Georg Rhau

Selectae Harmoniae Quatuor Vocum

de Passione Domini

Arranged for treble, tenor,
tenor and bass viol consort

Dick Yates
January 2025

Notes

Selectae Harmoniae Quatuor Vocum de Passione Domimi is a collection of compositions for Holy Week published by Georg Rhau in 1538. Nearly all are for four voices, although there are two short movements for five voices that are not included in this edition.

Georg Rhau

The publisher, Georg Rhau (1488-1548), was trained as a composer although all his works have been lost. For a while he was the cantor at St. Thomas in Leipzig – the same post that J.S. Bach would occupy two hundred years later, but he earned his place in history through the publication of religious tracts, music theory books, and collections to the music of single composers, as well as compilations such as the *Selectae Harmoniae*. His efforts have been seen as crucial to the success of Martin Luther and the Protestant Reformation. The print shop in Wittenberg produced a very large amount of polyphonic music from about 1538 through 1545, only three years before Rhau's death.

Interested readers are referred to the edition of Rhau's *Tricinia* (1542) at www.musicforviols.org for a detailed explanation of what is involved in extracting modern notation editions from mensural notation part-books, as that collection differed from this one only in the number of voices involved.

The flood of publications by Rhau in just a few years seems to have entailed a regrettable sloppiness of proof-reading on both the *Tricinia* and the *Selectae Harmoniae.* The current edition is not intended to be a critical *Urtext* but, rather, an accessible, readable and playable edition for viols, and so a tedious list of errata is not included. My notes recording these errors in the part-books stretch to five pages of text. Some of these were quite difficult to pin down even with modern notation software, which allows easy modification of all aspects of the music, sliding parts back and forth to obtain correct alignment, and immediate playback.

Errors

The decoding of mensural notation became straightforward over the course of making these two editions, but the real puzzle remains: How could singers actually use the part-books given the number and types or errors they contain? Correcting occasional wrong notes is probably feasible, but what of wrong clefs for whole systems or, especially, wrong numbers of rests? Consider that these are separate, unaligned parts, that are unbarred, and without proportional spacing or uniform line lengths. Aside from a rare fermata, there are no signposts of any kind in the parts. Even without the errors, if a quartet learning a piece

gets out of sync and must stop and restart, there is no way to indicate where to restart except at the beginning. From my naïve perch 500 years later, and not being a singer, it seems frankly impossible. I welcome any enlightenment or, better yet, a demonstration by those better informed than I about this puzzle.

Composers

While well-known (and lesser-known) composers are represented in the *Selectae Harmoniae,* some of the most compelling music is anonymous. This is another puzzle about Rhau, and one that may be insolvable: How is it that the composers of very substantial and complex compositions – the *Lamentationes Ieremiae Incerto Symphonista* comprises 14 movements and 25 pages, for example – are unmentioned and/or unknown to Rhau, who collected these contemporaneous, or near-contemporaneous, compositions?

Musica Ficta

Music in this time period often did not include in the printed score or parts notes that would lie outside of the *musica recta* of the ancient hexachords. We are told that singers and instrumentalists were trained to recognize where inflections of notes were needed and to add them in performance. Although practices and theories varied across the composers and time period covered by the *Selectae Harmoniae*, these added inflections are almost always the adding of a sharp to make what we now call a leading tone. Ficta were also required to avoid the interval of an augmented fourth, but these are needed much less often. Rhau's edition includes none of these alterations, and in fact I do not think that a sharp sign appears anywhere in the entire collection. I have followed his lead and left these decisions to the players. It should be noted that, despite differences or ambiguity in theory and practice about some ficta, sources from the time are consistent in calling for the final step to a cadence to be by a semitone, whether by flatting a descending note or, more commonly, sharping an ascending one. See Robert Toft's *Aural Images of Lost Traditions: Sharps and Flats in the Sixteenth Century* (University of Toronto Press, 1992) for more than you could possibly want to know about this topic.

Instrumentation

This edition uses all the original key signatures as the pieces sit quite naturally on the combination of bass, tenor, tenor and treble viols. In nearly all cases, substitution of instruments is possible. A table of part ranges is included at the end of this edition.

Dick Yates
January 2025

Contents

Passio Domini nostri Iesu Christi, Johannes Galliculus (c. 1490-1520)
Prima pars 1
Secunda pars 7
Tertia pars 13

Passio Domini nostri Iesu Christi, Jacob Obrecht (c. 1457-1505)
Prima pars 23
Secunda pars 28
Tertia pars 33

In die parasceves introitus, Anonymous 40

Missa de Passione Domini, Anonymous
Introitus 43
Kyrie 46
Et in terra pax / Benedictus 48
Alleluia 53
Ave rex noster 54
Ave Jesu Christe qui pro redemtione 57
Ave Jesu Christe qui vinculis 58
Ave Jesu Christe qui flagellis 60
Ave Jesu Christe qui selle & aceto 62
Da nobis mi feris peccatoribus 64
Da nobis tecu conregnare & in regno tu 66
Patrem omnipotente factorem 68
Sanctus 71
Pleni sunt coeli 73
Hosanna 75
Benedictus 76
Agnus Dei prima 78
Agnus Dei secunda 79
Et pedes meos 81

Crux triumphans decus potentium, Loyset Compère (c. 1445-1518)
Crux triumphans decus potentium 83
Iesus nomen dignum triumphale 86
In nomine Iesus omne genuflecta 89

Adoramus Christe & benedicimus 91
Patris sapienti a veritas diuina 93
Hora prima ductus est 95
Crucifige clamitant hora tertia 97
Hora sexta Iesus est 100
Hora nona Dominus Iesus 102
De cruce deponitur 104
Hora completo 107

Lamentationes Ieremiae Incerto Symphonista, Anonymous
Ain. Expandi meanus 110
Phe. Plauserut super memanibus 112
Zadi. Id circo ego plorans 114
Kvph. Compleuit Dominus furorem 116
Resch. Propter peccata 118
Schin. Prophetae tui viderunt 119
Thav. Errauerunt coeci in plateis 121
Aleph. Recedite polluti clamauerunt 122
Beth. Non crediderunt reges terrae 124
Jerusalem conuertere 1 125
Gimel. Ad dominum leuemus 127
Daleth. Haec recolens in corde 129
He. Bonus est Dominus sperantibus 131
Jerusalem conuertere 2 133

Oratio Ieremiae prophetae, Heinrich Isaac (c. 1450-1517)
Oratio Ieremiae prophetae 135
Patres nostri peccauerunt 140
Mulie res in Syon 144
Cecidit corona capitis nostri 149

Rex Christæ factor omnium, Johann Walter (1496-1570) 153

Ingressus Pilatus cum Iesu, Ludwig Senfl (1489-c. 1543)
Ingressus Pilatus cum Iesu 155
Repetitio: Et cum indurus fuisset 159
Versus: Tunc ait illis Pilatus Regem 161

Tenebræ factæ sun, Ludwig Senfl (1489-c. 1543)
Tenebræ factæ sun 164
Et inclinato capite 168
Repetitio: Tunc vnus ex militibus 170
Versus: Et velum templi scissum est 173

Expostultiotio adversus Iudeos, Anonymous
Popule meus quid feci tibi 176
Agyos O Theos 179
Sanctus Deus 182
Qvi aeduxi te 185
Qvid vltra debui facere 188

Dum fabricator mundi, Benedictus Ducis (c. 1492-1544) 191

O bone Iesu, Ludwig Senfl (1489-c. 1543) 195

O admirabile precium, Matthias Eckel (c. 1475-1538) 199

In manus tuas Domine, Lorenz Lemlin (c. 1495-1549) 202

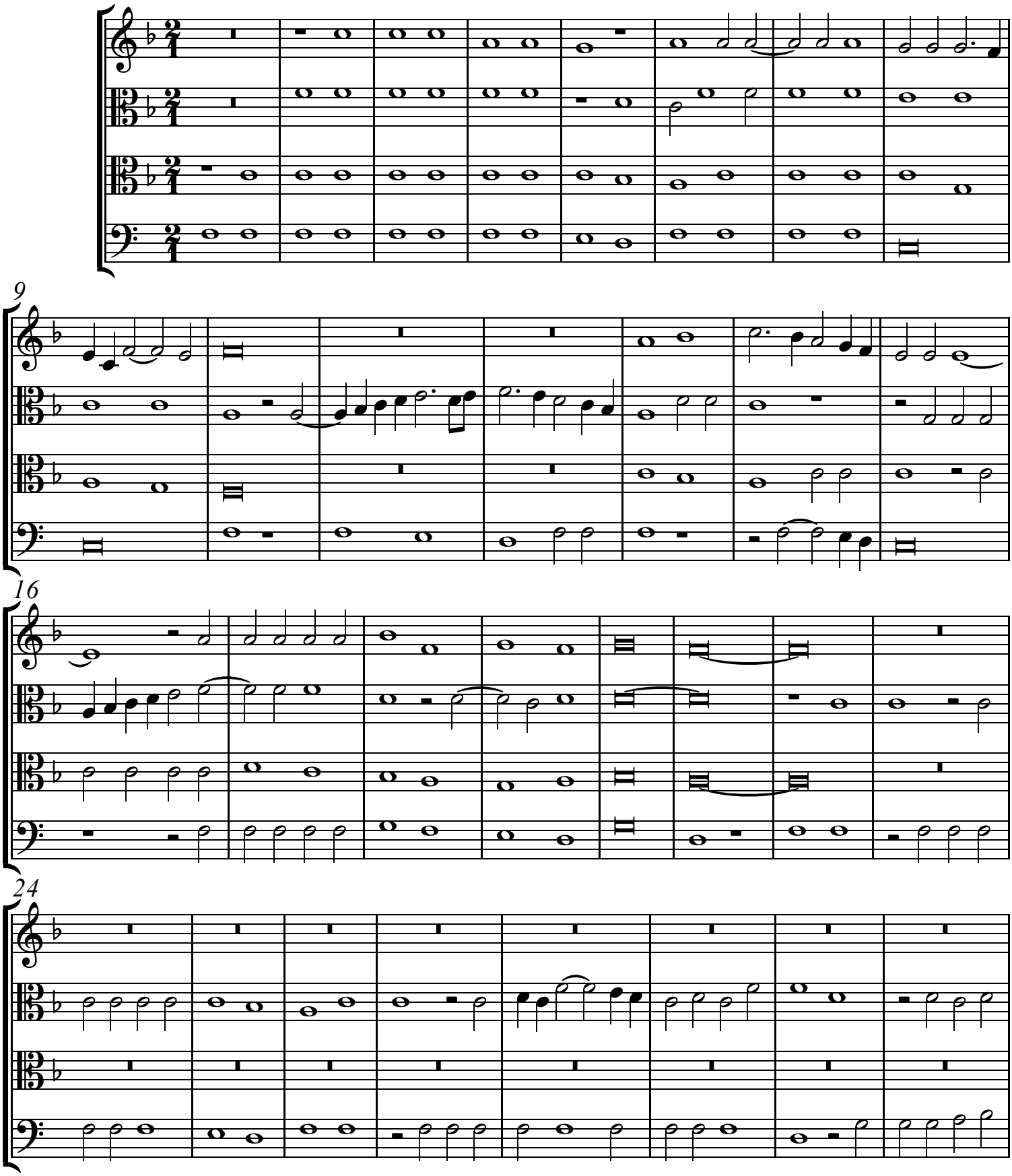
Veri adoratores adorabunt patrem, Simon Cellarius (1488-1544) 205

Oblatus est quia ipse voluit, Johann Stahel (fl. ca.1538-1568) 207

Passio Domini nostri Iesu Christi

Prima pars

Galliculus, Johannes (c. 1490-1520)



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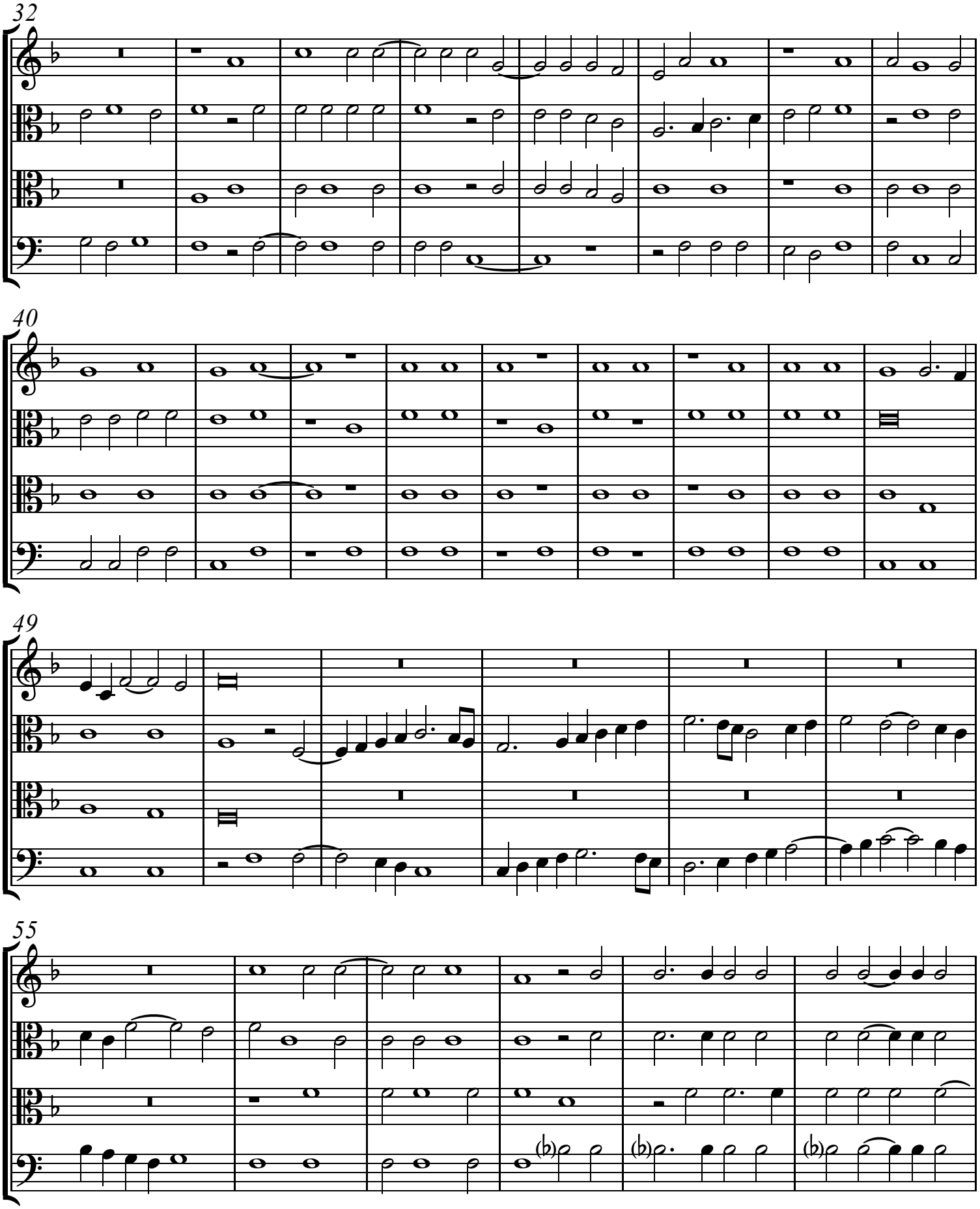
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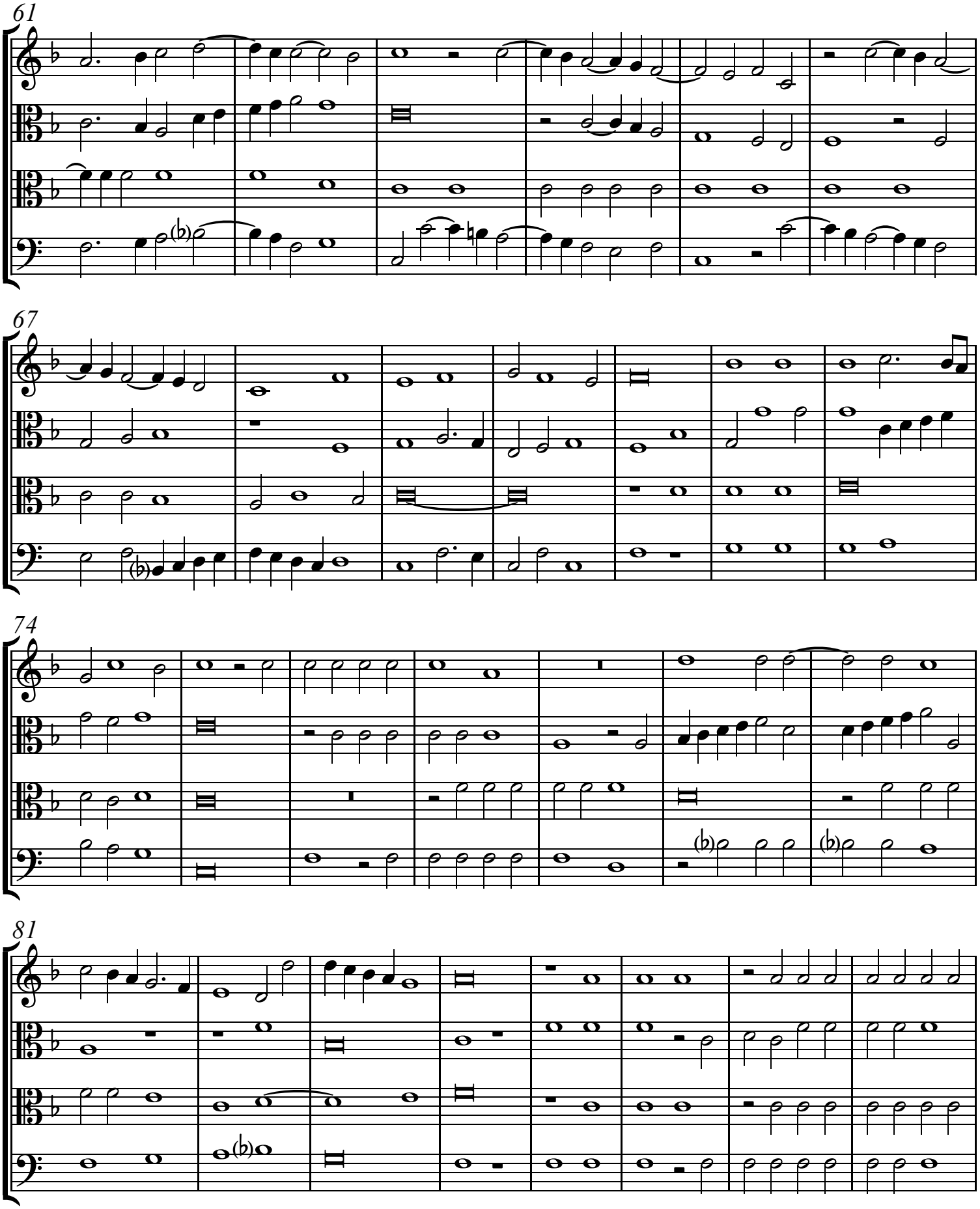
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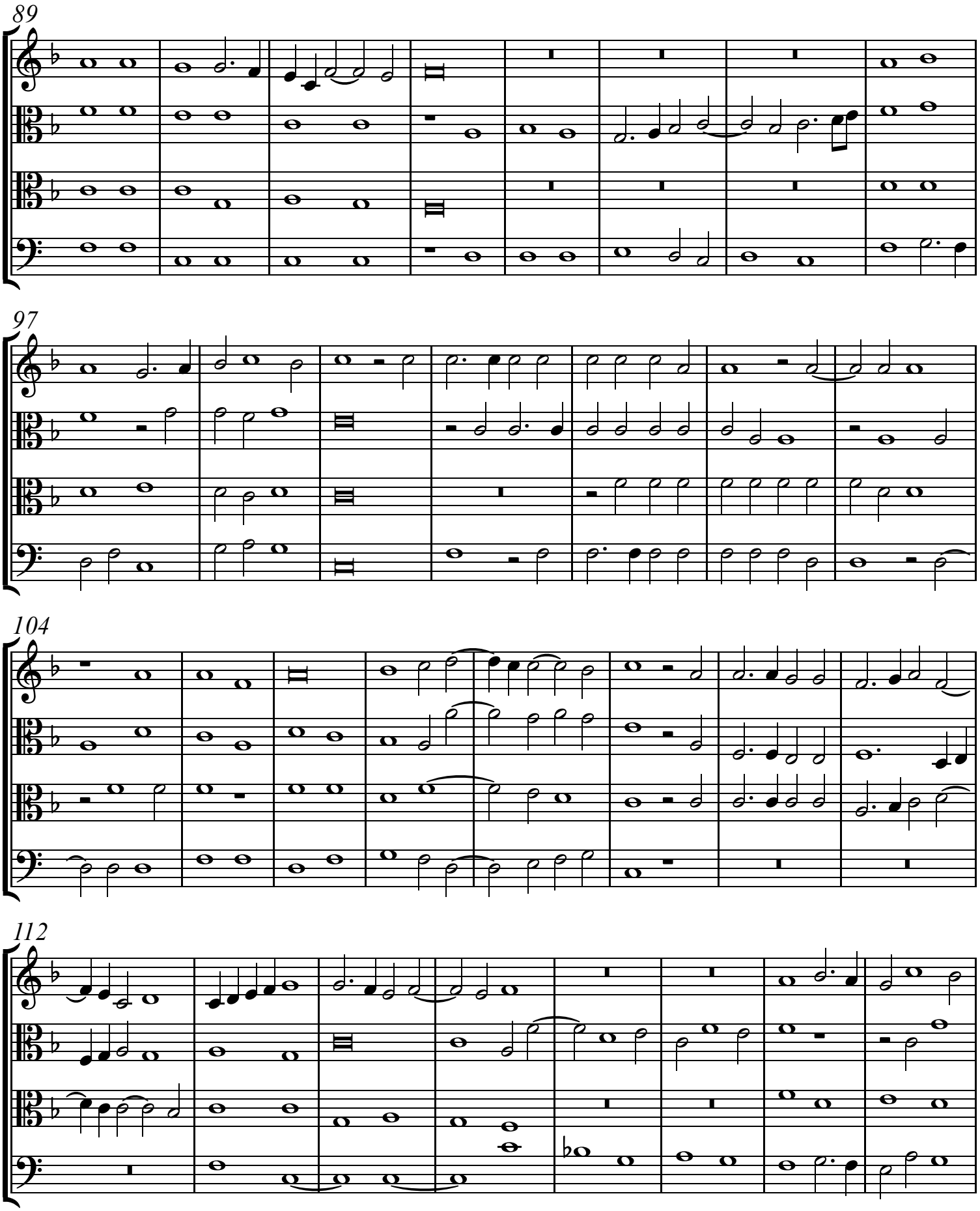
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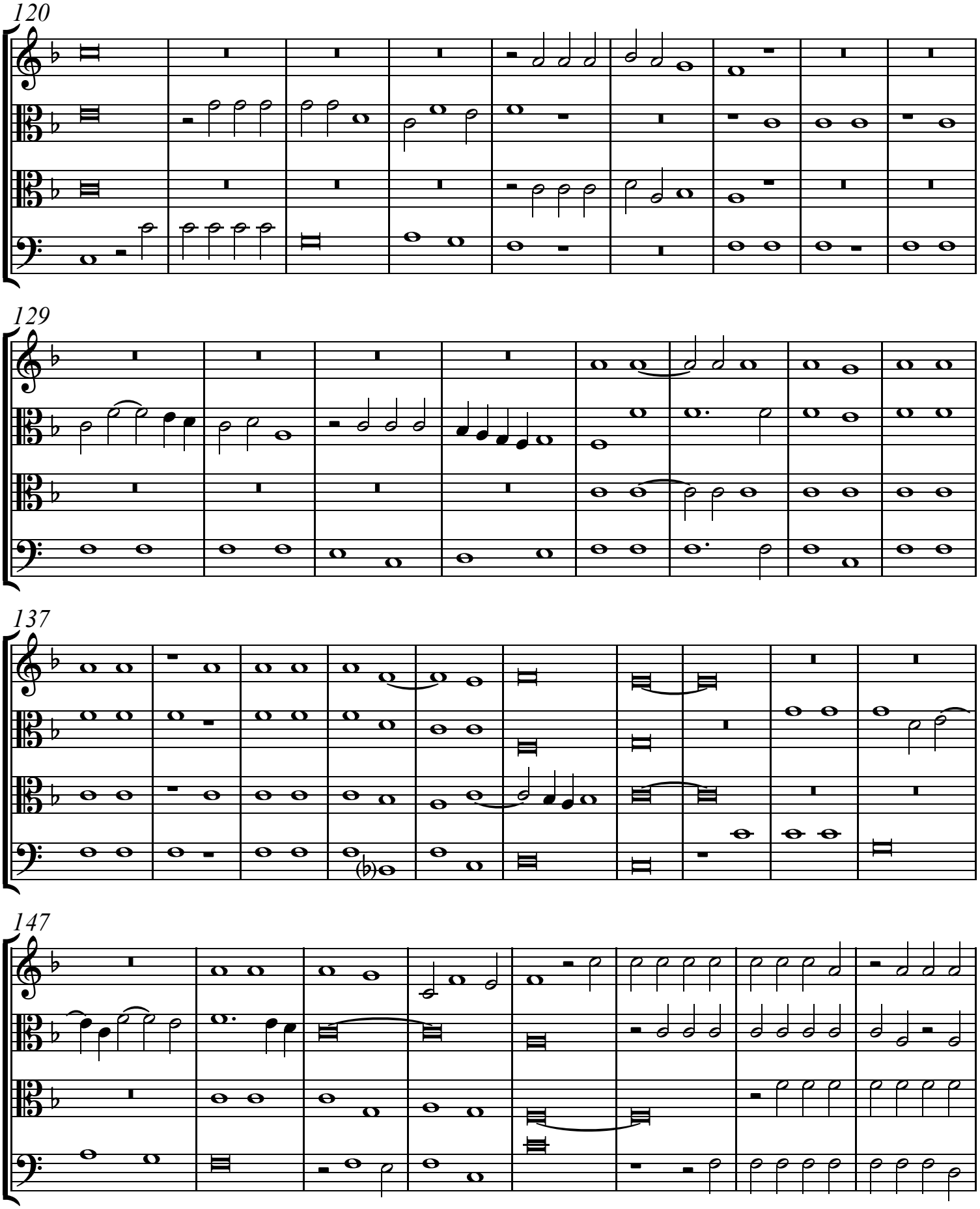
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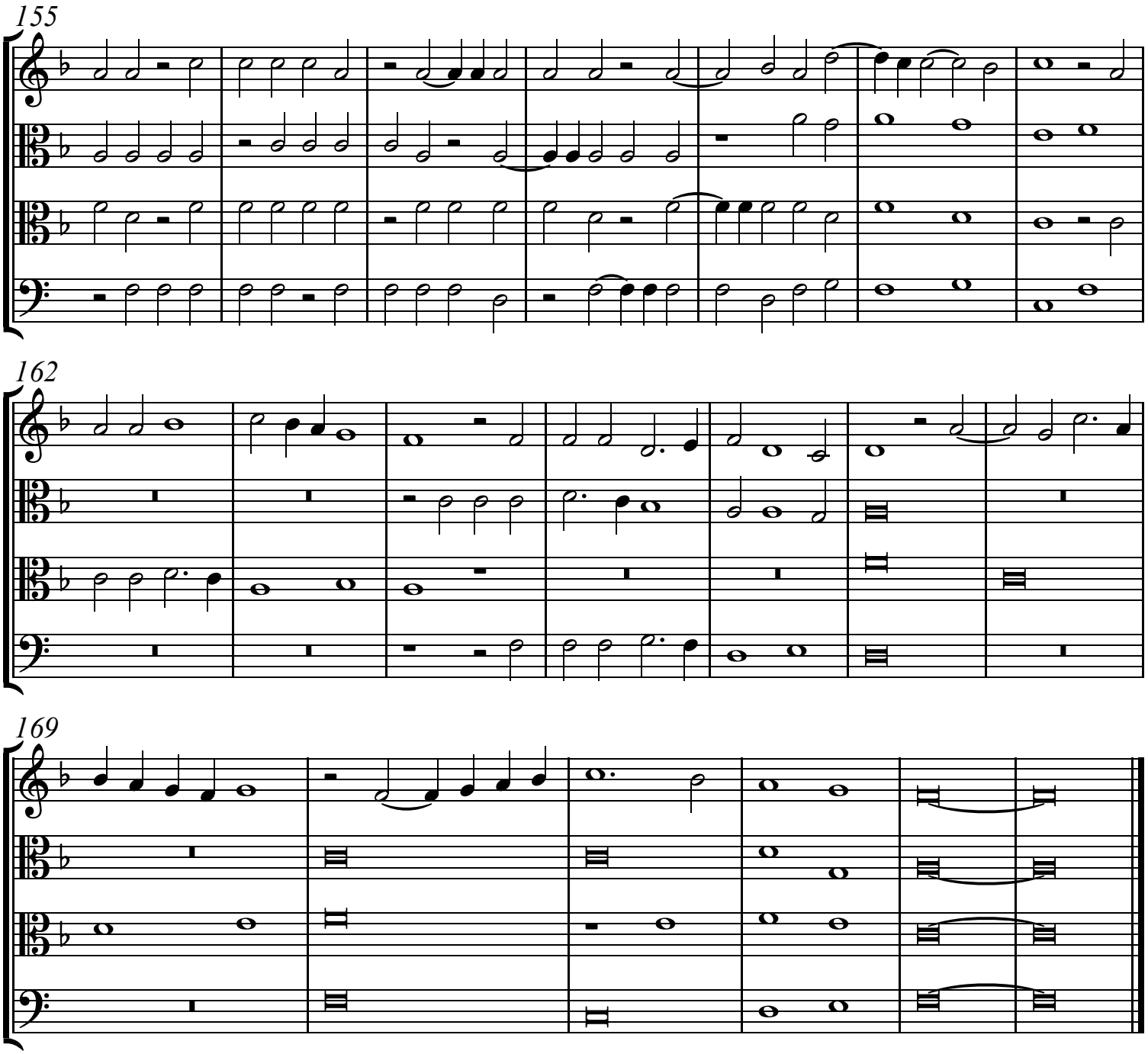
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Passio Domini nostri Iesu Christi

Secunda pars

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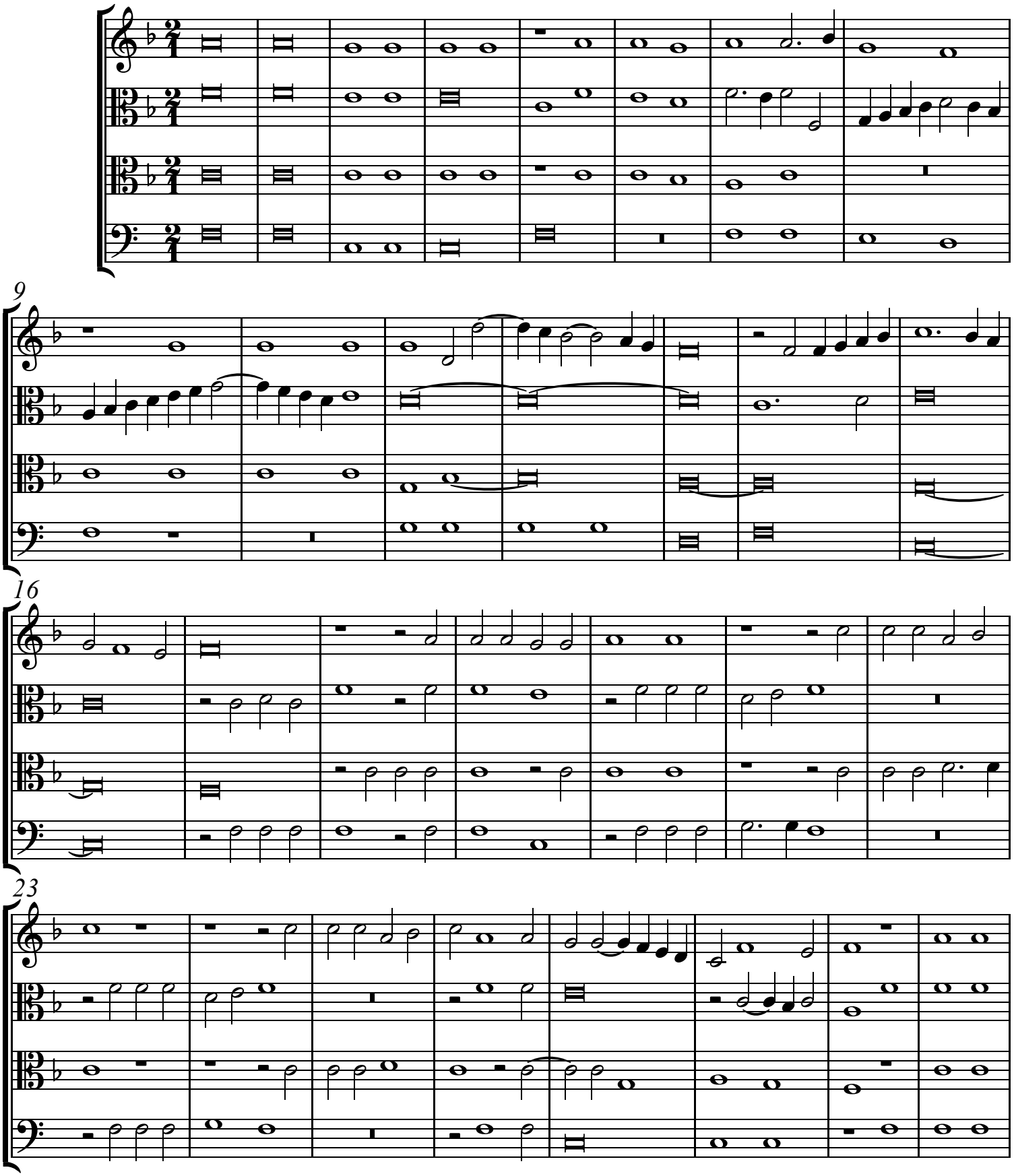

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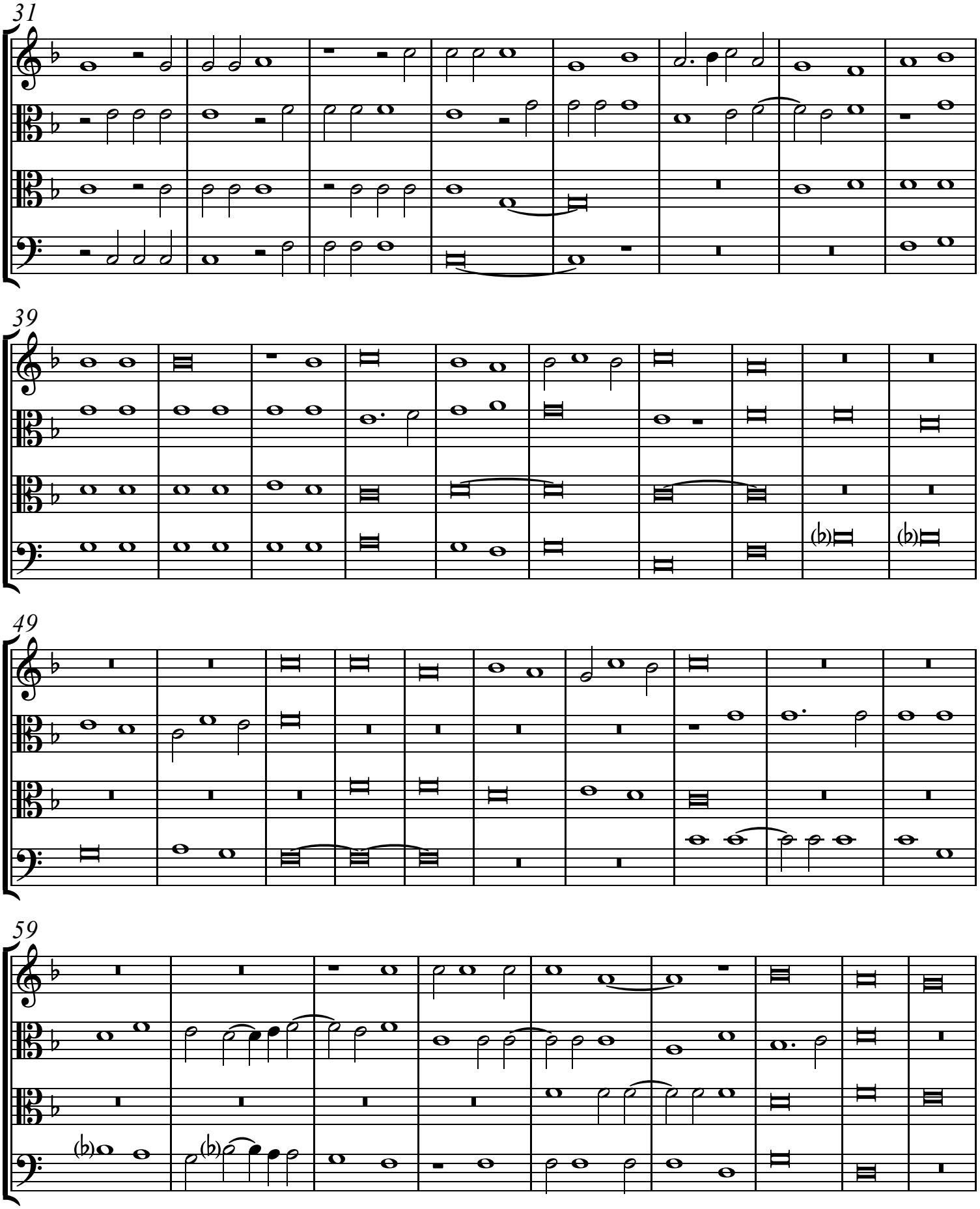
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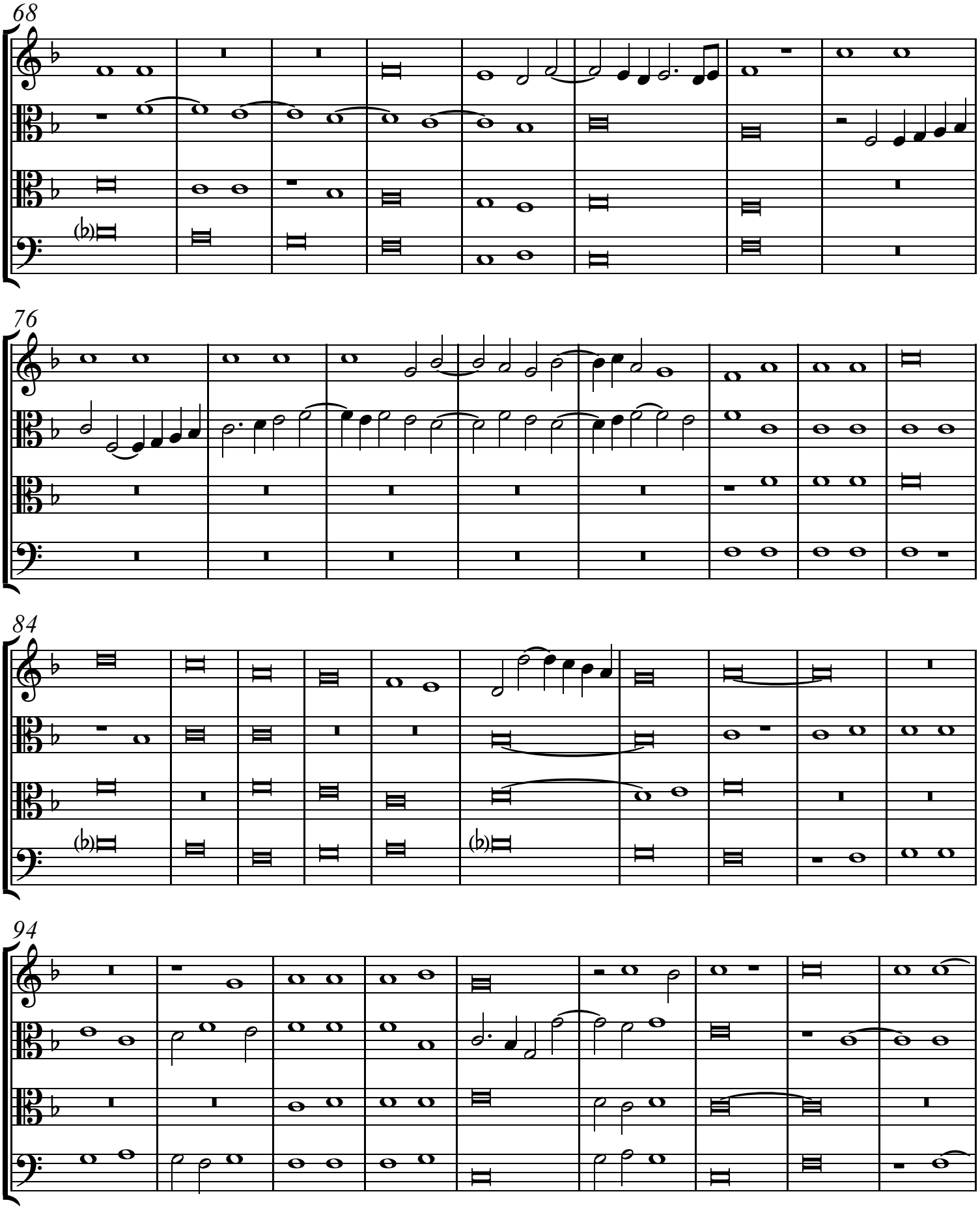
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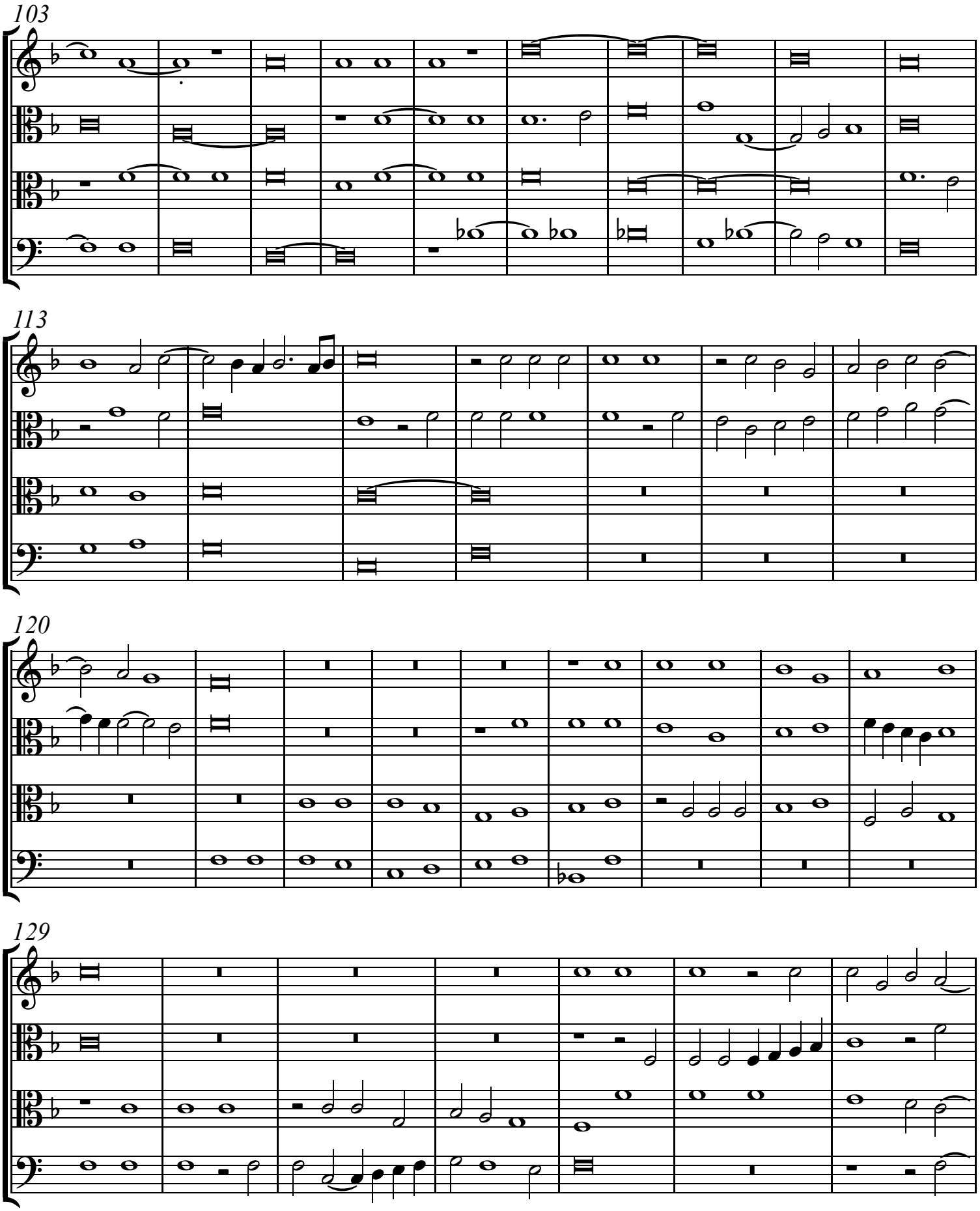
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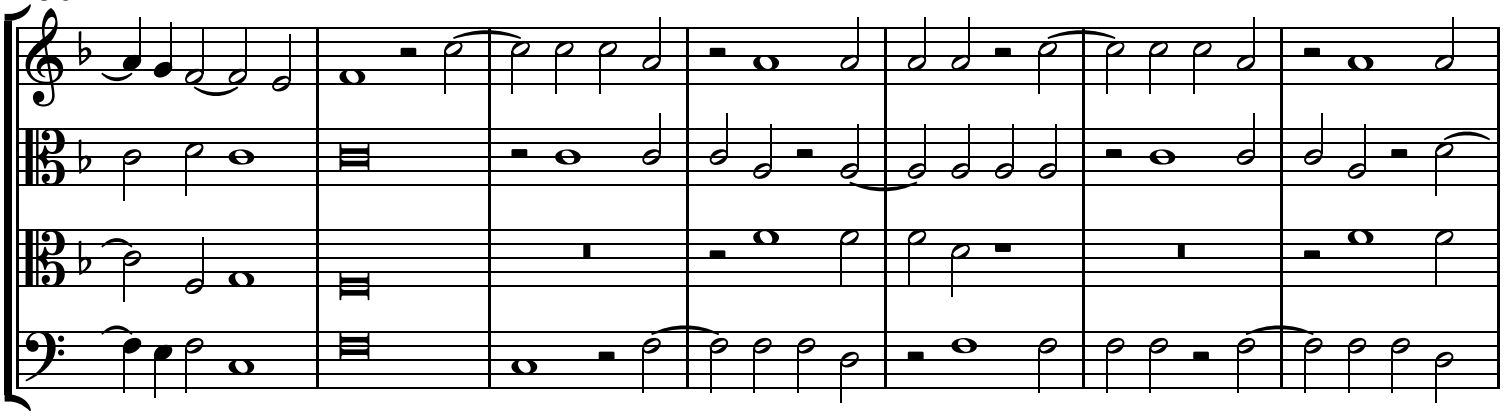

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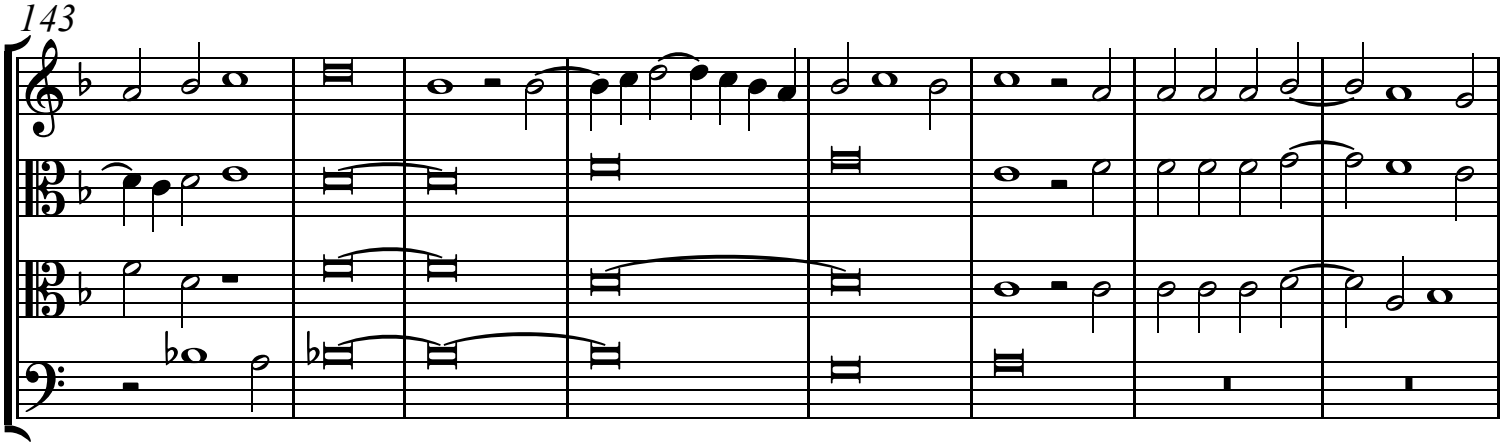

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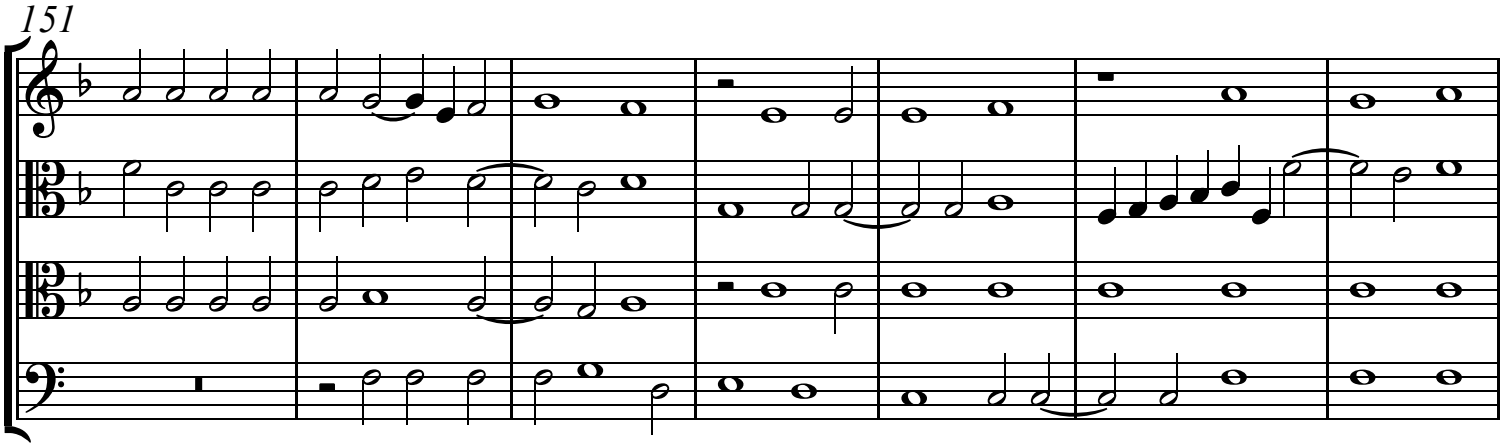

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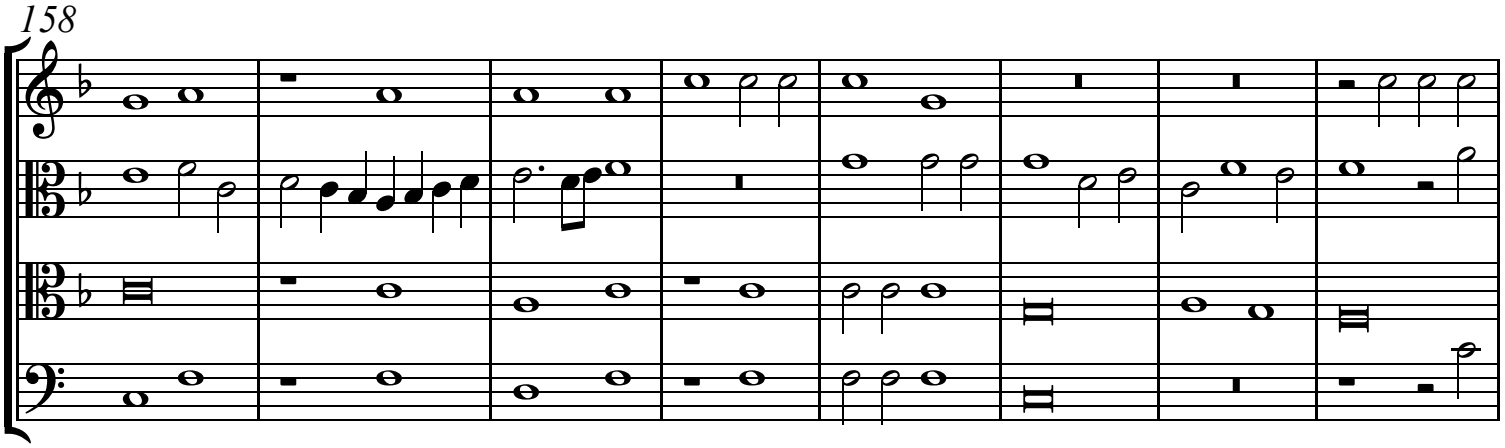

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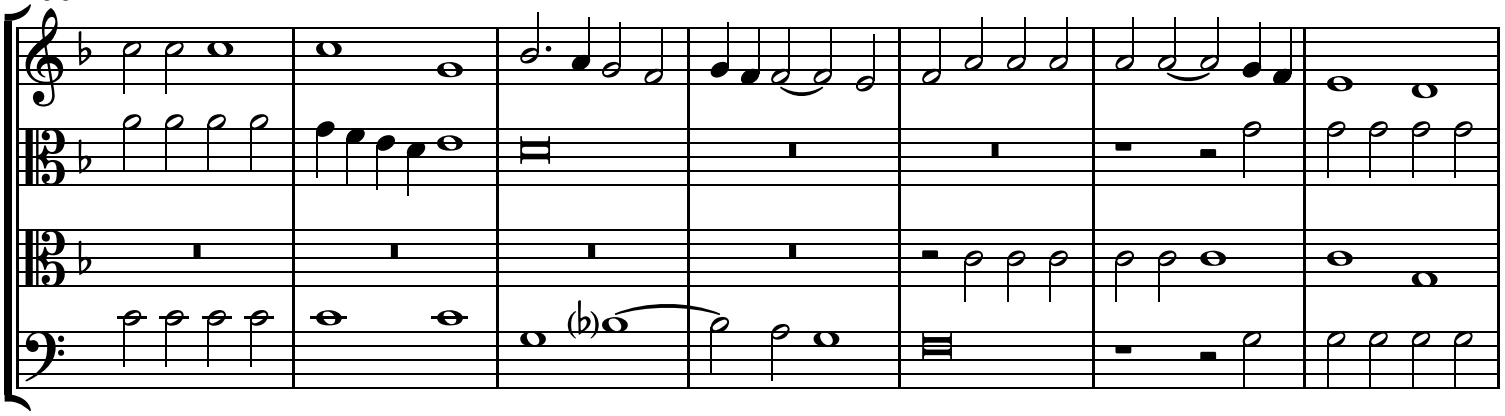

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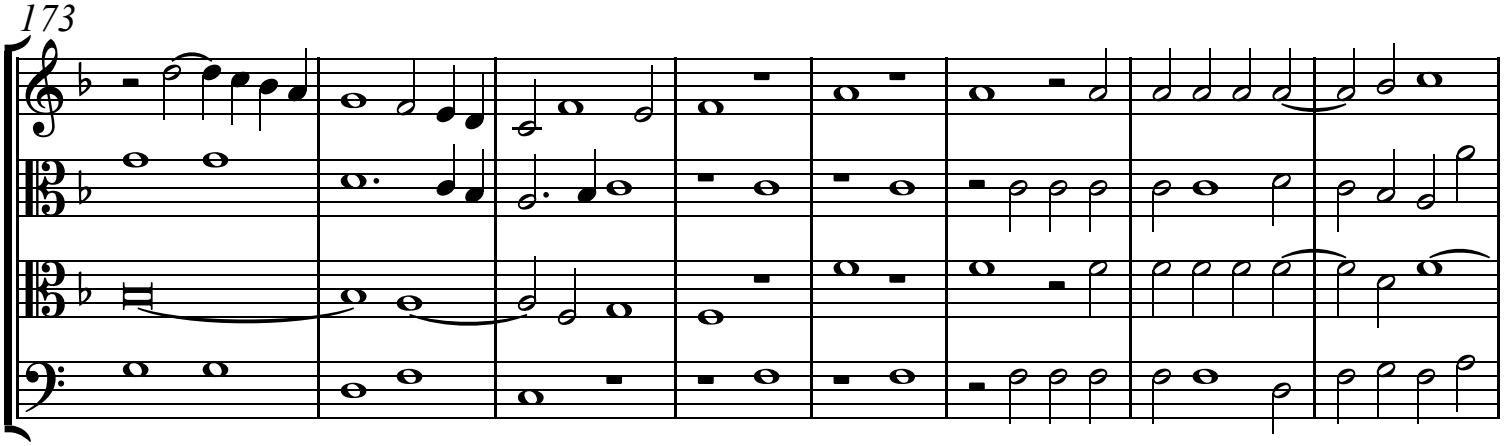

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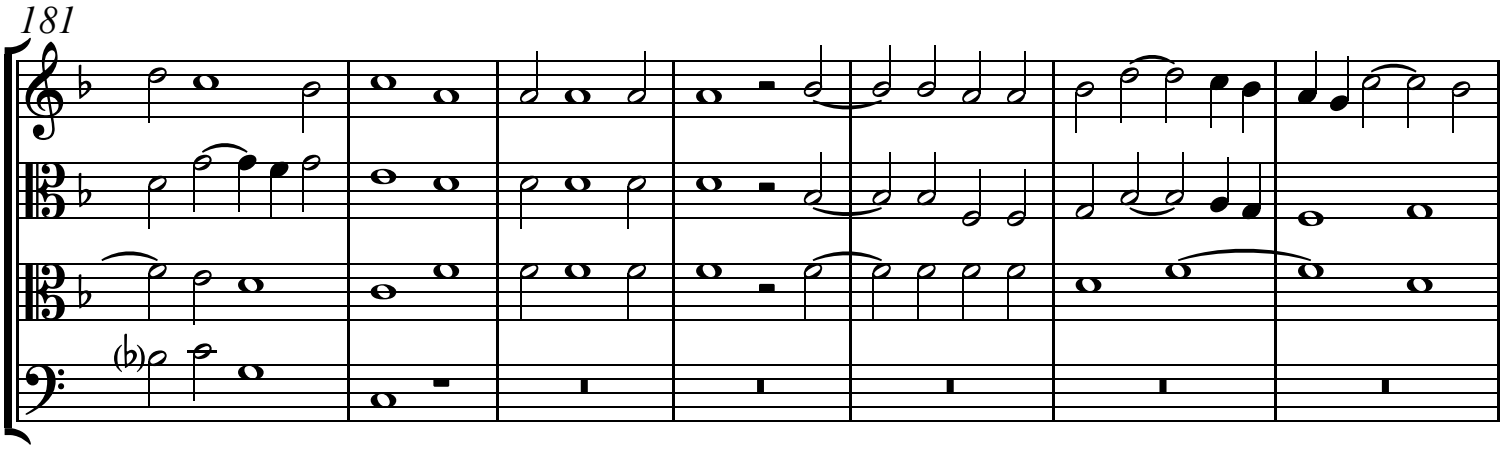

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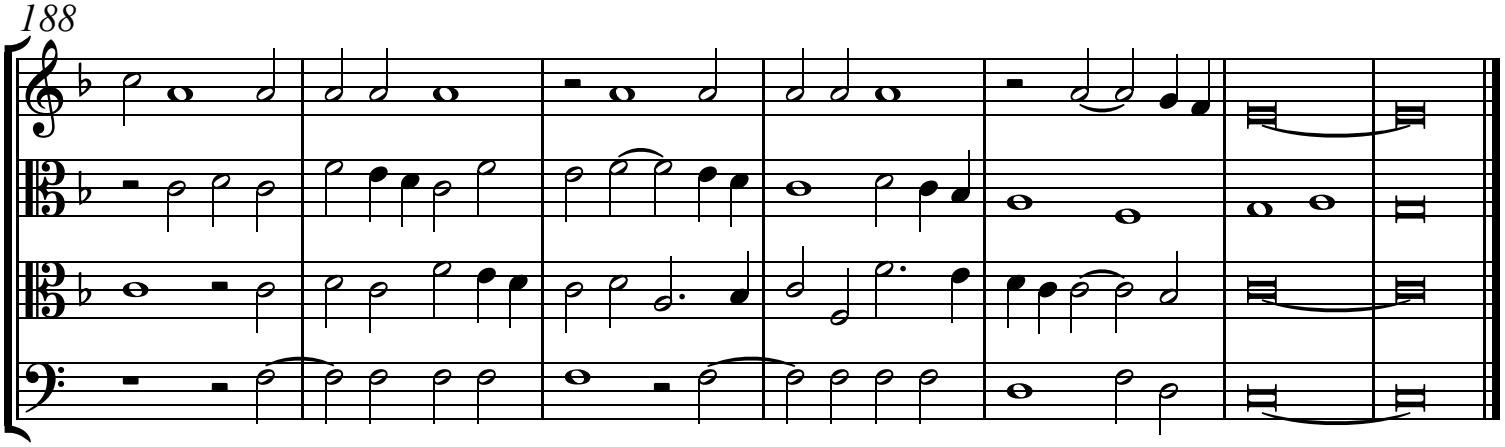
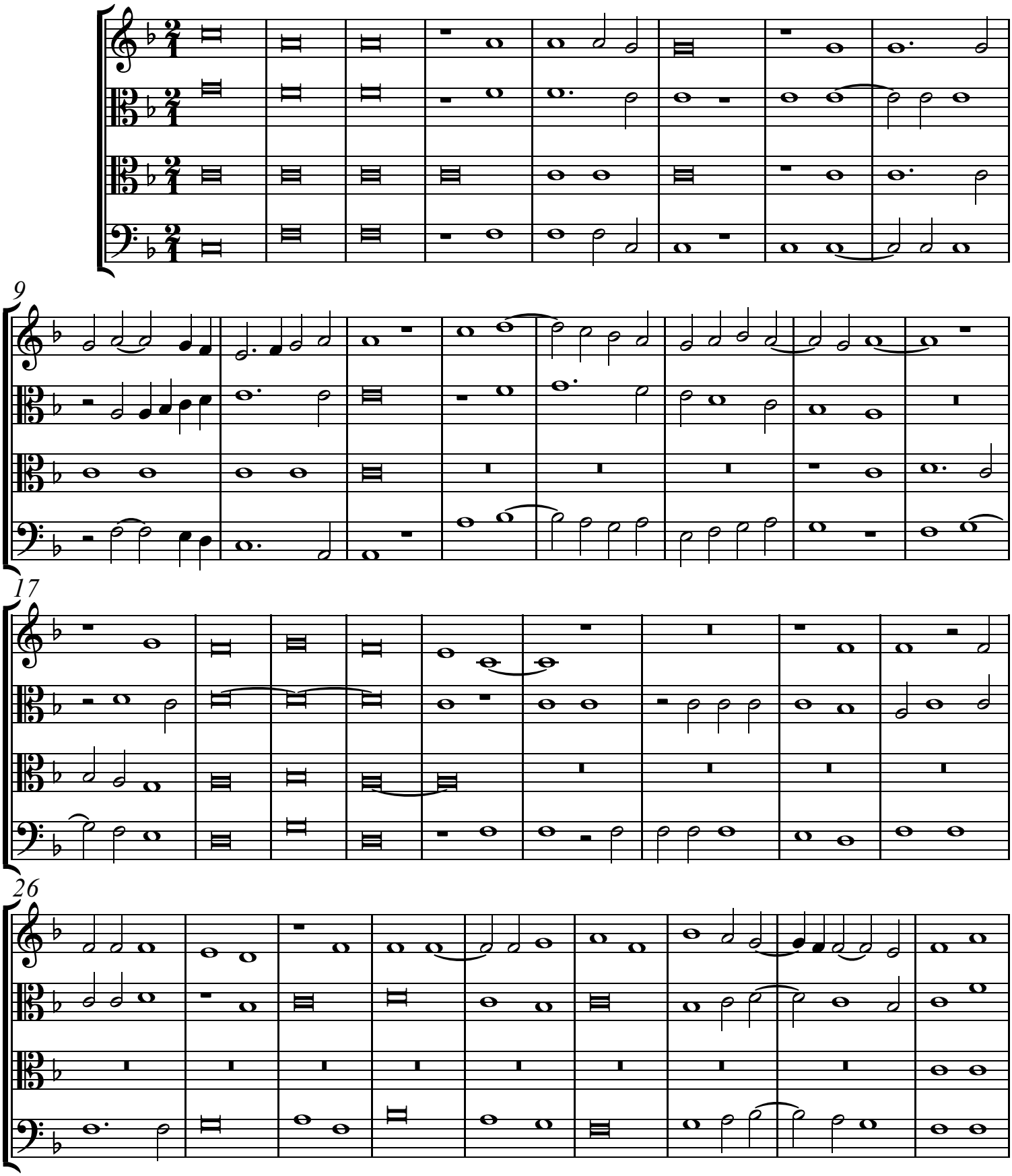


Passio Domini nostri Iesu Christi

Tertia pars

Galliculus, Johannes (c. 1490-1520)



