

Thomas Tomkins

*Three Part Fantasias*

Transcribed for treble, treble and tenor viols

Dick Yates  
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Treble 1 .....	35
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Three Part Fantasias  
**Fantasia VdGS#3**

Thomas Tomkins (1572-1656)

Treble Viol 1

Treble Viol 2


Tenor Viol



6



11



16



Three Part Fantasias

22

Musical notation for measures 22-27. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

28

Musical notation for measures 28-32. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The notation includes various note values, rests, and accidentals.

33

Musical notation for measures 33-38. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The notation includes various note values, rests, and accidentals.

39

Musical notation for measures 39-44. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The notation includes various note values, rests, and accidentals.

# Three Part Fantasias

45

Measures 45-49 of the first system. The music is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The first staff has a melodic line with some rests. The second and third staves provide harmonic support with rhythmic patterns.

50

Measures 50-54 of the second system. The music continues with similar rhythmic patterns. The second staff has a prominent melodic line. The key signature changes to one flat (Bb) in measure 52.

55

Measures 55-59 of the third system. The music features a consistent rhythmic pattern across all three staves. The key signature remains one flat (Bb).

60

Measures 60-64 of the fourth system. The music concludes with a final melodic phrase in the first staff. The key signature changes to one sharp (F#) in measure 62.

# Three Part Fantasias

65

Musical score for measures 65-68. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A fermata is placed over the final note of the first staff in measure 68.

69

Musical score for measures 69-72. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with similar note values and accidentals. A fermata is placed over the final notes of the bottom staff in measure 72.

Three Part Fantasias

# Fantasia VdGS#4

Thomas Tomkins (1572-1656)

Treble Viol 1

Treble Viol 2

Tenor Viol

8

16

23

Three Part Fantasias

29

Musical notation for measures 29-33. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music is in a 3/4 time signature. Measure 29 starts with a whole rest in the first staff, followed by eighth notes in the second and third staves. Measure 30 features a melodic line in the first staff and accompaniment in the other two. Measure 31 has a slur over the first two staves. Measure 32 continues the melodic development. Measure 33 ends with a whole note in the first staff and a half note in the third staff.

34

Musical notation for measures 34-39. The system consists of three staves. Measure 34 begins with a melodic phrase in the first staff. Measure 35 shows a more active bass line. Measure 36 features a melodic line in the first staff and a half rest in the second. Measure 37 has a melodic line in the first staff and a half rest in the second. Measure 38 continues the melodic line in the first staff. Measure 39 ends with a whole note in the first staff and a half note in the third staff.

40

Musical notation for measures 40-45. The system consists of three staves. Measure 40 starts with a melodic phrase in the first staff. Measure 41 has a melodic line in the first staff and a half rest in the second. Measure 42 features a melodic line in the first staff and a half rest in the second. Measure 43 continues the melodic line in the first staff. Measure 44 has a melodic line in the first staff and a half rest in the second. Measure 45 ends with a whole note in the first staff and a half note in the third staff.

46

Musical notation for measures 46-51. The system consists of three staves. Measure 46 begins with a melodic phrase in the first staff. Measure 47 has a melodic line in the first staff and a half rest in the second. Measure 48 features a melodic line in the first staff and a half rest in the second. Measure 49 continues the melodic line in the first staff. Measure 50 has a melodic line in the first staff and a half rest in the second. Measure 51 ends with a whole note in the first staff and a half note in the third staff.

Three Part Fantasias

51

Musical notation for measures 51-55. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 51 shows a treble staff with eighth notes, a second treble staff with quarter notes, and a bass staff with quarter notes. The piece concludes with a double bar line at the end of measure 55.

56

Musical notation for measures 56-60. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music continues from the previous system. Measure 56 features a treble staff with eighth notes, a second treble staff with quarter notes, and a bass staff with quarter notes. The piece concludes with a double bar line at the end of measure 60.

61

Musical notation for measures 61-65. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music continues from the previous system. Measure 61 features a treble staff with eighth notes, a second treble staff with quarter notes, and a bass staff with quarter notes. The piece concludes with a double bar line at the end of measure 65.

66

Musical notation for measures 66-70. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music continues from the previous system. Measure 66 features a treble staff with eighth notes, a second treble staff with quarter notes, and a bass staff with quarter notes. The piece concludes with a double bar line at the end of measure 70.

# Three Part Fantasias

71

Musical score for measures 71-74. The score is written for three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Measure 71 shows a rhythmic pattern of eighth notes in the upper parts and a bass line. Measure 72 features a melodic line in the upper parts and a bass line with a whole note. Measure 73 continues the melodic development in the upper parts and a bass line with a whole note. Measure 74 concludes the phrase with a final melodic line in the upper parts and a bass line with a whole note.

75

Musical score for measures 75-78. The score is written for three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Measure 75 shows a rhythmic pattern of eighth notes in the upper parts and a bass line. Measure 76 features a melodic line in the upper parts and a bass line with a whole note. Measure 77 continues the melodic development in the upper parts and a bass line with a whole note. Measure 78 concludes the phrase with a final melodic line in the upper parts and a bass line with a whole note.

Three Part Fantasias

# Fantasia VdGS#5

Thomas Tomkins (1572-1656)

Treble Viol 1

Treble Viol 2

Tenor Viol

7

13

19

Three Part Fantasias

25

Musical score for measures 25-32. The piece is in 3/4 time and G major. It features three staves: Treble, Treble, and Bass. The first staff has a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines. The bass staff has a steady eighth-note accompaniment.

33

Musical score for measures 33-41. The piece continues in 3/4 time and G major. The first staff features a more active melodic line with frequent sixteenth notes. The second and third staves continue their respective parts, with the bass staff showing some chromatic movement.

42

Musical score for measures 42-50. The piece continues in 3/4 time and G major. The first staff has a melodic line with some rests. The second staff has a more active line with eighth notes. The bass staff continues with a steady accompaniment.

51

Musical score for measures 51-58. The piece continues in 3/4 time and G major. The first staff has a melodic line with some rests. The second staff has a more active line with eighth notes. The bass staff continues with a steady accompaniment.

Three Part Fantasias

58

Measures 58-62 of the first system. The music is in 3/4 time. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (bass clef) contains a bass line with eighth and sixteenth notes.

63

Measures 63-68 of the second system. The first staff continues the melodic line with some slurs. The second staff shows a change in harmony, including a sharp sign. The third staff continues the bass line with rhythmic patterns.

