

Girolamo Frescobaldi

*Canzoni da sonare a una,  
due, tre et quattro*

Part 1

Arranged for various viols

Dick Yates  
October 2026

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# Canzon à canto solo, F 8.01c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 3

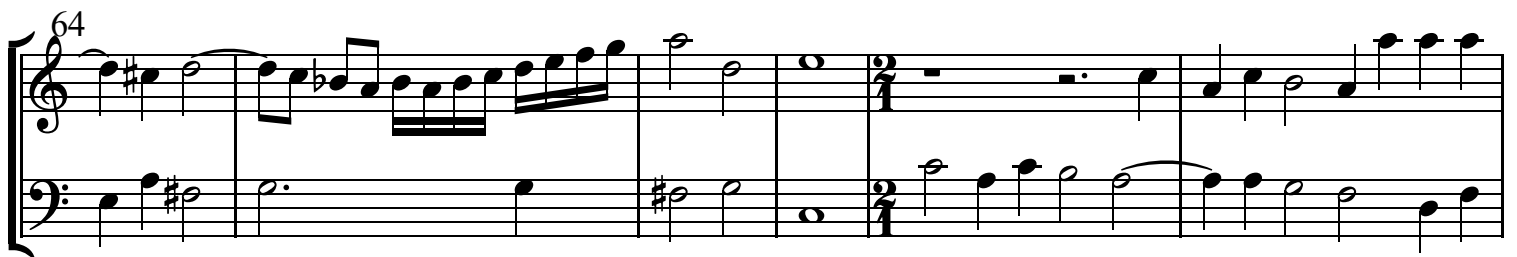
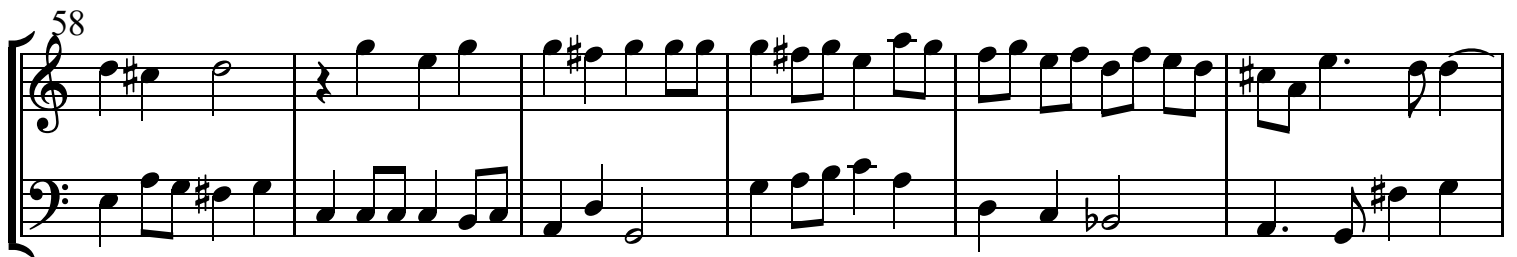
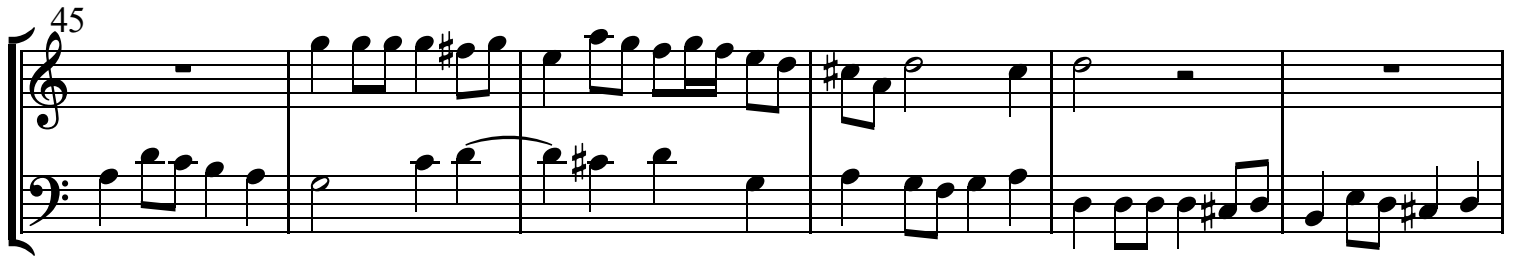
8

16

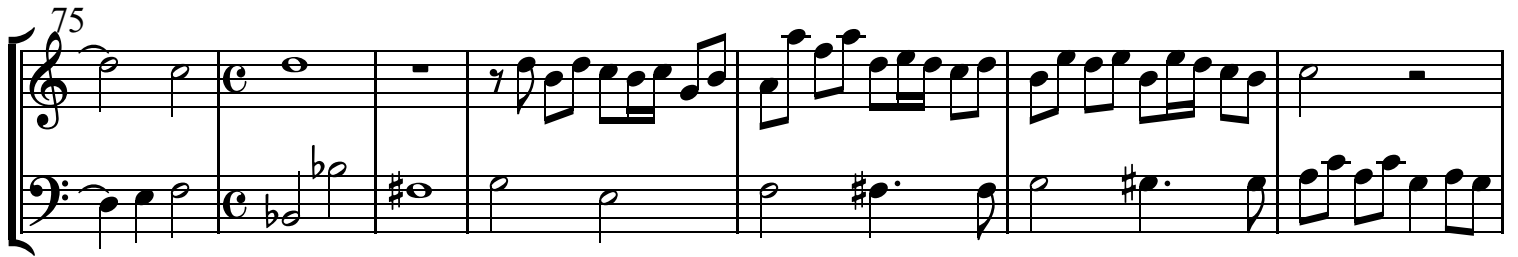
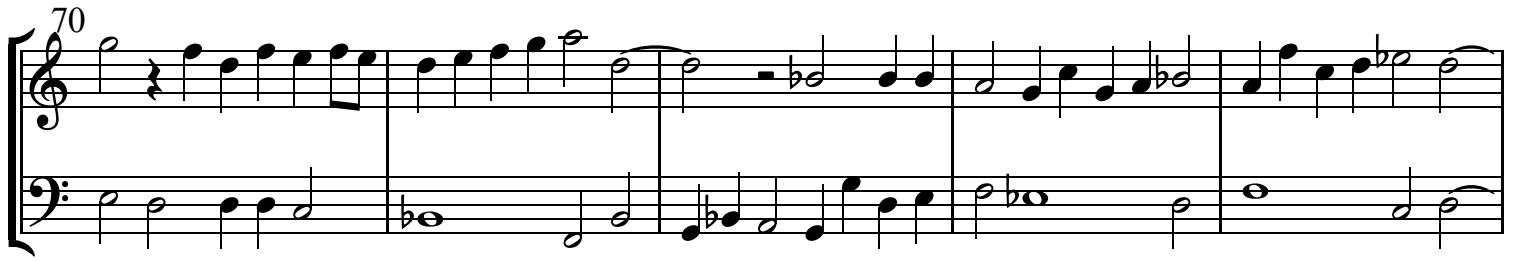
23

31

# Canzon à canto solo, F 8.01c



# Canzon à canto solo, F 8.01c



# Canzon à canto solo, F 8.04c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 3

12

20

27

33

The musical score is written for two violins, Viol 1 and Viol 3, in common time (C). The key signature is one flat (B-flat). The score is divided into five systems, each with a measure number (12, 20, 27, 33) at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals.

Canzon à canto solo, F 8.04c

41

Measures 41-48 of the musical score. The system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a whole rest for two measures, followed by a half note E5, quarter notes D5 and C5, and a half note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a half note G3, quarter notes A3 and B3, and a half note C4. There is a whole rest for two measures, followed by a half note D4, quarter notes C4 and B3, and a half note A3.

49

Adagio

Measures 49-57 of the musical score. The system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a whole rest for two measures, followed by a half note E5, quarter notes D5 and C5, and a half note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). It starts with a half note G3, quarter notes A3 and B3, and a half note C4. There is a whole rest for two measures, followed by a half note D4, quarter notes C4 and B3, and a half note A3.

58

Measures 58-65 of the musical score. The system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a whole rest for two measures, followed by a half note E5, quarter notes D5 and C5, and a half note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). It starts with a half note G3, quarter notes A3 and B3, and a half note C4. There is a whole rest for two measures, followed by a half note D4, quarter notes C4 and B3, and a half note A3.

66

Measures 66-72 of the musical score. The system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a whole rest for two measures, followed by a half note E5, quarter notes D5 and C5, and a half note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). It starts with a half note G3, quarter notes A3 and B3, and a half note C4. There is a whole rest for two measures, followed by a half note D4, quarter notes C4 and B3, and a half note A3.

73

Measures 73-79 of the musical score. The system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a whole rest for two measures, followed by a half note E5, quarter notes D5 and C5, and a half note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). It starts with a half note G3, quarter notes A3 and B3, and a half note C4. There is a whole rest for two measures, followed by a half note D4, quarter notes C4 and B3, and a half note A3.

# Canzon à canto solo, F 8.04c

79

Measures 79-83 of the musical score. The treble staff contains a melody of eighth and quarter notes, with a whole note rest in measure 80. The bass staff provides a harmonic accompaniment with chords and single notes.

84

Measures 84-88 of the musical score. The treble staff continues the melodic line with eighth and quarter notes. The bass staff features a steady accompaniment of chords.

89

Measures 89-93 of the musical score. The treble staff shows a melodic progression with some chromaticism. The bass staff continues with harmonic support.

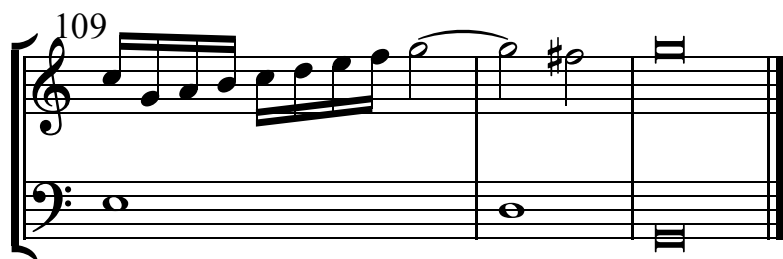
94

Measures 94-99 of the musical score. The treble staff features a more active melodic line with eighth notes. The bass staff provides a consistent accompaniment.

100

Measures 100-104 of the musical score. The treble staff begins with a whole rest followed by a sixteenth-note pickup, then continues with a melodic line. The bass staff has a more active accompaniment with eighth notes.

Canzon à canto solo, F 8.04c



# Canzon à canto solo, F 8.02c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 2

6

12

Adagio

19

24

# Canzon à canto solo, F 8.02c

Adagio

30

Measures 30-36 of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes, including a trill in measure 35. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

37

Measures 37-43 of the musical score. The treble clef staff continues the melody with dotted notes and eighth notes. The bass clef staff continues the accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Adagio

44

50

Measures 44-50 of the musical score. Measures 44-49 are in 3/4 time, and measure 50 is in 3/4 time. The treble clef staff shows a melodic line with dotted notes. The bass clef staff shows a steady accompaniment. The key signature has one sharp (F#).

53

Measures 53-62 of the musical score. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues the accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Adagio

63

Measures 63-72 of the musical score. The treble clef staff shows a melodic line with dotted notes and eighth notes. The bass clef staff continues the accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Canzon à canto solo, F 8.02c

74 *tr*

Musical notation for measures 74-80. Treble clef, key of F major. Measure 74 has a trill on G4. Bass clef, key of F major. Measure 74 has a whole note F3.

81

Musical notation for measures 81-86. Treble clef, key of F major. Measure 81 has a whole note G4. Bass clef, key of F major. Measure 81 has a whole note F3.

87

Musical notation for measures 87-92. Treble clef, key of F major. Measure 87 has a whole note G4. Bass clef, key of F major. Measure 87 has a whole note F3.

93

Musical notation for measures 93-96. Treble clef, key of F major. Measure 93 has a whole note G4. Bass clef, key of F major. Measure 93 has a whole note F3.

97

Musical notation for measures 97-101. Treble clef, key of F major. Measure 97 has a whole note G4. Bass clef, key of F major. Measure 97 has a whole note F3.

Canzon à canto solo, F 8.02c



# Canzon à canto solo, F 8.05c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 2

8

15

22

29

Adagio

Canzon à canto solo, F 8.05c

36

40

41

46

47

52

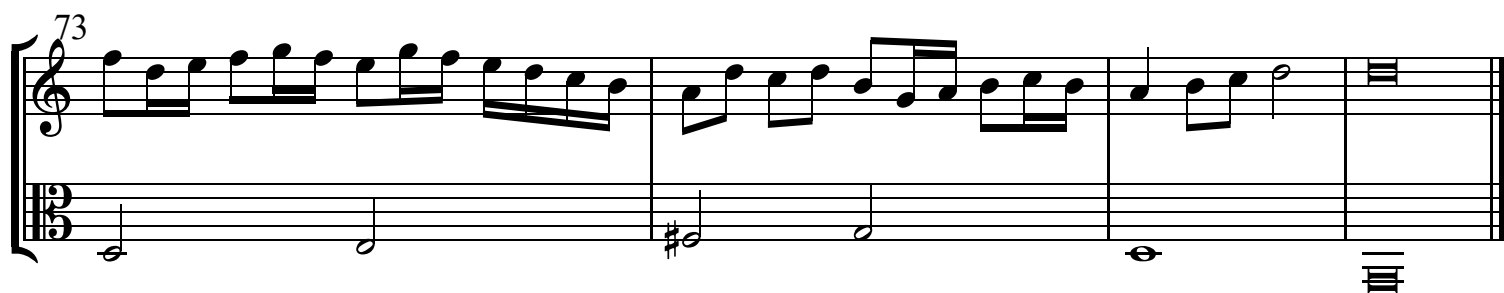
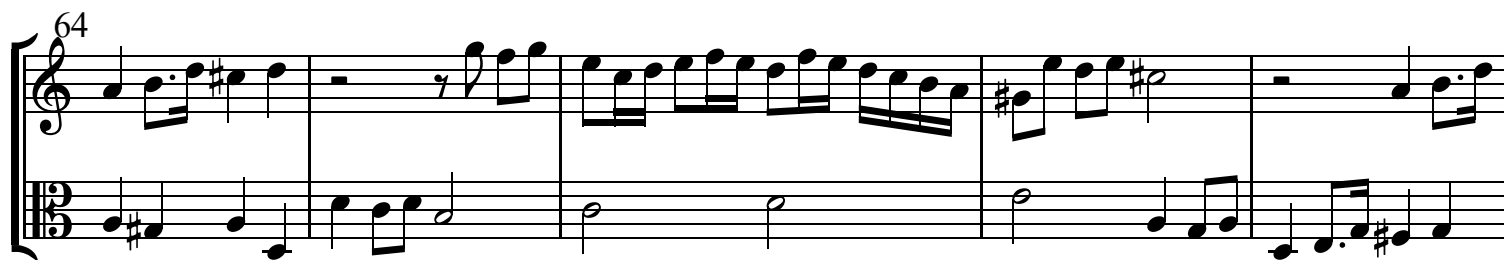
53

57

58 Adagio

62

Canzon à canto solo, F 8.05c



# Canzon à basso solo, F 8.06c

Girolamo Frescobaldi (1583-1643)

Viol 3

Viol 4

Viol 3 and Viol 4 staves, measures 1-11. The music is in C major, common time. Viol 3 starts with a half rest, then a half note G, followed by a half note F, and a half note E. Viol 4 starts with a half rest, then a half note G, followed by a half note F, and a half note E. The music continues with various rhythmic patterns and rests.

