Hugo de Lantins

Three Part Works

Arranged for tenor, bass and bass viol trio

Dick Yates
November 2024

Notes

Hugo de Lantins (fl. 1420–1430) was a Franco-Flemish composer of the late Medieval era and early Renaissance. He was active in Italy, especially Venice, and wrote both sacred and secular music; he may have been a relative of Arnold de Lantins, another composer active at the same time in the same area. Little is known about his life, except that he was probably in Venice during the 1420s … his music appears in several collections from that city. [Wikipedia].

The 18 three part works in this edition are an assortment of pieces compiled and transcribed from multiple sources by Clemens Goldberg and available on imslp.org. Those editions are remarkably clear and accurate and any errors you may detect were most likely introduced though my re-keying all the scores. All of Goldberg's *ficta* have been incorporated.

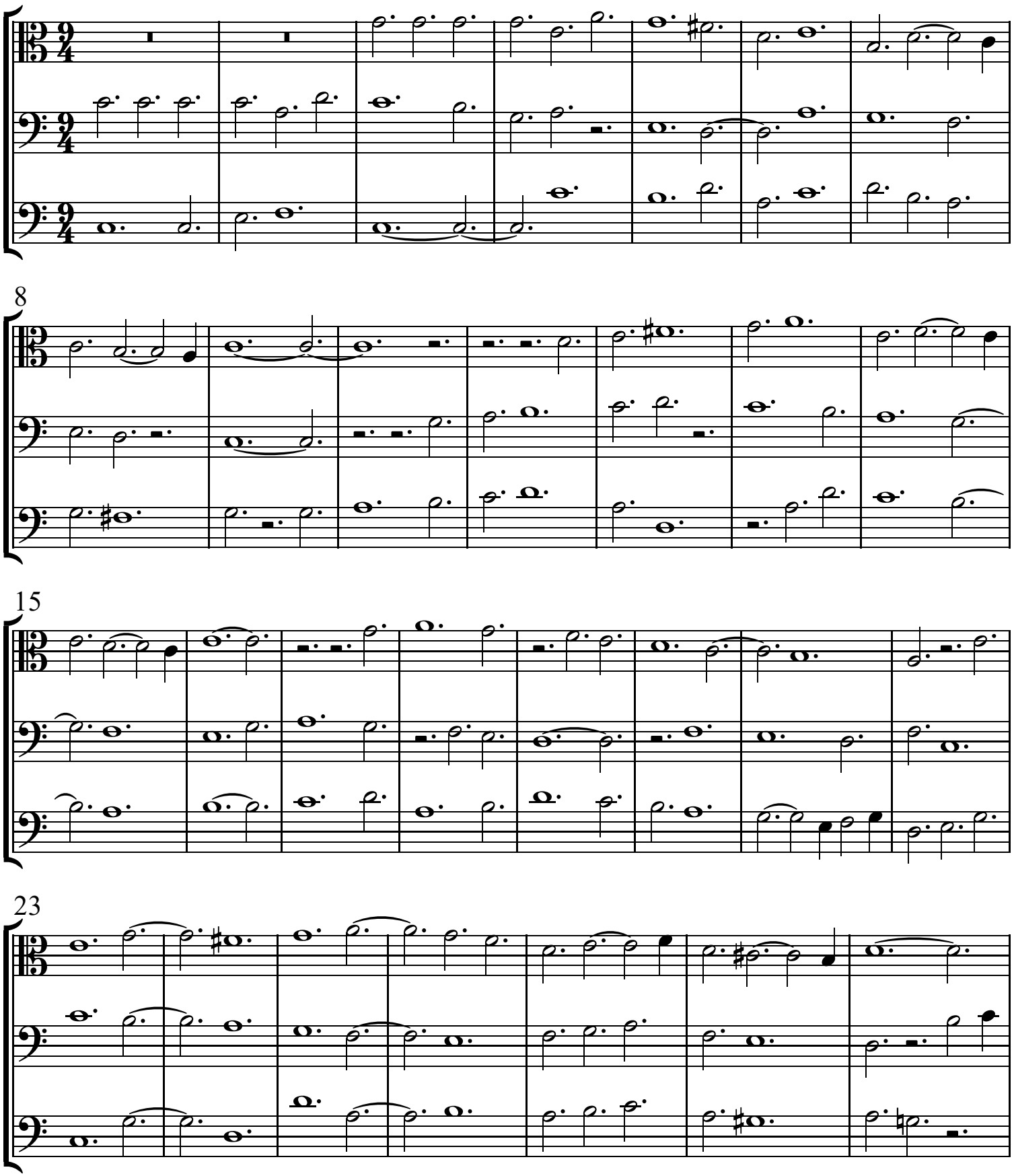
Most of these pieces fit naturally into the range of treble, tenor and tenor viols, but a small number required transposition into other keys. Another modification was to halve note durations in nearly all cases. The version for tenor, bass and bass viols involves a simple transposition down an interval of a fourth or fifth. Most of the bass parts would also fit comfortably on a tenor viol.

Contents

1. Ce iusse fait 1
2. Celsa sublimatur-Sabine presul 3
3. Chanter ne scay 6
4. Et in terra pax 8
5. Grant enuy 12
6. Helas amour 14
7. Io sum tuo servo 16
8. Jay ma joye ben perdue 19
9. Je suy espris dune dame 20
10. A ma dame playsant 22
11. Mirar non posso 23
12. Mon doulx espoir 24
13. O pulcerrima mulierum 26
14. Per amoy de costey 29
15. Praindre mestuet 31
16. Pour resioyr la compaignie 33
17. Prendre convient de tout engre 34
18. Tra quante regione 35

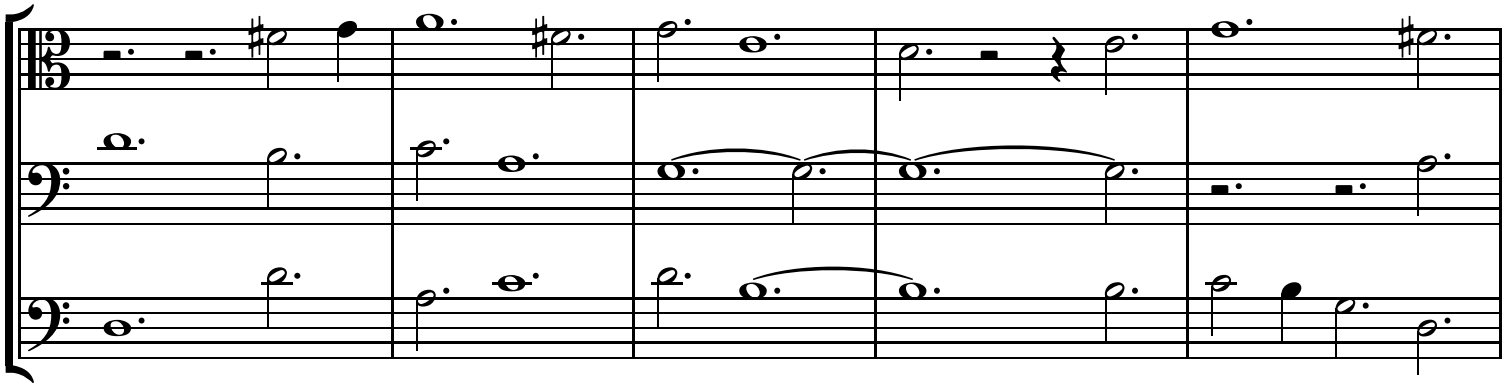
1. Ce iusse fait

Hugo de Lantins (fl. 1420–1430)

