

Ricercar Quarto

Fantasie Recercari Contrapunti à 3, 1559

Adrian Willaert
(c.1490-1562)

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex contrapuntal texture with various rhythmic values including minims, crotchets, and quavers, often beamed together. The bottom staff contains several rests, indicating a more active role for the other parts.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in a key signature of one flat (B-flat) and a common time signature (C). The music continues with complex contrapuntal textures. The bottom staff again contains several rests.

The third system of musical notation starts at measure 11, indicated by a '11' above the first staff. It consists of three staves: treble, alto, and bass clefs. The key signature remains one flat (B-flat) and the time signature is common time (C). The musical texture is highly intricate, with many beamed notes and complex rhythmic patterns across all parts.

The fourth system of musical notation starts at measure 16, indicated by a '16' above the first staff. It consists of three staves: treble, alto, and bass clefs. The key signature remains one flat (B-flat) and the time signature is common time (C). The music continues with complex contrapuntal textures, featuring many beamed notes and intricate rhythmic patterns.

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21

Musical notation for measures 21-25. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The music features a complex texture with various rhythmic values and melodic lines.

26

Musical notation for measures 26-30. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The music continues with intricate melodic and harmonic development.

31

Musical notation for measures 31-35. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The music features a prominent melodic line in the treble staff and a more active bass line.

36

Musical notation for measures 36-40. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The treble staff shows a series of rests, while the bass and bass staves continue with active melodic and harmonic material.

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41

Measures 41-45 of the Ricercar Quarto. The score is in G minor (one flat) and 3/4 time. It features three staves: Treble, Alto, and Bass. Measure 41 starts with a whole rest in the treble and a half note G in the bass. The music continues with various rhythmic patterns and rests across the staves.

46

Measures 46-51 of the Ricercar Quarto. The score continues with three staves. Measure 46 begins with a half note G in the treble and a half note G in the bass. The music progresses through measures 47-51, showing complex rhythmic interplay between the staves.

52

Measures 52-57 of the Ricercar Quarto. The score continues with three staves. Measure 52 starts with a half note G in the treble and a half note G in the bass. The music continues with various rhythmic patterns and rests across the staves.

58

Measures 58-63 of the Ricercar Quarto. The score continues with three staves. Measure 58 begins with a half note G in the treble and a half note G in the bass. The music progresses through measures 59-63, showing complex rhythmic interplay between the staves.

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83

Measures 83-87 of the Ricercar Quarto. The score is in G minor (one flat) and 3/4 time. It features three staves: Treble, Alto, and Bass. The Treble staff begins with a whole rest in measure 83, followed by a melodic line of eighth and quarter notes. The Alto and Bass staves provide harmonic support with various rhythmic patterns, including eighth and quarter notes, and some rests.

88

Measures 88-92 of the Ricercar Quarto. The score continues in G minor and 3/4 time. The Treble staff has a melodic line with a sharp sign on the second staff line in measure 90. The Alto and Bass staves continue their harmonic accompaniment with eighth and quarter notes.

93

Measures 93-97 of the Ricercar Quarto. The score continues in G minor and 3/4 time. The Treble staff features a melodic line with a sharp sign on the second staff line in measure 94. The Alto and Bass staves provide harmonic support with eighth and quarter notes.

98

Measures 98-102 of the Ricercar Quarto. The score continues in G minor and 3/4 time. The Treble staff has a melodic line with a sharp sign on the second staff line in measure 99. The Alto and Bass staves provide harmonic support with eighth and quarter notes.

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103

Measures 103-107. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 103 starts with a treble clef and a B-flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. The bass line provides a steady accompaniment with eighth notes.

108

Measures 108-112. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 108 starts with a treble clef and a B-flat. The music continues with intricate rhythmic patterns, including a sharp sign (F#) in measure 110. The bass line features a prominent eighth-note accompaniment.

113

Measures 113-117. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 113 starts with a treble clef and a B-flat. The music shows a continuation of the complex rhythmic textures, with various note values and rests. The bass line maintains its accompaniment role.

118

Measures 118-122. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 118 starts with a treble clef and a B-flat. The music concludes with a series of eighth and sixteenth notes, ending with a final cadence. The bass line provides a consistent accompaniment throughout.

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123

First system of musical notation for measures 123-127. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 123 starts with a whole rest in the Treble and Alto staves, and a half note in the Bass. The music continues with various rhythmic patterns and melodic lines across the staves.

