Tomás Luis de Victoria

33 Sacred Motets

Transcribed for treble, tenor, tenor
and bass viol consort

Dick Yates
December 2022

Notes

This collection of transcriptions of four-voice vocal music by Tomás Luis de Victoria was assembled to provide viol consorts with a large number of representative, short, accessible pieces in an easily readable format.

While this edition uses treble, alto, alto and bass clefs, the second part is often well-suited to the treble viol, and a tenor viol may play the bass part.

The pieces were gathered from a variety of online, secondary sources. These sources undoubtedly used a range of editorial practices and so, for example, some of the pieces will have incorporated *ficta* and some will not. Consorts trying out this music should feel free to use their judgement and preferences to adjust these as they see fit as well as to correct wrong notes that I may have overlooked.

Those wanting more in-depth analysis of subtleties such as word painting and phrasing implications of lyrics can easily find original vocal scores through an Internet search.

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Contents

Aestimatus sum 1

Animam meam dilectam 3

Asperges me 6

Doctor bonus amica Dei..... 9

Domine, non sum dignus..... 13

Ecce quomodo moritur justus 14

Ecce sacerdos magnus..... 16

Eram quasi agnus 18

Estote fortes in bello..... 21

Gaudent in coelis..... 23

Hic vir despiciens mundum..... 26

Hosanna Filio David 29

Hostis Herodes impie 30

Iste sanctus 34

Jesu dulcis memoria 36

Lucis Creator optime..... 37

Magi viderunt stellam 40

Miserere mei 44

O decus apostolicum.....45

O magnum mysterium 48

O quam metuendus est.....51

O vos omnes 53

Pueri Hebraeorum.....56

Recessit pastor noster 59

Senex puerum portabat 62

Sepulto Domino.....65

Tamquam ad latronem 67

Tradiderunt me 70

Tres Sunt.....72

Una hora.....74

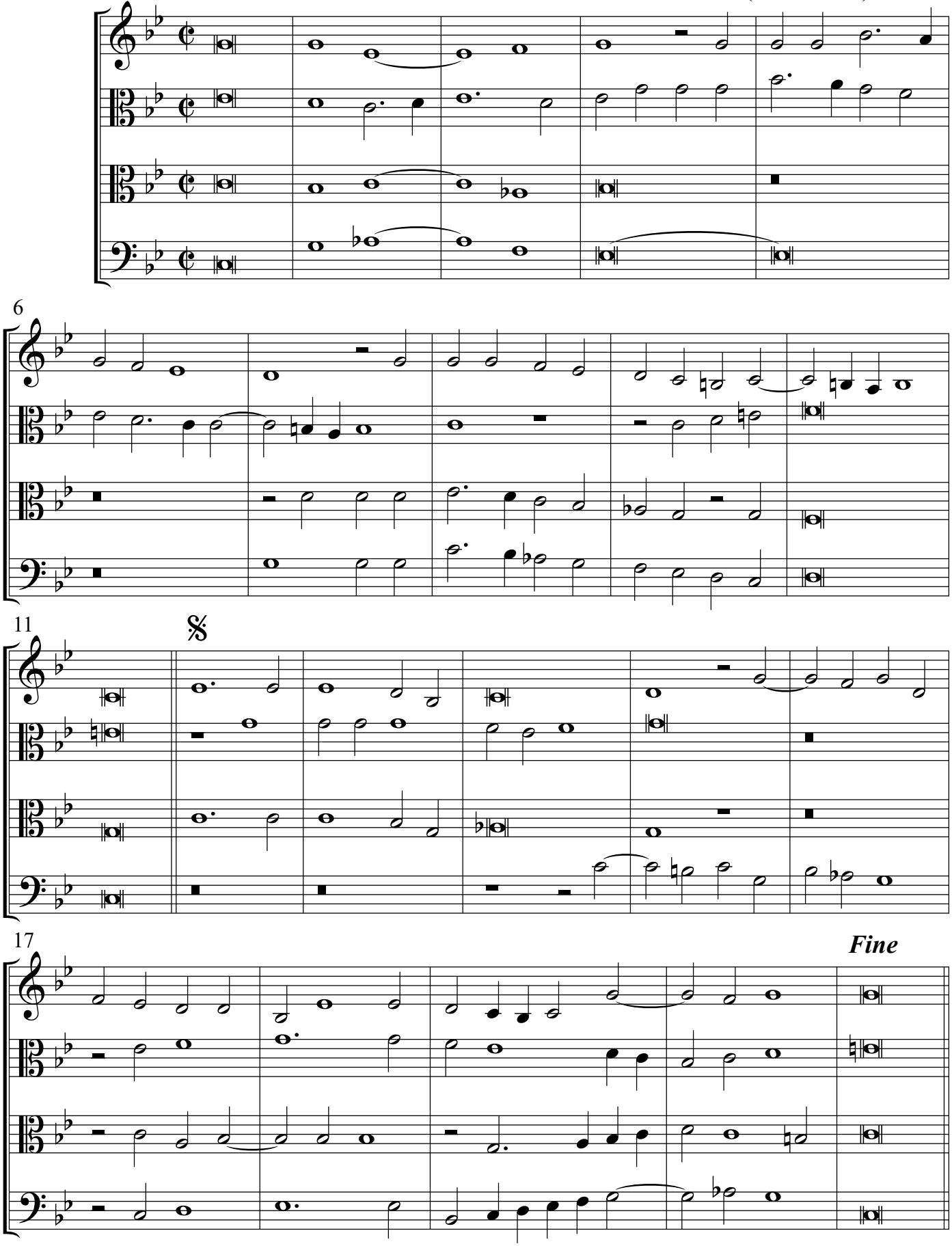
Unus ex discipulis.....76

Veni sponsa Christi.....78

Vere languores.....80

Aestimatus sum

Tomás Luis de Victoria
(1548-1611)



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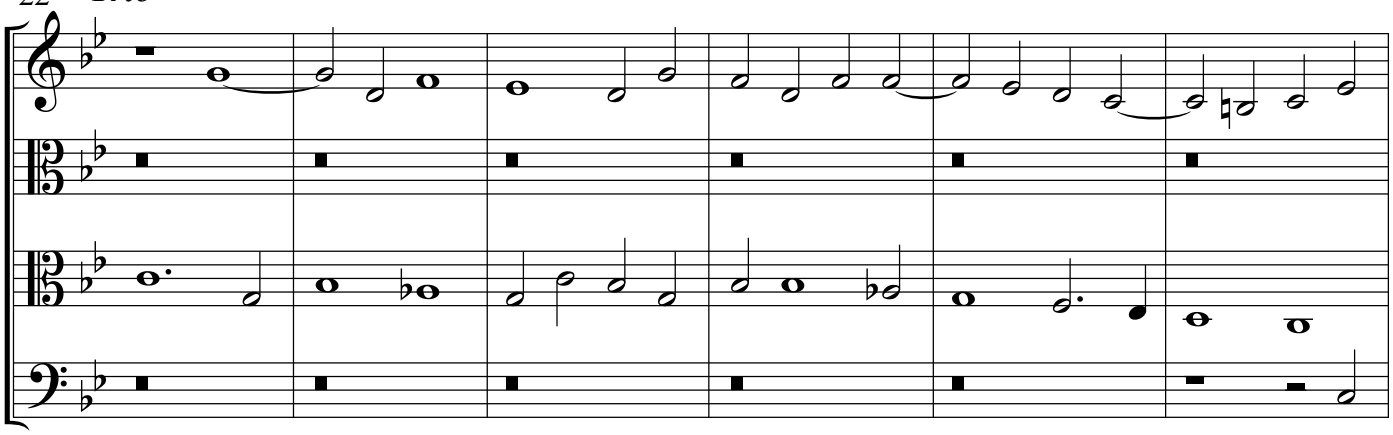

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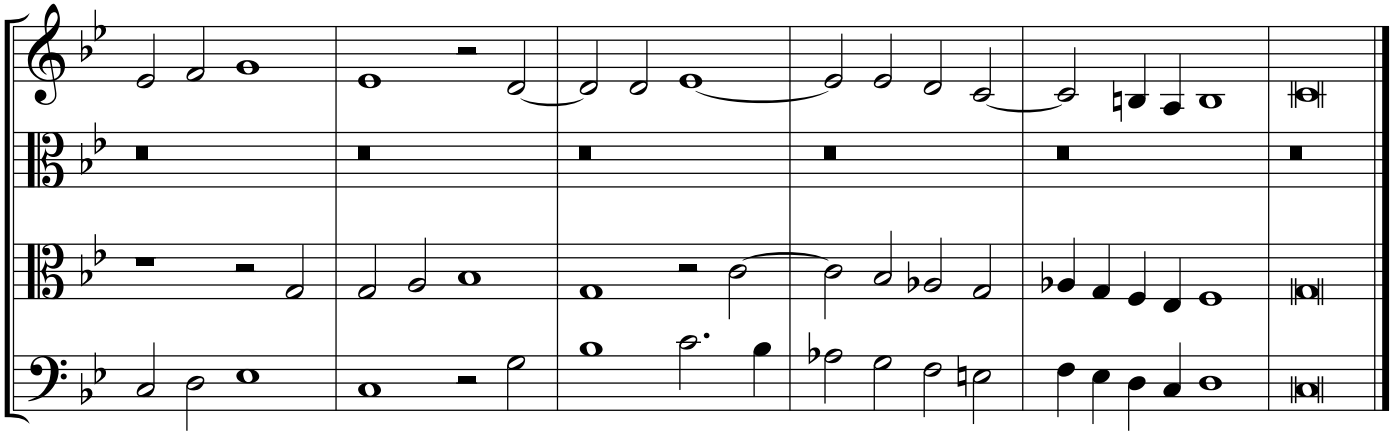

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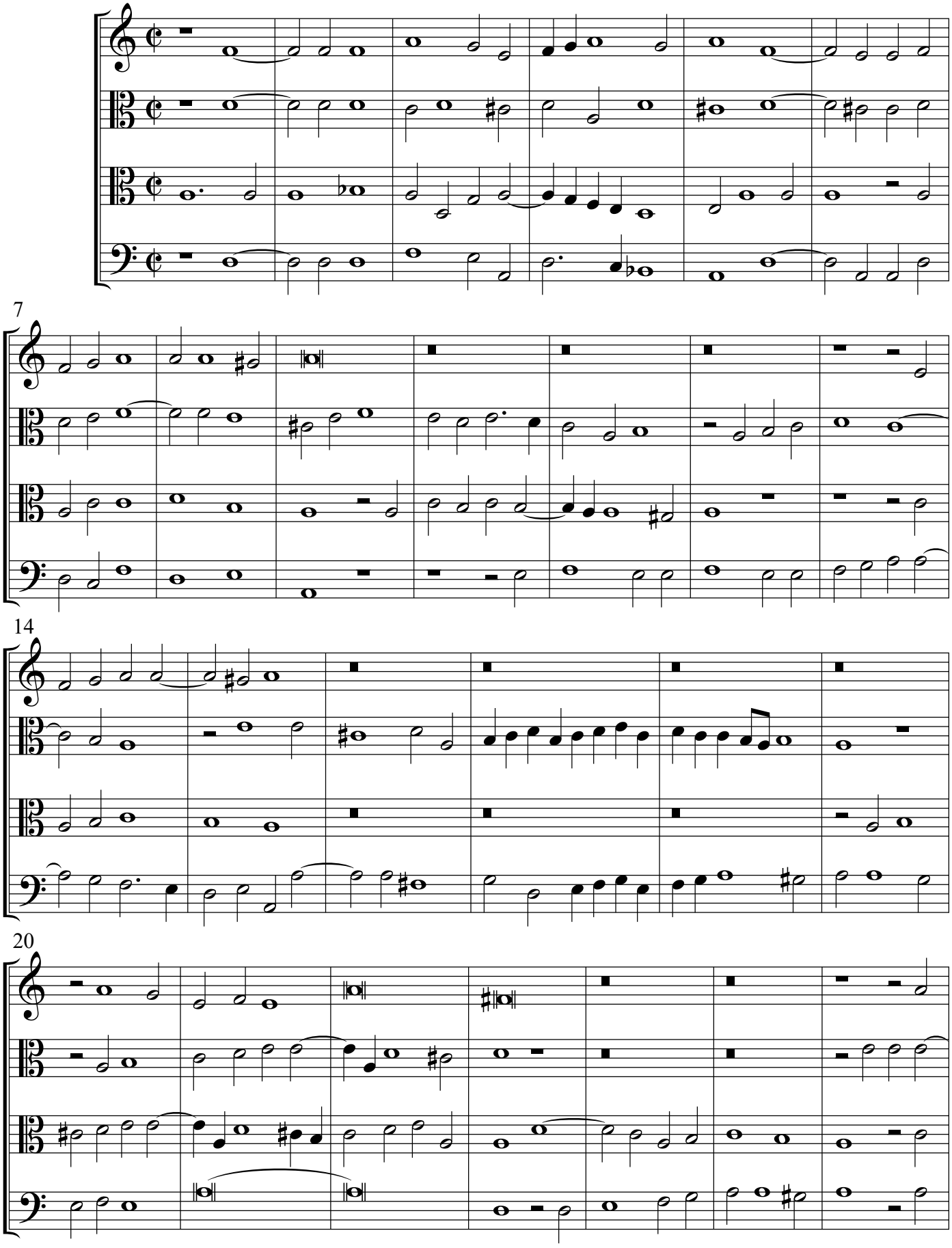
(1548-1611)



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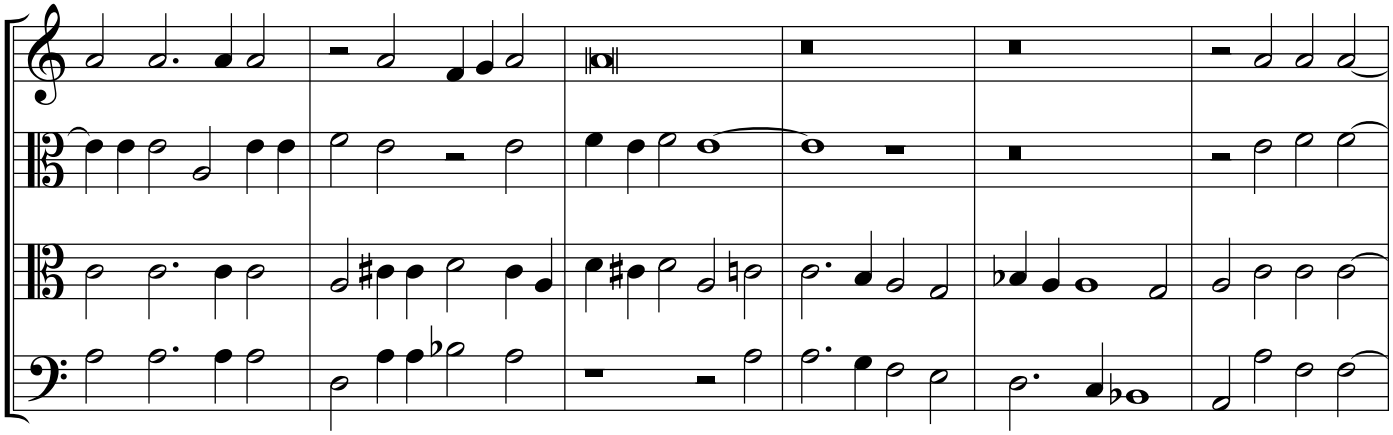

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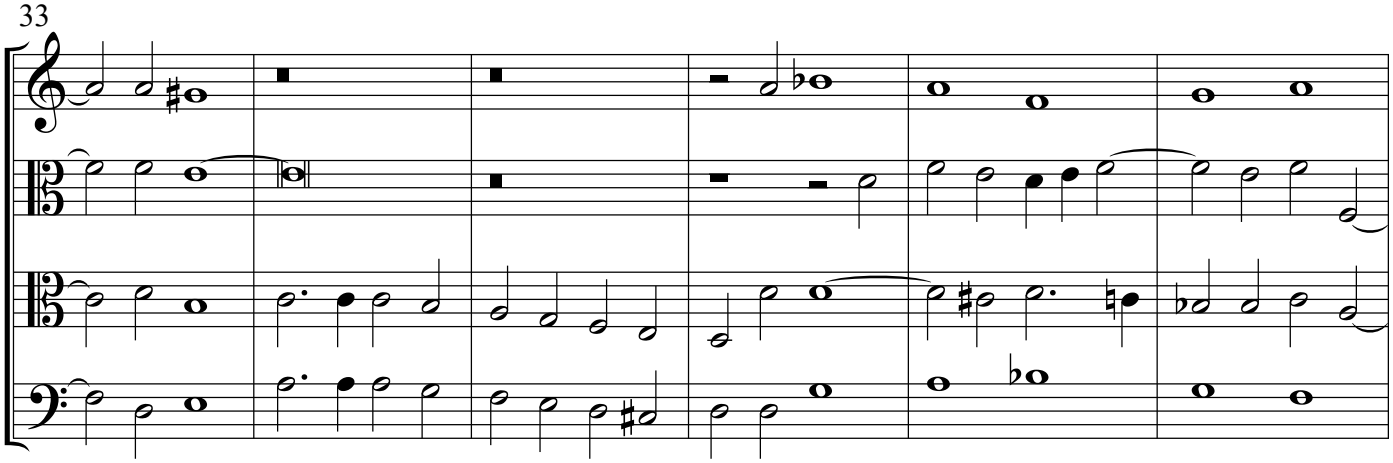

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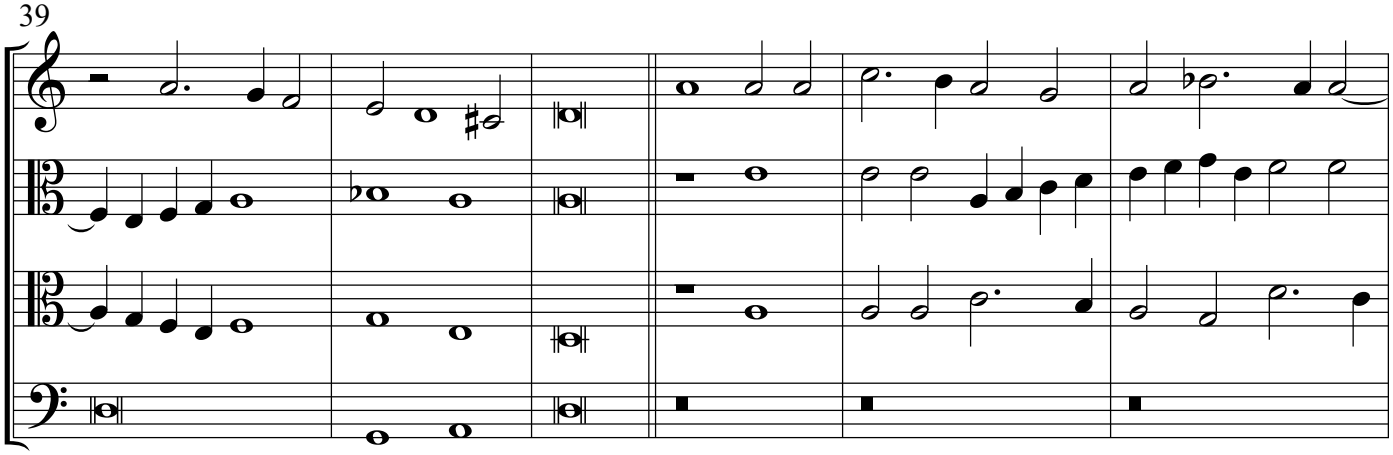

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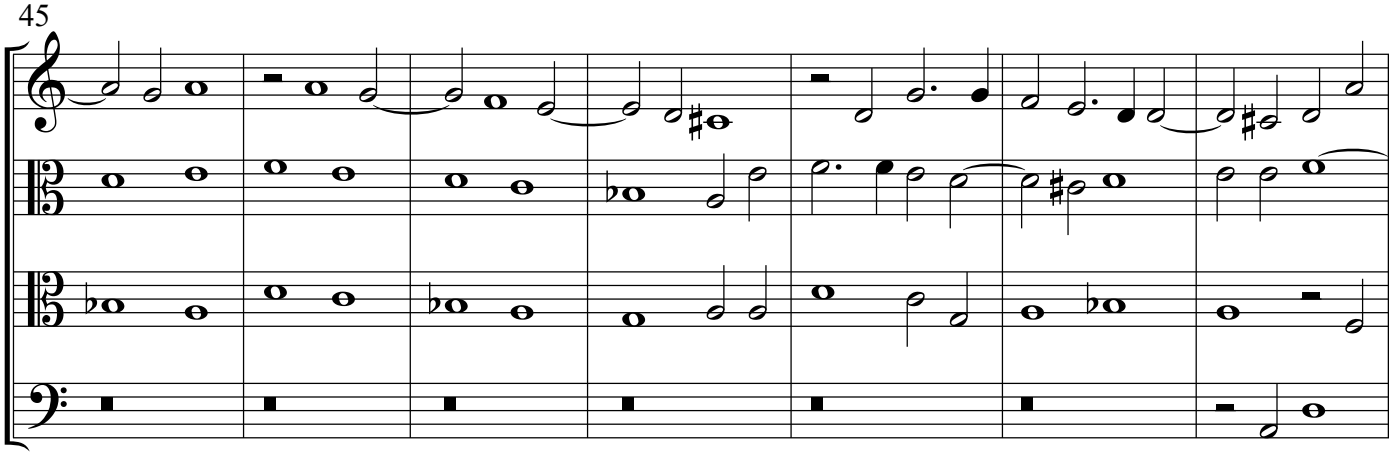

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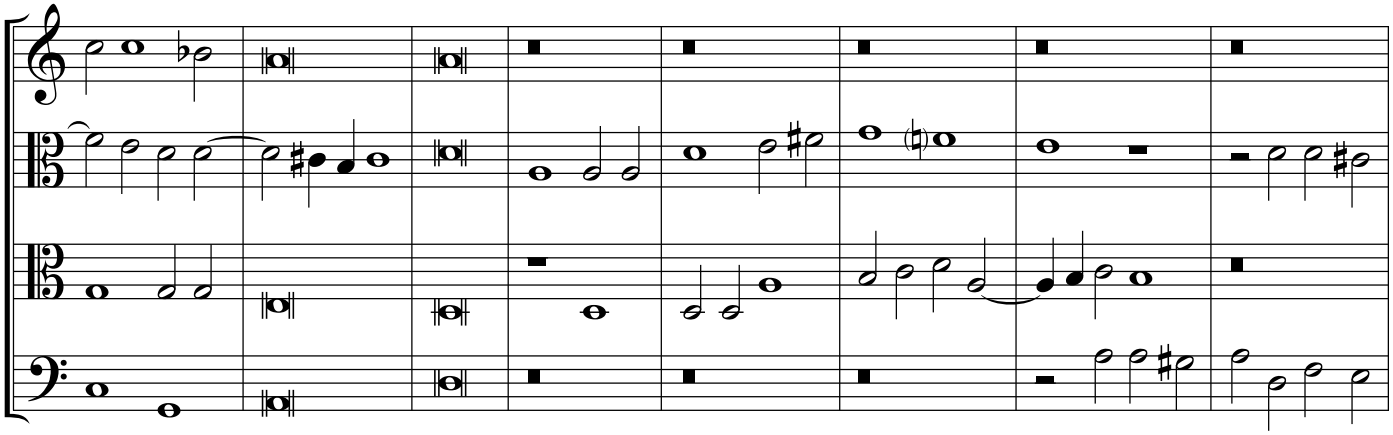

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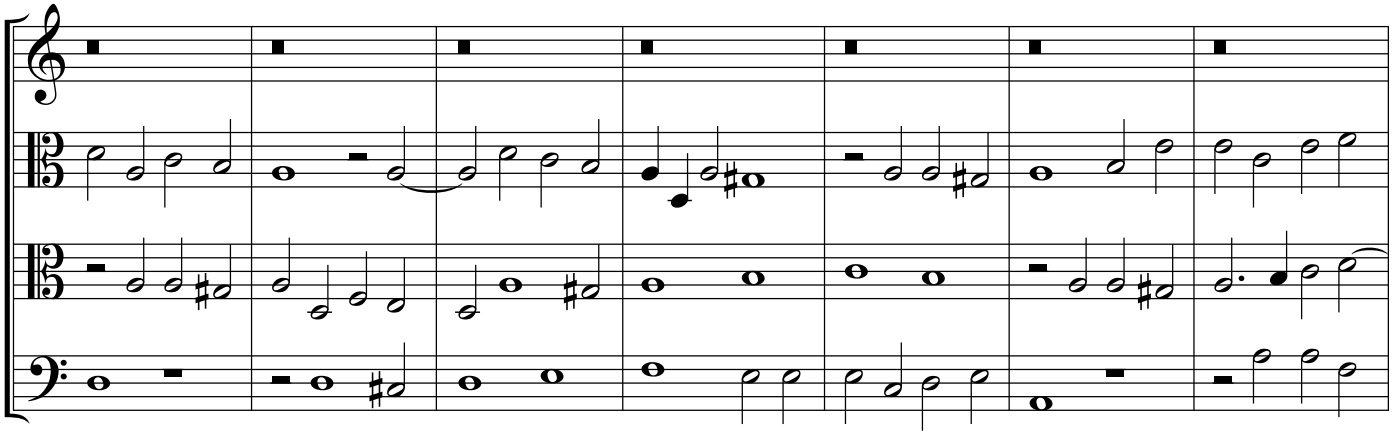

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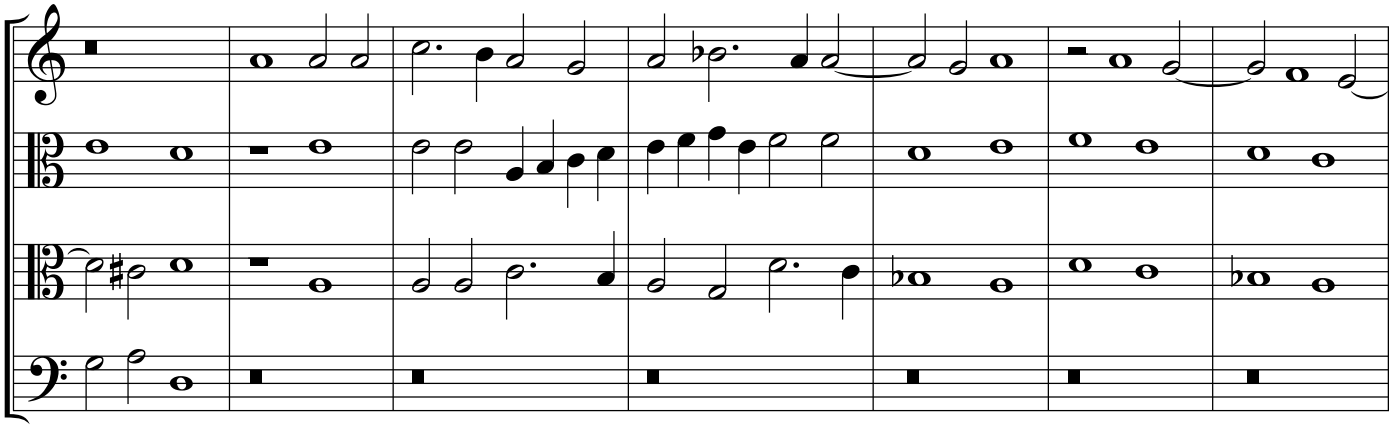

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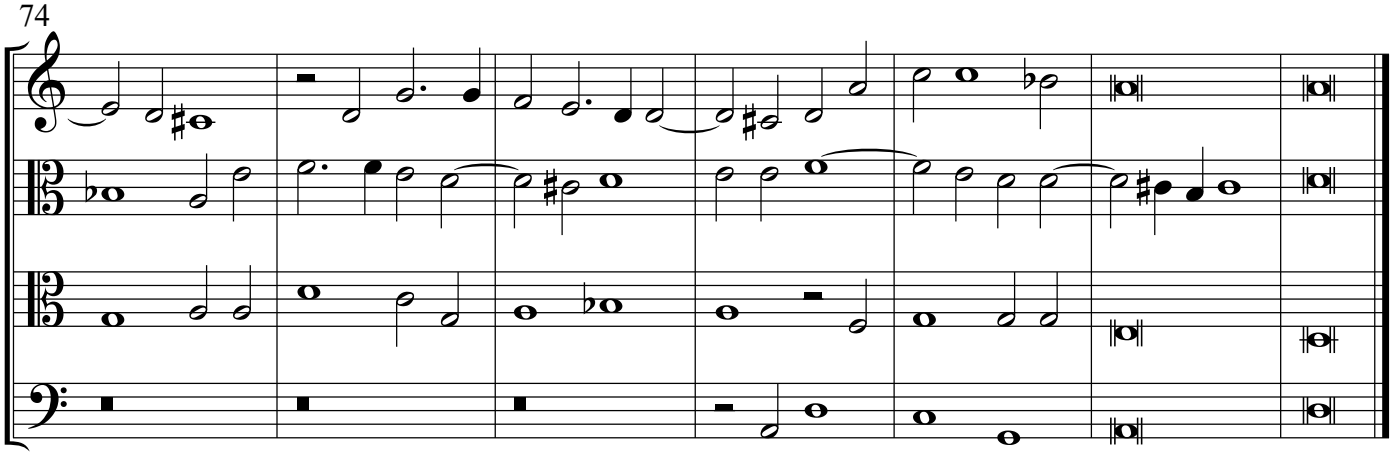
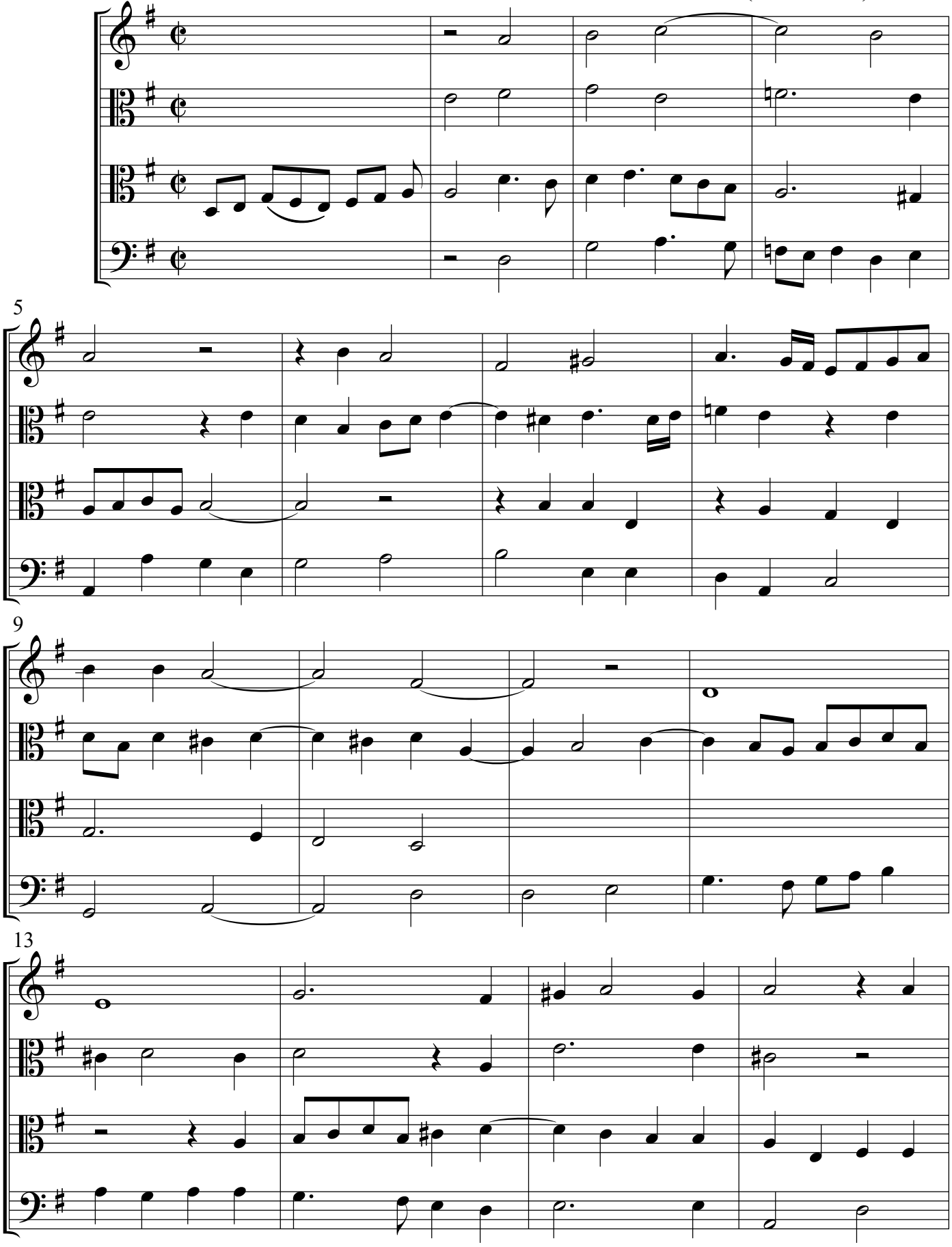
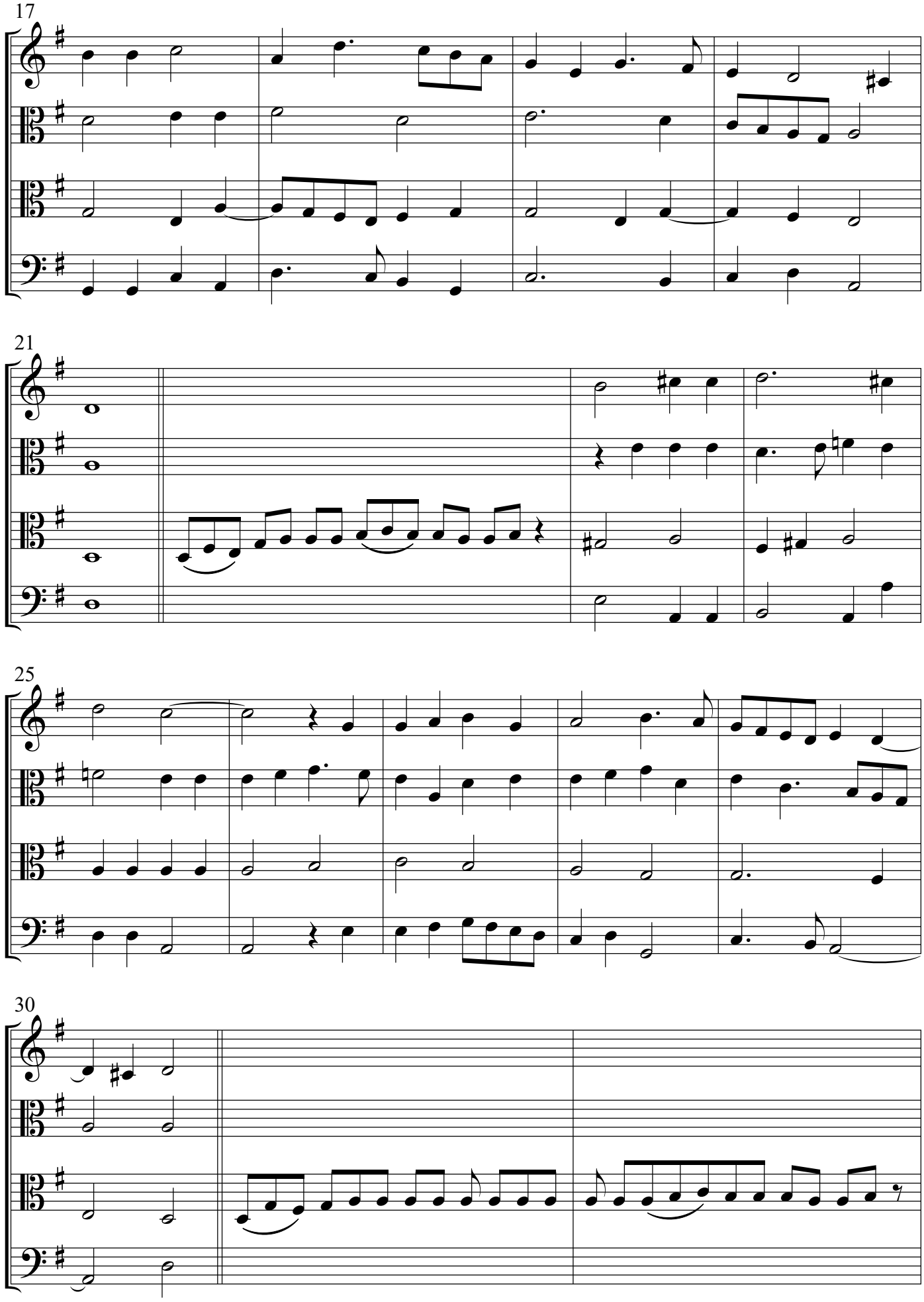


Asperges me

Tomás Luis de Victoria
(1548-1611)

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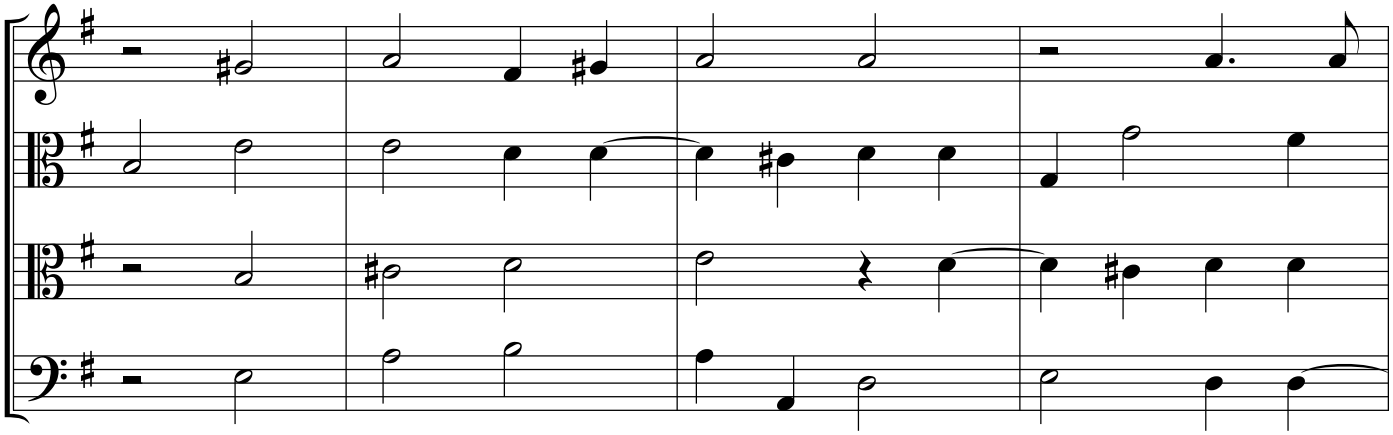

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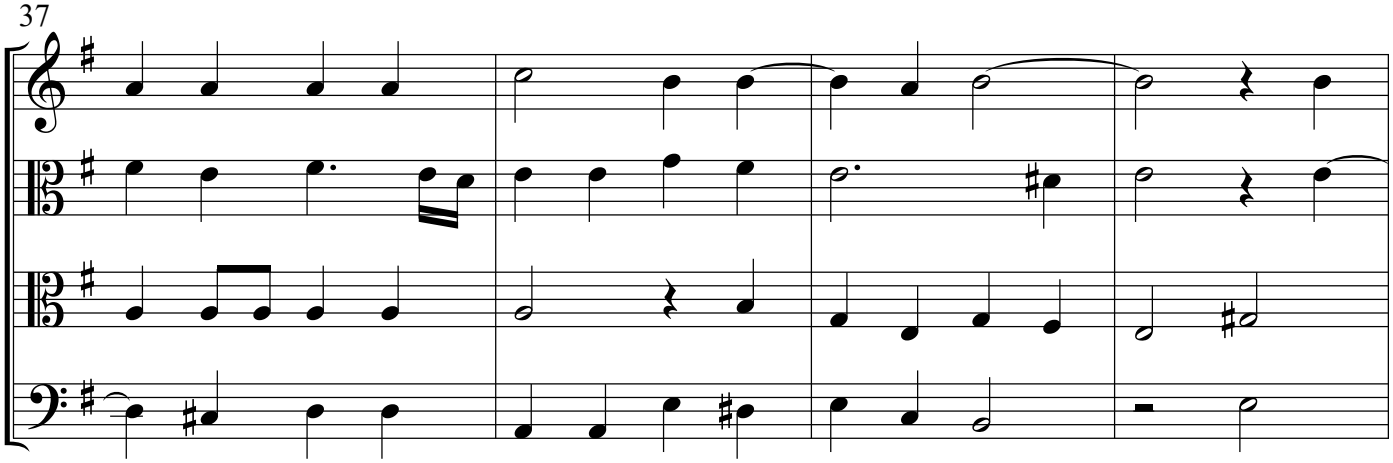

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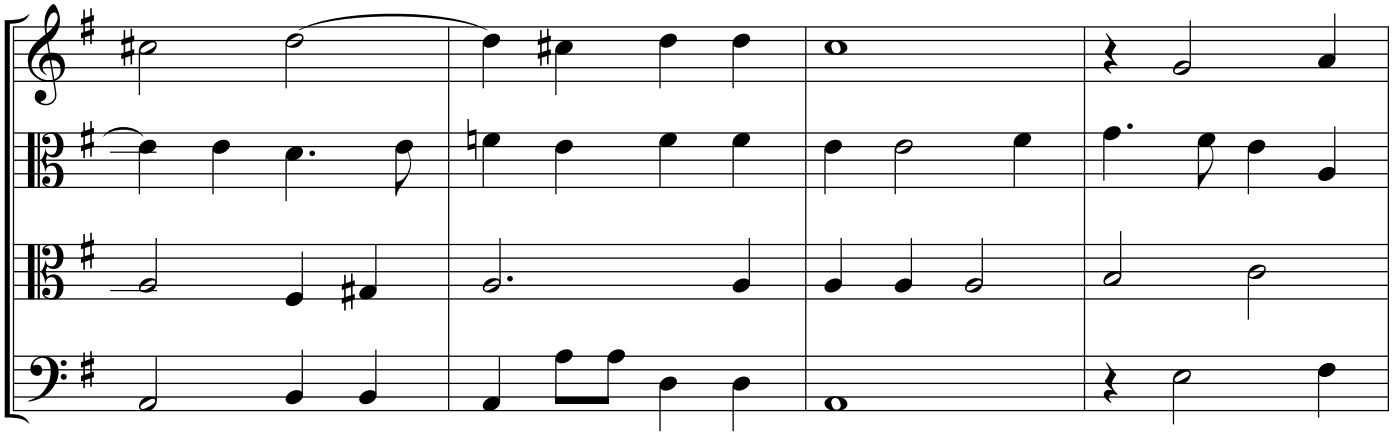

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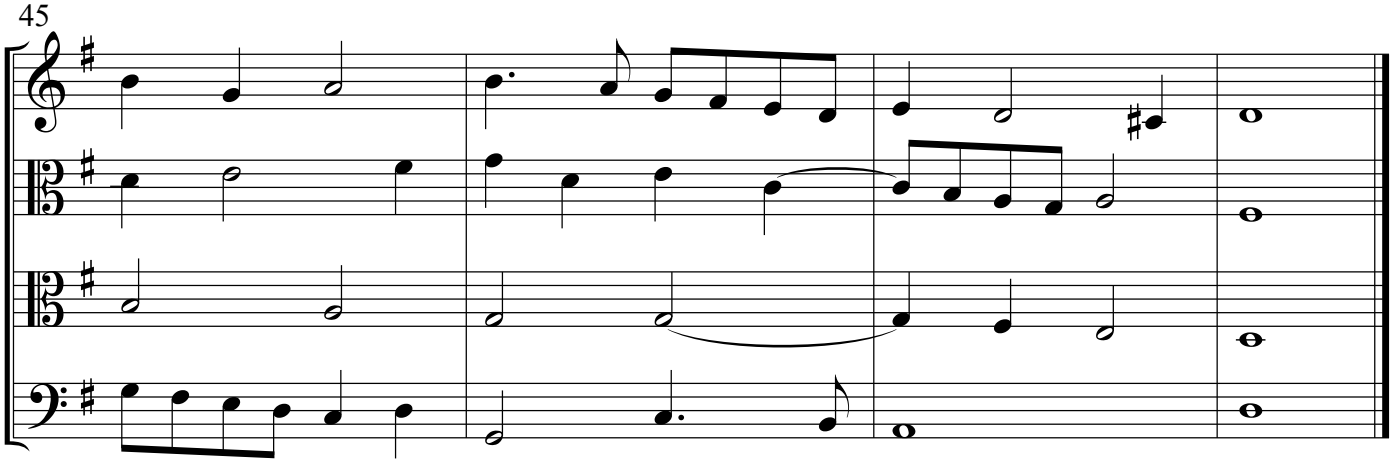

Doctor bonus amica Dei

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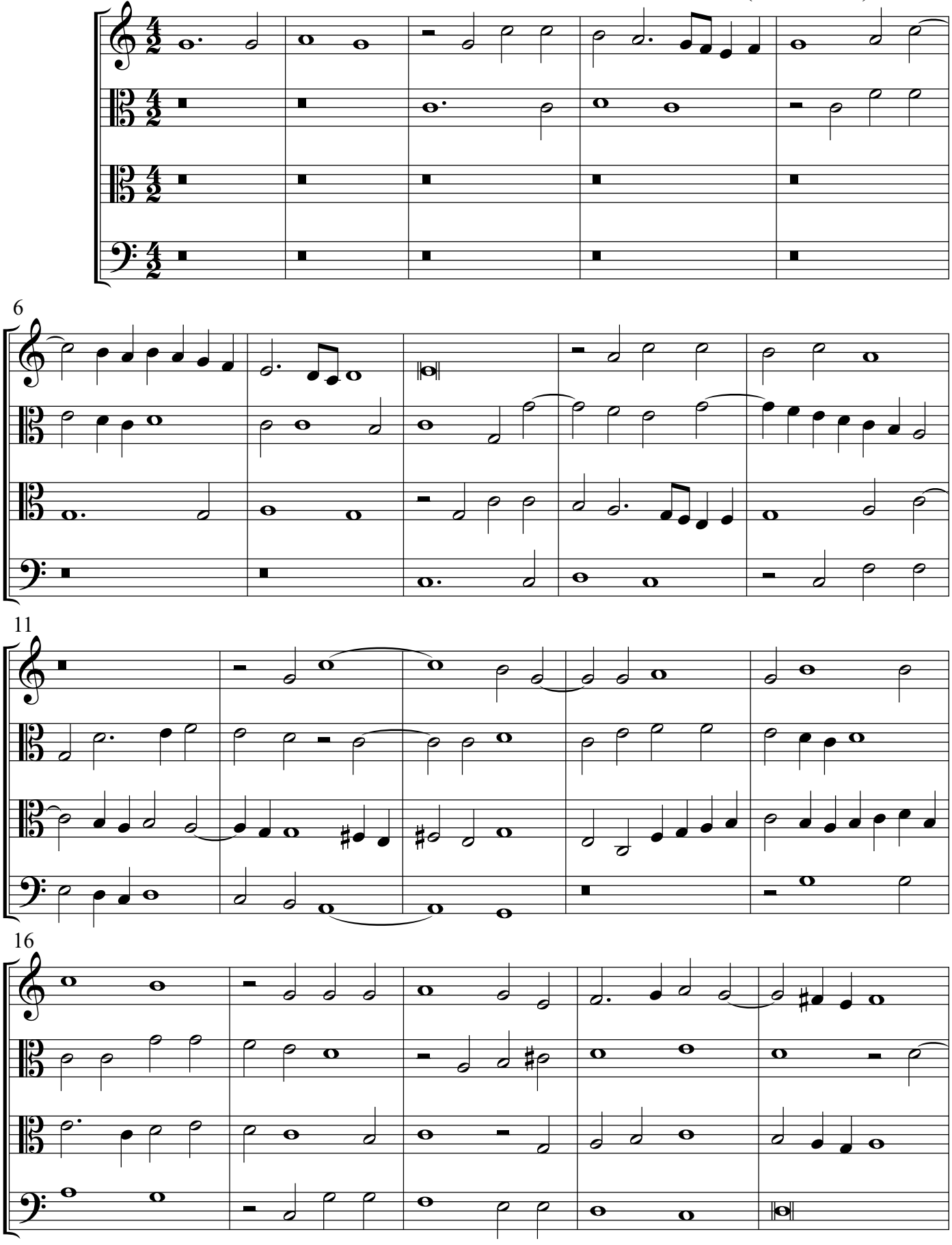