69

Measures 69-74 of the third system. The first staff has a melodic line with a slur. The second staff features a more active line with eighth notes. The third staff continues the bass line with eighth notes.

75

Measures 75-79 of the fourth system. The first staff begins with a sharp sign and a melodic line. The second staff has a line with eighth notes. The third staff continues the bass line with eighth notes.

# Three Part Fantasias

80

The musical score consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign above the C5 note. The middle staff is also in treble clef and contains a more active melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with notes G2, F2, E2, D2, and C2, with a sharp sign above the C2 note. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and repeat dots.

Three Part Fantasias

# Fantasia VdGS#6

Thomas Tomkins (1572-1656)

Treble Viol 1

Treble Viol 2

Tenor Viol

7

13

19

Three Part Fantasias

25

Musical score for measures 25-30. The system consists of three staves: Treble, Treble, and Bass. The music is in a 3/4 time signature. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody of quarter notes: G4, A4, B4, A4, G4. The second staff has a melody of quarter notes: G4, A4, B4, A4, G4. The third staff has a bass line of quarter notes: G3, A3, B3, A3, G3. The piece continues with similar patterns and some chromaticism in the second and third staves.

31

Musical score for measures 31-36. The system consists of three staves: Treble, Treble, and Bass. The music continues from the previous system. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody of quarter notes: G4, A4, B4, A4, G4. The second staff has a melody of quarter notes: G4, A4, B4, A4, G4. The third staff has a bass line of quarter notes: G3, A3, B3, A3, G3. The piece continues with similar patterns and some chromaticism in the second and third staves.

37

Musical score for measures 37-41. The system consists of three staves: Treble, Treble, and Bass. The music continues from the previous system. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody of quarter notes: G4, A4, B4, A4, G4. The second staff has a melody of quarter notes: G4, A4, B4, A4, G4. The third staff has a bass line of quarter notes: G3, A3, B3, A3, G3. The piece continues with similar patterns and some chromaticism in the second and third staves.

42

Musical score for measures 42-46. The system consists of three staves: Treble, Treble, and Bass. The music continues from the previous system. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody of quarter notes: G4, A4, B4, A4, G4. The second staff has a melody of quarter notes: G4, A4, B4, A4, G4. The third staff has a bass line of quarter notes: G3, A3, B3, A3, G3. The piece continues with similar patterns and some chromaticism in the second and third staves.



# Three Part Fantasias

70

Measures 70-74 of the first system. The top staff (treble clef) features a melodic line with eighth-note patterns and rests. The middle staff (treble clef) provides harmonic support with chords and moving lines. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth-note figures. Measure 74 ends with a sharp sign on the bottom staff.

75

Measures 75-79 of the second system. The top staff continues the melodic development. The middle staff shows more complex harmonic textures. The bottom staff maintains the rhythmic accompaniment. Measure 79 ends with a fermata on the bottom staff.

80

Measures 80-84 of the third system. The top staff has a more active melodic line. The middle staff features a dense texture of eighth notes. The bottom staff continues the accompaniment. Measure 84 ends with a fermata on the bottom staff.

85

Measures 85-87 of the fourth system. The top staff has a melodic line with a fermata at the end. The middle staff has a similar melodic line with a fermata. The bottom staff has a simple accompaniment with a fermata at the end. The system concludes with a double bar line.

Three Part Fantasias

# Fantasia VdGS#7

Thomas Tomkins (1572-1656)

Treble Viol 1

Treble Viol 2

Tenor Viol

7

13

19

Three Part Fantasias

24

Musical score for measures 24-28. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and accidentals.

29

Musical score for measures 29-34. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The music continues with similar notation to the previous system, including rests and accidentals.

35

Musical score for measures 35-40. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The notation includes various note values and accidentals.

41

Musical score for measures 41-45. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The notation includes various note values and accidentals.

Three Part Fantasias

47

Musical score for measures 47-52. The system consists of three staves: Treble, Treble, and Bass. The music is in a three-part setting. Measure 47 starts with a treble clef and a common time signature. The first staff has a melody of eighth notes. The second staff has a similar melody. The third staff has a bass line of eighth notes. The system ends with a repeat sign.

53

Musical score for measures 53-58. The system consists of three staves: Treble, Treble, and Bass. The music continues from the previous system. Measure 53 starts with a treble clef and a common time signature. The first staff has a melody of eighth notes. The second staff has a similar melody. The third staff has a bass line of eighth notes. The system ends with a repeat sign.

59

Musical score for measures 59-62. The system consists of three staves: Treble, Treble, and Bass. The music continues from the previous system. Measure 59 starts with a treble clef and a common time signature. The first staff has a melody of eighth notes. The second staff has a similar melody. The third staff has a bass line of eighth notes. The system ends with a repeat sign.

63

Musical score for measures 63-68. The system consists of three staves: Treble, Treble, and Bass. The music continues from the previous system. Measure 63 starts with a treble clef and a common time signature. The first staff has a melody of eighth notes. The second staff has a similar melody. The third staff has a bass line of eighth notes. The system ends with a repeat sign.

Three Part Fantasias

68

The musical score for 'Three Part Fantasias' begins at measure 68. It is written for three parts: two treble clefs and one bass clef. The key signature is one sharp (F#), and the time signature is common time. The first staff (treble clef) starts with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The second staff (treble clef) starts with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The third staff (bass clef) starts with a quarter note G2, followed by eighth notes A2-B2-C3, and a quarter note D3. The music continues with various rhythmic patterns and rests, concluding with a double bar line and a fermata over the final notes.

Three Part Fantasias

# Fantasia VdGS#8

Thomas Tomkins (1572-1656)

Treble Viol 1

Treble Viol 2

Tenor Viol

7

14

20

Three Part Fantasias

26

Musical score for measures 26-30. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with various rhythmic patterns and melodic lines across all three parts.

31

Musical score for measures 31-36. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). The music continues with intricate melodic and rhythmic development in all three parts.

37

Musical score for measures 37-42. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). The music shows further complexity in the interplay between the three parts.

43

Musical score for measures 43-47. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). The music concludes with a final cadence in all three parts.

# Three Part Fantasias

49

Musical notation for measures 49-54. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) appears in the first measure of the top staff.

55

Musical notation for measures 55-60. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) appears in the first measure of the top staff.