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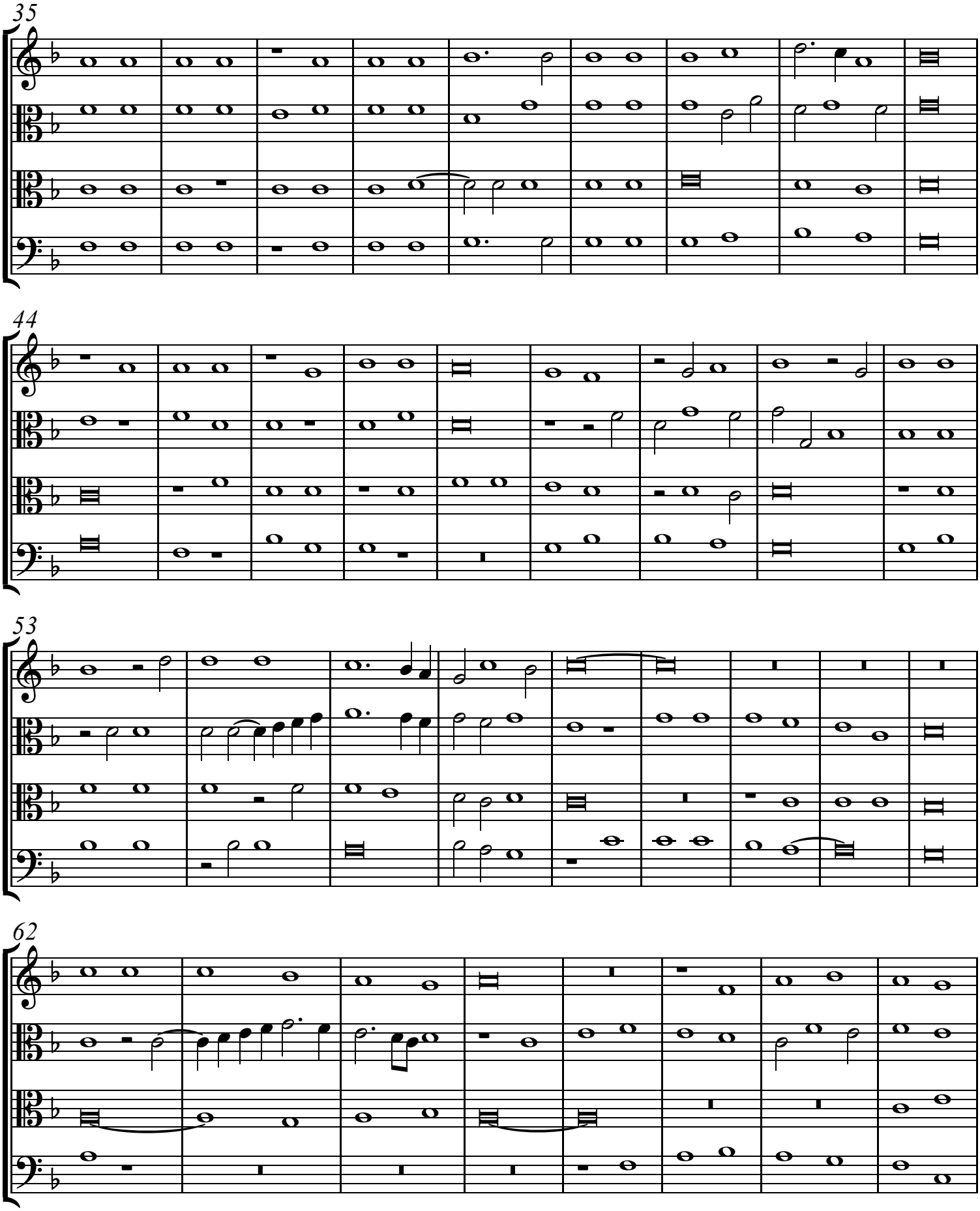
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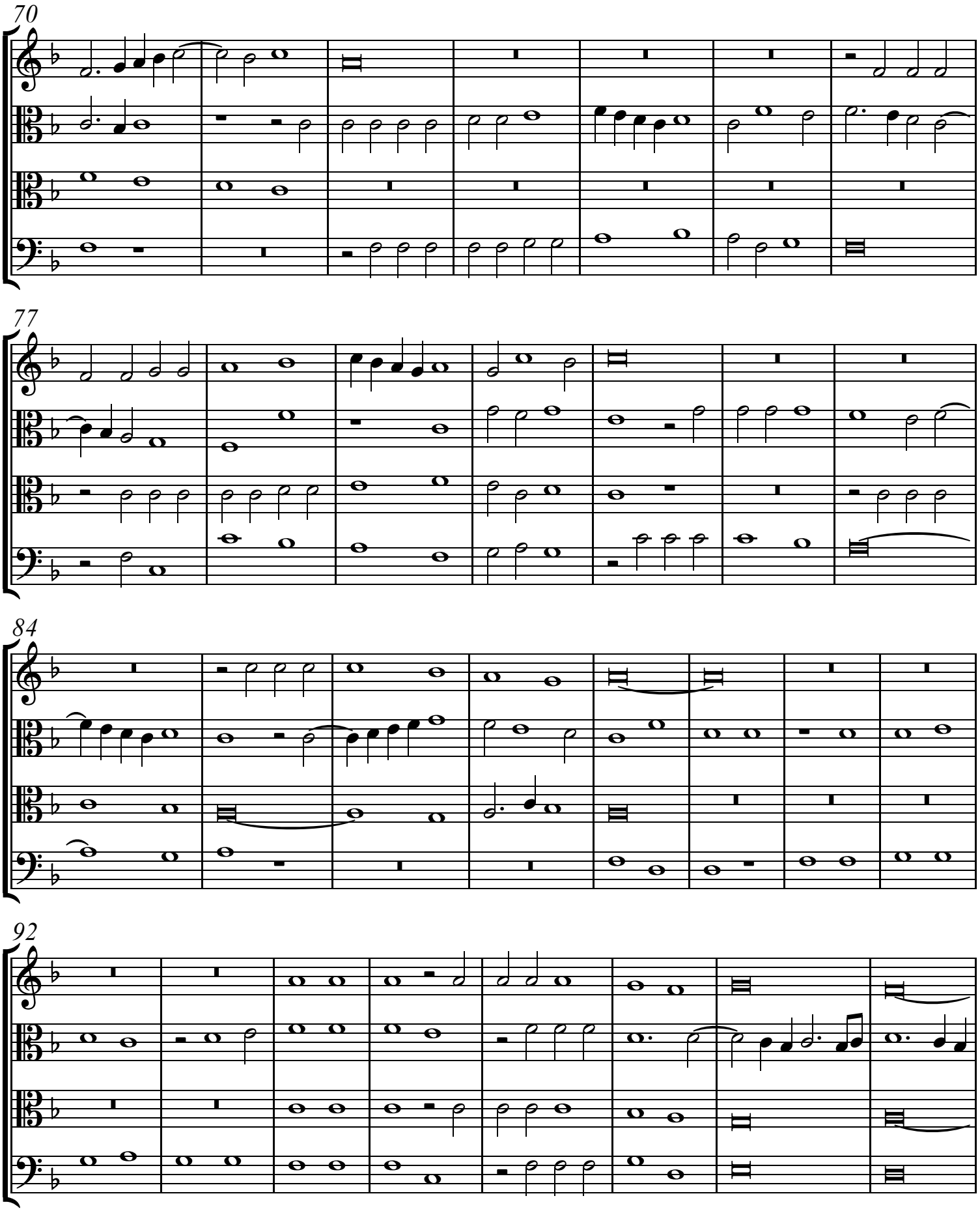
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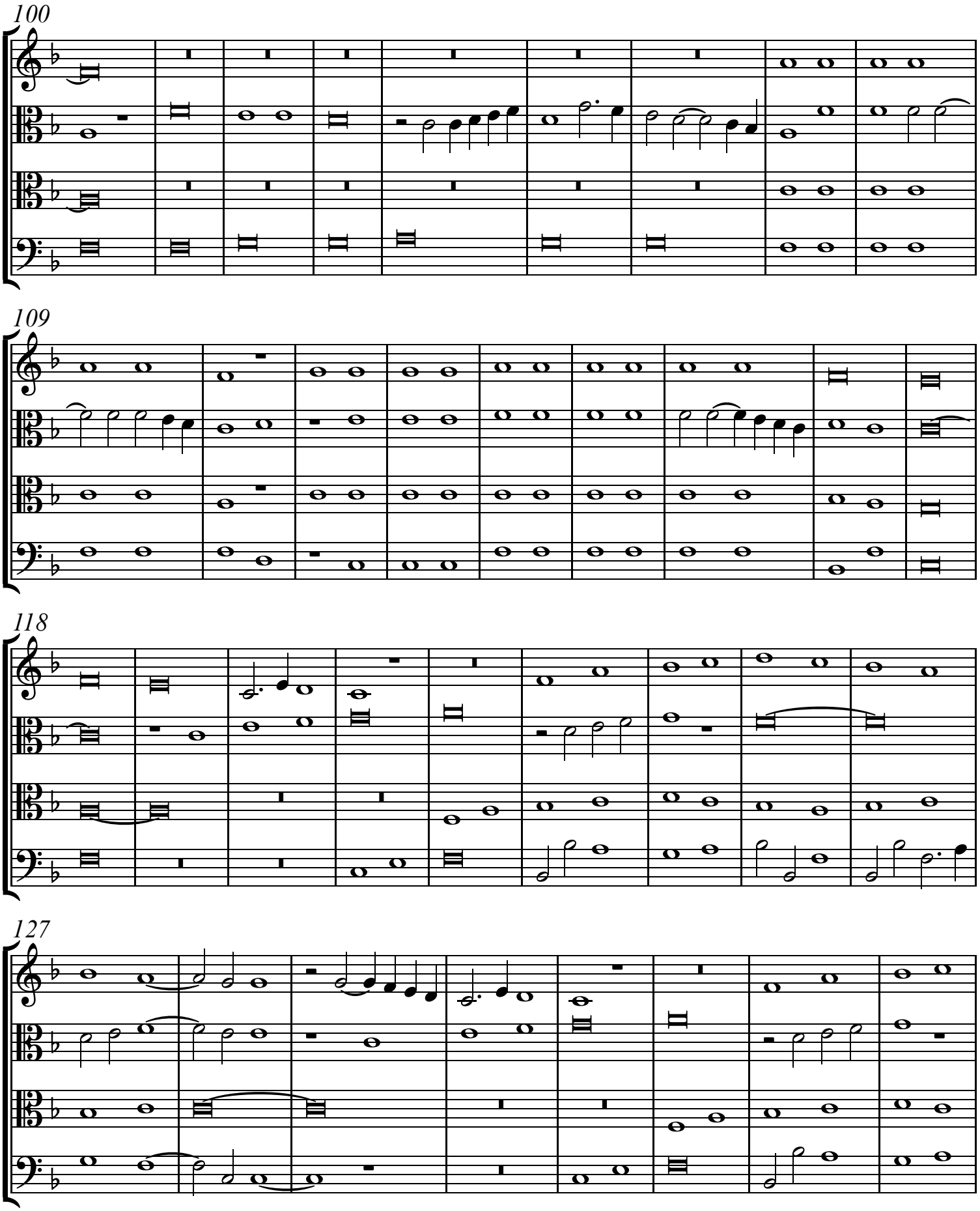
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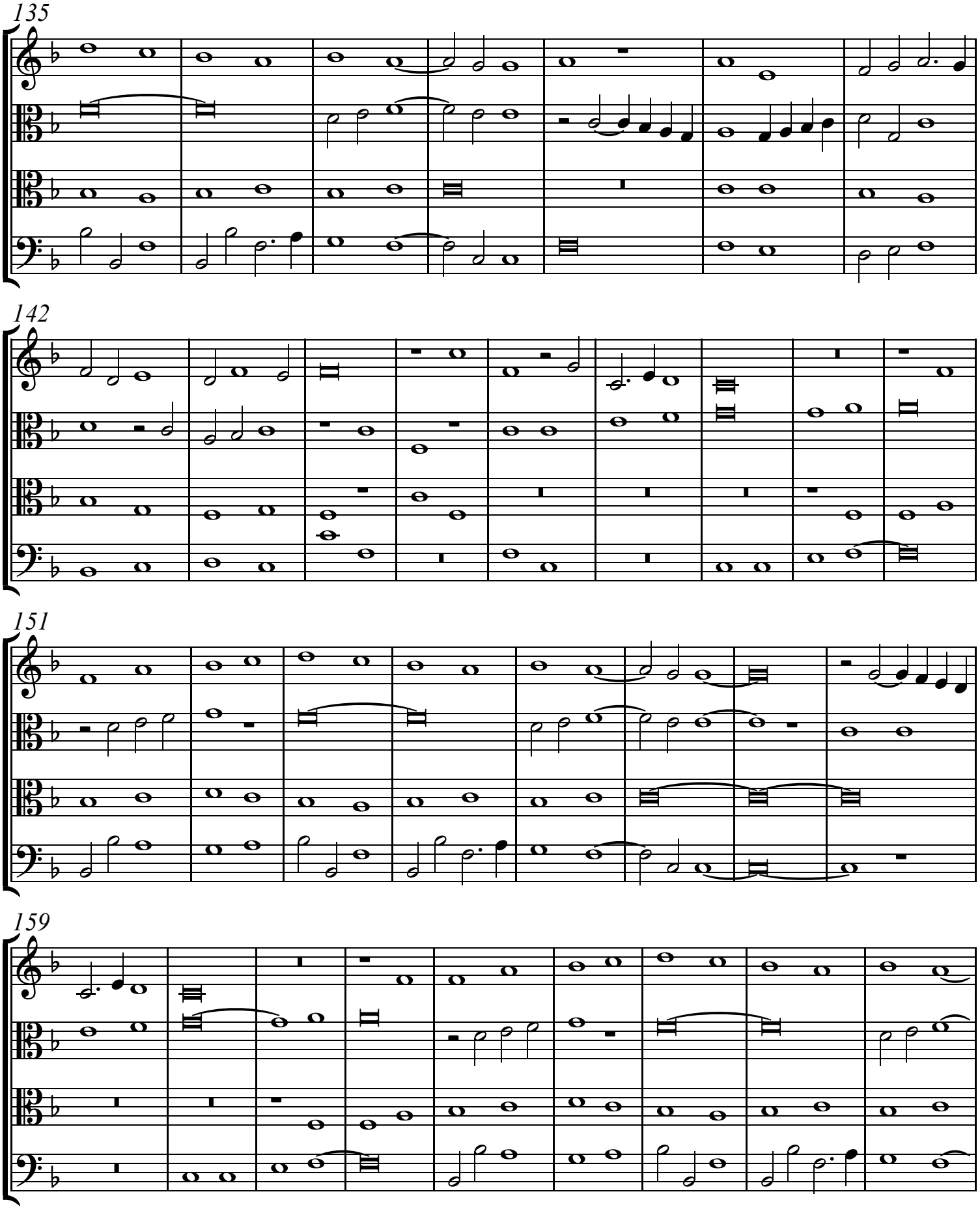
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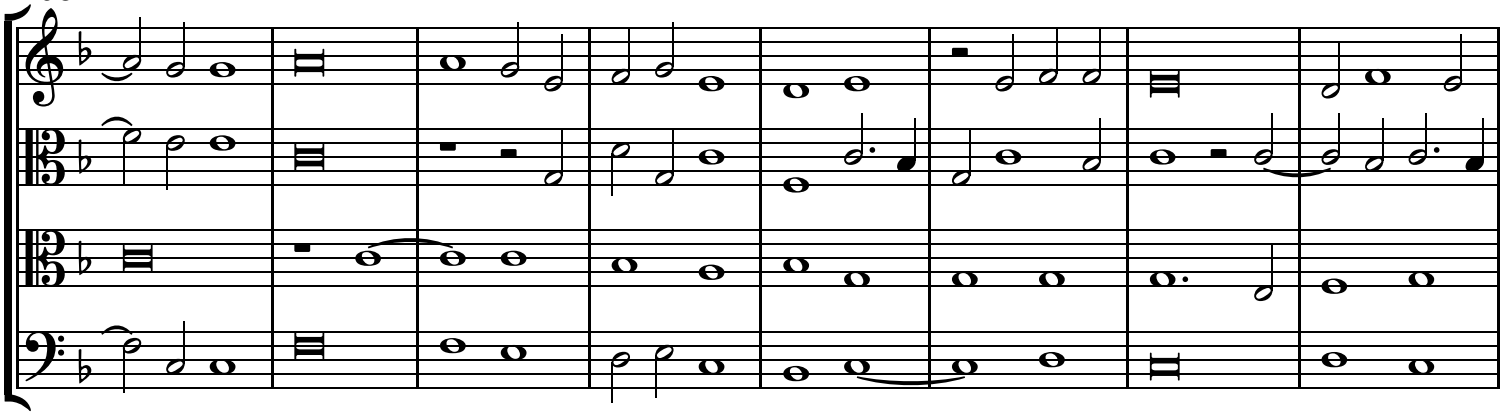

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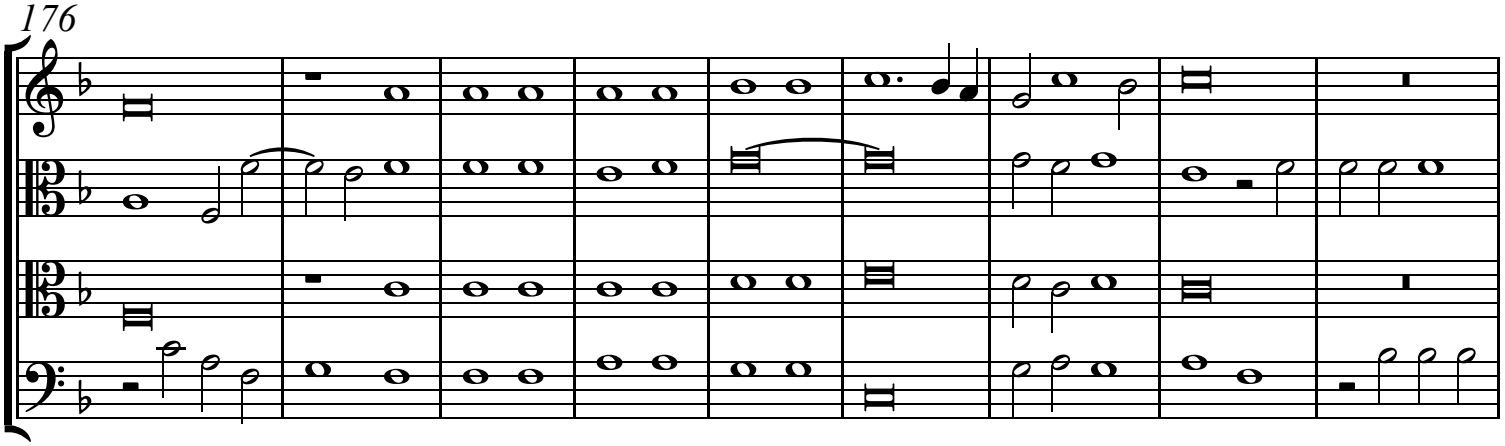

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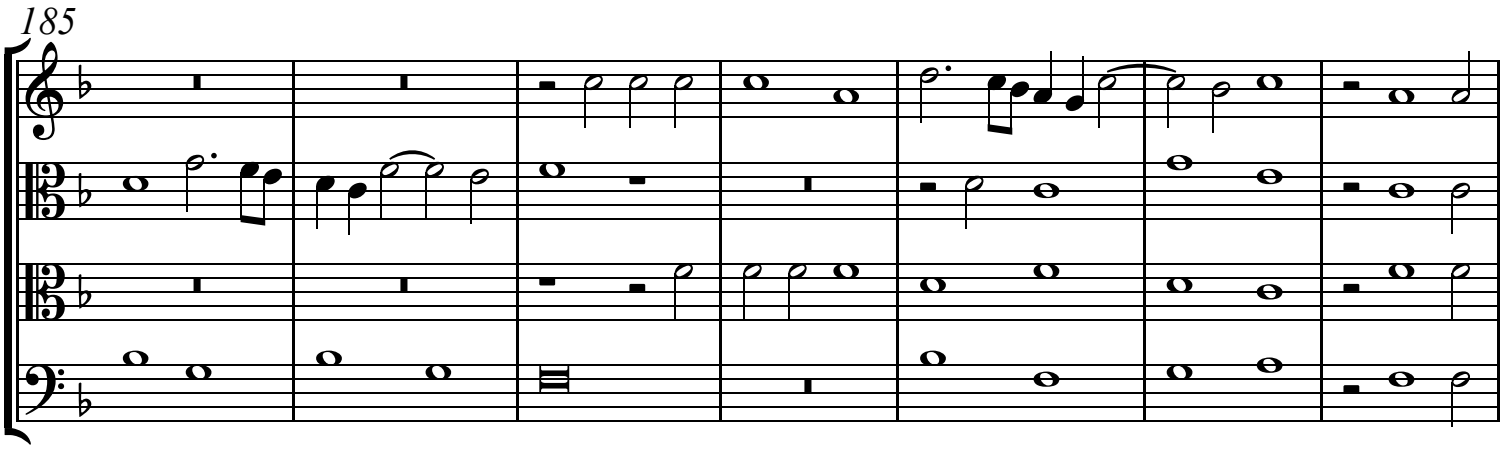

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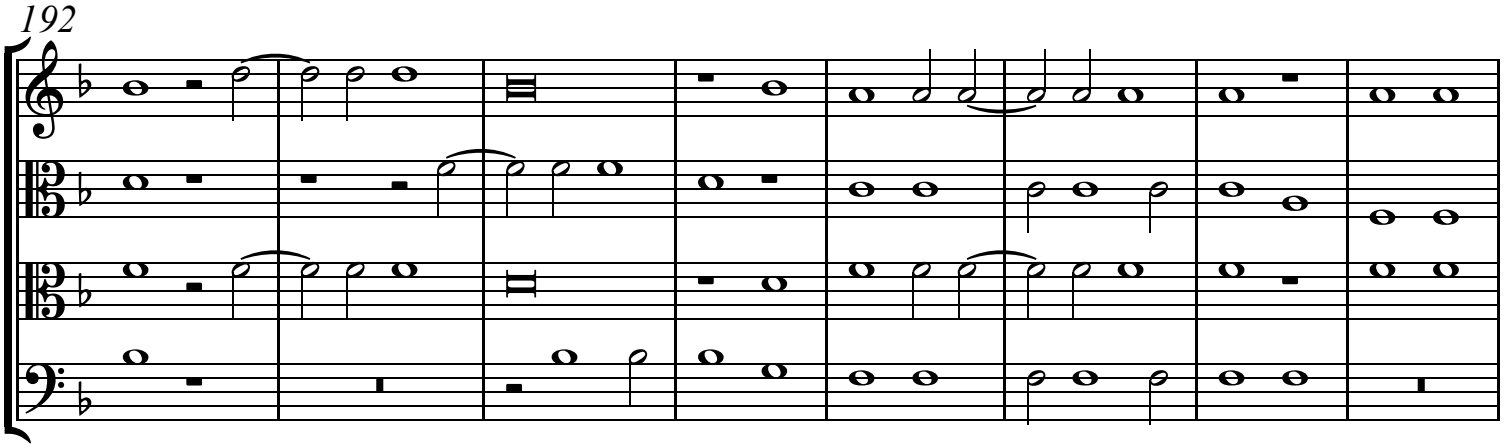

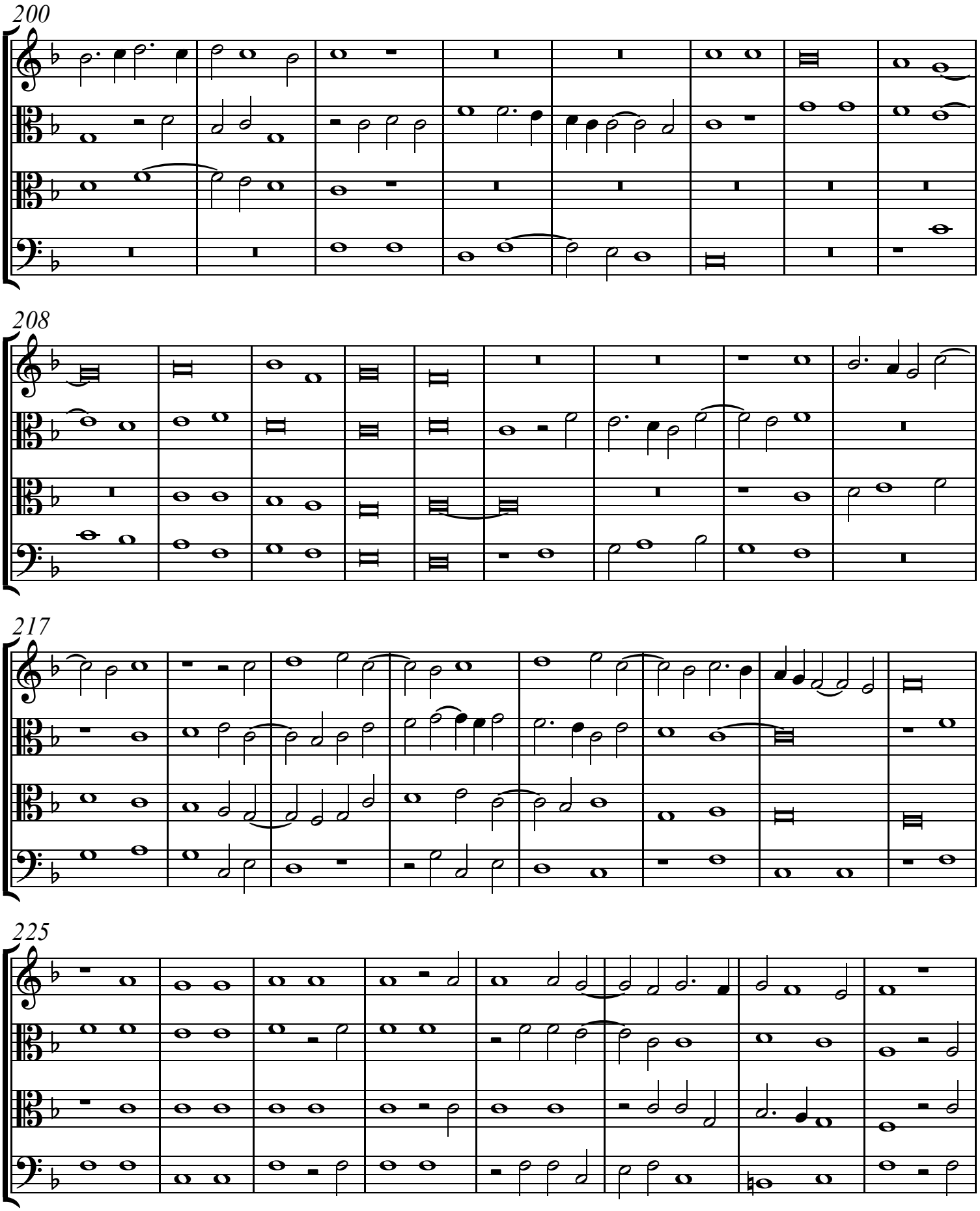
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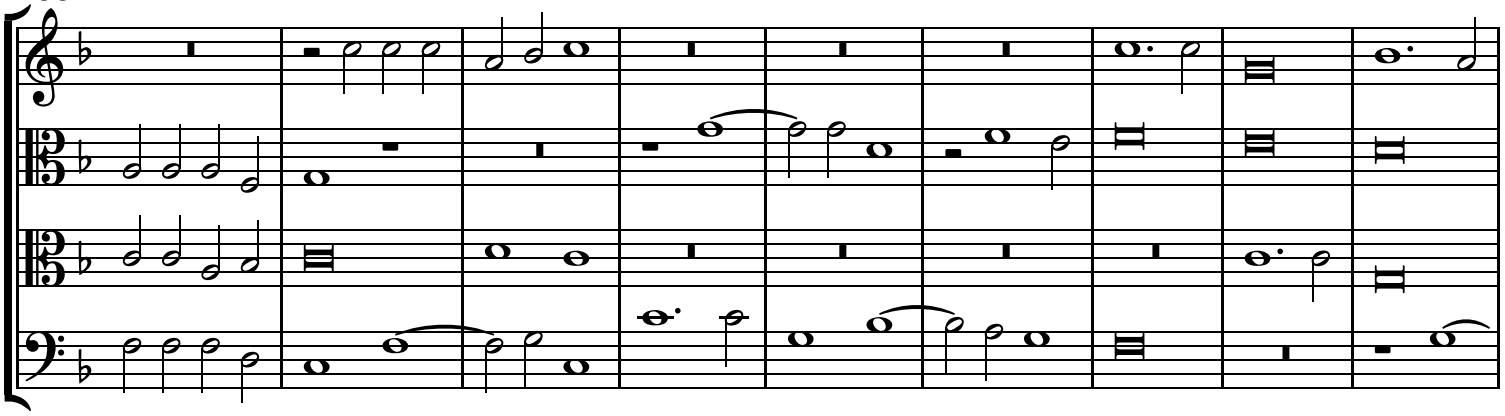

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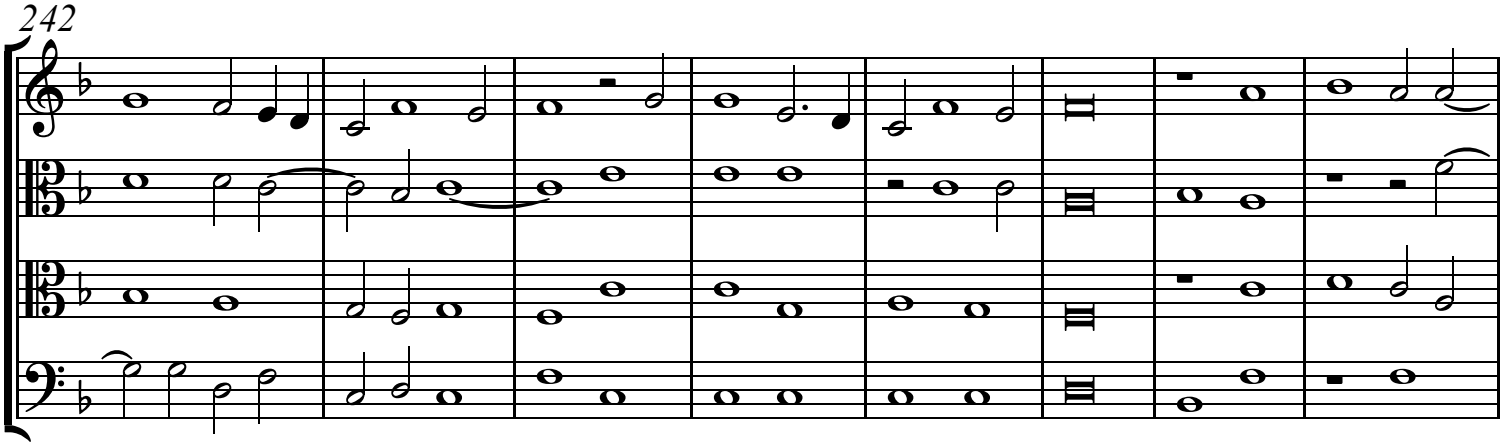

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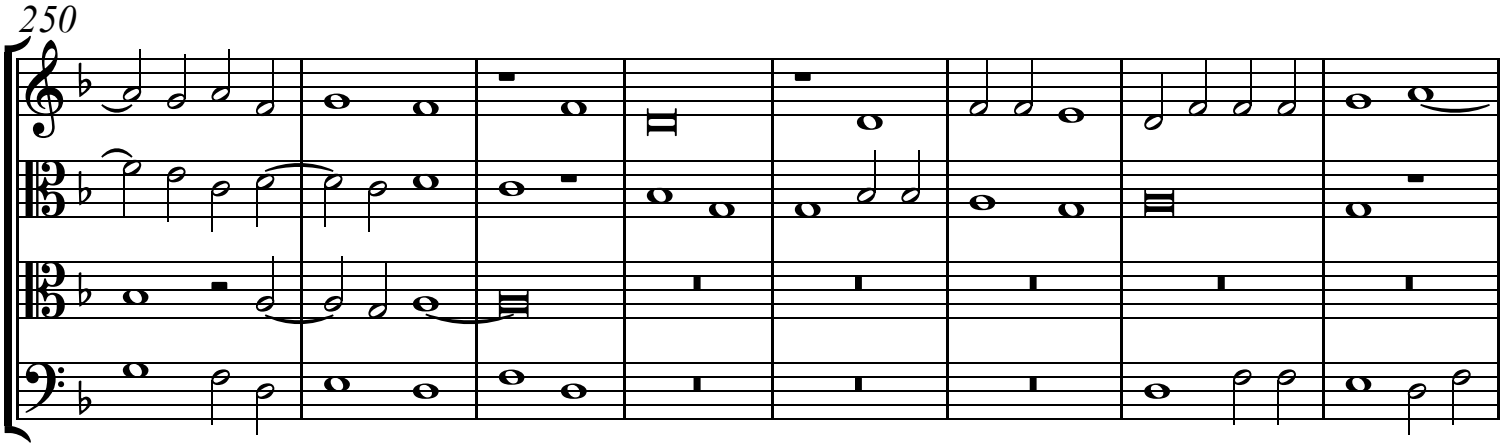

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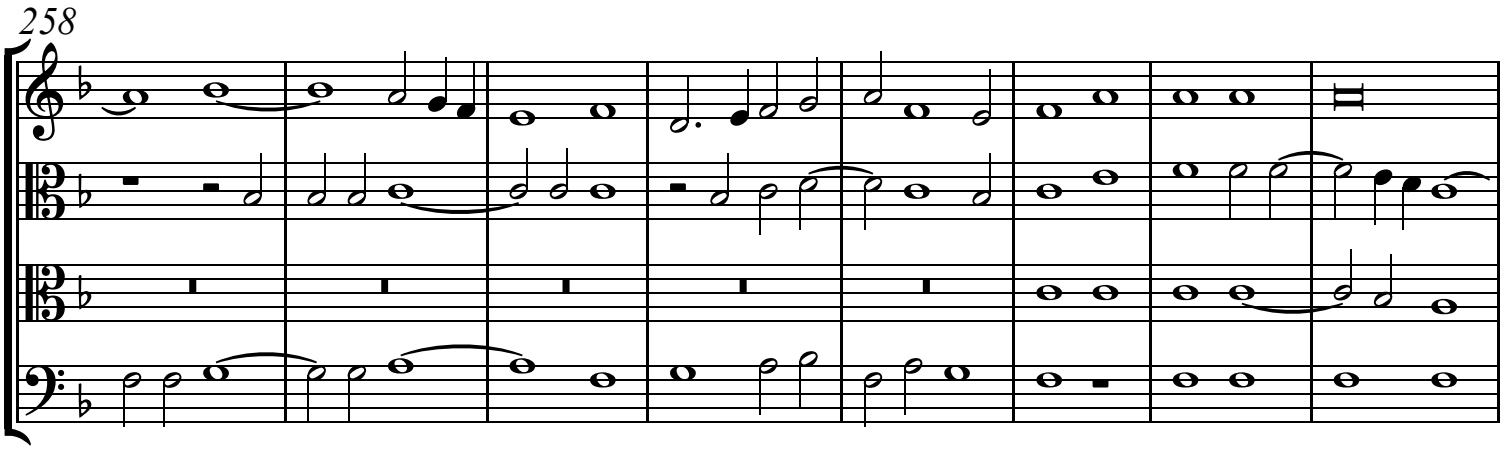

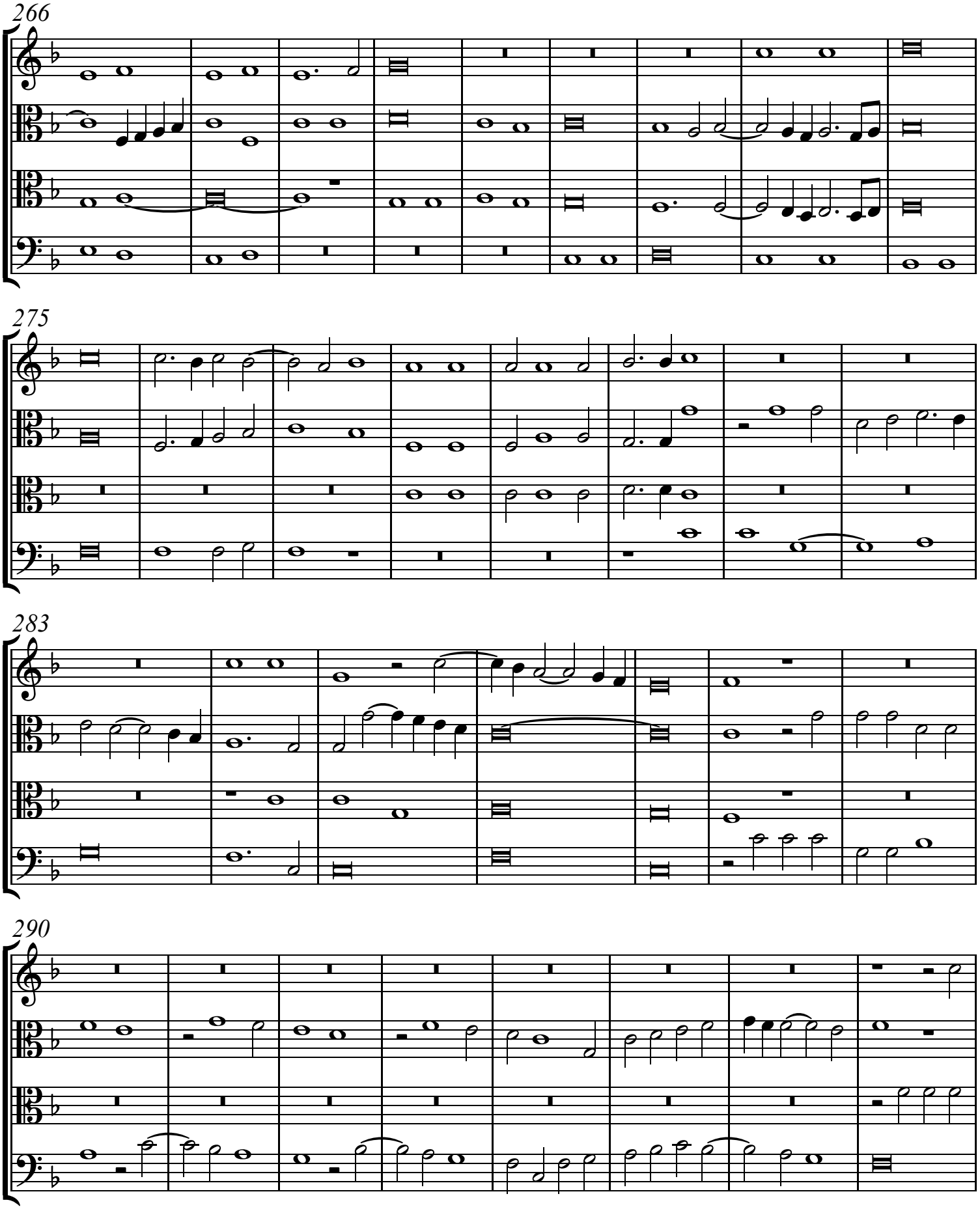
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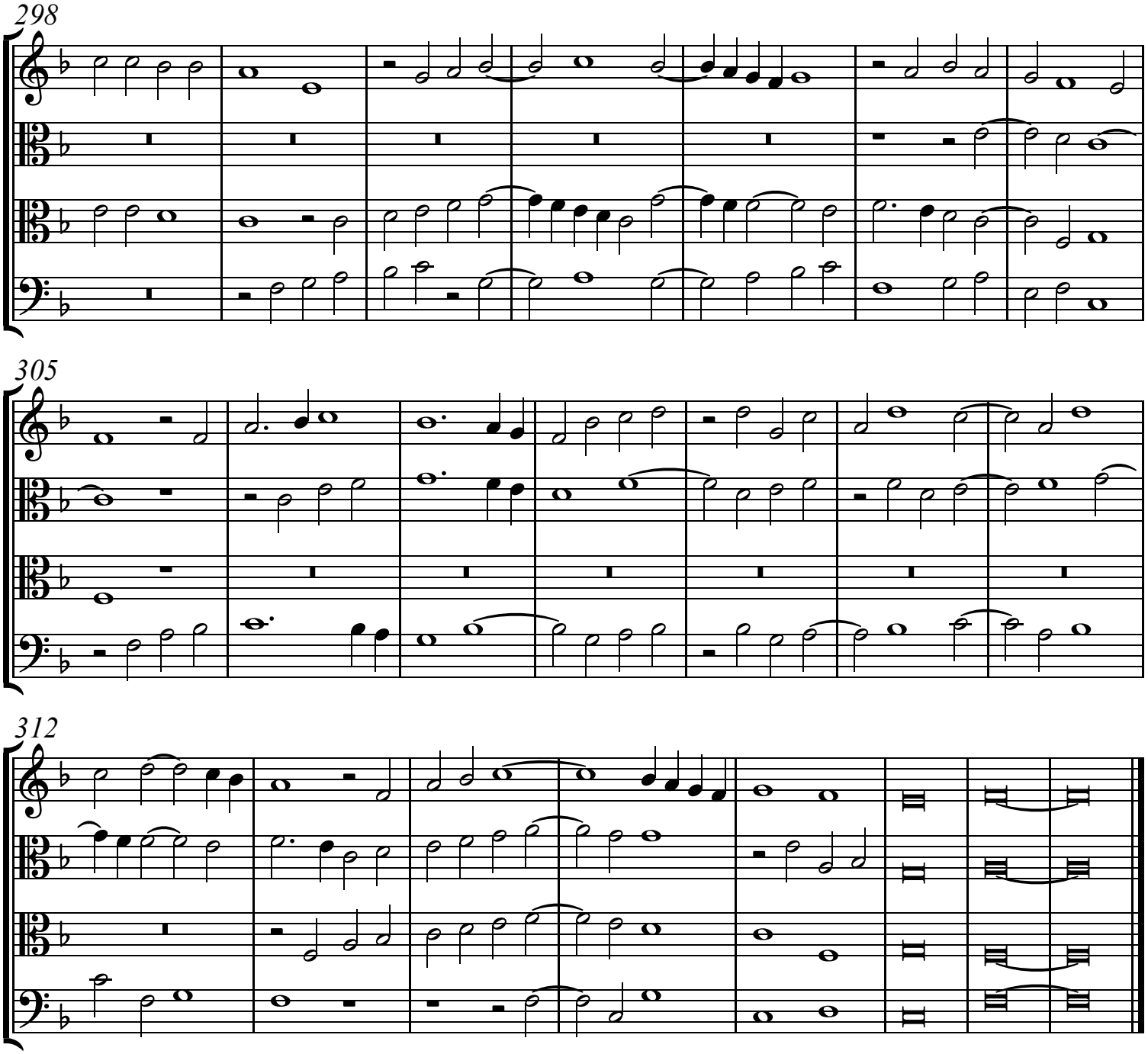
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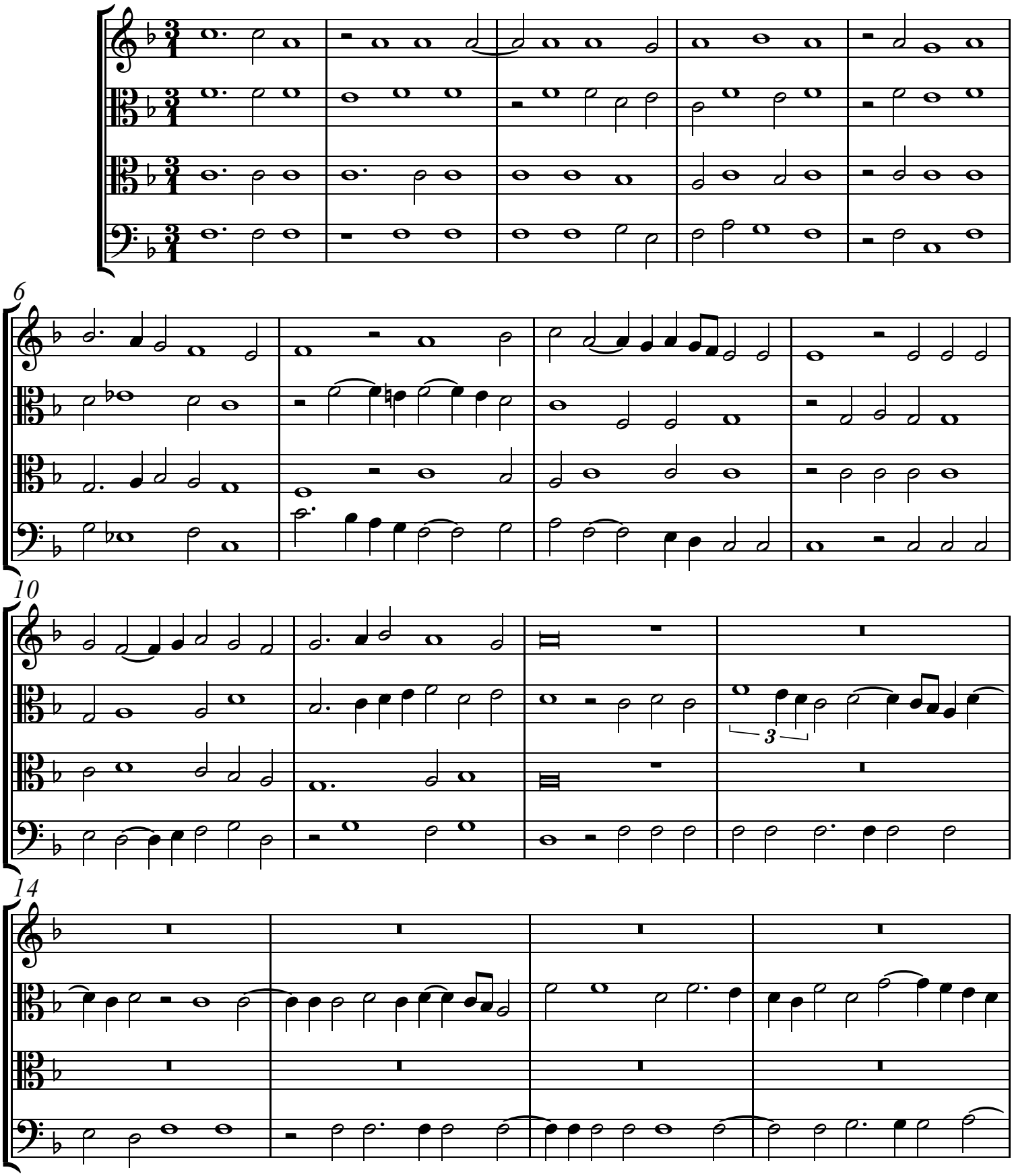
Passio Domini nostri Iesu Christi

Prima pars

Obrecht, Jacob (c. 1457-1505)



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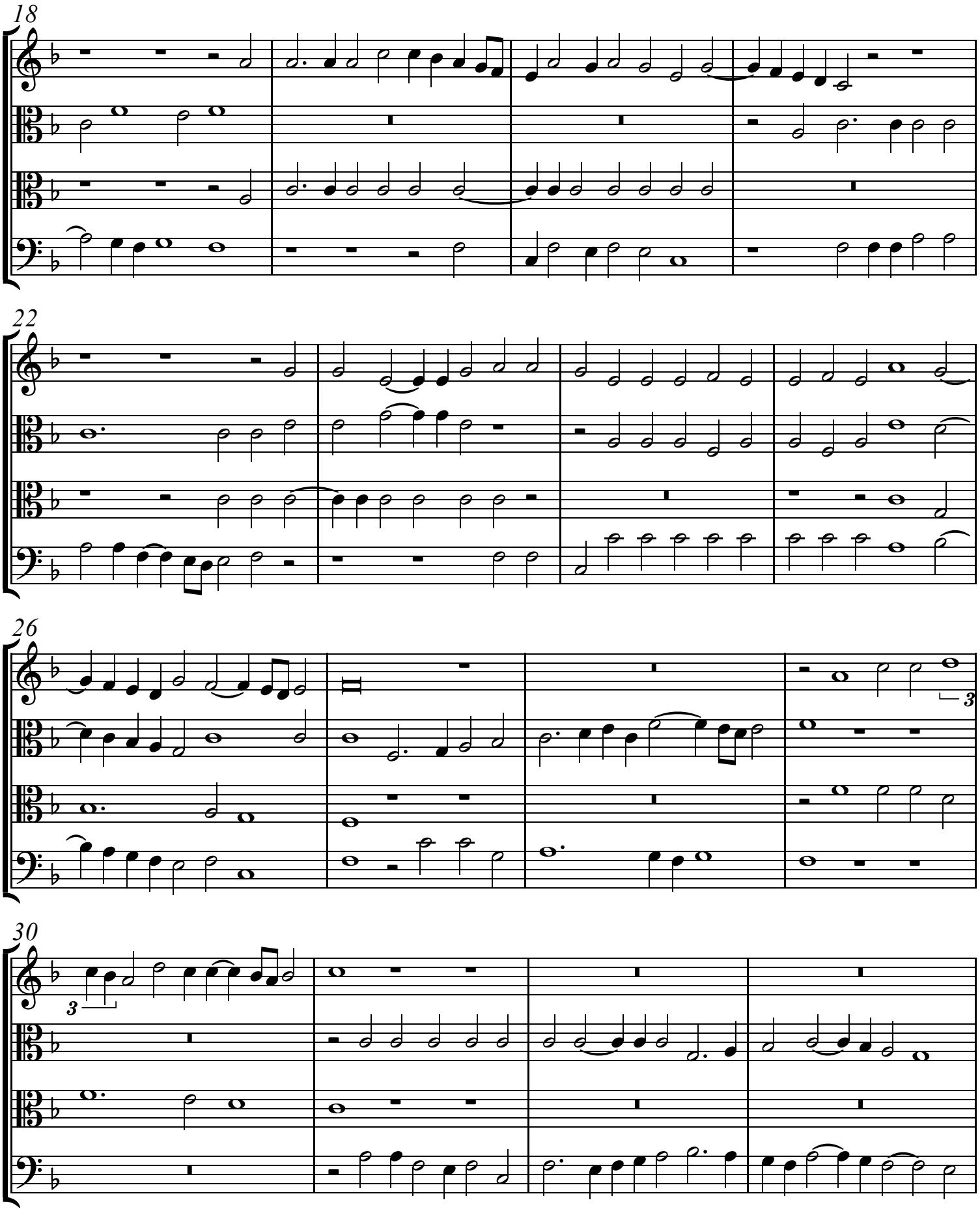
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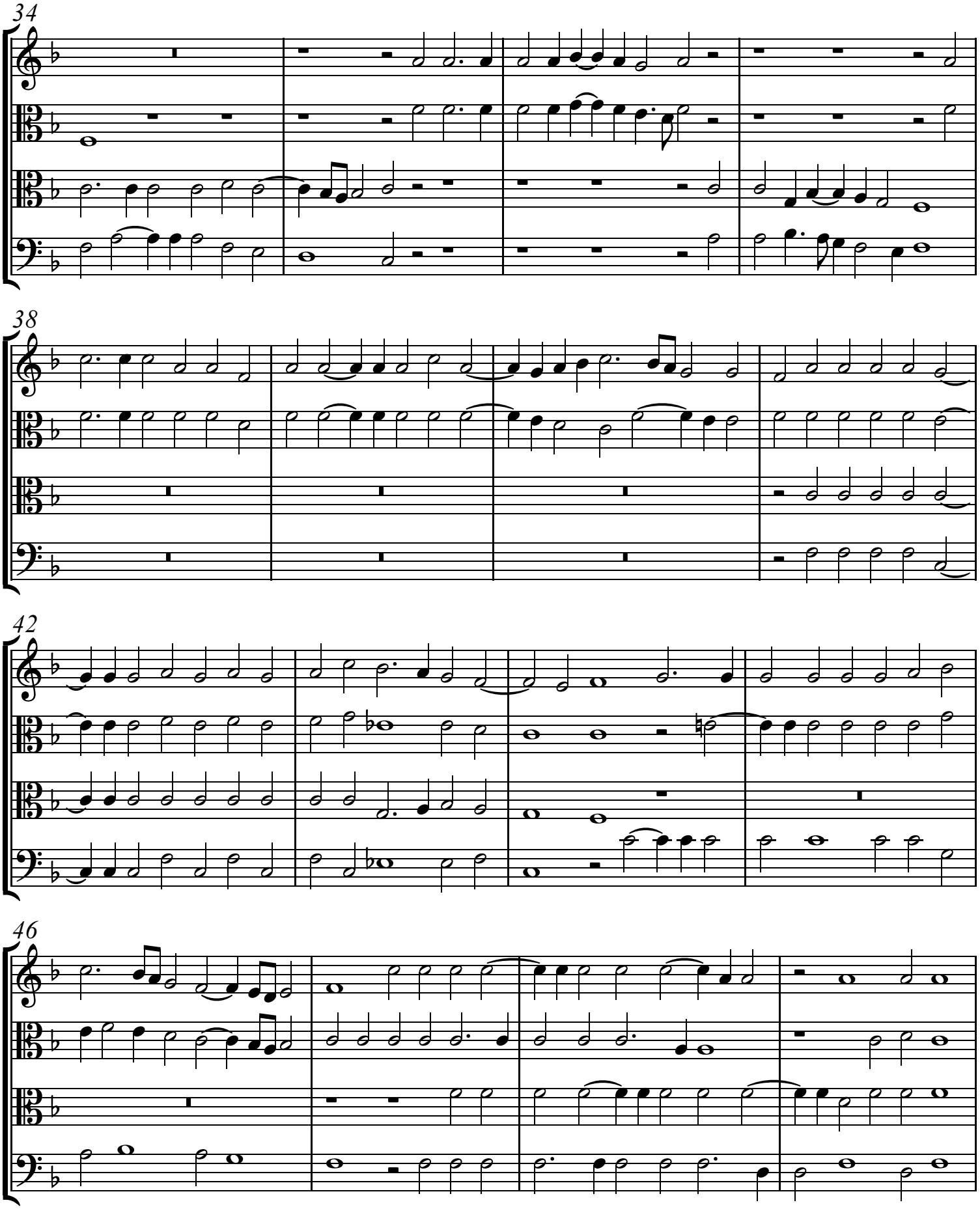
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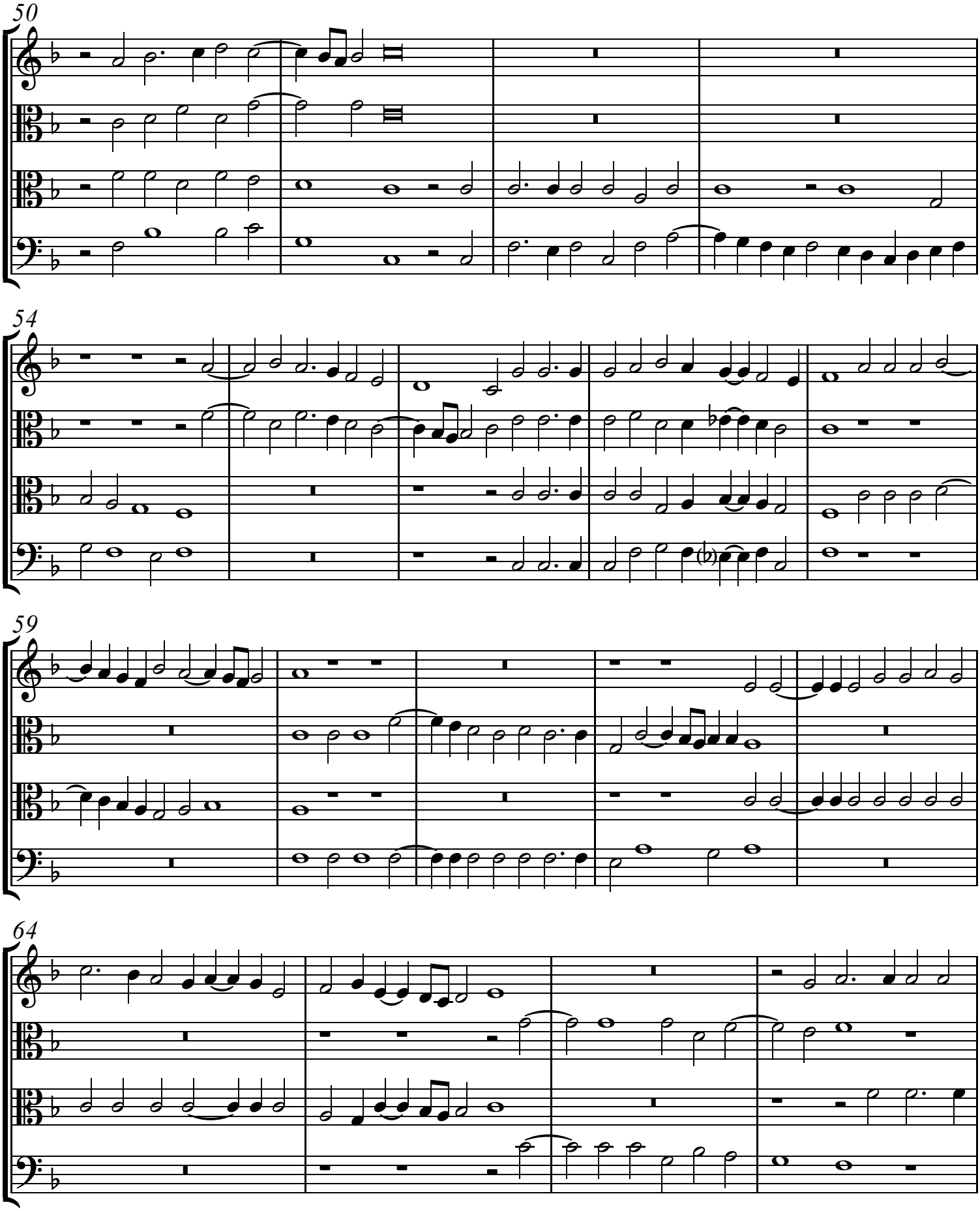
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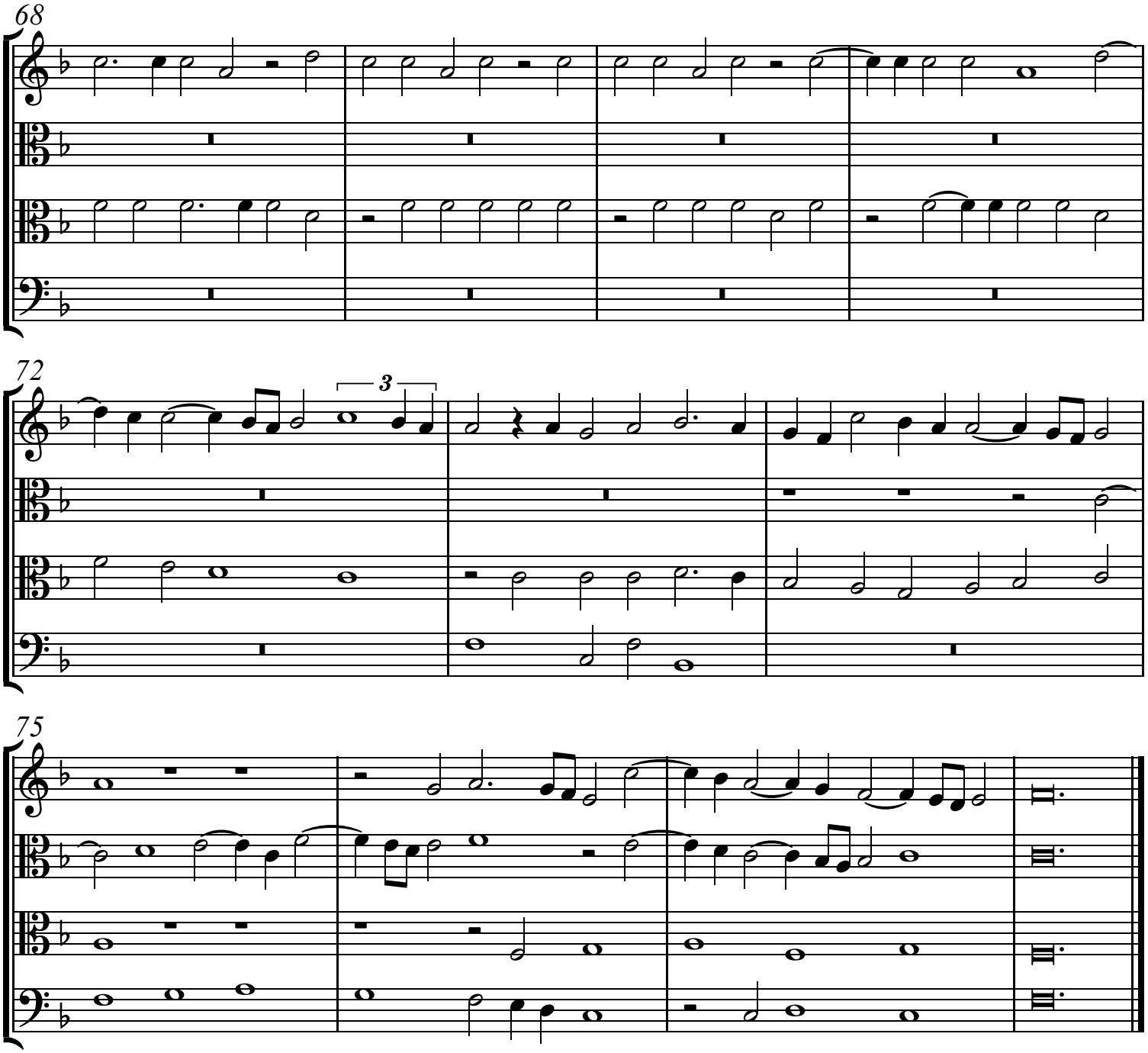
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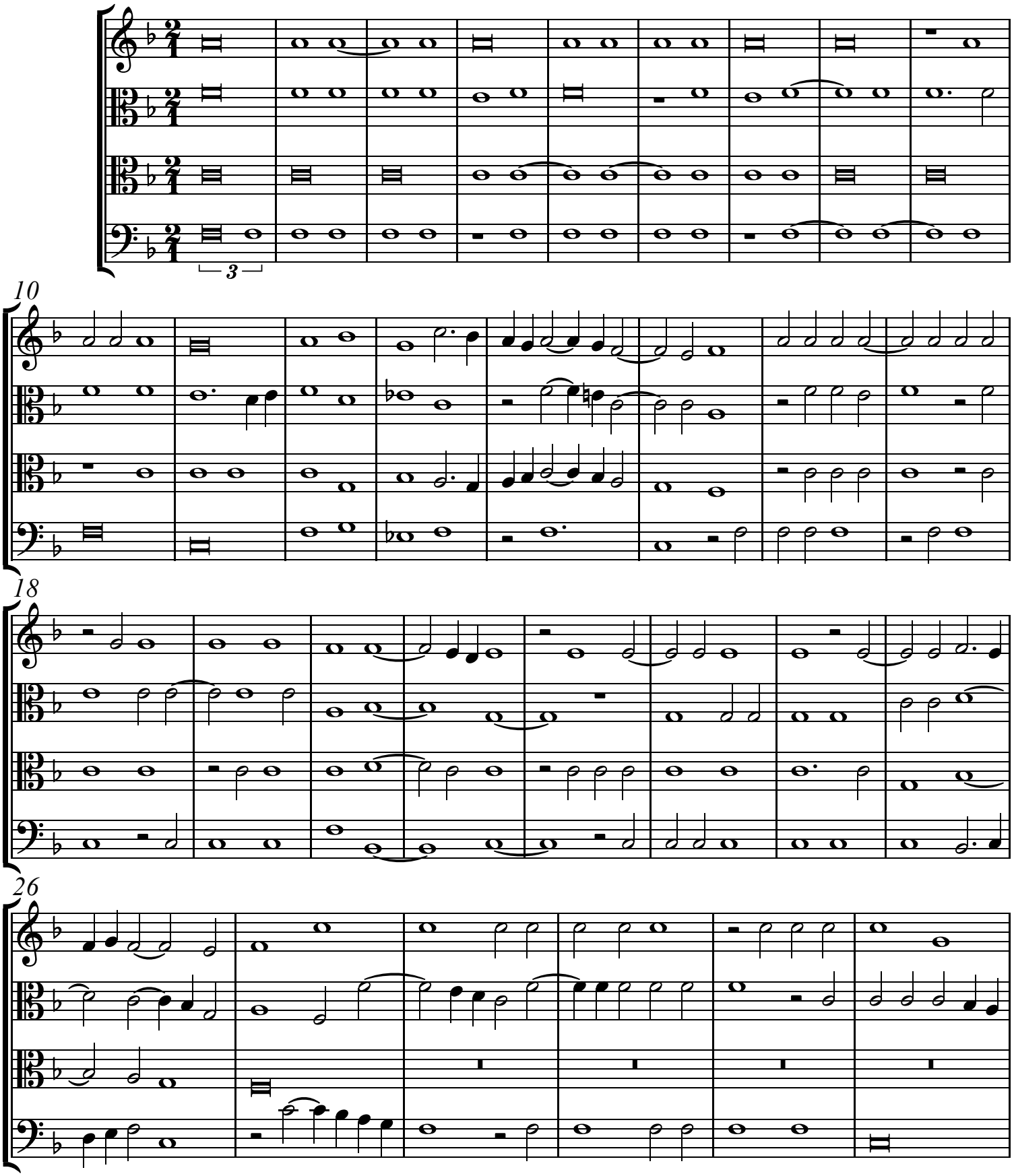
Passio Domini nostri Iesu Christi

Secunda pars

Obrecht, Jacob (c. 1457-1505)



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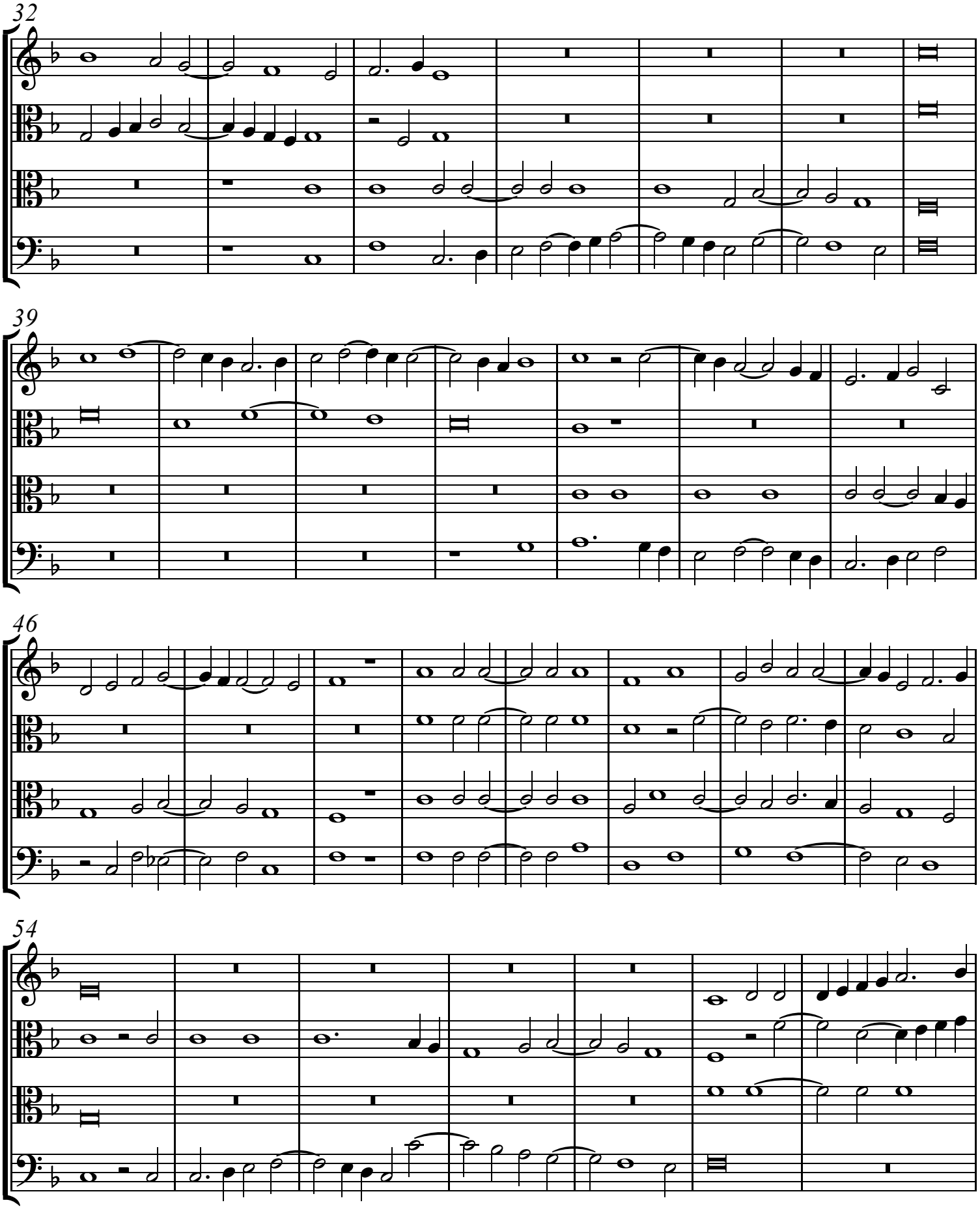
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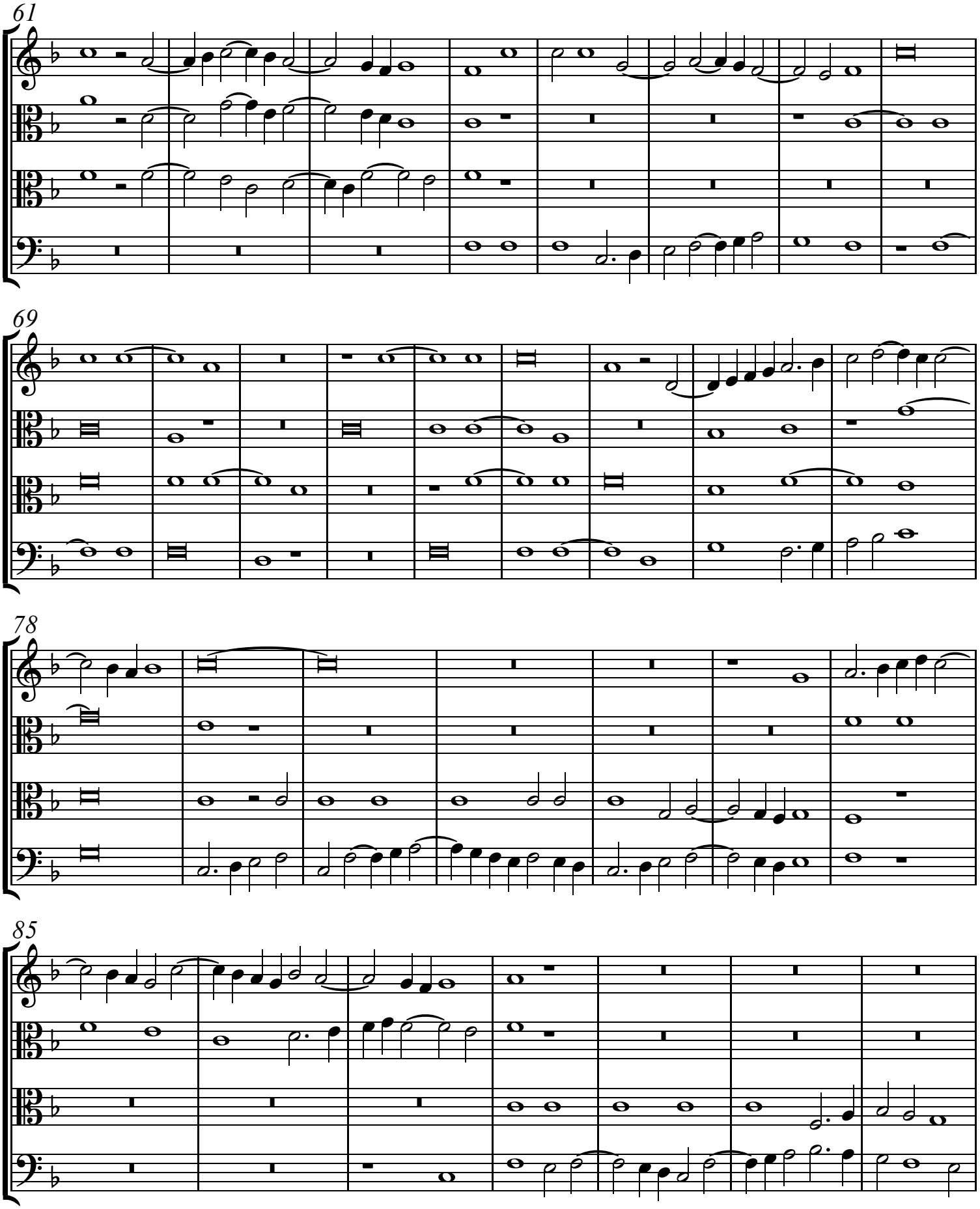
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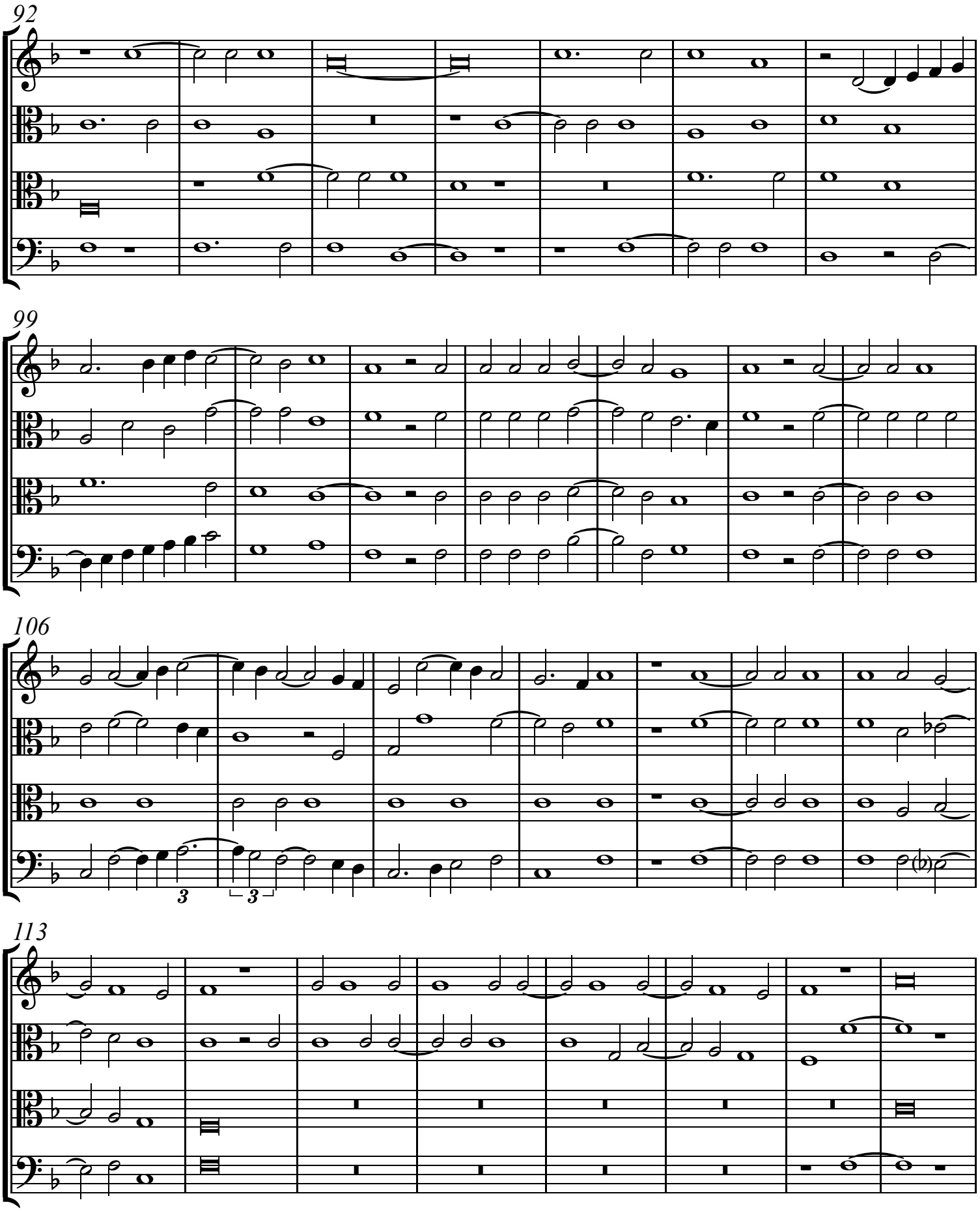
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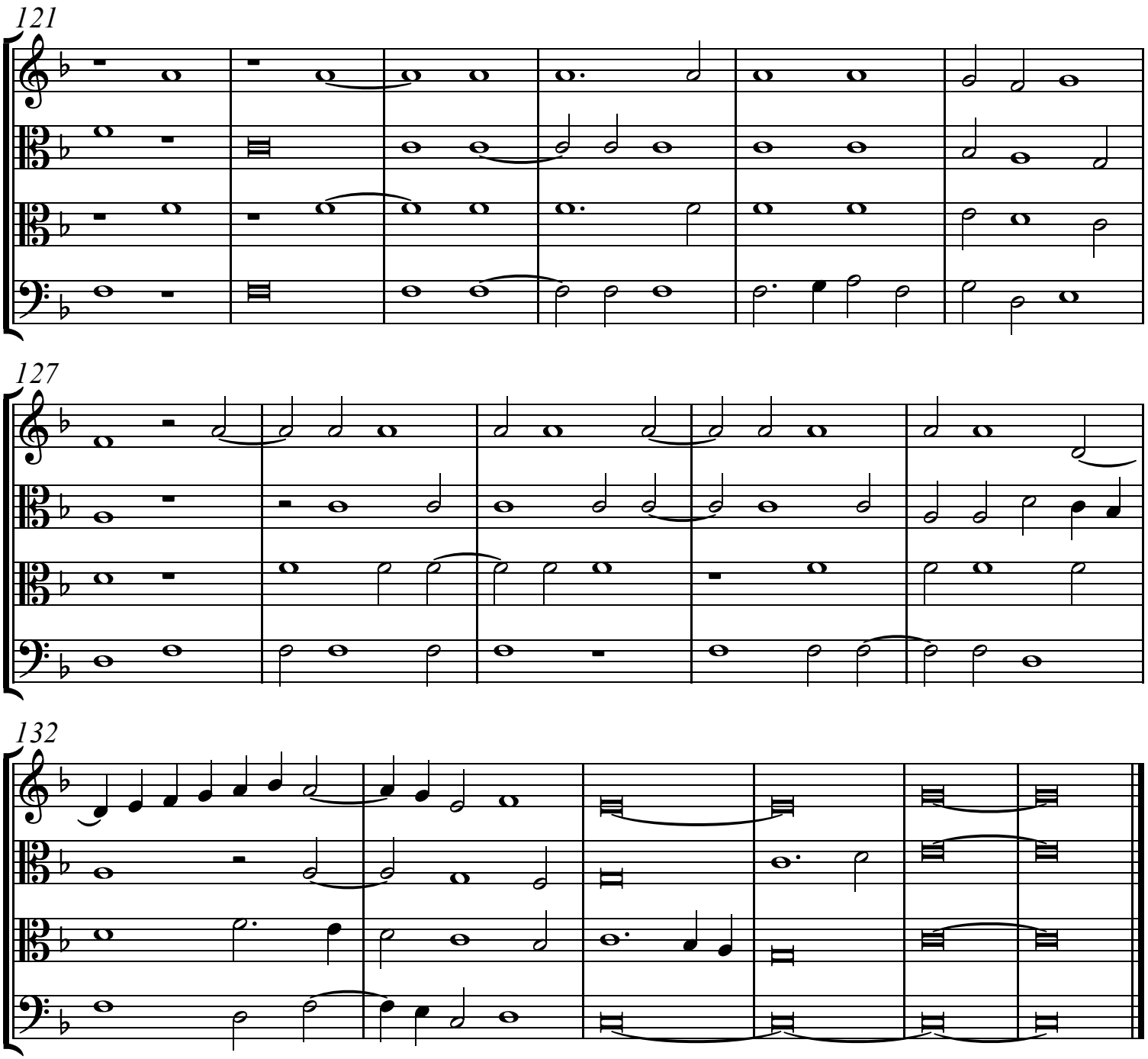
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Passio Domini nostri Iesu Christi