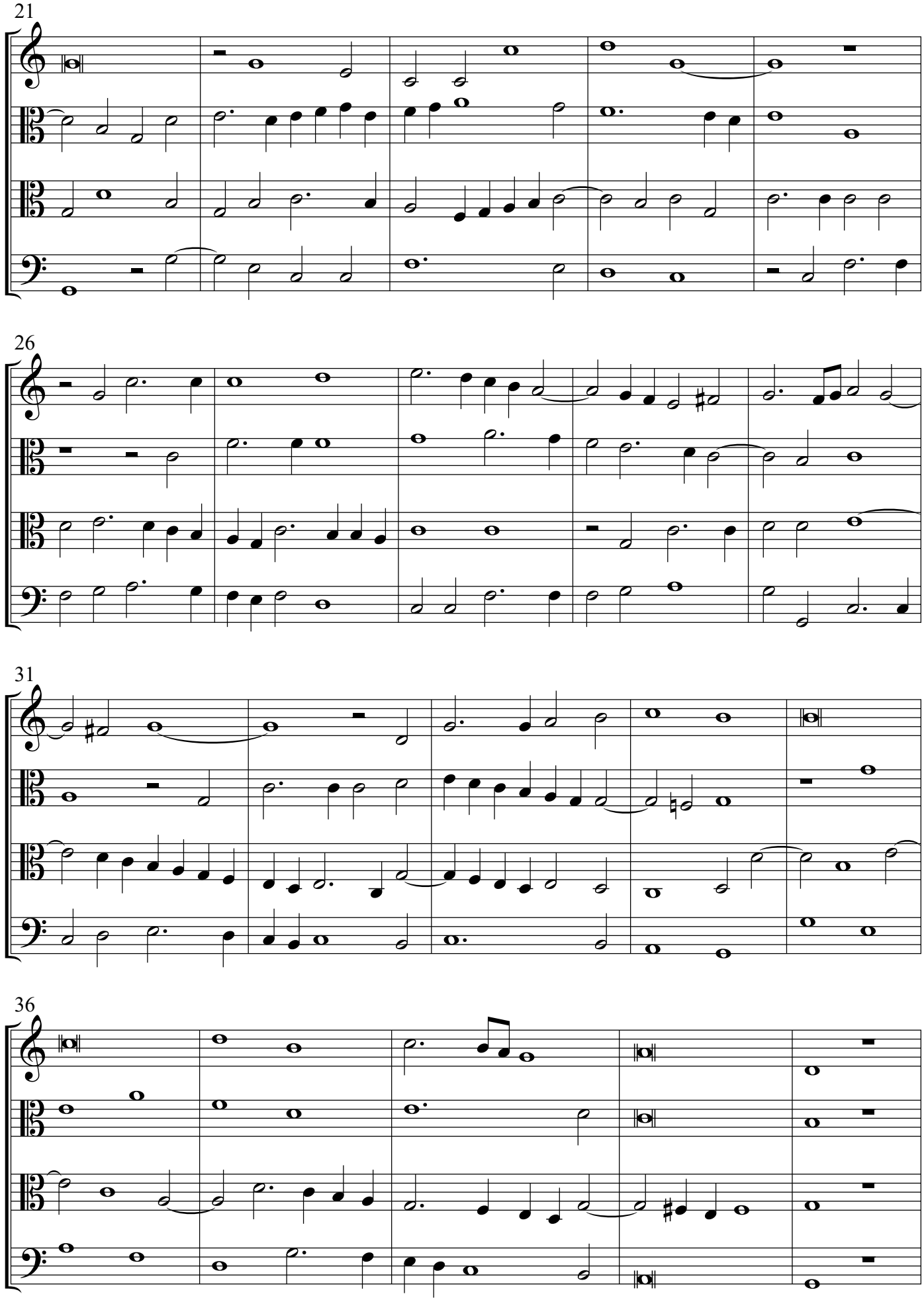
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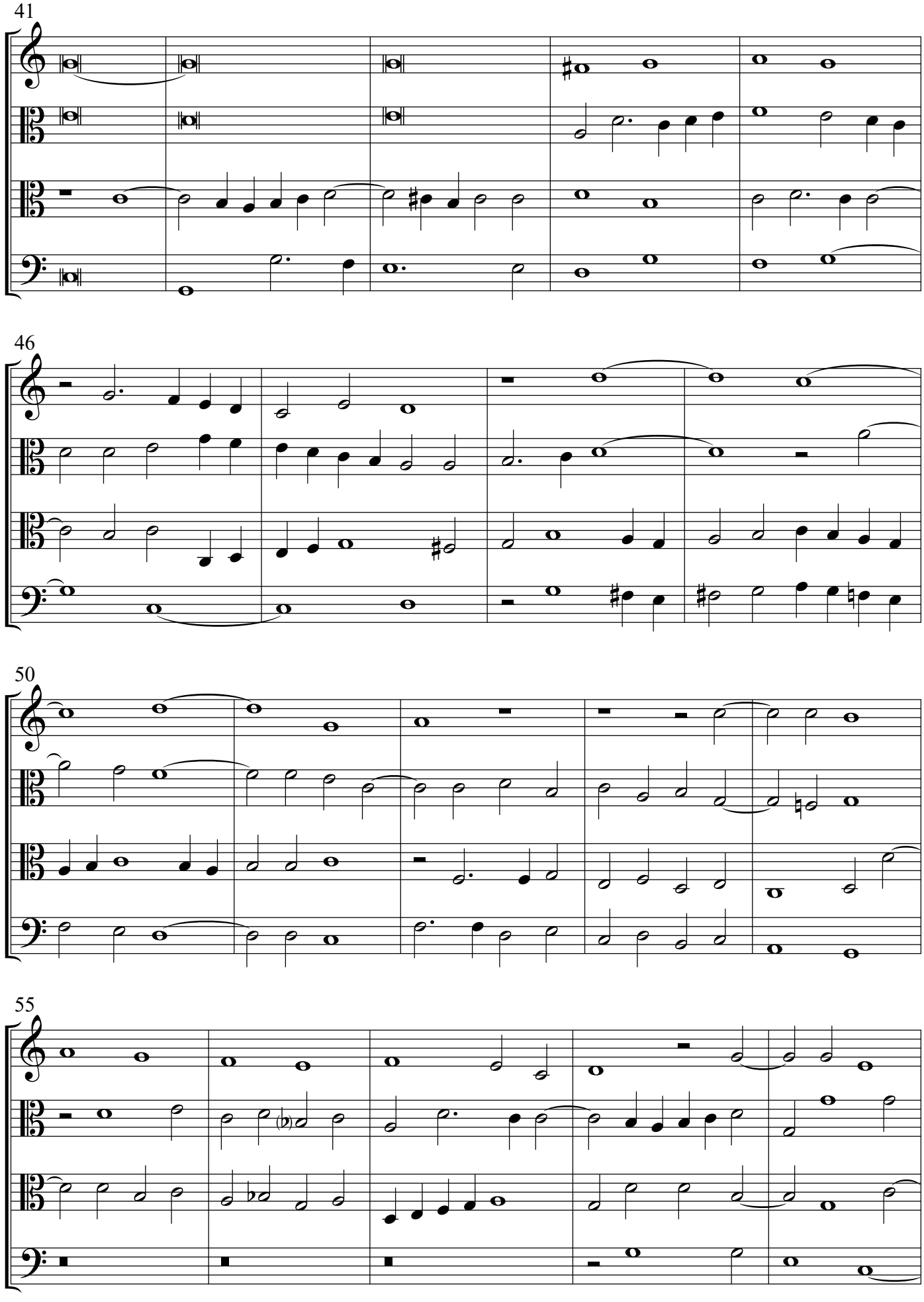
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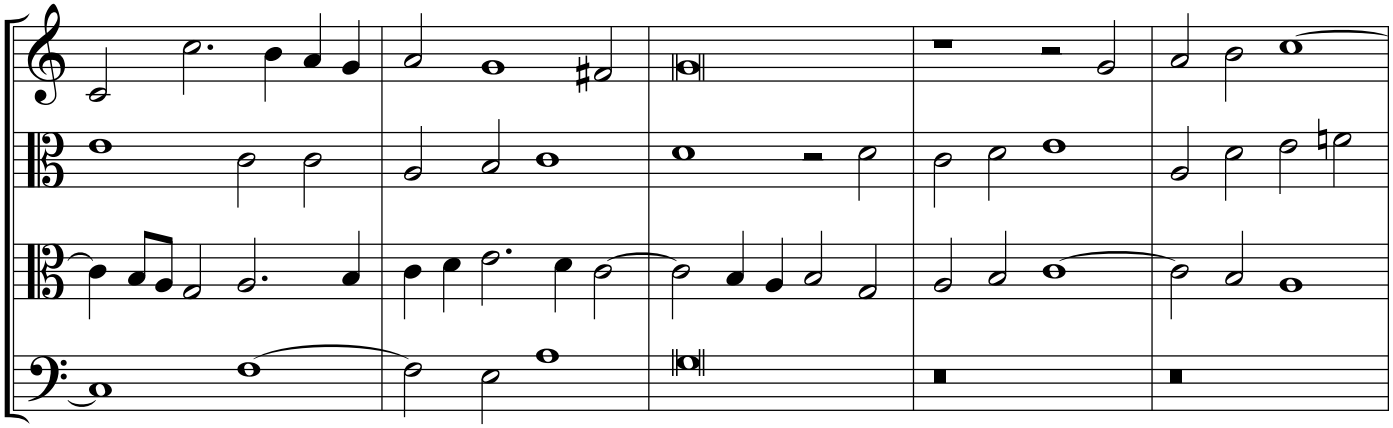

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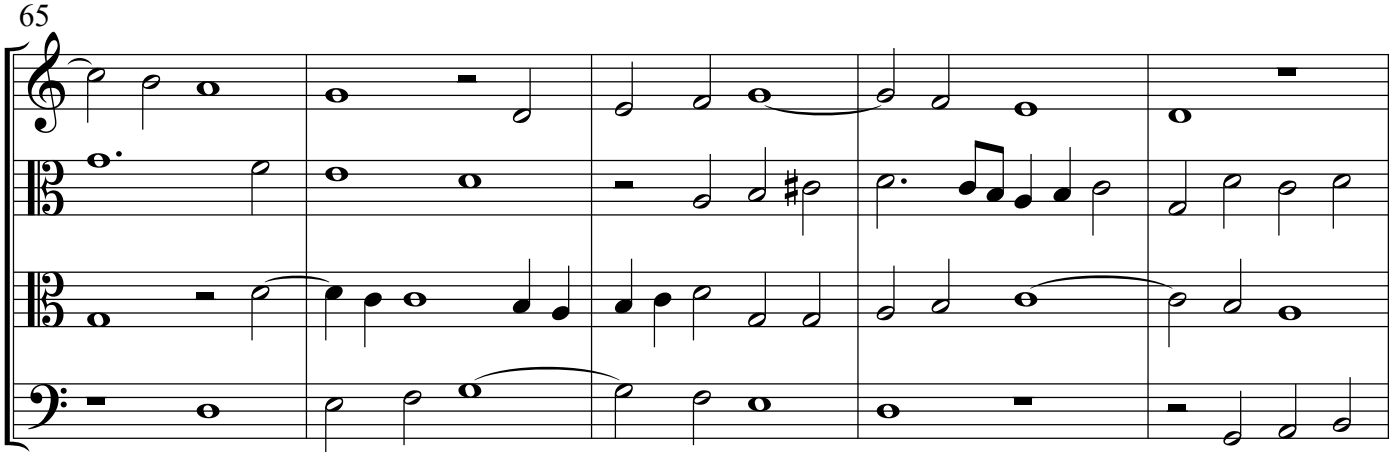

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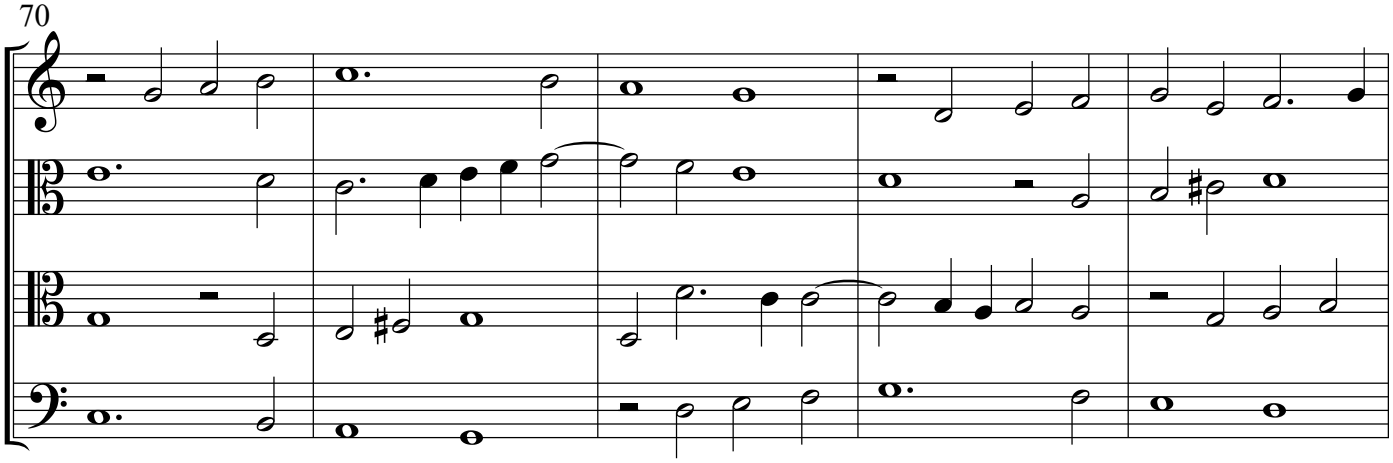

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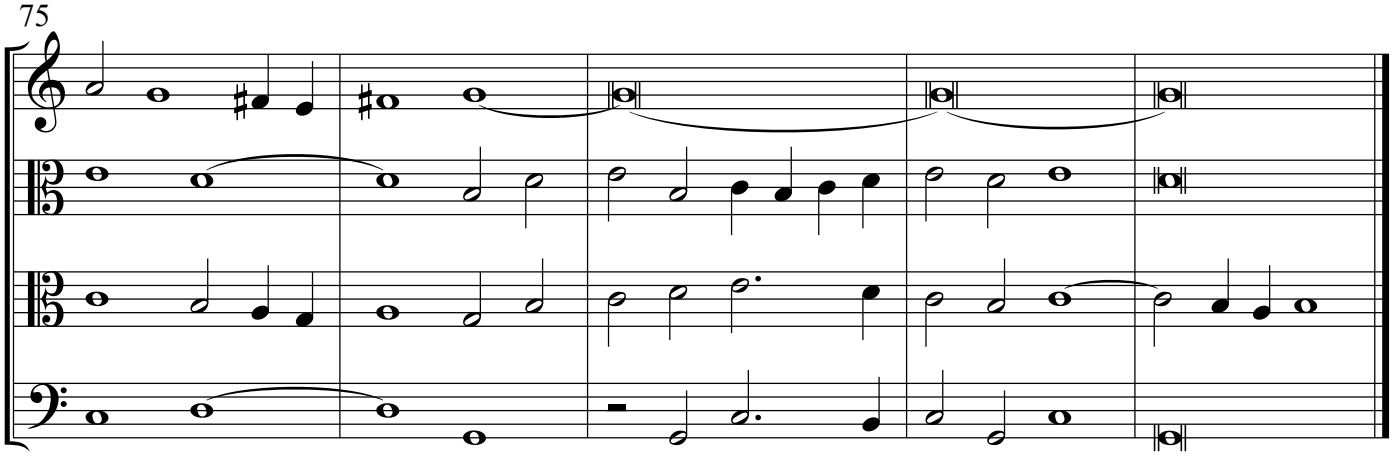

Domine, non sum dignus

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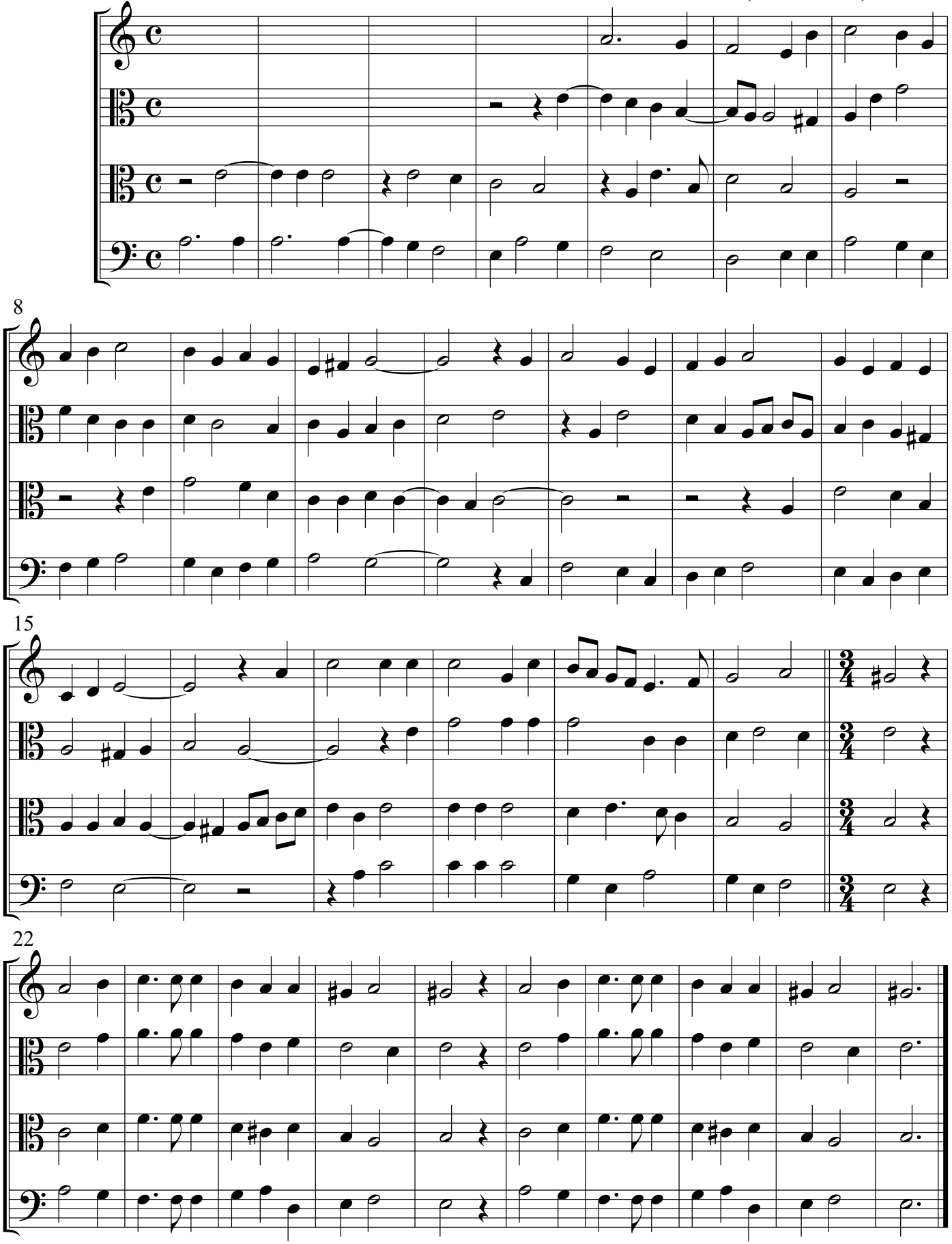

Ecce quomodo moritur justus

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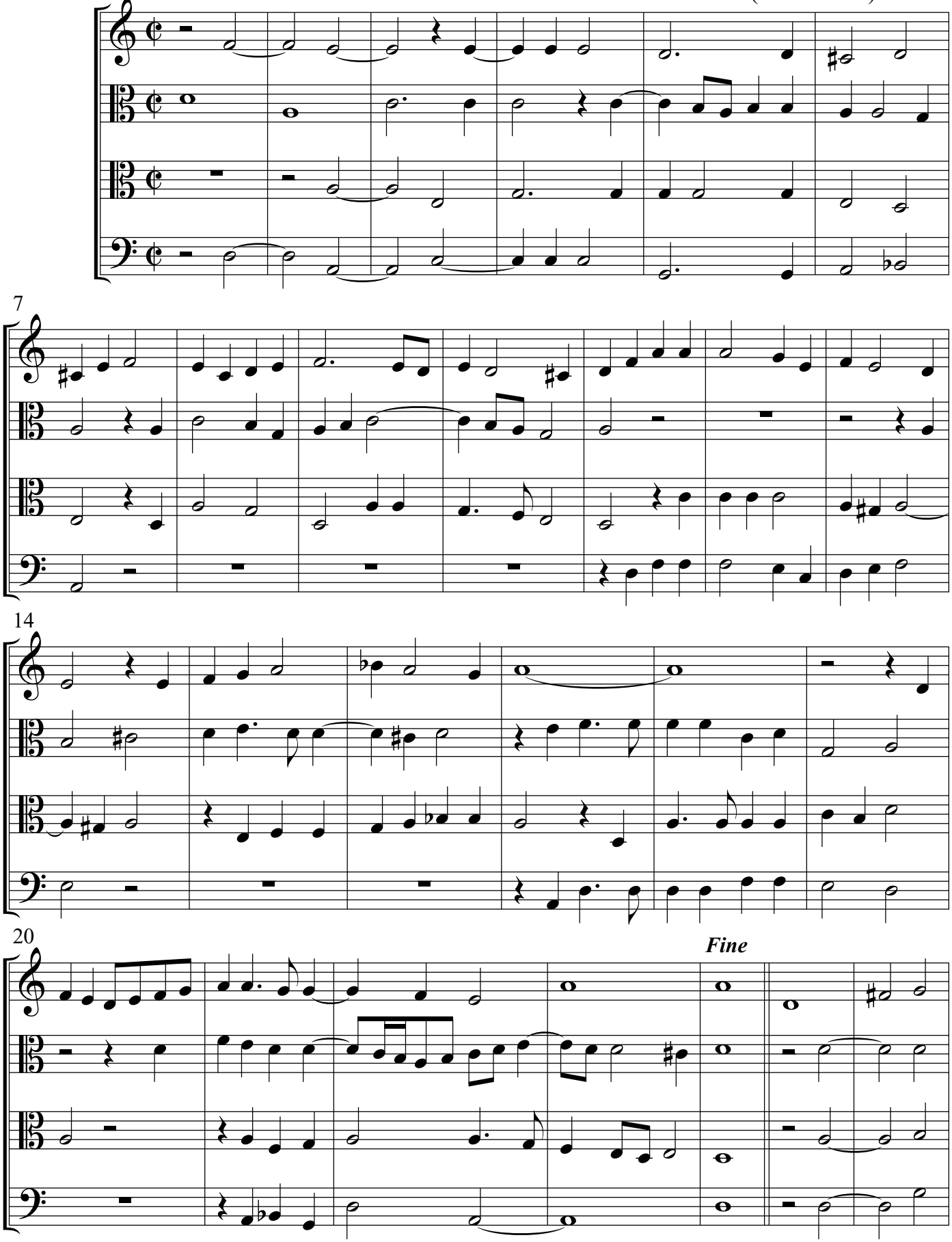

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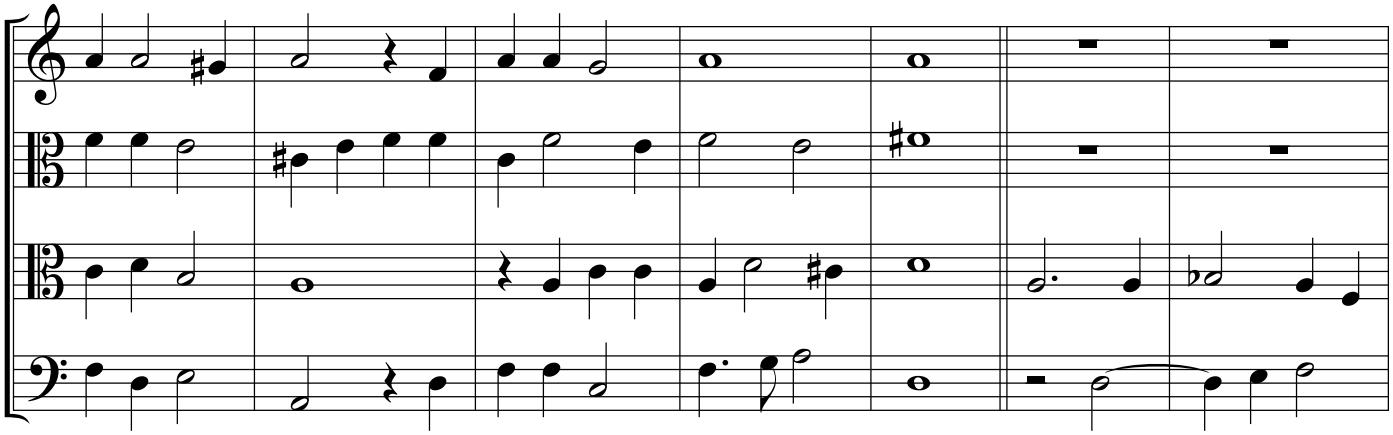
Trio



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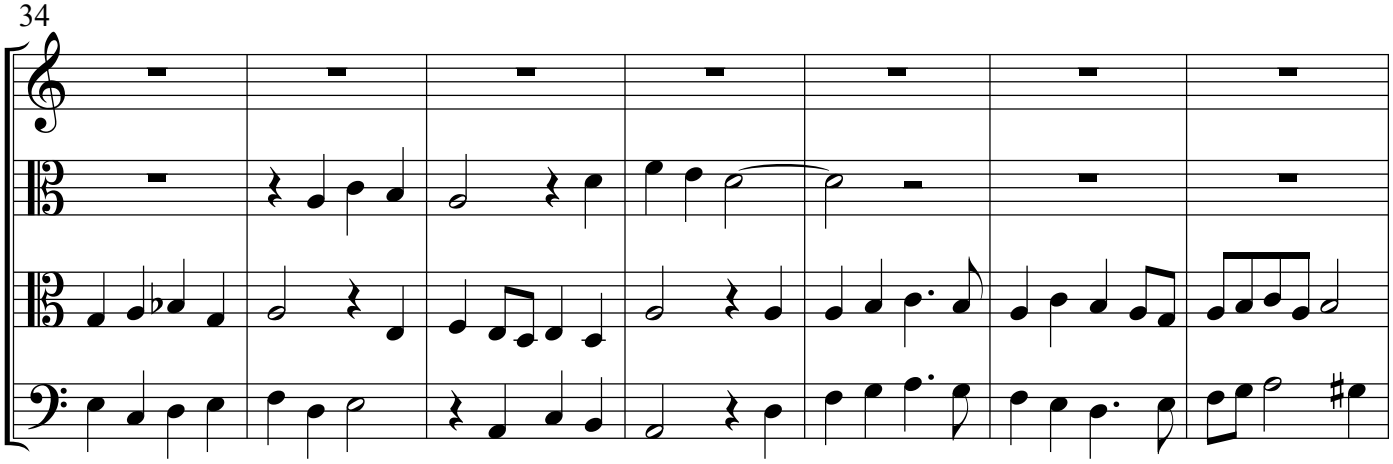

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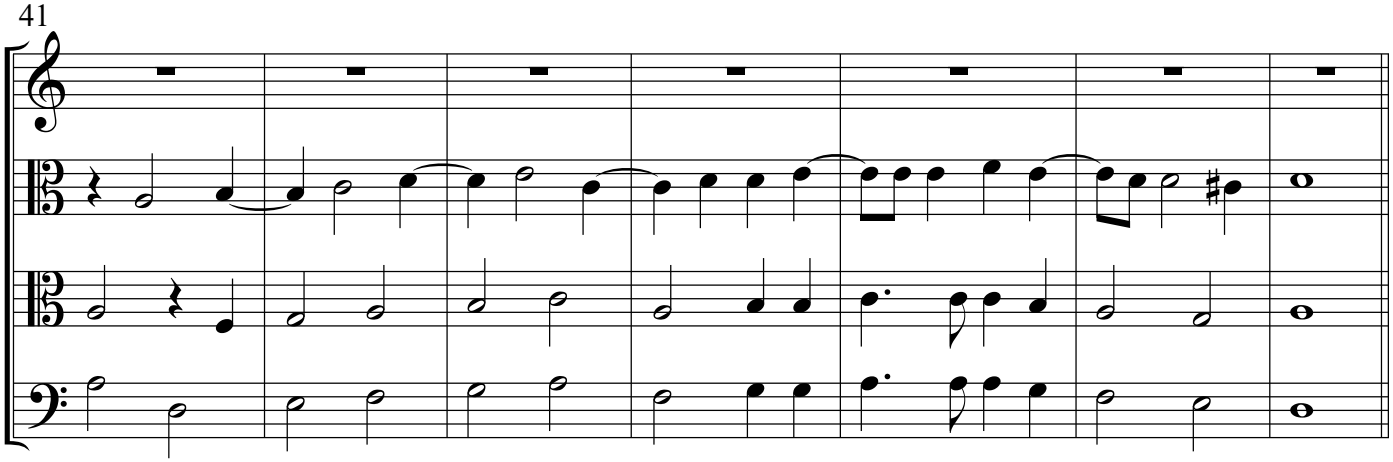

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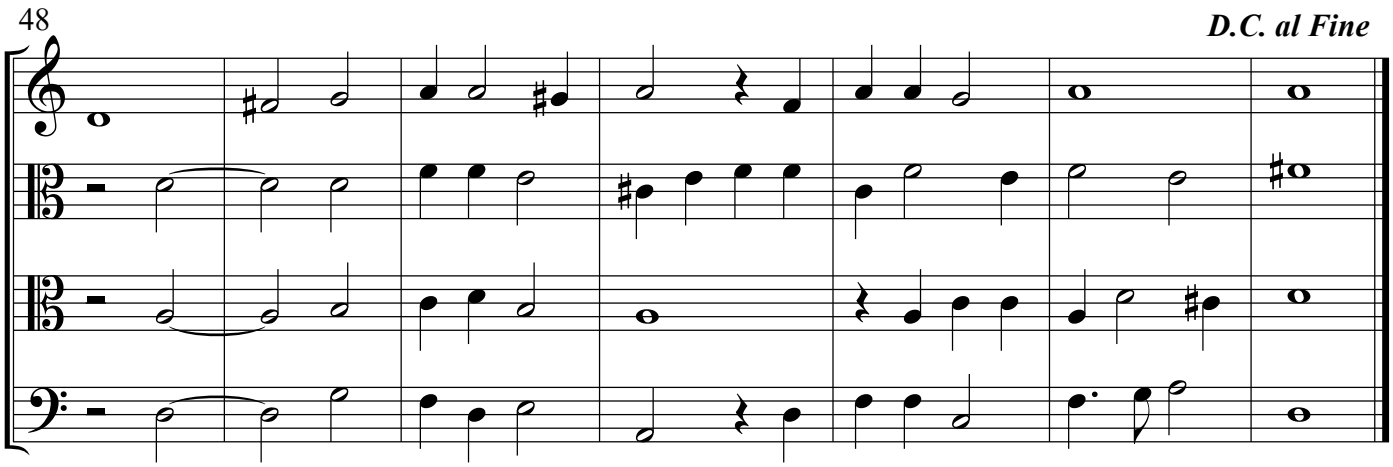
D.C. al Fine



Ecce sacerdos magnus

Tomás Luis de Victoria
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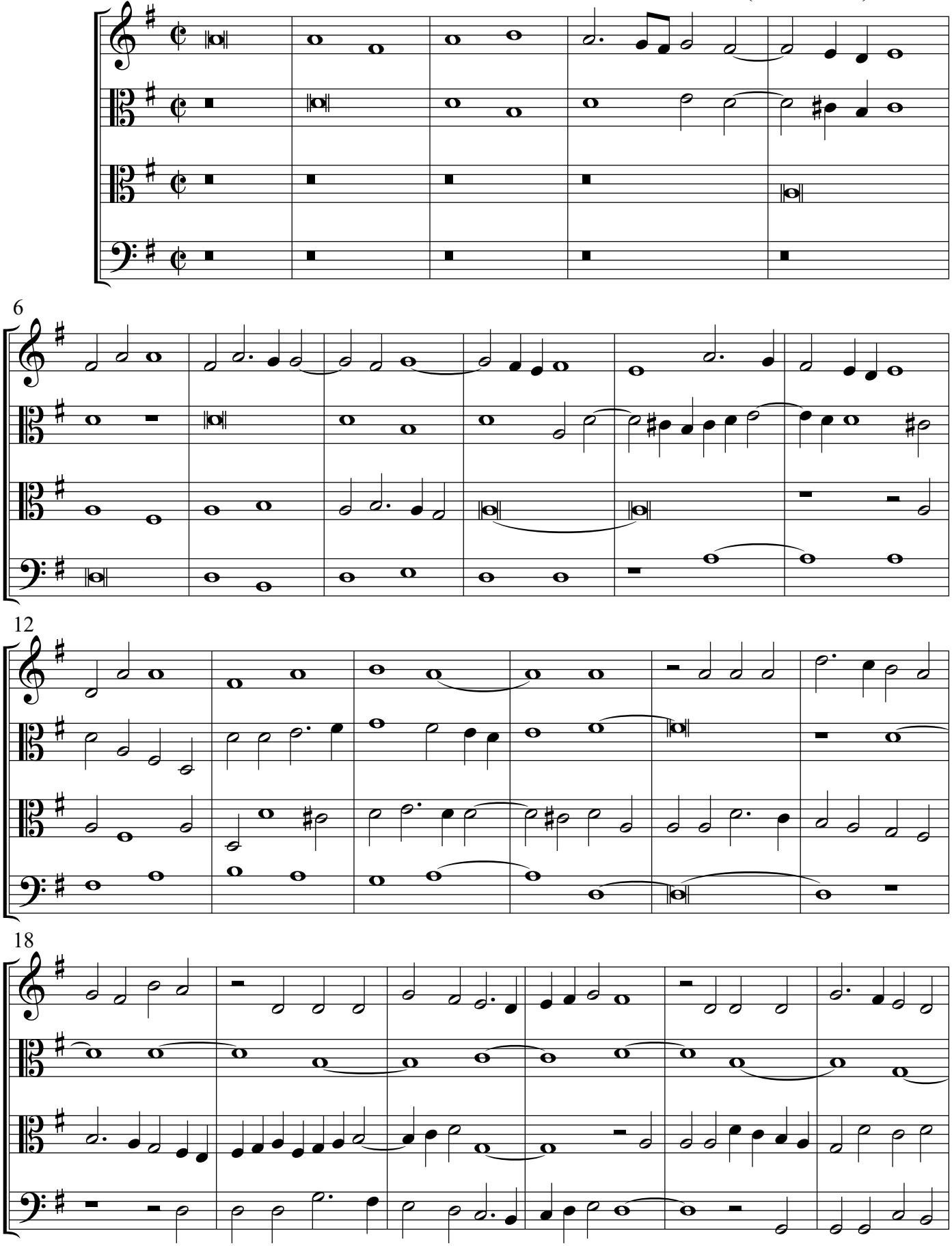

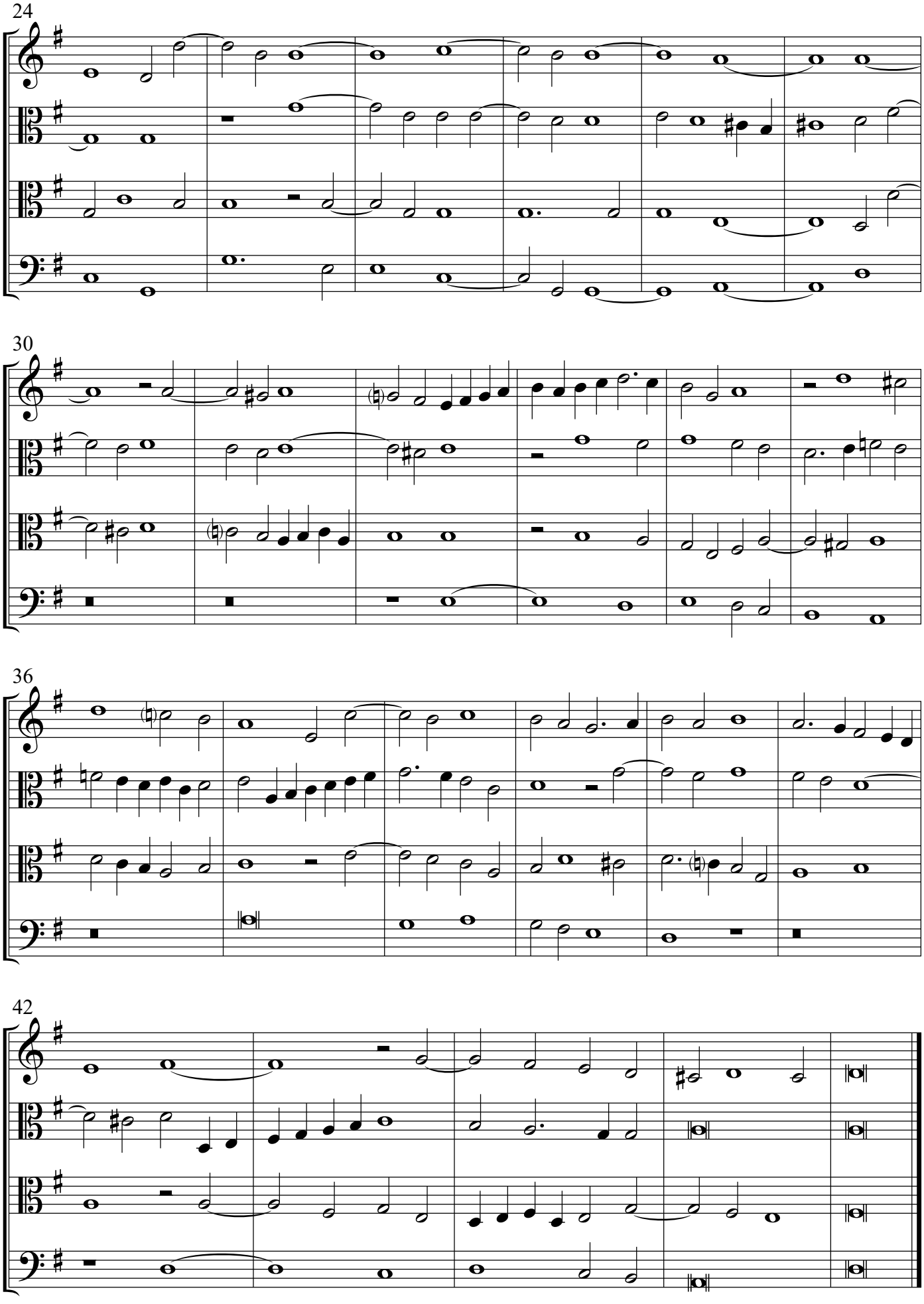
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Eram quasi agnus

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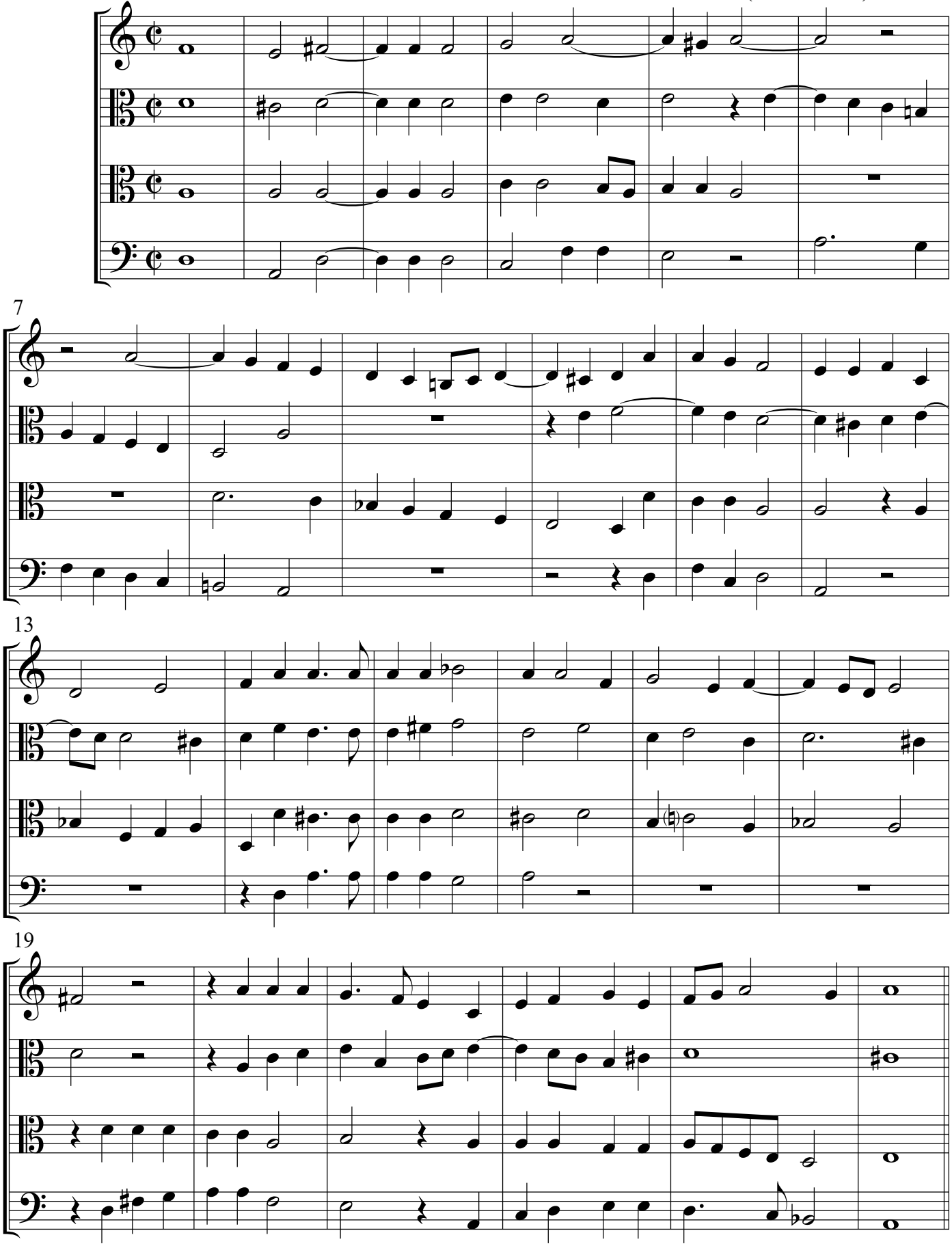
(1548-1611)



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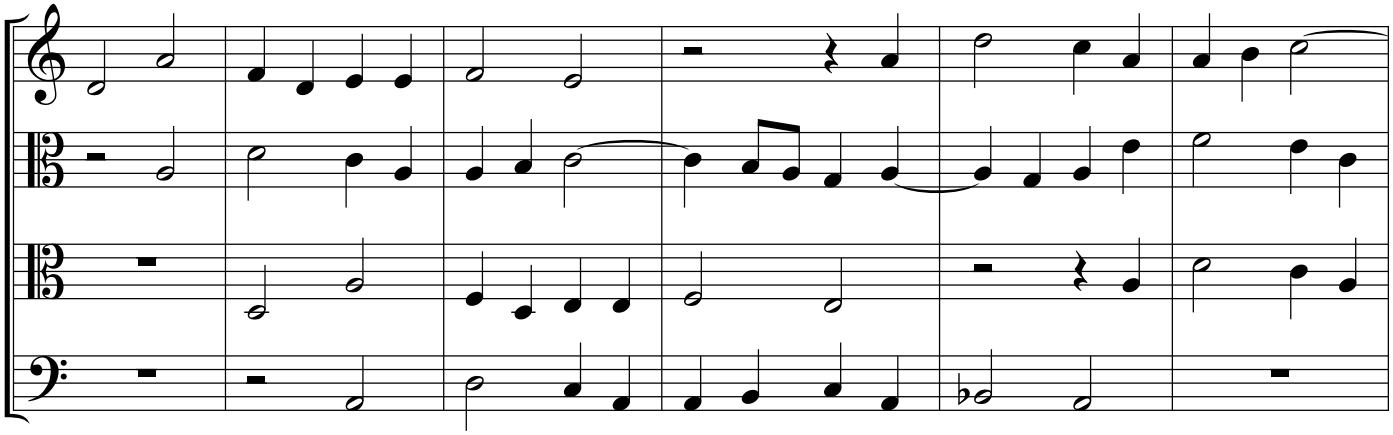

