Thomas Morley

Madrigals to Four Voices

(1594)

Transcribed for treble, treble, tenor
and bass viol consort

Dick Yates
January 2023

MADRIGALLS

TO
FOVRE VOYCES
NEWLY PVBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.

IN LONDON
BY THOMAS EST IN AL-
derſgate ſtreet at the ſigne of the
black horſe.

M.D.XC.IV.

CANTVS.

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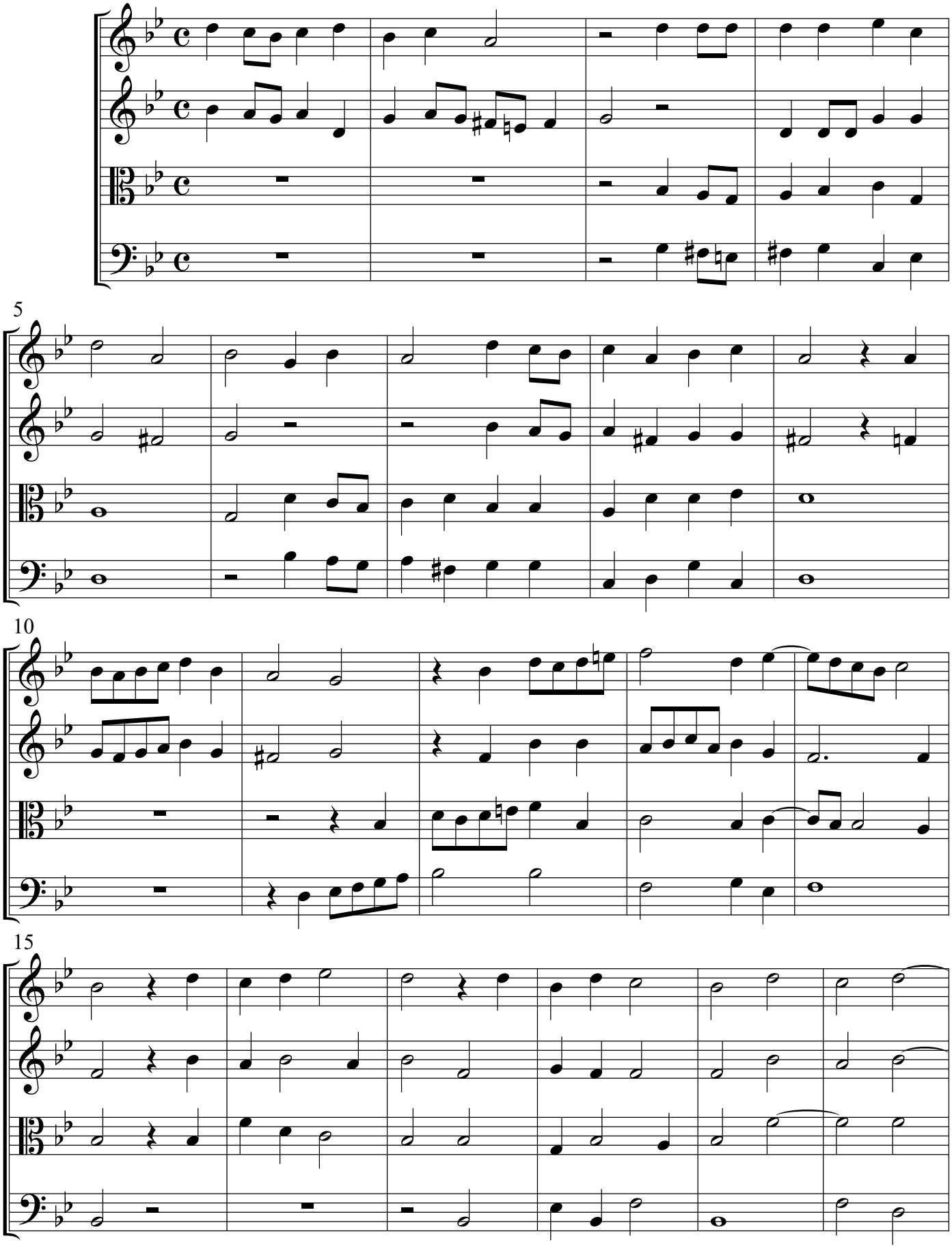
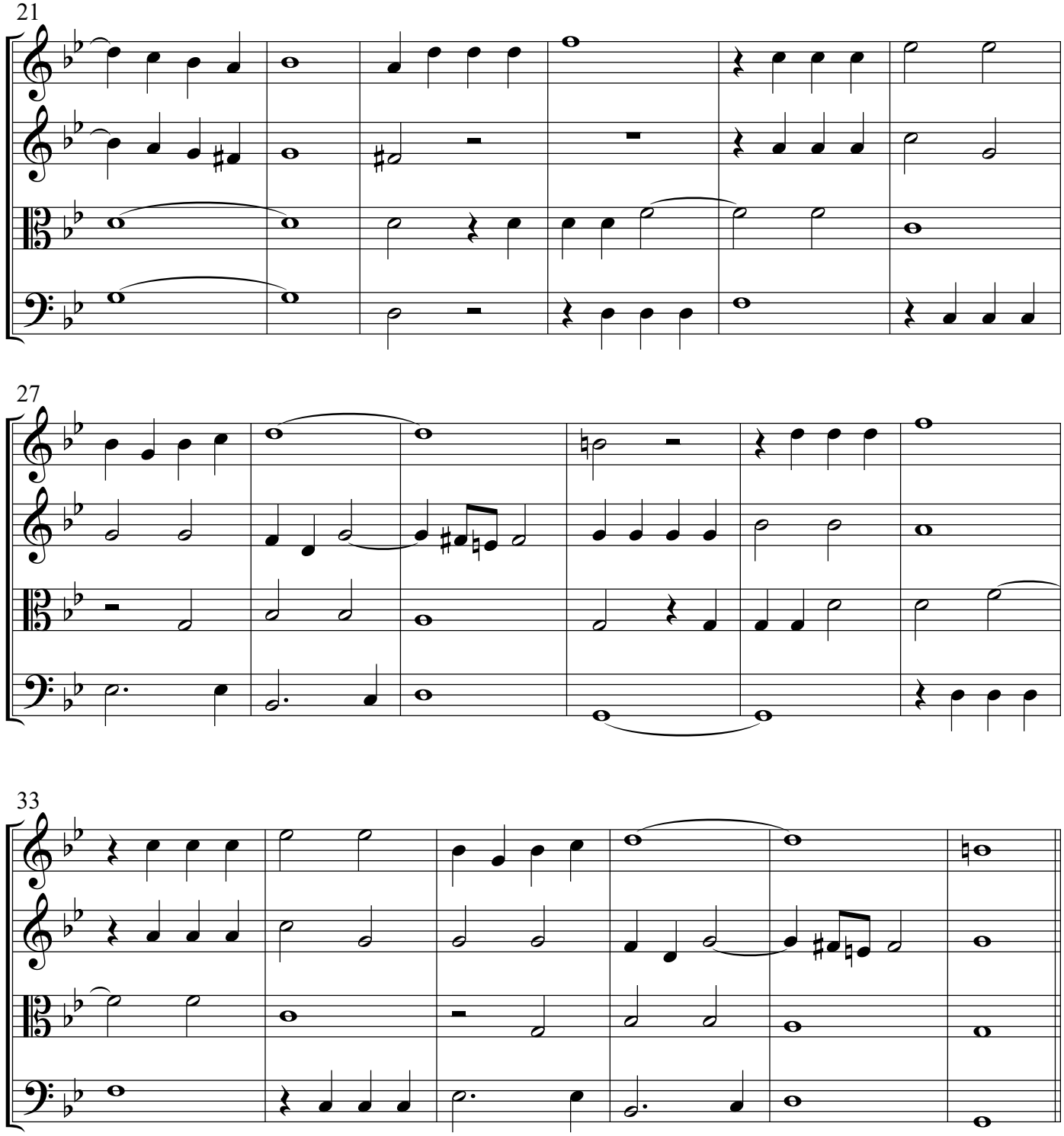
April is in my mistress' face

Thomas Morley
(c. 1557-1602)

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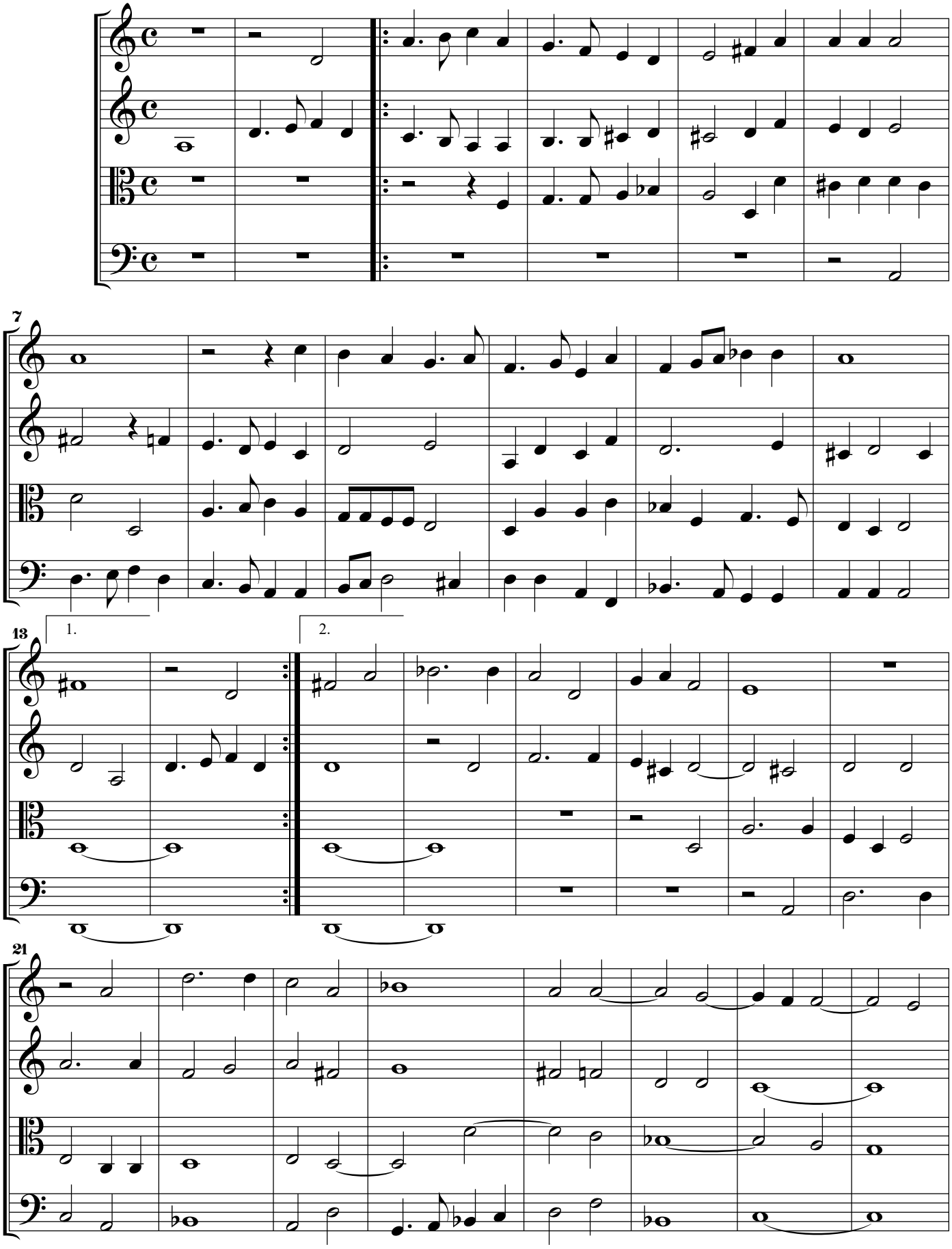
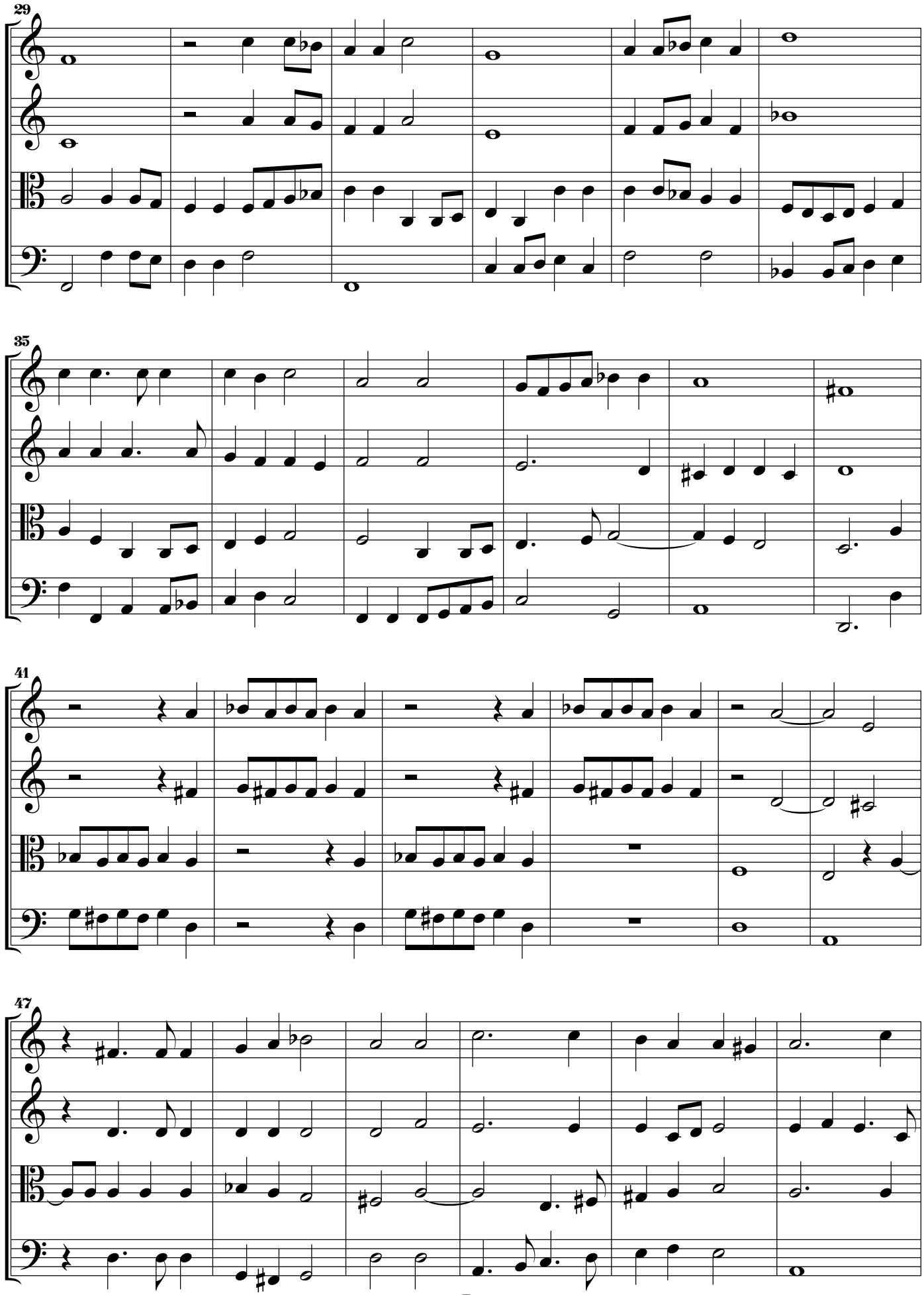
Clorinda false

Thomas Morley
(c. 1557-1602)

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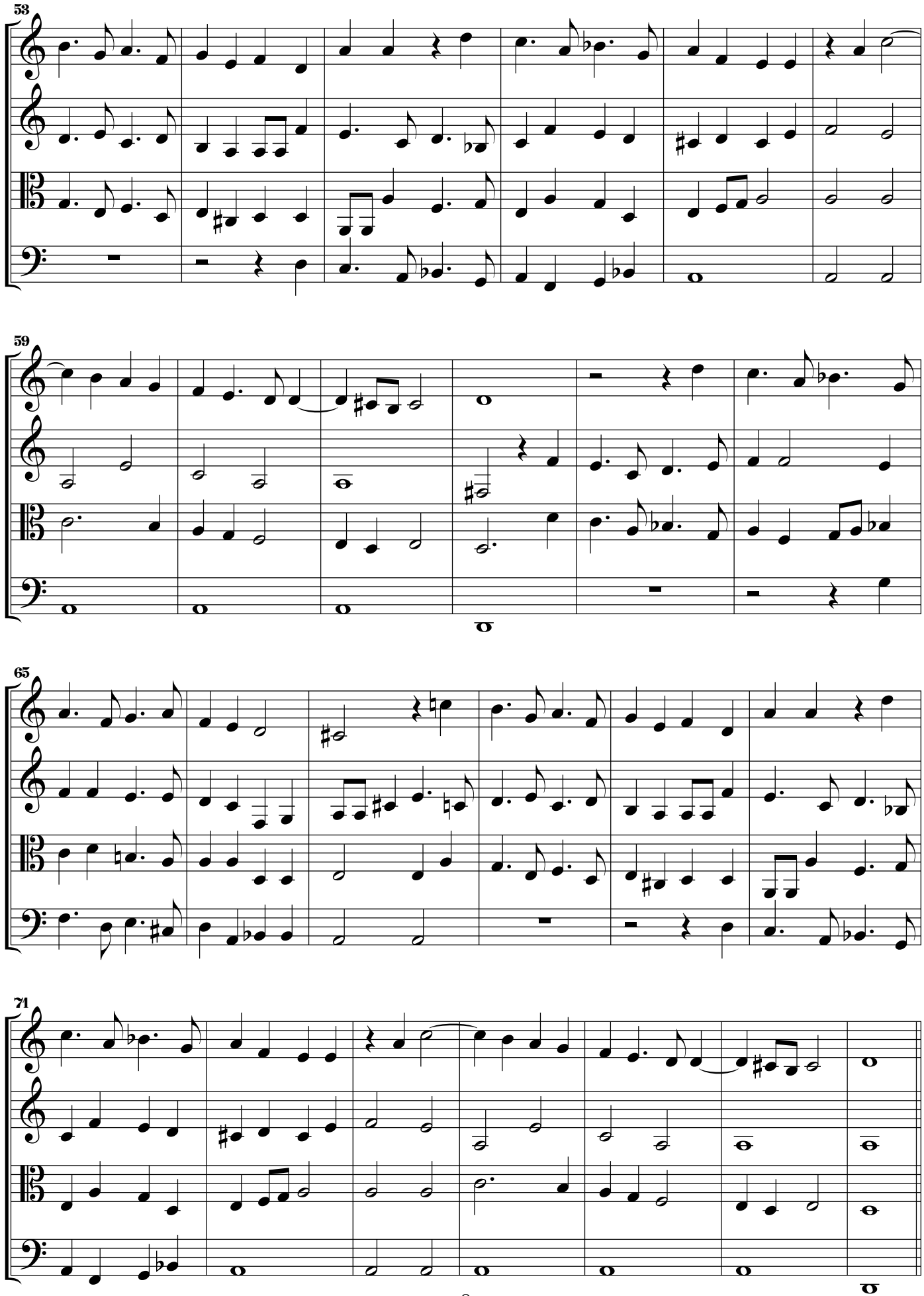
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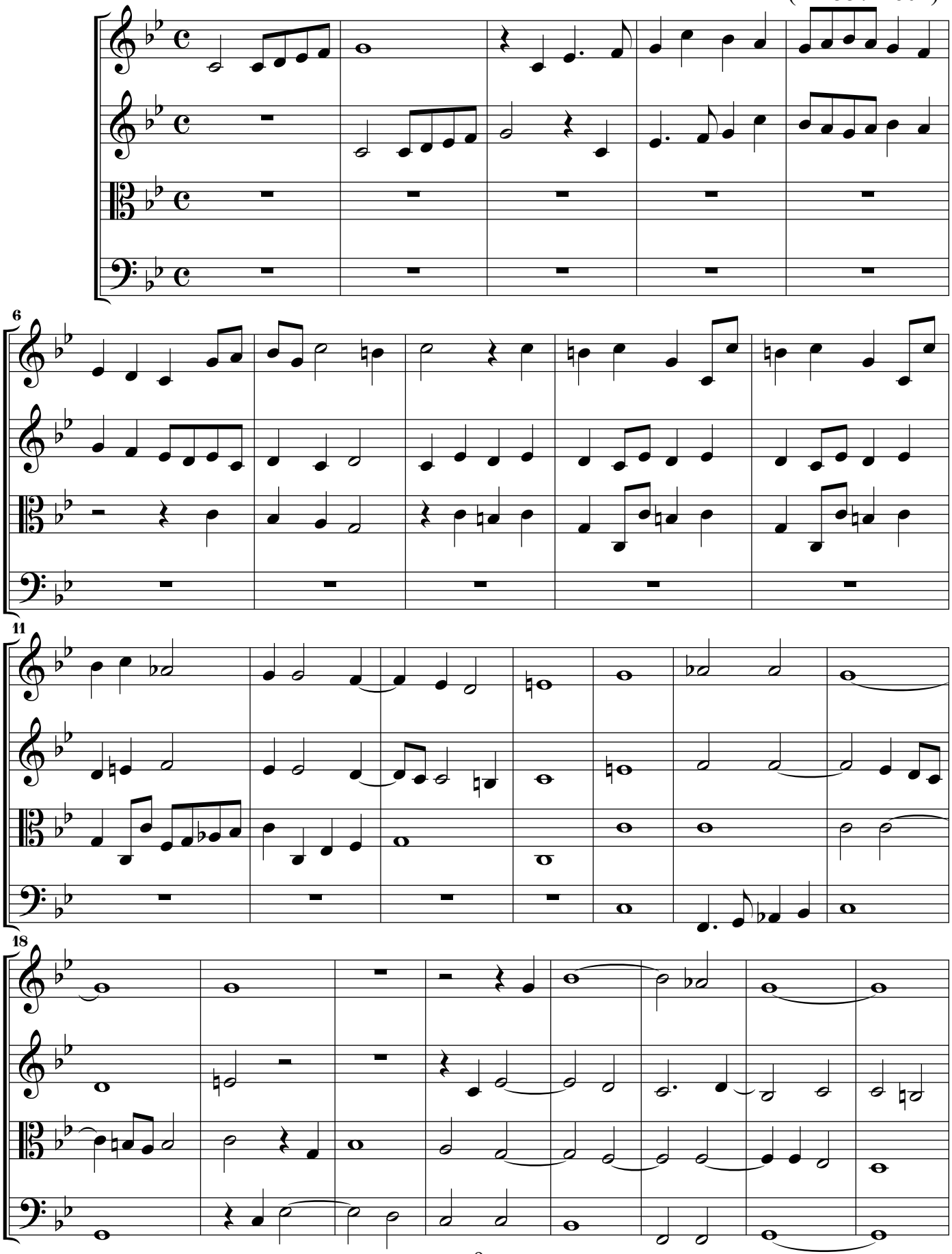
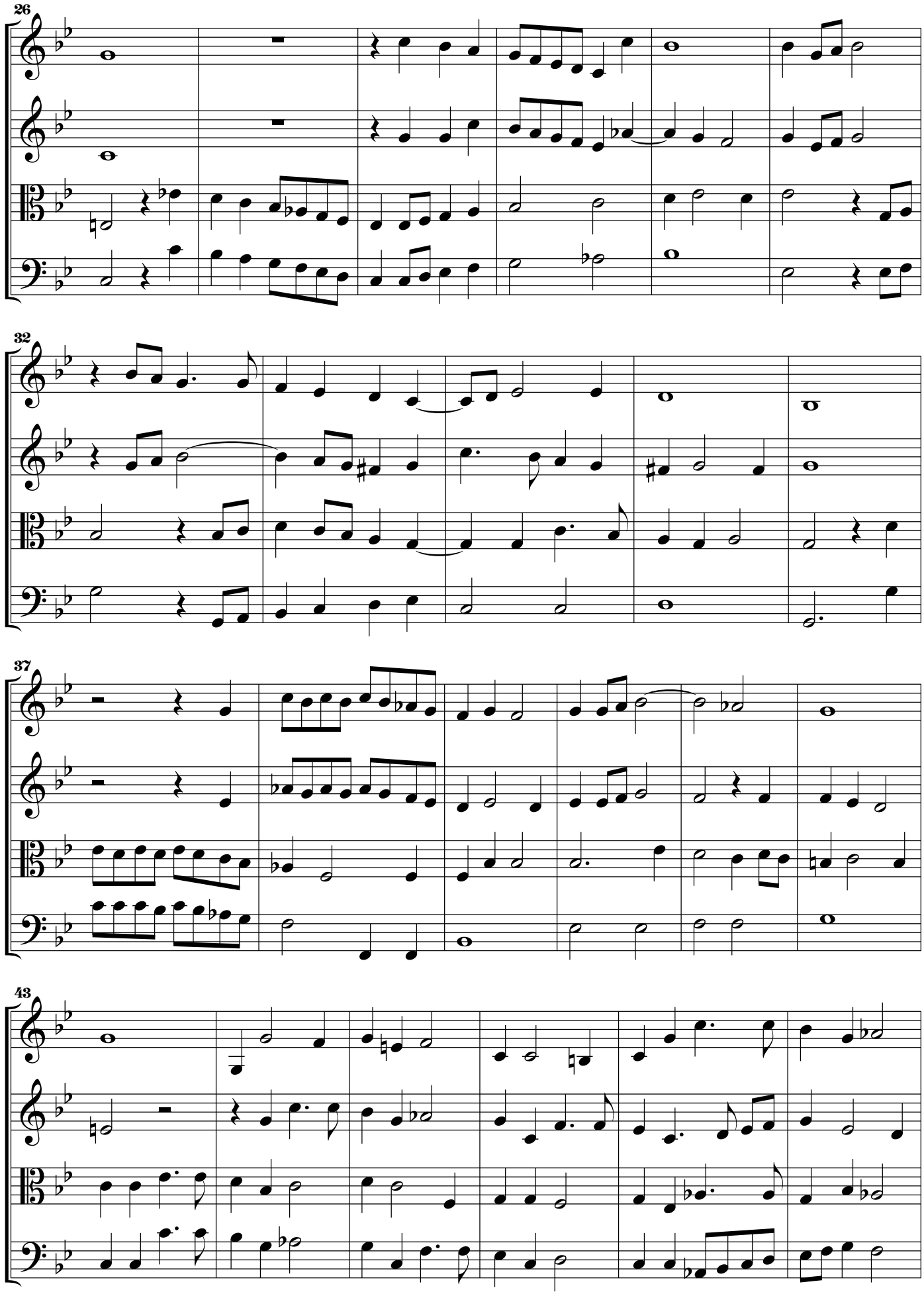
Why sit I here, alas, complaining

Thomas Morely
(c. 1557-1602)