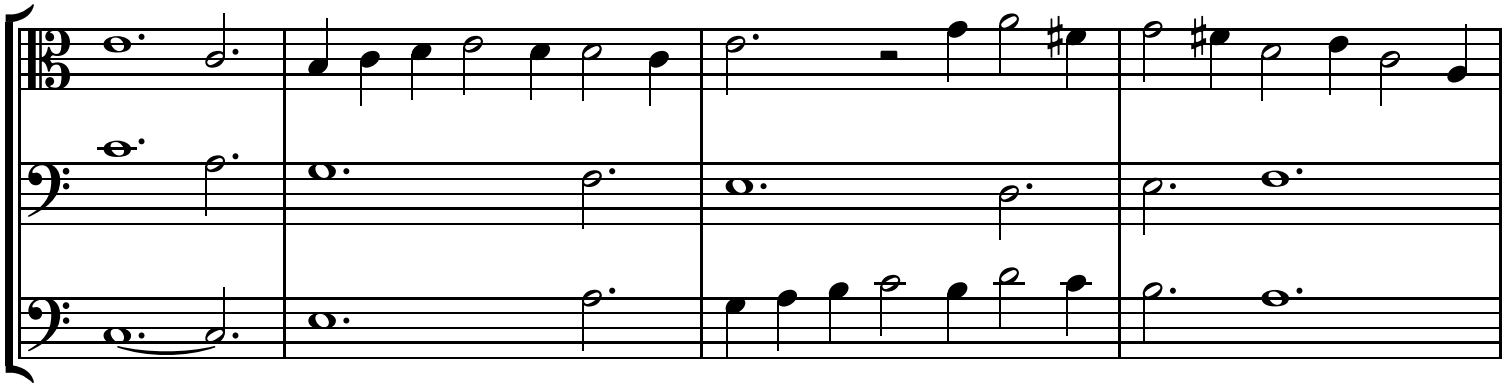


2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

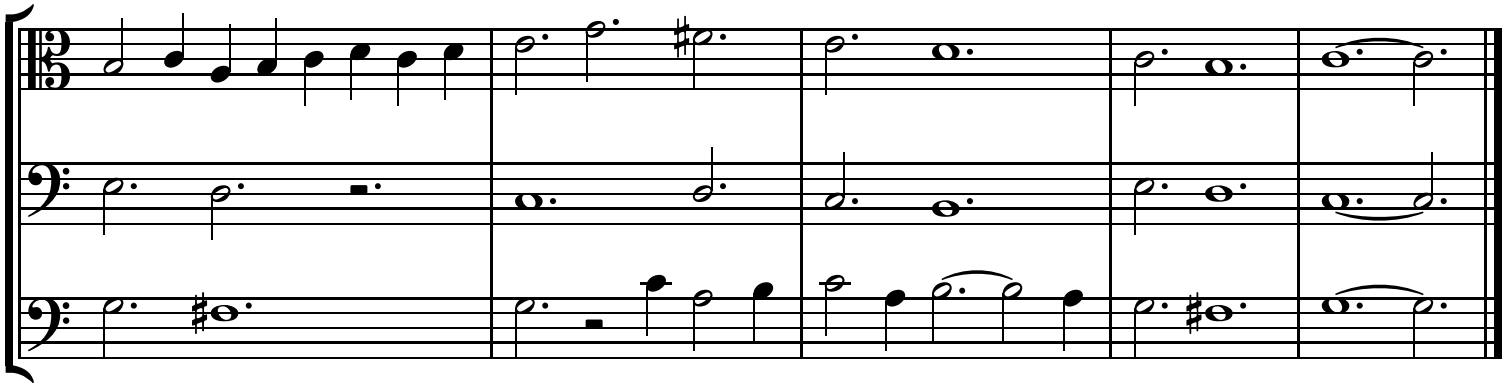
30



35

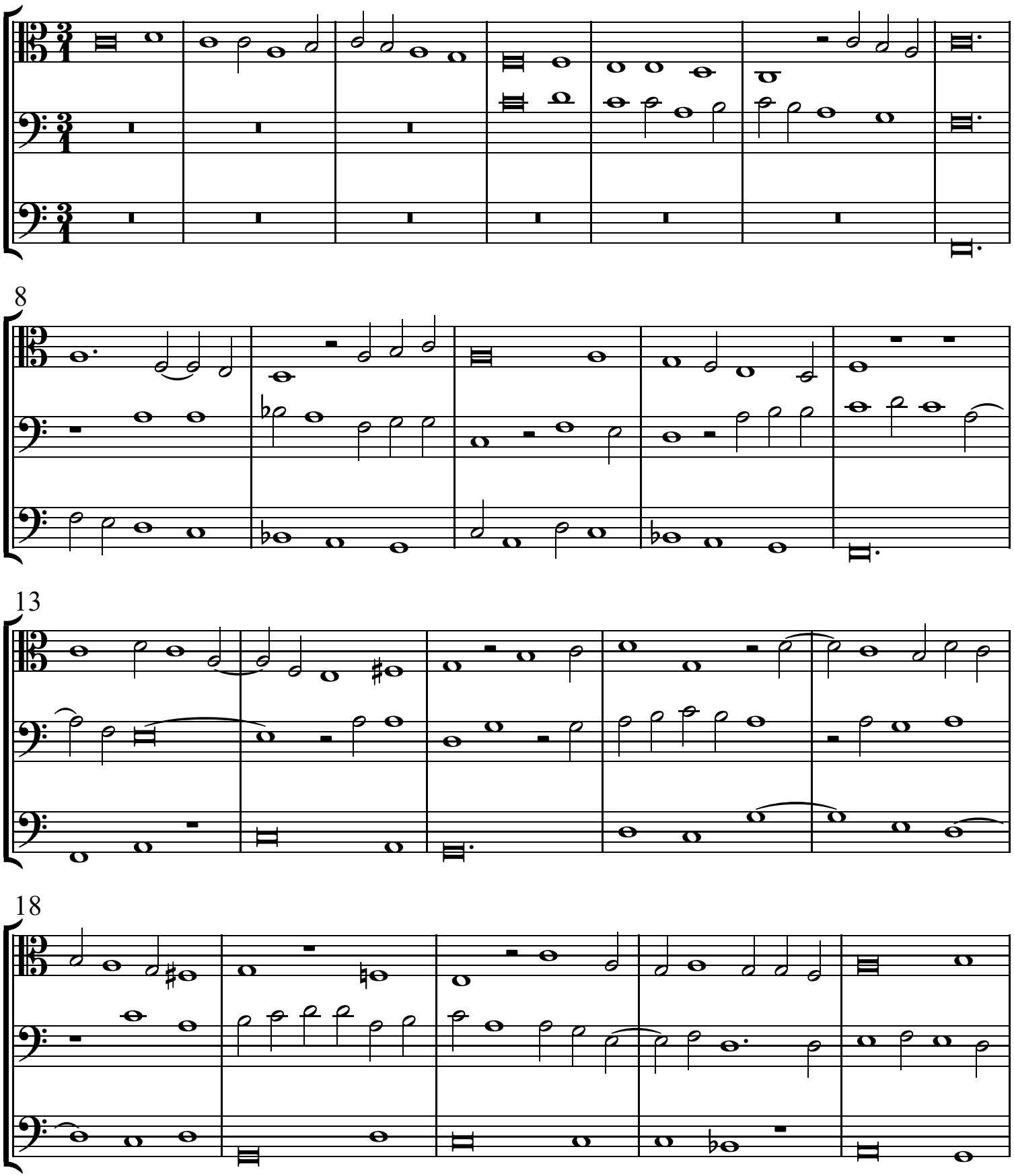


39

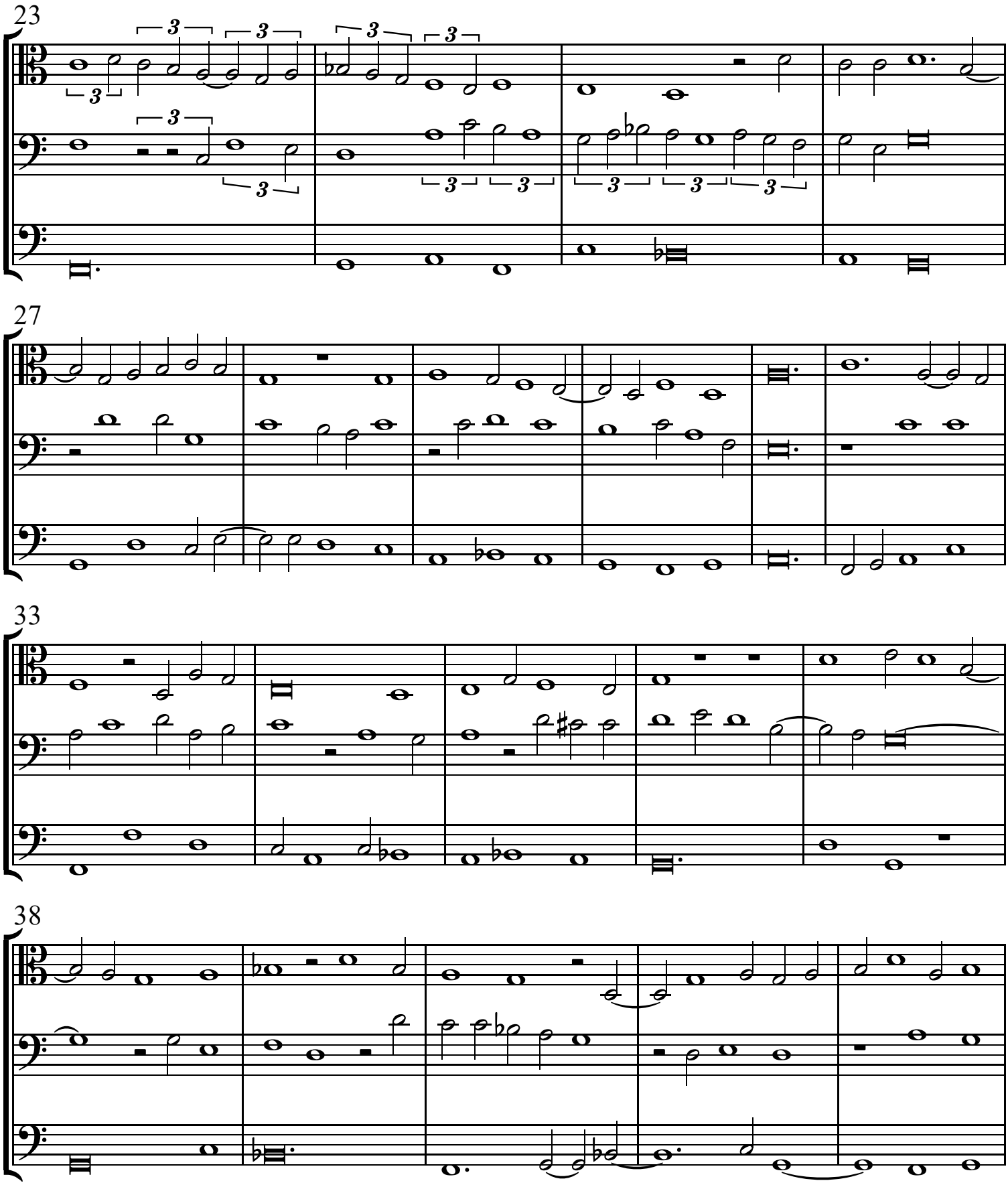


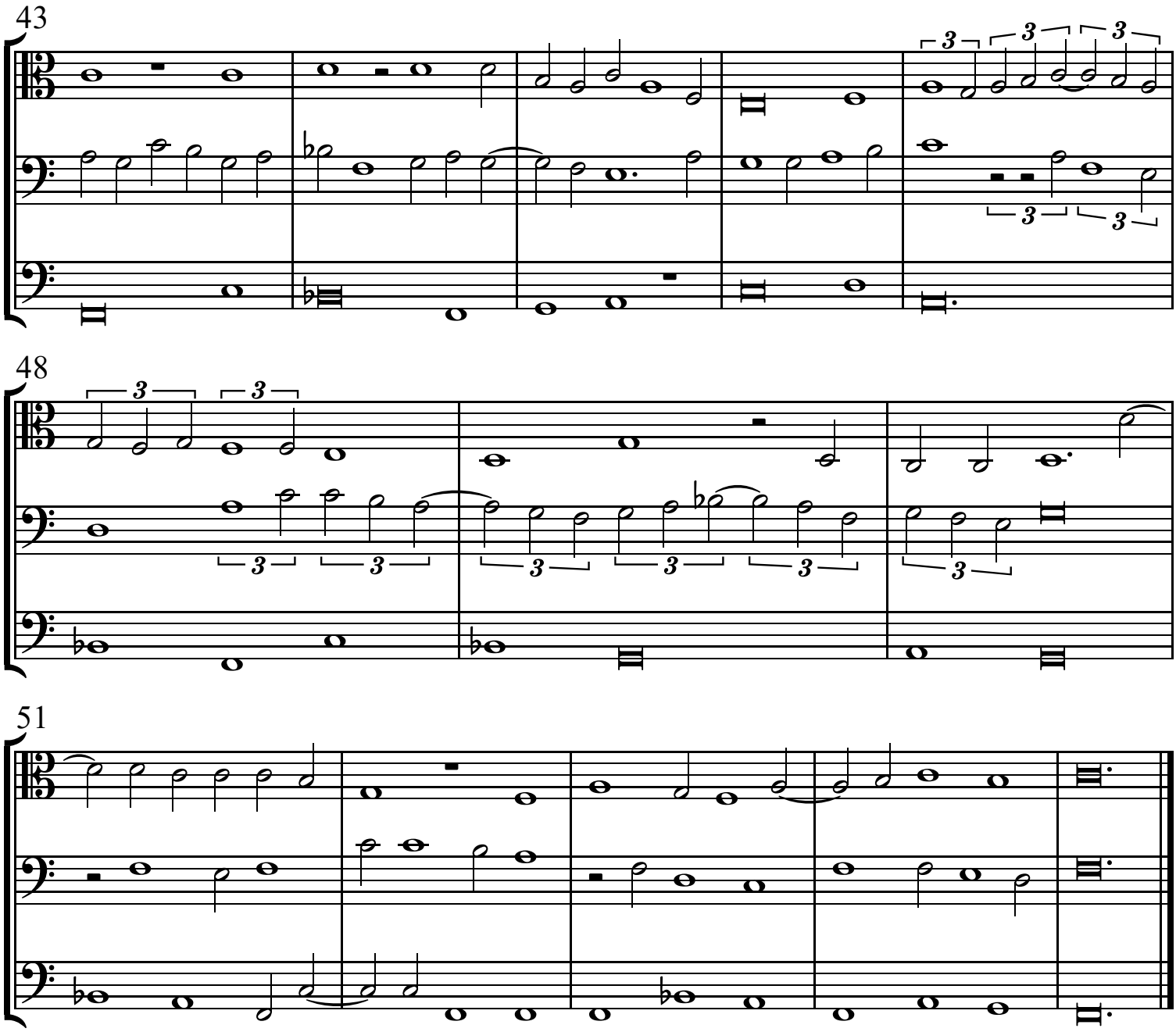
2. Celsa sublimatur-Sabine presul

Hugo de Lantins (fl. 1420–1430)



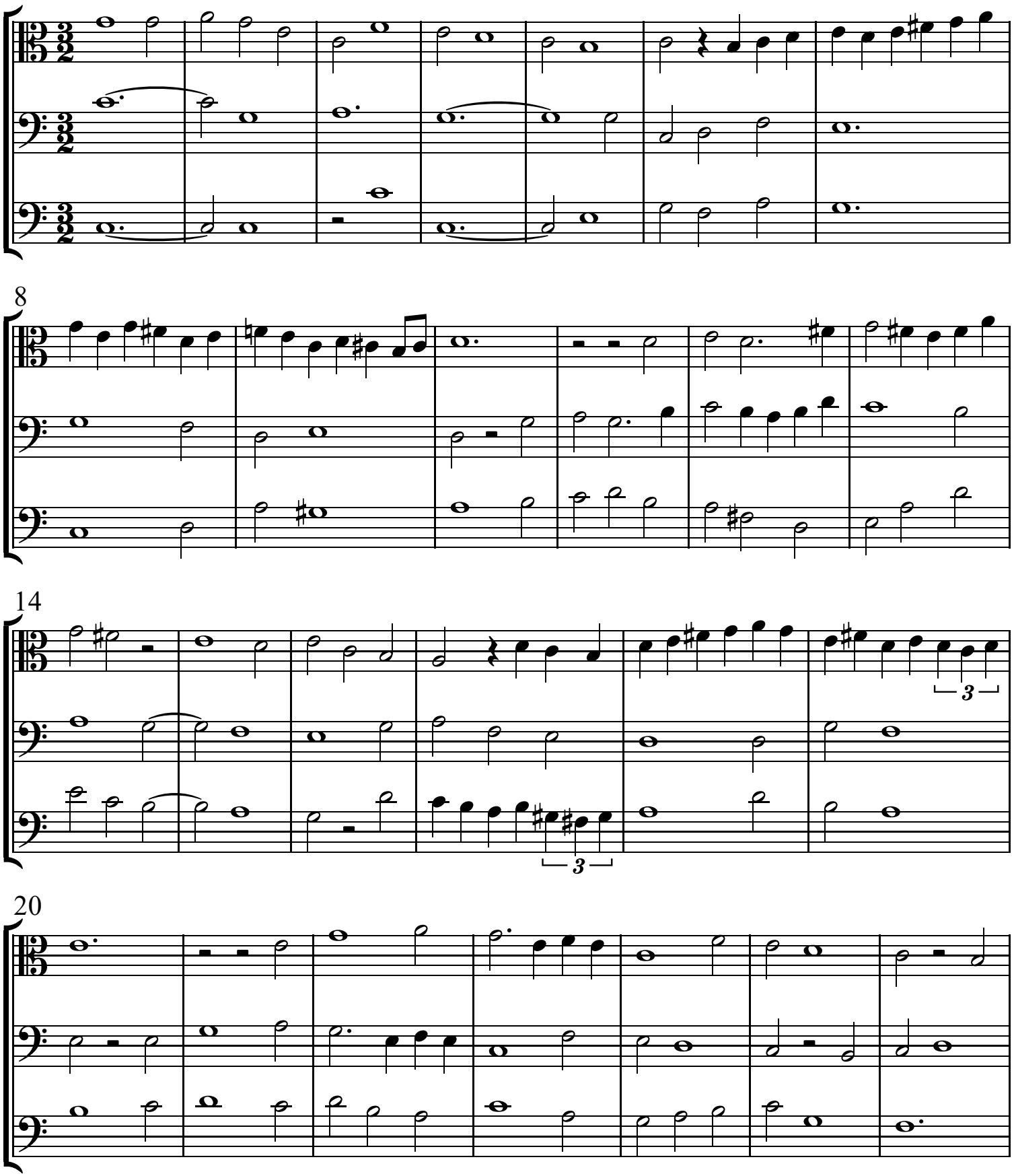
2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org


23
27
33
38

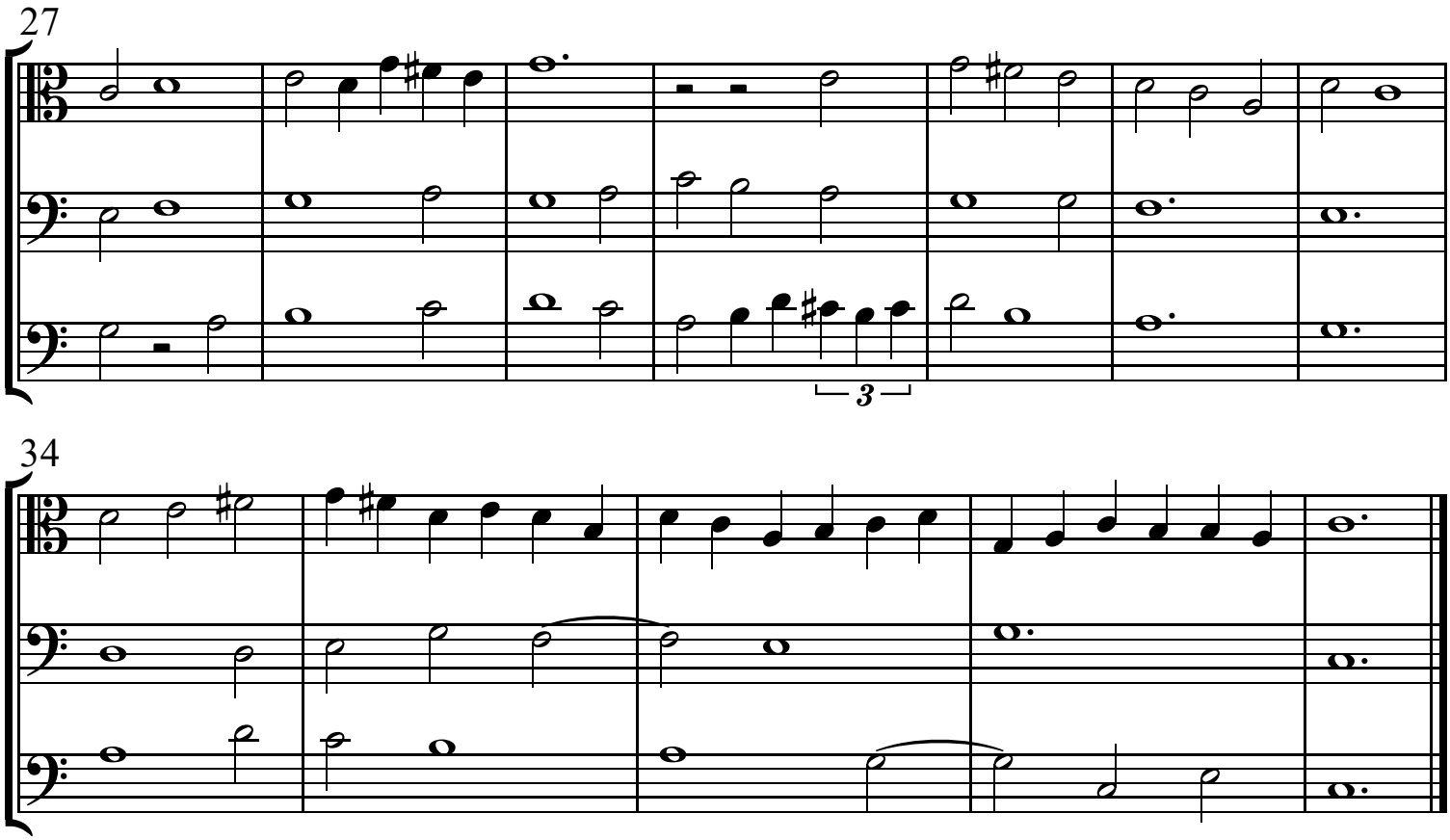

43
48
51

3. Chanter ne scay

Hugo de Lantins (fl. 1420–1430)

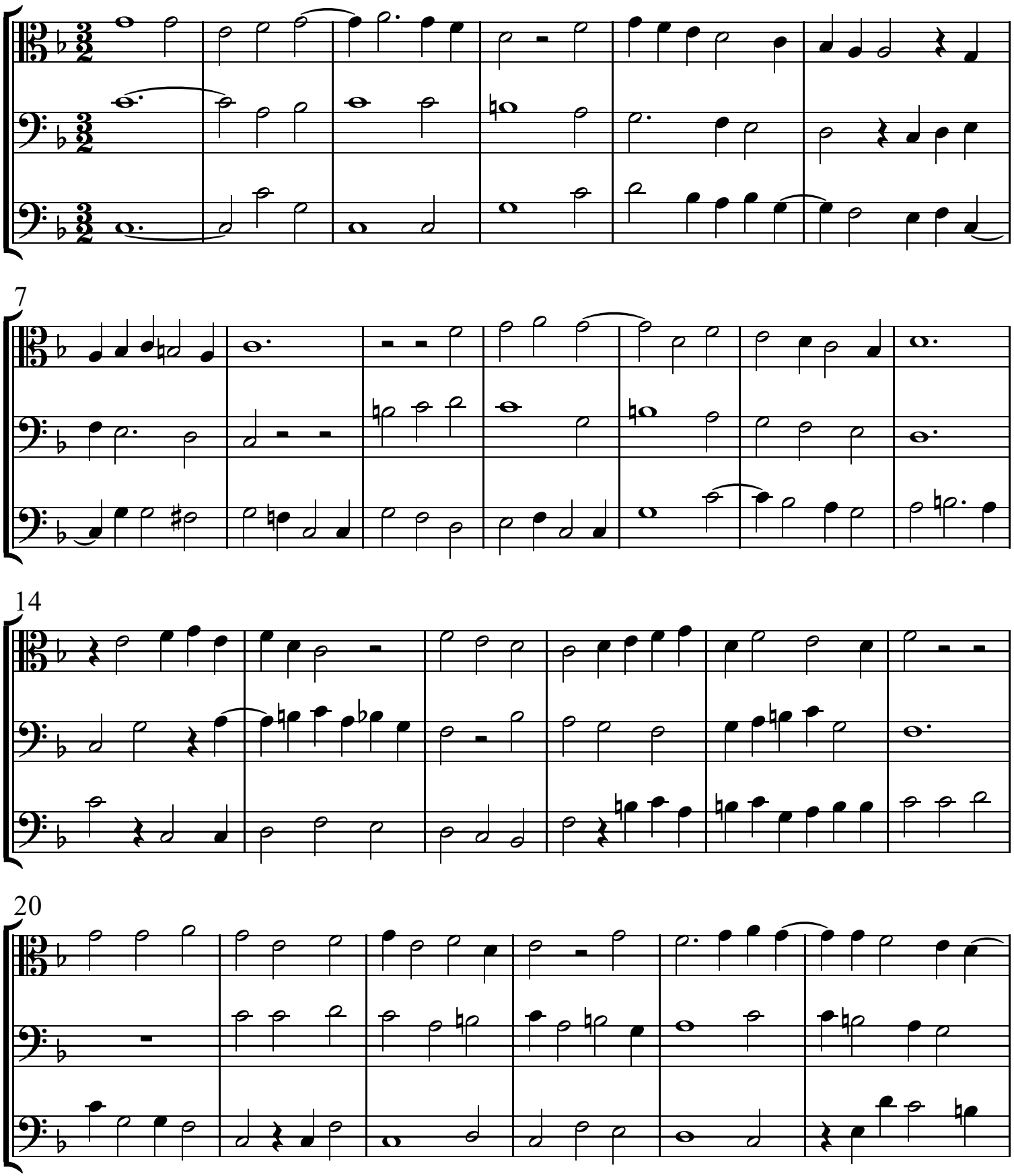


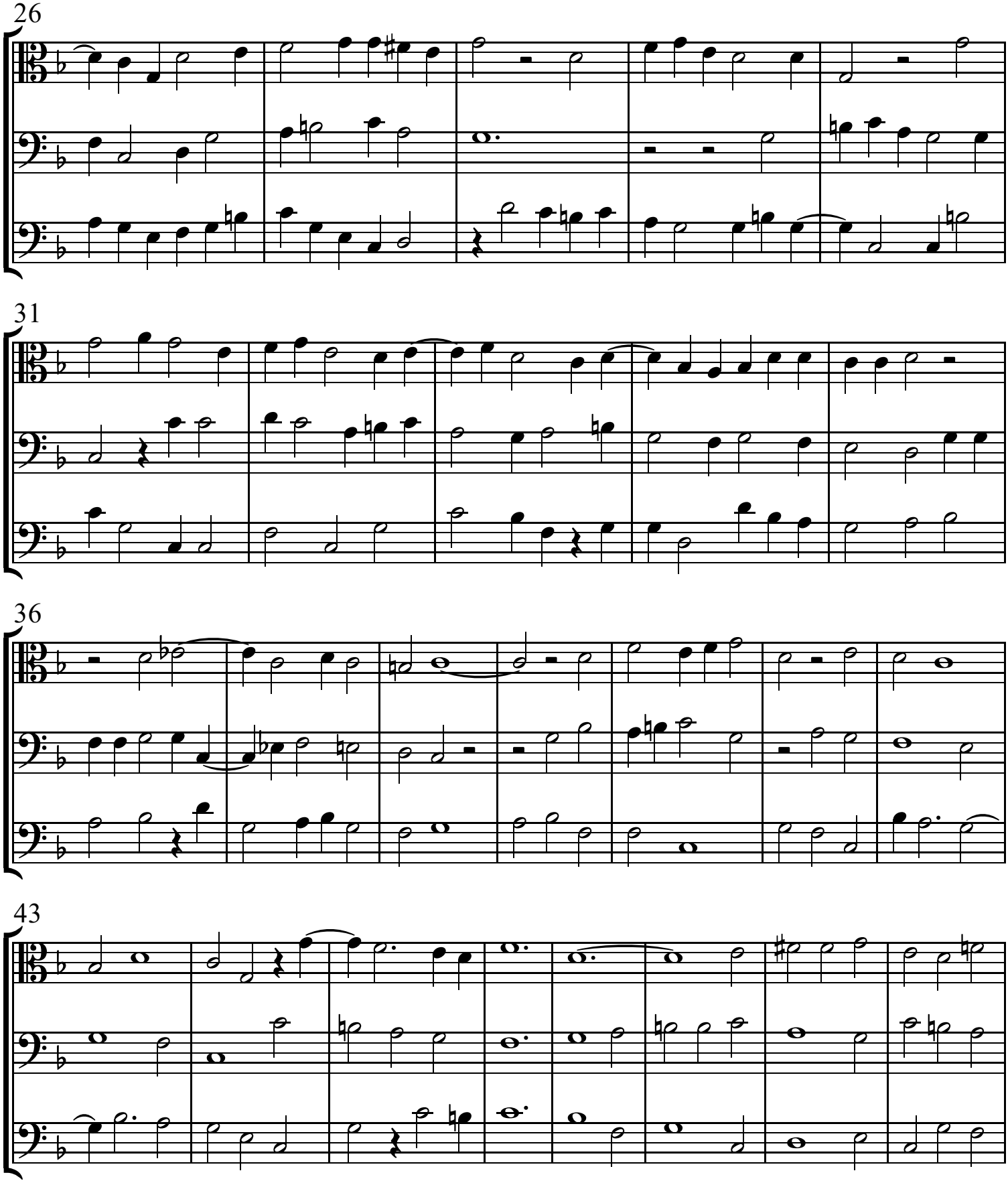
2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

