

Trio Sonata HWV 391

Trio Sonata HWV 391

George Frederic Handel (1685-1759)

Andante

The musical score is written for three staves: Treble 1, Treble 2, and Bass. The time signature is 3/4, and the key signature is one sharp (F#). The tempo is marked 'Andante'. The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of each system. The first system shows the initial melodic lines. The second system features a more complex texture with multiple voices. The third system continues the melodic development. The fourth system concludes with a trill in the Treble 2 part.

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12

Measures 12-13 of the Trio Sonata HWV 391. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 features a continuous eighth-note melody in the Treble staff, while the Alto and Bass staves provide harmonic support with quarter and eighth notes. Measure 13 continues the Treble melody with a slight variation, including a dotted quarter note.

14

Measures 14-15 of the Trio Sonata HWV 391. The Treble staff continues its eighth-note melody. In measure 14, the Alto staff has a sharp sign (#) above the second measure. In measure 15, the Alto staff has a sharp sign (#) above the second measure. The Bass staff continues with a steady eighth-note pattern.

16

Measures 16-17 of the Trio Sonata HWV 391. Measure 16 features a trill (tr) in the Treble staff. The Alto staff has a sharp sign (#) above the first measure. Measure 17 continues the Treble melody, while the Alto staff has a sharp sign (#) above the second measure. The Bass staff continues with a steady eighth-note pattern.

18

Measures 18-19 of the Trio Sonata HWV 391. The Treble staff continues its eighth-note melody. The Alto staff has a sharp sign (#) above the first measure. Measure 19 continues the Treble melody, while the Alto staff has a sharp sign (#) above the second measure. The Bass staff continues with a steady eighth-note pattern.

Trio Sonata HWV 391

20

22

24

p

tr

p

tr

tr

This musical score is for the Trio Sonata in G major, BWV 391 by Johann Sebastian Bach. It is written for three staves: two treble clefs (violin and flute) and one bass clef (cello or double bass). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 20, 22, and 24. Measure 20 shows a complex rhythmic pattern in the first two staves, with the third staff providing a steady bass line. Measure 22 features a trill in the first staff and a melodic line in the second. Measure 24 continues the melodic development in the first two staves, with a trill in the second staff and a melodic line in the third. Dynamics include piano (*p*) and trills (*tr*).

Trio Sonata HWV 391

Allegro

1

Measures 1-3 of the Trio Sonata HWV 391. The piece is in 3/4 time and D major. Measure 1: Treble clef has a quarter rest, bass clef has a quarter note D. Measure 2: Treble clef has a quarter rest, bass clef has a quarter note F. Measure 3: Treble clef has a half note G, bass clef has a half note A. Dynamics: *f* (forte) is marked in measures 2 and 3.

4

Measures 4-5 of the Trio Sonata HWV 391. Measure 4: Treble clef has a half note B, bass clef has a half note C. Measure 5: Treble clef has a half note D, bass clef has a half note E. Dynamics: *f* (forte) is marked in measure 4.

6

Measures 6-7 of the Trio Sonata HWV 391. Measure 6: Treble clef has a half note F, bass clef has a half note G. Measure 7: Treble clef has a half note A, bass clef has a half note B. Dynamics: *f* (forte) is marked in measure 6.

8

Measures 8-9 of the Trio Sonata HWV 391. Measure 8: Treble clef has a half note C, bass clef has a half note D. Measure 9: Treble clef has a half note E, bass clef has a half note F. Dynamics: *f* (forte) is marked in measure 8.

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10

Measures 10 and 11 of the Trio Sonata HWV 391. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measure 10 features a treble staff with eighth and sixteenth notes, a middle staff with a similar rhythmic pattern, and a bass staff with a steady eighth-note accompaniment. Measure 11 continues the melodic lines in the treble and middle staves, while the bass staff maintains its accompaniment.

12

Measures 12 and 13 of the Trio Sonata HWV 391. In measure 12, the treble staff has a melodic line with a sharp sign, and the middle staff has a more complex rhythmic pattern. The bass staff continues with eighth notes. Measure 13 shows further development of the melodic themes in the upper staves, with the bass staff providing a consistent accompaniment.

14

Measures 14 and 15 of the Trio Sonata HWV 391. Measure 14 features a treble staff with a melodic line and a middle staff with a rhythmic pattern. The bass staff has a steady eighth-note accompaniment. Measure 15 continues the melodic lines in the upper staves, with the bass staff maintaining its accompaniment.

16

Measures 16 and 17 of the Trio Sonata HWV 391. Measure 16 features a treble staff with a melodic line and a middle staff with a rhythmic pattern. The bass staff has a steady eighth-note accompaniment. Measure 17 continues the melodic lines in the upper staves, with the bass staff maintaining its accompaniment.

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18

Measures 18-19 of the Trio Sonata HWV 391. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 features a treble staff with eighth and sixteenth notes, an alto staff with eighth notes and rests, and a bass staff with eighth notes and rests. Measure 19 continues the melodic lines in all three staves.

20

Measures 20-21 of the Trio Sonata HWV 391. The treble staff in measure 20 has a sixteenth-note triplet. The alto staff has eighth notes and rests. The bass staff has eighth notes. Measure 21 continues the patterns with similar rhythmic values.

22

Measures 22-23 of the Trio Sonata HWV 391. Measure 22 shows a treble staff with a half note and a quarter note, an alto staff with eighth notes and rests, and a bass staff with eighth notes. Measure 23 features a treble staff with a half note and a quarter note, an alto staff with eighth notes and rests, and a bass staff with eighth notes.

24

Measures 24-25 of the Trio Sonata HWV 391. Measure 24 has a treble staff with eighth notes, an alto staff with eighth notes and rests, and a bass staff with eighth notes. Measure 25 continues the melodic lines in all three staves.

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26 *tr*

This system contains measures 26, 27, and 28. Measure 26 features a trill in the first staff. Measure 27 includes a fermata in the first staff. Measure 28 has a flat key signature change.

29

This system contains measures 29 and 30. Measure 29 has a flat key signature change. Measure 30 features a fermata in the first staff.

31

This system contains measures 31 and 32. Measure 31 has a sharp key signature change. Measure 32 features a fermata in the first staff.

33

This system contains measures 33 and 34. Measure 33 features a fermata in the first staff. Measure 34 has a sharp key signature change.

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35

Measures 35-36 of the Trio Sonata HWV 391. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Measure 35 features a melodic line in the first treble staff with a trill on the final note, and a bass line in the bass staff. Measure 36 continues the melodic development in the first treble staff and includes rests in the other staves.

37

Measures 37-38 of the Trio Sonata HWV 391. Measure 37 shows a continuation of the melodic line in the first treble staff, with a bass line in the bass staff. Measure 38 features a melodic line in the second treble staff and a bass line in the bass staff.

