

Giovanni Maria Trabaci

Recercare

Arranged for treble, treble, tenor and bass
viol consort

Dick Yates
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Ricercar Primo Tono con tre Fughe

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

6

10

14

Ricercar Primo Tono con tre Fughe

18



System 18-21: This system contains measures 18 through 21. It features four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#). The music is a complex polyphonic texture with multiple voices. Measures 18-19 show a dense texture with many sixteenth and thirty-second notes. Measures 20-21 show a more open texture with longer note values and rests.

22



System 22-25: This system contains measures 22 through 25. It features four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#). The music continues the polyphonic texture. Measures 22-23 show a dense texture with many sixteenth and thirty-second notes. Measures 24-25 show a more open texture with longer note values and rests.

26



System 26-29: This system contains measures 26 through 29. It features four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#). The music continues the polyphonic texture. Measures 26-27 show a dense texture with many sixteenth and thirty-second notes. Measures 28-29 show a more open texture with longer note values and rests.

30



System 30-33: This system contains measures 30 through 33. It features four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#). The music continues the polyphonic texture. Measures 30-31 show a dense texture with many sixteenth and thirty-second notes. Measures 32-33 show a more open texture with longer note values and rests.

Ricercar Primo Tono con tre Fughe

34

This system contains measures 34 through 37. It features four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/2 at measure 36. The music is a complex polyphonic texture with multiple voices.

38

This system contains measures 38 through 40. It continues the polyphonic texture from the previous system. The time signature remains 3/2. The music shows intricate counterpoint between the voices.

41

This system contains measures 41 through 44. The time signature changes from 3/2 to 4/2 at measure 42. The music continues with complex polyphony across the four staves.

45

This system contains measures 45 through 48. The time signature changes from 4/2 to 3/2 at measure 46. The music concludes this section with a final cadence.

Ricercar Primo Tono con tre Fughe

49

Measures 49-52. The score is in D major (two sharps) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 49 shows the beginning of a new section with a treble clef and a key signature of two sharps. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests. Measure 50 continues the melodic lines. Measure 51 shows a change in the bass line. Measure 52 concludes the system with a final note in the treble and a rest in the bass.

53

Measures 53-55. The score continues with four staves. Measure 53 begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and quarter notes. Measure 54 shows a continuation of the melodic lines. Measure 55 concludes the system with a final note in the treble and a rest in the bass.

56

Measures 56-58. The score continues with four staves. Measure 56 begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and quarter notes. Measure 57 shows a continuation of the melodic lines. Measure 58 concludes the system with a final note in the treble and a rest in the bass.

59

Measures 59-61. The score continues with four staves. Measure 59 begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and quarter notes. Measure 60 shows a continuation of the melodic lines. Measure 61 concludes the system with a final note in the treble and a rest in the bass.

Ricercar Primo Tono con tre Fughe

62

This musical score segment contains measures 62, 63, and 64 of a piece in D major. The notation is arranged in four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature has two sharps (F# and C#). Measure 62 shows a complex melodic line in the top treble staff, a whole note in the middle treble staff, a dotted half note in the top bass staff, and a melodic line in the bottom bass staff. Measure 63 continues the melodic development with various note values and rests. Measure 64 concludes the segment with a final cadence, featuring a whole note in the top treble staff, a whole note in the middle treble staff, a whole note in the top bass staff, and a whole note in the bottom bass staff.

Ricercar Secondo Tono con quattro Fughe

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

5

9

13

Ricercar Secondo Tono con quattro Fughe

17

Measures 17-20 of the Ricercar. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music features a complex interplay of voices, with the upper staves containing more active melodic lines and the lower staves providing harmonic support. Measure 17 starts with a treble staff entry, followed by the bass staff. The piece concludes in measure 20 with a final cadence.

21

Measures 21-24 of the Ricercar. The system consists of four staves. The music continues with intricate counterpoint. In measure 21, the bass staff has a prominent entry. The texture remains dense with overlapping voices. The system ends in measure 24 with a half-note cadence in the treble staff.

25

Measures 25-28 of the Ricercar. The system consists of four staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. The bass staff has a significant entry in measure 25. The system concludes in measure 28 with a half-note cadence in the treble staff.

29

Measures 29-32 of the Ricercar. The system consists of four staves. The music continues with complex counterpoint. The bass staff has a prominent entry in measure 29. The system concludes in measure 32 with a half-note cadence in the treble staff.

Ricercar Secondo Tono con quattro Fughe

33

System 1 (measures 33-36) of the Ricercar. It features four staves: two treble and two bass. The key signature is one sharp (F#). The music is in a complex texture with various note values including eighth, sixteenth, and thirty-second notes, as well as rests. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef.

37

System 2 (measures 37-40) of the Ricercar. It continues the four-staff texture. The melodic lines are more active, with many sixteenth and thirty-second notes. The bass line provides a steady accompaniment with longer note values.

41

System 3 (measures 41-44) of the Ricercar. The texture remains consistent. There are some longer note values in the upper staves, particularly in the first staff, which may indicate a change in the fugue's subject or a continuation of a previous theme.

45

System 4 (measures 45-48) of the Ricercar. The final system on this page shows the continuation of the complex polyphonic texture. The music concludes with various rests and final notes in the measures.

Ricercar Secondo Tono con quattro Fughe

49

This system contains measures 49 through 52. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The music is written in a complex, contrapuntal style characteristic of a fugue.

53

This system contains measures 53 through 56. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The music is written in a complex, contrapuntal style characteristic of a fugue. The system concludes with a double bar line.

Ricercar Terzo Tono con tre Fughe

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

6

10

14

Ricercar Terzo Tono con tre Fughe

18

Measures 18-21 of the musical score. The system consists of four staves: Treble, Alto, Bass, and a fourth staff (likely a second Bass or a different instrument). The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals, with some notes beamed together.

22

Measures 22-25 of the musical score. The system consists of four staves. The key signature remains two sharps. The notation continues with complex rhythmic patterns and melodic lines across the staves.

26

Measures 26-29 of the musical score. The system consists of four staves. The key signature remains two sharps. The notation shows a continuation of the complex musical texture with various note values and rests.

30

Measures 30-33 of the musical score. The system consists of four staves. The key signature remains two sharps. The notation concludes this section with various note values and rests, including some beamed notes.

Ricercar Terzo Tono con tre Fughe

34

This system contains measures 34 through 37. It features four staves: two treble clefs and two bass clefs. The key signature is D major (two sharps). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a continuous, flowing style characteristic of a ricercar.

38

This system contains measures 38 through 40. It features four staves: two treble clefs and two bass clefs. The key signature is D major (two sharps). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a continuous, flowing style characteristic of a ricercar.

Ricercar Quarto Tono con tre Fughe, et inganni

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

6

10

14

Ricercar Quarto Tono con tre Fughe, et inganni

18



System 18-21: This system contains measures 18 through 21. It features a treble clef, a bass clef, and a lute clef (C-clef on the third line). The key signature has one flat (B-flat). Measure 18 has a whole rest in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a whole note in the treble and a half note in the bass. Measure 21 has a whole note in the treble and a half note in the bass. A five-measure rest is indicated in the treble staff for measures 22-26.

22



System 22-25: This system contains measures 22 through 25. It features a treble clef, a bass clef, and a lute clef. The key signature has one flat. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. A five-measure rest is indicated in the treble staff for measures 26-30.

26



System 26-29: This system contains measures 26 through 29. It features a treble clef, a bass clef, and a lute clef. The key signature has one flat. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. A five-measure rest is indicated in the treble staff for measures 30-34.

30



System 30-33: This system contains measures 30 through 33. It features a treble clef, a bass clef, and a lute clef. The key signature has one flat. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. A five-measure rest is indicated in the treble staff for measures 34-38.

Ricercar Quarto Tono con tre Fughe, et inganni

34

This system contains measures 34, 35, and 36. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 34 shows a complex texture with various note values and rests. Measure 35 continues the melodic lines. Measure 36 concludes the system with a final chord and rests.

37

This system contains measures 37, 38, and 39. The musical notation continues across the four staves. Measure 37 introduces a sharp sign (F#) in the first treble staff. Measure 38 shows more intricate melodic development. Measure 39 ends with a long note in the first treble staff and rests in the others.

40

This system contains measures 40, 41, 42, and 43. The four-staff texture is maintained. Measure 40 features a series of eighth notes in the first treble staff. Measure 41 shows a mix of eighth and sixteenth notes. Measure 42 has a half note in the first treble staff. Measure 43 ends with a sharp sign (F#) in the first treble staff.

44

This system contains measures 44, 45, and 46. The musical notation continues across the four staves. Measure 44 starts with a half note in the first treble staff. Measure 45 shows more complex rhythmic patterns. Measure 46 concludes the system with a half note in the first treble staff and rests in the others.

Ricercar Quarto Tono con tre Fughe, et inganni

47

This musical score segment contains measures 47 through 50 of the 'Ricercar Quarto Tono'. It is written for four staves: two treble clefs (top) and two bass clefs (bottom). The key signature has one flat (B-flat). Measure 47 begins with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass staff has a whole note G3. Measure 48 continues the treble line with a half note A4, a quarter note B4, and a quarter note C5, followed by a whole rest. The bass staff has a whole note A2. Measure 49 features a treble staff with a half note B4, a quarter note C5, and a quarter note D5, followed by a whole rest. The bass staff has a whole note B2. Measure 50 concludes the segment with a treble staff containing a half note C5, a quarter note D5, and a quarter note E5, followed by a whole rest. The bass staff has a whole note C3. The piece ends with a double bar line and repeat dots.

Ricercar Quinto Tono con quattro Fughe

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

12

Ricercar Quinto Tono con quattro Fughe

16



System 16-19: Measures 16-19. The system features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests. A trill is indicated in measure 18 on the second staff.

20



System 20-22: Measures 20-22. The system features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues with various note values. A trill is indicated in measure 21 on the second staff.

23



System 23-25: Measures 23-25. The system features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues with various note values. A trill is indicated in measure 24 on the second staff.

26



System 26-28: Measures 26-28. The system features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues with various note values.

Ricercar Quinto Tono con quattro Fughe

29

System 1, measures 29-30. The score is in G minor (three flats) and 3/4 time. Measure 29: Treble clef has a whole rest; Bass clef has a half note G2, quarter note A2, and quarter note B2. Measure 30: Treble clef has a half note C3, quarter note D3, and quarter note E3; Bass clef has a half note F2, quarter note G2, and quarter note A2. A trill (tr) is marked over the eighth note G3 in the treble staff.

31

System 2, measures 31-33. Measure 31: Treble clef has a half note G2, quarter note A2, and quarter note B2; Bass clef has a half note C3, quarter note D3, and quarter note E3. Measure 32: Treble clef has a half note F2, quarter note G2, and quarter note A2; Bass clef has a half note B2, quarter note C3, and quarter note D3. Measure 33: Treble clef has a half note E3, quarter note F3, and quarter note G3; Bass clef has a half note A2, quarter note B2, and quarter note C3. A trill (tr) is marked over the eighth note G3 in the treble staff.

34

System 3, measures 34-37. Measure 34: Treble clef has a half note G2, quarter note A2, and quarter note B2; Bass clef has a half note C3, quarter note D3, and quarter note E3. Measure 35: Treble clef has a half note F2, quarter note G2, and quarter note A2; Bass clef has a half note B2, quarter note C3, and quarter note D3. Measure 36: Treble clef has a half note E3, quarter note F3, and quarter note G3; Bass clef has a half note A2, quarter note B2, and quarter note C3. Measure 37: Treble clef has a half note D3, quarter note E3, and quarter note F3; Bass clef has a half note G2, quarter note A2, and quarter note B2. A trill (tr) is marked over the eighth note G3 in the treble staff.

38

System 4, measures 38-40. Measure 38: Treble clef has a half note G2, quarter note A2, and quarter note B2; Bass clef has a half note C3, quarter note D3, and quarter note E3. Measure 39: Treble clef has a half note F2, quarter note G2, and quarter note A2; Bass clef has a half note B2, quarter note C3, and quarter note D3. Measure 40: Treble clef has a half note E3, quarter note F3, and quarter note G3; Bass clef has a half note A2, quarter note B2, and quarter note C3. A trill (tr) is marked over the eighth note G3 in the treble staff.

Ricercar Quinto Tono con quattro Fughe

41

tr 



44



Ricercar Sesto Tono con tre Fughe, et suoi Riversi

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

5

9

13

Ricercar Sesto Tono con tre Fughe, et suoi Riversi

17



System 17-20: This system contains measures 17 through 20. It features a four-part setting in G major. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides a counterpoint. The third staff (alto clef) has a bass line with dotted rhythms. The fourth staff (bass clef) has a simple harmonic accompaniment. Measure 17 starts with a whole rest in the first staff and a half note in the second.

21



System 21-24: This system contains measures 21 through 24. The first staff continues its melodic development with more sixteenth-note passages. The second staff has a more active role with eighth-note patterns. The third staff continues its dotted rhythm pattern. The fourth staff provides a steady harmonic base. Measure 21 begins with a half note in the first staff and a quarter note in the second.

25



System 25-28: This system contains measures 25 through 28. The first staff shows a change in texture with more sustained notes. The second staff has a melodic line with some chromaticism. The third staff continues its dotted rhythm. The fourth staff has a more complex bass line with some chromatic movement. Measure 25 starts with a half note in the first staff and a quarter note in the second.

29



System 29-32: This system contains measures 29 through 32. The first staff has a melodic line with some chromaticism. The second staff continues its melodic development. The third staff has a more active role with eighth-note patterns. The fourth staff provides a steady harmonic base. Measure 29 begins with a half note in the first staff and a quarter note in the second.

Ricercar Sesto Tono con tre Fughe, et suoi Riversi

33

This system contains measures 33, 34, and 35. Measure 33 has a whole rest in the treble and a half note in the bass. Measure 34 features a complex fugue entry with sixteenth-note patterns in the treble and a half note in the bass. Measure 35 continues the fugue with a whole note in the treble and a half note in the bass.