60

Musical notation for measures 61-64. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) appears in the first measure of the top staff.

65

Musical notation for measures 65-69. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) appears in the first measure of the top staff.

# Three Part Fantasias

70

Musical score for measures 70-74. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a complex texture with various rhythmic patterns and melodic lines across the three parts.

75

Musical score for measures 75-79. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music continues with intricate melodic and rhythmic development in all three parts.

80

Musical score for measures 80-84. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a prominent melodic line in the upper treble part and a more active bass line.

85

Musical score for measures 85-89. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music concludes with a final cadence in all three parts.

# Three Part Fantasias

90

Musical score for measures 90-94. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The music consists of five measures. The top staff features a melodic line with eighth and quarter notes. The middle staff provides a harmonic accompaniment with eighth and quarter notes. The bottom staff features a bass line with eighth and quarter notes, ending with a whole note chord in the final measure.

95

Musical score for measures 95-99. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The music consists of five measures. The top staff features a melodic line with eighth and quarter notes, ending with a half note in the final measure. The middle staff provides a harmonic accompaniment with eighth and quarter notes, ending with a half note in the final measure. The bottom staff features a bass line with eighth and quarter notes, ending with a half note in the final measure.

Three Part Fantasias

# Fantasia VdGS#12

Thomas Tomkins (1572-1656)

Treble Viol 1

Treble Viol 2

Tenor Viol

7

13

20

Three Part Fantasias

26

Musical notation for measures 26-31. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex interplay of notes and rests across the three parts.

32

Musical notation for measures 32-37. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). The music continues with intricate melodic lines and harmonic support.

38

Musical notation for measures 38-42. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). The music shows a continuation of the complex texture with various rhythmic patterns.

43

Musical notation for measures 43-47. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). The music concludes with a series of chords and melodic fragments.

Three Part Fantasias

48

Musical score for measures 48-52. The system consists of three staves: Treble, Treble, and Bass. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

53

Musical score for measures 53-57. The system consists of three staves: Treble, Treble, and Bass. Measure 53 starts with a treble clef and a key signature of one flat (Bb). The music continues with various rhythmic patterns and accidentals.

58

Musical score for measures 58-62. The system consists of three staves: Treble, Treble, and Bass. Measure 58 starts with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

63

Musical score for measures 63-67. The system consists of three staves: Treble, Treble, and Bass. Measure 63 starts with a treble clef and a key signature of one flat (Bb). The music continues with various rhythmic patterns and accidentals.

# Three Part Fantasias

68

Measures 68-72 of the first system. The top staff (treble clef) features a melodic line with eighth-note runs and a half-note rest. The middle staff (treble clef) provides harmonic support with quarter and eighth notes. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes.

73

Measures 73-78 of the second system. The top staff continues the melodic development with a half-note rest. The middle staff shows more complex rhythmic patterns. The bottom staff maintains the eighth-note accompaniment.

79

Measures 79-83 of the third system. The top staff has a melodic line with a half-note rest. The middle staff features a more active rhythmic pattern. The bottom staff continues the eighth-note accompaniment.

84

Measures 84-88 of the fourth system. The top staff has a melodic line with a half-note rest. The middle staff continues the harmonic support. The bottom staff maintains the eighth-note accompaniment.

# Three Part Fantasias

89

The musical score for 'Three Part Fantasias' begins at measure 89. It is written for three staves: two Treble clefs and one Bass clef. The key signature is one sharp (F#). The first staff (top) starts with a treble clef and a sharp sign. The second staff (middle) also starts with a treble clef and a sharp sign. The third staff (bottom) starts with a bass clef. The music consists of four measures. The first measure shows a treble staff with a quarter note (F#), a quarter note (A), and a quarter note (B), followed by a treble staff with a quarter note (F#), a quarter note (A), and a quarter note (B), and a bass staff with a half note (F#). The second measure shows a treble staff with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#), followed by a treble staff with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#), and a bass staff with a half note (F#). The third measure shows a treble staff with a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C), followed by a treble staff with a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C), and a bass staff with a half note (F#). The fourth measure shows a treble staff with a half note (G) and a half note (A), followed by a treble staff with a half note (G) and a half note (A), and a bass staff with a half note (F#) and a half note (G). The score ends with a double bar line.

Three Part Fantasias  
**Fantasia VdGS#3**

Thomas Tomkins (1572-1656)

Treble Viol 1

5

9

13

16

20

24

28

32



Three Part Fantasias



Three Part Fantasias

# Fantasia VdGS#4

Thomas Tomkins (1572-1656)

Treble Viol 1

2

6

12

18

23

27

31

35

39

# Three Part Fantasias

44



48



52



56



60



64



68



72



76



Detailed description: This image shows a page of musical notation for a piece titled "Three Part Fantasias". The page contains nine staves of music, each starting with a measure number: 44, 48, 52, 56, 60, 64, 68, 72, and 76. The notation is written in a single treble clef. The music consists of eighth and sixteenth notes, with some measures containing rests and accidentals (sharps and naturals). The final staff (76) ends with a double bar line and a fermata over the last two notes.

Three Part Fantasias

# Fantasia VdGS#5

Thomas Tomkins (1572-1656)

Treble Viol 1

5

10

15

19

23

27

33

40

Detailed description: This image shows the first system of a musical score for 'Fantasia VdGS#5' by Thomas Tomkins. The instrument is 'Treble Viol 1'. The score consists of ten staves of music, each starting with a measure number: 1, 5, 10, 15, 19, 23, 27, 33, and 40. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The piece concludes with a final cadence on the tenth staff.



Three Part Fantasias

# Fantasia VdGS#6

Thomas Tomkins (1572-1656)

Treble Viol 1

5

10

15

19

23

27

32

36

Detailed description: This image shows the first staff of a musical score for Treble Viol 1. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves of music, each starting with a measure number: 1, 5, 10, 15, 19, 23, 27, 32, and 36. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final sharp sign on the eighth staff.