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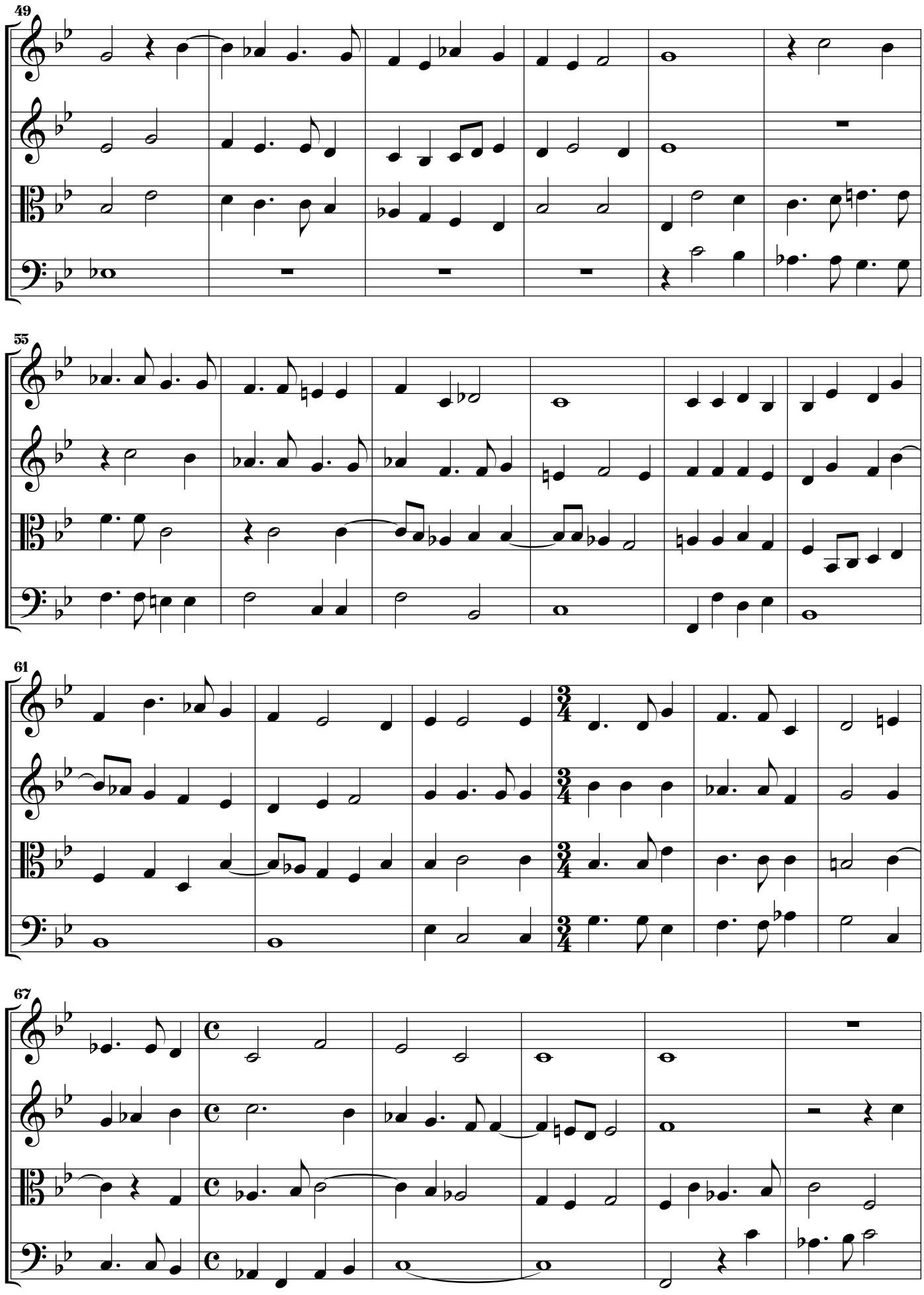
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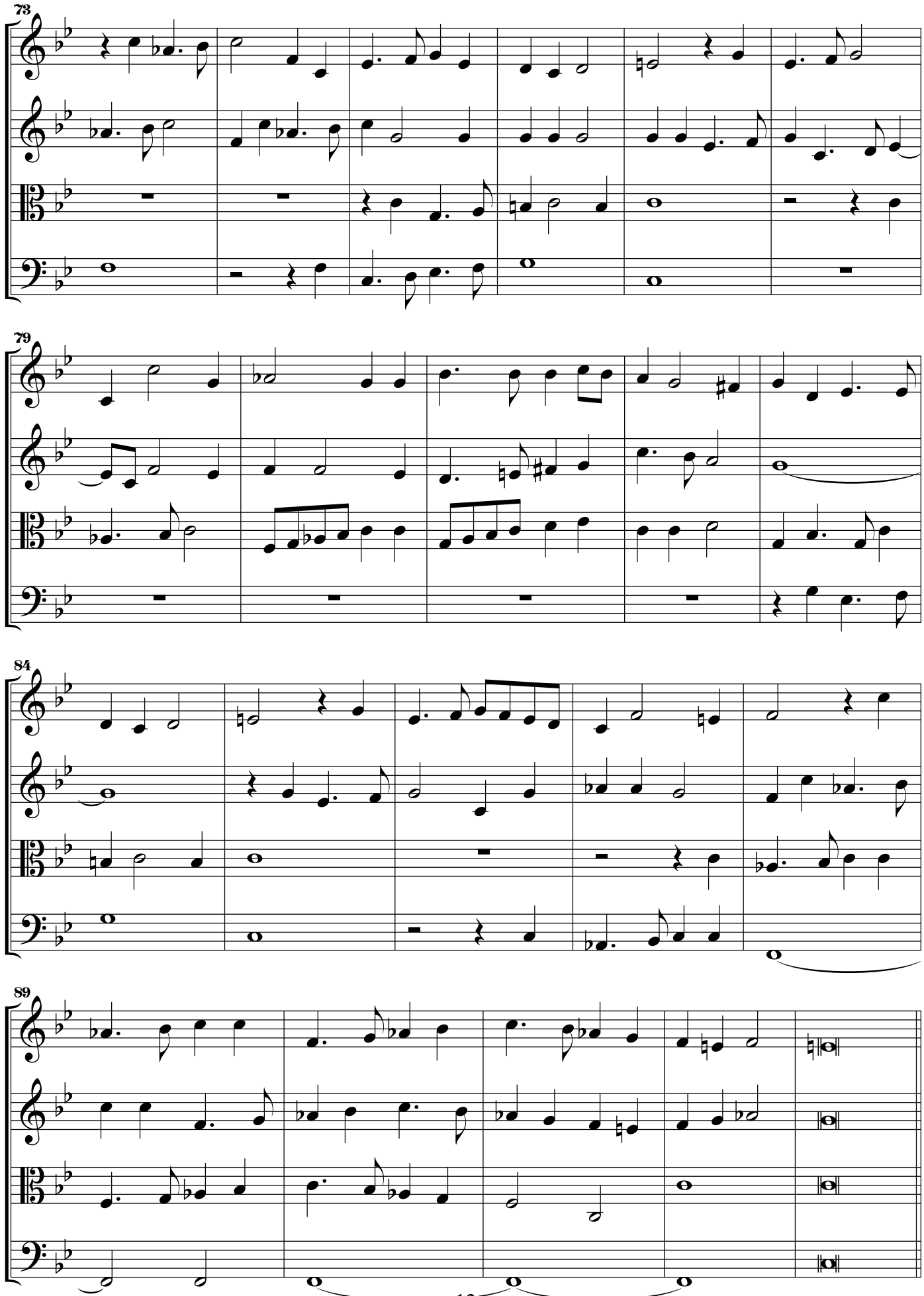
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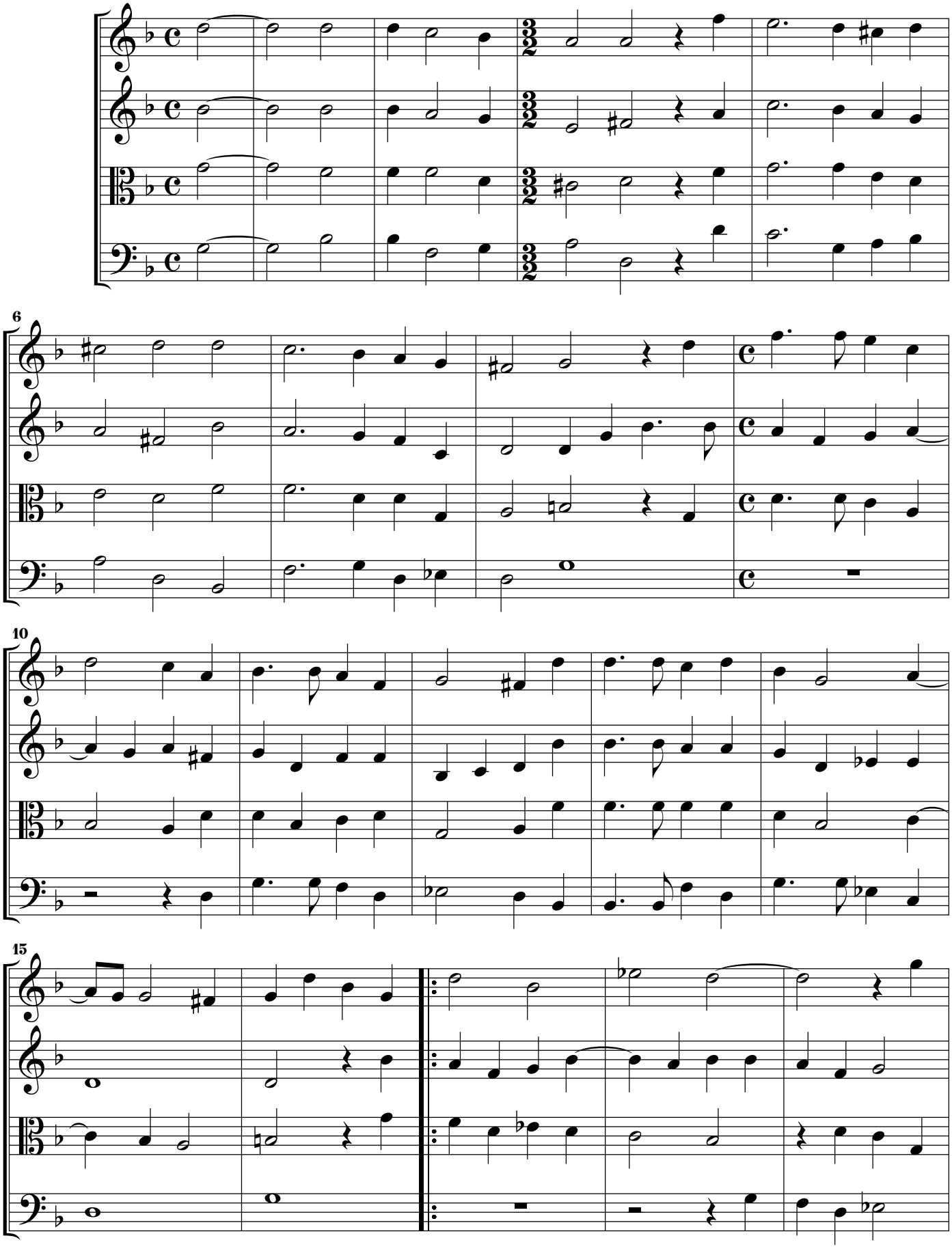
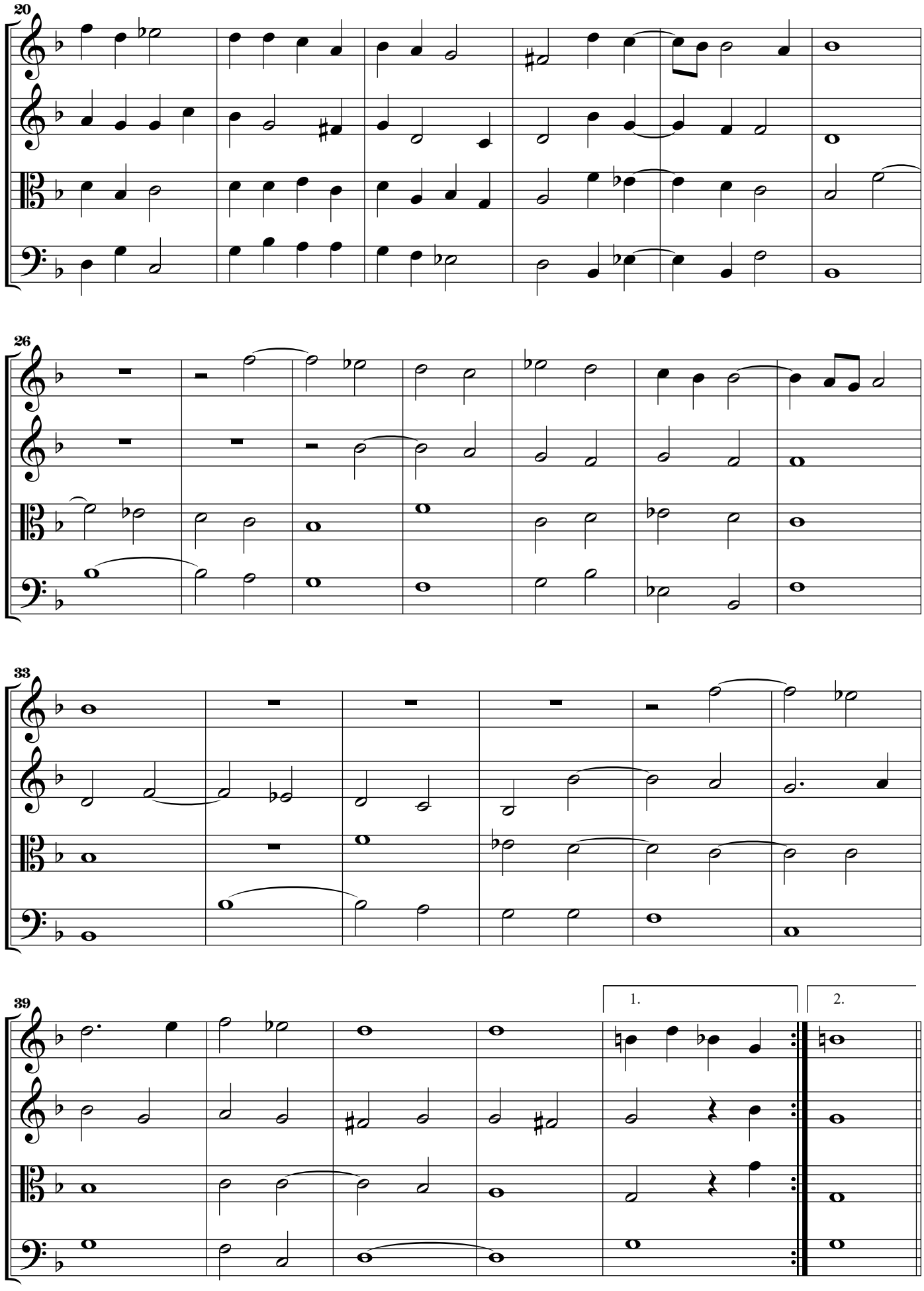
Since my tears and lamenting

Thomas Morley
(c. 1557-1602)

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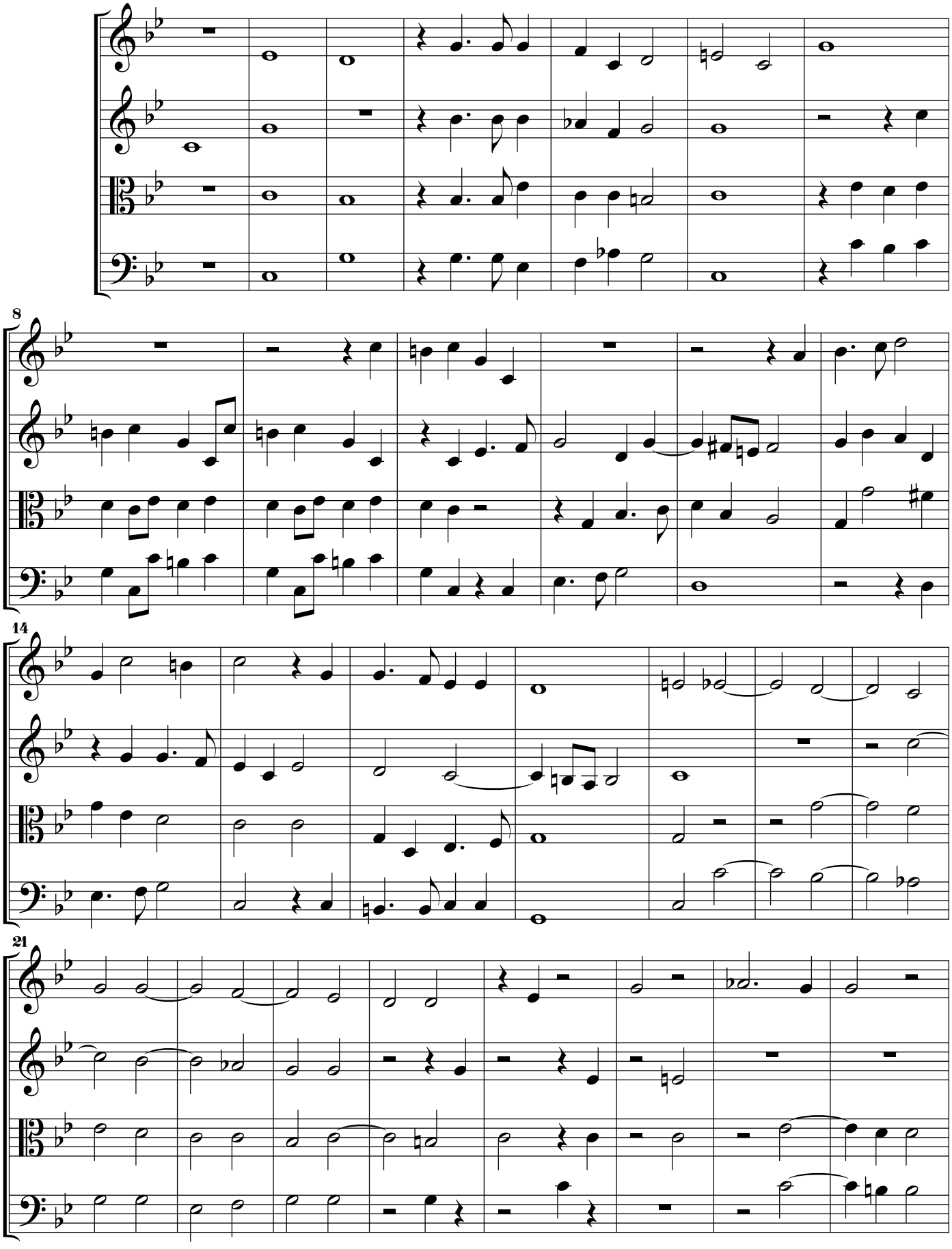
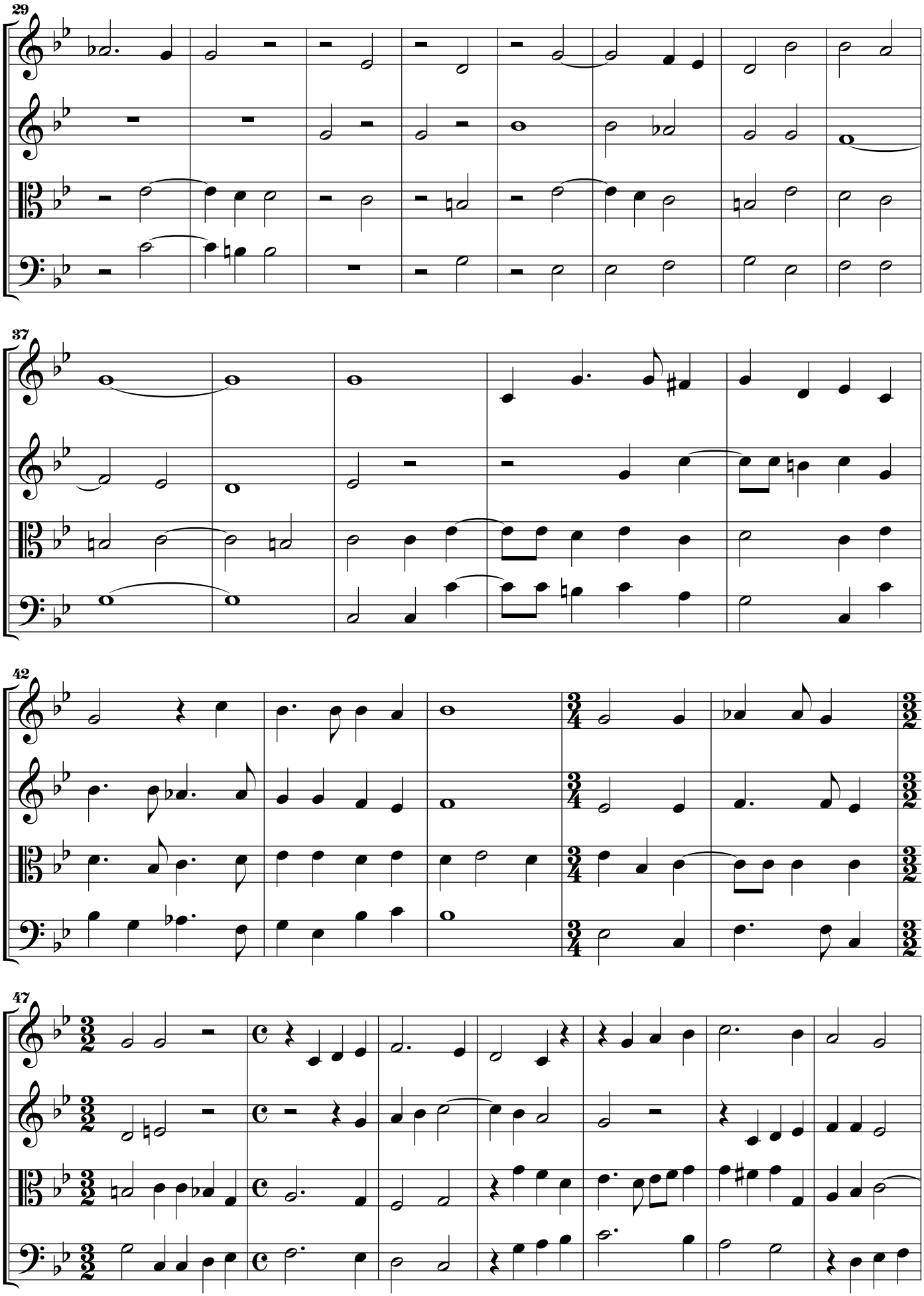
Lady, why grieve you still me

Thomas Morley
(c. 1557-1602)

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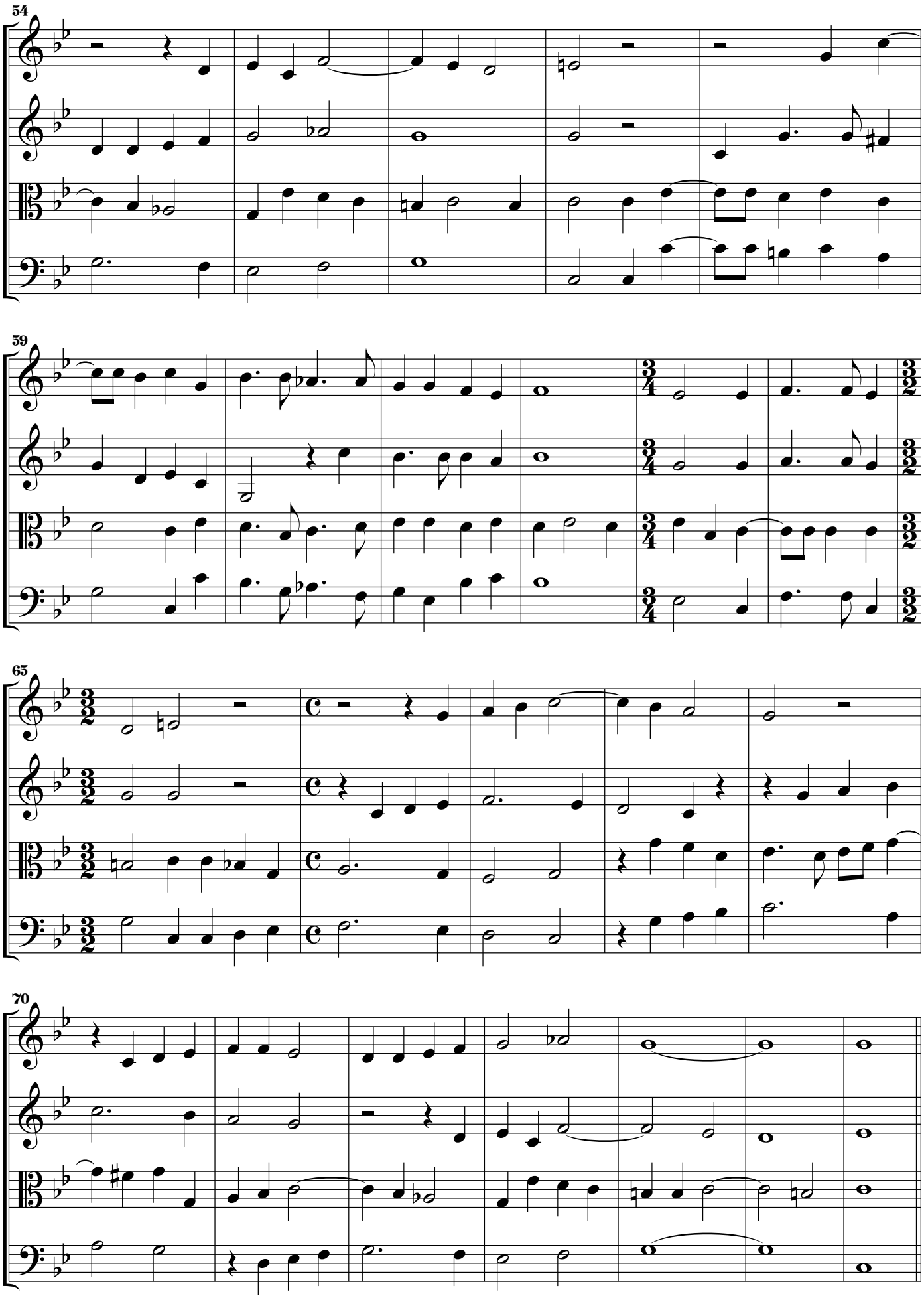
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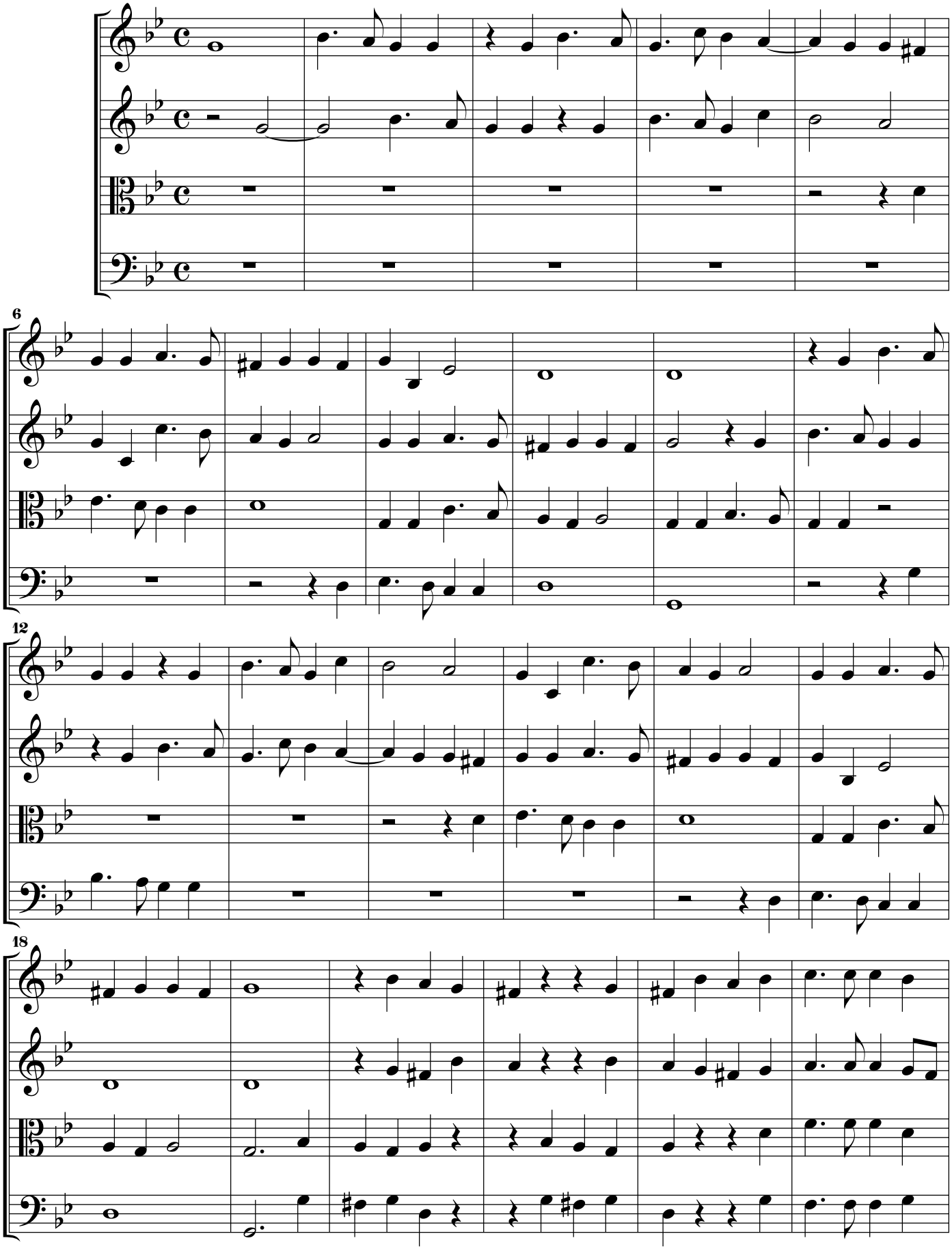
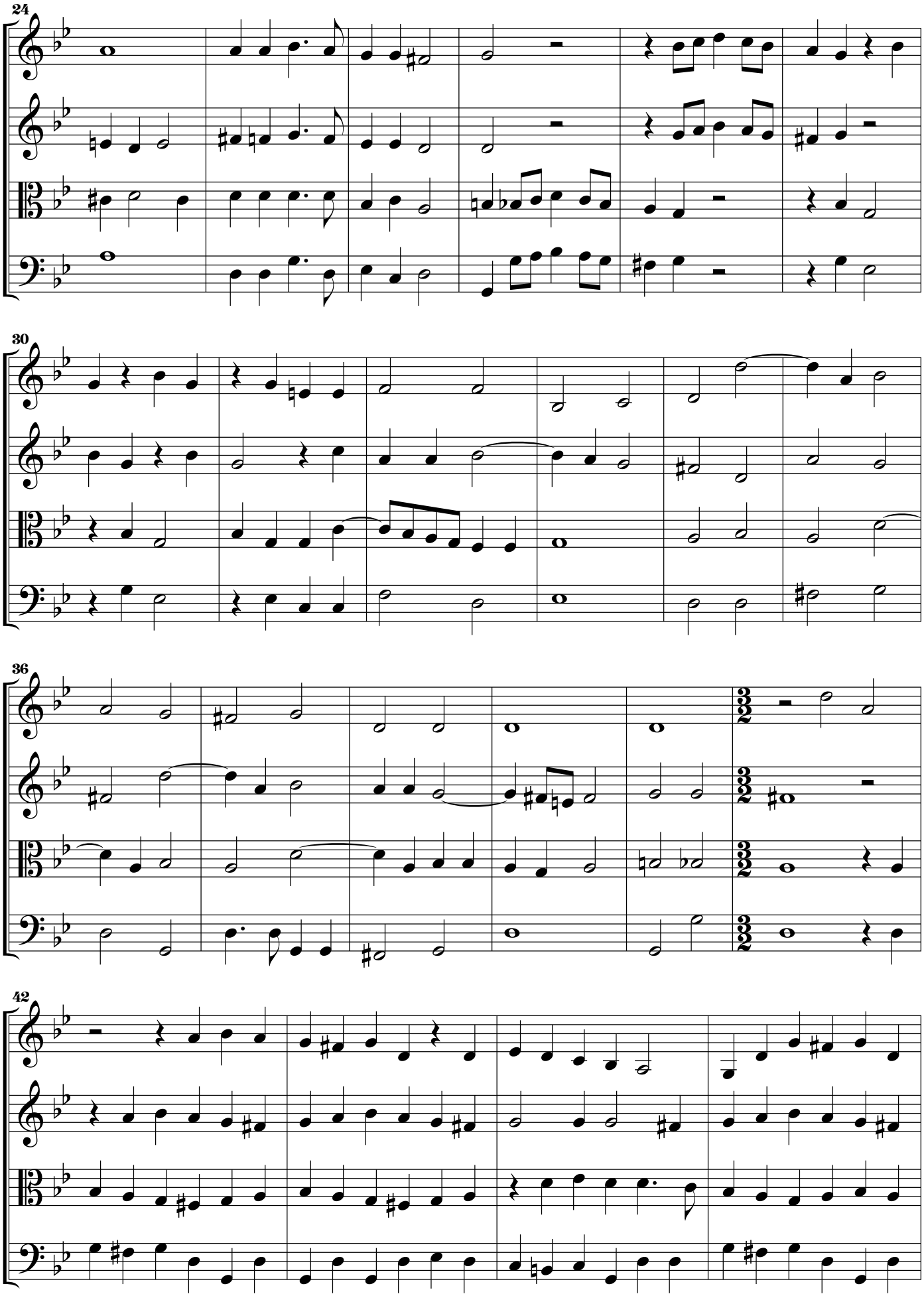
In dew of roses