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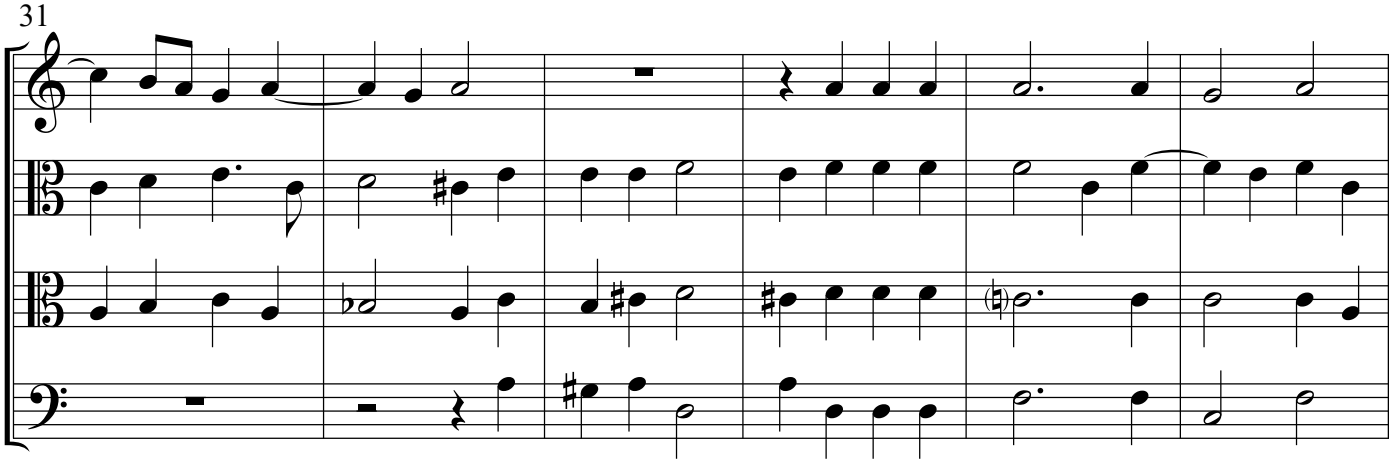

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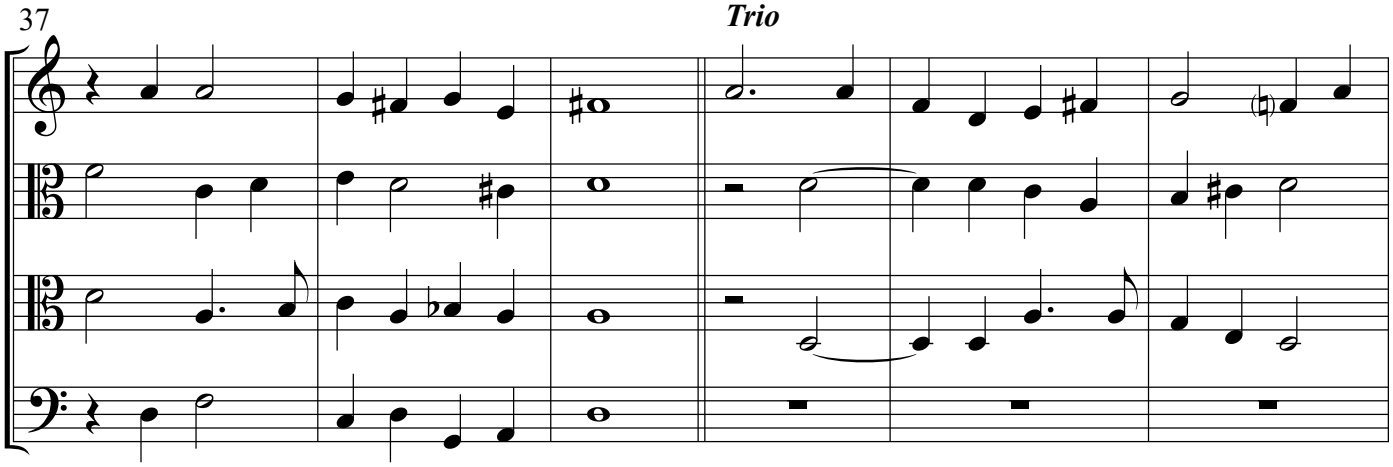
Trio



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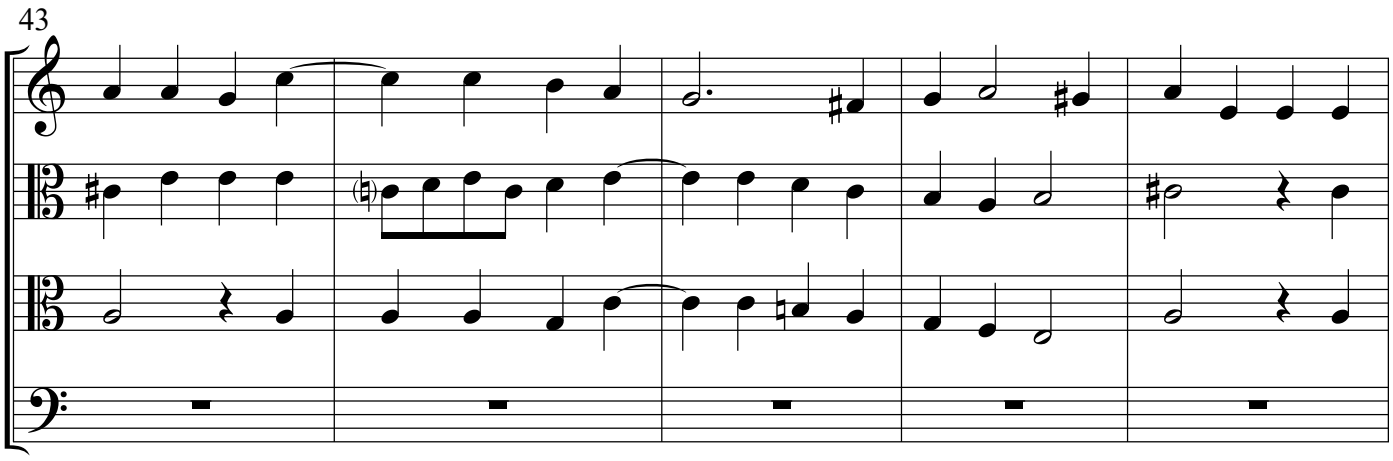

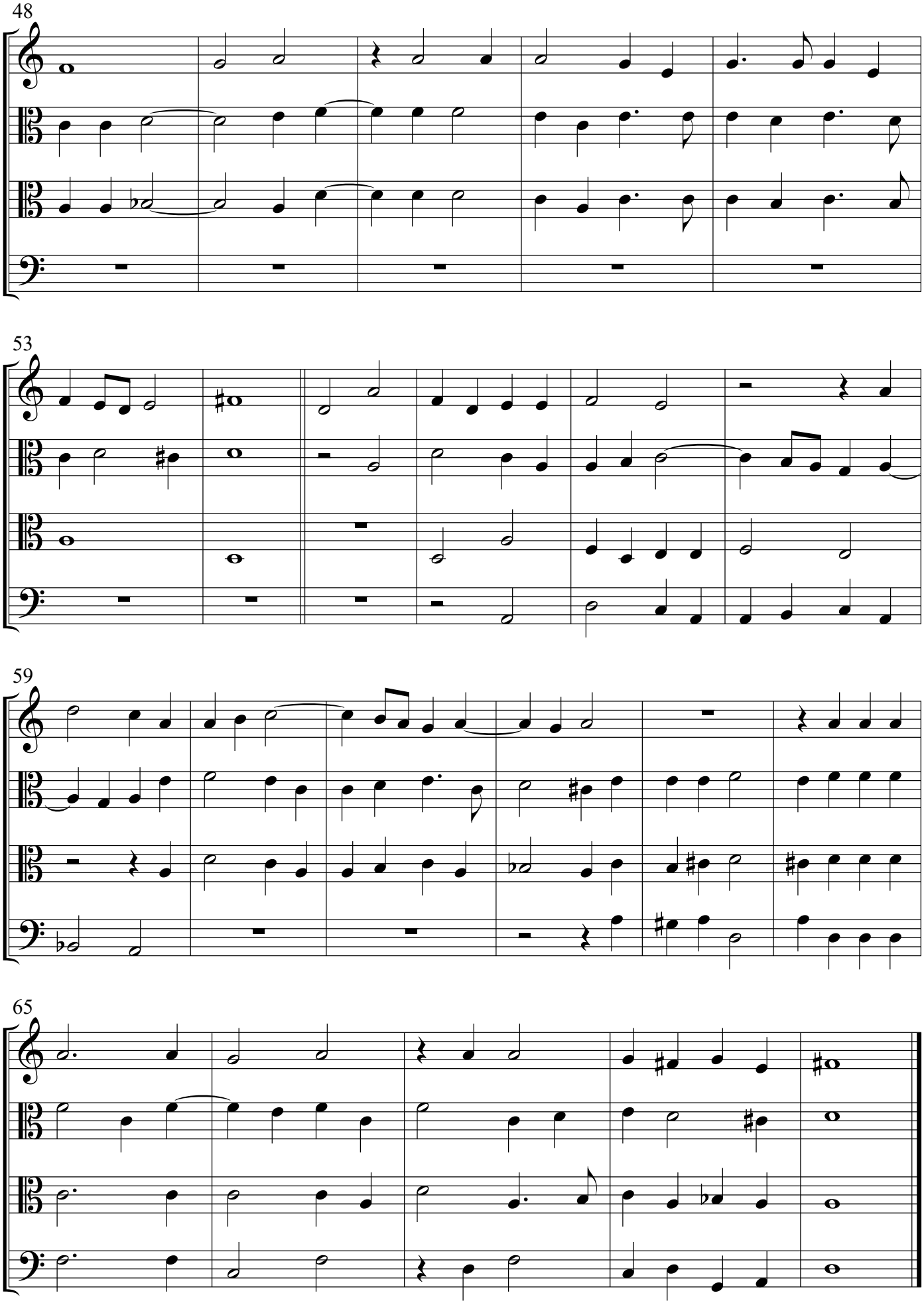
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Estote fortes in bello

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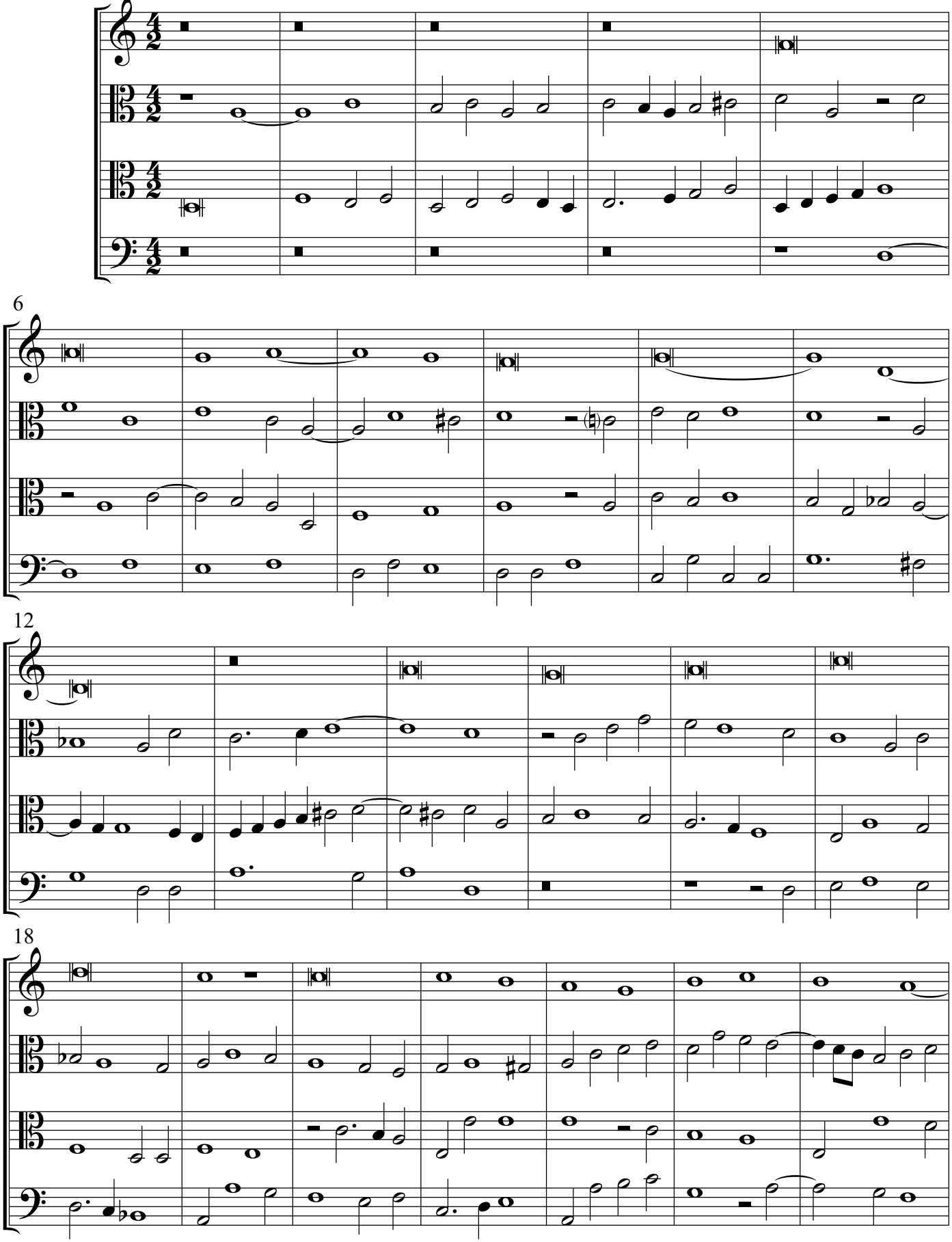
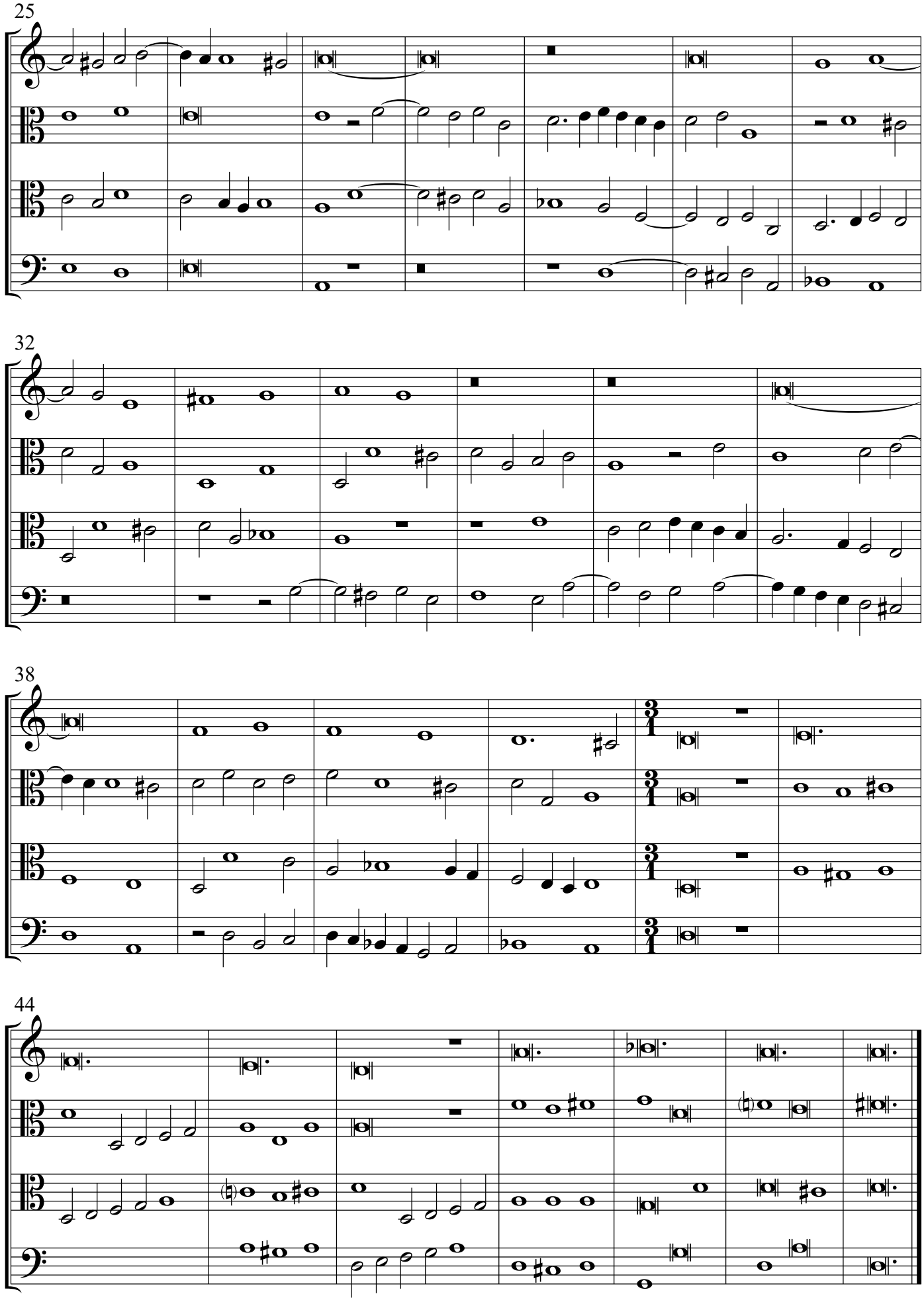
(1548-1611)

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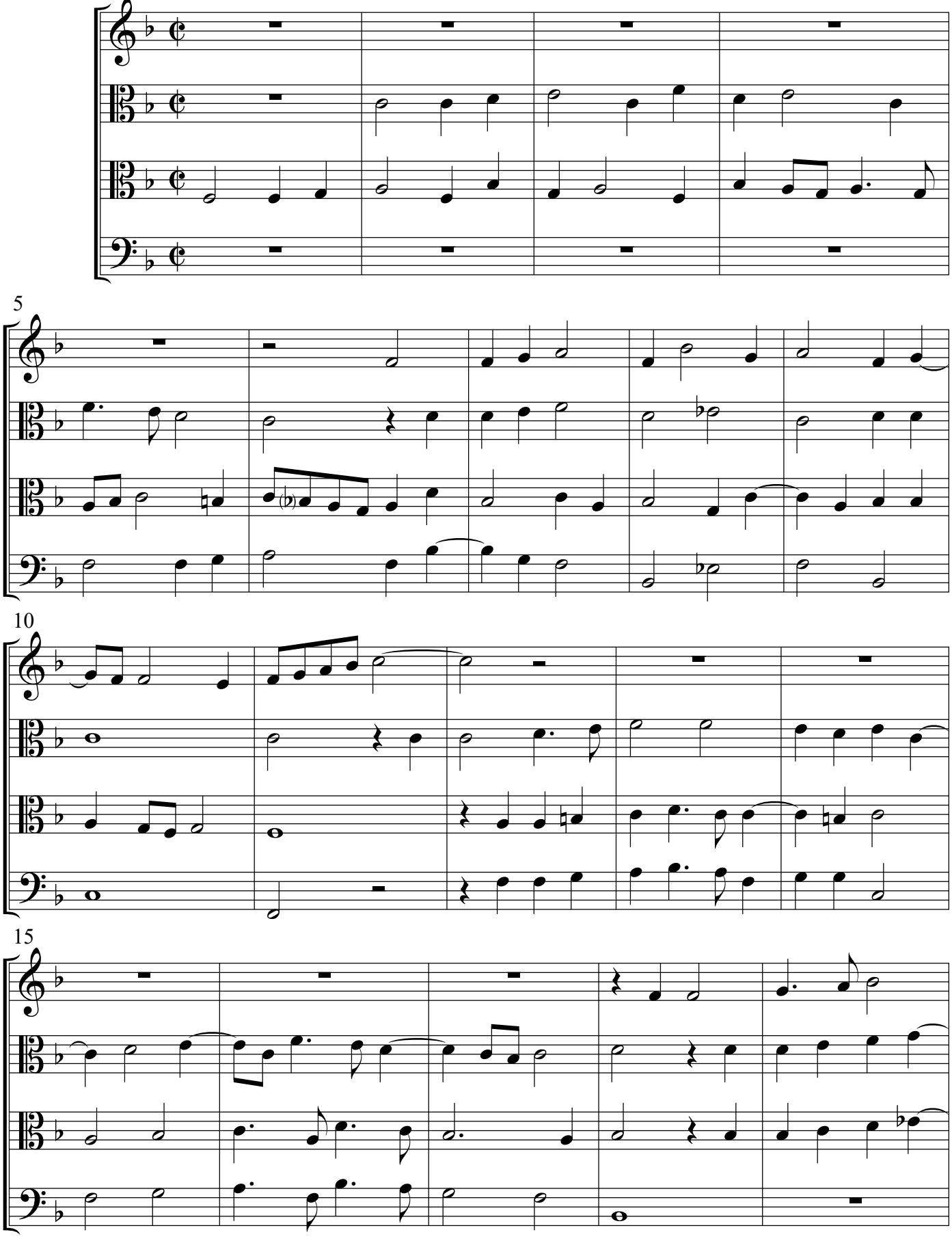
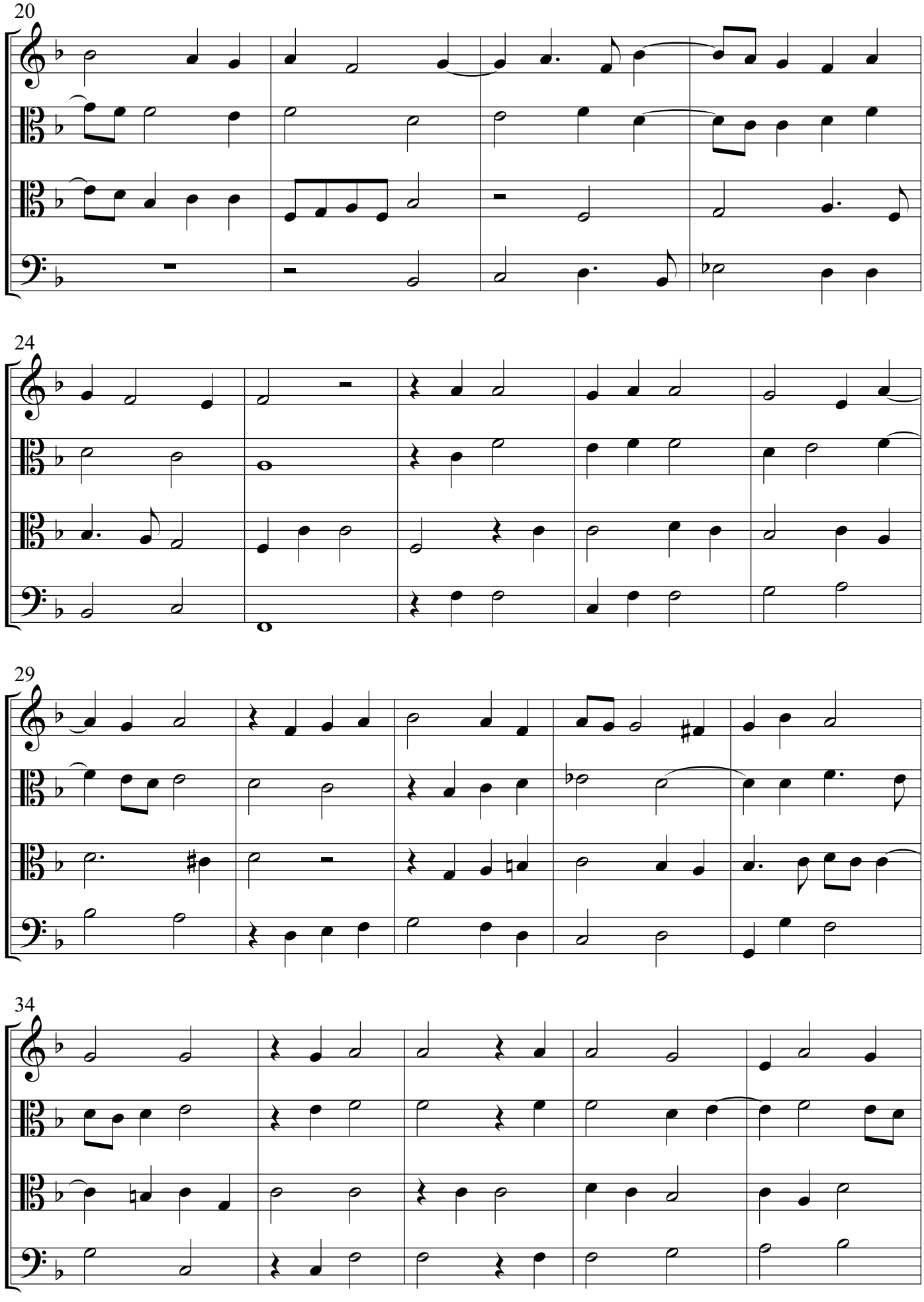
Gaudent in coelis

Tomás Luis de Victoria
(1548-1611)

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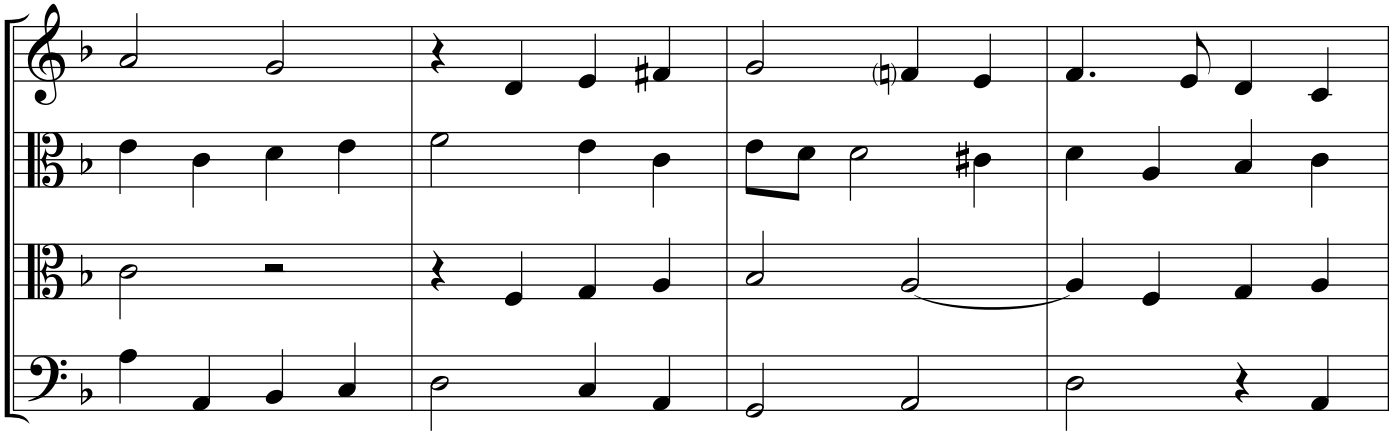

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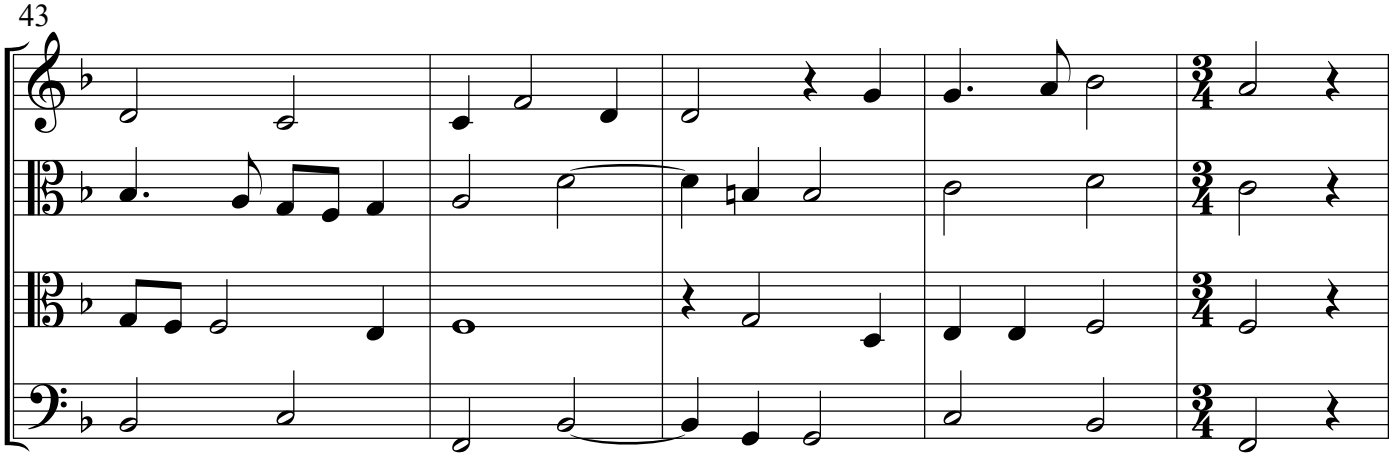

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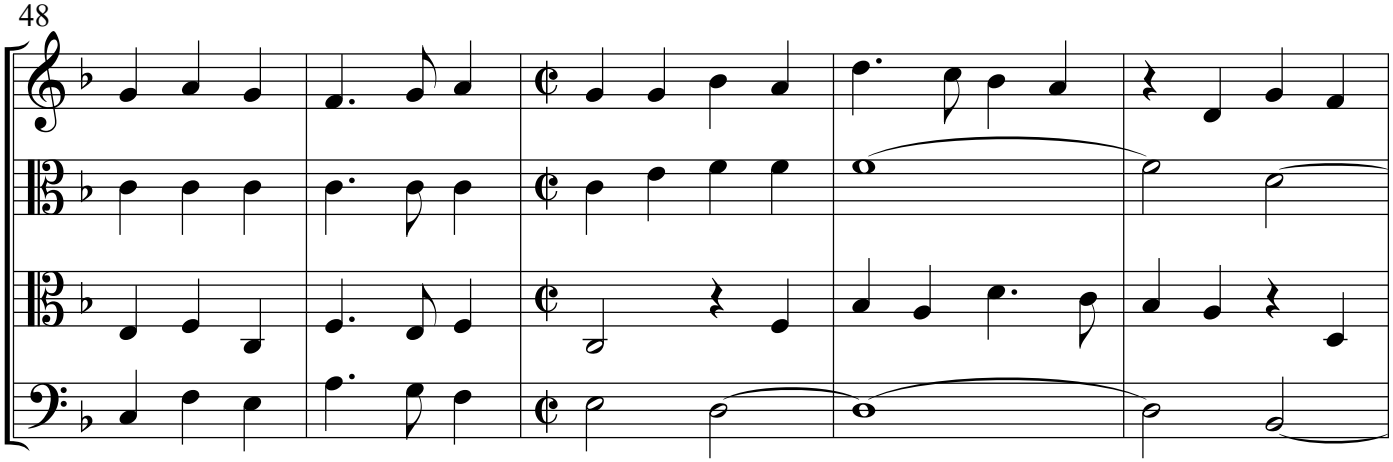

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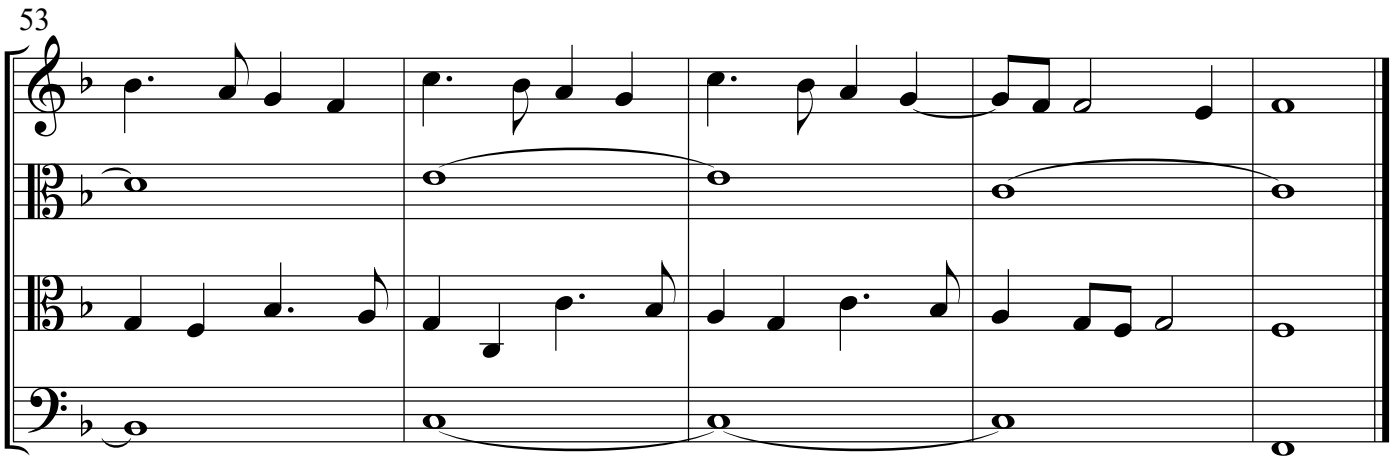
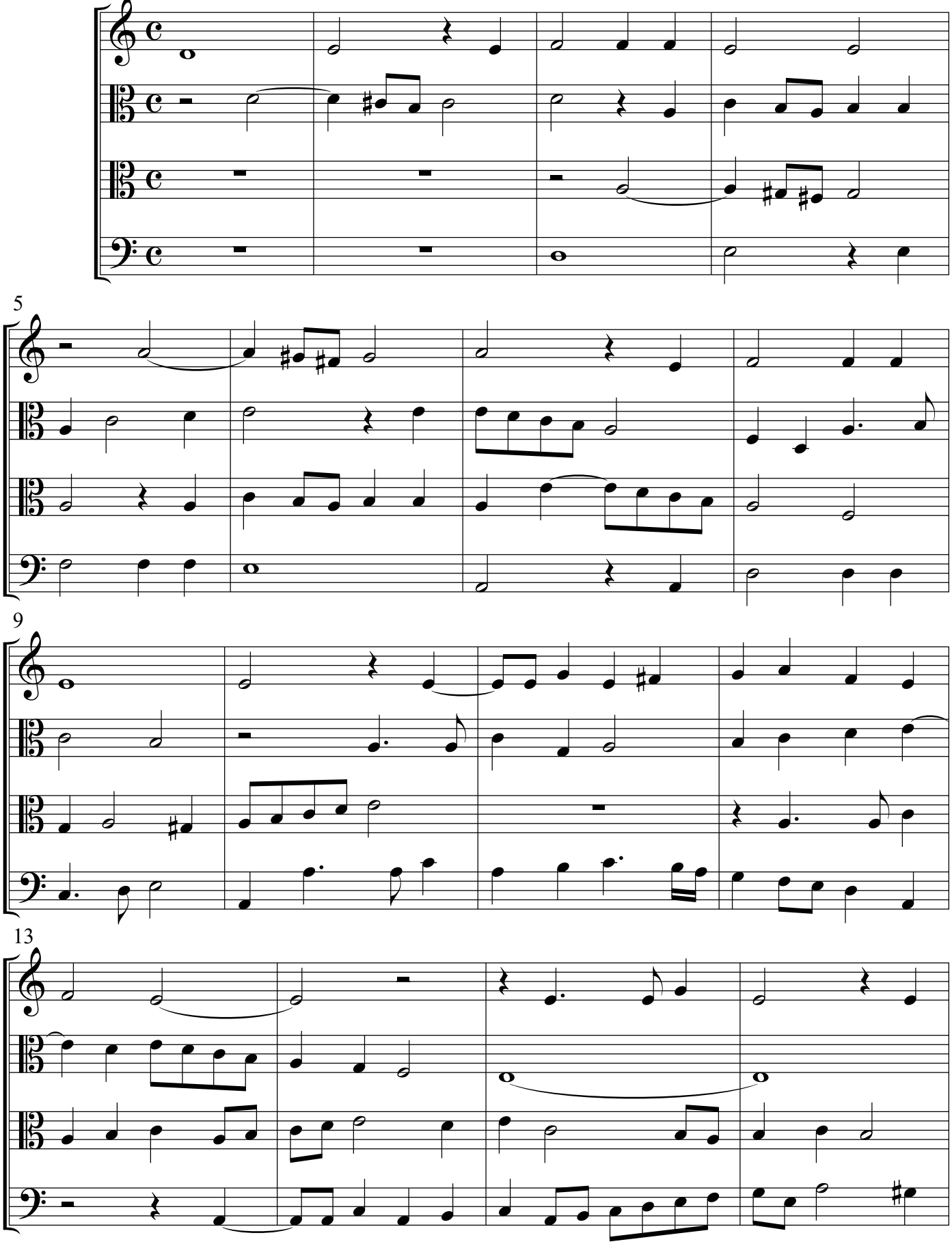
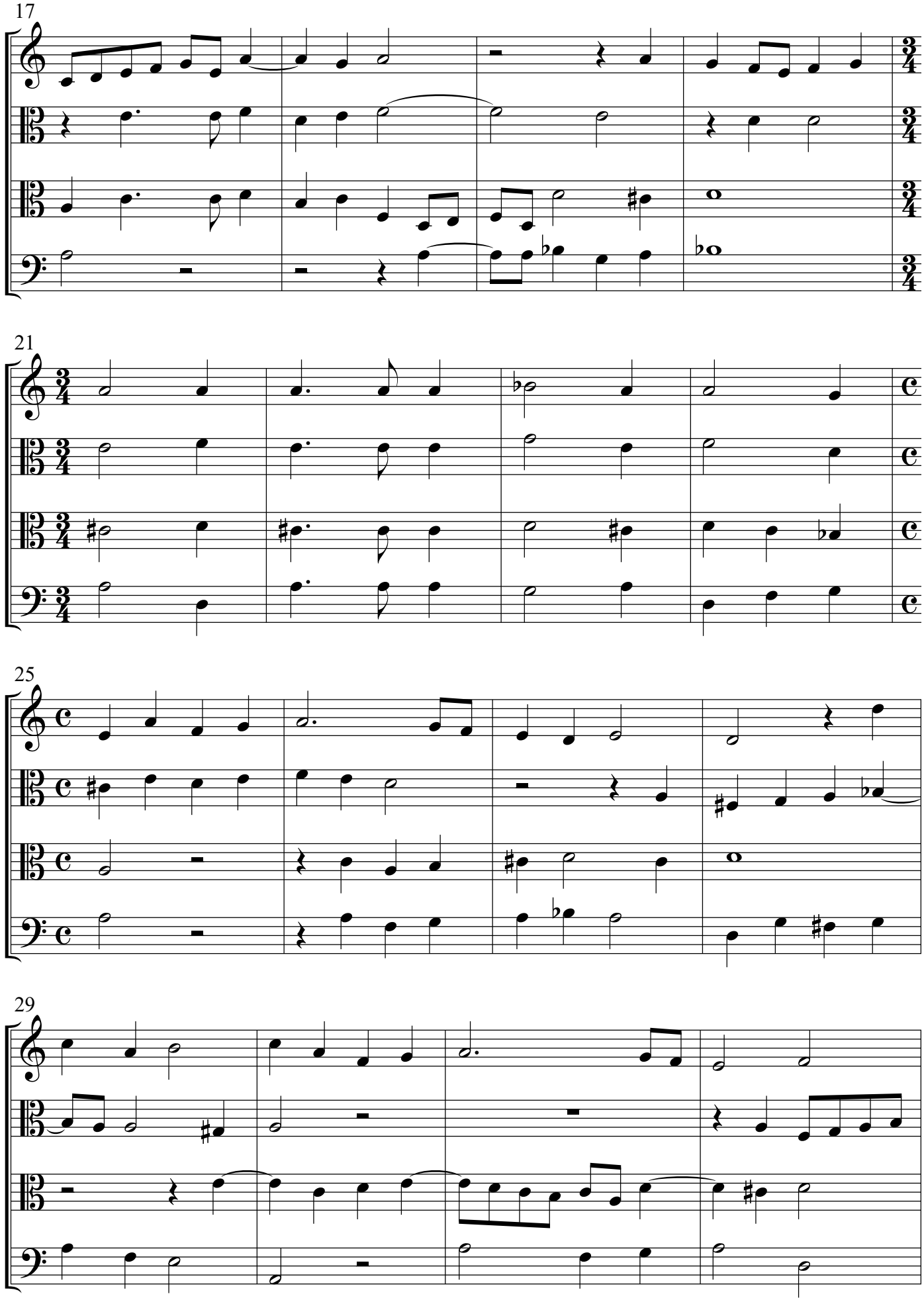


Hic vir despiciens mundum

Tomás Luis de Victoria
(1548-1611)

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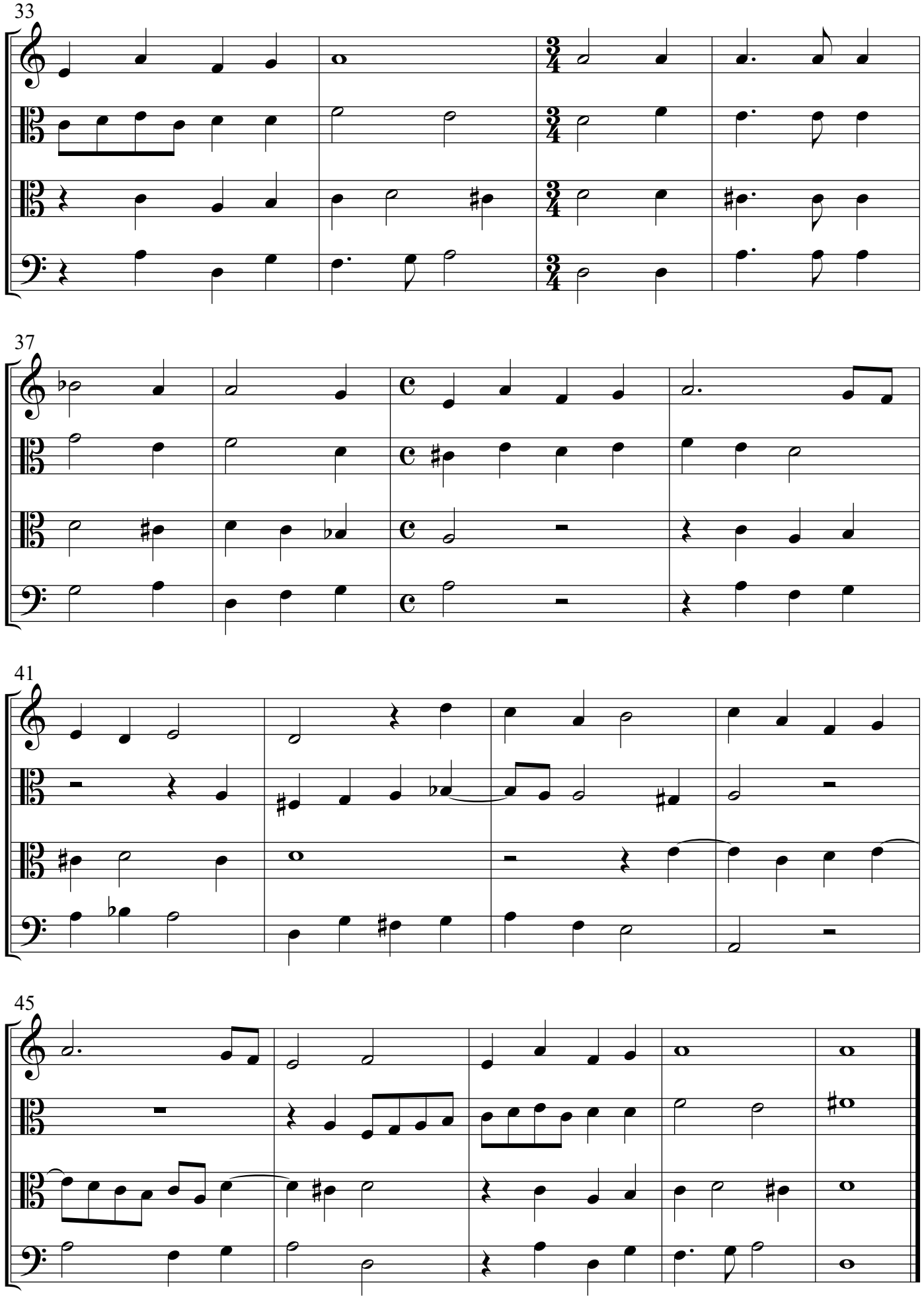
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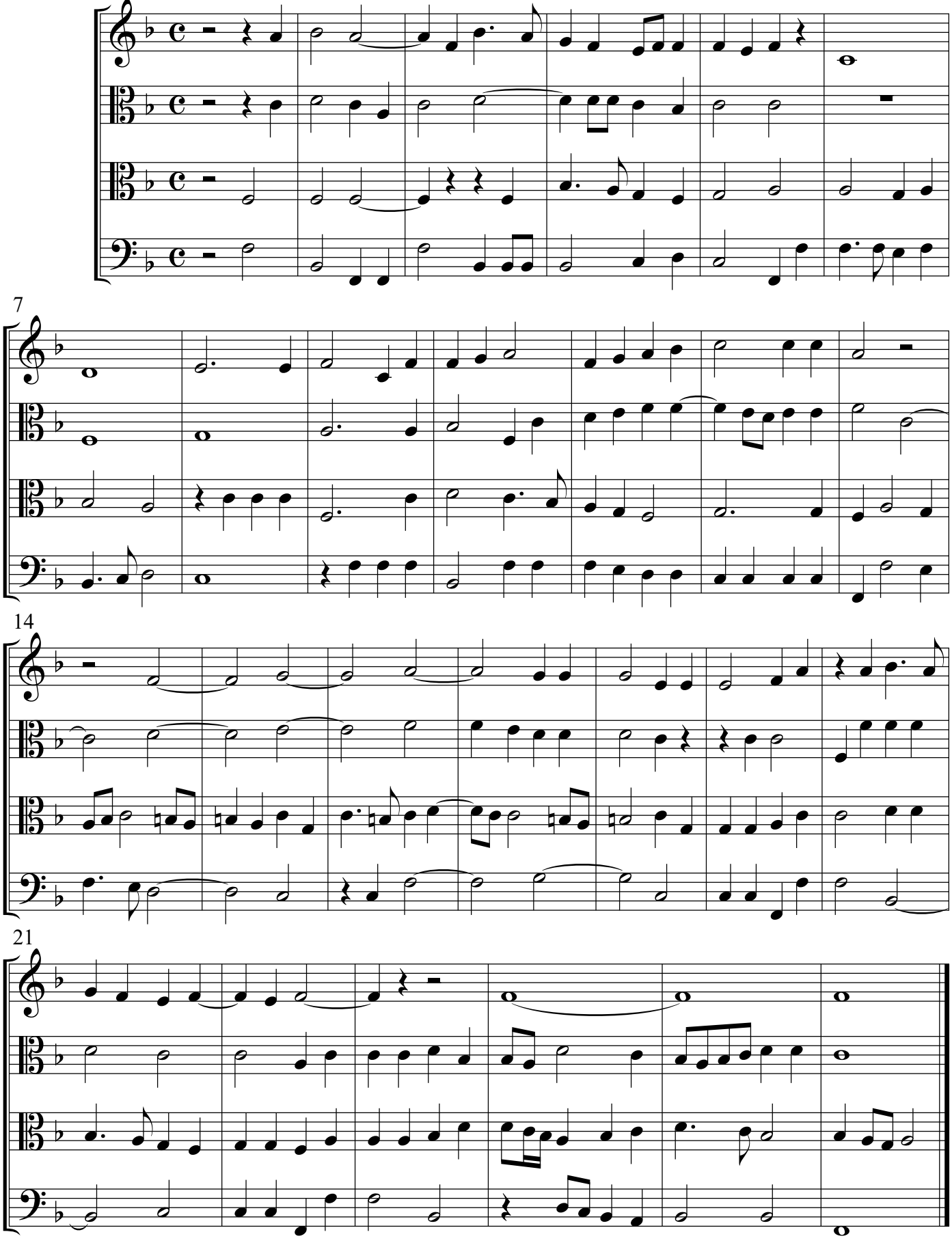
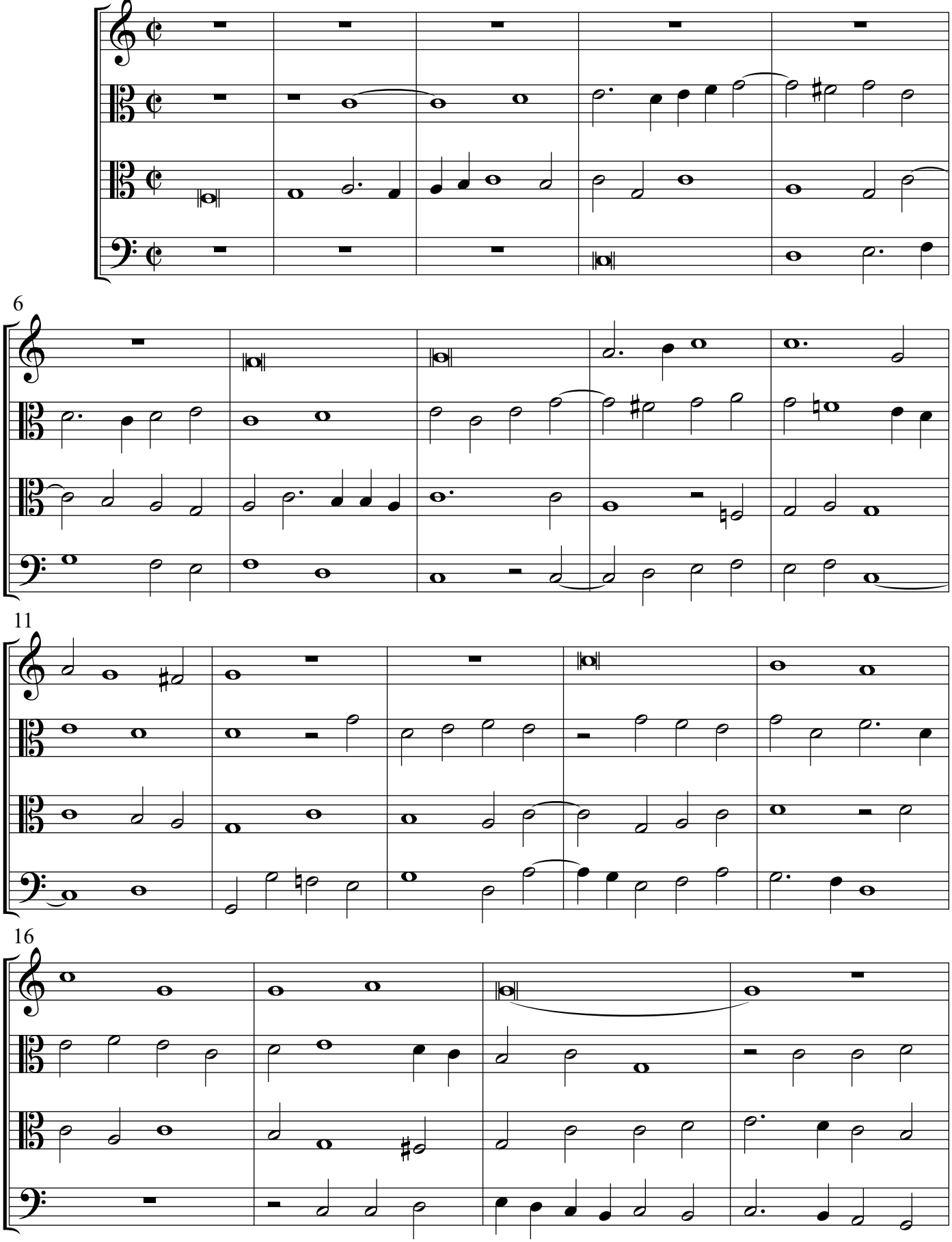
Hosanna Filio David