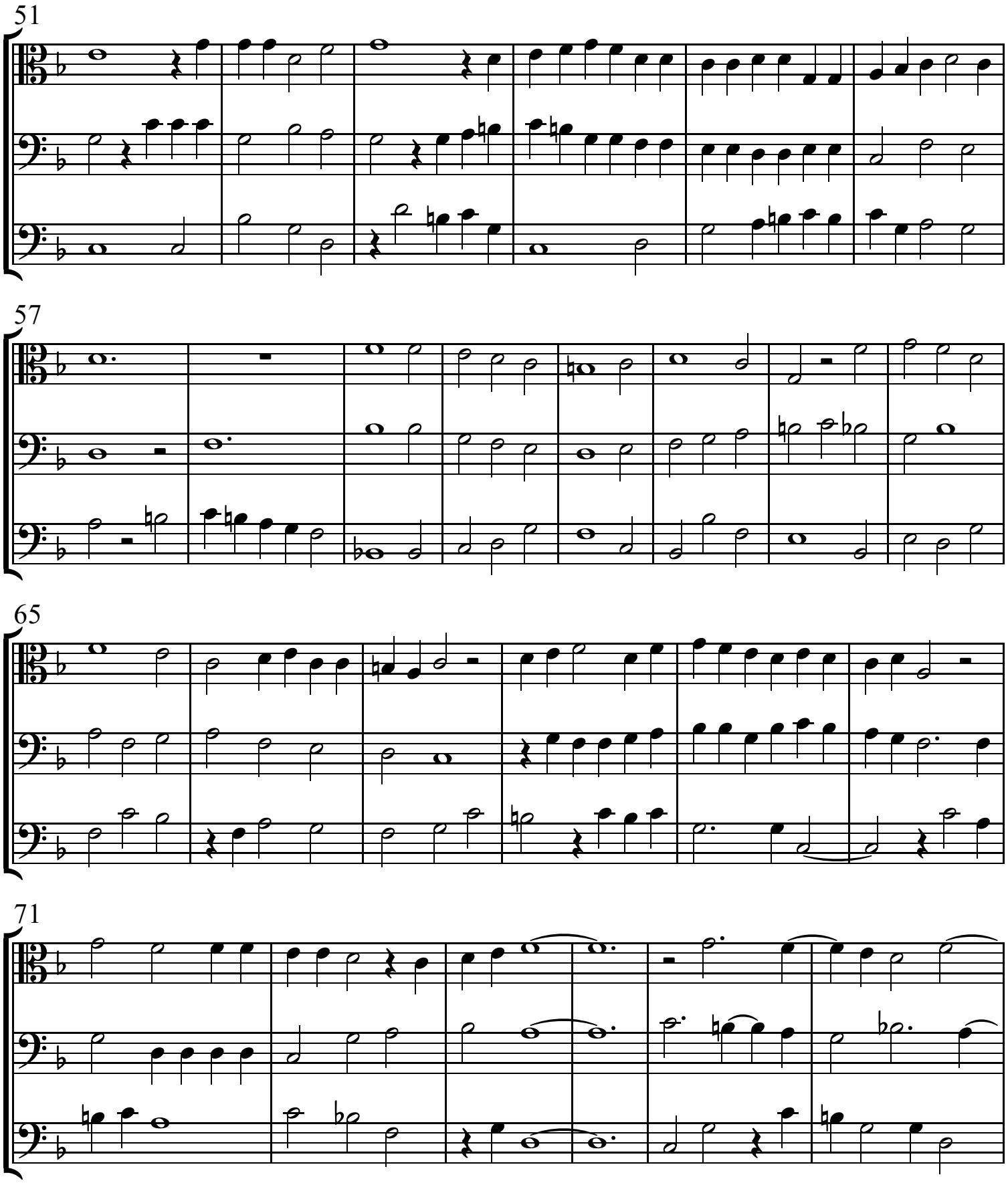

27
3
34

4. Et in terra pax

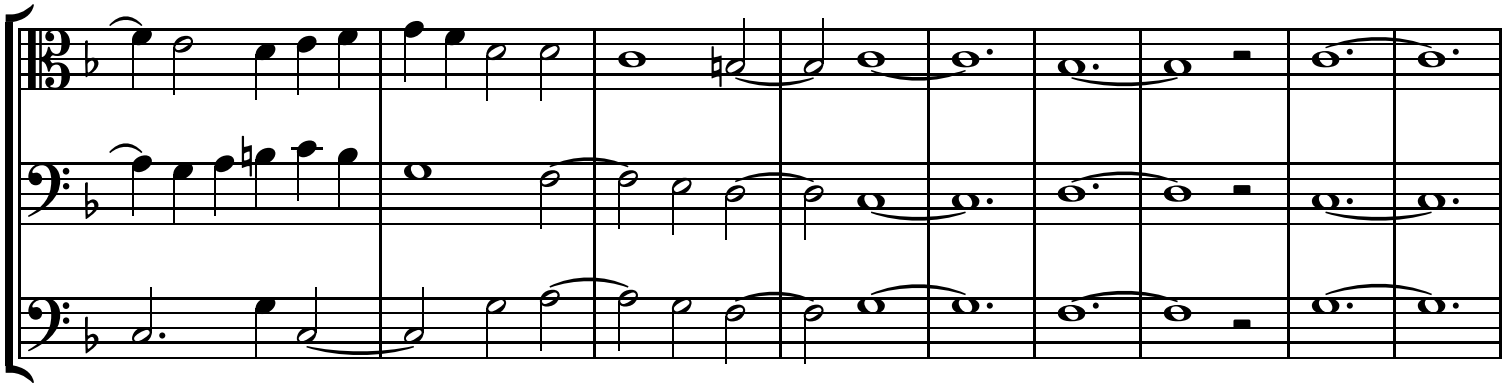
Hugo de Lantins (fl. 1420–1430)



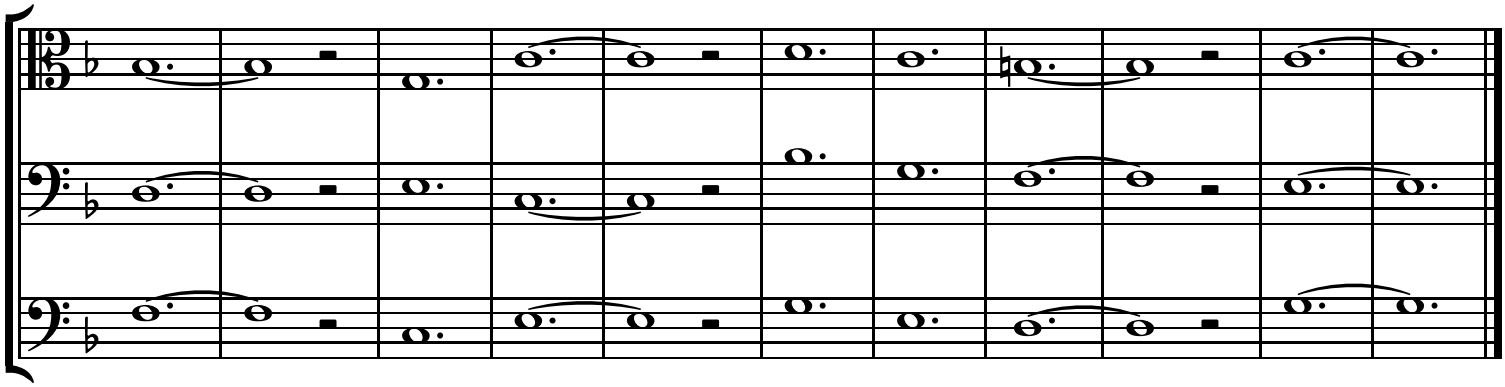

26
31
36
43


51
57
65
71

77

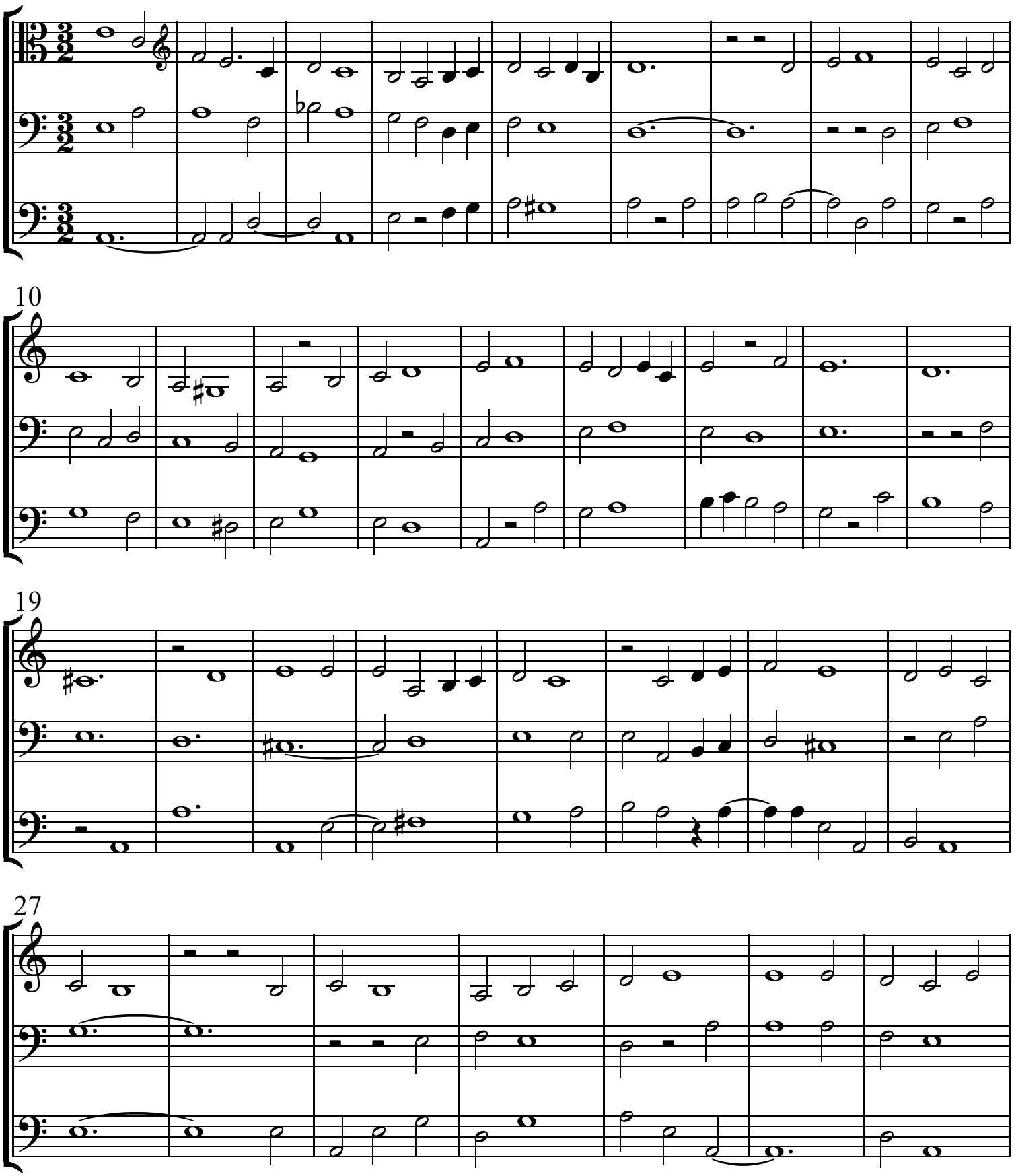


86

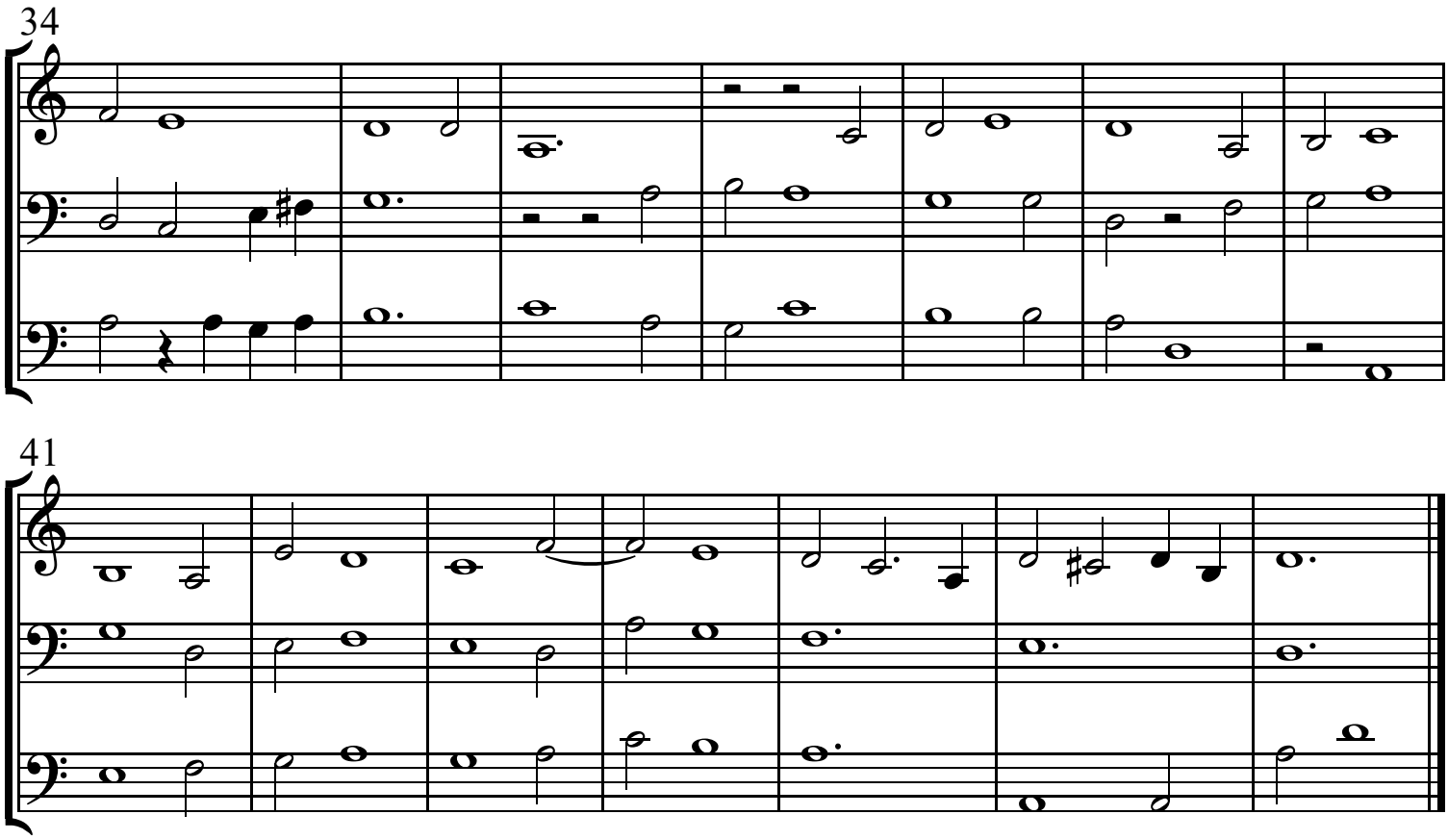


5. Grant enuy

Hugo de Lantins (fl. 1420–1430)