Tertia pars

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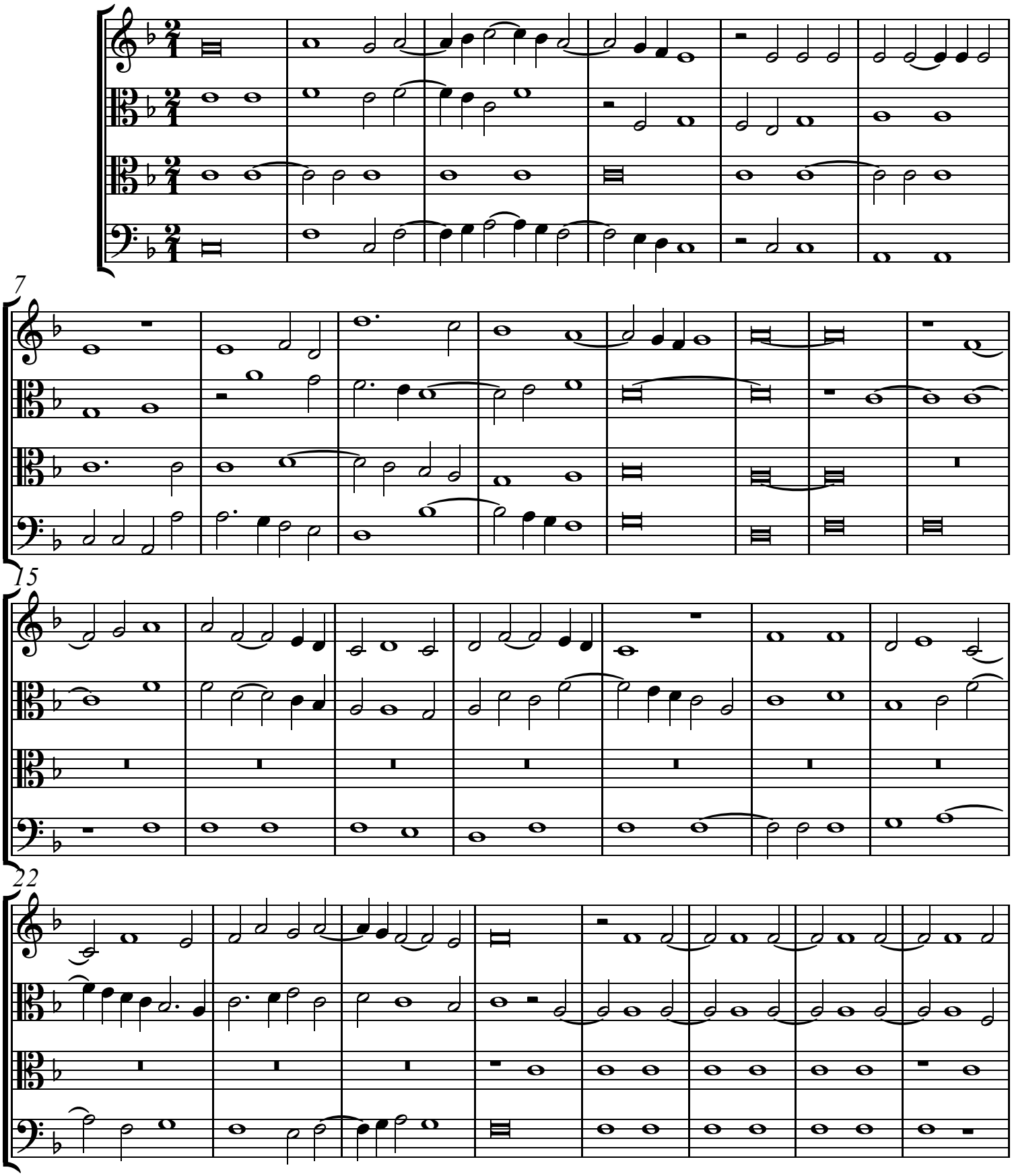

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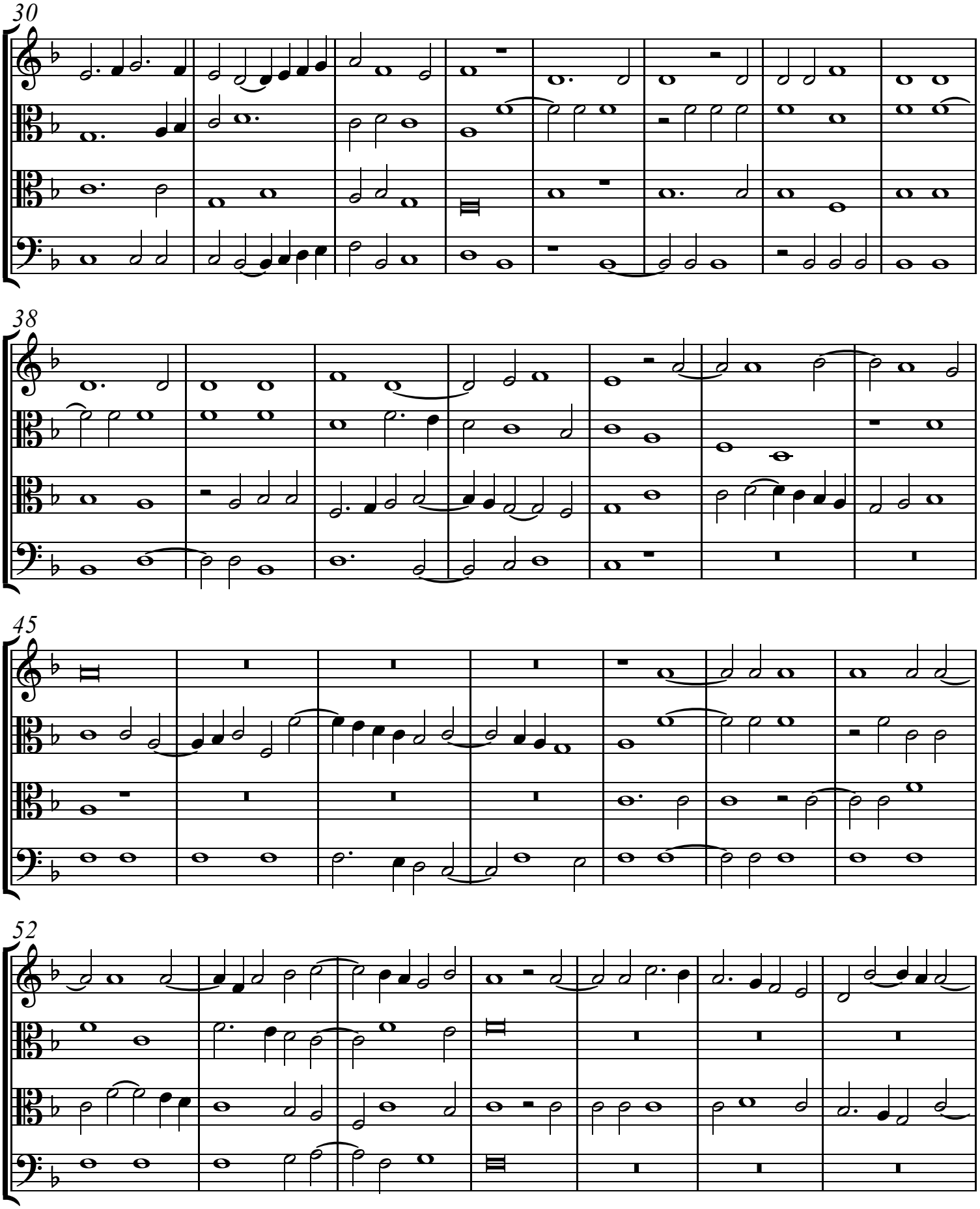
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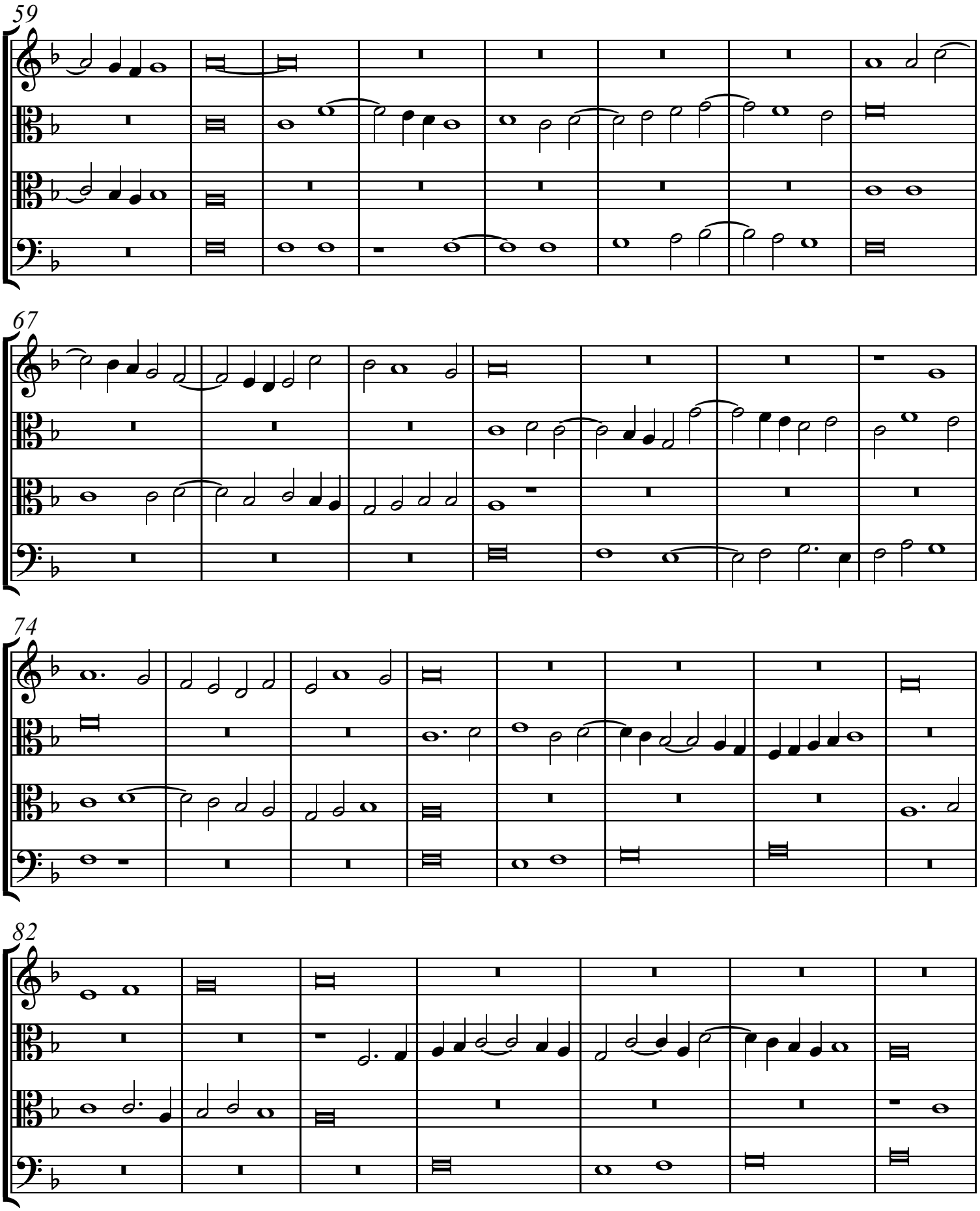
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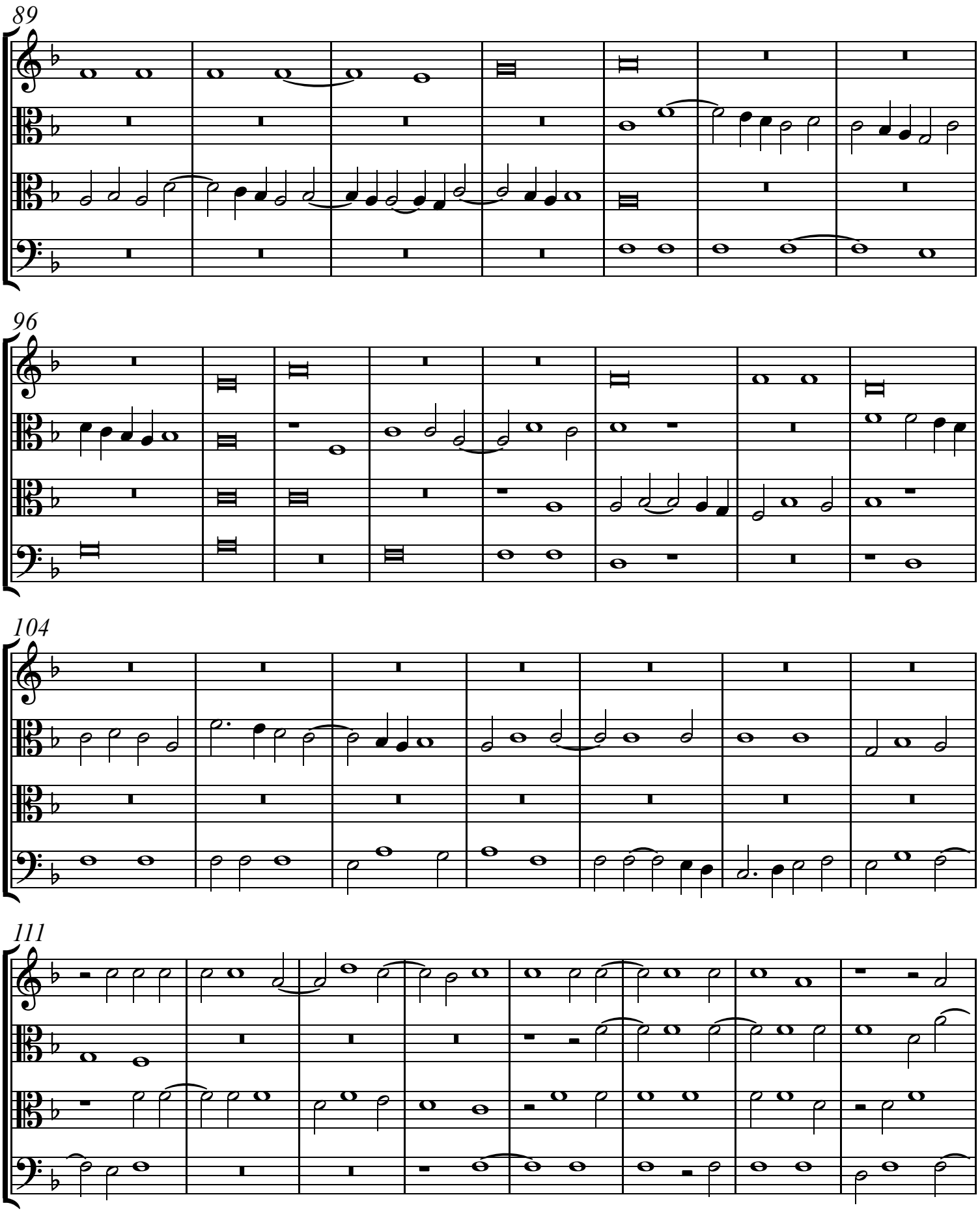
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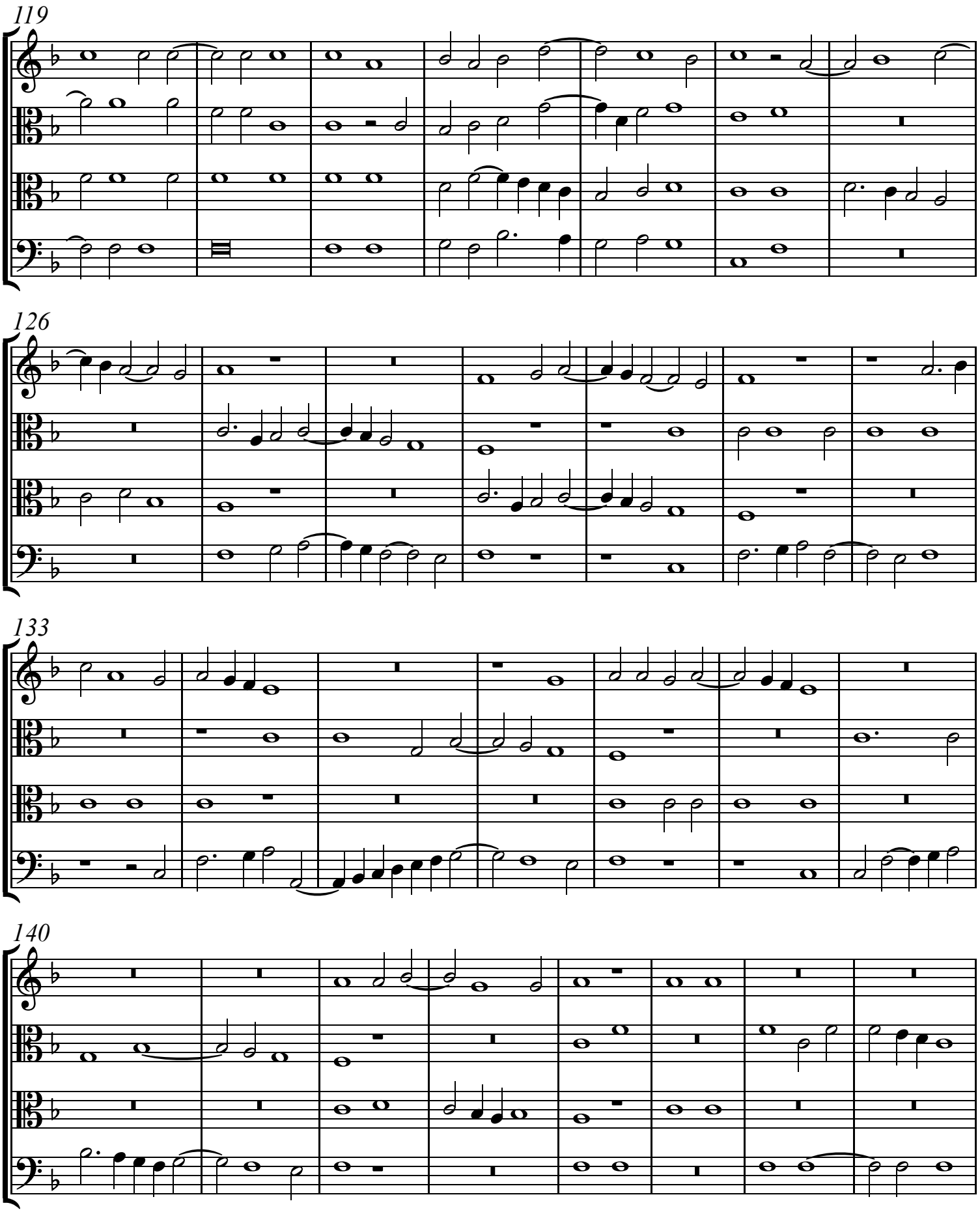
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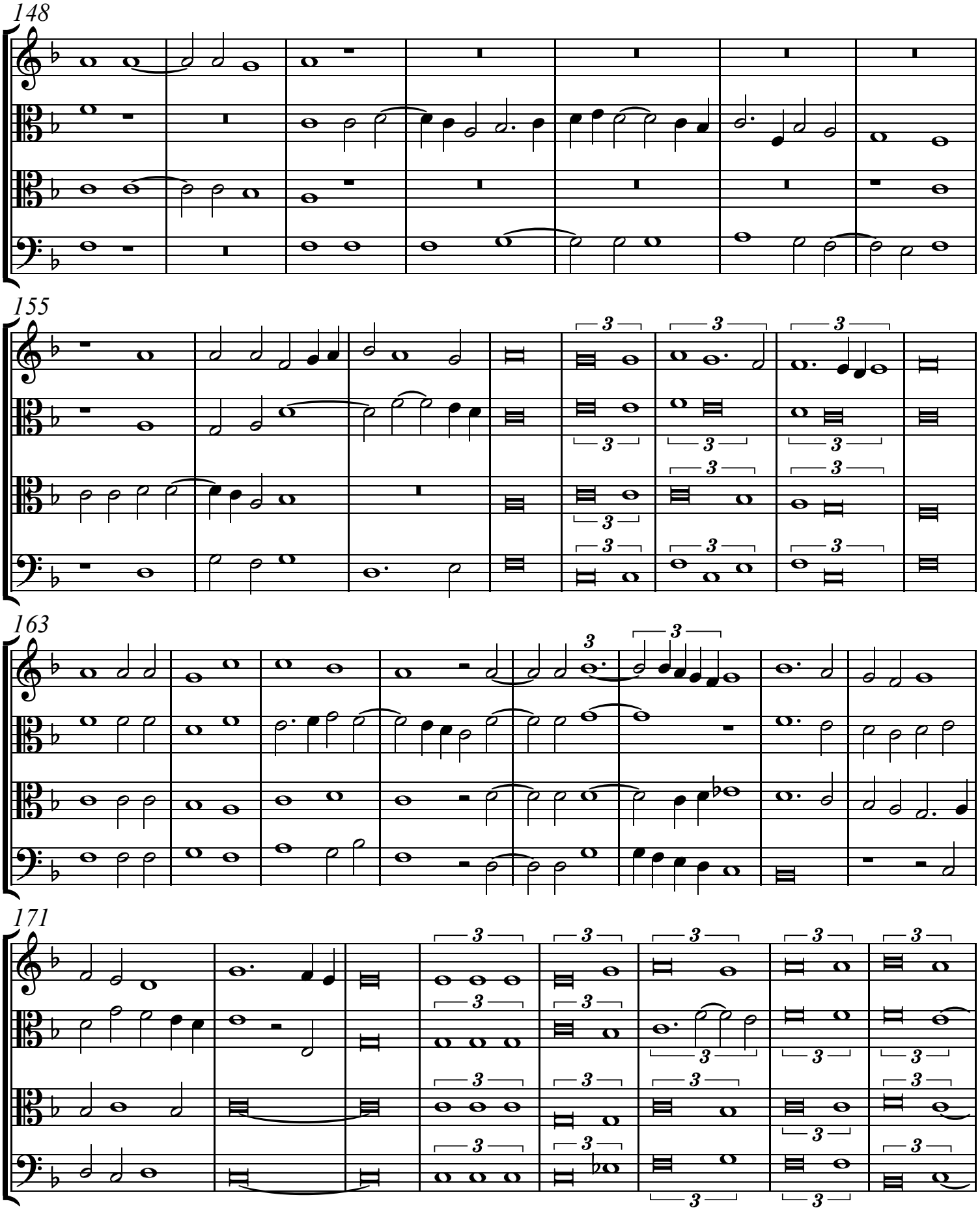
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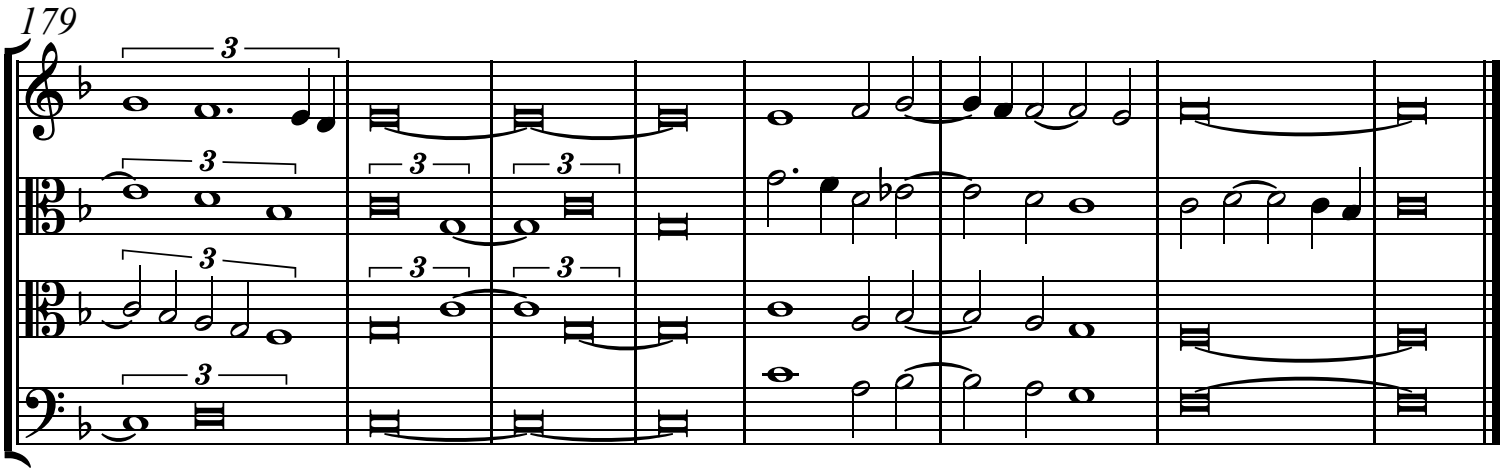
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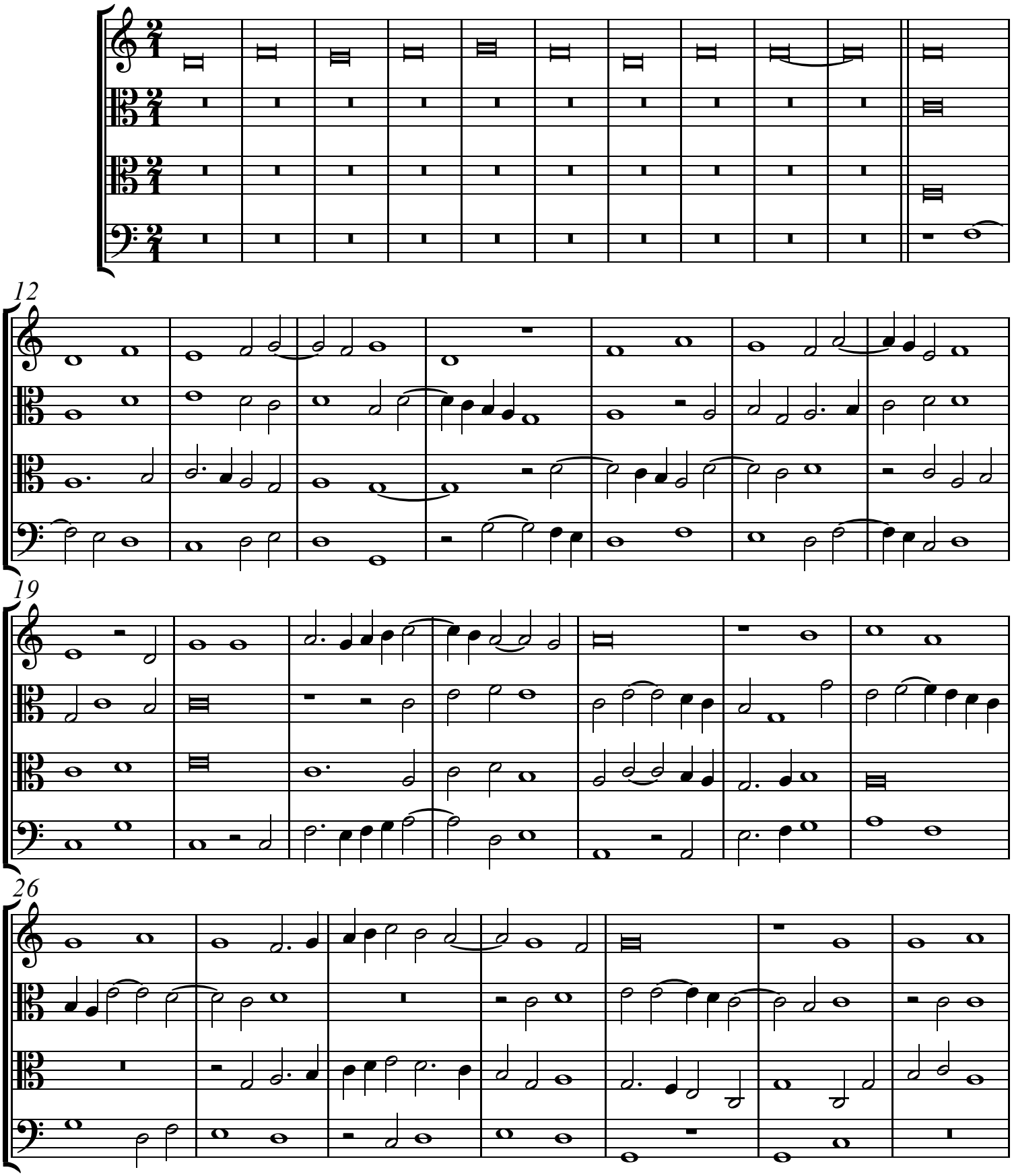
In die parasceves introitus

Anonymous



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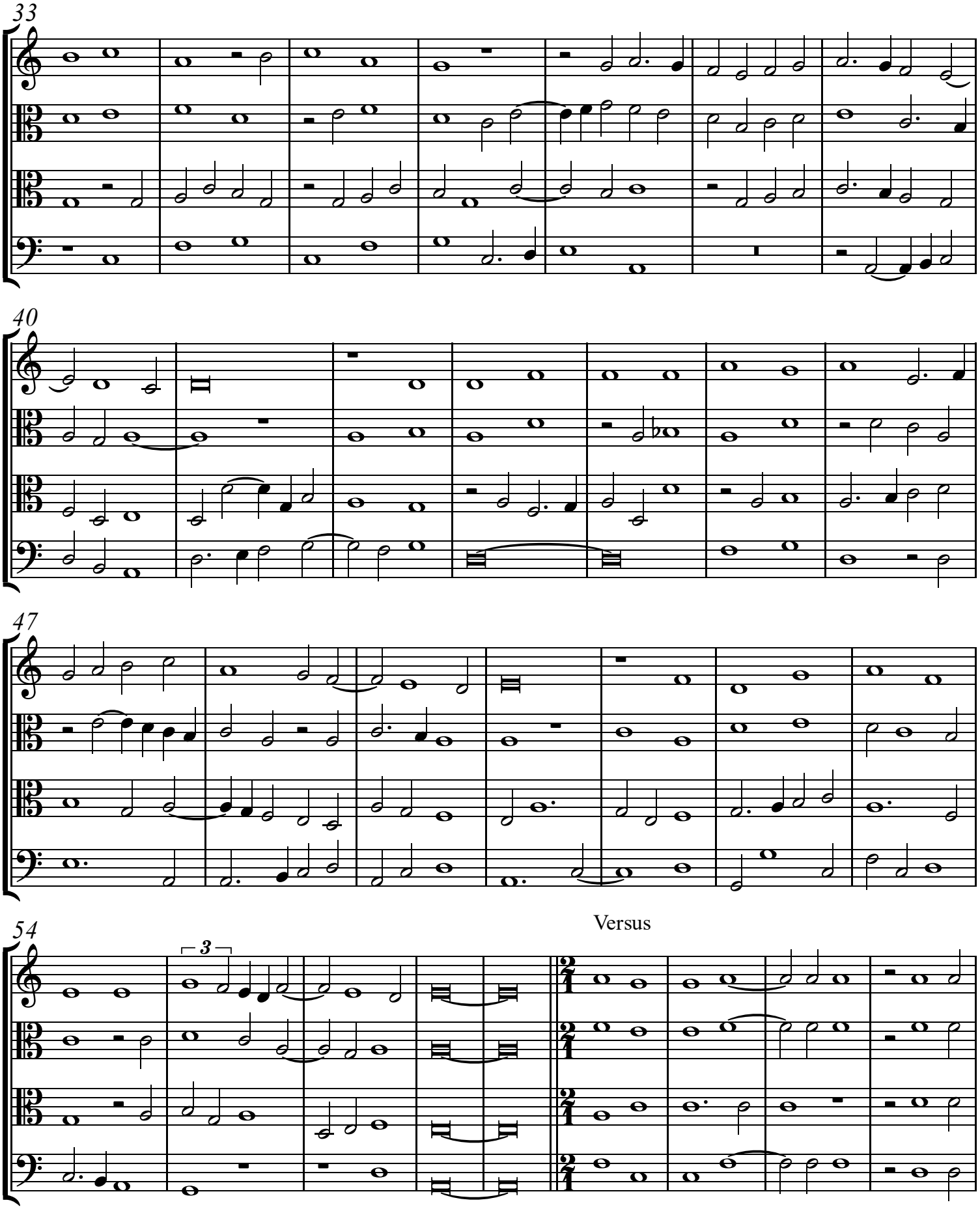
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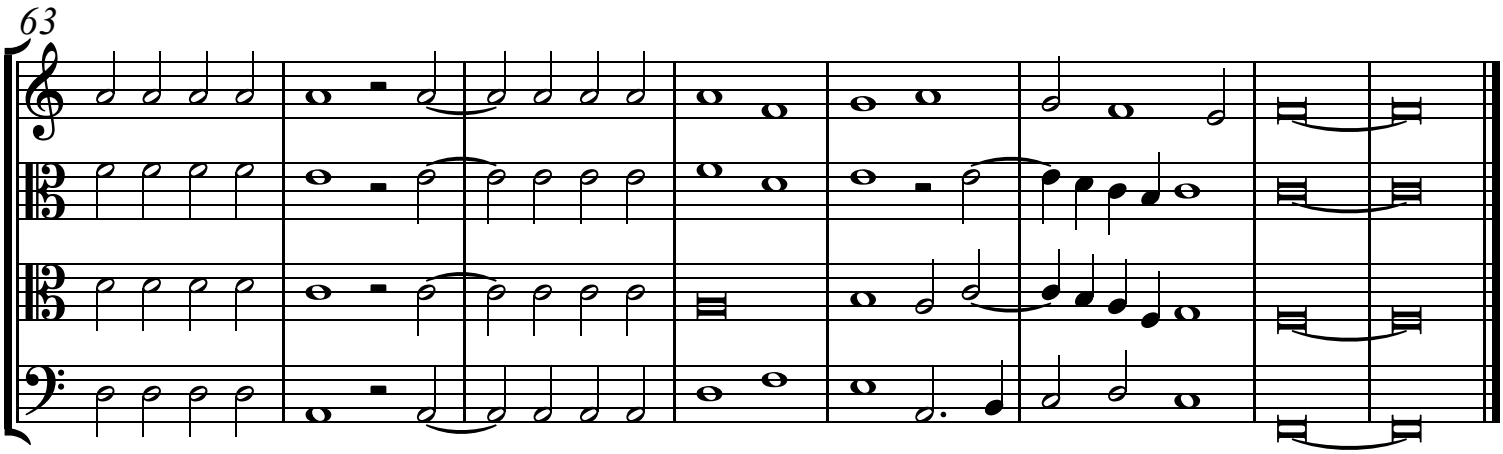
Versus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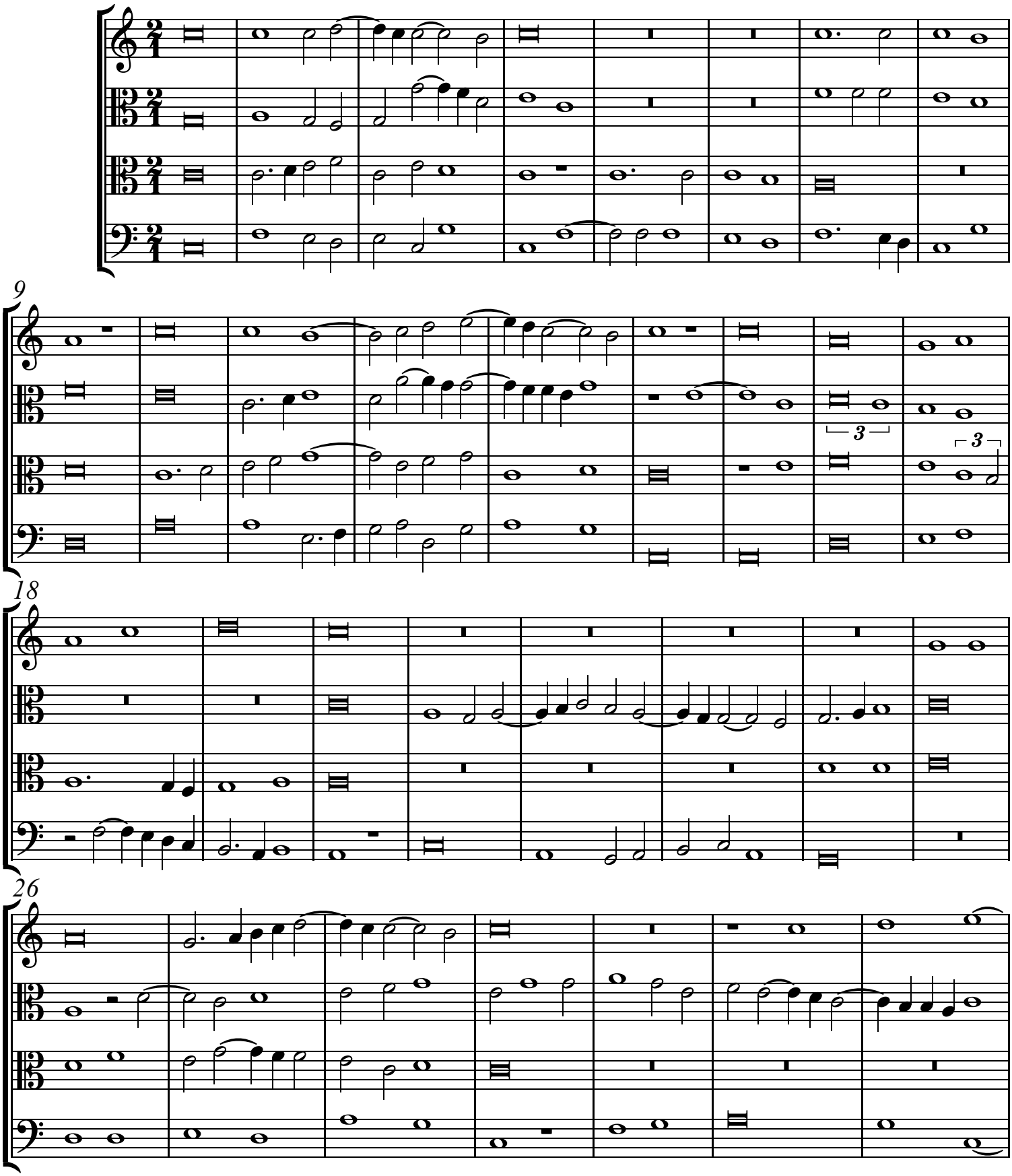
Missa de Passione Domini

Introitus

Anonymous



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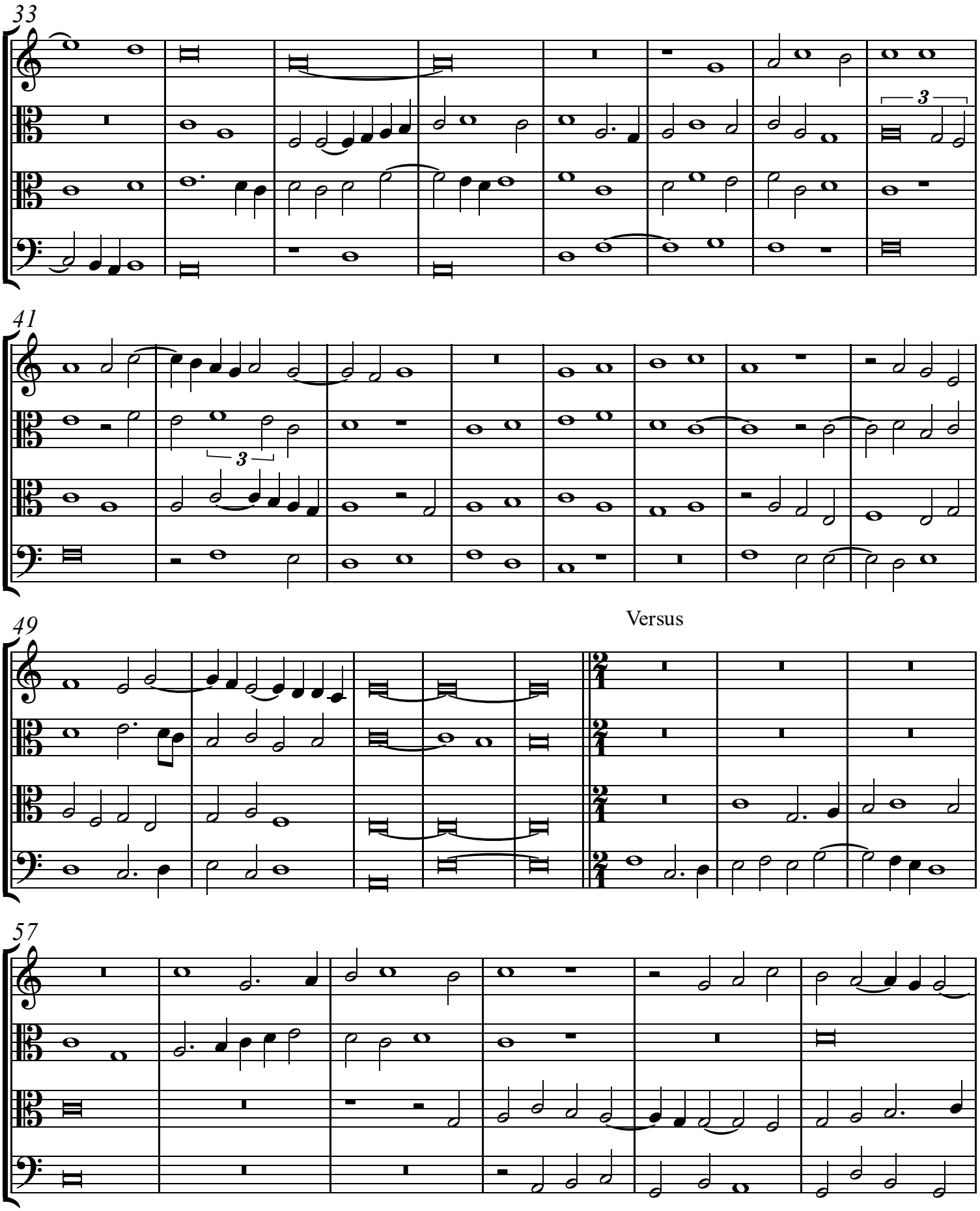
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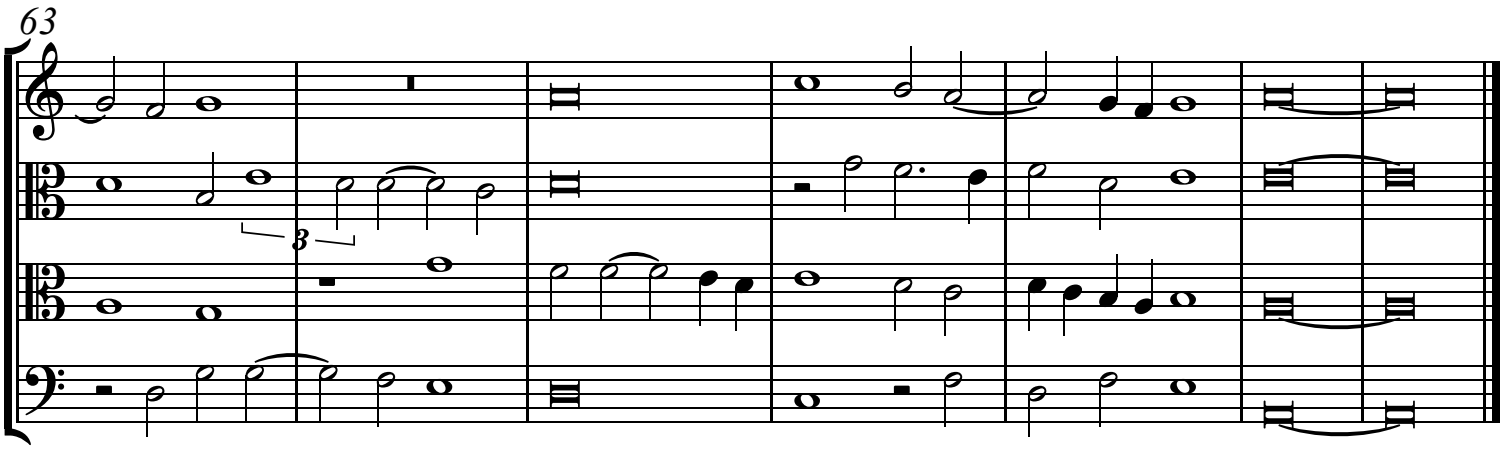
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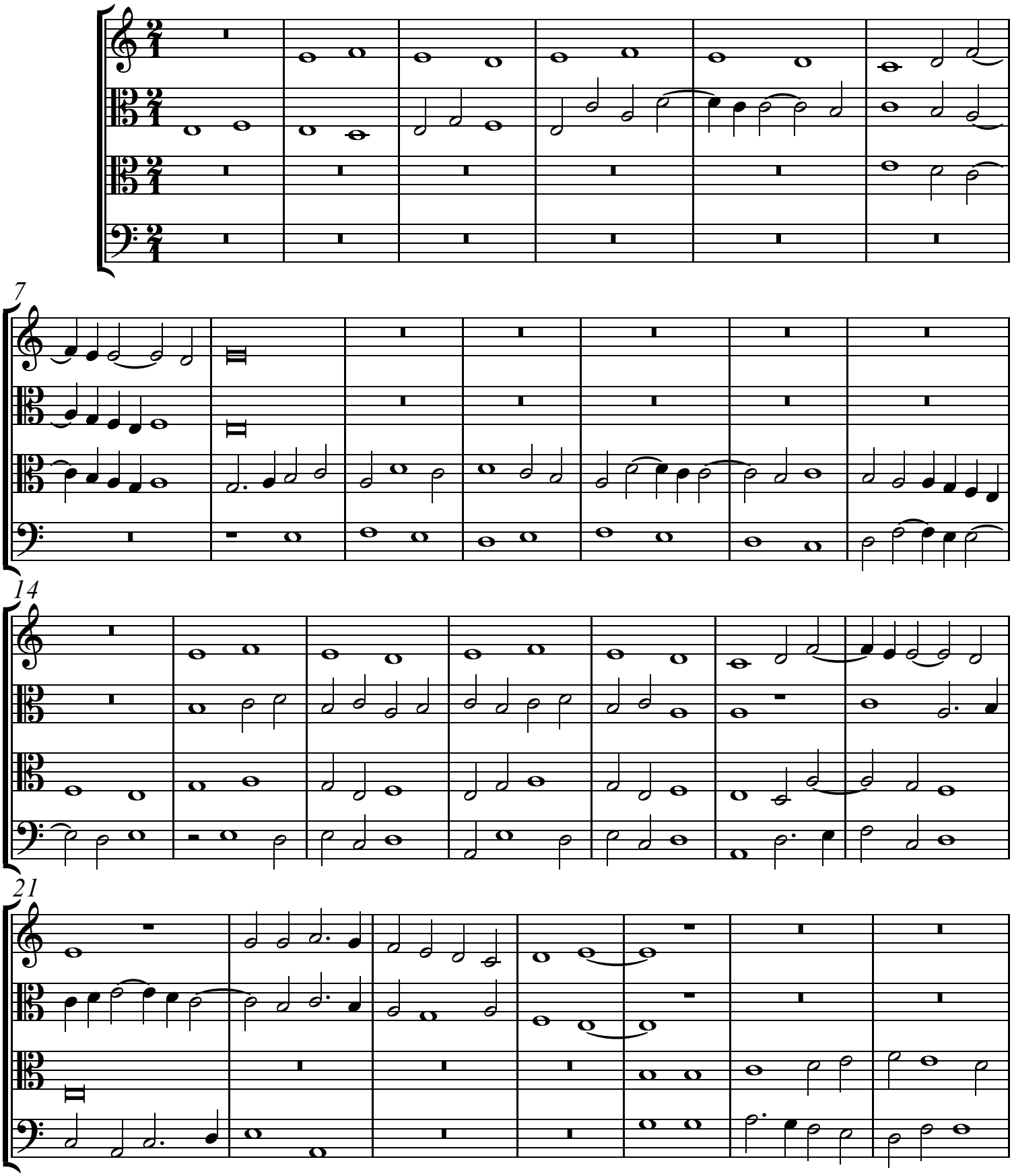
Missa de Passione Domini

Kyrie

Anonymous



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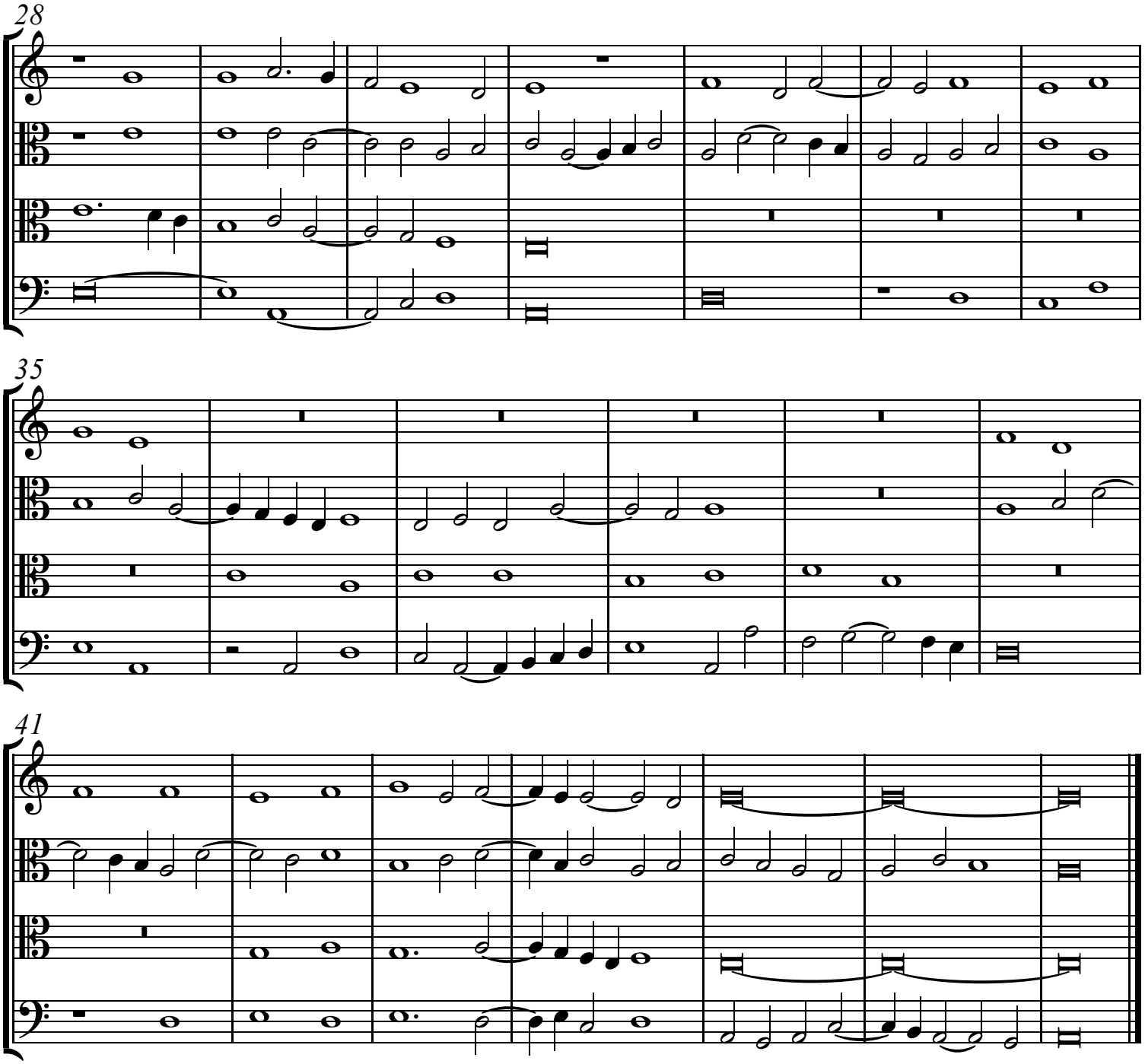
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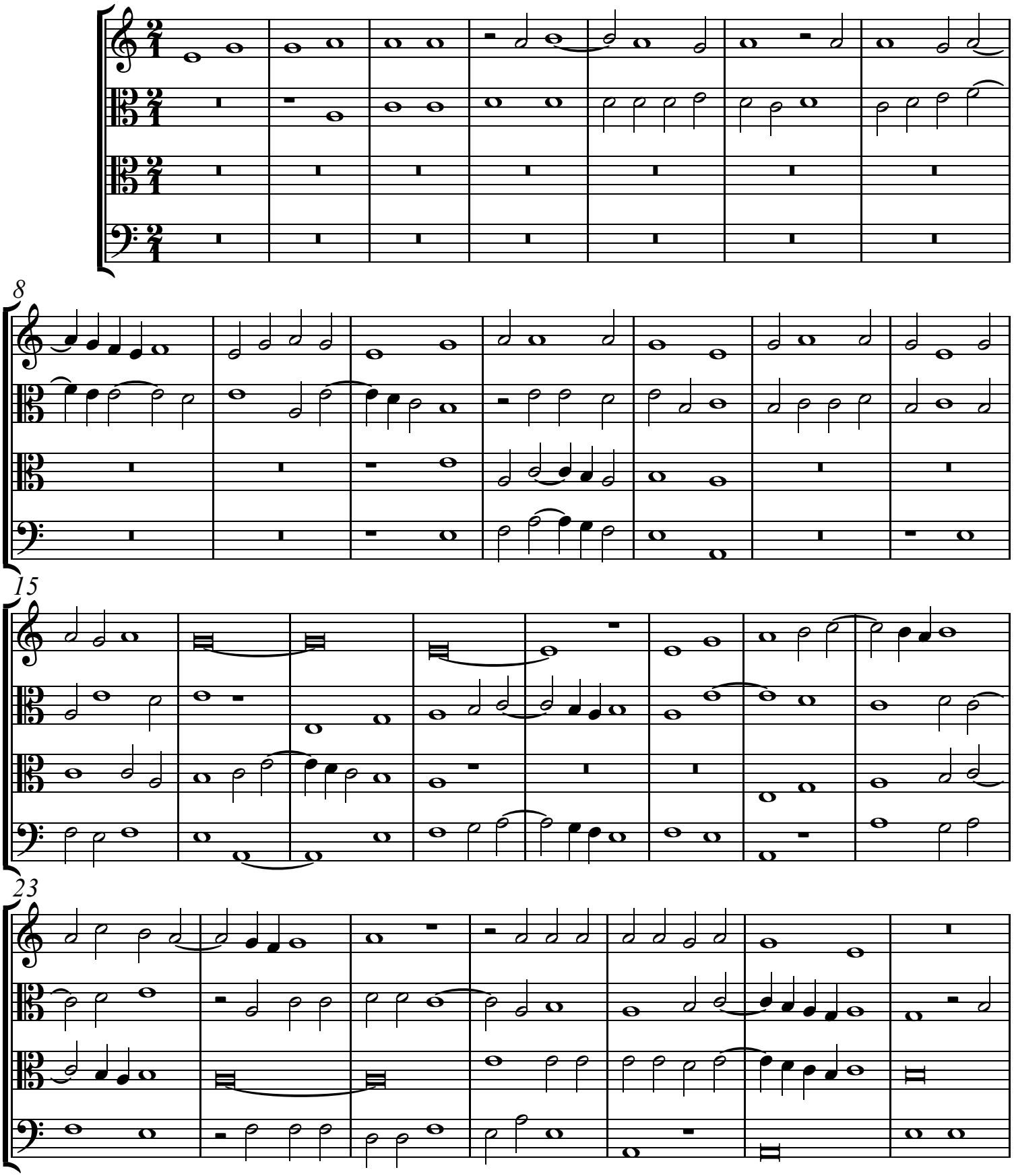
35
41

Missa de Passione Domini

Et in terra pax / Benedictus

Anonymous



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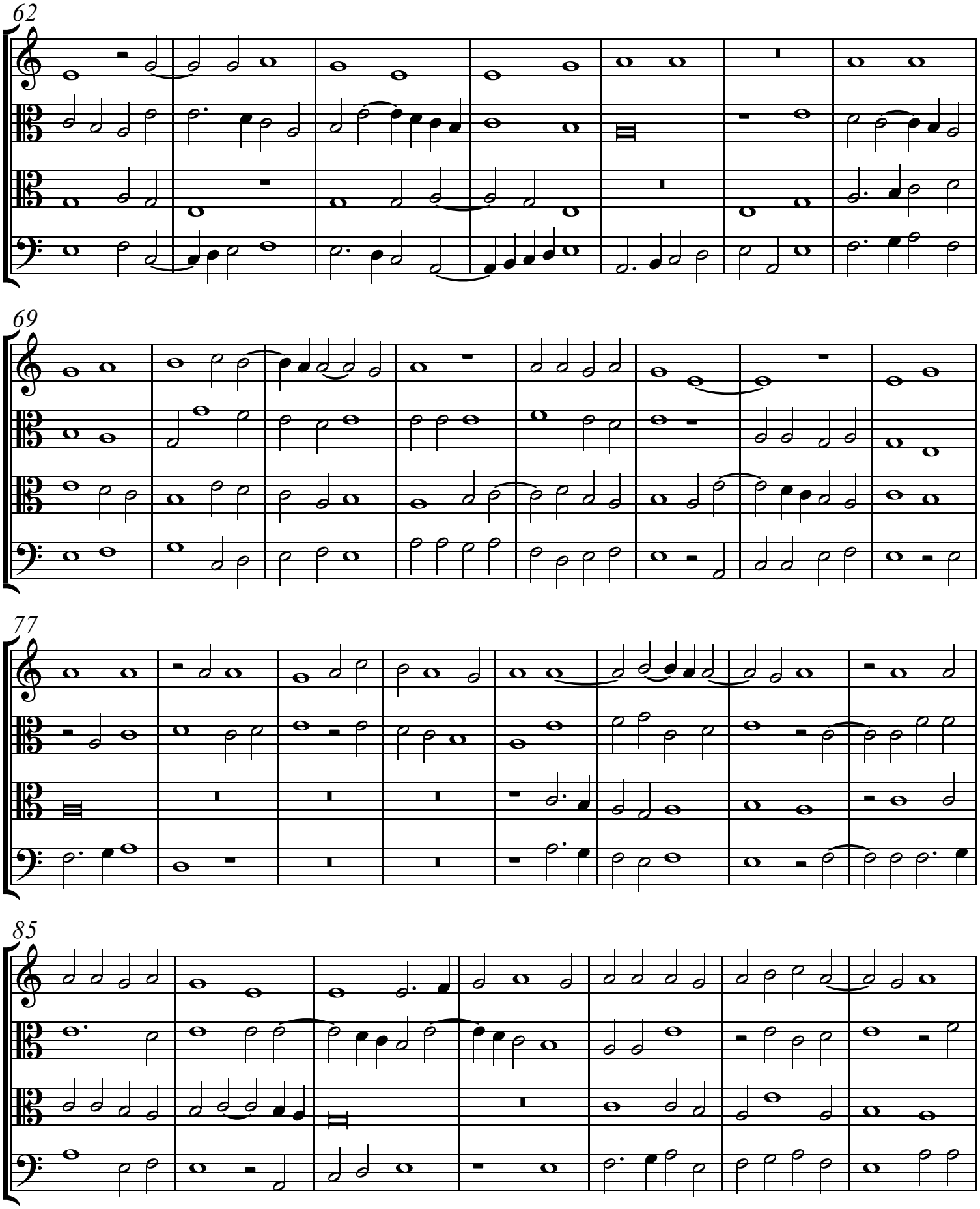
38

45

54

Domine Deus Agnus Dei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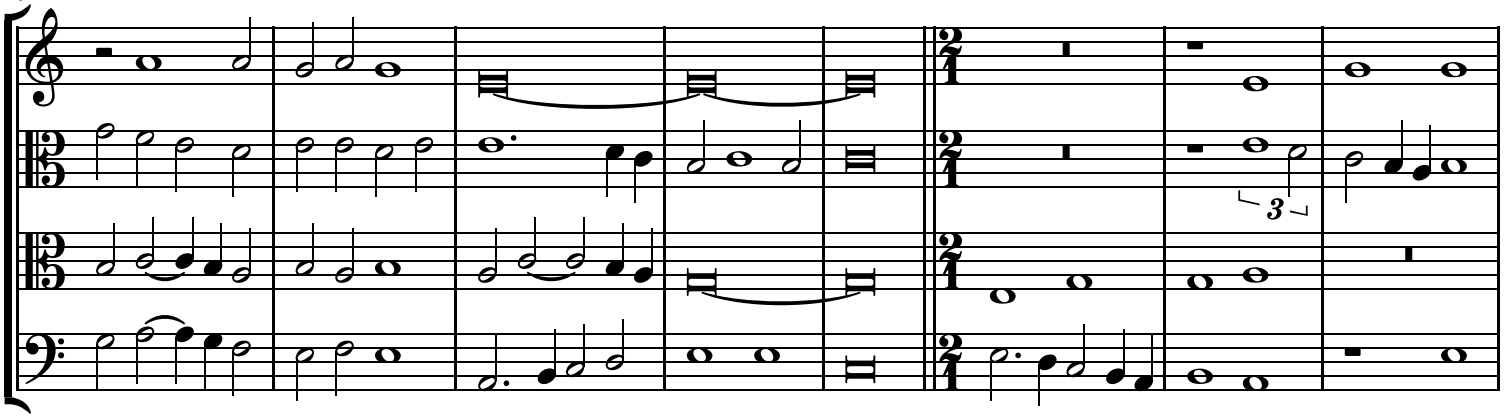
77
85

Quoniam tu solus sanctus

92



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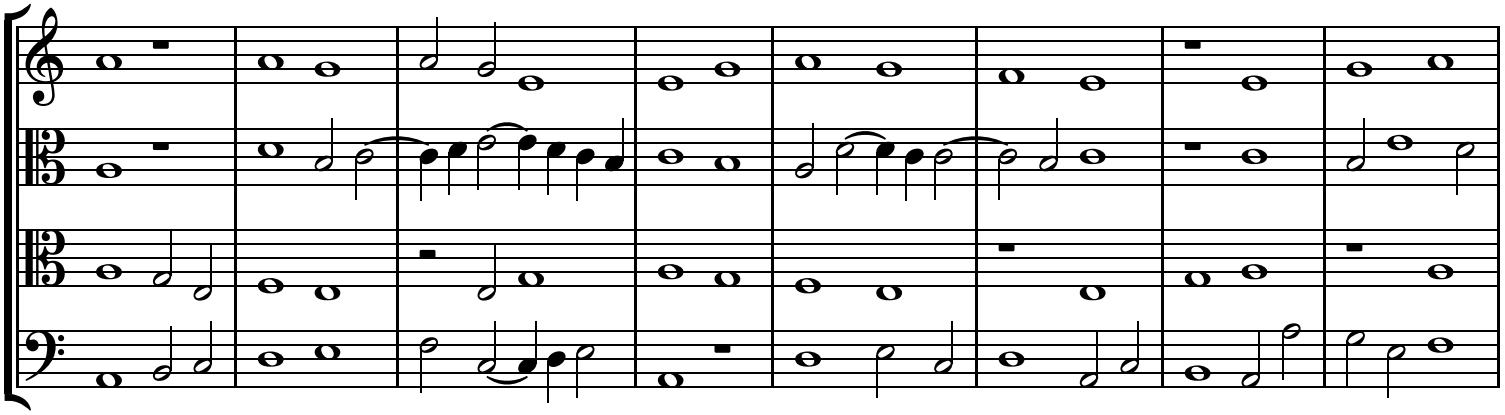

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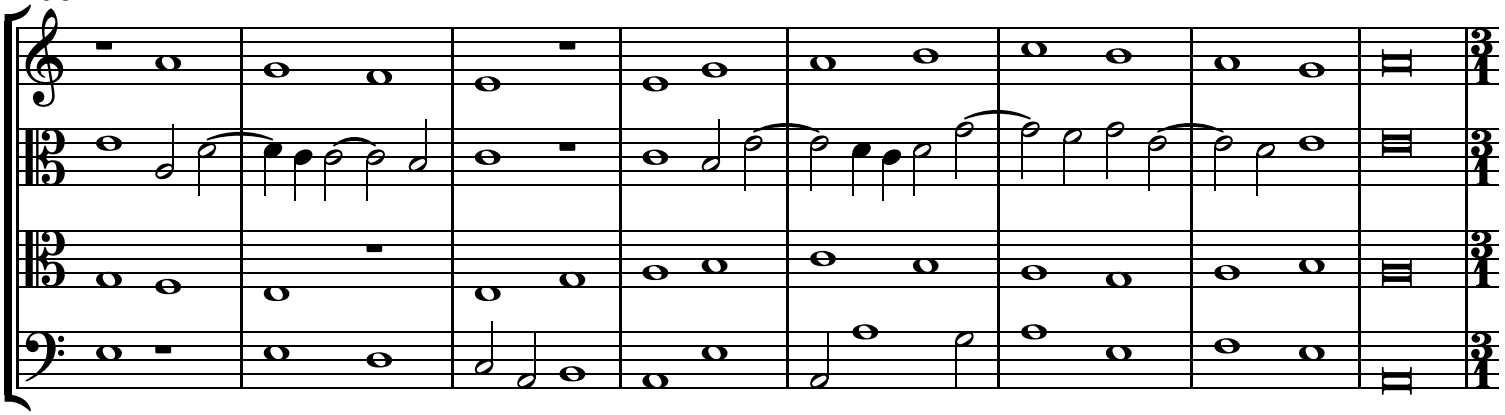

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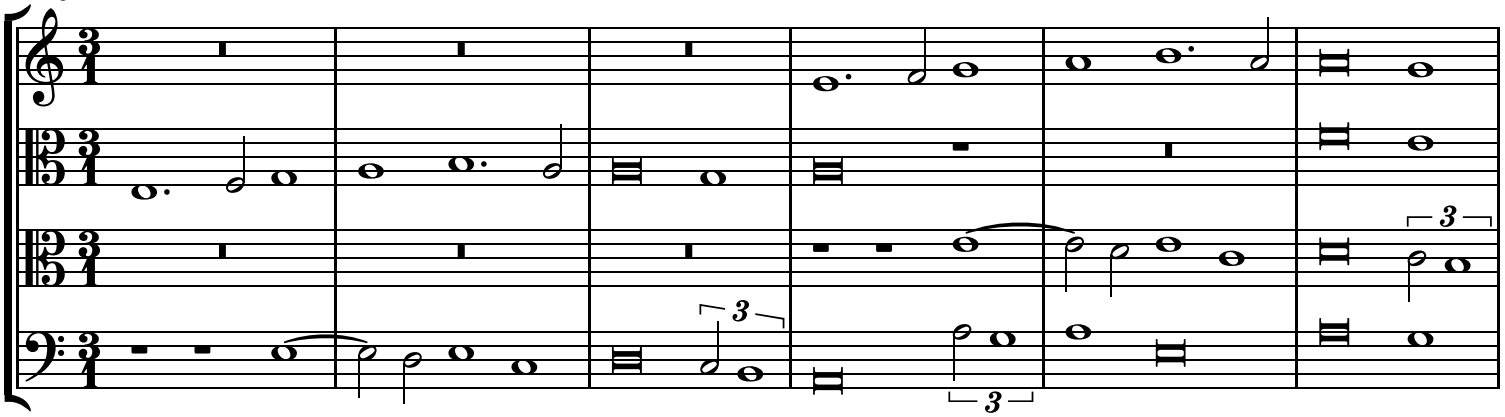

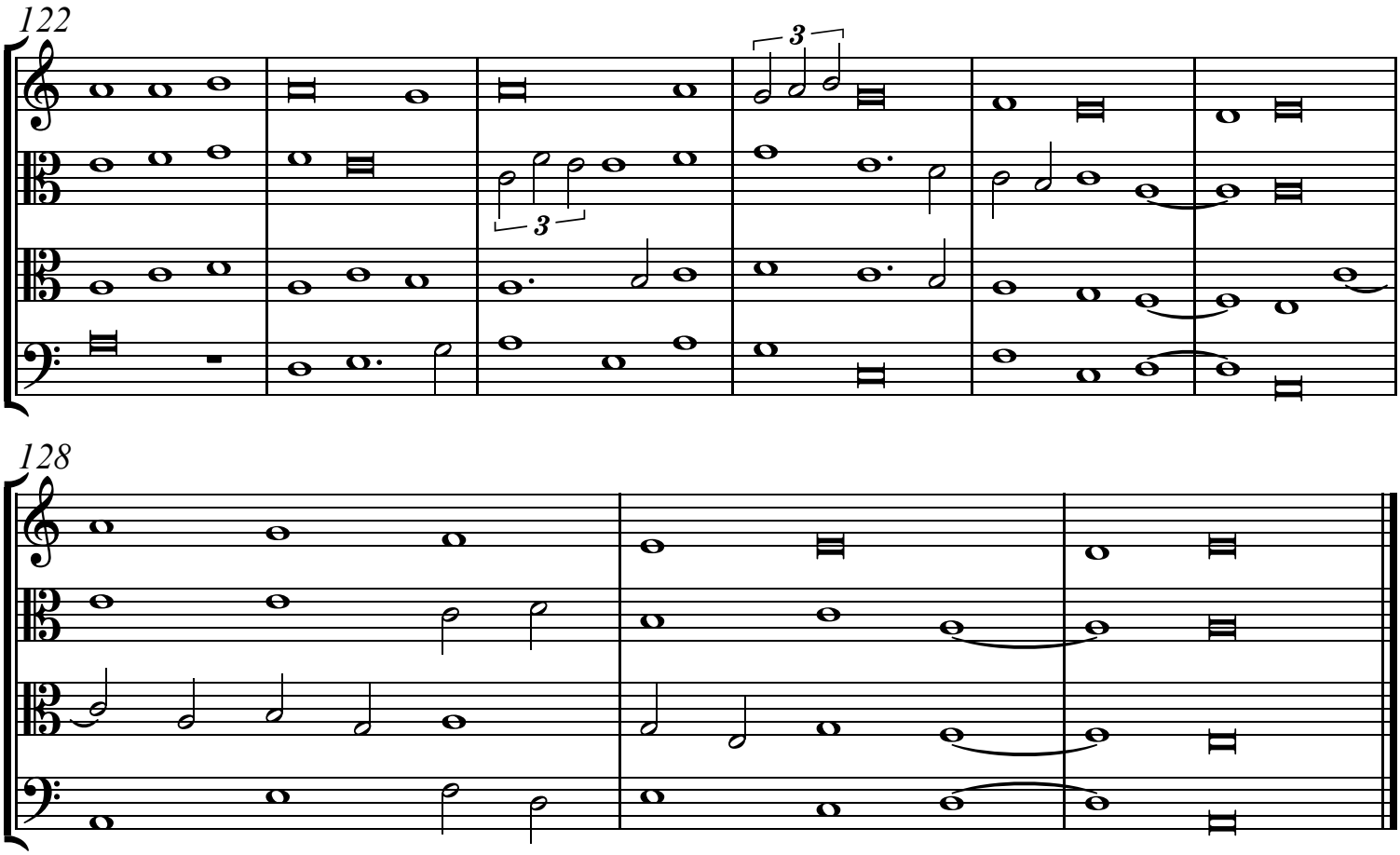
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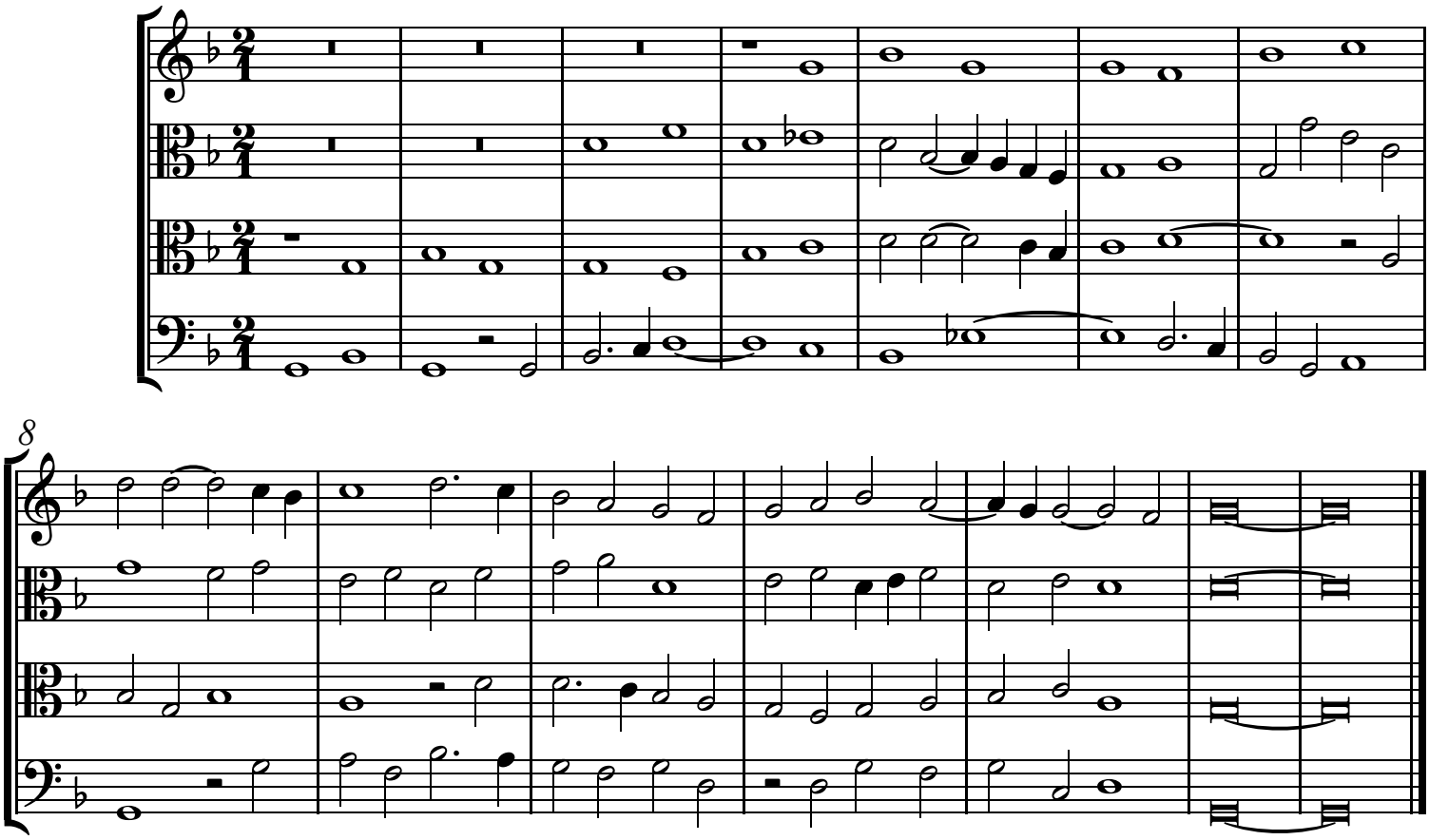
Missa de Passione Domini