128

Second system of musical notation for measures 128-132. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 128 starts with a half note in the Treble and Alto staves, and a half note in the Bass. The music continues with various rhythmic patterns and melodic lines across the staves.

133

Third system of musical notation for measures 133-137. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 133 starts with a half note in the Treble and Alto staves, and a half note in the Bass. The music continues with various rhythmic patterns and melodic lines across the staves.

138

Fourth system of musical notation for measures 138-142. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 138 starts with a half note in the Treble and Alto staves, and a half note in the Bass. The music continues with various rhythmic patterns and melodic lines across the staves.

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143

Measures 143-147. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The Treble staff features a melodic line with eighth and sixteenth notes, including a trill in measure 144. The Alto and Bass staves provide harmonic support with chords and moving lines.

148

Measures 148-152. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The Treble staff continues the melodic development with a trill in measure 150. The Alto and Bass staves continue their harmonic accompaniment.

153

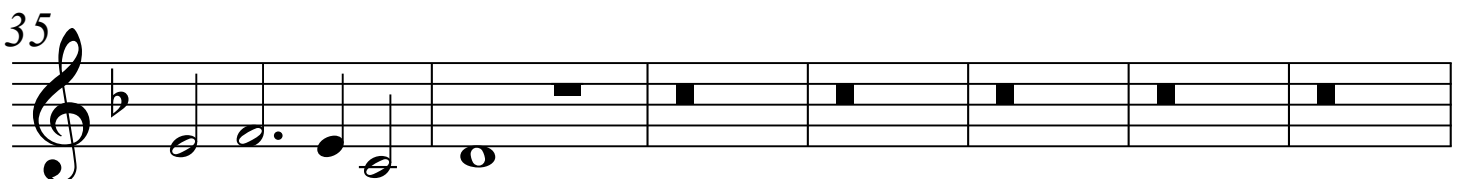
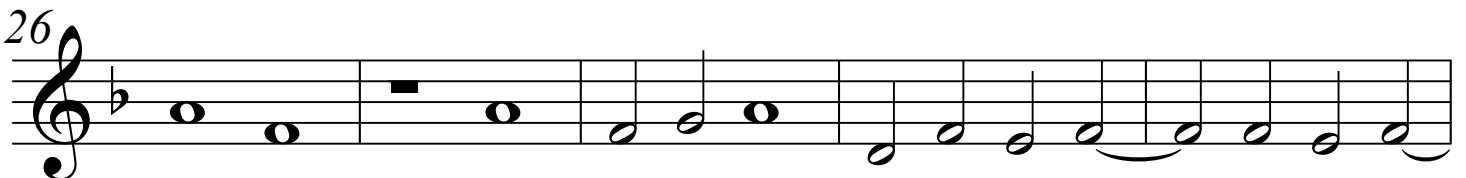
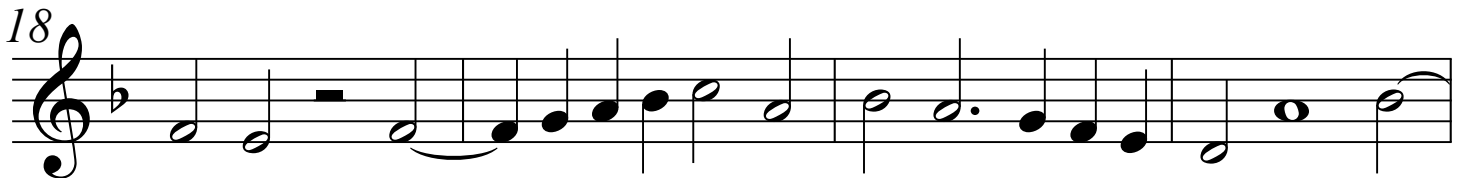
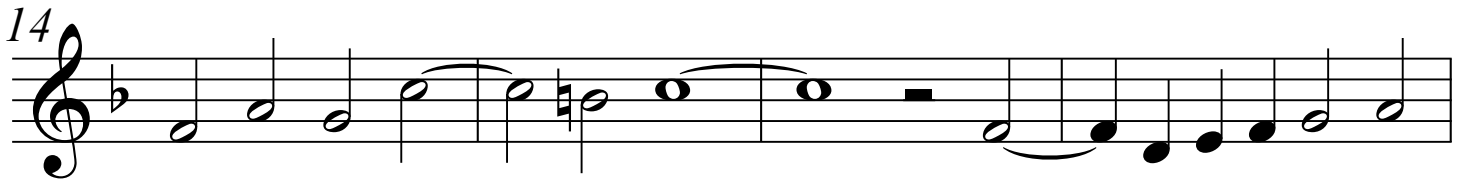
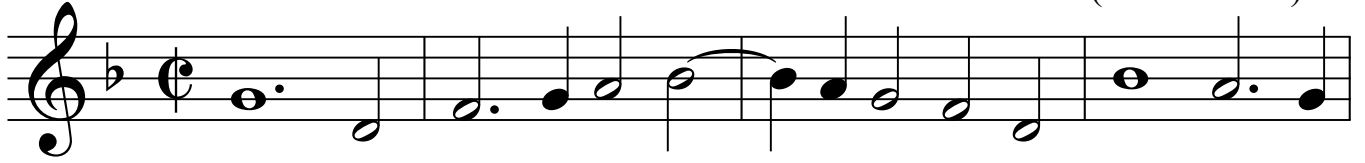
Measures 153-157. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The Treble staff concludes with a trill in measure 155. The Alto and Bass staves provide the final harmonic accompaniment for this section.

