

Arcangelo Corelli

Christmas Concerto

Concerti Grossi Op. 6, No. 8

Arranged for treble, tenor, tenor and bass viols
(with alternate clefs)

Dick Yates
April 2026

fatto per la notte di natale

Concerto Grosso Op. 6, No. 8

Arcangelo Corelli (1653-1713)

Vivace

Treble

Tenor 1

Tenor 2

Bass

Grave

8

13

Concerto Grosso Op. 6, No. 8

Allegro

17

Musical score for measures 17-21. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). Measure 17 begins with a treble clef and a key signature change to two flats. The music consists of eighth and quarter notes in the upper staves and a more active bass line in the lower staves. Measure 21 ends with a double bar line and a repeat sign.

22

Musical score for measures 22-26. The score continues with the same four staves. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests in the upper staves. The bass line remains active with eighth-note patterns. Measure 26 ends with a double bar line and a repeat sign.

27

Musical score for measures 27-31. The score continues with the same four staves. The music features a mix of eighth and quarter notes, with some slurs in the upper staves. The bass line continues with eighth-note patterns. Measure 31 ends with a double bar line and a repeat sign.

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31

Musical score for measures 31-35. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a melodic line with a sharp sign on the second measure. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

36

Musical score for measures 36-40. The score continues in G minor and 3/4 time. The Violin I part has a melodic line with a sharp sign on the second measure. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

41

Musical score for measures 41-45. The score continues in G minor and 3/4 time. It features a repeat sign at the beginning of the section. The Violin I part has a melodic line with a sharp sign on the second measure. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

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46

Musical score for measures 46-49. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rhythmic patterns and melodic lines in each part.

50

Musical score for measures 50-54. The score continues in G minor and 3/4 time. The Violin I part shows a series of eighth-note patterns with rests, while the Cello/Double Bass part has a steady eighth-note accompaniment.

55

Musical score for measures 55-59. The score continues in G minor and 3/4 time. The Violin I part has a melodic line with rests, and the Cello/Double Bass part has a steady eighth-note accompaniment. The dynamic marking *p* (piano) is indicated in several places.

Concerto Grosso Op. 6, No. 8

Adagio

60

60

f *p*

This system contains measures 60 through 63. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). A repeat sign is present at the end of measure 63. Dynamics include *f* (forte) and *p* (piano).

64

64

p *f* *f*

This system contains measures 64 through 66. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats and the time signature is common time. Dynamics include *p* (piano) and *f* (forte).

67

67

This system contains measures 67 through 69. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats and the time signature is common time.

Concerto Grosso Op. 6, No. 8
Allegro

70

Musical score for measures 70-73. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 70 shows the beginning of a phrase with a half note G in the Violin I and a quarter note G in the Cello. Measures 71-73 continue with rhythmic patterns, including eighth and sixteenth notes, and rests.

74

Musical score for measures 74-77. The score continues with four staves. Measure 74 features a more active Violin I part with eighth notes. Measures 75-77 show a continuation of the rhythmic and melodic motifs, with the Cello and Double Bass providing a steady accompaniment.

78

Musical score for measures 78-81. The score continues with four staves. Measure 78 features a more active Violin I part with eighth notes. Measures 79-81 show a continuation of the rhythmic and melodic motifs, with the Cello and Double Bass providing a steady accompaniment.

Concerto Grosso Op. 6, No. 8

Adagio

83

Musical score for measures 83-85. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 83 shows a rest for the strings. Measure 84 begins with a piano (*p*) dynamic, featuring a sixteenth-note figure in the Violin I and Cello/Double Bass parts. Measure 85 features a forte (*f*) dynamic, with a more active melodic line in the Violin I part and a corresponding sixteenth-note figure in the Cello/Double Bass part.

86

Musical score for measures 86-88. The score continues with the same instrumentation. Measure 86 shows a melodic line in the Violin I part and a sixteenth-note figure in the Cello/Double Bass part. Measure 87 continues this pattern. Measure 88 features a melodic line in the Violin I part and a sixteenth-note figure in the Cello/Double Bass part.

89

Musical score for measures 89-91. The score continues with the same instrumentation. Measure 89 features a melodic line in the Violin I part and a sixteenth-note figure in the Cello/Double Bass part. Measure 90 continues this pattern. Measure 91 features a melodic line in the Violin I part and a sixteenth-note figure in the Cello/Double Bass part.

Concerto Grosso Op. 6, No. 8

92

92

p

p

p

95

3/4

Detailed description: This system contains measures 92 through 95. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 92-94 are marked with a piano (*p*) dynamic. The music is characterized by intricate sixteenth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves. Measure 95 concludes the system with a double bar line.

Vivace

96

96

tr

tr

tr

tr

103

3/4

Detailed description: This system contains measures 96 through 103. The tempo is marked "Vivace". The key signature remains two flats, and the time signature is 3/4. Measures 96-103 are marked with a piano (*p*) dynamic. This section is notable for its frequent use of trills, indicated by the *tr* symbol above notes in measures 96, 97, 98, 99, 100, 101, and 102. The music is more rhythmic and energetic than the previous section, with a clear pulse in the lower staves.

104

104

tr

tr

tr

tr

111

3/4

Detailed description: This system contains measures 104 through 111. The key signature is two flats, and the time signature is 3/4. Measures 104-111 are marked with a piano (*p*) dynamic. This section continues the use of trills, with the *tr* symbol appearing above notes in measures 104, 105, 106, and 107. The musical texture remains consistent with the previous sections, featuring complex melodic lines in the upper staves and supporting parts in the lower staves.

Concerto Grosso Op. 6, No. 8

111

fr

This system contains measures 111 through 118. It features four staves: a treble clef staff at the top, followed by two alto clef staves, and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). The music includes various note values, rests, and articulation marks. A forte (*fr*) dynamic marking is present at the end of the system.

119

Allegro

p

This system contains measures 119 through 125. It features four staves: a treble clef staff at the top, followed by two alto clef staves, and a bass clef staff at the bottom. The key signature has two flats. The tempo marking "Allegro" is positioned above the second staff. The first measure of the system is marked with a piano (*p*) dynamic. A repeat sign is used at the end of measure 124, leading to a double bar line and a key signature change to one flat (F major) for the final measure.

126

This system contains measures 126 through 132. It features four staves: a treble clef staff at the top, followed by two alto clef staves, and a bass clef staff at the bottom. The key signature has one flat (F major). The music continues with various note values and rests.

Concerto Grosso Op. 6, No. 8

132

Musical score for measures 132-136. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of rhythmic patterns and chords, with some melodic lines in the upper staves.

137

Musical score for measures 137-142. The score continues in G minor and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music shows more complex rhythmic patterns and melodic development.

143

Musical score for measures 143-146. The score continues in G minor and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). A double bar line with repeat dots is present at the end of measure 143, followed by a repeat sign. The *mf* marking appears in measures 144, 145, and 146.

Concerto Grosso Op. 6, No. 8

150

Musical score for measures 150-156. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of eighth and sixteenth notes, with some slurs and ties. The key signature has two flats (Bb and Eb).

157

Musical score for measures 157-161. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes slurs and dynamic markings. The key signature has two flats (Bb and Eb).

p

p

p

p

162

Musical score for measures 162-165. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes slurs and dynamic markings. The key signature has two flats (Bb and Eb).

f

f

f

f

p

p

p

f

f

f

Concerto Grosso Op. 6, No. 8

167

Musical score for measures 167-172. The system consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is B-flat major. Measure 167 features a sixteenth-note run in the Violin I part. Measure 168 includes dynamic markings *B* (Basso continuo) and *p* (piano) in the lower staves. Measure 169 features a dynamic marking of *f* (forte) in the Violin I part. The score continues with various rhythmic patterns and dynamics through measure 172.

173

Musical score for measures 173-179. The system consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is B-flat major. Measure 173 features a sixteenth-note run in the Violin I part. Measure 174 includes a dynamic marking of *f* (forte) in the Violin I part. The score continues with various rhythmic patterns and dynamics through measure 179.