36

This system contains measures 36, 37, 38, and 39. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 features a fugue entry with sixteenth-note patterns in the treble and a half note in the bass. Measure 38 continues the fugue with a whole note in the treble and a half note in the bass. Measure 39 has a whole note in the treble and a half note in the bass.

40

This system contains measures 40, 41, and 42. Measure 40 has a half note in the treble and a half note in the bass. Measure 41 features a fugue entry with sixteenth-note patterns in the treble and a half note in the bass. Measure 42 continues the fugue with a whole note in the treble and a half note in the bass.

43

This system contains measures 43, 44, 45, and 46. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 features a fugue entry with sixteenth-note patterns in the treble and a half note in the bass. Measure 45 continues the fugue with a whole note in the treble and a half note in the bass. Measure 46 has a whole note in the treble and a half note in the bass.

Ricercar Settimo Tono con due Fughe

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

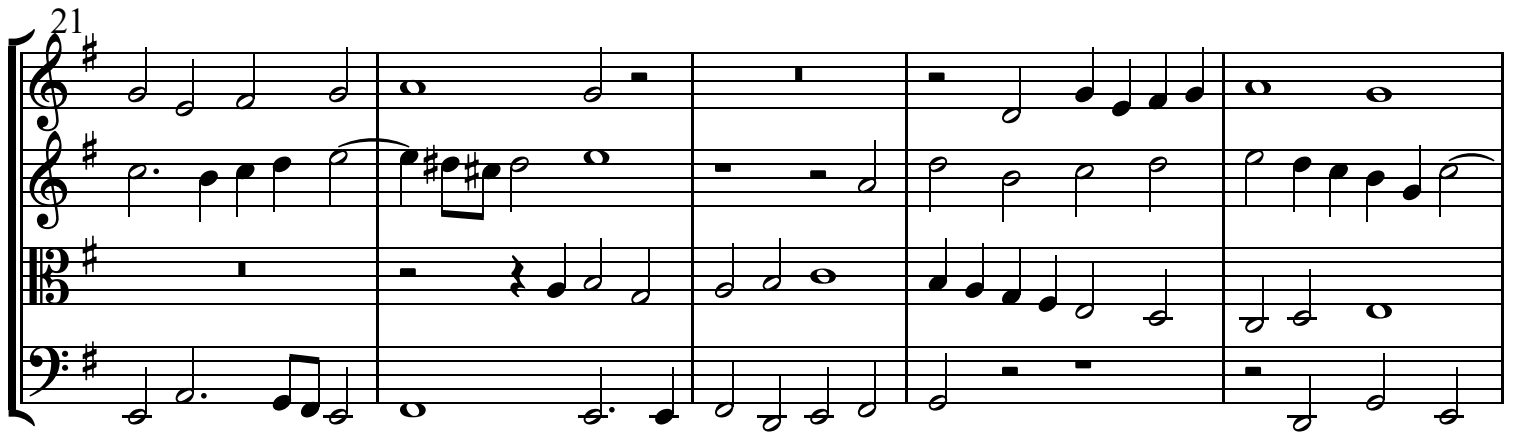
Treble Viol 2

Tenor Viol

Bass Viol

Ricercar Settimo Tono con due Fughe

21



System 1 (Measures 21-25): This system contains five measures of music. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

26



System 2 (Measures 26-30): This system contains five measures. The treble clef part features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

30



System 3 (Measures 31-35): This system contains five measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

35



System 4 (Measures 36-40): This system contains five measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

Ricercar Settimo Tono con due Fughe

40

Measures 40-44 of the musical score. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music features a complex interplay of voices, with various note values including eighth, sixteenth, and thirty-second notes, as well as rests. The texture is dense, with many beamed notes and ties.

45

Measures 45-49 of the musical score. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music continues with intricate melodic lines and rhythmic patterns, including many beamed notes and ties. The texture remains dense and complex.

50

Measures 50-53 of the musical score. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music concludes with a final cadence, featuring a long, sustained note in the treble staff and a final chord in the bass staff. The system ends with a double bar line.

Ricercar Settimo Tono con tre fugue

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

The first system of the musical score is for measures 1 through 5. It features four staves: Treble Viol 1, Treble Viol 2, Tenor Viol, and Bass Viol. The key signature is two sharps (F# and C#), and the time signature is 4/2. The Treble Viol 1 part begins with a half rest, followed by a series of eighth and quarter notes. The Treble Viol 2 part has a half rest in the first measure, followed by a series of eighth and quarter notes. The Tenor Viol and Bass Viol parts have half rests in the first four measures, followed by a half note in the fifth measure.

6

The second system of the musical score is for measures 6 through 10. It continues the four-part setting. The Treble Viol 1 part has a half rest in the sixth measure, followed by a series of eighth and quarter notes. The Treble Viol 2 part has a half rest in the sixth measure, followed by a series of eighth and quarter notes. The Tenor Viol and Bass Viol parts have half rests in the sixth and seventh measures, followed by a half note in the eighth measure.

11

The third system of the musical score is for measures 11 through 15. It continues the four-part setting. The Treble Viol 1 part has a half rest in the eleventh measure, followed by a series of eighth and quarter notes. The Treble Viol 2 part has a half rest in the eleventh measure, followed by a series of eighth and quarter notes. The Tenor Viol and Bass Viol parts have half rests in the eleventh and twelfth measures, followed by a half note in the thirteenth measure.

16

The fourth system of the musical score is for measures 16 through 20. It continues the four-part setting. The Treble Viol 1 part has a half rest in the sixteenth measure, followed by a series of eighth and quarter notes. The Treble Viol 2 part has a half rest in the sixteenth measure, followed by a series of eighth and quarter notes. The Tenor Viol and Bass Viol parts have half rests in the sixteenth and seventeenth measures, followed by a half note in the eighteenth measure.

Ricercar Settimo Tono con tre fugue

21

System 1 (measures 21-25) of the Ricercar Settimo Tono. It features three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The music includes various note values, rests, and a fermata in measure 25.

26

System 2 (measures 26-30) of the Ricercar Settimo Tono. It continues the three-staff format. Measure 30 ends with a double bar line and a sharp sign on the Bass staff.

31

System 3 (measures 31-35) of the Ricercar Settimo Tono. It continues the three-staff format. Measure 35 ends with a double bar line and a sharp sign on the Bass staff.

36

System 4 (measures 36-40) of the Ricercar Settimo Tono. It continues the three-staff format. Measure 40 ends with a double bar line and a sharp sign on the Bass staff.

Ricercar Settimo Tono con tre fugue

41

System 1 (measures 41-45) of the Ricercar Settimo Tono. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with some rests. The Alto staff has a more active line with eighth and sixteenth notes. The Bass staff provides a harmonic foundation with quarter and eighth notes.

46

System 2 (measures 46-50). The musical texture continues with the Treble staff showing a descending melodic phrase and the Alto staff with a rising line. The Bass staff maintains a steady rhythmic pattern.

51

System 3 (measures 51-55). This system shows a more complex interplay between the staves, with the Treble staff featuring a series of eighth notes and the Alto staff having a more melodic, flowing line.

56

System 4 (measures 56-60). The final system on this page, showing the continuation of the fugue's themes. The Treble staff has a melodic line with some ties, while the Bass staff has a more active, rhythmic part.

Ricercar Settimo Tono con tre fugue

61



System 1 (measures 61-65) of the Ricercar Settimo Tono. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble staves and two bass staves. The music is a complex polyphonic texture with multiple voices. Measure 61 starts with a whole rest in the first treble staff and a half note in the first bass staff. The system concludes with a half note in the first treble staff and a half note in the first bass staff.

66



System 2 (measures 66-70) of the Ricercar Settimo Tono. The score continues with the same four-staff structure. Measure 66 begins with a whole rest in the first treble staff and a half note in the first bass staff. The system ends with a half note in the first treble staff and a half note in the first bass staff.

70



System 3 (measures 70-74) of the Ricercar Settimo Tono. The four-staff structure is maintained. Measure 70 starts with a whole rest in the first treble staff and a half note in the first bass staff. The system concludes with a half note in the first treble staff and a half note in the first bass staff.

75



System 4 (measures 75-79) of the Ricercar Settimo Tono. The four-staff structure is maintained. Measure 75 begins with a whole rest in the first treble staff and a half note in the first bass staff. The system ends with a half note in the first treble staff and a half note in the first bass staff.

Ricercar Settimo Tono con tre fugue

80

This system contains measures 80 through 84. It is written for four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The music is a complex polyphonic texture characteristic of a fugue.

85

This system contains measures 85 and 86. It is written for four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The music is a complex polyphonic texture characteristic of a fugue.

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

5

9

13

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

17

This system contains measures 17 through 20. It features a four-staff arrangement with a treble clef on the first staff, a treble clef on the second, an alto clef on the third, and a bass clef on the fourth. The key signature has one flat (B-flat). Measure 17 has a whole rest in the first staff and a half note in the second. Measure 18 shows a half note in the first staff and a half note in the second. Measure 19 has a half note in the first staff and a half note in the second. Measure 20 has a half note in the first staff and a half note in the second.

21

This system contains measures 21 through 24. It features a four-staff arrangement with a treble clef on the first staff, a treble clef on the second, an alto clef on the third, and a bass clef on the fourth. The key signature has one flat (B-flat). Measure 21 has a half note in the first staff and a half note in the second. Measure 22 has a half note in the first staff and a half note in the second. Measure 23 has a half note in the first staff and a half note in the second. Measure 24 has a half note in the first staff and a half note in the second.

25

This system contains measures 25 through 28. It features a four-staff arrangement with a treble clef on the first staff, a treble clef on the second, an alto clef on the third, and a bass clef on the fourth. The key signature has one flat (B-flat). Measure 25 has a half note in the first staff and a half note in the second. Measure 26 has a half note in the first staff and a half note in the second. Measure 27 has a half note in the first staff and a half note in the second. Measure 28 has a half note in the first staff and a half note in the second.

28

This system contains measures 29 through 32. It features a four-staff arrangement with a treble clef on the first staff, a treble clef on the second, an alto clef on the third, and a bass clef on the fourth. The key signature has one flat (B-flat). Measure 29 has a half note in the first staff and a half note in the second. Measure 30 has a half note in the first staff and a half note in the second. Measure 31 has a half note in the first staff and a half note in the second. Measure 32 has a half note in the first staff and a half note in the second.

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

31

System 1 (measures 31-33) features a complex texture with multiple voices. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.

34

System 2 (measures 34-38) continues the complex texture. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.

39

System 3 (measures 39-42) continues the complex texture. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.

43

System 4 (measures 43-47) continues the complex texture. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

48

This system contains measures 48 through 54. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The music is written in a complex, contrapuntal style with various note values and rests.

55

This system contains measures 55 through 60. It continues the four-staff contrapuntal texture. Measure 59 includes a repeat sign (double bar line with dots) before the final measure of the system.

61

This system contains measures 61 through 64. At measure 63, the time signature changes from common time (C) to 4/2. The music continues with the same four-staff structure.

65

This system contains measures 65 through 67. It concludes the page with further contrapuntal development across the four staves.

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

68

This musical score segment contains measures 68 through 72 of a piece in G minor. It is written for four staves: two treble clefs (Soprano and Alto) and two bass clefs (Tenor and Bass). The key signature has two flats (Bb and Eb). Measure 68 features a melodic line in the Soprano staff with a dotted quarter note and an eighth note, followed by a half note and a whole note. The Alto staff has a whole rest, followed by a half note and a whole note. The Tenor staff has a half note, a quarter note, and a half note. The Bass staff has a half note, a quarter note, and a half note. Measure 69 continues the melodic development in the Soprano staff with a half note, a quarter note, and a half note. The Alto staff has a half note, a quarter note, and a half note. The Tenor staff has a half note, a quarter note, and a half note. The Bass staff has a half note, a quarter note, and a half note. Measure 70 shows a melodic line in the Soprano staff with a half note, a quarter note, and a half note. The Alto staff has a half note, a quarter note, and a half note. The Tenor staff has a half note, a quarter note, and a half note. The Bass staff has a half note, a quarter note, and a half note. Measure 71 features a melodic line in the Soprano staff with a half note, a quarter note, and a half note. The Alto staff has a half note, a quarter note, and a half note. The Tenor staff has a half note, a quarter note, and a half note. The Bass staff has a half note, a quarter note, and a half note. Measure 72 concludes the segment with a half note, a quarter note, and a half note in the Soprano staff, a half note, a quarter note, and a half note in the Alto staff, a half note, a quarter note, and a half note in the Tenor staff, and a half note, a quarter note, and a half note in the Bass staff.

Ricercar Nono Tono con tre Fughe

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

5

9

13

Ricercar Nono Tono con tre Fughe

18

Measures 18-21 of the Ricercar Nono Tono. The score is in G minor (three flats) and 3/4 time. It features four staves: two treble staves and two bass staves. The music is a complex polyphonic texture with multiple voices. Measure 18 starts with a treble staff entry. Measures 19-21 show various voice entries and interactions, including a prominent bass line in the bottom staff.

22

Measures 22-25 of the Ricercar Nono Tono. The polyphonic texture continues. Measure 22 features a treble staff entry. Measures 23-25 show further development of the voices, with a notable bass line in the bottom staff. The music maintains its complex, interwoven character.

26

Measures 26-29 of the Ricercar Nono Tono. The texture remains dense and polyphonic. Measure 26 features a treble staff entry. Measures 27-29 show various voice entries and interactions, including a prominent bass line in the bottom staff. The music maintains its complex, interwoven character.

30

Measures 30-33 of the Ricercar Nono Tono. The polyphonic texture continues. Measure 30 features a treble staff entry. Measures 31-33 show further development of the voices, with a notable bass line in the bottom staff. The music maintains its complex, interwoven character.