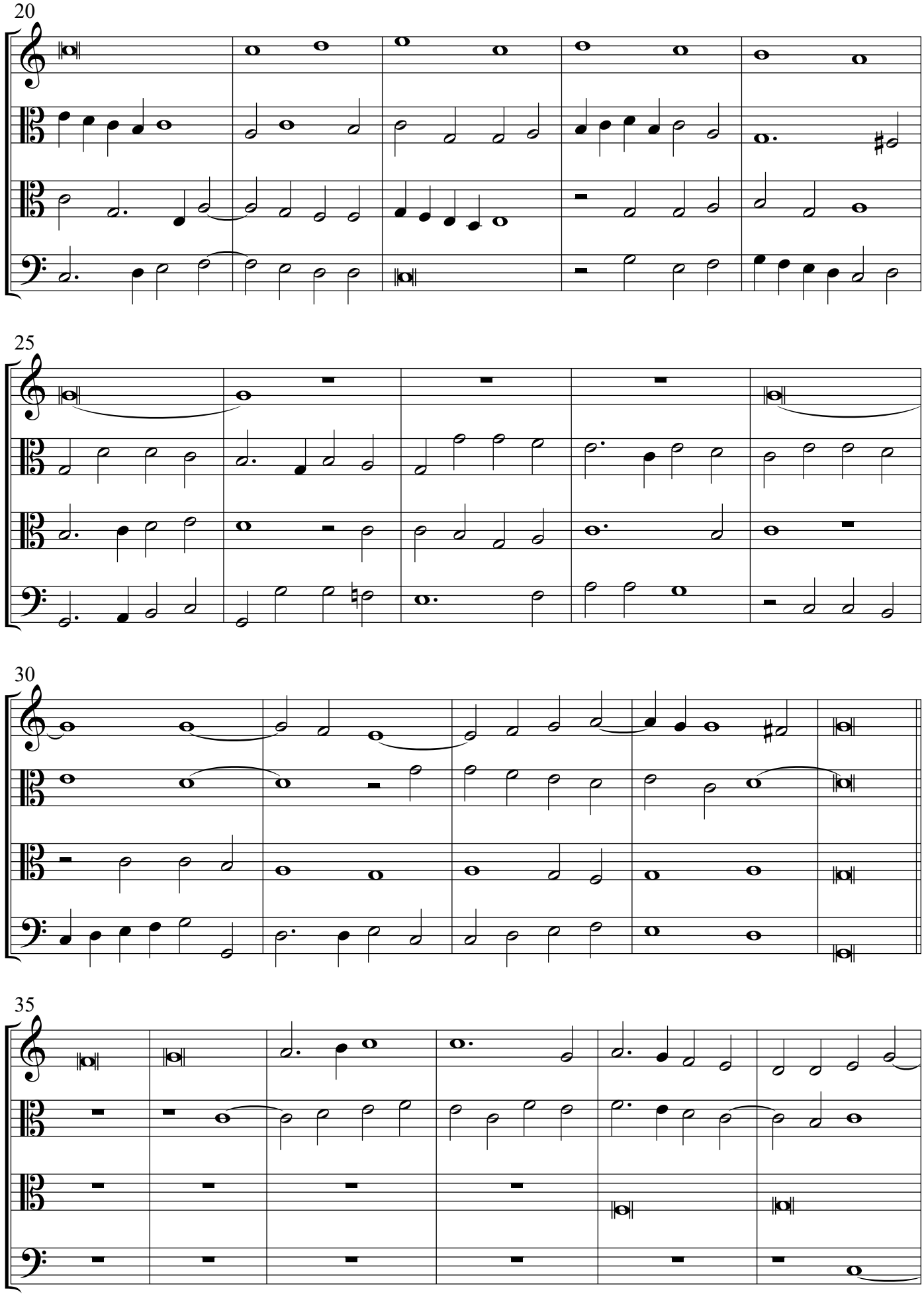
Tomás Luis de Victoria
(1548-1611)



Hostis Herodes impie

Tomás Luis de Victoria
(1548-1611)

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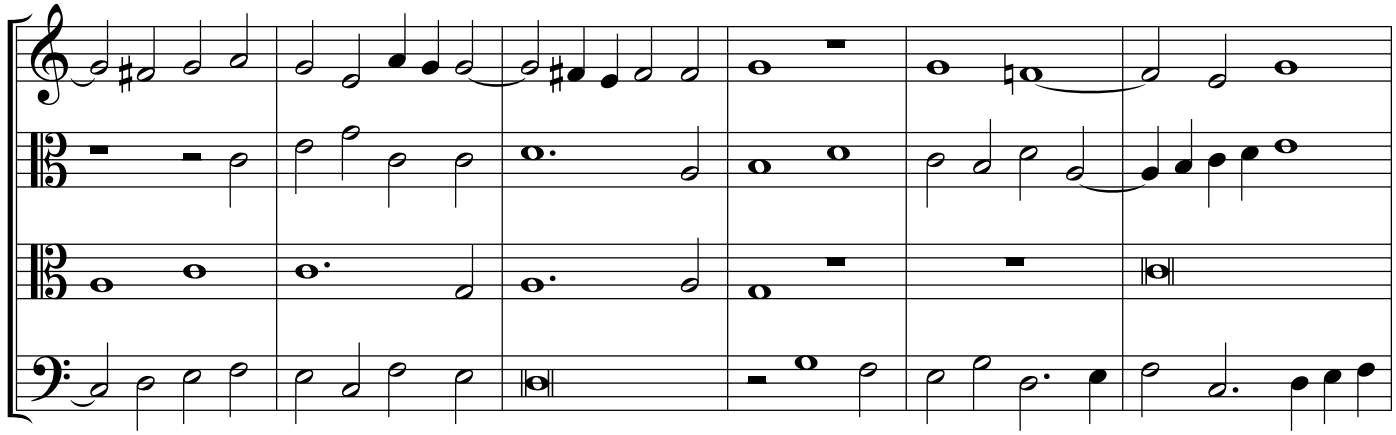

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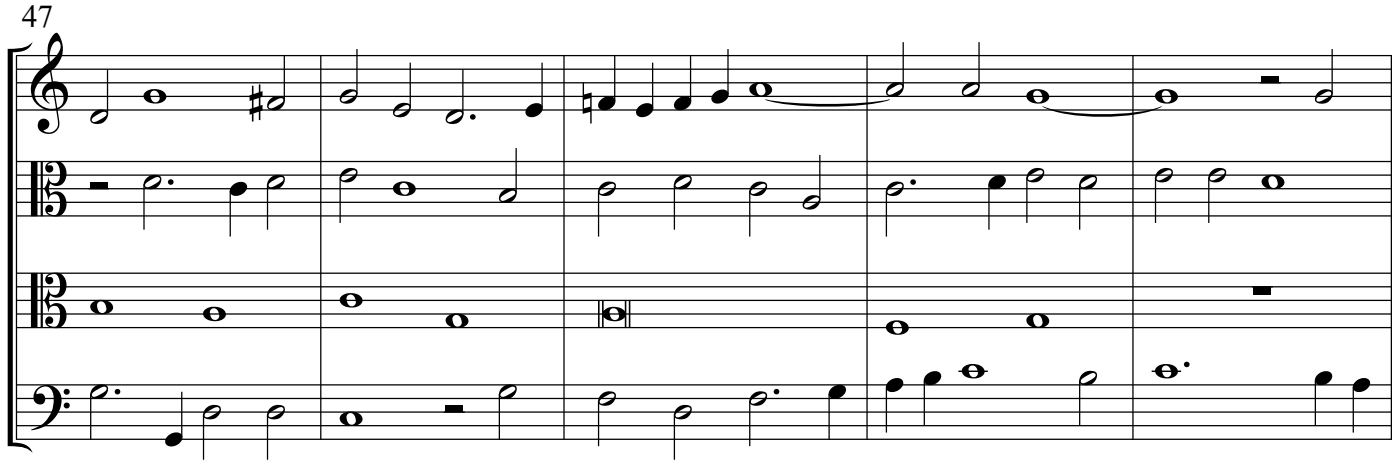

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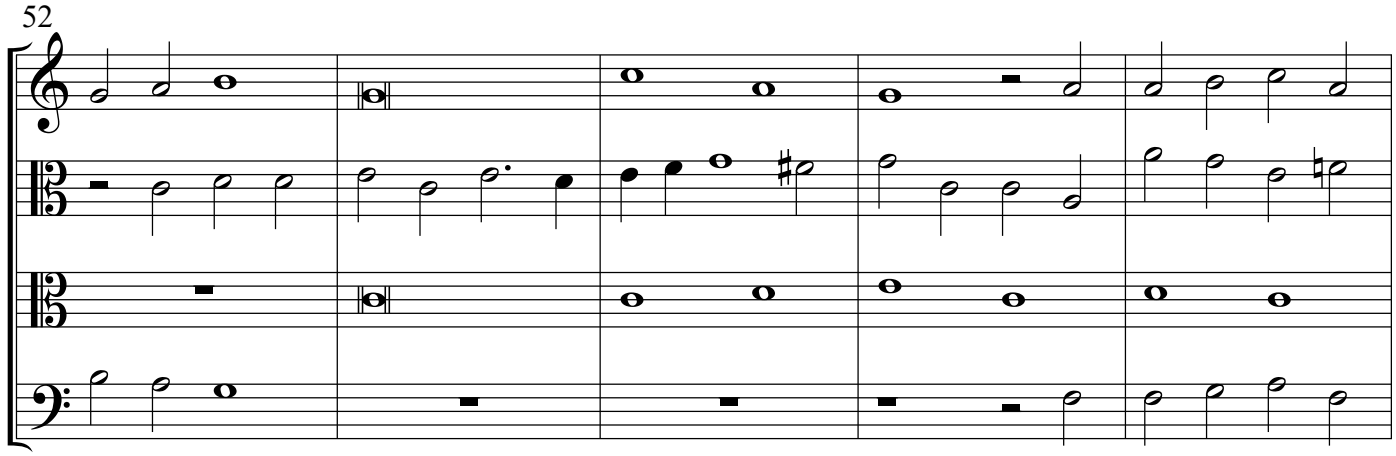

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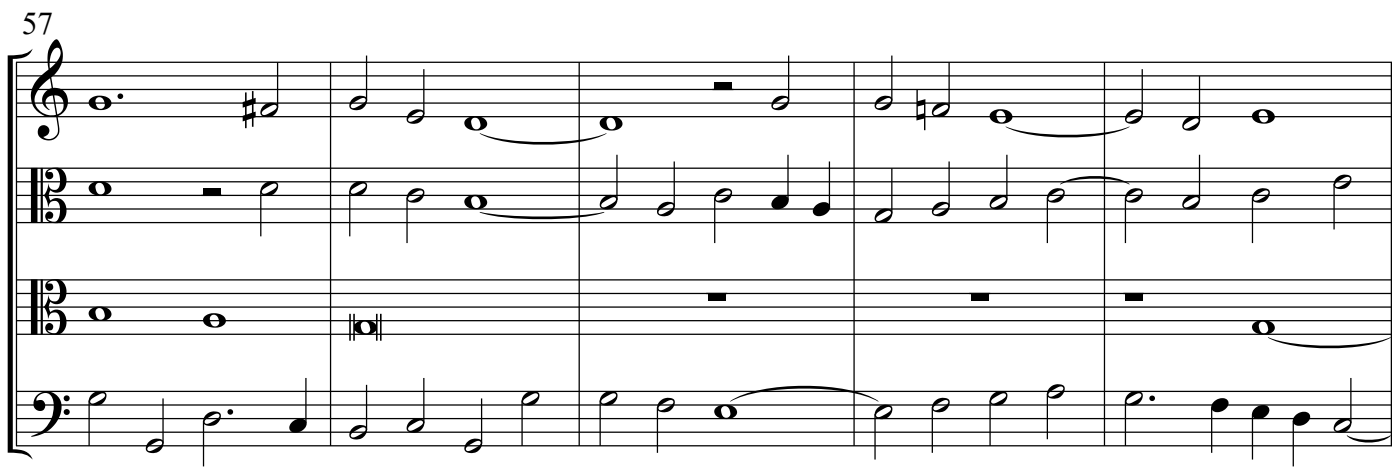

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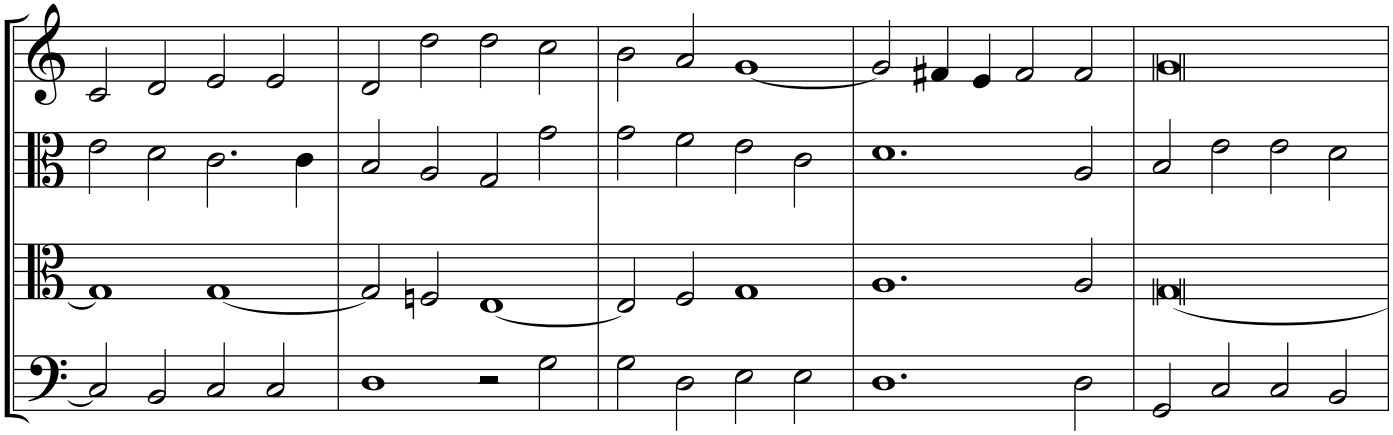

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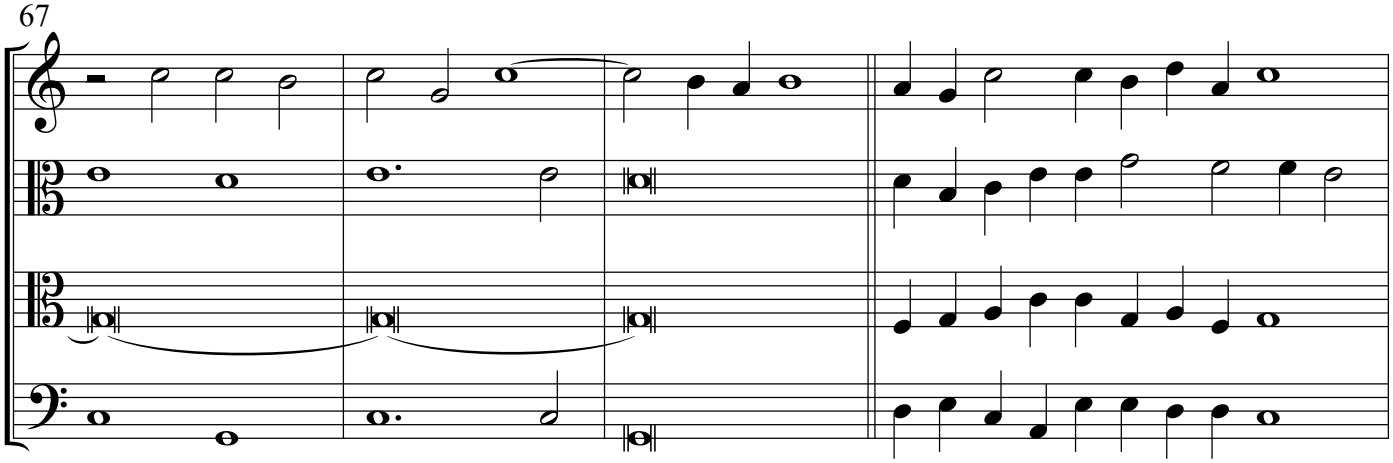

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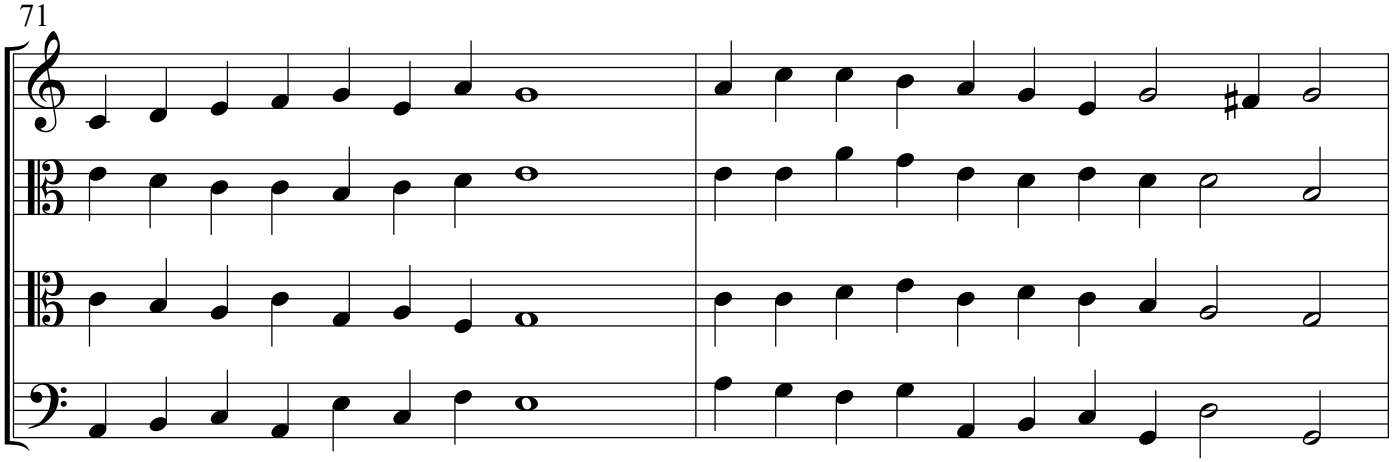

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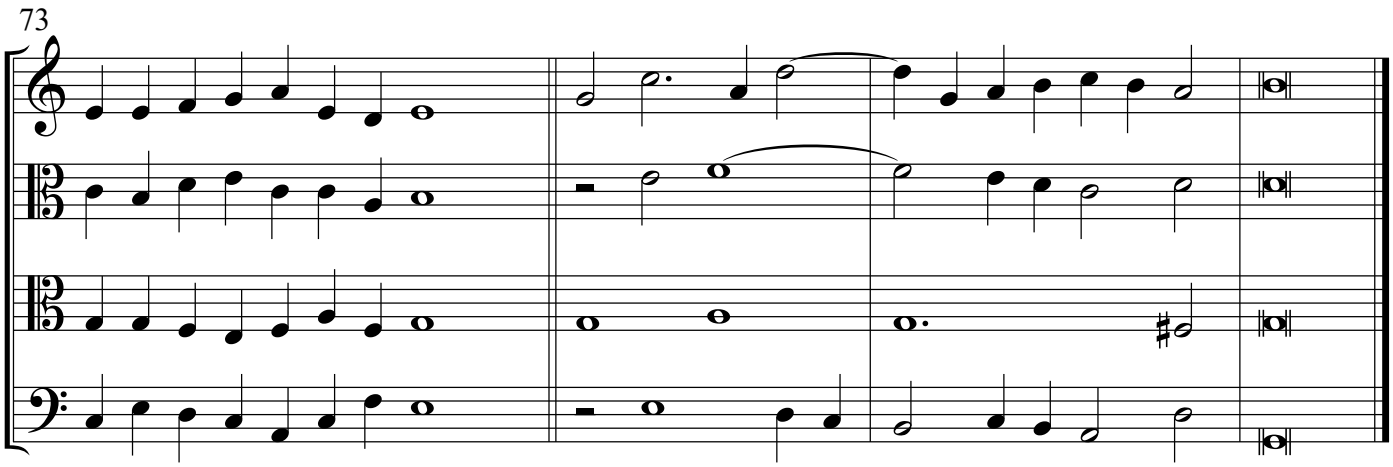
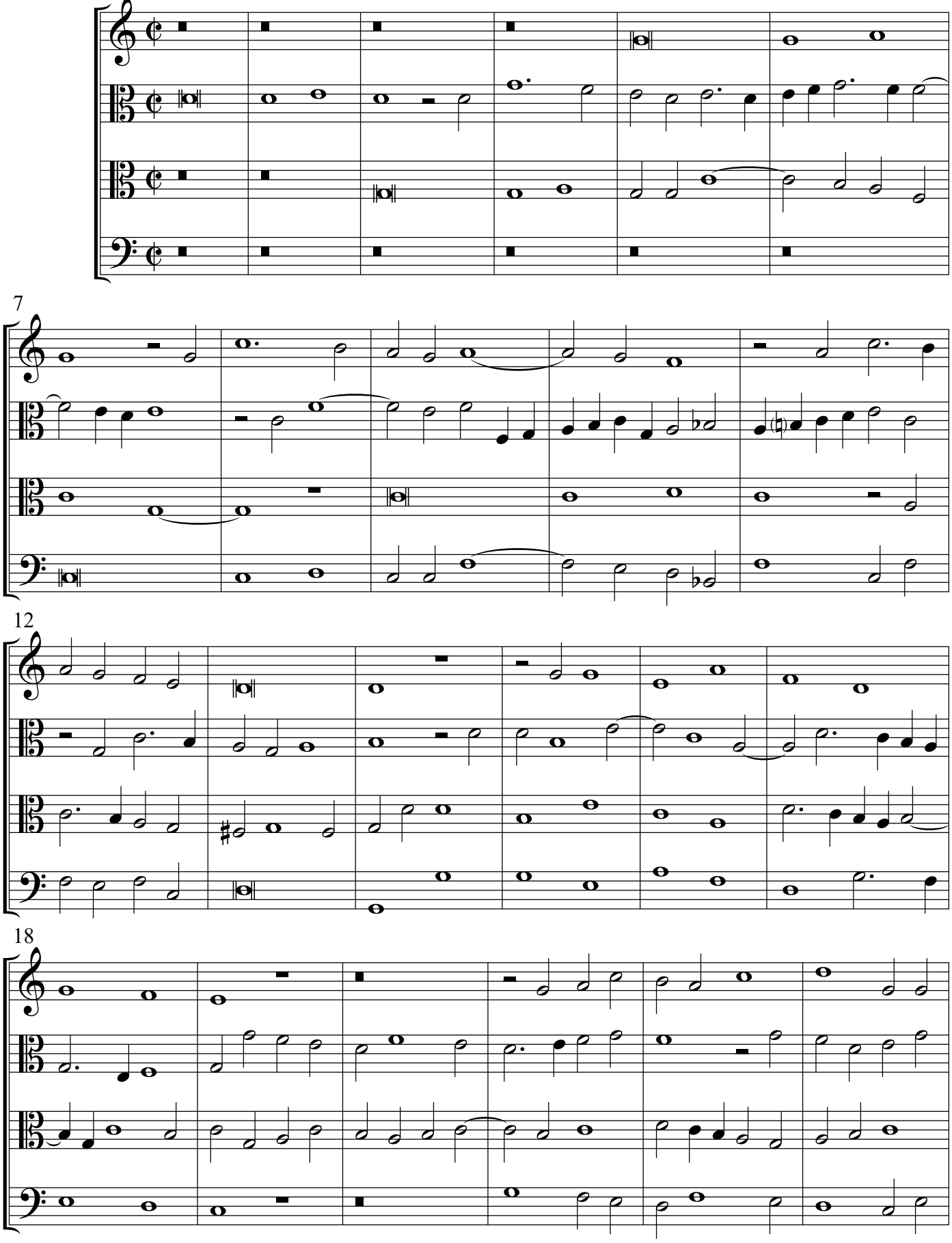
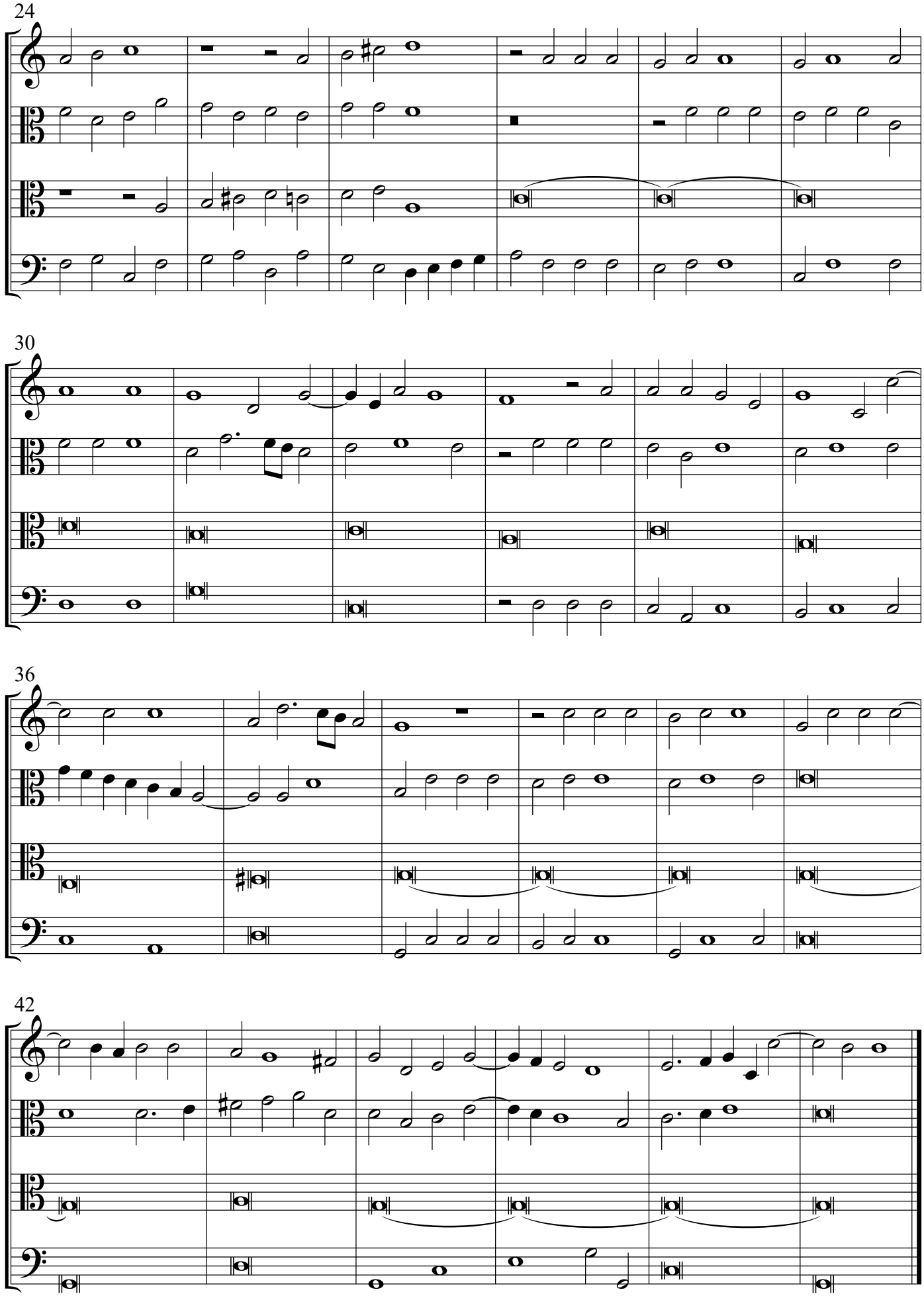


Iste sanctus

Tomás Luis de Victoria
(1548-1611)

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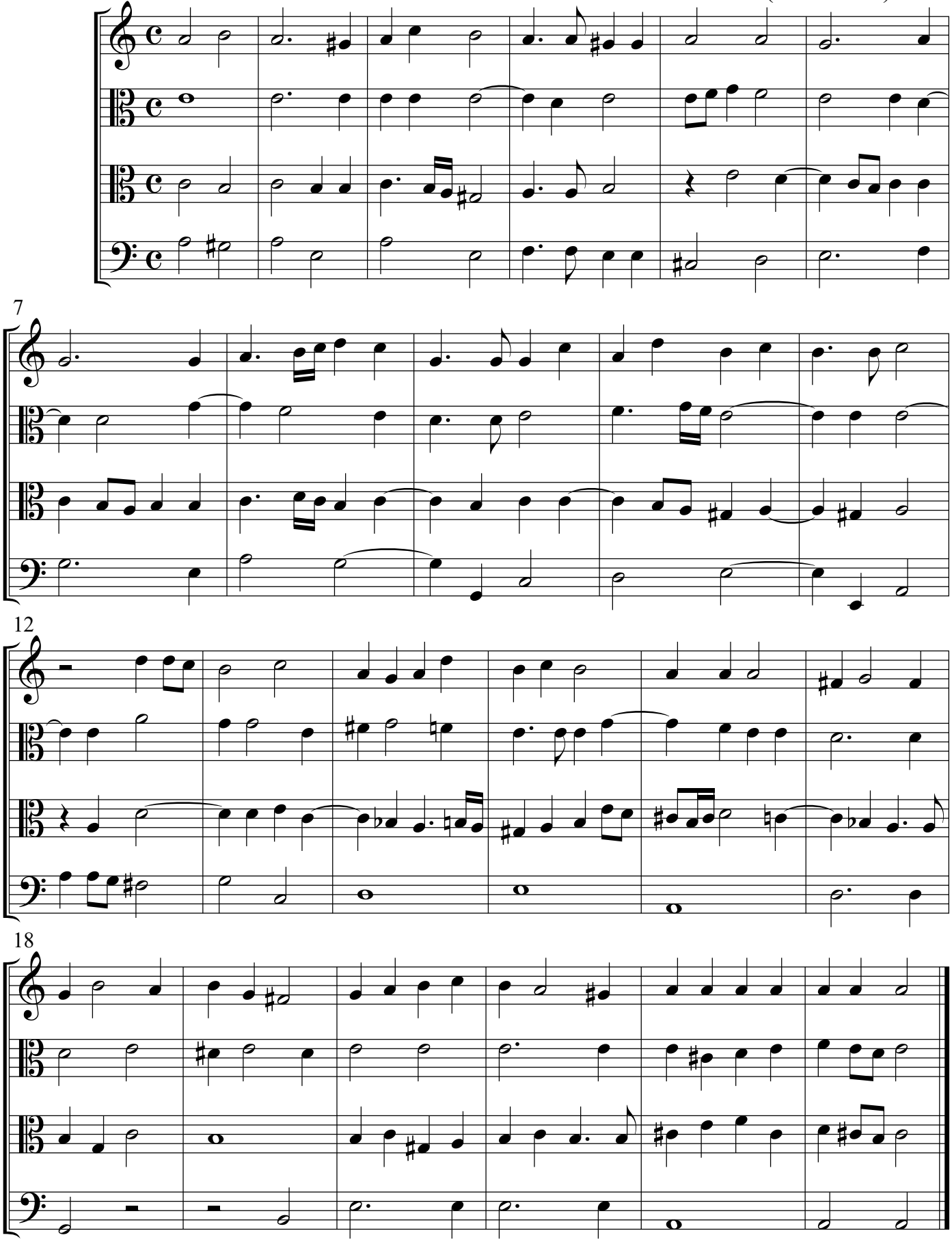
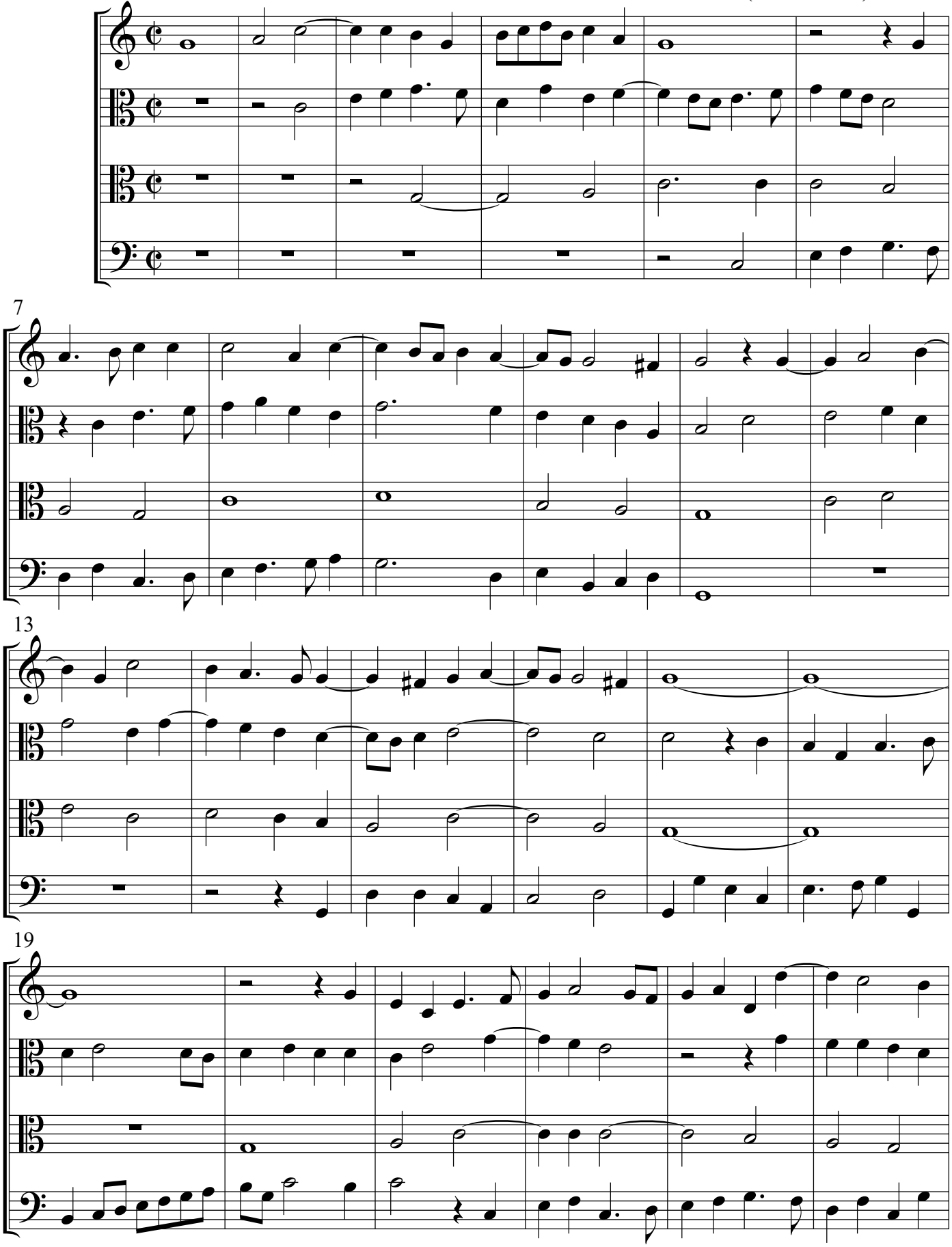
Jesu dulcis memoria

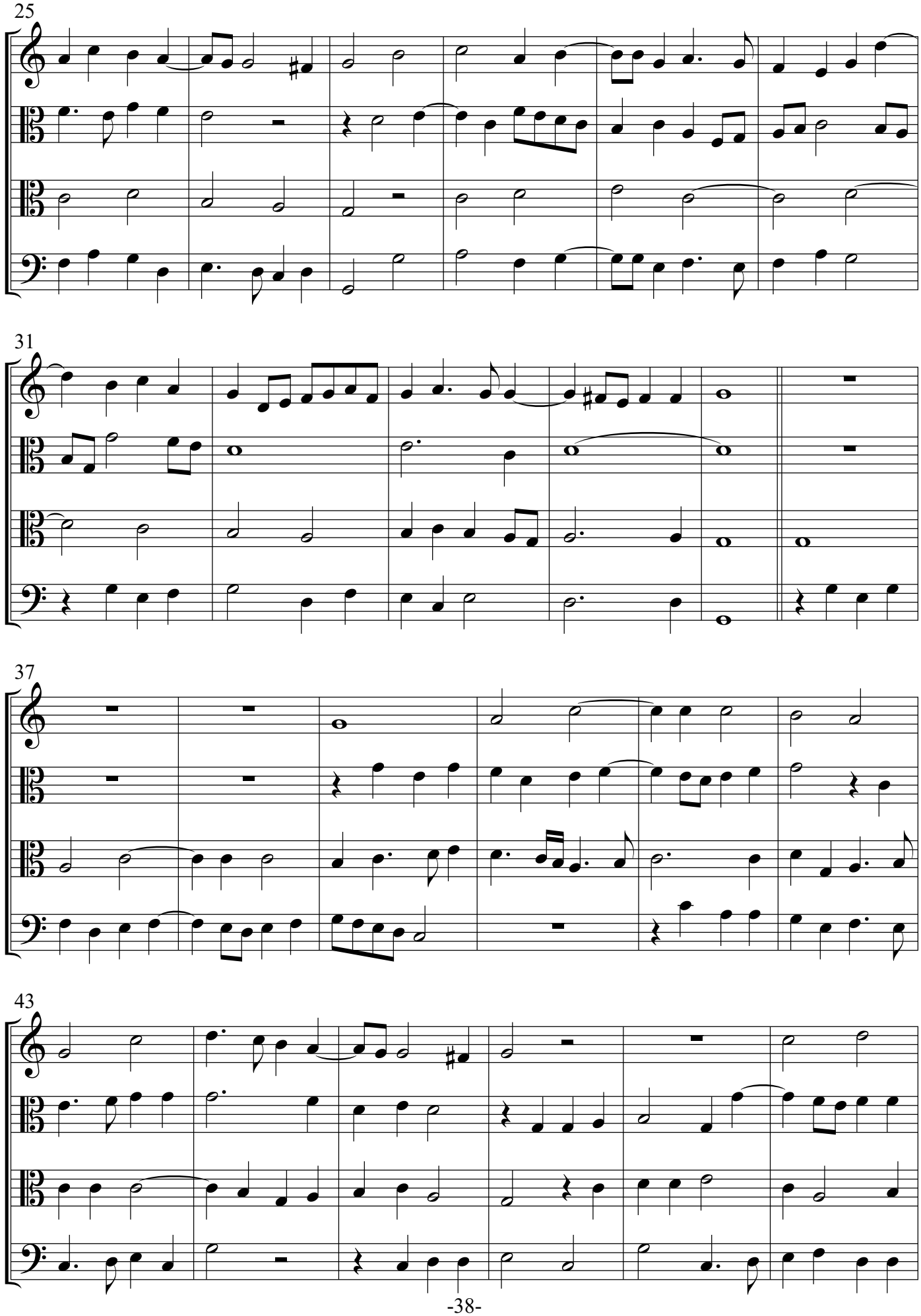
Tomás Luis de Victoria
(1548-1611)



Lucis Creator optime

Tomás Luis de Victoria
(1548-1611)