180

Musical score for measures 180-186. The system consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is B-flat major. Measure 180 features a sixteenth-note run in the Violin I part. Measure 181 includes a dynamic marking of *f* (forte) in the Violin I part. The score continues with various rhythmic patterns and dynamics through measure 186.

Concerto Grosso Op. 6, No. 8

187

Musical score for measures 187-192. The score is in G minor (one flat) and 12/8 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *p* (piano) and *f* (forte). The key signature changes to G major (one sharp) at the end of measure 192. The piece concludes with a double bar line and repeat dots.

193

Pastorale

Musical score for measures 193-195, titled "Pastorale". The score is in G major (one sharp) and 12/8 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *p* (piano). The music is characterized by a gentle, pastoral feel with flowing eighth-note patterns in the strings.

196

Musical score for measures 196-198. The score is in G major (one sharp) and 12/8 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *f* (forte). The music is more rhythmic and energetic, with prominent eighth-note patterns in the strings.

Concerto Grosso Op. 6, No. 8

199

Musical score for measures 199-202. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first staff (Violin I) has a melodic line with eighth and sixteenth notes. The second staff (Violin II) has a supporting line with eighth notes and rests. The third staff (Viola) has a melodic line with eighth notes. The fourth staff (Cello/Double Bass) has a bass line with eighth notes. Dynamics include *p* (piano) in measures 200 and 201.

203

Musical score for measures 203-206. The score continues with the same instrumentation. The first staff (Violin I) has a melodic line with eighth notes. The second staff (Violin II) has a supporting line with eighth notes. The third staff (Viola) has a melodic line with eighth notes. The fourth staff (Cello/Double Bass) has a bass line with eighth notes. Dynamics include *f* (forte) in measures 203 and 205, *p* (piano) in measures 204 and 206, and *mf* (mezzo-forte) in measures 205 and 206.

207

Musical score for measures 207-210. The score continues with the same instrumentation. The first staff (Violin I) has a melodic line with eighth notes. The second staff (Violin II) has a supporting line with eighth notes. The third staff (Viola) has a melodic line with eighth notes. The fourth staff (Cello/Double Bass) has a bass line with eighth notes. Dynamics include *p* (piano) in measures 207 and 208, and *f* (forte) in measures 209 and 210.

Concerto Grosso Op. 6, No. 8

212

Musical score for measures 212-215. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked as *mf* for measures 212-213, *p* for measure 214, and *f* for measure 215.

216

11

Musical score for measures 216-219. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked as *p* for measures 216-217, *f* for measure 218, and *p* for measure 219.

220

Musical score for measures 220-223. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked as *p* for measures 220-221, *p* for measure 222, and *p* for measure 223.

Concerto Grosso Op. 6, No. 8

224

poco rit.

Musical score for measures 224-227. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by a 'poco rit.' (slightly slower) tempo. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support with slurs. The Viola and Cello/Double Bass parts have a more rhythmic, accompanimental role.

228 a tempo

Musical score for measures 228-231. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music returns to 'a tempo'. The Violin I and II parts have a more active, rhythmic role with slurs. The Viola and Cello/Double Bass parts have a more rhythmic, accompanimental role. Dynamics include *p* (piano) in the Violin I and II parts, and *p* in the Viola and Cello/Double Bass parts.

232

Musical score for measures 232-235. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with a dynamic range from *f* (forte) to *p* (piano). The Violin I and II parts have a more active, rhythmic role with slurs. The Viola and Cello/Double Bass parts have a more rhythmic, accompanimental role. Dynamics include *f* in the Violin I and II parts, and *p* in the Viola and Cello/Double Bass parts.

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236

Musical score for measures 236-239. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 236 shows the beginning of a melodic phrase in the Violin I part. Measure 237 continues this phrase. Measure 238 features a dynamic shift to *f* in the Violin II and Viola parts. Measure 239 concludes with a dynamic shift to *p* in the Violin I and Viola parts.

240

Musical score for measures 240-242. The score continues from the previous system. Measure 240 shows a melodic line in the Violin I part. Measure 241 features a dynamic shift to *f* in the Violin II and Viola parts. Measure 242 concludes with a dynamic shift to *p* in the Violin I and Viola parts.

243

Musical score for measures 243-245. The score continues from the previous system. Measure 243 shows a melodic line in the Violin I part. Measure 244 features a dynamic shift to *f* in the Violin II and Viola parts. Measure 245 concludes with a dynamic shift to *p* in the Violin I and Viola parts.

Concerto Grosso Op. 6, No. 8

246

Musical score for Concerto Grosso Op. 6, No. 8, measures 246-249. The score is written for four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings *p* and *pp* are present in the lower staves. The piece concludes with a double bar line at the end of measure 249.

Tenor 1

fatto per la notte di natale

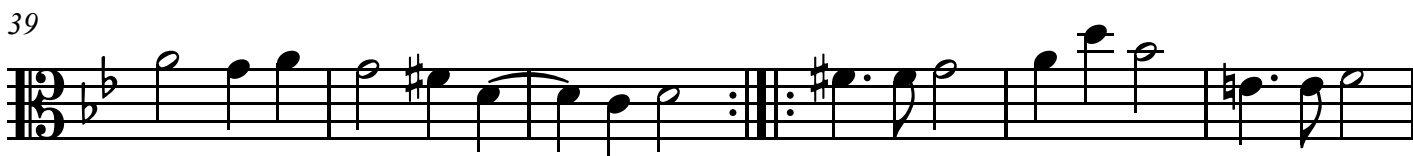
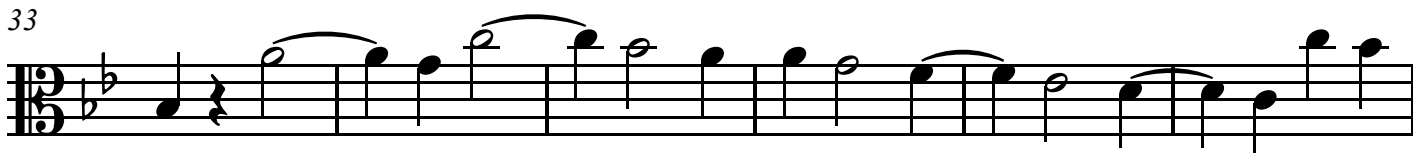
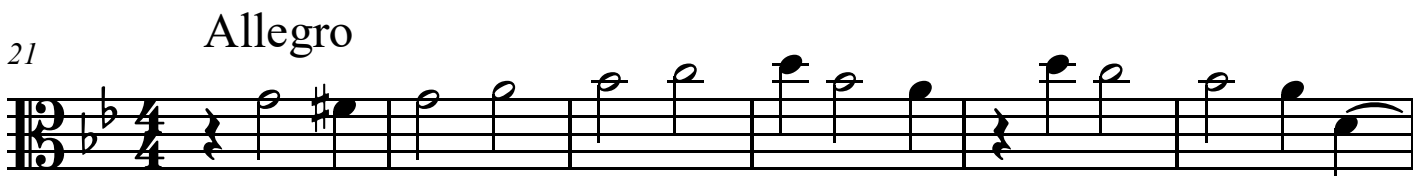
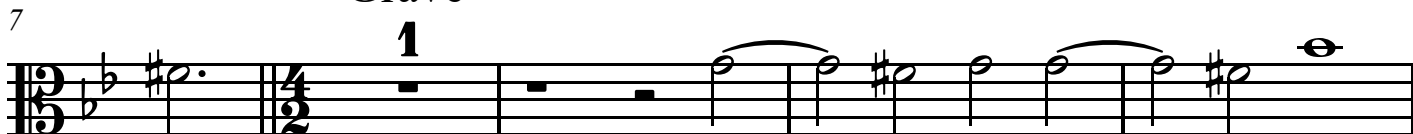
Concerto Grosso Op. 6, No. 8

Arcangelo Corelli (1653-1713)