Ricercar Nono Tono con tre Fughe

34

Measures 34-37 of the Ricercar Nono Tono. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 34 begins with a whole rest in the first treble staff and a half note in the first bass staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, across the four staves.

38

Measures 38-40 of the Ricercar Nono Tono. The score continues with the same four-staff format. Measure 38 features a half note in the first treble staff and a half note in the first bass staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, across the four staves.

41

Measures 41-43 of the Ricercar Nono Tono. The score continues with the same four-staff format. Measure 41 features a half note in the first treble staff and a half note in the first bass staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, across the four staves.

44

Measures 44-46 of the Ricercar Nono Tono. The score continues with the same four-staff format. Measure 44 features a half note in the first treble staff and a half note in the first bass staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, across the four staves.

Ricercar Nono Tono con tre Fughe

47

This musical score segment contains measures 47 through 50 of a piece in G minor. It is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but is implied to be common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure 47 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 48 continues the development of these lines. Measure 49 features a more complex texture with multiple voices. Measure 50 concludes the segment with a final cadence in the first treble staff.

Ricercar Decimo Tono trasportato

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

5

13

Ricercar Decimo Tono trasportato

18



System 18-21: This system contains measures 18 through 21. It features a treble and bass staff with a key signature of one sharp (F#). The music is in a 4/4 time signature. Measures 18 and 19 show a complex interplay of eighth and sixteenth notes in the treble, with the bass providing a steady accompaniment. Measures 20 and 21 continue this pattern, with a notable melodic line in the treble and a more active bass line.

22



System 22-25: This system contains measures 22 through 25. The musical texture continues with similar rhythmic patterns. Measures 22 and 23 show a more active treble staff with frequent eighth notes, while the bass staff provides a harmonic foundation. Measures 24 and 25 conclude the system with a final melodic phrase in the treble and a sustained bass line.

26



System 26-29: This system contains measures 26 through 29. The music maintains its characteristic 16th-century style with a mix of eighth and sixteenth notes. Measures 26 and 27 show a more active treble staff with frequent eighth notes, while the bass staff provides a harmonic foundation. Measures 28 and 29 conclude the system with a final melodic phrase in the treble and a sustained bass line.

30



System 30-33: This system contains measures 30 through 33. The music continues with similar rhythmic patterns. Measures 30 and 31 show a more active treble staff with frequent eighth notes, while the bass staff provides a harmonic foundation. Measures 32 and 33 conclude the system with a final melodic phrase in the treble and a sustained bass line.

Ricercar Decimo Tono trasportato

34

System 1 (measures 34-37) features a treble and bass staff with a key signature of one sharp (F#). The treble staff begins with a whole rest in measure 34, followed by a series of eighth and quarter notes. The bass staff starts with a half note, followed by a series of eighth and quarter notes. The system concludes with a whole note in the treble and a half note in the bass.

38

System 2 (measures 38-40) continues the musical piece. The treble staff shows a sequence of eighth and quarter notes, with a whole rest in measure 39. The bass staff features a series of eighth and quarter notes, with a whole note in measure 40. The system ends with a whole note in the treble and a half note in the bass.

41

System 3 (measures 41-43) shows the treble staff with a series of eighth and quarter notes, including a whole note in measure 42. The bass staff has a series of eighth and quarter notes, with a whole note in measure 43. The system concludes with a whole note in the treble and a half note in the bass.

44

System 4 (measures 44-46) features the treble staff with a series of eighth and quarter notes, including a whole note in measure 45. The bass staff has a series of eighth and quarter notes, with a whole note in measure 46. The system ends with a whole note in the treble and a half note in the bass.

Ricercar Decimo Tono trasportato

47

This musical score is for a piece titled "Ricercar Decimo Tono trasportato". It shows measures 47 through 50. The music is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and bar lines. The piece concludes with a double bar line and repeat signs at the end of measure 50.

Ricercar Undecimo Tono trasportato con due Fughe

Moderato

Giovanni Maria Trabaci (1575-1647)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol

10

15

Ricercar Undecimo Tono trasportato con due Fughe

19

This system contains measures 19 through 22. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature is 12/8. The music is a complex polyphonic texture with various note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

23

This system contains measures 23 through 26. It continues the polyphonic texture from the previous system, with intricate melodic lines and harmonic support across the four staves.

27

This system contains measures 27 through 30. The musical development continues with more complex rhythmic patterns and melodic interplay between the voices.

31

This system contains measures 31 through 34. It concludes the section with a final cadence, featuring sustained notes and a clear resolution of the harmonic tension.

Ricercar Undecimo Tono trasportato con due Fughe

35

This system contains measures 35 through 38. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The music is written in a complex, contrapuntal style with various note values and rests.

39

This system contains measures 39 through 41. It continues the four-staff arrangement. The musical notation includes a variety of rhythmic patterns and melodic lines across the staves.

42

This system contains measures 42 through 44. It concludes the section with a double bar line. The notation includes a long, sustained note in the middle staff of measure 44, indicated by a horizontal line.

Giovanni Maria Trabaci (1575-1647)

15

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff. The accompaniment is spread across the other three staves. The piece consists of 15 measures, with the final measure being a whole note chord in the Treble 1 staff.

Ricercar Duodecimo Tono con quattro Fughe

19

This system contains measures 19 through 22. It features four staves: two treble staves and two bass staves. The music is written in a complex, contrapuntal style with various note values and rests.

23

This system contains measures 23 through 27. It continues the contrapuntal texture with four staves, showing intricate melodic lines and harmonic relationships.

28

This system contains measures 28 through 31. The musical development continues across four staves, with a variety of rhythmic patterns and melodic fragments.

32

This system contains measures 32 through 35. It concludes the section with four staves, featuring a mix of sustained notes and moving lines.

Ricercar Duodecimo Tono con quattro Fughe

36

This system contains measures 36 through 39. It features four staves: two treble staves and two bass staves. The music is written in a complex, contrapuntal style with various note values and rests. The key signature has one sharp (F#).

40

This system contains measures 40 through 43. It continues the contrapuntal texture with four staves. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo.

44

This system contains measures 44 through 47, ending with a double bar line. It maintains the four-staff structure and complex rhythmic patterns. The final measure shows a clear cadence.

Recercare

Ricercar Primo Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

10

Treble Viol 1

13

18

22

29

33

37

44

48

Ricercar Primo Tono con tre Fughe



Recercare

Ricercar Secondo Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

1

5

9

13

17

21

26

31

35

Ricercar Secondo Tono con quattro Fughe

40

44

49

53

Recercare

Ricercar Terzo Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

4

7

11

15

20

25

29

34

1

2

Ricercar Terzo Tono con tre Fughe



Recercare

Ricercar Quarto Tono con tre Fughe, et inganni

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

8

11

15

19

24

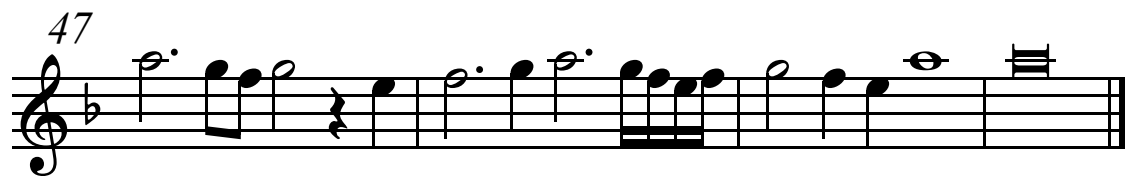
29

34

38

42

Ricercar Quarto Tono con tre Fughe, et inganni



Recercare

Ricercar Quinto Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

5

9

14

19

23

27

30

33

Ricercar Quinto Tono con quattro Fughe

37

41

43

The image displays three staves of musical notation for the Ricercar Quinto Tono. The first staff, labeled 37, contains measures 37 through 40. The second staff, labeled 41, contains measures 41 and 42, with a trill (tr) indicated above the first measure. The third staff, labeled 43, contains measures 43 and 44. The notation is in treble clef with a key signature of one flat (B-flat).

Recercare

Ricercar Sesto Tono con tre Fughe, et suoi Riversi

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

4

9

13

17

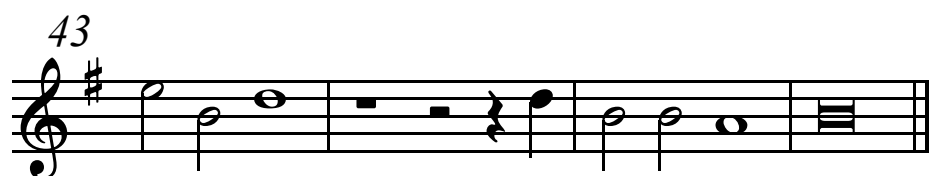
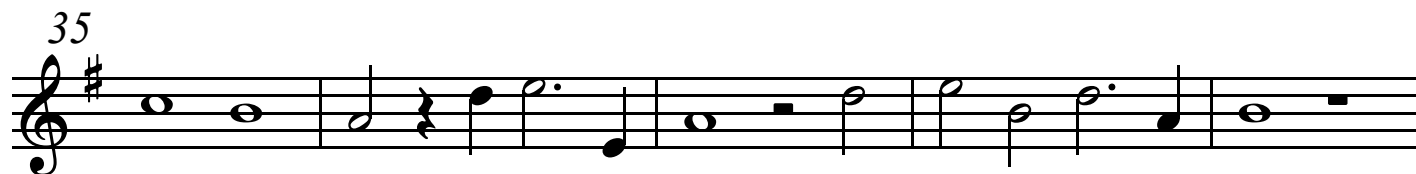
20

23

27

31

Ricercar Sesto Tono con tre Fughe, et suoi Riversi



Recercare

Ricercar Settimo Tono con due Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

5

9

14

19

24

29

35

40

Ricercar Settimo Tono con due Fughe



Recercare

Ricercar Settimo Tono con tre fugue

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

4

9

15

19

25

31

35

39

2

2

1

Ricercar Settimo Tono con tre fugue

45

50

55

59

64

69

74

79

84

The image displays a musical score for a piece titled "Ricercar Settimo Tono con tre fugue". The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo or style is indicated as "Ricercar". The score is divided into measures, with measure numbers 45, 50, 55, 59, 64, 69, 74, 79, and 84 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 84.

Recercare

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

7

10

16

20

24

28

32

37

41

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

44

50

56

61

66

69

Recercare

Ricercar Nono Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

6

10

15

19

23

27

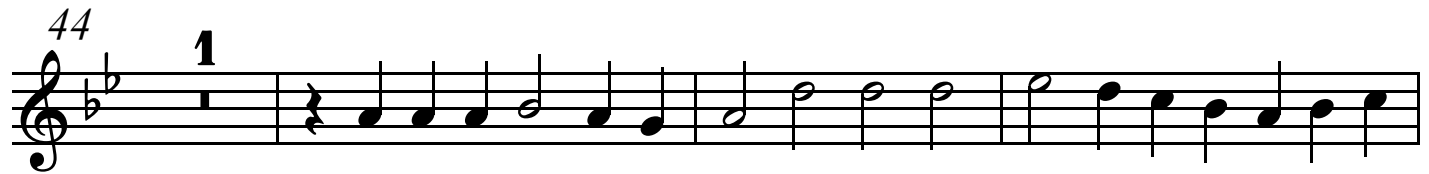
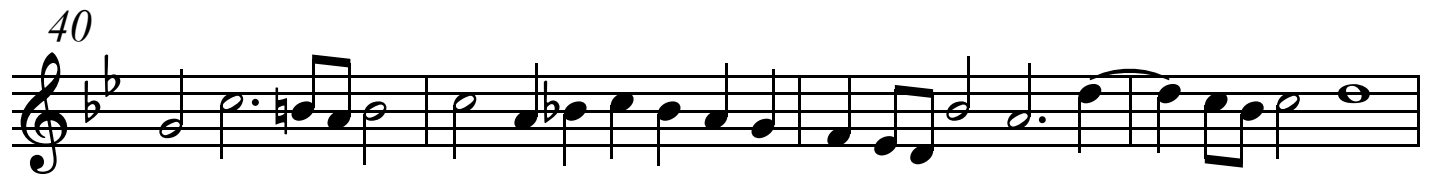
31

36

3

1

Ricercar Nono Tono con tre Fughe



Recercare

Ricercar Decimo Tono trasportato

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

3

6

10

15

19

23

27

31

36

1

Ricercar Decimo Tono trasportato



Recercare

Ricercar Undecimo Tono trasportato con due Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

8

11

16

21

26

30

34

38

42

1

Detailed description: This is a musical score for a single treble violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff contains measures 1 through 8, with a large '8' above the staff. The subsequent staves are numbered 11, 16, 21, 26, 30, 34, 38, and 42 at their beginning. Measure numbers 11, 16, 21, 26, 30, 34, 38, and 42 are also placed above the first note of each respective staff. A measure rest for 8 measures is indicated above the first staff. A first ending bracket, marked with a '1', spans measures 21 through 25. The piece concludes with a double bar line at the end of the final staff.