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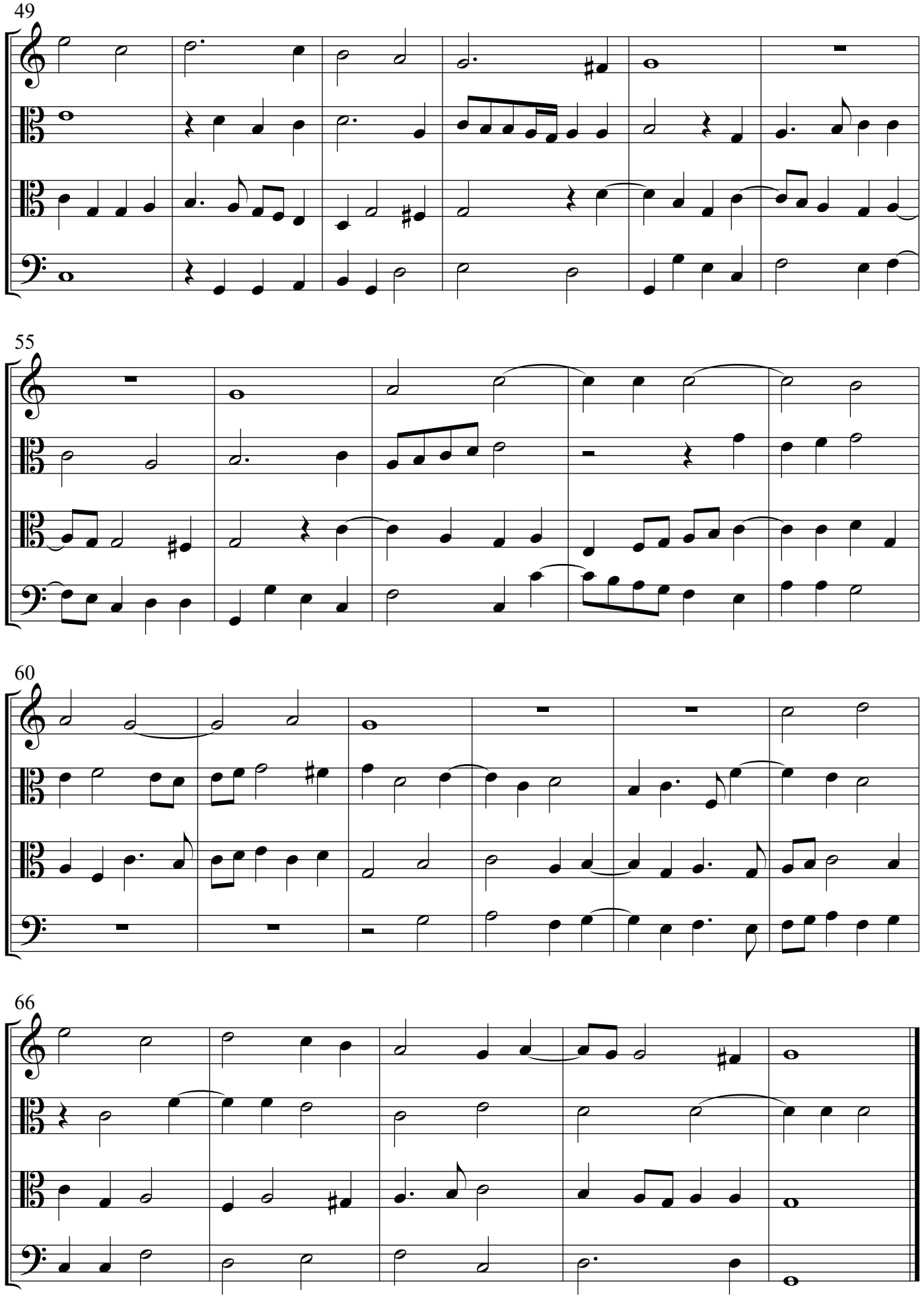
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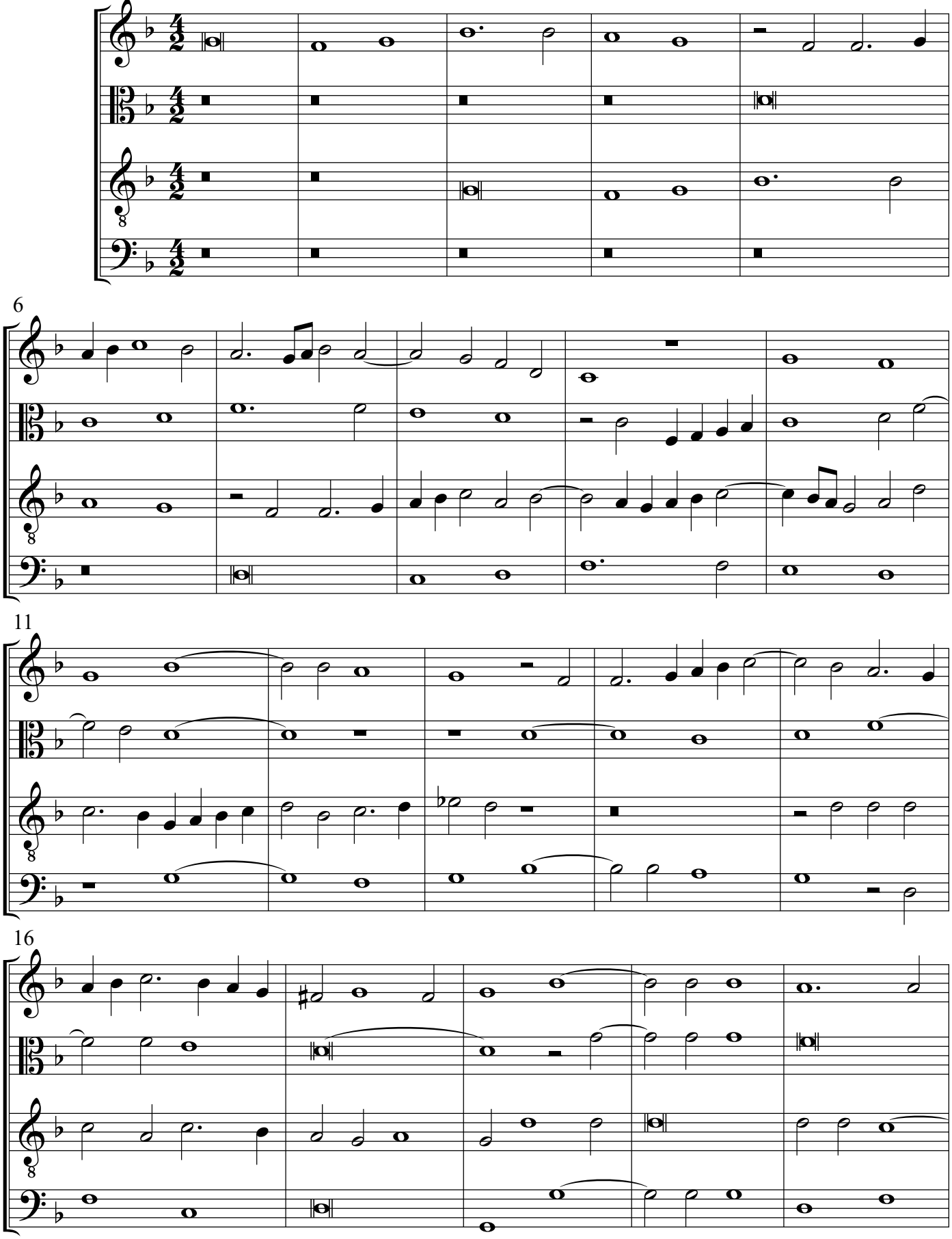
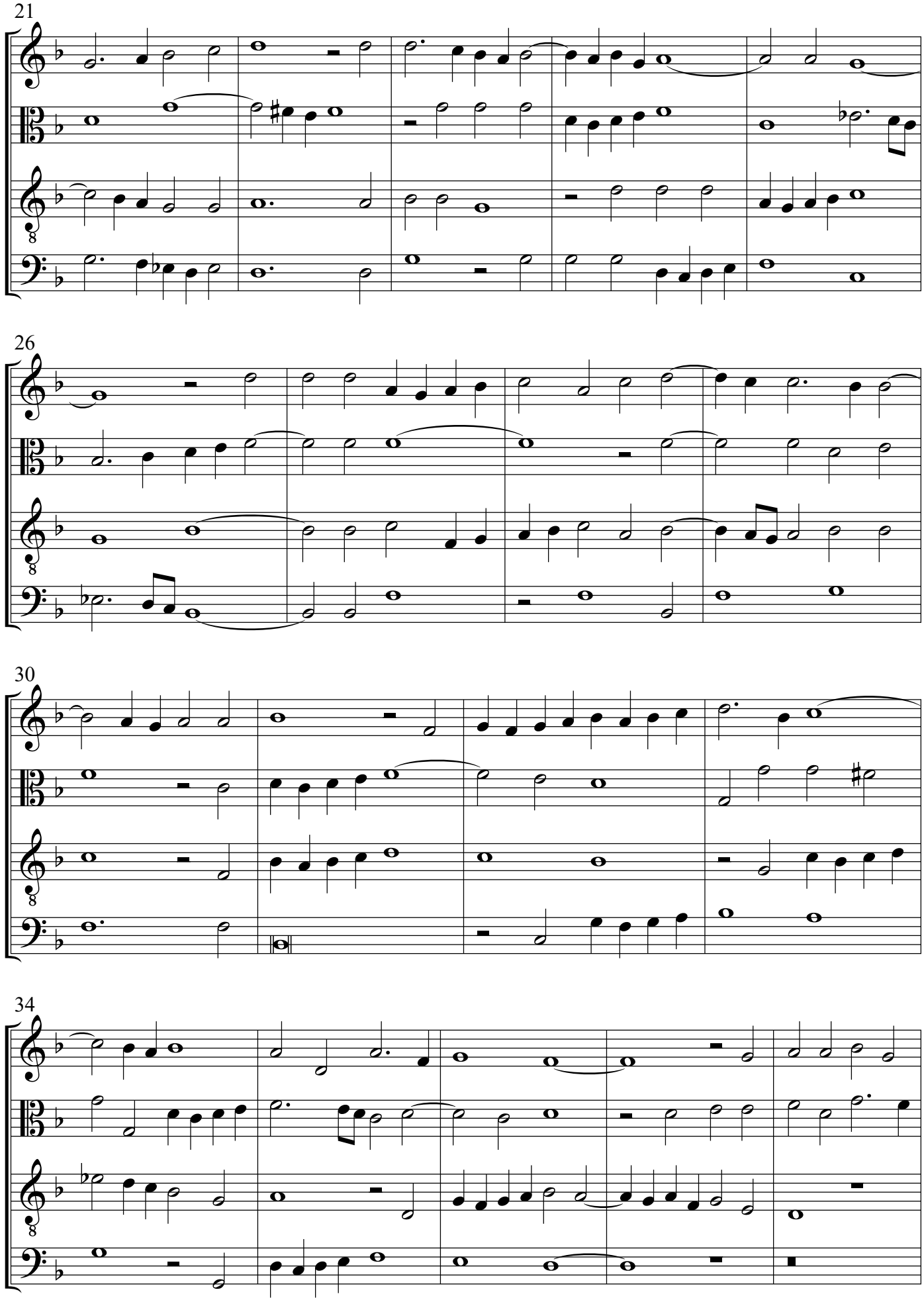
Magi viderunt stellam

Tomás Luis de Victoria
(1548-1611)

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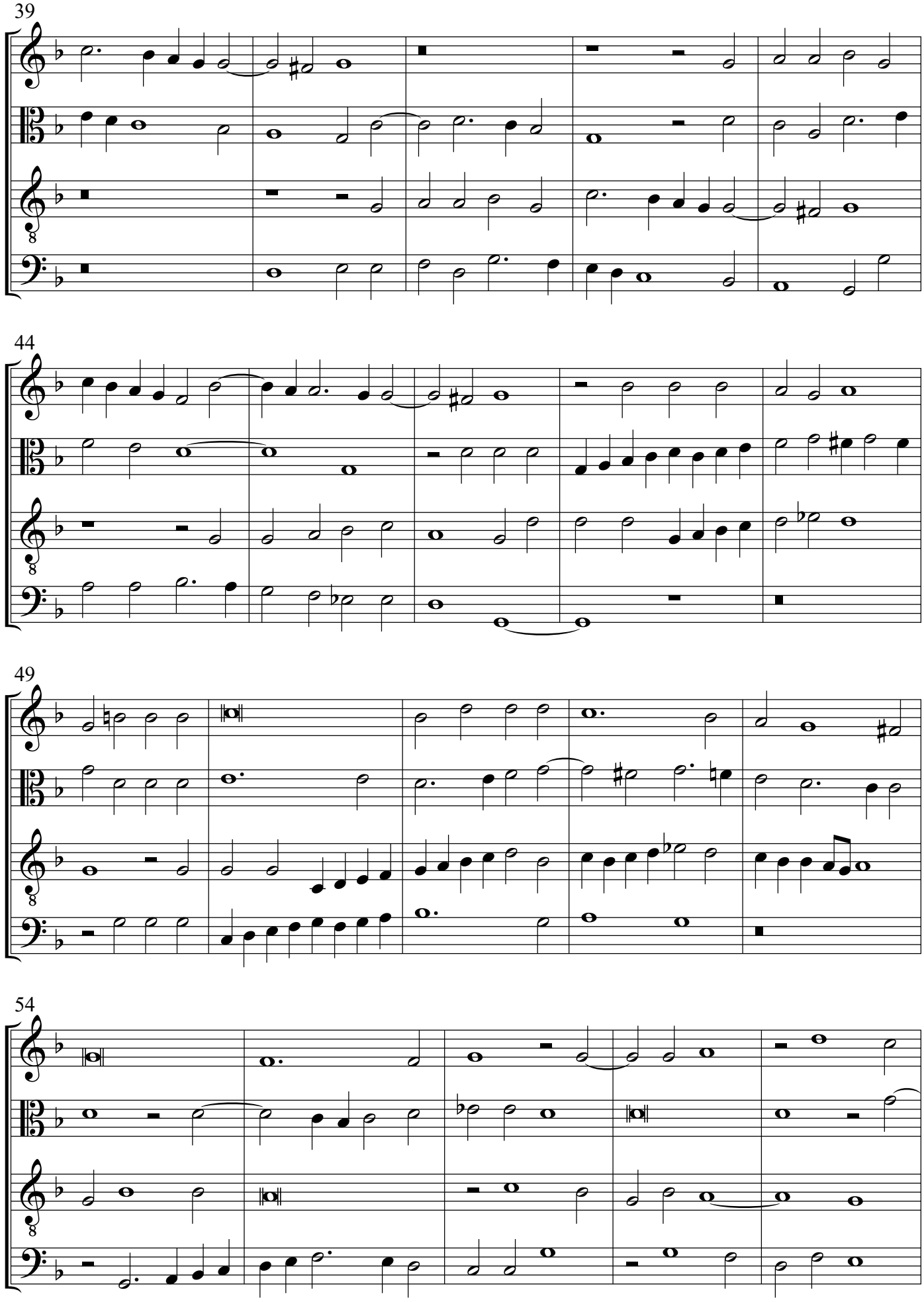
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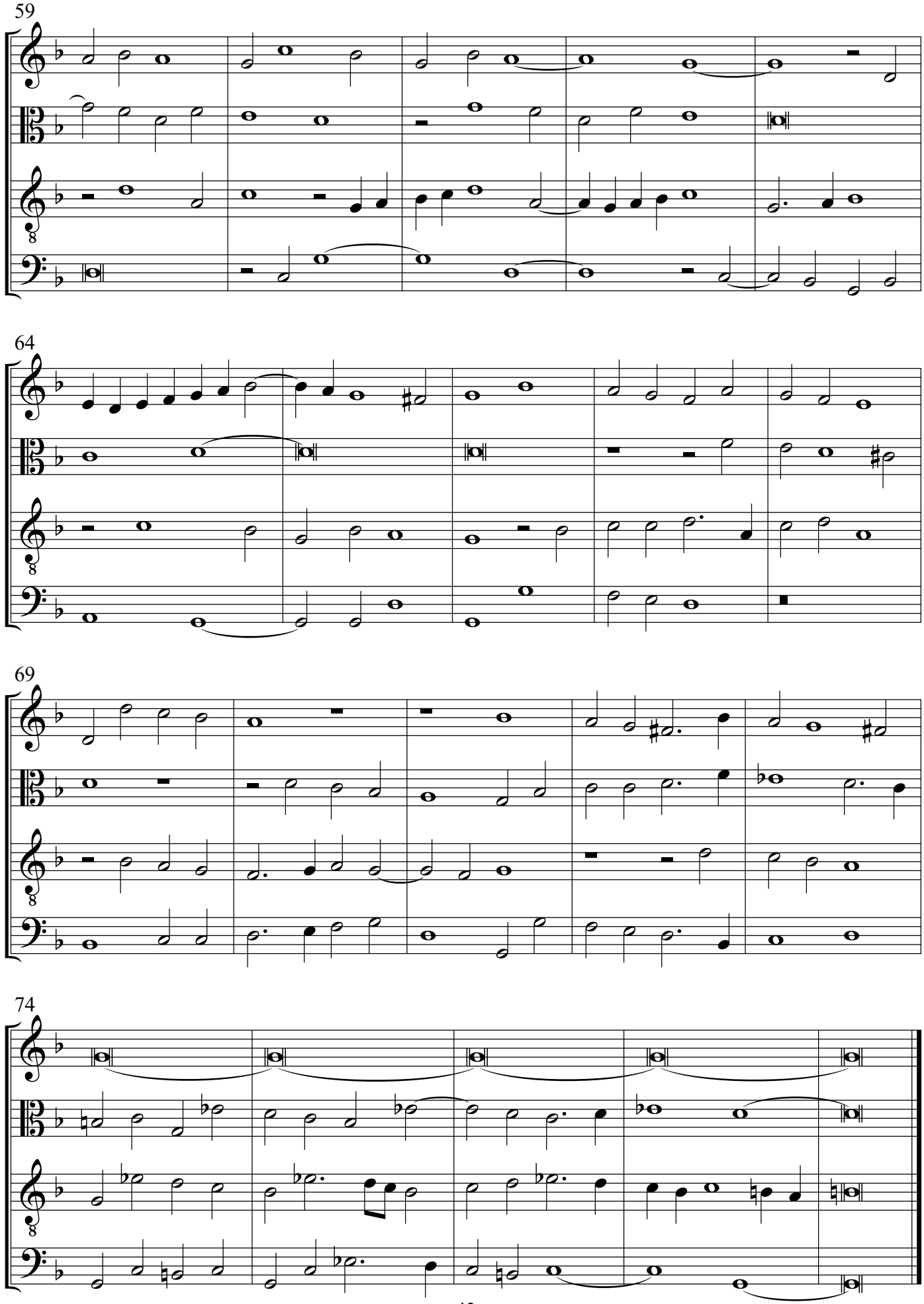
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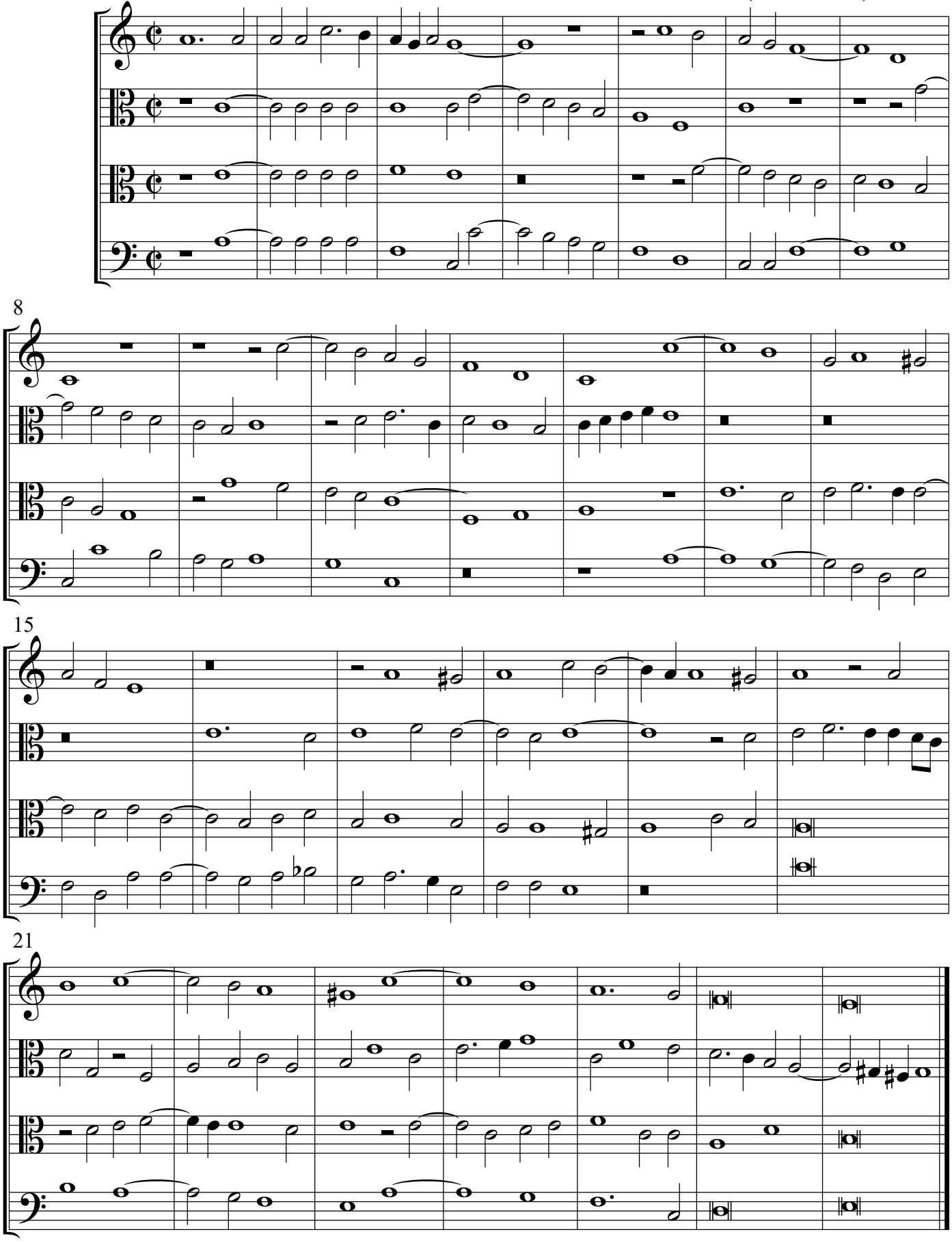
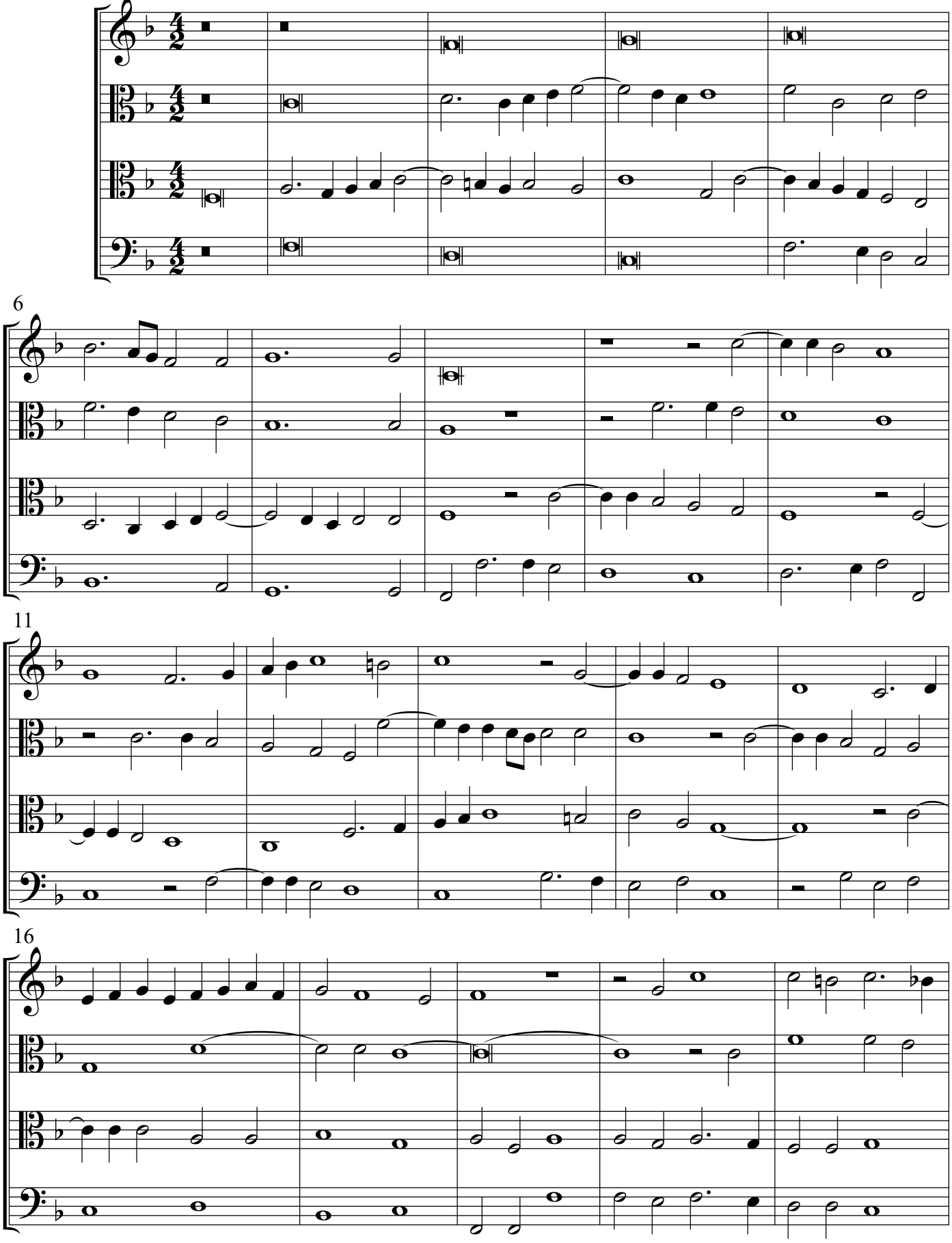
Miserere mei

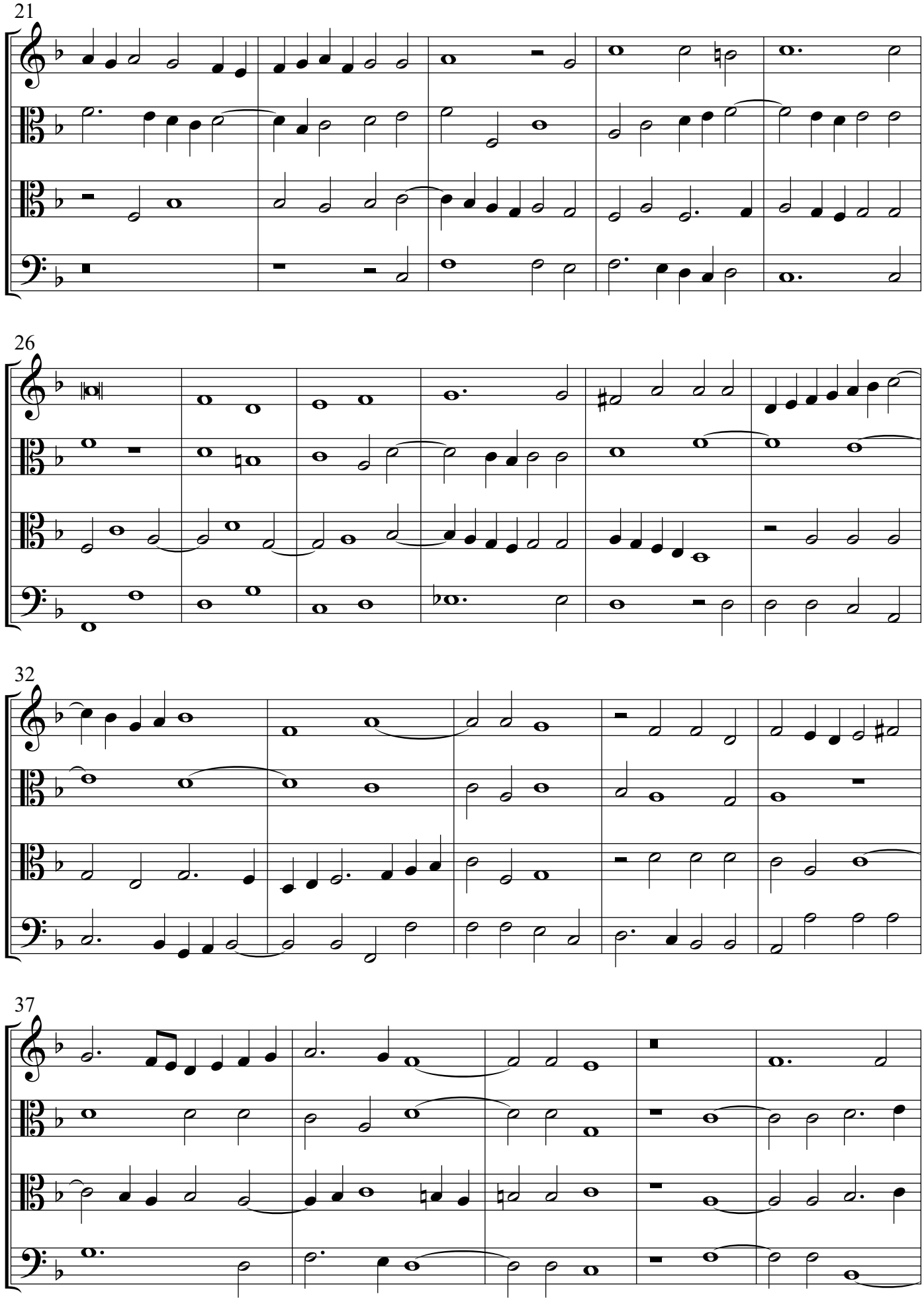
Tomás Luis de Victoria
(1548-1611)



O decus apostolicum

Tomás Luis de Victoria
(1548-1611)

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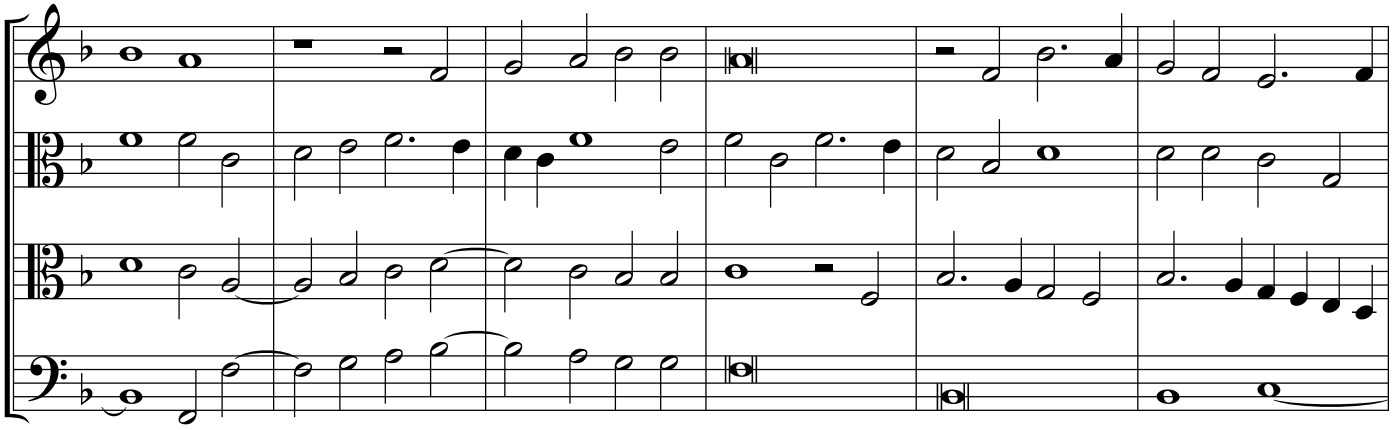

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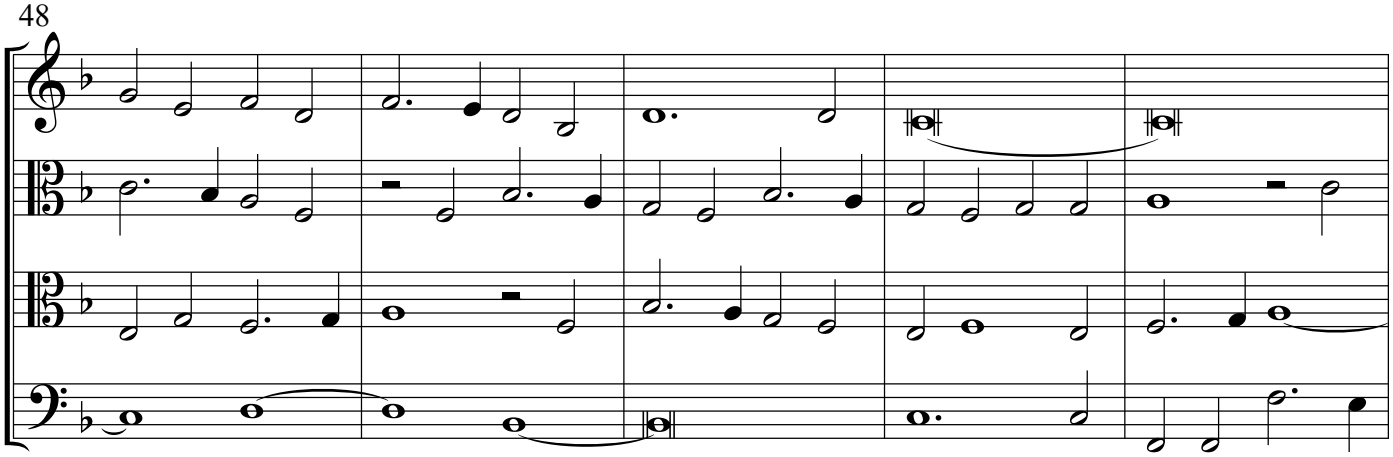

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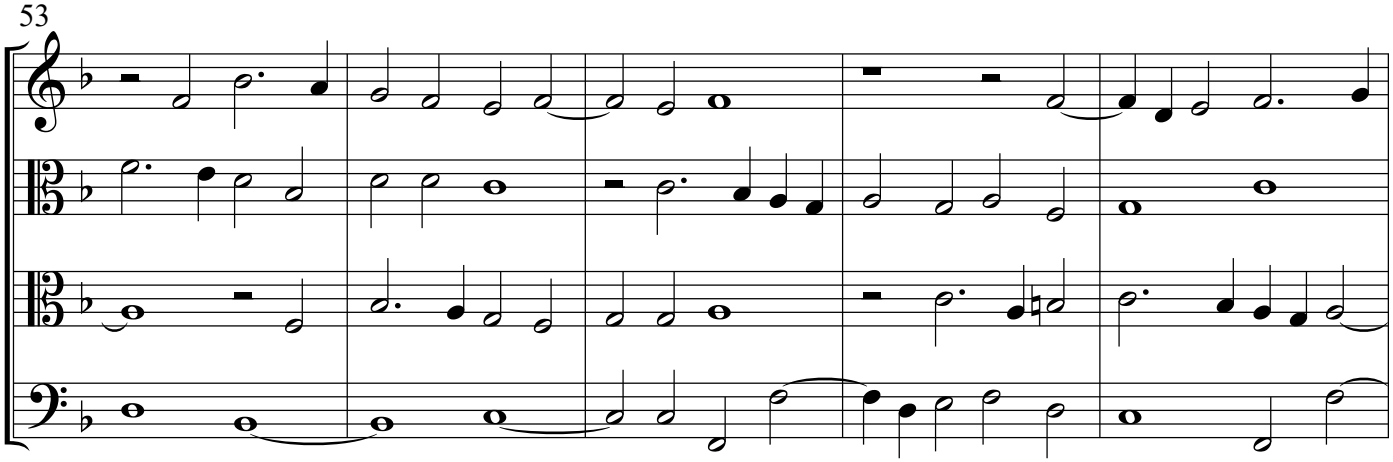

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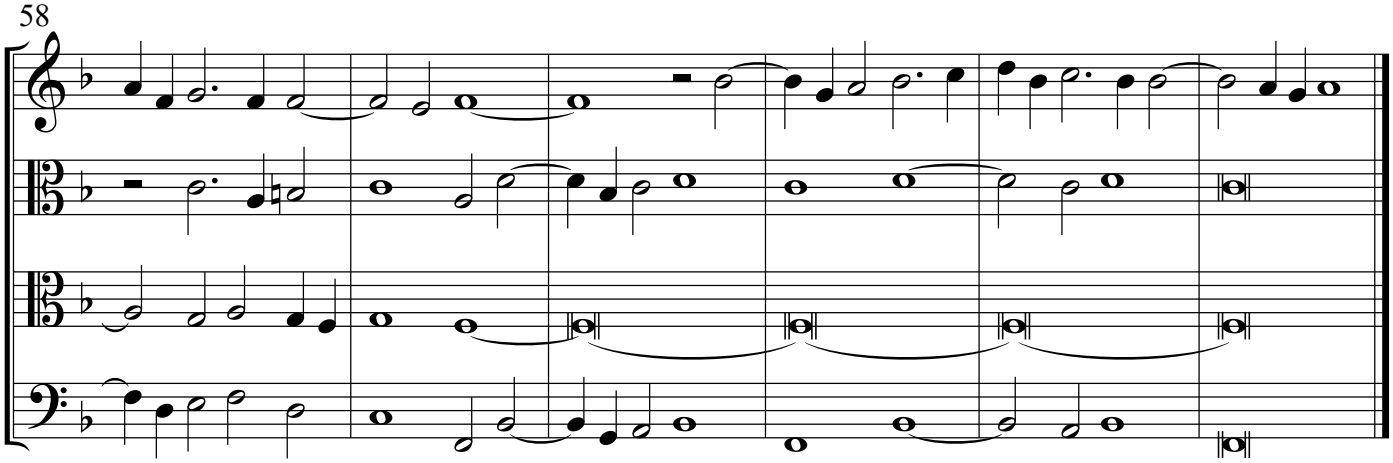
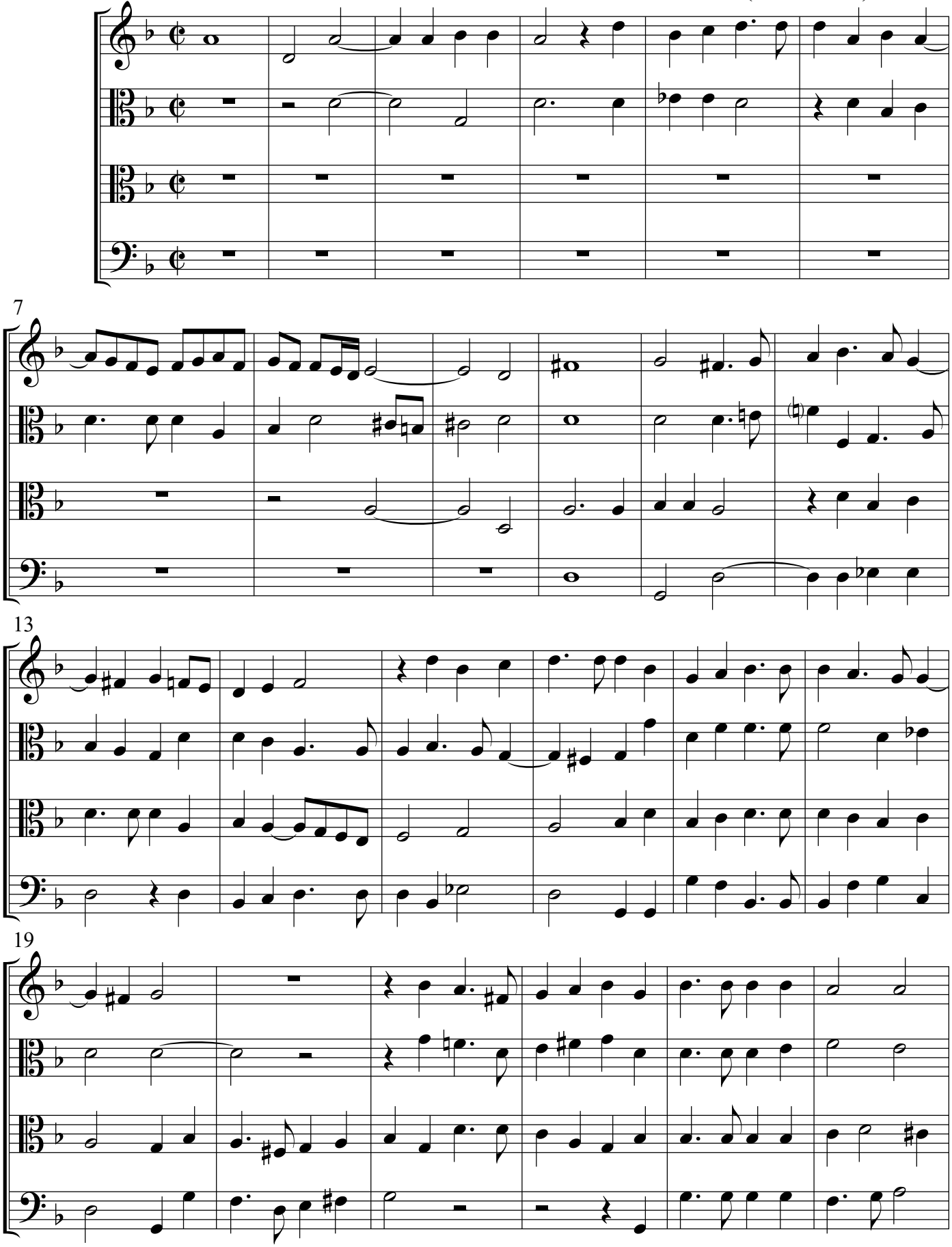
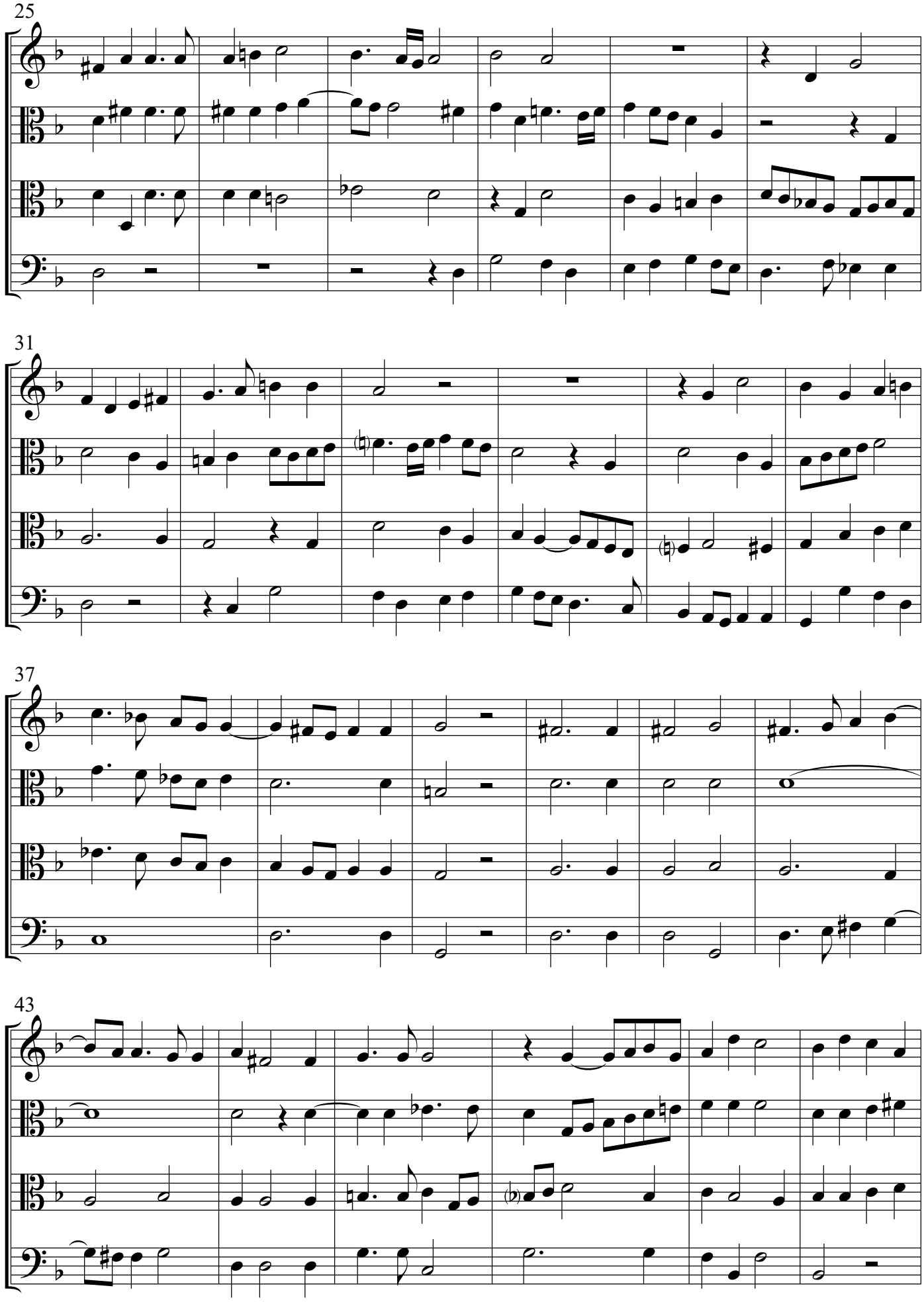


O magnum mysterium

Tomás Luis de Victoria
(1548-1611)