Vivace



Grave



Tenor 1

45

50

55

61

p Adagio

1

65

69

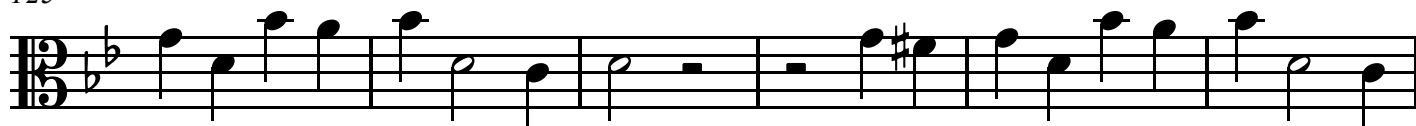
Allegro

73

77

Tenor 1

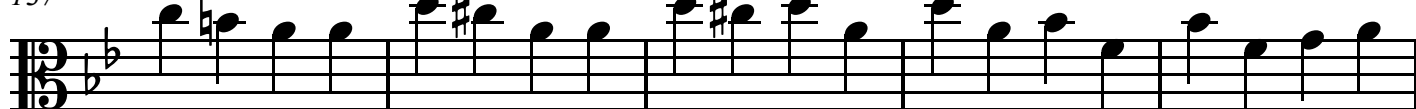
125



131



137



142



p

148



mf

154



160



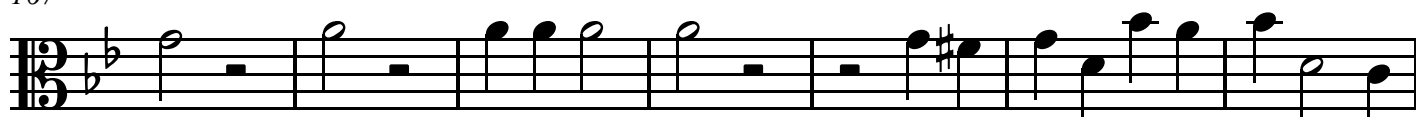
p

f

p

f

167



p

f

Tenor 1

174

Musical staff for measures 174-179. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. There are some rests and a sharp sign in the final measure.

180

Musical staff for measures 180-186. The staff is in bass clef with a key signature of one flat. The music features a mix of quarter and eighth notes, with some rests and a sharp sign in the final measure.

187

Musical staff for measures 187-192. The staff is in bass clef with a key signature of one flat. The music includes quarter notes, eighth notes, and a repeat sign at the end. A sharp sign is present in the final measure.

p Pastorale *f* *p*

193

Musical staff for measures 193-195. The staff is in bass clef with a key signature of one sharp (F-sharp) and a 12/8 time signature. The music is characterized by a continuous eighth-note pattern with some beaming and slurs.

196

Musical staff for measures 196-199. The staff is in bass clef with a key signature of one sharp and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with a strong *f* dynamic marking at the end.

200

Musical staff for measures 200-202. The staff is in bass clef with a key signature of one sharp and a 12/8 time signature. The music consists of quarter and eighth notes with some rests.

203

Musical staff for measures 203-205. The staff is in bass clef with a key signature of one sharp and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings *f*, *p*, and *mf*.

206

Musical staff for measures 206-211. The staff is in bass clef with a key signature of one sharp and a 12/8 time signature. The music consists of eighth and sixteenth notes, with a *p* dynamic marking at the end.

Tenor 1

210

Musical staff 210: Tenor 1 part, measures 210-213. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with slurs. Dynamics are *f* (forte) and *mf* (mezzo-forte).

214

Musical staff 214: Tenor 1 part, measures 214-217. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with slurs. Dynamics are *p* (piano), *f* (forte), and *p* (piano).

218

Musical staff 218: Tenor 1 part, measures 218-221. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with slurs. Dynamics are *f* (forte) and *p* (piano).

222

Musical staff 222: Tenor 1 part, measures 222-225. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with slurs.

226

Musical staff 226: Tenor 1 part, measures 226-228. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with slurs. Dynamics are *p* (piano). Above the staff, the tempo markings "poco rit." and "a tempo" are indicated.

229

Musical staff 229: Tenor 1 part, measures 229-231. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with slurs.

232

Musical staff 232: Tenor 1 part, measures 232-235. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with slurs. Dynamics are *f* (forte) and *p* (piano).

236

Musical staff 236: Tenor 1 part, measures 236-239. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with slurs. Dynamics are *f* (forte) and *p* (piano).

Tenor 1

241

Musical staff for Tenor 1, measures 241-244. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with various rests. A dynamic marking of *f* (forte) is placed at the end of the staff.

245

Musical staff for Tenor 1, measures 245-248. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with various rests. A dynamic marking of *p* (piano) is placed below the staff.

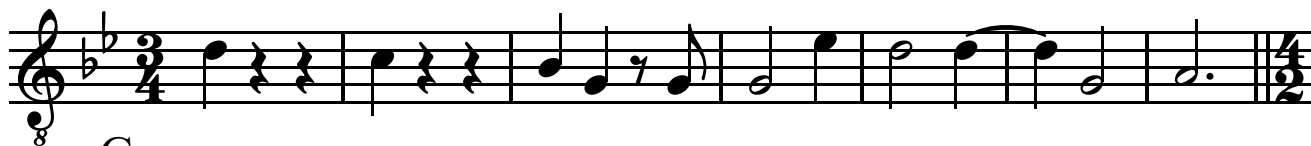
Tenor 2

fatto per la notte di natale

Concerto Grosso Op. 6, No. 8

Arcangelo Corelli (1653-1713)

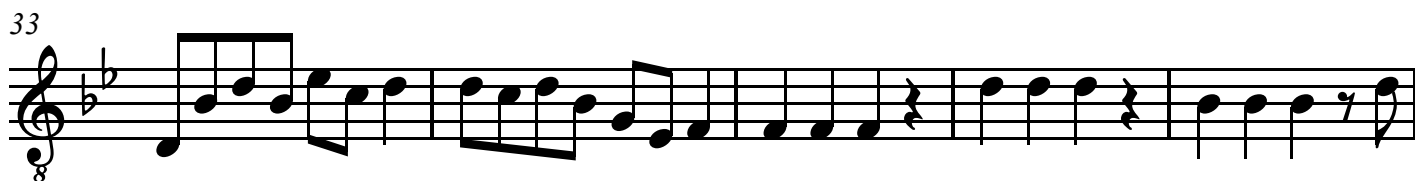
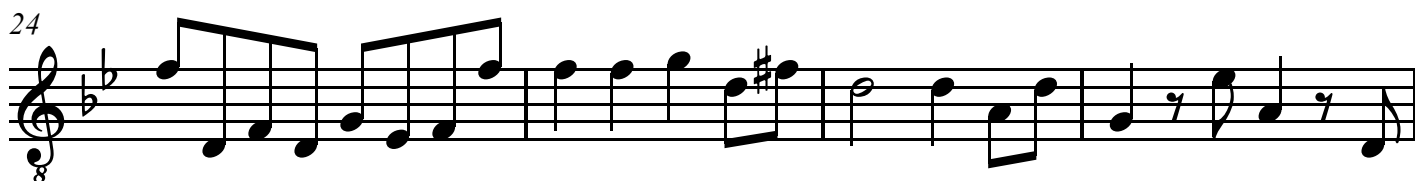
Vivace



Grave



Allegro



Tenor 2

73

76

79

83

Adagio

87

92

Vivace

98

107

Tenor 2

115

Musical staff 115: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F

Tenor 2

169

f

176

183

p *f*

189

Pastorale

p *p*

194

f

199

203

f *p* *mf*

206

p

Tenor 2

211

8 *f* *mf* *p*

Musical staff for measures 211-214. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes with various dynamics: *f* (forte) at the start, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end.

215

8 *f* *p* *f*

Musical staff for measures 215-218. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes with dynamics: *f* (forte), *p* (piano), and *f* (forte).

219

8 *p*

Musical staff for measures 219-221. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes with a dynamic of *p* (piano).

222

8

Musical staff for measures 222-225. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes.