Recercare

Ricercar Duodecimo Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 1

4

8

13

17

22

27

32

37

41

Ricercar Duodecimo Tono con quattro Fughe



Recercare

Ricercar Primo Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

10

14

17

21

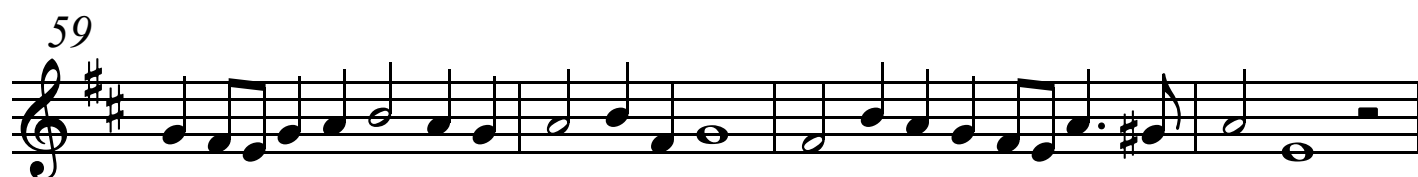
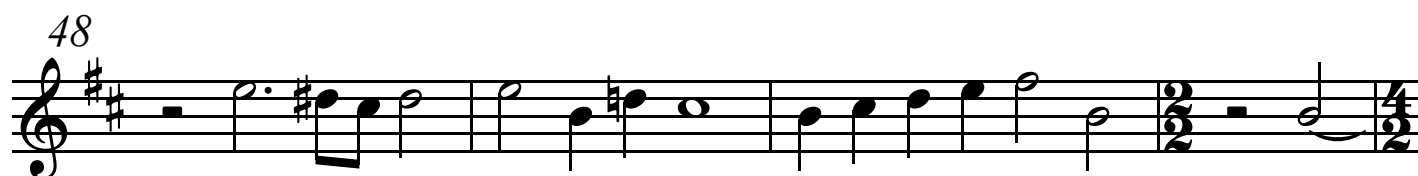
25

29

32

35

Ricercar Primo Tono con tre Fughe



Recercare

Ricercar Secondo Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

4

7

10

14

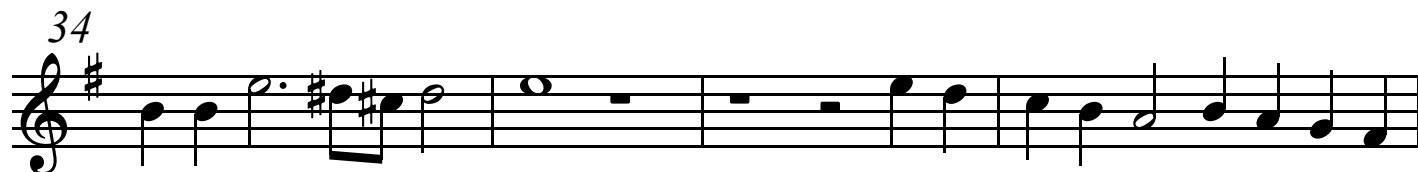
17

20

24

27

Ricercar Secondo Tono con quattro Fughe



Recercare

Ricercar Terzo Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

2

Treble Viol 2

6

9

14

18

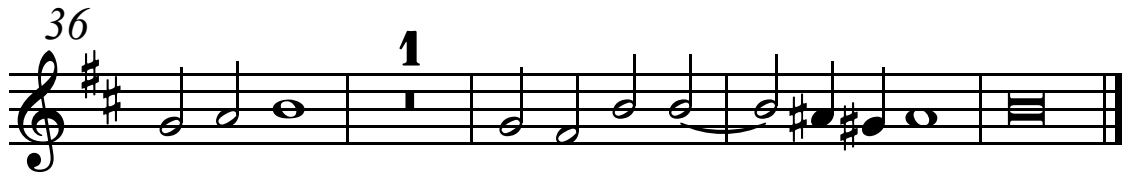
22

26

29

32

Ricercar Terzo Tono con tre Fughe



Recercare

Ricercar Quarto Tono con tre Fughe, et inganni

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

4

8

12

17

21

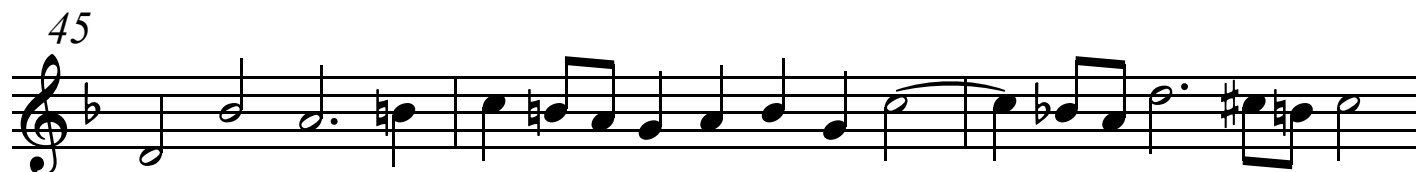
25

29

33

37

Ricercar Quarto Tono con tre Fughe, et inganni



Recercare

Ricercar Quinto Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

3

6

9

13

17

21

25

28

30

tr ~

tr ~

tr ~

1

Ricercar Quinto Tono con quattro Fughe

33

37

41

45

1

Recercare

Ricercar Sesto Tono con tre Fughe, et suoi Riversi

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

5

10

13

17

21

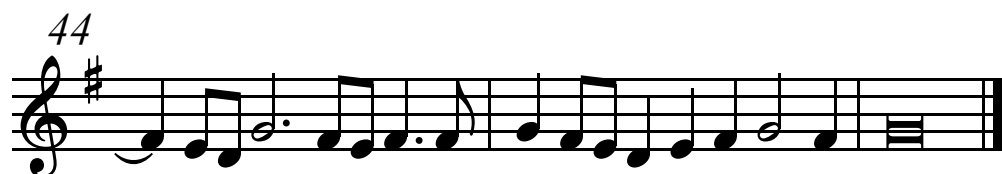
26

30

34

Detailed description: This image shows the musical score for the Treble Viol 2 part of the 'Ricercar Sesto Tono con tre Fughe, et suoi Riversi' by Giovanni Maria Trabaci. The score is written in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The tempo is marked 'Moderato'. The score consists of nine staves of music, each beginning with a measure number: 1, 5, 10, 13, 17, 21, 26, 30, and 34. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and naturals).

Ricercar Sesto Tono con tre Fughe, et suoi Riversi



Recercare

Ricercar Settimo Tono con due Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

6

10

14

20

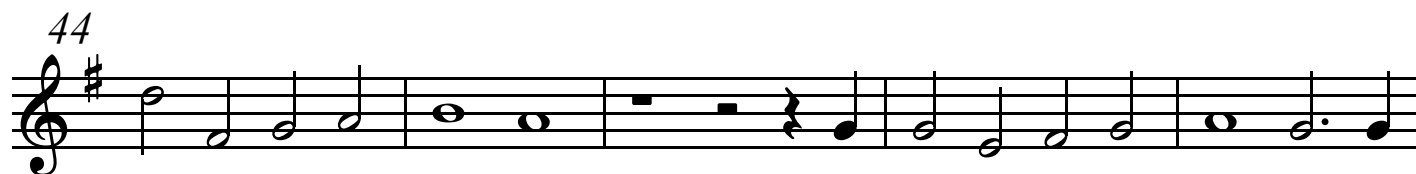
24

29

34

39

Ricercar Settimo Tono con due Fughe



Recercare

Ricercar Settimo Tono con tre fugue

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

1

5

9

14

18

23

28

32

37

1

1

1

Ricercar Settimo Tono con tre fugue

43

49

54

60

65

69

73

78

83

The image displays a musical score for a piece titled "Ricercar Settimo Tono con tre fugue". The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The measures are numbered 43 through 83. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are two first endings marked with a "1" above the staff. The piece concludes with a double bar line and a repeat sign at measure 83.

Recercare

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

5

8

12

16

19

23

26

30

33

1

The musical score is written for Treble Viol 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff starts with a measure rest followed by a whole note G4. The second staff begins at measure 8. The third staff begins at measure 12. The fourth staff begins at measure 16. The fifth staff begins at measure 19. The sixth staff begins at measure 23. The seventh staff begins at measure 26. The eighth staff begins at measure 30. The ninth staff begins at measure 33 and ends with a final measure rest. The score includes various musical notations such as notes, rests, and bar lines.

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

38

42

47

53

59

63

66

69

Recercare

Ricercar Nono Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

5

9

13

18

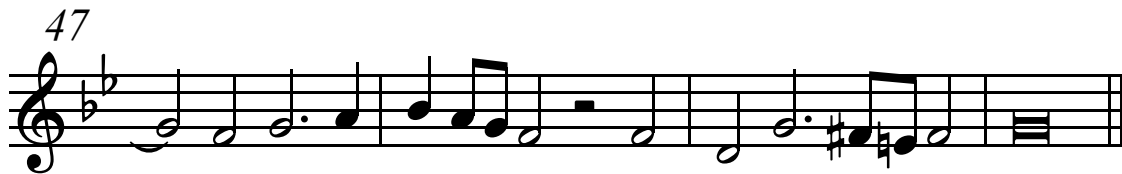
23

27

31

35

Ricercar Nono Tono con tre Fughe



Recercare

Ricercar Decimo Tono trasportato

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

5

9

13

18

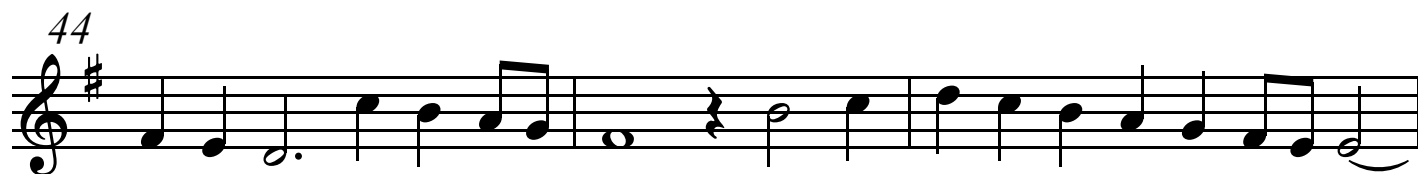
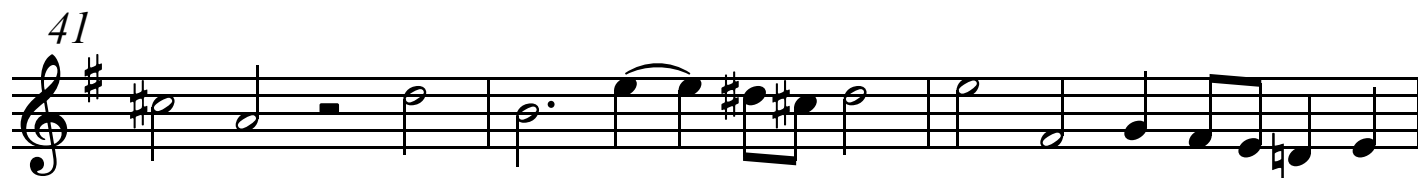
22

27

31

36

Ricercar Decimo Tono trasportato



Recercare

Ricercar Undecimo Tono trasportato con due Fughe

Giovanni Maria Trabaci (1575-1647)

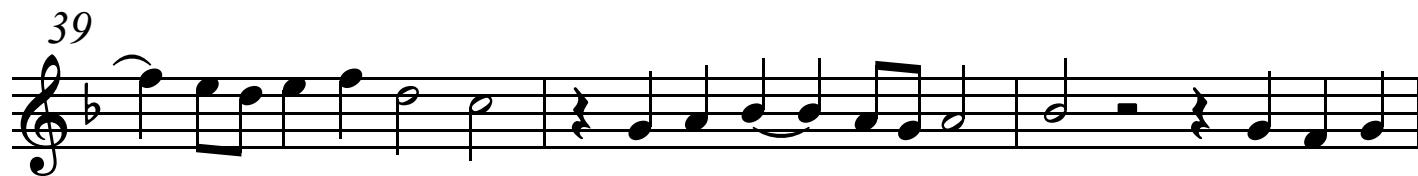
Moderato

6

Treble Viol 2

The musical score is written for Treble Viol 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The first staff contains a whole rest followed by a six-measure rest, indicated by a '6' above the staff. The second staff starts at measure 9 and continues with a melodic line. The third staff starts at measure 13, the fourth at measure 17, the fifth at measure 22, the sixth at measure 25, the seventh at measure 29, the eighth at measure 32, and the ninth at measure 36. The score concludes with a final measure. The piece is titled 'Ricercar Undecimo Tono trasportato con due Fughe' by Giovanni Maria Trabaci (1575-1647) and is marked 'Moderato'.