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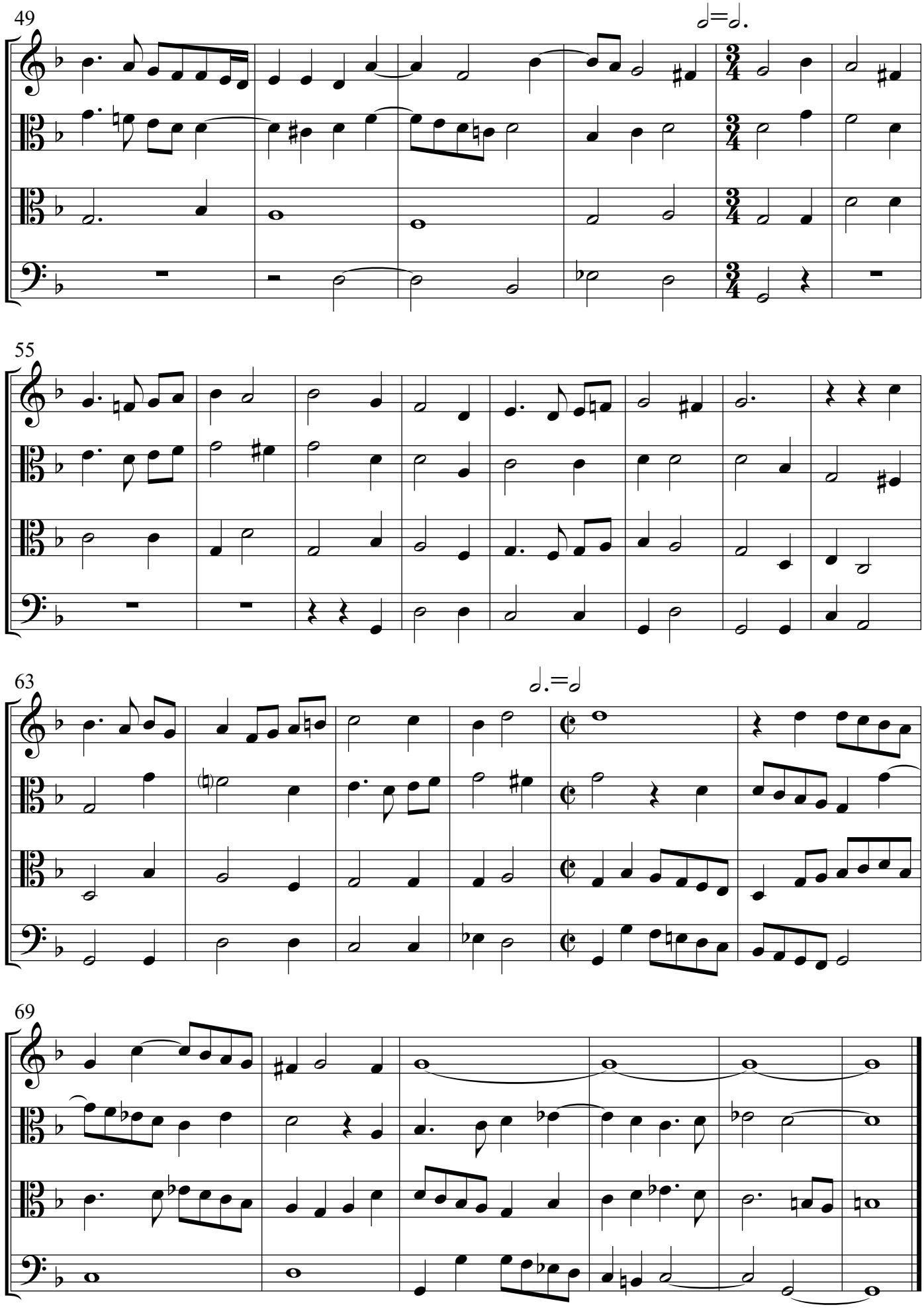
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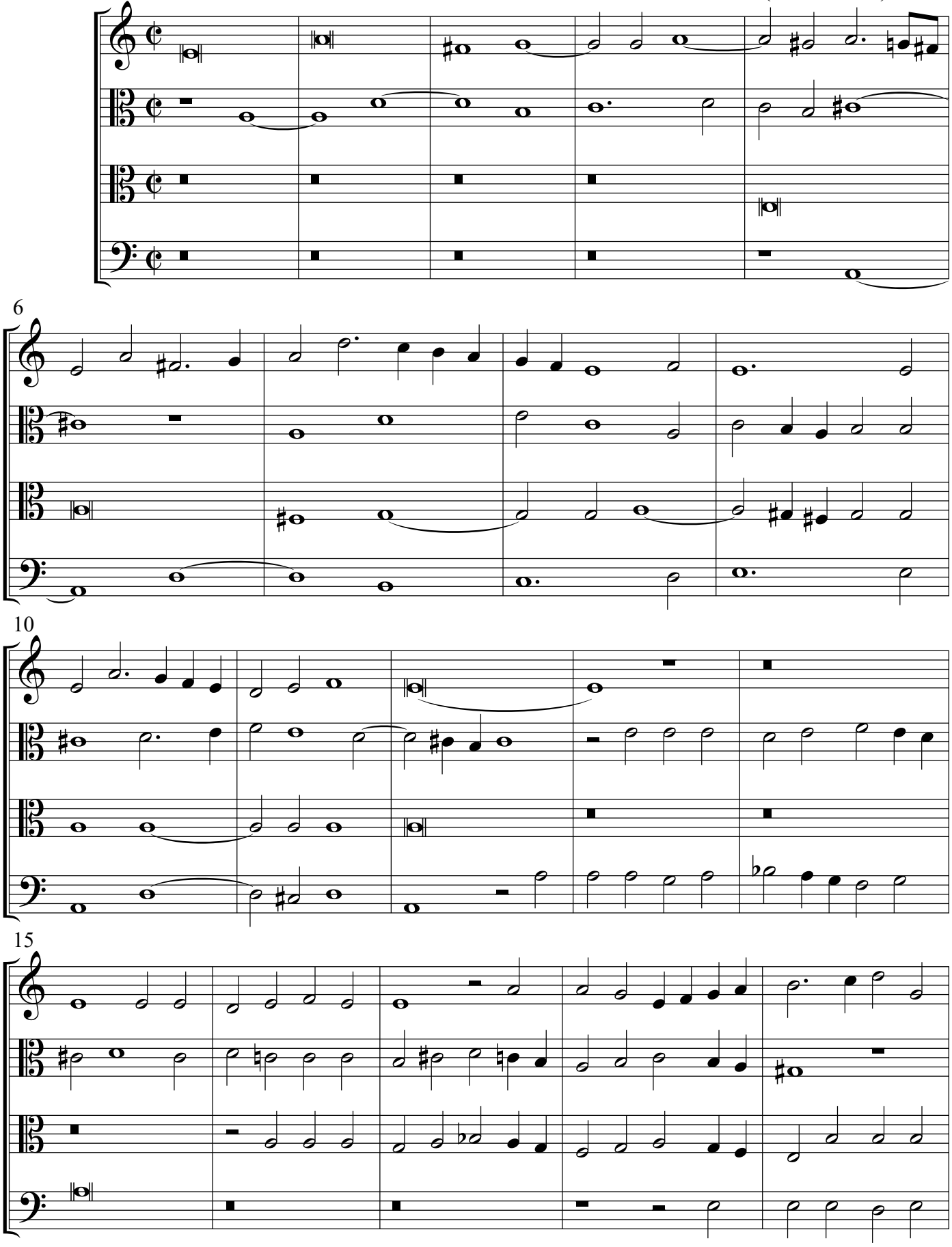
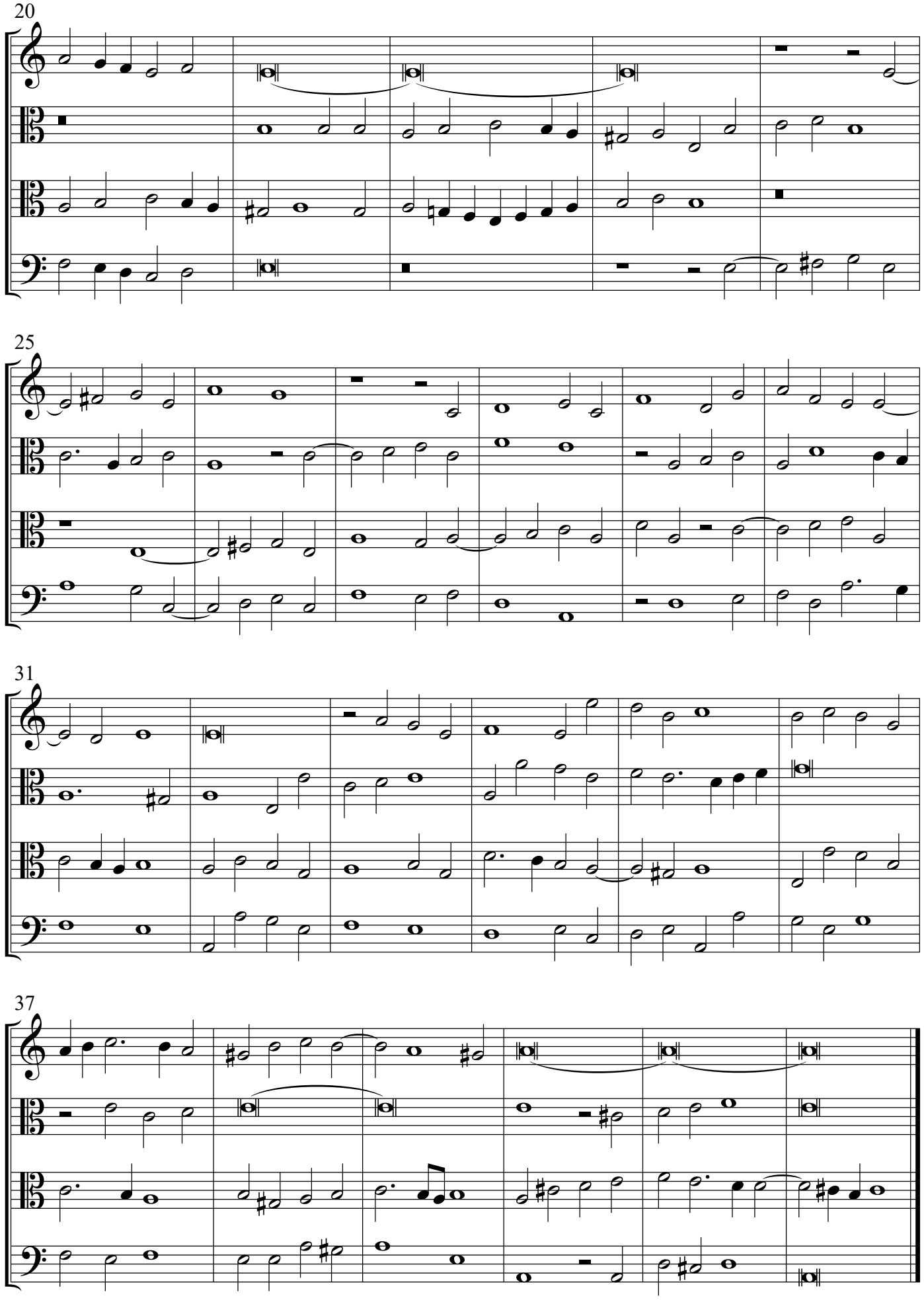
O quam metuendus est

Tomás Luis de Victoria
(1548-1611)

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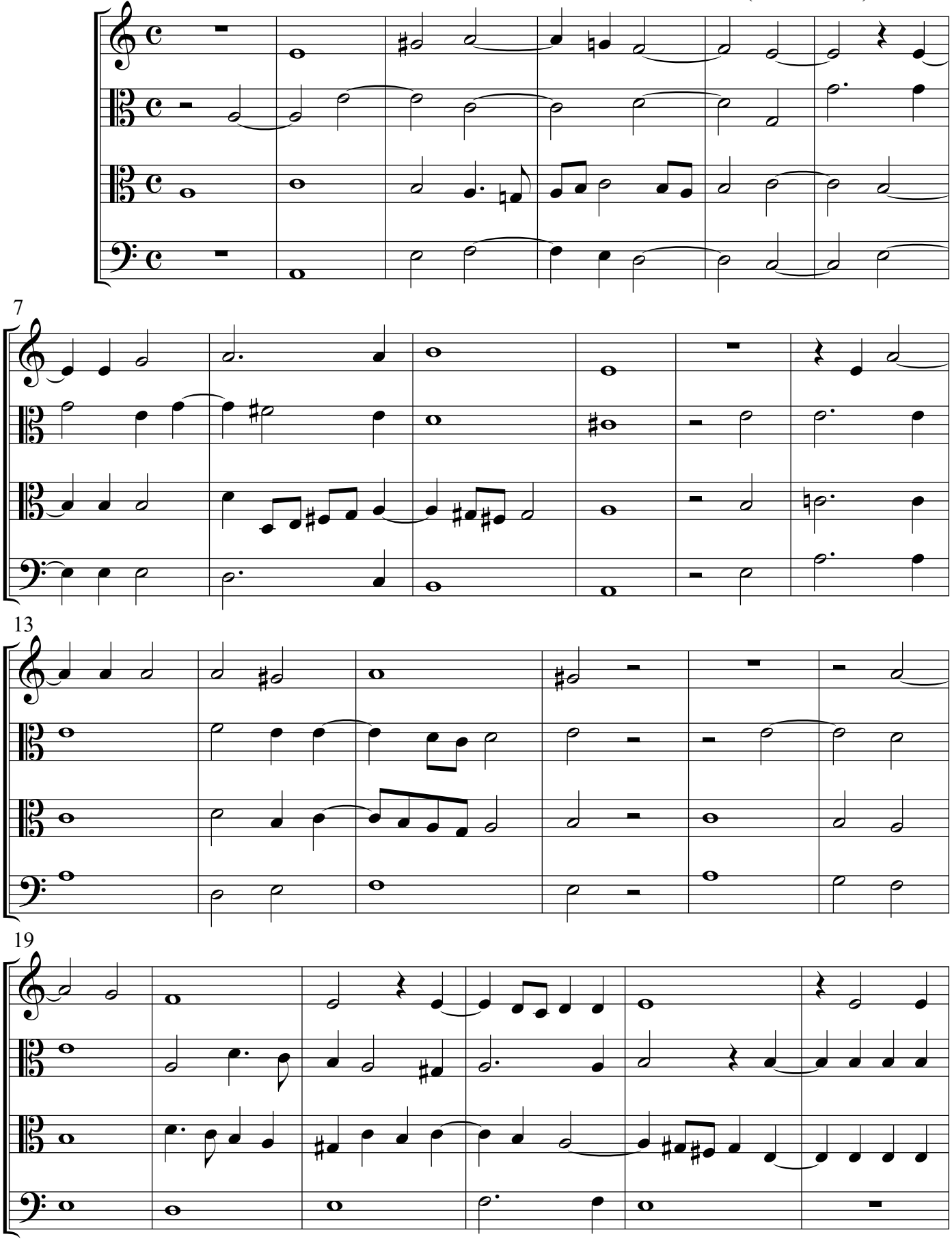
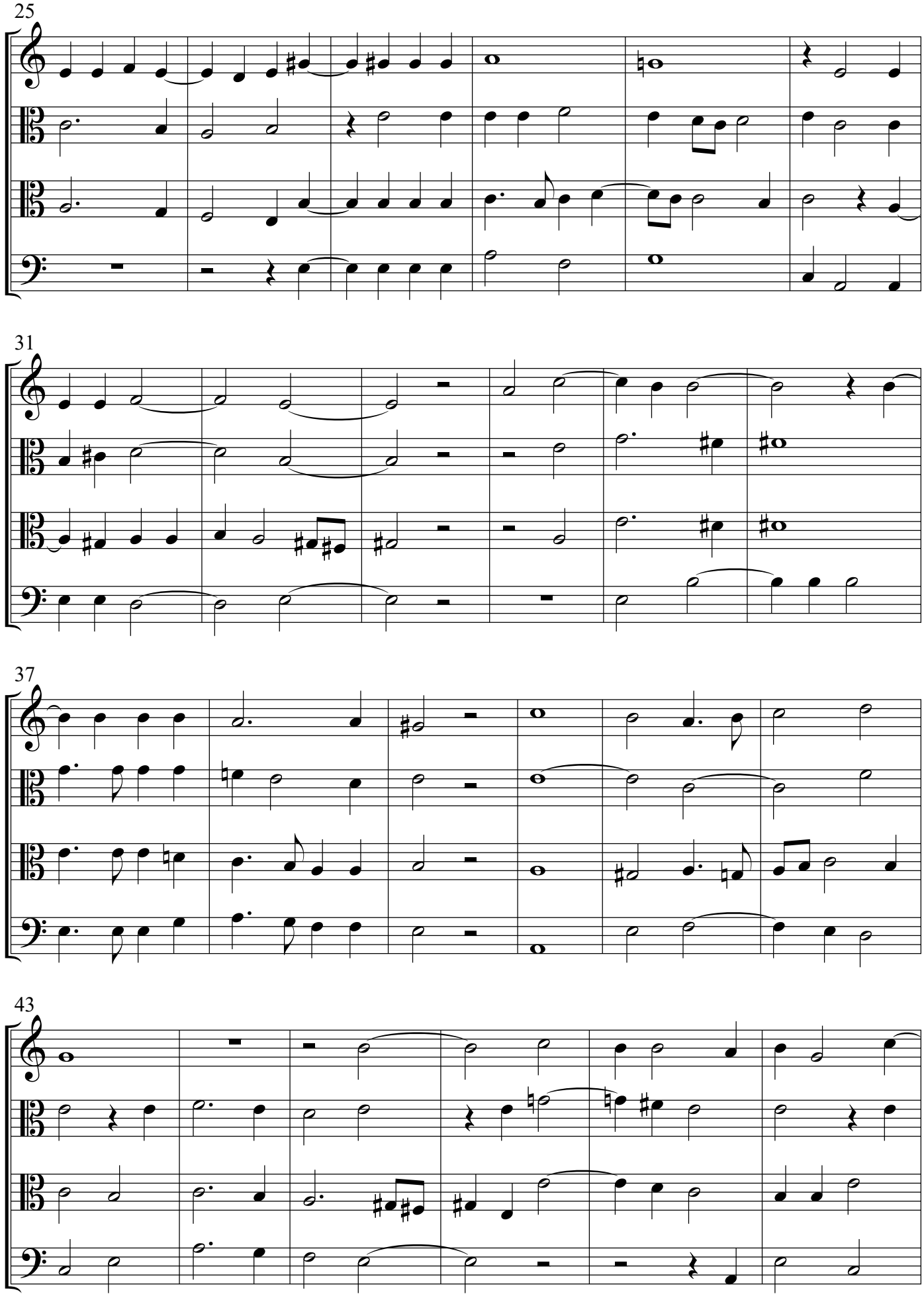
O vos omnes

Tomás Luis de Victoria
(1548-1611)

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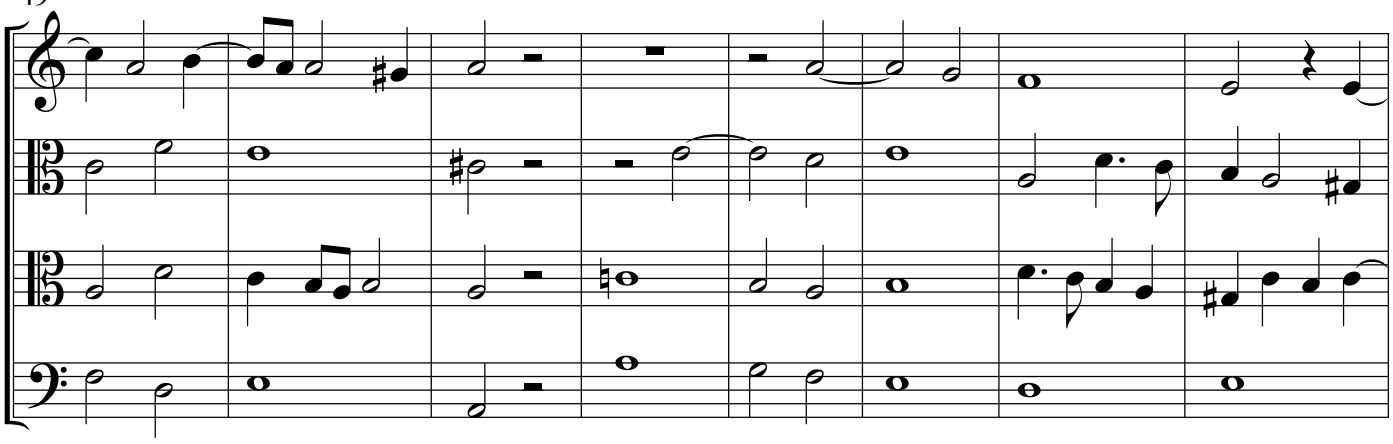

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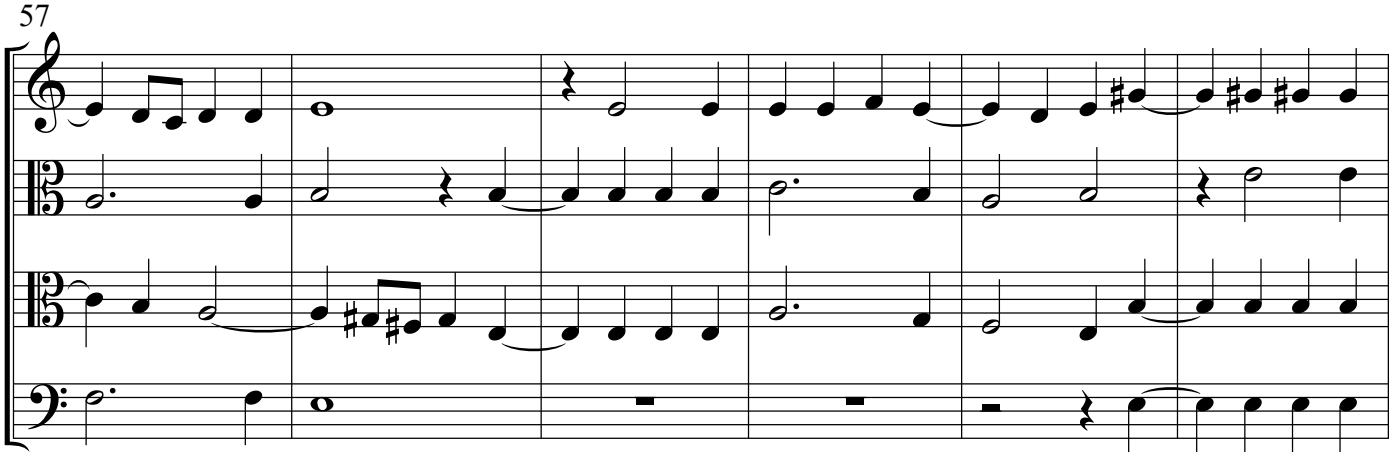

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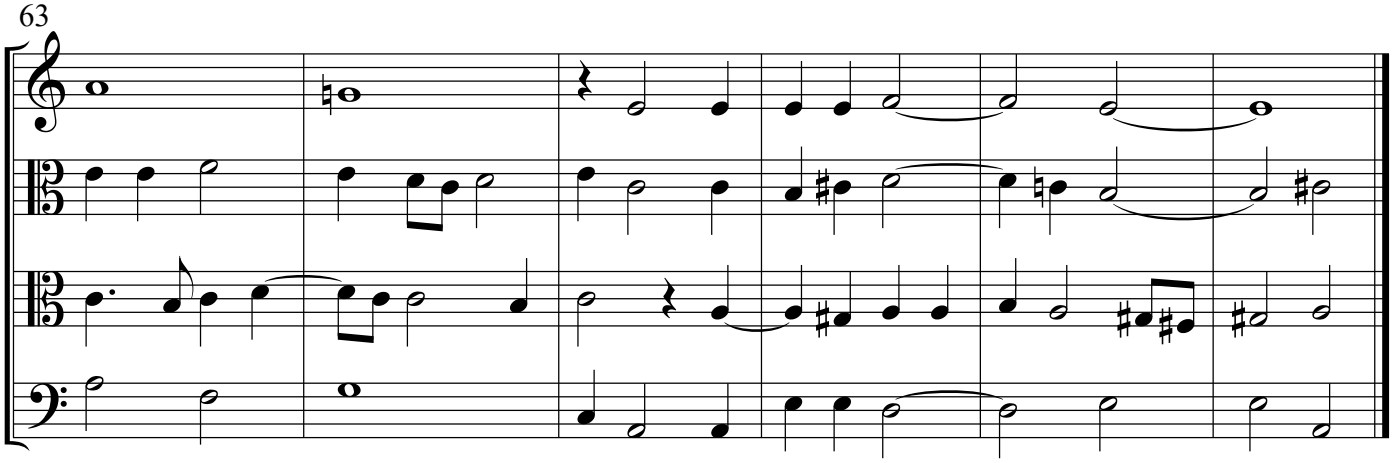
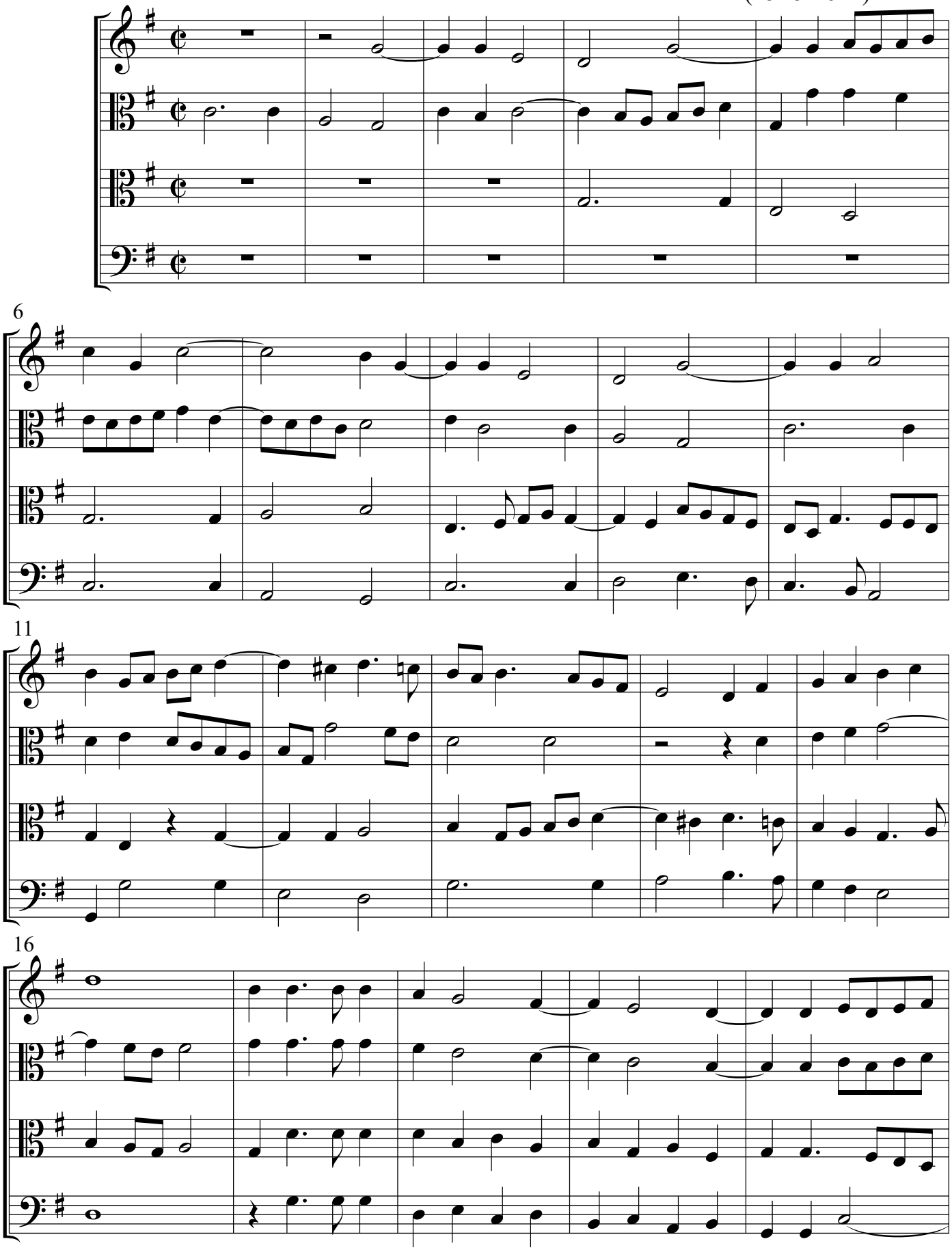
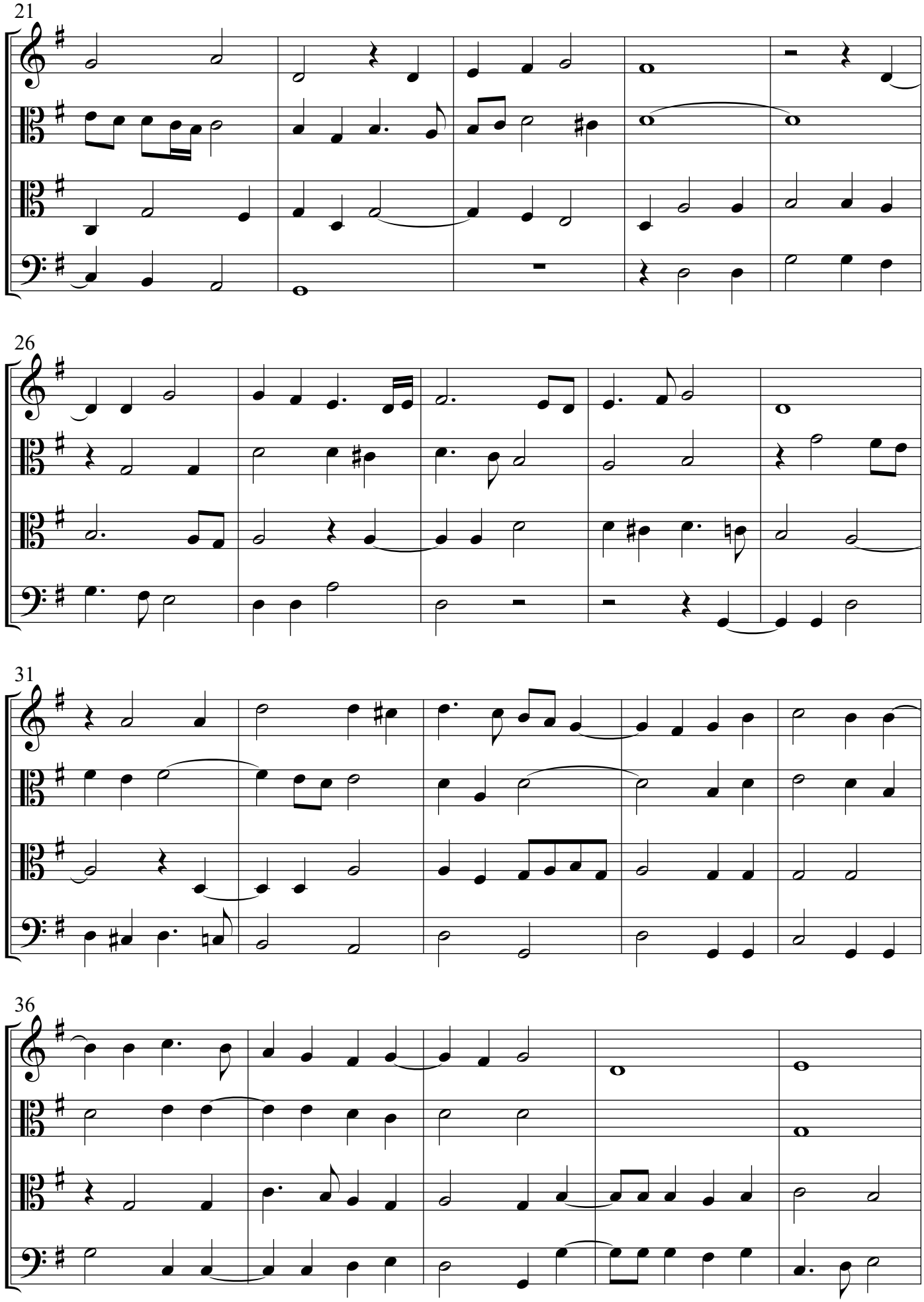


Pueri Hebraeorum

Tomás Luis de Victoria
(1548-1611)

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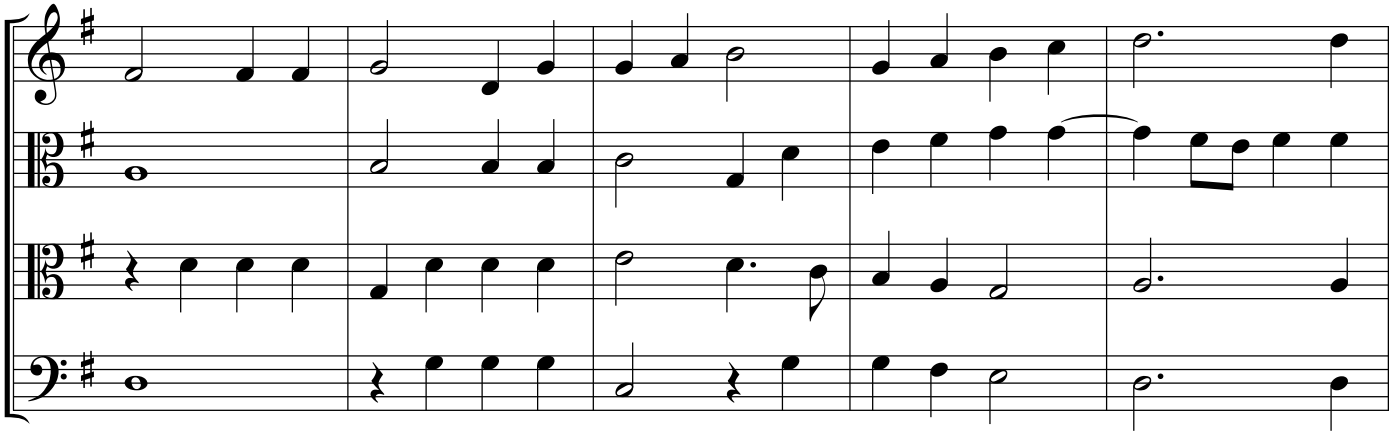

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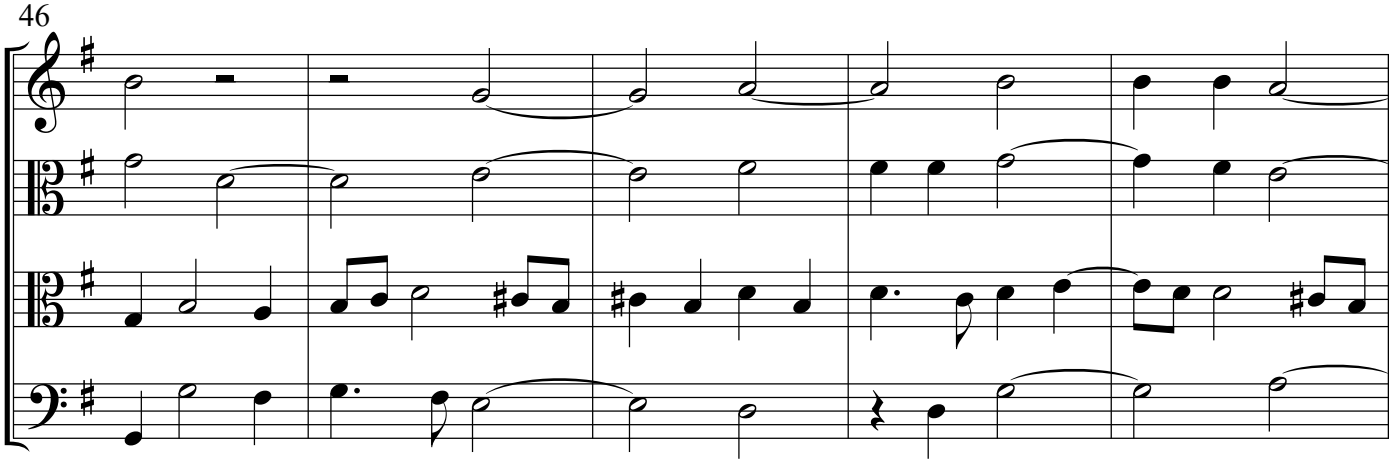

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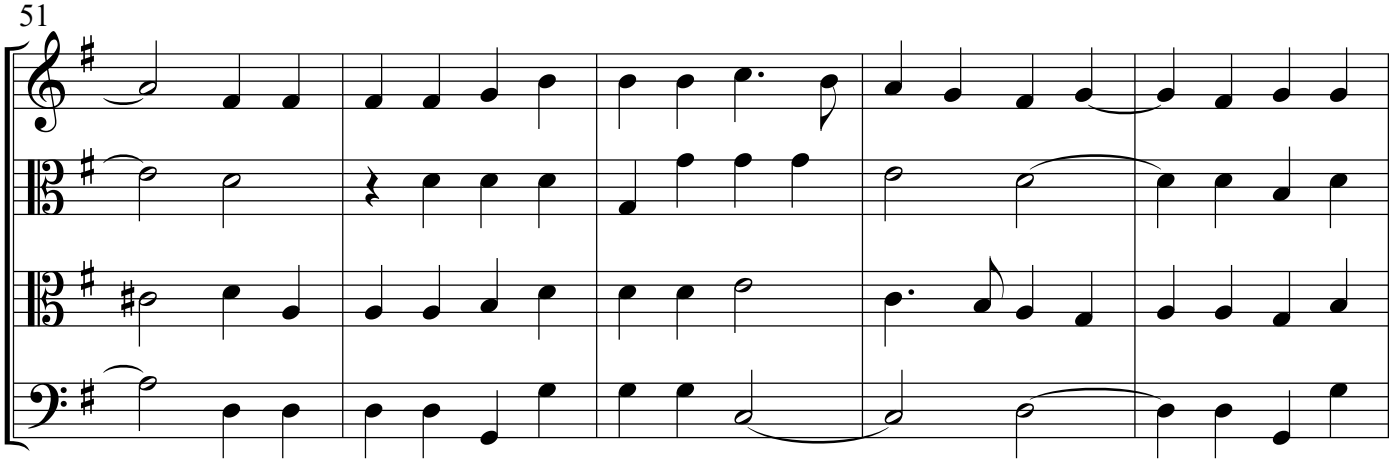

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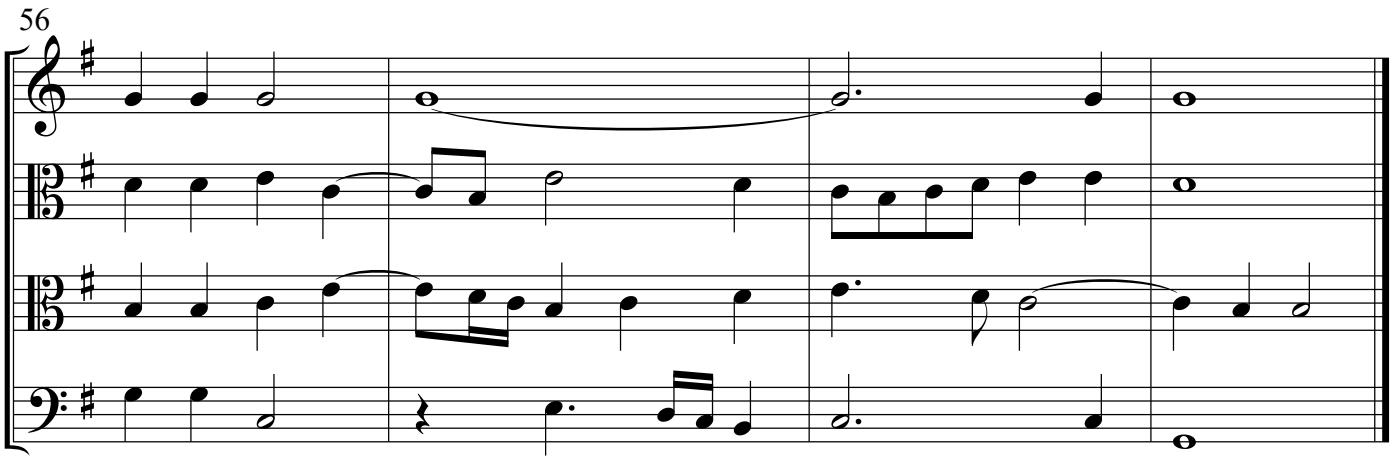
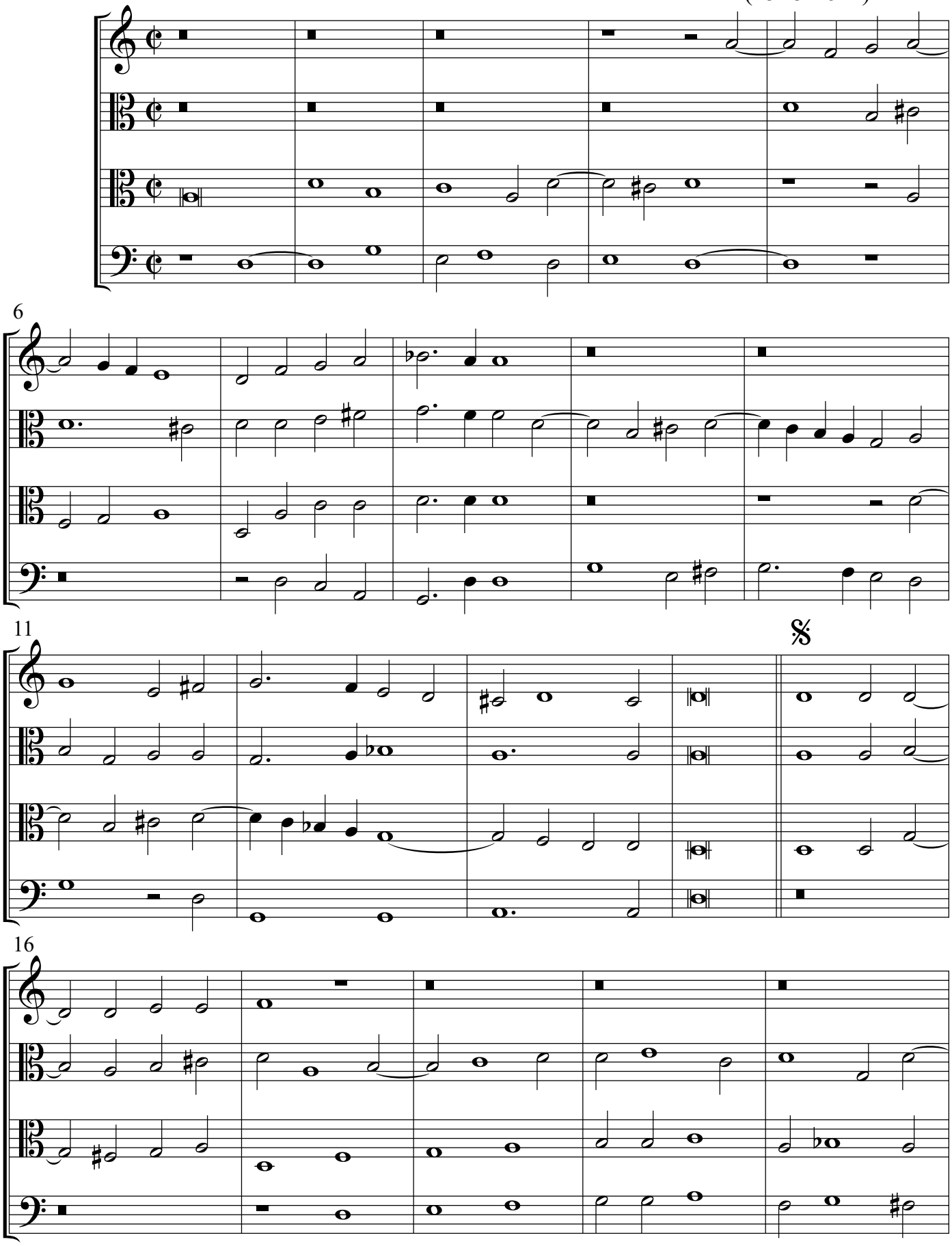


Recessit pastor noster

Tomás Luis de Victoria
(1548-1611)



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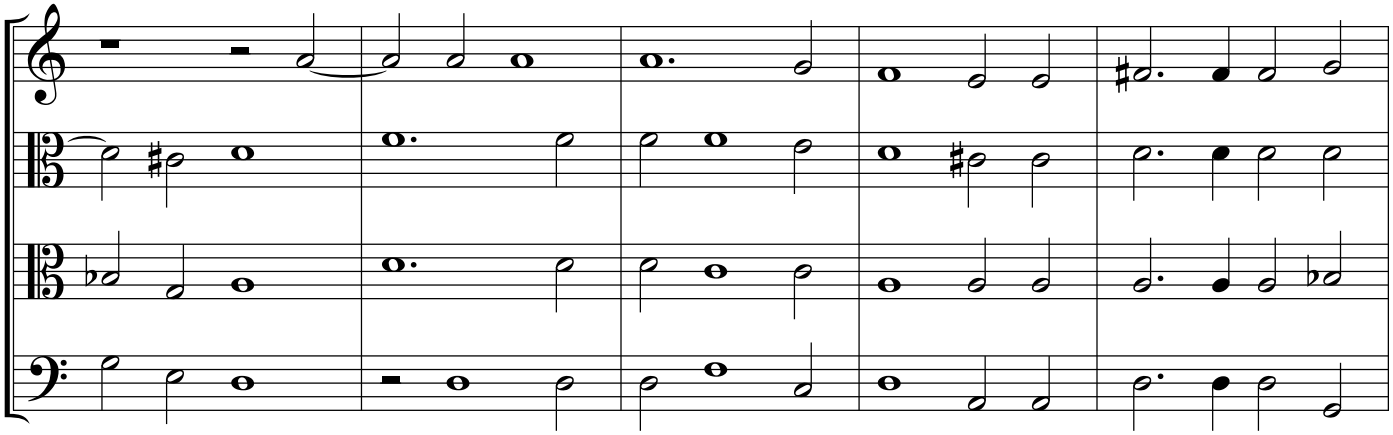

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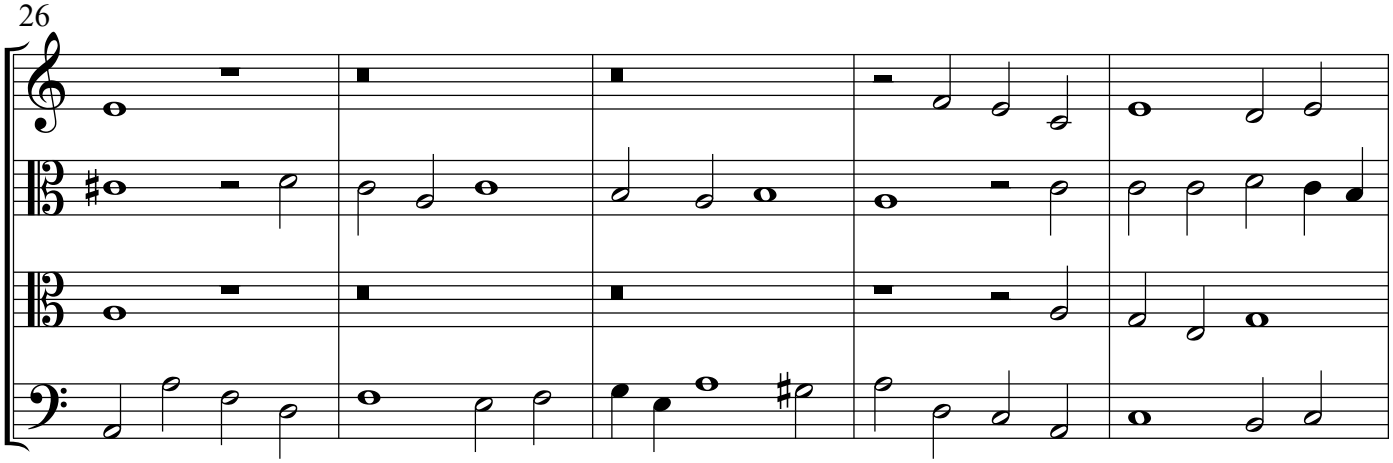

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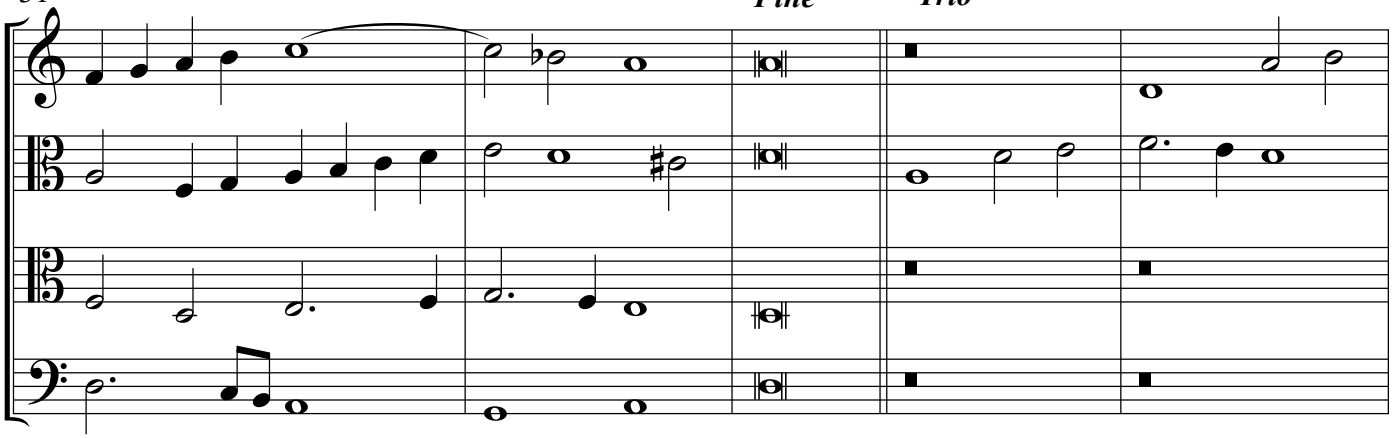
Fine *Trio*