Alleluia Anonymous



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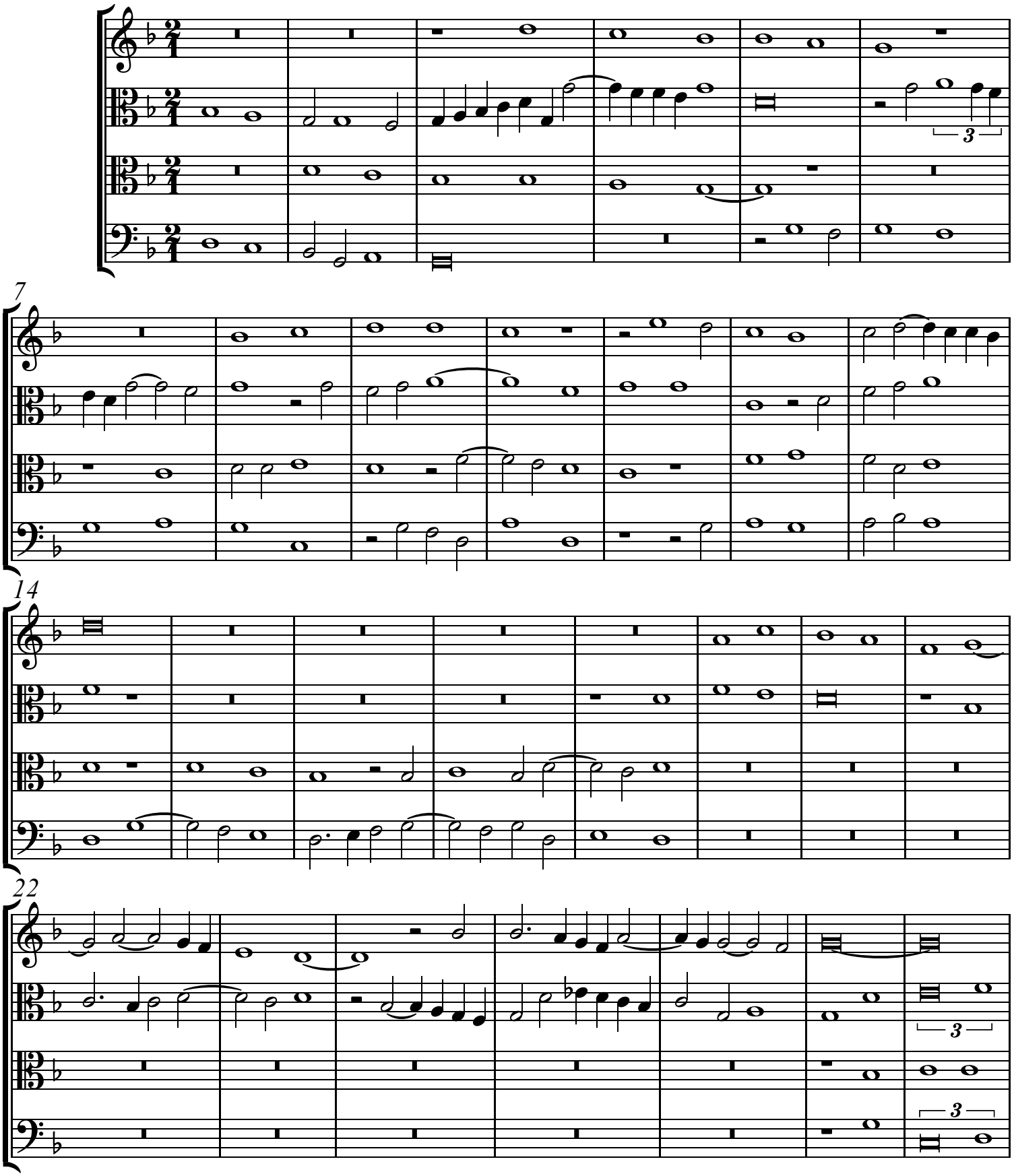
Missa de Passione Domini

Ave rex noster

Anonymous



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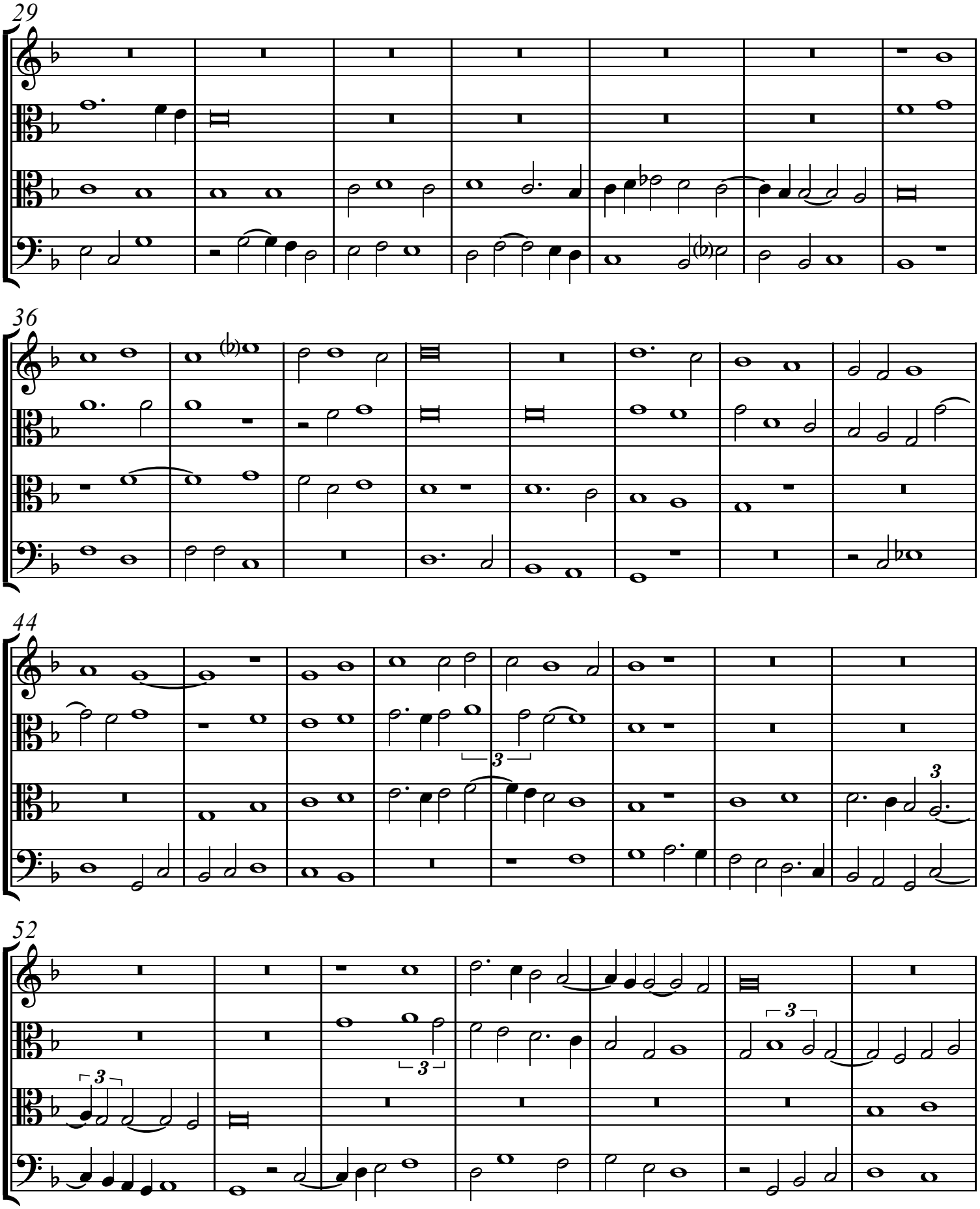
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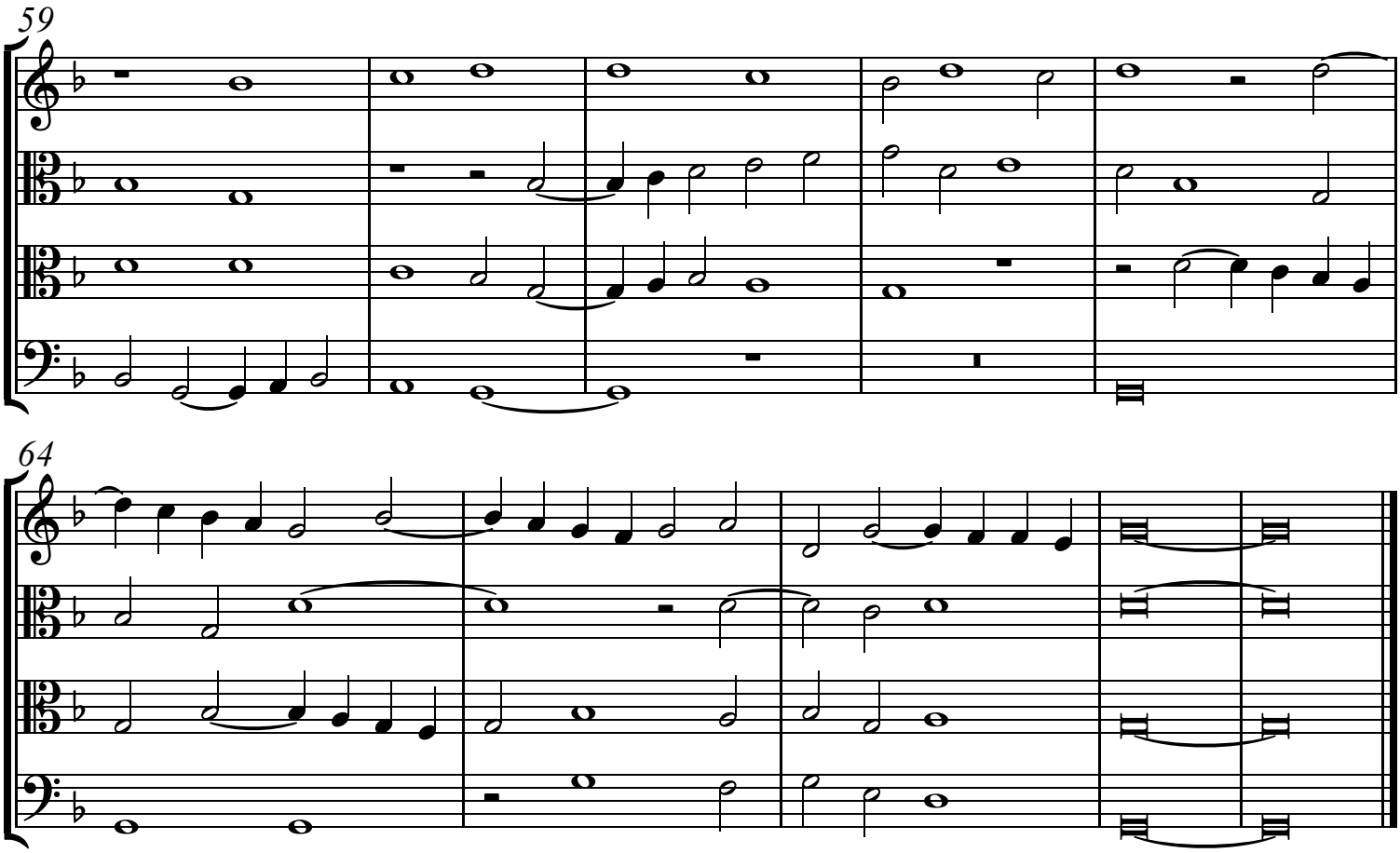
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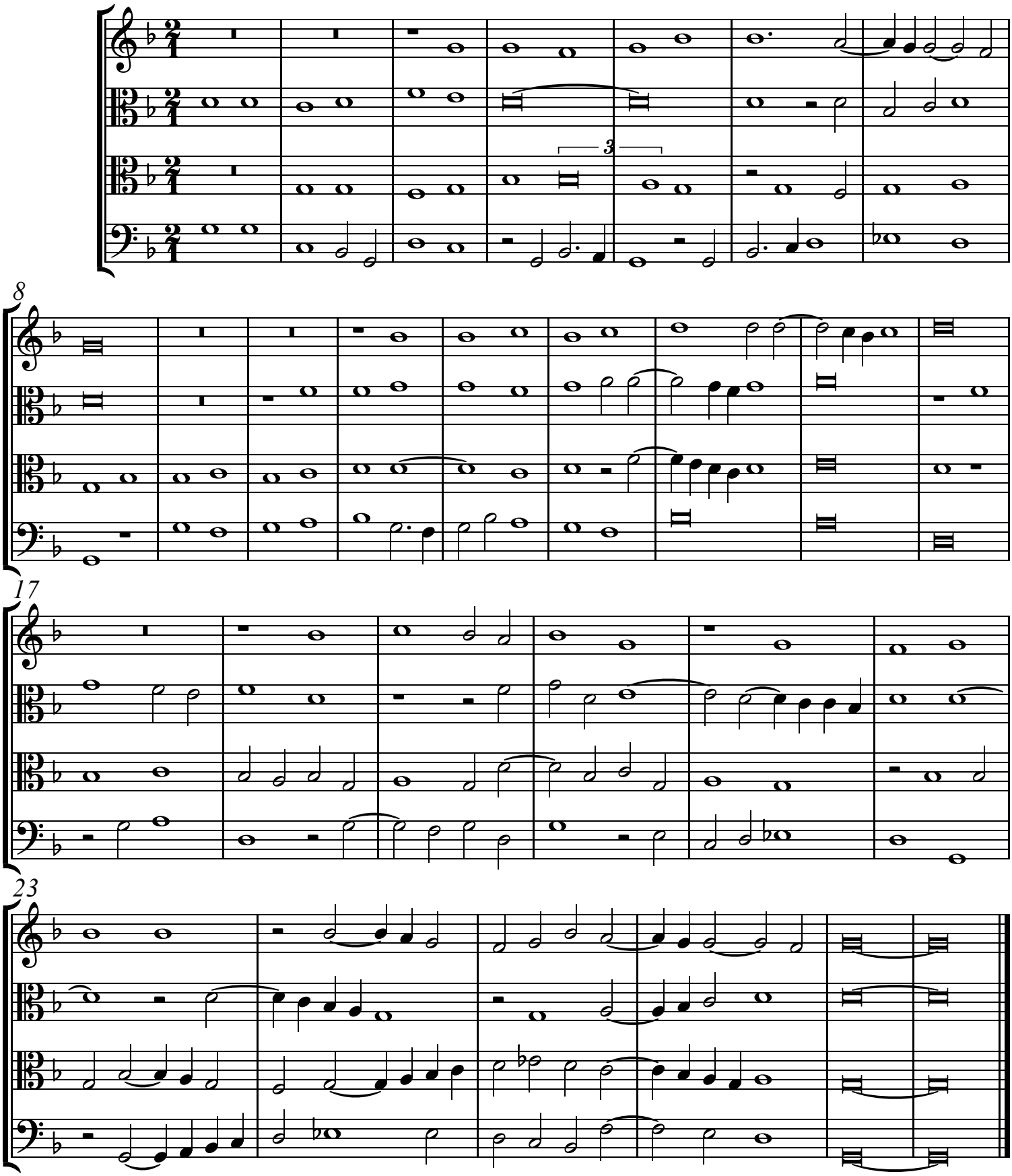
Missa de Passione Domini

Ave Jesu Christe qui pro redemtione

Anonymous



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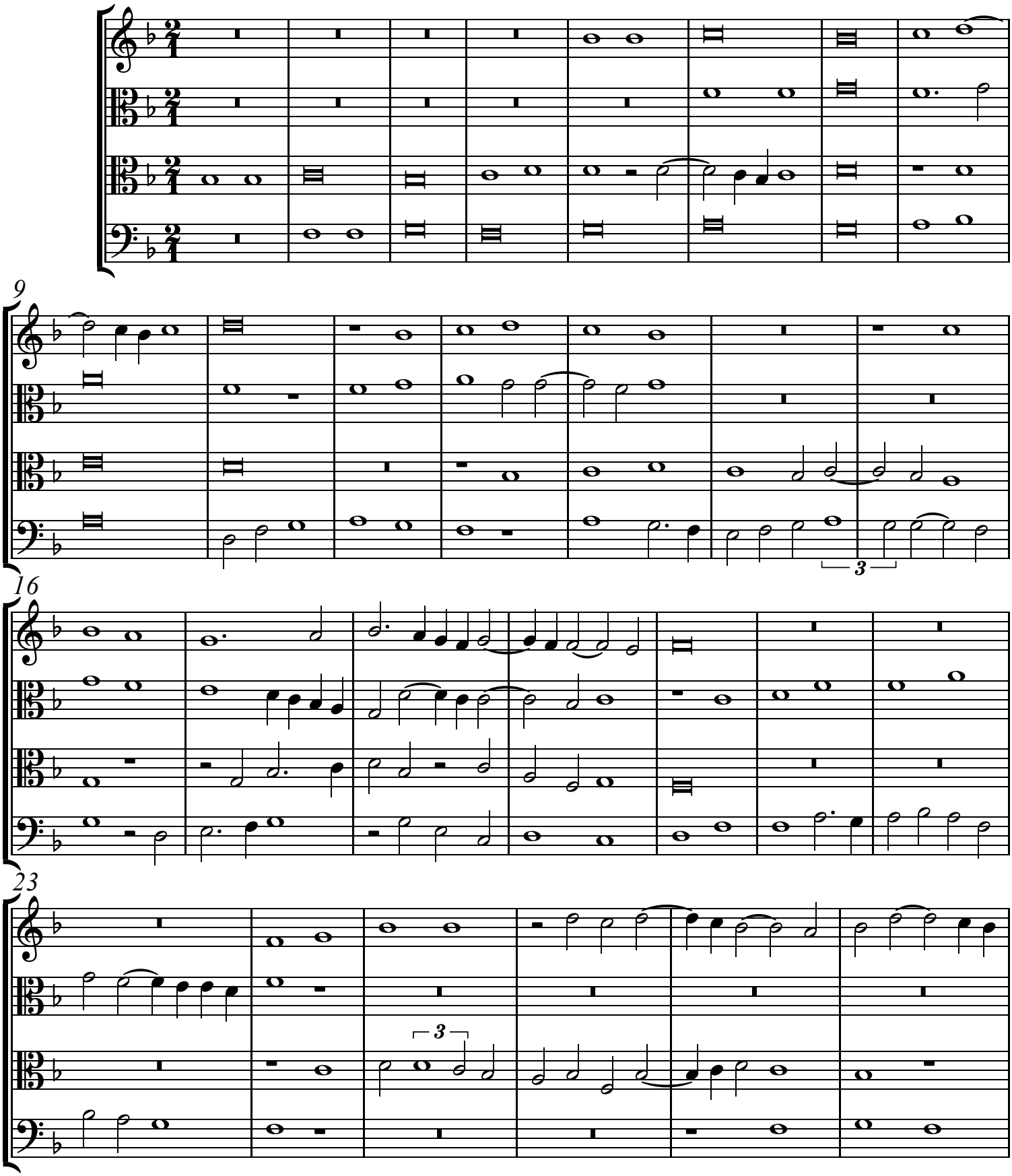
Missa de Passione Domini

Ave Jesu Christe qui vinculis

Anonymous



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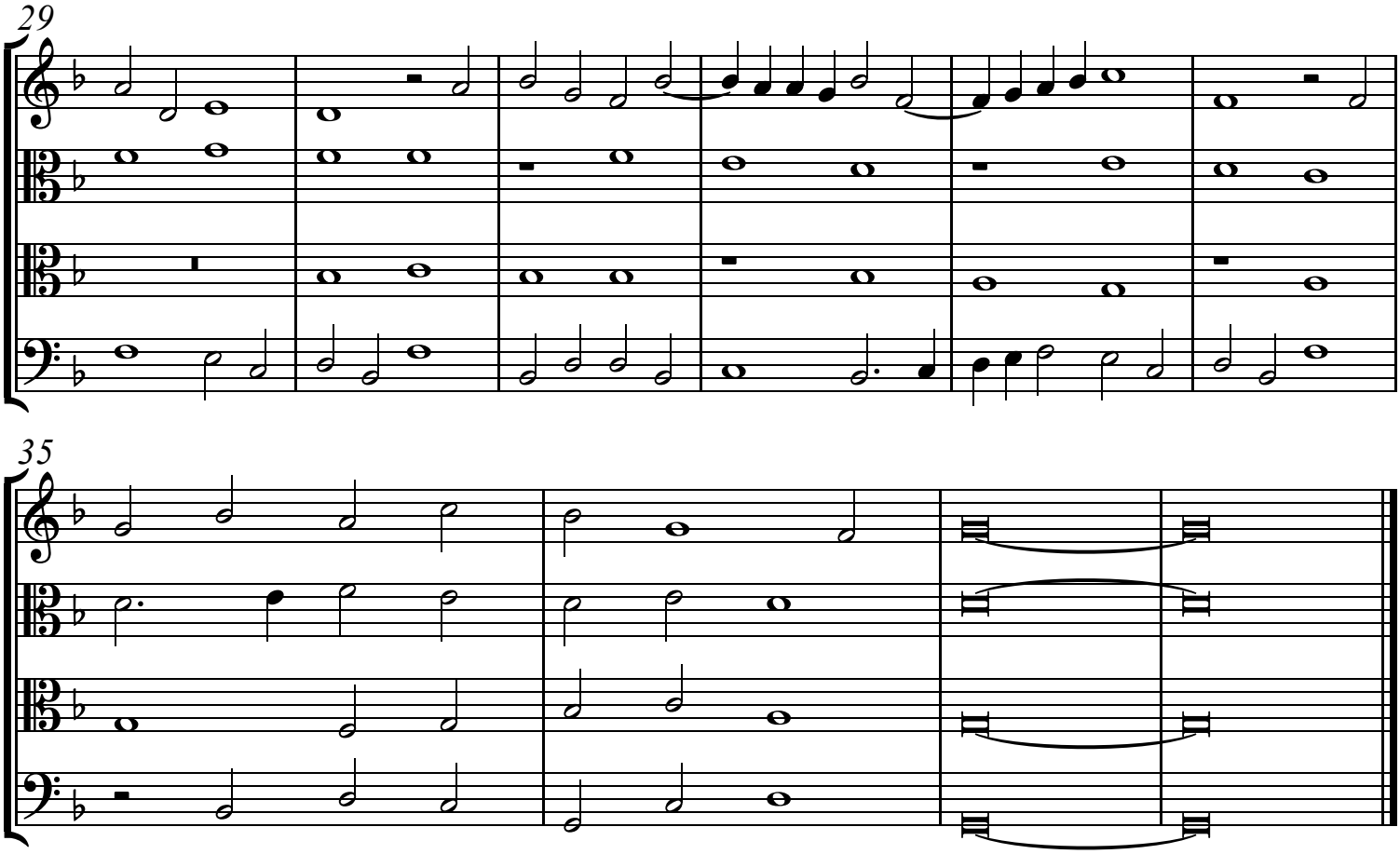
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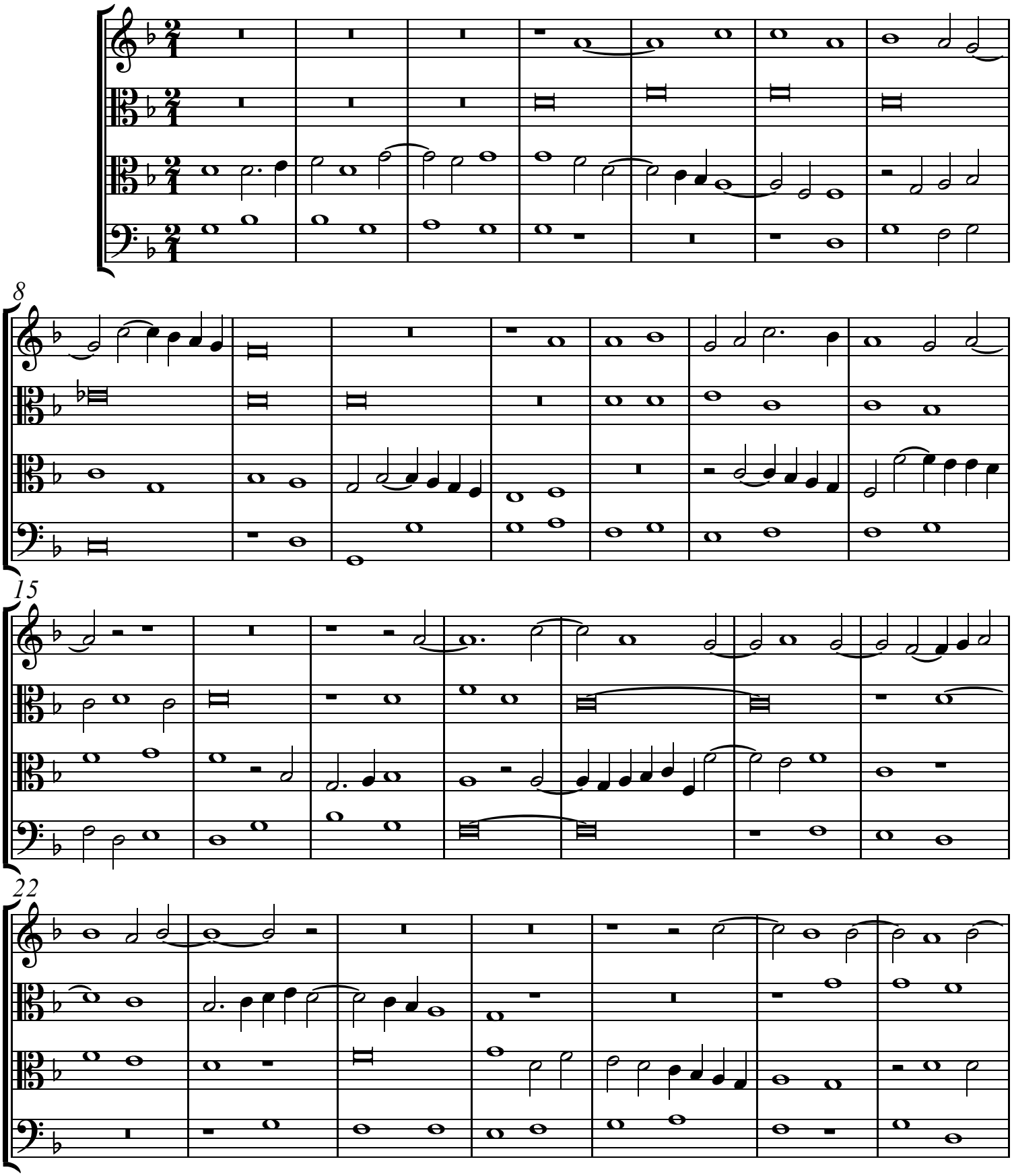
Missa de Passione Domini

Ave Jesu Christe qui flagellis

Anonymous



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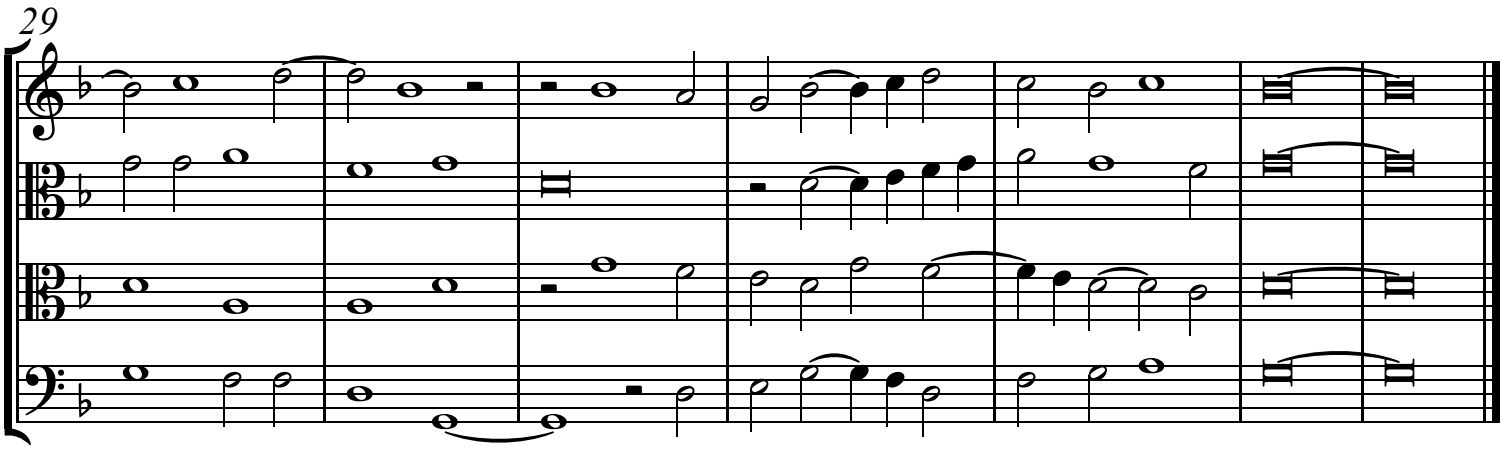
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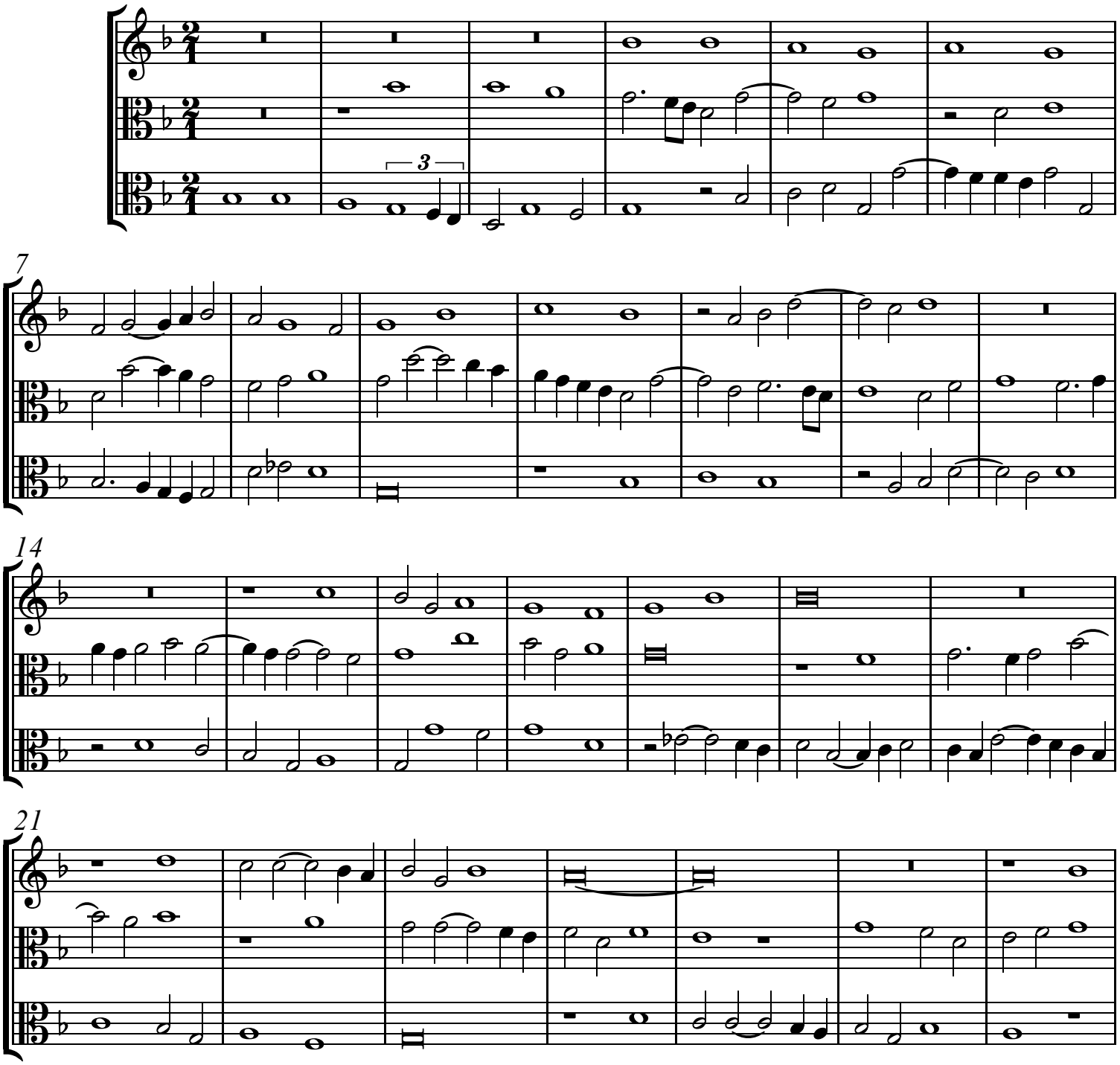
Missa de Passione Domini

Ave Jesu Christe qui selle & aceto

Anonymous



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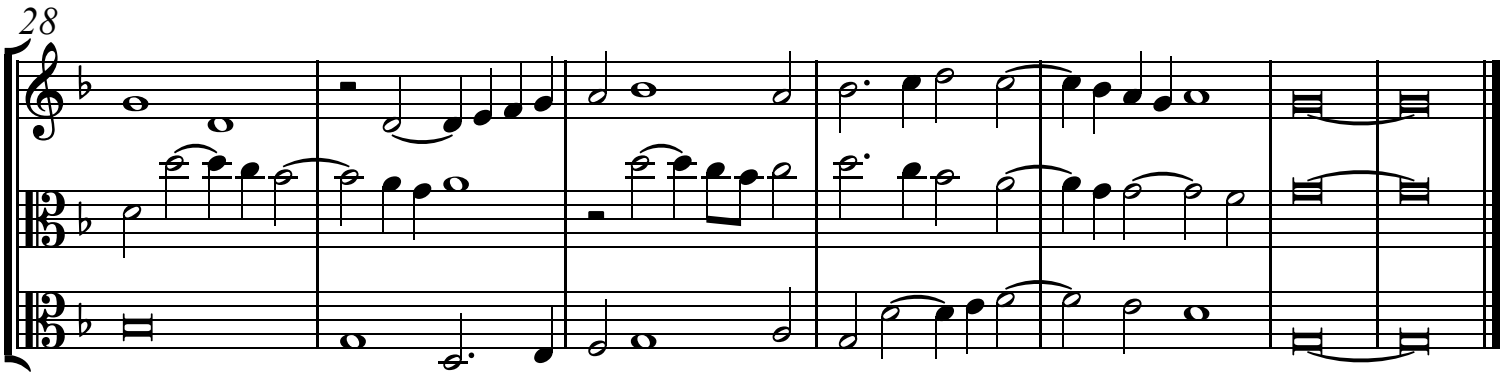
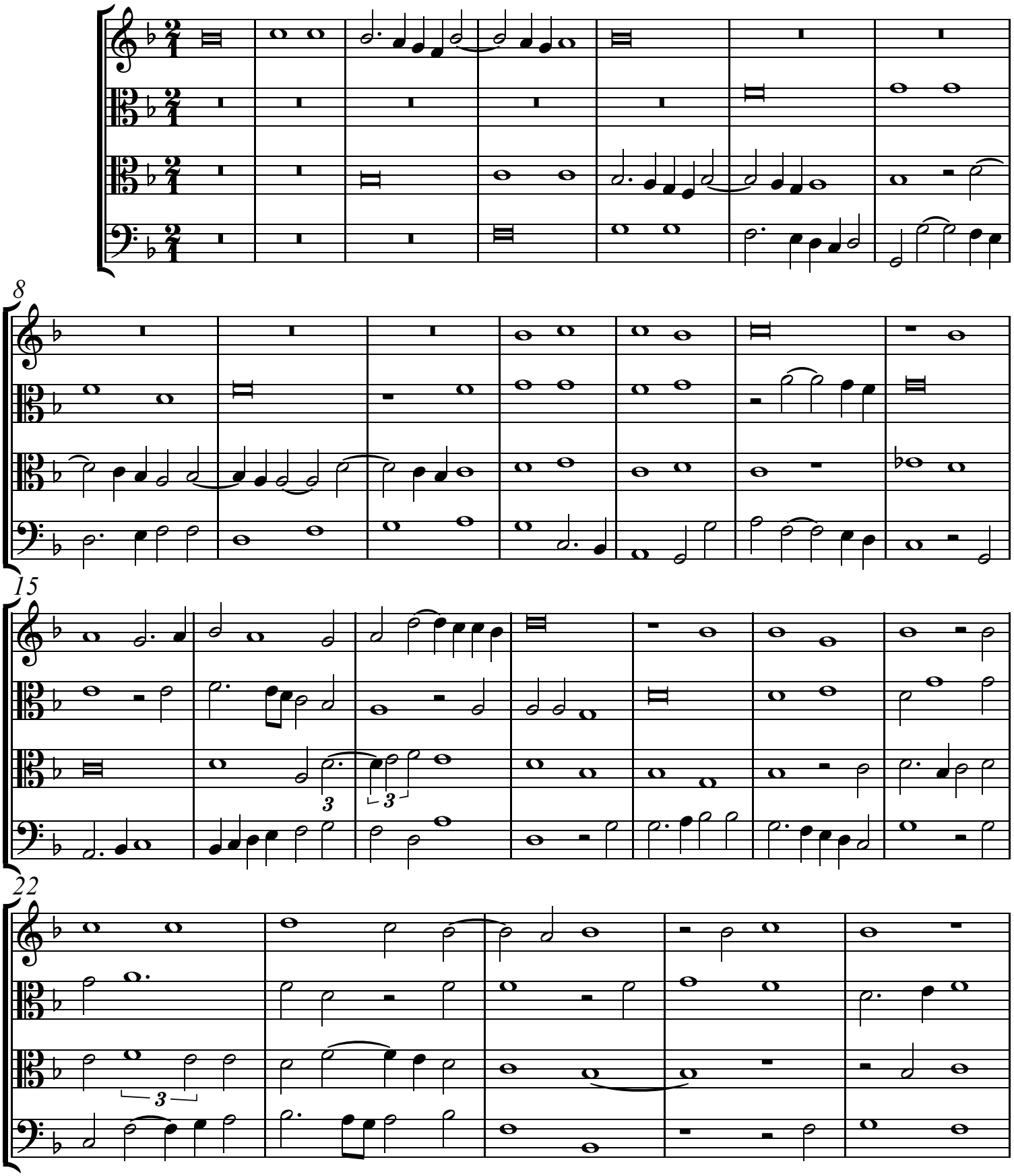

28

Missa de Passione Domini

Da nobis mi feris peccatoribus

Anonymous



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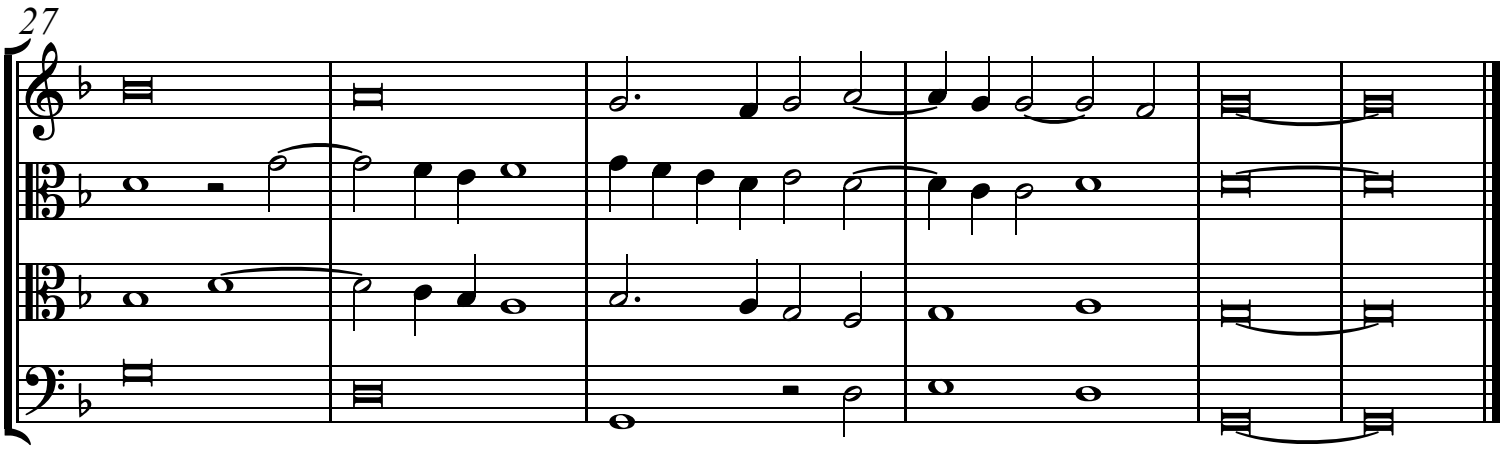
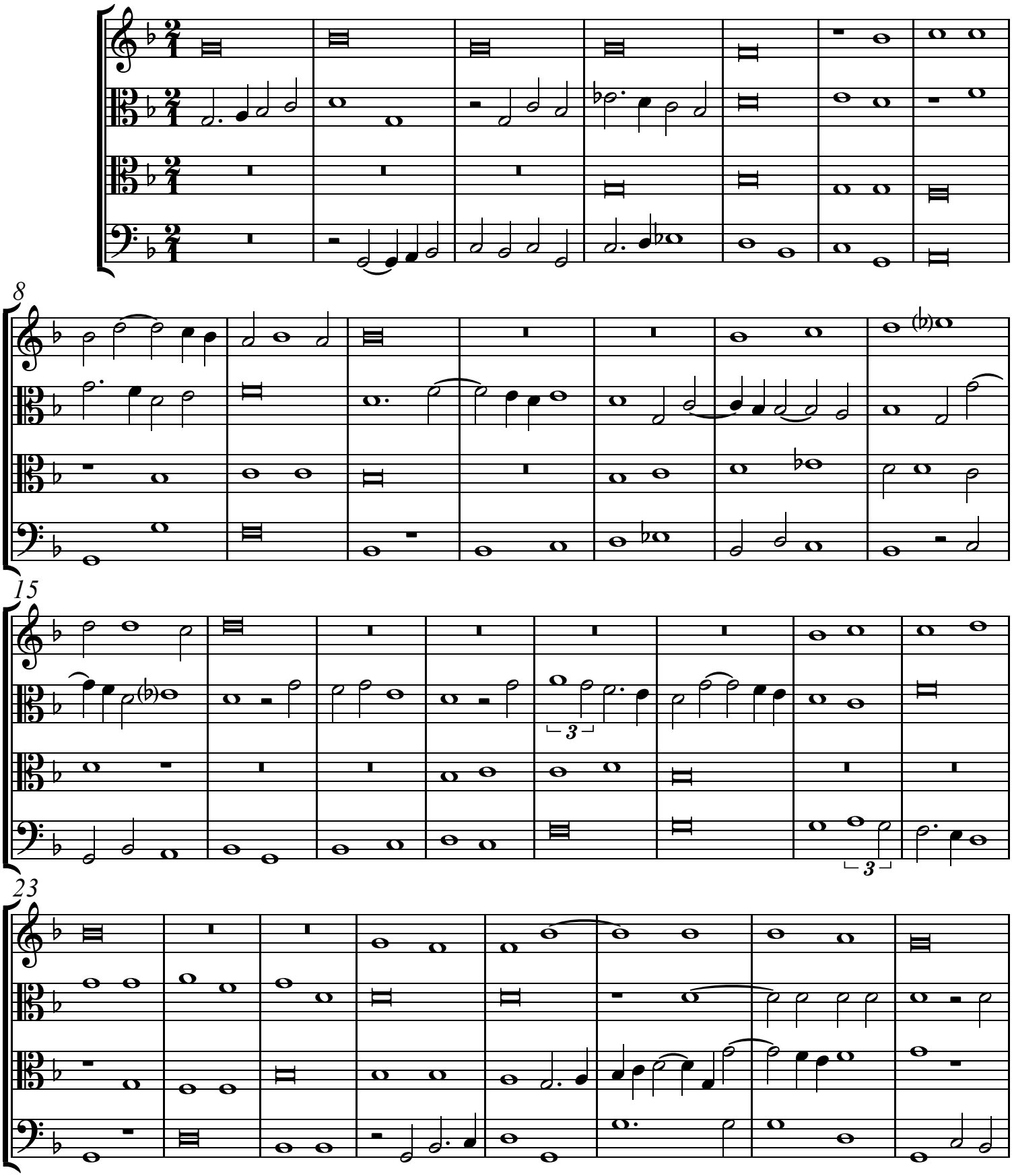

27

Missa de Passione Domini

Da nobis tecu conregnare & in regno tu

Anonymous



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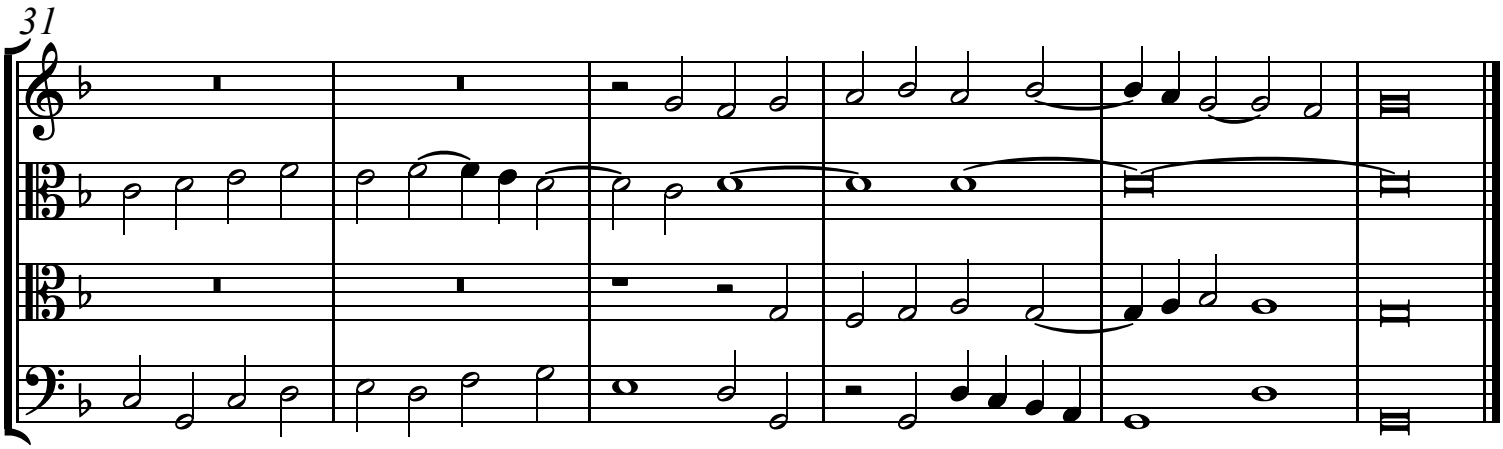
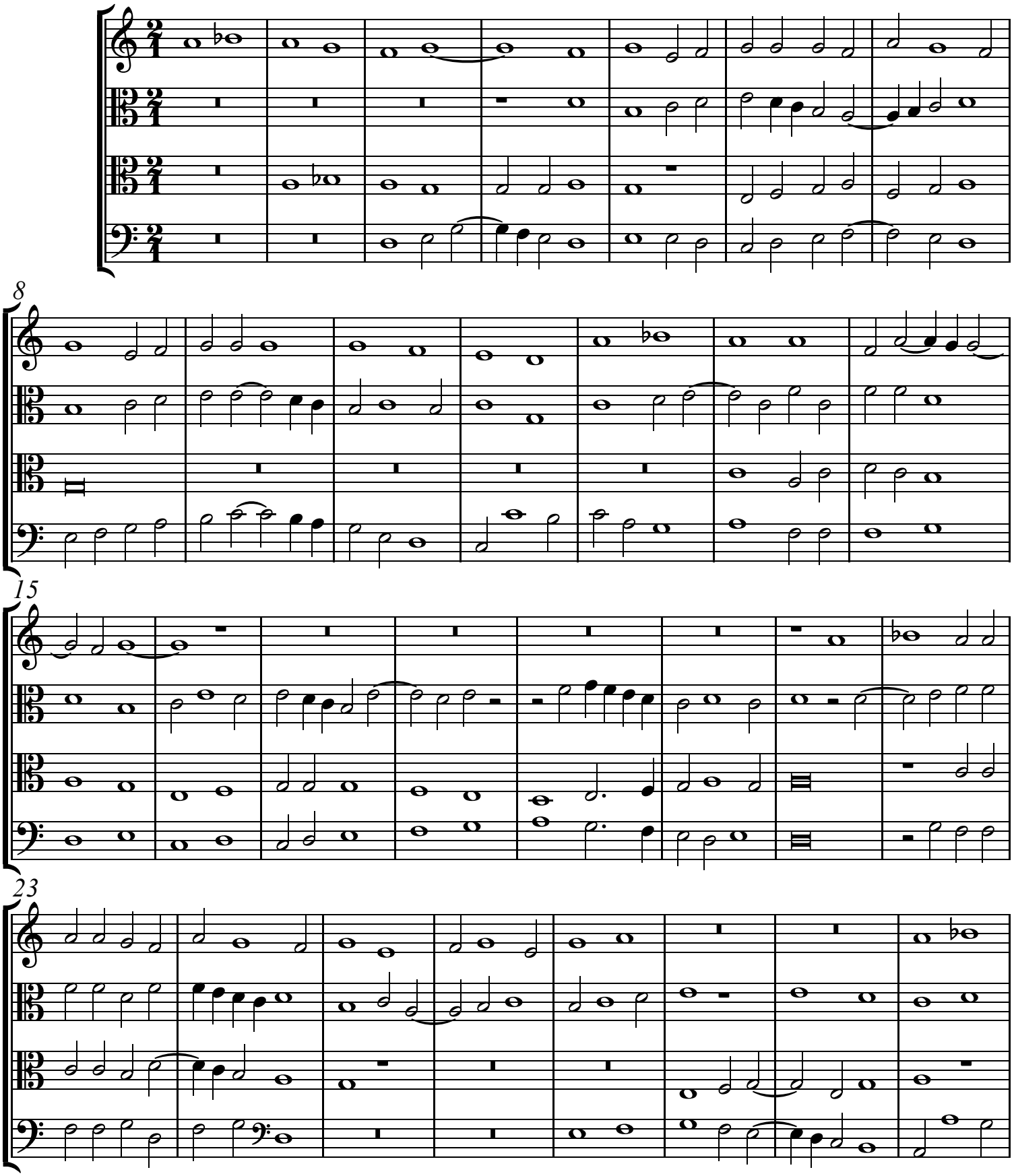

31

Missa de Passione Domini

Patrem omnipotente factorem

Anonymous



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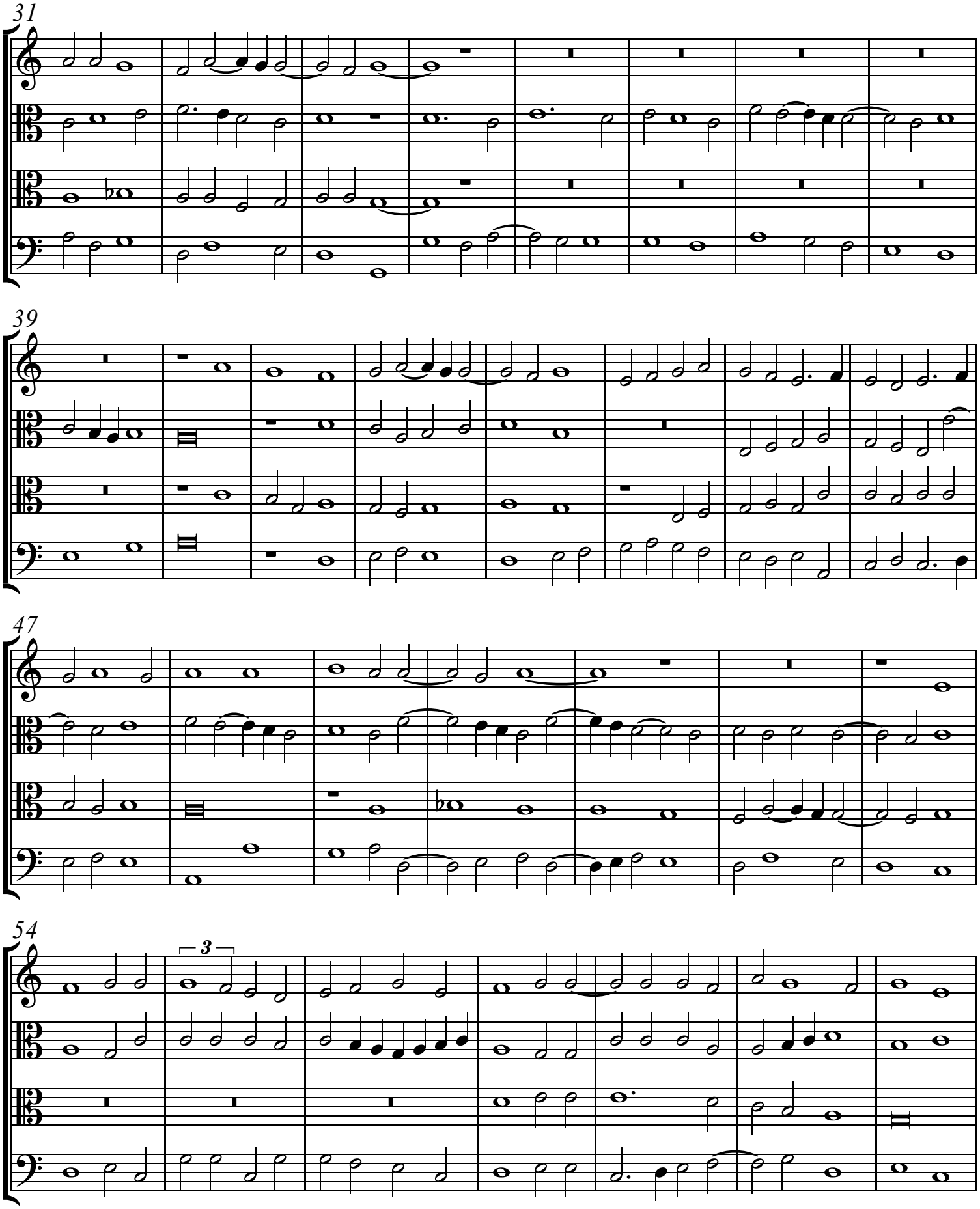
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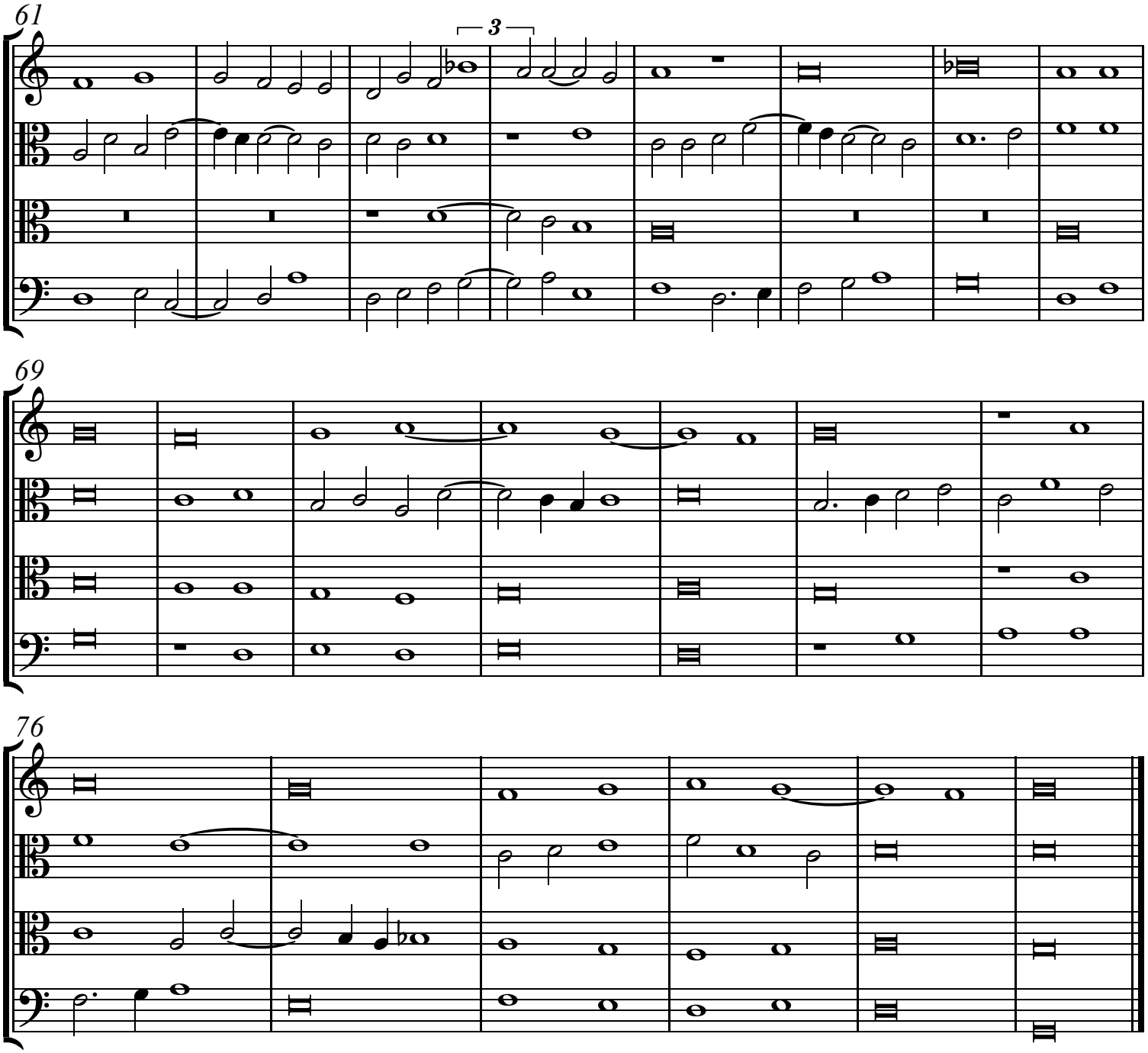
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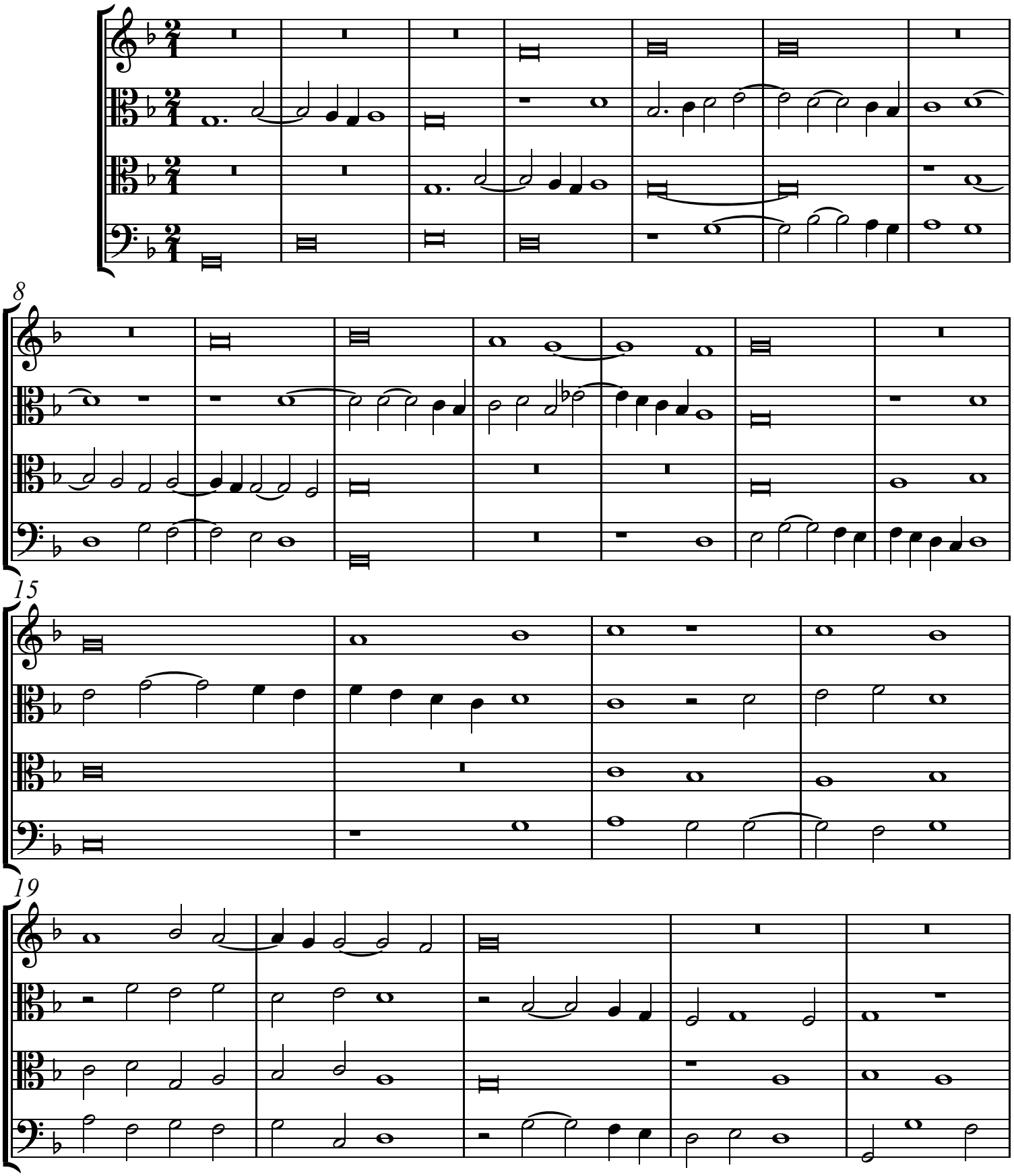
76

Missa de Passione Domini

Sanctus

Anonymous



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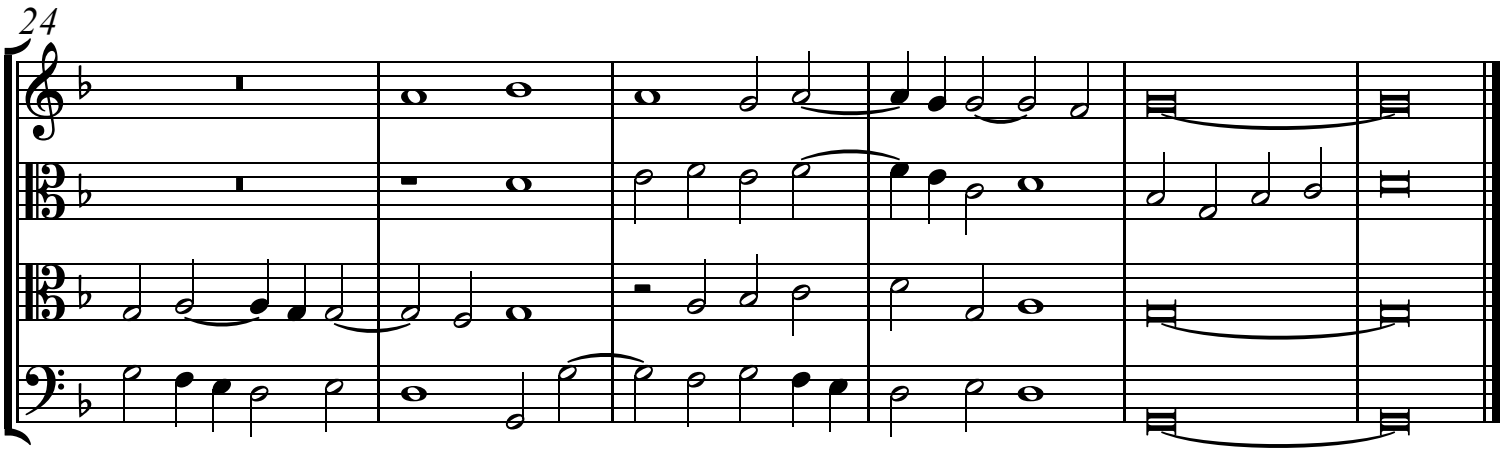
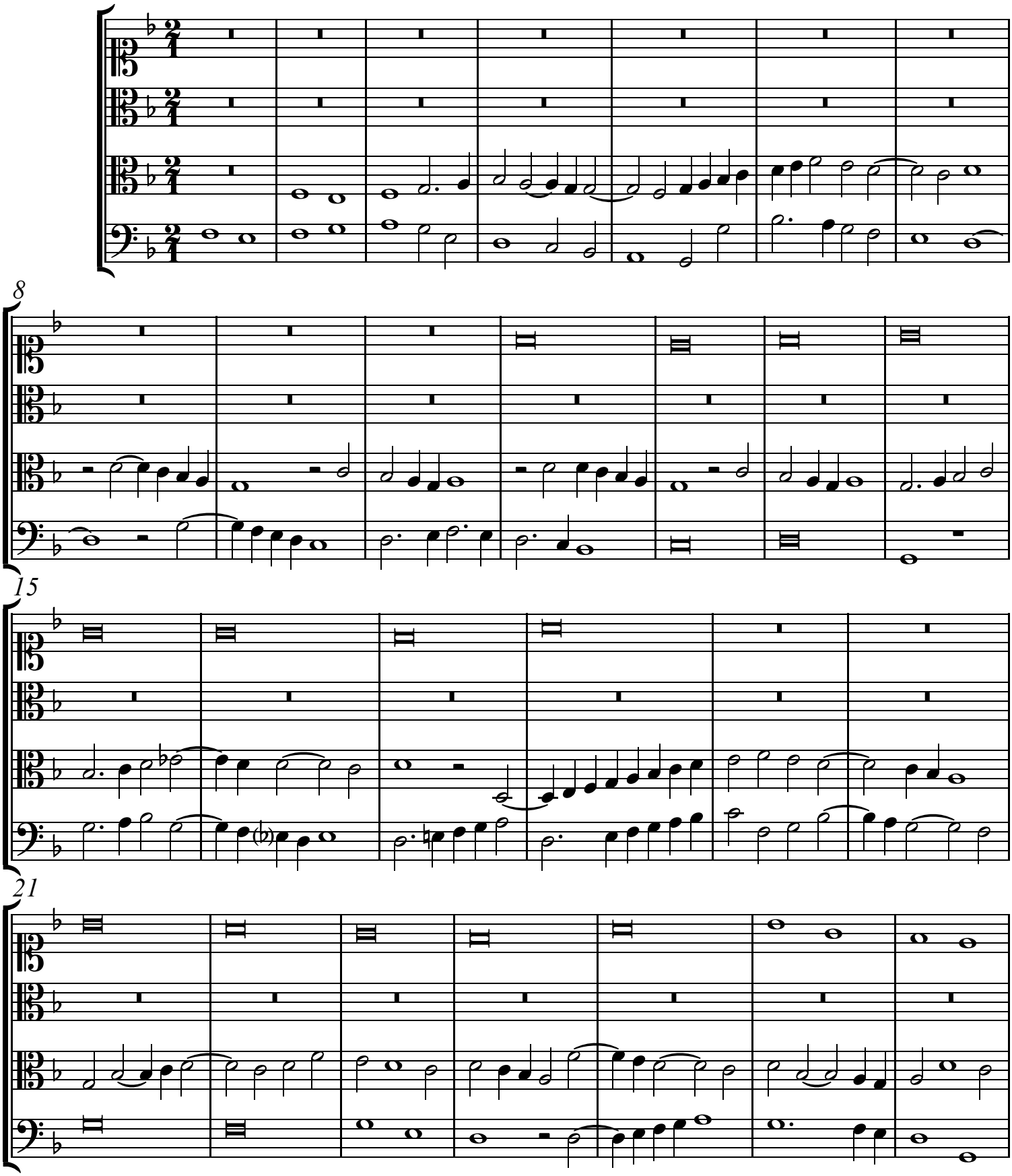

24

Missa de Passione Domini

Pleni sunt coeli Anonymous



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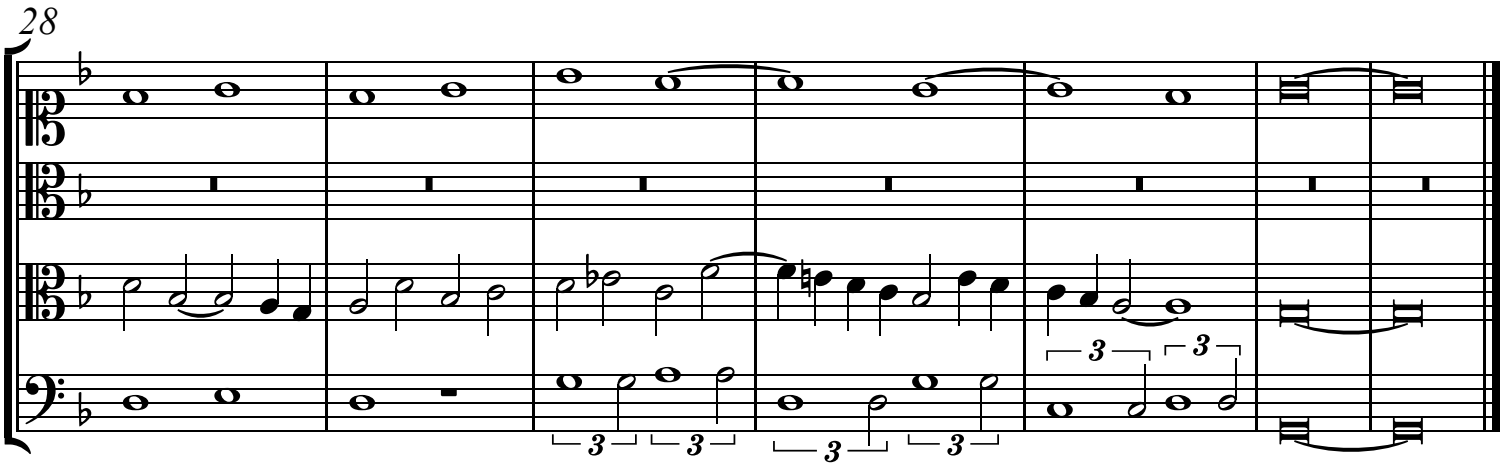
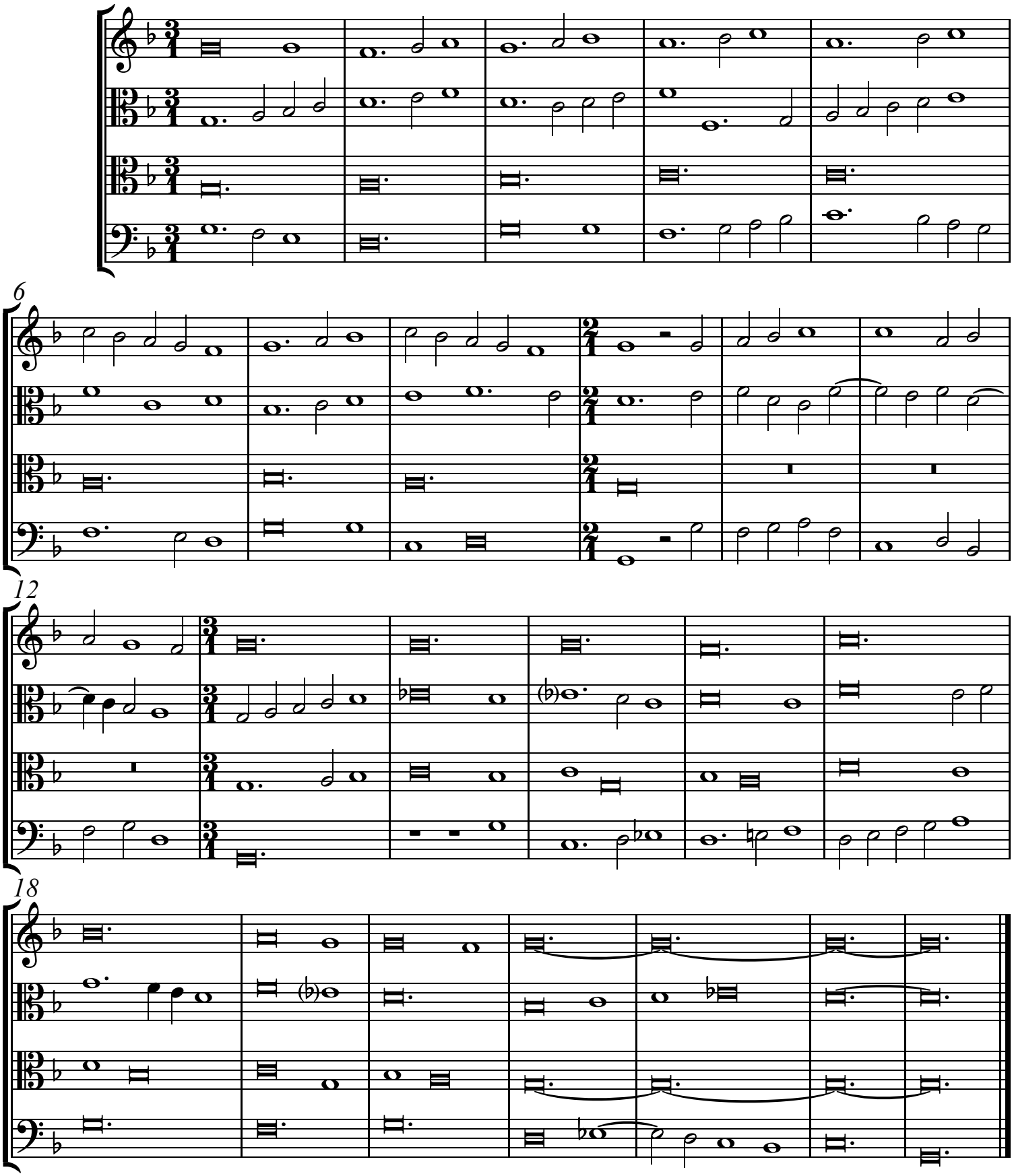