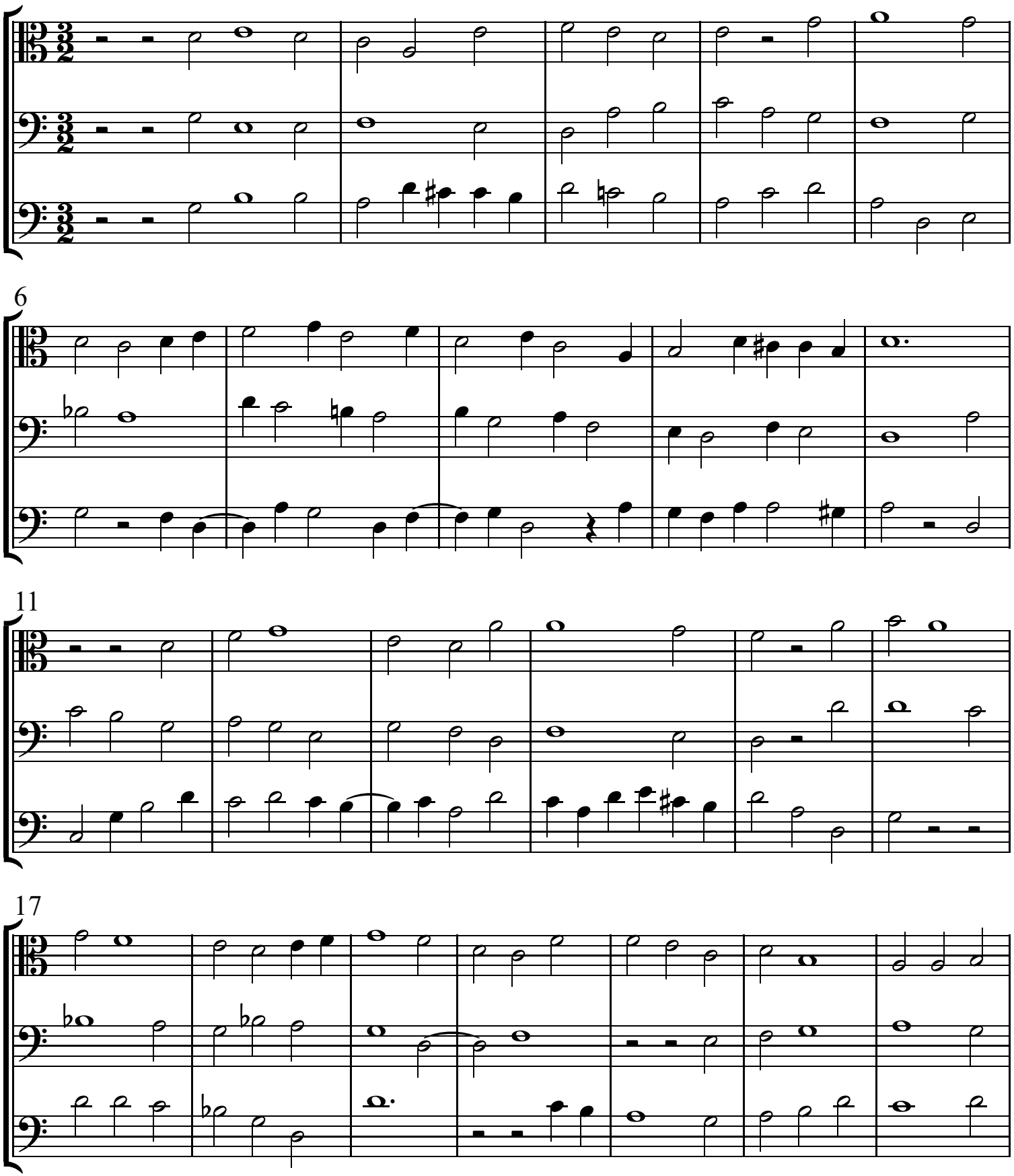


2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

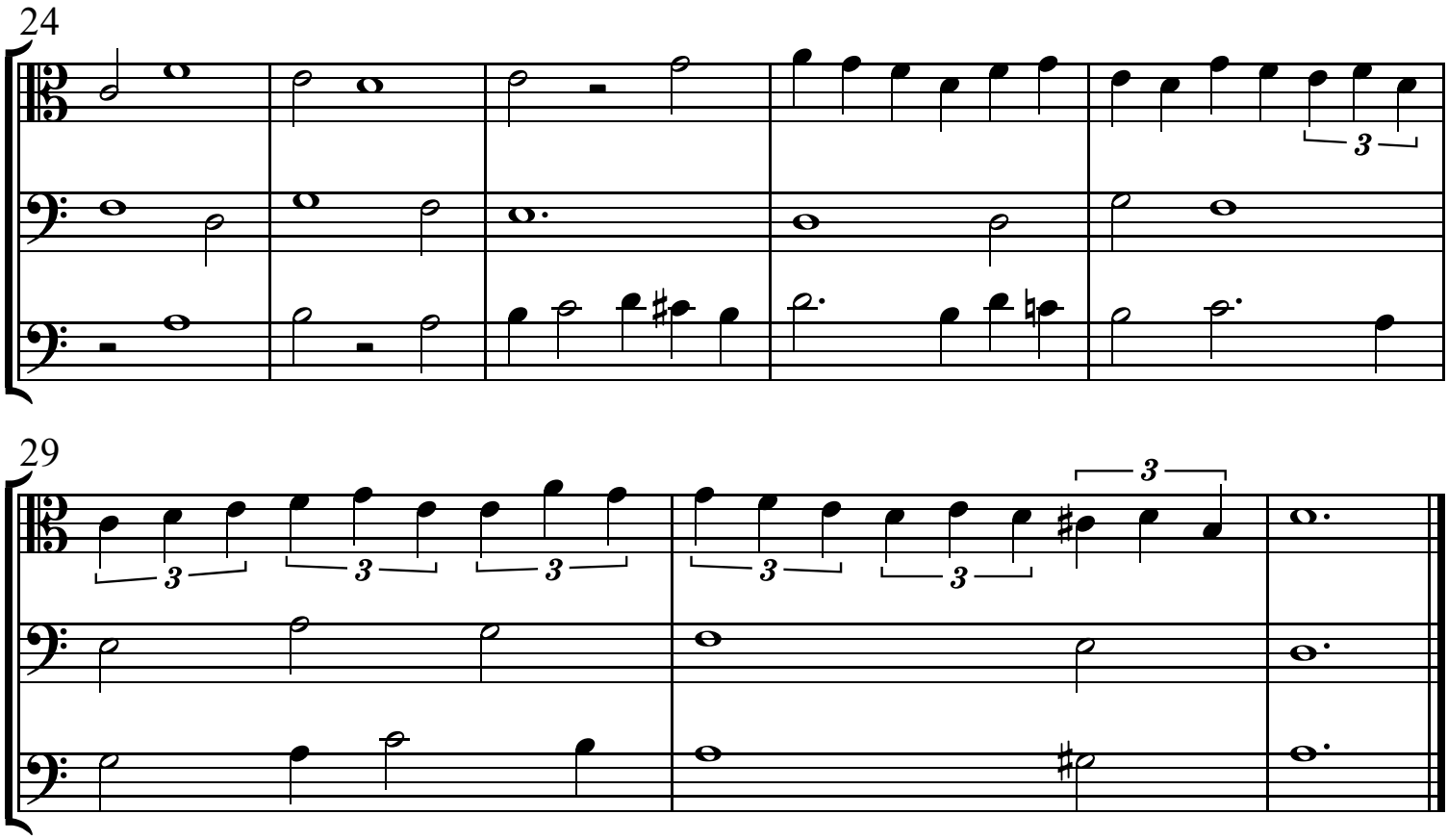

34
41

6. Helas amour

Hugo de Lantins (fl. 1420–1430)

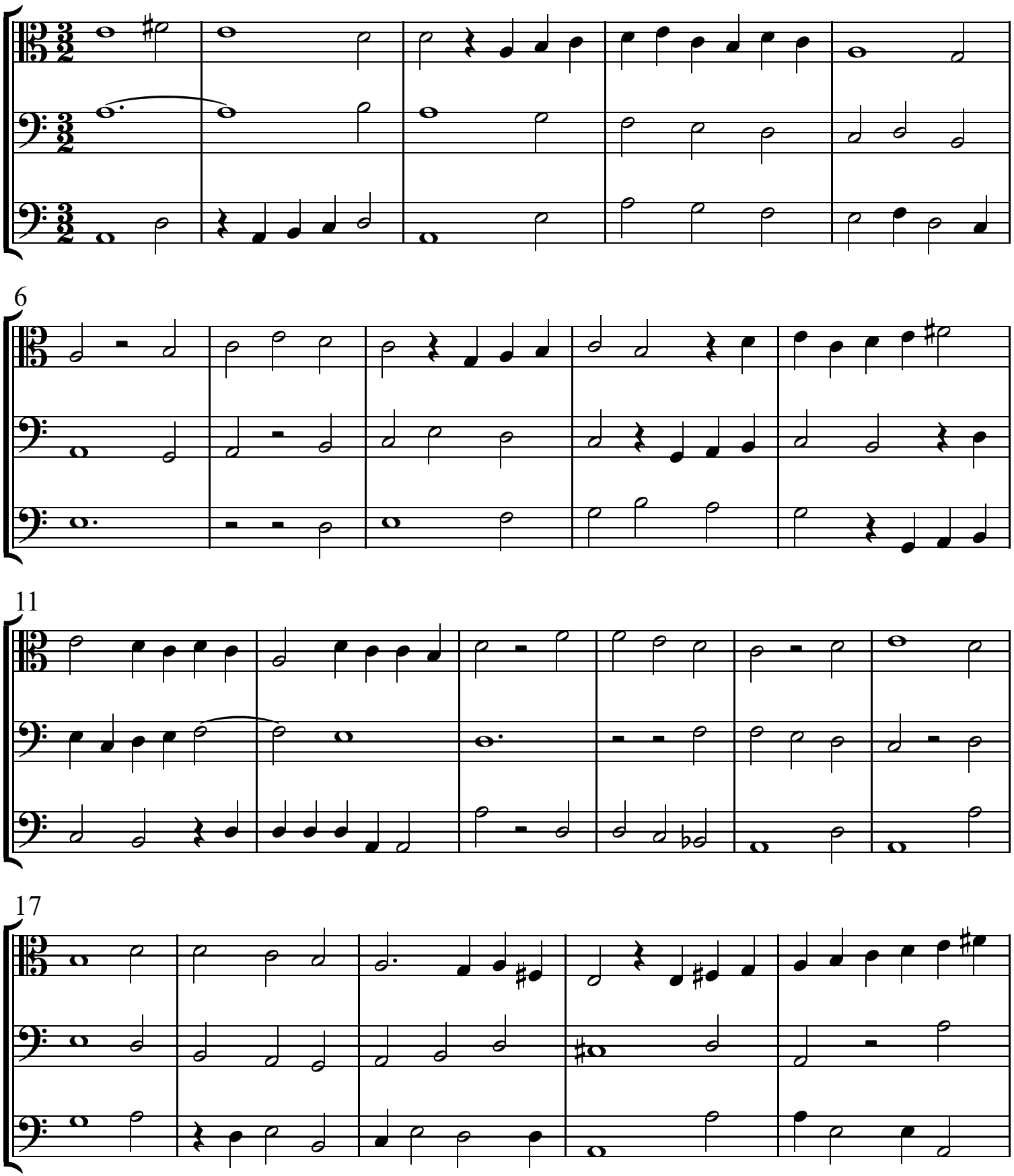


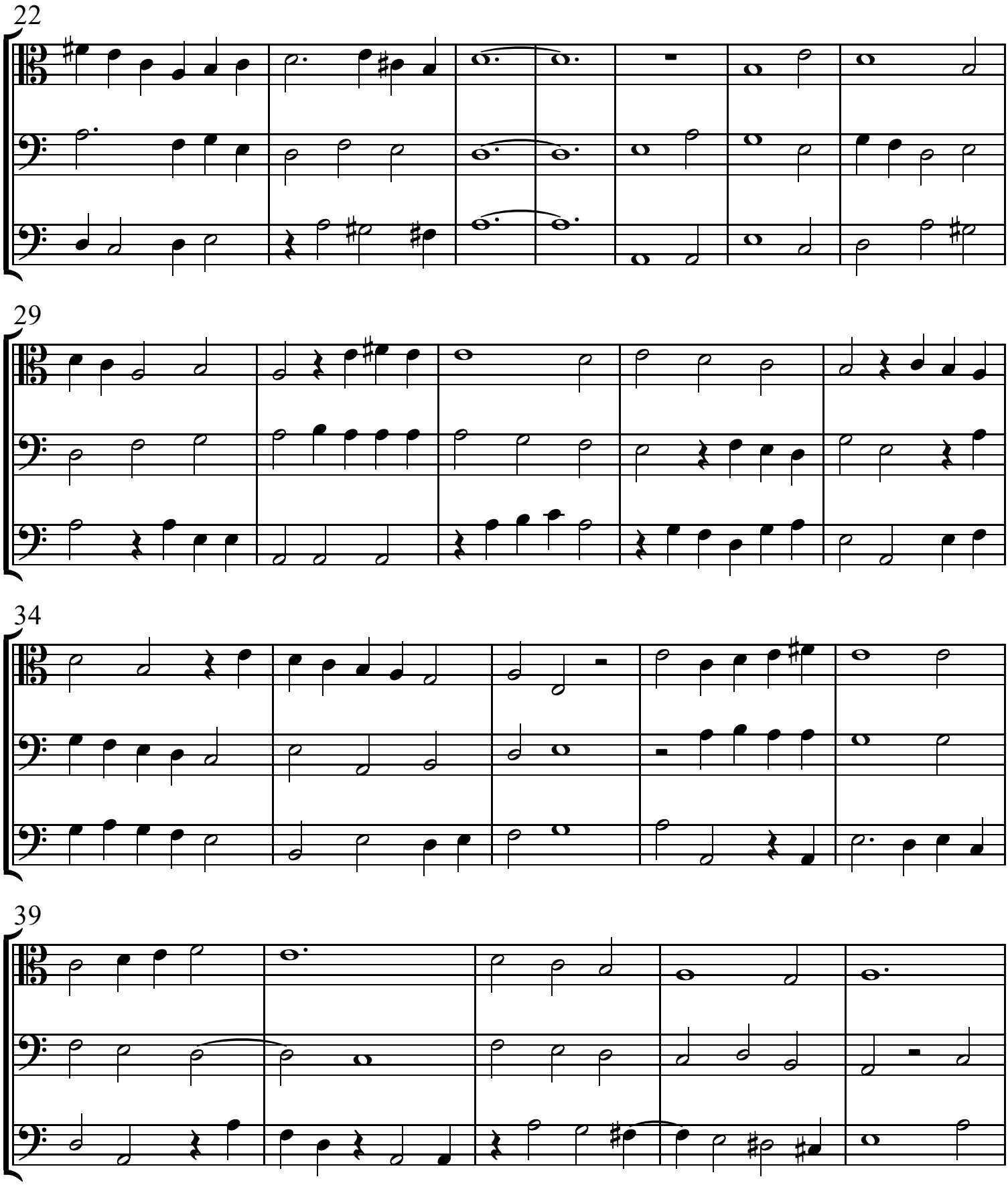
2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

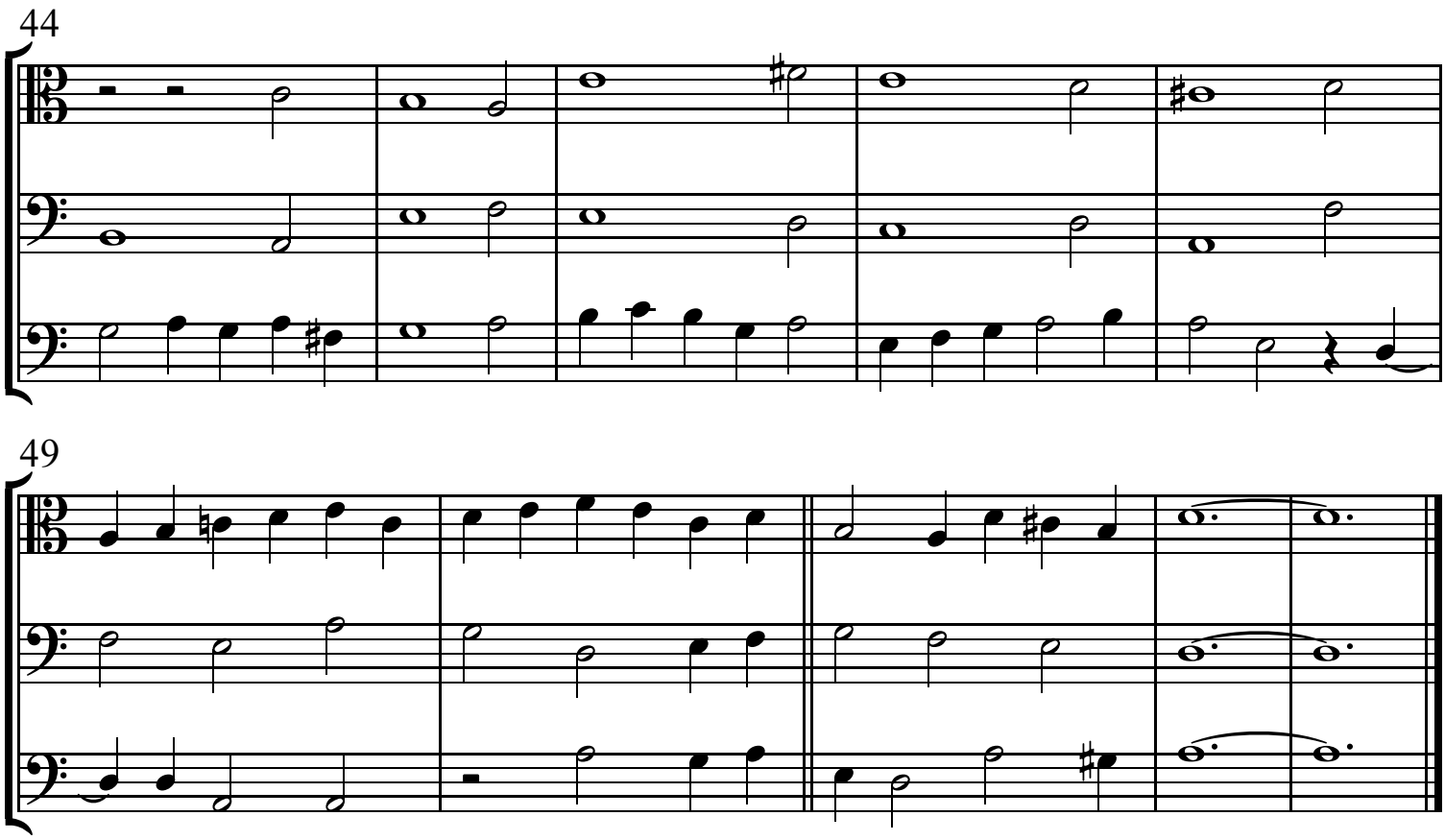

24
29
3
3
3
3
3
3

7. Io sum tuo servo

Hugo de Lantins (fl. 1420–1430)