39

Measures 39-40 of the Trio Sonata HWV 391. Measure 39 shows a melodic line in the first treble staff and a bass line in the bass staff. Measure 40 features a melodic line in the second treble staff and a bass line in the bass staff.

41

Measures 41-42 of the Trio Sonata HWV 391. Measure 41 shows a melodic line in the first treble staff and a bass line in the bass staff. Measure 42 features a melodic line in the first treble staff and a bass line in the bass staff.

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43

Measures 43-44 of the Trio Sonata HWV 391. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measure 43 features a melodic line in the first treble staff, a supporting line in the second treble staff, and a bass line in the bass staff. Measure 44 continues the melodic development in the first treble staff, with the second treble staff providing harmonic support and the bass staff maintaining the rhythmic foundation.

45

Measures 45-46 of the Trio Sonata HWV 391. Measure 45 shows a continuation of the melodic line in the first treble staff, with the second treble staff and bass staff providing harmonic and rhythmic support. Measure 46 features a more active melodic line in the first treble staff, with the second treble staff and bass staff continuing their supporting roles.

47

Measures 47-48 of the Trio Sonata HWV 391. Measure 47 shows a continuation of the melodic line in the first treble staff, with the second treble staff and bass staff providing harmonic and rhythmic support. Measure 48 features a more active melodic line in the first treble staff, with the second treble staff and bass staff continuing their supporting roles.

49

Measures 49-50 of the Trio Sonata HWV 391. Measure 49 shows a continuation of the melodic line in the first treble staff, with the second treble staff and bass staff providing harmonic and rhythmic support. Measure 50 features a more active melodic line in the first treble staff, with the second treble staff and bass staff continuing their supporting roles.

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51

This musical score segment contains measures 51, 52, and 53 of a Trio Sonata. It is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#), and the time signature is 3/4. Measure 51 begins with a treble staff containing a whole rest, a quarter rest, and a quarter note G4, followed by a beamed eighth-note triplet (A4, B4, C5). The middle and bass staves feature continuous eighth-note patterns. Measure 52 continues these patterns with various accidentals. Measure 53 concludes with a trill (tr) on a quarter note G4 in the treble staff, while the other staves continue their rhythmic accompaniment. The piece ends with a double bar line.

Trio Sonata HWV 391

1 Arioso *tr*

Measures 1-7 of the Trio Sonata HWV 391. The score is in 3/4 time and features a treble and bass staff. The tempo is marked 'Arioso'. The key signature has one sharp (F#). The first staff (treble) begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bass) begins with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff (bass) begins with a measure rest, followed by a half note G2, a quarter note A2, and a half note B2. The tempo is marked 'Arioso'. The first staff (treble) begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bass) begins with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff (bass) begins with a measure rest, followed by a half note G2, a quarter note A2, and a half note B2.

8 *tr*

Measures 8-15 of the Trio Sonata HWV 391. The score is in 3/4 time and features a treble and bass staff. The tempo is marked 'Arioso'. The key signature has one sharp (F#). The first staff (treble) begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bass) begins with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff (bass) begins with a measure rest, followed by a half note G2, a quarter note A2, and a half note B2. The tempo is marked 'Arioso'. The first staff (treble) begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bass) begins with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff (bass) begins with a measure rest, followed by a half note G2, a quarter note A2, and a half note B2.

16

Measures 16-22 of the Trio Sonata HWV 391. The score is in 3/4 time and features a treble and bass staff. The tempo is marked 'Arioso'. The key signature has one sharp (F#). The first staff (treble) begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bass) begins with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff (bass) begins with a measure rest, followed by a half note G2, a quarter note A2, and a half note B2. The tempo is marked 'Arioso'. The first staff (treble) begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bass) begins with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff (bass) begins with a measure rest, followed by a half note G2, a quarter note A2, and a half note B2.

23 *tr*

Measures 23-29 of the Trio Sonata HWV 391. The score is in 3/4 time and features a treble and bass staff. The tempo is marked 'Arioso'. The key signature has one sharp (F#). The first staff (treble) begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bass) begins with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff (bass) begins with a measure rest, followed by a half note G2, a quarter note A2, and a half note B2. The tempo is marked 'Arioso'. The first staff (treble) begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bass) begins with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff (bass) begins with a measure rest, followed by a half note G2, a quarter note A2, and a half note B2.

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29

This musical score segment contains measures 29 through 35. It is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measure 29 features a half note in the Treble and Bass staves and a quarter note in the Alto staff. Measure 30 has a half note in the Treble and Bass staves and a quarter note in the Alto staff. Measure 31 contains a half note in the Treble and Bass staves and a quarter note in the Alto staff. Measure 32 has a half note in the Treble and Bass staves and a quarter note in the Alto staff. Measure 33 features a half note in the Treble and Bass staves and a quarter note in the Alto staff. Measure 34 has a half note in the Treble and Bass staves and a quarter note in the Alto staff. Measure 35 contains a half note in the Treble and Bass staves and a quarter note in the Alto staff.

[illegible]

43 *tr*

This musical score segment contains measures 43 through 49. It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 43 begins with a vocal trill on a half note. The piano accompaniment consists of eighth and quarter notes. Measures 44-49 continue the vocal melody with various note values and rests, and the piano accompaniment provides harmonic support with eighth and quarter notes. A second vocal trill is marked in measure 48.

50

This musical score segment contains measures 50 through 54. The notation is as follows:

- Measure 50:** Treble clef has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Bass clef has a half note G3.
- Measure 51:** Treble clef has a half note G4. Bass clef has a half note G3.
- Measure 52:** Treble clef has a quarter rest, a quarter note A4 with a sharp sign, and a half note B4. Bass clef has a half note G3 with a sharp sign.
- Measure 53:** Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3 with a flat sign, and a quarter note B3.
- Measure 54:** Treble clef has a half note G4. Bass clef has a half note G3.

Trio Sonata HWV 391

Allegro

Measures 1-3 of the Trio Sonata HWV 391. The piece is in 3/4 time and G major. The first system shows the beginning of the piece. The treble clef part starts with a quarter rest, followed by eighth notes. The bass clef part starts with a quarter note, followed by eighth notes. The middle part (violin) starts with a quarter rest, followed by eighth notes. The piece features many triplets, indicated by a '3' over the notes.

Measures 4-6 of the Trio Sonata HWV 391. The second system continues the piece. The treble clef part has a quarter note, followed by eighth notes. The bass clef part has a quarter note, followed by eighth notes. The middle part has a quarter note, followed by eighth notes. The piece features many triplets, indicated by a '3' over the notes.

Measures 7-9 of the Trio Sonata HWV 391. The third system continues the piece. The treble clef part has a quarter note, followed by eighth notes. The bass clef part has a quarter note, followed by eighth notes. The middle part has a quarter note, followed by eighth notes. The piece features many triplets, indicated by a '3' over the notes.