28

Missa de Passione Domini

Hosanna

Anonymous



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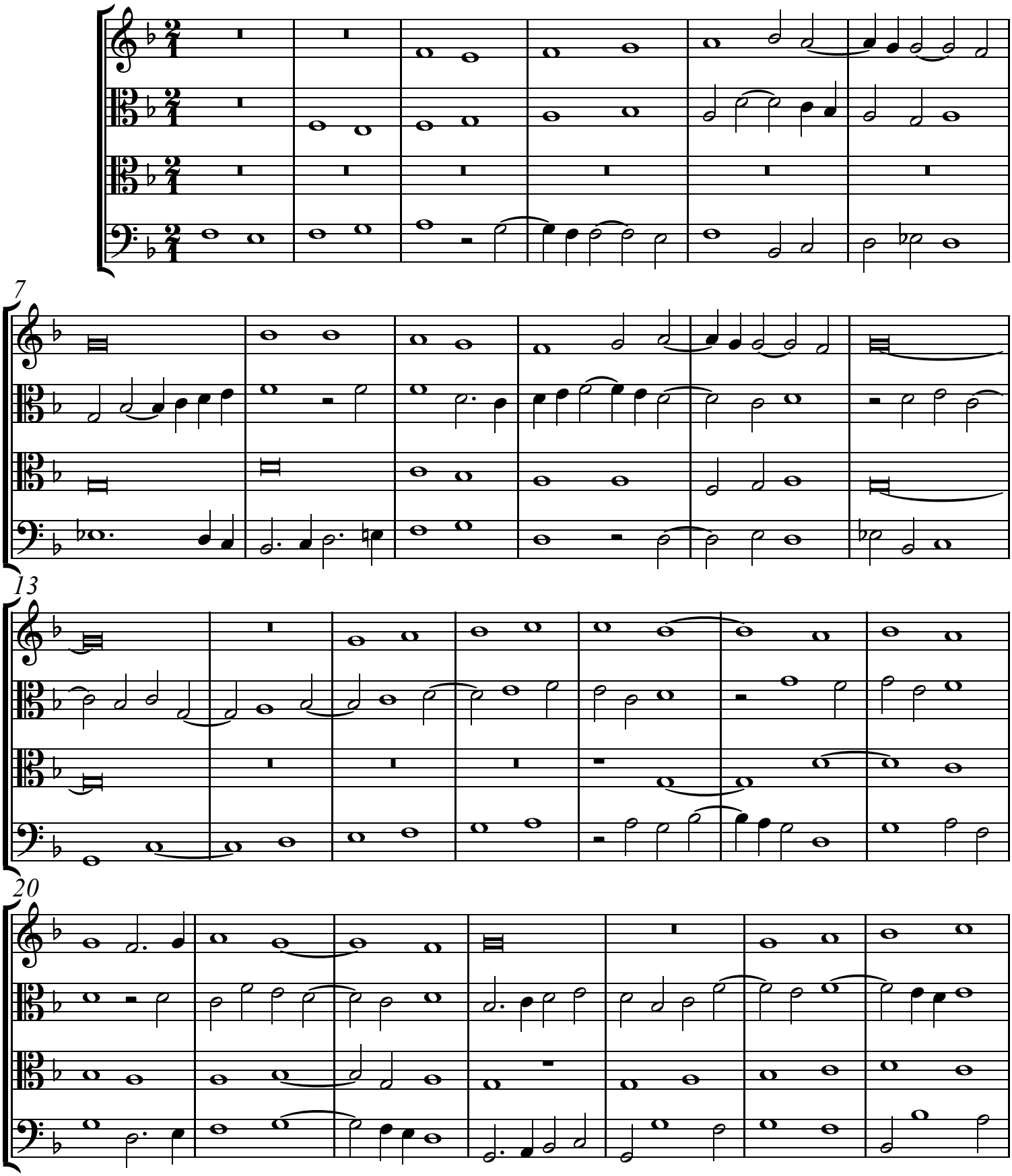
Missa de Passione Domini

Benedictus

Anonymous



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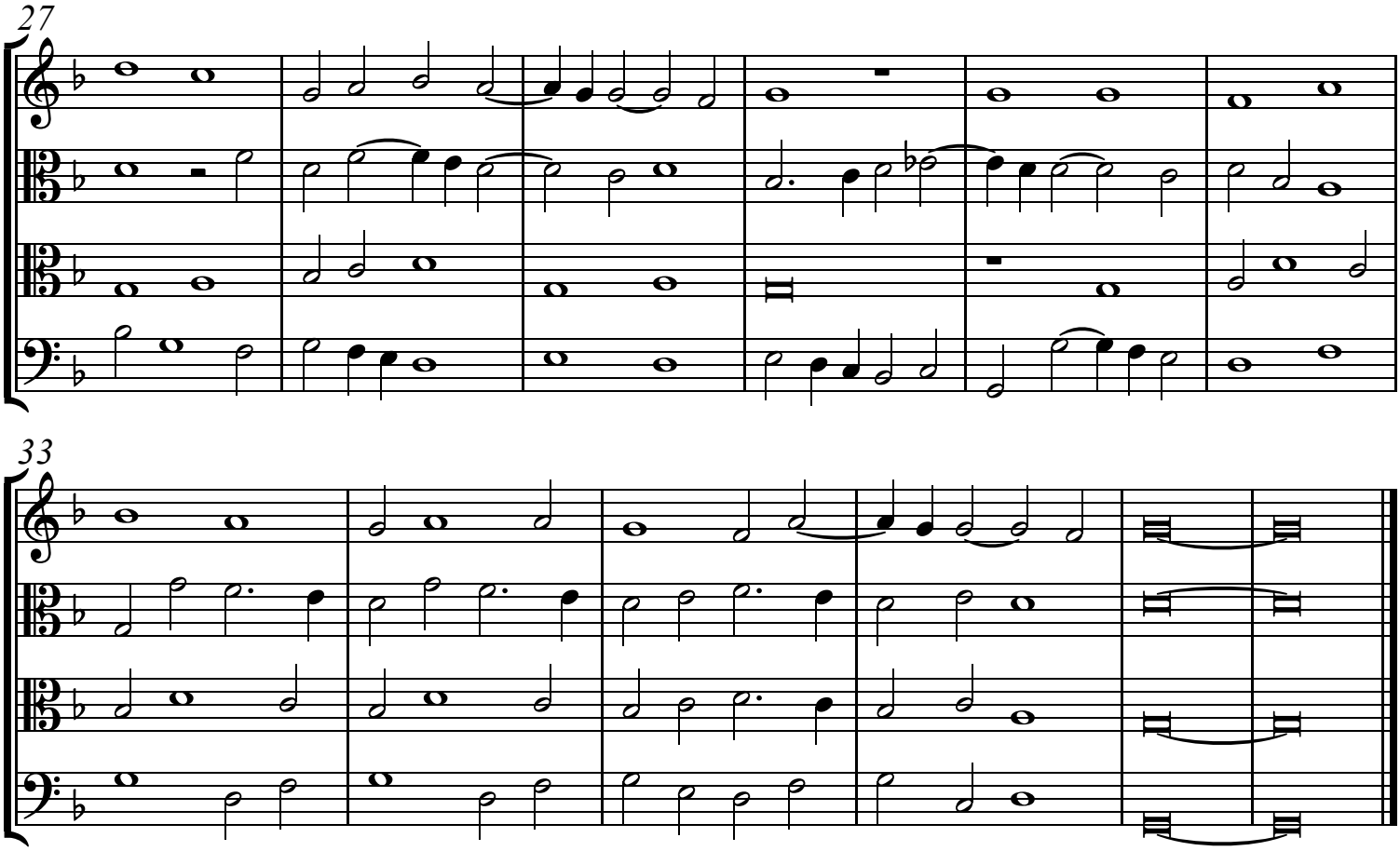
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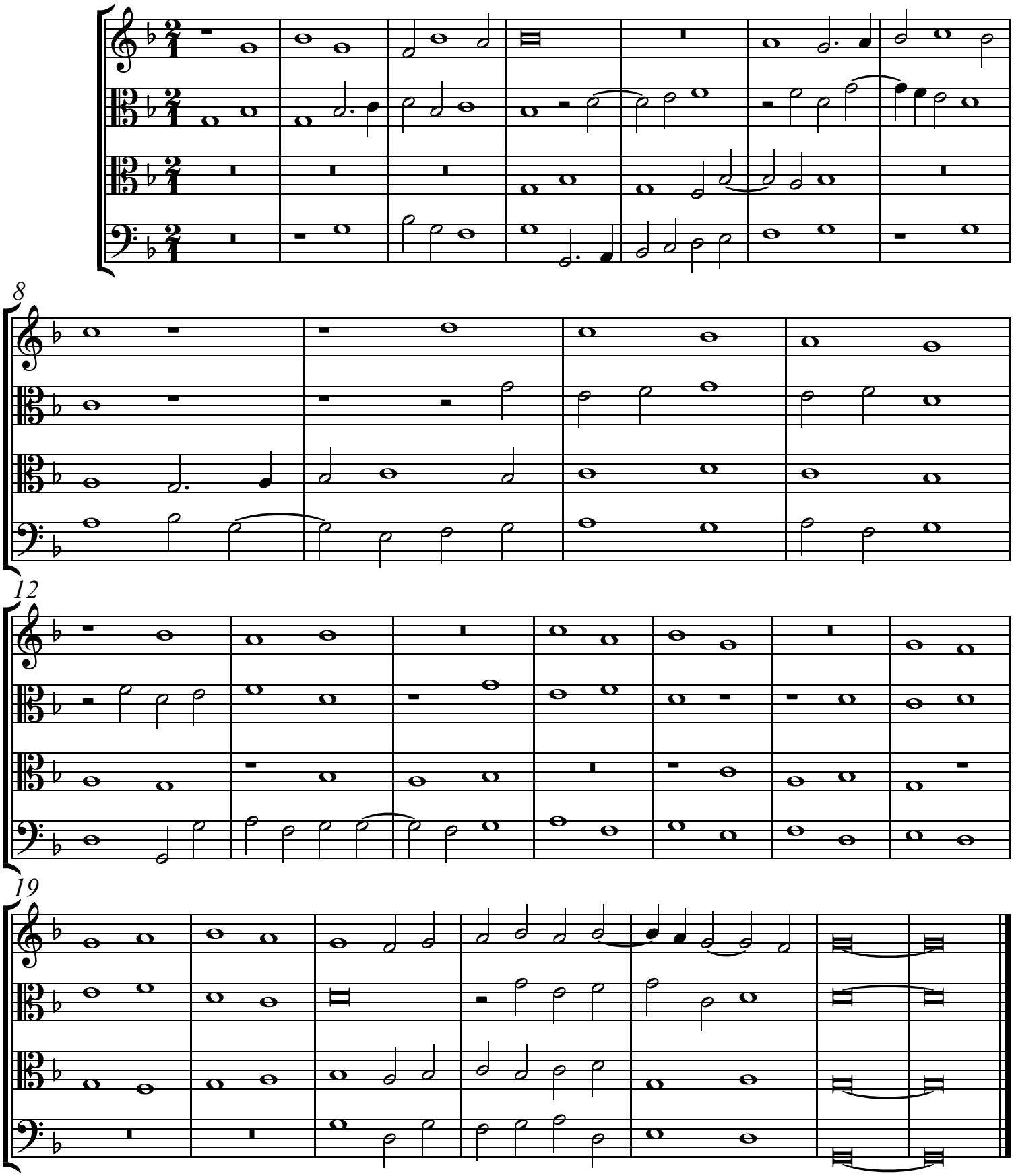
Missa de Passione Domini

Agnus Dei prima

Anonymous



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Missa de Passione Domini

Agnus Dei secunda

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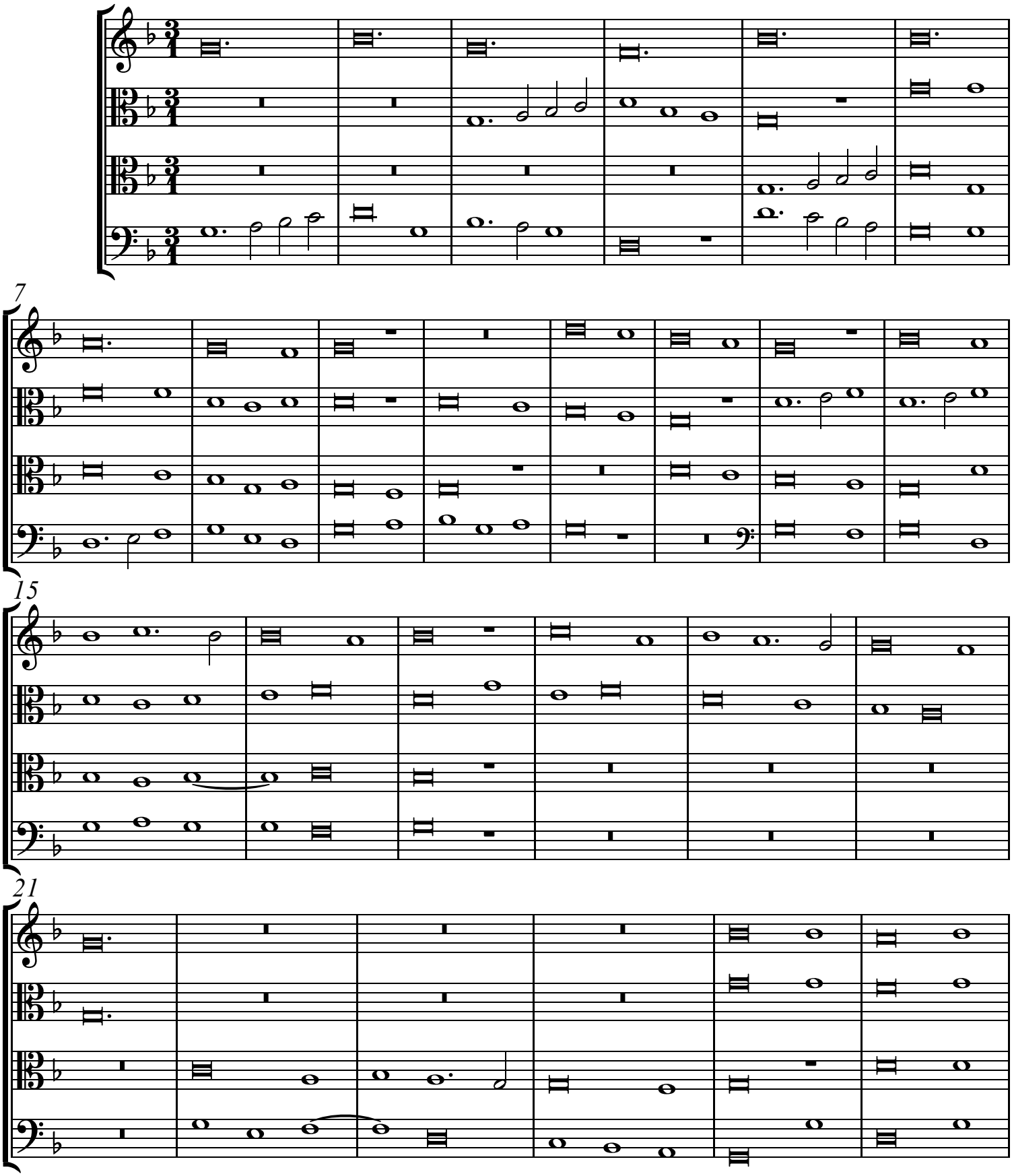

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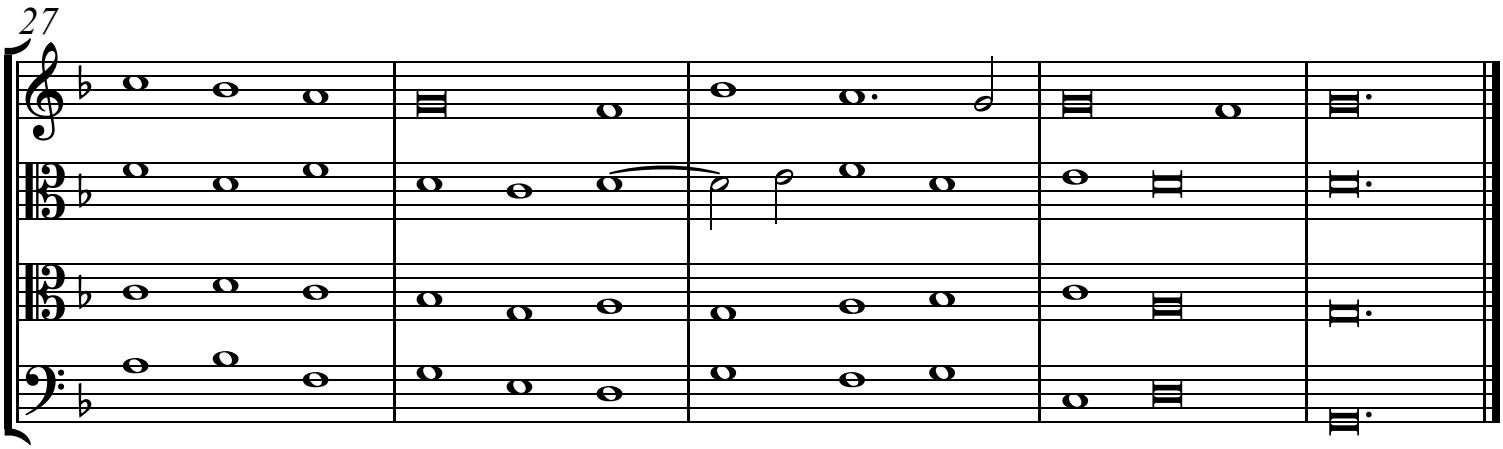
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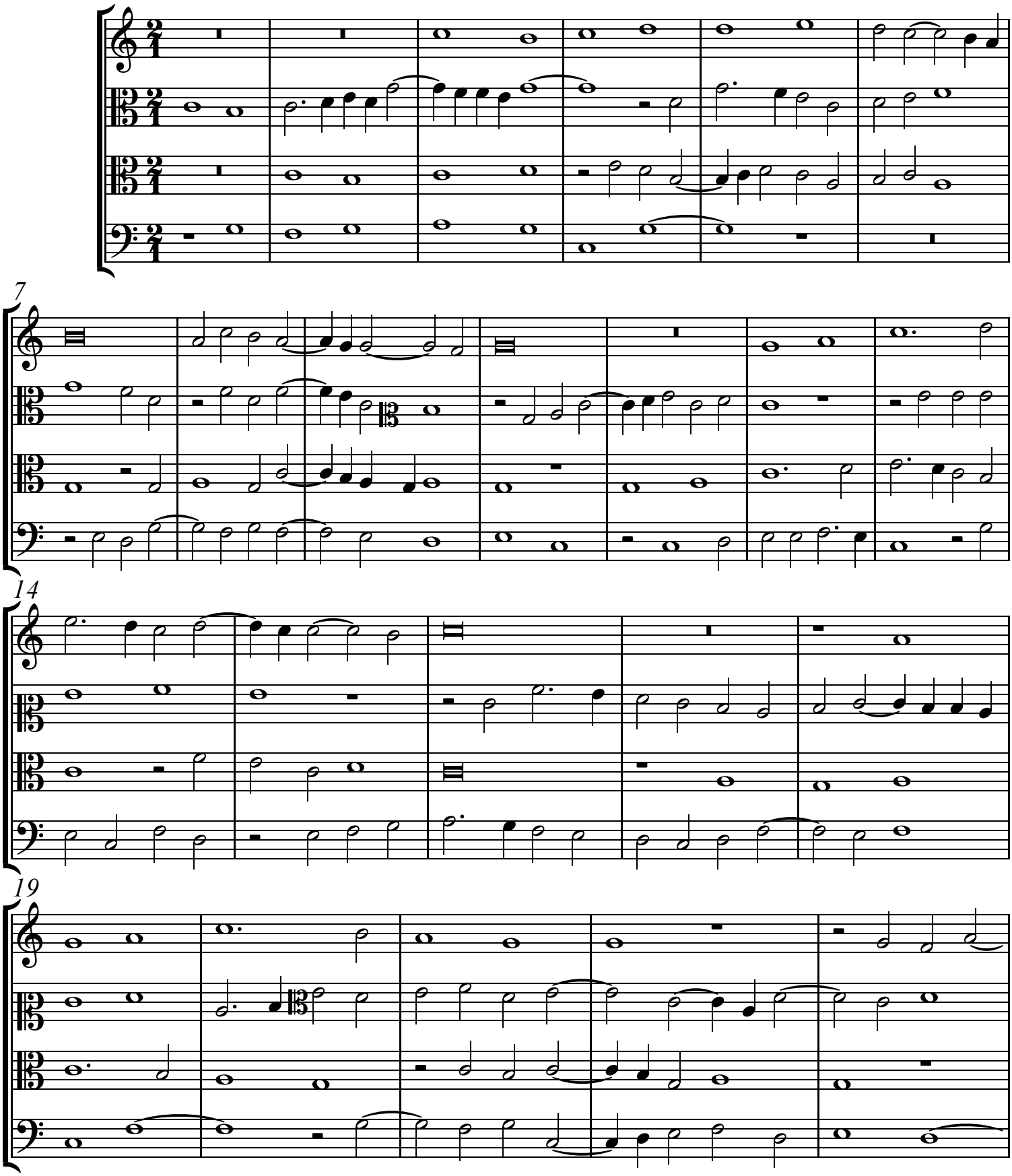
Missa de Passione Domini

Et pedes meos

Anonymous



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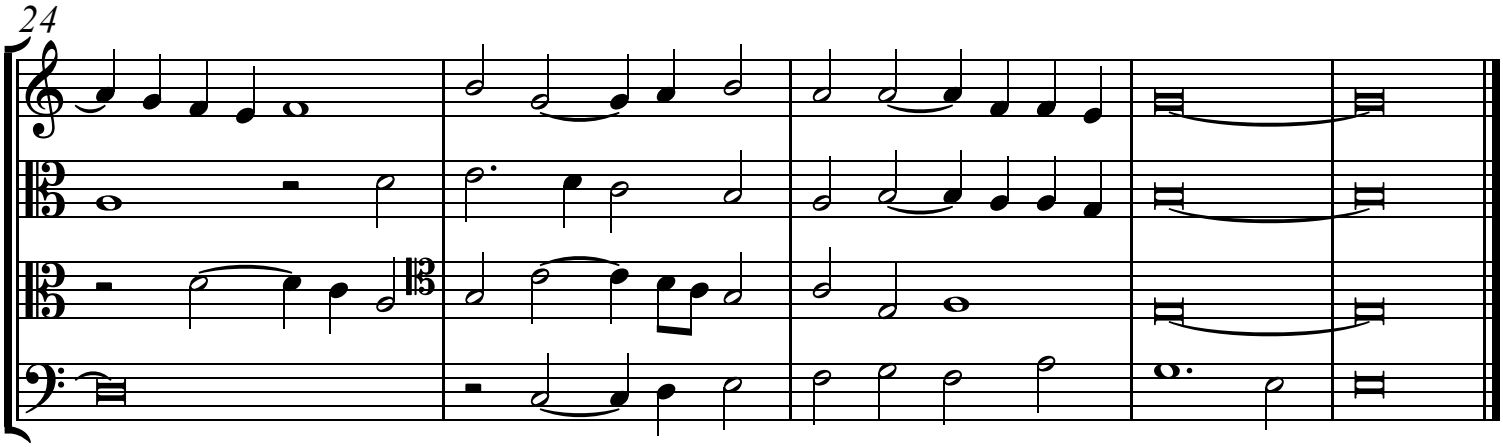
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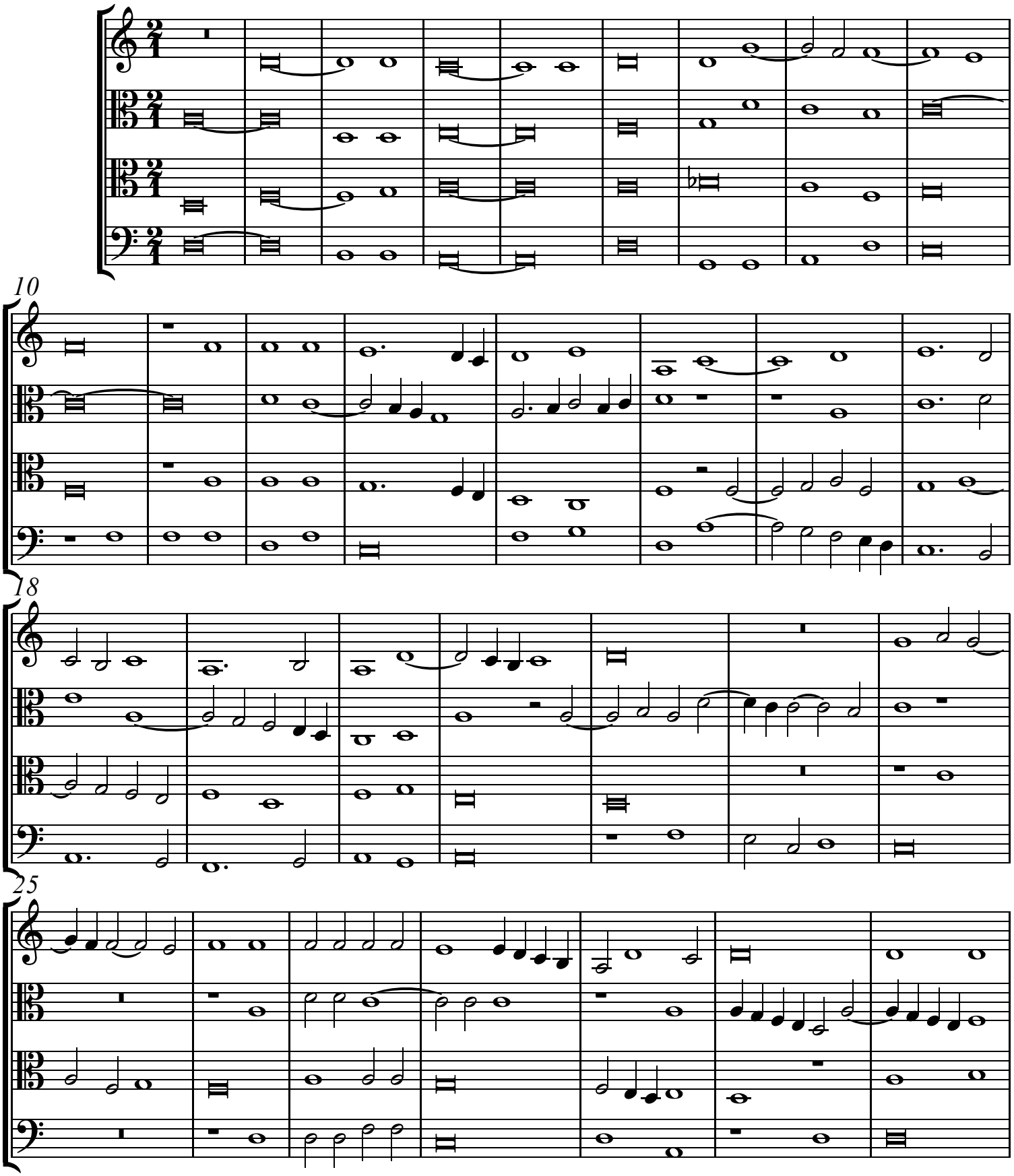
Crux triumphans decus potentium

Compère, Loyset (c. 1445-1518)



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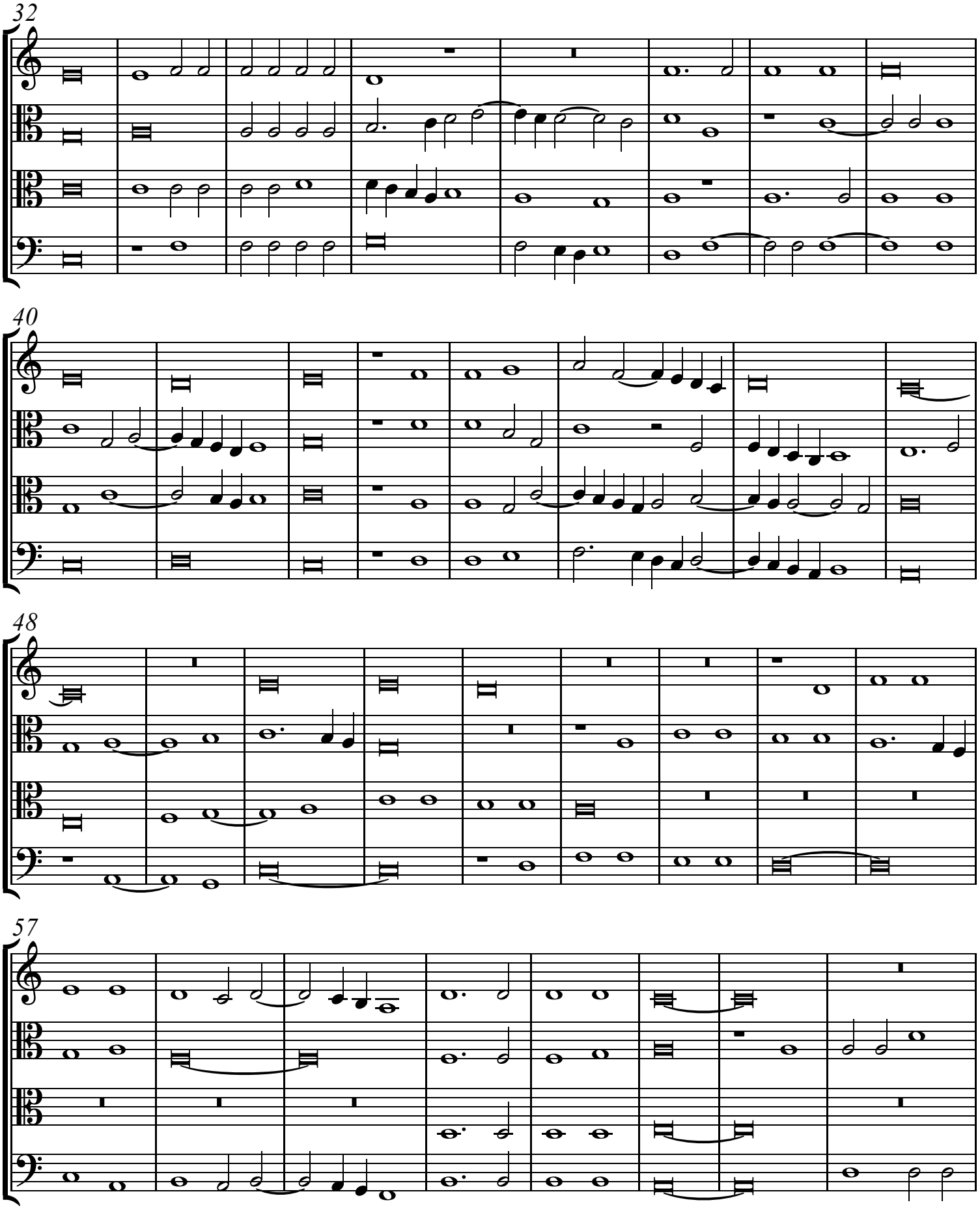
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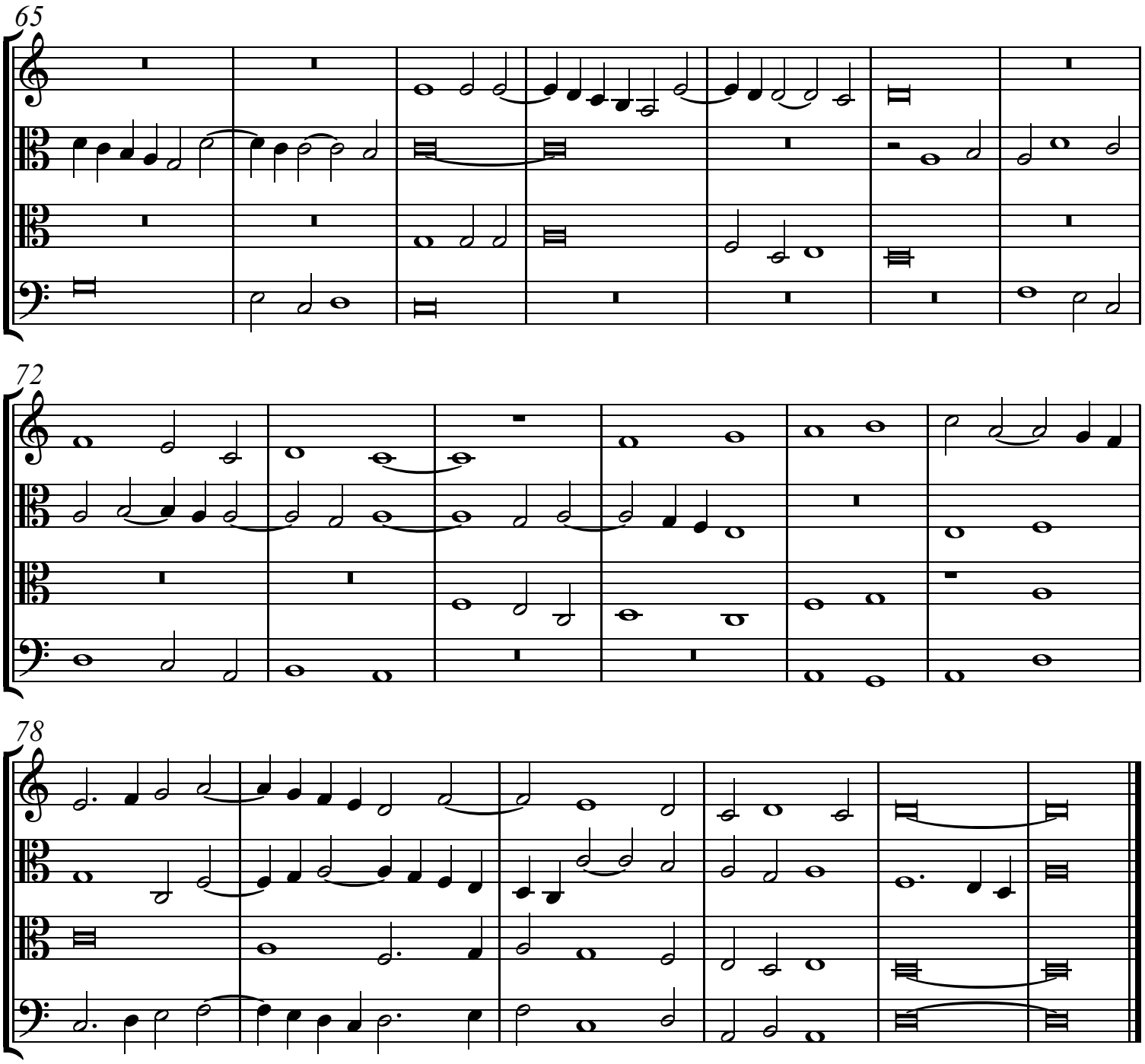
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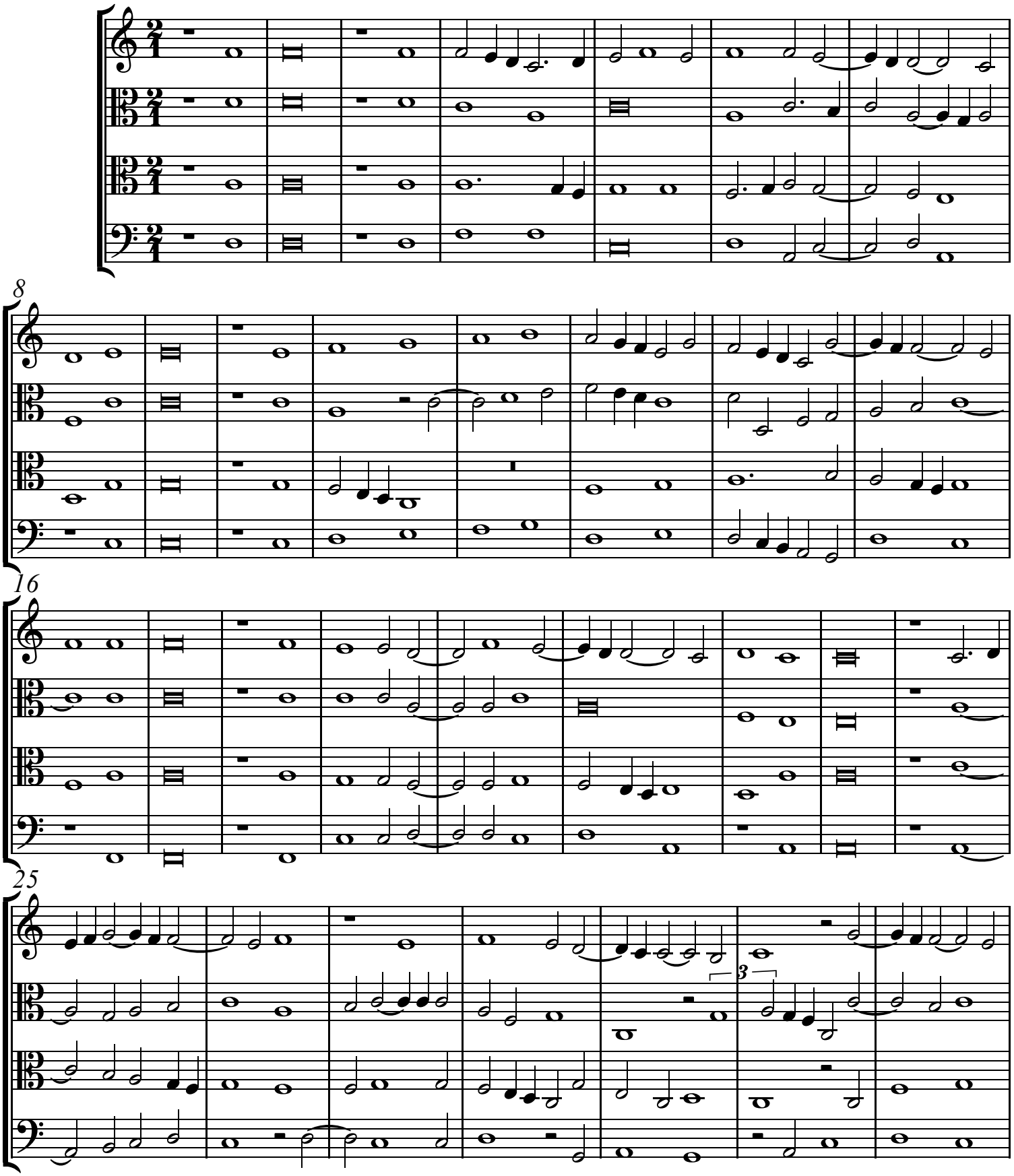
Iesus nomen dignum triumphale

Compère, Loyset (c. 1445-1518)



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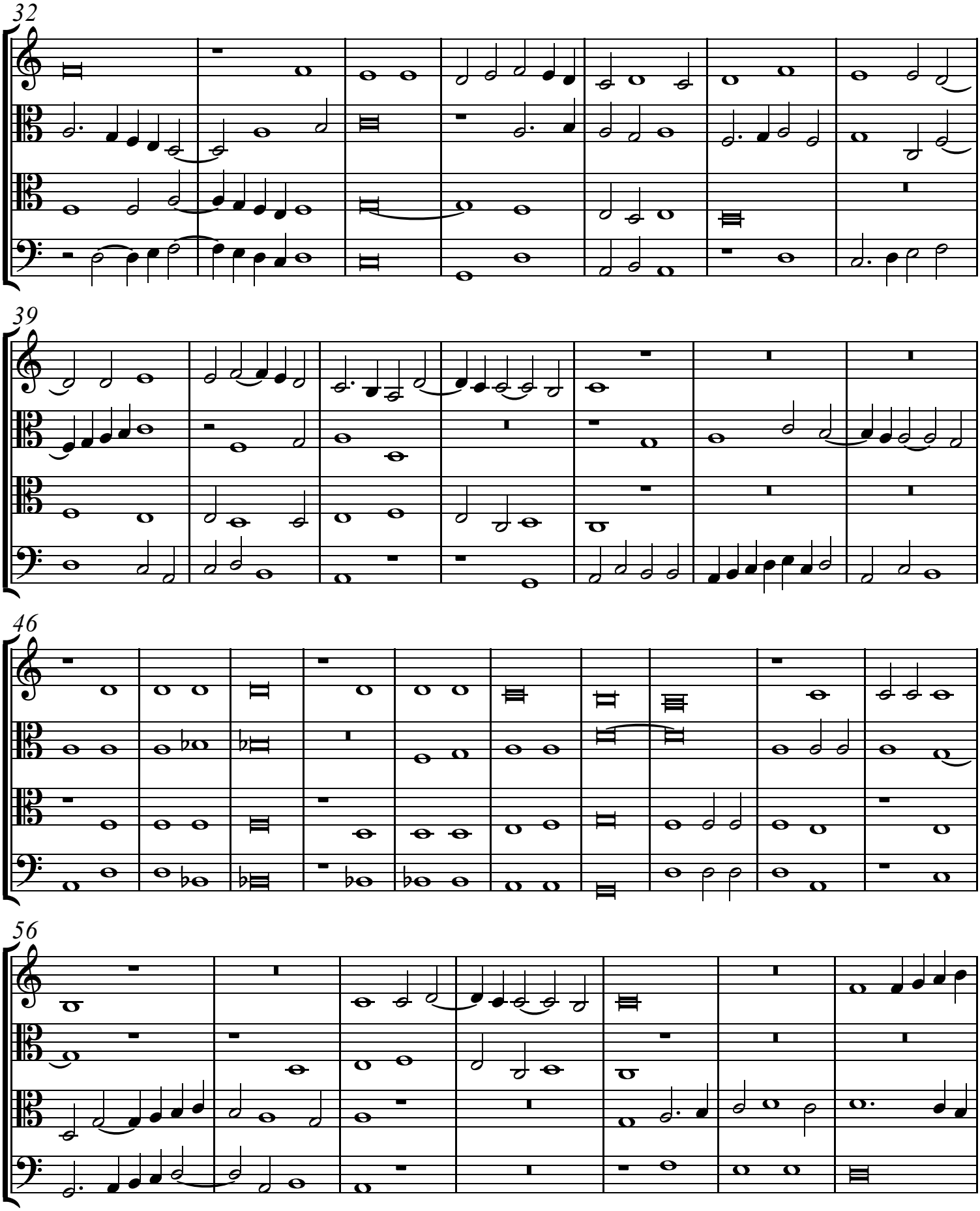
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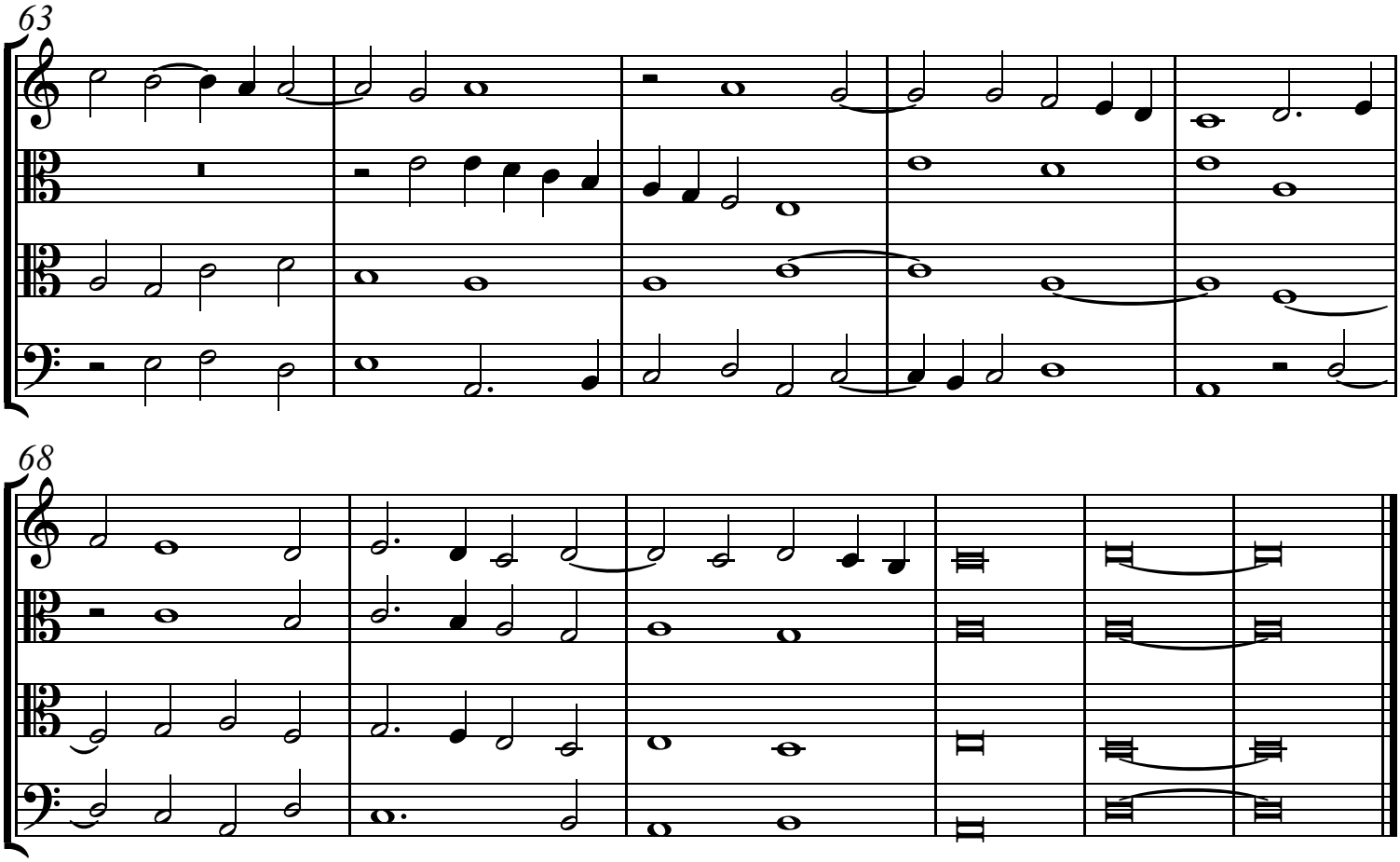
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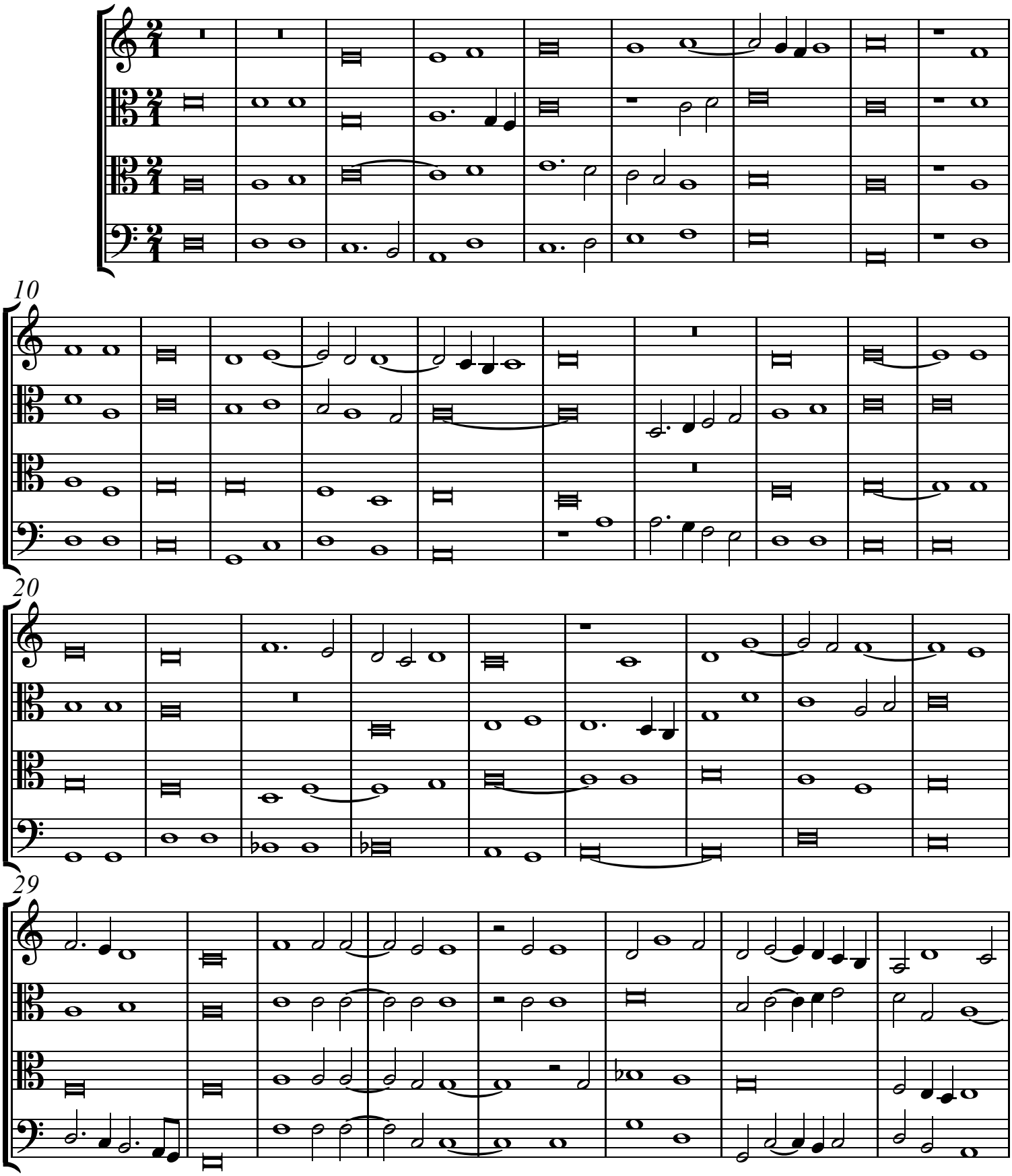
In nomine Iesus omne genuflecta

Compère, Loyset (c. 1445-1518)



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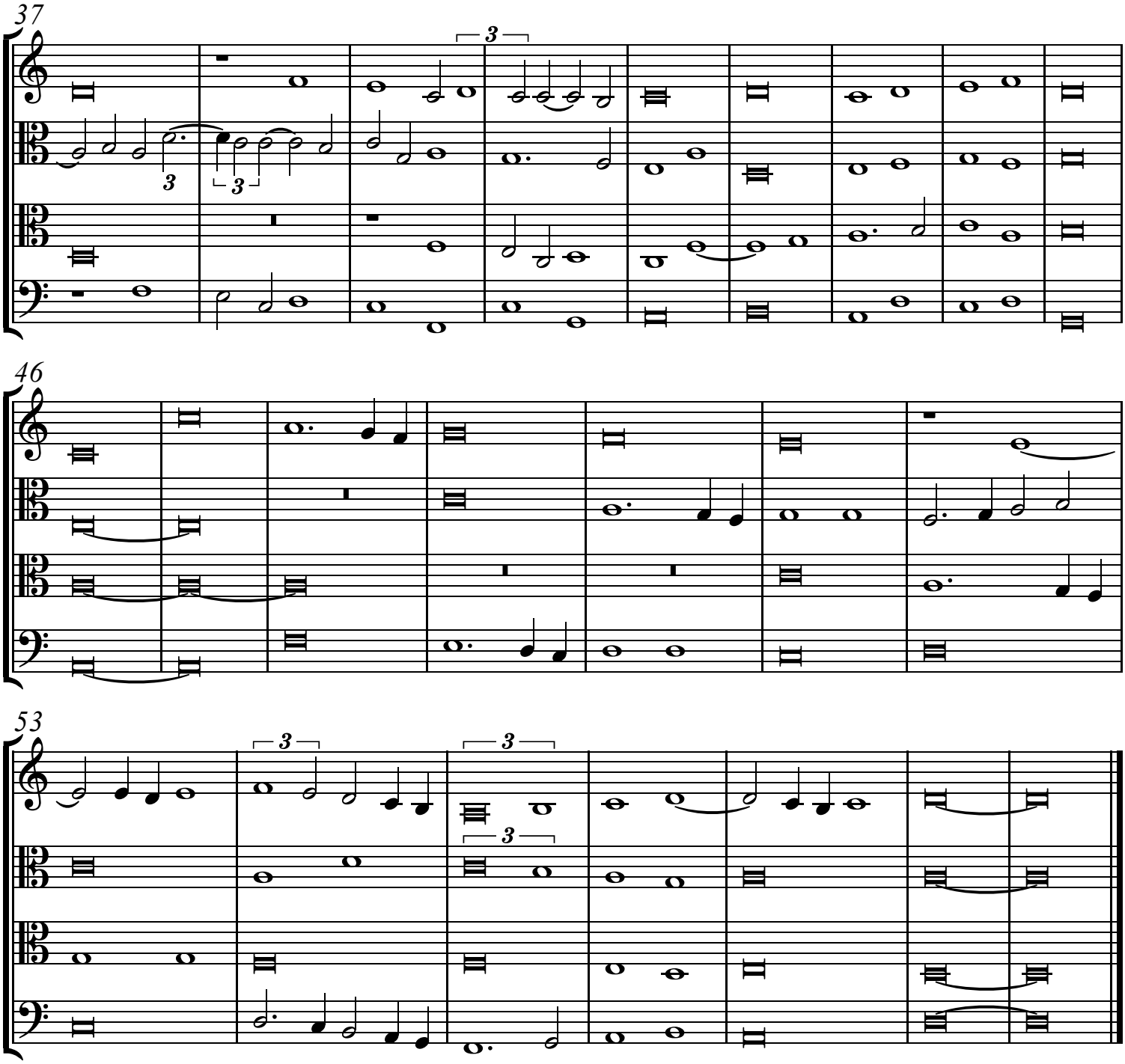
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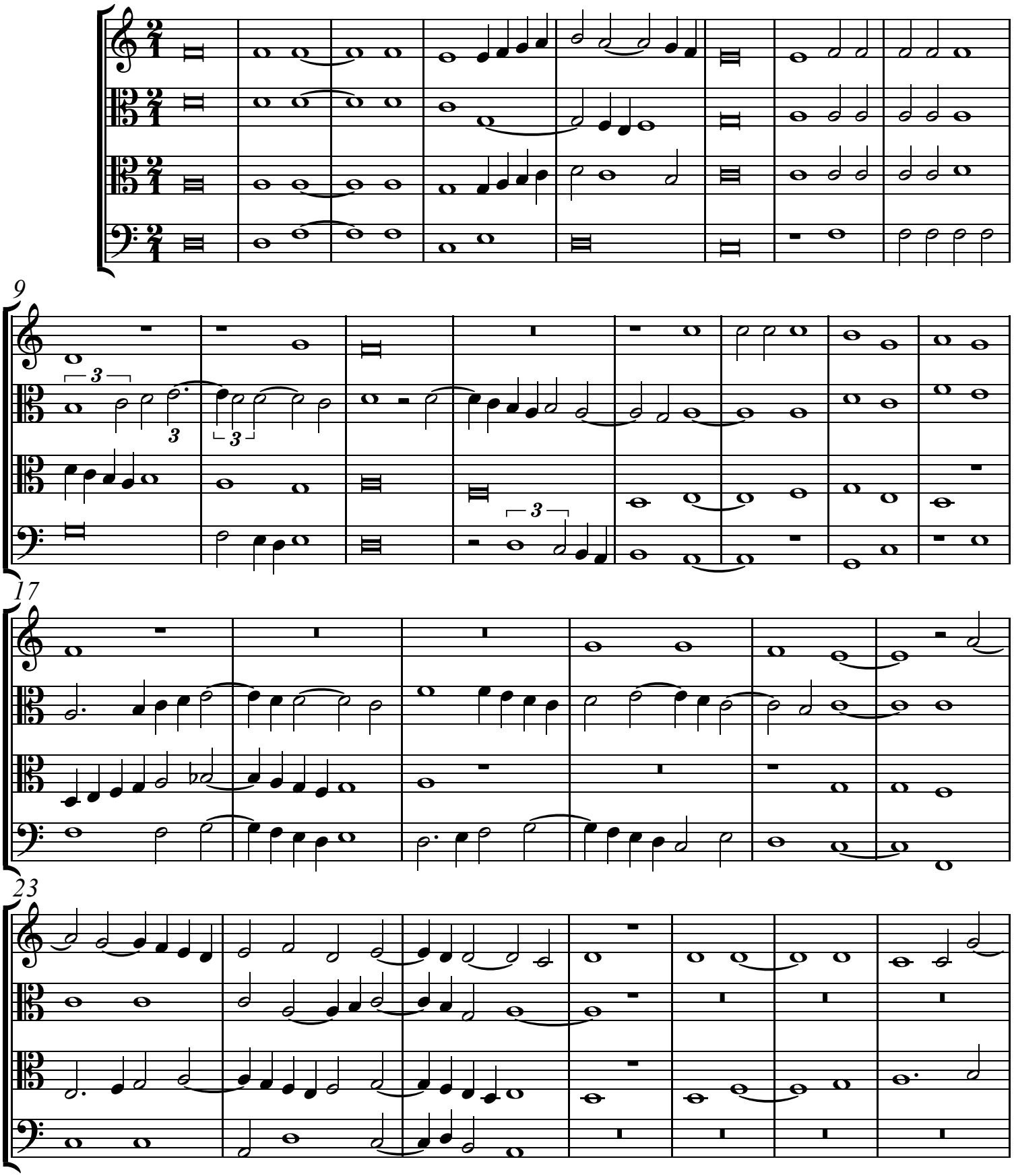
Adoramus Christe & benedicimus

Compère, Loyset (c. 1445-1518)



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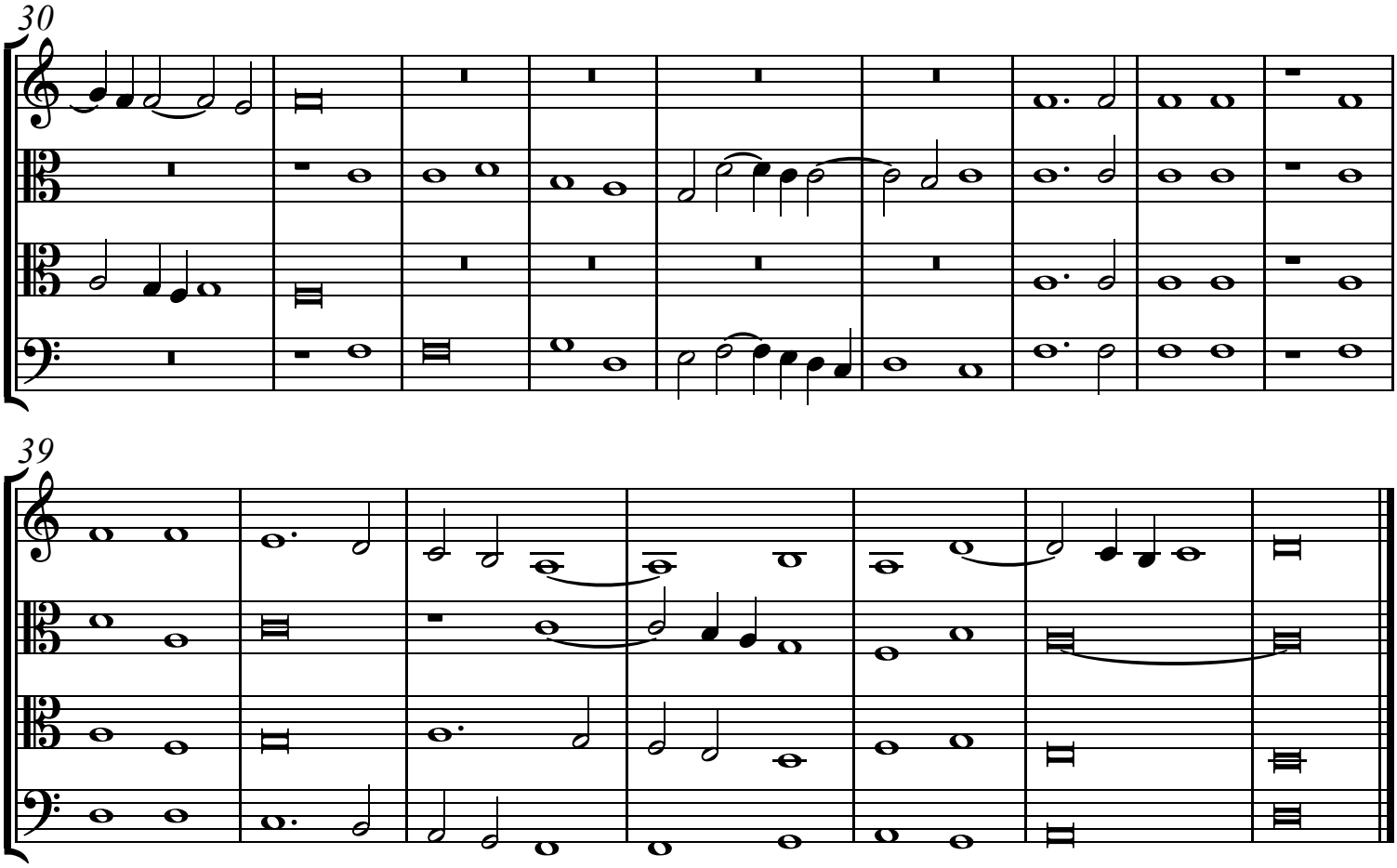
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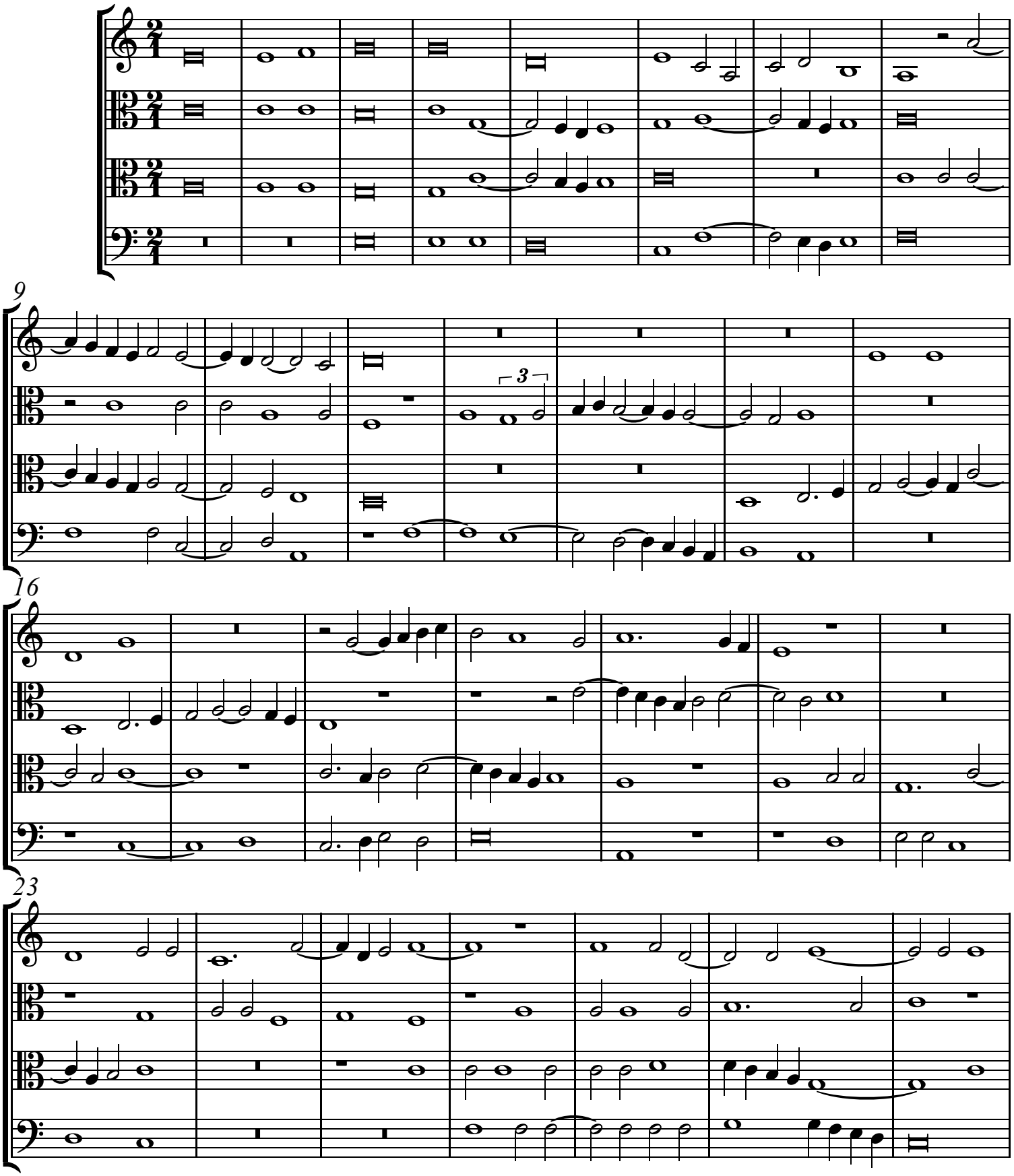
Patris sapienti a veritas diuina

Compère, Loyset (c. 1445-1518)



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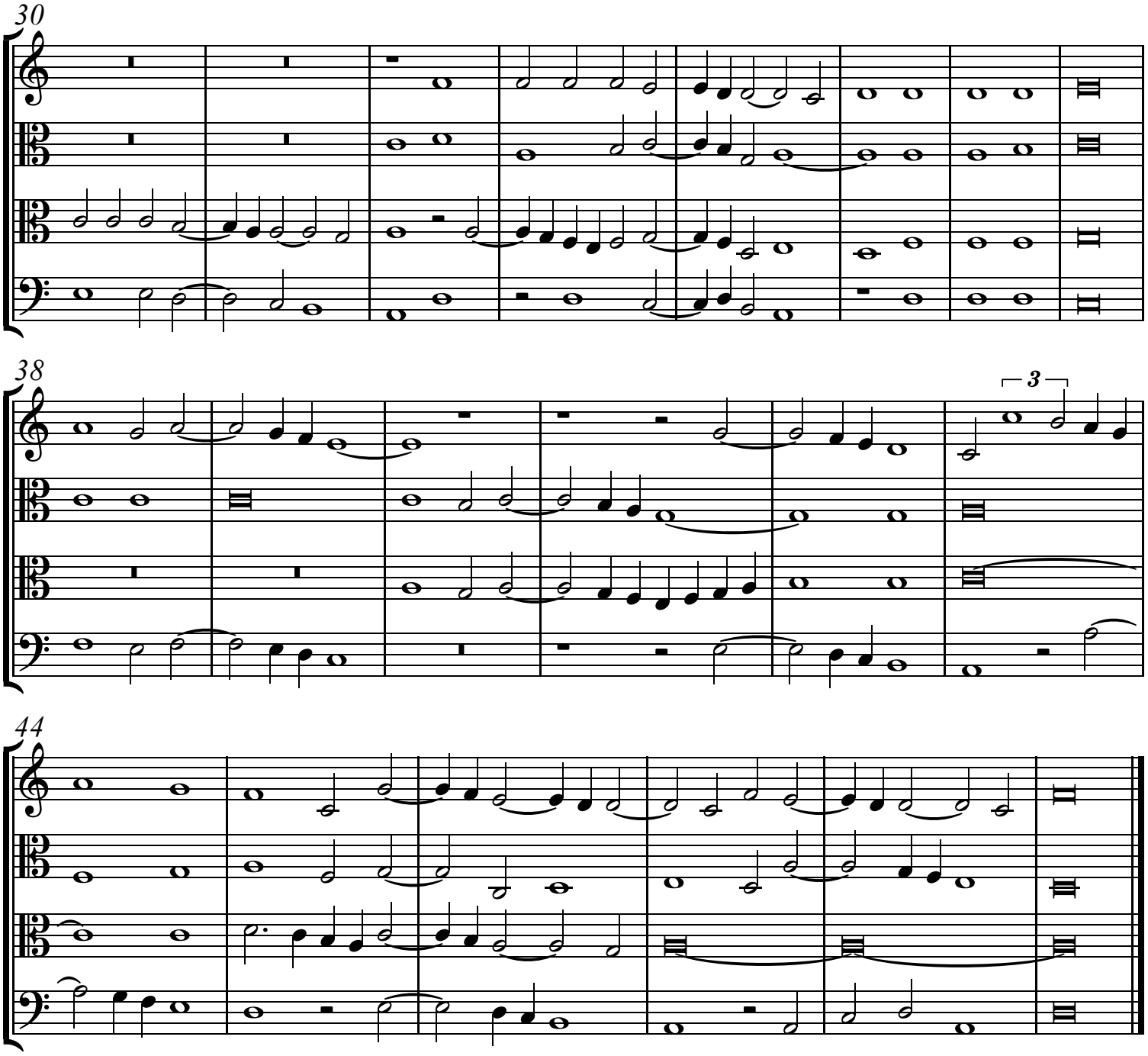
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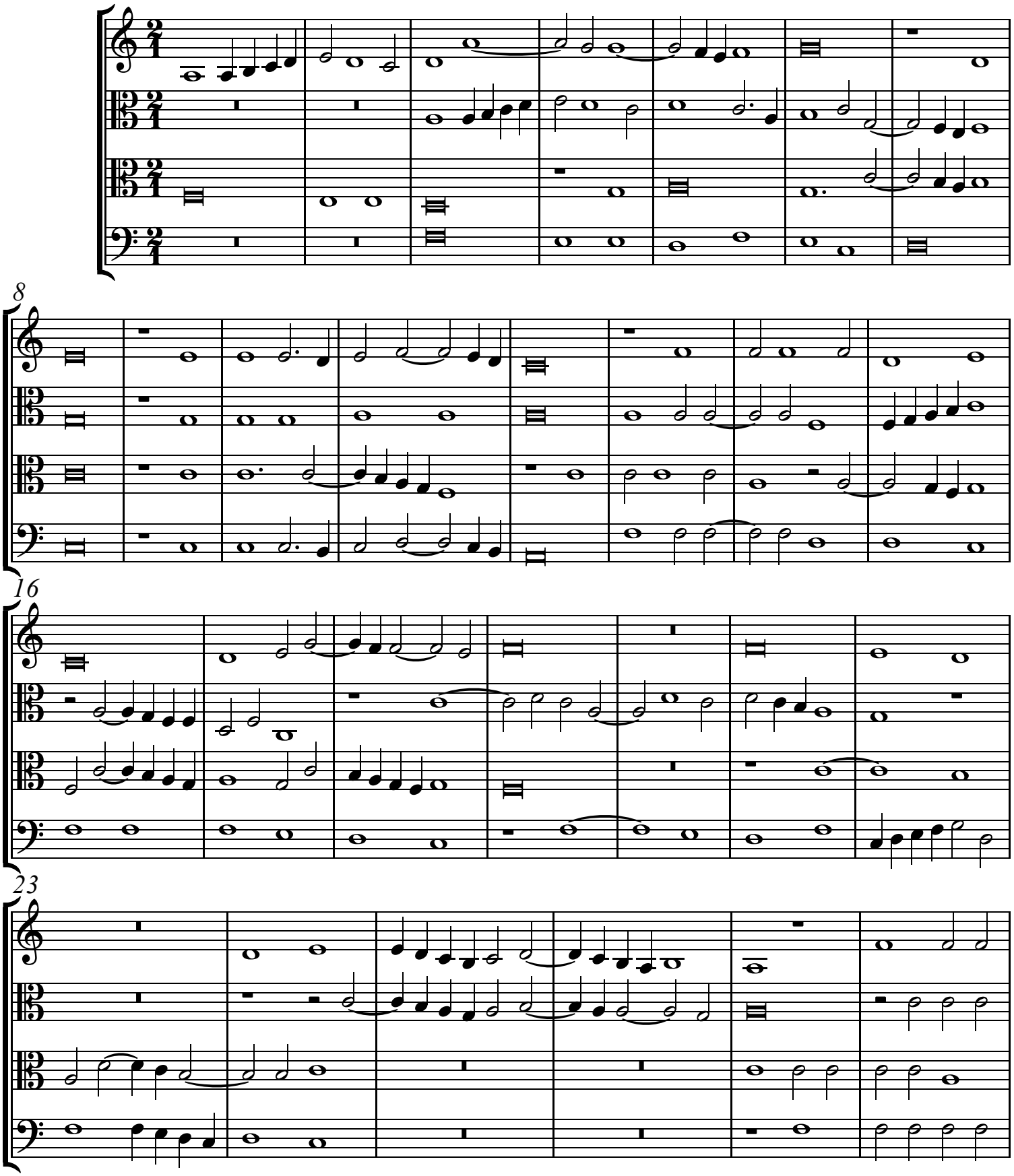
Hora prima ductus est

Compère, Loyset (c. 1445-1518)