226

poco rit. a tempo

8 *p*

Musical staff for measures 226-230. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes. Above the staff, the tempo markings "poco rit." and "a tempo" are written. A dynamic of *p* (piano) is indicated below the staff.

231

8 *f*

Musical staff for measures 231-234. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes with a dynamic of *f* (forte).

235

8 *p* *f*

Musical staff for measures 235-238. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes with dynamics: *p* (piano) and *f* (forte).

239

8 *p*

Musical staff for measures 239-242. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes with a dynamic of *p* (piano).

Tenor 2

243

Musical notation for measure 243, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and quarter notes, with a dynamic marking of *f* (forte) positioned below the staff.

246

Musical notation for measure 246, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and quarter notes, with dynamic markings of *p* (piano) and *pp* (pianissimo) positioned below the staff.

Tenor 1

fatto per la notte di natale

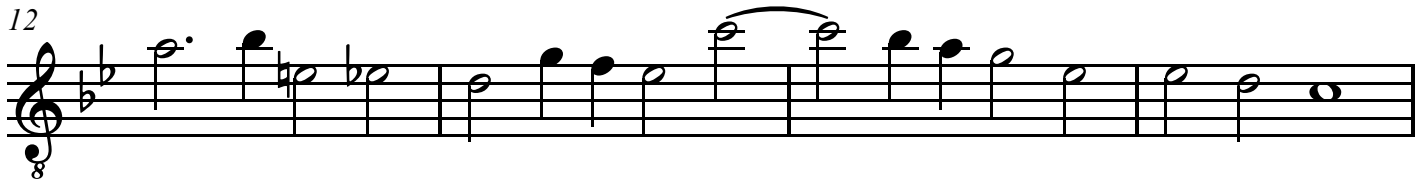
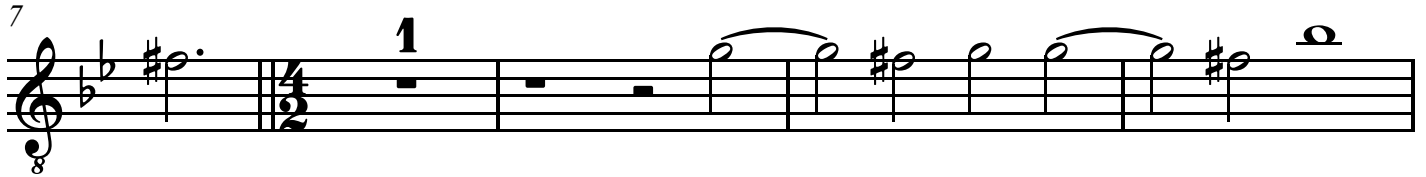
Concerto Grosso Op. 6, No. 8

Arcangelo Corelli (1653-1713)

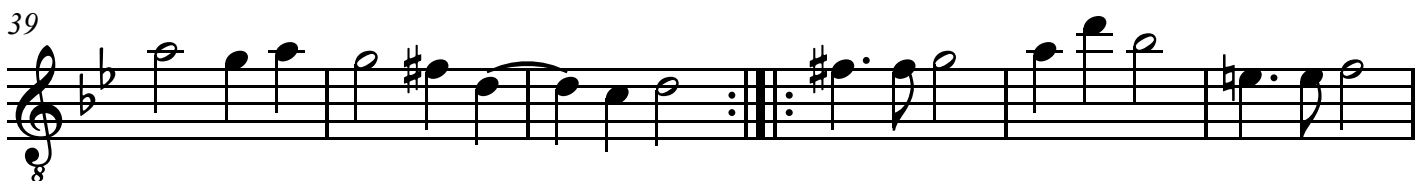
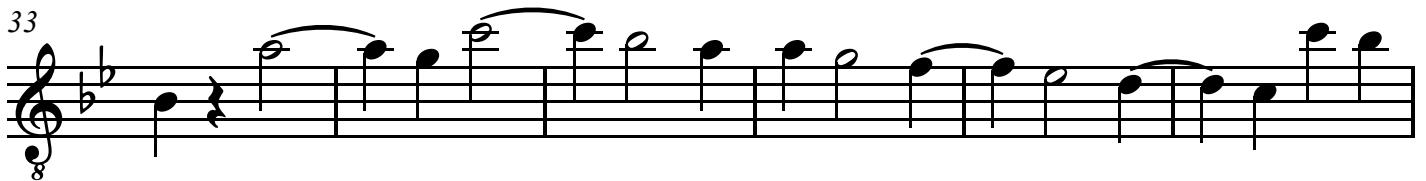
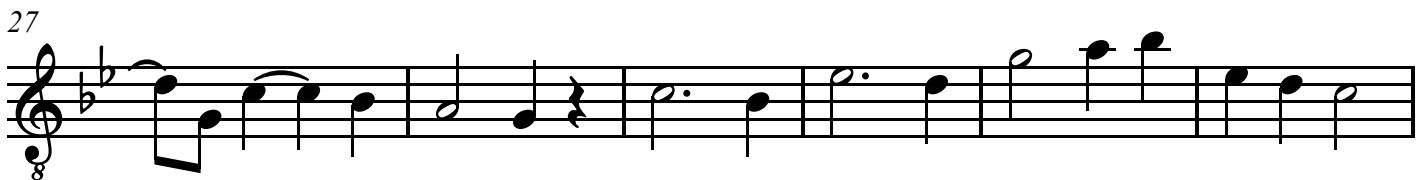
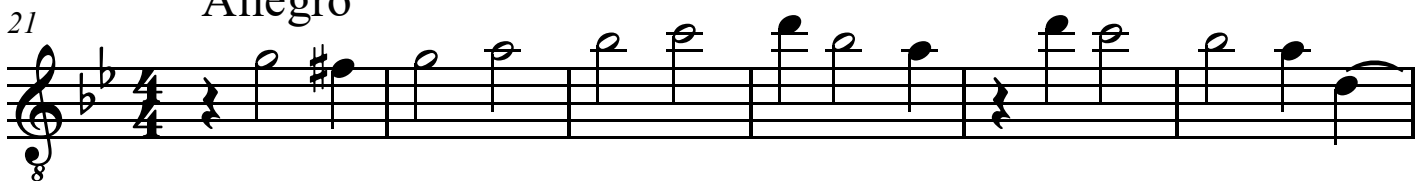
Vivace



Grave



Allegro



Tenor 1

45

Musical staff 45-49: Treble clef, 8/8 time signature, key signature of two flats. The staff contains a melodic line with various note values and rests.

50

Musical staff 50-54: Treble clef, 8/8 time signature, key signature of two flats. The staff contains a melodic line with various note values and rests.

55

Musical staff 55-60: Treble clef, 8/8 time signature, key signature of two flats. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is placed below the staff.

61

Musical staff 61-64: Treble clef, 8/8 time signature, key signature of two flats. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is placed below the staff. The tempo marking "Adagio" is placed above the staff. A first ending bracket labeled "1" is shown above the staff.

65

Musical staff 65-68: Treble clef, 8/8 time signature, key signature of two flats. The staff contains a melodic line with various note values and rests. A dynamic marking *f* is placed below the staff.

69

Musical staff 69-72: Treble clef, 8/8 time signature, key signature of two flats. The staff contains a melodic line with various note values and rests. The tempo marking "Allegro" is placed above the staff.

73

Musical staff 73-76: Treble clef, 8/8 time signature, key signature of two flats. The staff contains a melodic line with various note values and rests.

77

Musical staff 77-80: Treble clef, 8/8 time signature, key signature of two flats. The staff contains a melodic line with various note values and rests.

Tenor 1

Adagio

81

1

85

p *f*

88

92

p

95

Vivace

mf *tr*

103

tr *tr*

110

118

Allegro

p *mf*

Tenor 1

125

Musical staff for measures 125-130. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth and quarter notes, with some rests. A sharp sign is visible above the staff in measure 129.

131

Musical staff for measures 131-136. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes, with some rests.

137

Musical staff for measures 137-141. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes, with some rests. Sharp signs are visible above the staff in measures 138 and 140.