Measures 10-12 of the Trio Sonata HWV 391. The fourth system continues the piece. The treble clef part has a quarter note, followed by eighth notes. The bass clef part has a quarter note, followed by eighth notes. The middle part has a quarter note, followed by eighth notes. The piece features many triplets, indicated by a '3' over the notes.

Trio Sonata HWV 391

13

This system contains measures 13, 14, and 15. Measure 13 features a treble staff with eighth-note triplets and a bass staff with a continuous eighth-note triplet. Measure 14 continues the triplet patterns in both staves. Measure 15 shows a change in the treble staff with a triplet of eighth notes followed by a quarter rest, while the bass staff continues with a triplet.

16

This system contains measures 16, 17, and 18. Measure 16 has a treble staff with eighth-note triplets and a bass staff with a continuous eighth-note triplet. Measure 17 continues the triplet patterns in both staves. Measure 18 shows a change in the treble staff with a triplet of eighth notes followed by a quarter rest, while the bass staff continues with a triplet.

19

This system contains measures 19, 20, and 21. Measure 19 features a treble staff with eighth-note triplets and a bass staff with a continuous eighth-note triplet. Measure 20 continues the triplet patterns in both staves. Measure 21 shows a change in the treble staff with a triplet of eighth notes followed by a quarter rest, while the bass staff continues with a triplet.

22

This system contains measures 22, 23, and 24. Measure 22 features a treble staff with eighth-note triplets and a bass staff with a continuous eighth-note triplet. Measure 23 continues the triplet patterns in both staves. Measure 24 shows a change in the treble staff with a triplet of eighth notes followed by a quarter rest, while the bass staff continues with a triplet.

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25

Measures 25-27 of the Trio Sonata HWV 391. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 25 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measure 26 continues the triplet patterns in the treble and adds eighth-note triplets in the bass. Measure 27 shows a treble staff with eighth-note triplets and a bass staff with a whole note and a half note.

28

Measures 28-30 of the Trio Sonata HWV 391. Measure 28 features a treble staff with a half note and a bass staff with eighth-note triplets. Measure 29 continues the triplet patterns in the bass and adds eighth-note triplets in the treble. Measure 30 shows a treble staff with a half note and a bass staff with eighth-note triplets.

31

Measures 31-33 of the Trio Sonata HWV 391. Measure 31 features a treble staff with a half note and a bass staff with eighth-note triplets. Measure 32 continues the triplet patterns in the bass and adds eighth-note triplets in the treble. Measure 33 shows a treble staff with a half note and a bass staff with eighth-note triplets.

34

Measures 34-36 of the Trio Sonata HWV 391. Measure 34 features a treble staff with a half note and a bass staff with eighth-note triplets. Measure 35 continues the triplet patterns in the bass and adds eighth-note triplets in the treble. Measure 36 shows a treble staff with a half note and a bass staff with eighth-note triplets.

Trio Sonata HWV 391

37

Measures 37-39 of the Trio Sonata HWV 391. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with many triplets and sixteenth notes. The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 3/4 time.

40

Measures 40-42 of the Trio Sonata HWV 391. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with many triplets and sixteenth notes. The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 3/4 time.

43

Measures 43-45 of the Trio Sonata HWV 391. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with many triplets and sixteenth notes. The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 3/4 time.

46

Measures 46-48 of the Trio Sonata HWV 391. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with many triplets and sixteenth notes. The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 3/4 time.

Trio Sonata HWV 391

49

Measures 49-51 of the Trio Sonata HWV 391. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a continuous sequence of eighth-note triplets. The middle staff is in alto clef and contains whole notes. The bottom staff is in bass clef and contains eighth notes. Measure 51 ends with a sharp sign (#) on the top staff.

52

Measures 52-54 of the Trio Sonata HWV 391. The system consists of three staves. The top staff continues with eighth-note triplets, including a trill (tr) in measure 54. The middle staff contains whole notes and eighth notes. The bottom staff contains eighth notes, with a fermata in measure 54. Measure 54 ends with a sharp sign (#) on the top staff.

55

Measures 55-57 of the Trio Sonata HWV 391. The system consists of three staves. The top staff continues with eighth-note triplets. The middle staff contains eighth notes and whole notes. The bottom staff contains eighth notes. Measure 57 ends with a sharp sign (#) on the top staff.

58

Measures 58-60 of the Trio Sonata HWV 391. The system consists of three staves. The top staff continues with eighth-note triplets. The middle staff contains whole notes and rests. The bottom staff contains eighth notes and rests. Measure 60 ends with a sharp sign (#) on the top staff.

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61

This musical score segment covers measures 61 to 63 of the Trio Sonata in D major, BWV 391 by Johann Sebastian Bach. The music is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 61 features a treble staff with a series of eighth-note triplets and a trill, while the other two staves play a simple eighth-note accompaniment. Measure 62 continues the treble staff's melodic line with more triplets and a trill, with the accompaniment staves providing harmonic support. Measure 63 concludes the segment with a final note in the treble and a whole rest in the other two staves.

Trio Sonata HWV 391

George Frederic Handel
(1685-1759)

Andante

3

6

9

12

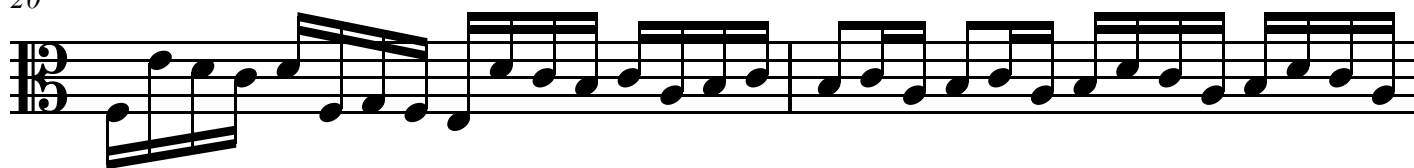
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16