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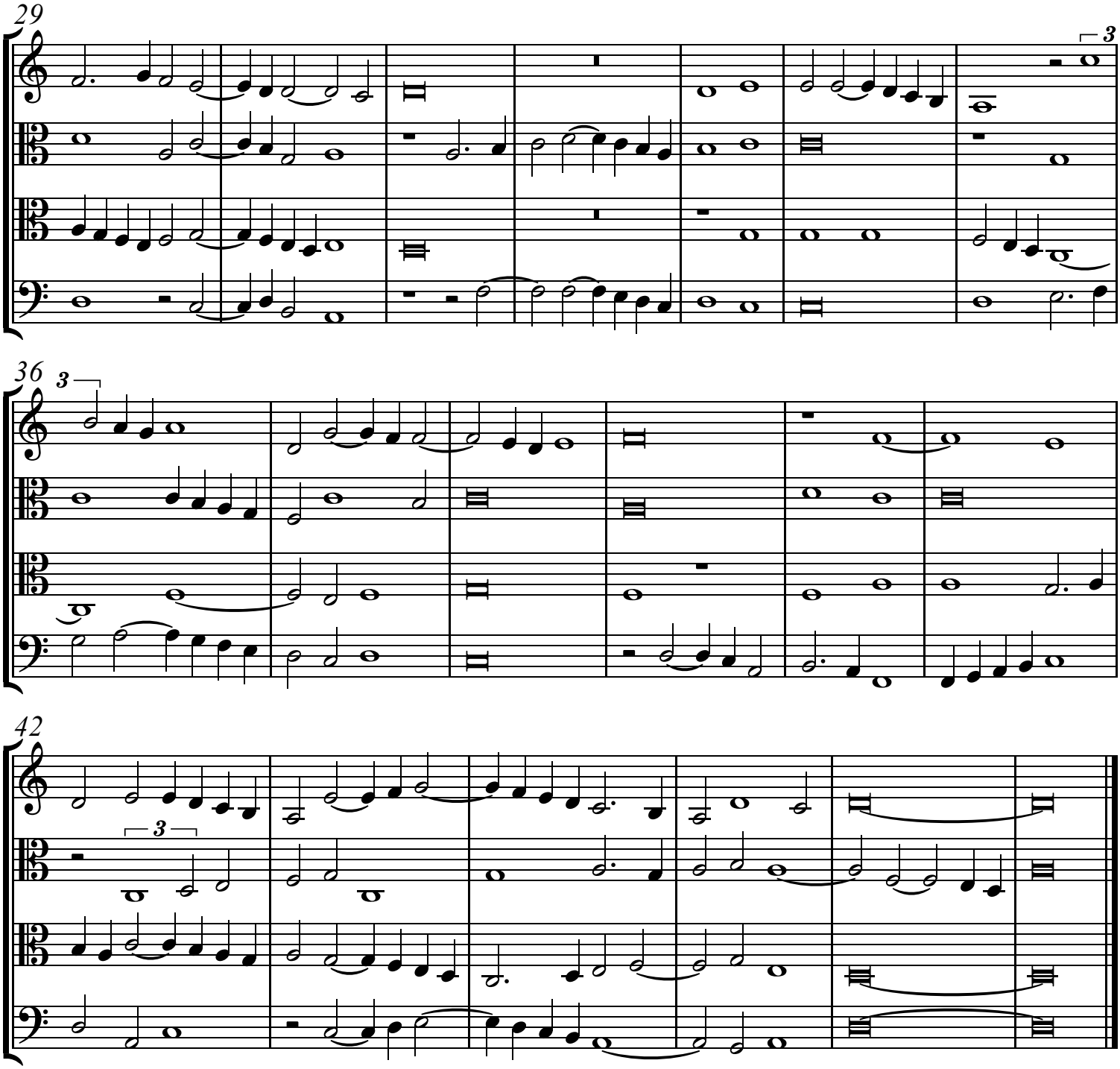
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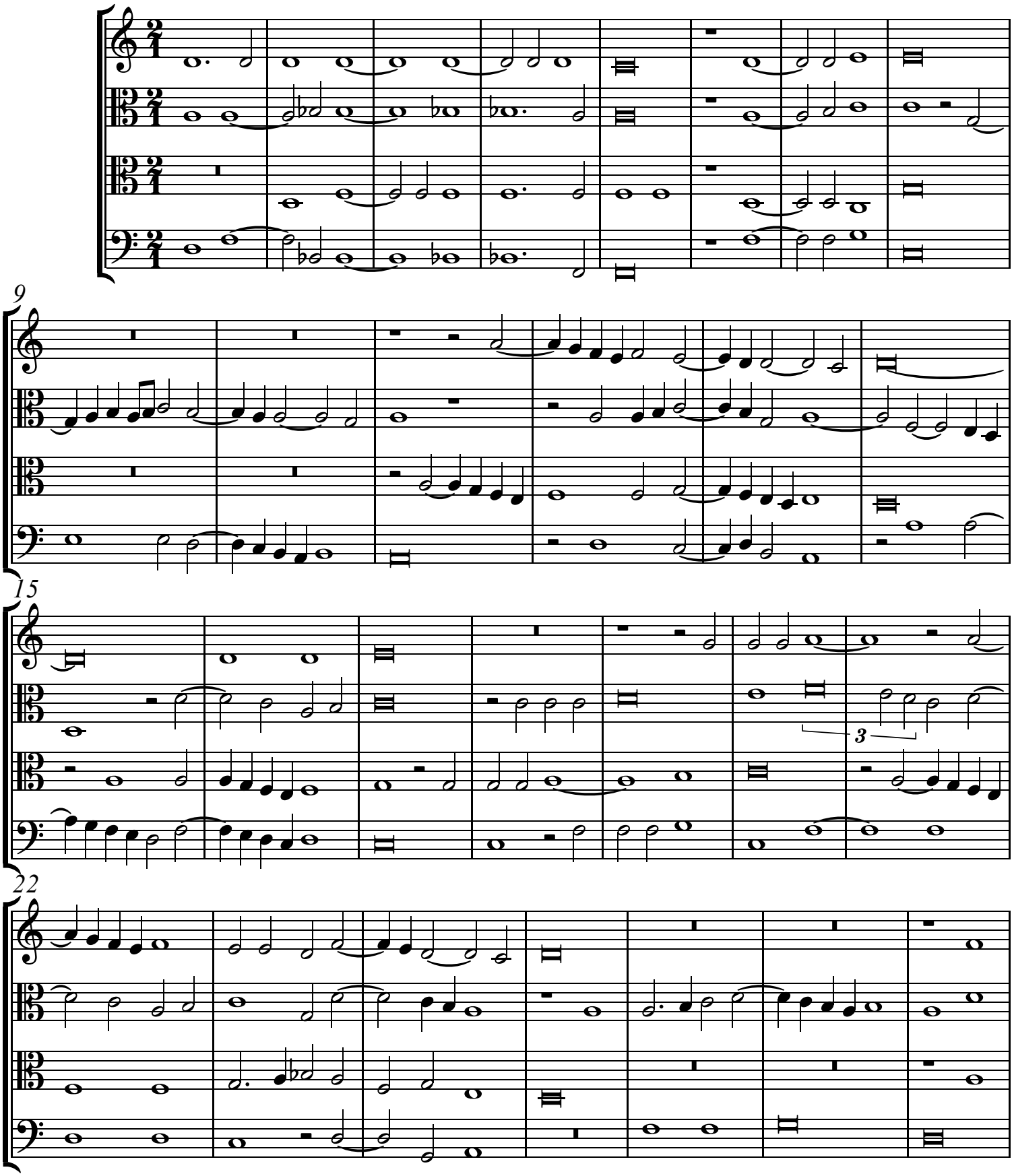
3

Crucifige clamitant hora tertia

Compère, Loyset (c. 1445-1518)



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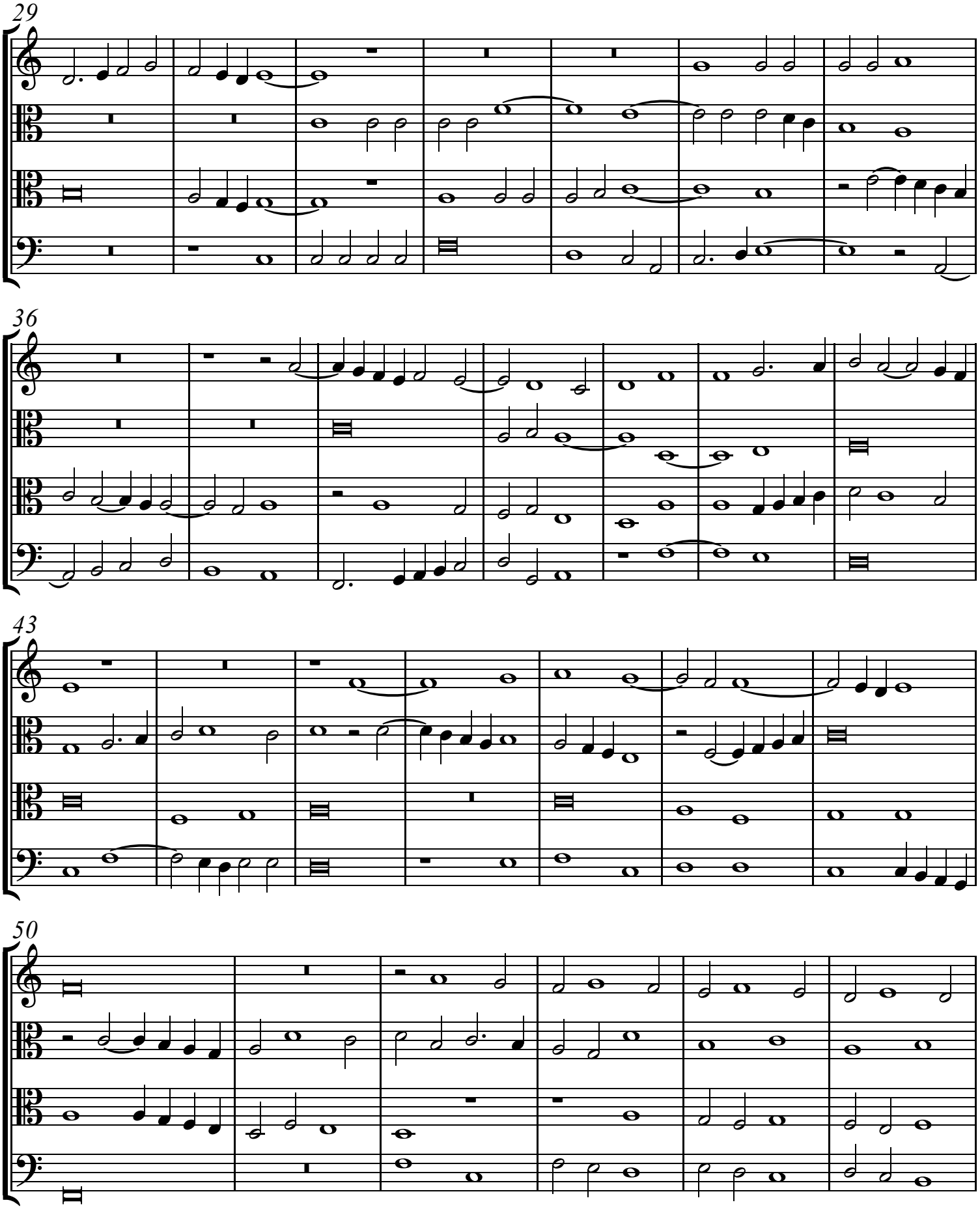
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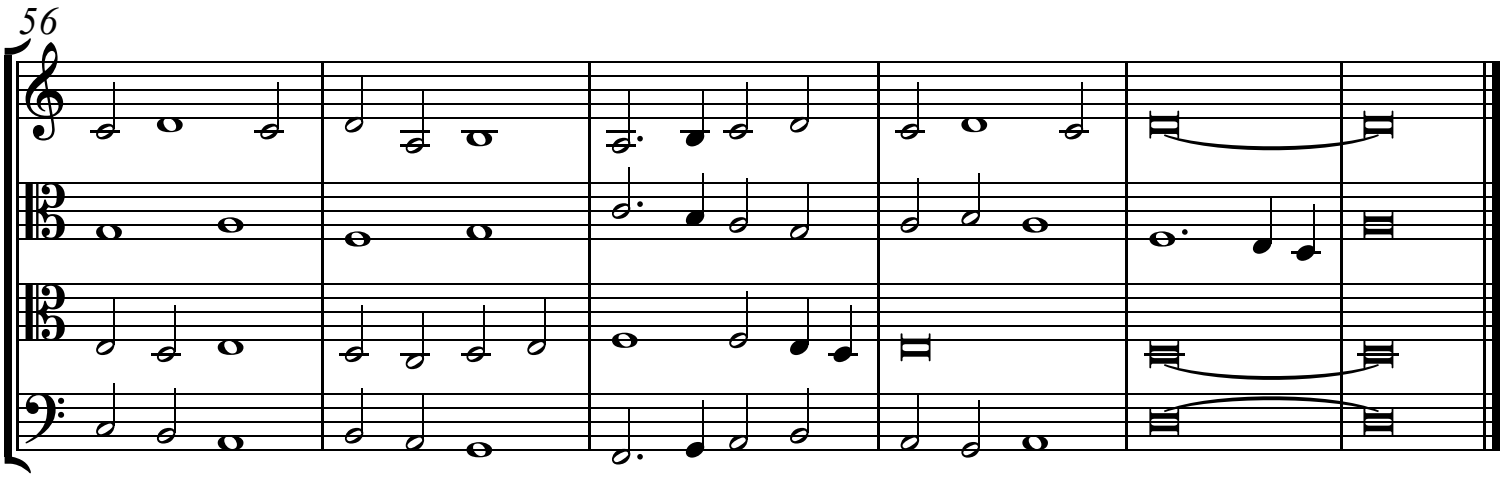
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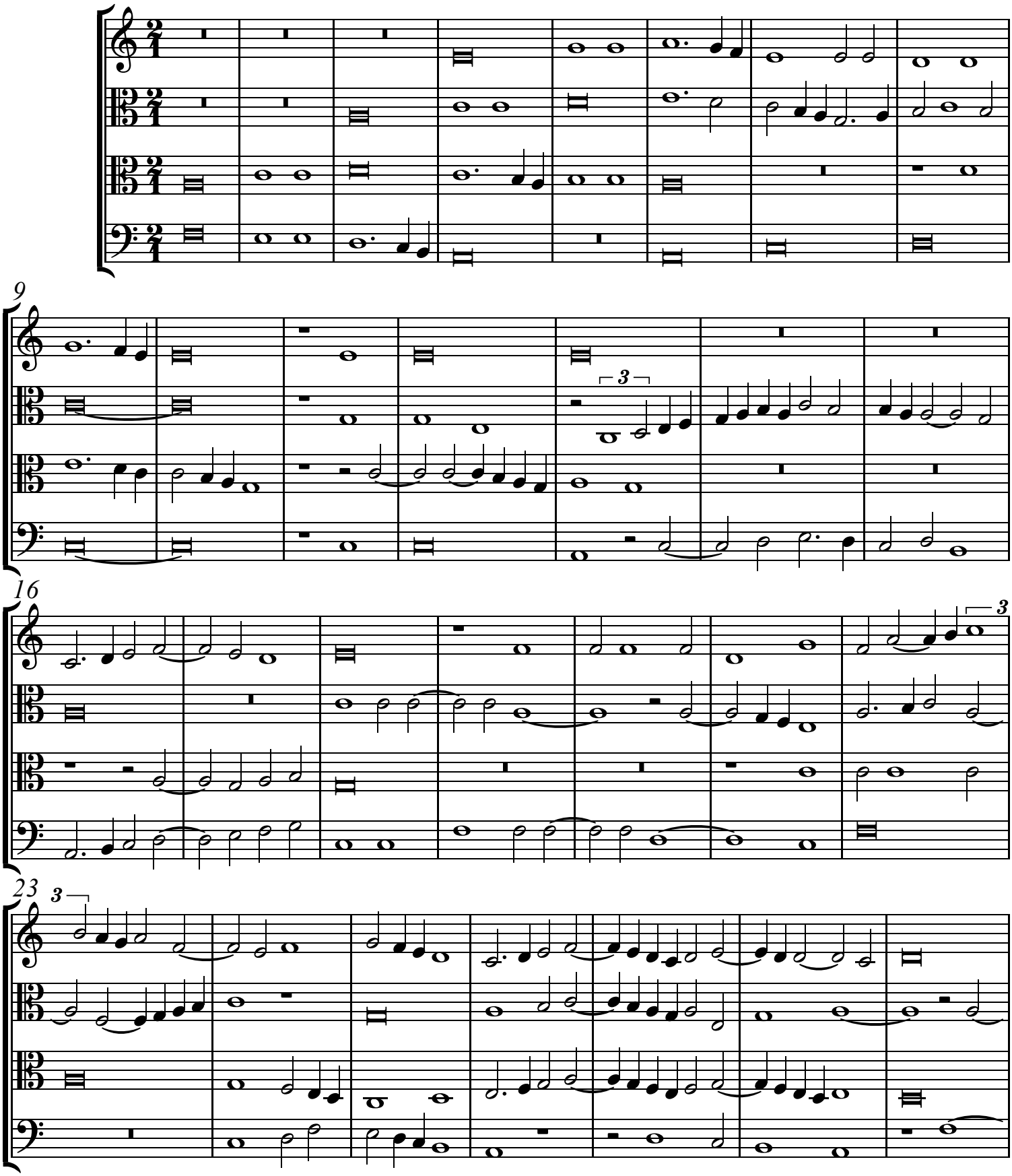
Hora sexta Iesus est

Compère, Loyset (c. 1445-1518)



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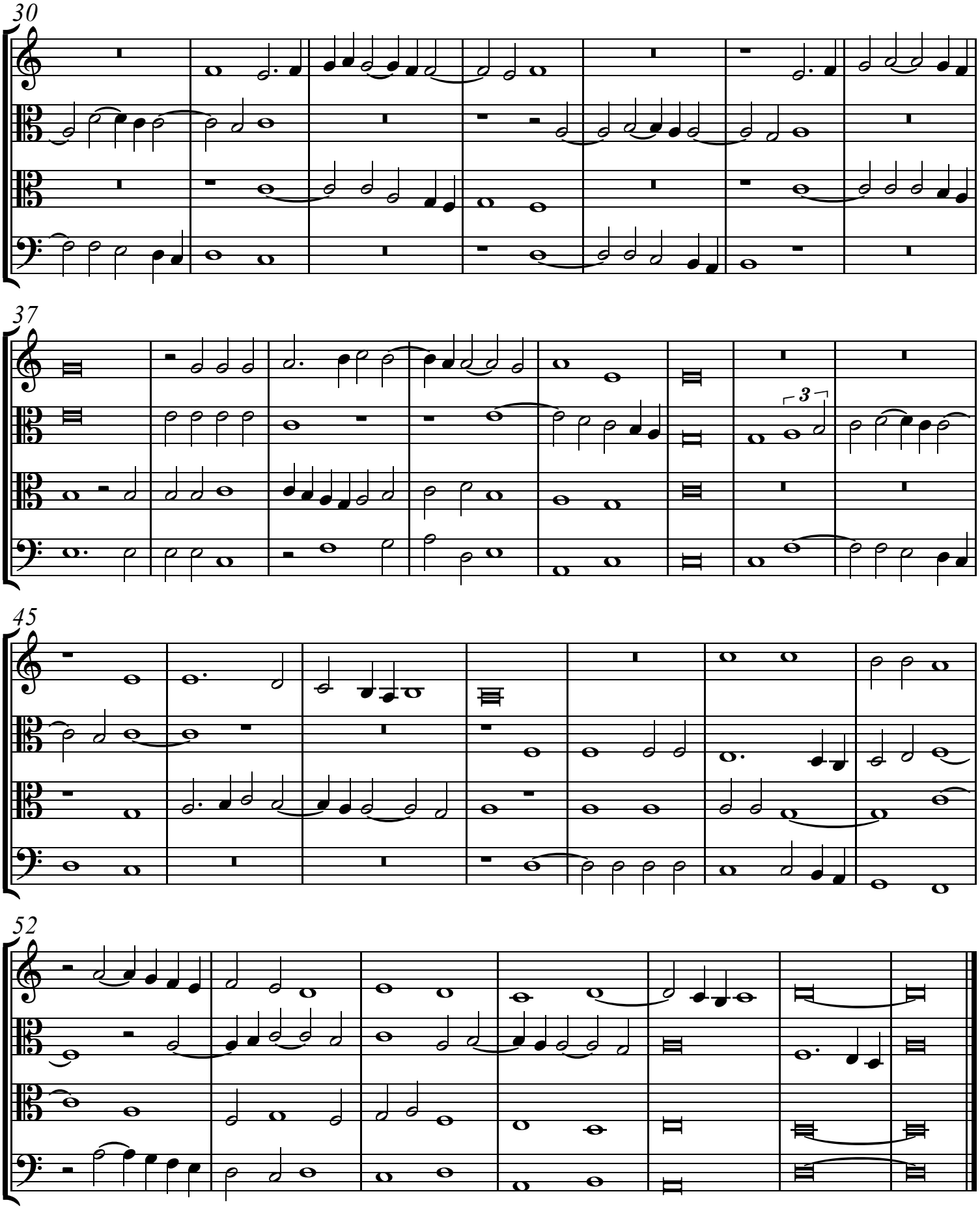
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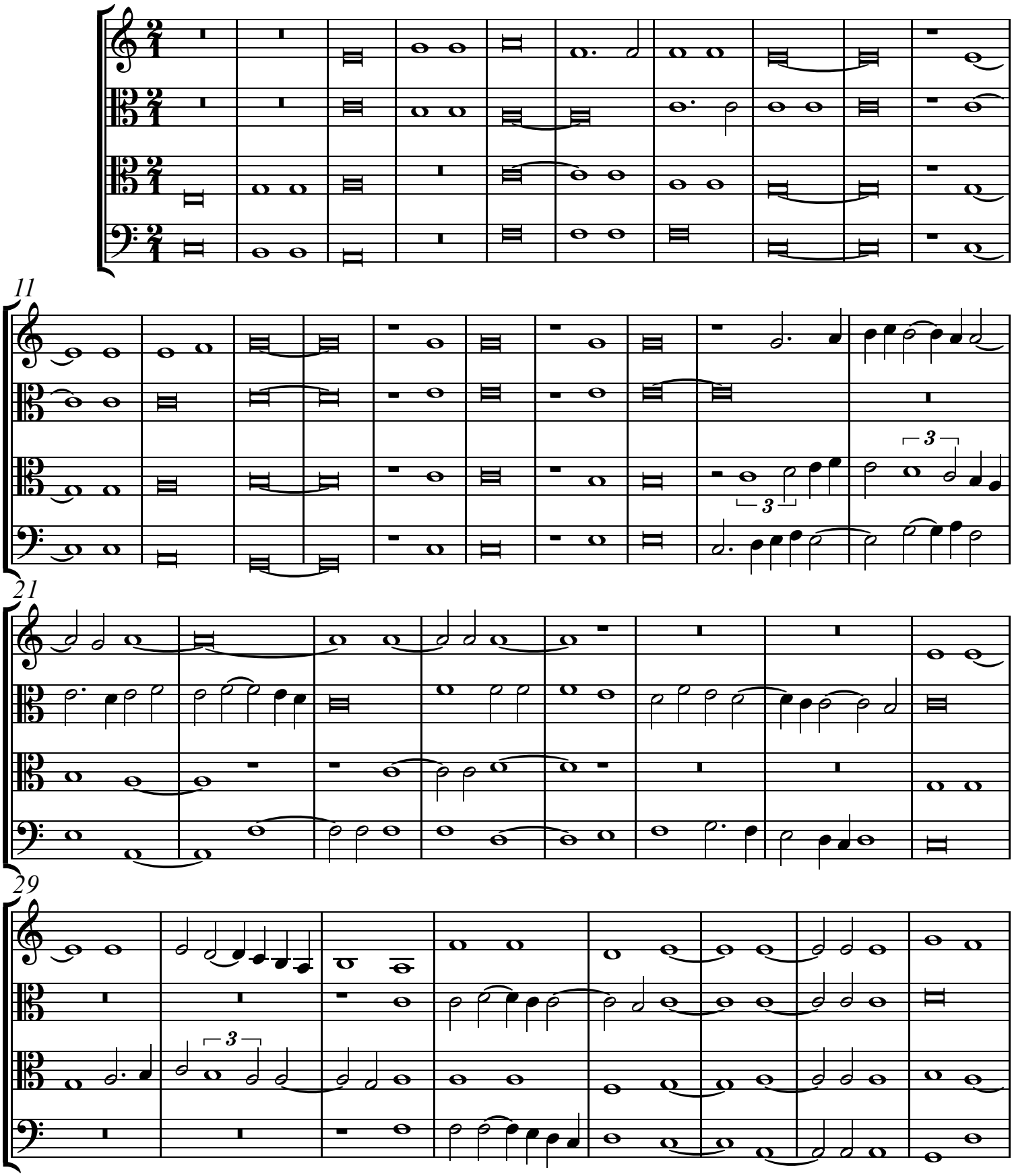
Hora nona Dominus Iesus

Compère, Loyset (c. 1445-1518)



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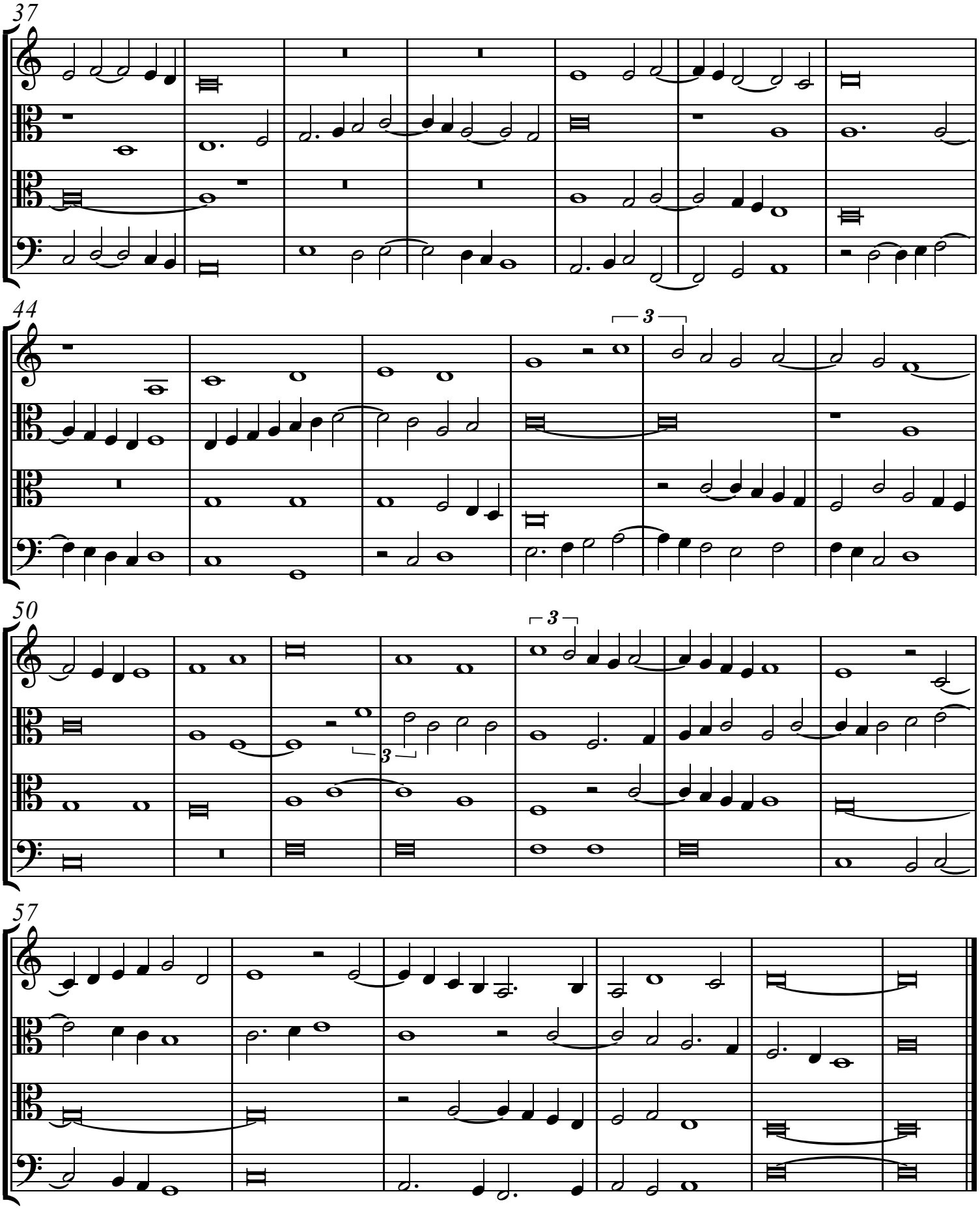
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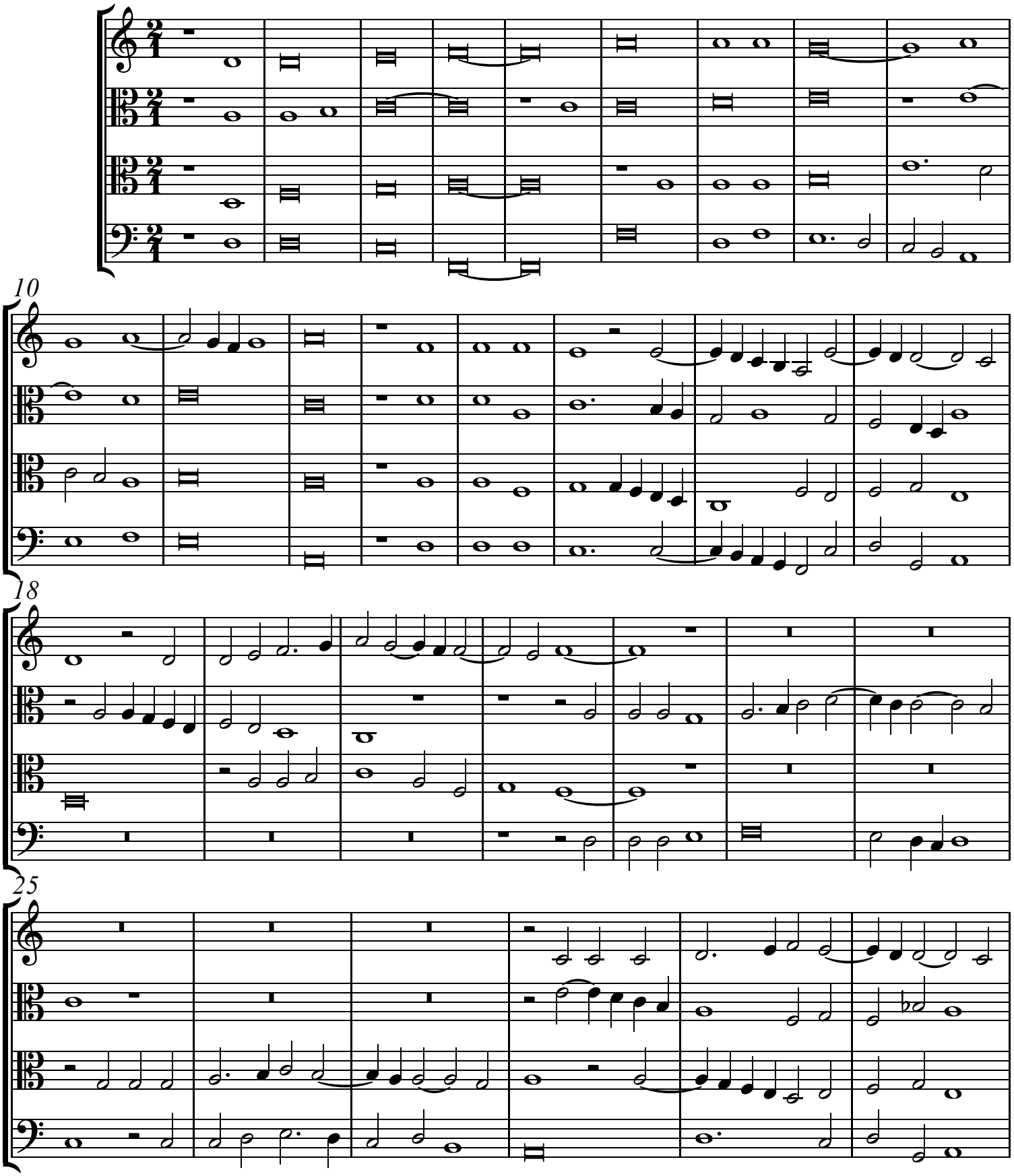
De cruce deponitur

Compère, Loyset (c. 1445-1518)



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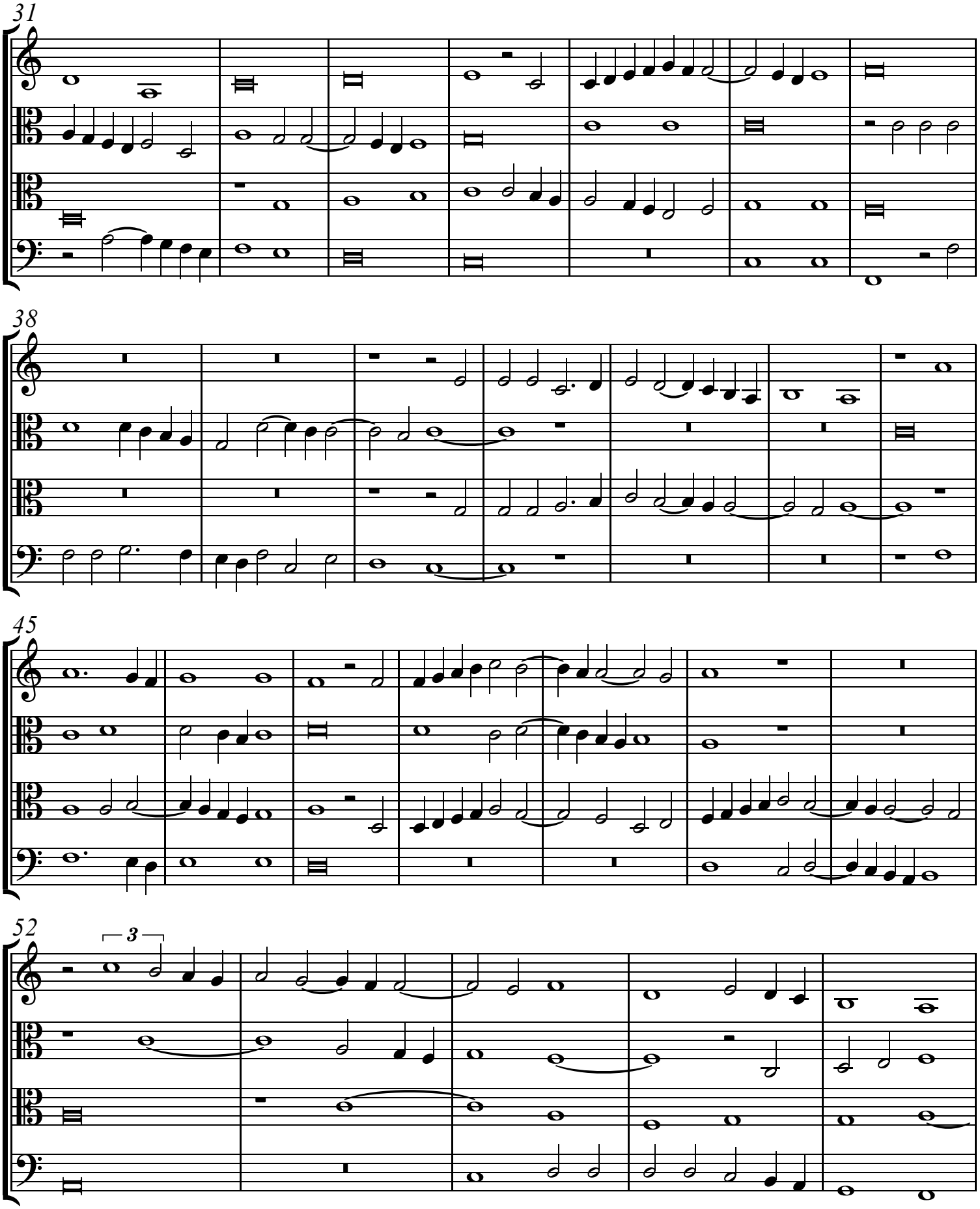
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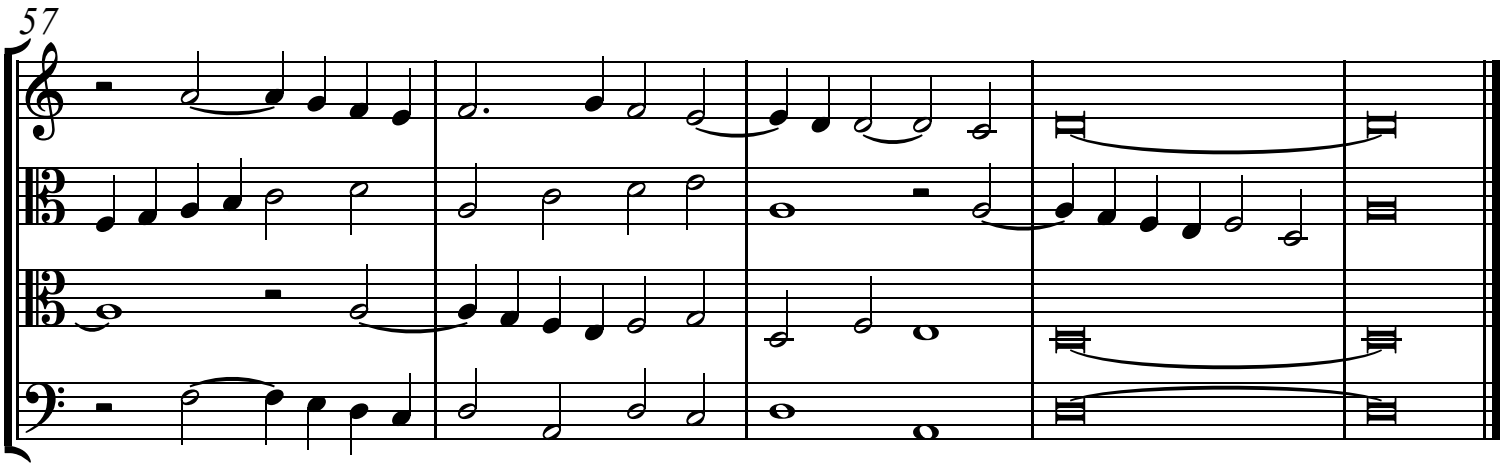
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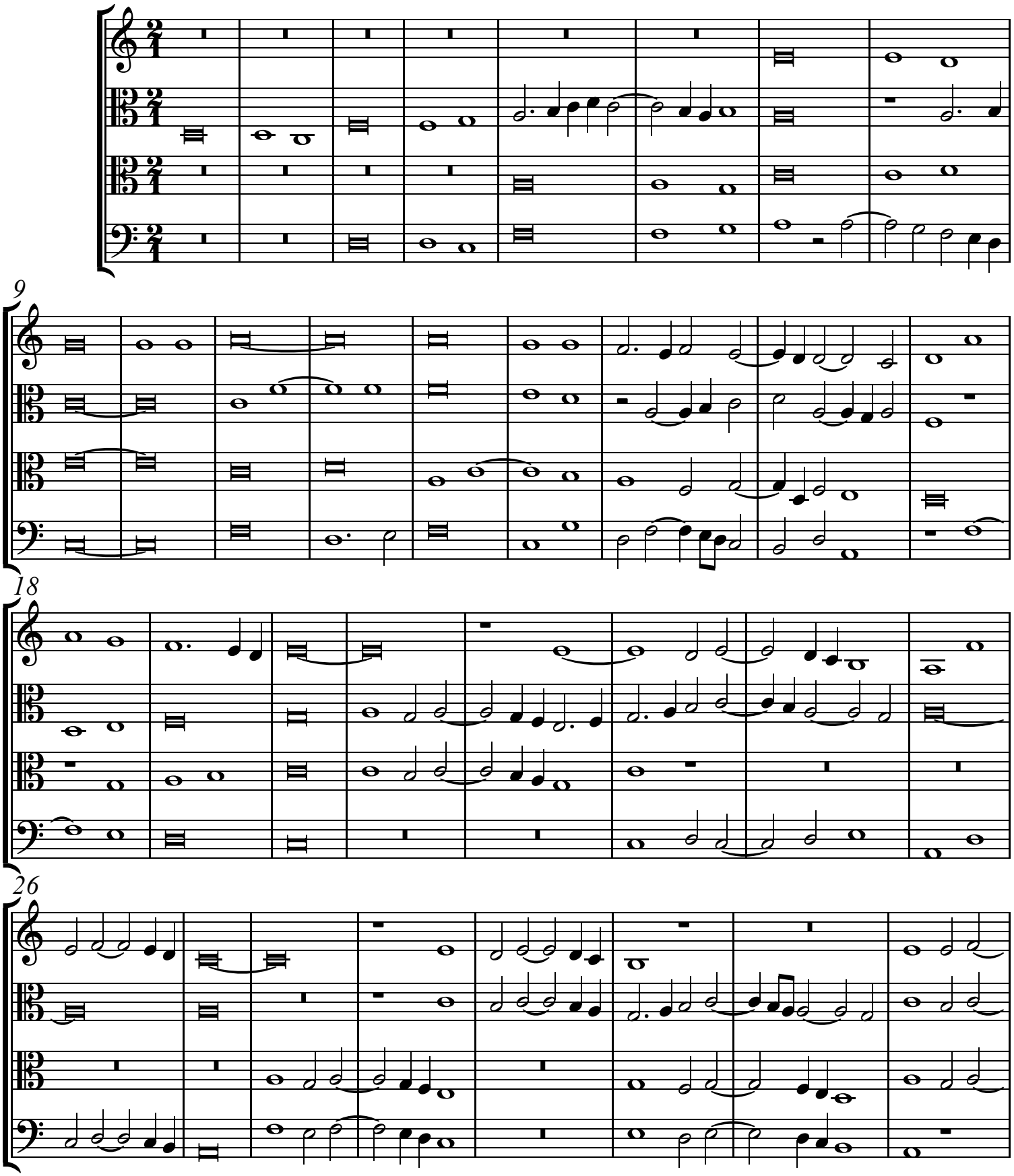
Hora completo

Compère, Loyset (c. 1445-1518)



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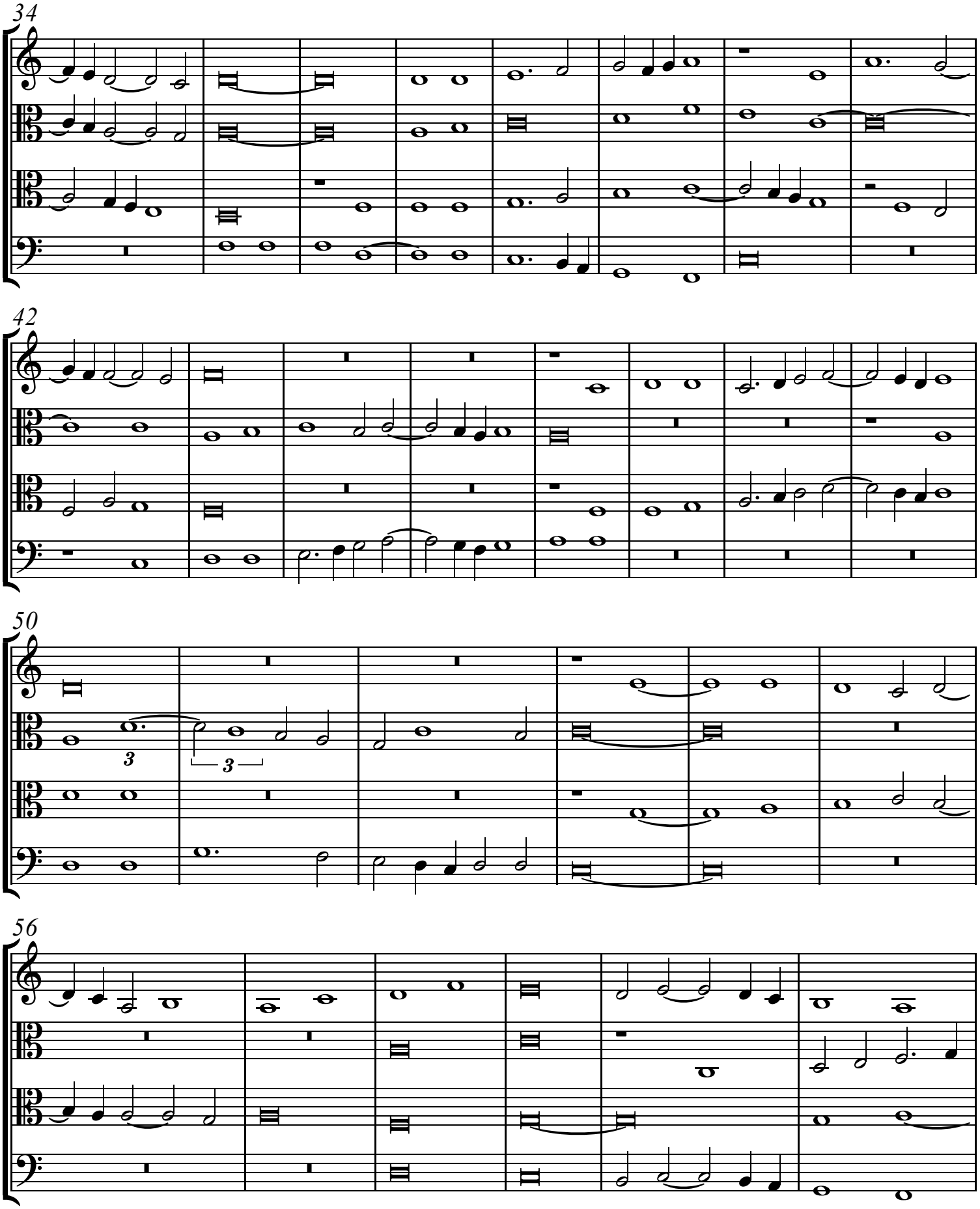
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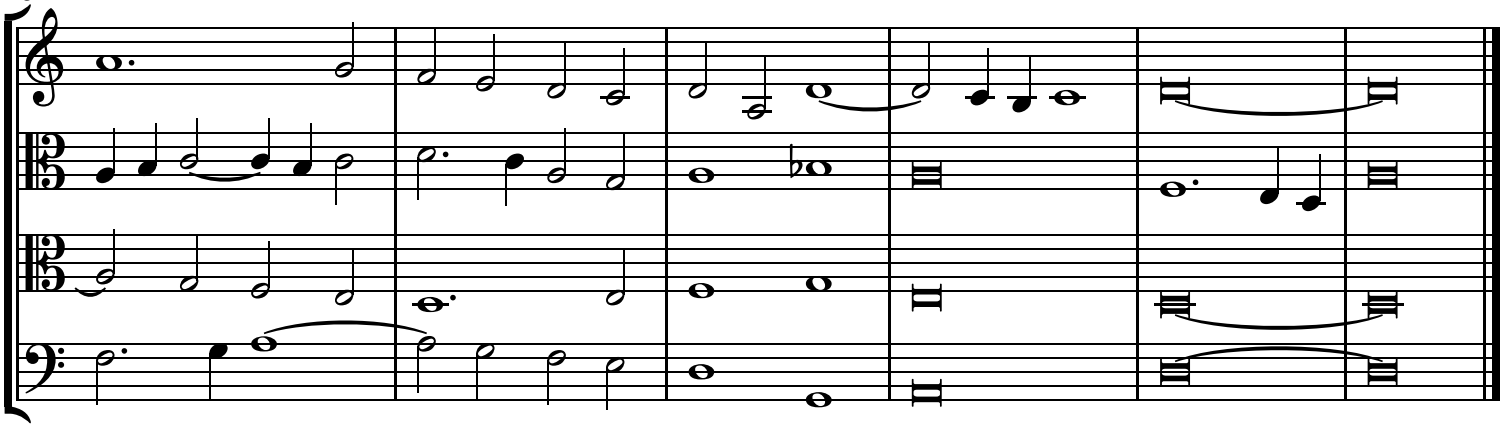
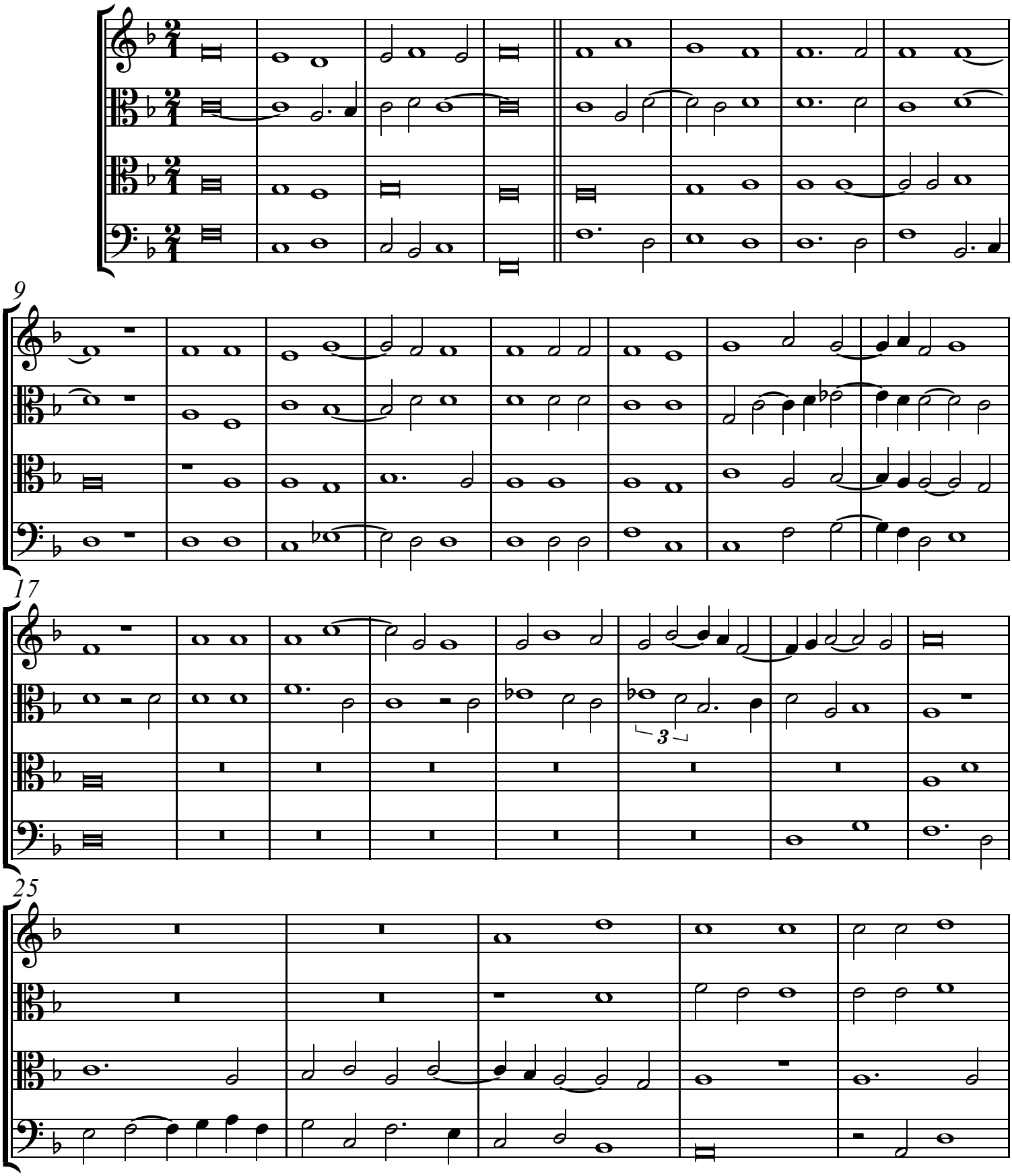


Lamentationes Ieremiae Incerto Symphonista

Ain. Expandi meanus

Anonymous



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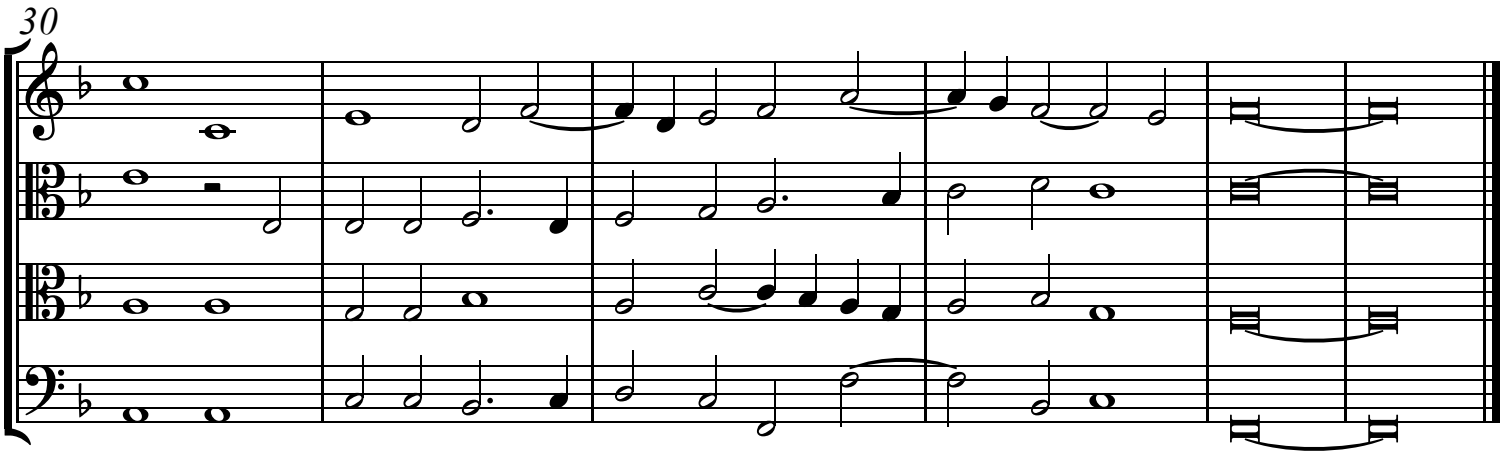
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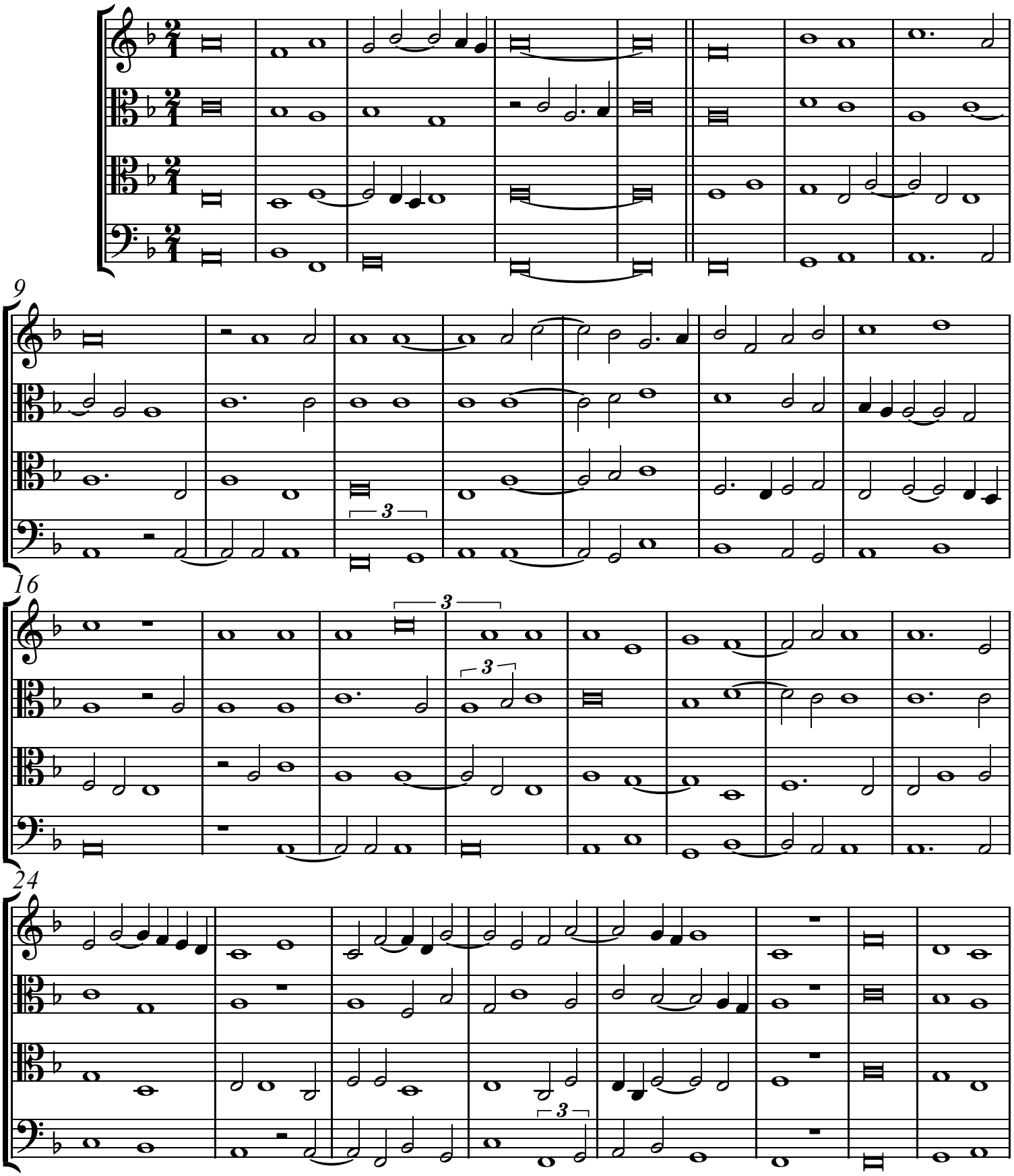
Lamentationes Ieremiae Incerto Symphonista

Phe. Plauserut super memanibus

Anonymous



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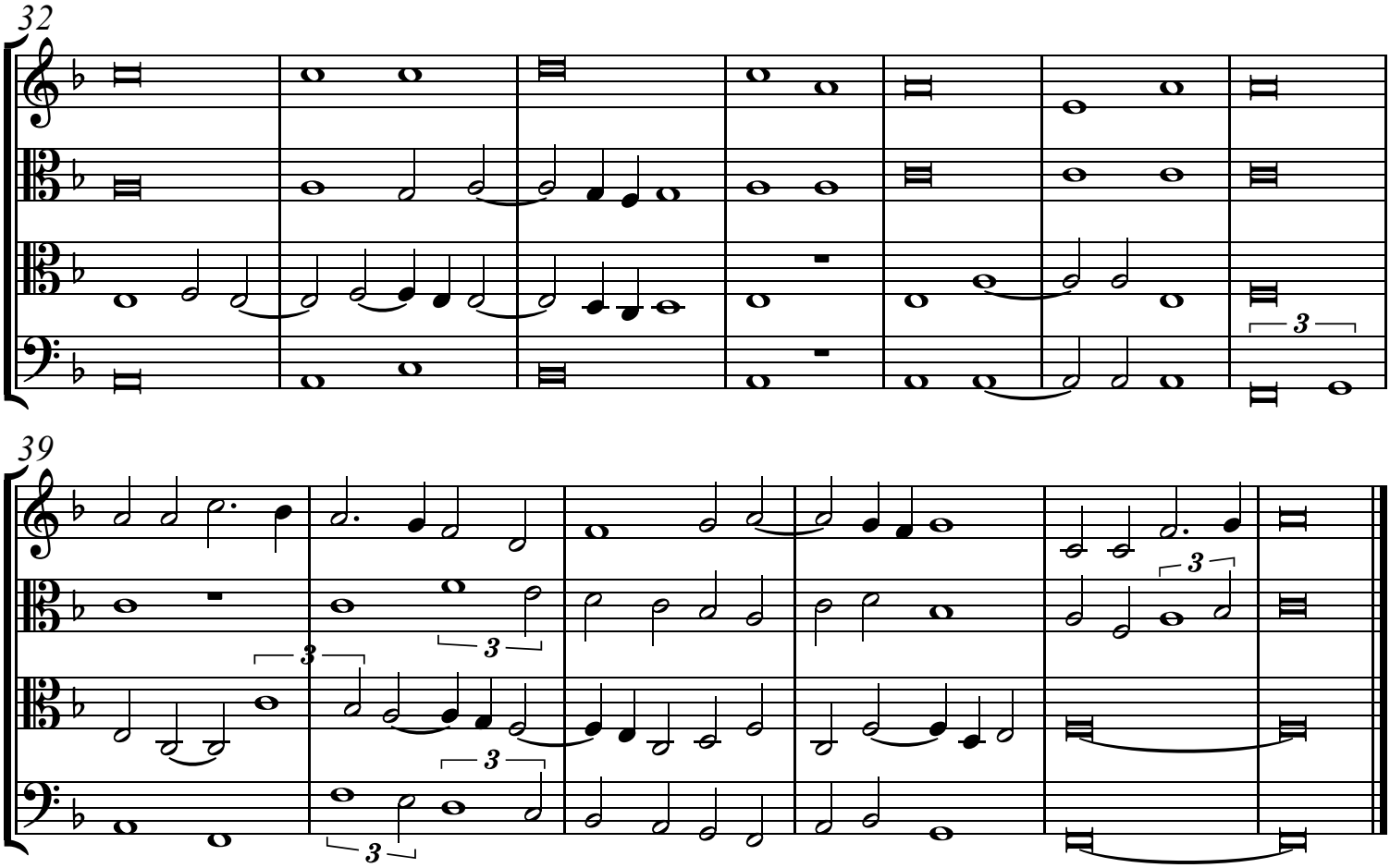
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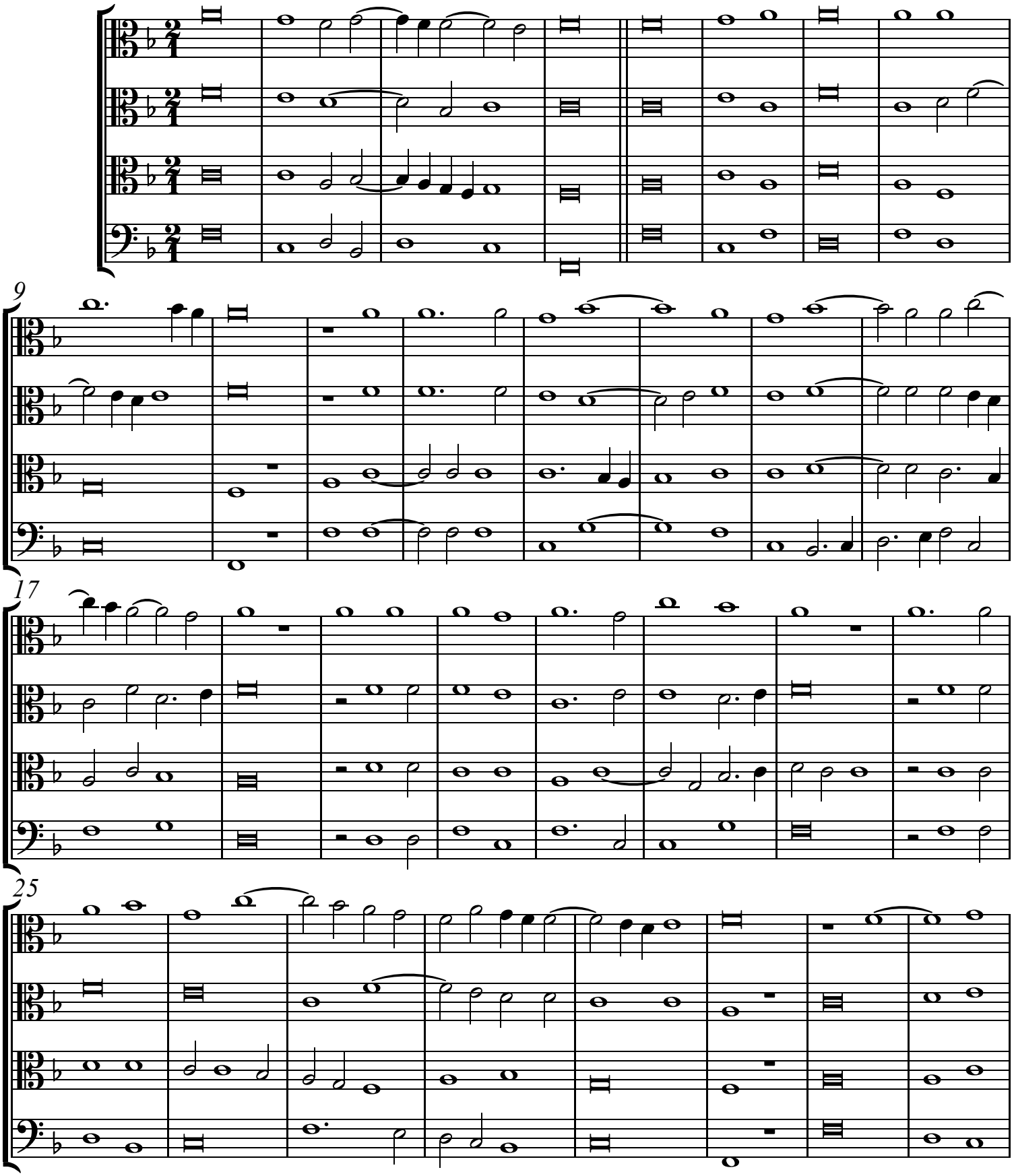
Lamentationes Ieremiae Incerto Symphonista

Zadi. Id circo ego plorans

Anonymous



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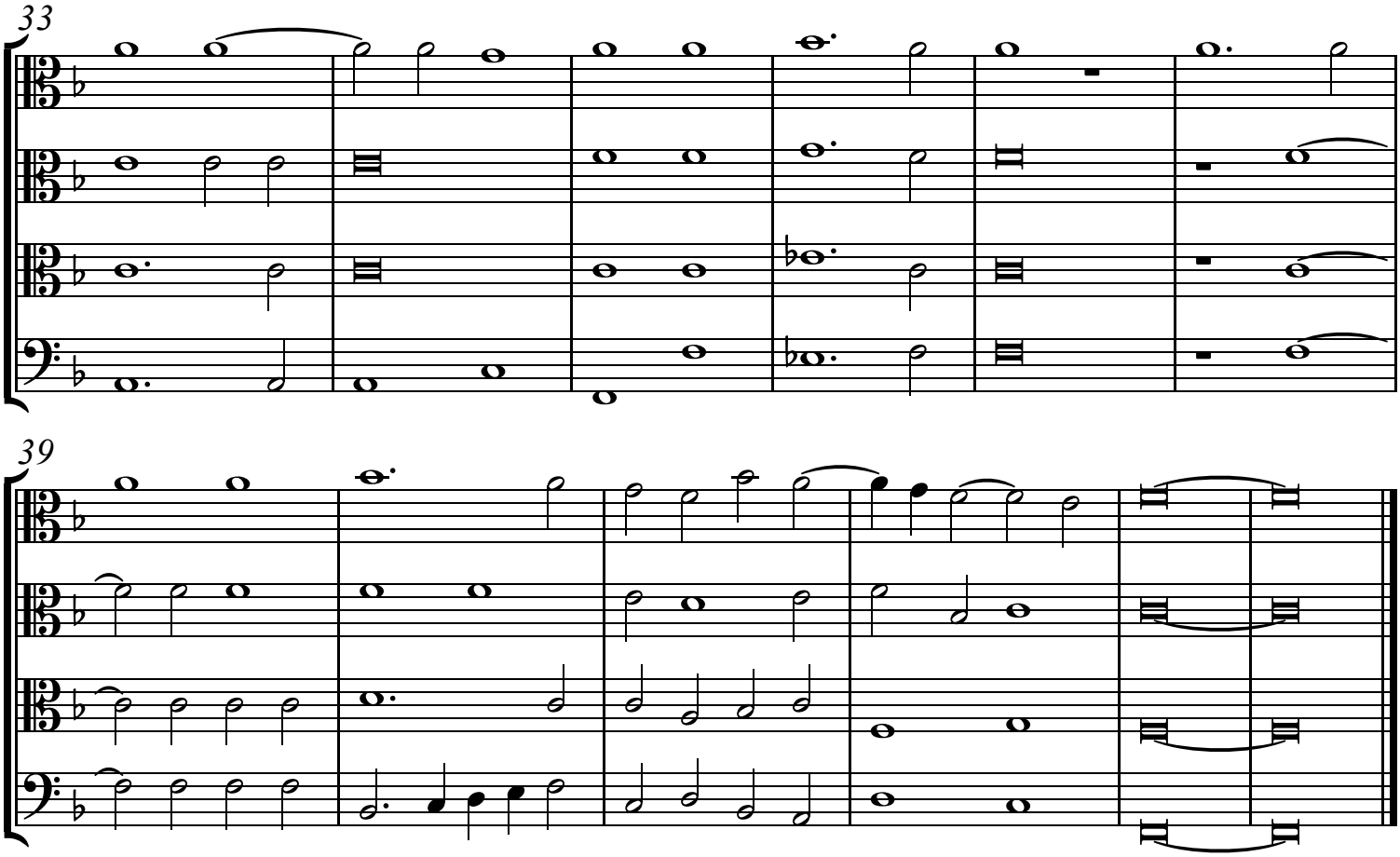
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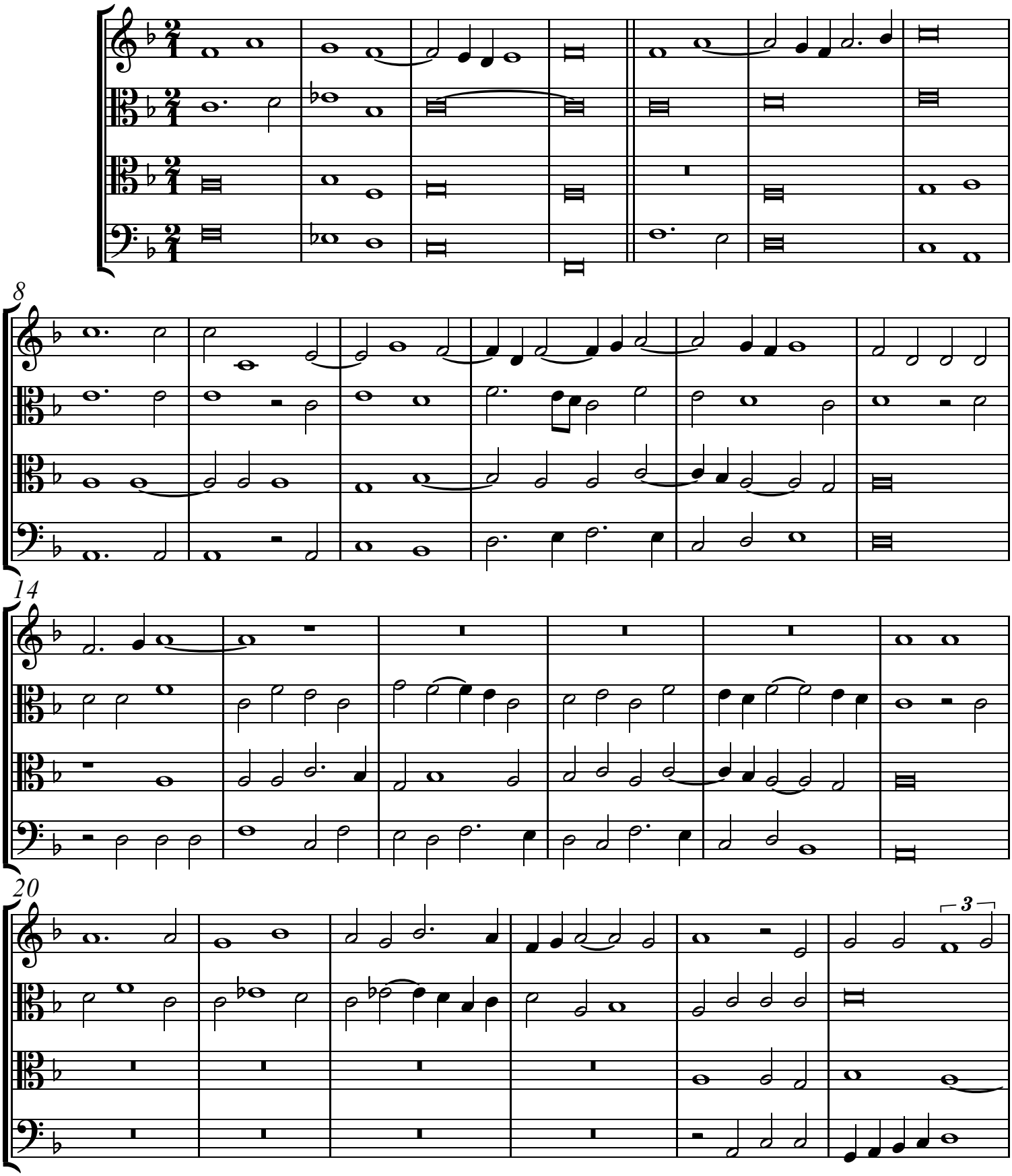
Lamentationes Ieremiae Incerto Symphonista