Three Part Fantasias

# Fantasia VdGS#7

Thomas Tomkins (1572-1656)

Treble Viol 1

1

5

10

15

20

25

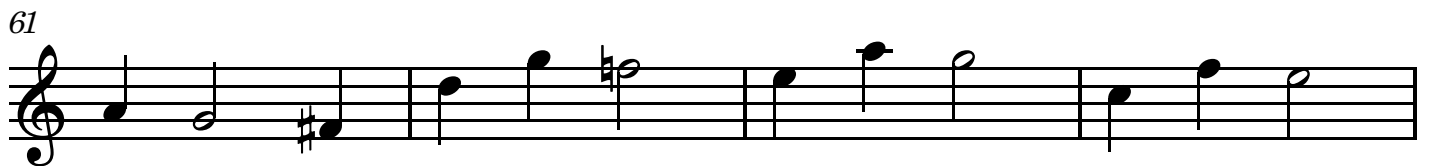
29

33

37

Detailed description: This image shows the first staff of a musical score for Treble Viol 1. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of ten lines of music, each starting with a measure number: 1, 5, 10, 15, 20, 25, 29, 33, and 37. The first line begins with a first ending bracket over a whole rest. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps and naturals). The notation is clear and professional, typical of a printed musical score.

# Three Part Fantasias



Three Part Fantasias

# Fantasia VdGS#8

Thomas Tomkins (1572-1656)

Treble Viol 1

6

11

16

21

25

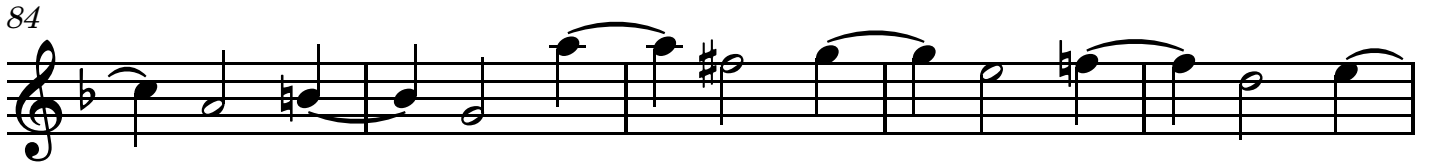
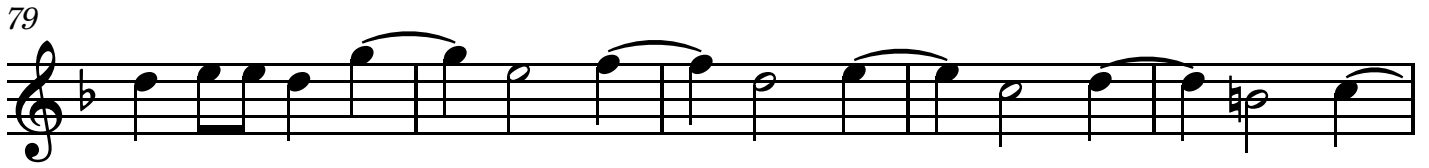
29

33

37



# Three Part Fantasias



Three Part Fantasias

# Fantasia VdGS#12

Thomas Tomkins (1572-1656)

Treble Viol 1

5

10

15

20

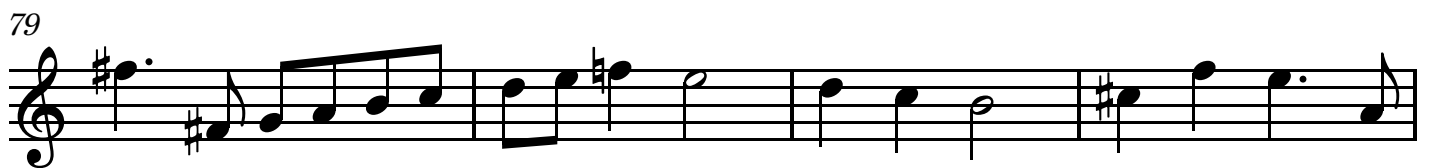
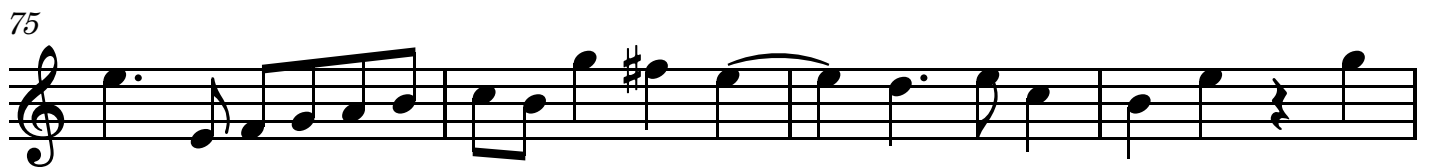
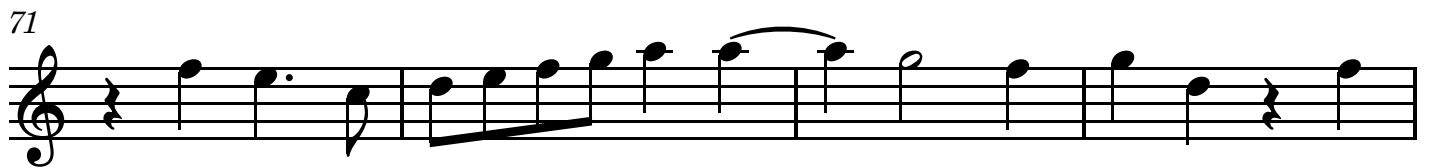
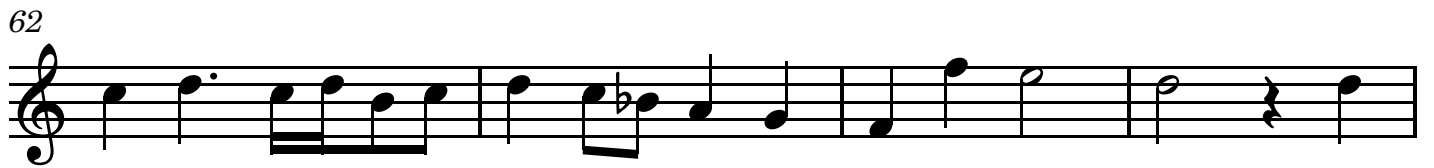
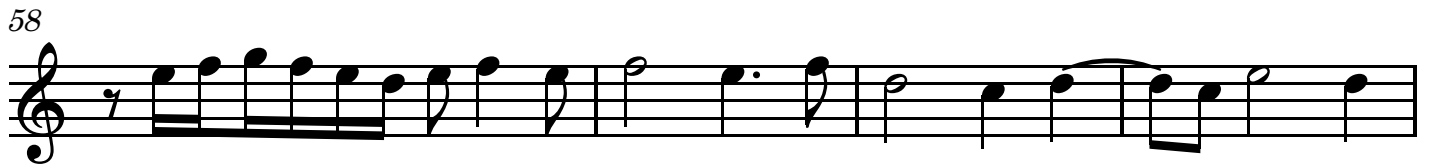
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40

# Three Part Fantasias





Three Part Fantasias  
**Fantasia VdGS#3**

Thomas Tomkins (1572-1656)

Treble Viol 2

4

8

12

16

21

26

30

35

The image shows a single-staff musical score for the Treble Viol 2 part of the Fantasia VdGS#3. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine measures of music, with measure numbers 4, 8, 12, 16, 21, 26, 30, and 35 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A first ending bracket is present above measure 17, which contains a whole rest. The piece concludes with a final cadence in measure 35.