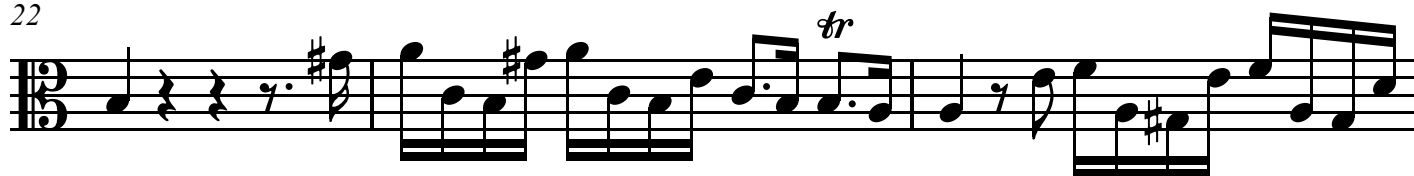
18

Treble 1

20



22

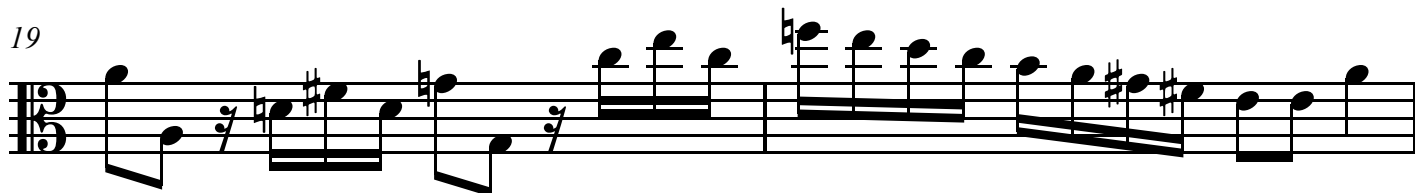
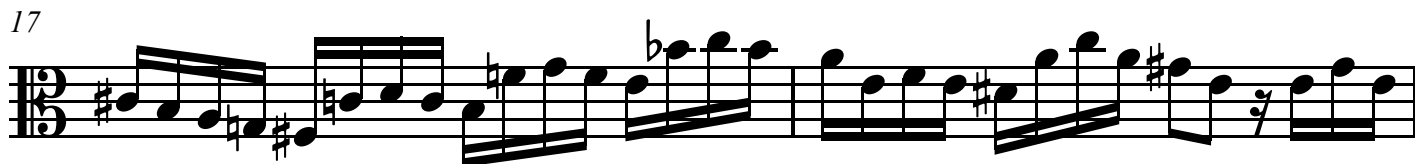
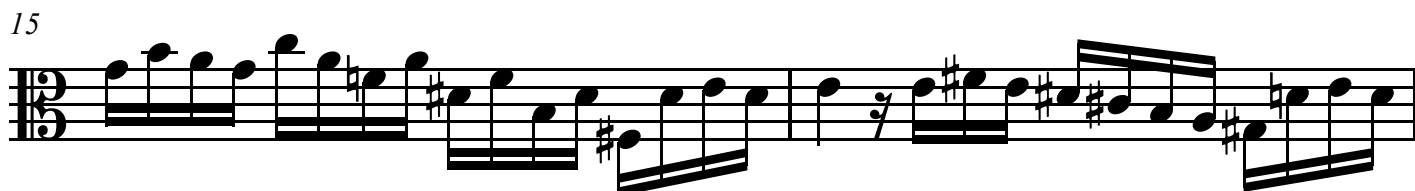
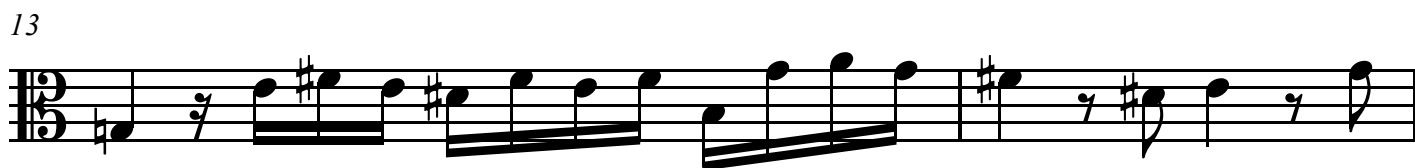
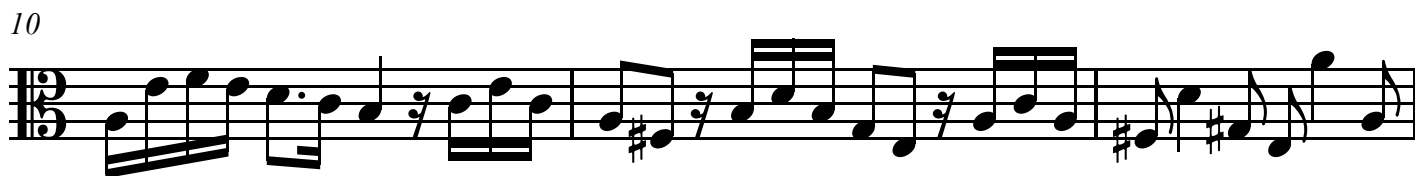
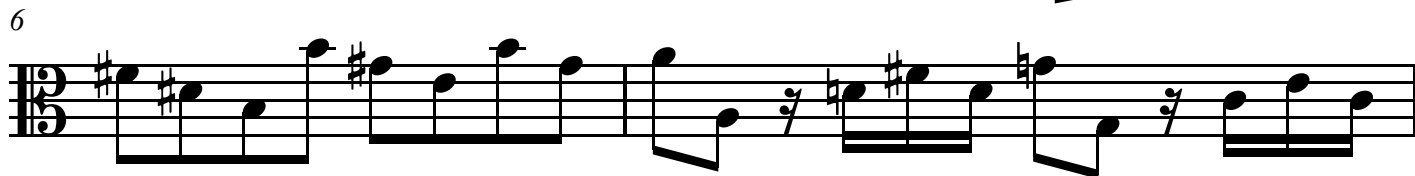