Ricercar Undecimo Tono trasportato con due Fughe



Recercare

Ricercar Duodecimo Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Treble Viol 2

2

5

9

14

18

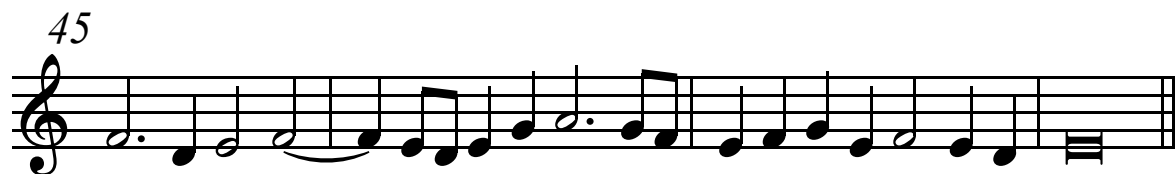
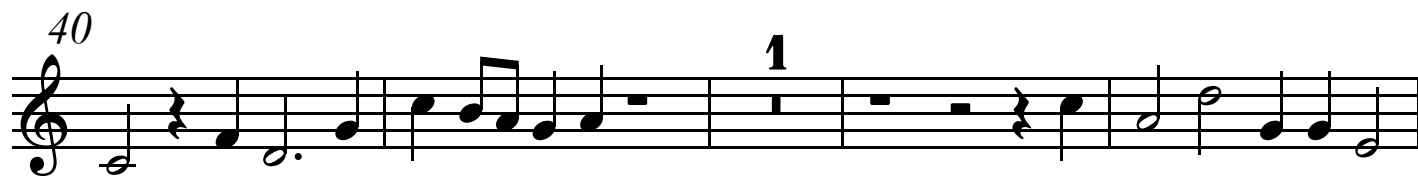
22

28

32

36

Ricercar Duodecimo Tono con quattro Fughe



Recercare

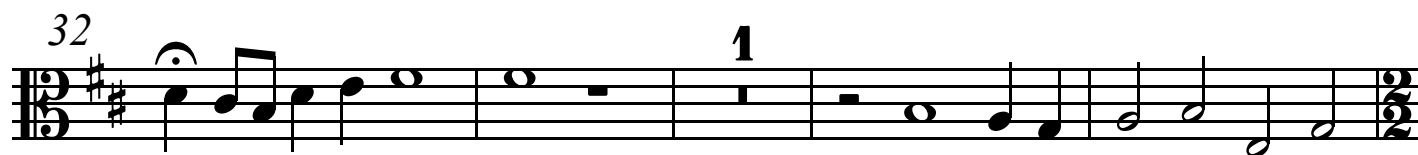
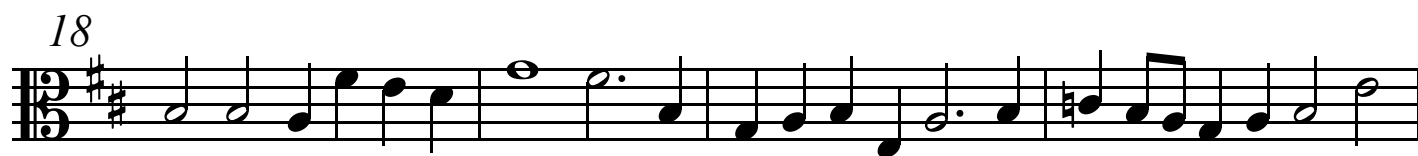
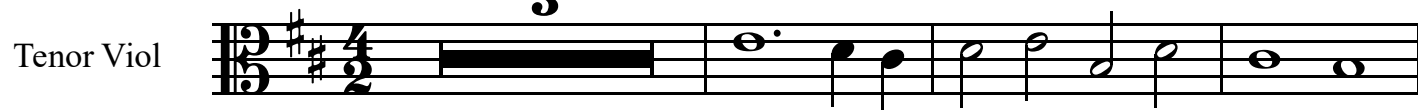
Ricercar Primo Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

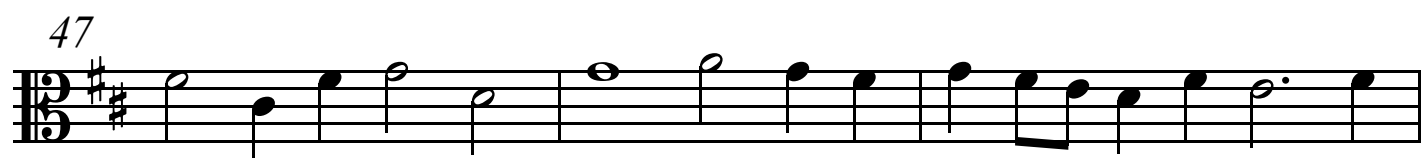
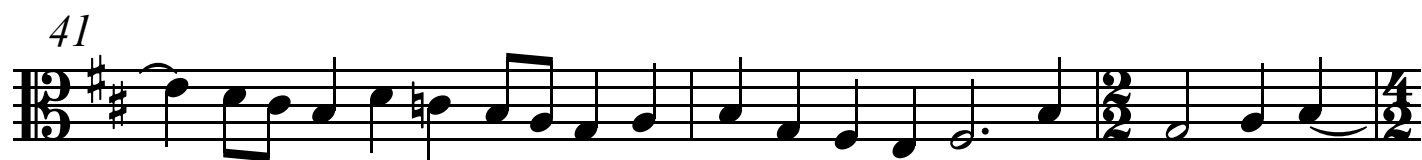
Moderato

3

Tenor Viol



Ricercar Primo Tono con tre Fughe



Recercare

Ricercar Secondo Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

6

Tenor Viol

9

14

18

23

26

29

34

38

Ricercar Secondo Tono con quattro Fughe

42

47

50

53

Recercare

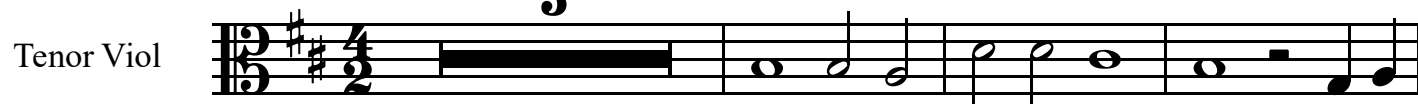
Ricercar Terzo Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

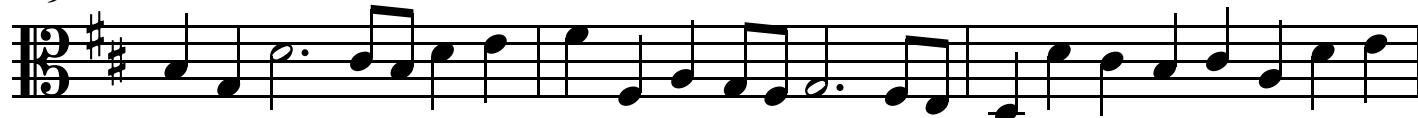
Moderato

5

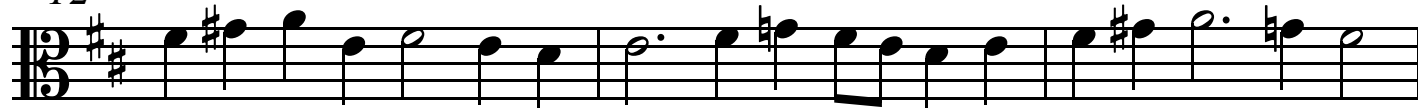
Tenor Viol



9



12



15



19



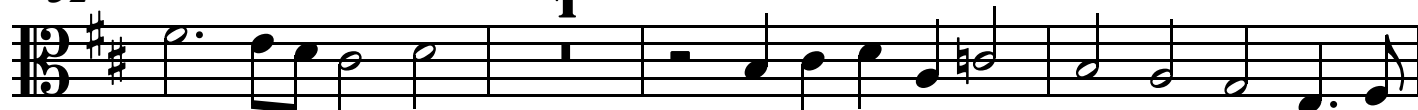
23



28



32



36



Recercare

Ricercar Quarto Tono con tre Fughe, et inganni

Giovanni Maria Trabaci (1575-1647)

Moderato

2

Tenor Viol



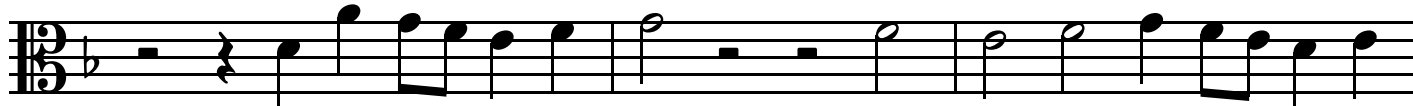
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9



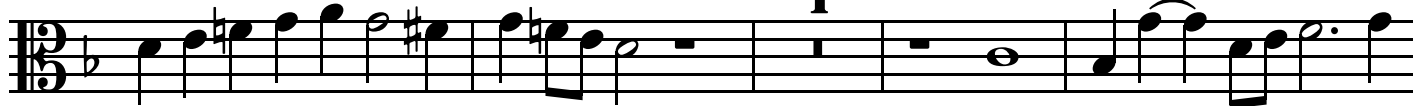
14



17



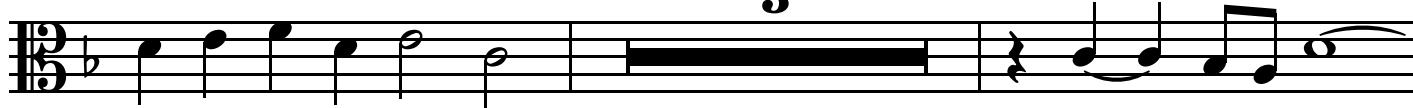
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26



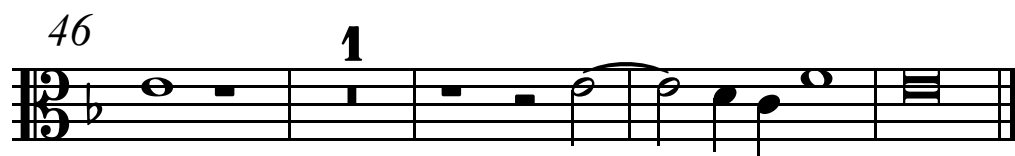
30



35



Ricercar Quarto Tono con tre Fughe, et inganni



Recercare

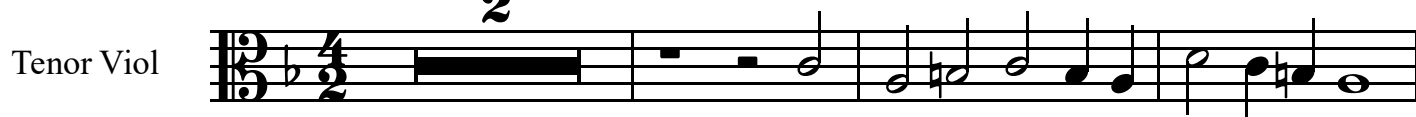
Ricercar Quinto Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

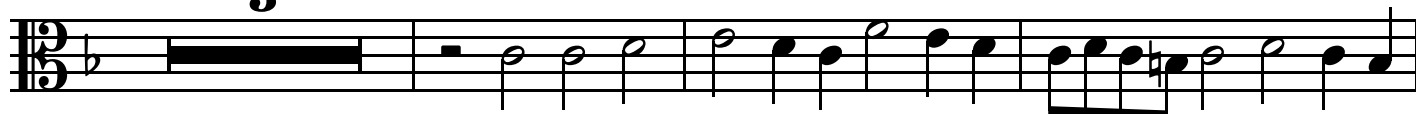
2

Tenor Viol



6

3



12



16



20



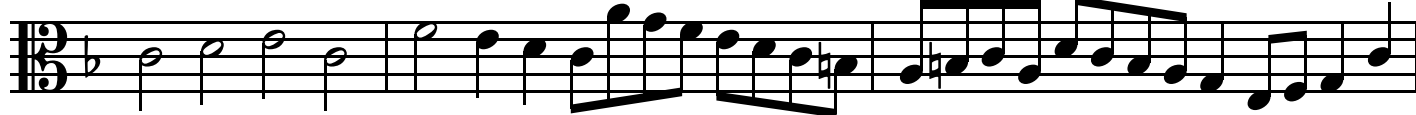
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26



31

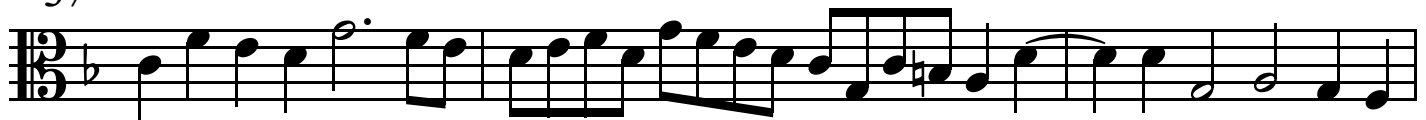


34



Ricercar Quinto Tono con quattro Fughe

37



40



43



Recercare

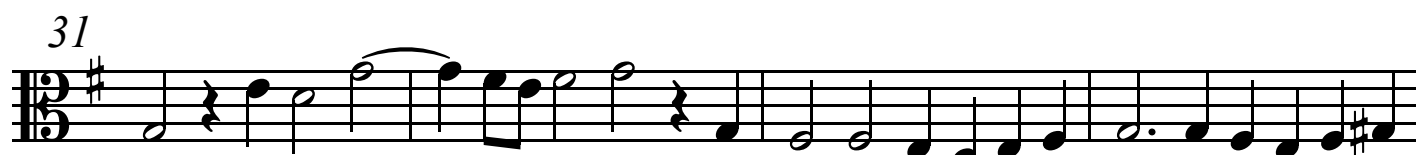
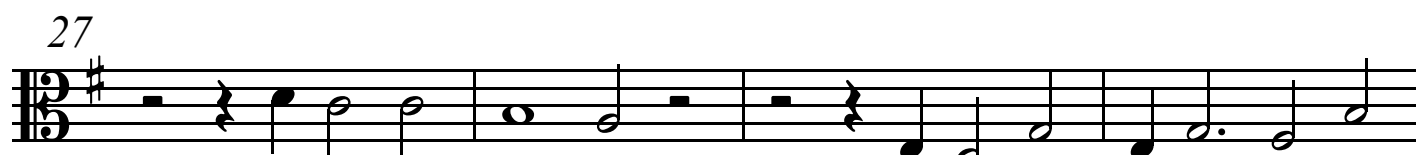
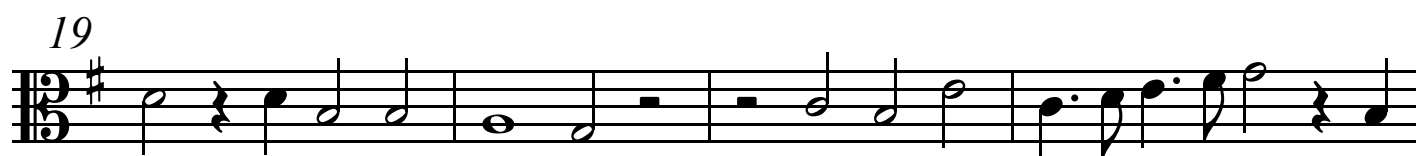
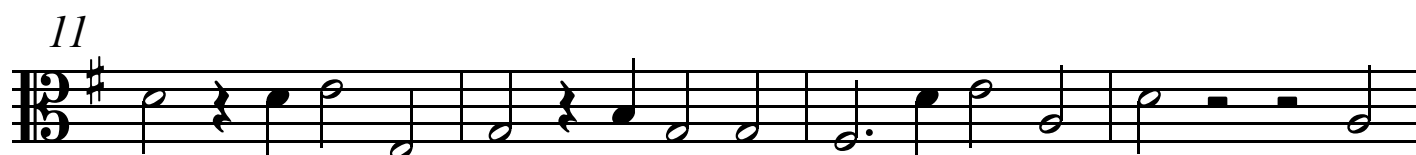
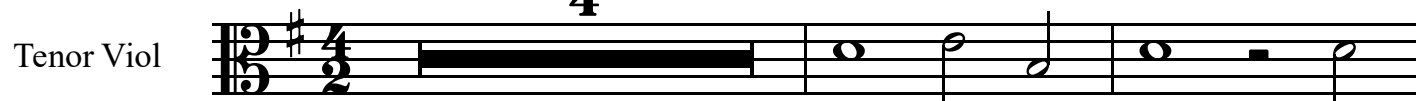
Ricercar Sesto Tono con tre Fughe, et suoi Riversi