# Three Part Fantasias

40

44

48

51

55

58

61

65

69

Three Part Fantasias

# Fantasia VdGS#4

Thomas Tomkins (1572-1656)

Treble Viol 2

6

12

18

23

28

32

36

41

1



Three Part Fantasias

# Fantasia VdGS#5

Thomas Tomkins (1572-1656)

Treble Viol 2

2

6

11

15

20

25

31

37

43



Three Part Fantasias

# Fantasia VdGS#6

Thomas Tomkins (1572-1656)

Treble Viol 2

2

5

11

16

20

25

29

33

37



# Three Part Fantasias

79



82



85



The image shows three staves of musical notation in treble clef. The first staff, labeled 79, contains measures 79, 80, and 81. The second staff, labeled 82, contains measures 82, 83, and 84. The third staff, labeled 85, contains measures 85, 86, and 87. The music features various note values, rests, and accidentals, with some notes beamed together and others held over with slurs.

Three Part Fantasias

# Fantasia VdGS#7

Thomas Tomkins (1572-1656)

Treble Viol 2

3

6

10

14

19

23

27

31

36



Three Part Fantasias

# Fantasia VdGS#8

Thomas Tomkins (1572-1656)

Treble Viol 2

4

7

11

16

20

25

29

32

36





Three Part Fantasias

# Fantasia VdGS#12

Thomas Tomkins (1572-1656)

Treble Viol 2

1

5

10

15

20

25

30

35

40



# Three Part Fantasias

81



86



90



The image shows three staves of musical notation. The first staff, labeled 81, begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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Three Part Fantasias  
**Fantasia VdGS#3**

Thomas Tomkins (1572-1656)

Tenor Viol

1

5

9

13

17

22

26

30

36

# Three Part Fantasias

40

44

47

51

54

58

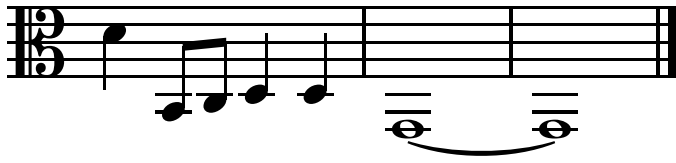
61

64

67

# Three Part Fantasias

71



Three Part Fantasias

# Fantasia VdGS#4

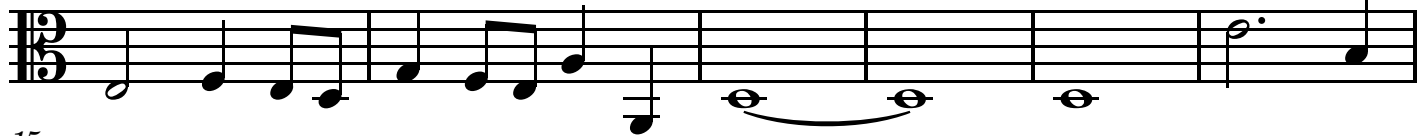
Thomas Tomkins (1572-1656)

Tenor Viol

5



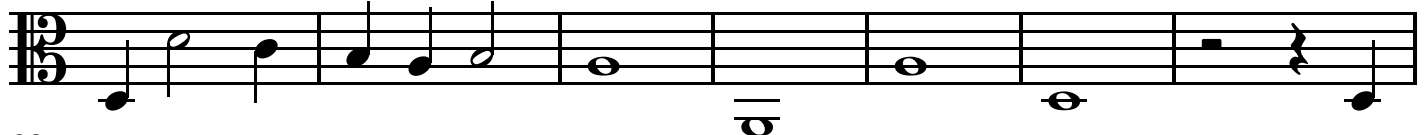
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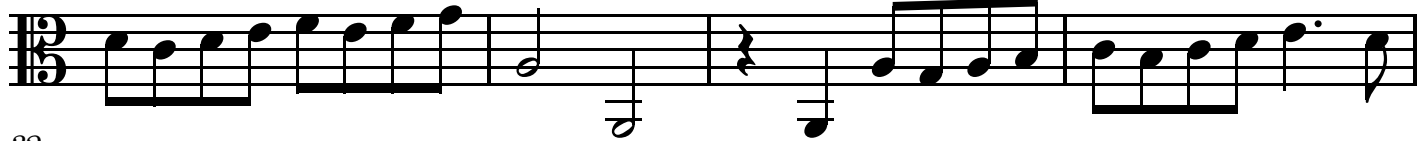
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21



28

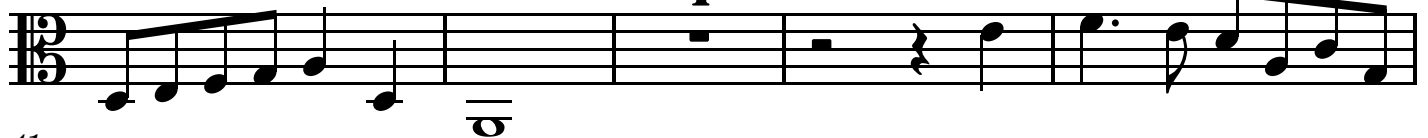


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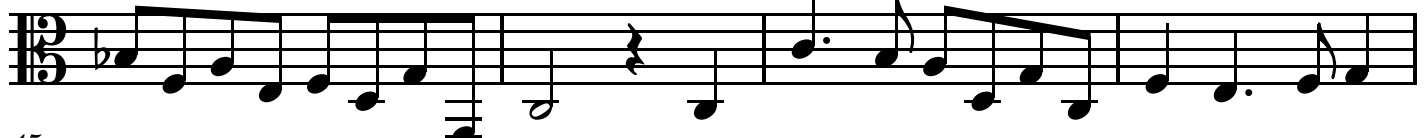