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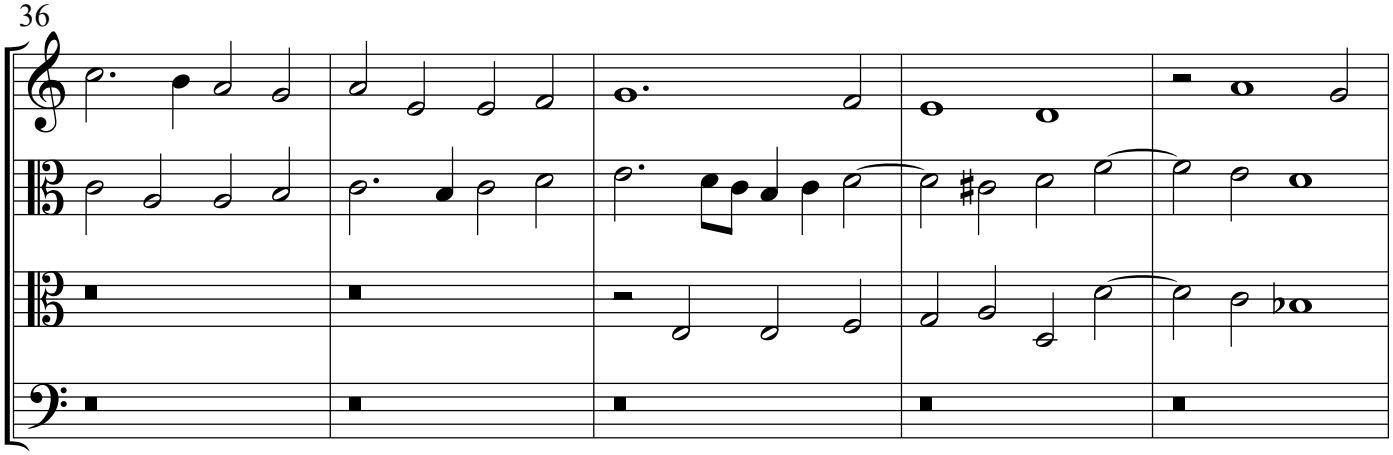

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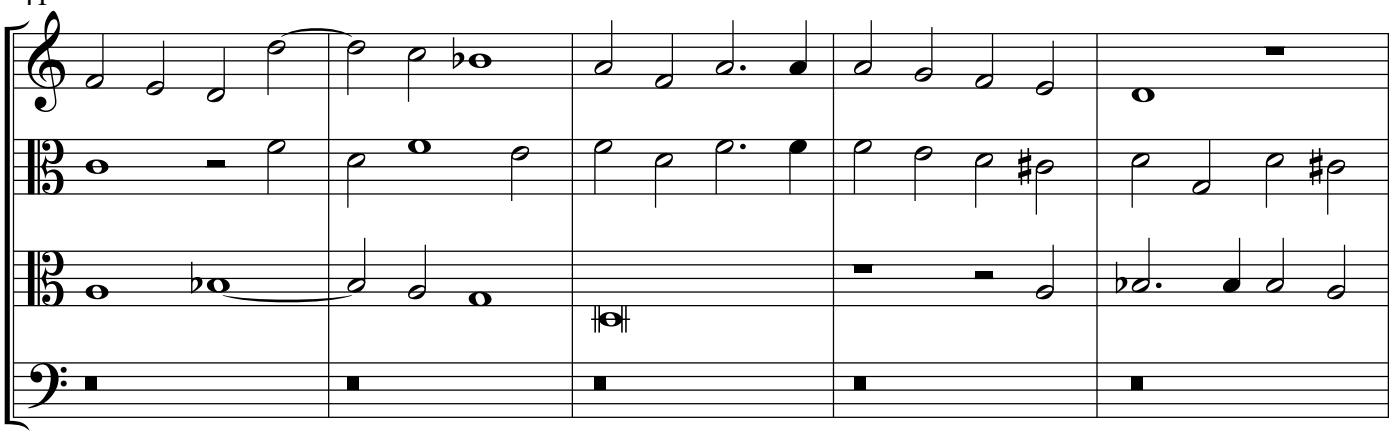

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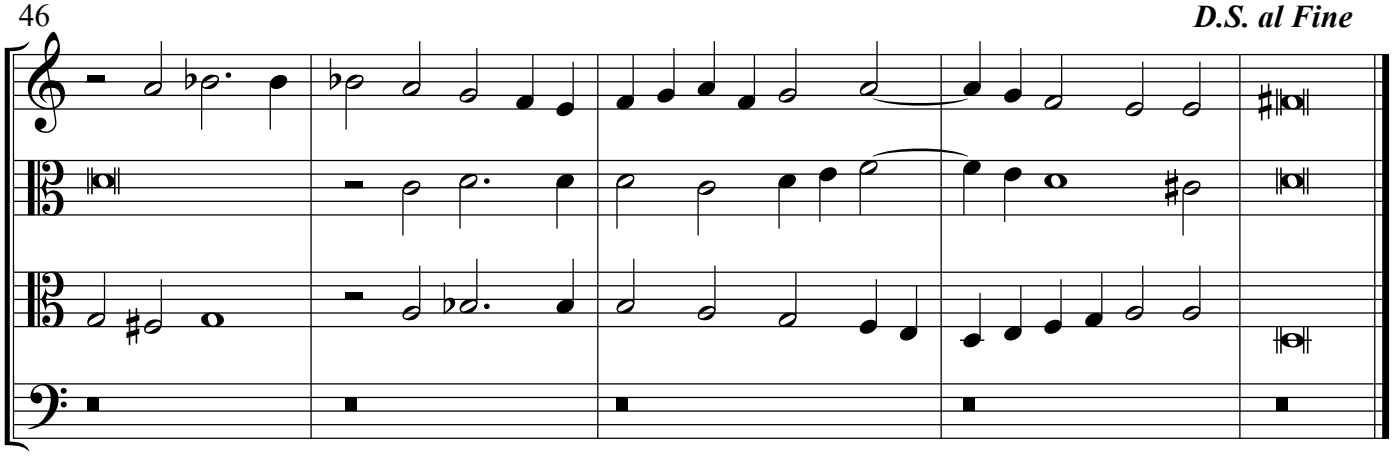
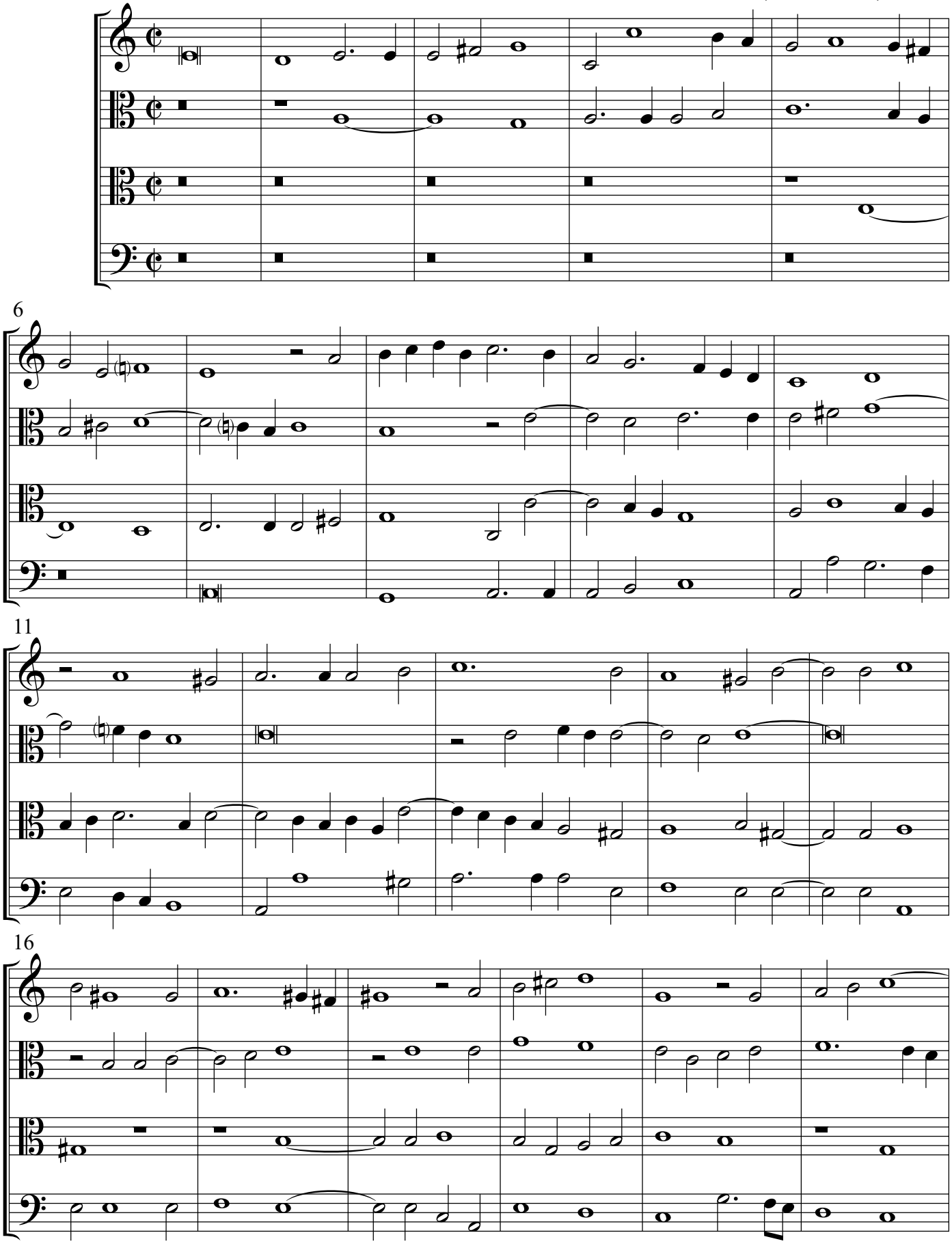
D.S. al Fine



Senex puerum portabat

Tomás Luis de Victoria
(1548-1611)



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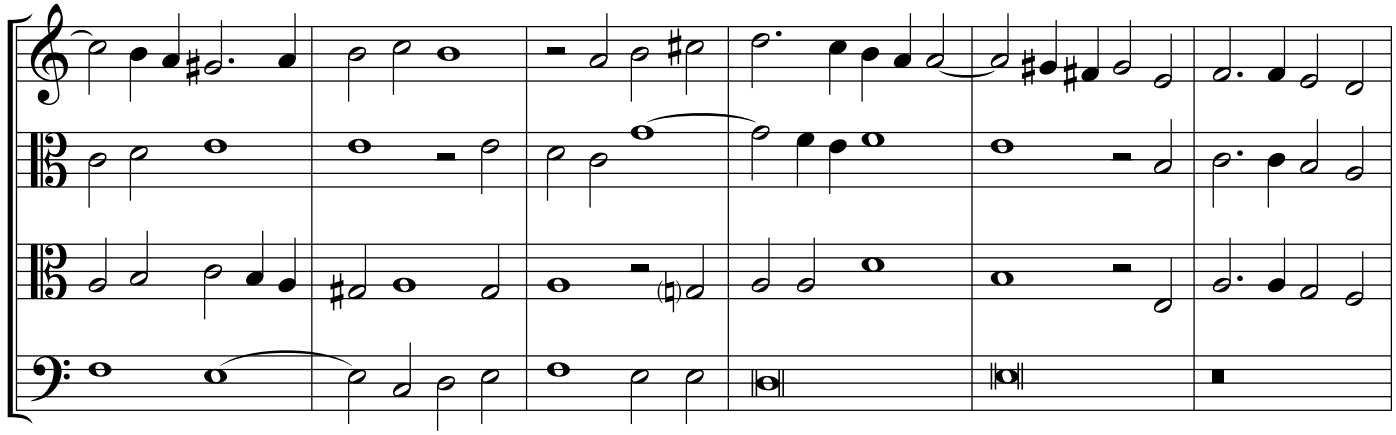

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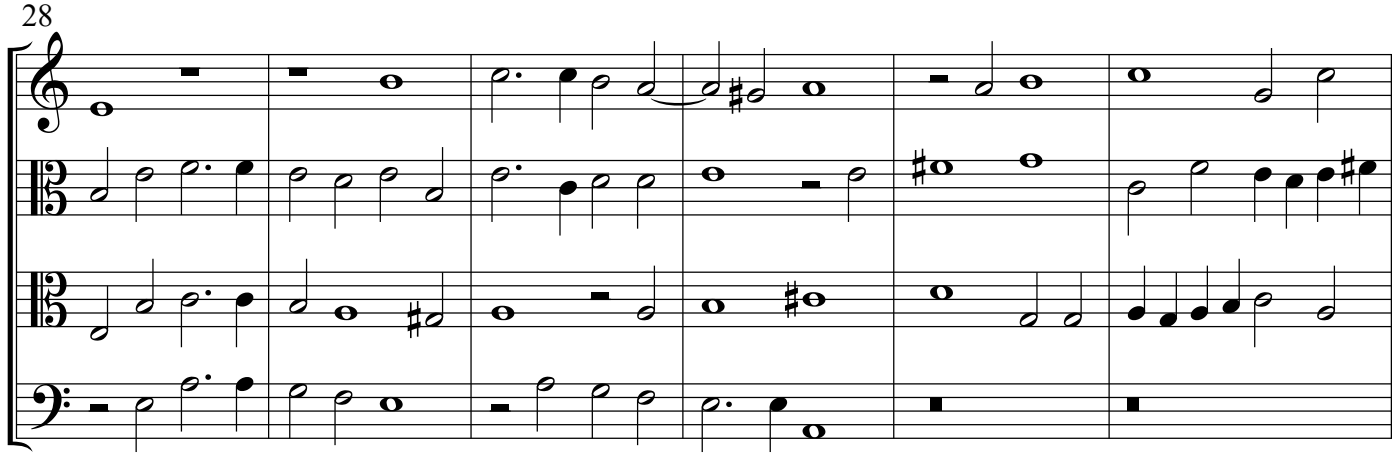

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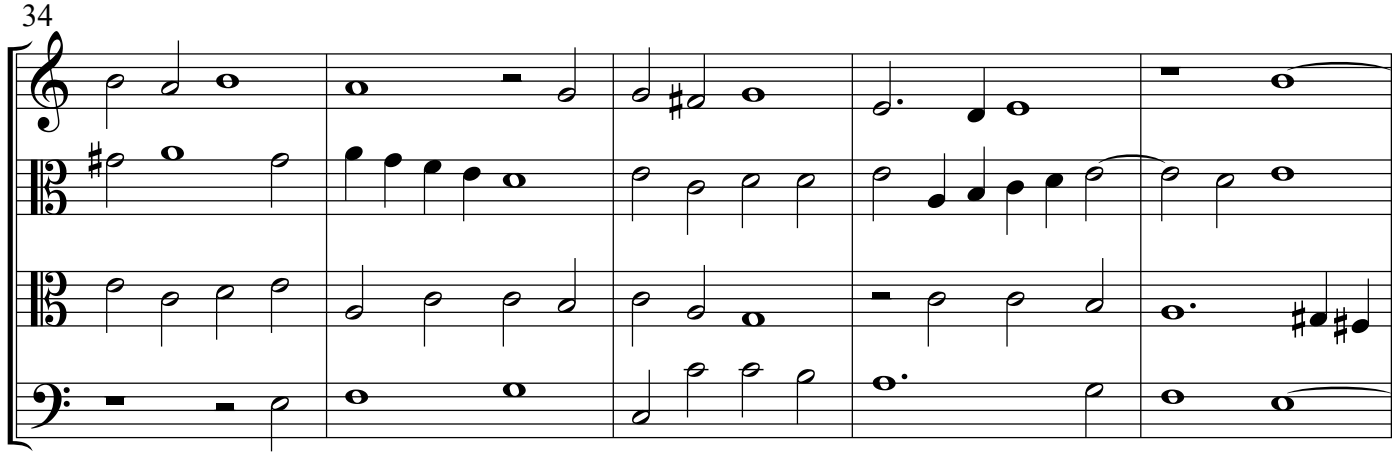

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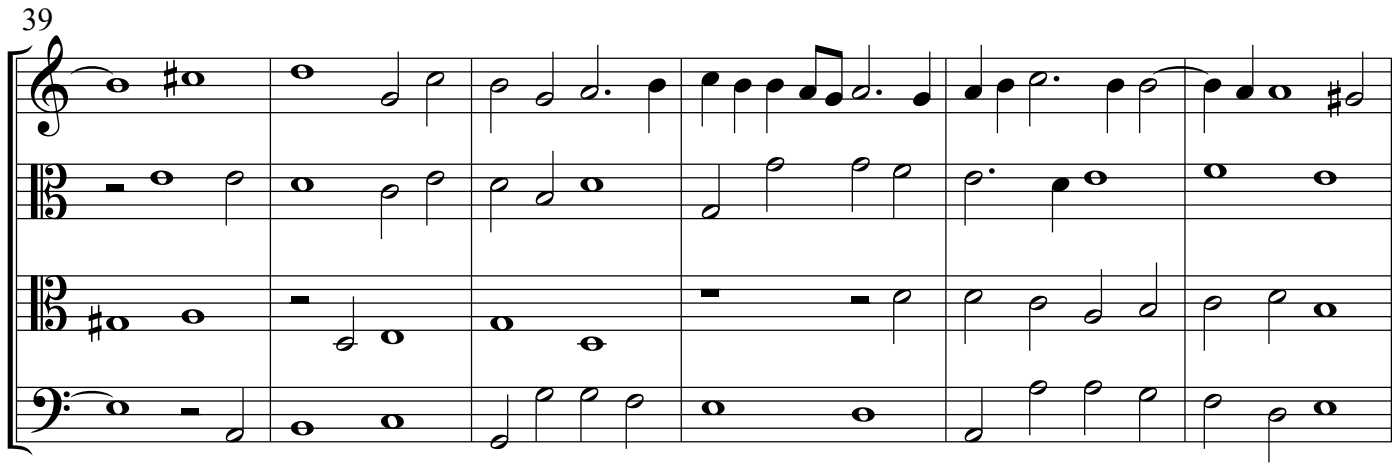

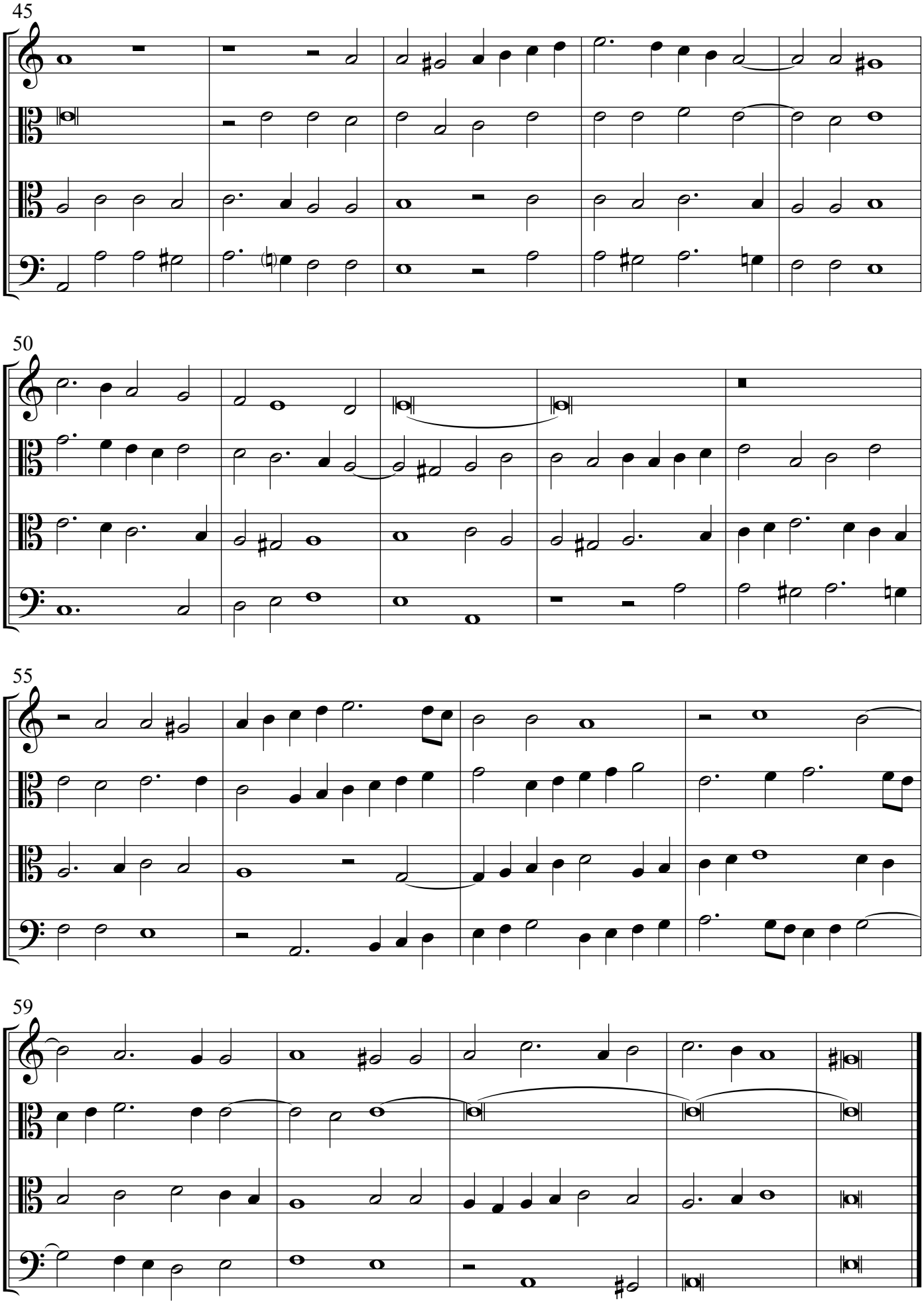
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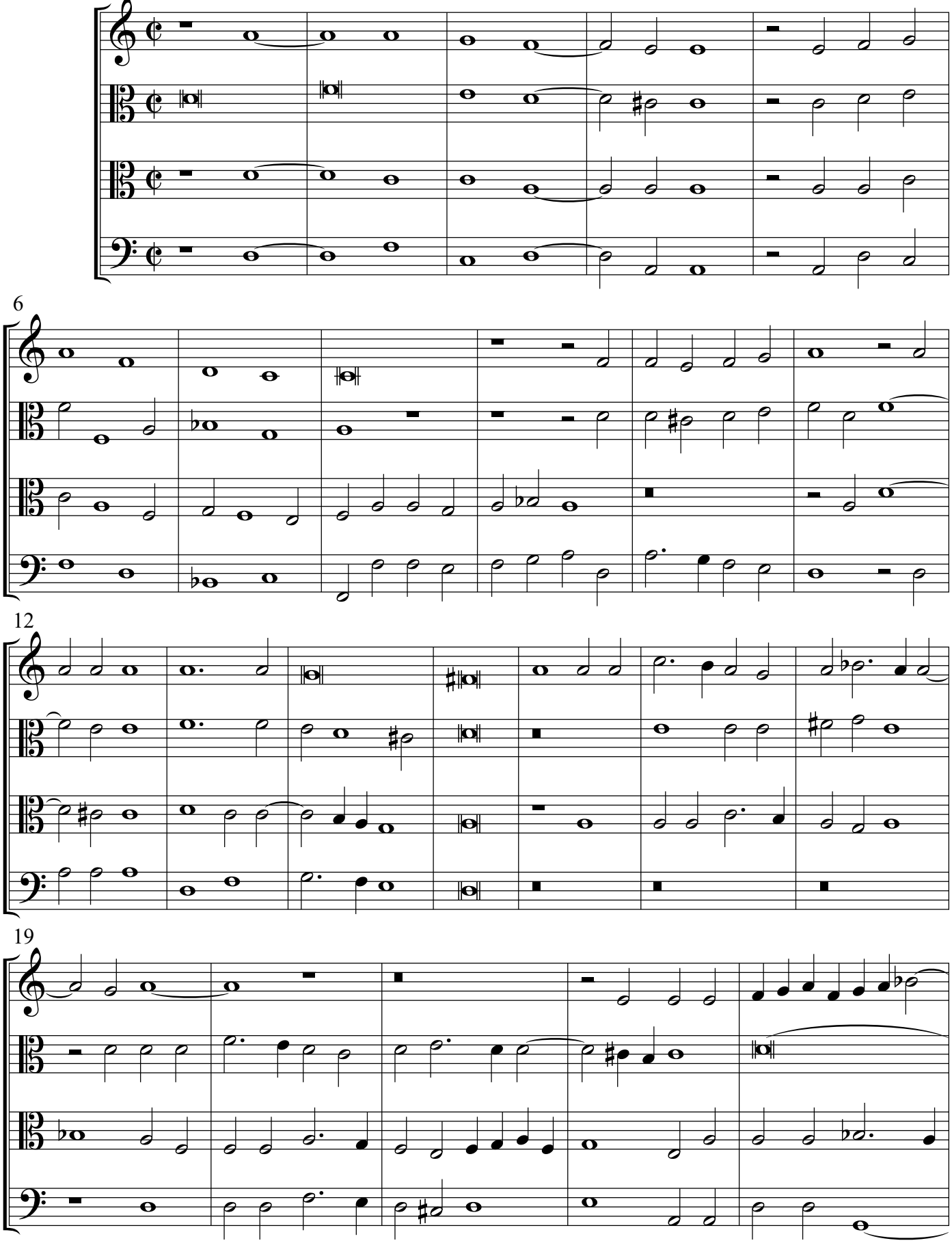
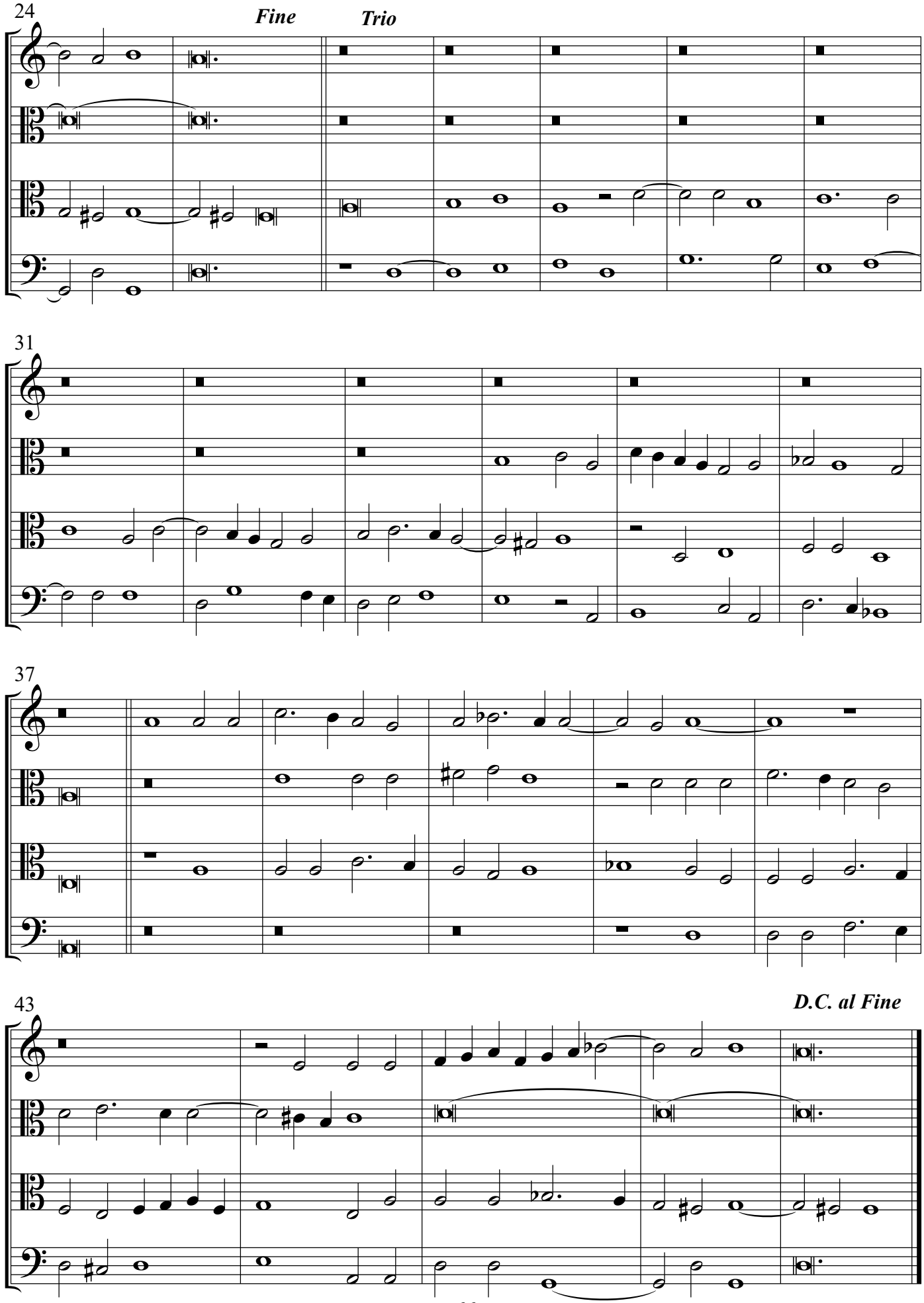
Sepulto Domino

Tomás Luis de Victoria
(1548-1611)

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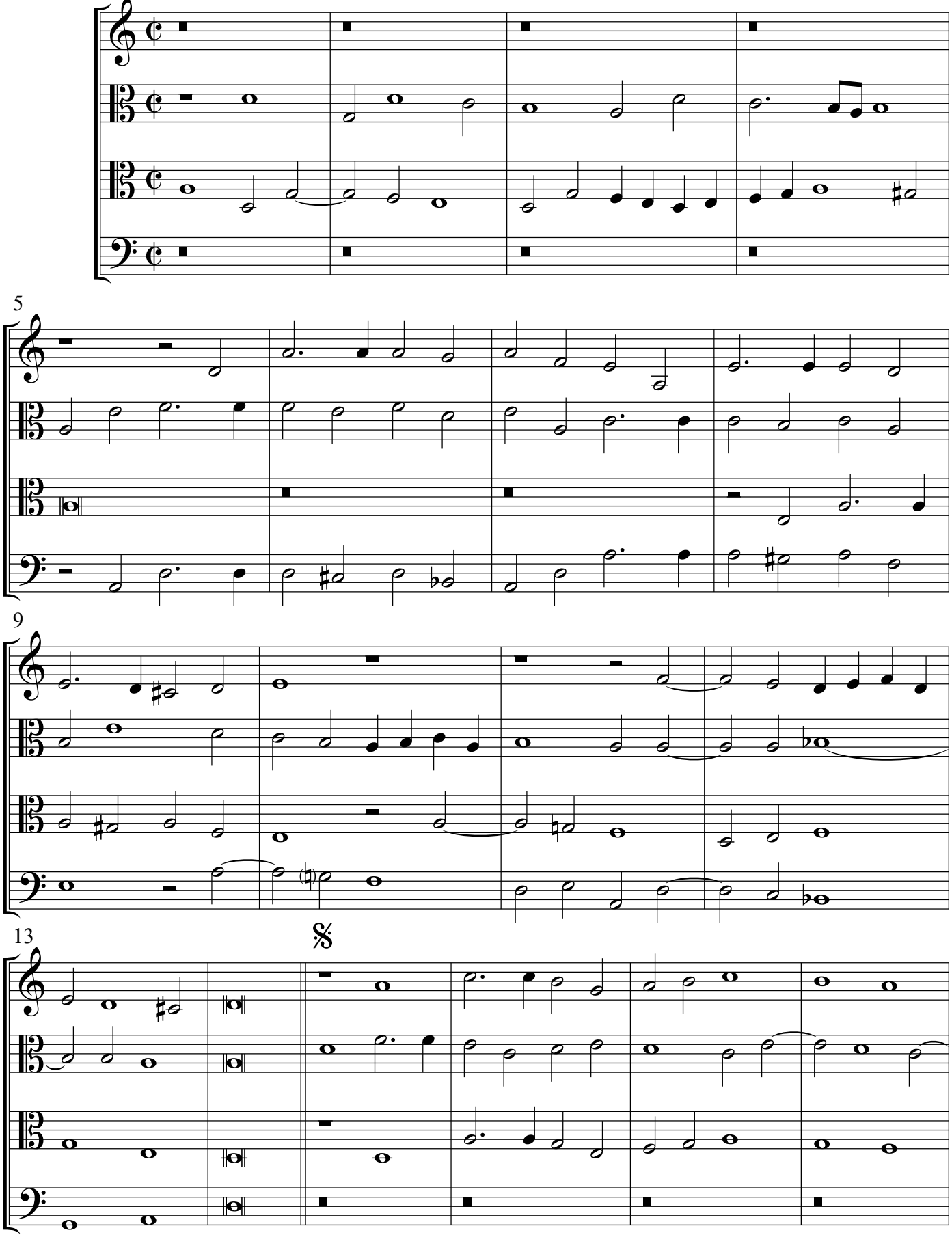
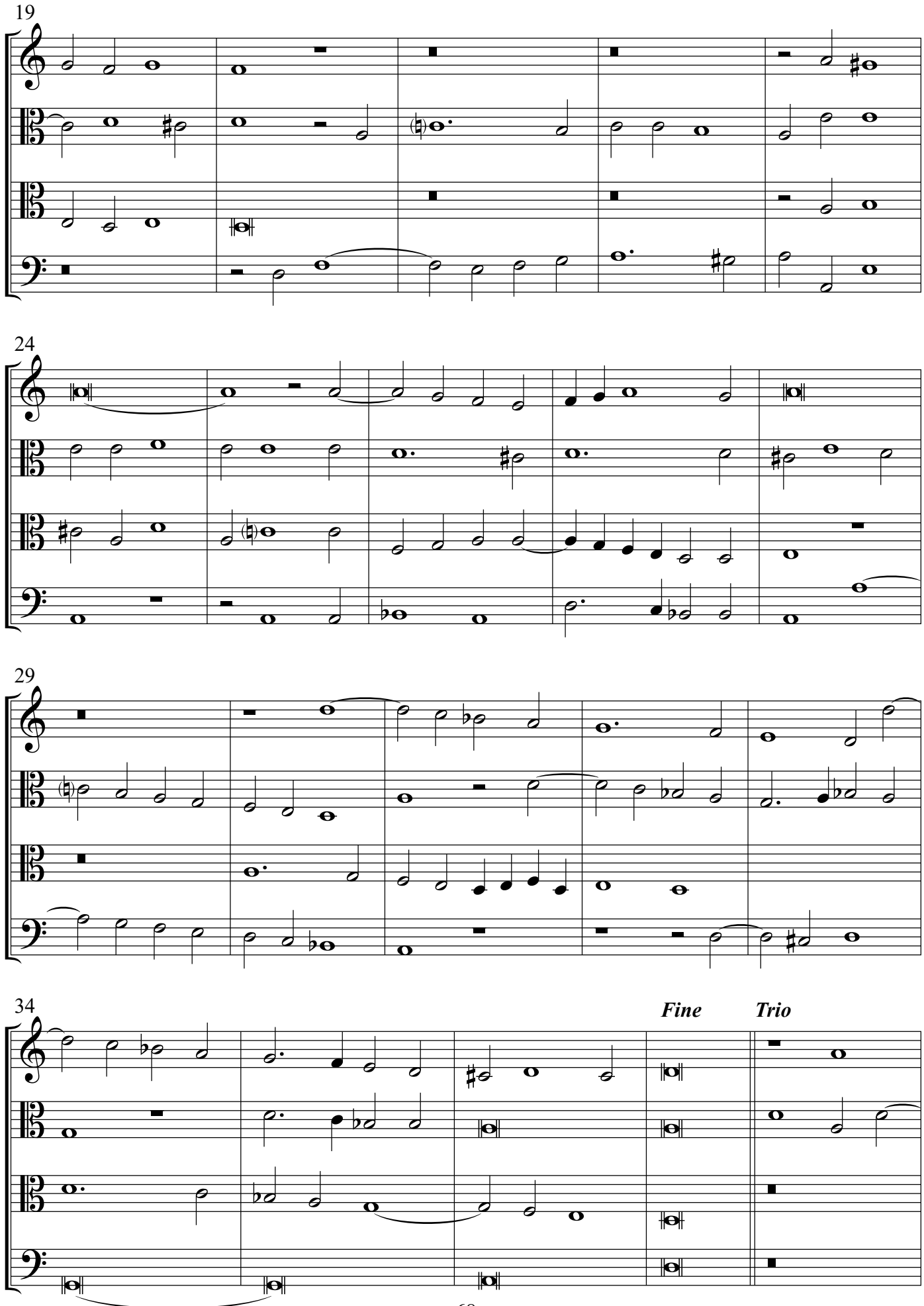
D.C. al Fine

Tamquam ad latronem

Tomás Luis de Victoria
(1548-1611)

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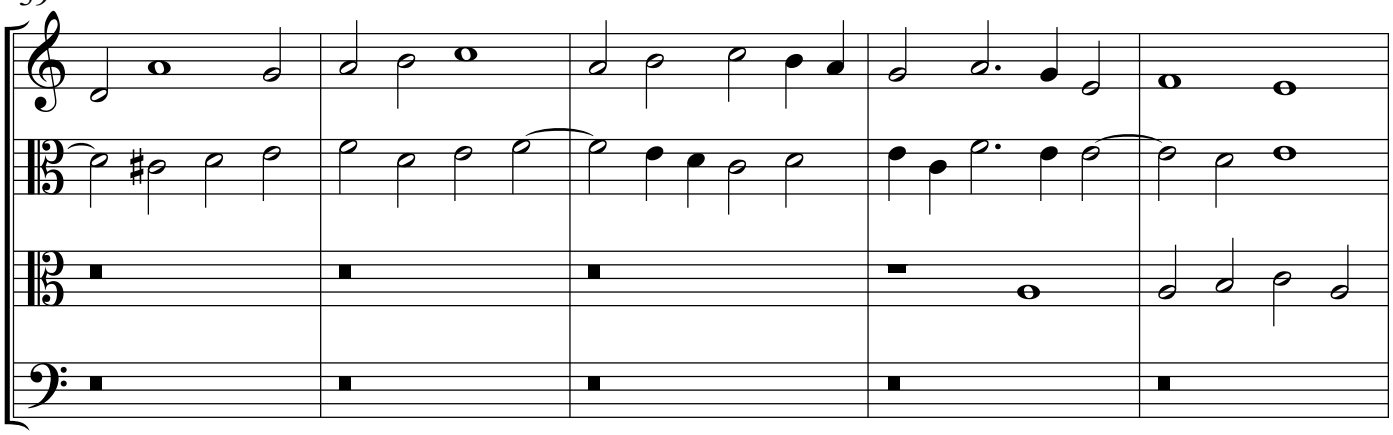

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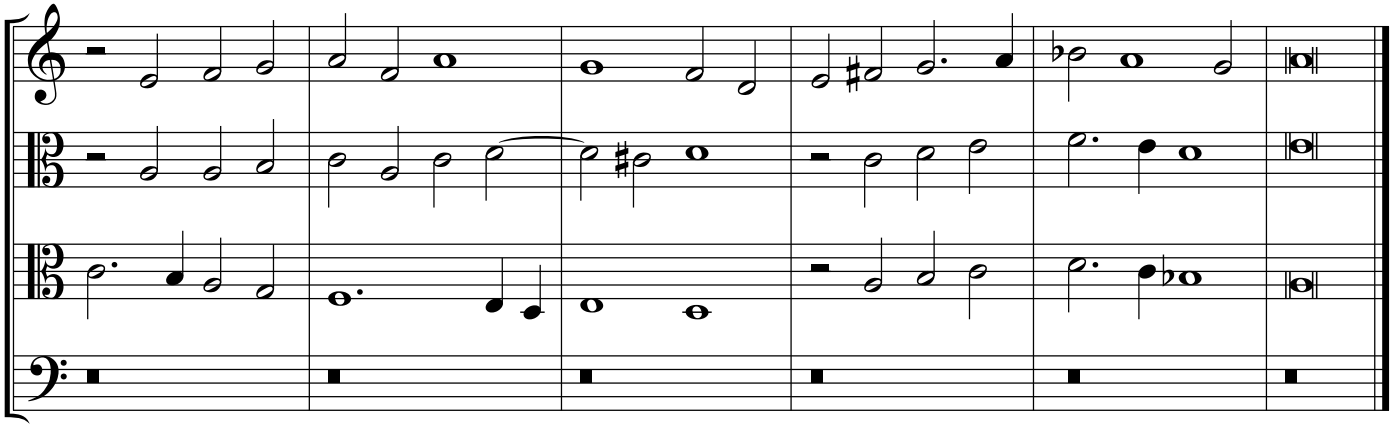
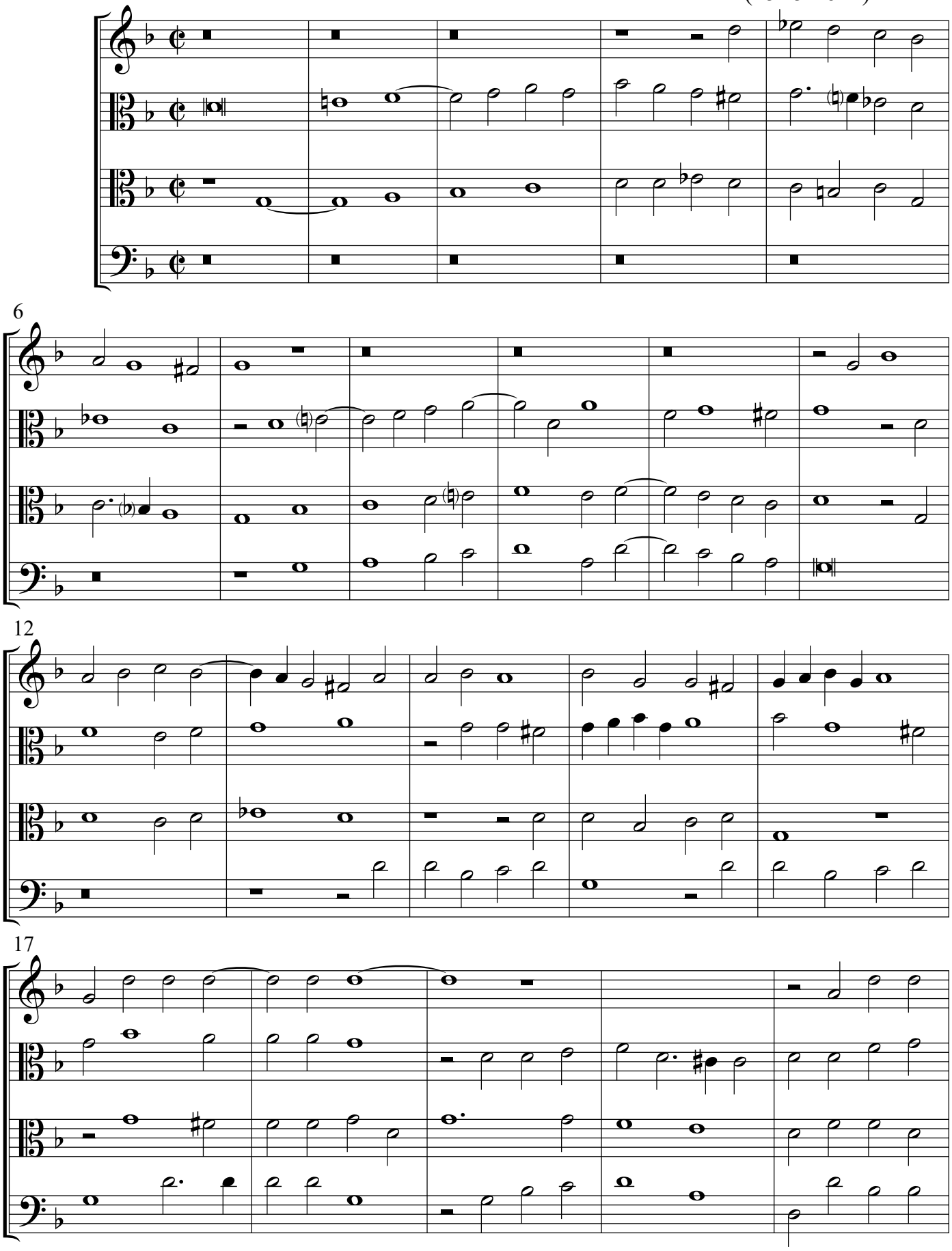
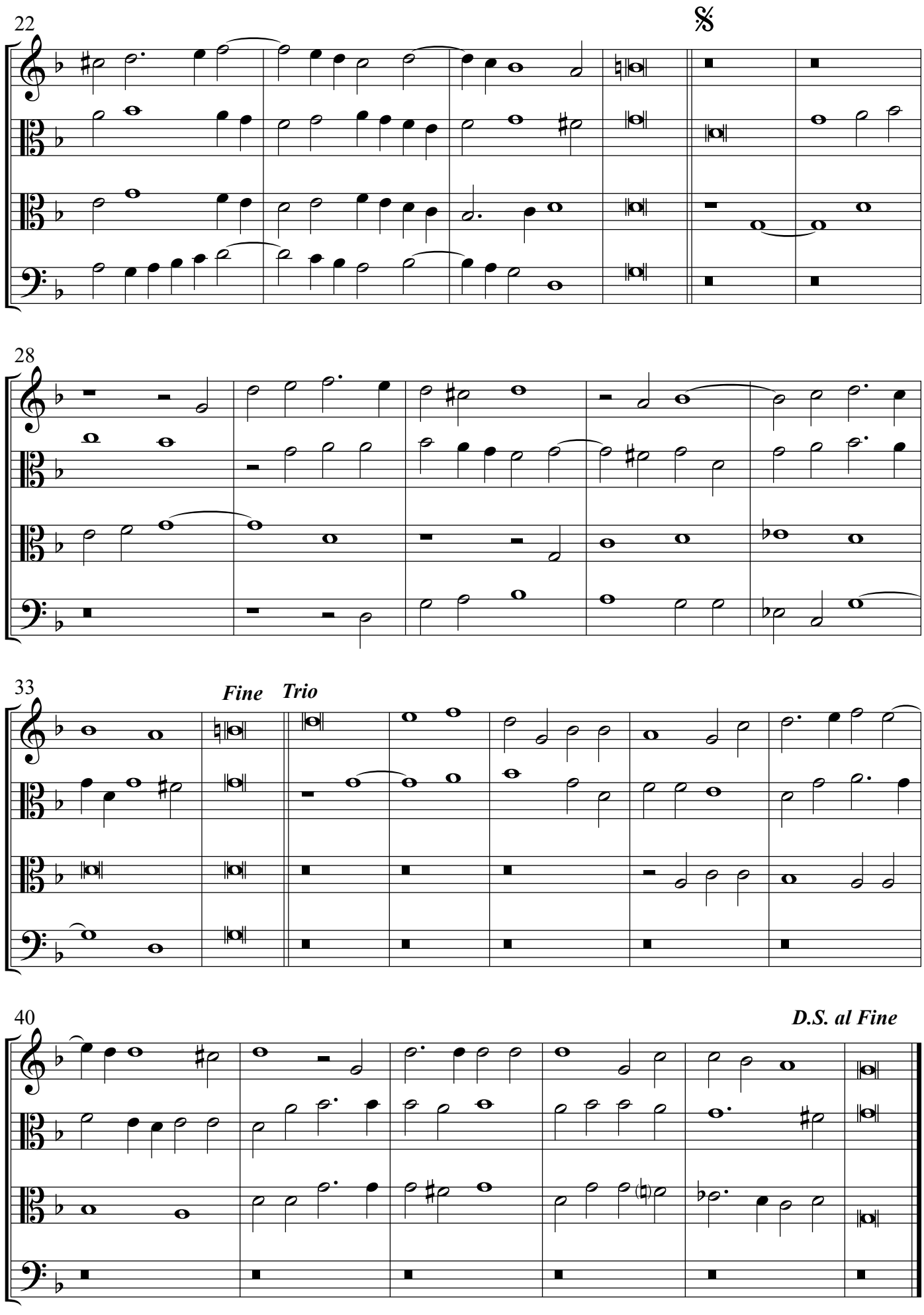
D.S. al Fine