25

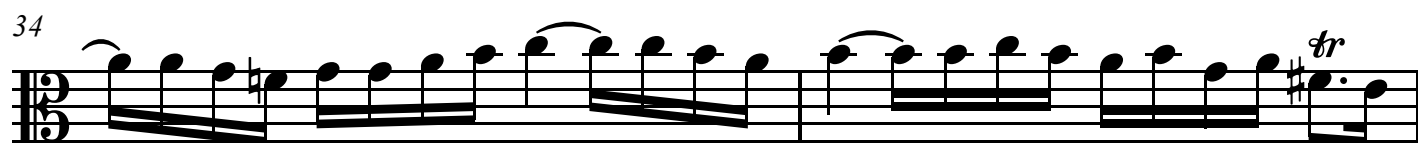
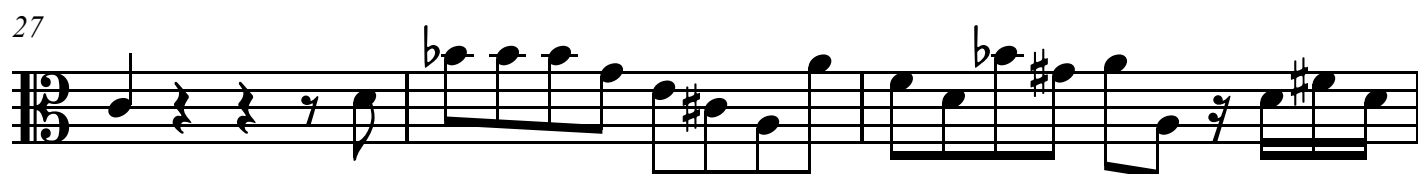
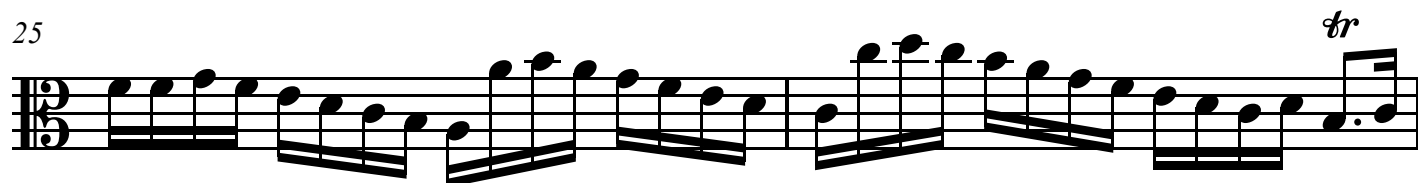
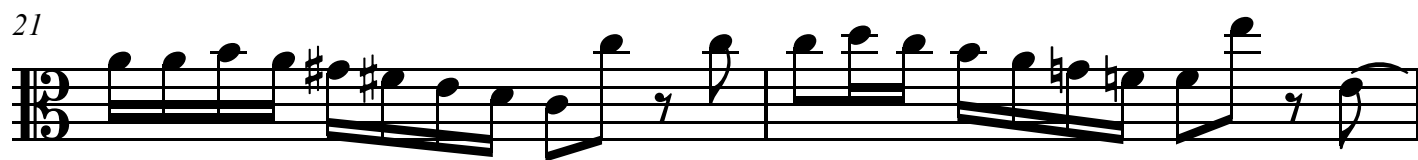


Treble 1

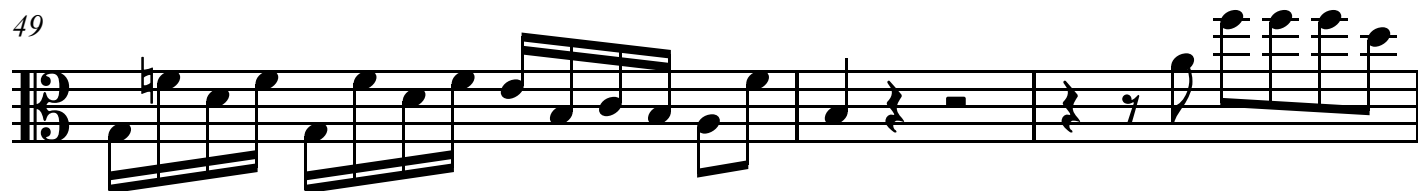
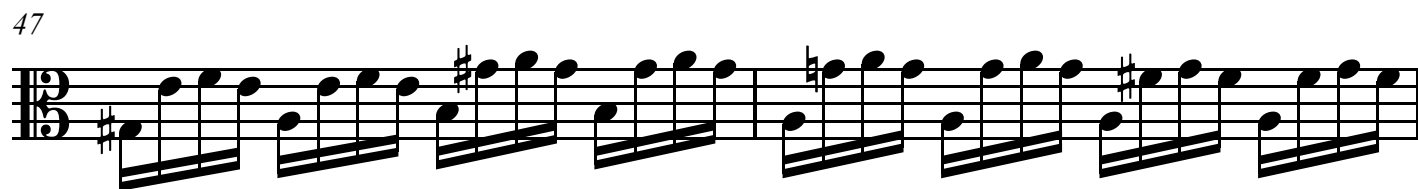
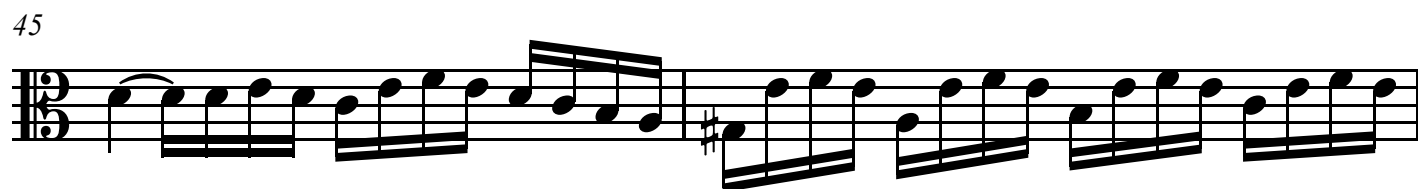
1 Allegro



Treble 1



Treble 1



Treble 1

Arioso

1

| *tr* |

The first system of the musical score for 'The Rose Tree' is written in 3/4 time. It features a treble and bass staff. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4. This is followed by a quarter rest, a quarter note F4, a quarter note E4, and a half note D4. The next measure contains a quarter rest, a quarter note D4, a quarter note C4, and a half note B3. The final measure of the system has a quarter rest, a quarter note A3, a quarter note G3, and a half note F3, which is tied to the next system.

8

1

| *tr* |

16

23

| *tr* |

29

[illegible]