12

Viol 3 and Viol 4 staves, measures 12-20. The music continues with various rhythmic patterns and rests. Measure 12 starts with a half rest in Viol 3 and a half note G in Viol 4. The music continues with various rhythmic patterns and rests.

21

Viol 3 and Viol 4 staves, measures 21-28. The music continues with various rhythmic patterns and rests. Measure 21 starts with a half rest in Viol 3 and a half note G in Viol 4. The music continues with various rhythmic patterns and rests.

29

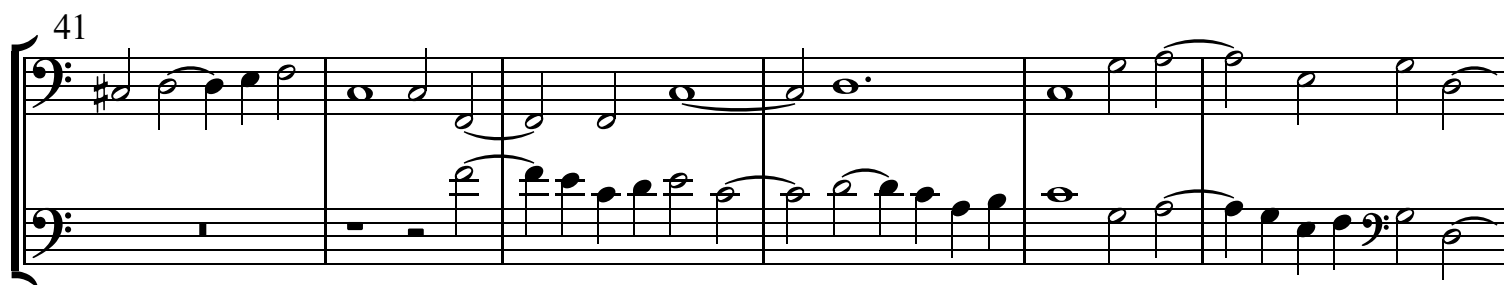
Viol 3 and Viol 4 staves, measures 29-35. The music continues with various rhythmic patterns and rests. Measure 29 starts with a half rest in Viol 3 and a half note G in Viol 4. The music continues with various rhythmic patterns and rests.

36

Viol 3 and Viol 4 staves, measures 36-40. The music continues with various rhythmic patterns and rests. Measure 36 starts with a half rest in Viol 3 and a half note G in Viol 4. The music continues with various rhythmic patterns and rests.

# Canzon à basso solo, F 8.06c

41



47

Adagio



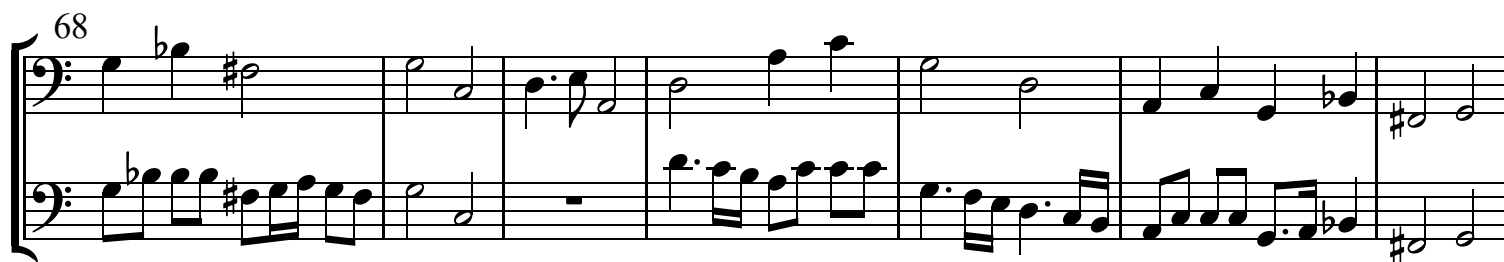
55



62



68



# Canzon à basso solo, F 8.06c

75 **Adagio**



85



89 **Adagio**



96



105



Canzon à basso solo, F 8.06c



# Canzon à basso solo, F 8.07c

Girolamo Frescobaldi (1583-1643)

Viol 3

Viol 4

8

16

22

30

# Canzon à basso solo, F 8.07c

36

42 **Adagio**

53

60 **Adagio**

68

# Canzon à basso solo, F 8.07c

75

81

## Adagio

87

97

105

Canzon à basso solo, F 8.07c

113

118

# Canzon à basso solo, F 8.09c

Girolamo Frescobaldi (1583-1643)

Viol 3

Viol 4

Viol 3 and Viol 4 staves, measures 1-10. The key signature is one flat (B-flat). The time signature is common time (C). The notation is in bass clef. The music features a mix of whole, half, and quarter notes, with some rests.

11

Viol 3 and Viol 4 staves, measures 11-17. The key signature is one flat (B-flat). The time signature is common time (C). The notation is in bass clef. The music features a mix of whole, half, and quarter notes, with some rests.

18

Viol 3 and Viol 4 staves, measures 18-24. The key signature is one flat (B-flat). The time signature is common time (C). The notation is in bass clef. The music features a mix of whole, half, and quarter notes, with some rests.

25

Viol 3 and Viol 4 staves, measures 25-31. The key signature is one flat (B-flat). The time signature is common time (C). The notation is in bass clef. The music features a mix of whole, half, and quarter notes, with some rests.

32

Viol 3 and Viol 4 staves, measures 32-38. The key signature is one flat (B-flat). The time signature is common time (C). The notation is in bass clef. The music features a mix of whole, half, and quarter notes, with some rests.

# Canzon à basso solo, F 8.09c

Adagio

39

48

59

Adagio

65

Adagio

73

Canzon à basso solo, F 8.09c



Canzon à basso solo, F 8.09c



# Canzon à due bassi, F 8.15c

Girolamo Frescobaldi (1583-1643)

Viol 2

Viol 3

Viol 4

8

15

# Canzon à due bassi, F 8.15c

22

29

36

42

Adagio

# Canzon à due bassi, F 8.15c

Presto

49

This system contains measures 49 through 54. It features three staves. The top staff begins with a whole rest in measure 49, followed by a series of eighth and sixteenth notes in measures 50-54. The middle and bottom staves provide a harmonic accompaniment with various note values, including quarter, eighth, and sixteenth notes, and rests.

55

This system contains measures 55 through 60. The top staff has a more active melodic line with many sixteenth and thirty-second notes. The middle and bottom staves continue the accompaniment, with the bottom staff showing some longer note values like half notes.

60

This system contains measures 61 through 65. The musical texture remains consistent with the previous systems, featuring intricate melodic lines in the upper staves and supporting accompaniment in the lower staves.

65

This system contains measures 66 through 70. The piece concludes with sustained melodic and harmonic patterns across the three staves, ending with whole notes in the final measures.

# Canzon à due bassi, F 8.15c

71 **Adagio**

This system contains measures 71 through 82. It features three staves in bass clef. The first staff begins with a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The second staff has a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The third staff has a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The tempo is marked 'Adagio'.

83

This system contains measures 83 through 92. It features three staves in bass clef. The first staff begins with a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The second staff has a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The third staff has a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The tempo is marked 'Adagio'.

93

This system contains measures 93 through 99. It features three staves in bass clef. The first staff begins with a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The second staff has a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The third staff has a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The tempo is marked 'Adagio'.

100

This system contains measures 100 through 105. It features three staves in bass clef. The first staff begins with a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The second staff has a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The third staff has a measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. The tempo is marked 'Adagio'.

Canzon à due bassi, F 8.15c

106

The musical score consists of three staves, all in bass clef. Measure 106 begins with a treble clef-like bracket on the left. The first staff has a melodic line with eighth and sixteenth notes, including a triplet. The second and third staves provide harmonic support with longer note values and a final sustained note in the last measure.

# Canzon à due bassi, F 8.17c

Girolamo Frescobaldi (1583-1643)

The image displays a musical score for a piece titled "Canzon à due bassi, F 8.17c" by Girolamo Frescobaldi. The score is written for three bass staves, labeled Viol 2, Viol 3, and Viol 4. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests. The score is divided into three systems. The first system shows measures 1 through 7. The second system, starting at measure 8, shows measures 8 through 14. The third system, starting at measure 15, shows measures 15 through 21. The notation includes various musical symbols such as clefs, time signatures, and note heads with stems.

# Canzon à due bassi, F 8.17c

Adagio

22

This system contains measures 22 through 29. It features three staves in bass clef. The top staff begins with a measure rest, followed by eighth-note patterns. The middle staff has a measure rest, then eighth-note and quarter-note figures. The bottom staff plays a steady eighth-note accompaniment. A repeat sign appears at the end of measure 25.

30

This system contains measures 30 through 41. The top staff has a measure rest, followed by quarter and eighth notes, and then a series of measure rests. The middle and bottom staves continue with eighth-note accompaniment and some melodic movement. The system concludes with a double bar line.

42

This system contains measures 42 through 47. The time signature changes to 3/2. The top staff features a sequence of eighth notes followed by a measure rest and then quarter notes. The middle staff has a measure rest, followed by eighth-note patterns. The bottom staff continues with the eighth-note accompaniment. The system ends with a double bar line.

48

This system contains measures 48 through 53. The top staff starts with eighth-note patterns, followed by a measure rest and then quarter notes. The middle staff has a measure rest, followed by quarter notes and eighth-note figures. The bottom staff continues with the eighth-note accompaniment. The system concludes with a double bar line.

# Canzon à due bassi, F 8.17c

55

61

68

75

# Canzon à due bassi, F 8.17c

81

81

86

86

92

Adagio

92

104

104

# Canzon à due bassi, F 8.17c

112



117



122



126 **Adagio**



# Canzon à due bassi, F 8.16c

Girolamo Frescobaldi (1583-1643)

Viol 2

Viol 3

Viol 4

8

15

Adagio

# Canzon à due bassi, F 8.16c

25

36

43

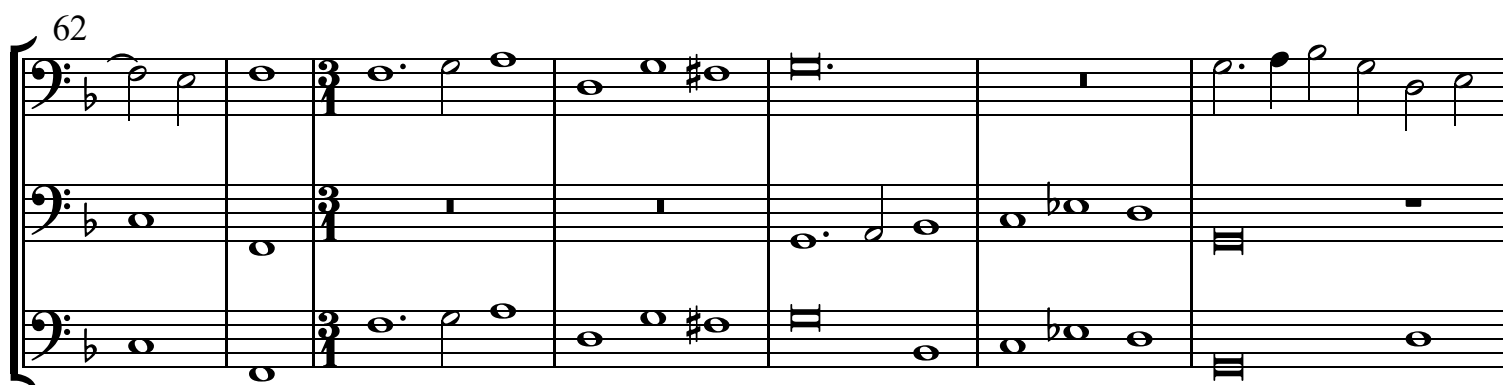
49

# Canzon à due bassi, F 8.16c

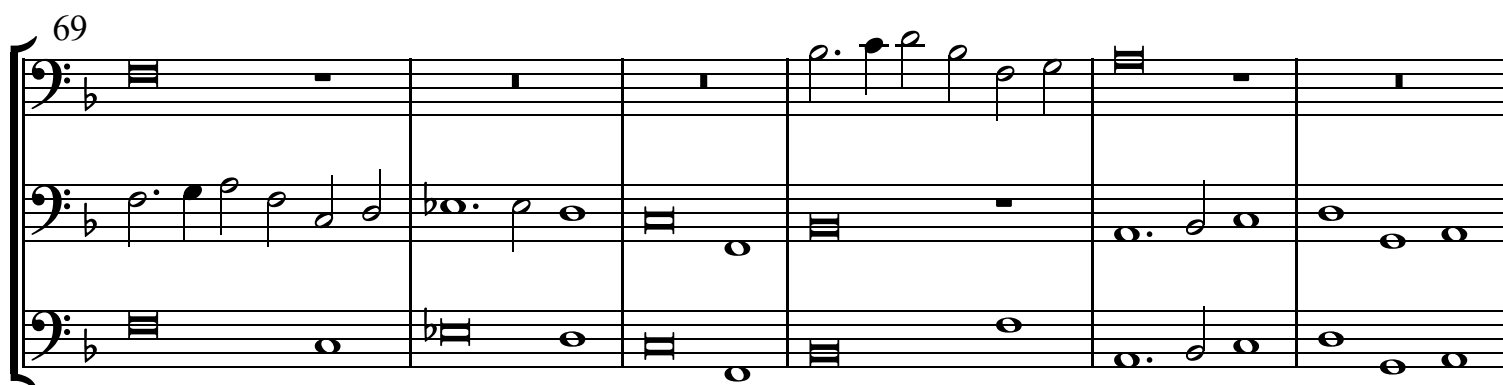
56



62



69



75

Adagio



# Canzon à due bassi, F 8.16c

82

82

91

91

97

97

105

105

# Canzon à due bassi, F 8.16c

111



118



123



# Canzon à due bassi, F 8.18c

Girolamo Frescobaldi (1583-1643)

Viol 2

Viol 3

Viol 4

10

16

Adagio

# Canzon à due bassi, F 8.18c

25

25

31

31

36

36

## Adagio

41

41

Canzon à due bassi, F 8.18c

51

58

63

69

# Canzon à due bassi, F 8.18c

Adagio

75

This system contains measures 75 through 81. It features three staves in bass clef with a key signature of one flat. The music is in a 3/4 time signature. Measures 75-76 show a steady eighth-note accompaniment in the lower staves while the upper staves play a more melodic line. Measures 77-81 show a more complex texture with various rests and melodic fragments across the staves.

82

This system contains measures 82 through 88. Measures 82-84 continue the melodic development in the upper staves. Measures 85-88 feature a more active lower staff with eighth-note patterns, while the upper staves have more rests and occasional melodic entries.