Thomas Morley
(c. 1557-1602)

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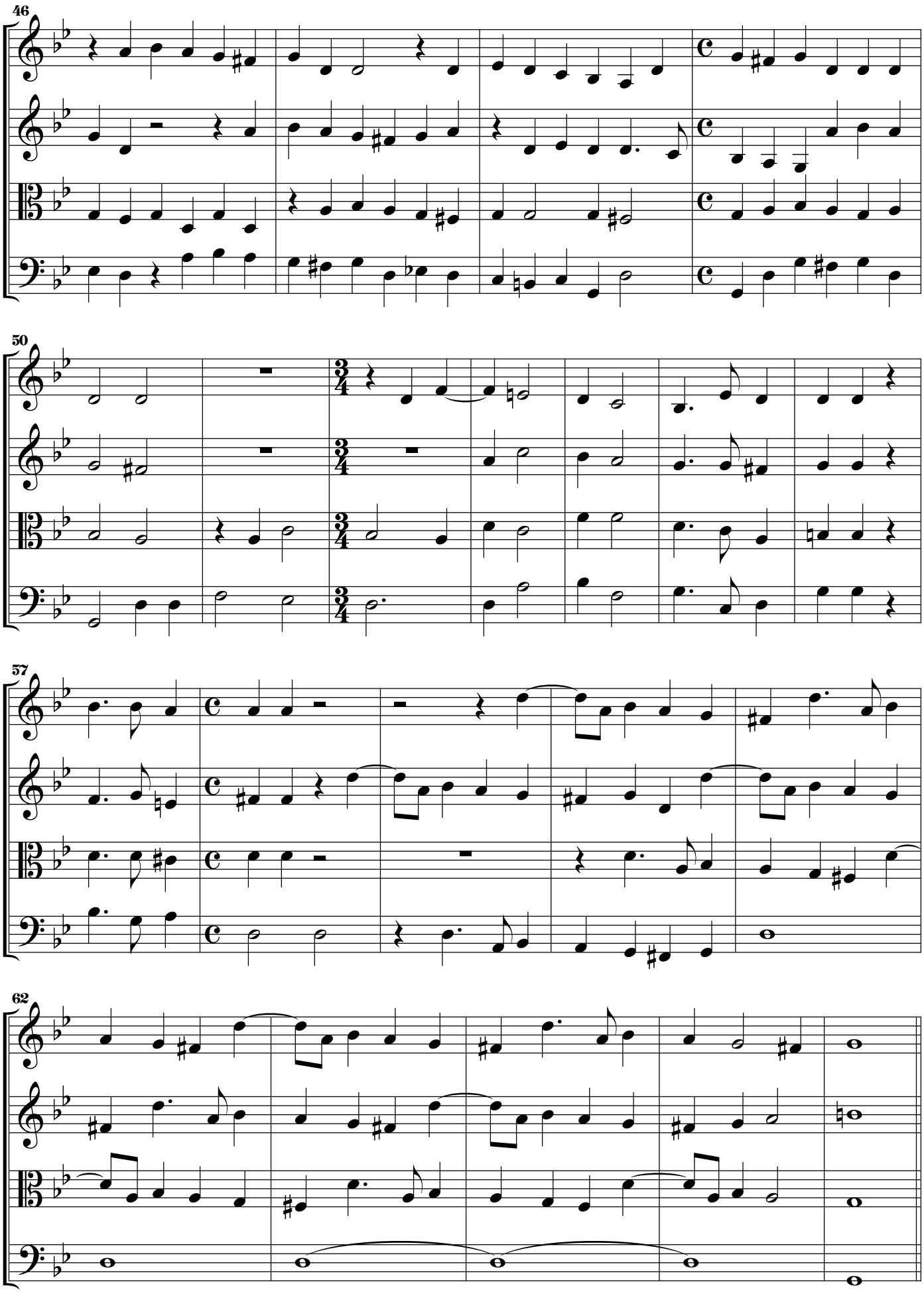
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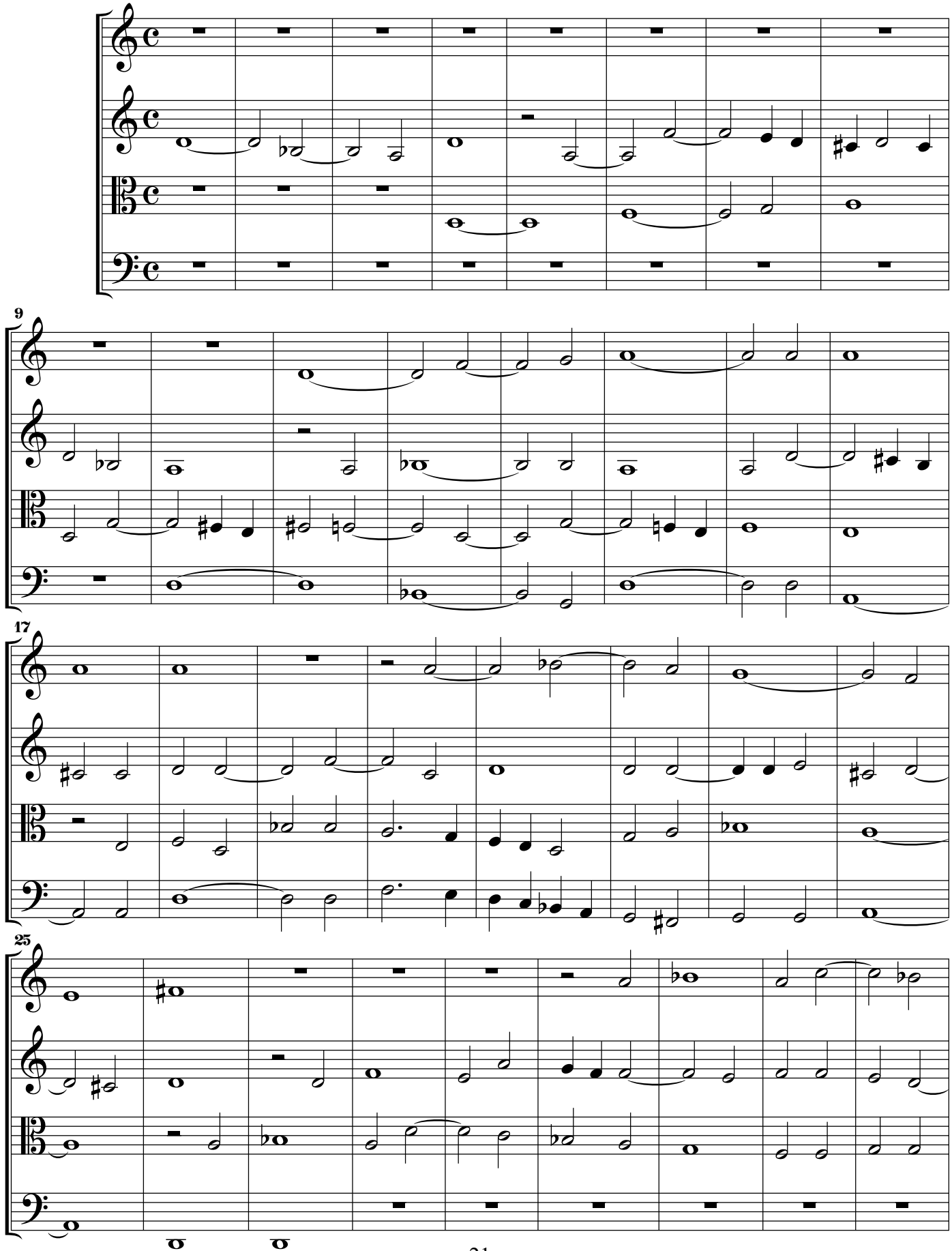
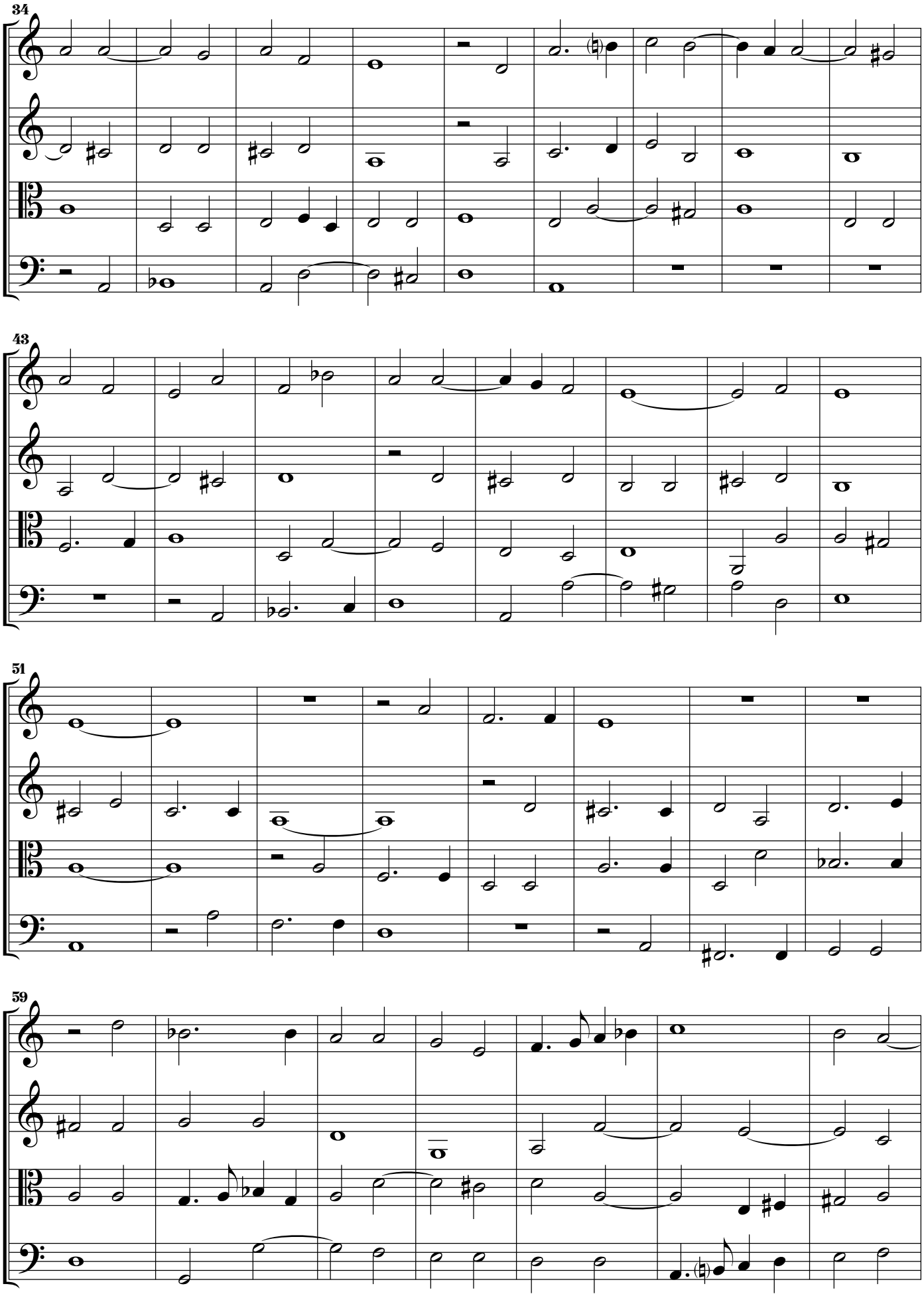
In ev'ry place

Thomas Morley
(c. 1557-1602)

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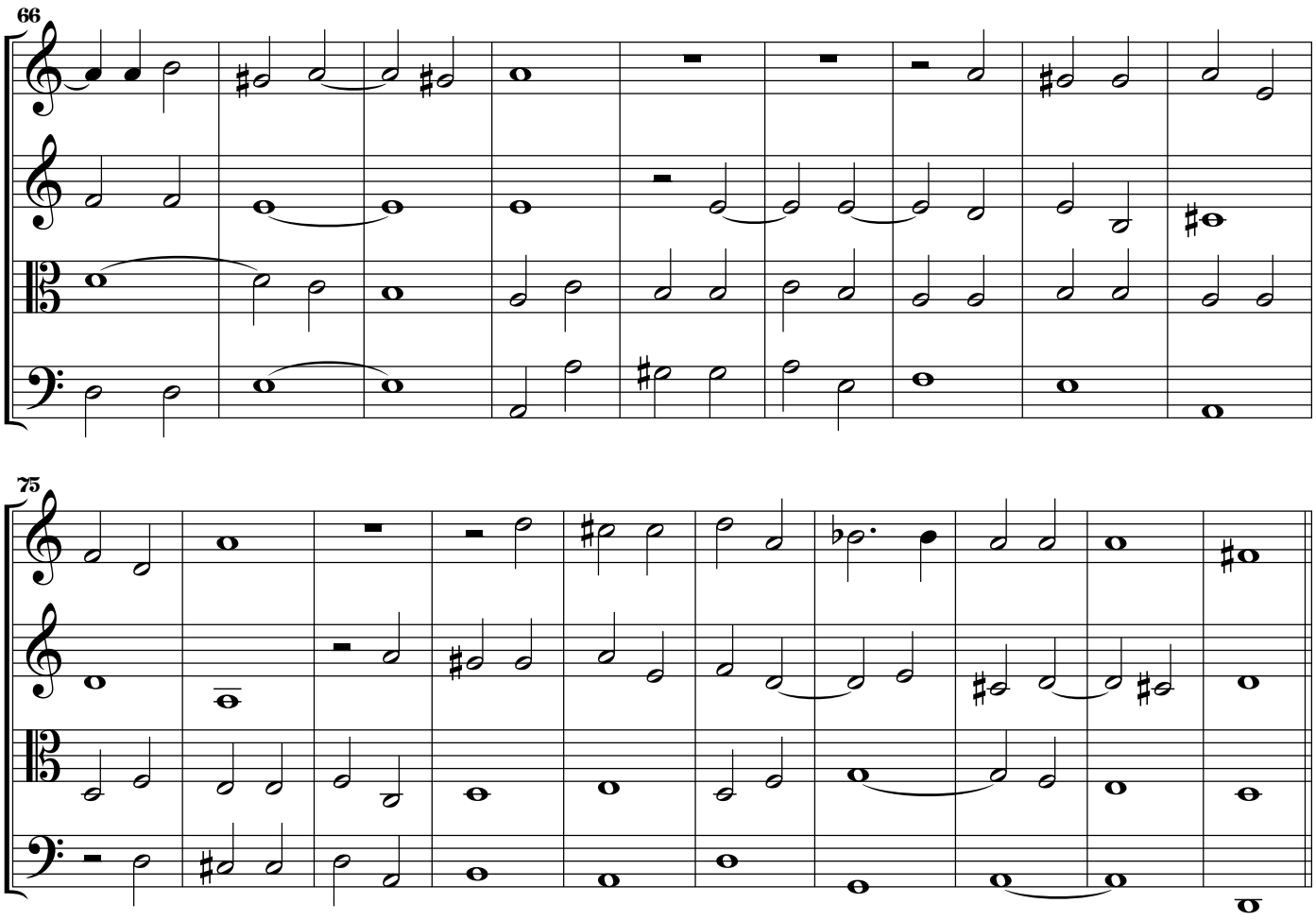
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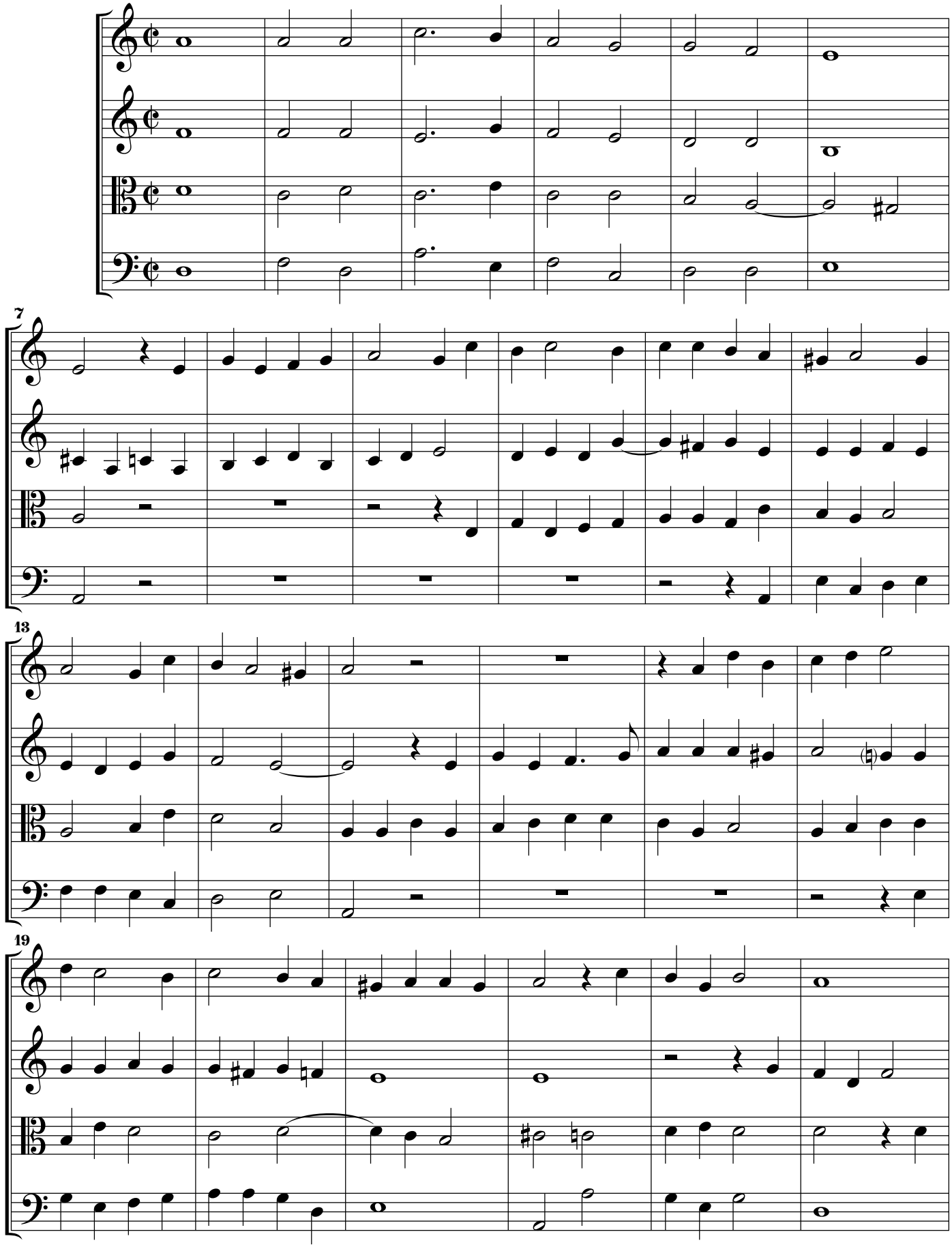
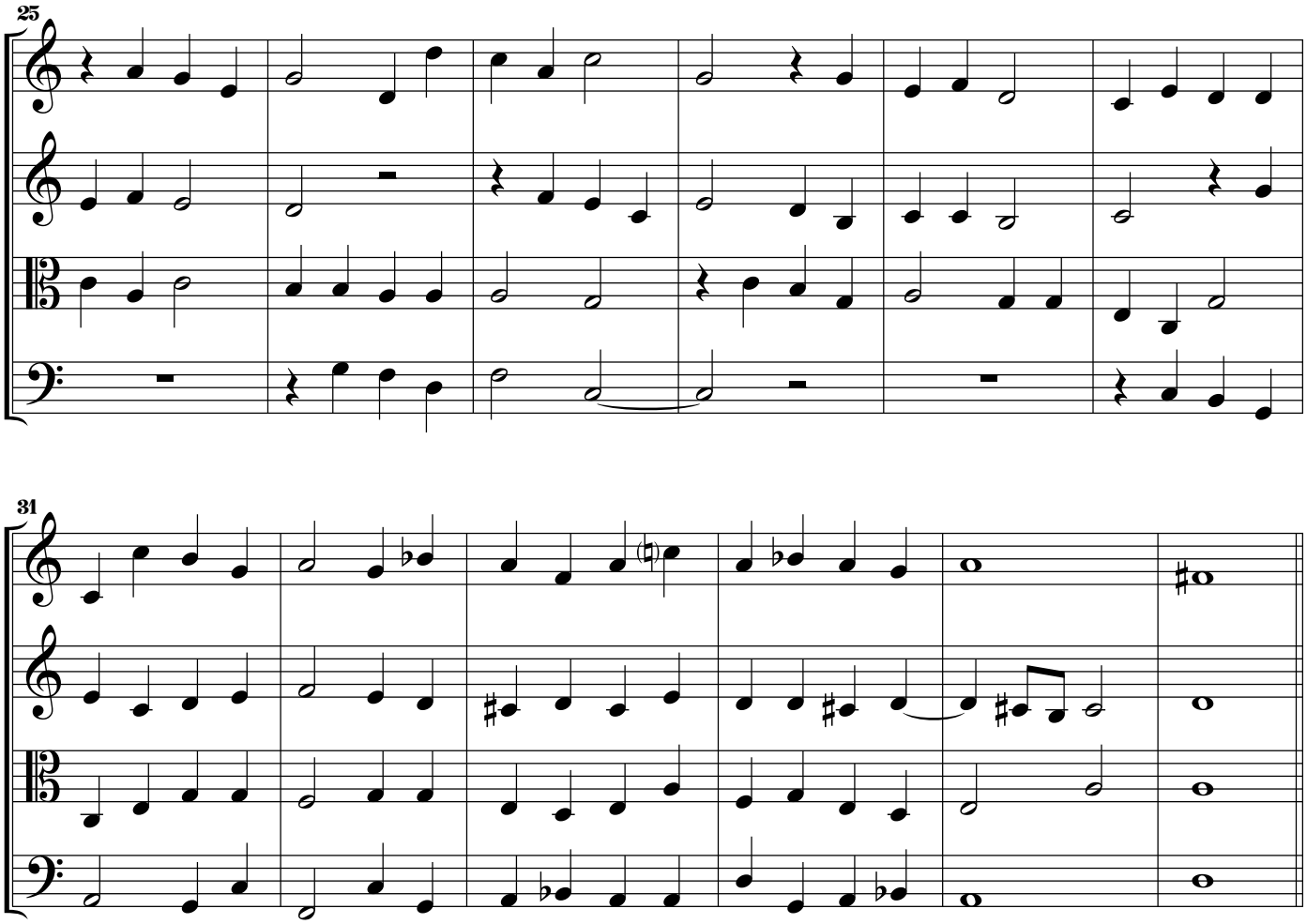
Now is the gentle season

Thomas Morley
(c. 1557-1602)