Treble

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47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-50. The melody consists of quarter and eighth notes, ending with a whole note on G4.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-54. The melody starts with a whole rest, followed by quarter and eighth notes, ending with a whole note on G4.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-58. The melody features quarter notes and a half note with a slur, ending with a whole note on G4.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-62. The melody includes quarter notes, a half note with a slur, and a whole rest, ending with a whole note on G4.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-68. The melody consists of quarter and eighth notes, ending with a whole note on G4.

70

Musical staff 70: Treble clef, key signature of one flat. Measures 70-73. The melody features quarter notes and a half note with a slur, ending with a whole note on G4.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-77. The melody includes quarter notes, a whole rest, and a half note with a slur, ending with a whole note on G4.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-82. The melody features quarter notes and a half note with a slur, ending with a whole note on G4.

84

Musical staff 84: Treble clef, key signature of one flat. Measures 84-87. The melody starts with a whole rest, followed by quarter and eighth notes, ending with a whole note on G4.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 88-91. The melody includes quarter notes, a half note with a slur, and a whole note with a sharp sign, ending with a whole note on G4.

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134



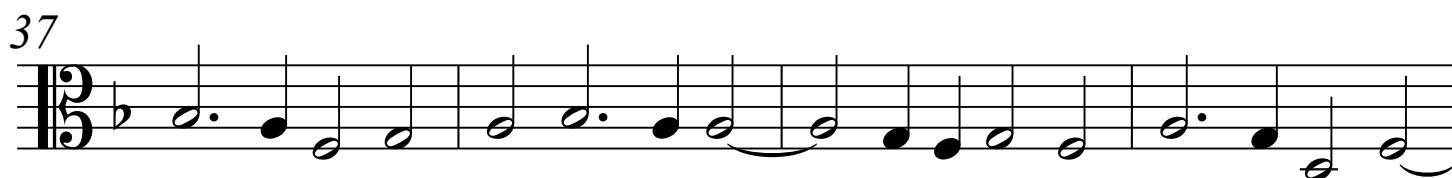
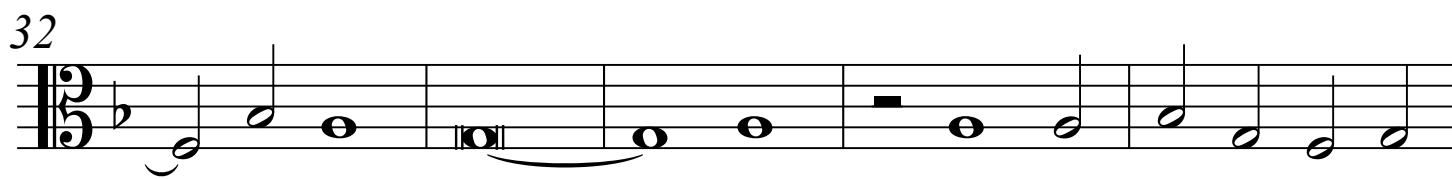
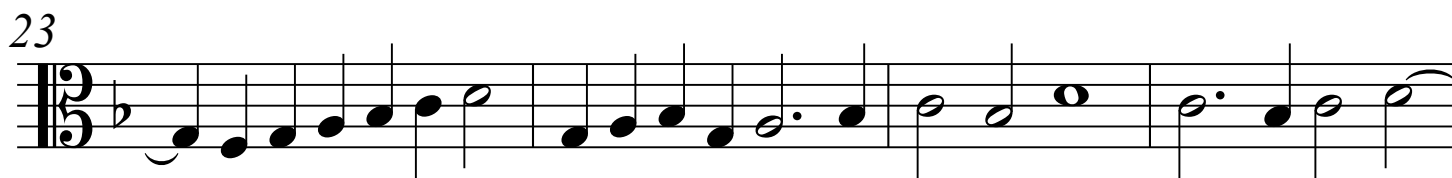
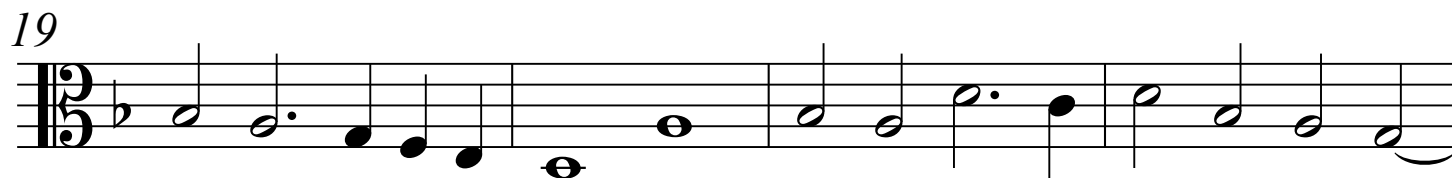
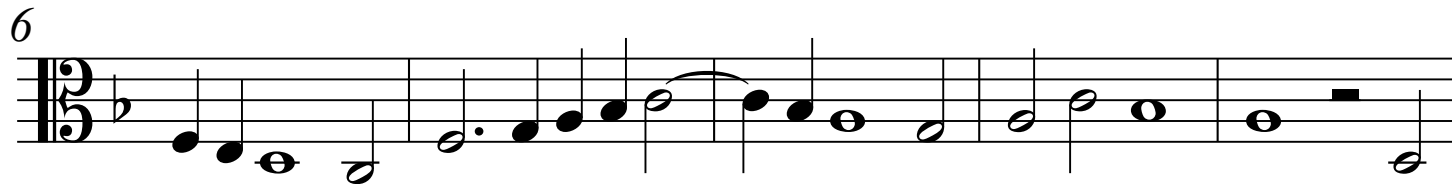
Musical staff 134: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, 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Tenor

Ricercar Quarto

Fantasia Recercari Contrapunti à 3, 1559

Adrian Willaert
(c.1490-1562)