89

This system contains measures 89 through 93. Measures 89-90 show a dense texture with eighth-note patterns in the upper staves. Measures 91-93 show a continuation of this texture with some melodic variation in the upper staves and a more active lower staff.

94

This system contains measures 94 through 98. Measures 94-95 show a continuation of the eighth-note patterns in the upper staves. Measures 96-98 show a more active lower staff with eighth-note patterns, while the upper staves have more rests and occasional melodic entries.

Canzon à due bassi, F 8.18c

99

This musical score is for a piece titled "Canzon à due bassi, F 8.18c". It shows measures 99, 100, and 101. The music is written for two basses, indicated by the two staves. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 99 features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting line in the lower staff with a half note and eighth notes. Measure 100 continues the melodic development with a half note and eighth notes in the upper staff, and a half note and eighth notes in the lower staff. Measure 101 concludes the phrase with a half note and eighth notes in the upper staff, and a half note and eighth notes in the lower staff. The piece ends with a double bar line.

# Canzon à canto e basso, F 8.19c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 3

Viol 4

11

20

Canzon à canto e basso, F 8.19c

27

This system contains measures 27 through 34. The treble staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The bass staff has two staves, both with bass clefs, providing a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign.

35

This system contains measures 35 through 41. The treble staff continues the melodic line with various note values and rests. The bass staff continues the accompaniment. The system concludes with a repeat sign.

42

This system contains measures 42 through 48. The treble staff features a melodic line with a key signature change to two sharps (F# and C#) in measure 45. The bass staff continues the accompaniment. The system concludes with a repeat sign.

49

This system contains measures 49 through 55. The treble staff continues the melodic line with a key signature change to one sharp (F#) in measure 50. The bass staff continues the accompaniment. The system concludes with a repeat sign.

Canzon à canto e basso, F 8.19c

56

This system contains measures 56 through 61. The music is written for three staves: a single treble staff at the top and two bass staves below it. The melody in the treble staff begins with a dotted quarter note, followed by eighth and sixteenth notes, and includes several rests. The bass staves provide a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

62

This system contains measures 62 through 68. The treble staff features a more active melody with eighth and sixteenth notes, including a phrase with a sharp sign. The bass staves continue the accompaniment, with the lower bass staff showing some rests in measures 65 and 66.

70

This system contains measures 70 through 76. The treble staff has a melodic line with eighth and sixteenth notes. The bass staves provide a steady accompaniment, with the lower bass staff starting with a whole rest in measure 70.

77

This system contains measures 77 through 82. The treble staff continues the melodic development with eighth and sixteenth notes. The bass staves provide a consistent accompaniment, with the lower bass staff featuring a whole rest in measure 79.

Canzon à canto e basso, F 8.19c

84

This system contains measures 84 through 89. It features three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first two bass staves begin with bass clefs and a key signature of one flat. The music consists of six measures. Measure 84 has a whole rest in the treble and a half note B-flat in the first bass. Measure 85 has a half note G in the treble and a half note F in the first bass. Measure 86 has a half note E in the treble and a half note D in the first bass. Measure 87 has a half note D in the treble and a half note C in the first bass. Measure 88 has a half note C in the treble and a half note B in the first bass. Measure 89 has a half note B in the treble and a half note A in the first bass.

90

This system contains measures 90 through 94. It features three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first two bass staves begin with bass clefs and a key signature of one flat. The music consists of five measures. Measure 90 has a half note G in the treble and a half note F in the first bass. Measure 91 has a half note E in the treble and a half note D in the first bass. Measure 92 has a half note D in the treble and a half note C in the first bass. Measure 93 has a half note C in the treble and a half note B in the first bass. Measure 94 has a half note B in the treble and a half note A in the first bass.

## Canzon à canto e basso, F 8.20c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 3

Viol 4

7

14

Canzon à canto e basso, F 8.20c

20

27

Adagio

27

34

34

42

42

49

Canzon à canto e basso, F 8.20c

48

53

Adagio

58

66 67

Canzon à canto e basso, F 8.20c

73

Measures 73-79. The system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a complex melodic line in the upper voice with many sixteenth and thirty-second notes, and a more rhythmic bass line with eighth and sixteenth notes. A key signature change to one flat is visible at the end of measure 79.

80

Measures 80-84. The system consists of three staves. The top staff continues the melodic line with some rests and sixteenth-note runs. The bass line provides a steady accompaniment with eighth and sixteenth notes. A key signature change to two sharps is visible at the end of measure 84.

85

Measures 85-89. The system consists of three staves. The top staff features a more active melodic line with sixteenth-note patterns. The bass line continues with a rhythmic accompaniment. A key signature change to one sharp is visible at the end of measure 89.

90

Measures 90-94. The system consists of three staves. The top staff has a melodic line with some rests and sixteenth-note runs. The bass line features a more active accompaniment with eighth and sixteenth notes. A key signature change to two sharps is visible at the end of measure 94.

Canzon à canto e basso, F 8.20c

95

This system contains measures 95 through 98. The notation is for a three-part setting (soprano, alto, and bass) in F major. Measure 95 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble part starts on a half note G4, followed by quarter notes A4, B4, and A4. The bass part enters with a half note F3, followed by quarter notes G3, A3, and B3. Measure 96 continues the melody with a half note C5, followed by quarter notes B4, A4, and G4. The bass part continues with a half note C4, followed by quarter notes D4, E4, and F4. Measure 97 features a half note D5 in the treble, followed by quarter notes C5, B4, and A4. The bass part has a half note G4, followed by quarter notes F4, E4, and D4. Measure 98 concludes with a half note E5 in the treble, followed by quarter notes D5, C5, and B4. The bass part ends with a half note C5, followed by quarter notes B4, A4, and G4.

99

This system contains measures 99 through 102. The notation is for a three-part setting (soprano, alto, and bass) in F major. Measure 99 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble part starts on a half note G4, followed by quarter notes A4, B4, and A4. The bass part enters with a half note F3, followed by quarter notes G3, A3, and B3. Measure 100 continues the melody with a half note C5, followed by quarter notes B4, A4, and G4. The bass part continues with a half note C4, followed by quarter notes D4, E4, and F4. Measure 101 features a half note D5 in the treble, followed by quarter notes C5, B4, and A4. The bass part has a half note G4, followed by quarter notes F4, E4, and D4. Measure 102 concludes with a half note E5 in the treble, followed by quarter notes D5, C5, and B4. The bass part ends with a half note C5, followed by quarter notes B4, A4, and G4.

# Canzon à canto e basso, F 8.21c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 2

Viol 3

8

Adagio

15

Canzon à canto e basso, F 8.21c

24

This system contains measures 24 through 34. The music is in 3/4 time and F major. The vocal line (treble clef) begins with a whole rest in measure 24, followed by a half note G4 in measure 25, and continues with a melodic line of quarter and eighth notes. The lute accompaniment (bass clef) features a steady eighth-note bass line in the left hand and a more active right hand with a mix of quarter and eighth notes. A repeat sign appears at the end of measure 34.

35

This system contains measures 35 through 41. The vocal line continues its melodic phrase with quarter and eighth notes. The lute accompaniment maintains its rhythmic pattern, with the right hand playing a sequence of eighth and sixteenth notes. The system concludes with a repeat sign at the end of measure 41.

42

Adagio

This system contains measures 42 through 50. The tempo marking "Adagio" is placed above the staff in measure 42. The vocal line features a more complex melodic line with some ties and a half note. The lute accompaniment continues with its characteristic eighth-note bass line and active right hand. A repeat sign is located at the end of measure 50.

51

This system contains measures 51 through 55. The vocal line continues with a melodic phrase, including a half note and quarter notes. The lute accompaniment provides a consistent harmonic and rhythmic foundation with its eighth-note patterns. The system ends with a repeat sign at the end of measure 55.

Canzon à canto e basso, F 8.21c

57

This system contains measures 57 through 63. The treble staff features a vocal line with eighth and sixteenth notes, often beamed together. The alto staff provides a harmonic accompaniment with eighth and sixteenth notes. The bass staff has a lower vocal line with half and quarter notes. The system concludes with a double bar line and a common time signature 'C'.

64

This system contains measures 64 through 69. The treble staff continues the vocal melody with various rests and active passages. The alto and bass staves provide accompaniment. The system ends with a double bar line and a common time signature 'C'.

70

This system contains measures 70 through 76. The treble staff shows a vocal line with some chromatic movement. The alto staff has a more active accompaniment with sixteenth notes. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a common time signature 'C'.

77

This system contains measures 77 through 82. The treble staff features a vocal line with a key signature change to one sharp (F#). The alto and bass staves follow this change. The system concludes with a double bar line and a common time signature 'C'.

Canzon à canto e basso, F 8.21c

83

This system contains measures 83 through 87. The treble clef staff (top) has a whole rest in measure 83, followed by a whole note in measure 84, and then eighth and sixteenth notes in measures 85, 86, and 87. The middle staff (alto clef) begins with a whole rest in measure 83, followed by eighth and sixteenth notes in measures 84, 85, and 86, and a whole note in measure 87. The bass clef staff (bottom) contains continuous eighth and sixteenth note patterns throughout measures 83 to 87.

88

This system contains measures 88 through 92. The treble clef staff (top) features a half note in measure 88, followed by eighth and sixteenth notes in measures 89, 90, and 91, and a whole note in measure 92. The middle staff (alto clef) contains eighth and sixteenth note patterns in measures 88, 89, and 90, followed by a whole note in measure 91 and a whole rest in measure 92. The bass clef staff (bottom) contains eighth and sixteenth note patterns in measures 88, 89, and 90, followed by a whole note in measure 91 and a whole rest in measure 92. The system concludes with a double bar line.

# Canzon à canto e basso, F 8.22c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 3

Viol 4

7

13

Canzon à canto e basso, F 8.22c

19



Adagio

26



34



42



Canzon à canto e basso, F 8.22c

49

Measures 49-55. The system consists of three staves: a treble staff and two bass staves. The key signature has one flat (B-flat). Measure 49 starts with a treble staff containing a quarter rest followed by a half note G4, a quarter note A4, and a half note B4. The bass staves contain a half note G2 and a half note F2. The music continues with various rhythmic patterns and melodic lines across the staves.

56

Measures 56-61. The system consists of three staves. Measure 56 begins with a treble staff containing a half note G4, a quarter note A4, and a half note B4. The bass staves contain a half note G2 and a half note F2. The music continues with various rhythmic patterns and melodic lines across the staves.

62

Measures 62-68. The system consists of three staves. Measure 62 begins with a treble staff containing a half note G4, a quarter note A4, and a half note B4. The bass staves contain a half note G2 and a half note F2. The music continues with various rhythmic patterns and melodic lines across the staves.

69

Measures 69-74. The system consists of three staves. Measure 69 begins with a treble staff containing a half note G4, a quarter note A4, and a half note B4. The bass staves contain a half note G2 and a half note F2. The music continues with various rhythmic patterns and melodic lines across the staves.

Canzon à canto e basso, F 8.22c

75

The musical score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The Treble staff contains a vocal line with notes and rests. The two Bass staves contain a basso continuo line with notes and rests. The music concludes with a double bar line and repeat dots at the end of the fifth measure.

## Canzon à canto e basso, F 8.23c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 3

Viol 4

7

13

Canzon à canto e basso, F 8.23c

20

27

32

Adagio

38

Canzon à canto e basso, F 8.23c

47

This system contains measures 47 through 56. It features a treble staff with a vocal line and two bass staves with a basso continuo line. The key signature has one sharp (F#). The music includes various note values such as eighth, sixteenth, and quarter notes, along with rests.

57

This system contains measures 57 through 65. The musical notation continues with the same instrumental and vocal parts, maintaining the key signature of one sharp.

66

This system contains measures 66 through 73. The key signature changes to two sharps (F# and C#). The musical notation continues with the same instrumental and vocal parts.

74

This system contains measures 74 through 78. The key signature changes back to one sharp (F#). The musical notation continues with the same instrumental and vocal parts.

Canzon à canto e basso, F 8.23c

80

86

Adagio

87

94

95

99

101

102

108

Canzon à canto e basso, F 8.23c

110



Measures 110-117. The system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and flats).

118



Measures 118-123. The system consists of three staves. The top staff has several measures of rest followed by eighth notes. The bottom two staves continue the melodic and harmonic development with various note values and accidentals.

124



Measures 124-129. The system consists of three staves. The top staff shows a more active melodic line with eighth and sixteenth notes. The bottom two staves provide a steady harmonic accompaniment.

130



Measures 130-135. The system consists of three staves. The top staff continues the melodic line, ending with a whole note. The bottom two staves conclude the passage with sustained notes and some final melodic fragments.

Canzon à canto e basso, F 8.23c

135

This system contains measures 135 through 139. The treble staff begins with a whole note G4, followed by a half note A4, and a whole rest in measure 137. Measures 138 and 139 feature a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 137.

140

This system contains measures 140 through 144. The treble staff features a melody with a slur over measures 140 and 141, and a key signature change to one sharp (F#) in measure 142. The bass staff continues the accompaniment with eighth and sixteenth notes. The system concludes with a double bar line in measure 144.

# Canzon à canto e basso, F 8.24c

Girolamo Frescobaldi (1583-1643)

Viol 1

Viol 2

Viol 3

9

17

Canzon à canto e basso, F 8.24c

23

This system contains measures 23 through 29. It features a vocal line in treble clef and a basso continuo line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The basso line starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a repeat sign.

30

This system contains measures 30 through 35. The vocal line continues with quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The basso line continues with quarter notes G2, A2, Bb2, and A2, followed by a half note G2. The system concludes with a repeat sign.

36

This system contains measures 36 through 41. The key signature changes to two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The basso line starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a repeat sign.

42

This system contains measures 42 through 47. The key signature changes to one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The basso line starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a repeat sign.

# Canzon à canto e basso, F 8.24c

Adagio

48

System 1 (Measures 48-55): Treble clef, bass clef, and a middle staff with a C-clef. Key signature: one flat (B-flat). The system contains 8 measures of music.

56

System 2 (Measures 56-66): Treble clef, bass clef, and a middle staff with a C-clef. Key signature: one flat (B-flat). The system contains 11 measures of music.

67

System 3 (Measures 67-75): Treble clef, bass clef, and a middle staff with a C-clef. Key signature: one flat (B-flat). The system contains 9 measures of music.

76

System 4 (Measures 76-83): Treble clef, bass clef, and a middle staff with a C-clef. Key signature: one flat (B-flat). The system contains 8 measures of music.

Canzon à canto e basso, F 8.24c

84

Measures 84-88. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 84 features a half rest in the Treble and a half note in the Bass. Measures 85-88 contain various rhythmic patterns, including eighth and sixteenth notes, with some measures having rests in the Treble and Alto staves.

89

Measures 89-94. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 89 features a half rest in the Treble and a half note in the Bass. Measures 90-94 contain various rhythmic patterns, including eighth and sixteenth notes, with some measures having rests in the Treble and Alto staves.

95

Measures 95-99. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 95 features a half rest in the Treble and a half note in the Bass. Measures 96-99 contain various rhythmic patterns, including eighth and sixteenth notes, with some measures having rests in the Treble and Alto staves.