142

Musical staff for measures 142-147. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes, with some rests. A double bar line with repeat dots is at the end of the staff. The dynamic marking *p* is centered below the staff.

148

Musical staff for measures 148-153. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes, with some rests. A double bar line with repeat dots is at the beginning of the staff. The dynamic marking *mf* is centered below the staff.

154

Musical staff for measures 154-159. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes, with some rests.

160

Musical staff for measures 160-166. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes, with some rests. The dynamic markings *p*, *f*, *p*, and *f* are placed below the staff in measures 160, 162, 164, and 166 respectively.

167

Musical staff for measures 167-172. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes, with some rests. The dynamic markings *p* and *f* are placed below the staff in measures 167 and 169 respectively.

Tenor 1

174

180

187

p Pastorale *f* *p*

193

p

196

f

200

p

203

f *p* *mf*

206

p

Tenor 1

210

f *mf*

214

p *f* *p*

218

f *p*

222

226

p poco rit. a tempo

229

232

f *p*

236

f *p*

Tenor 1

241

245

f

p

Tenor 1

fatto per la notte di natale

Concerto Grosso Op. 6, No. 8

Arcangelo Corelli (1653-1713)

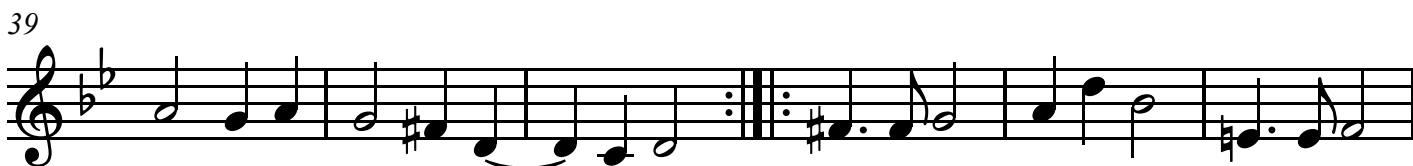
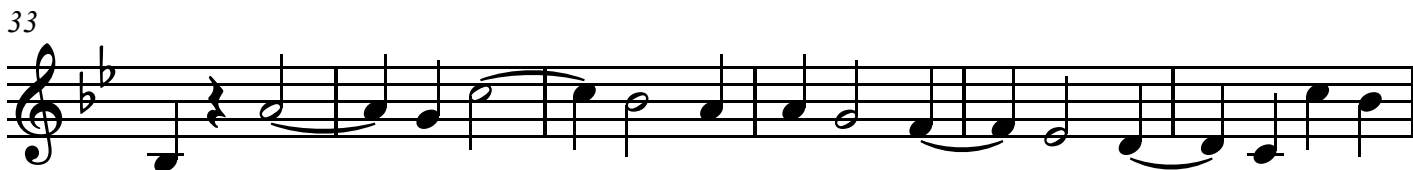
Vivace



Grave



Allegro



Tenor 1

45

49

54

59

Adagio

64

67

71

Allegro

75

Tenor 1

79

Adagio

84

88

92

Vivace

95

103

110

Allegro

118

Tenor 1

174



180



187



p *f* *p*

Pastorale

193



p

196



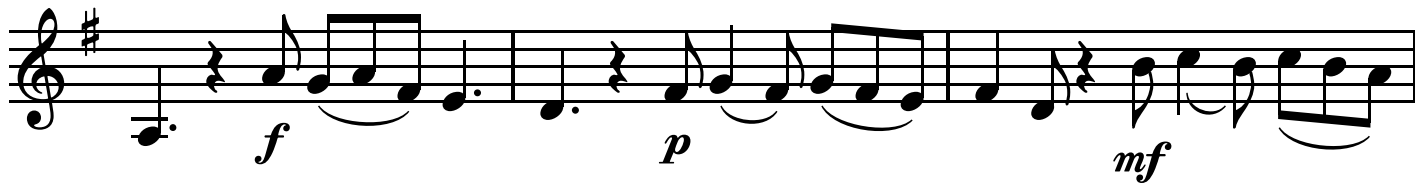
f

200



p

203



f *p* *mf*

206



p

Tenor 1

210

f *mf*

214

p *f* *p*

218

f *p*

222

226

poco rit. a tempo

p

229

232

f *p*

235

p *f*

Tenor 1

238

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 238. The staff contains a melodic line with a dynamic marking of *f* (forte) and a *p* (piano) marking. The music features a mix of eighth and quarter notes with some rests.

242

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 242. The staff contains a melodic line with a dynamic marking of *f* (forte). The music features a mix of eighth and quarter notes with some rests.

246

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 246. The staff contains a melodic line with a dynamic marking of *p* (piano). The music features a mix of eighth and quarter notes with some rests.

Treble

fatto per la notte di natale

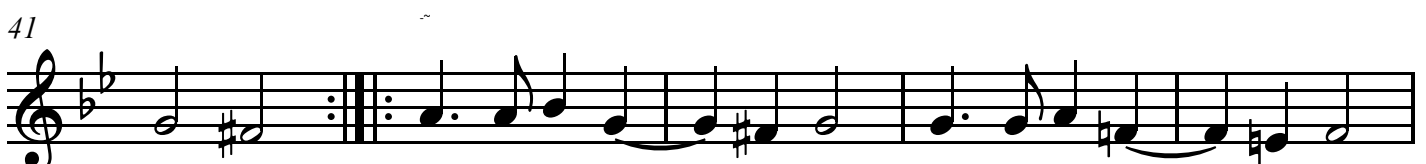
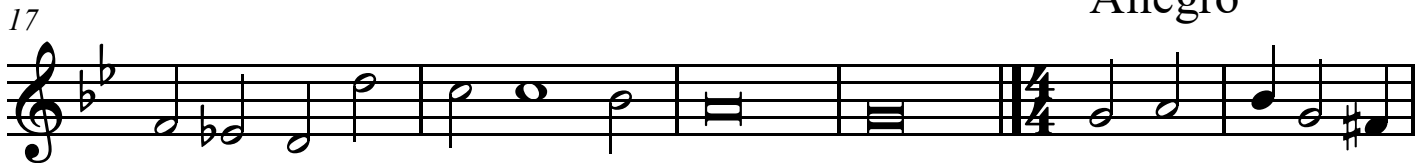
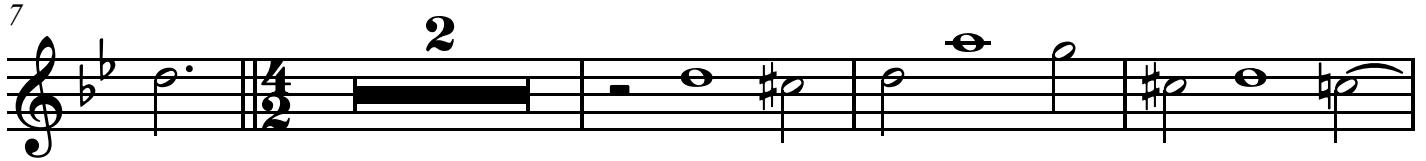
Concerto Grosso Op. 6, No. 8

Arcangelo Corelli (1653-1713)