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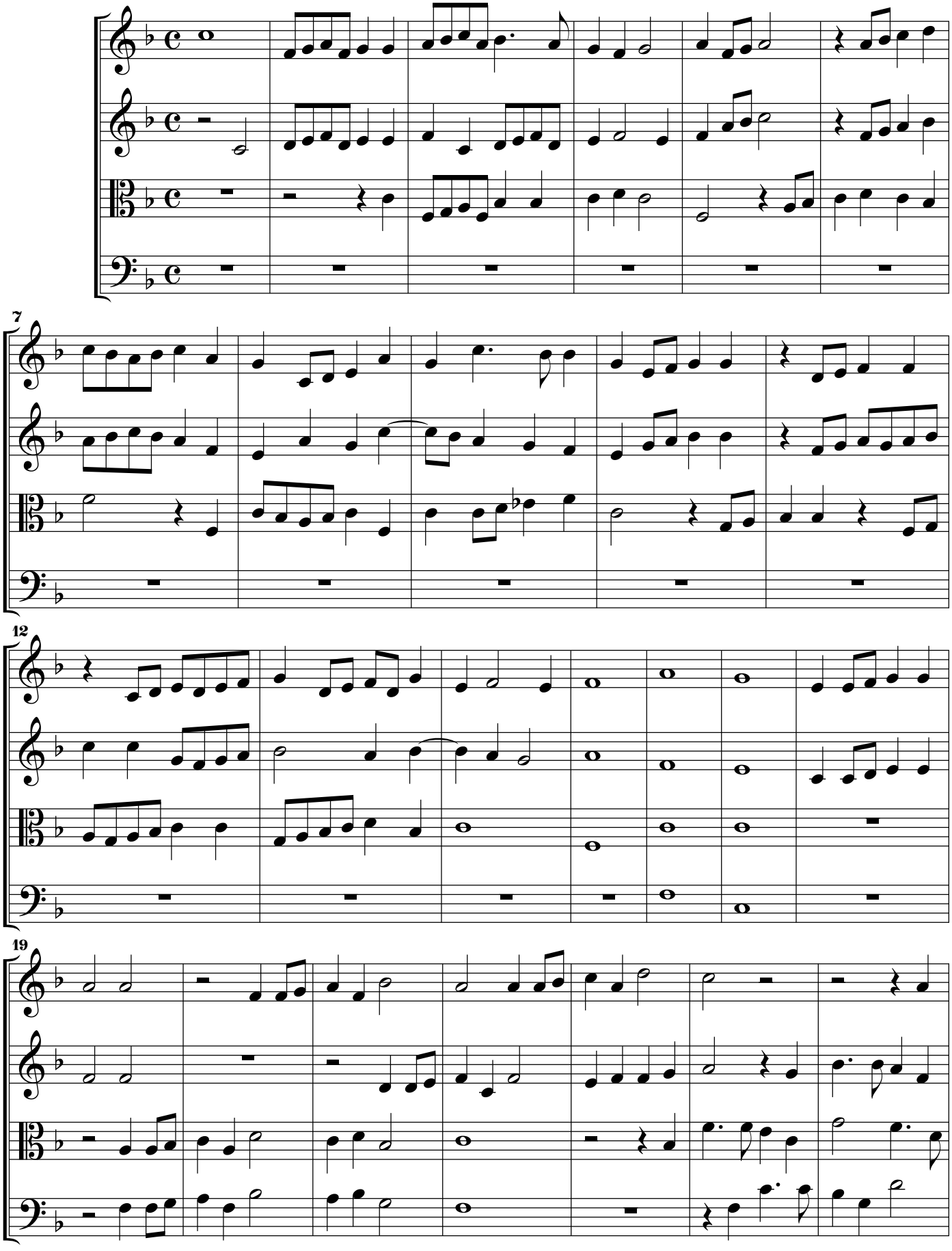
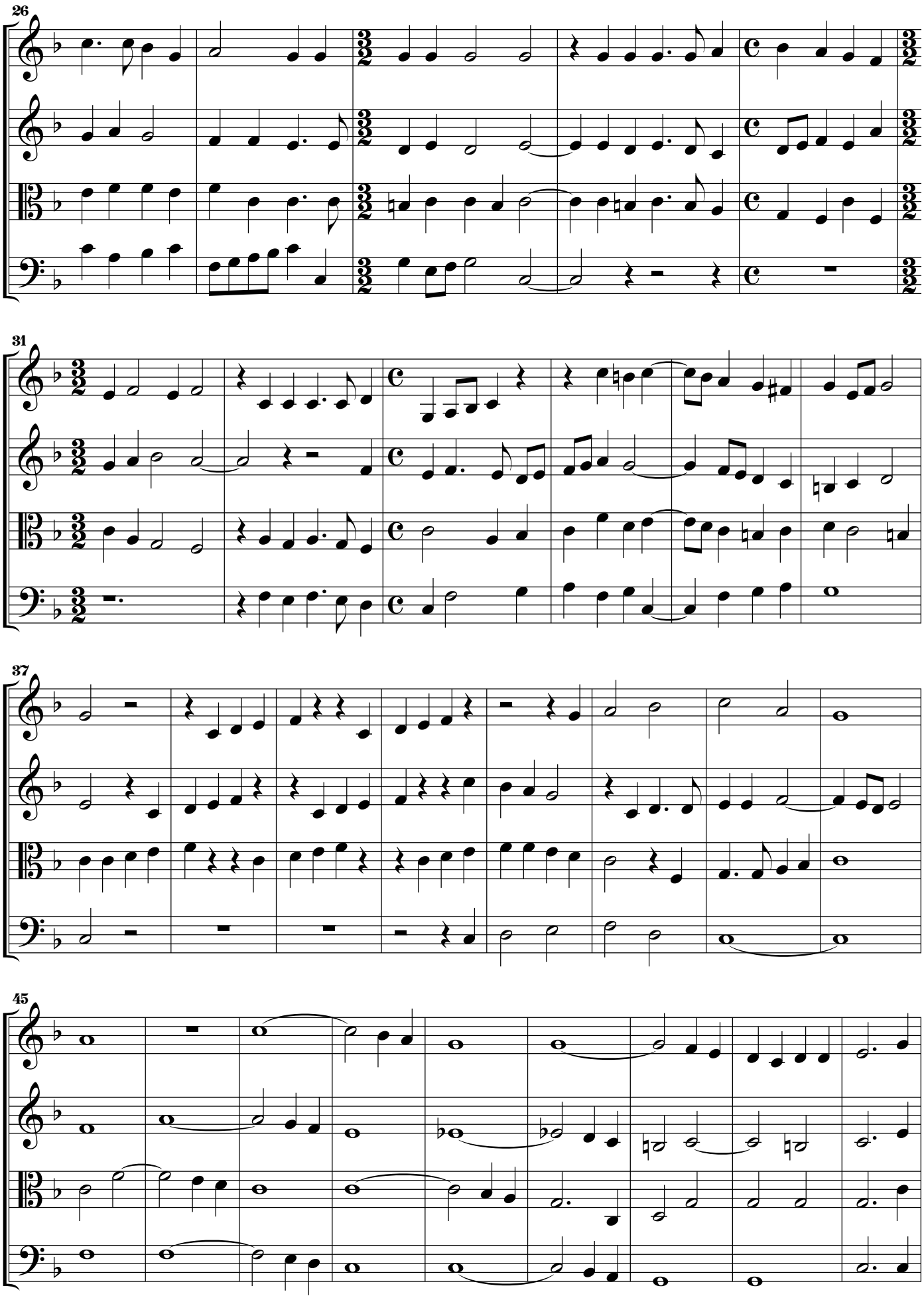
Come, lovers, follow me

Thomas Morley
(c. 1557-1602)

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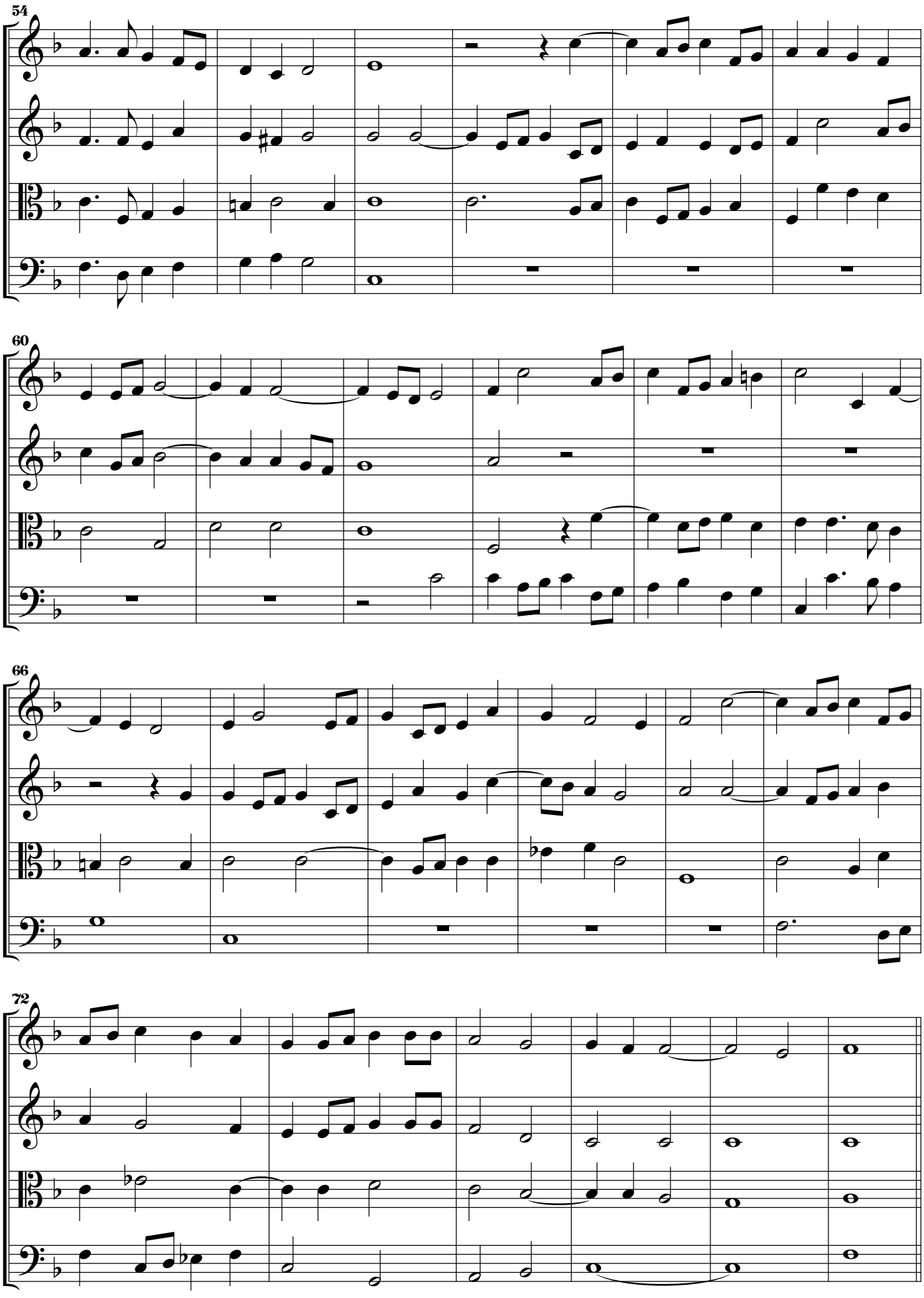
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O no, thou dost but flout me

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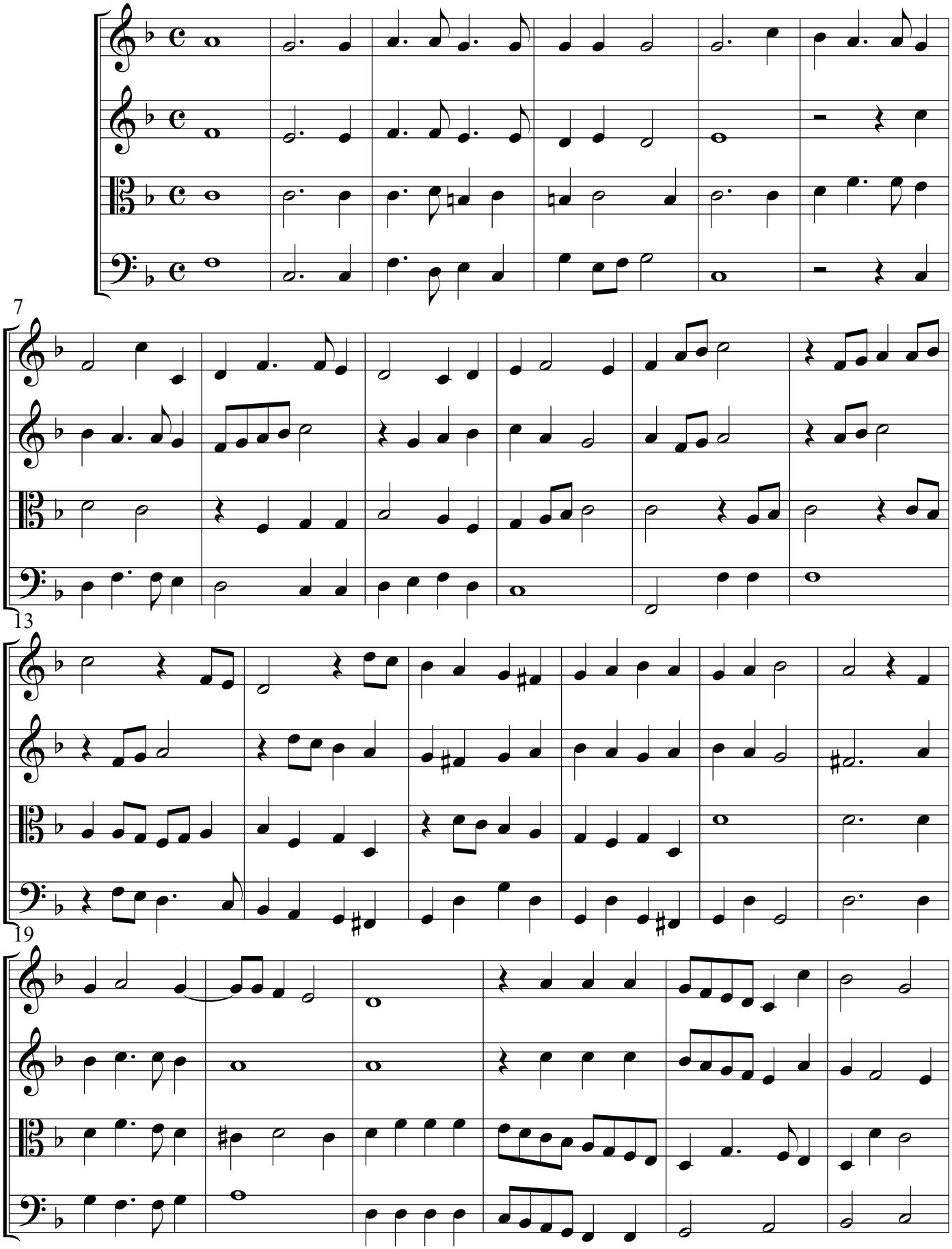
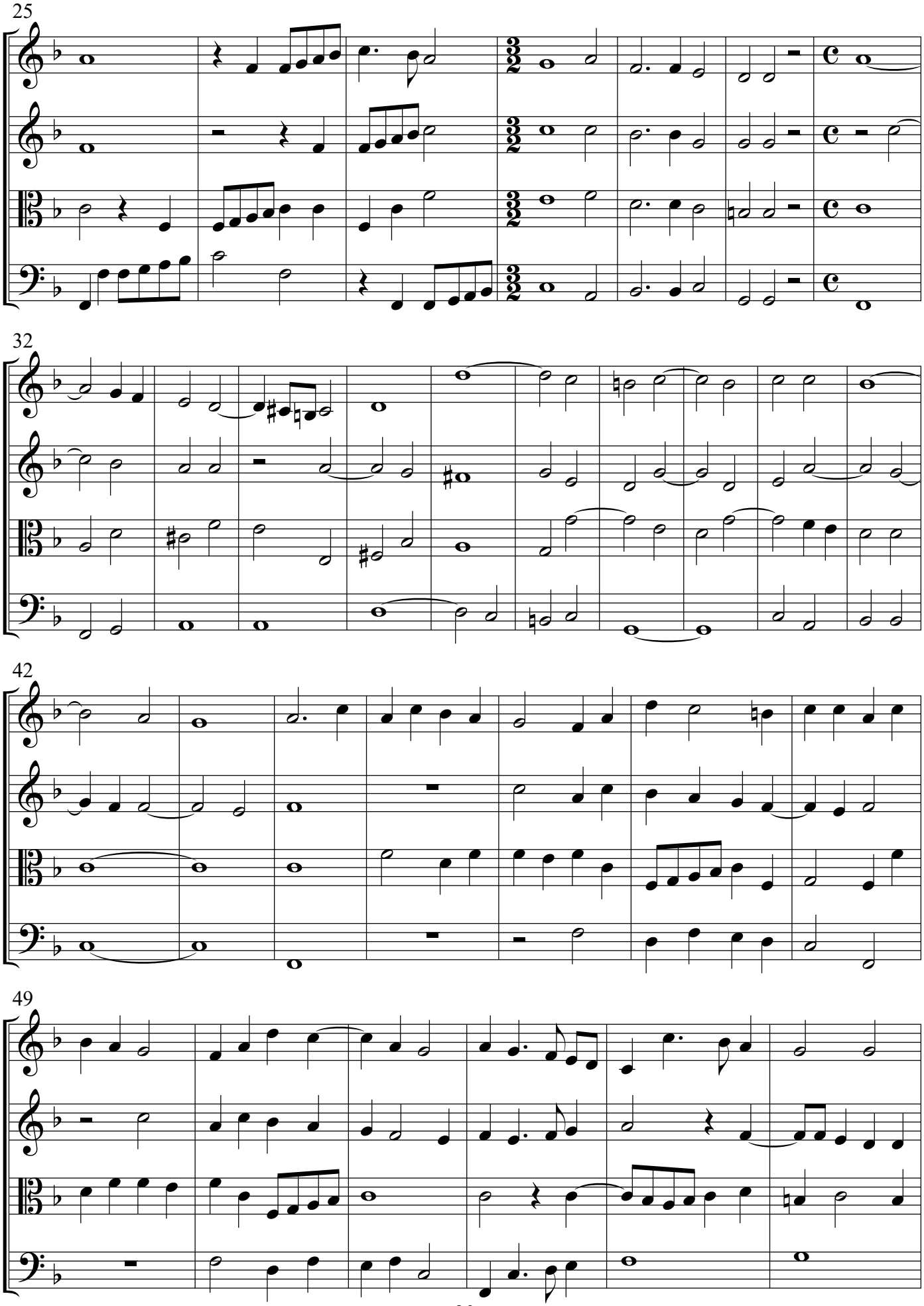
(c. 1557-1602)

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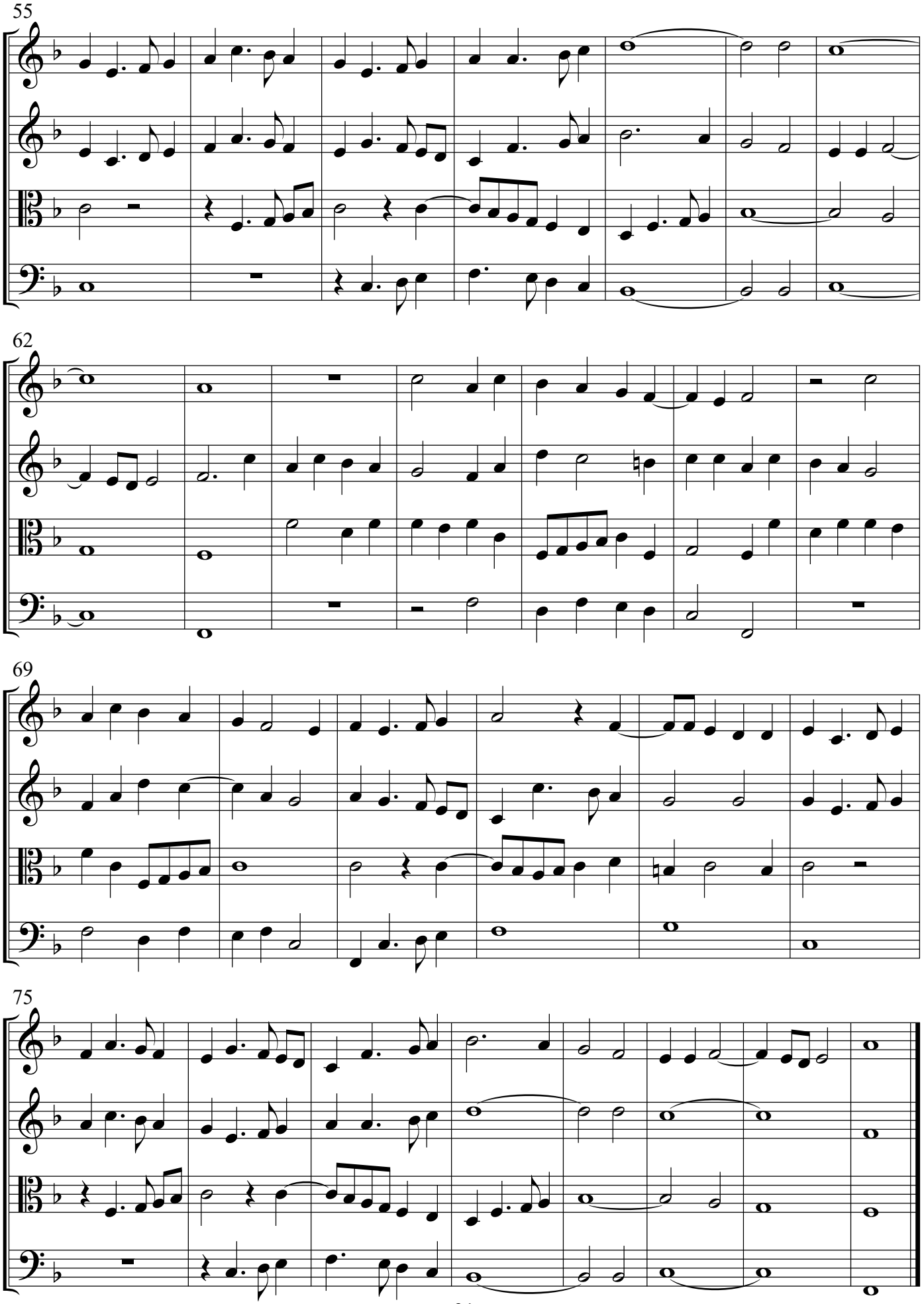
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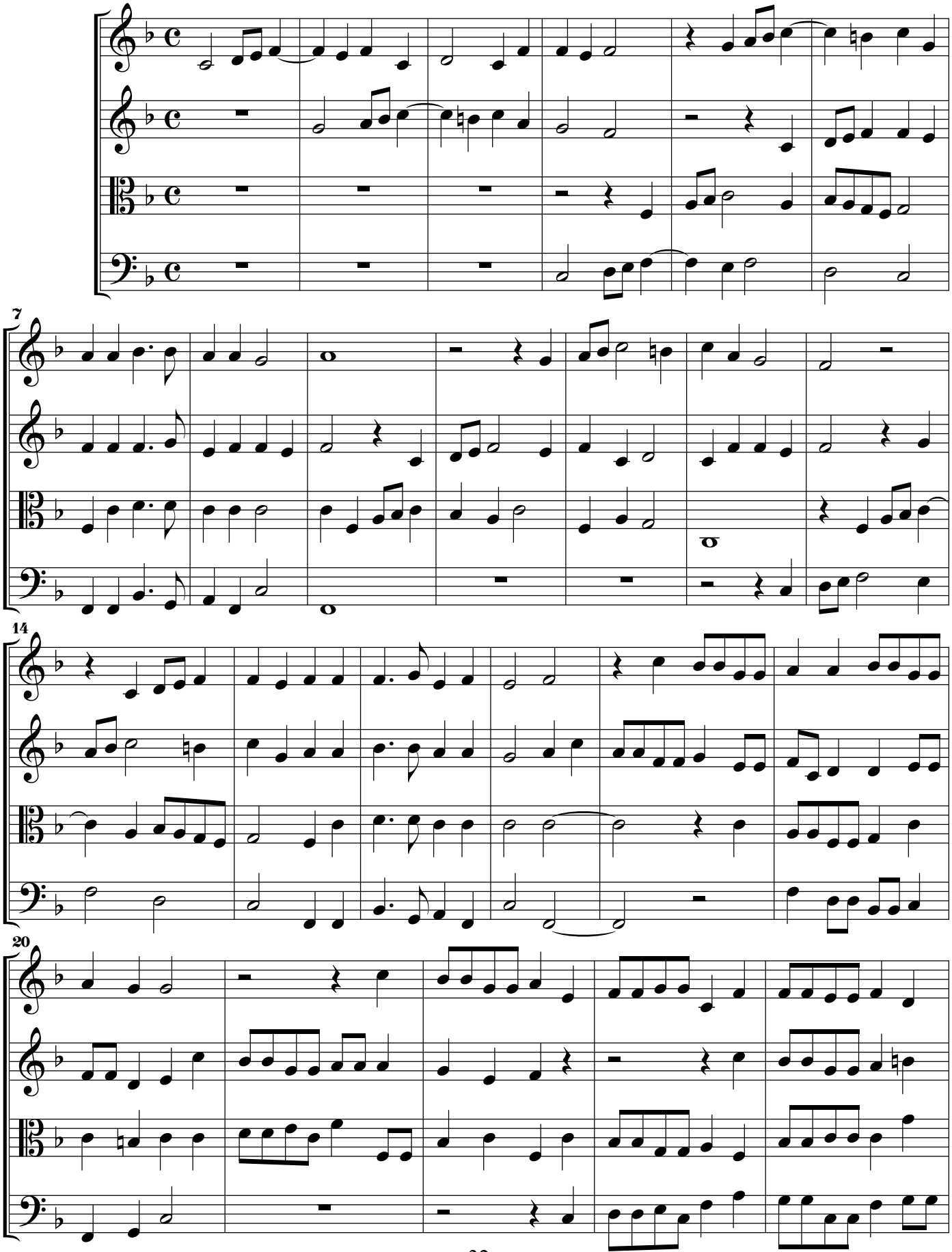
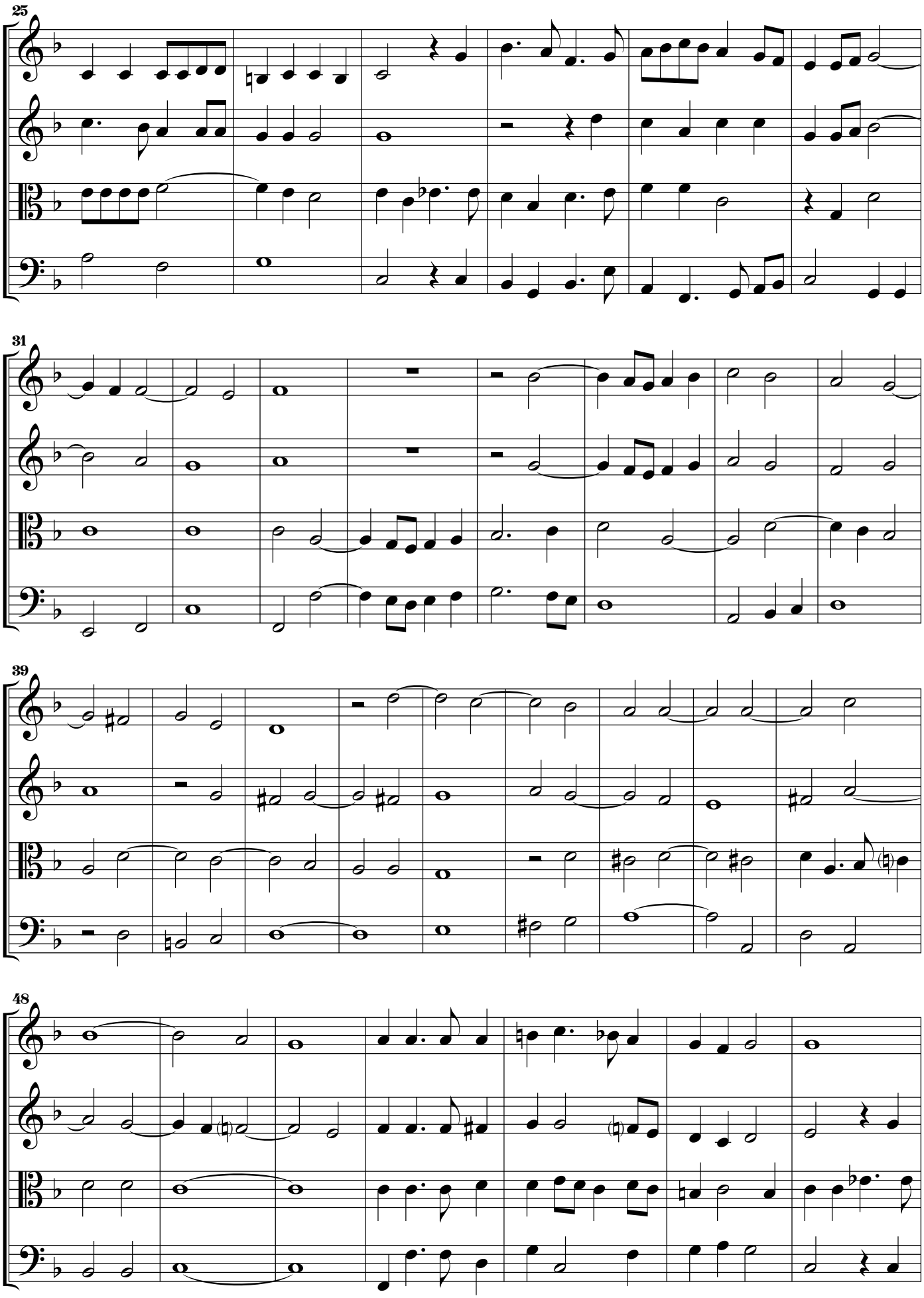
I will no more come to thee