100

Measures 100-104. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 100 features a half rest in the Treble and a half note in the Bass. Measures 101-104 contain various rhythmic patterns, including eighth and sixteenth notes, with some measures having rests in the Treble and Alto staves. The system concludes with a double bar line in measure 104.

## Canzon à canto solo, F 8.01c

Girolamo Frescobaldi  
(1583-1643)

2 1

8

15 1

21 2

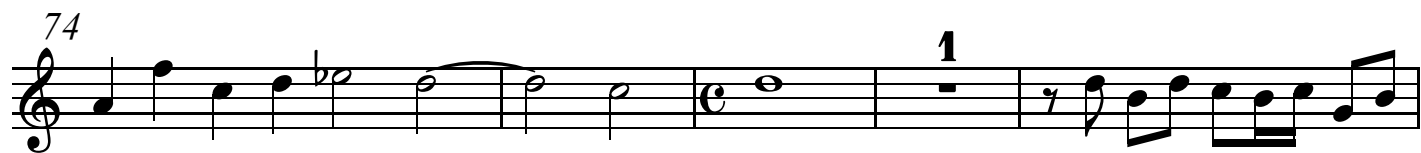
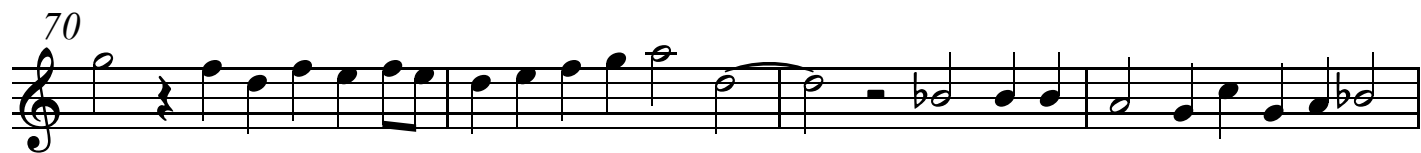
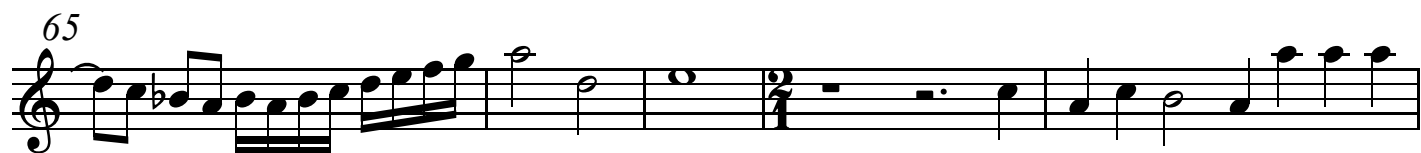
29 1

35

40 2

47 1

53 1



## Canzon à canto solo, F 8.04c

Girolamo Frescobaldi  
(1583-1643)

1

9

17

24

30

34

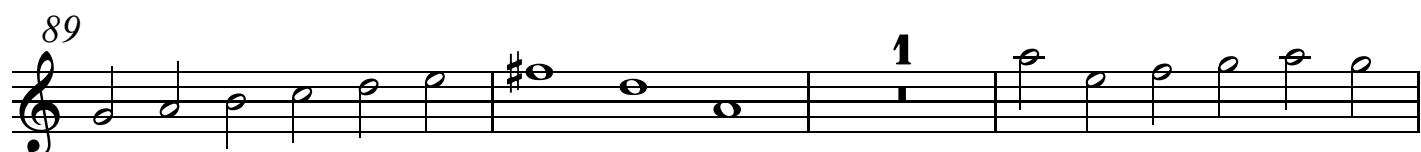
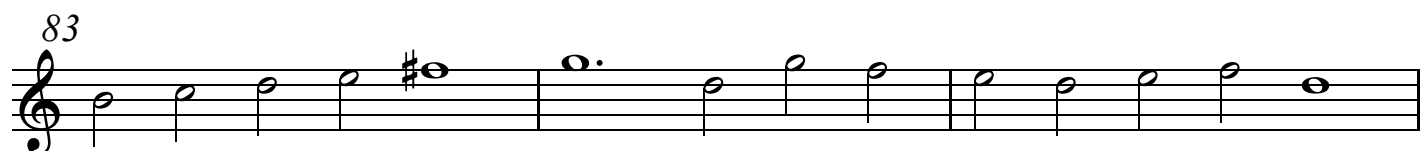
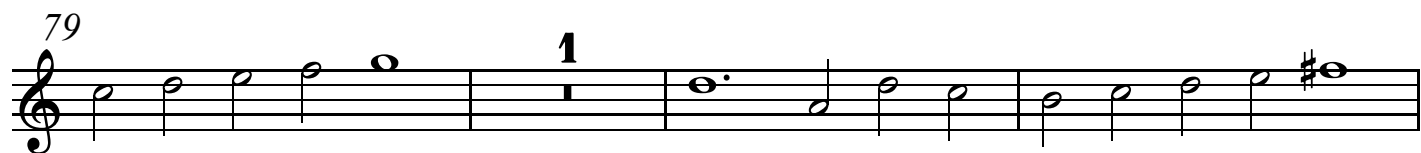
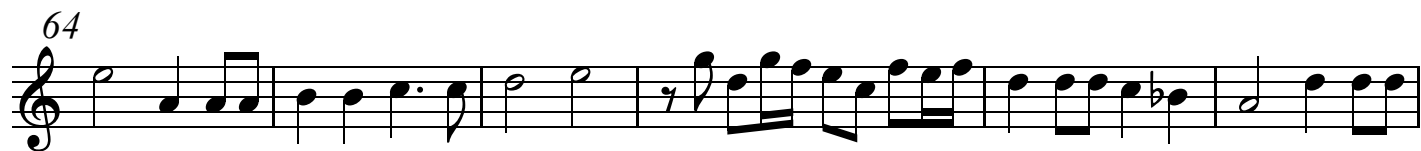
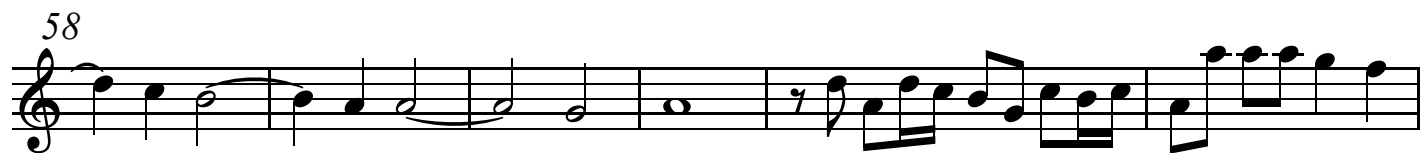
40

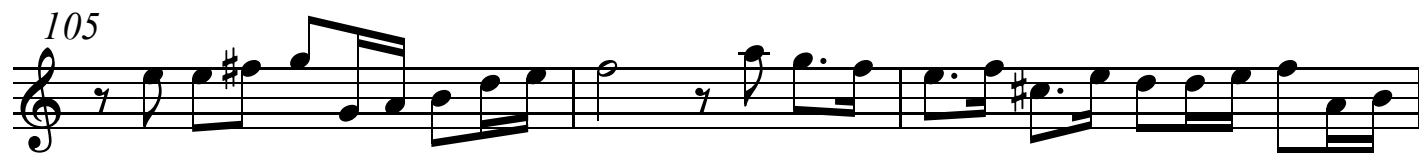
46

51

Adagio

1





## Canzon à canto solo, F 8.02c

Girolamo Frescobaldi  
(1583-1643)

2

7

13

Adagio

20

25

30

Adagio

36

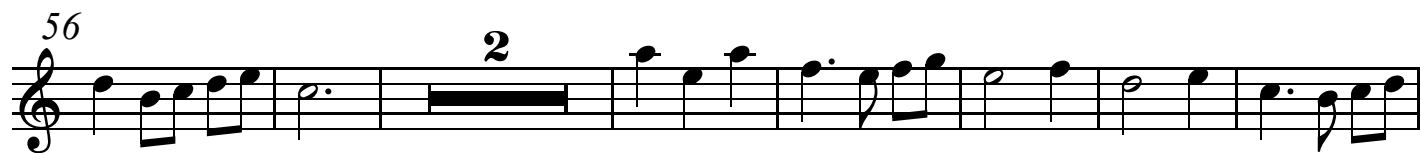
42

Adagio

48

2

50



## Canzon à canto solo, F 8.05c

Girolamo Frescobaldi  
(1583-1643)

7

13

20

26

32

37

42

48

Adagio

1

2

1

6/4



## Canzon à canto e basso, F 8.19c

Girolamo Frescobaldi  
(1583-1643)

10

18

24

29

36

43

49

57

Violin 1 musical score, measures 62-91. The score is written on six staves in treble clef. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a first ending bracket over measures 65-66. Measure 69 has a key signature change to two sharps (F# and C#). Measure 75 has a key signature change to one sharp (F#). Measure 81 has a key signature change to two sharps (F# and C#). Measure 86 has a key signature change to one sharp (F#). Measure 91 ends with a double bar line.

62

1

69

75

81

86

91

## Canzon à canto e basso, F 8.20c

Girolamo Frescobaldi  
(1583-1643)

6 2

13

19 1

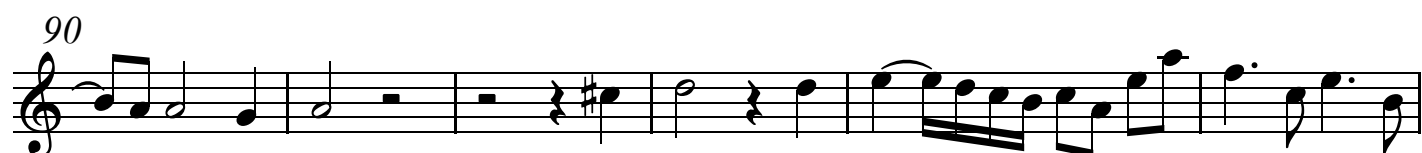
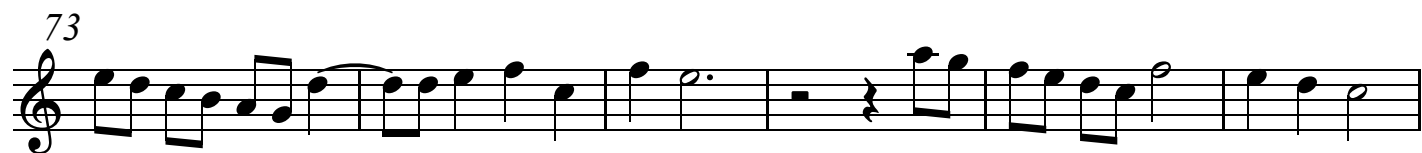
25

30 Adagio

36

42 1 1

49



## Canzon à canto e basso, F 8.21c

Girolamo Frescobaldi  
(1583-1643)

1

8

14

21 Adagio

4

33

2

1

40

45 Adagio

52

58

Violin 1 musical score, measures 64-88. The score is written on five staves, each beginning with a treble clef. Measure numbers 64, 70, 76, 82, and 88 are indicated at the start of their respective staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A first ending bracket labeled '1' spans measures 82 and 83. The piece concludes with a double bar line at the end of measure 88.

## Canzon à canto e basso, F 8.22c

Girolamo Frescobaldi  
(1583-1643)

6 1

12 2

18 2

25 Adagio 2

32

38

43 1

49

Violin 1 musical score, measures 54-77. The score is written on five staves in treble clef with a key signature of one flat (B-flat). Measure 54 begins with a first ending bracket over measures 54-55. Measure 61 contains a first ending bracket over measures 61-62. Measure 72 contains a first ending bracket over measures 72-73. Measure 77 ends with a double bar line.

54

61

67

72

77

## Canzon à canto e basso, F 8.23c

Girolamo Frescobaldi  
(1583-1643)

2

7

1

13

19

24

1

29

1

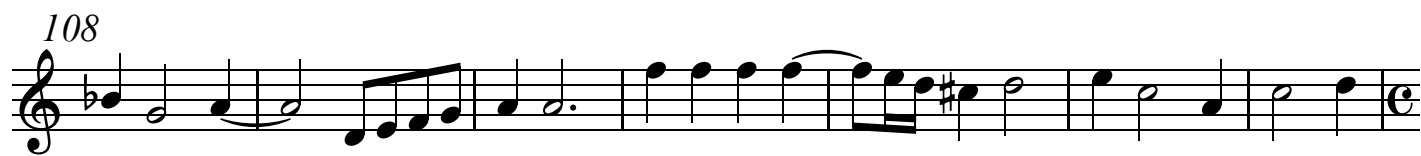
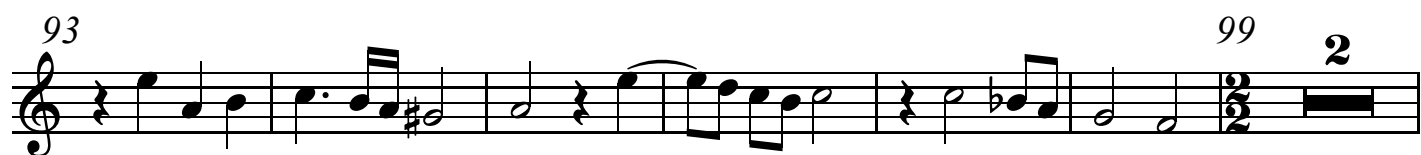
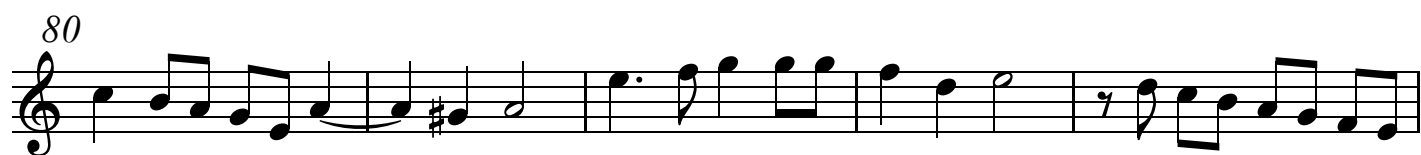
33

Adagio

37

44

1





**Canzon à canto e basso, F 8.24c**Girolamo Frescobaldi  
(1583-1643)

7

14

20

28

34

39

43

47

2

1



## Canzon à canto solo, F 8.02c

Girolamo Frescobaldi  
(1583-1643)

6

12 Adagio

19

27

33 Adagio

40

46 Adagio 50

55

65

## Adagio



75



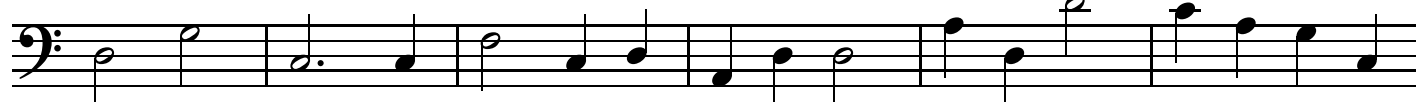
82



88



95



101



## Canzon à canto solo, F 8.05c

Girolamo Frescobaldi  
(1583-1643)