Vivace



Grave



Treble

46

51

p

57

f

62

Adagio

p *f*

65

68

Allegro

72

75

Treble

78

82

Adagio

86

89

92

95

Vivace

101

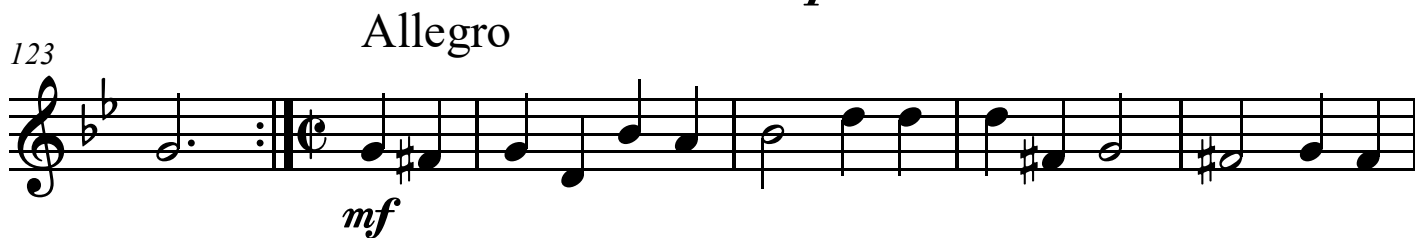
108

Treble

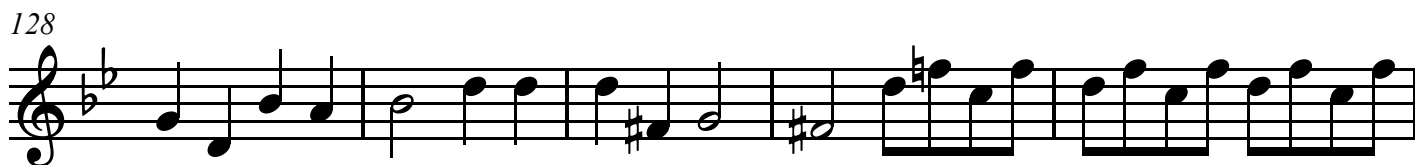
116 *tr*
p



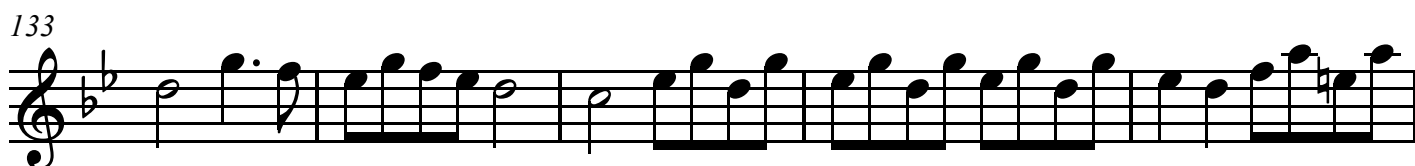
123 **Allegro**
mf



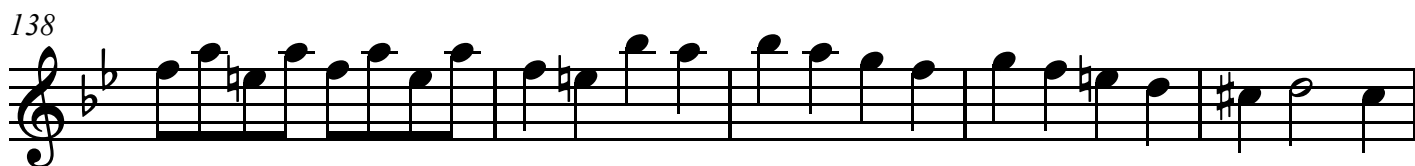
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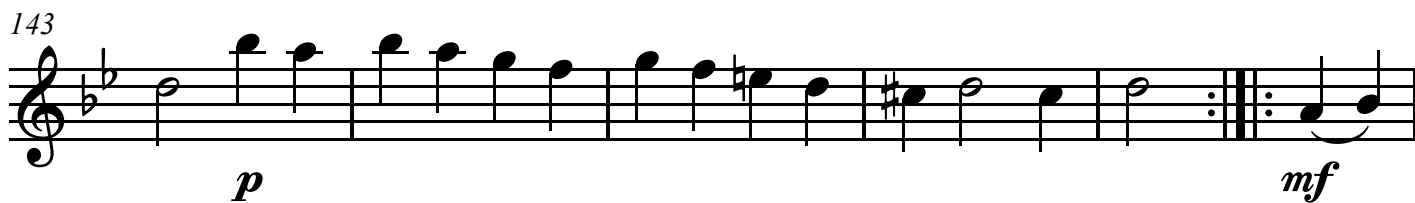
133



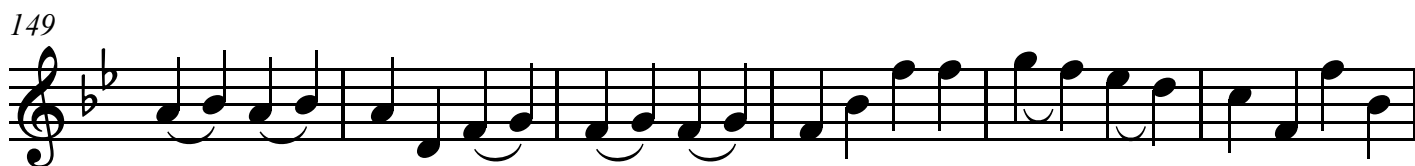
138



143 *p* *mf*



149



155



Treble

160

p *f*

Musical staff 160-163: Treble clef, key signature of two flats (B-flat, E-flat). Measures 160-163 feature a continuous eighth-note pattern with slurs. Measure 160 starts with a piano (*p*) dynamic, and measure 163 ends with a forte (*f*) dynamic.

164

p *f*

Musical staff 164-167: Treble clef, key signature of two flats. Measures 164-167 continue the eighth-note pattern with slurs. Measure 164 starts with a piano (*p*) dynamic, and measure 166 ends with a forte (*f*) dynamic.

168

p *f*

Musical staff 168-172: Treble clef, key signature of two flats. Measures 168-172 feature a mix of eighth and quarter notes with slurs. Measure 168 starts with a piano (*p*) dynamic, and measure 170 ends with a forte (*f*) dynamic.

173

Musical staff 173-178: Treble clef, key signature of two flats. Measures 173-178 feature a mix of eighth and quarter notes with slurs.

179

Musical staff 179-185: Treble clef, key signature of two flats. Measures 179-185 feature a mix of eighth and quarter notes with slurs.

186

p *f* *p*

Musical staff 186-191: Treble clef, key signature of two flats. Measures 186-191 feature a mix of eighth and quarter notes with slurs. Measure 186 starts with a piano (*p*) dynamic, measure 188 with a forte (*f*) dynamic, and measure 191 with a piano (*p*) dynamic.

Pastorale

192

p

Musical staff 192-194: Treble clef, key signature of two flats. Measure 192 is a repeat sign. Measure 193 starts with a new key signature of one sharp (F#) and a new time signature of 12/8. Measure 194 continues with eighth notes. Measure 192 starts with a piano (*p*) dynamic.

195

Musical staff 195-198: Treble clef, key signature of one sharp (F#). Measures 195-198 feature eighth notes with slurs.

Treble

198

Musical staff 198: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a forte (*f*) marking under the first half note and a piano (*p*) marking under the eighth notes starting from G4. There are slurs over the eighth notes from G4 to C4 and from E4 to C4.

202

Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a piano (*p*) marking under the eighth notes starting from G4. There are slurs over the eighth notes from G4 to C4 and from E4 to C4.

205

Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a mezzo-forte (*mf*) marking under the first half note and a piano (*p*) marking under the eighth notes starting from G4. There are slurs over the eighth notes from G4 to C4 and from E4 to C4.

209

Musical staff 209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a forte (*f*) marking under the eighth notes starting from G4 and a mezzo-forte (*mf*) marking under the eighth notes starting from E4. There are slurs over the eighth notes from G4 to C4 and from E4 to C4.

213

Musical staff 213: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a piano (*p*) marking under the eighth notes starting from G4 and a forte (*f*) marking under the eighth notes starting from E4. There are slurs over the eighth notes from G4 to C4 and from E4 to C4.

216

Musical staff 216: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a piano (*p*) marking under the eighth notes starting from G4 and a forte (*f*) marking under the eighth notes starting from E4. There are slurs over the eighth notes from G4 to C4 and from E4 to C4.

11

220

Musical staff 220: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a piano (*p*) marking under the eighth notes starting from G4. There are slurs over the eighth notes from G4 to C4 and from E4 to C4.

224

Musical staff 224: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a piano (*p*) marking under the eighth notes starting from G4. There are slurs over the eighth notes from G4 to C4 and from E4 to C4.

poco rit.