37

| *tr* |
| *fr* | |
| *tr* |

44

50

Treble 1

Allegro

1

5

8

11

14

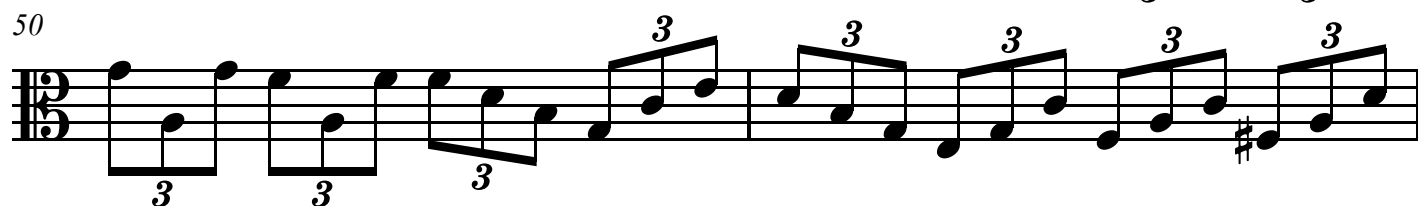
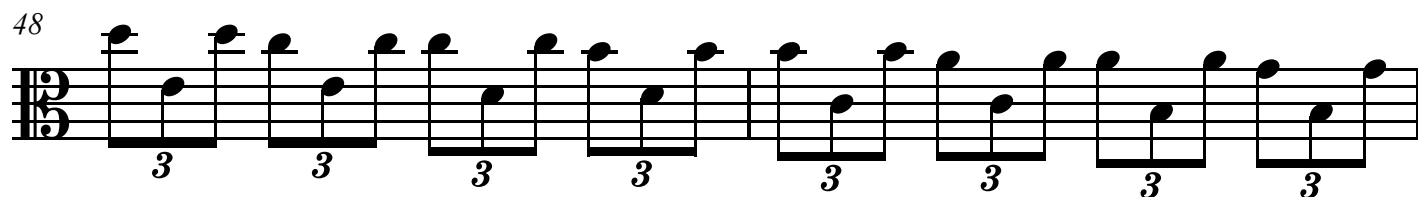
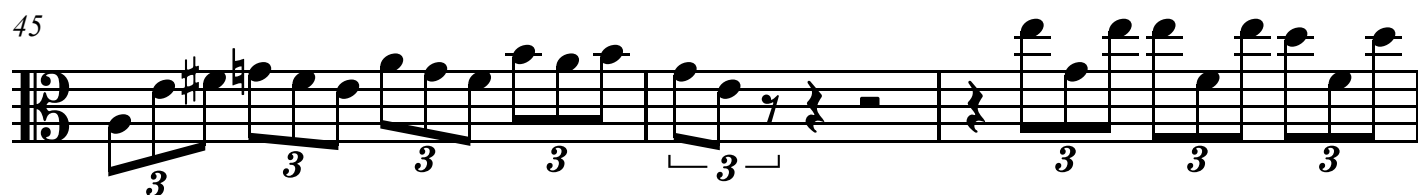
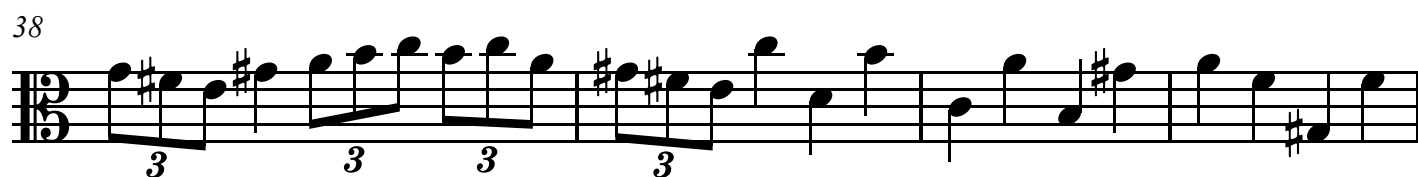
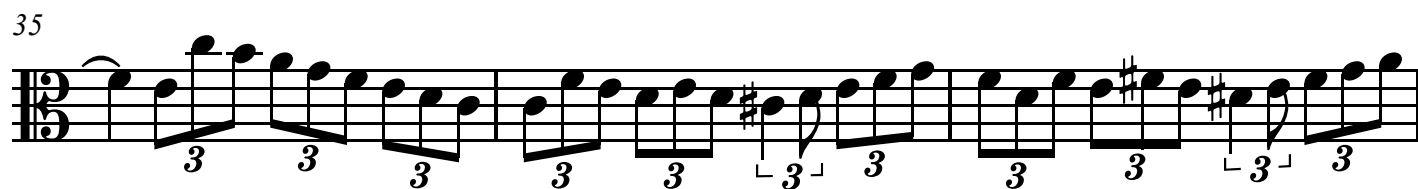
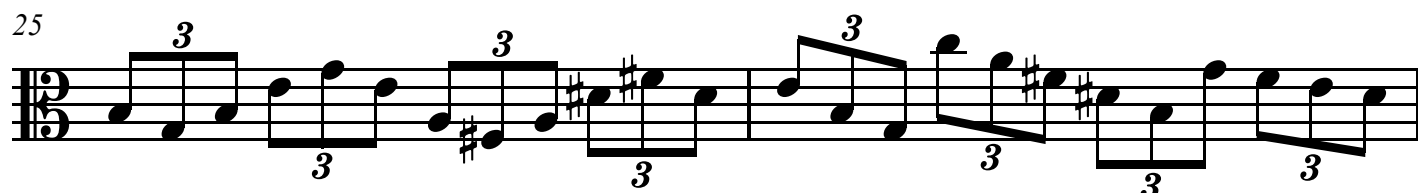
17

19

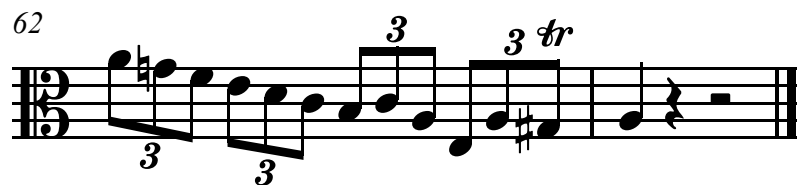
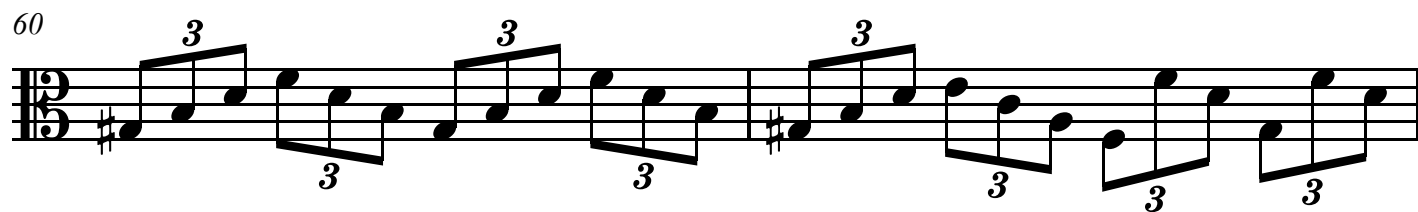
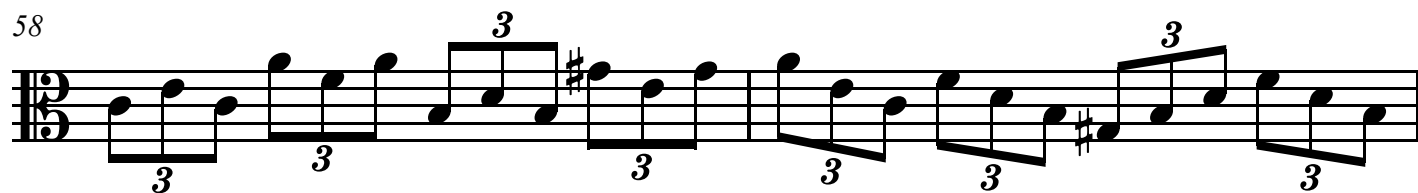
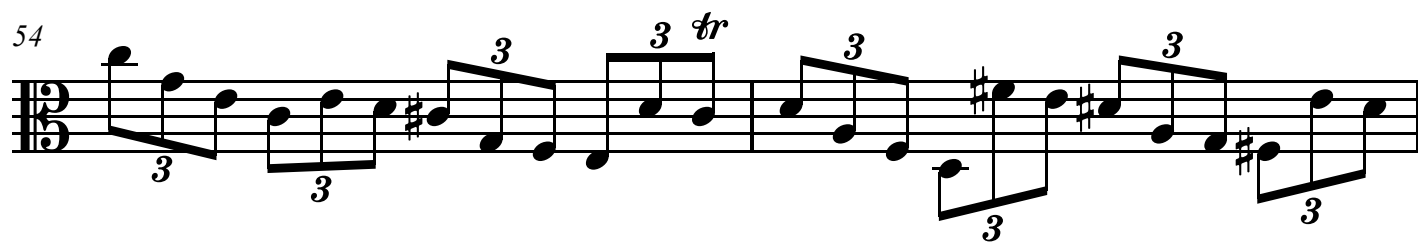
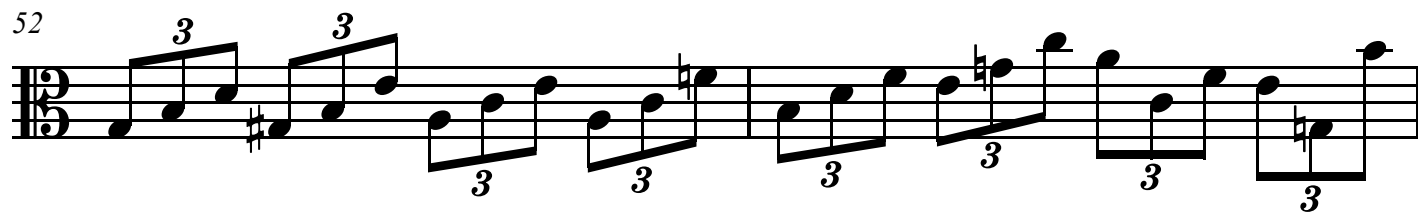
21