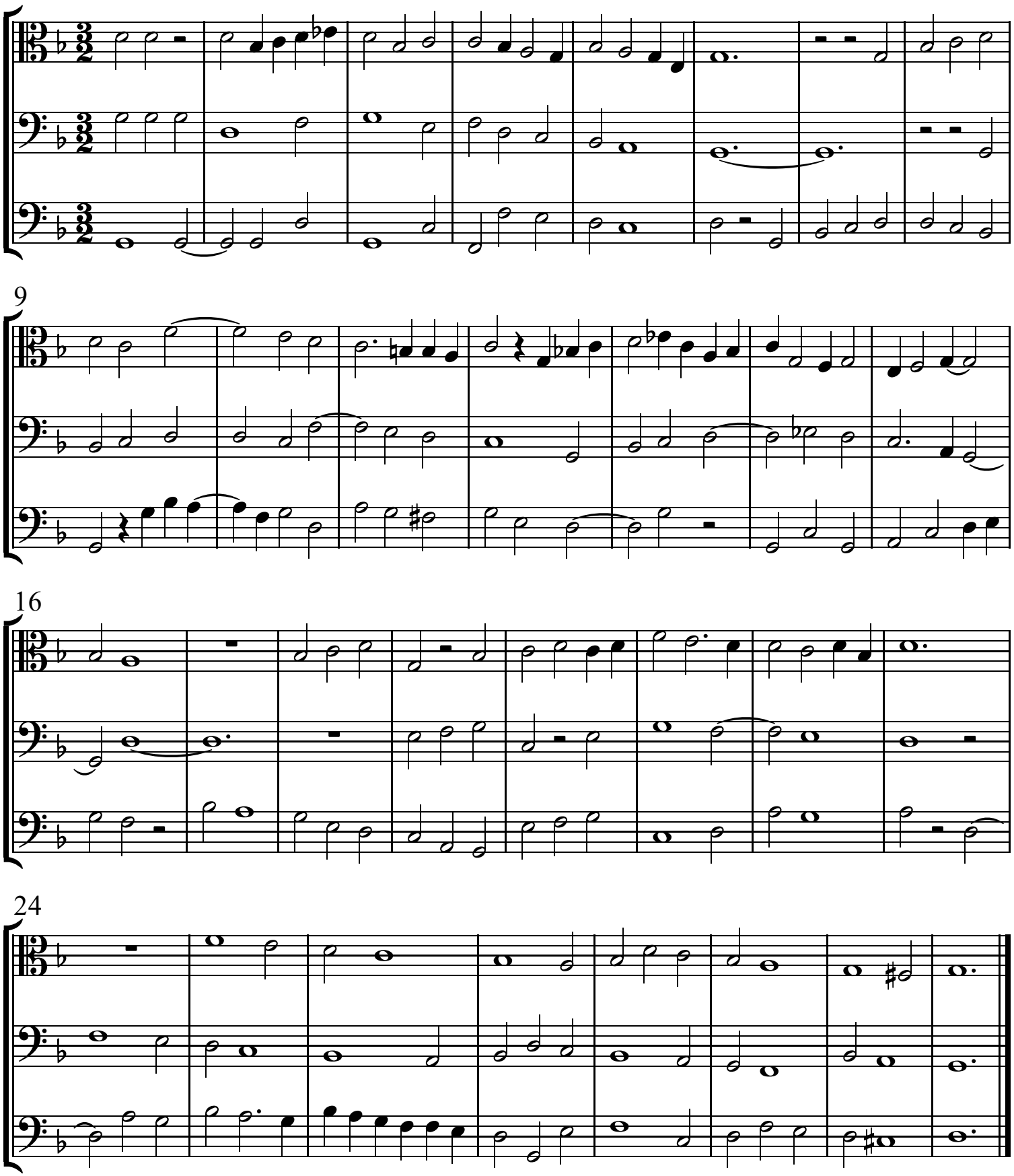



22
29
34
39


44
49

8. Jay ma joye ben perdue

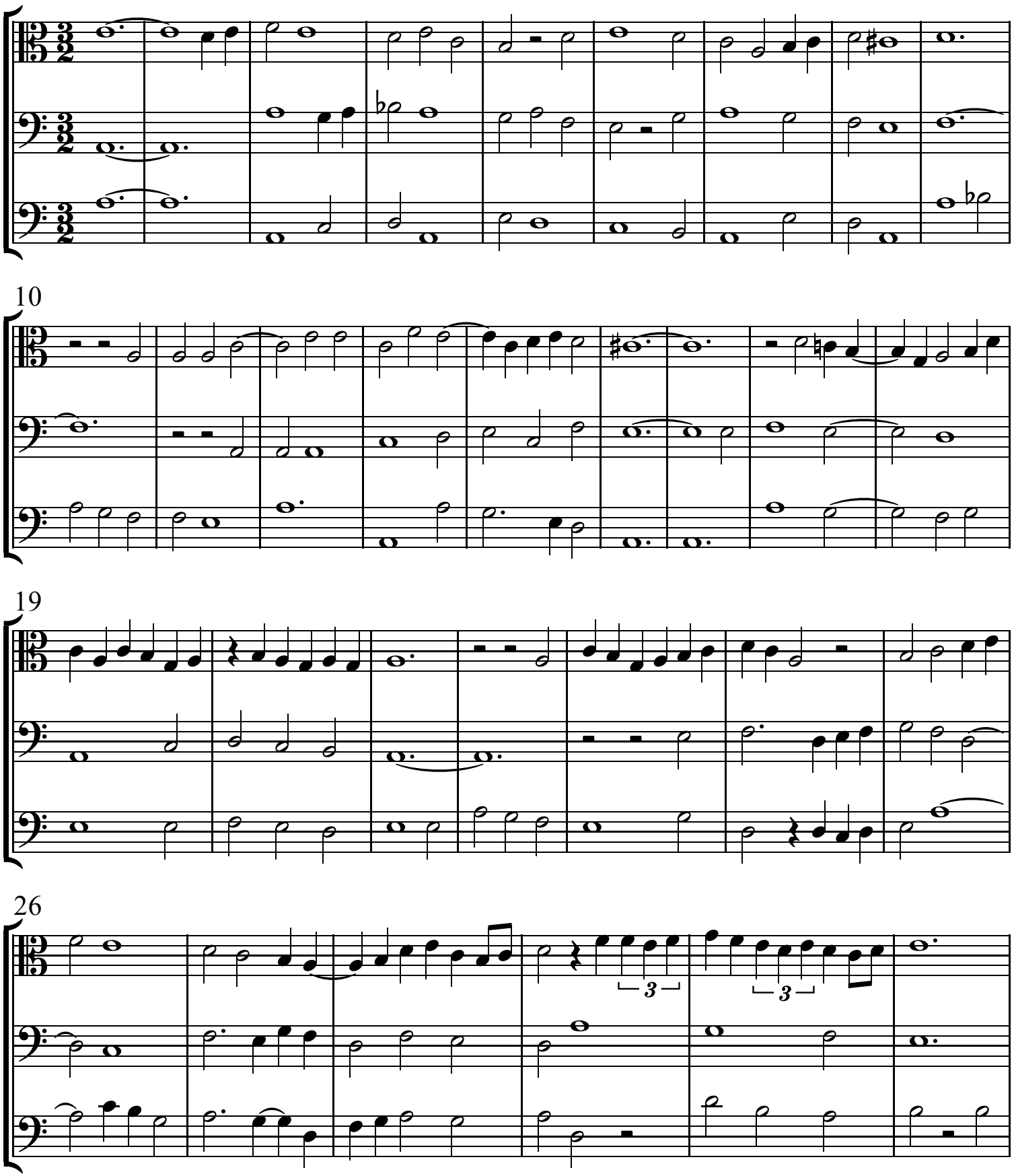
Hugo de Lantins (fl. 1420–1430)



2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

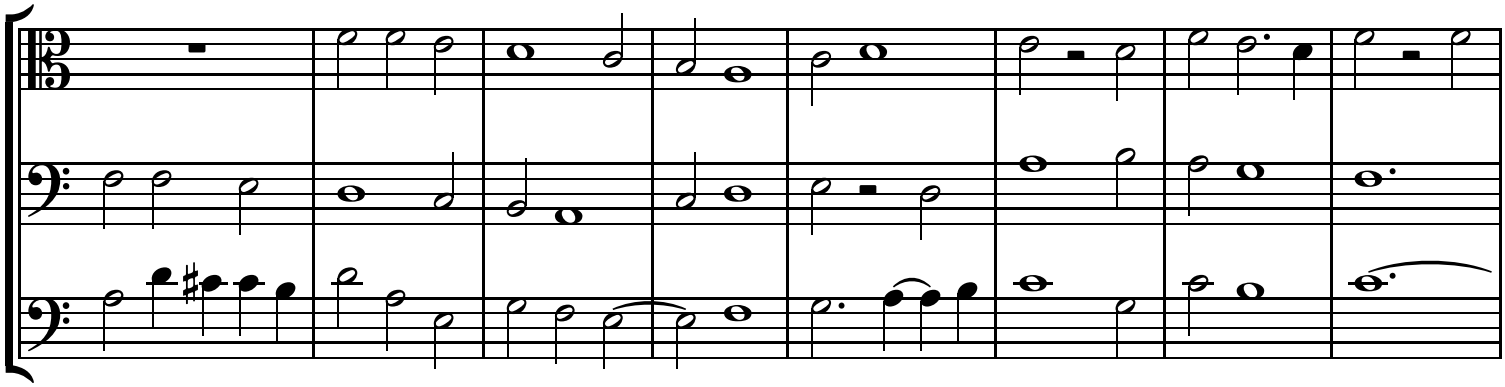
9. Je suy espris dune dame

Hugo de Lantins (fl. 1420–1430)

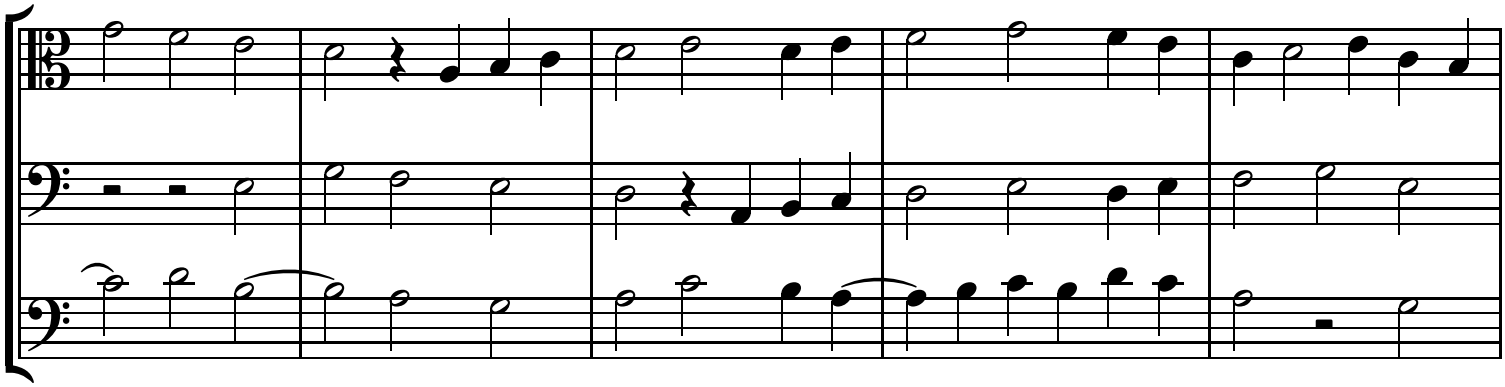


2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

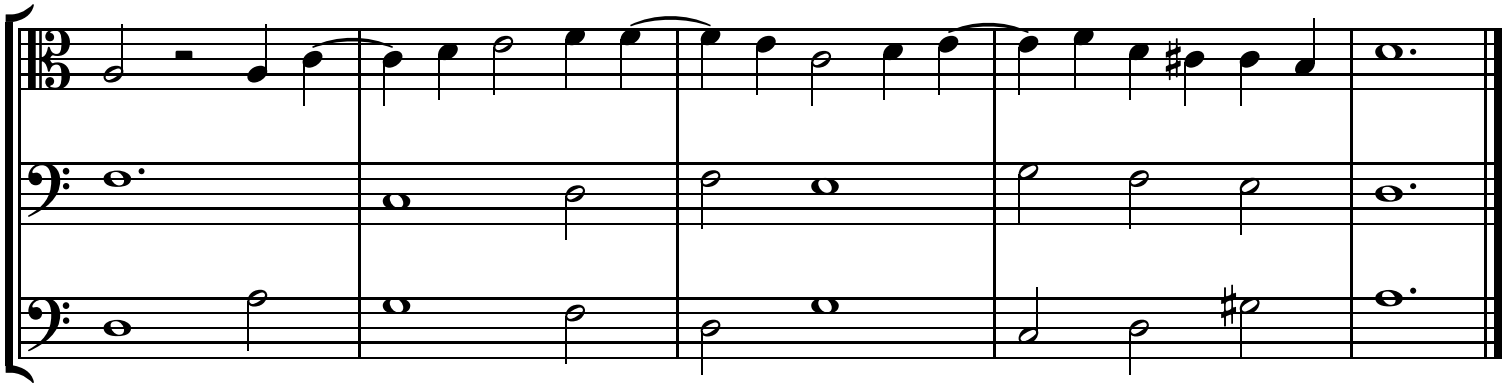
32



40

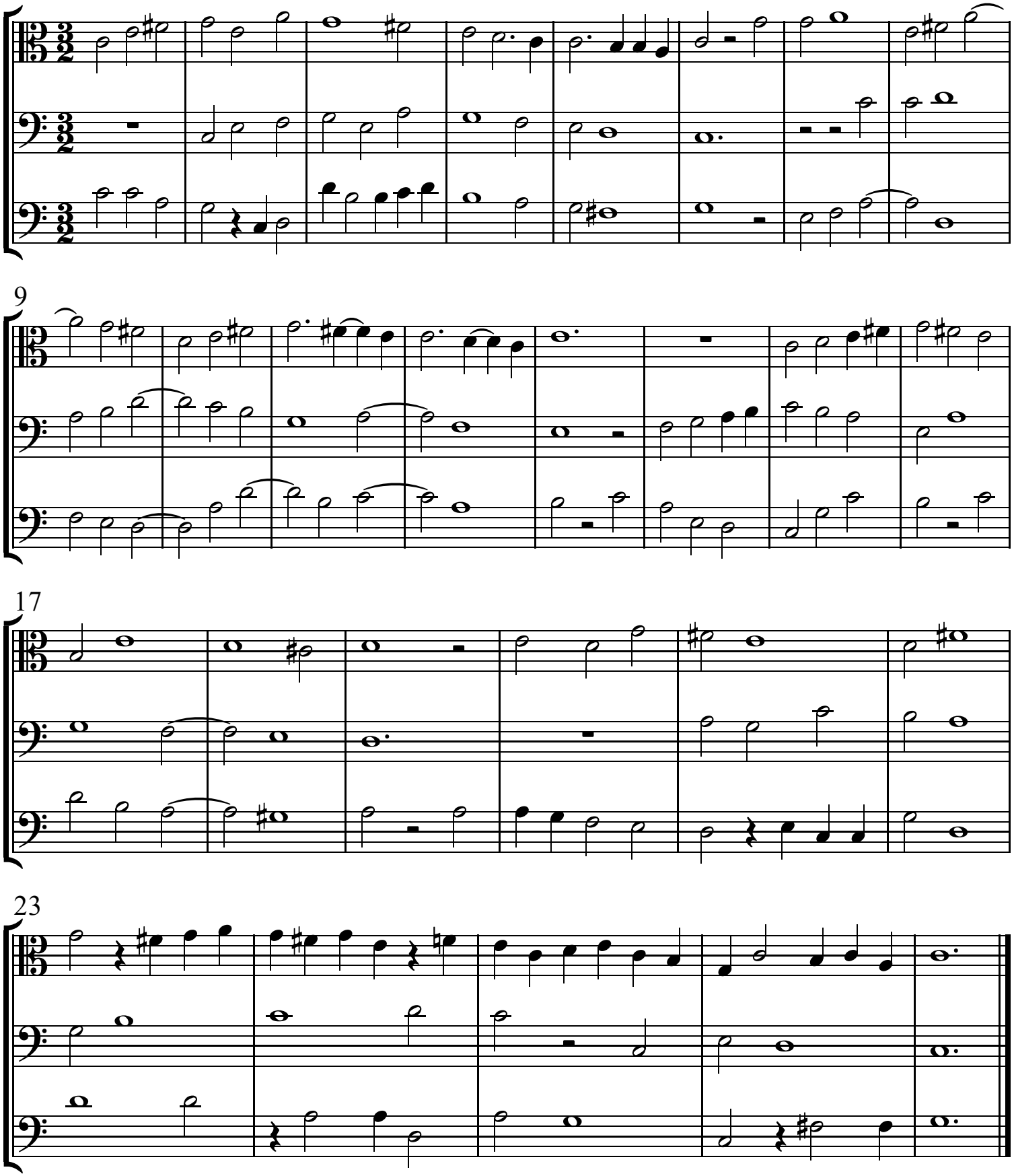


45



10. A ma dame playsant

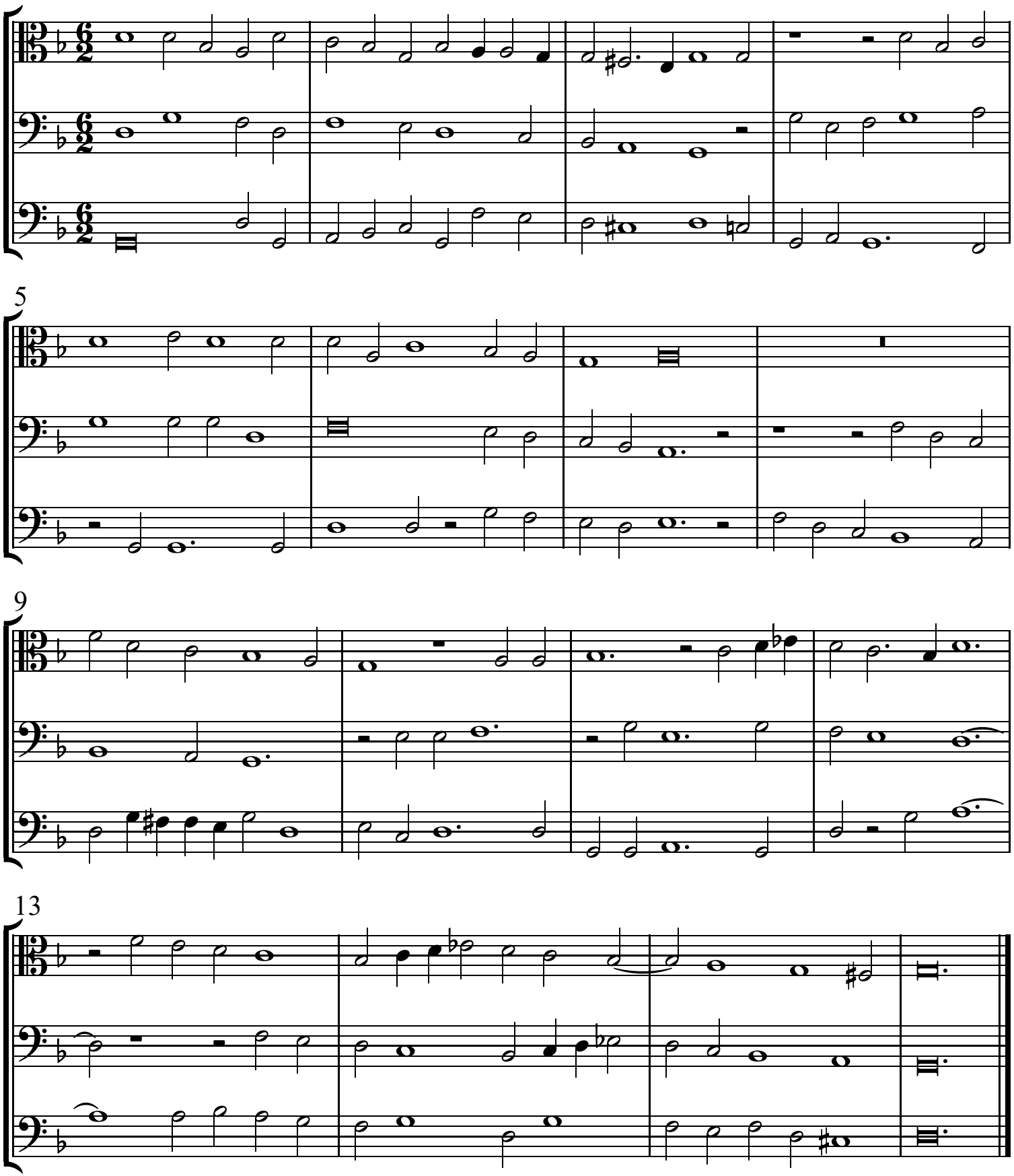
Hugo de Lantins (fl. 1420–1430)