7

13

19

24

29

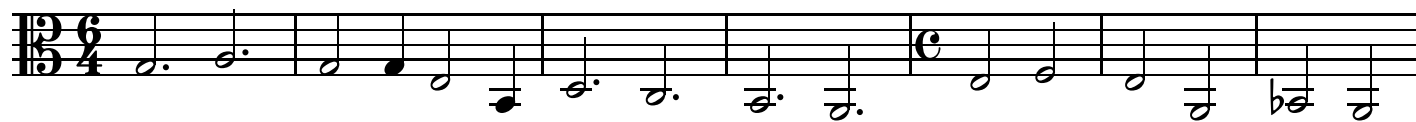
36

43

48

Adagio

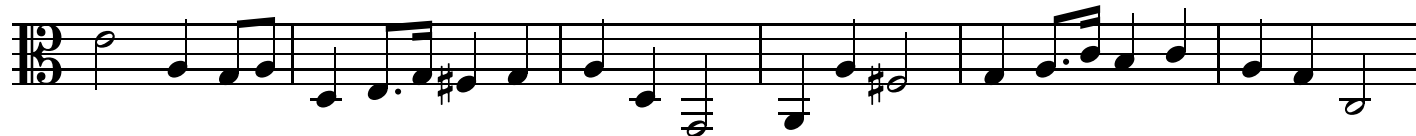
54

**Adagio**

61



67



73



## Canzon à due bassi, F 8.15c

Girolamo Frescobaldi  
(1583-1643)

4

10

16

22

28

35

40

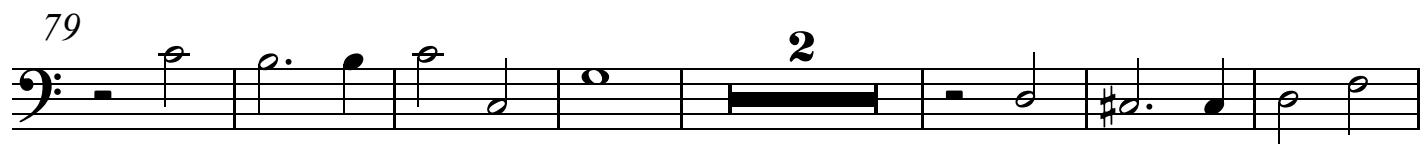
45

53

Adagio

Presto

4



## Canzon à due bassi, F 8.17c

Girolamo Frescobaldi  
(1583-1643)

3 1

9 1

16

22 Adagio

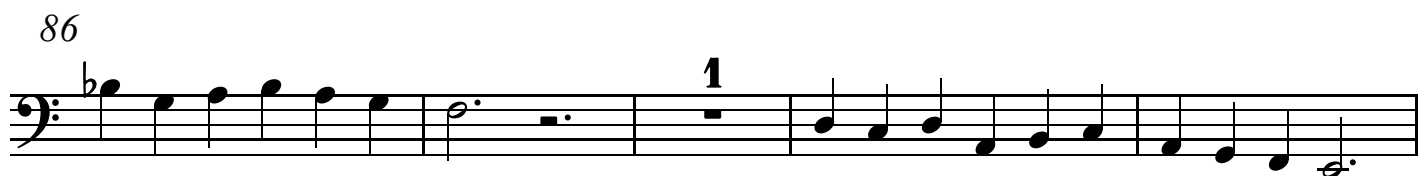
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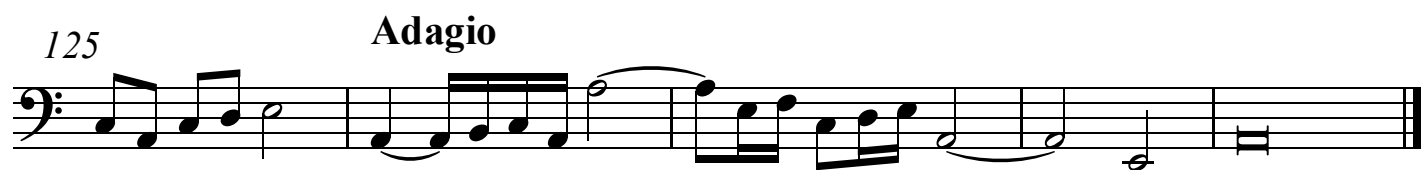
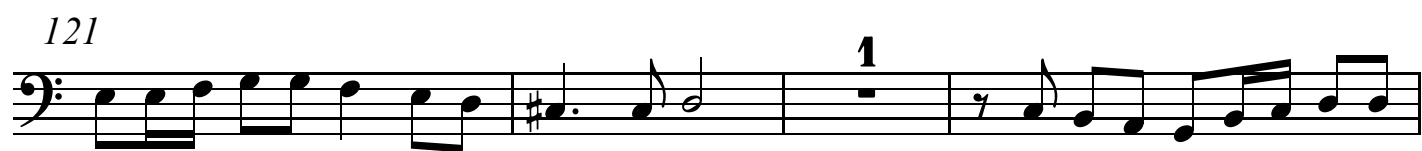
42 1

47

52

58 1 1





## Canzon à due bassi, F 8.16c

Girolamo Frescobaldi  
(1583-1643)

2

7

1

14

1

Adagio

21

2

30

38

1

44

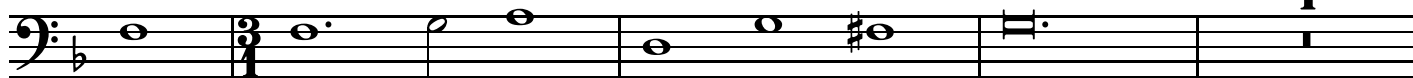
1

50

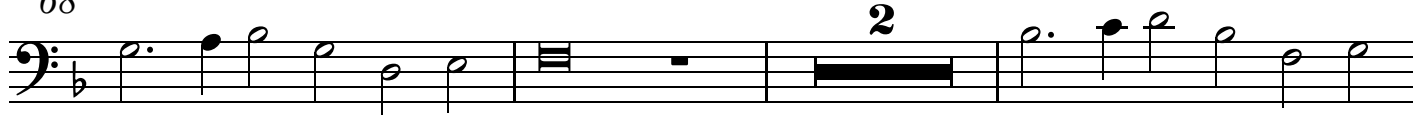
1

57

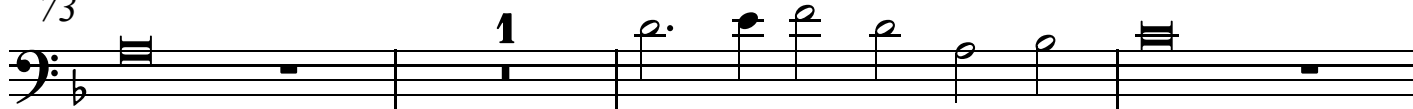
63



68

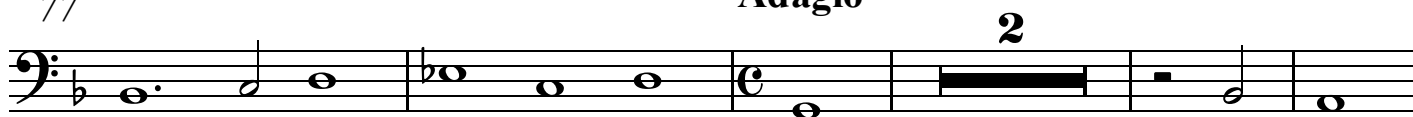


73



77

Adagio



84



91



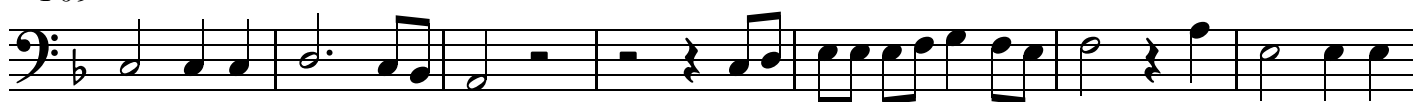
96



101



109



*116**122*

## Canzon à due bassi, F 8.18c

Girolamo Frescobaldi  
(1583-1643)

9

3

15

2

Adagio

6

26

31

1

37

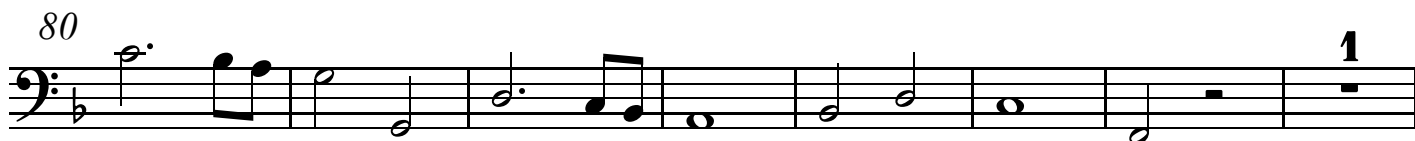
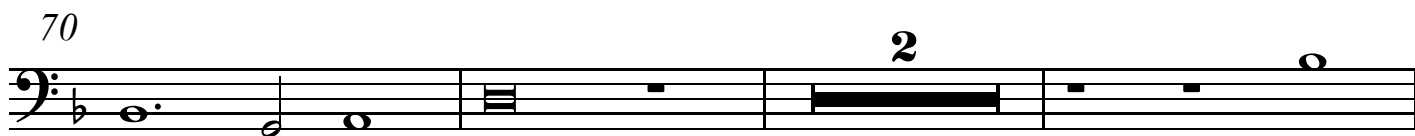
42

Adagio

3

52

58



## Canzon à canto e basso, F 8.21c

Girolamo Frescobaldi  
(1583-1643)

7

13

20 Adagio

34

40

46 Adagio

53

59

65



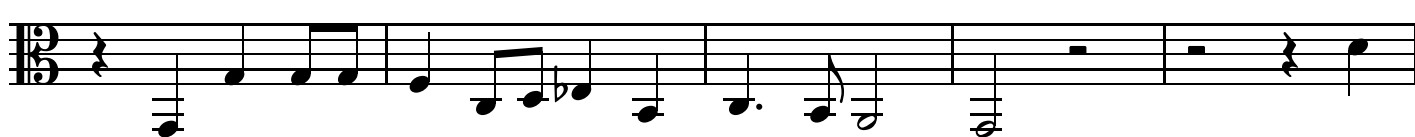
70



76



83



88



## Canzon à canto e basso, F 8.24c

Girolamo Frescobaldi  
(1583-1643)

3

10

17

23

29

35

40

45

49

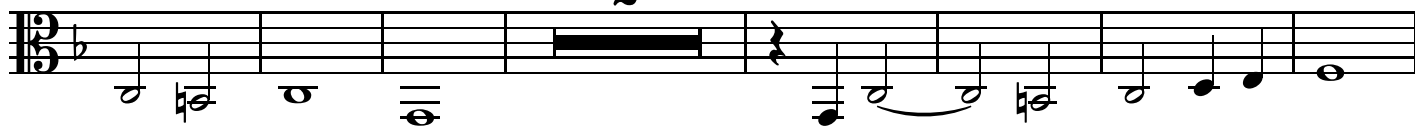
1

2

Adagio

56

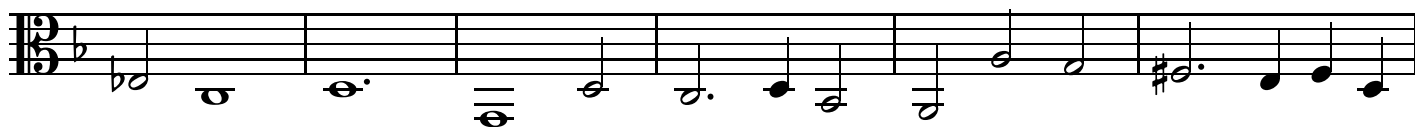
2



65



72

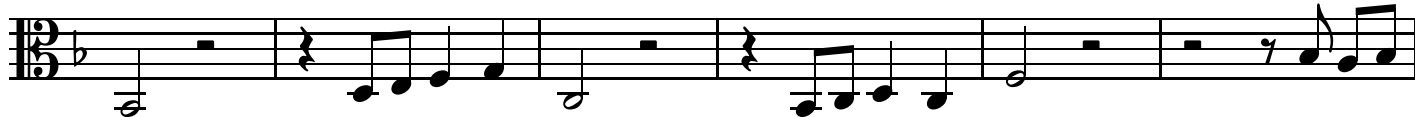


78

1



85



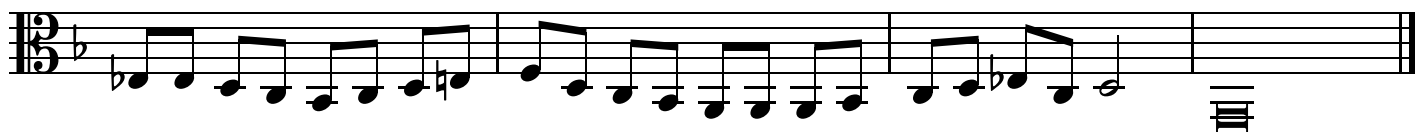
91



97



101



## Canzon à canto solo, F 8.01c

Girolamo Frescobaldi  
(1583-1643)

6

12

19

25

31

37

44

50

56



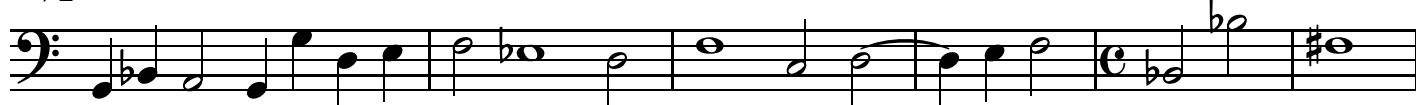
62



68



72



78



84



90



**Canzon à canto solo, F 8.04c**Girolamo Frescobaldi  
(1583-1643)

9

17

23

30

36

42

48

54 **Adagio**

63



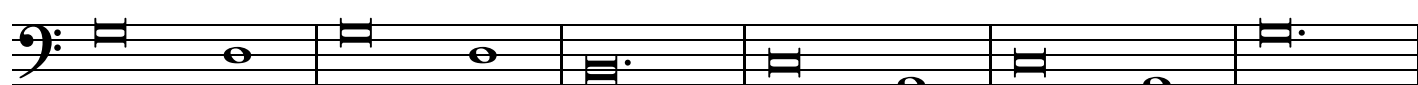
70



77



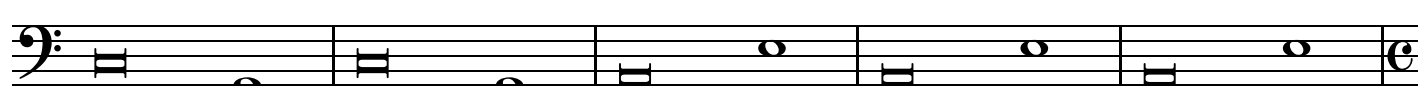
82



88



94



99

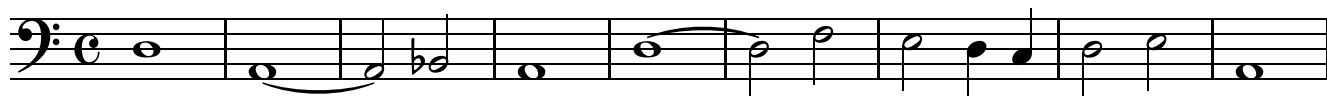


105



## Canzon à basso solo, F 8.06c

Girolamo Frescobaldi  
(1583-1643)