23

Treble 1



Treble 1



Trio Sonata HWV 391

George Frederic Handel
(1685-1759)

Andante

5

7

10

13

16

21

23

tr

tr

p

Treble 2

Allegro

1

The first staff of music is written in treble clef with a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a sixteenth note B4. This is followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a forte (f) dynamic marking. The staff concludes with a double bar line.

4

6

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign in the middle. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-1

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some rests and a final double bar line.

11

12

14

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E

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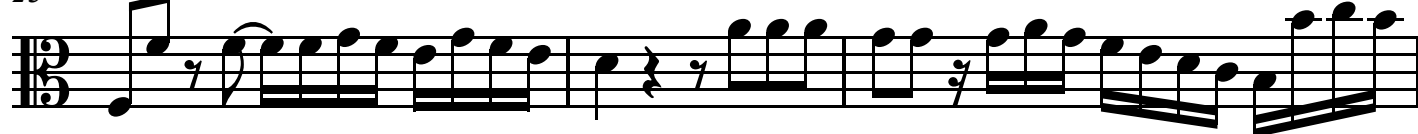
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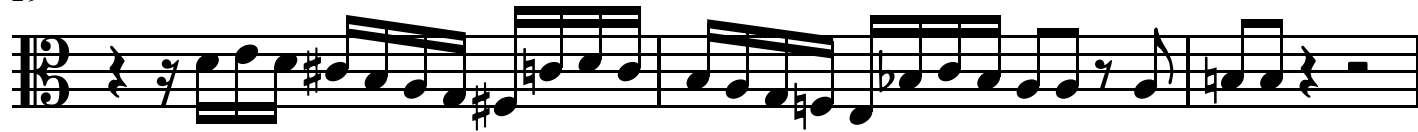
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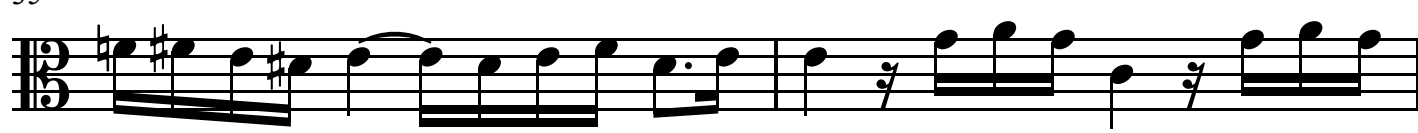
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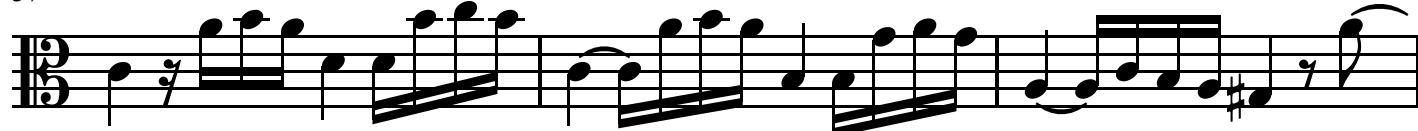
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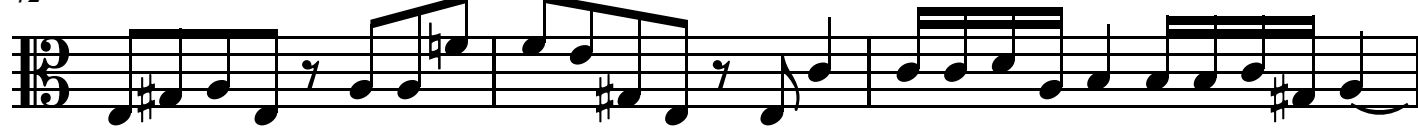
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42



Treble 2

45



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51



53



Treble 2

1 Arioso 10 *tr*

15

22

29

37 *tr*

45 *tr*

52

Treble 2

Allegro

1

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Treble 2

46



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Bass

Trio Sonata HWV 391

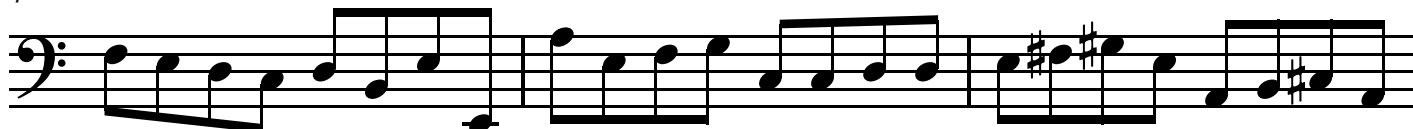
Trio Sonata HWV 391

George Frederic Handel
(1685-1759)