2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

11. Mirar non posso

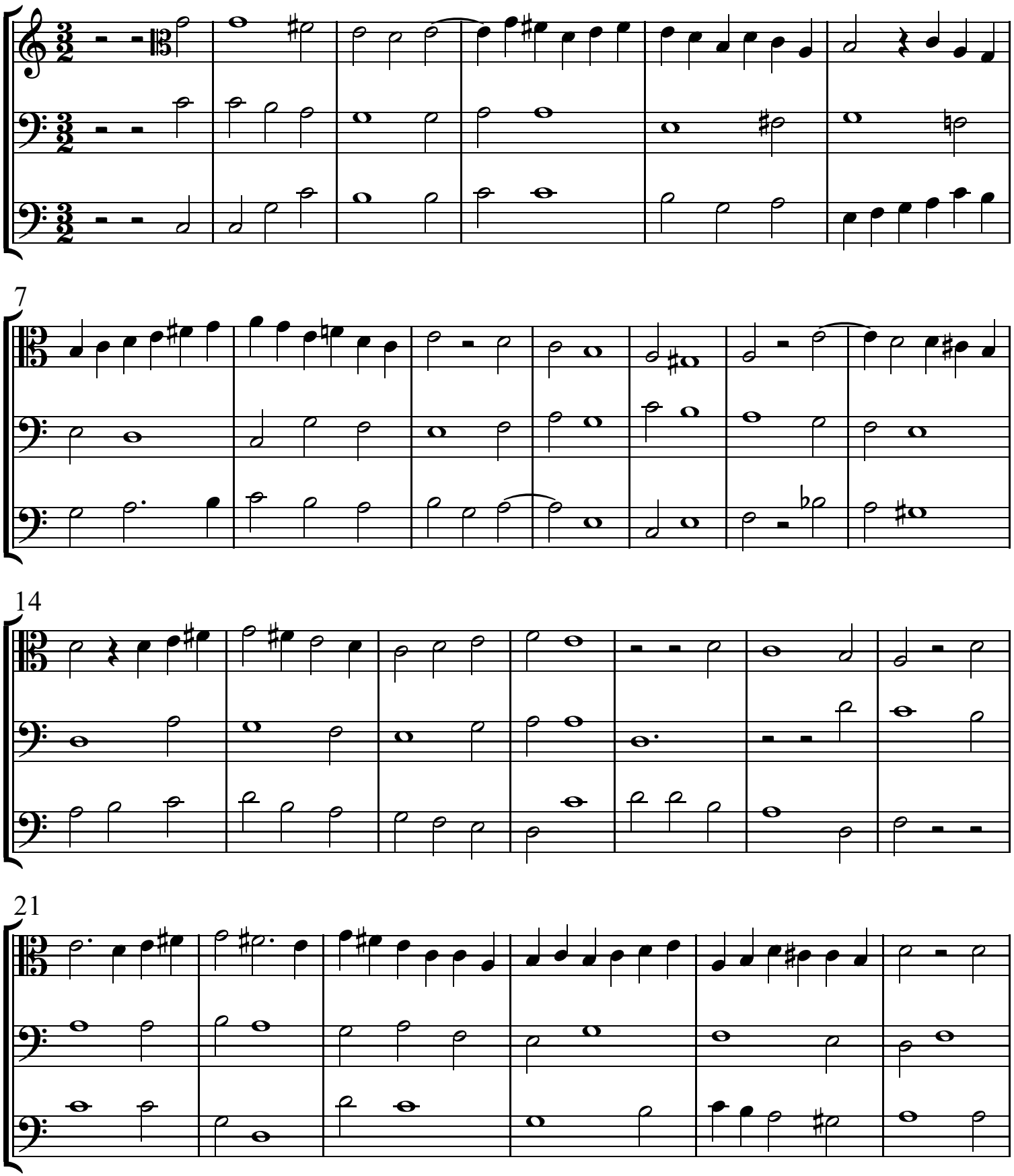
Hugo de Lantins (fl. 1420–1430)



2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

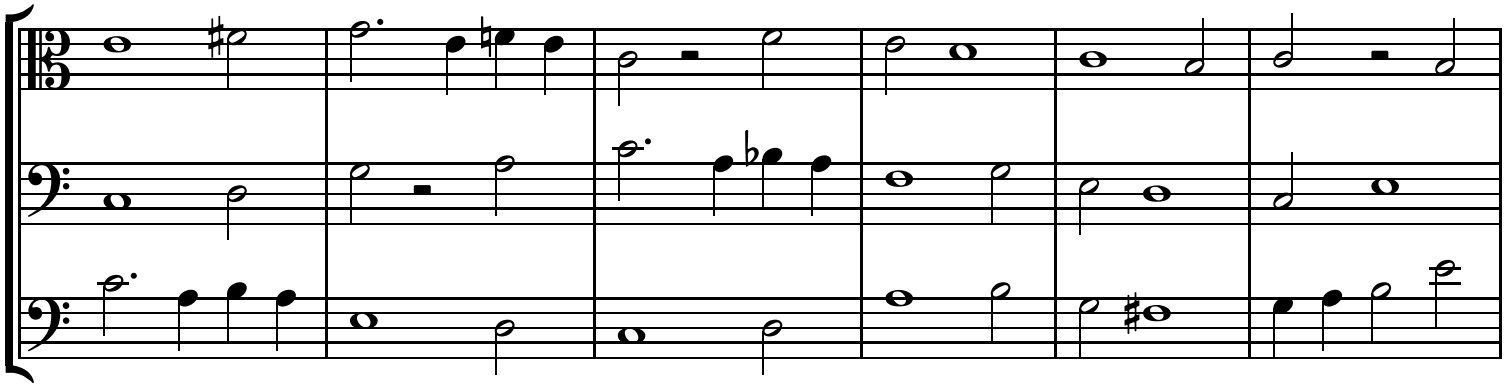
12. Mon doulx espoir

Hugo de Lantins (fl. 1420–1430)

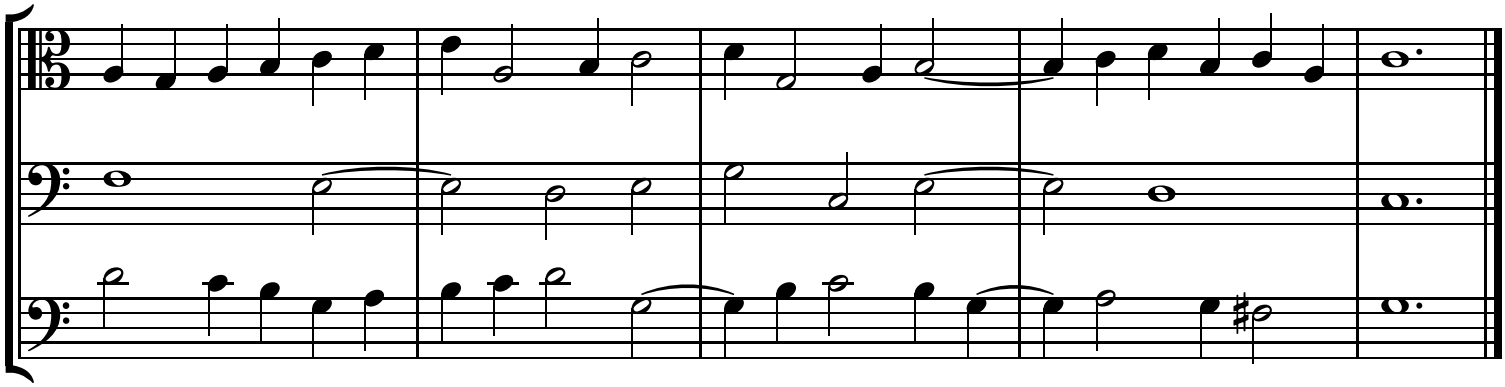


2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

27

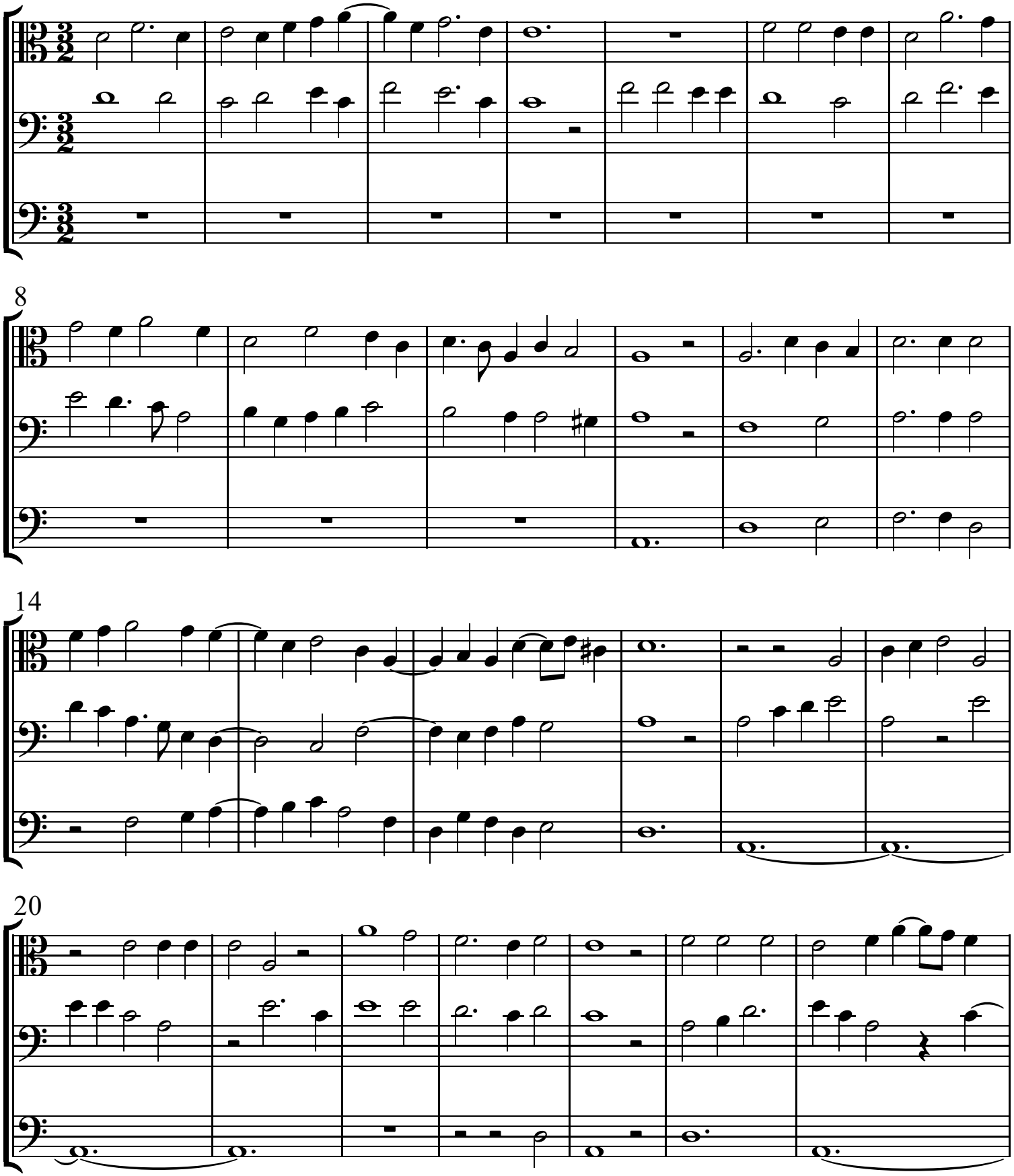


33

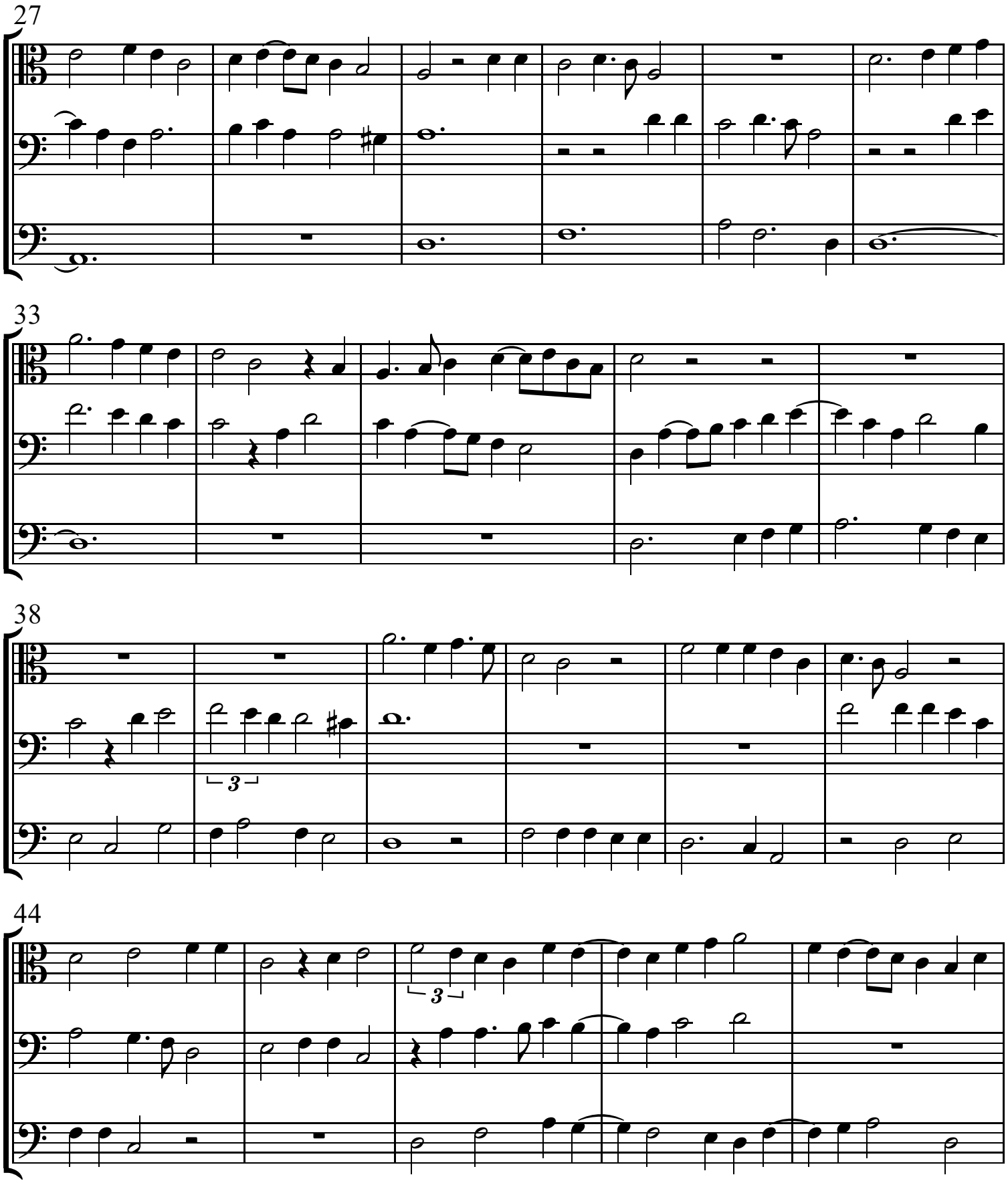


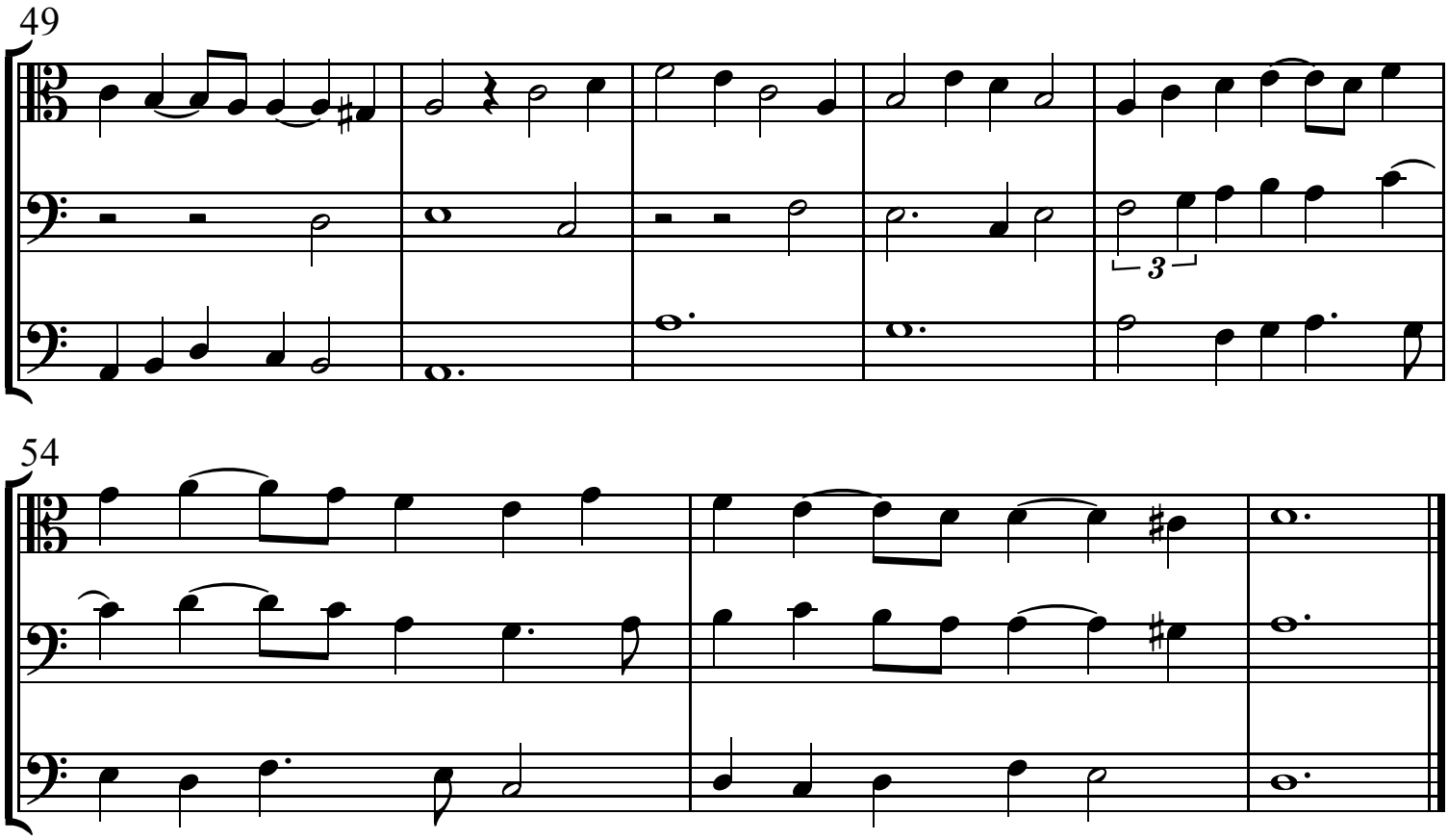
13. O pulcerrima mulierum

Hugo de Lantins (fl. 1420–1430)