10



18



26



34



39



44



49

# Adagio



57



64

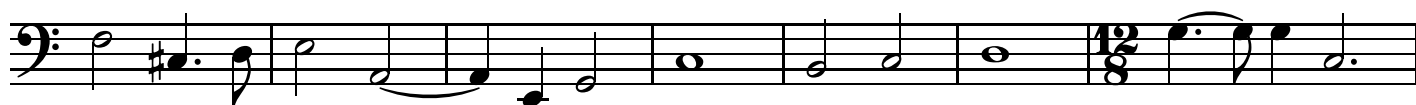


71

Adagio



79



86



91

Adagio



100



107



## Canzon à basso solo, F 8.07c

Girolamo Frescobaldi  
(1583-1643)

7

13

20

27

31

35

39

45

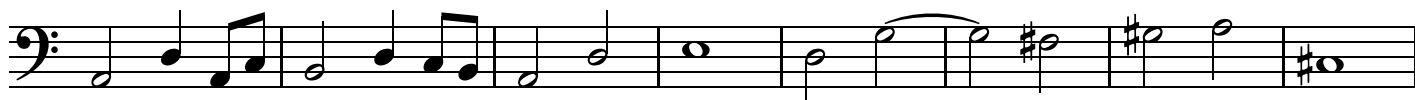
Adagio

54



62

Adagio



70



77

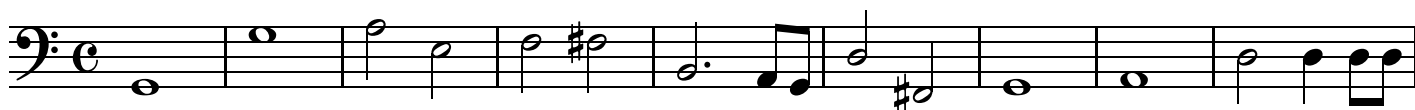


83



89

Adagio



98



104



111



118



## Canzon à basso solo, F 8.09c

Girolamo Frescobaldi  
(1583-1643)

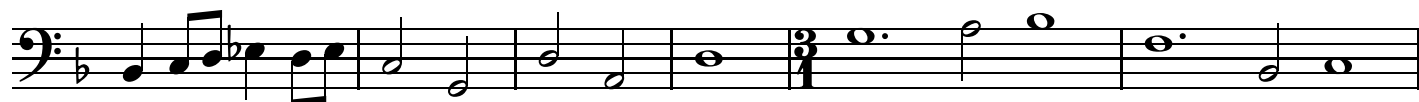
10



16



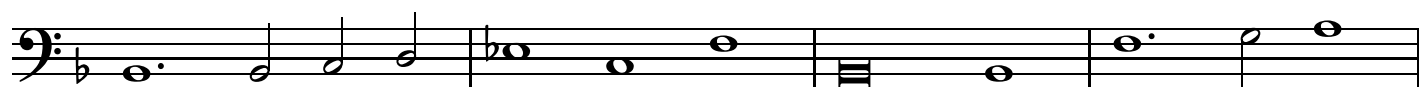
22



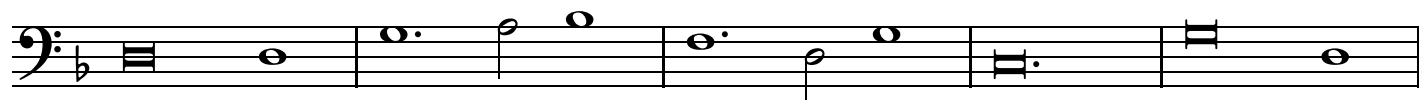
28



32

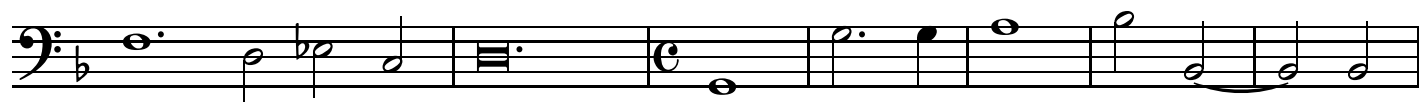


36

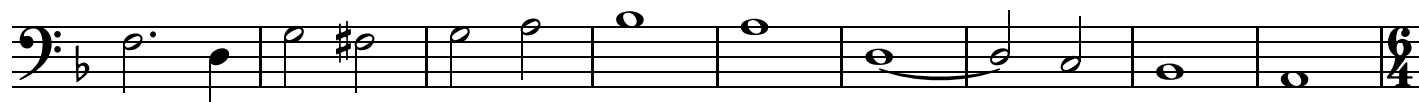


41

Adagio



48



57



62

**Adagio**

68



75

**Adagio**

82



90



98



105



112



117



122



## Canzon à due bassi, F 8.15c

Girolamo Frescobaldi  
(1583-1643)

6

13

21

27

34

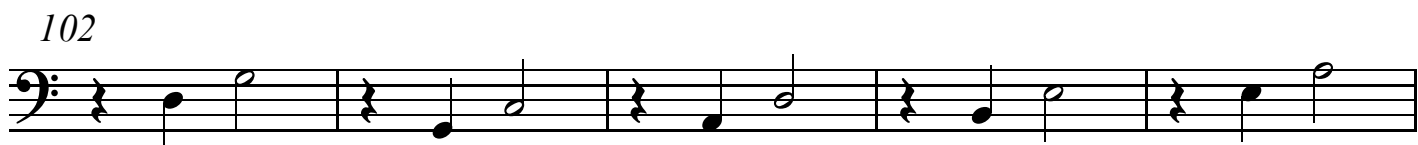
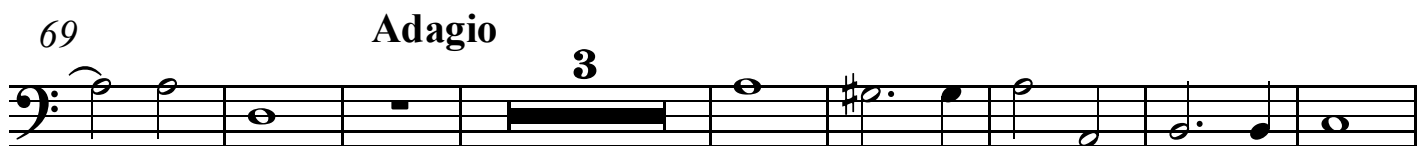
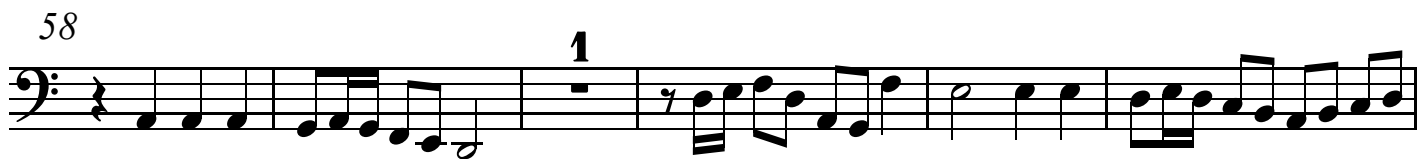
39

46

53

Adagio

Presto



## Canzon à due bassi, F 8.17c

Girolamo Frescobaldi  
(1583-1643)

8

15

22

34

43

49

57

62

Adagio

69



75



80



87



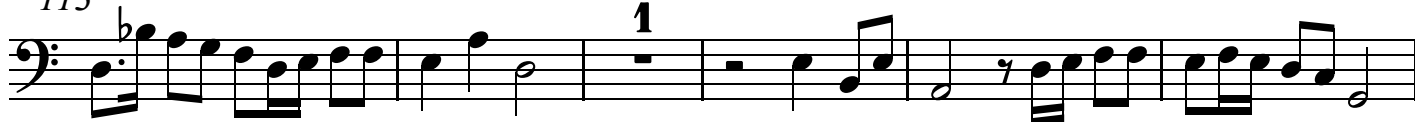
92

**Adagio**

108



113



119



124

**Adagio**



## Canzon à due bassi, F 8.16c

Girolamo Frescobaldi  
(1583-1643)

7

1

14

Adagio

4

24

6

35

41

47

1

53

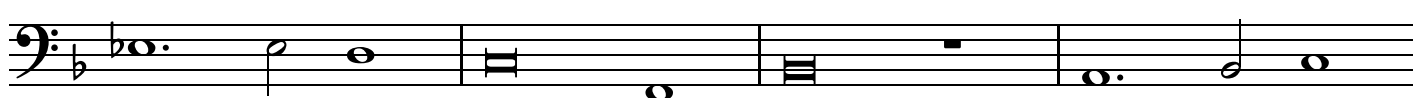
59

2

66



70



74



78

**Adagio**

87



93



98



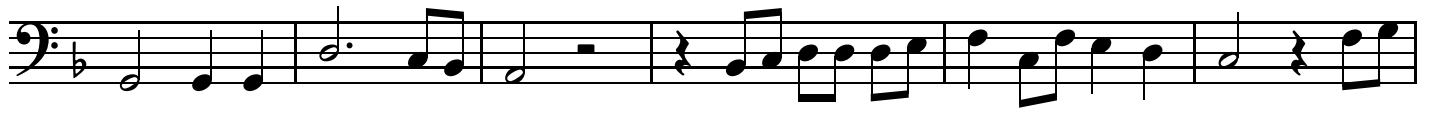
104



111



118



124



**Canzon à due bassi, F 8.18c**Girolamo Frescobaldi  
(1583-1643)

8

11

2

16

Adagio

22

3

30

1

35

40

Adagio

48

56

61



66

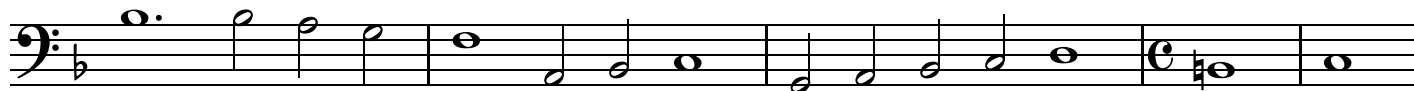


71

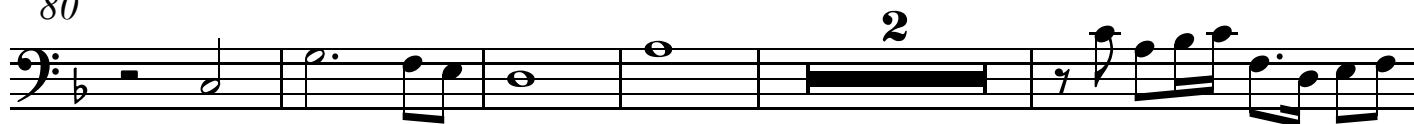


75

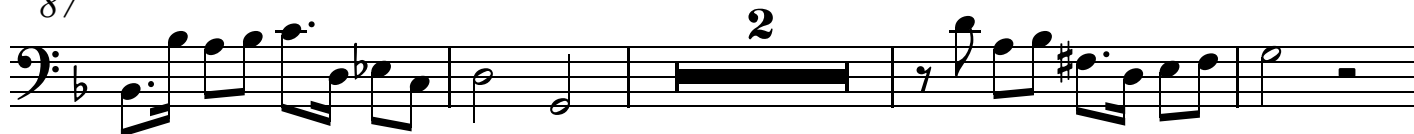
Adagio



80



87



93

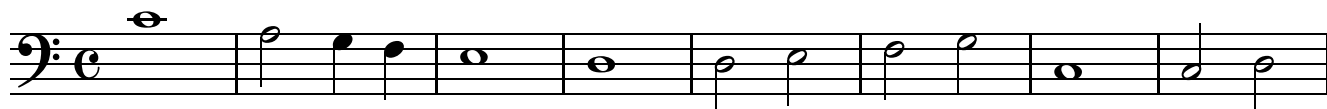


97



## Canzon à canto e basso, F 8.19c

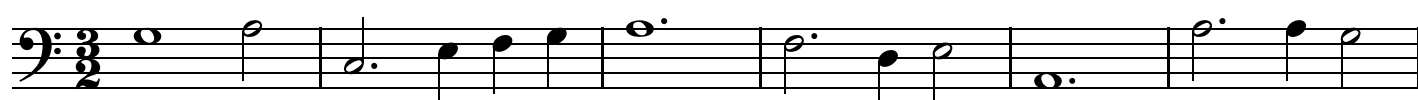
Girolamo Frescobaldi  
(1583-1643)



9



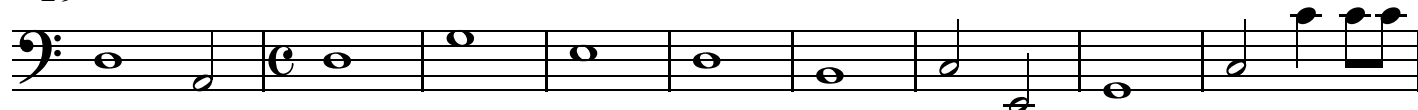
18



24



29



38



45



52



59



66



75



82



89



## Canzon à canto e basso, F 8.20c

Girolamo Frescobaldi  
(1583-1643)

4

9

1

16

21

27

1

Adagio

34

1

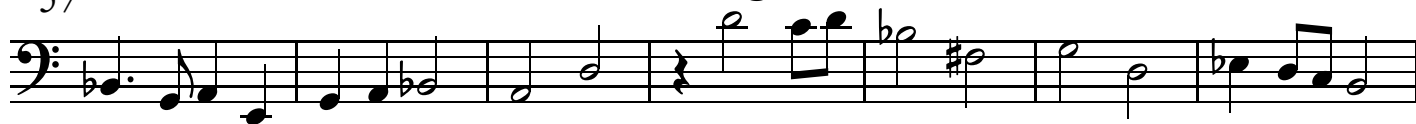
42

47

52

## Adagio

57

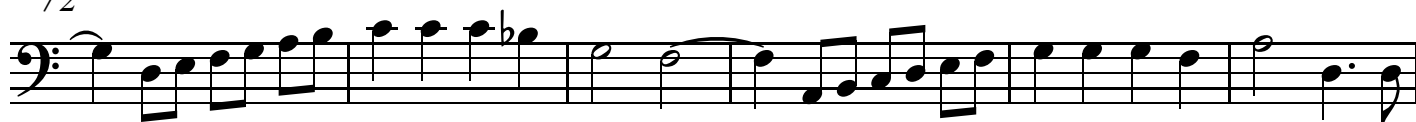


64

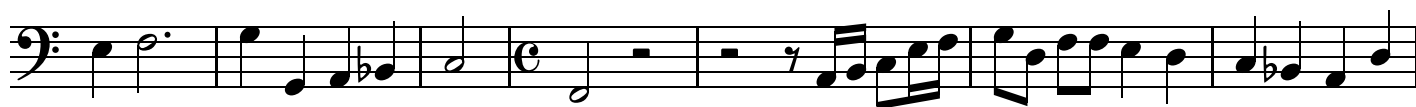
67



72



78

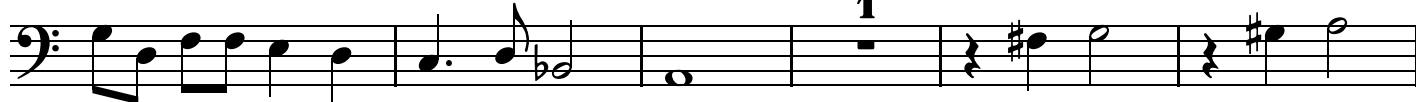


85

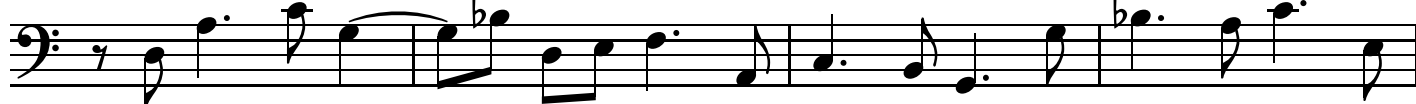


89

1



95



99



**Canzon à canto e basso, F 8.21c**Girolamo Frescobaldi  
(1583-1643)

8

15 **Adagio**

23

32

39

45 **Adagio**

53

60

67



74



81



88



## Canzon à canto e basso, F 8.22c

Girolamo Frescobaldi  
(1583-1643)