Kvph. Compleuit Dominus furorem

Anonymous



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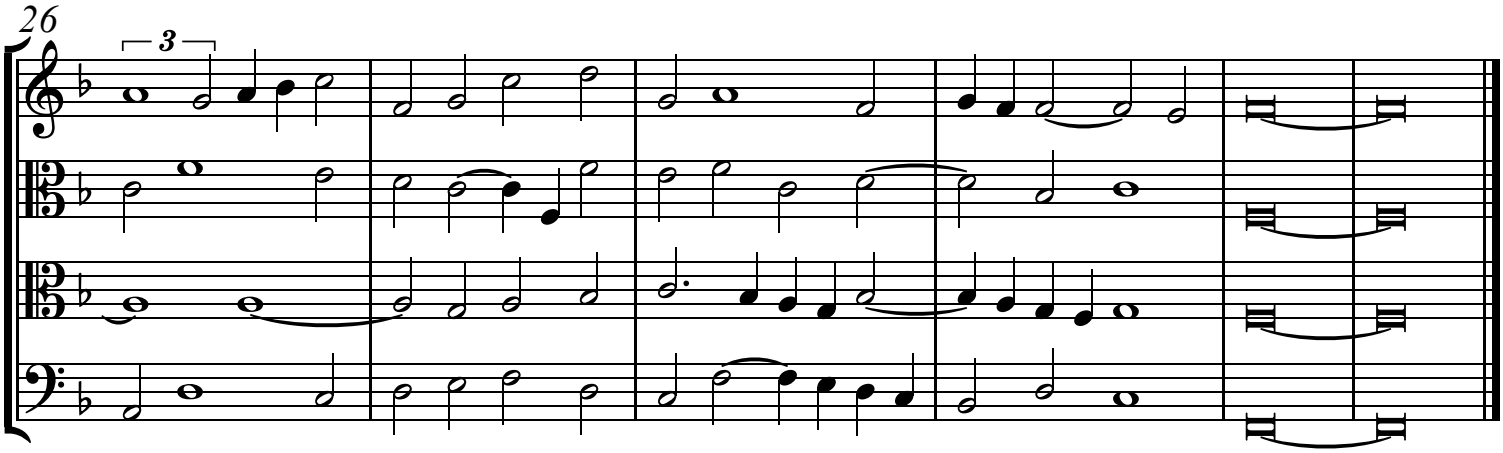
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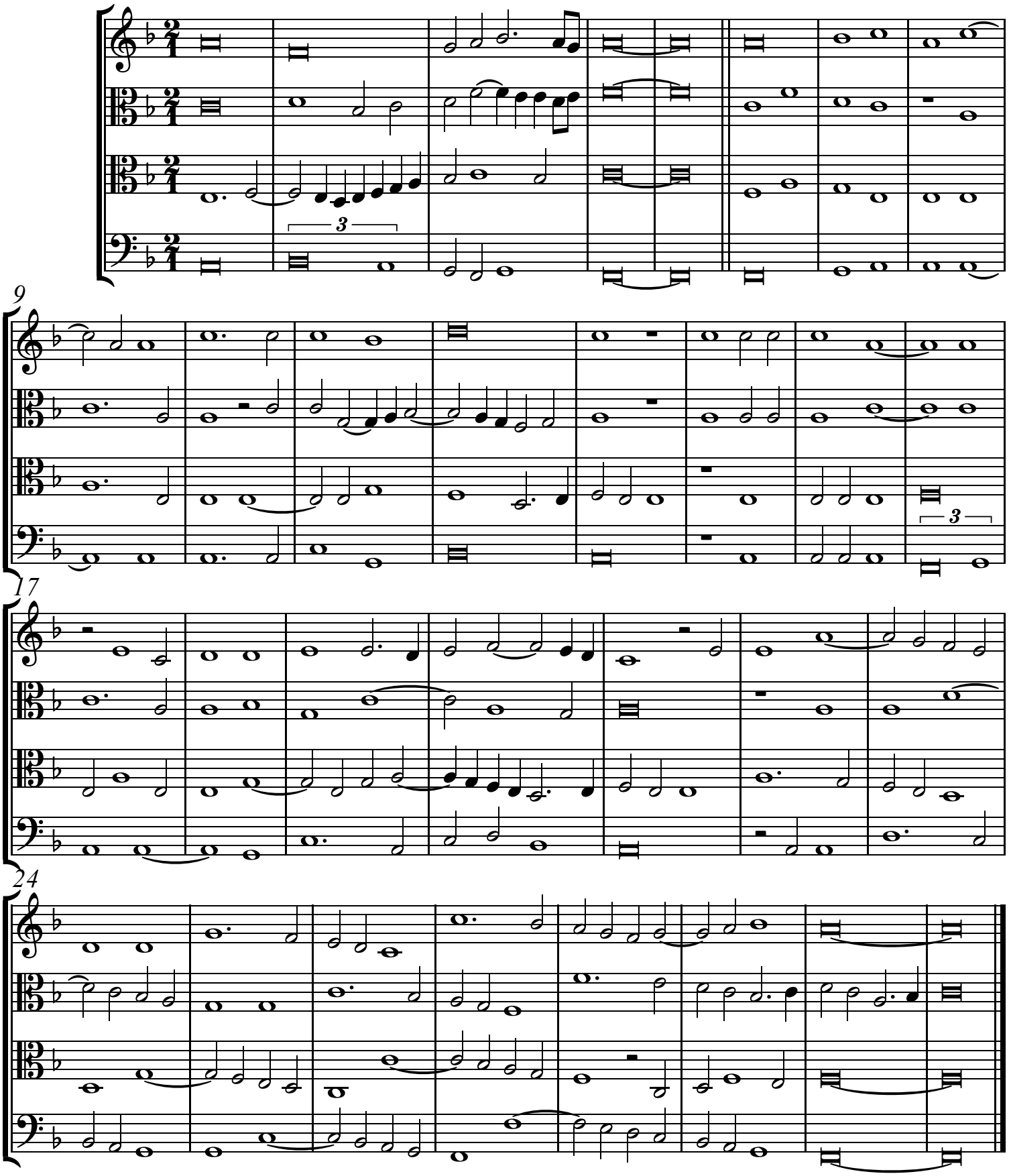
Lamentationes Ieremiae Incerto Symphonista

Resch. Propter peccata

Anonymous



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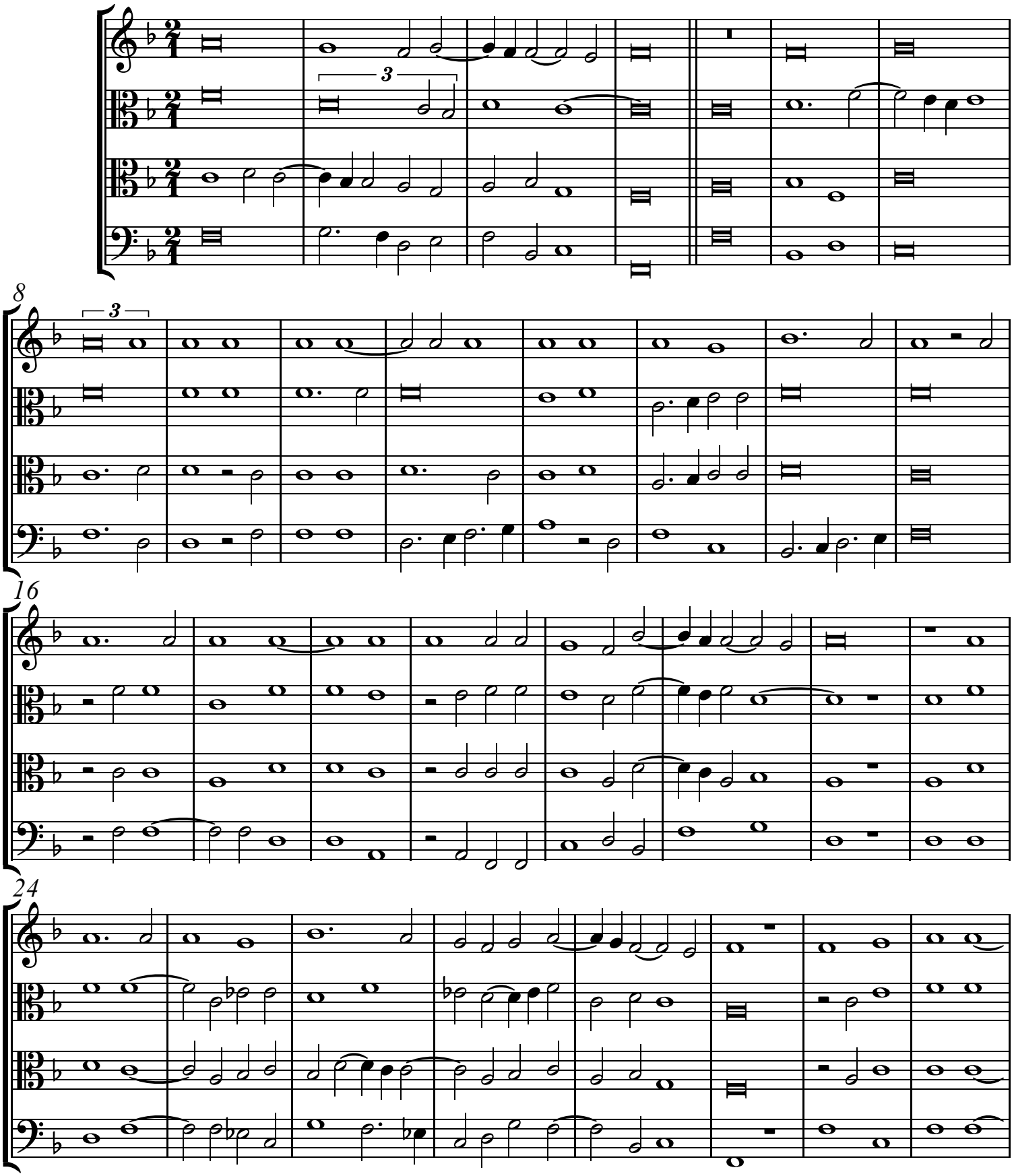
Lamentationes Ieremiae Incerto Symphonista

Schin. Prophetae tui viderunt

Anonymous



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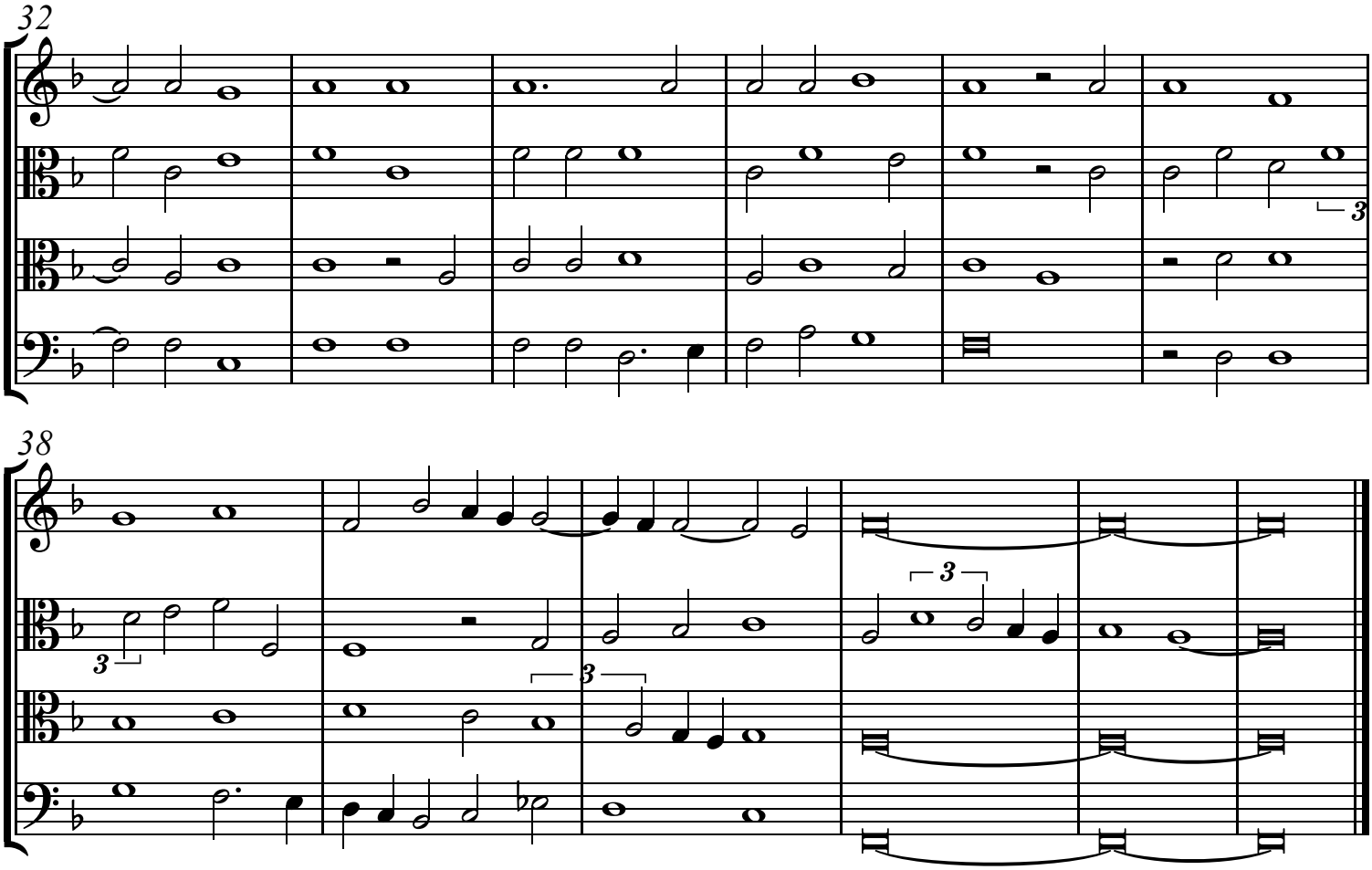
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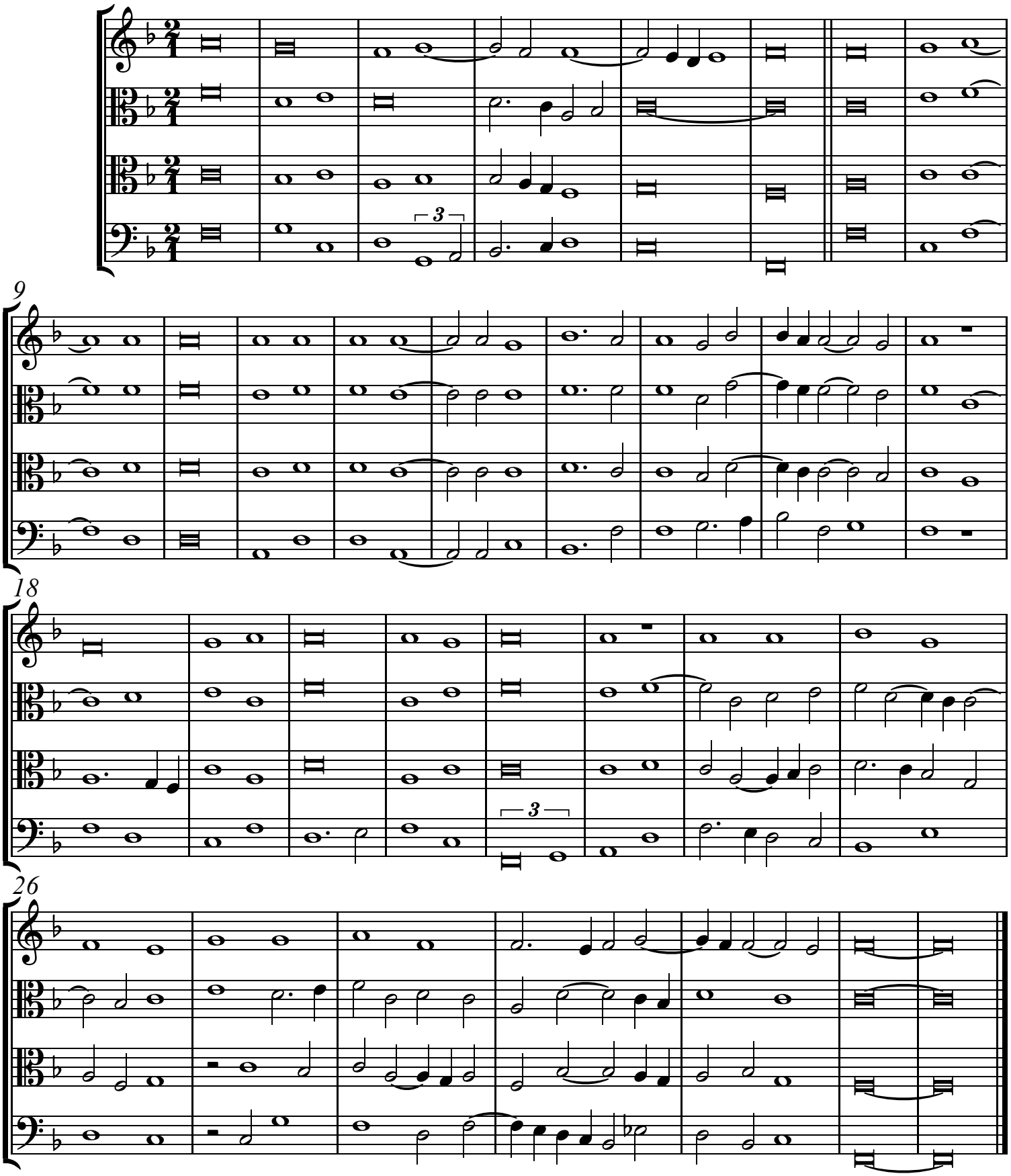
Lamentationes Ieremiae Incerto Symphonista

Thav. Errauerunt coeci in plateis

Anonymous



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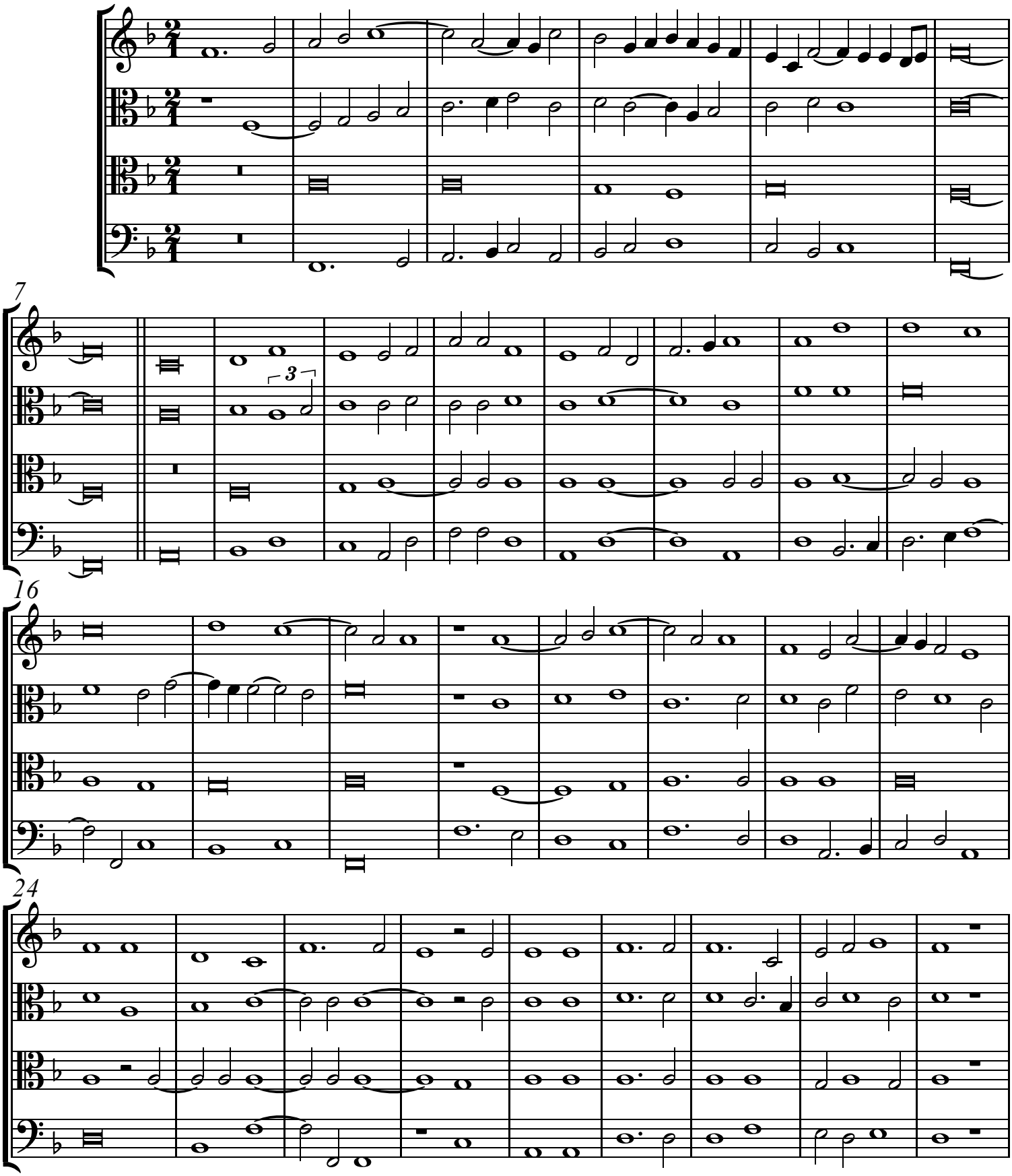
Lamentationes Ieremiae Incerto Symphonista

Aleph. Recedite polluti clamauerunt

Anonymous



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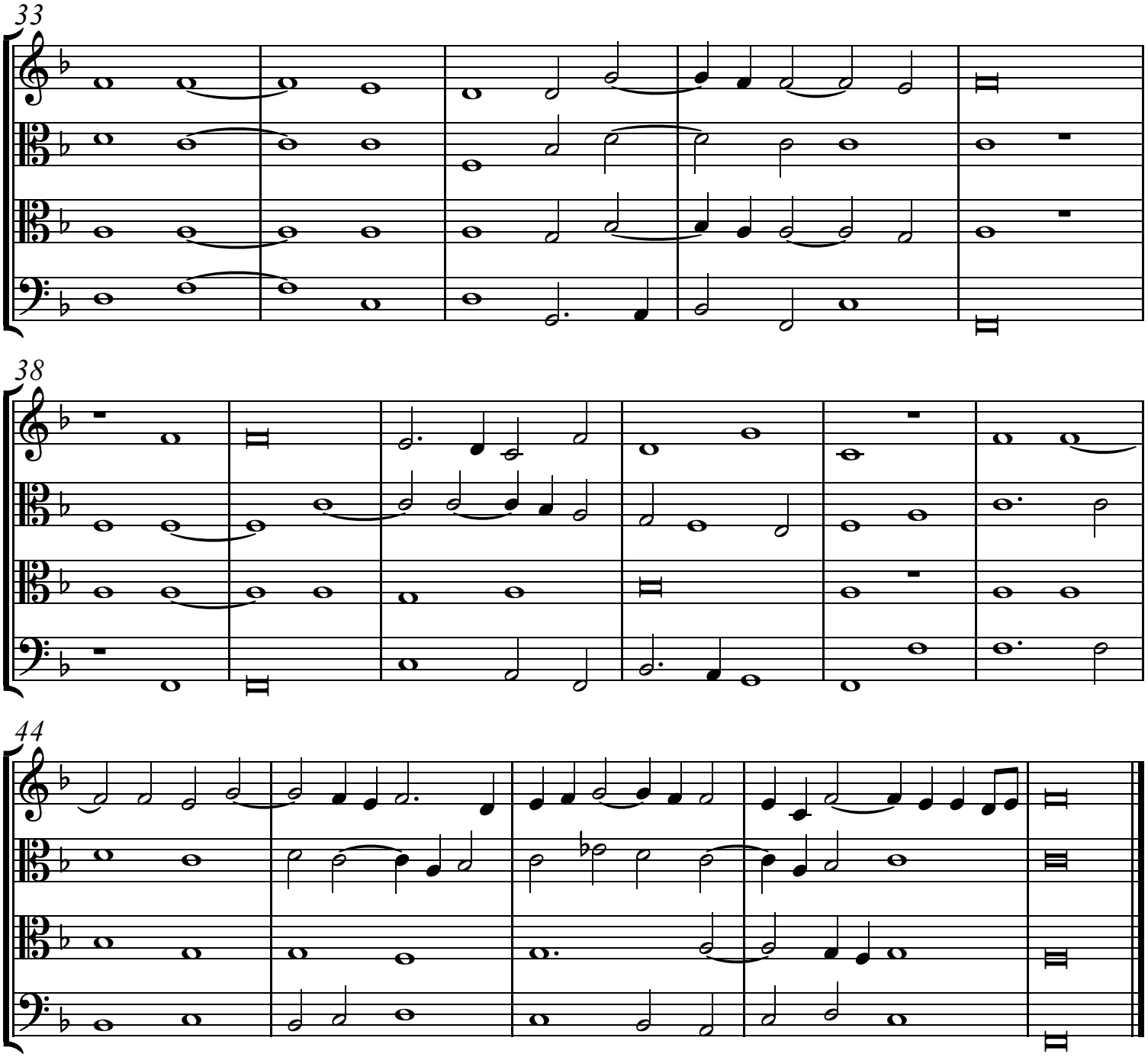
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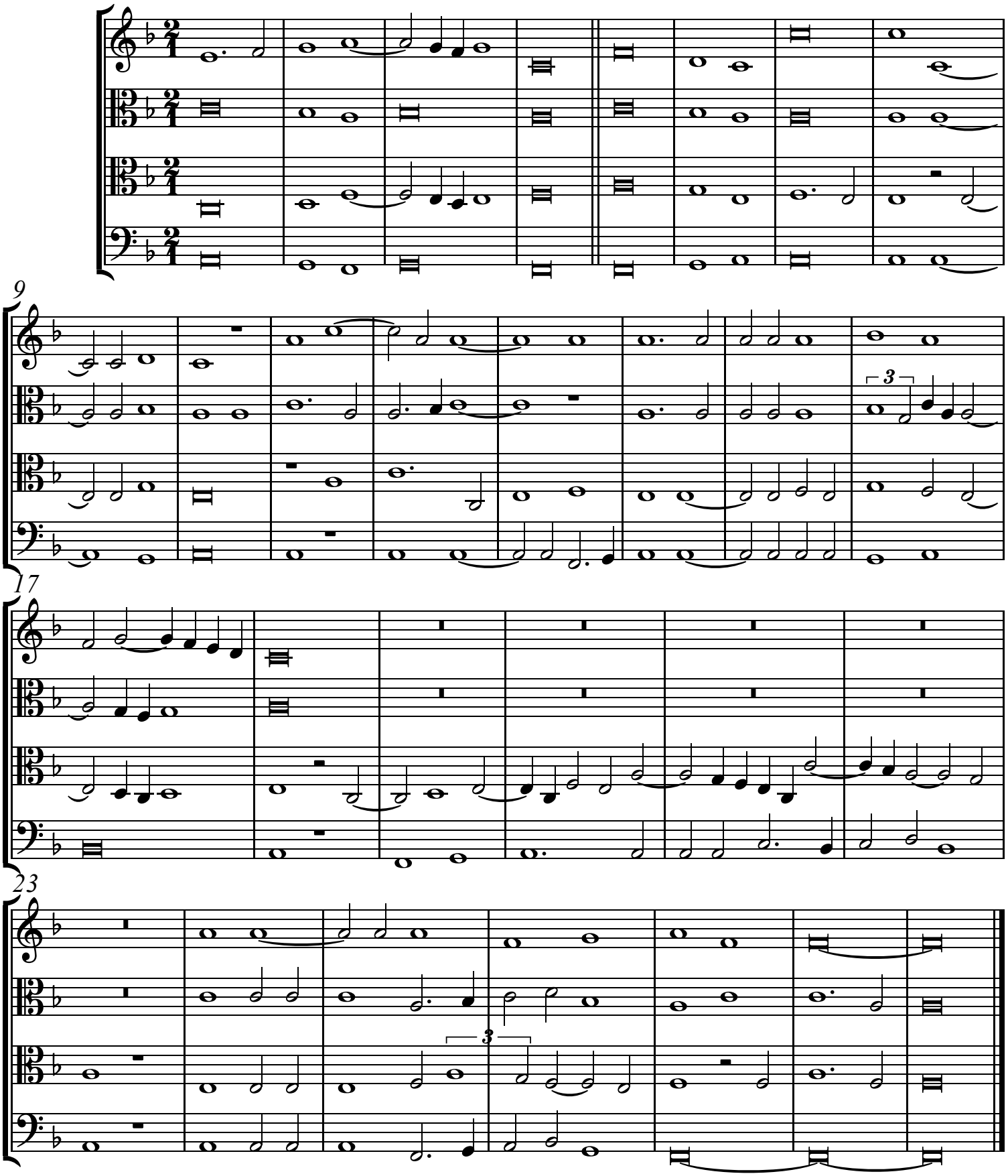
Lamentationes Ieremiae Incerto Symphonista

Beth. Non crediderunt reges terrae

Anonymous



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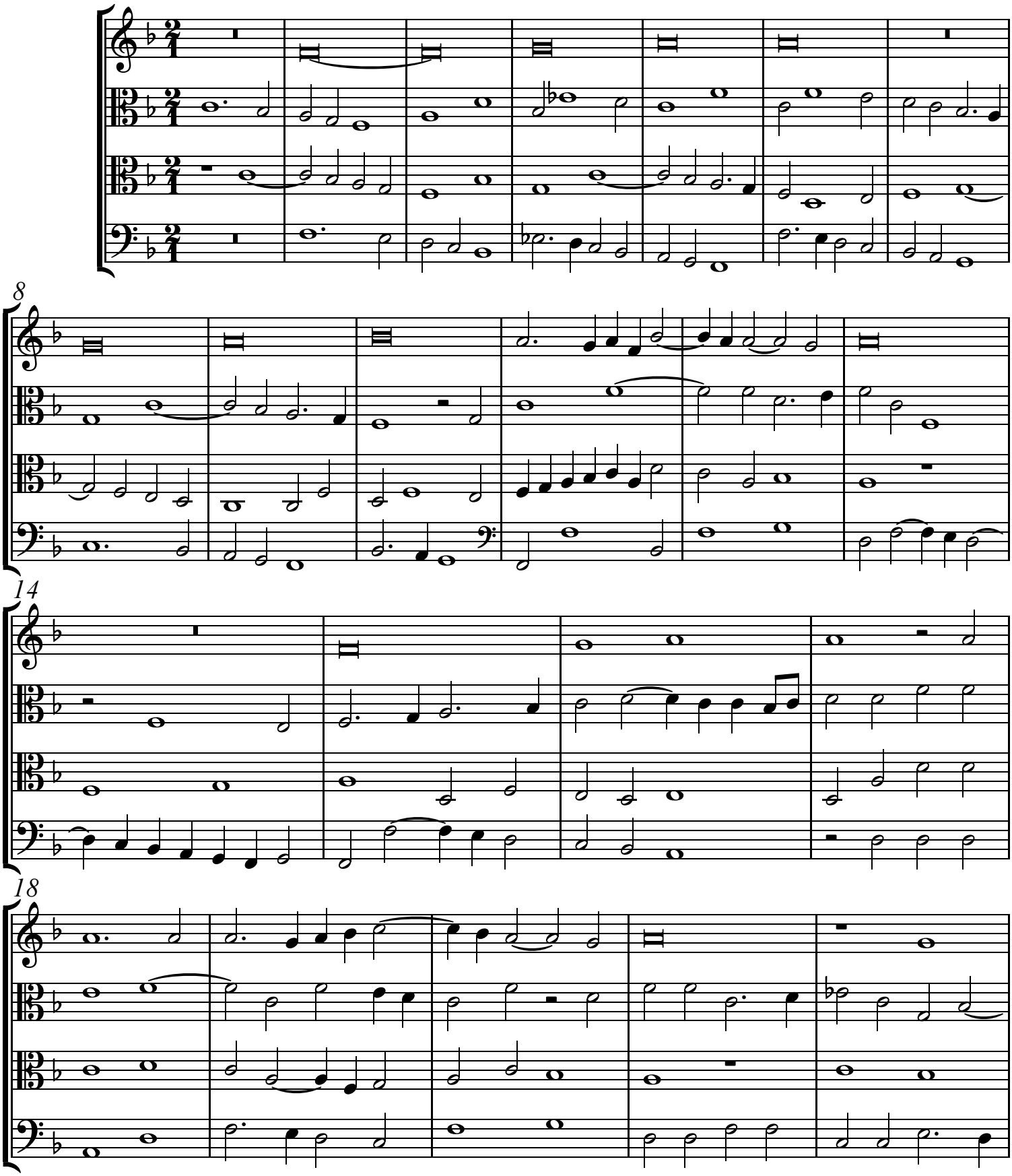
Lamentationes Ieremiae Incerto Symphonista

Jerusalem conuertere 2

Anonymous



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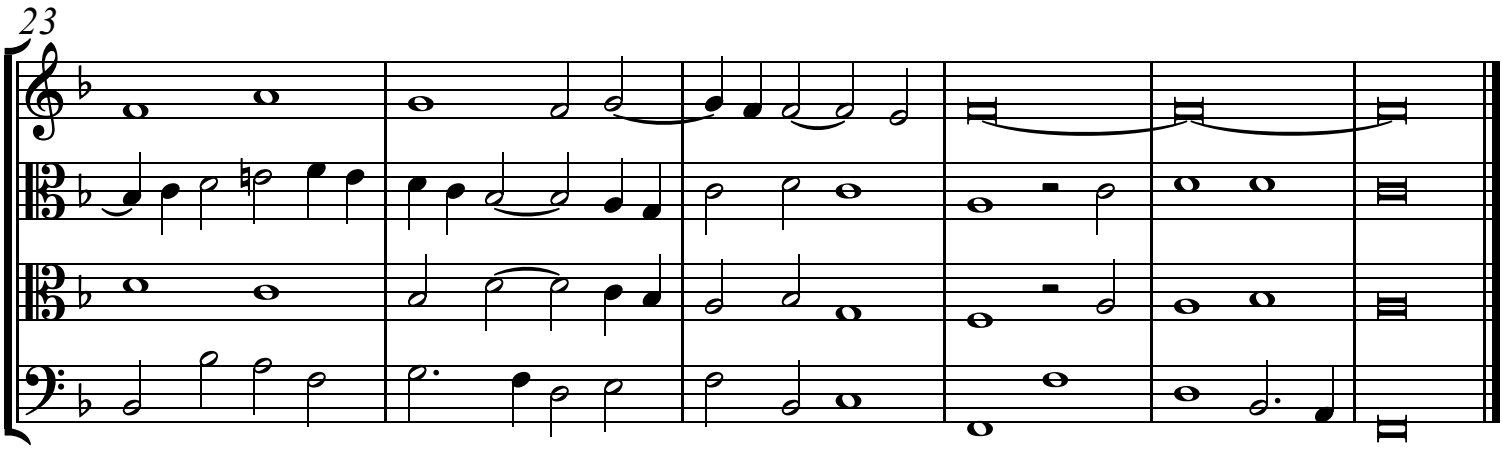
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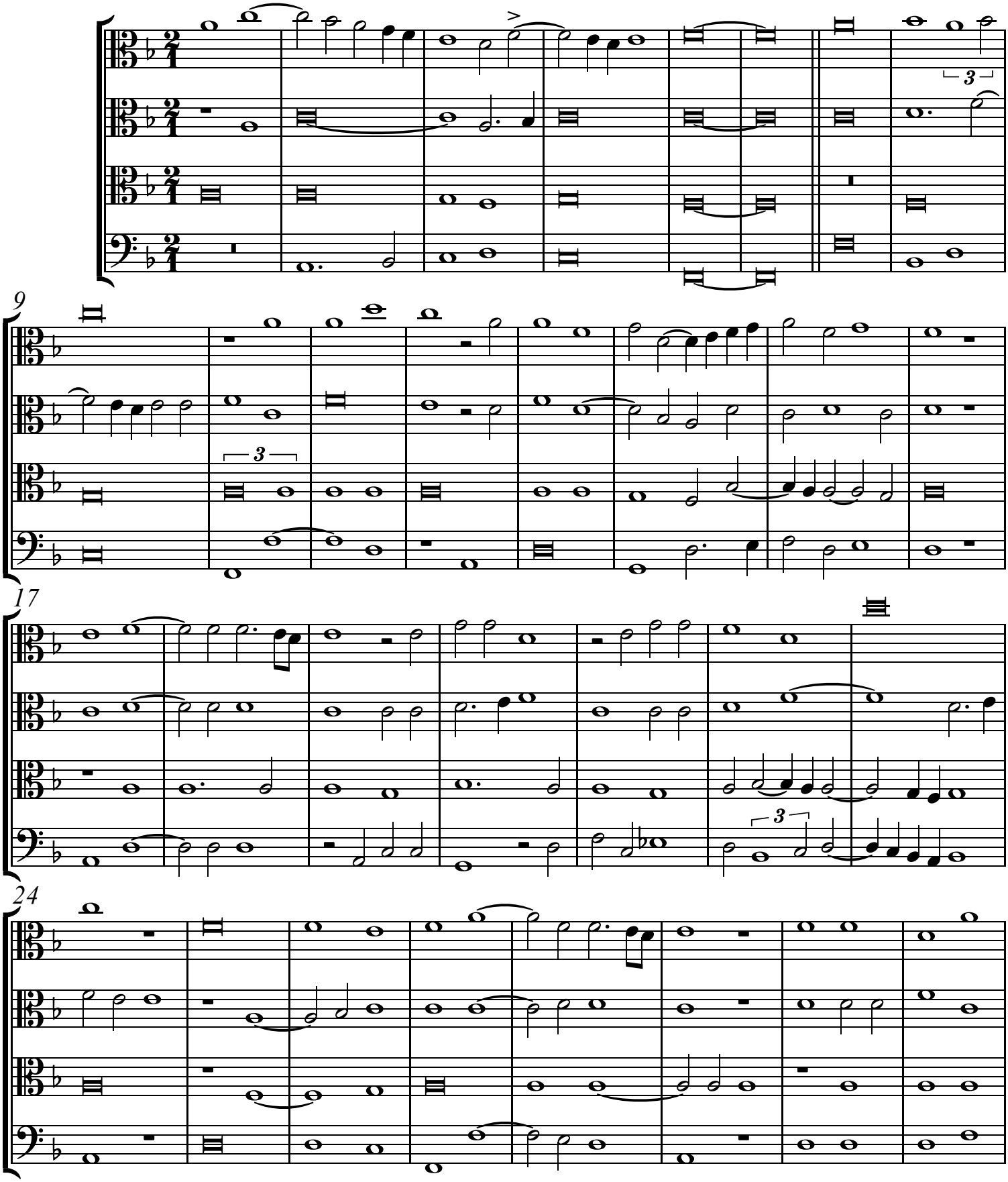
Lamentationes Ieremiae Incerto Symphonista

Gimel. Ad dominum leuemus

Anonymous



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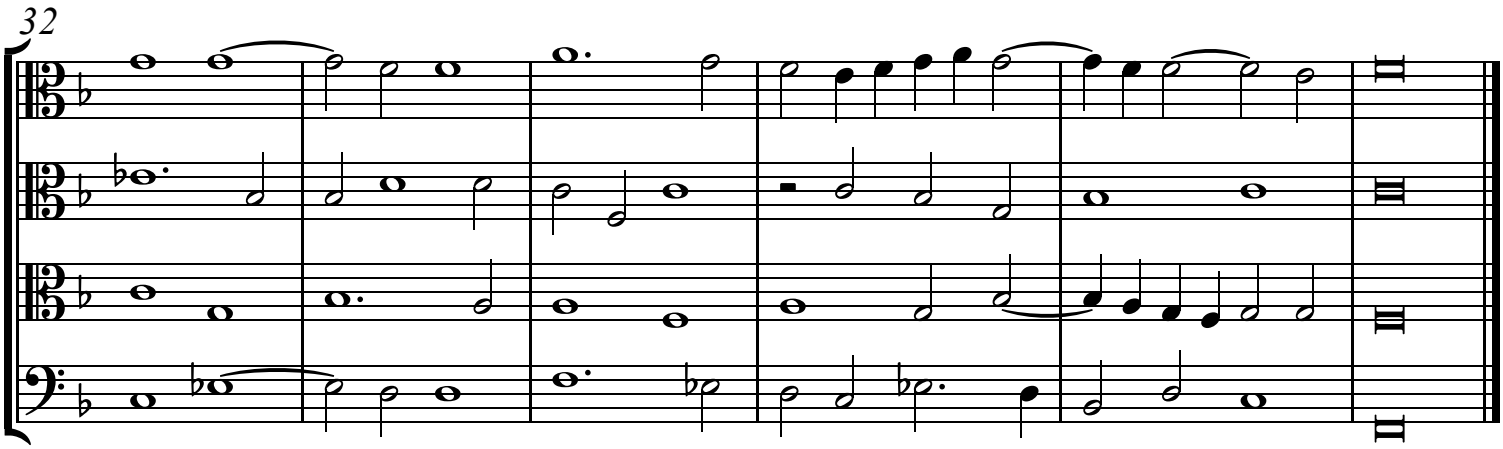
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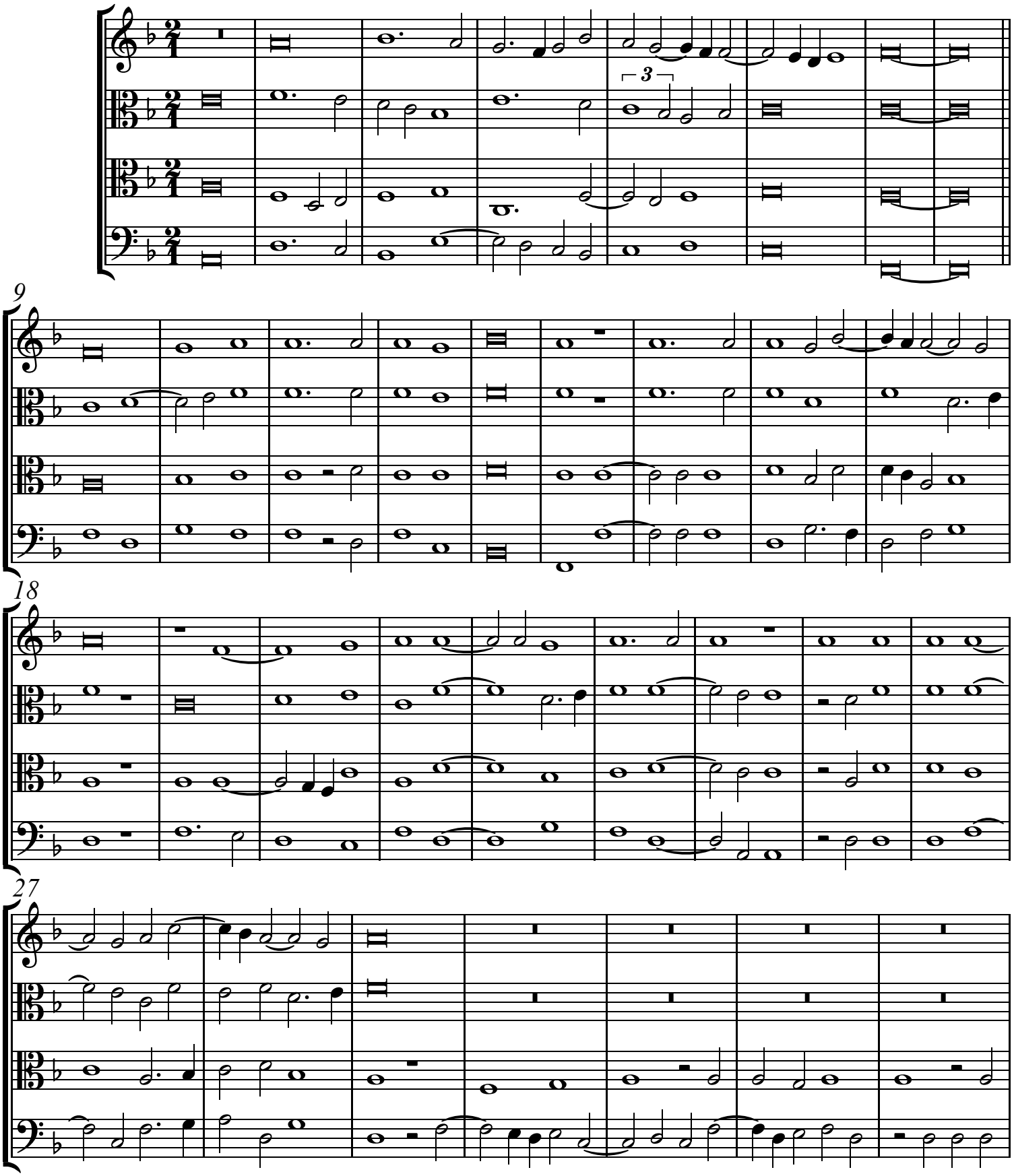
Lamentationes Ieremiae Incerto Symphonista

Daleth. Haec recolens in corde

Anonymous



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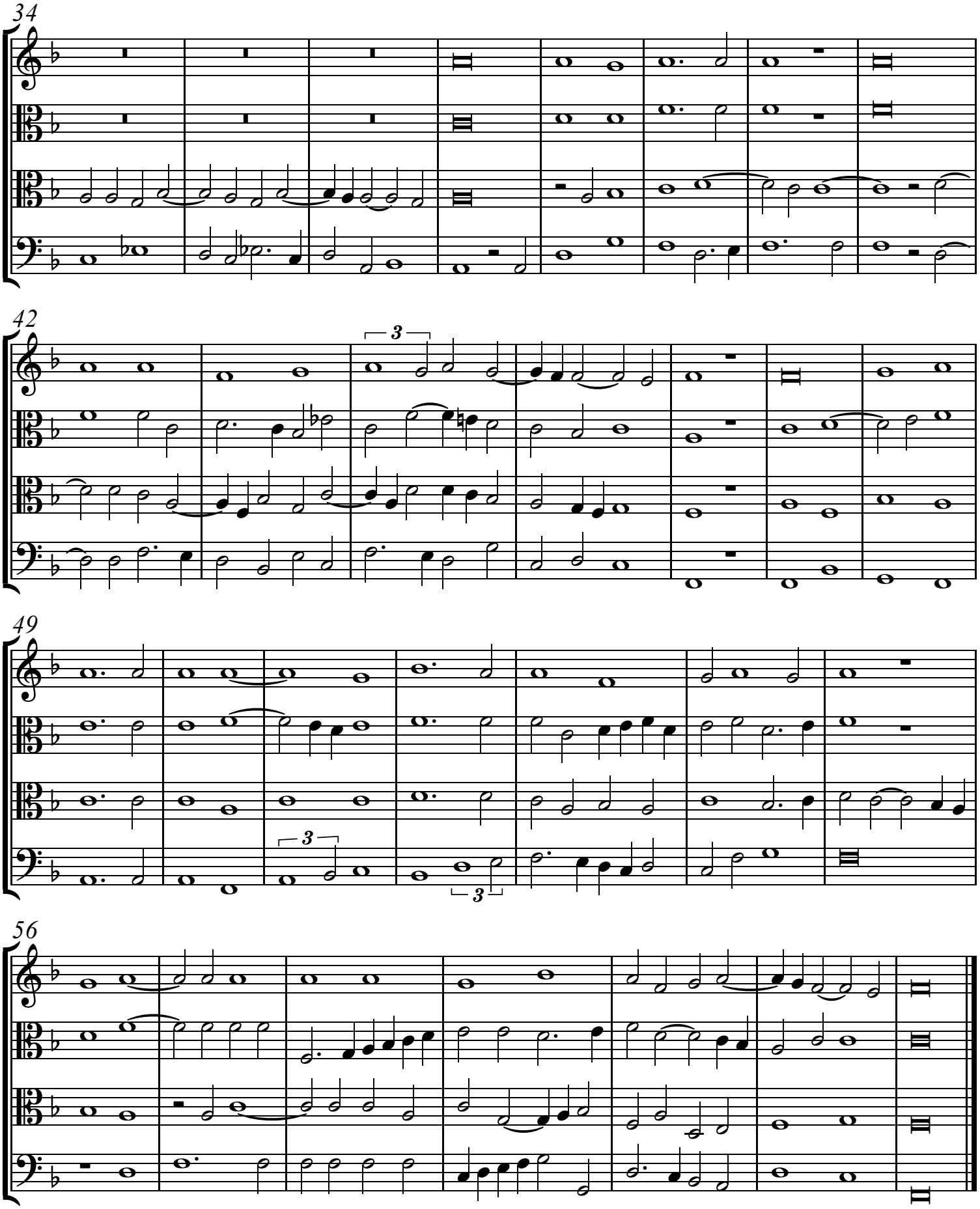
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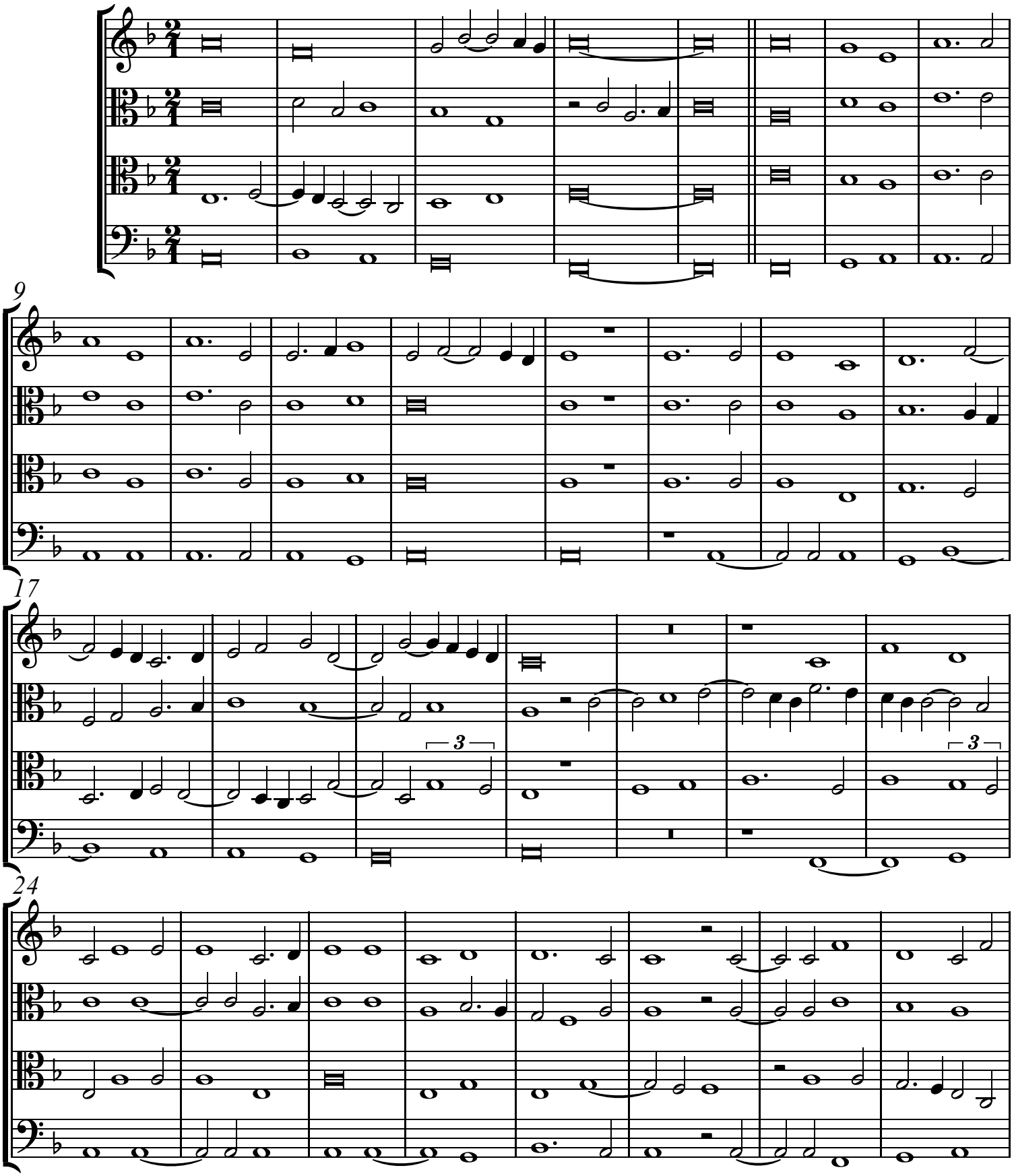
Lamentationes Ieremiae Incerto Symphonista

He. Bonus est Dominus sperantibus

Anonymous



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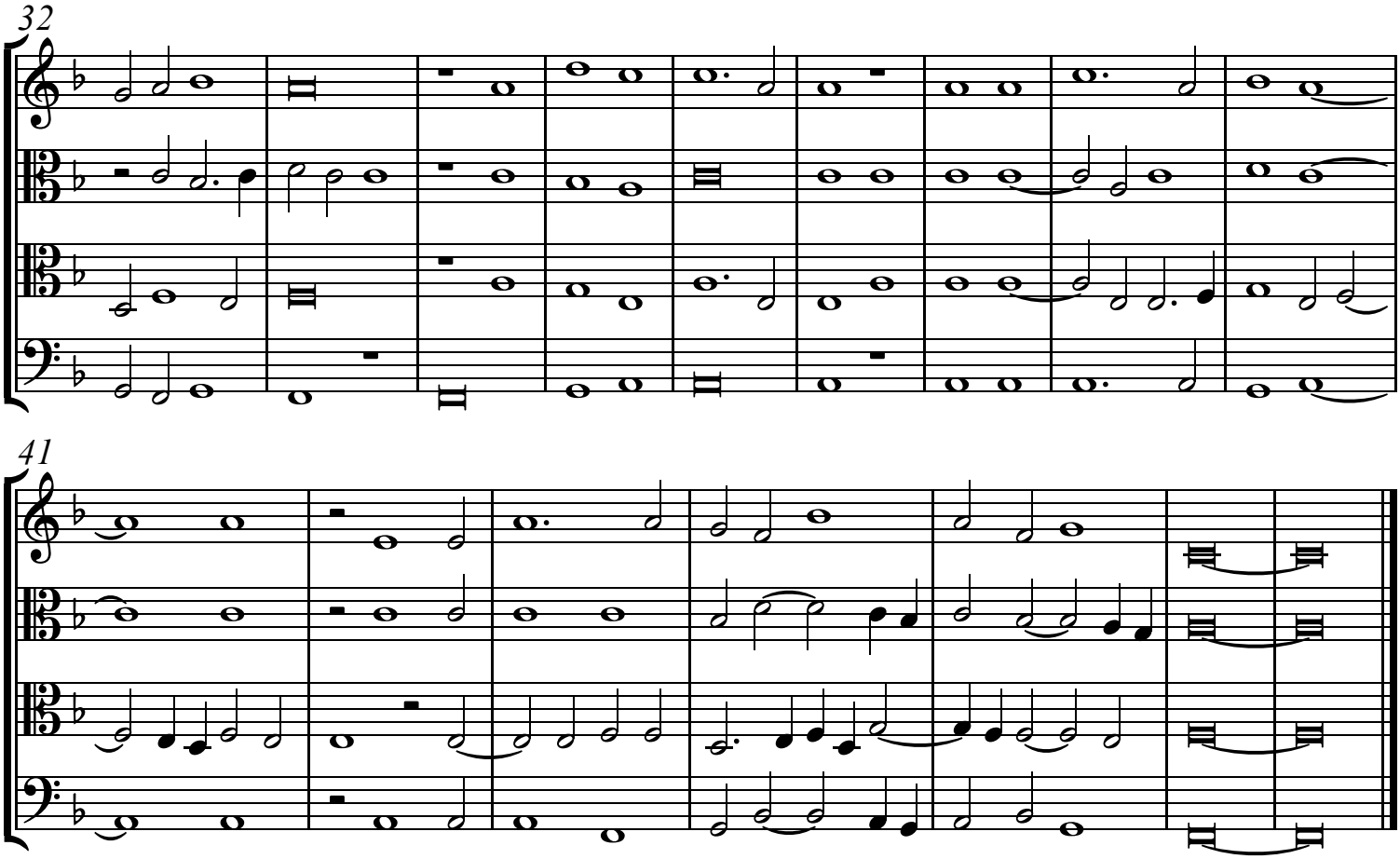
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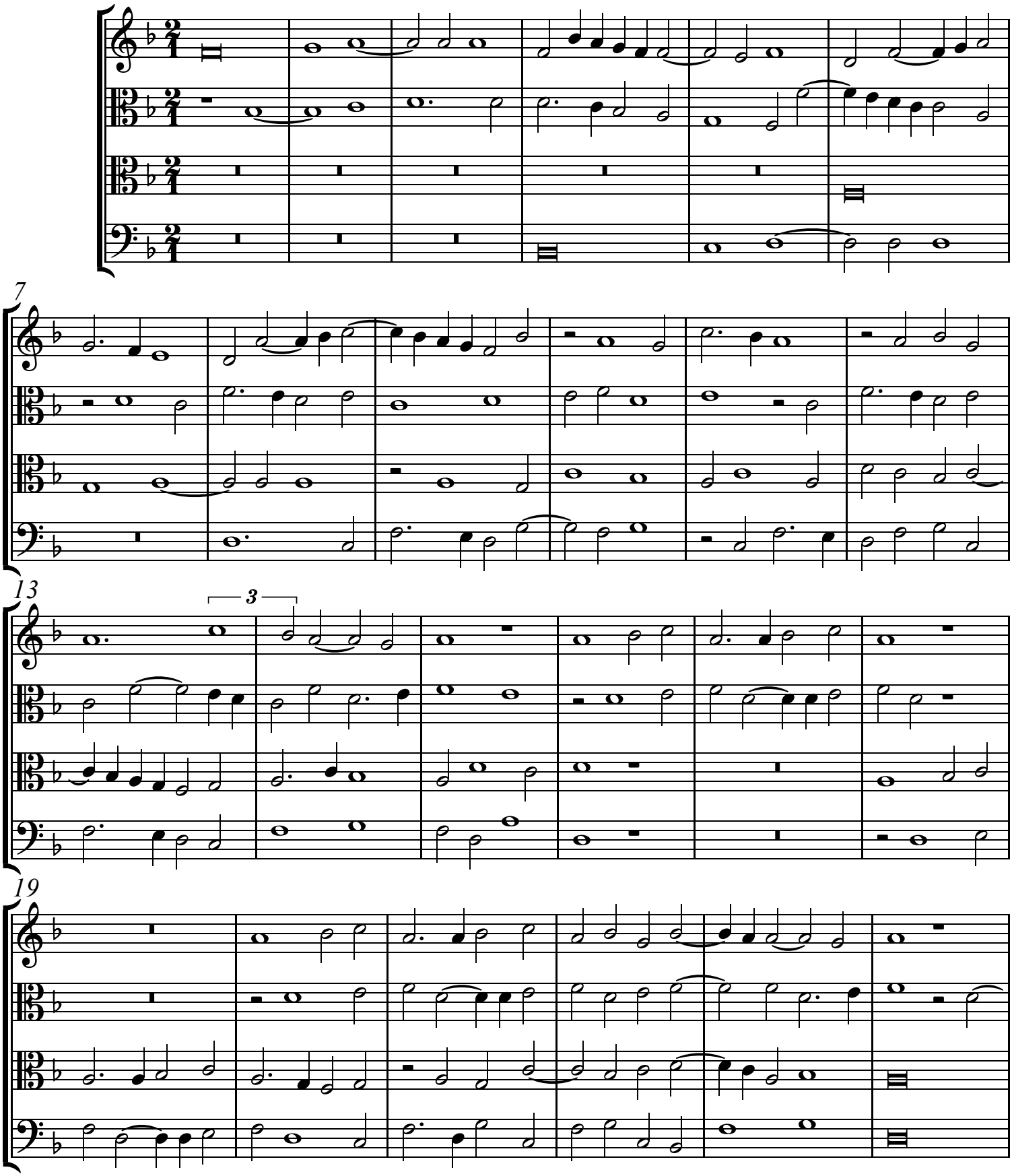
Lamentationes Ieremiae Incerto Symphonista

Jerusalem conuertere 3

Anonymous



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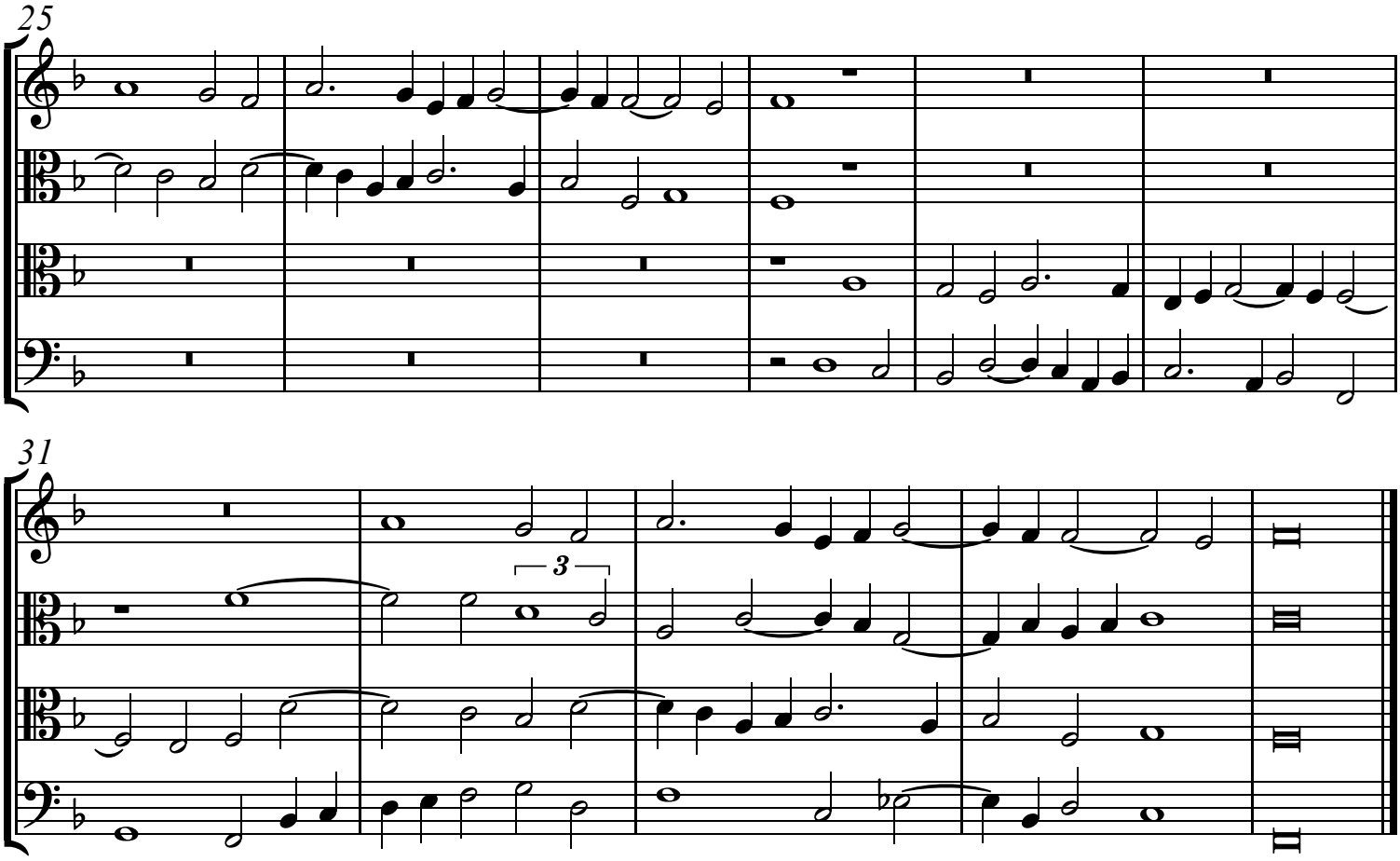
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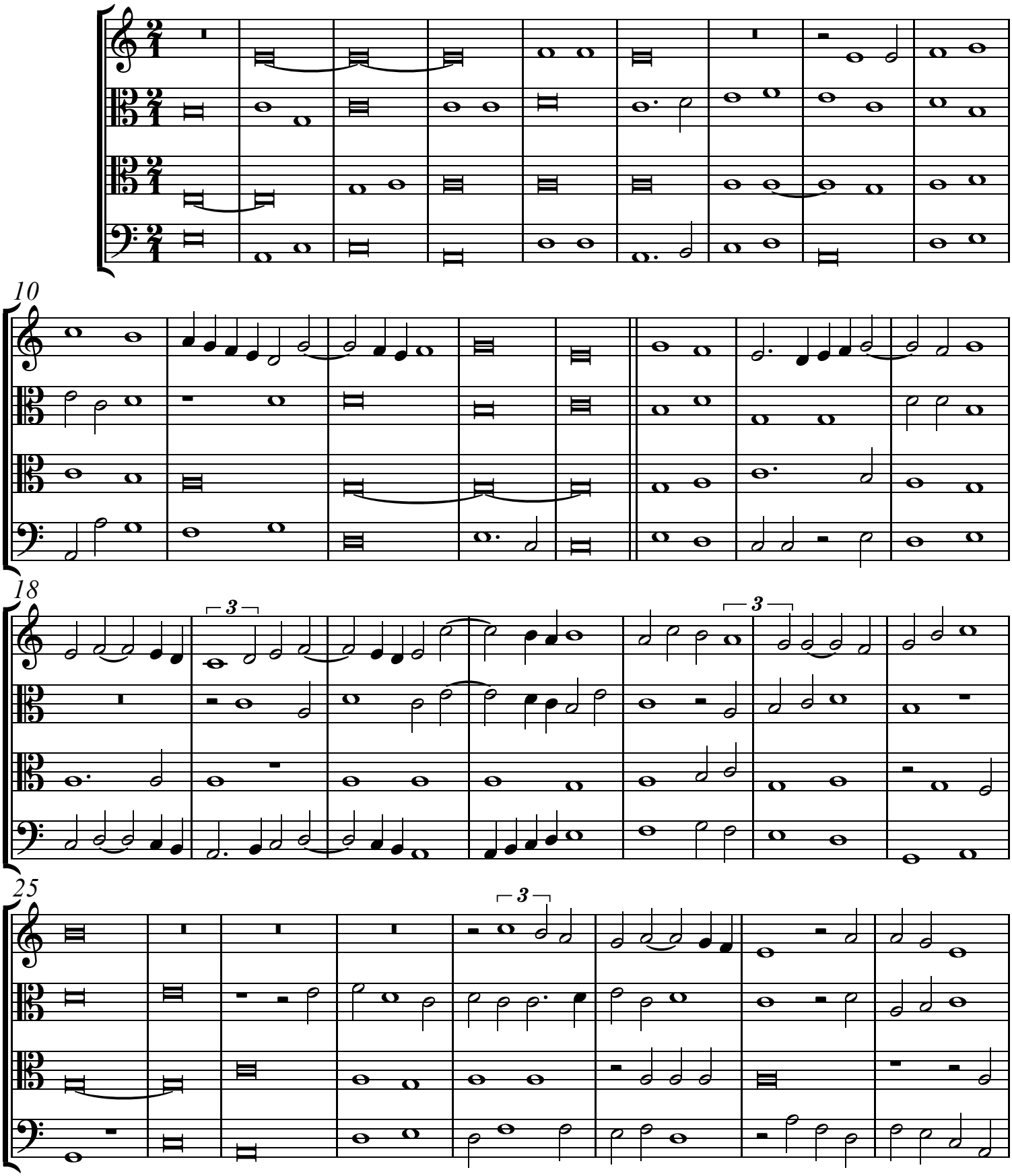
Oratio Ieremiae prophetae Isaac, Heinrich (c. 1450-1517)



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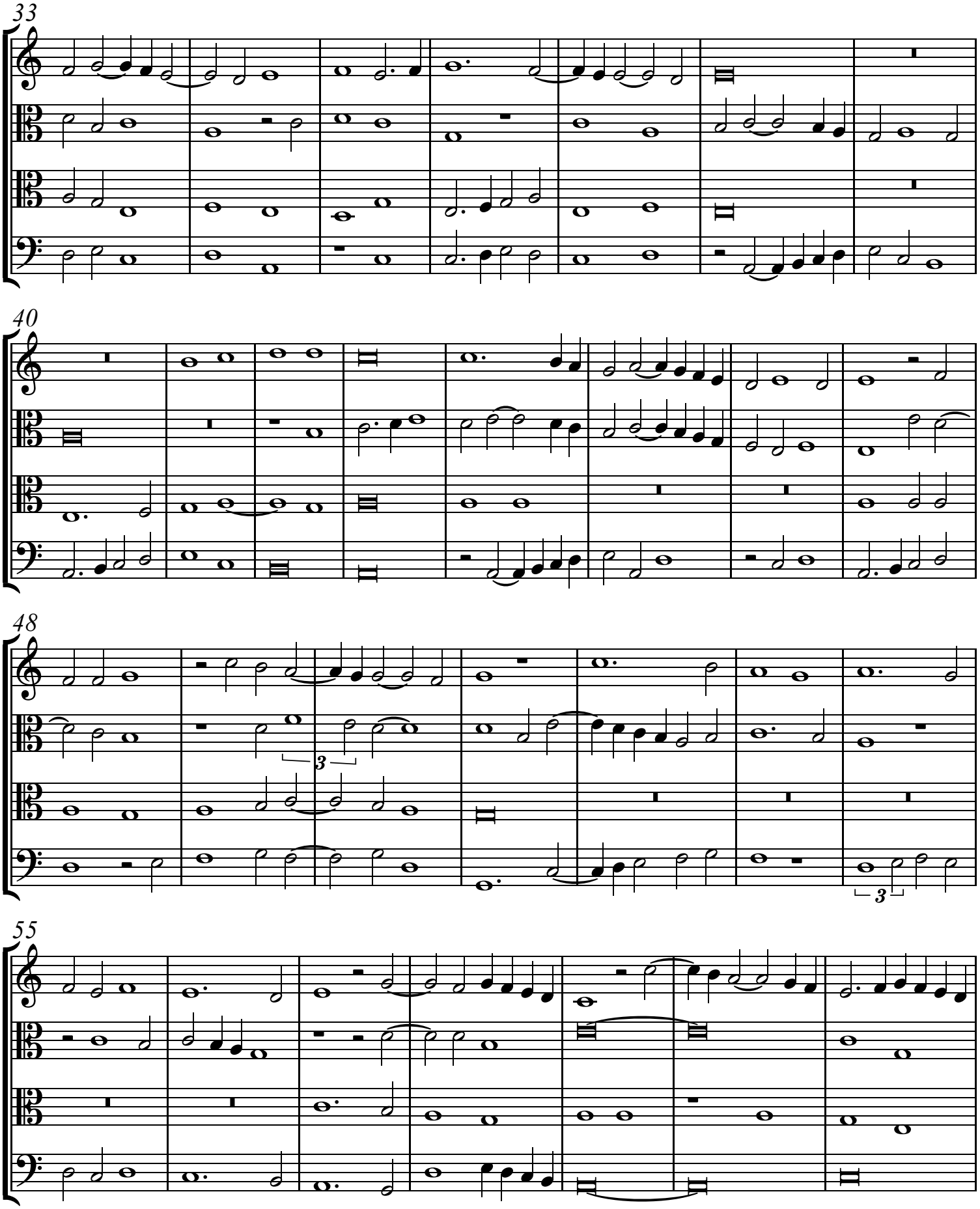
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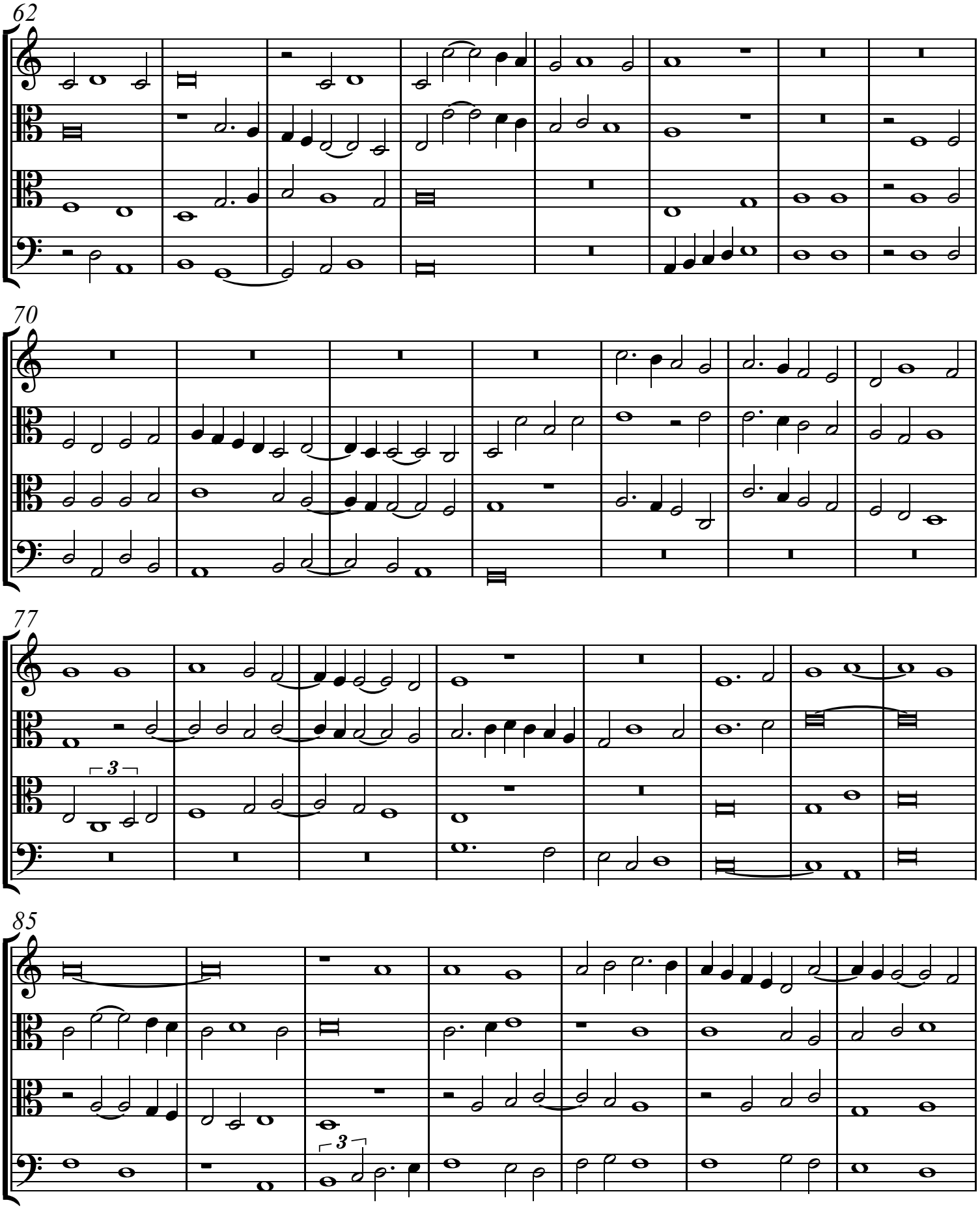
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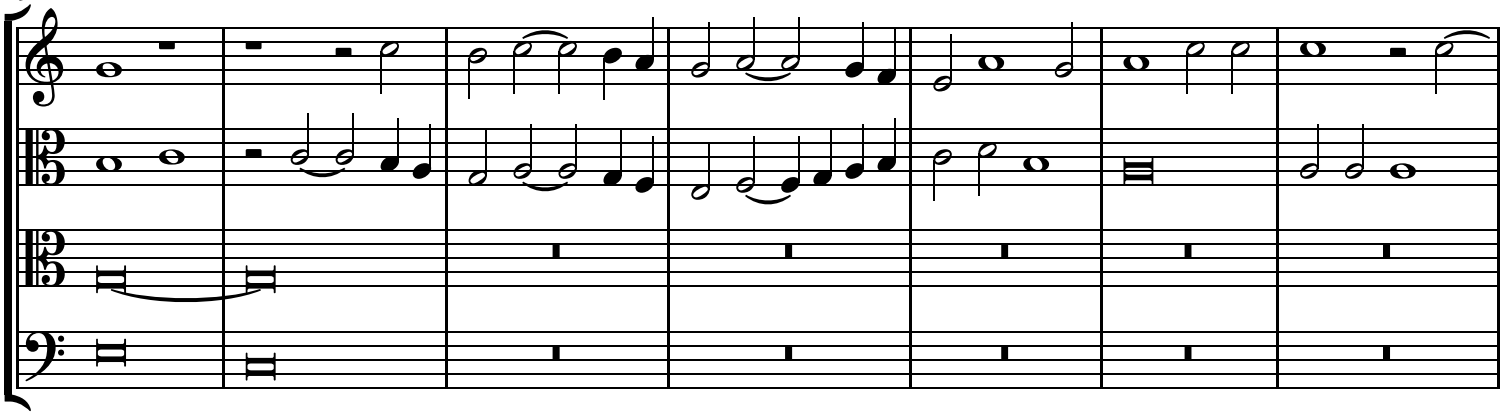