Tradiderunt me

Tomás Luis de Victoria
(1548-1611)

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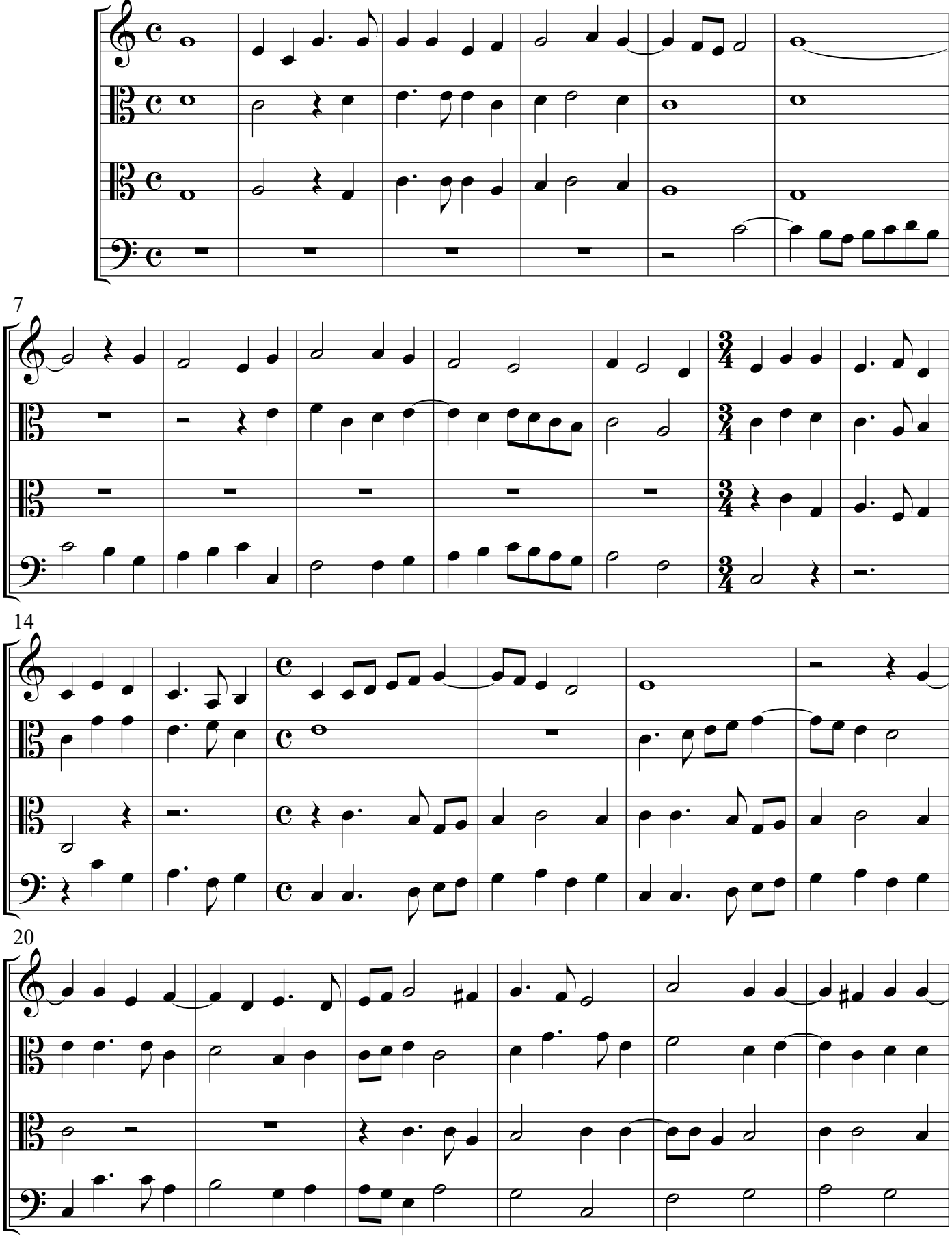
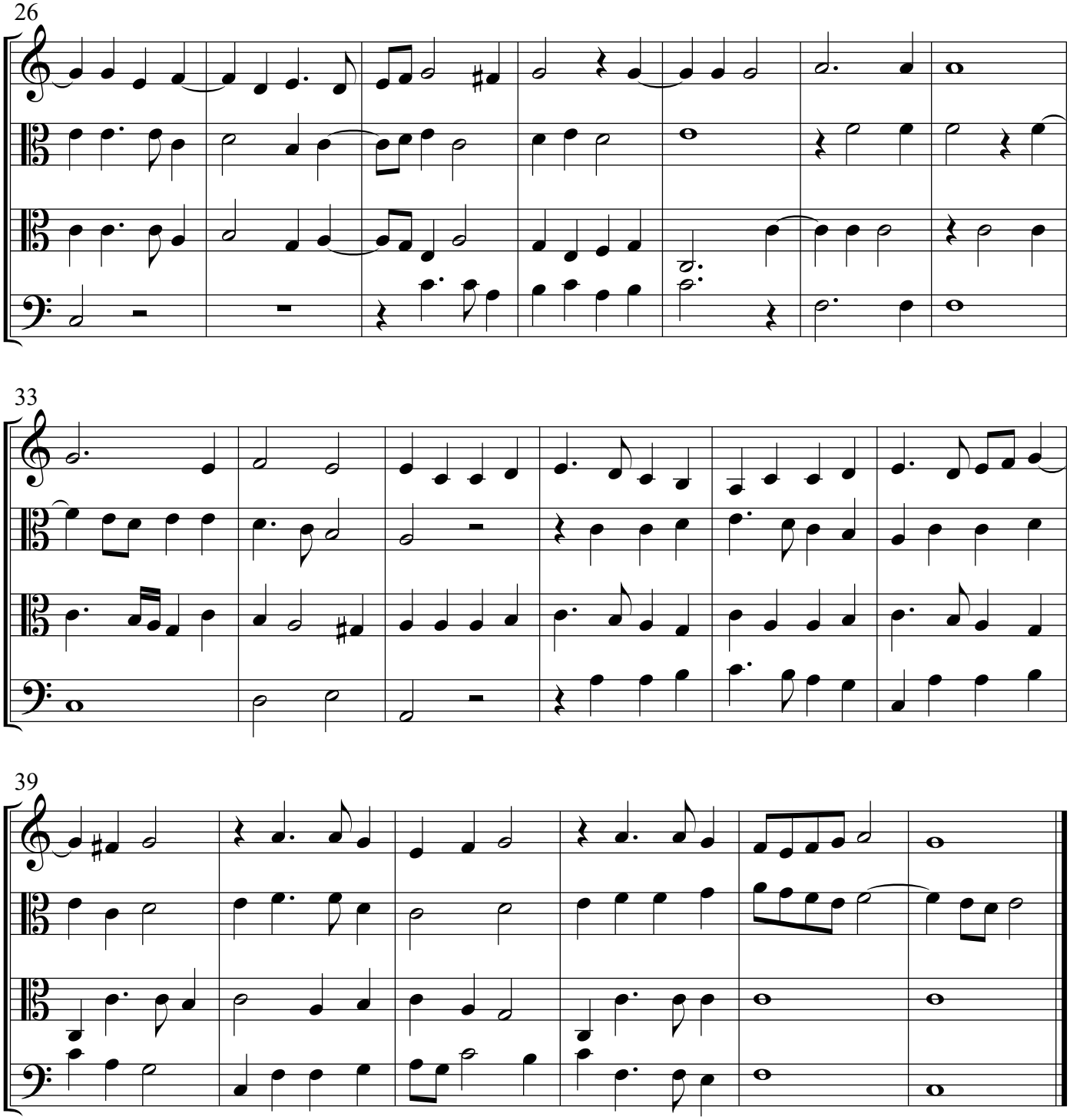
Tres Sunt

Tomás Luis de Victoria
(1548-1611)

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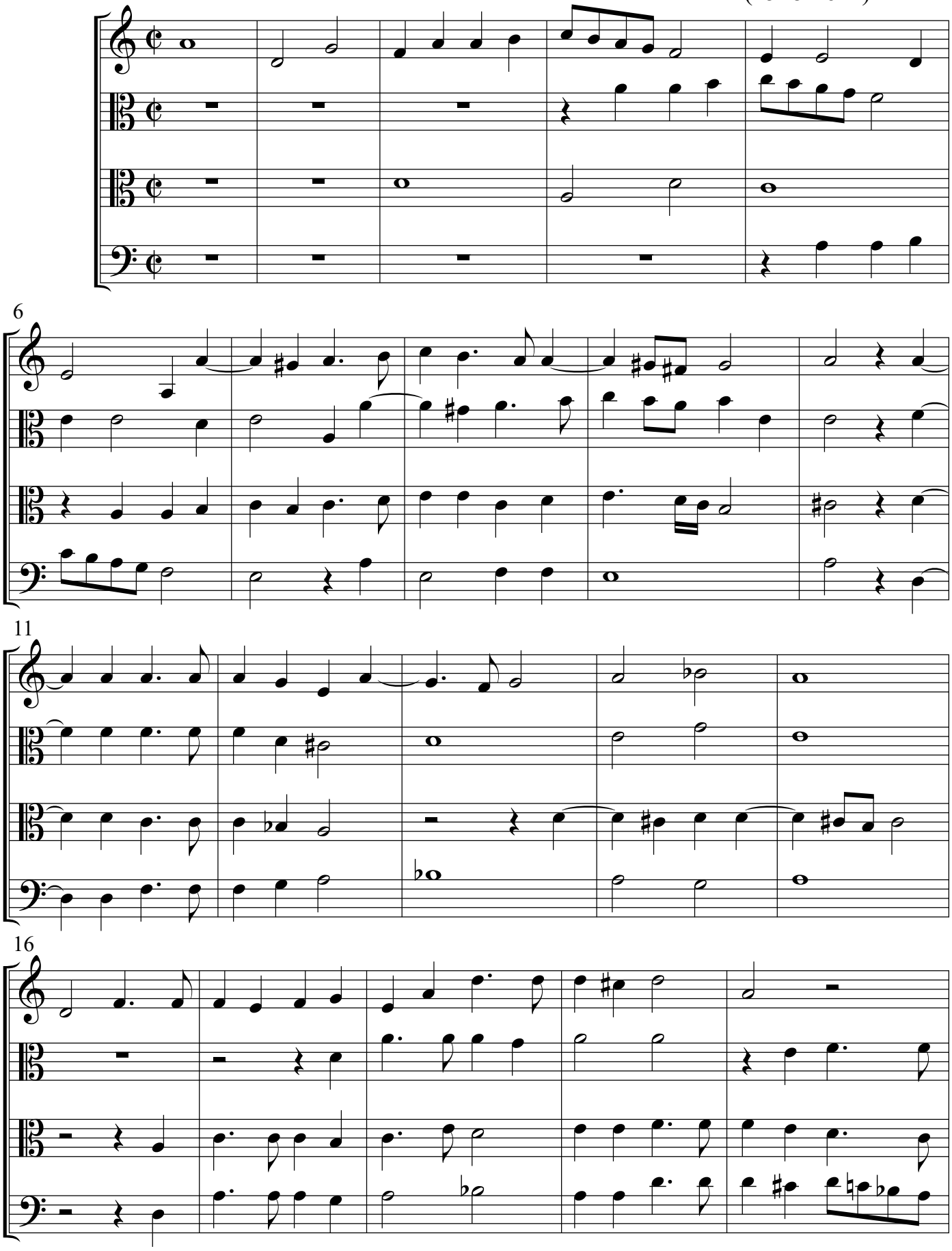
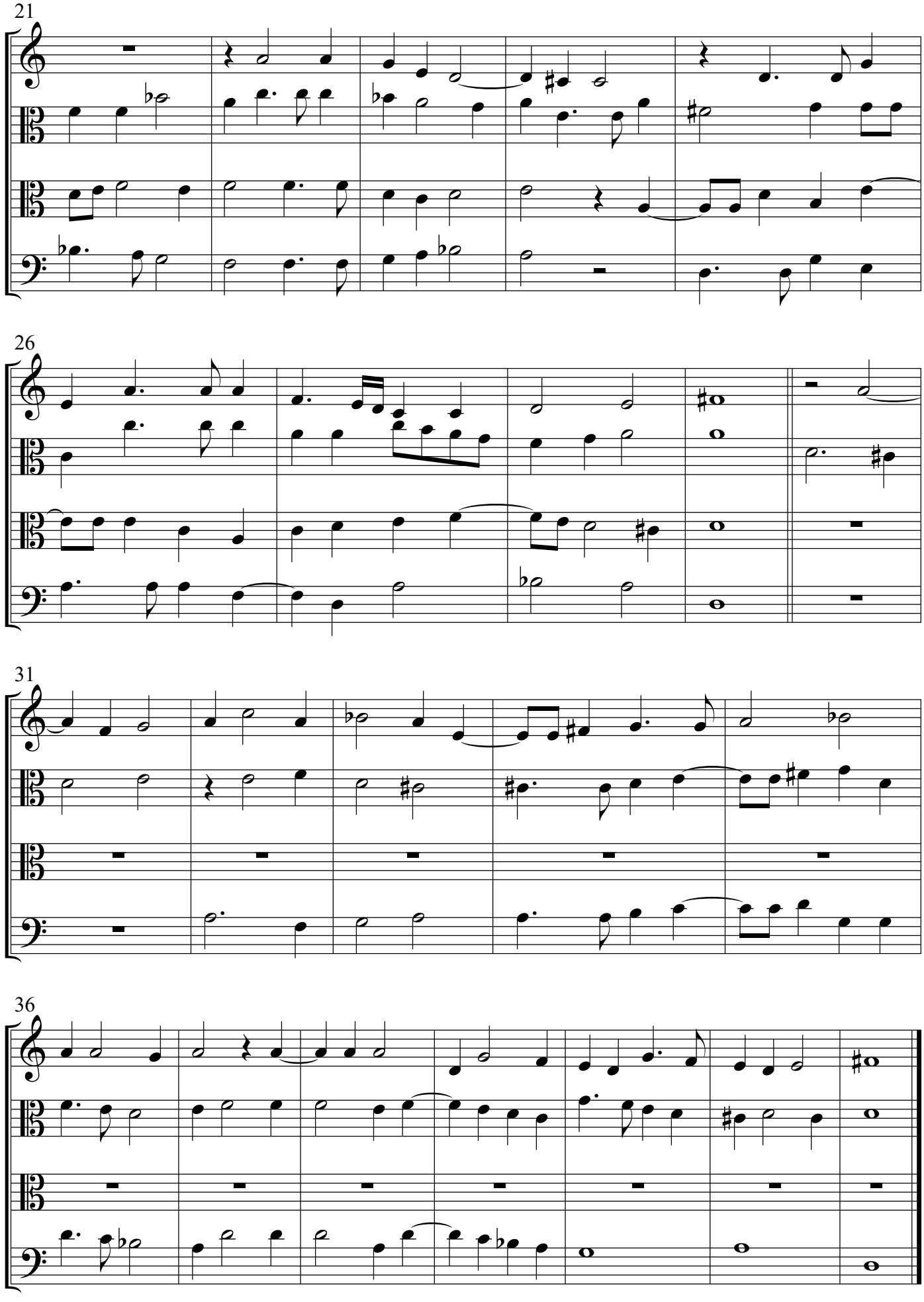
Una hora

Tomás Luis de Victoria
(1548-1611)

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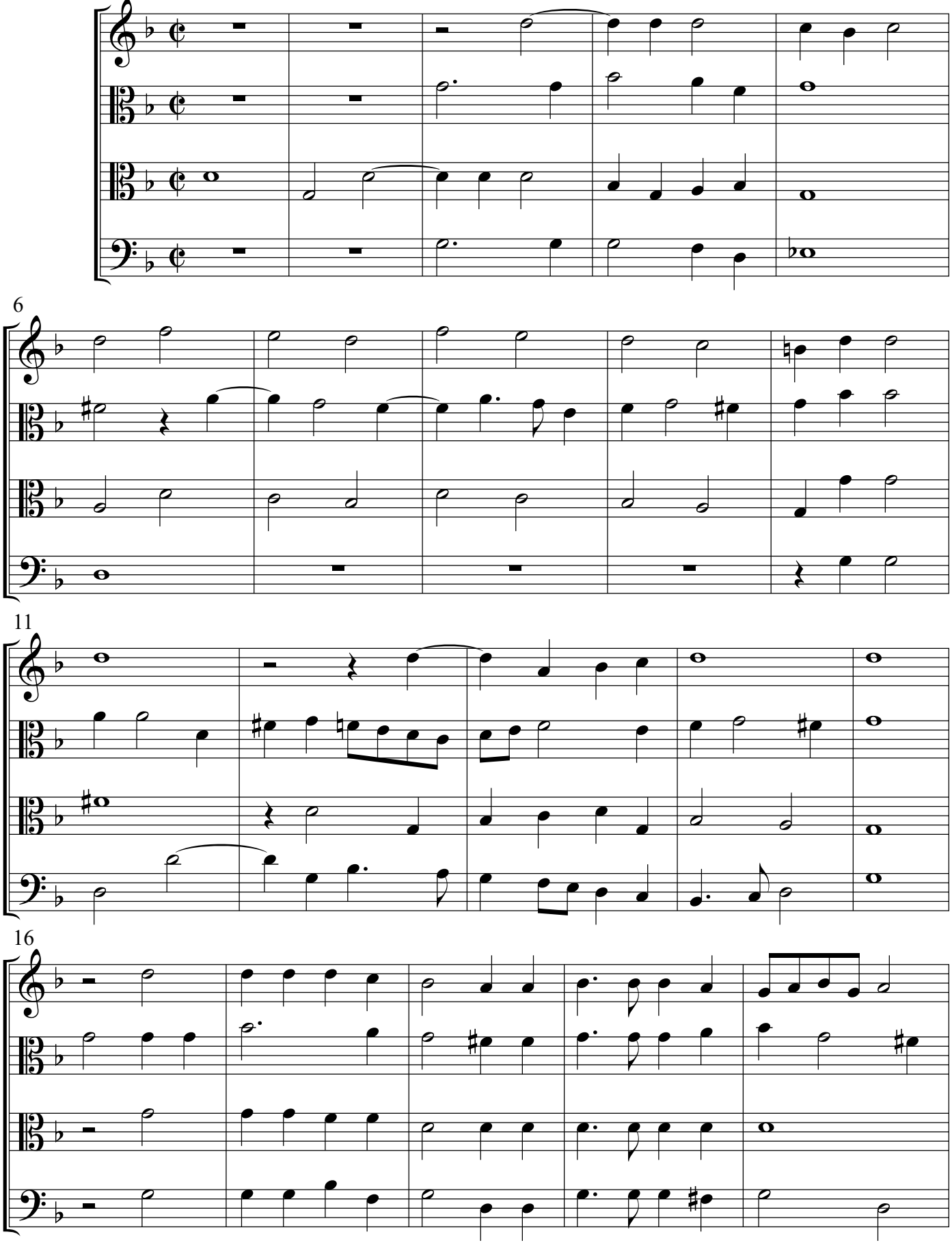
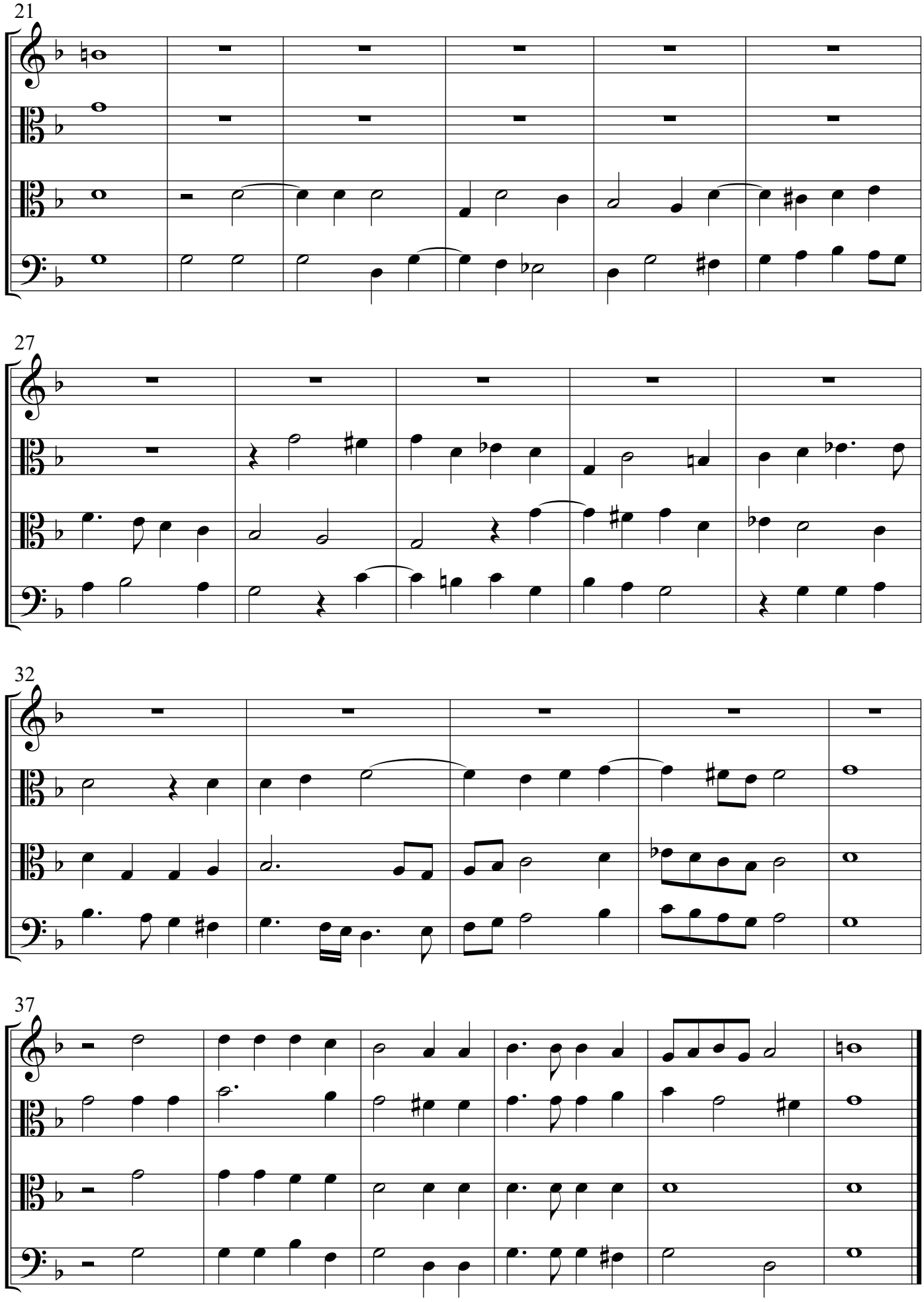
Unus ex discipulis

Tomás Luis de Victoria
(1548-1611)

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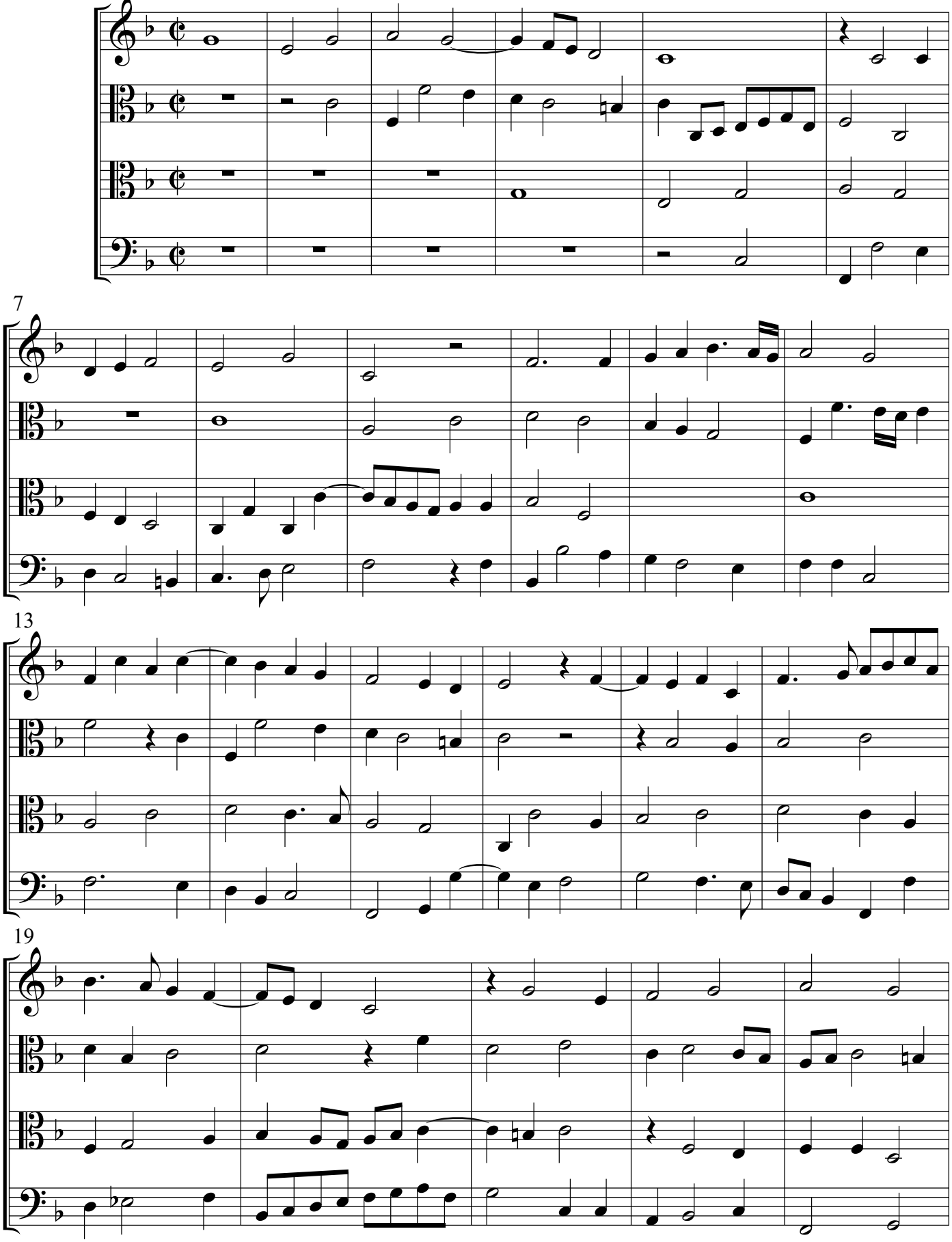
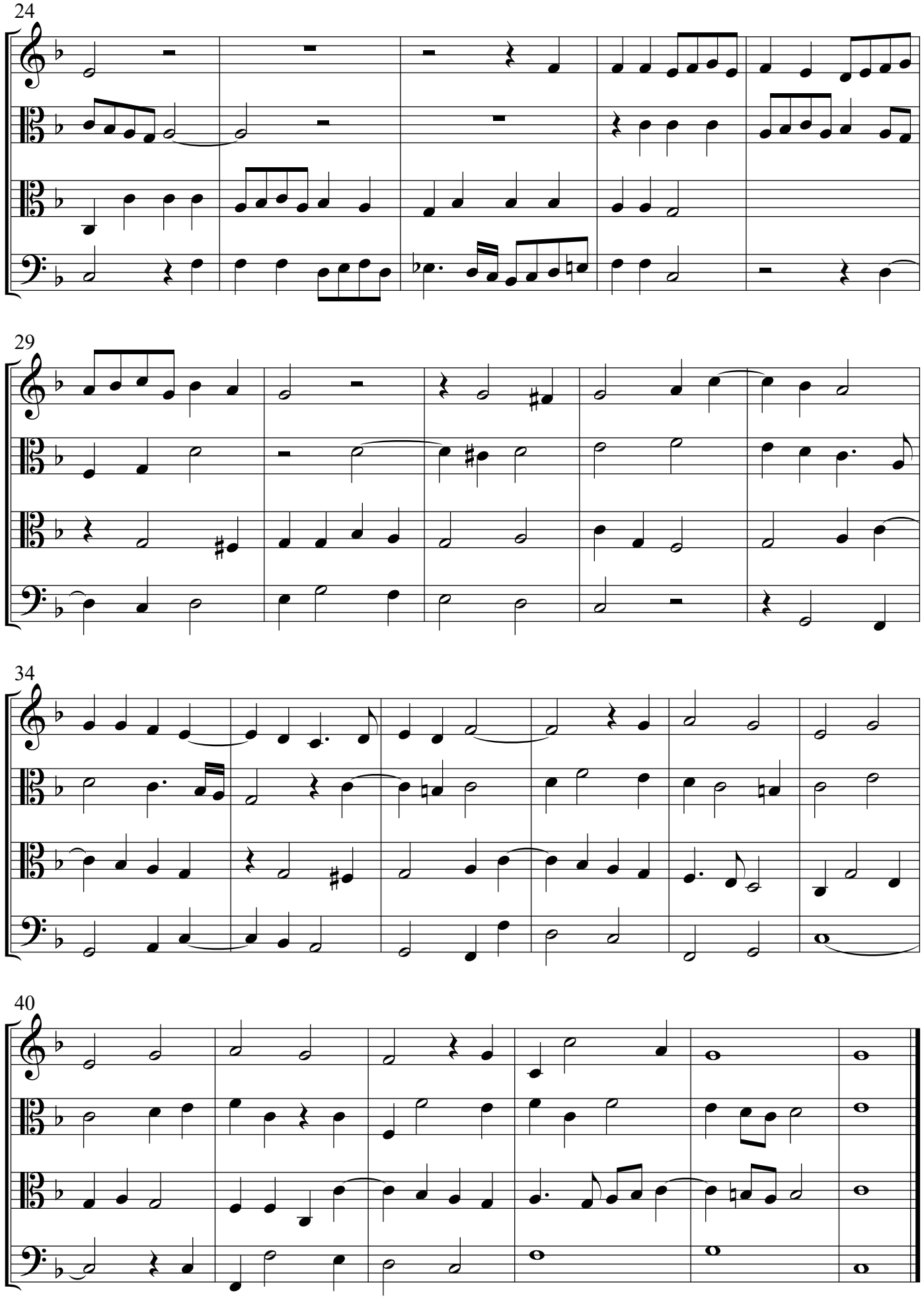
Veni sponsa Christi

Tomás Luis de Victoria
(1548-1611)

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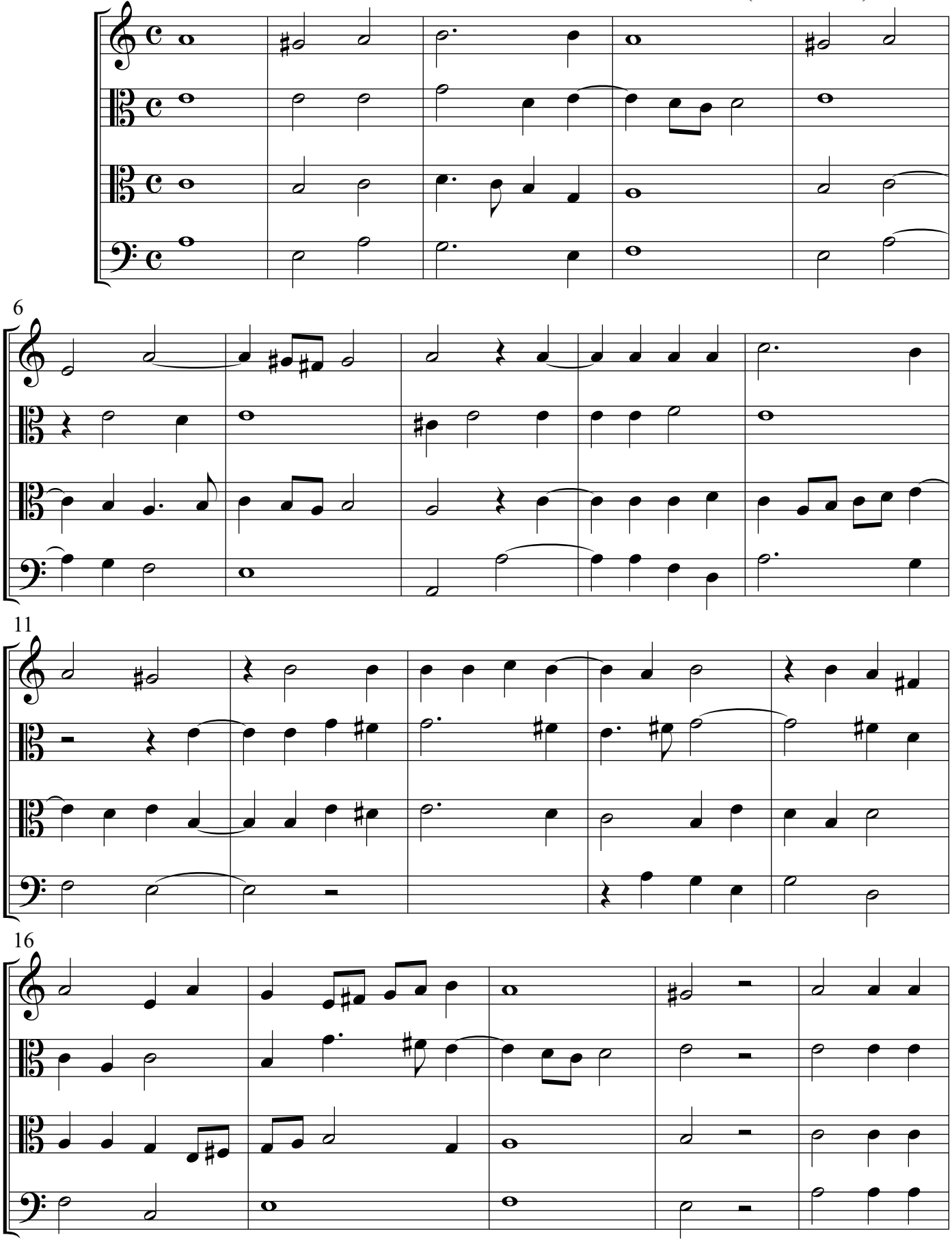
Vere languores

Tomás Luis de Victoria
(1548-1611)



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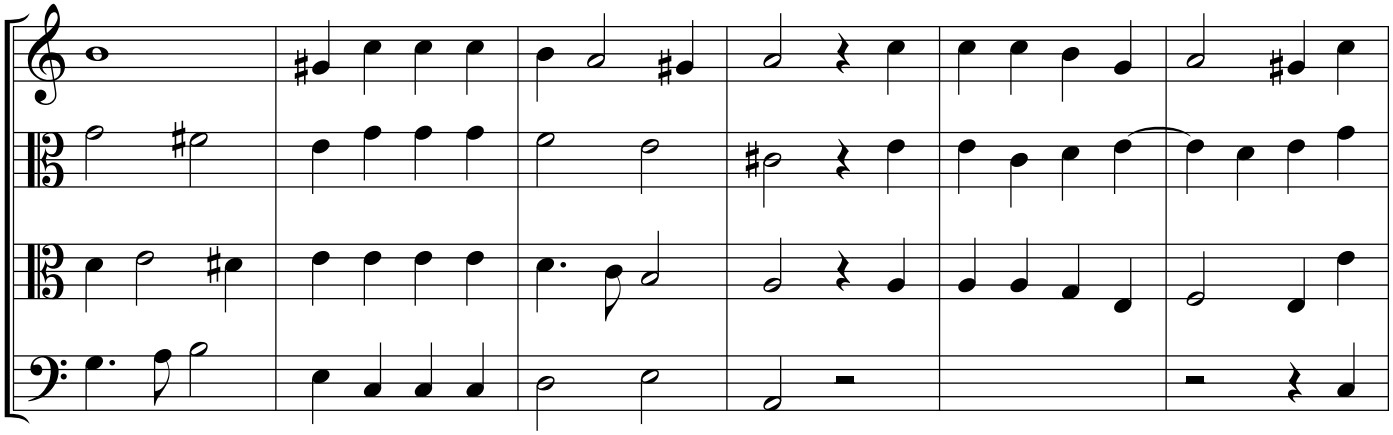

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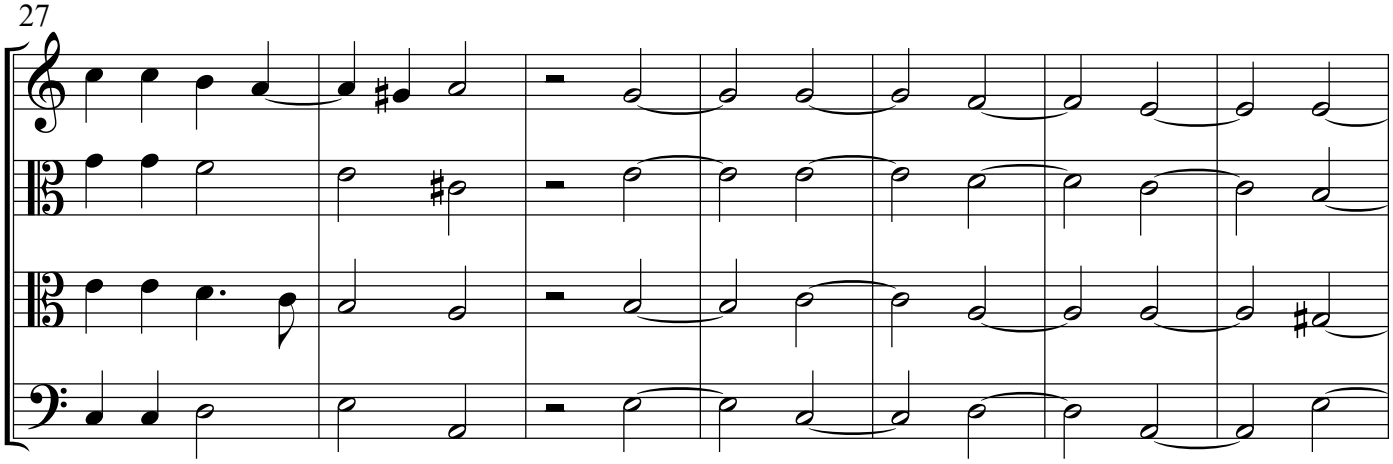

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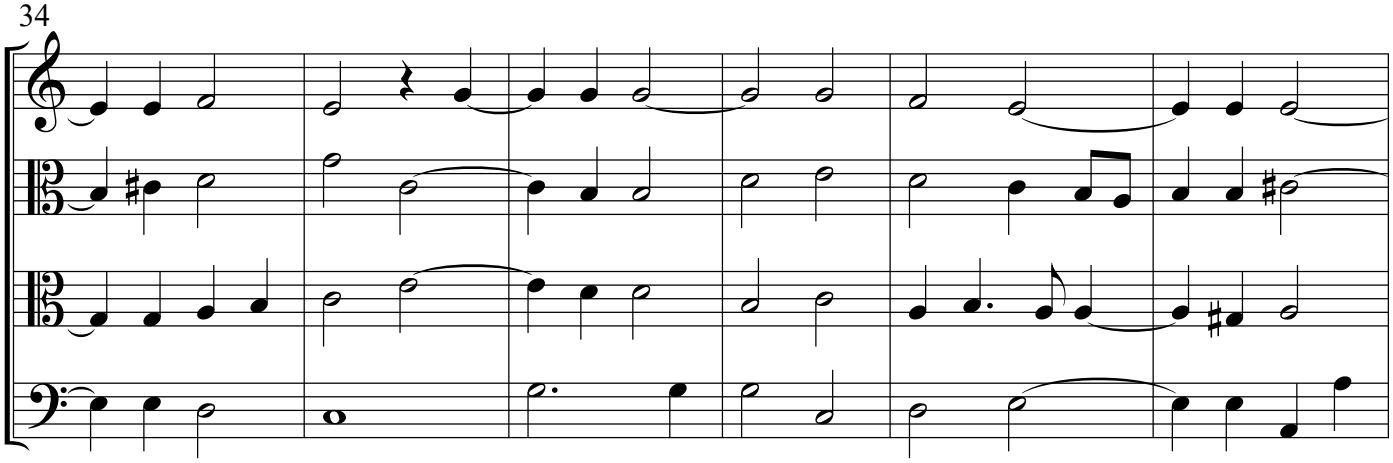

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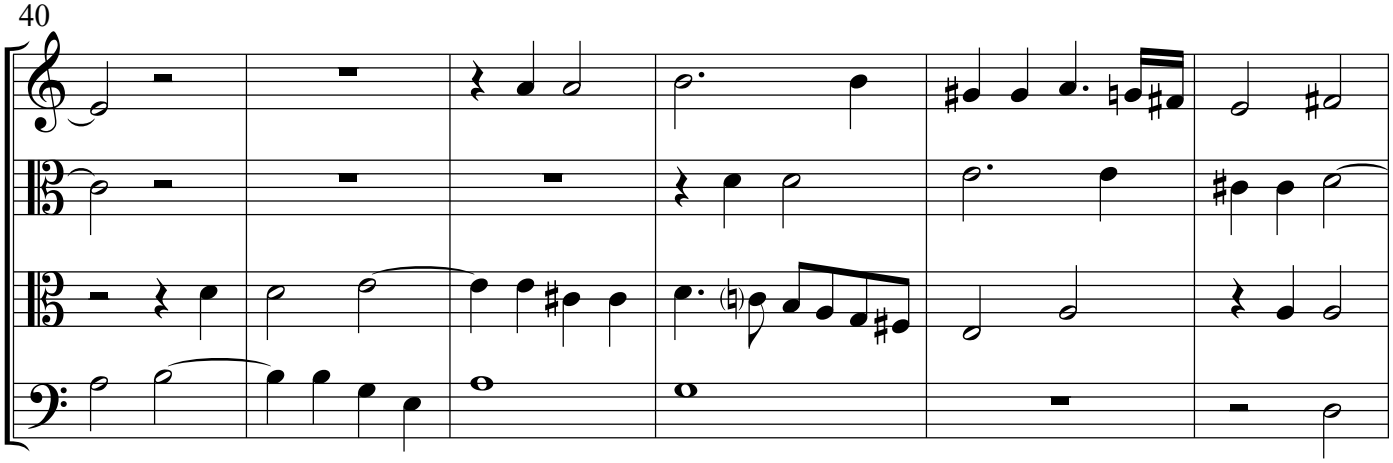

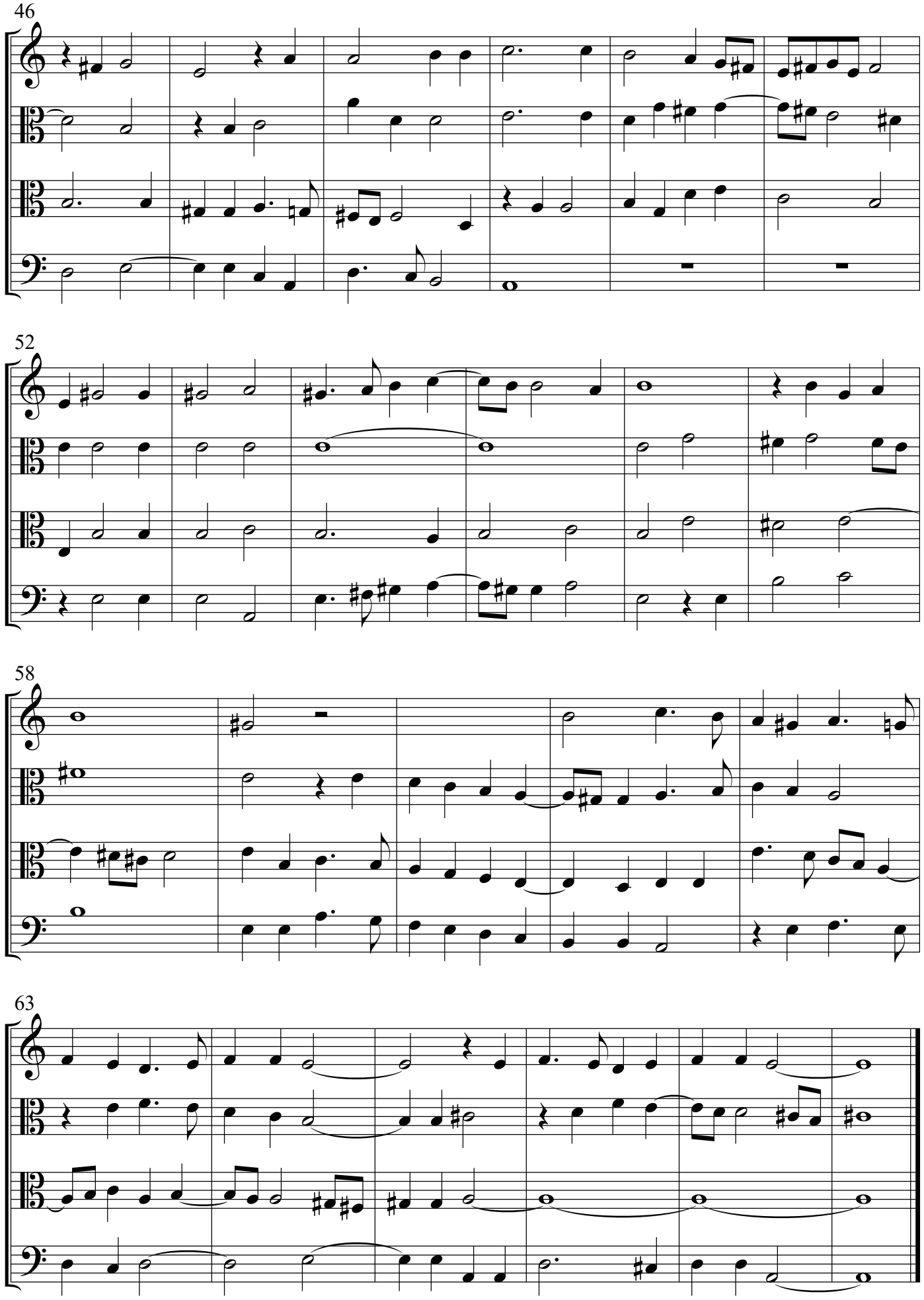
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