2

7

13

18

24

Adagio

30

37

1

43

49

55



61



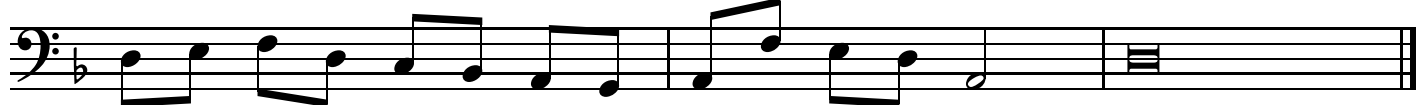
67



73



78



## Canzon à canto e basso, F 8.23c

Girolamo Frescobaldi  
(1583-1643)

6

12

19

25

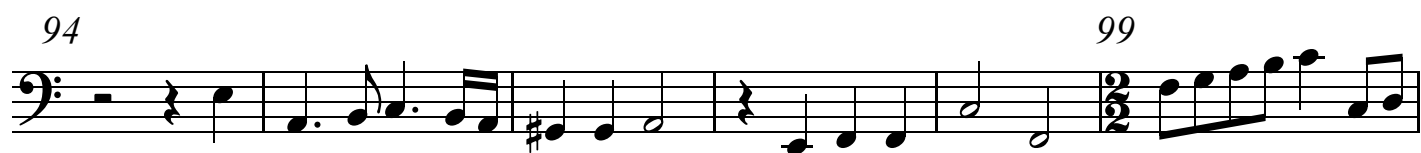
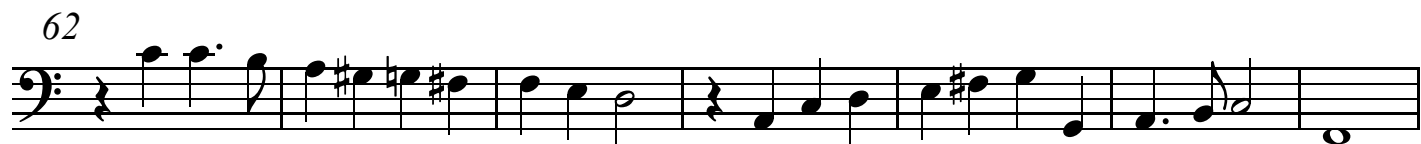
30

34

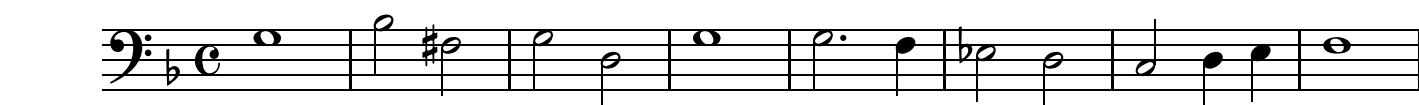
Adagio

41

52





**Canzon à canto e basso, F 8.24c**Girolamo Frescobaldi  
(1583-1643)

9



16



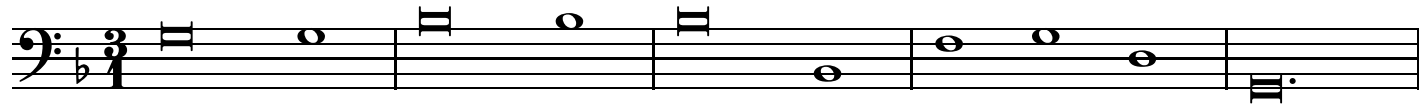
23



30



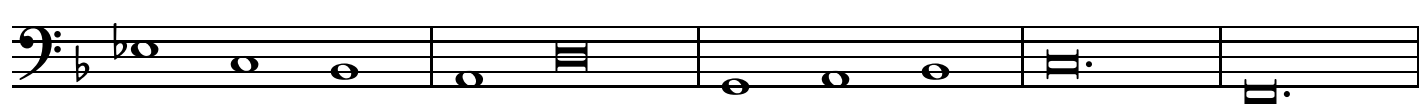
37



42



47



52

**Adagio**

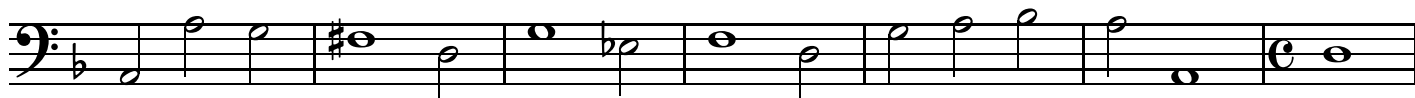
60



68



76



83



89



95



100



## Canzon à basso solo, F 8.06c

Girolamo Frescobaldi  
(1583-1643)

7

14

18

22

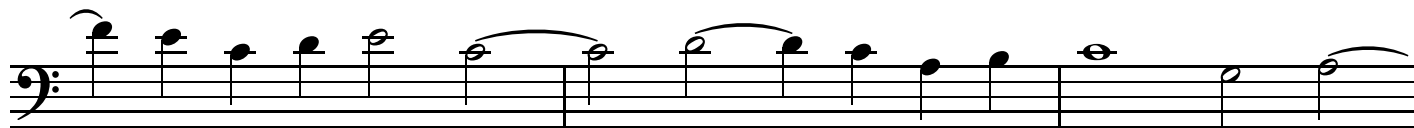
27

31

36

39

43

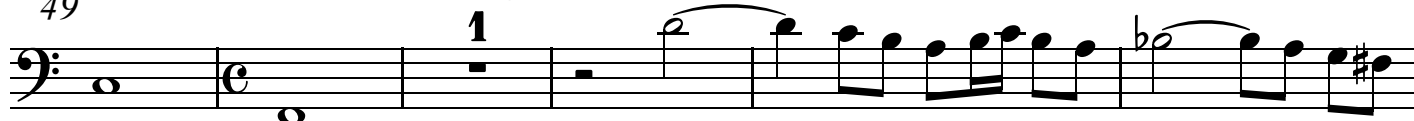


46



49

Adagio



55



60



65



69

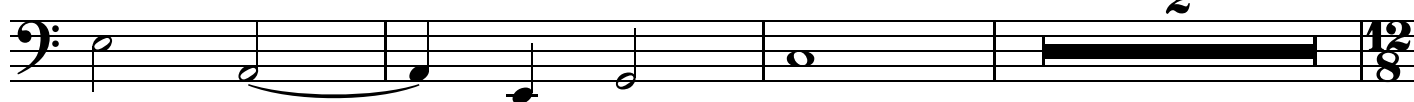


74

Adagio



80



85



87



90



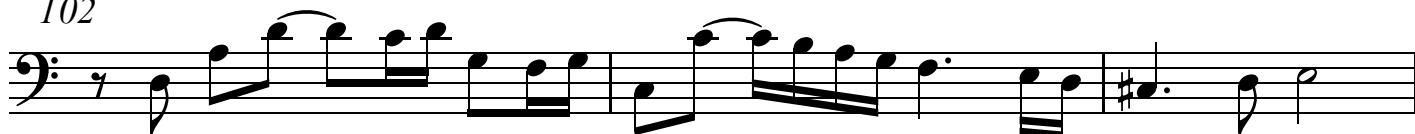
Adagio

2

95



102



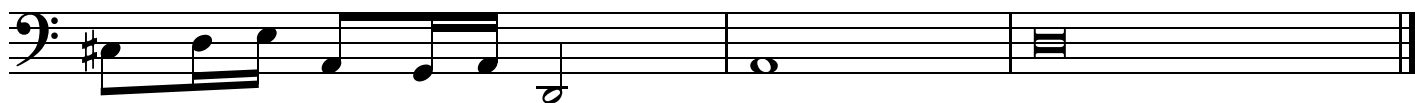
105



108



111



## Canzon à basso solo, F 8.07c

Girolamo Frescobaldi  
(1583-1643)

5

10

14

19

23

2

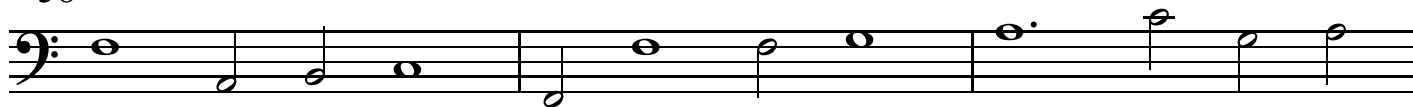
3

30

32

35

38



41

Adagio



46



53



58



62

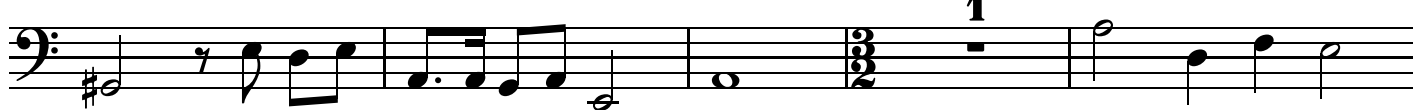
Adagio



67



72



77



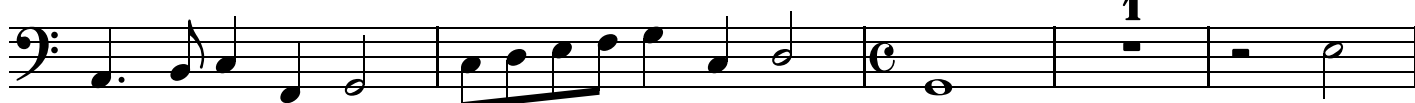
80



84



87



Adagio

1

92



98



103



108



113



117



*120*

## Canzon à basso solo, F 8.09c

Girolamo Frescobaldi  
(1583-1643)

6

12

17

22

29

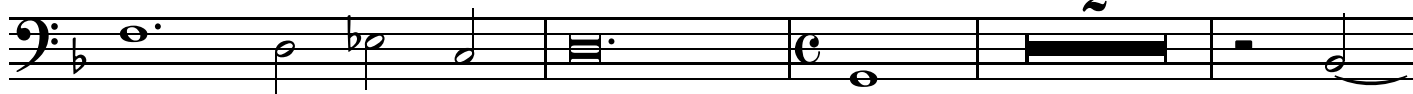
32

35

38

**Adagio**  
**2**

41



47



54



59



63

**Adagio**

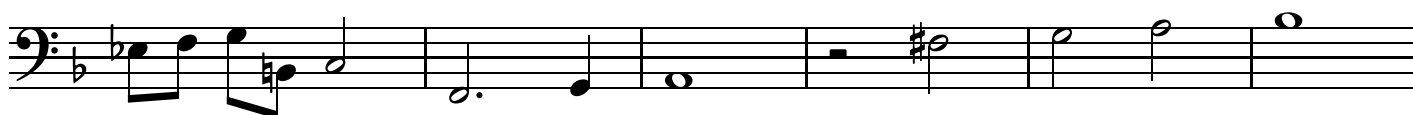
67



72

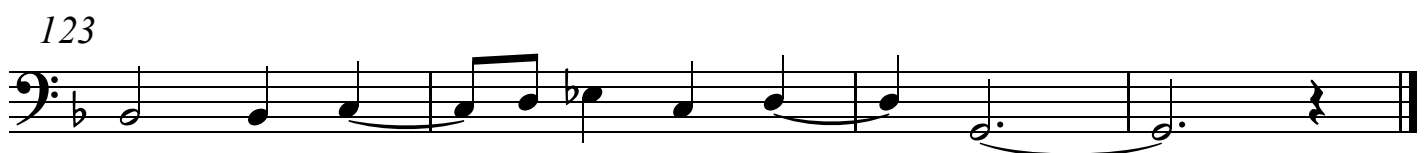
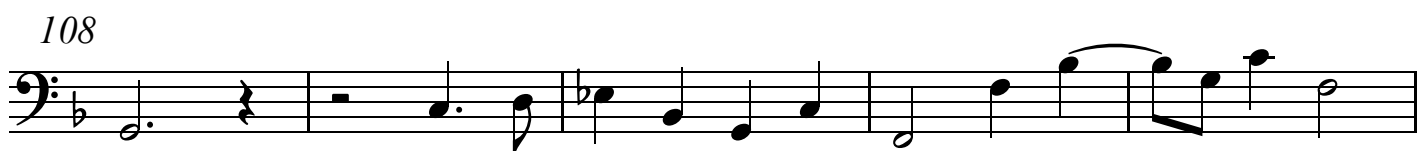
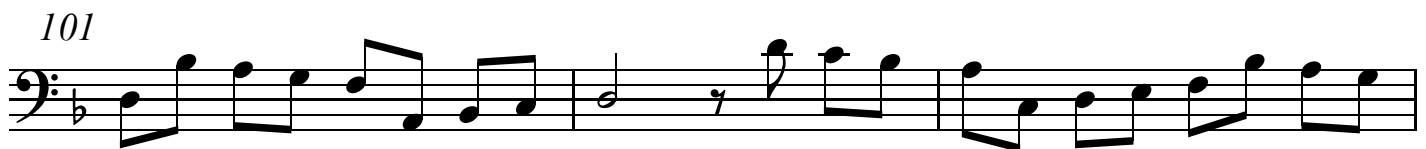