Thomas Morley
(c. 1557-1602)

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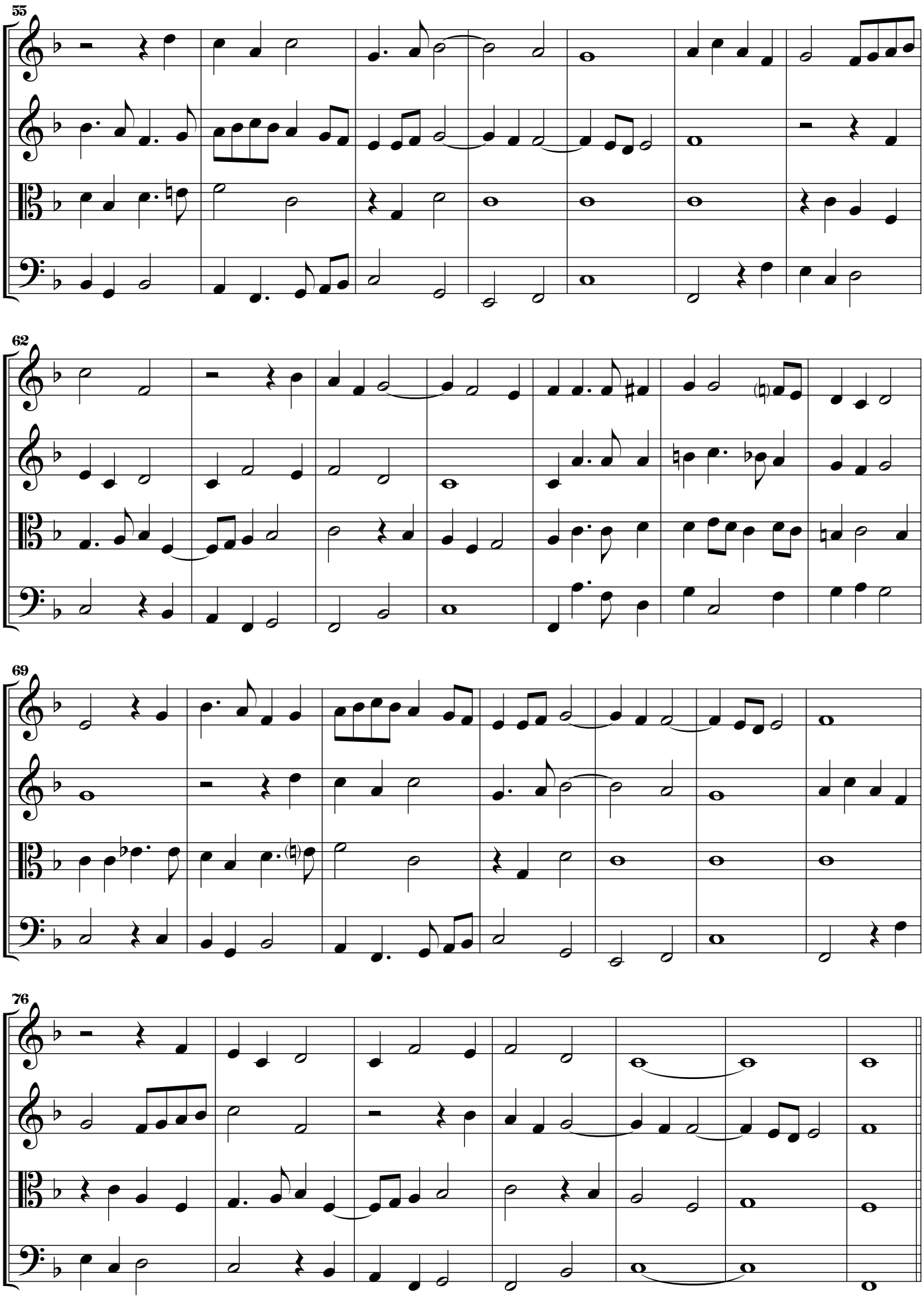
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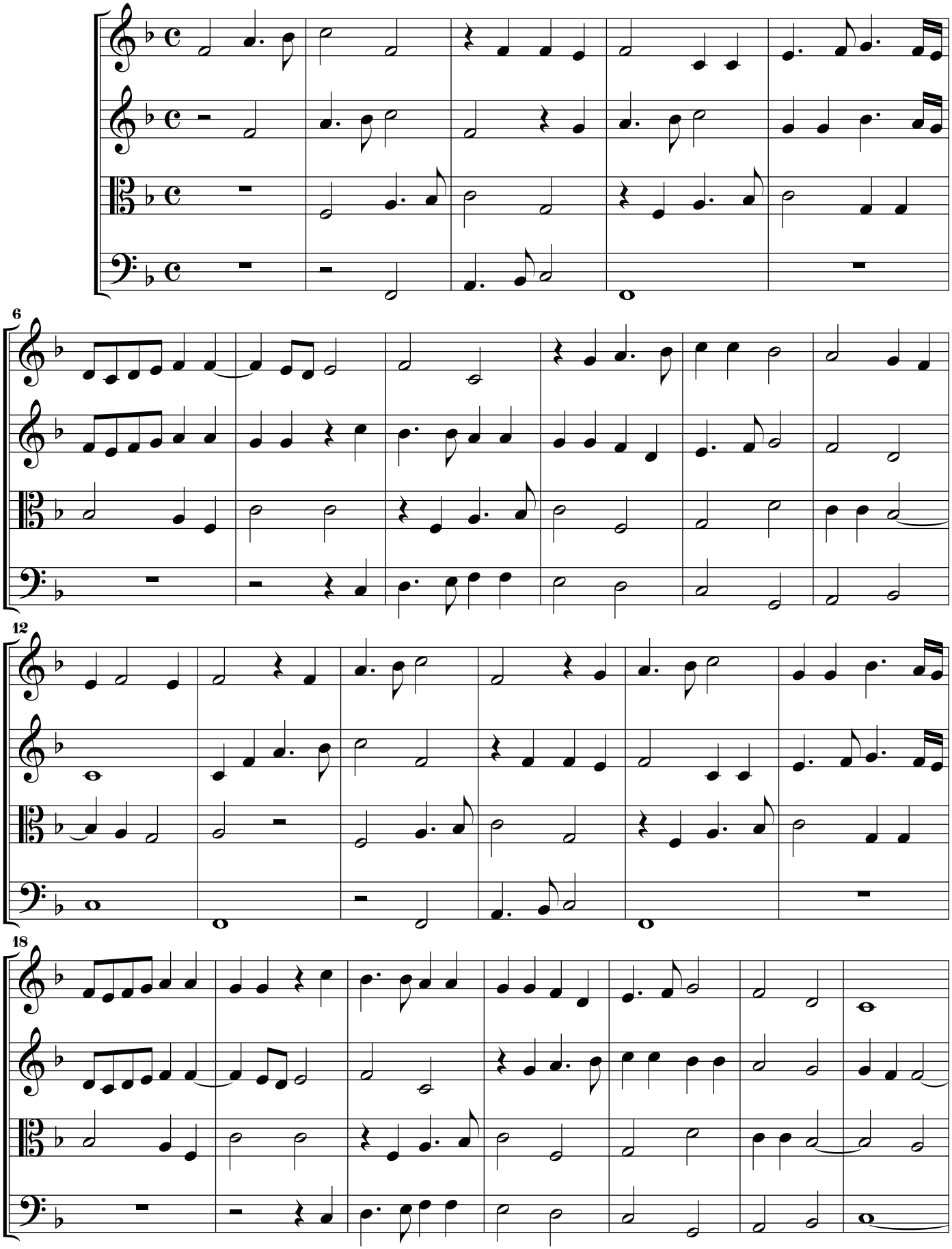
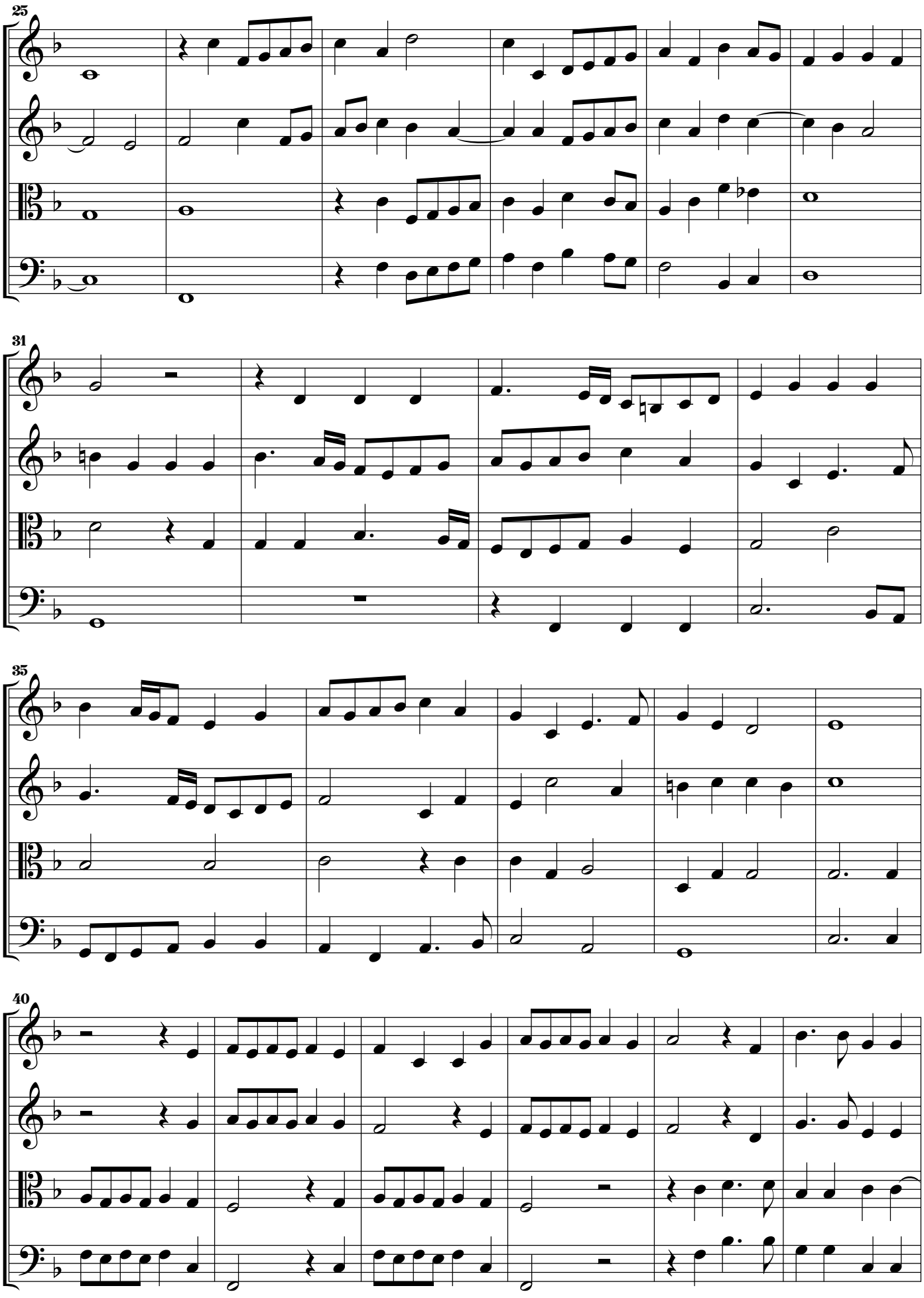
Besides a fountain

Thomas Morley
(c. 1557-1602)

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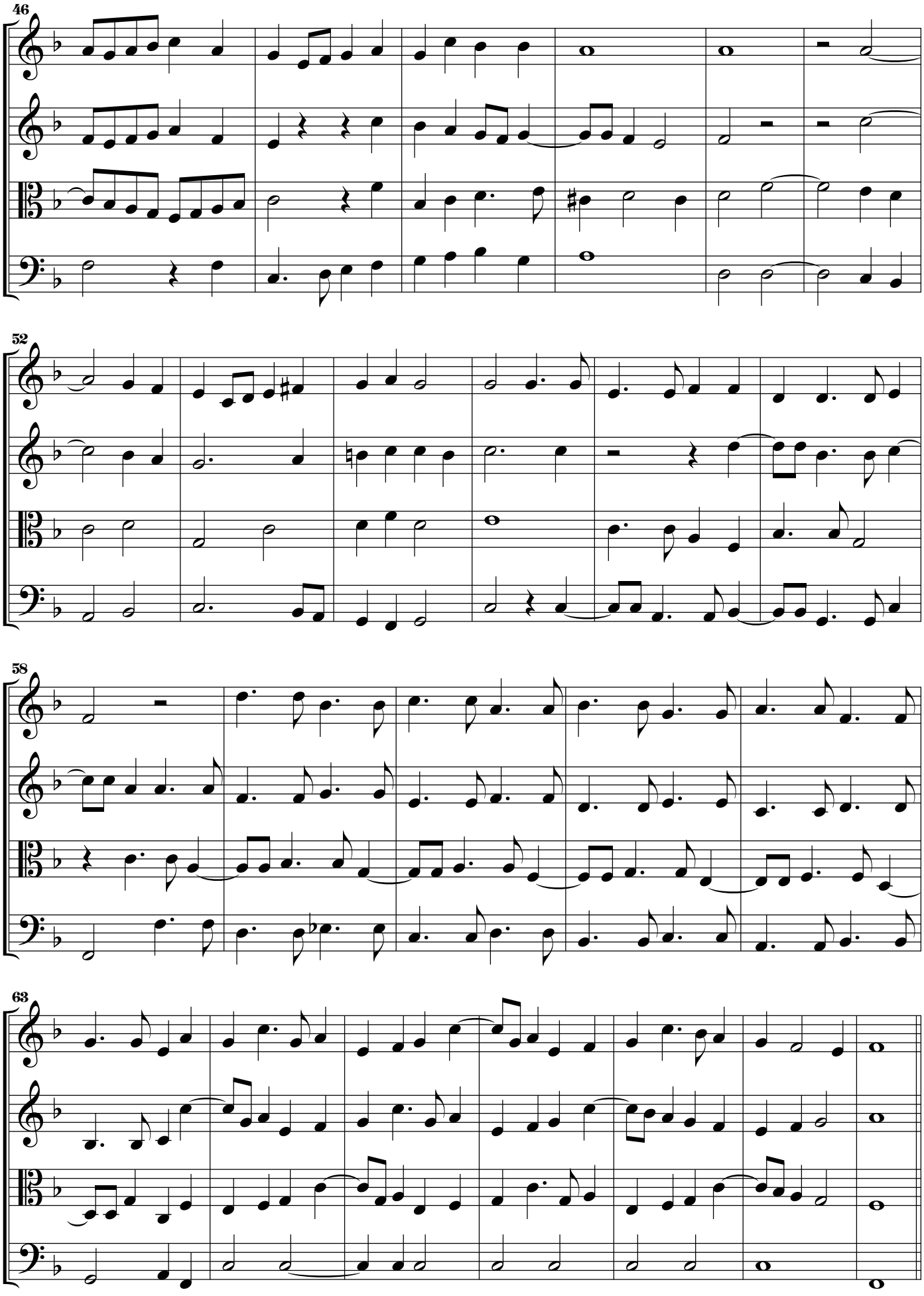
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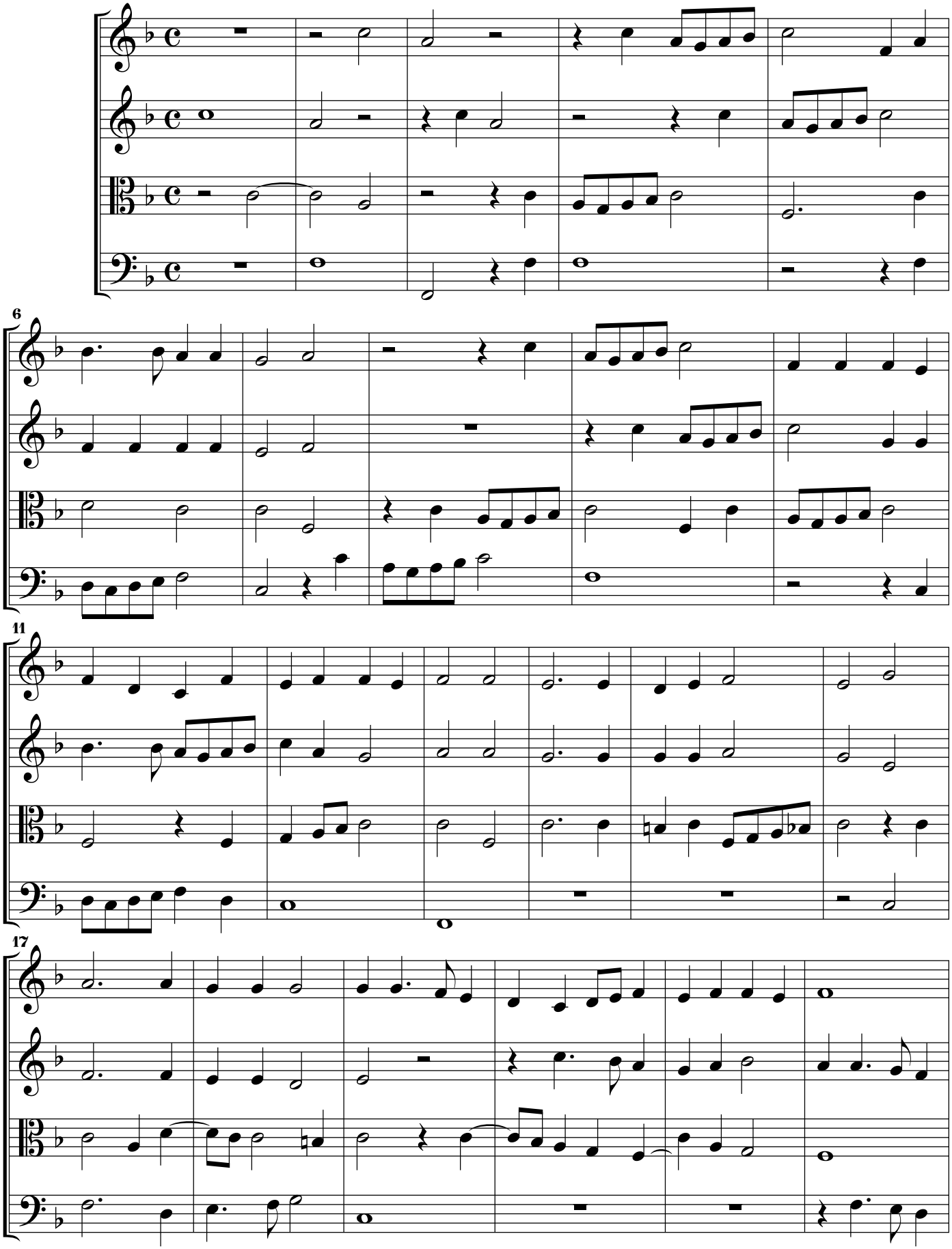
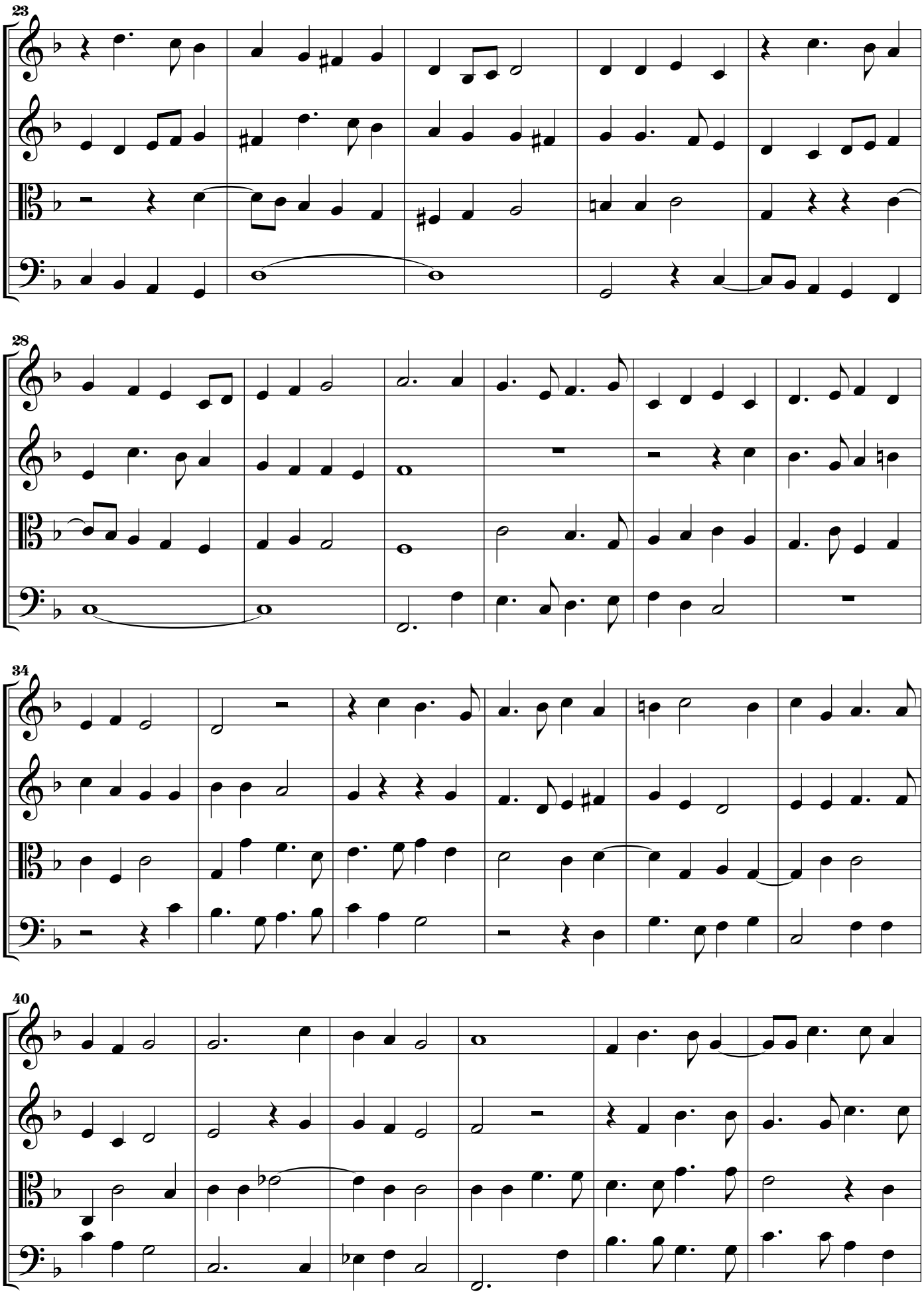
Sport we my lovely treasure

Thomas Morley
(c. 1557-1602)