Andante



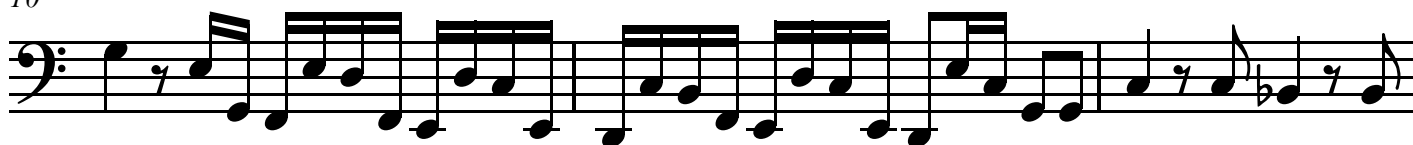
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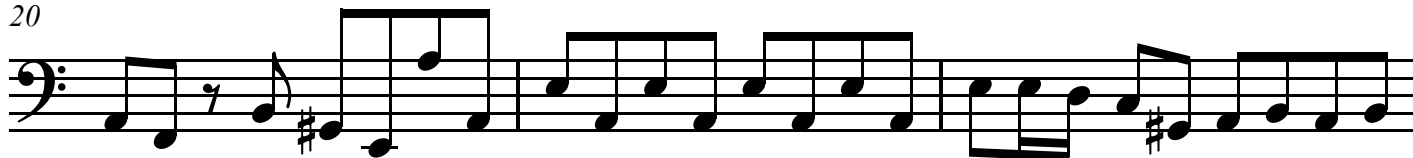
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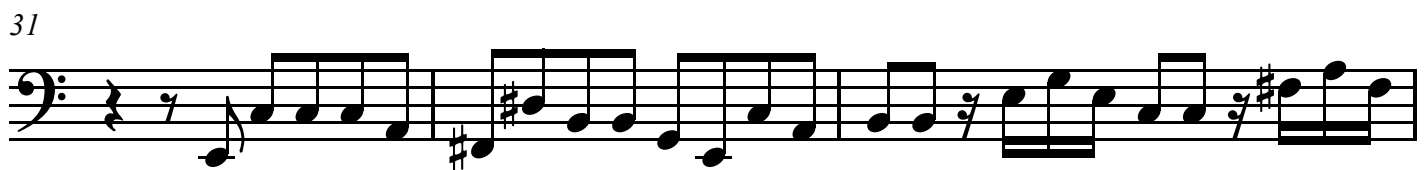
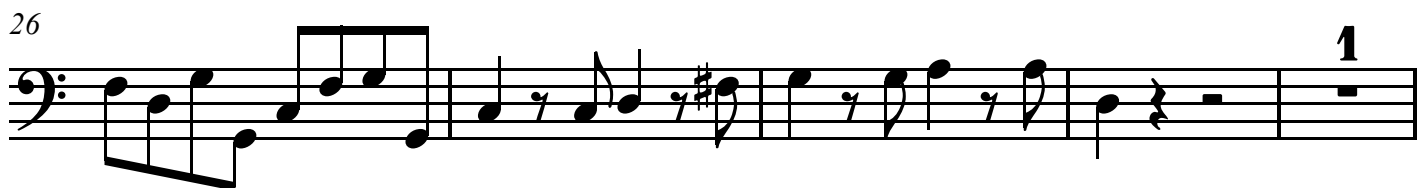
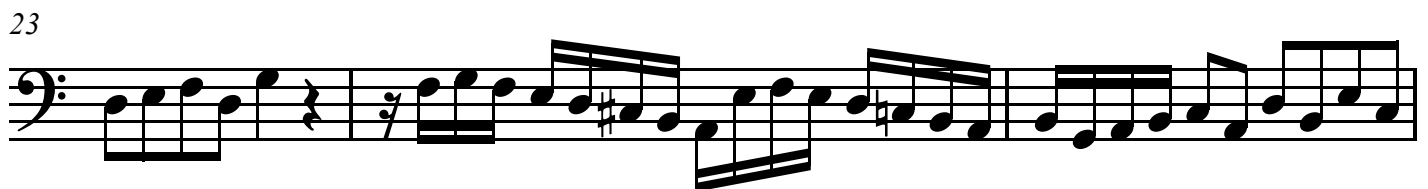
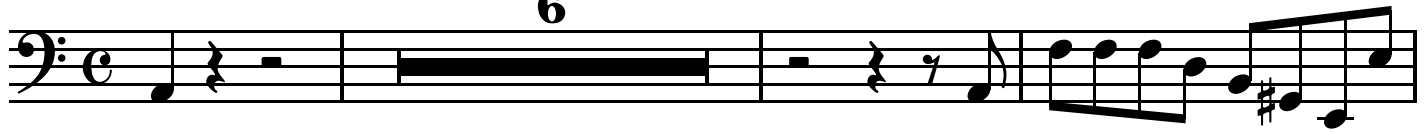


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Bass

1 Allegro

6



Bass

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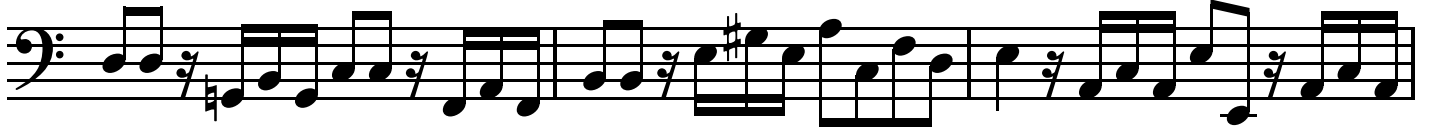
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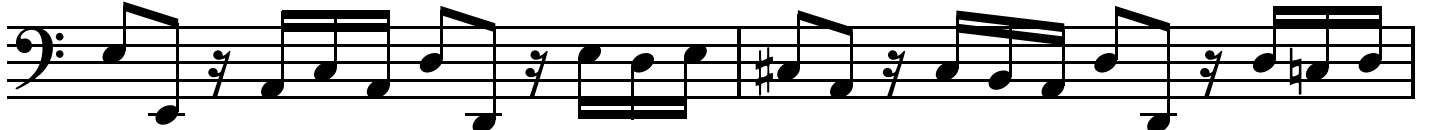
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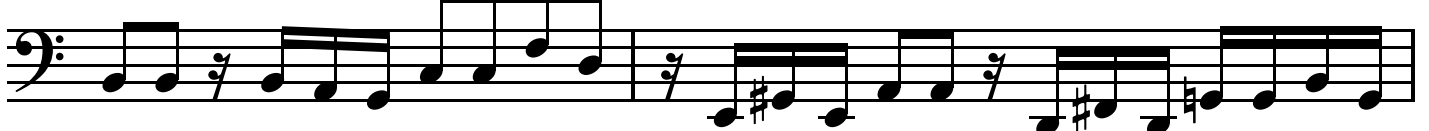
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Bass

Arioso

l



9



17



25



33



41



48



Bass

Allegro

1

5

7

9

11

13

18

24

29

Bass