36

1



41

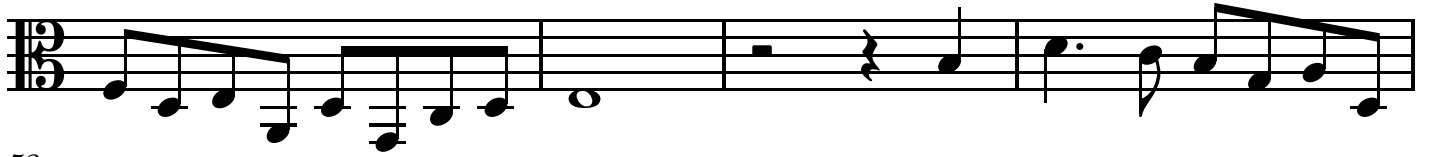


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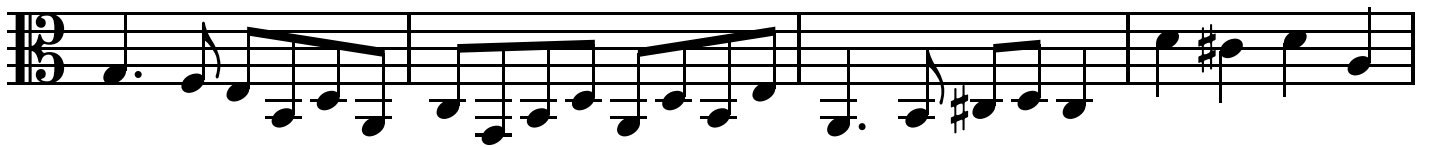


# Three Part Fantasias

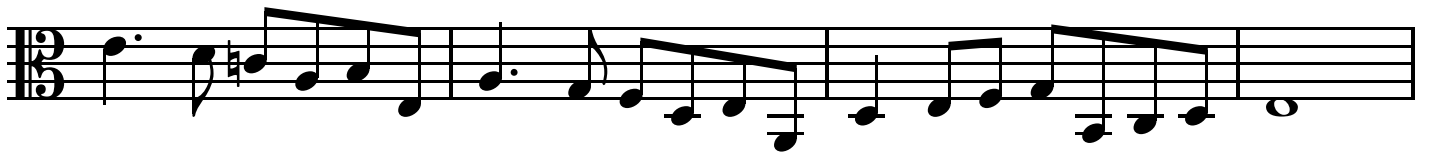
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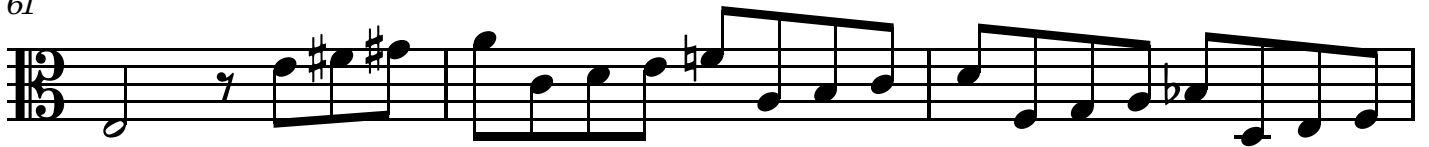
53



57



61



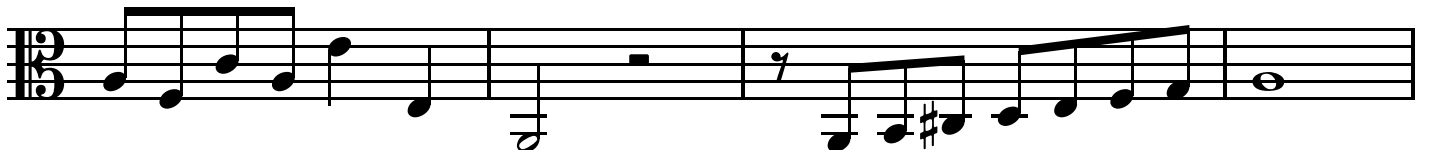
64



68



71



75



Three Part Fantasias

# Fantasia VdGS#5

Thomas Tomkins (1572-1656)

Tenor Viol

4

8

13

17

21

26

32

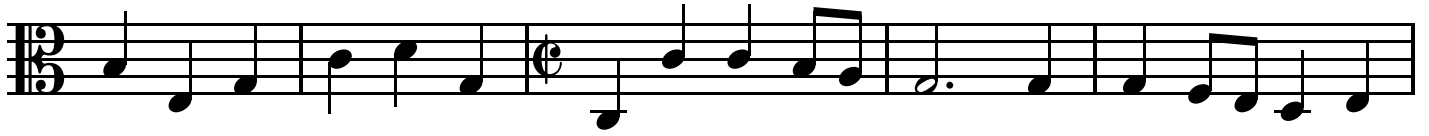
38

44

Detailed description: This page contains the musical score for the Tenor Viol part of 'Fantasia VdGS#5' by Thomas Tomkins. The score is written in bass clef with a 3/4 time signature. It begins with a measure rest for 4 measures, indicated by a large '4' above the staff. The music consists of nine staves of notation, with measure numbers 8, 13, 17, 21, 26, 32, 38, and 44 marking the start of new lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A key signature change to one sharp (F#) is visible at measure 17. A time signature change to 3/4 is visible at measure 26. The piece concludes at measure 44.