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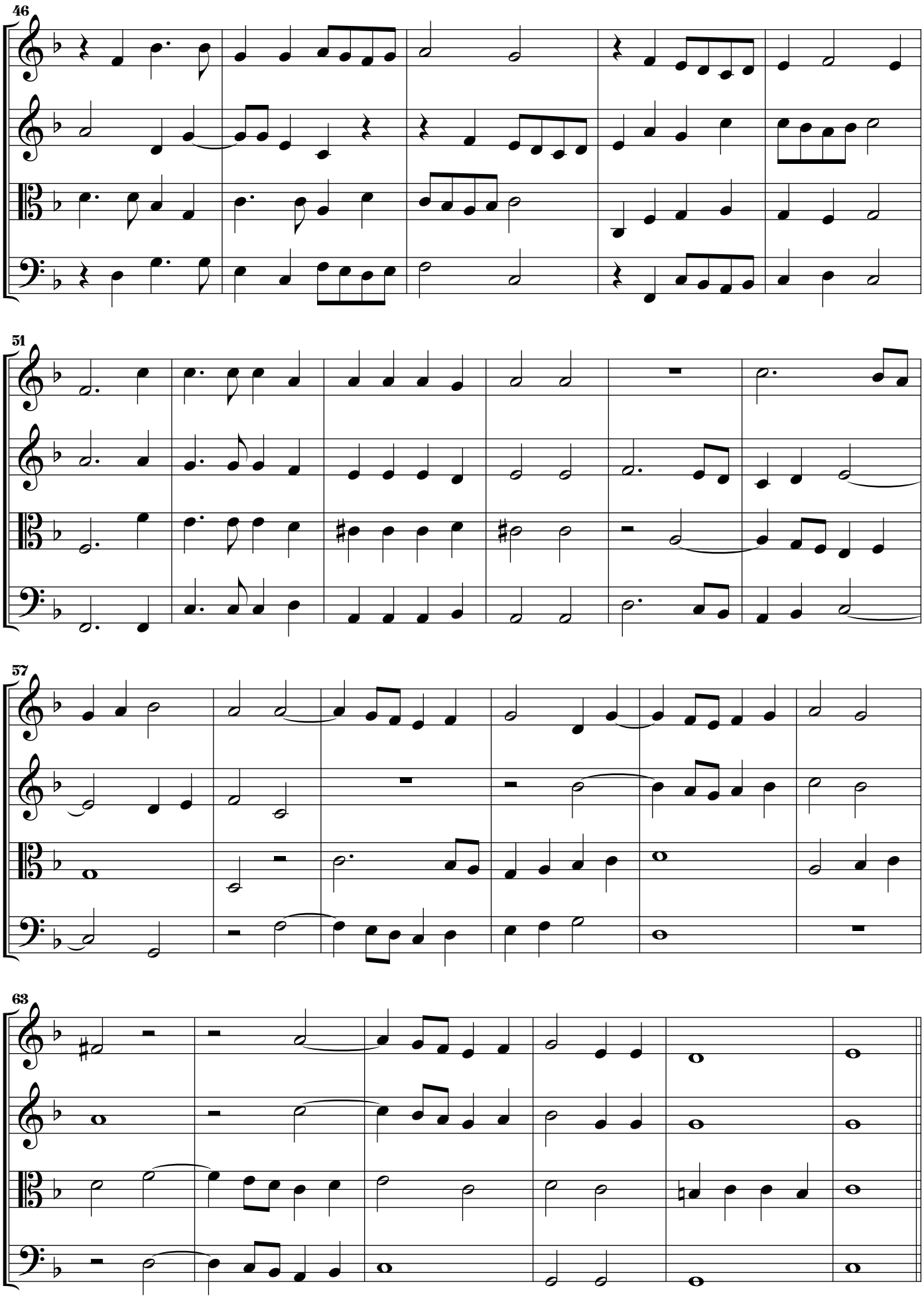
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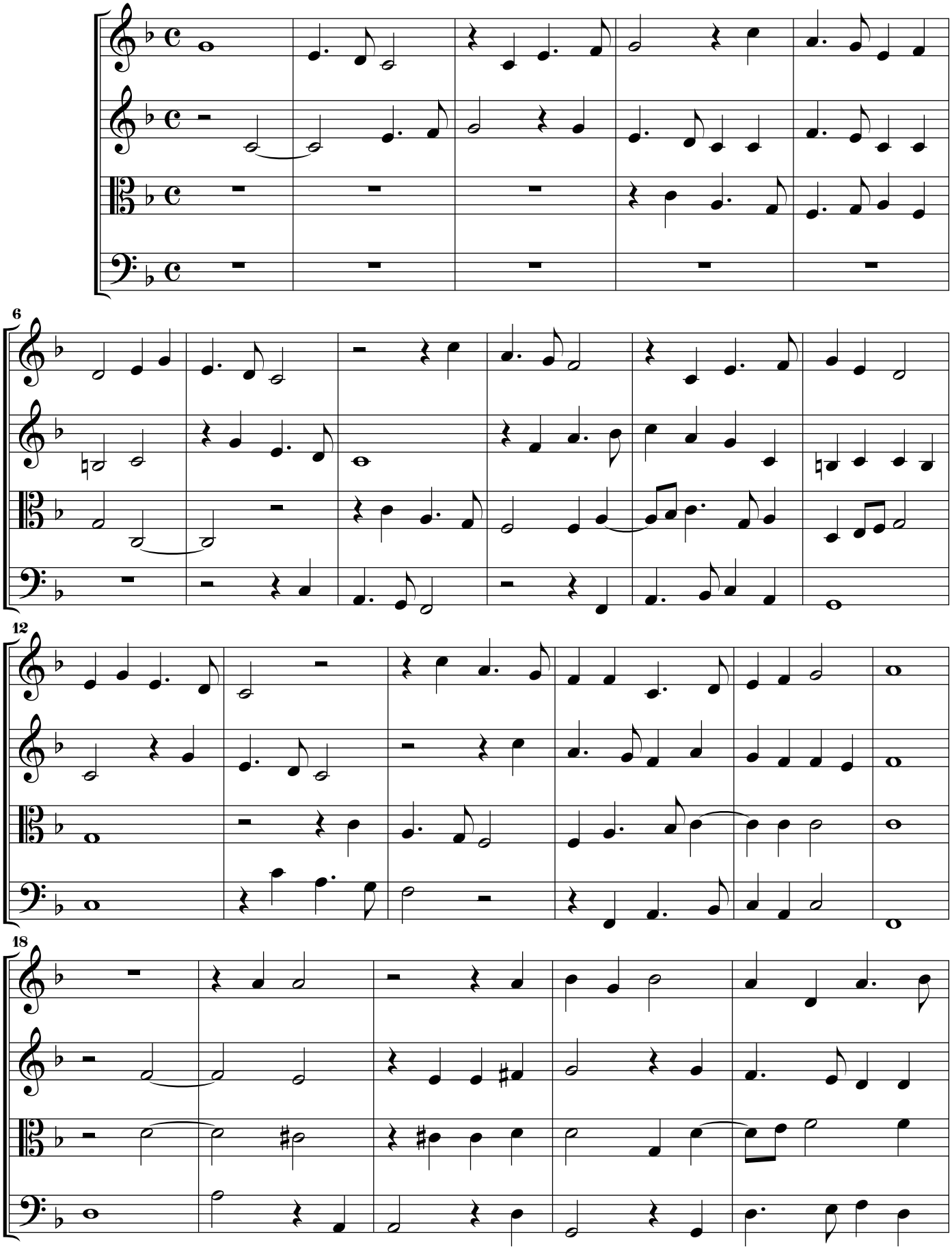
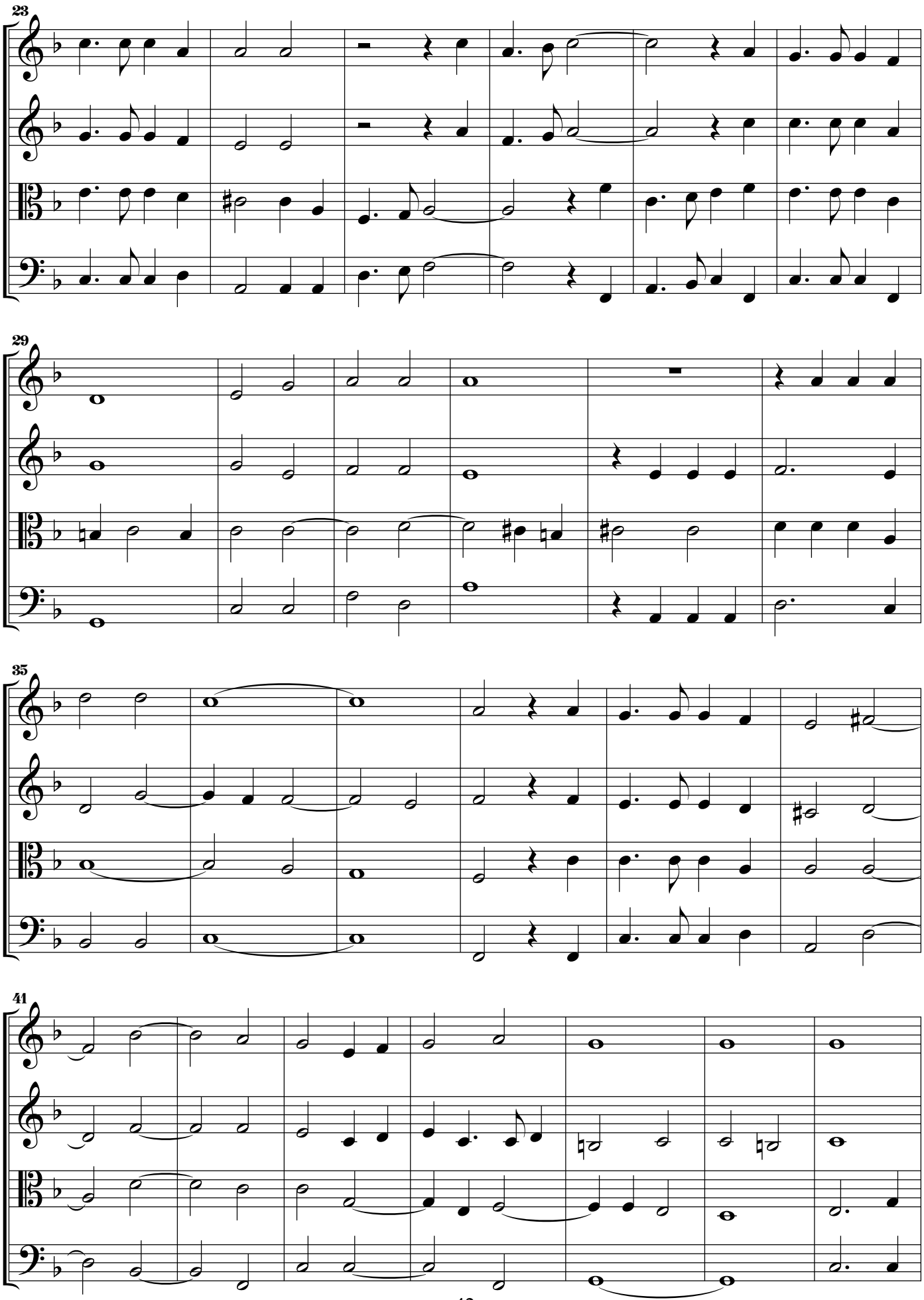
O sweet, alas, what say you?

Thomas Morley
(c. 1557-1602)

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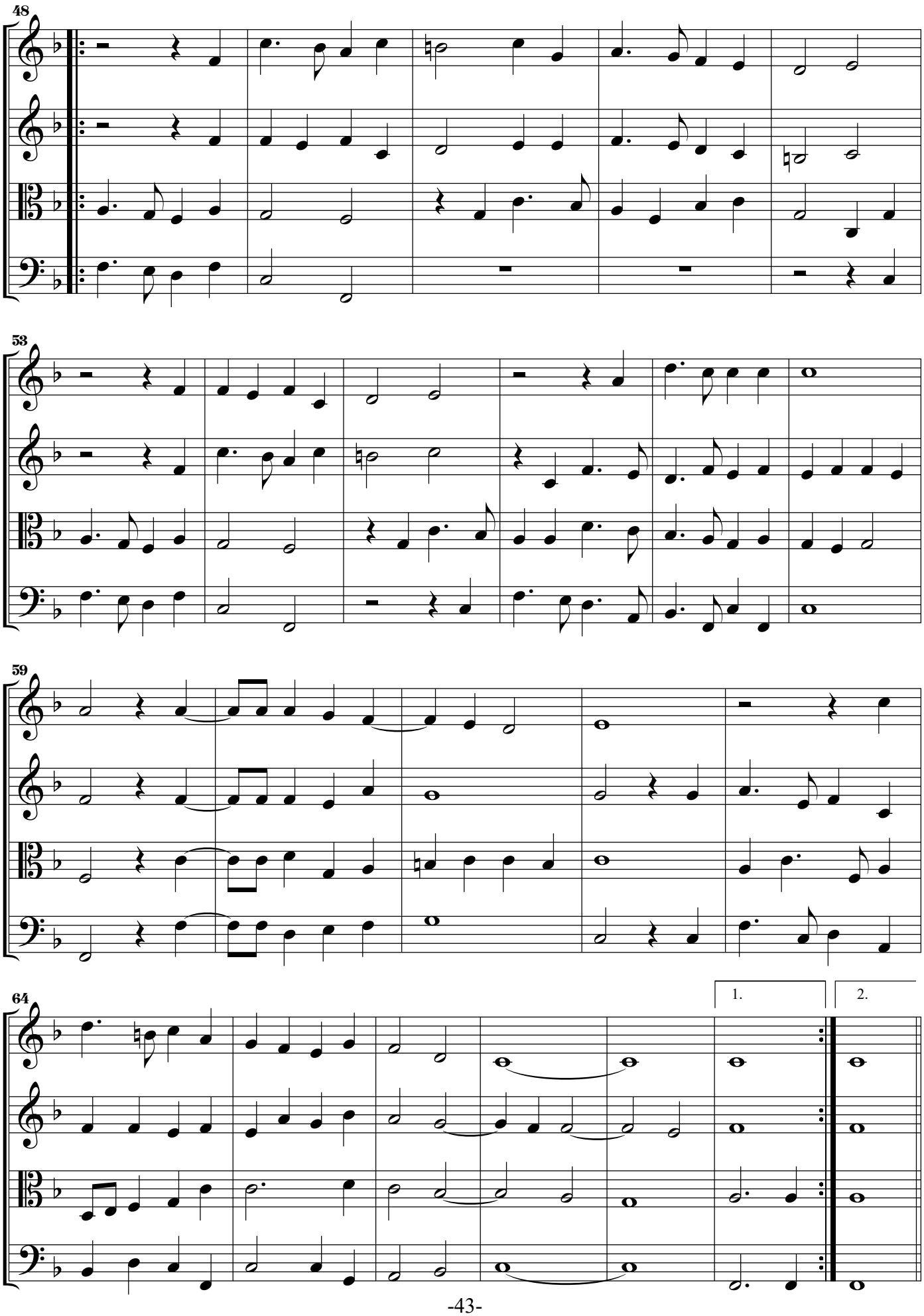
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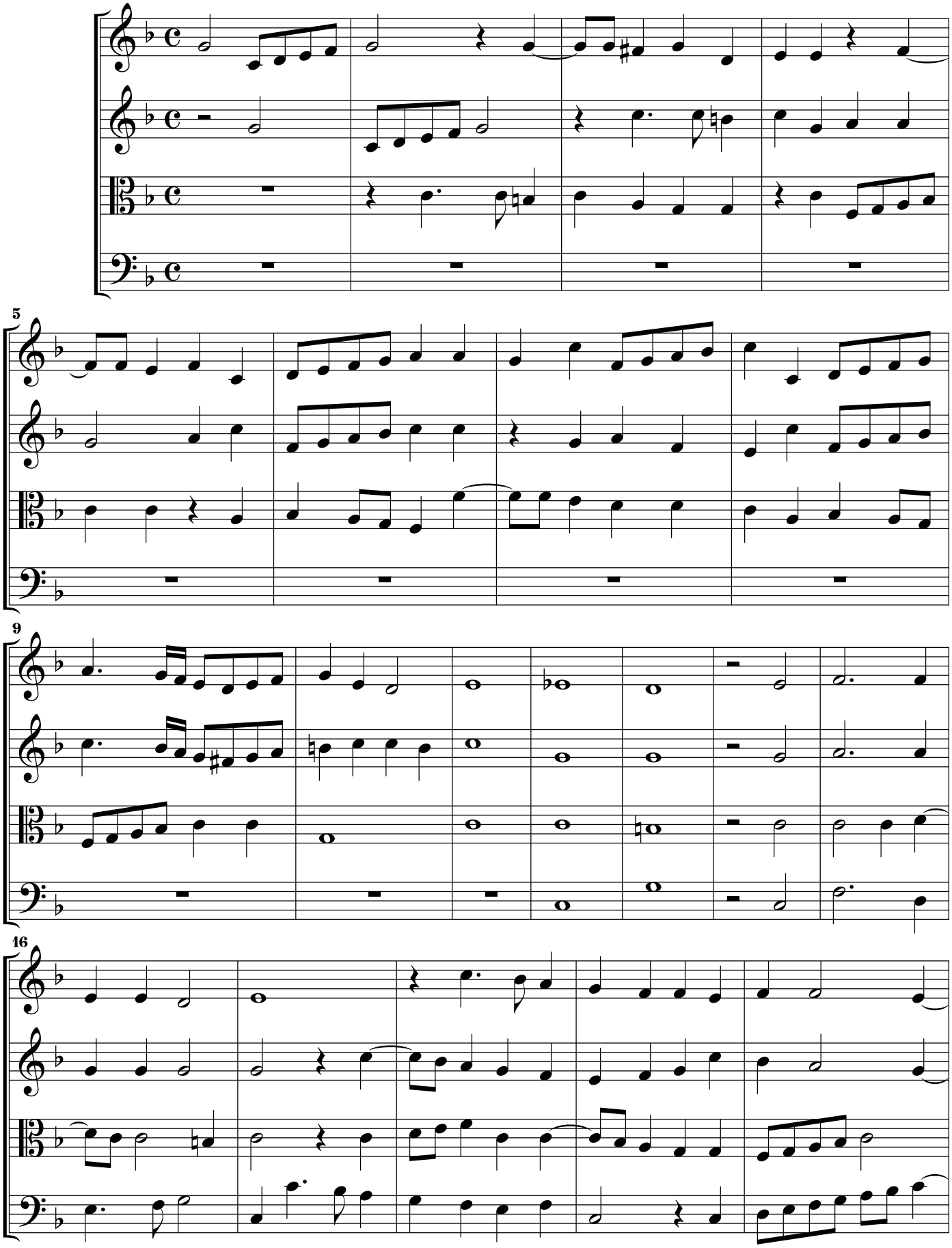
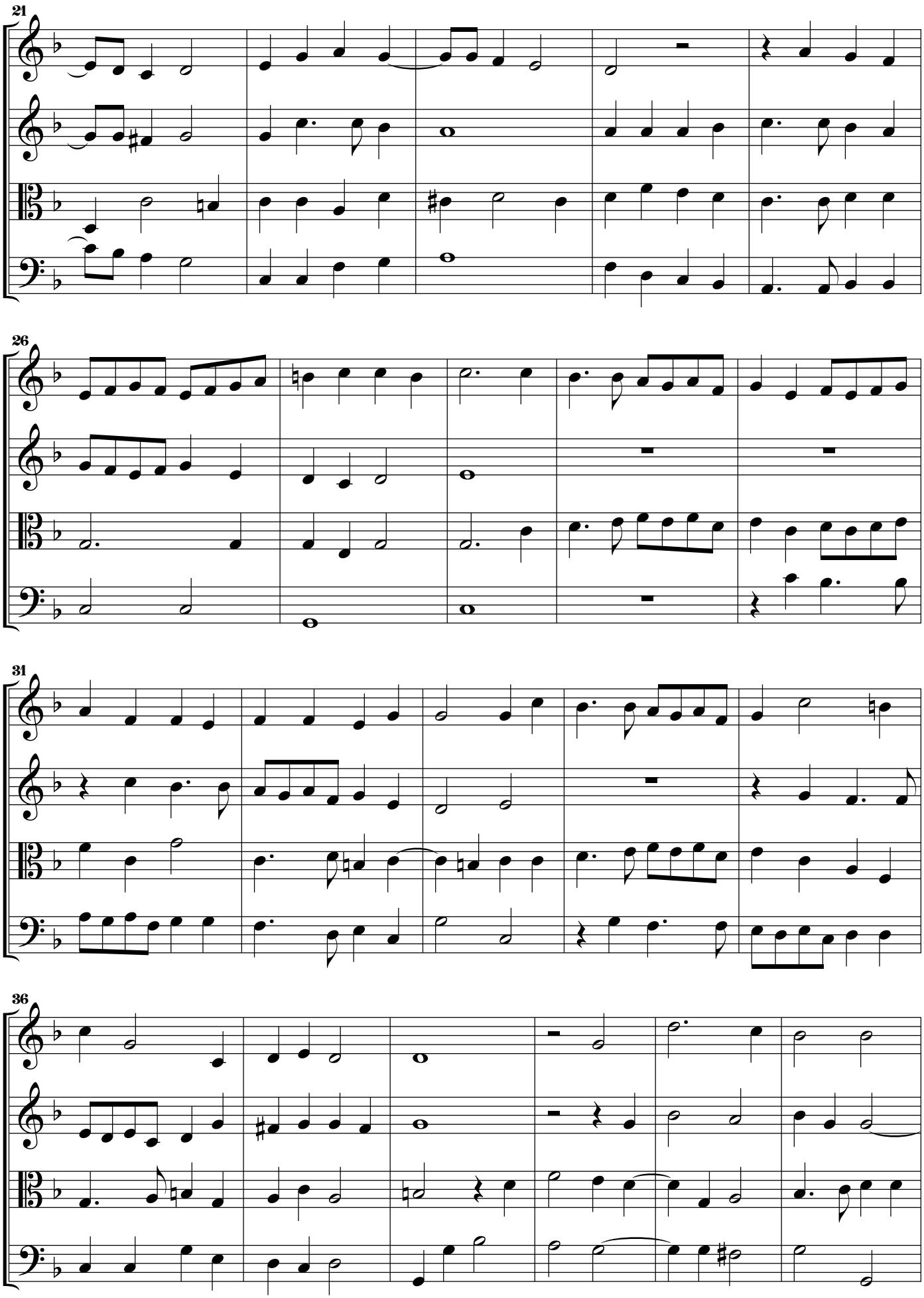
1.
2.

Hark, jolly shepherds

Thomas Morley
(c. 1557-1602)

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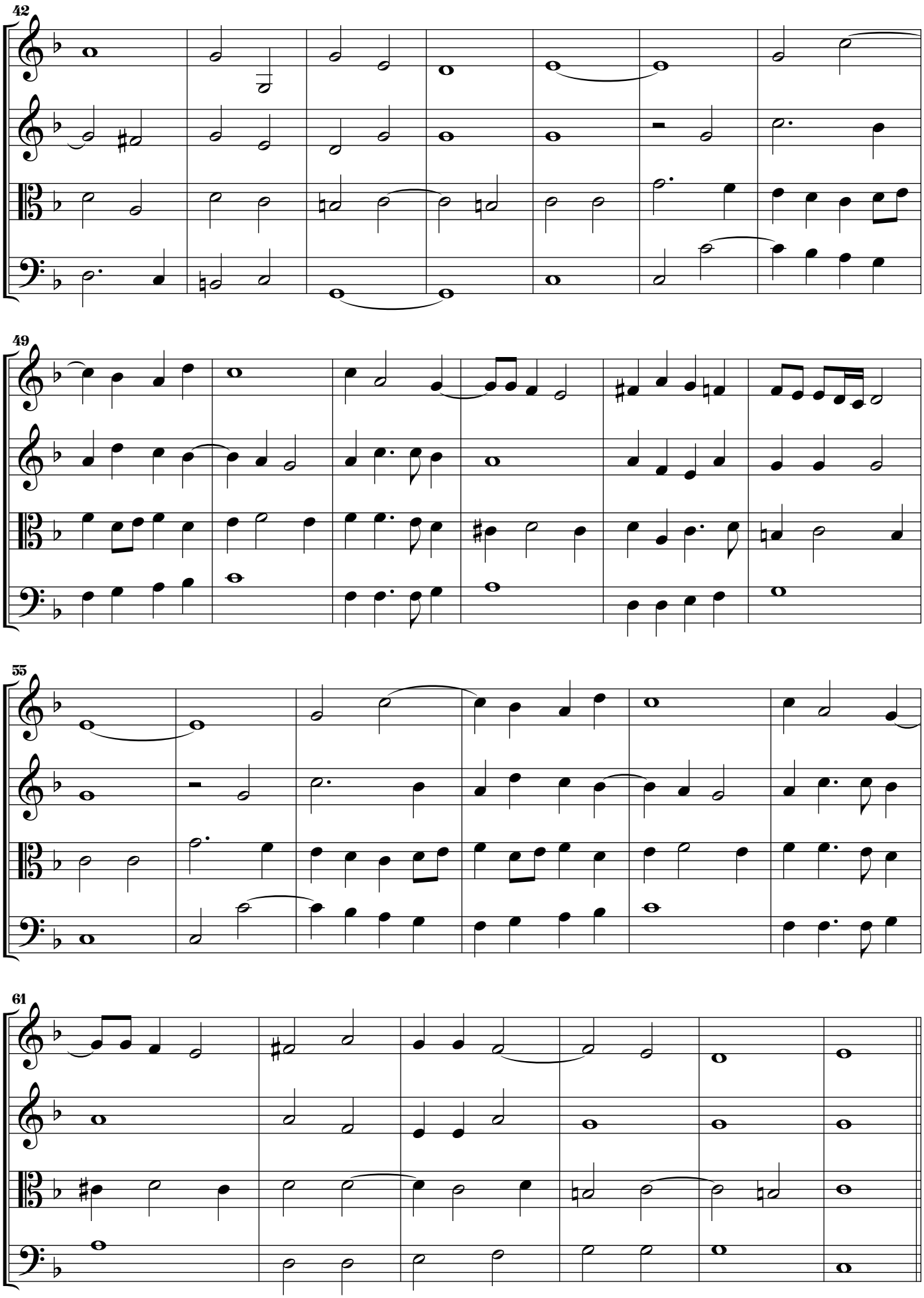
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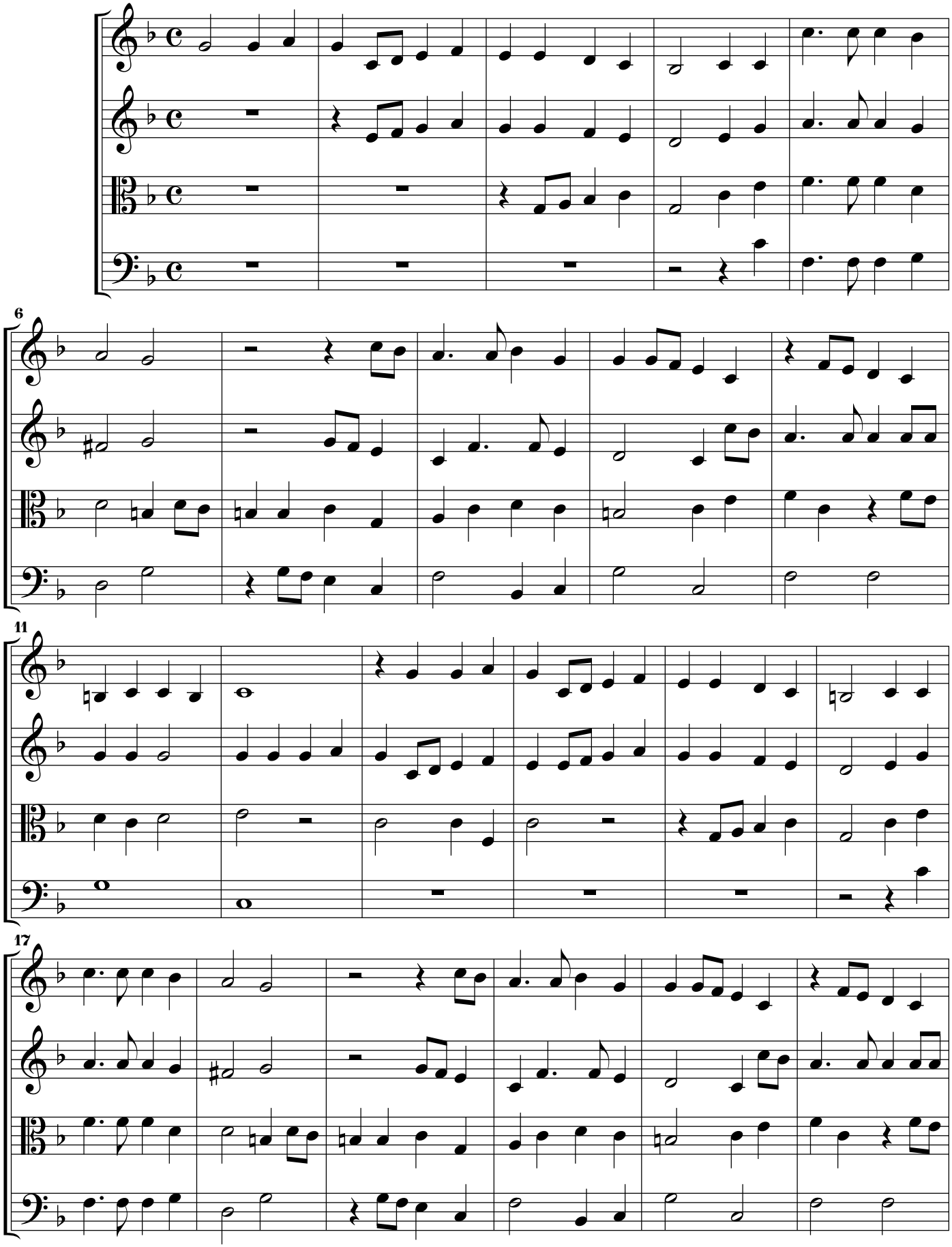
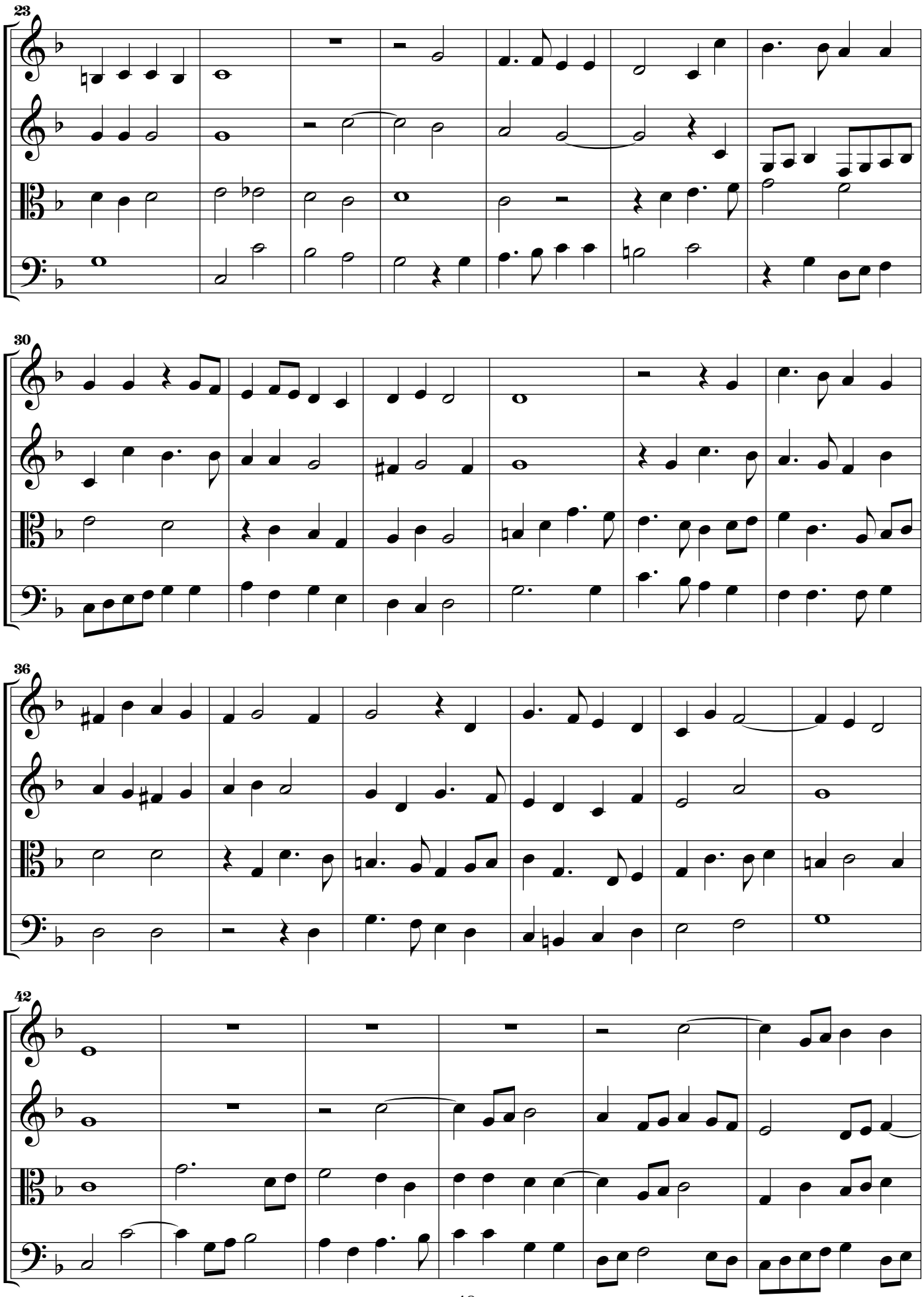
Ho! who comes here?