Treble

228 a tempo

Musical staff 228: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The staff contains a sequence of eighth and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff 231: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff 235: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The staff contains a sequence of eighth and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff 238: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The staff contains a sequence of eighth and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff 242: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff 246: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p* and *pp*. The staff contains a sequence of eighth and quarter notes, some beamed together, with a slur over the first four measures, ending with a double bar line.

Tenor 2

fatto per la notte di natale

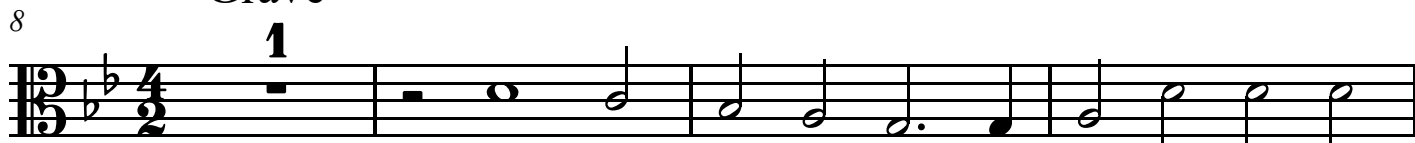
Concerto Grosso Op. 6, No. 8

Arcangelo Corelli (1653-1713)

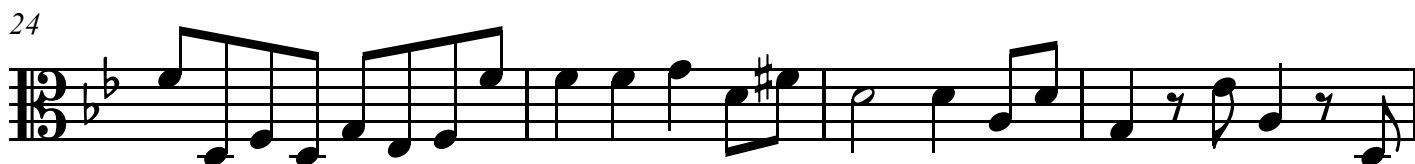
Vivace



Grave

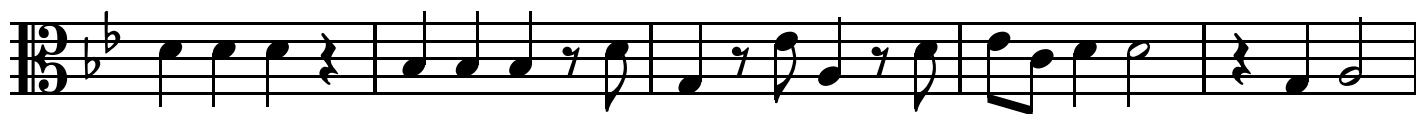


Allegro



Tenor 2

36



41



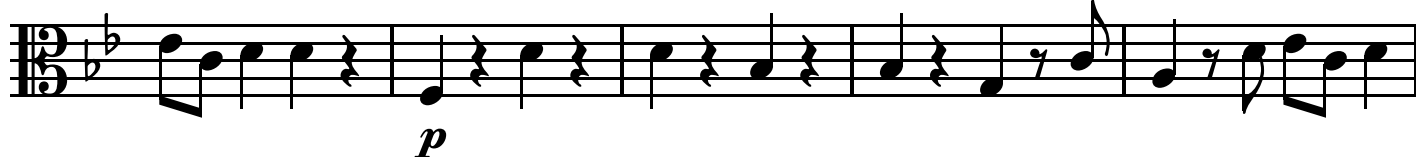
47



51

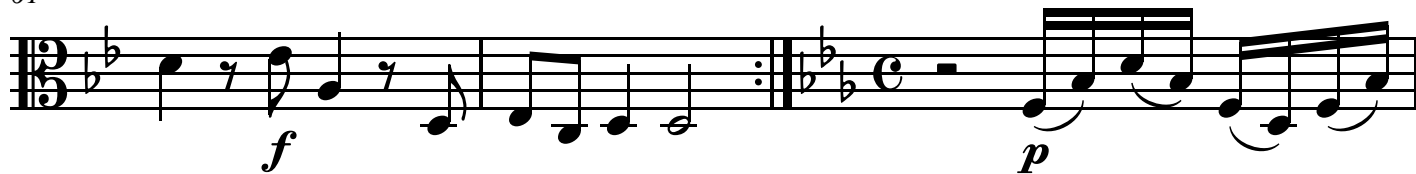


56



61

Adagio

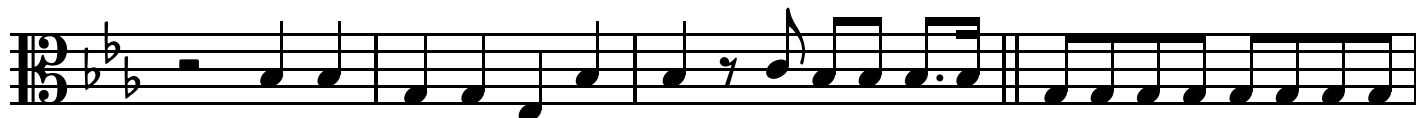


64



68

Allegro



Tenor 2

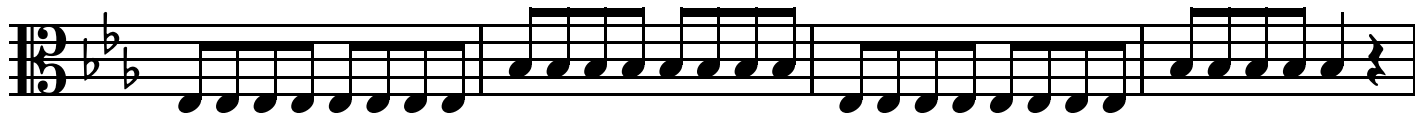
72



75



78



82

Adagio



86



91



96

Vivace



105



Tenor 2

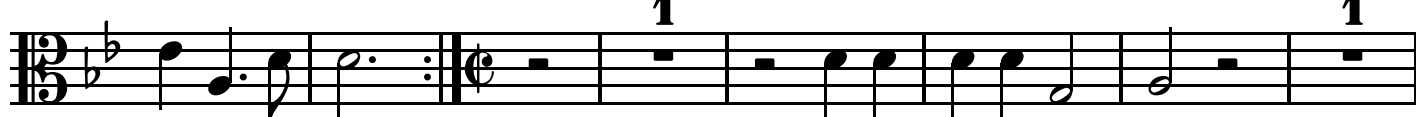
114



p

Allegro

122



mf

129



135

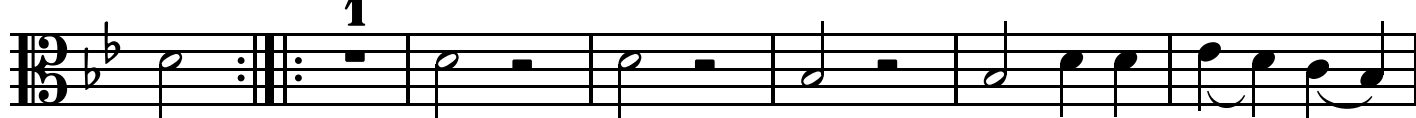


141



p

147



mf

154



160



p

f

p

f

Tenor 2

167

Musical staff for measures 167-173. The staff is in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and a first ending bracket labeled '1' over measures 171-173. The dynamics change to forte (*f*) in measure 172.

174

Musical staff for measures 174-180. The staff continues in bass clef with a key signature of one flat, featuring a melodic line with various note values and rests.

181

Musical staff for measures 181-187. The staff continues in bass clef with a key signature of one flat, ending with a piano (*p*) dynamic marking.

188

Musical staff for measures 188-192. The staff continues in bass clef with a key signature of one flat, featuring a melodic line with various note values and rests. Dynamics include forte (*f*) and piano (*p*).

193

Pastorale

Musical staff for measures 193-197. The staff is in bass clef with a key signature of one sharp and a 12/8 time signature. It begins with a piano (*p*) dynamic.