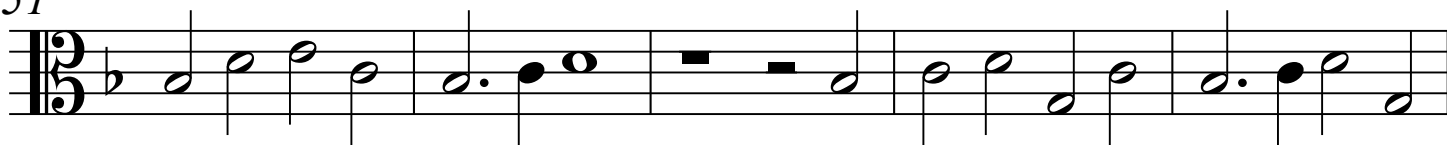


Ricercar Quarto

46



51



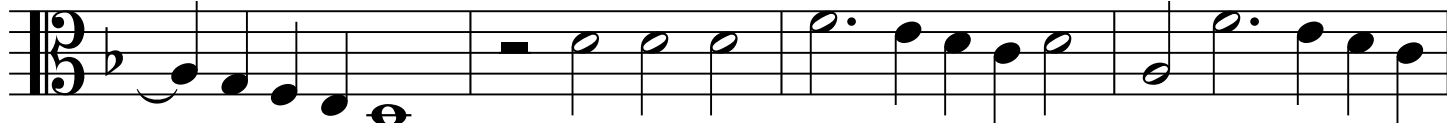
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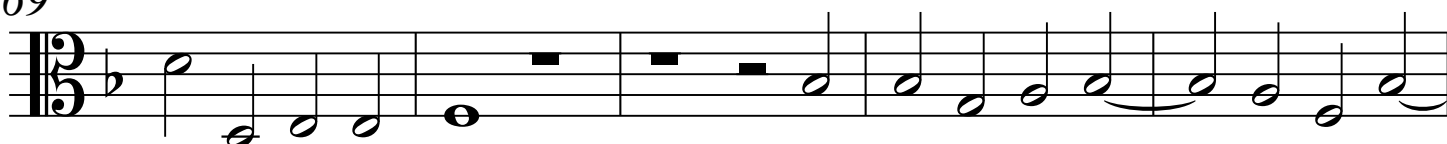
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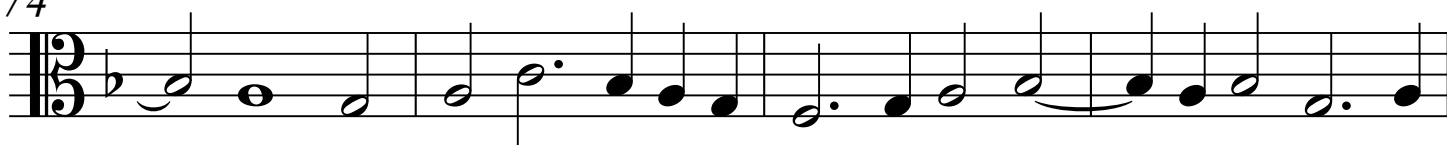
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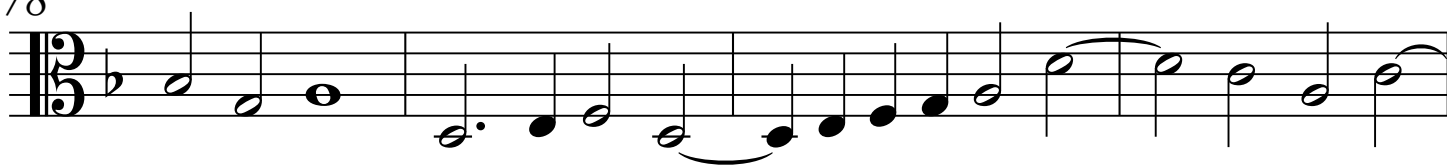
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74



78



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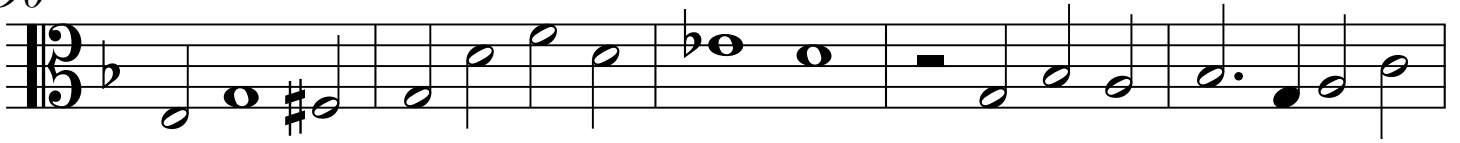