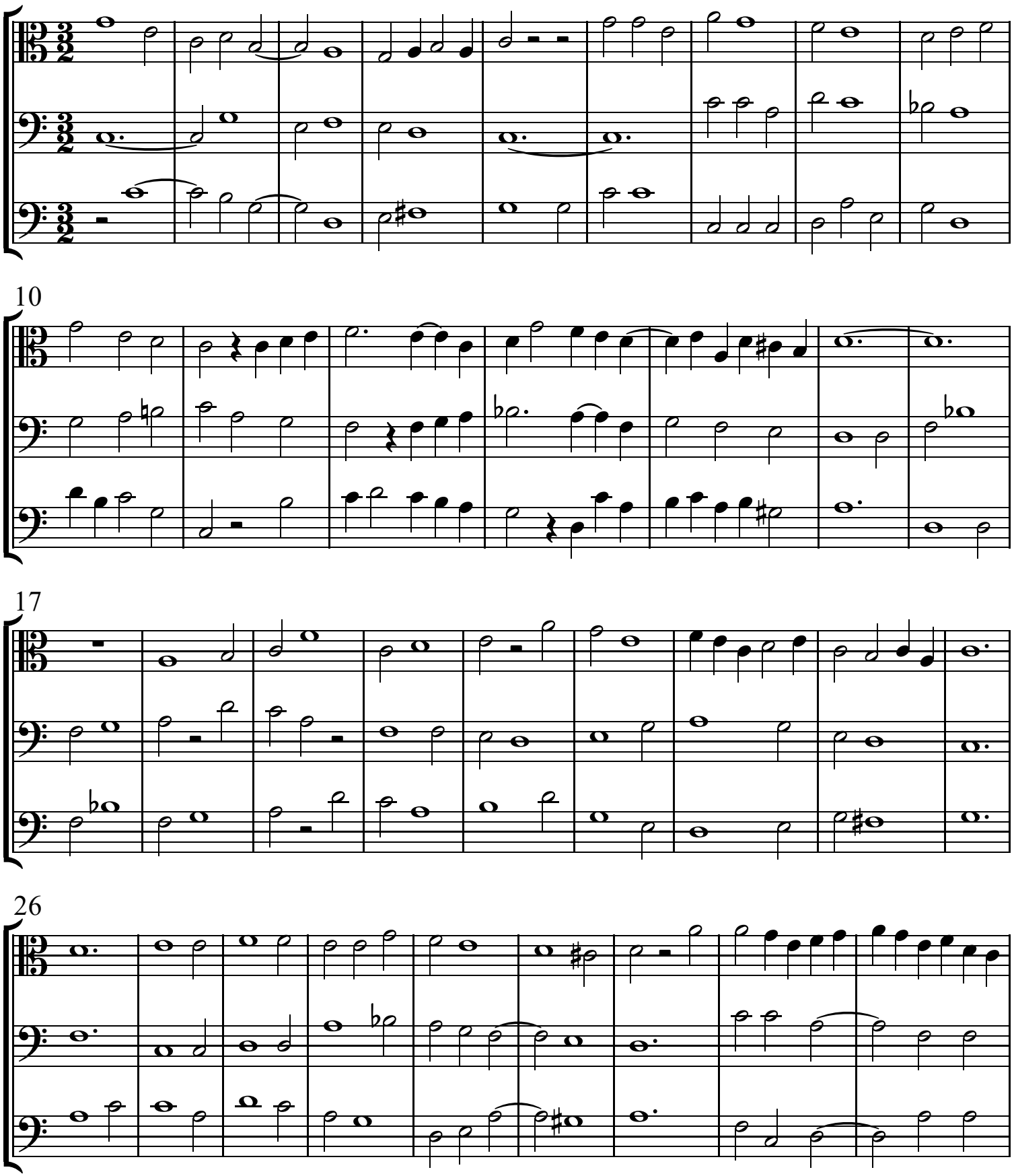
2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org


27
33
38
3
44
3


49
3
54

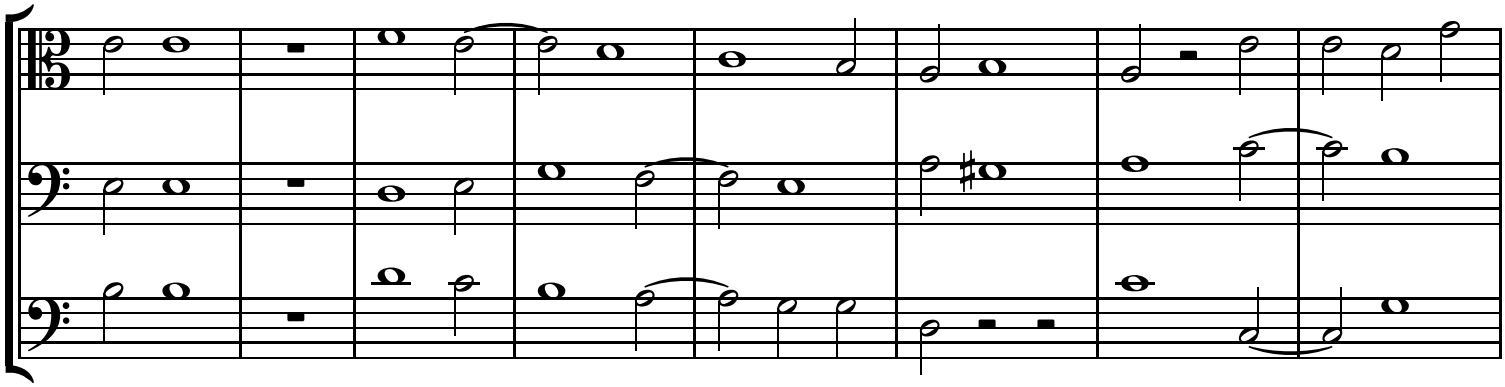
14. Per amoy de costey

Hugo de Lantins (fl. 1420–1430)