Thomas Morley
(c. 1557-1602)

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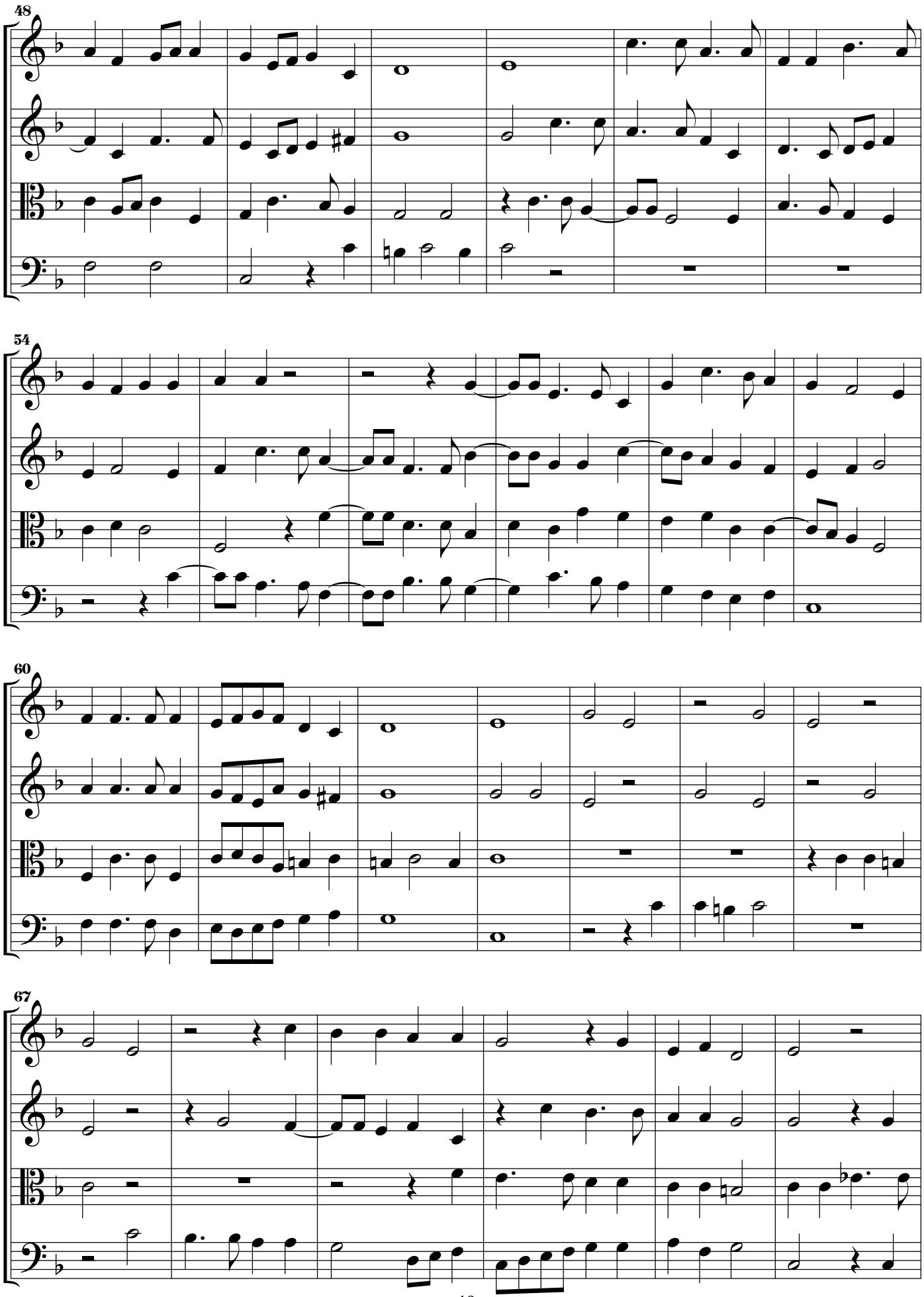
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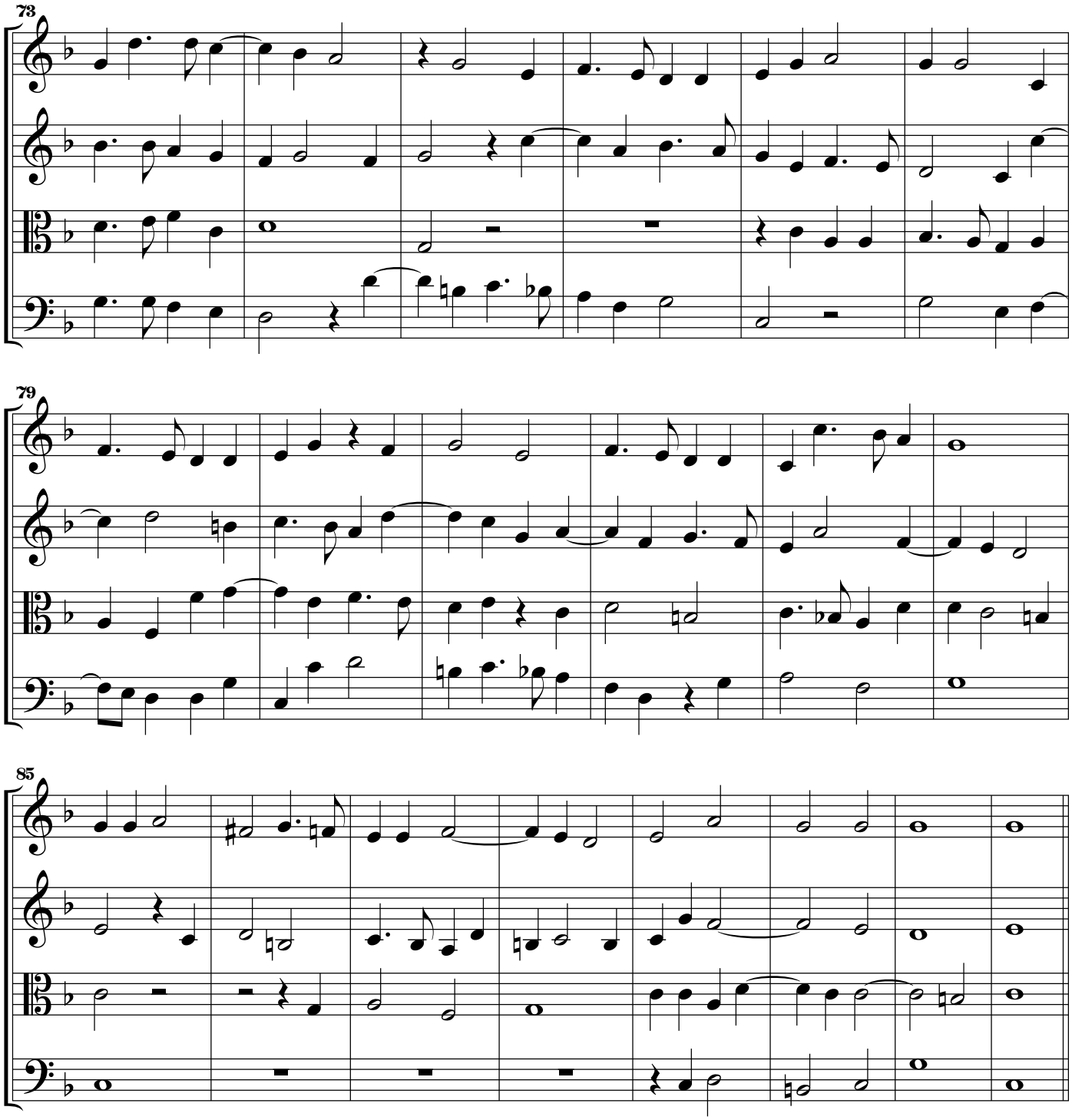
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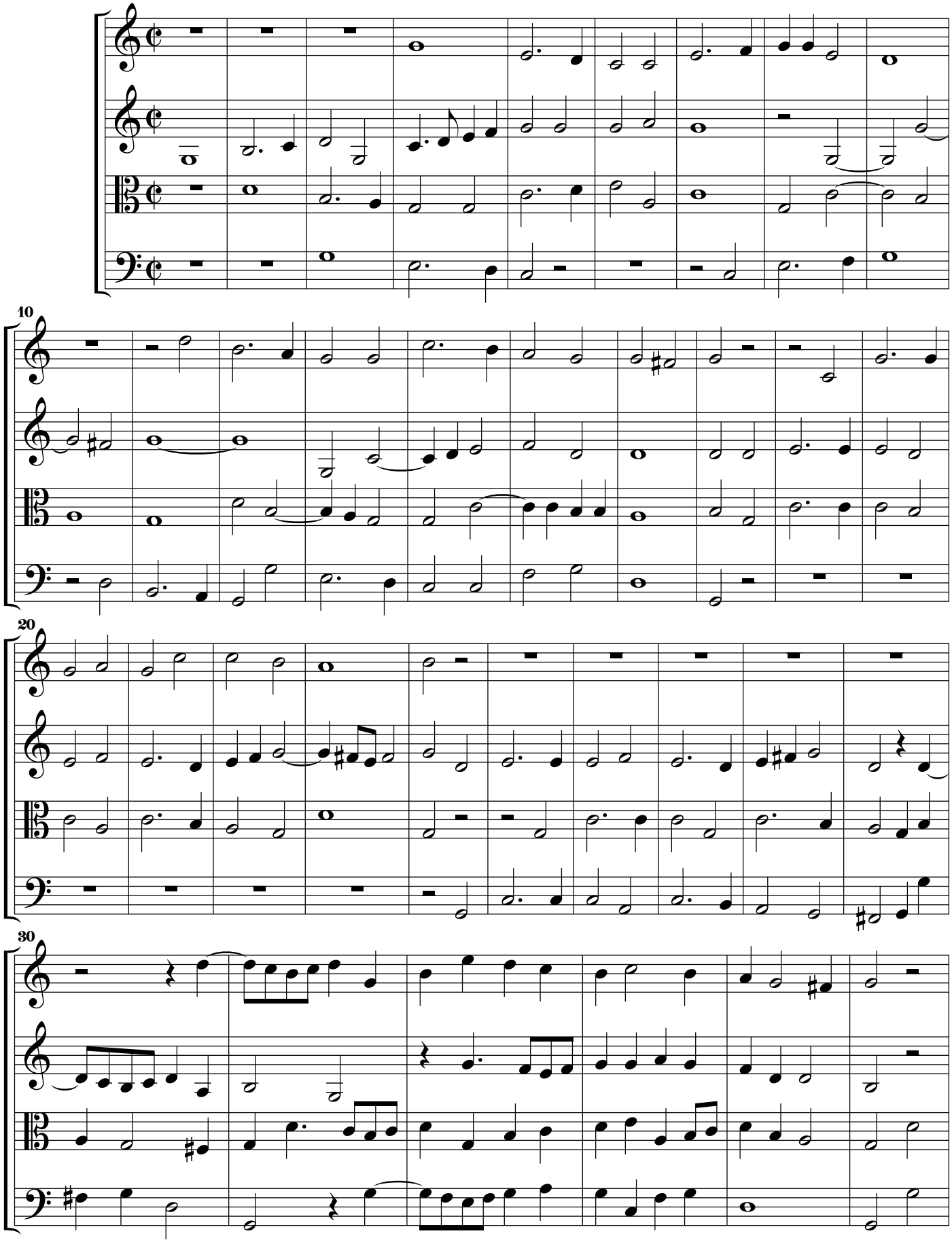
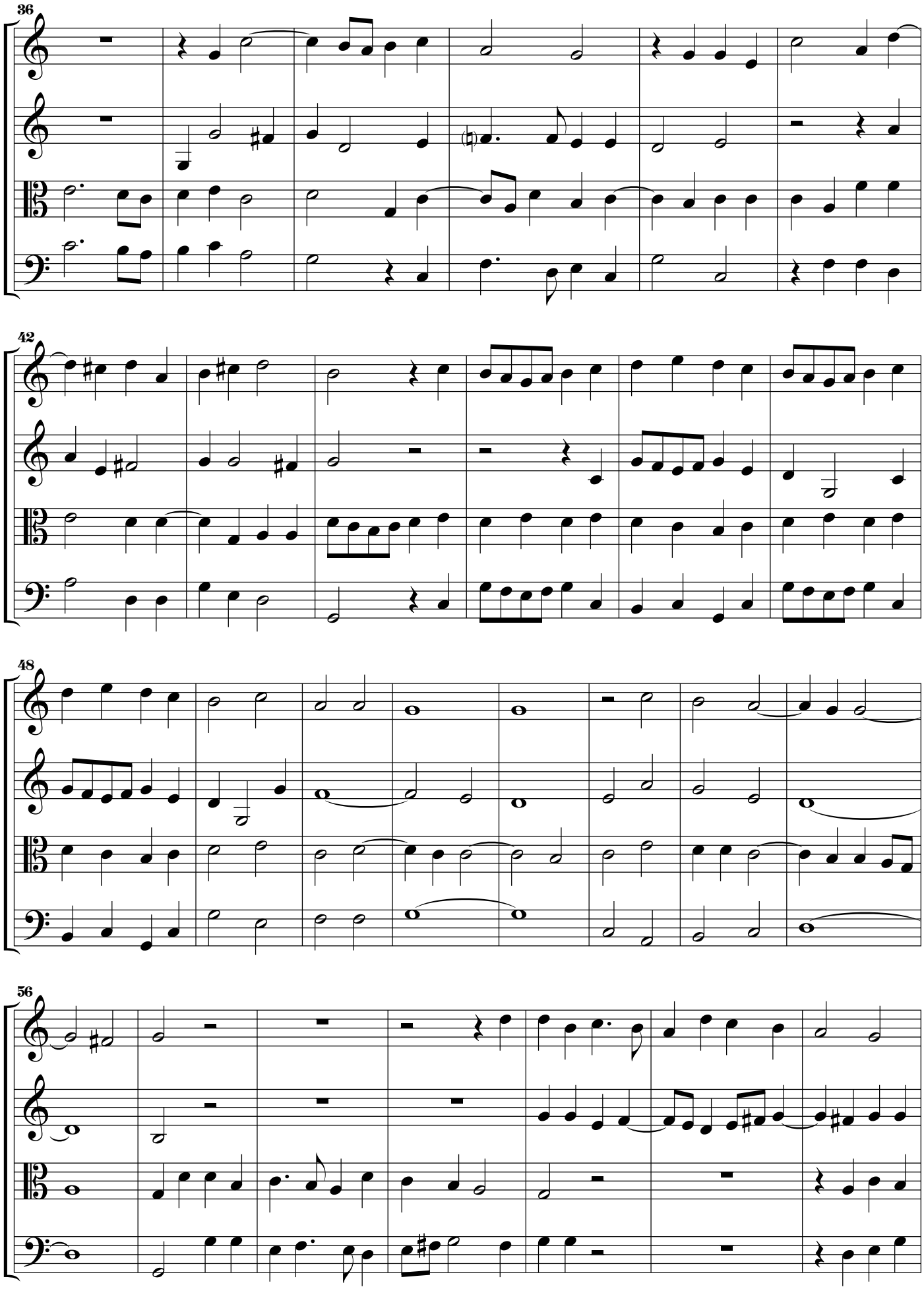
Die now, my heart

Thomas Morley
(c. 1557-1602)

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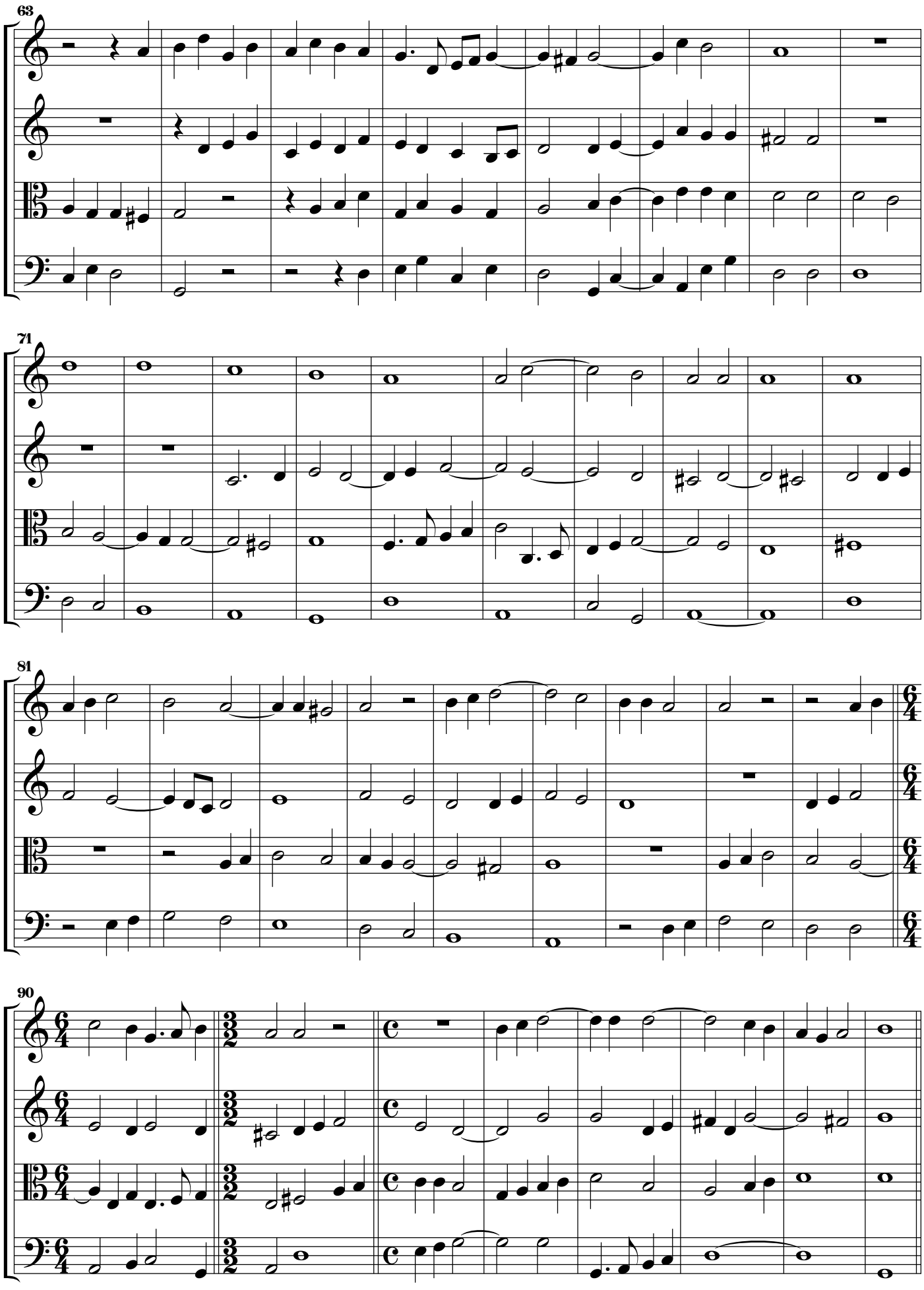
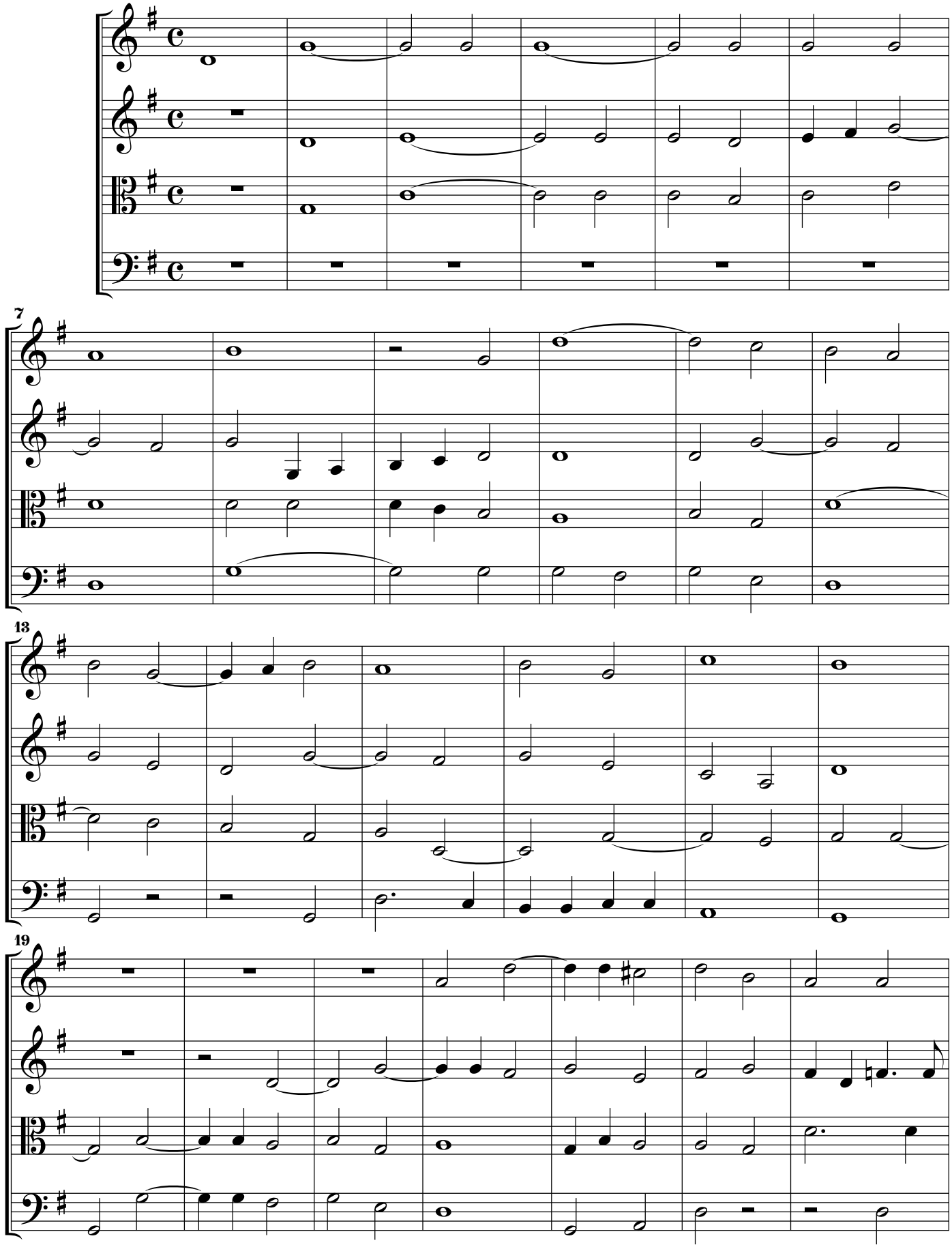
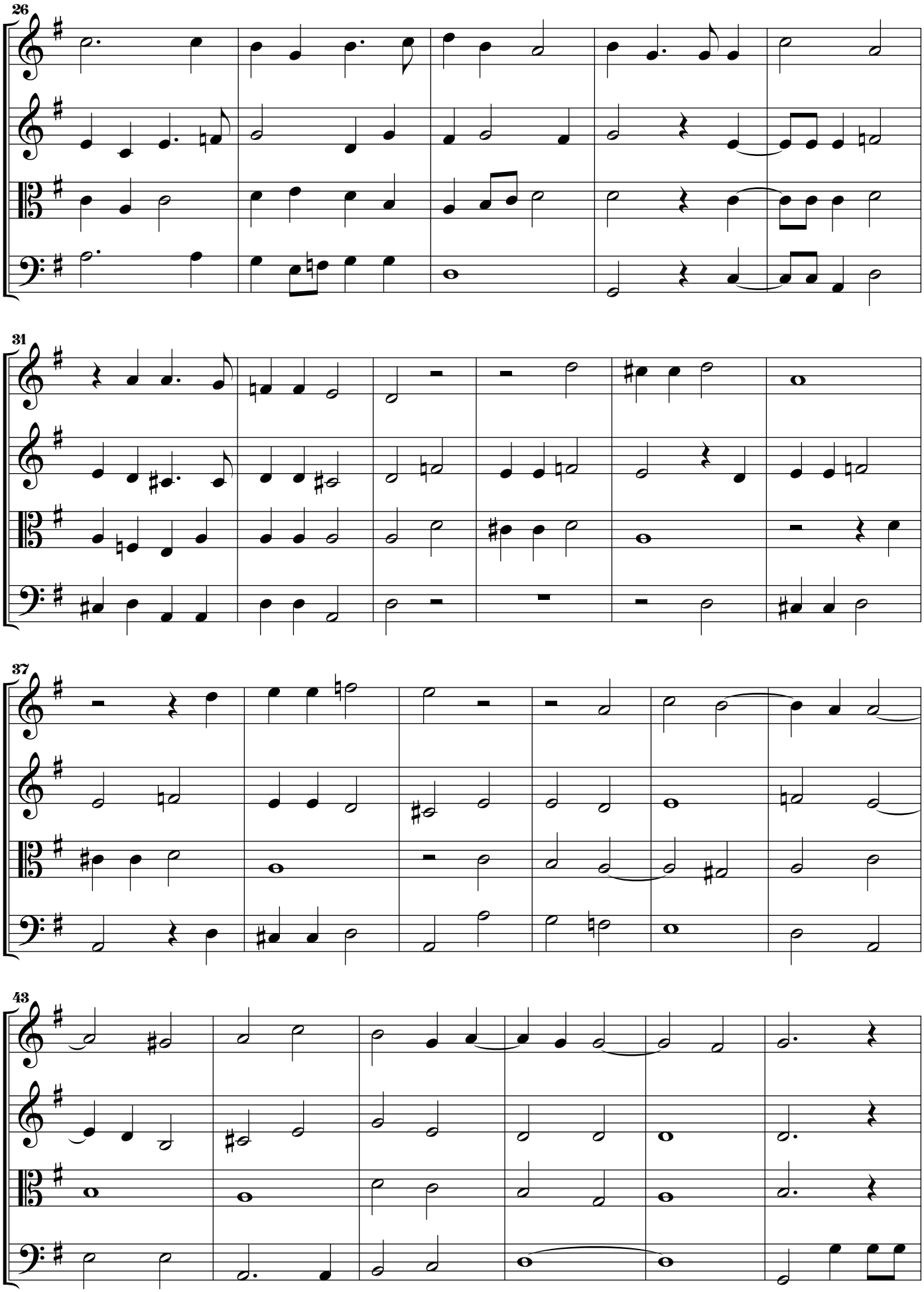