198

Musical staff for measures 198-201. The staff continues in bass clef with a key signature of one sharp, featuring a melodic line with various note values and rests. It begins with a forte (*f*) dynamic.

202

Musical staff for measures 202-205. The staff continues in bass clef with a key signature of one sharp, featuring a melodic line with various note values and rests. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

206

Musical staff for measures 206-212. The staff continues in bass clef with a key signature of one sharp, featuring a melodic line with various note values and rests. It begins with a piano (*p*) dynamic.

Tenor 2

211

f *mf* *p*

Musical staff for measures 211-214. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with various dynamics: *f* (forte) at the start, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end.

215

f *p* *f*

Musical staff for measures 215-218. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with dynamics: *f* (forte) at the start, *p* (piano) in the middle, and *f* (forte) towards the end.

219

p

Musical staff for measures 219-221. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with a dynamic of *p* (piano) at the end.

222

Musical staff for measures 222-225. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes.

226

poco rit. a tempo

p

Musical staff for measures 226-230. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Above the staff, the tempo markings "poco rit." and "a tempo" are written. A dynamic of *p* (piano) is indicated below the staff.

231

f

Musical staff for measures 231-234. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with a dynamic of *f* (forte) in the middle.

235

p *f*

Musical staff for measures 235-238. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with dynamics: *p* (piano) at the start and *f* (forte) towards the end.

239

p

Musical staff for measures 239-242. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with a dynamic of *p* (piano) at the start.

Tenor 2

243

f

246

p *pp*

Bass

fatto per la notte di natale

Concerto Grosso Op. 6, No. 8

Arcangelo Corelli (1653-1713)

Vivace



Grave

7

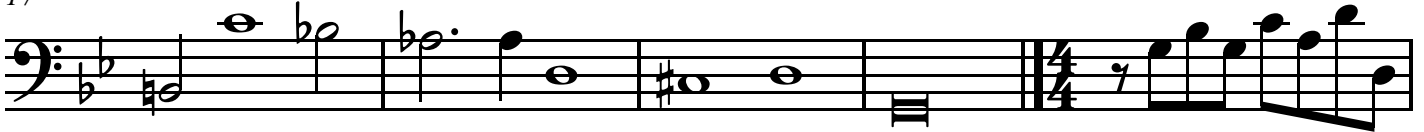


12

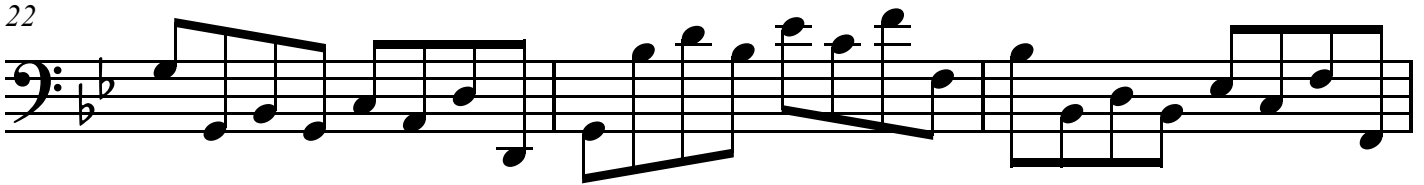


17

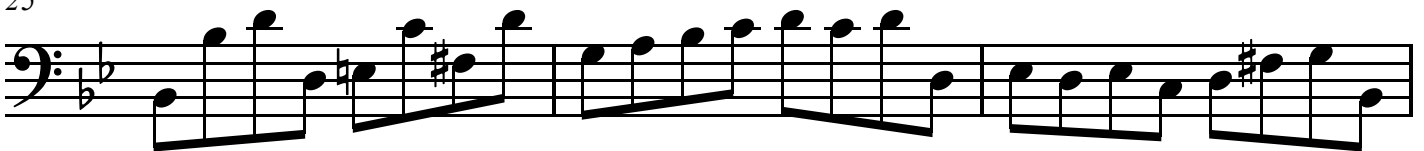
Allegro



22



25



28



31



Bass

34

37

42

45

49

52

55

p

58

Bass

Adagio

61

f *p*

Musical notation for measures 61-63. Measure 61 starts with a forte (*f*) dynamic and features a descending eighth-note scale. Measure 62 continues the scale. Measure 63 is a repeat sign followed by a piano (*p*) dynamic and a half-note chord.

64

f

Musical notation for measures 64-65. Measure 64 continues the eighth-note scale. Measure 65 features a fermata over the final note.

66

Musical notation for measures 66-67. Measure 66 continues the eighth-note scale. Measure 67 features a fermata over the final note.

68

Musical notation for measures 68-69. Measure 68 features a fermata over the first note. Measure 69 continues the eighth-note scale.

70

Allegro

Musical notation for measures 70-72. Measure 70 starts with a new tempo marking, **Allegro**, and features a quarter-note scale. Measure 71 continues the scale. Measure 72 features a fermata over the final note.

73

Musical notation for measures 73-75. Measure 73 features a sharp sign over the first note. Measure 74 continues the quarter-note scale. Measure 75 features a fermata over the final note.

76

Musical notation for measures 76-78. Measure 76 continues the quarter-note scale. Measure 77 continues the scale. Measure 78 features a fermata over the final note.

79

Musical notation for measures 79-81. Measure 79 continues the quarter-note scale. Measure 80 continues the scale. Measure 81 features a fermata over the final note.

Bass

Adagio

83

p *f*

Musical notation for measures 83-85 in bass clef, featuring a half note rest followed by a melodic line of eighth notes. Dynamics range from *p* to *f*.

86

Musical notation for measures 86-87 in bass clef, featuring a melodic line of eighth notes with accents.

88

Musical notation for measures 88-90 in bass clef, featuring a melodic line of eighth notes with accents.

91

p

Musical notation for measures 91-94 in bass clef, featuring a melodic line of eighth notes. Dynamics range from *p*.

Vivace

95

mf

Musical notation for measures 95-102 in bass clef, featuring a melodic line of quarter notes. Dynamics range from *mf*. Time signature changes to 3/4.

103

Musical notation for measures 103-110 in bass clef, featuring a melodic line of quarter notes. Includes a repeat sign.

111

Musical notation for measures 111-118 in bass clef, featuring a melodic line of quarter notes.

Allegro

119

p *mf*

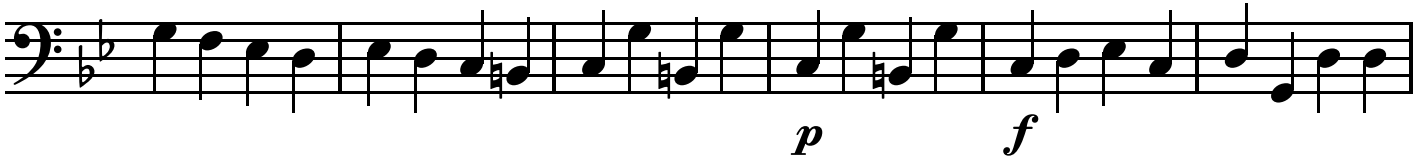
Musical notation for measures 119-122 in bass clef, featuring a melodic line of quarter notes. Dynamics range from *p* to *mf*. Time signature changes to common time. A first ending bracket is present.

Bass

177



184



190

Pastorale



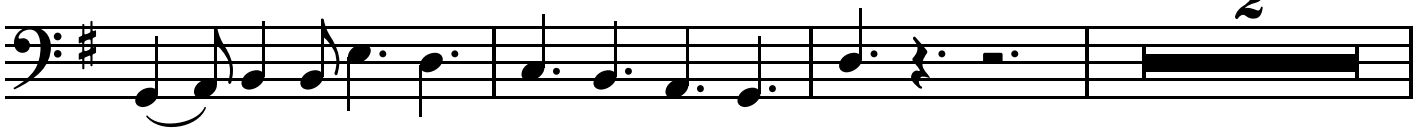
196



200



206



211



215