86



Ricercar Quarto

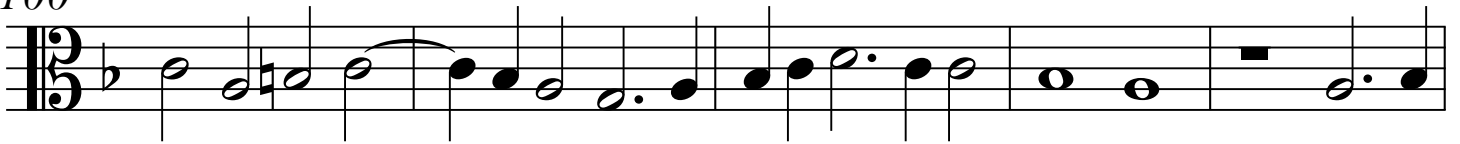
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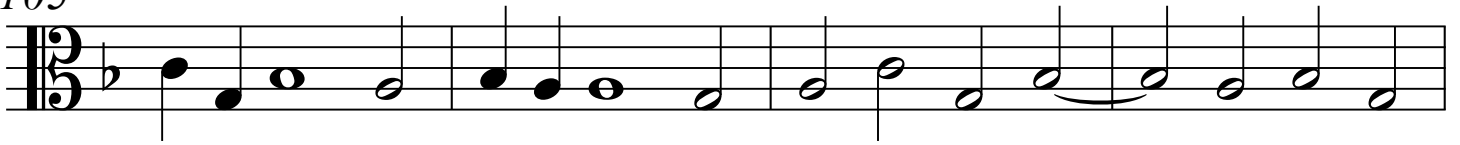
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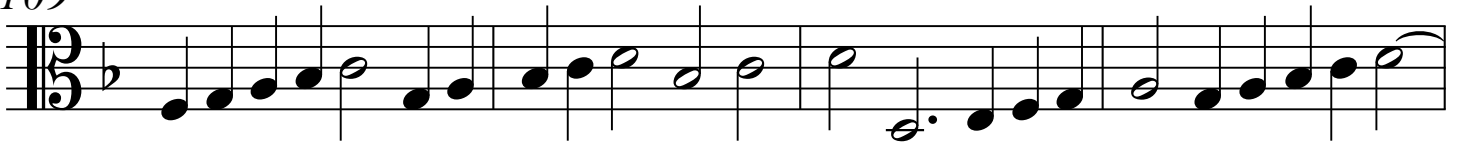
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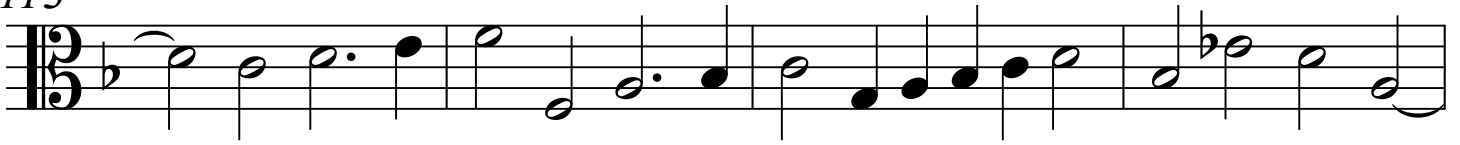
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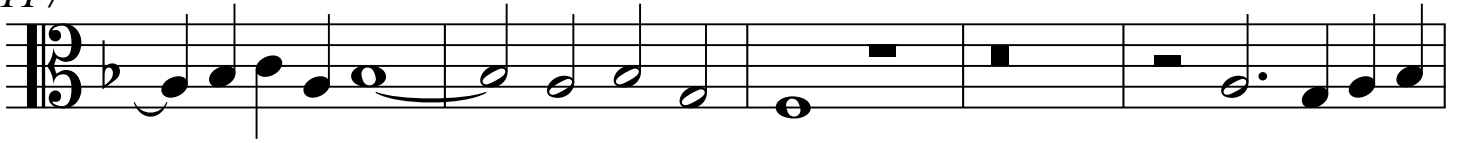
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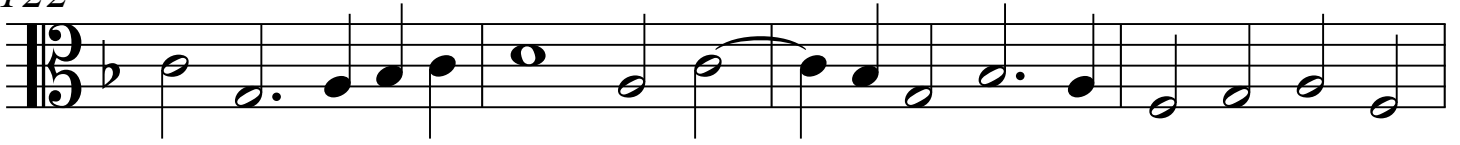
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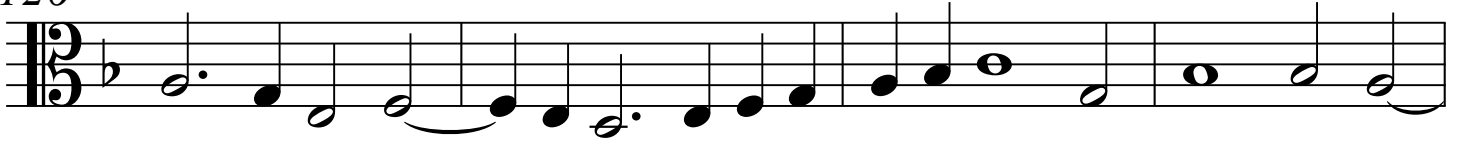
117