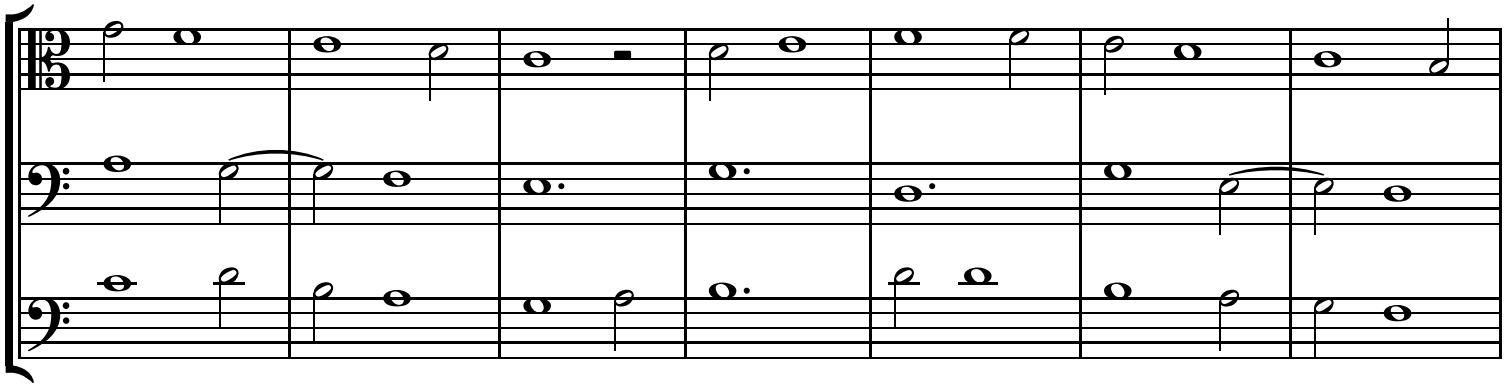


2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

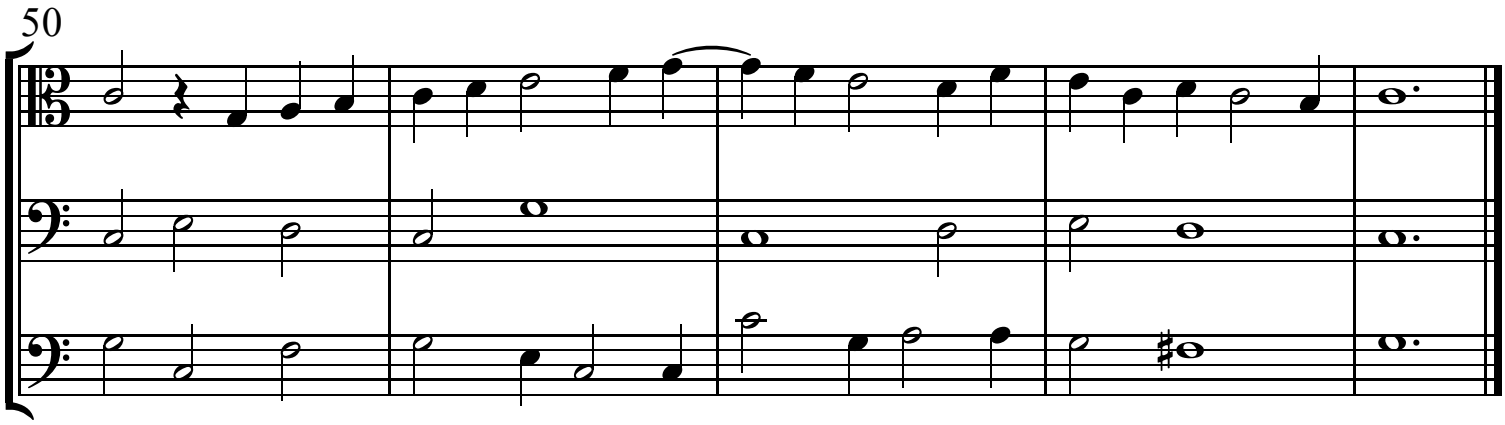
35



43

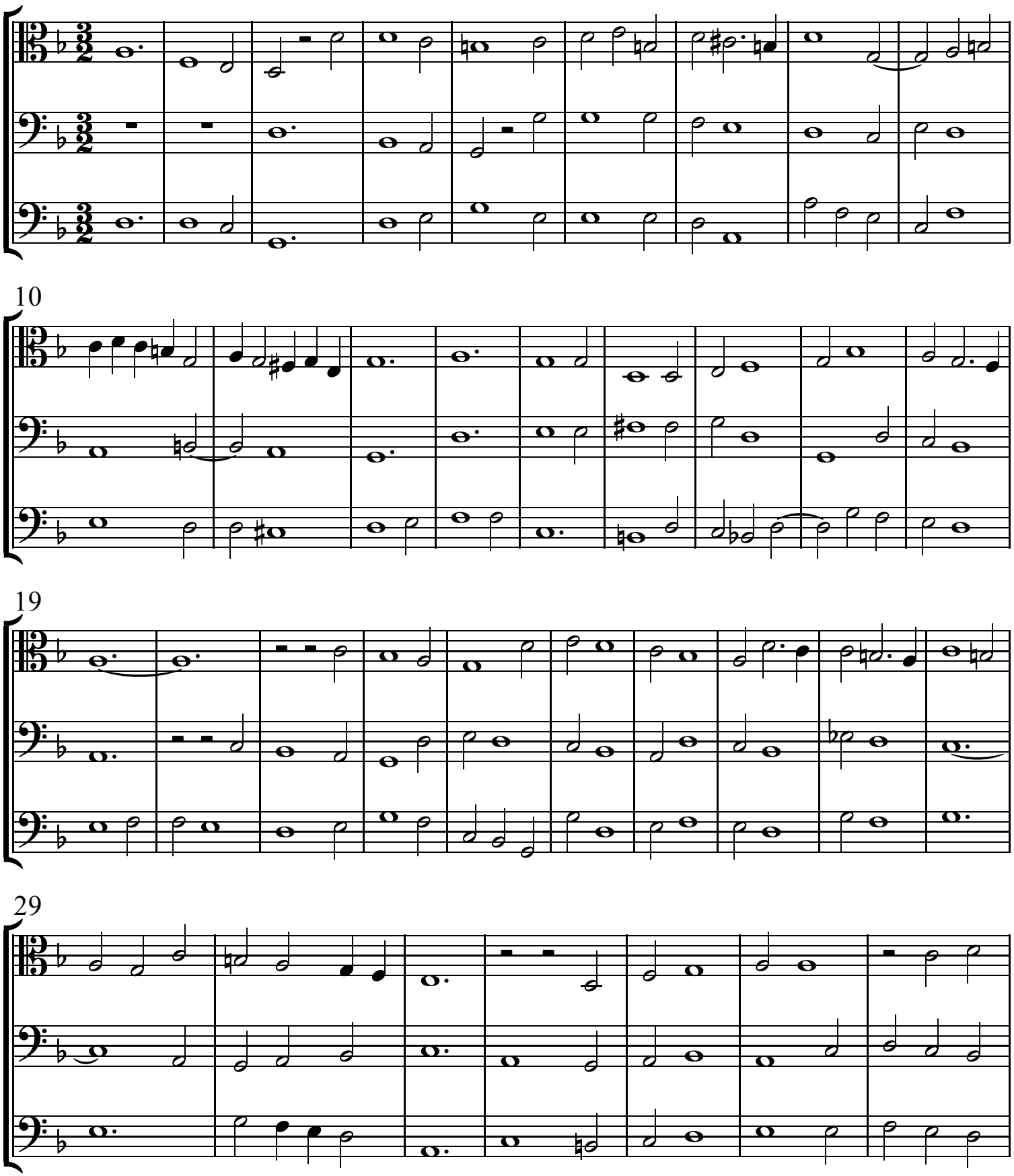


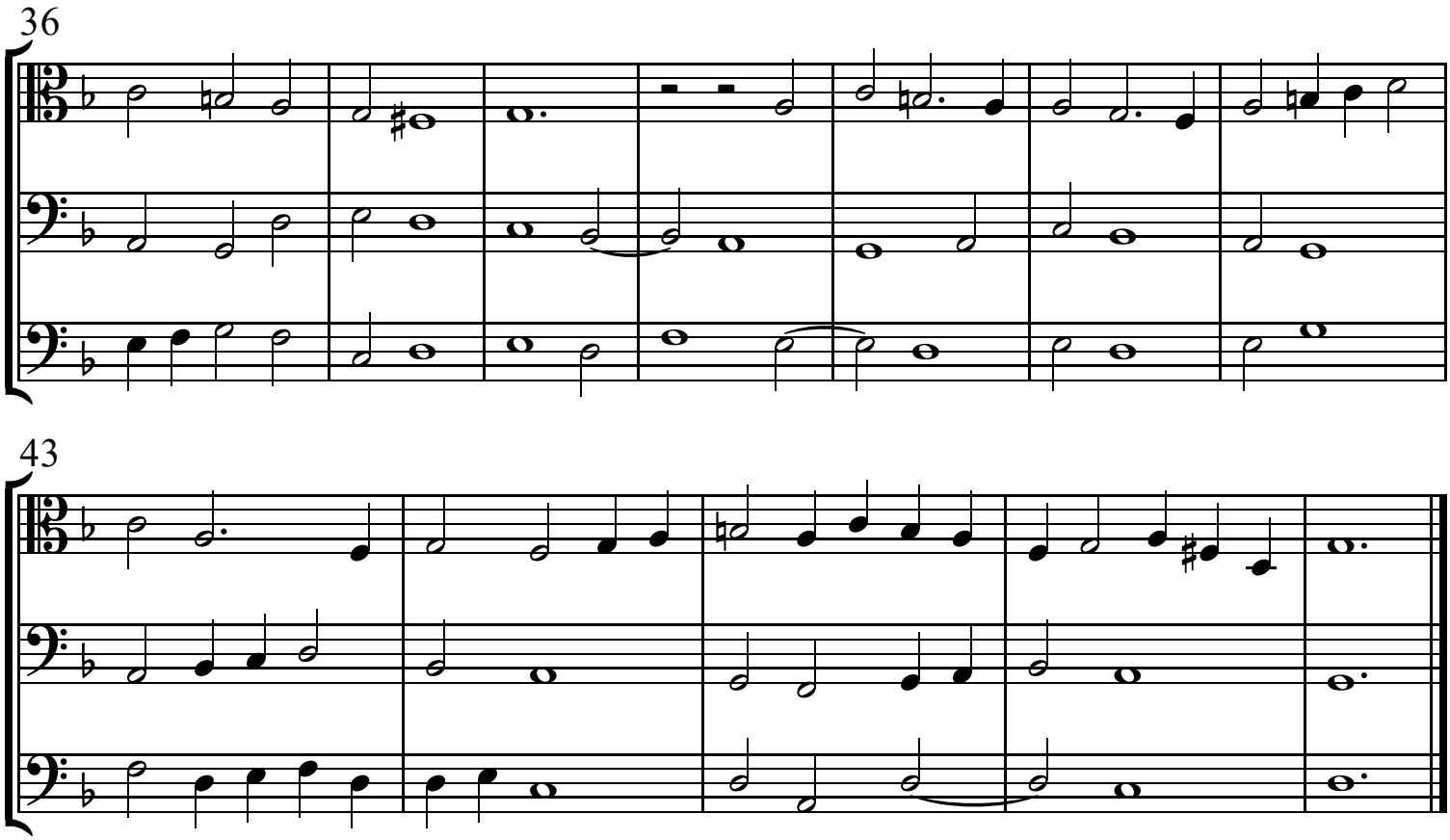
50



15. Praindre mestuet

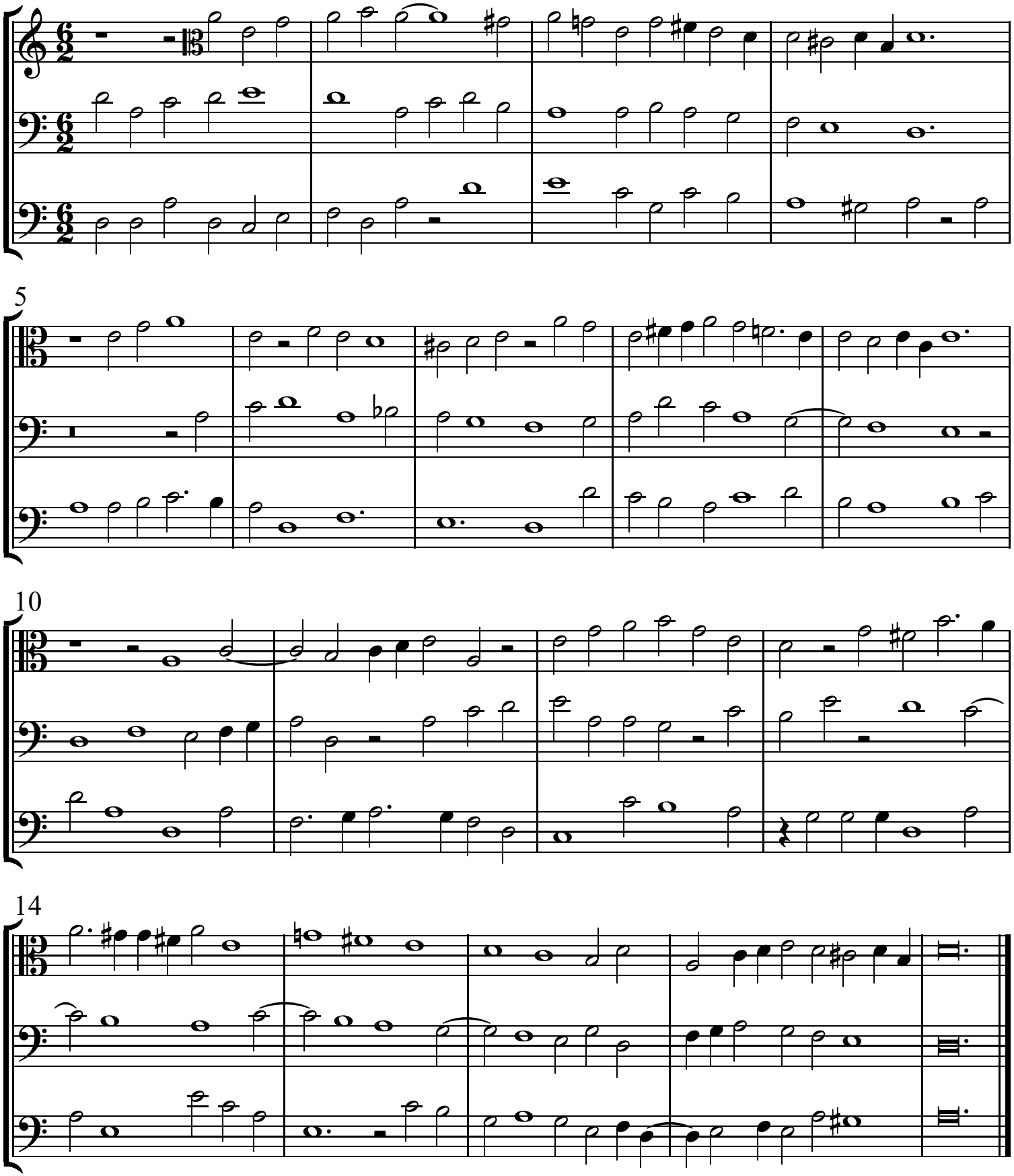
Hugo de Lantins (fl. 1420–1430)




36
43

16. Pour resioyr la compaignie

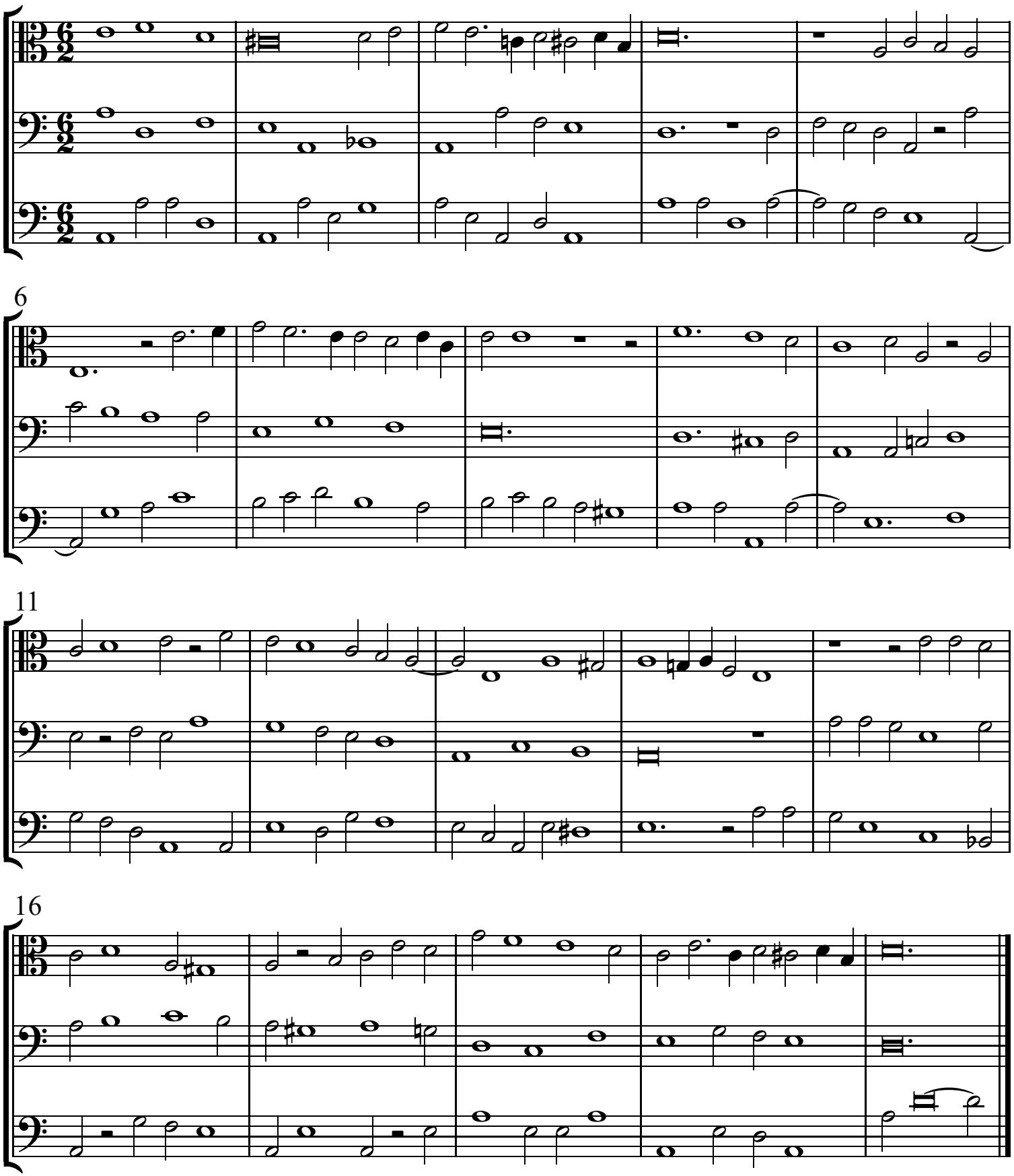
Hugo de Lantins (fl. 1420–1430)



2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

17. Prendre convient de tout engre

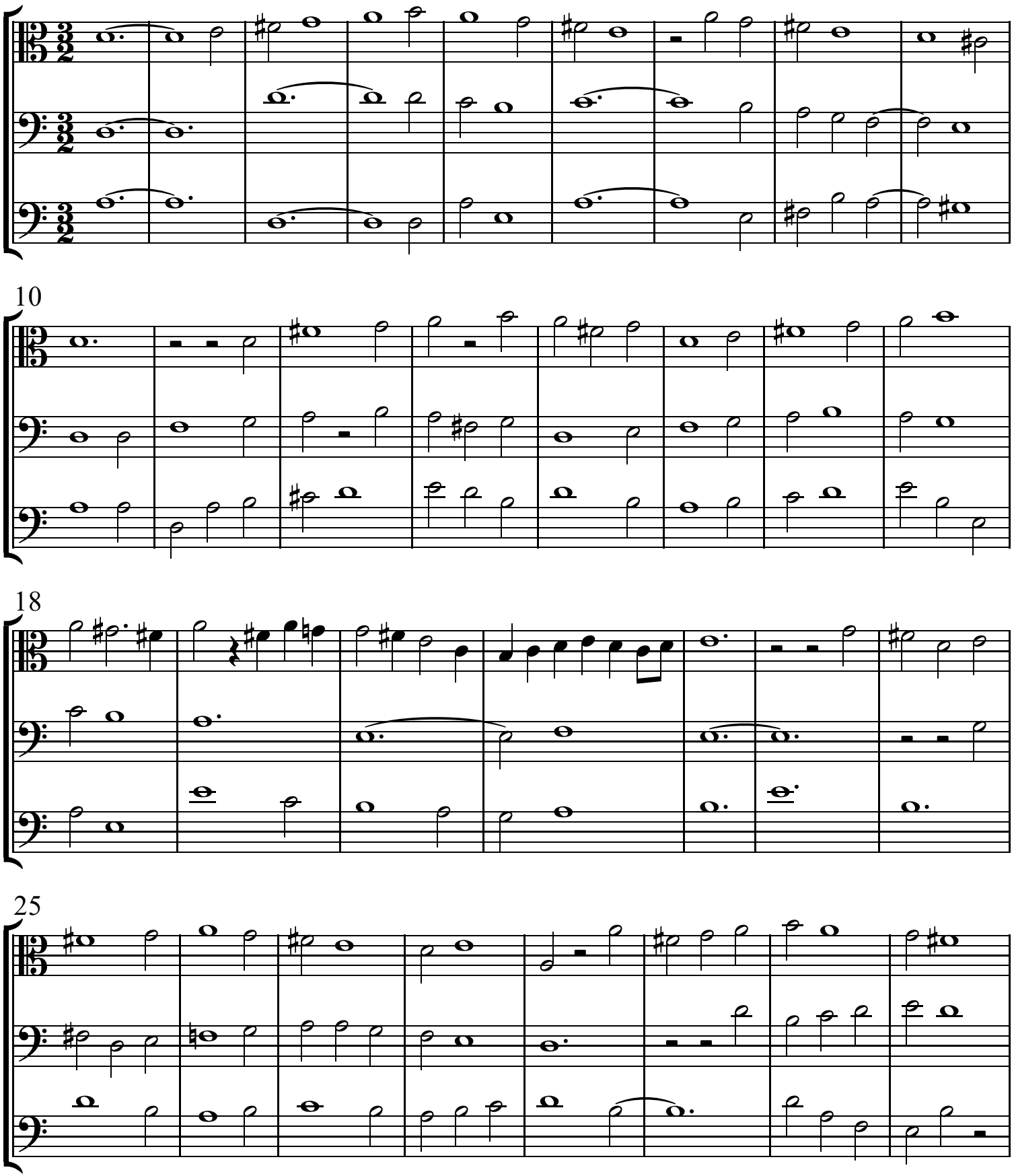
Hugo de Lantins (fl. 1420–1430)



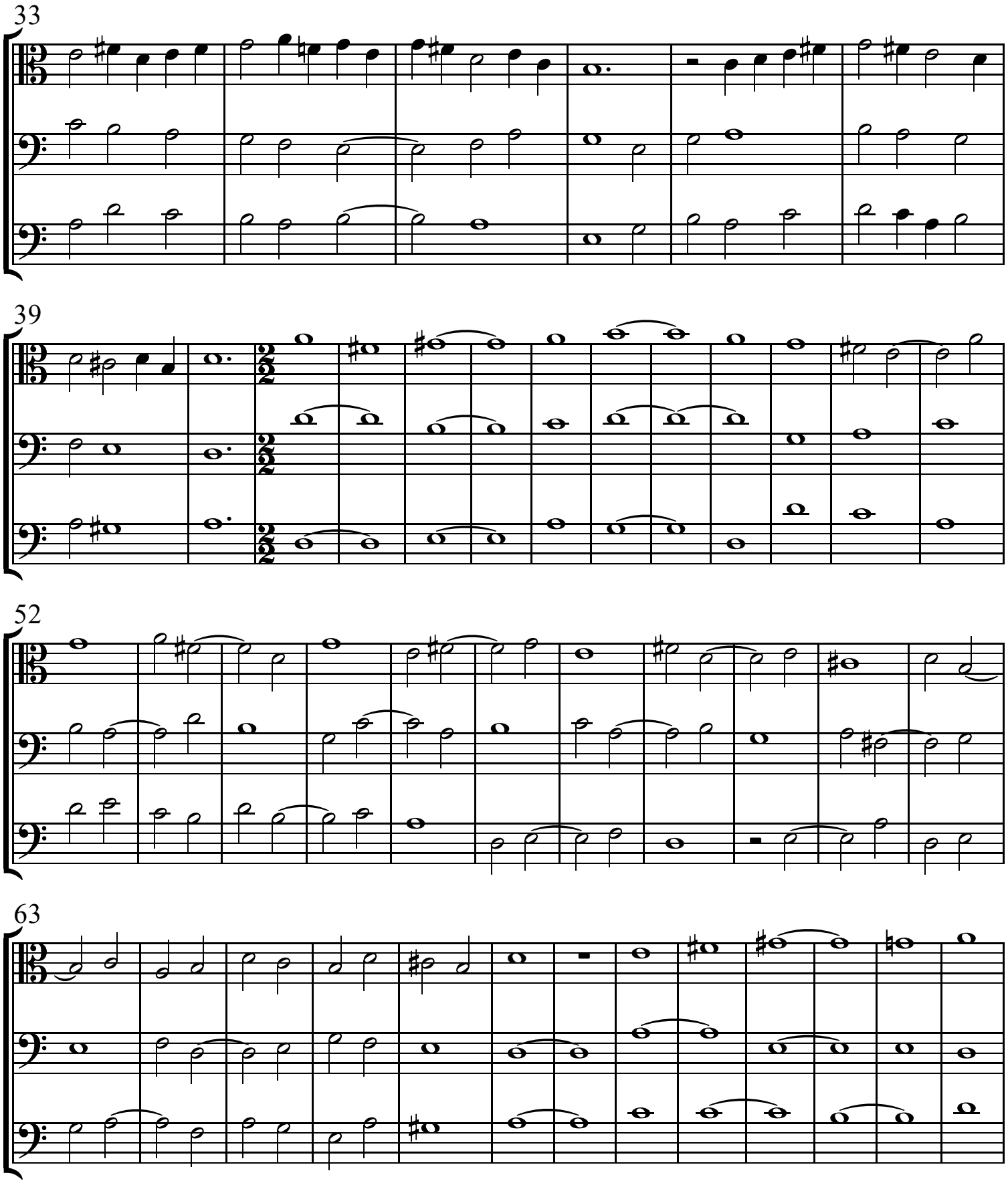
2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org

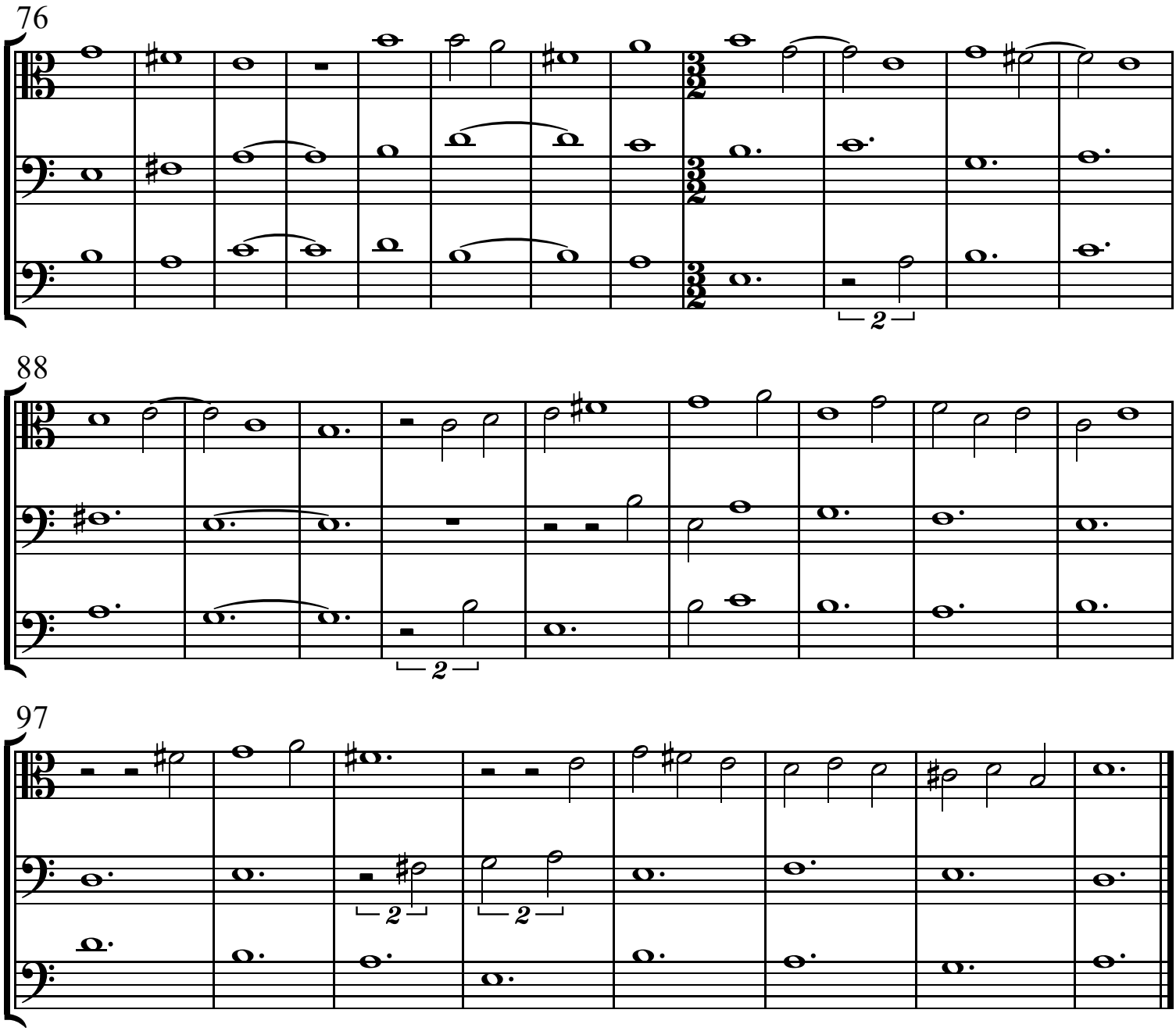
18. Tra quante regione

Hugo de Lantins (fl. 1420–1430)



2024 Dick Yates, based on the editions of Clemens Goldberg on imslp.org


33
39
52
63


76
2
88
2
97
2
2