# Three Part Fantasias

50



55



59



63



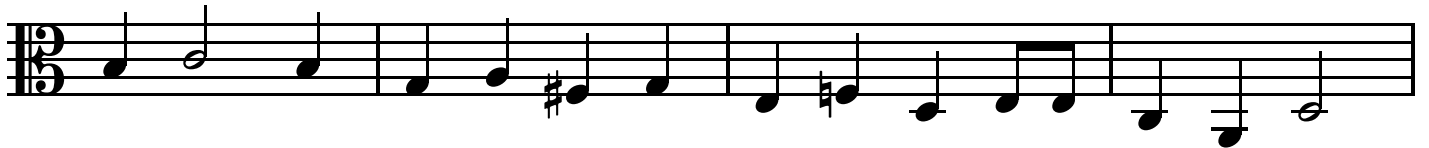
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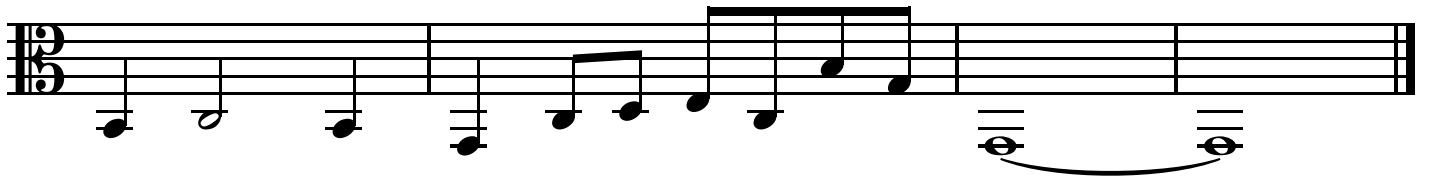
72



77



81



Three Part Fantasias

# Fantasia VdGS#6

Thomas Tomkins (1572-1656)

Tenor Viol

4

7

12

17

21

26

31

35

39

Detailed description: This is a musical score for a Tenor Viol, consisting of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A large number '4' is positioned above the first staff. The music is written in a single melodic line. The first staff contains measures 1 through 4, with a thick black bar covering the first two measures. The subsequent staves are numbered 7, 12, 17, 21, 26, 31, 35, and 39, indicating the starting measure of each line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final sharp sign at the end of the tenth staff.

# Three Part Fantasias

43

48

52

56

61

65

70

74

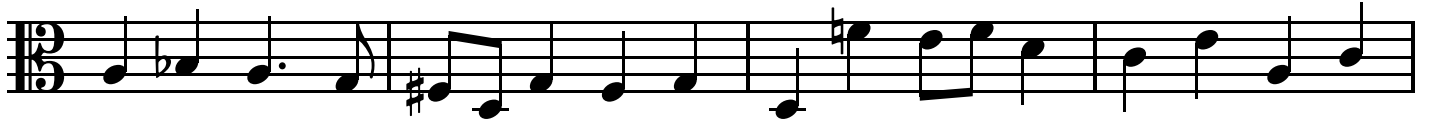
78





# Three Part Fantasias

43



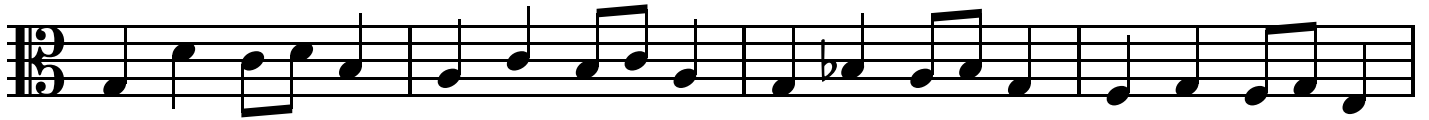
47



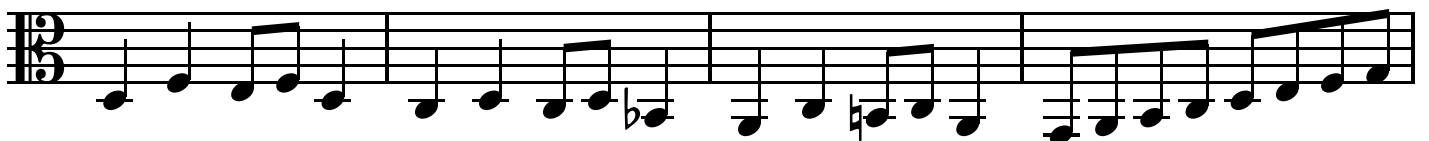
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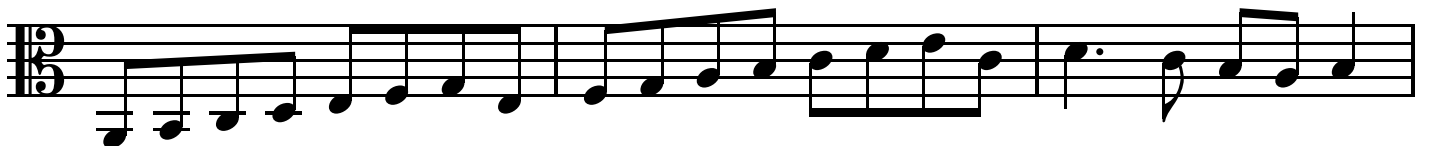
55



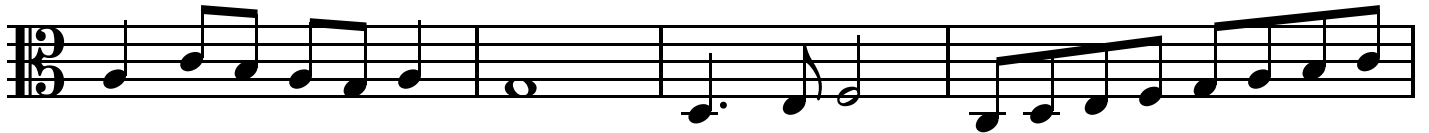
59



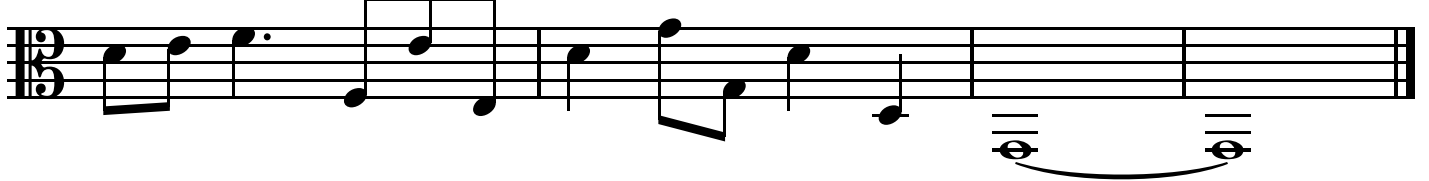
63



66



70



Three Part Fantasias

# Fantasia VdGS#8

Thomas Tomkins (1572-1656)

Tenor Viol

5

11

16

20

25

29

33

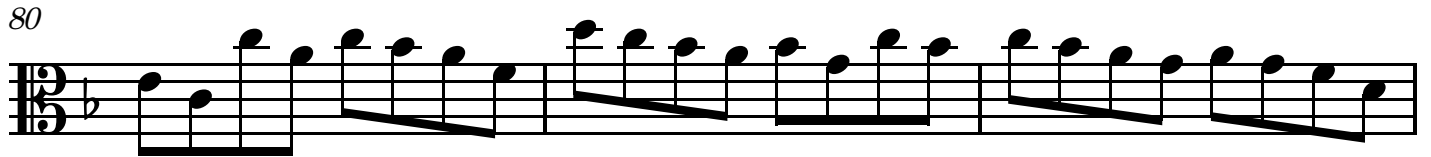
39

Detailed description: This image shows the first system of a musical score for Tenor Viol. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of ten measures, grouped into five pairs of two measures each. Measure numbers 5, 11, 16, 20, 25, 29, 33, and 39 are indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A first ending bracket labeled '1' is present above measures 11-12 and 20-21. The piece concludes with a fermata over the final note of measure 40.