122



126



Ricercar Quarto

Fantasia Recercari Contrapunti à 3, 1559

Adrian Willaert

(c.1490-1562)

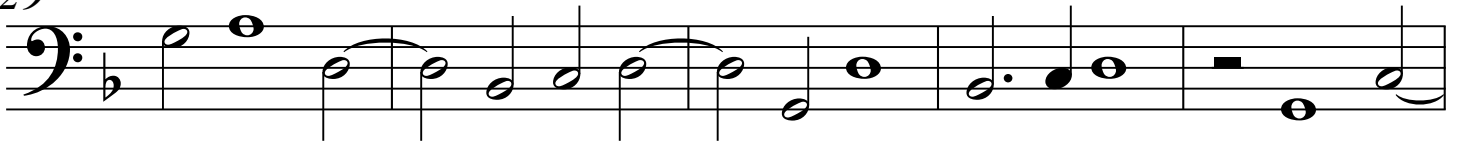
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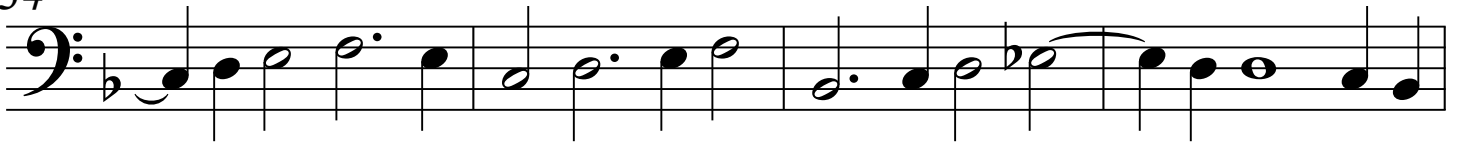
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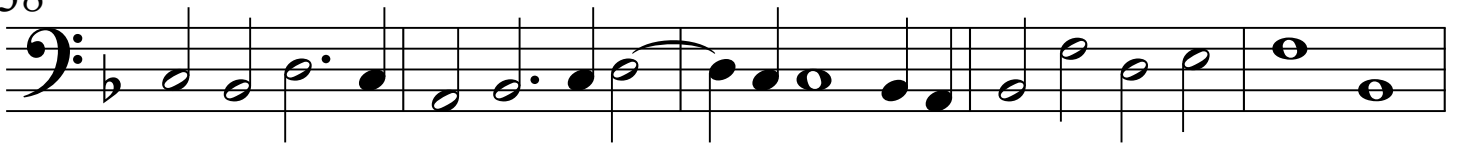
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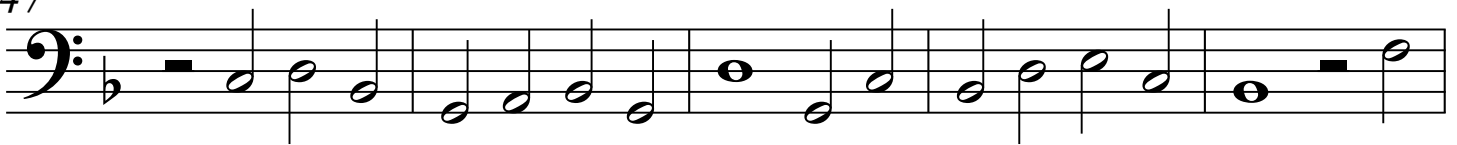
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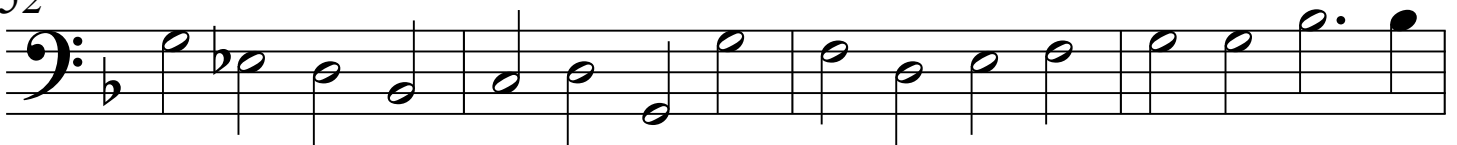
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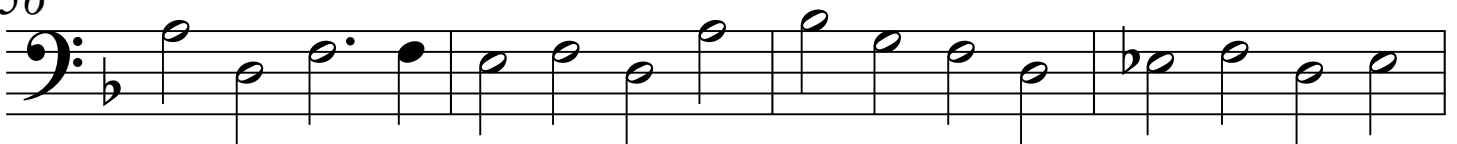
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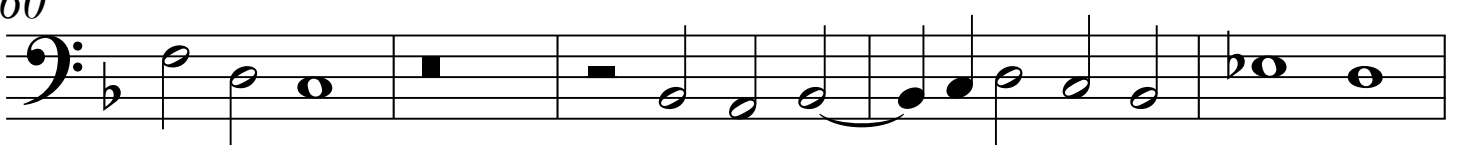
52