63
71
81
90

Say gentle nymphs that tread

Thomas Morley
(c. 1557-1602)

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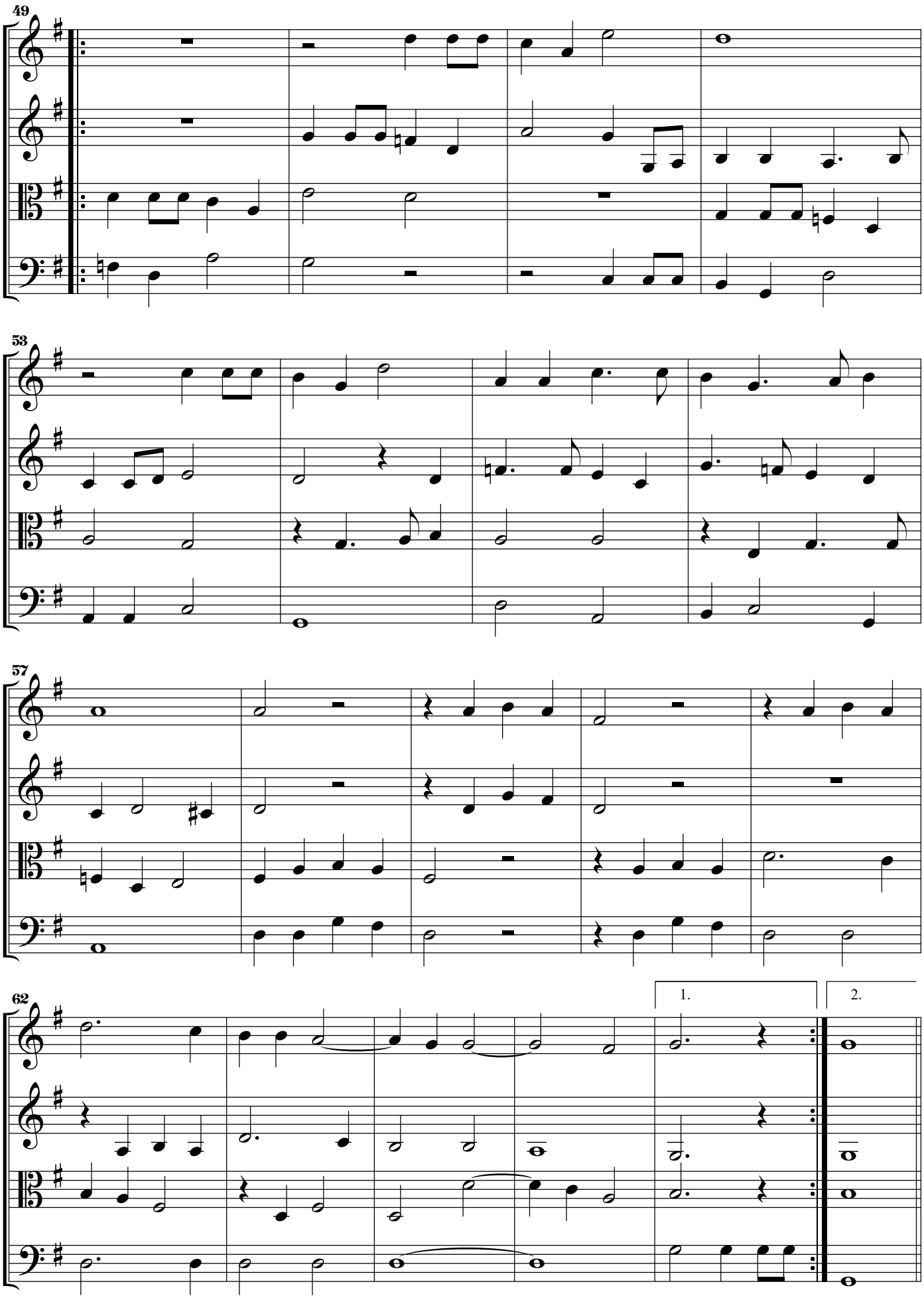
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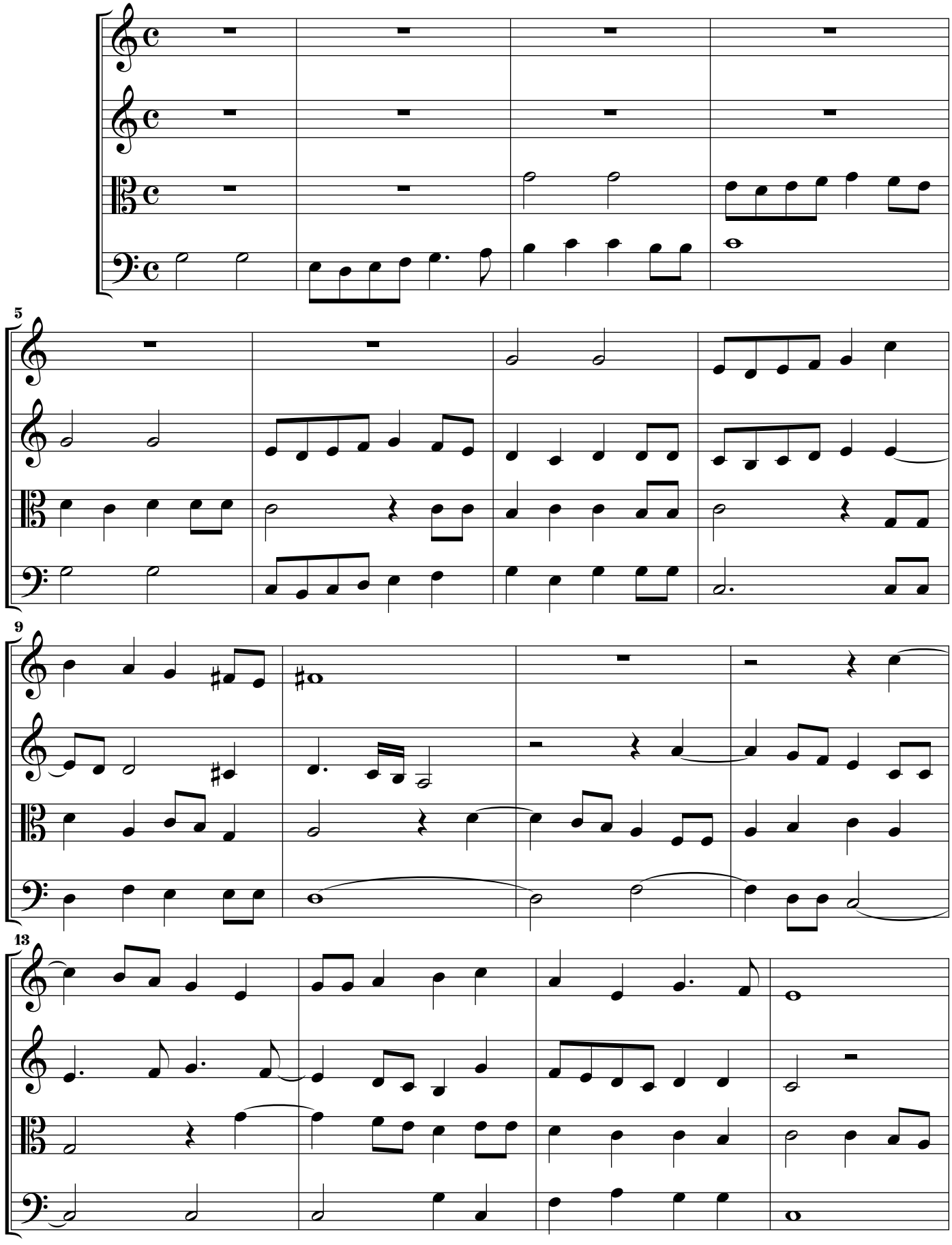
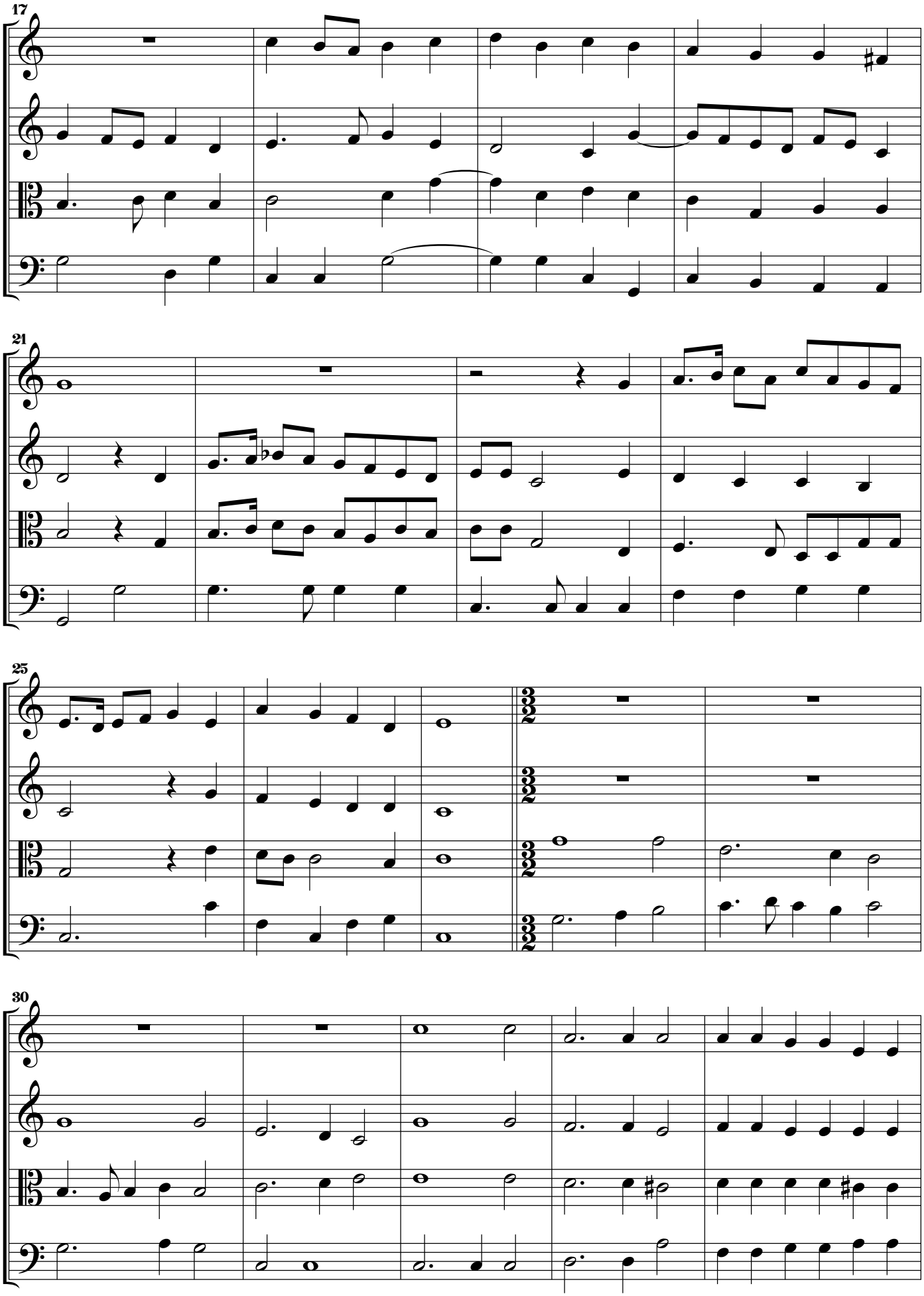
1.
2.

Round around about a wood

Thomas Morley
(c. 1557-1602)

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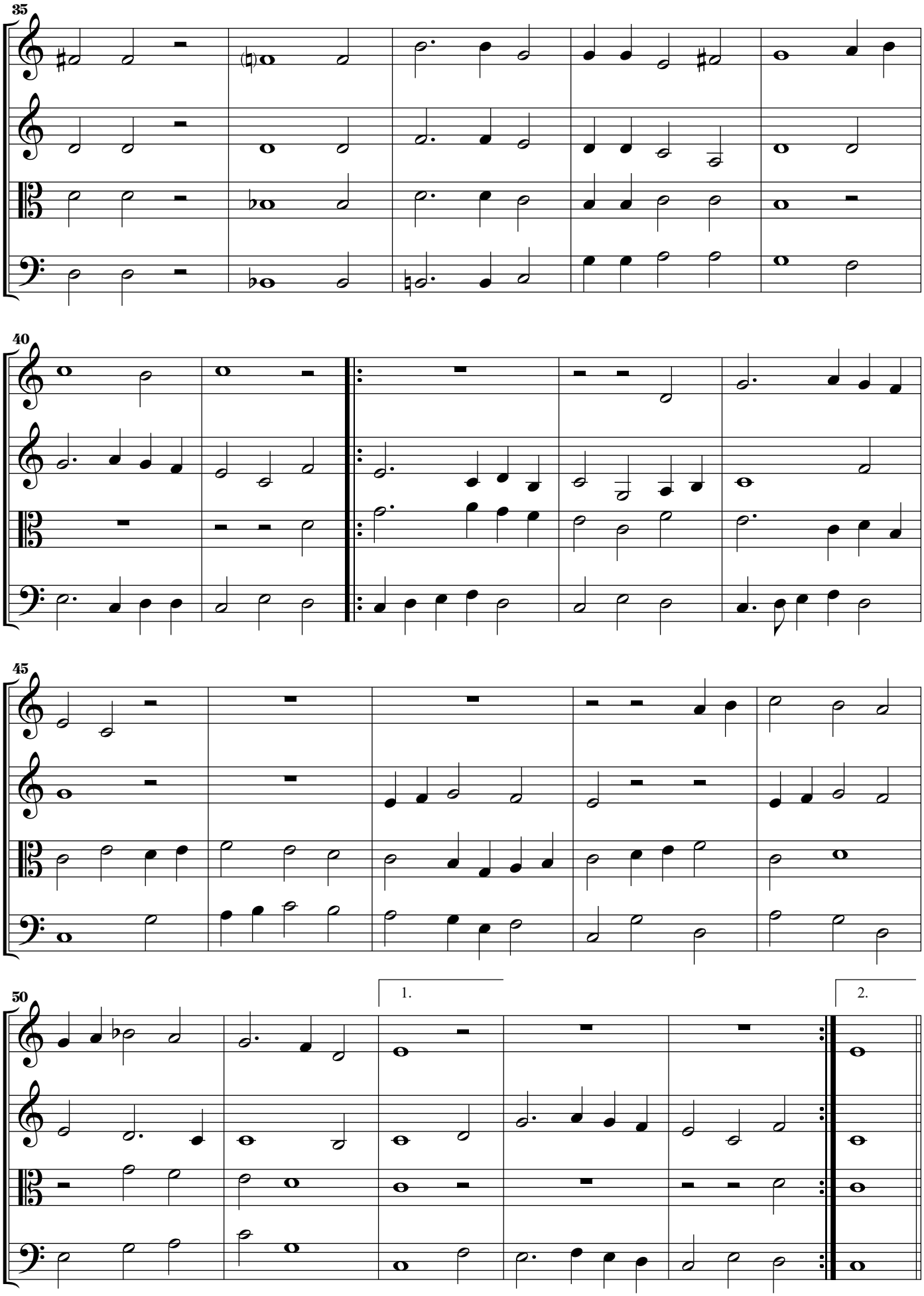
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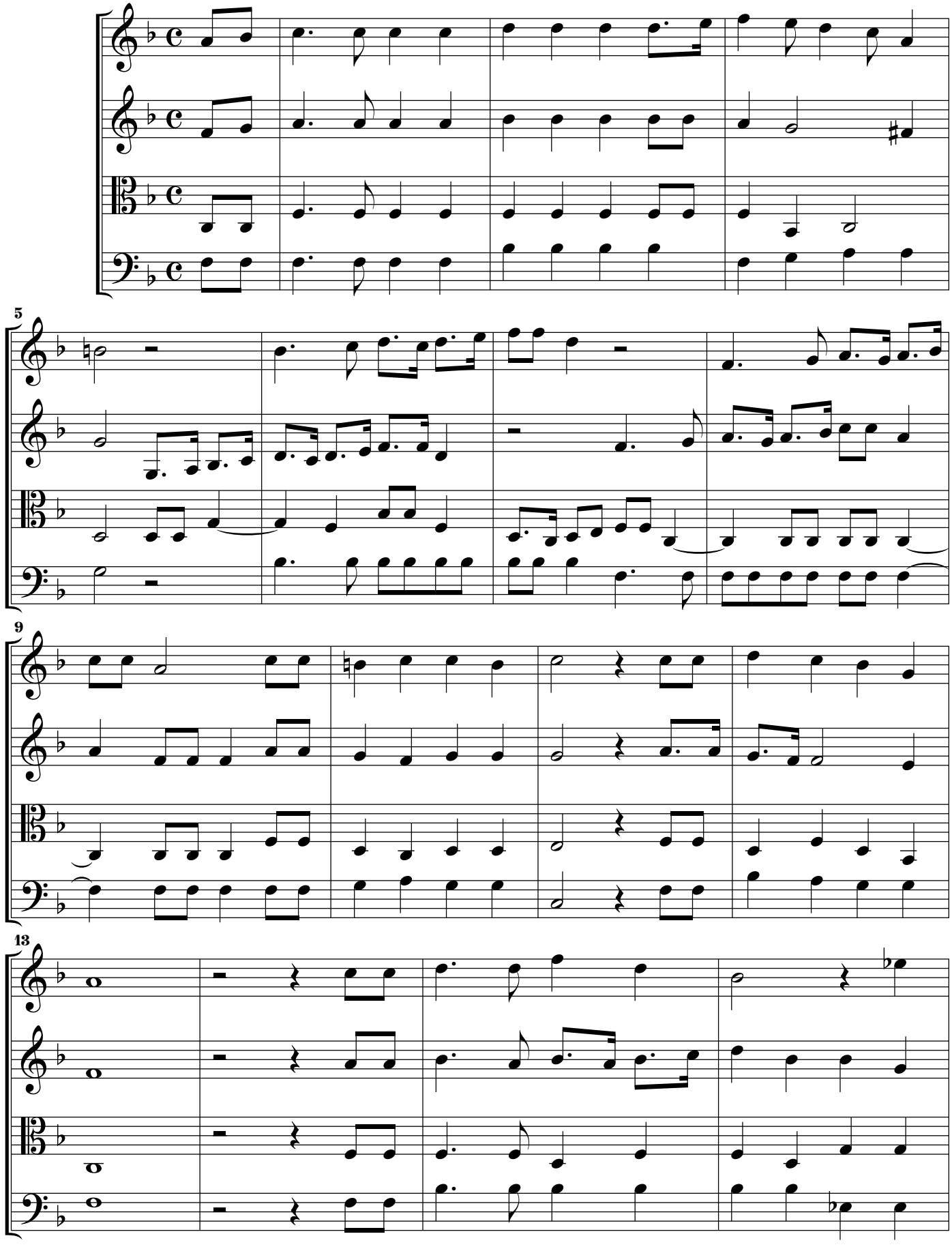
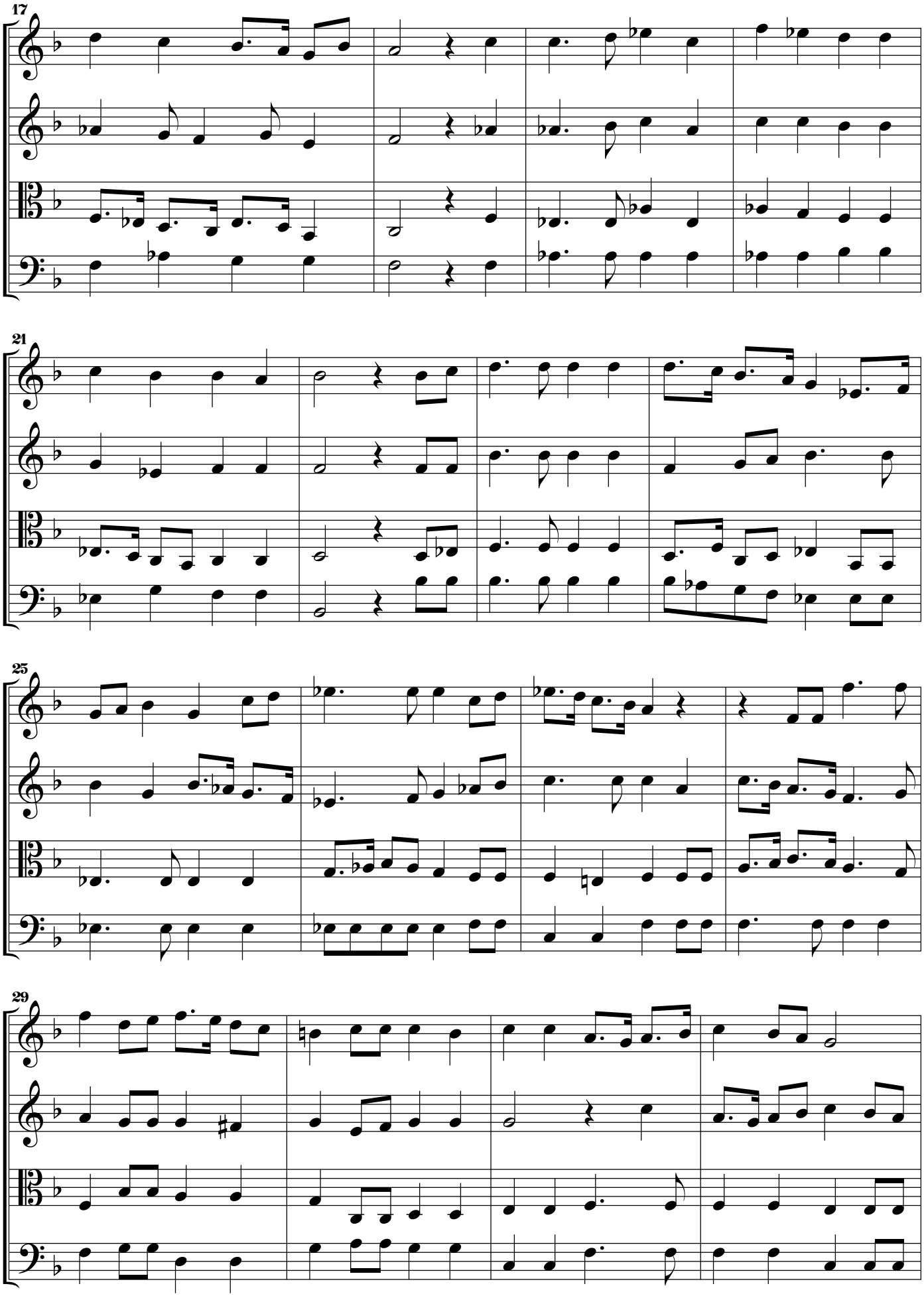
1.
2.

On a fair morning

Thomas Morley
(c. 1557-1602)

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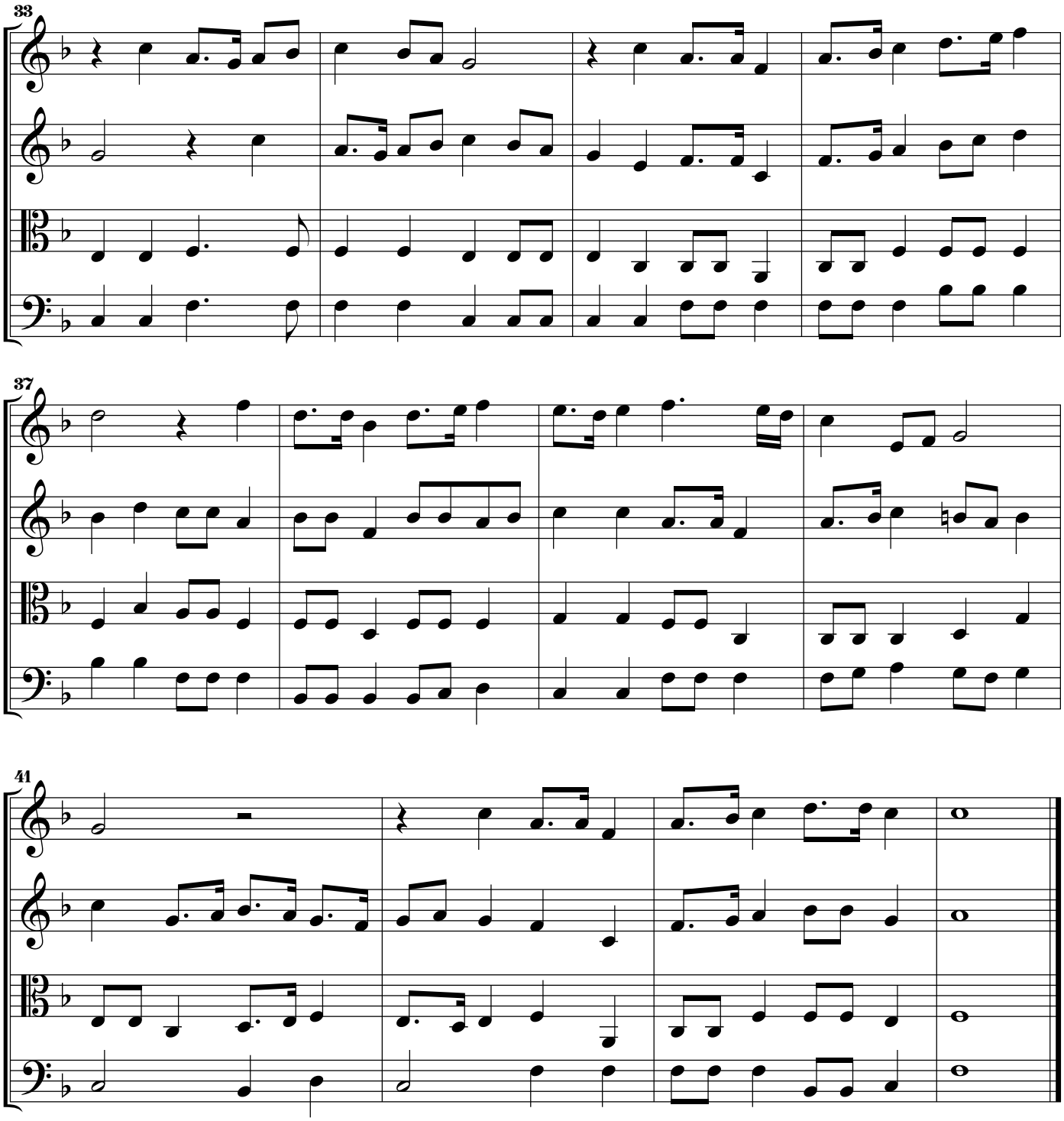
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