Giovanni Maria Trabaci (1575-1647)

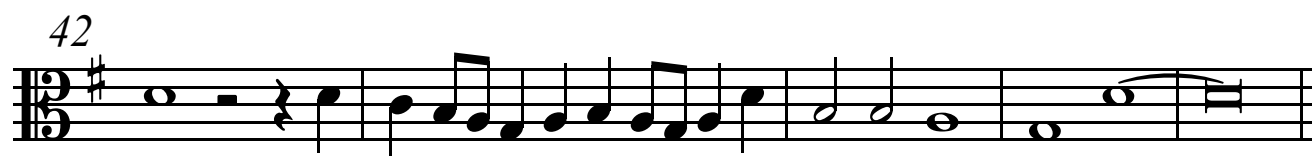
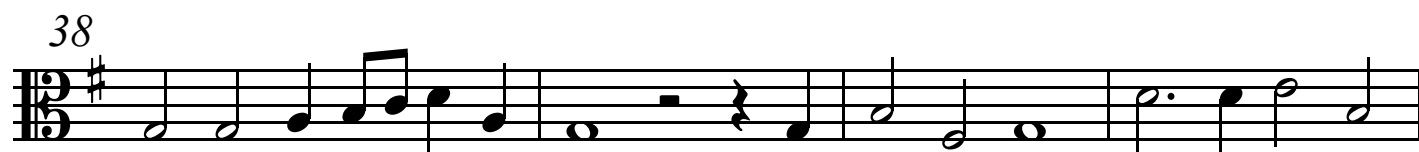
Moderato

4

Tenor Viol



Ricercar Sesto Tono con tre Fughe, et suoi Riversi



Recercare

Ricercar Settimo Tono con due Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Tenor Viol

7

11

15

19

24

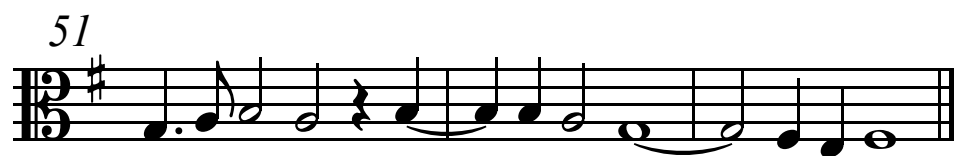
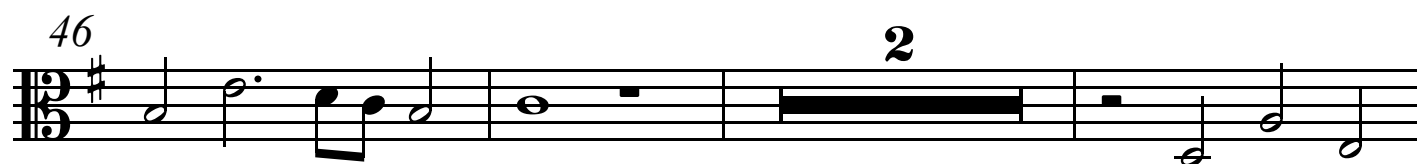
28

32

37

42

Ricercar Settimo Tono con due Fughe



Recercare

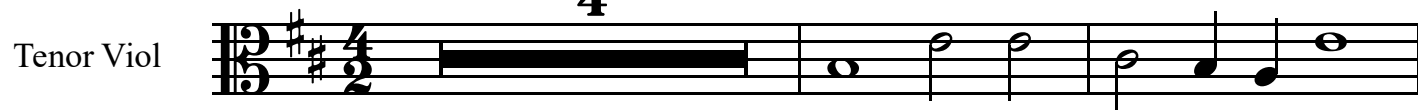
Ricercar Settimo Tono con tre fugue

Giovanni Maria Trabaci (1575-1647)

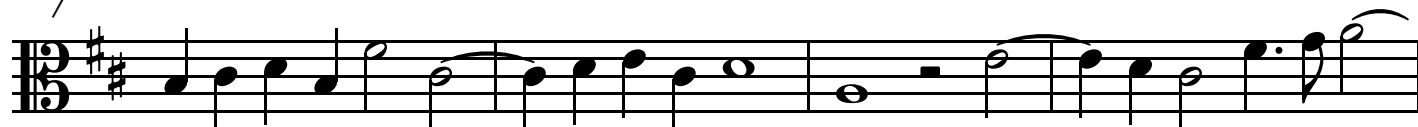
Moderato

4

Tenor Viol



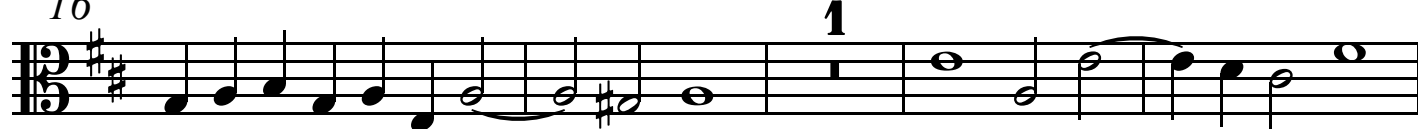
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11



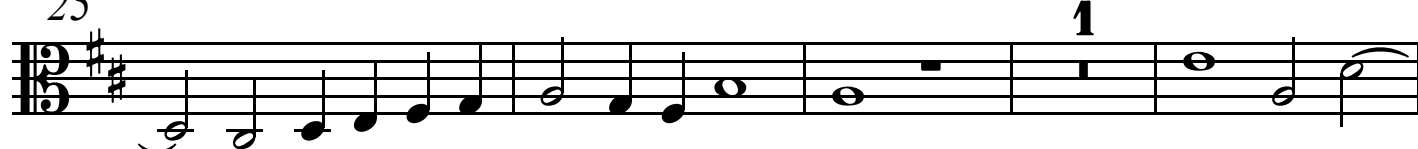
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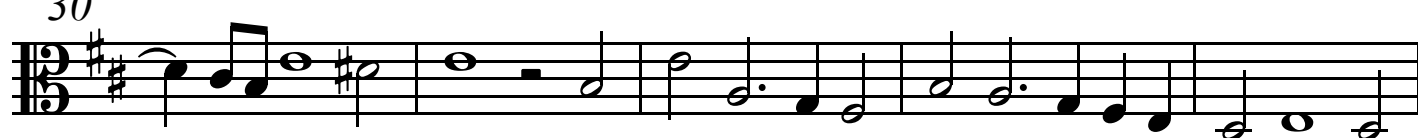
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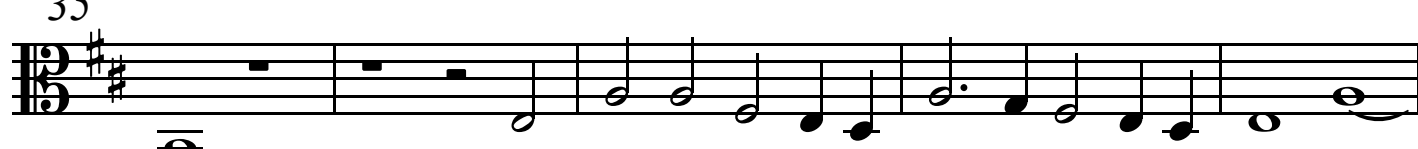
25



30



35



40



Ricercar Settimo Tono con tre fugue

44

Recercare

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Tenor Viol

5

9

14

17

22

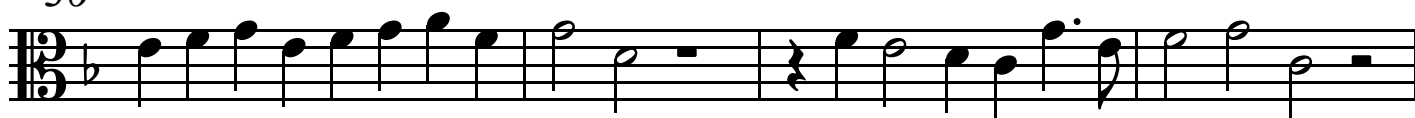
26

29

32

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

36



40



44



51



58



63



66



70



Recercare

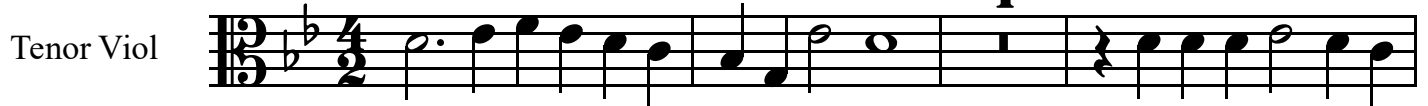
Ricercar Nono Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

1

Tenor Viol



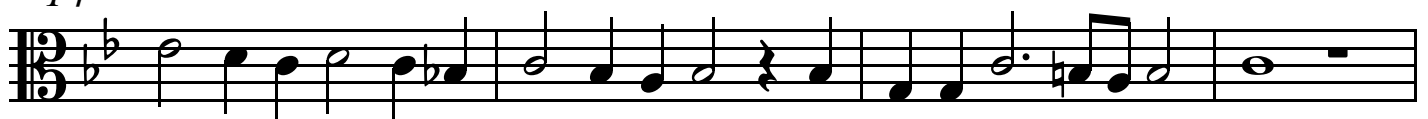
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10



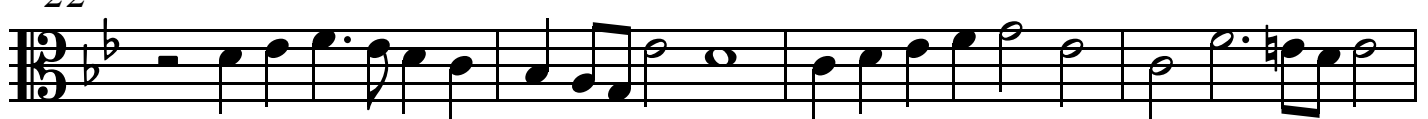
14



18



22



26

2



32



36



Ricercar Nono Tono con tre Fughe



Recercare

Ricercar Decimo Tono trasportato

Giovanni Maria Trabaci (1575-1647)

Moderato

Tenor Viol

1

5

10

14

18

22

26

2

32

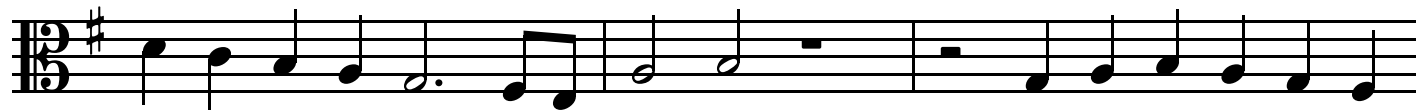
36

Ricercar Decimo Tono trasportato

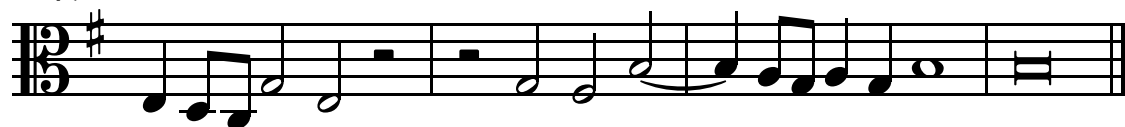
40



44



47



Recercare

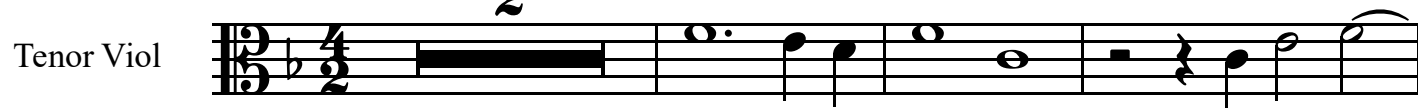
Ricercar Undecimo Tono trasportato con due Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

2

Tenor Viol



6



10



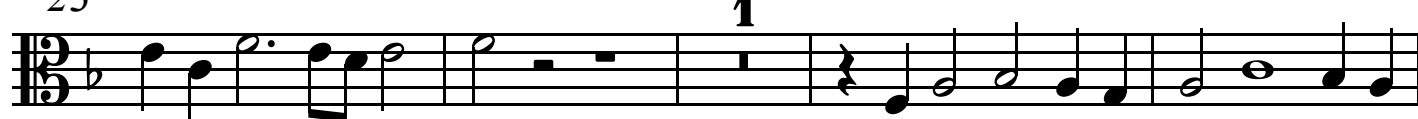
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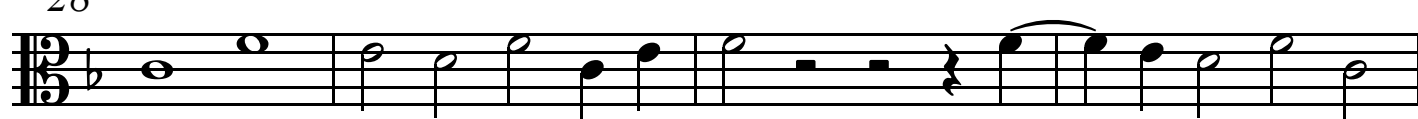
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23