75

**Adagio**

81





**Canzon à due bassi, F 8.15c**Girolamo Frescobaldi  
(1583-1643)

6



12



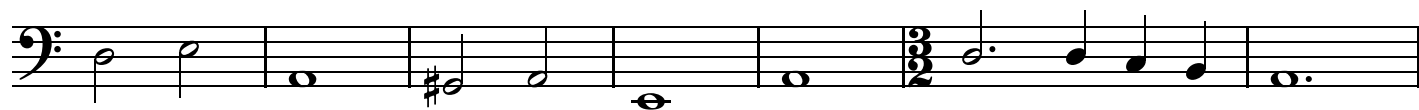
18



23



29



36



40



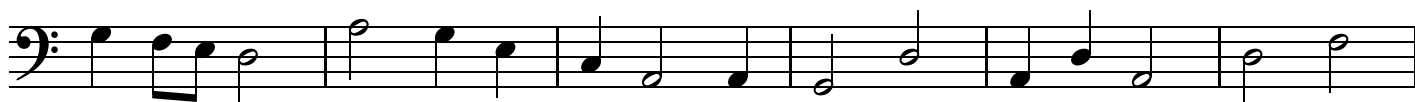
45

**Adagio**

51

**Presto**

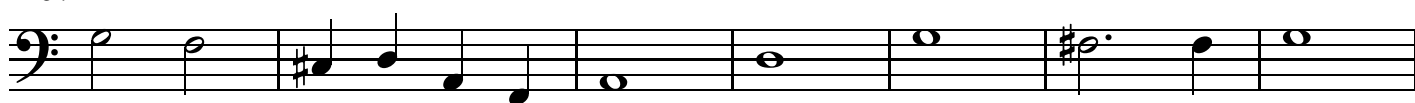
56



62



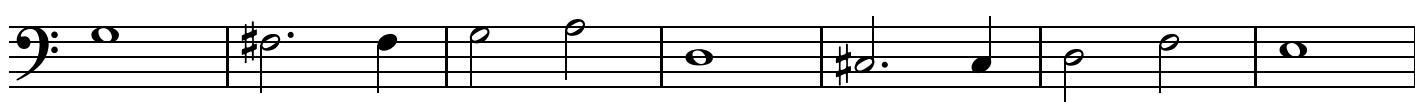
67

**Adagio**

74



82



89

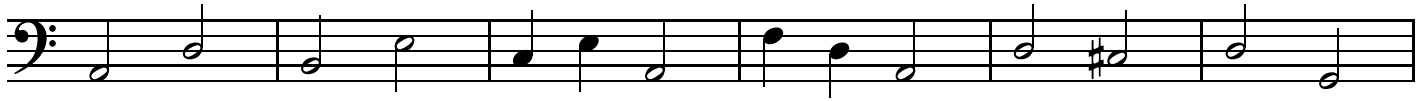


94



99



*104**110*

**Canzon à due bassi, F 8.17c**Girolamo Frescobaldi  
(1583-1643)

5

10

15

20

24

31

38

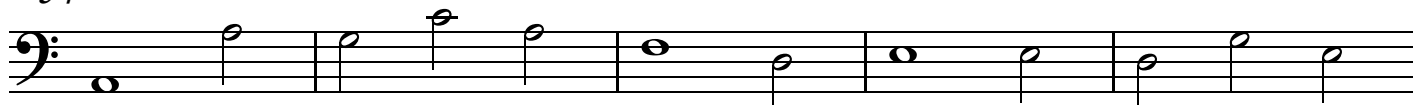
44

**Adagio**

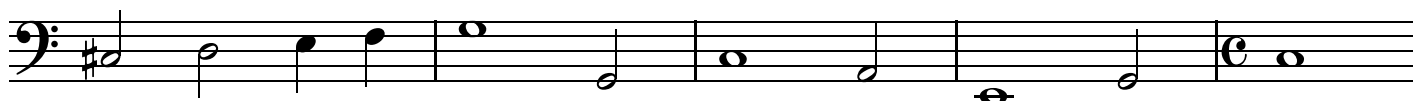
49



54



59



64



68



73



78



83



87





**Canzon à due bassi, F 8.16c**Girolamo Frescobaldi  
(1583-1643)

5

10

15 **Adagio**

21

28

34

39

44

49



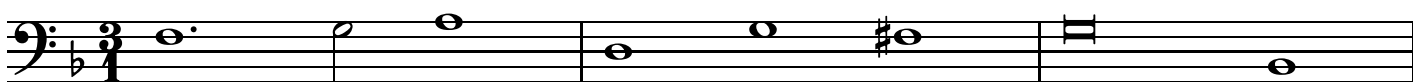
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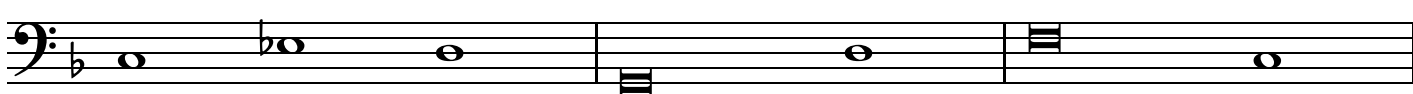
59



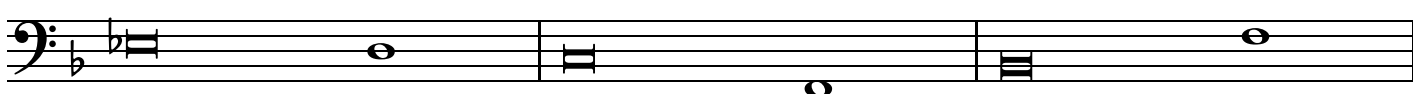
64



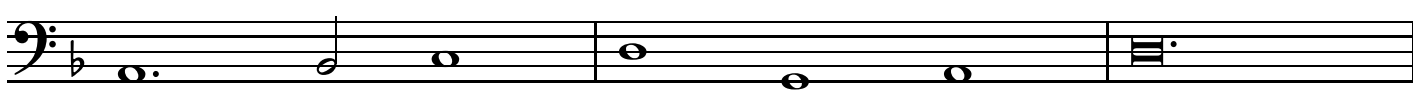
67



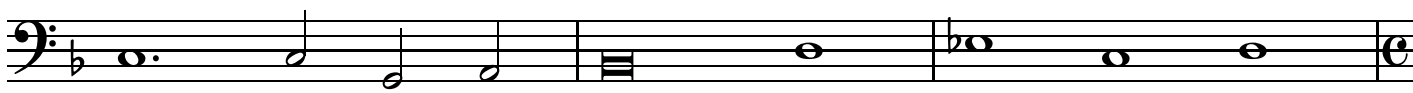
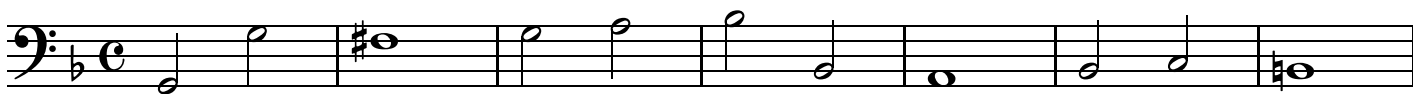
70



73



76

79 **Adagio**

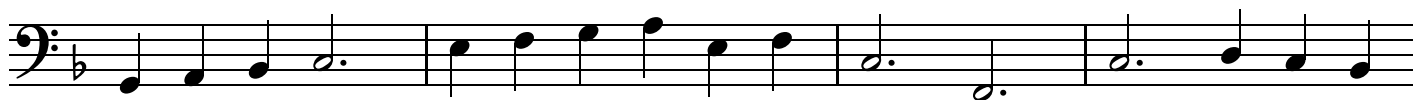
86



91



95



99



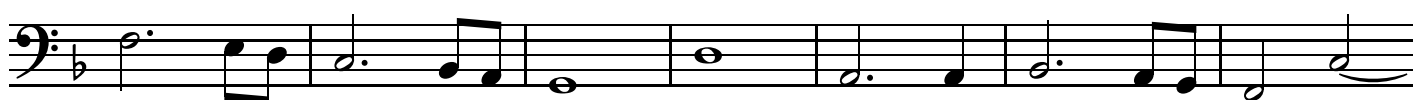
105



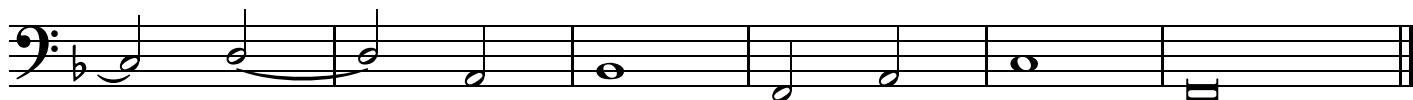
111



116

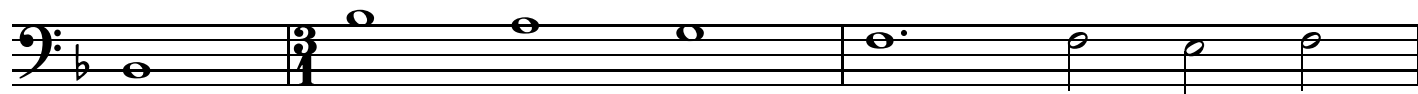


123

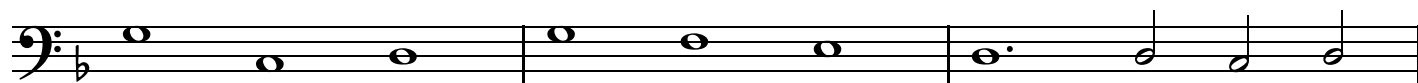


**Canzon à due bassi, F 8.18c**Girolamo Frescobaldi  
(1583-1643)

8



11



14



17

**Adagio**

23



28



33



38



44 **Adagio**

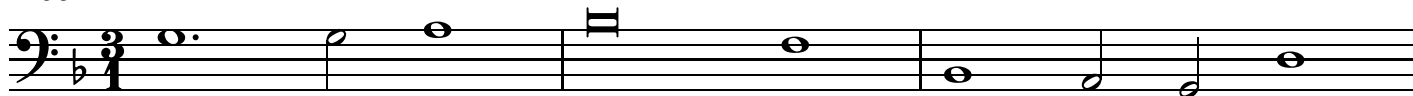
52



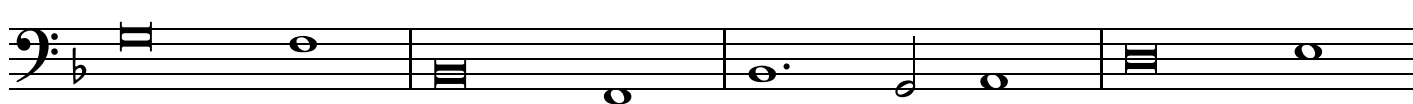
59



65



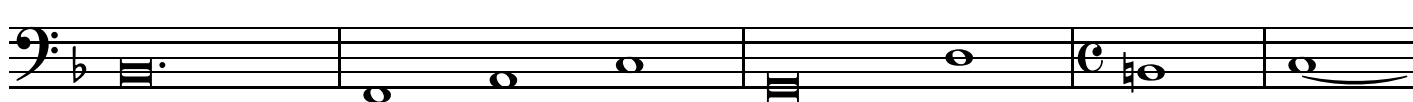
68



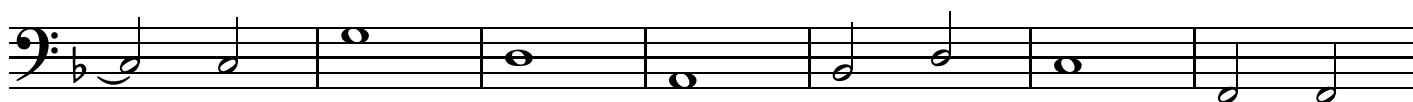
72



75

**Adagio**

80



87



94



100



## Canzon à canto e basso, F 8.19c

Girolamo Frescobaldi  
(1583-1643)

6

11

18

21

25

28

34

40

44

2





**Canzon à canto e basso, F 8.20c**Girolamo Frescobaldi  
(1583-1643)

6

12

18

23

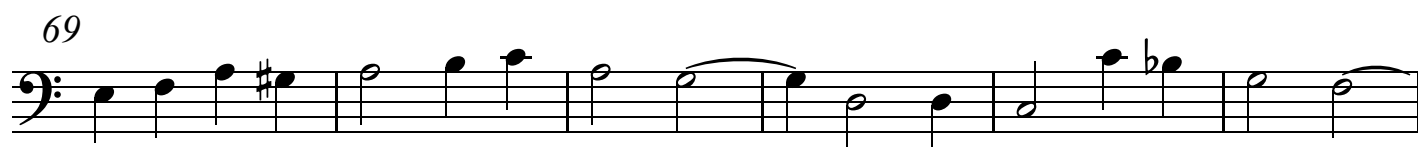
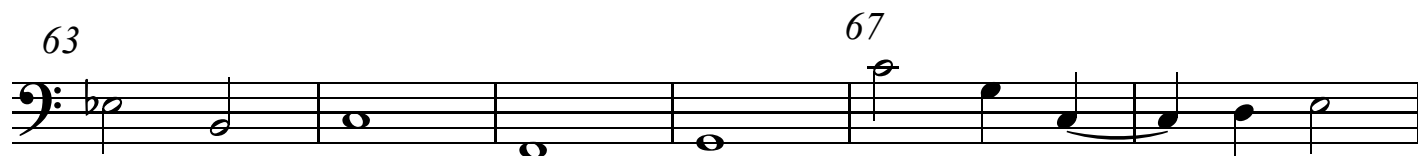
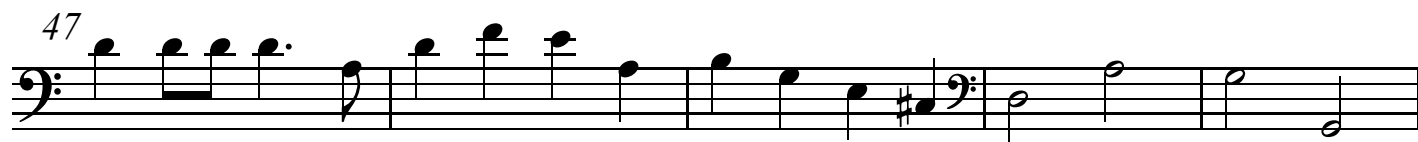
27

31

37

42

**Adagio**



[illegible]

100

Musical notation for exercise 100, bass clef, key of D major, 4/4 time. The melody consists of: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (half), B2 (quarter), C#3 (quarter), D3 (half), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half), B3 (quarter), C#4 (quarter), D4 (half).

**Canzon à canto e basso, F 8.22c**Girolamo Frescobaldi  
(1583-1643)

5

10

15

20

25

31

37

42

Adagio

47



52



57



62



67



72



77



**Canzon à canto e basso, F 8.23c**Girolamo Frescobaldi  
(1583-1643)

5

10

15

20

25

29

33

38

**Adagio**

45



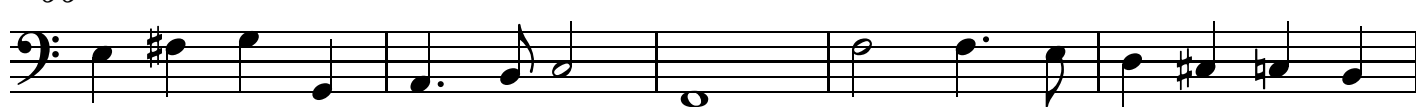
53



60



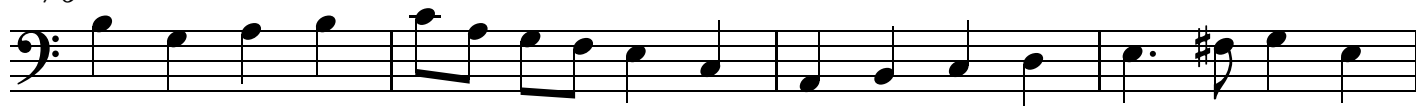
66



71



76



80



85

Adagio



91