# Three Part Fantasias

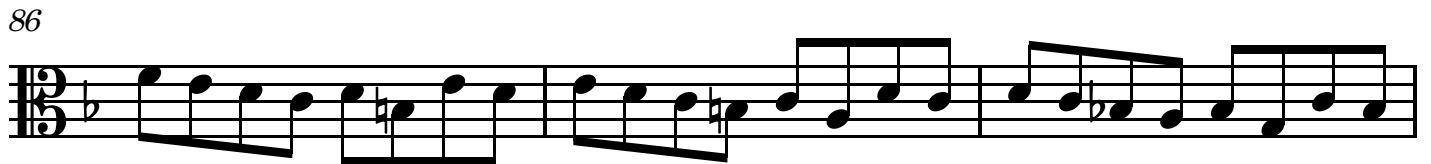
80



83



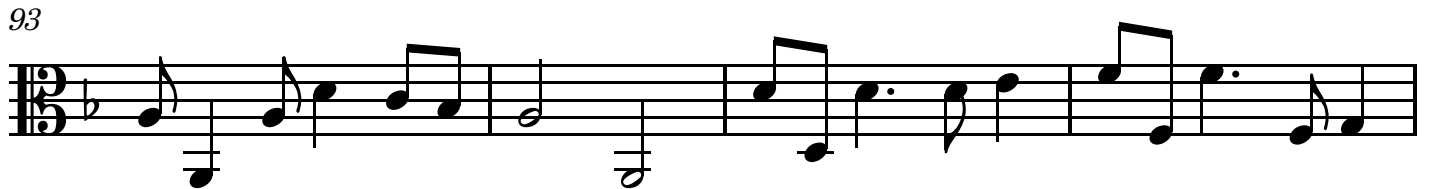
86



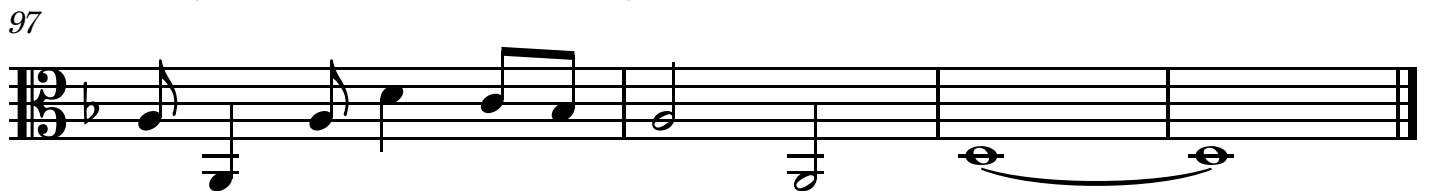
89



93



97



Three Part Fantasias

# Fantasia VdGS#12

Thomas Tomkins (1572-1656)

Tenor Viol

3

7

12

17

22

27

32

37

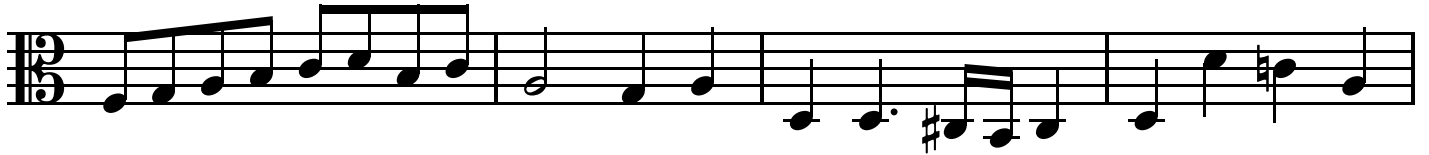
41

# Three Part Fantasias

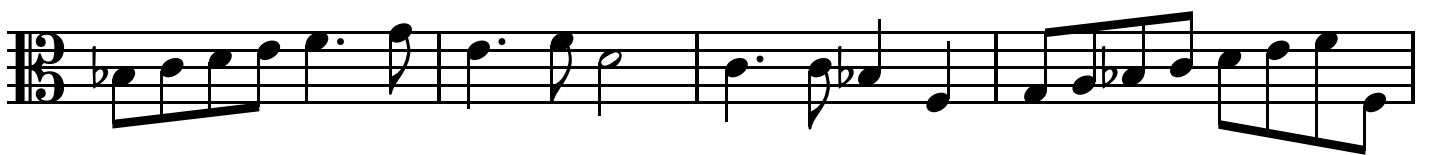
46



50



54



58



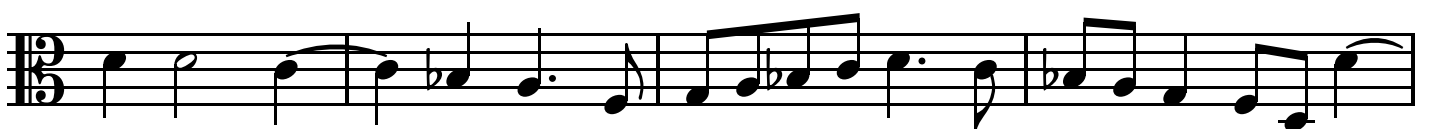
62



67



71



75



80




# Three Part Fantasias

85



Musical notation for measure 85, featuring a treble clef and a 16/9 time signature. The melody consists of a sequence of eighth and quarter notes, including a sharp sign on the first note.

88



Musical notation for measure 88, featuring a treble clef and a 16/9 time signature. The melody includes a sequence of eighth and quarter notes, followed by a long note with a slur and a fermata.