28



32



35

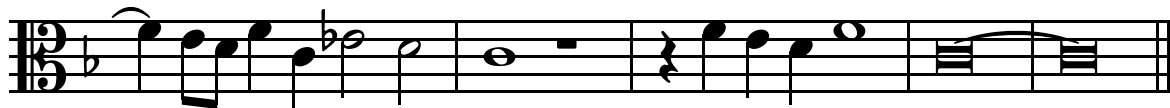


Ricercar Undecimo Tono trasportato con due Fughe

38



41



Recercare

Ricercar Duodecimo Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Tenor Viol

5

9

13

18

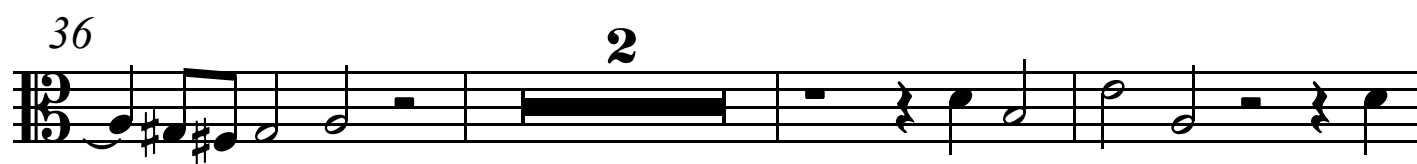
22

26

29

33

Ricercar Duodecimo Tono con quattro Fughe



Recercare

Ricercar Primo Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Bass Viol

5

8

12

18

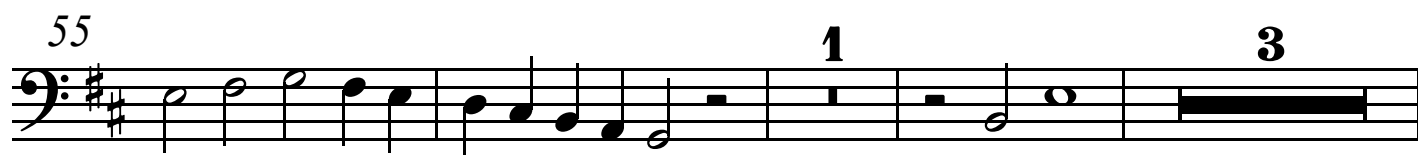
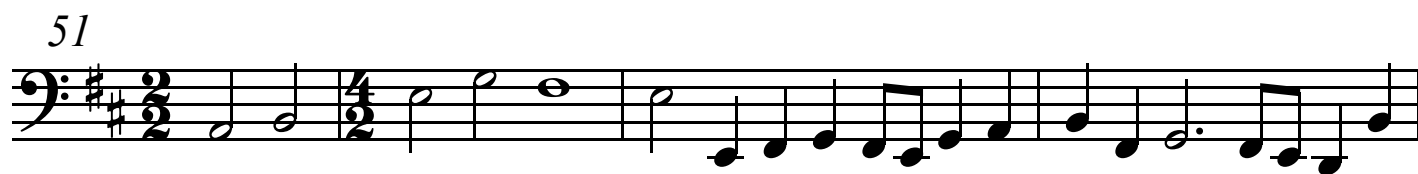
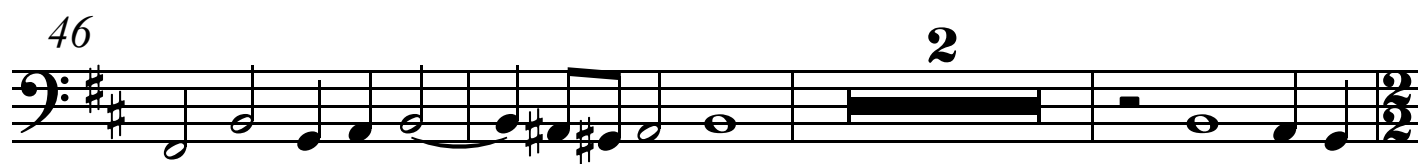
22

26

29

33

Ricercar Primo Tono con tre Fughe



Recercare

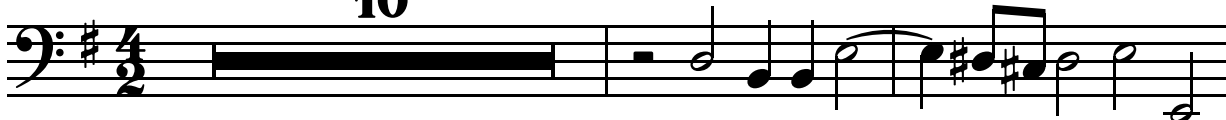
Ricercar Secondo Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

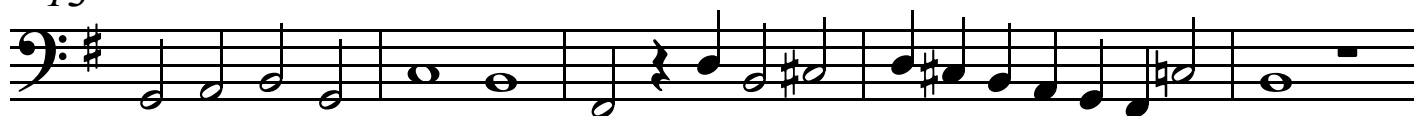
Moderato

10

Bass Viol



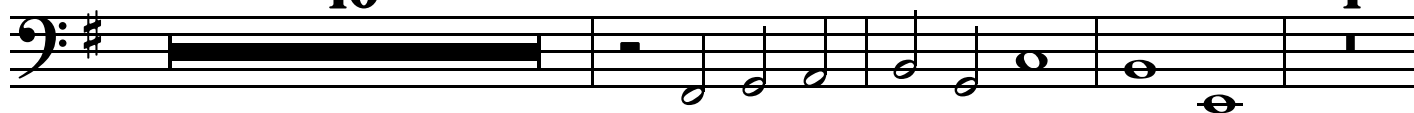
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18

10

1



32



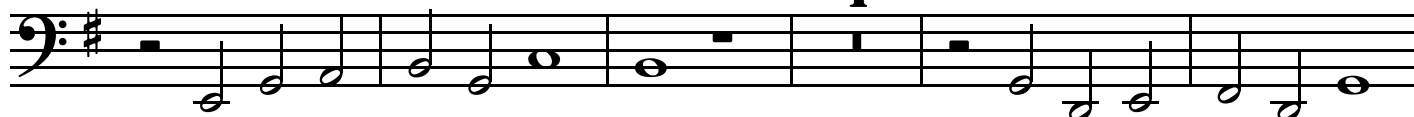
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3



42

1



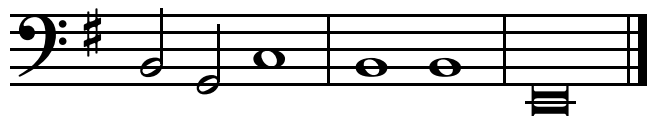
48

1

1



54



Recercare

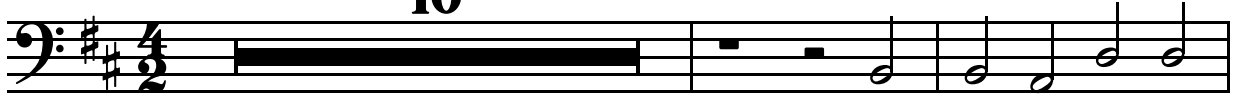
Ricercar Terzo Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

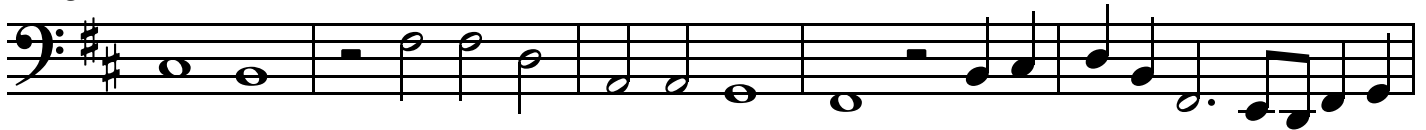
Moderato

10

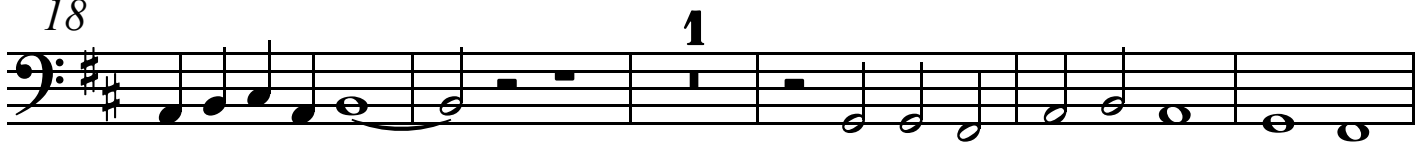
Bass Viol



13



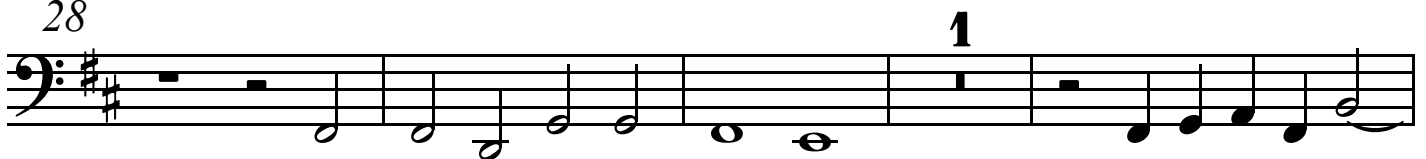
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24



28



33



37



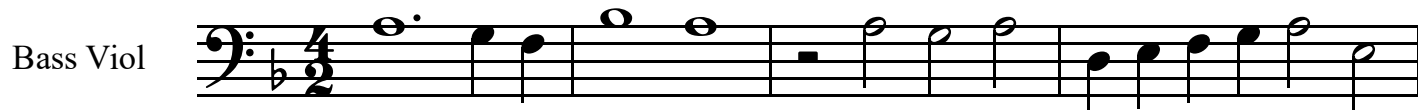
Recercare

Ricercar Quarto Tono con tre Fughe, et inganni

Giovanni Maria Trabaci (1575-1647)

Moderato

Bass Viol



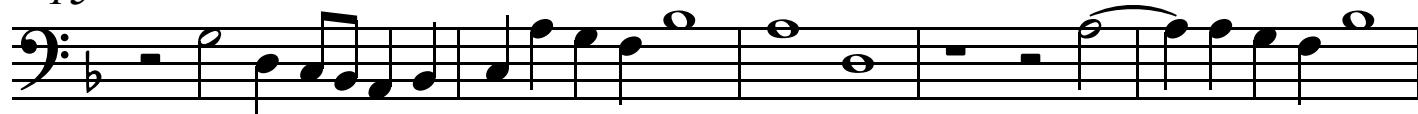
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10



15



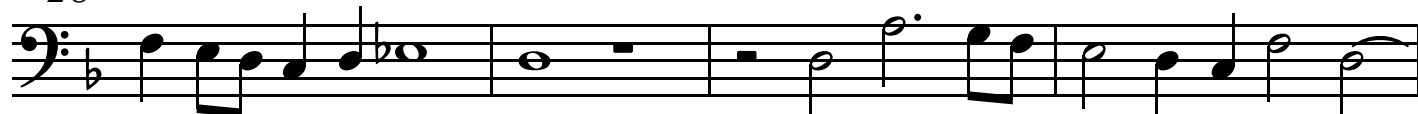
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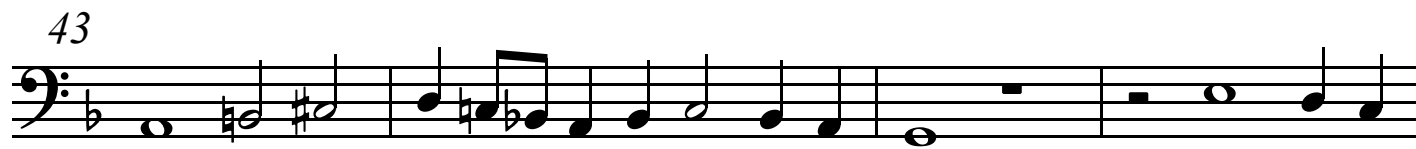


36

3



Ricercar Quarto Tono con tre Fughe, et inganni



Recercare

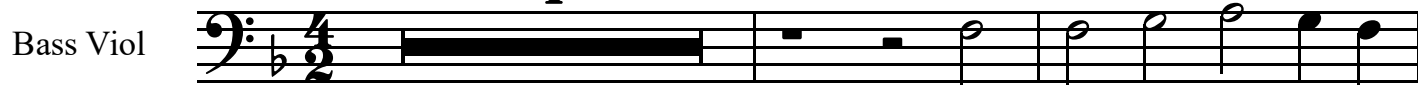
Ricercar Quinto Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

4

Bass Viol



7



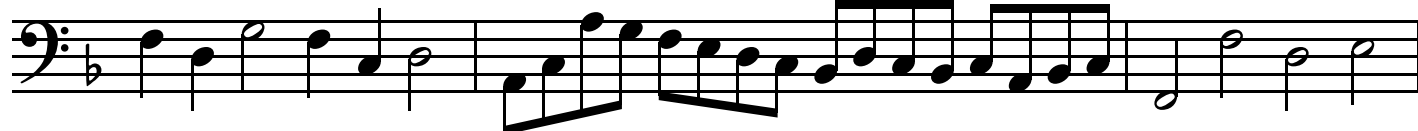
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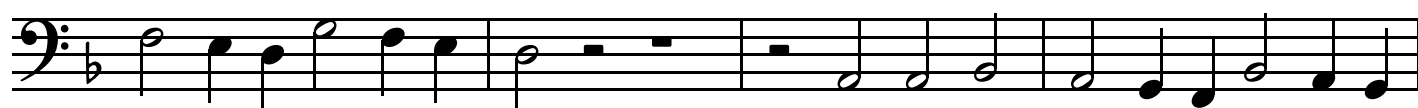
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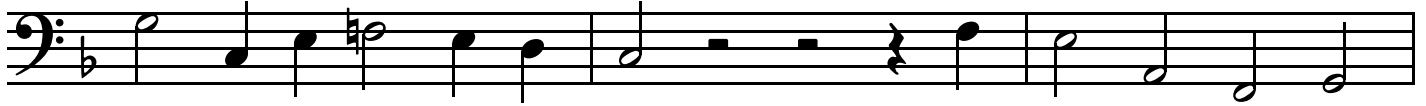