56




60



Ricercar Quarto

111



Musical staff 111: Bass clef, one flat. Starts with a double bar line and repeat sign. The melody consists of quarter and eighth notes, with some beamed eighth notes and a final quarter note.

117



Musical staff 117: Bass clef, one flat. The melody is a continuous sequence of eighth and quarter notes, ending with a quarter note.

121



Musical staff 121: Bass clef, one flat. The melody features a mix of quarter and eighth notes, with some beamed eighth notes and a final quarter note.

126



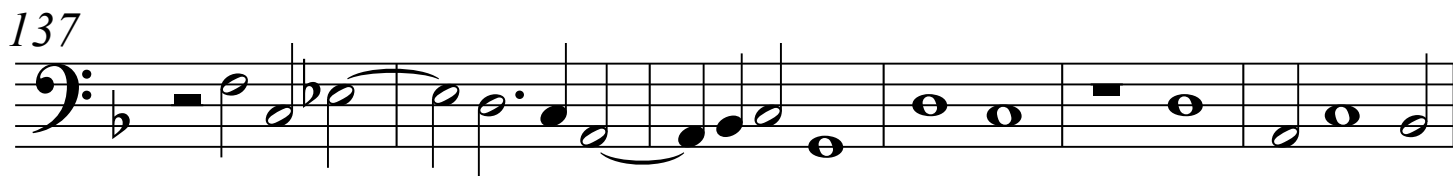
Musical staff 126: Bass clef, one flat. The melody is a continuous sequence of eighth and quarter notes, ending with a quarter note.

132



Musical staff 132: Bass clef, one flat. The melody consists of quarter and eighth notes, ending with a quarter note.

137



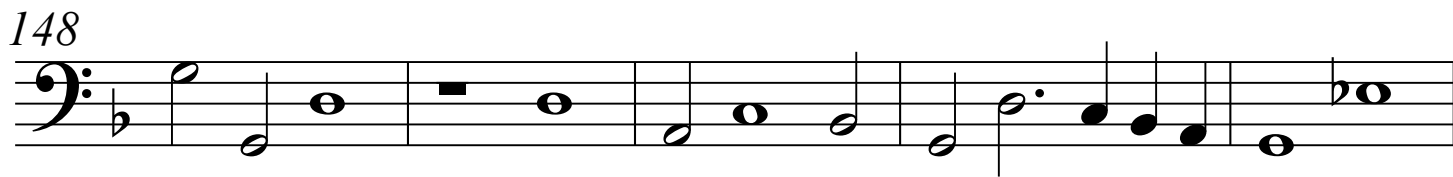
Musical staff 137: Bass clef, one flat. The melody features a mix of quarter and eighth notes, with some beamed eighth notes and a final quarter note.

143



Musical staff 143: Bass clef, one flat. The melody consists of quarter and eighth notes, ending with a quarter note.

148



Musical staff 148: Bass clef, one flat. The melody features a mix of quarter and eighth notes, ending with a quarter note.

153



Musical staff 153: Bass clef, one flat. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.