Ricercar Quinto Tono con quattro Fughe

35



39



42



Recercare

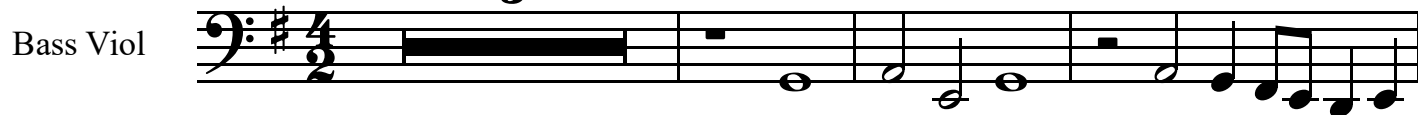
Ricercar Sesto Tono con tre Fughe, et suoi Riversi

Giovanni Maria Trabaci (1575-1647)

Moderato

5

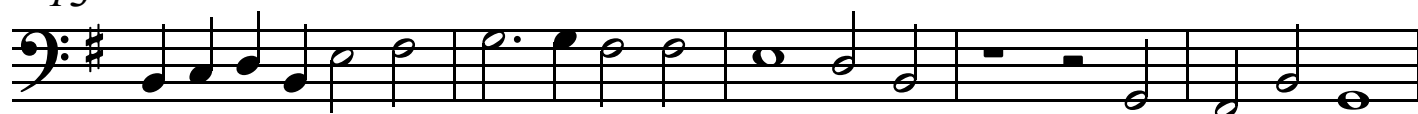
Bass Viol



9



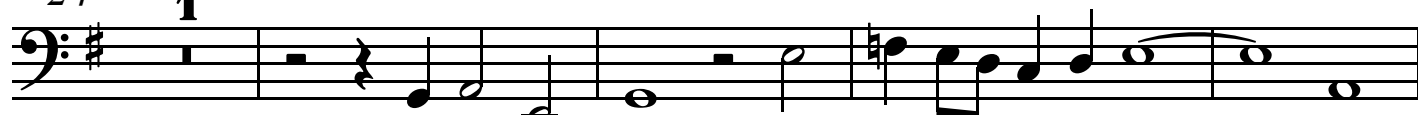
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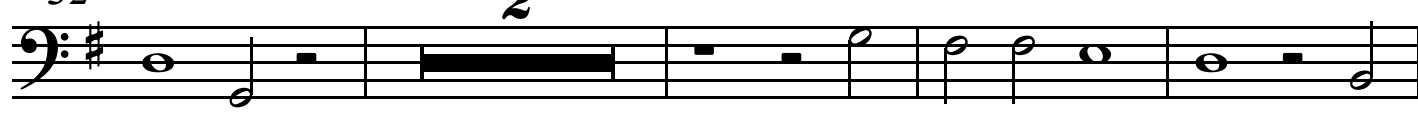
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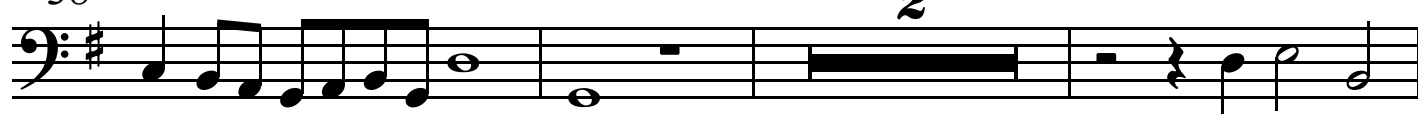
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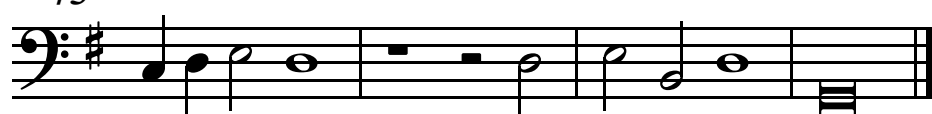
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Recercare

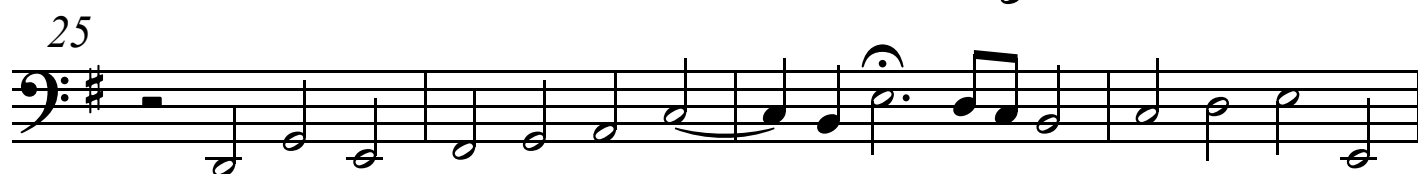
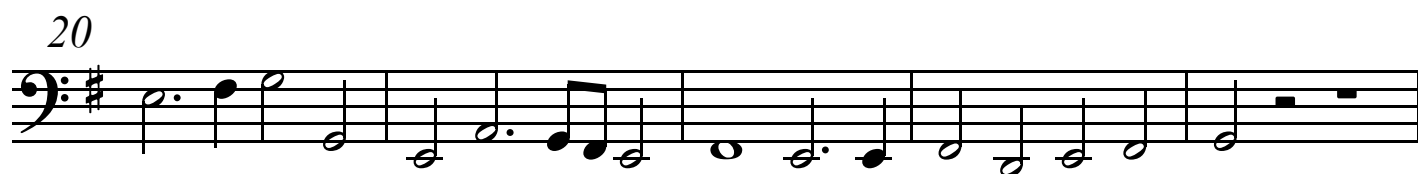
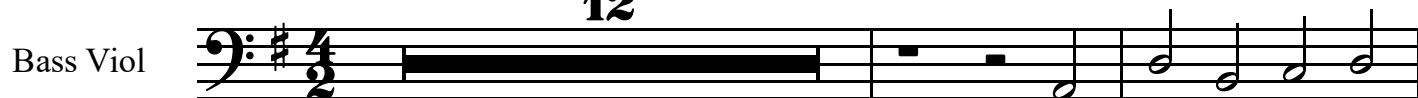
Ricercar Settimo Tono con due Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

12

Bass Viol



Recercare

Ricercar Settimo Tono con tre fugue

Giovanni Maria Trabaci (1575-1647)

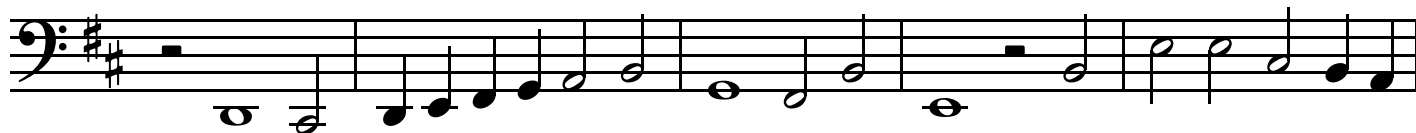
Moderato

8

Bass Viol



12



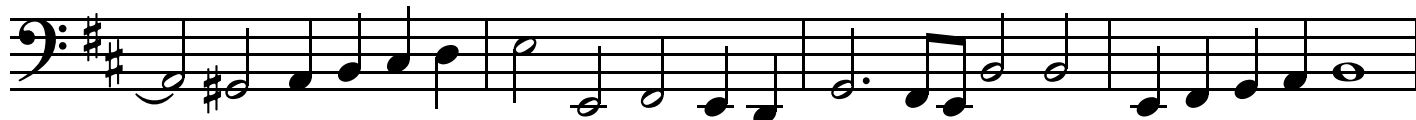
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48



Ricercar Settimo Tono con tre fugue

53

1

58

Musical notation for measure 58. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, starting on G2 and ending on D2.

63

Musical notation for exercise 63, bass clef, key signature of one sharp (F#). The melody consists of several measures with various note values including quarter notes, eighth notes, and rests.

68

68

73

78

[illegible]

Recercare

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Bass Viol

5

10

14

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25

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36

Ricercar Ottavo Tono sopra Ruggiero, con tre Fughe

40

Example 10-10

44 **2**

The image shows a single musical measure on a five-line staff. The measure begins with a double bar line, indicating the start of a new section. Above the staff, the number '44' is written, and a large, bold '2' is positioned above the first beat. The notation consists of a single note, a half note, followed by a fermata symbol (a horizontal line with a dot above it) that extends over the rest of the measure. The staff is empty except for these elements.

[illegible]

57

Measure 57: Bass clef, 4/2 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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B134, C135, D1

63

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69



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Recercare

Ricercar Nono Tono con tre Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Bass Viol

6

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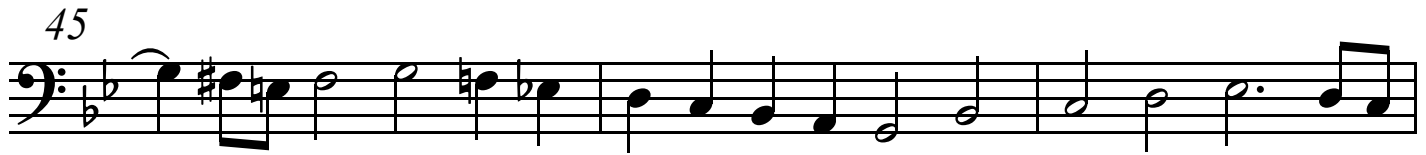
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Ricercar Nono Tono con tre Fughe



Recercare

Ricercar Decimo Tono trasportato

Giovanni Maria Trabaci (1575-1647)

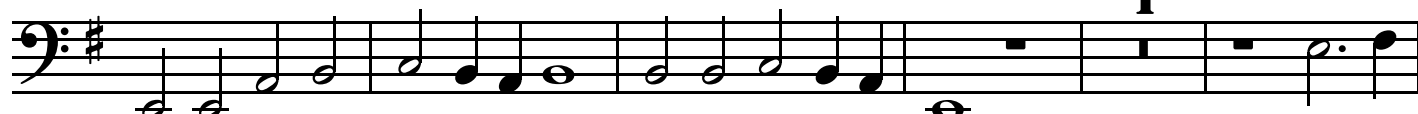
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2

Bass Viol

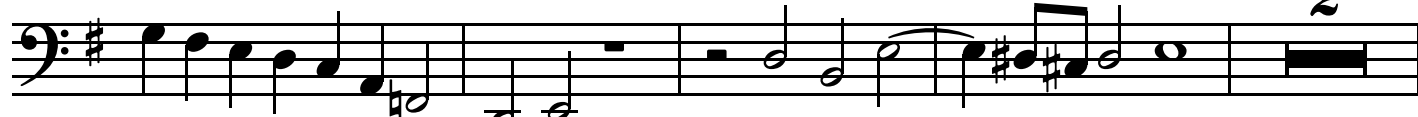


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Ricercar Decimo Tono trasportato



Recercare

Ricercar Undecimo Tono trasportato con due Fughe

Giovanni Maria Trabaci (1575-1647)

Moderato

Bass Viol

5

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Recercare

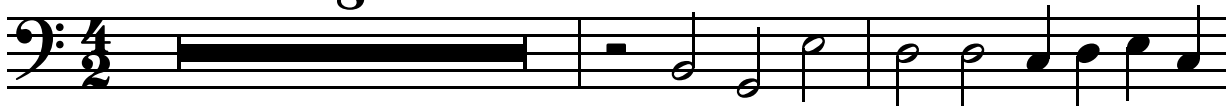
Ricercar Duodecimo Tono con quattro Fughe

Giovanni Maria Trabaci (1575-1647)

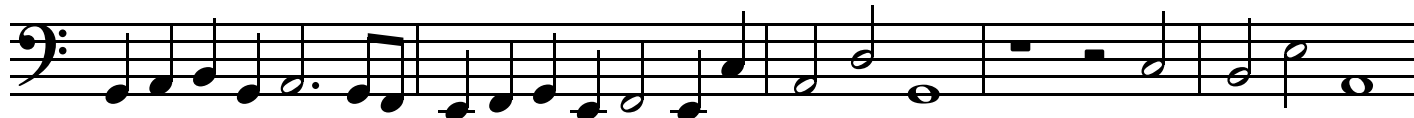
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8

Bass Viol



11



16

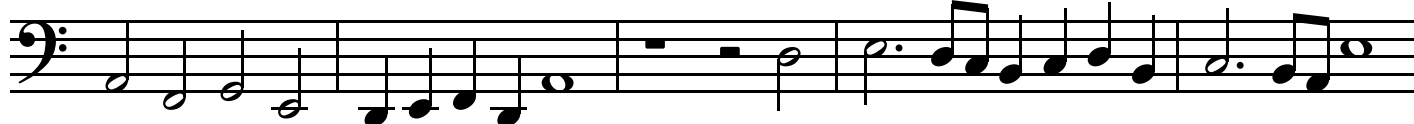


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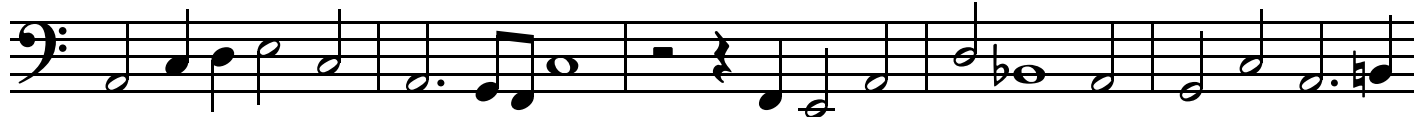


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