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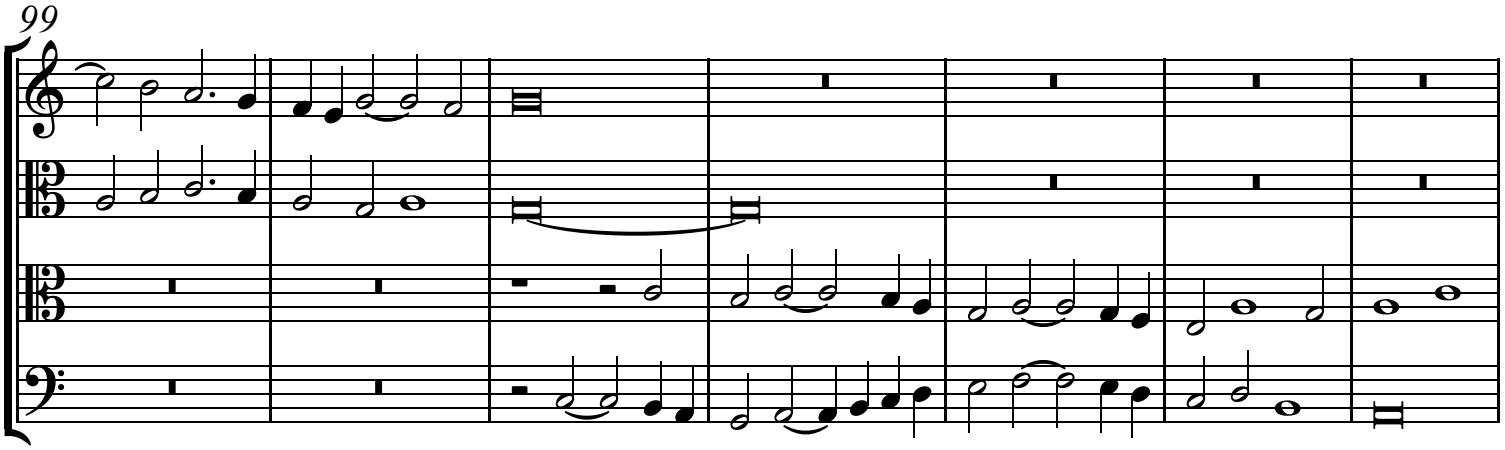

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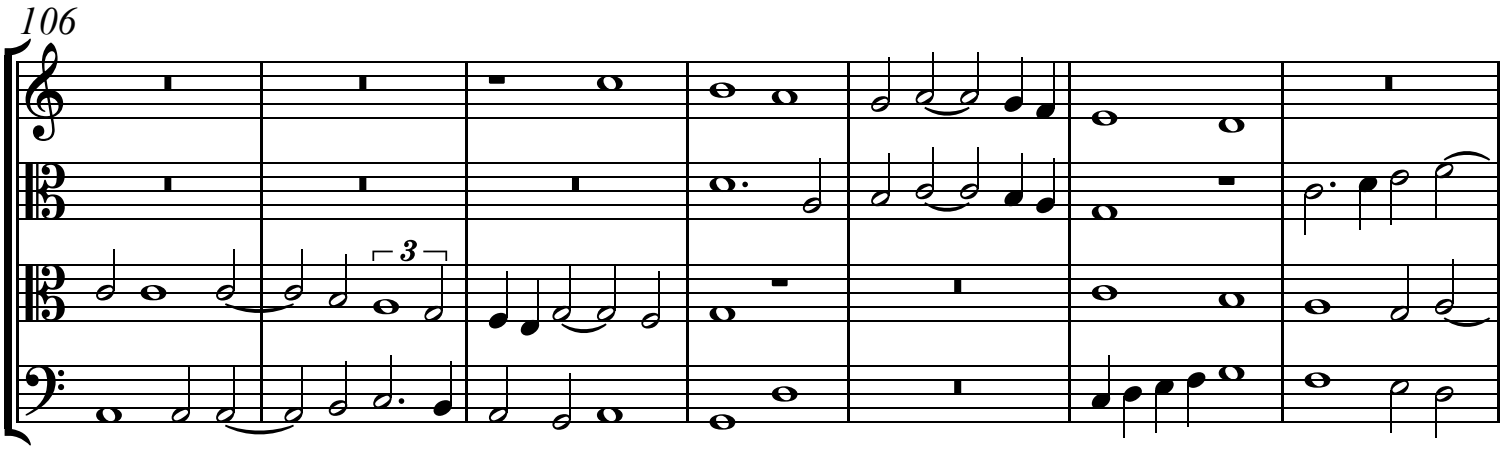

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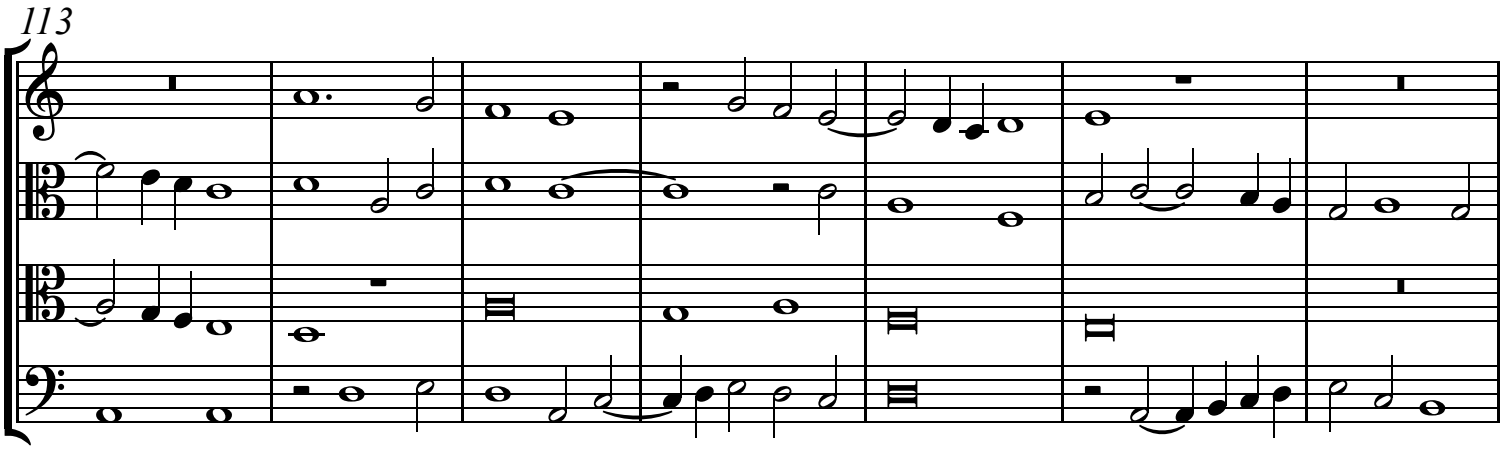
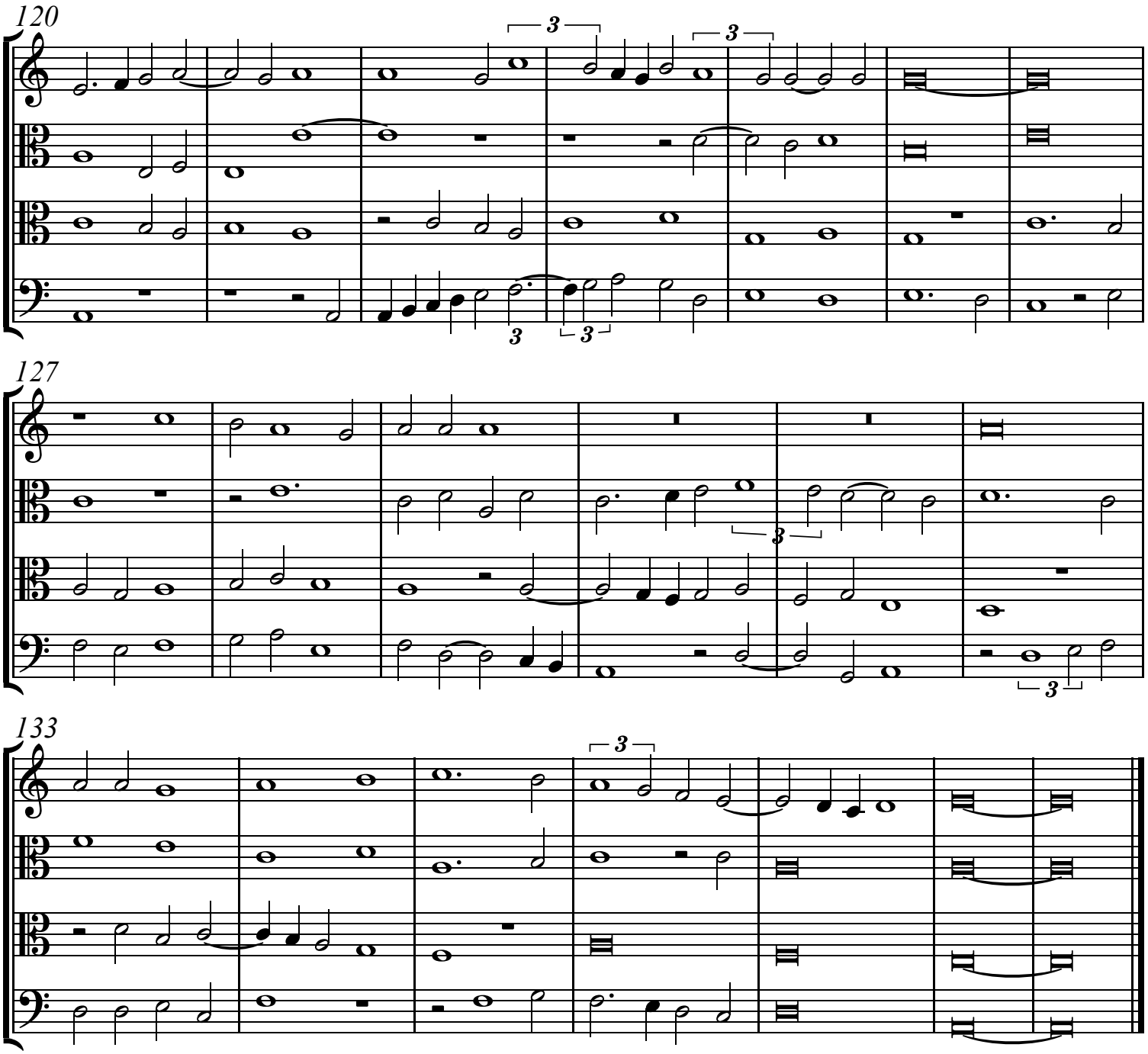
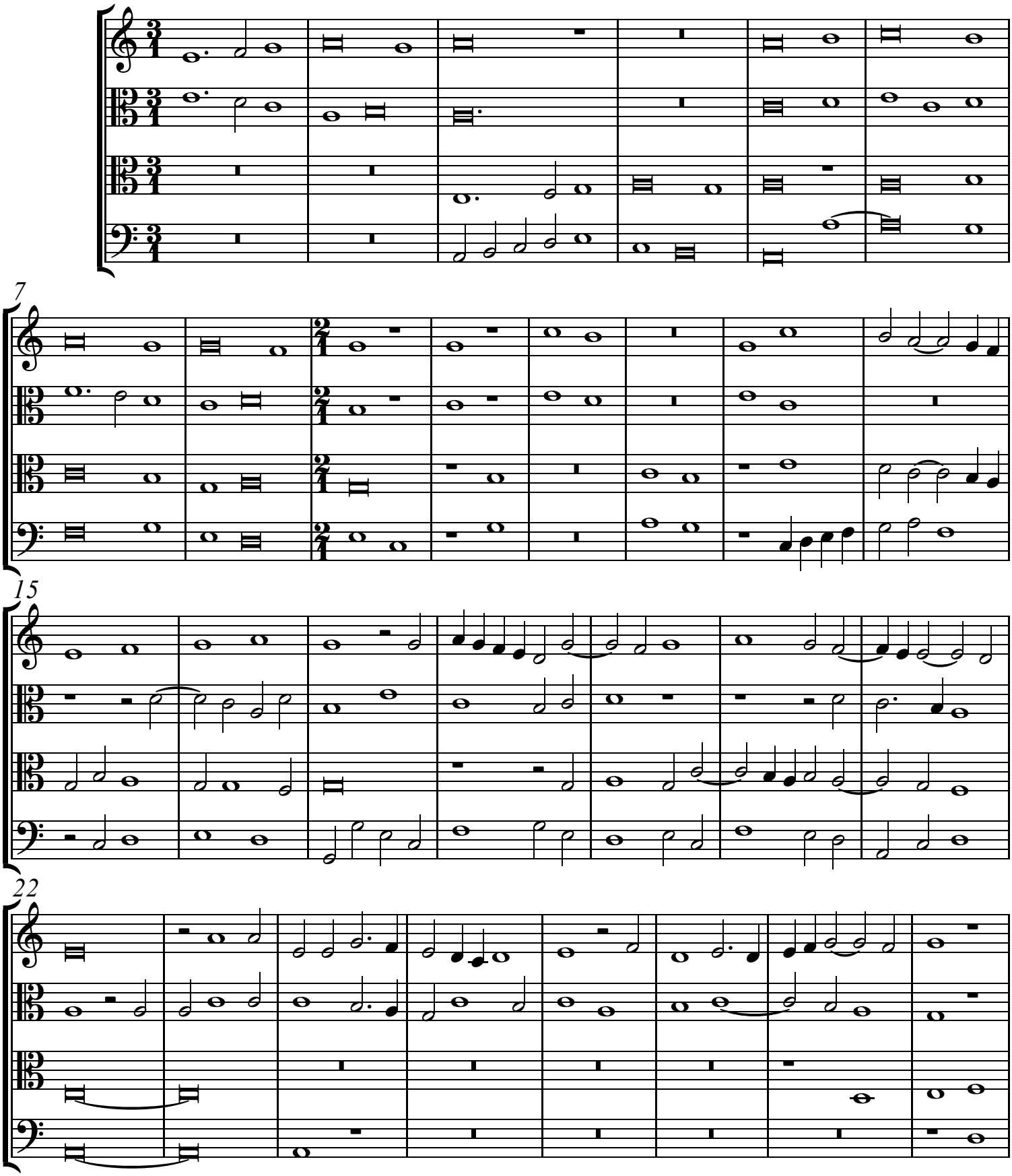



120
127
133

Oratio Ieremiae prophetae

Patres nostri peccauerunt

Isaac, Heinrich (c. 1450-1517)



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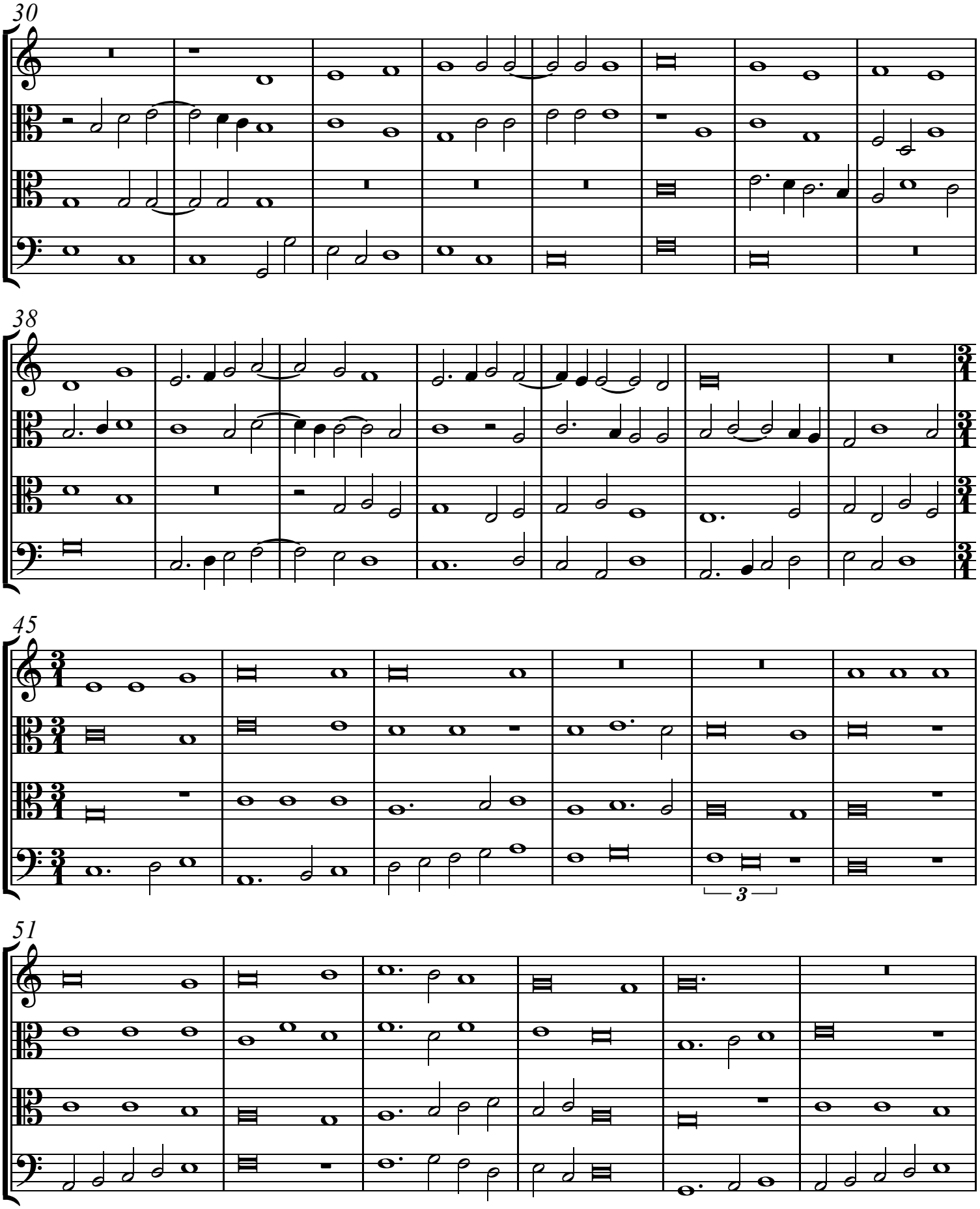
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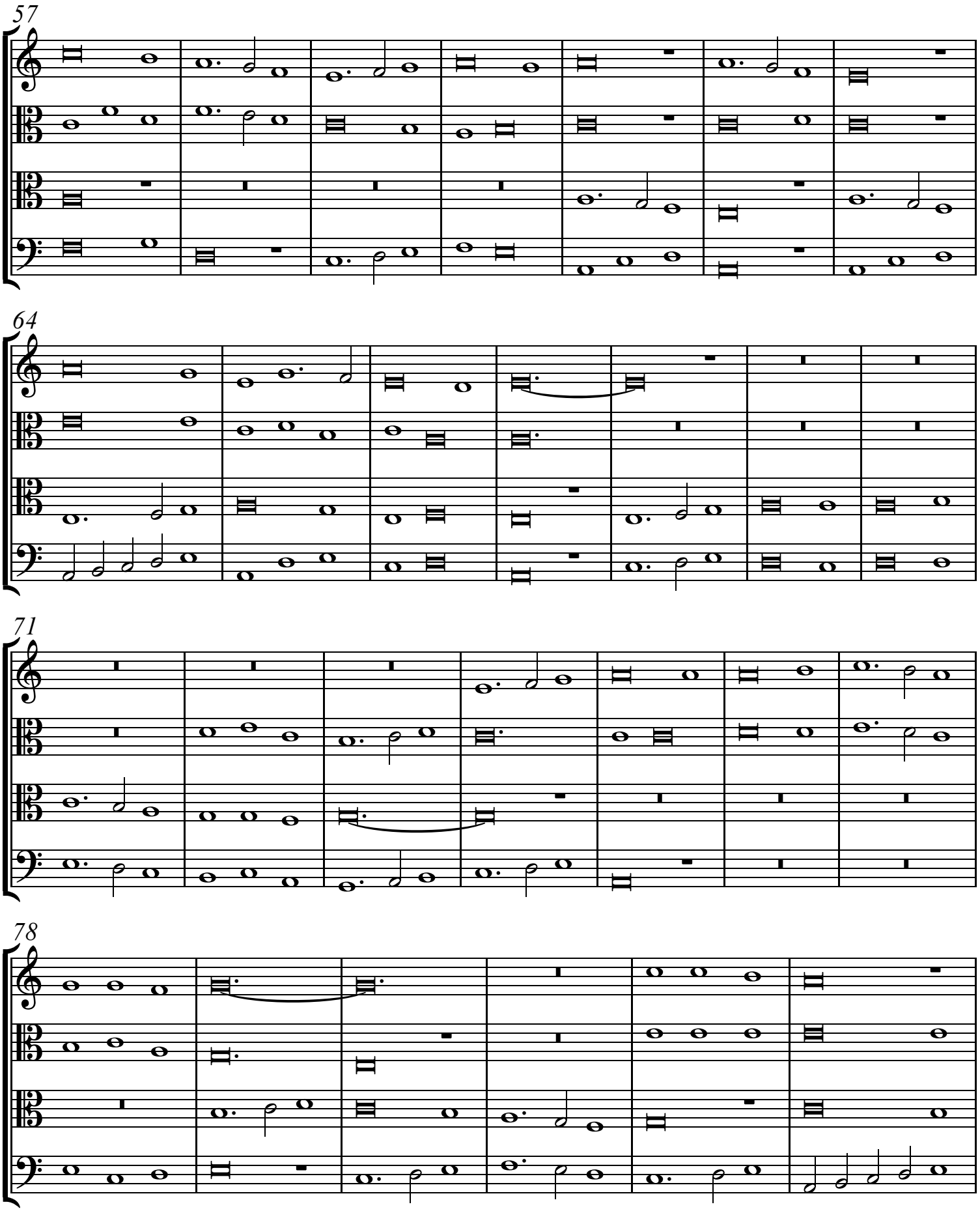
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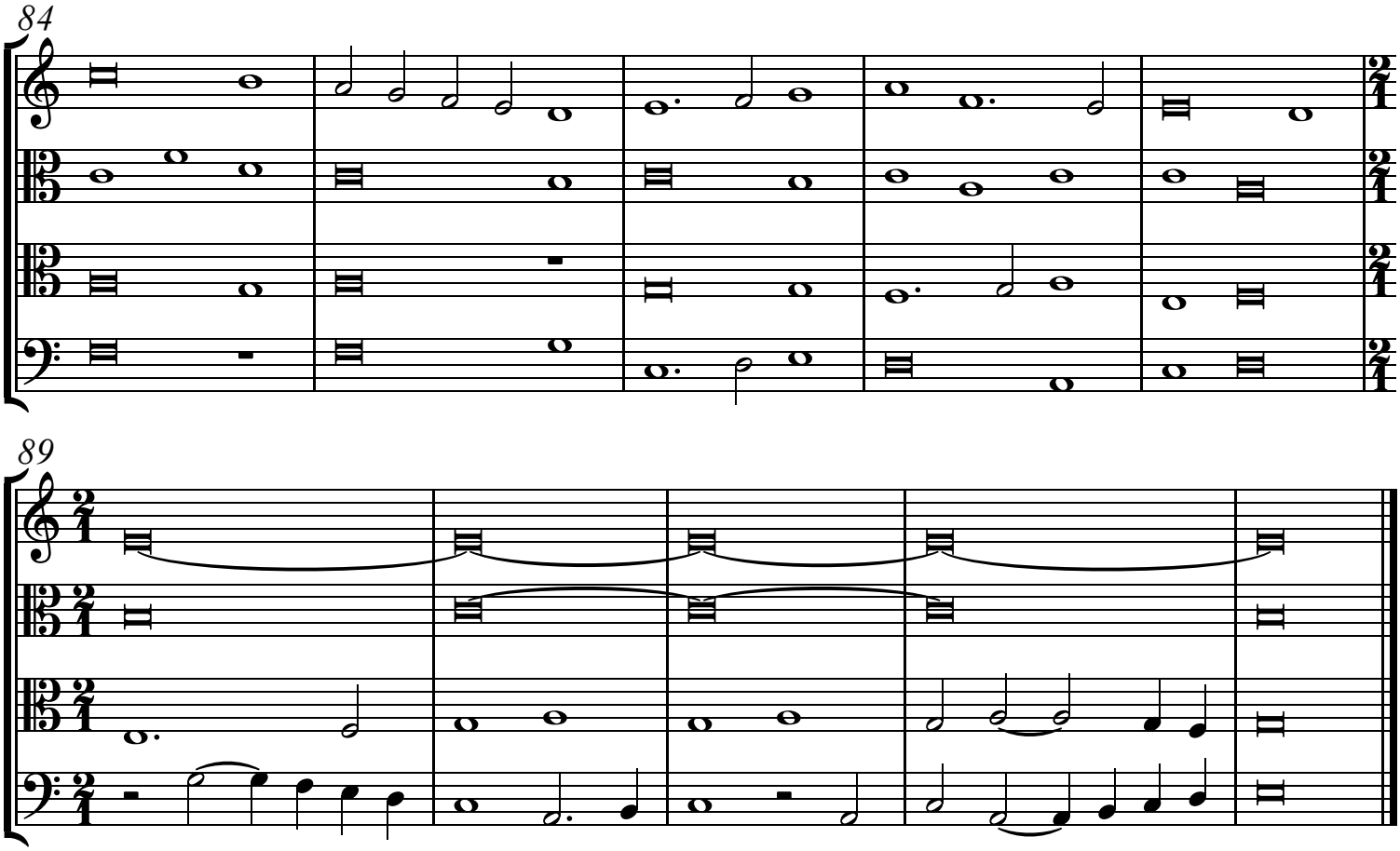
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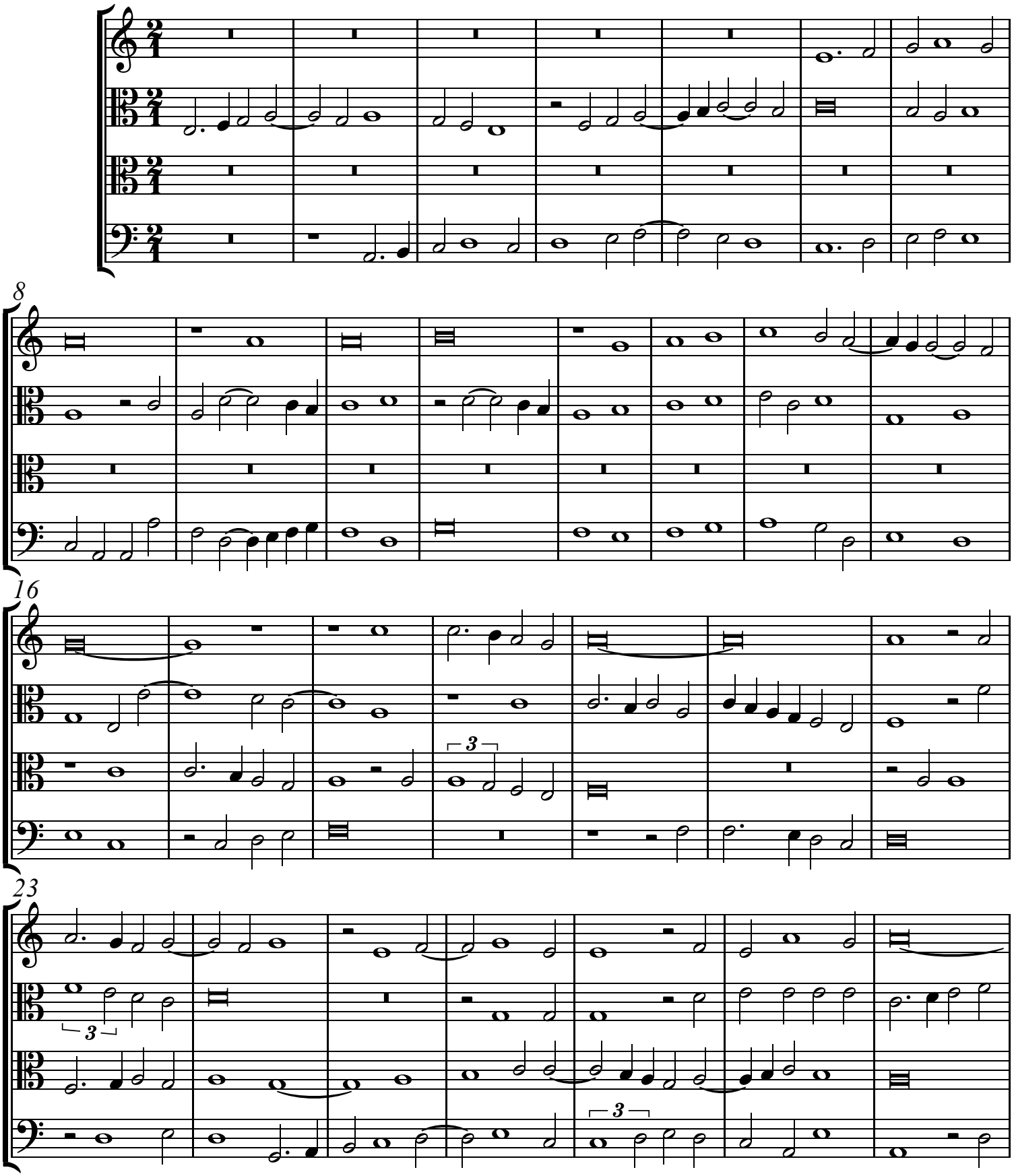
Oratio Ieremiae prophetae

Mulie res in Syon

Isaac, Heinrich (c. 1450-1517)



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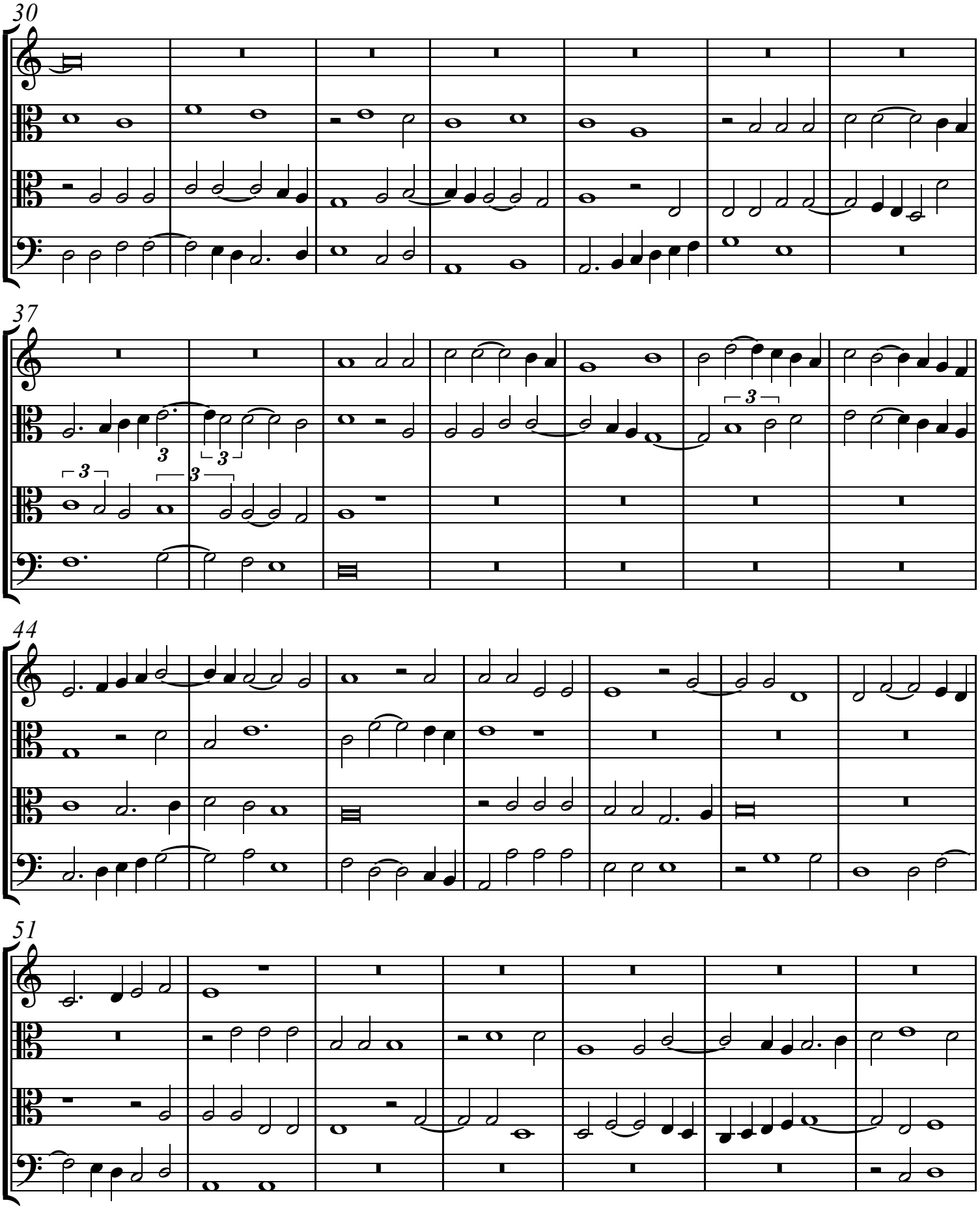
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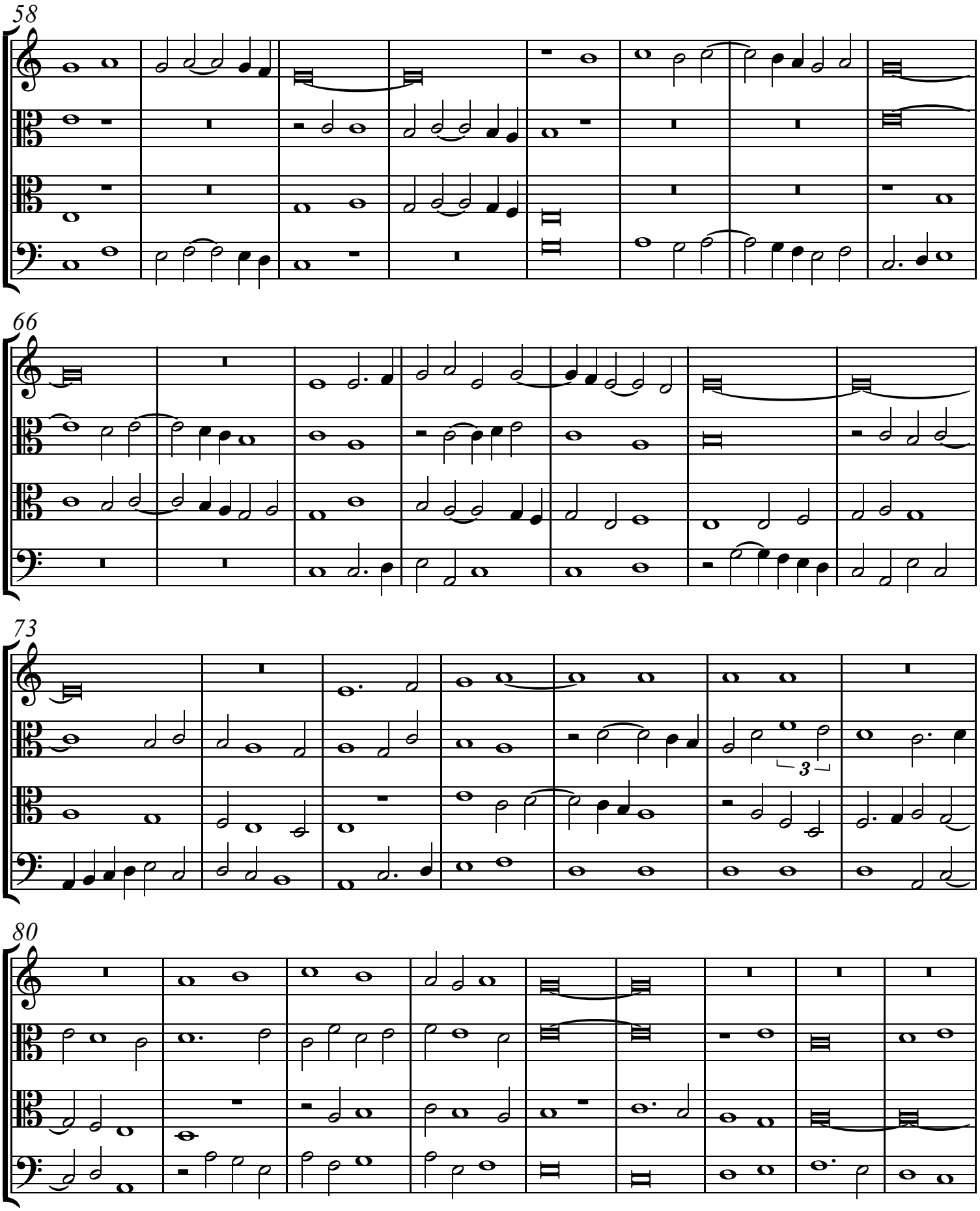
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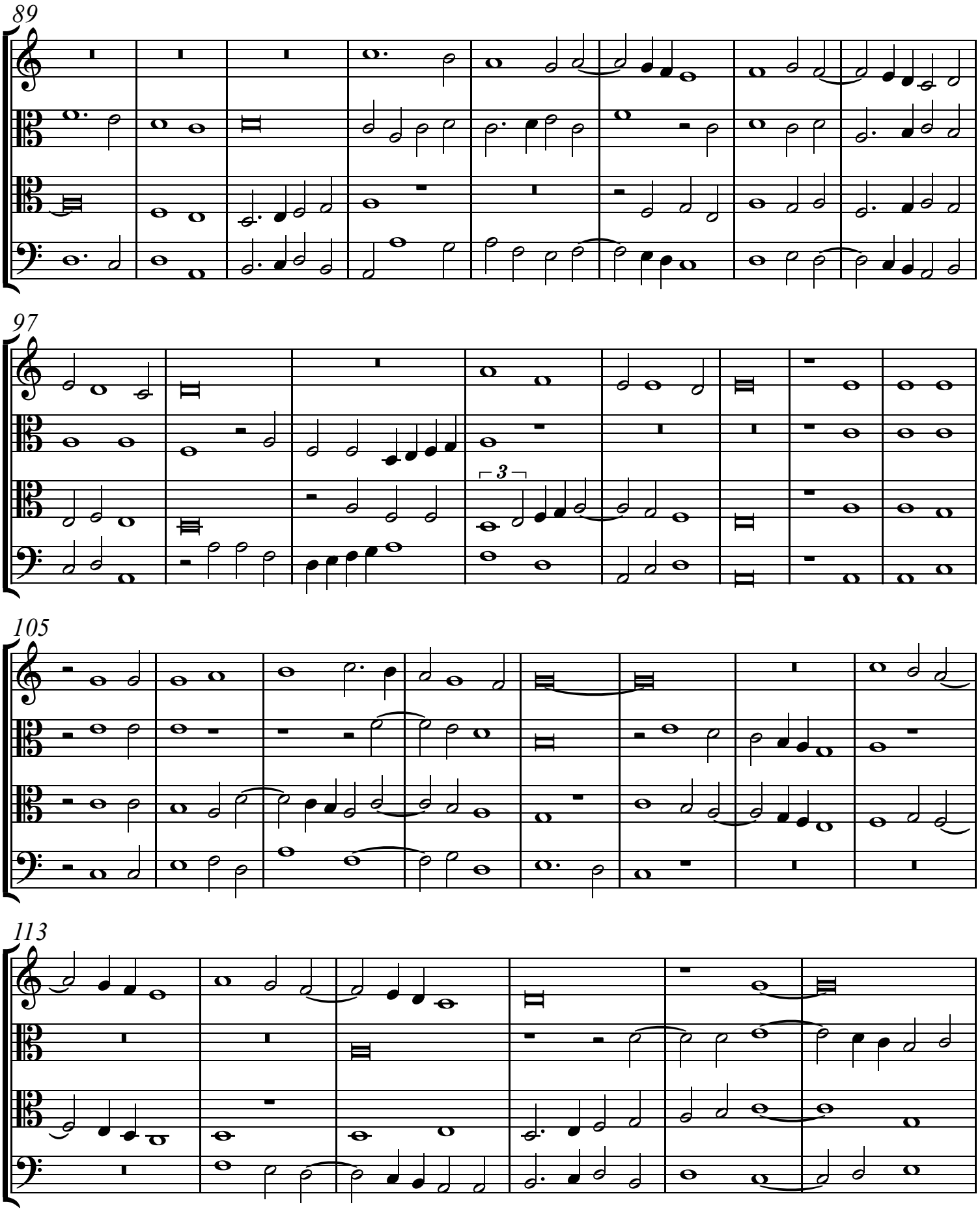
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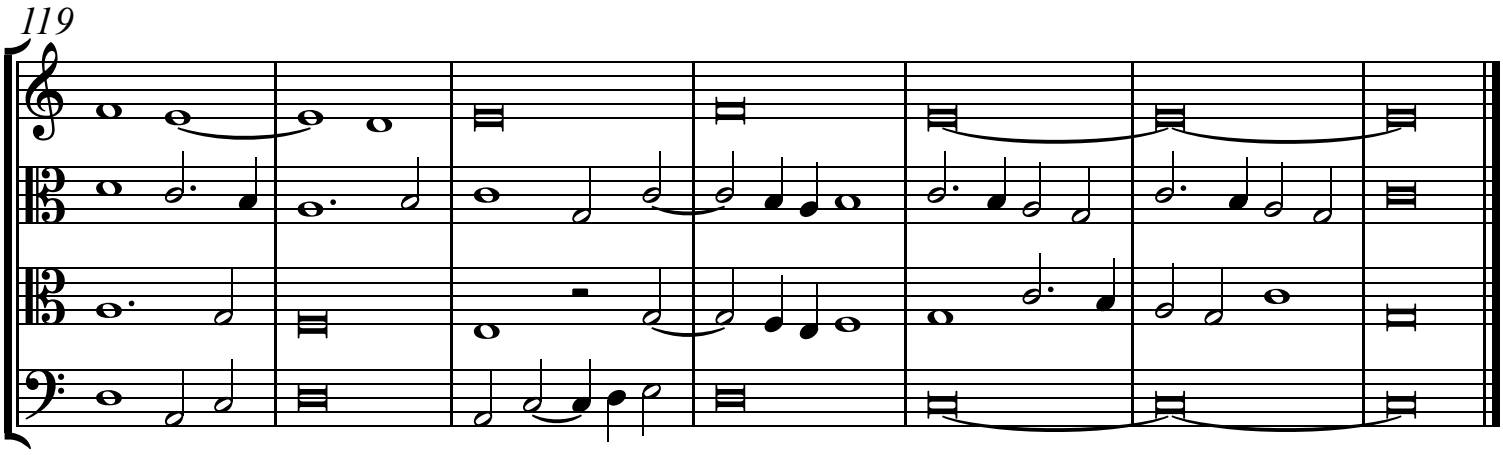
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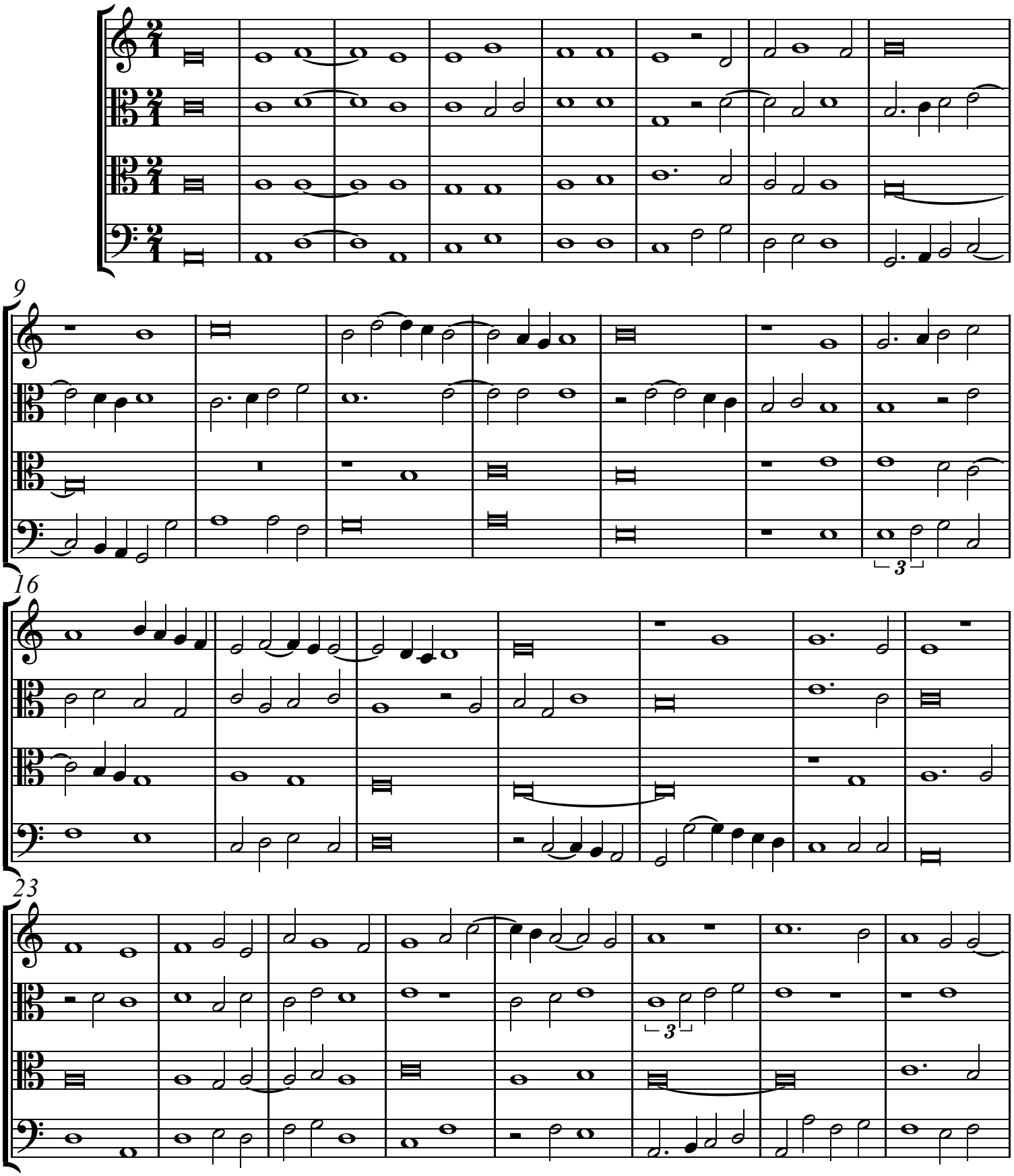
Oratio Ieremiae prophetae

Cecidit corona capitis nostri

Isaac, Heinrich (c. 1450-1517)



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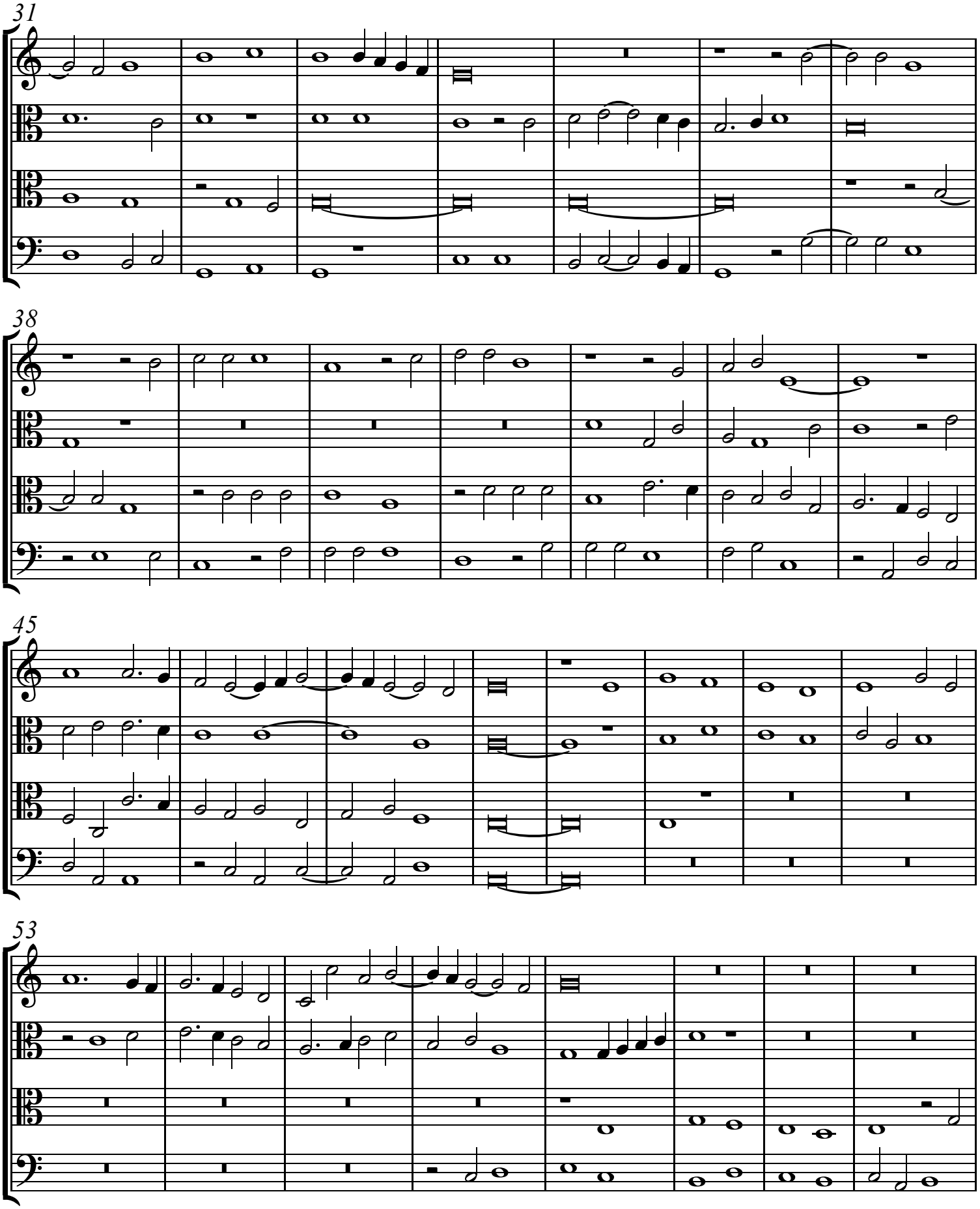
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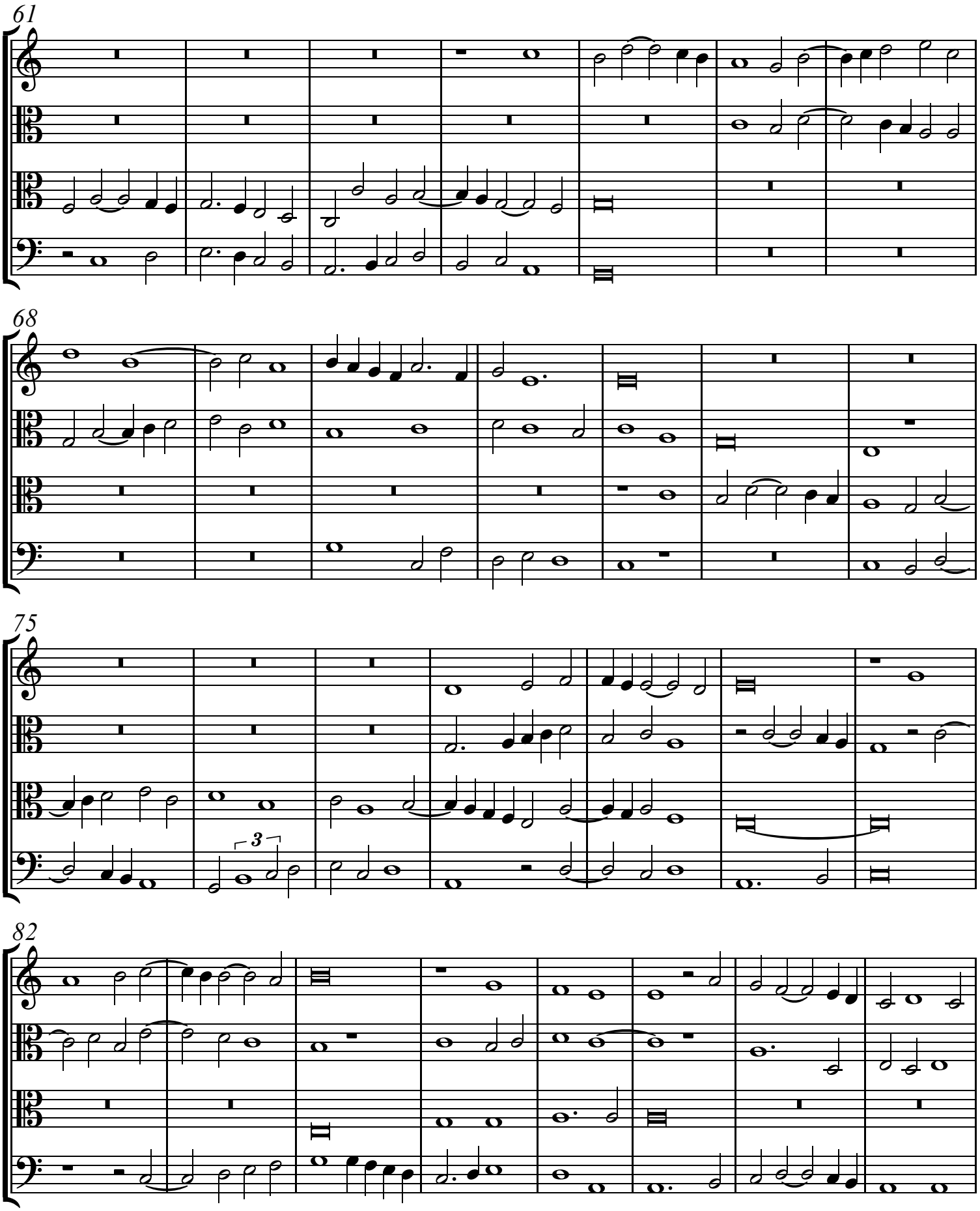
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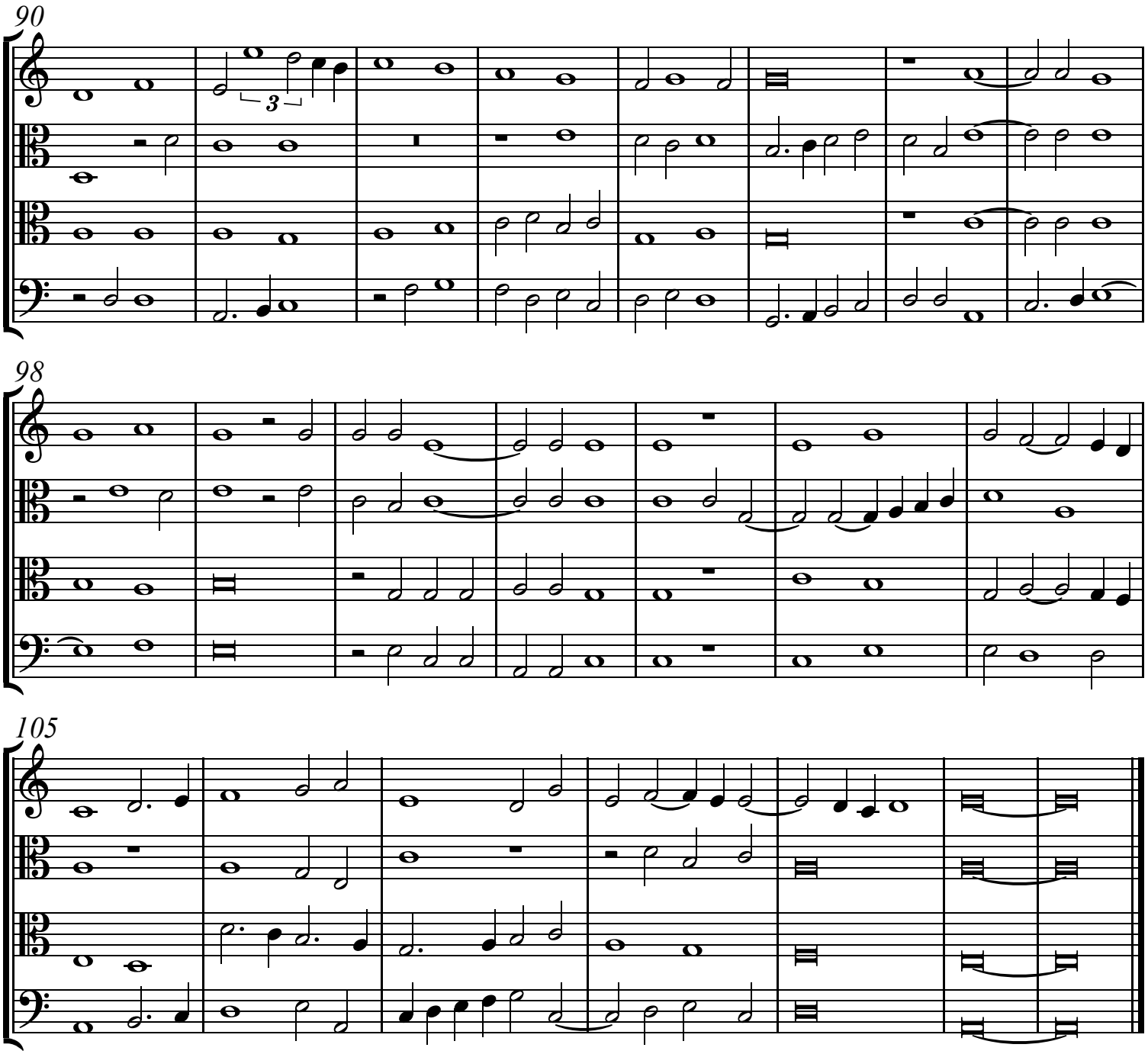
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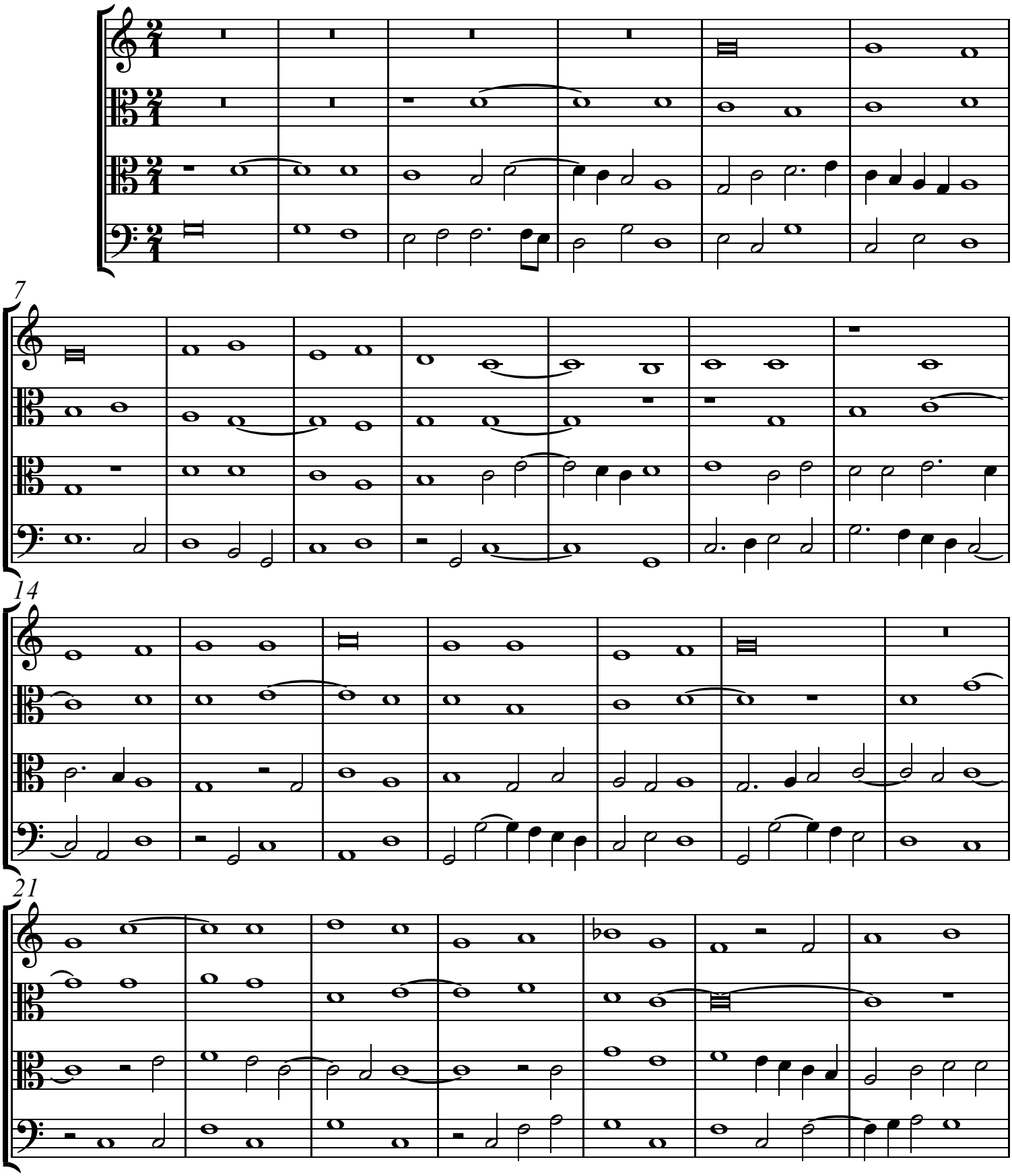
Rex Christæ factor omnium

Walter, Johann (1496-1570)



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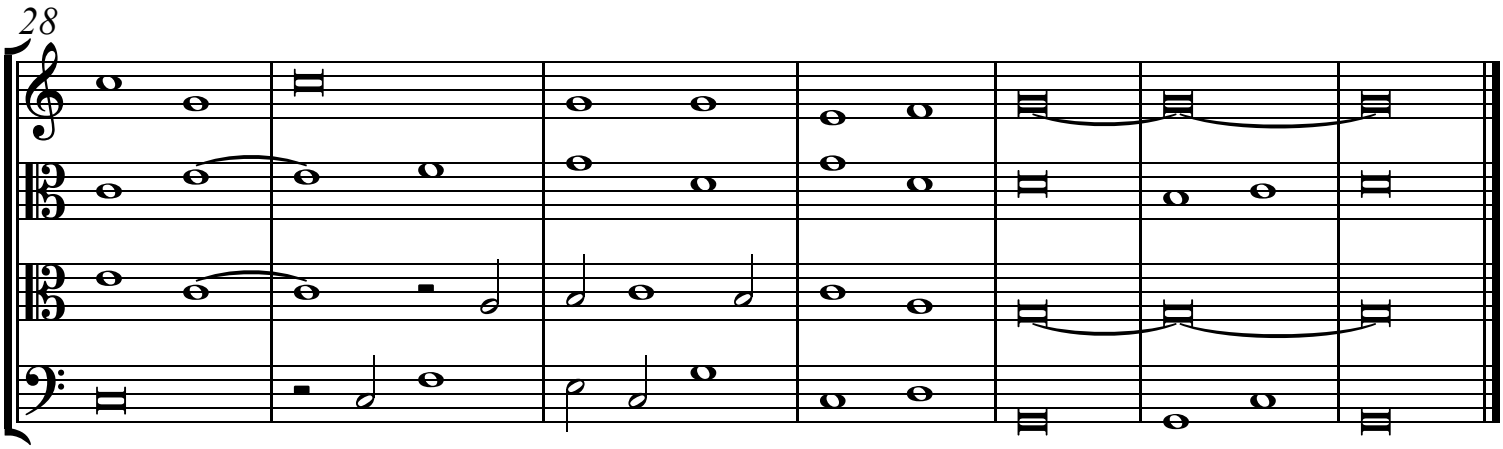
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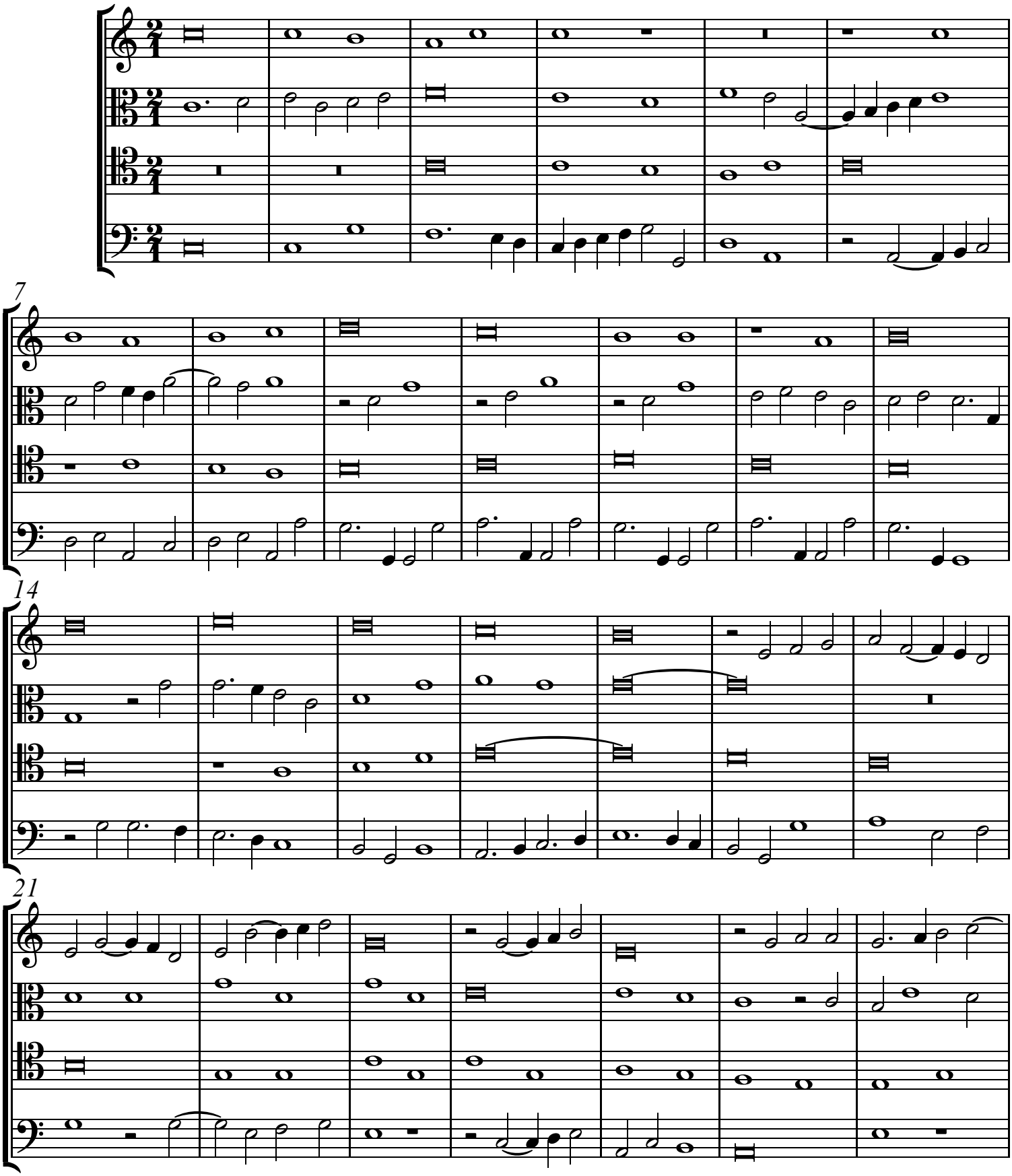
Ingressus Pilatus cum Iesu

Ingressus Pilatus cum Iesu Senfl, Ludwig (1489-c. 1543)



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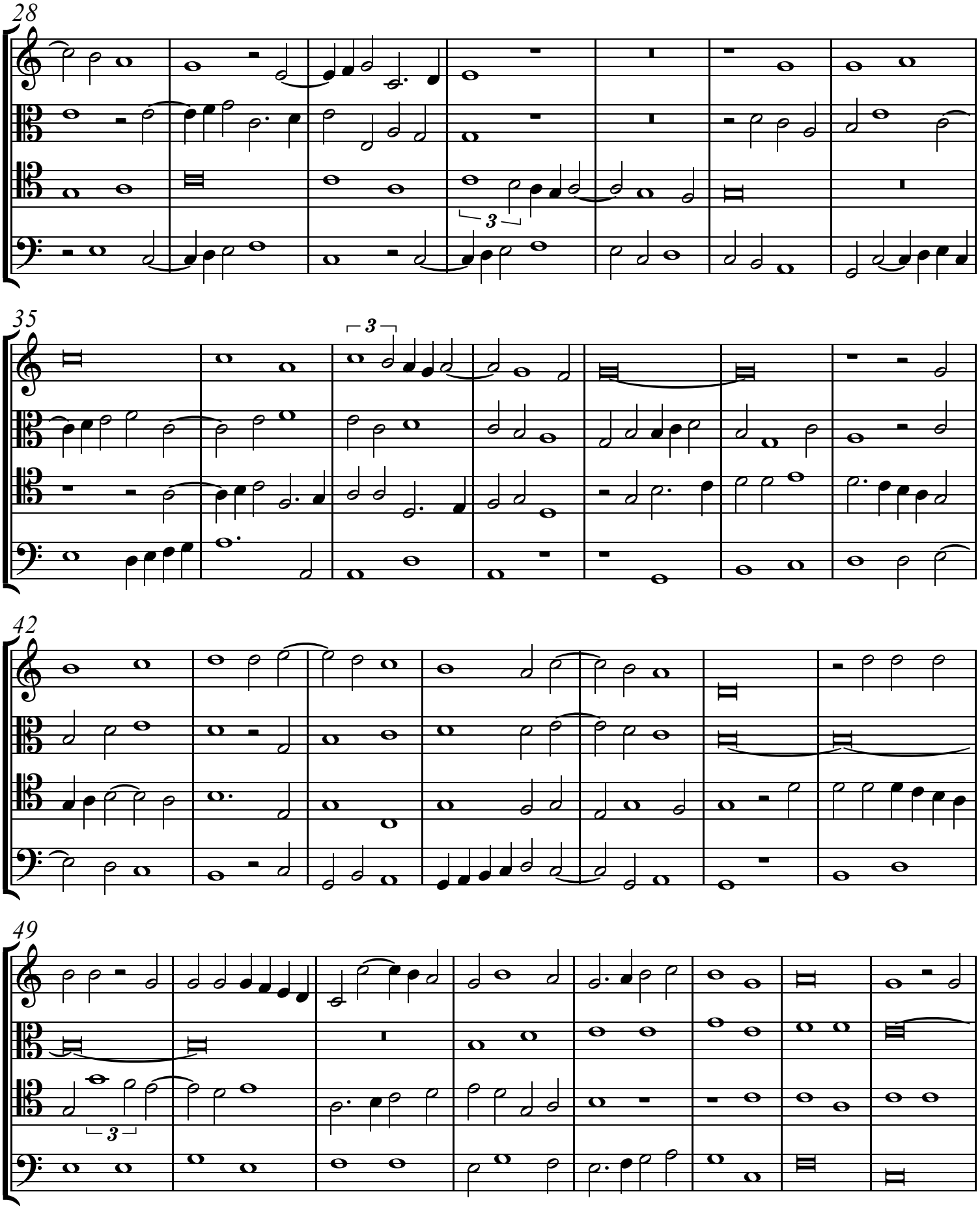
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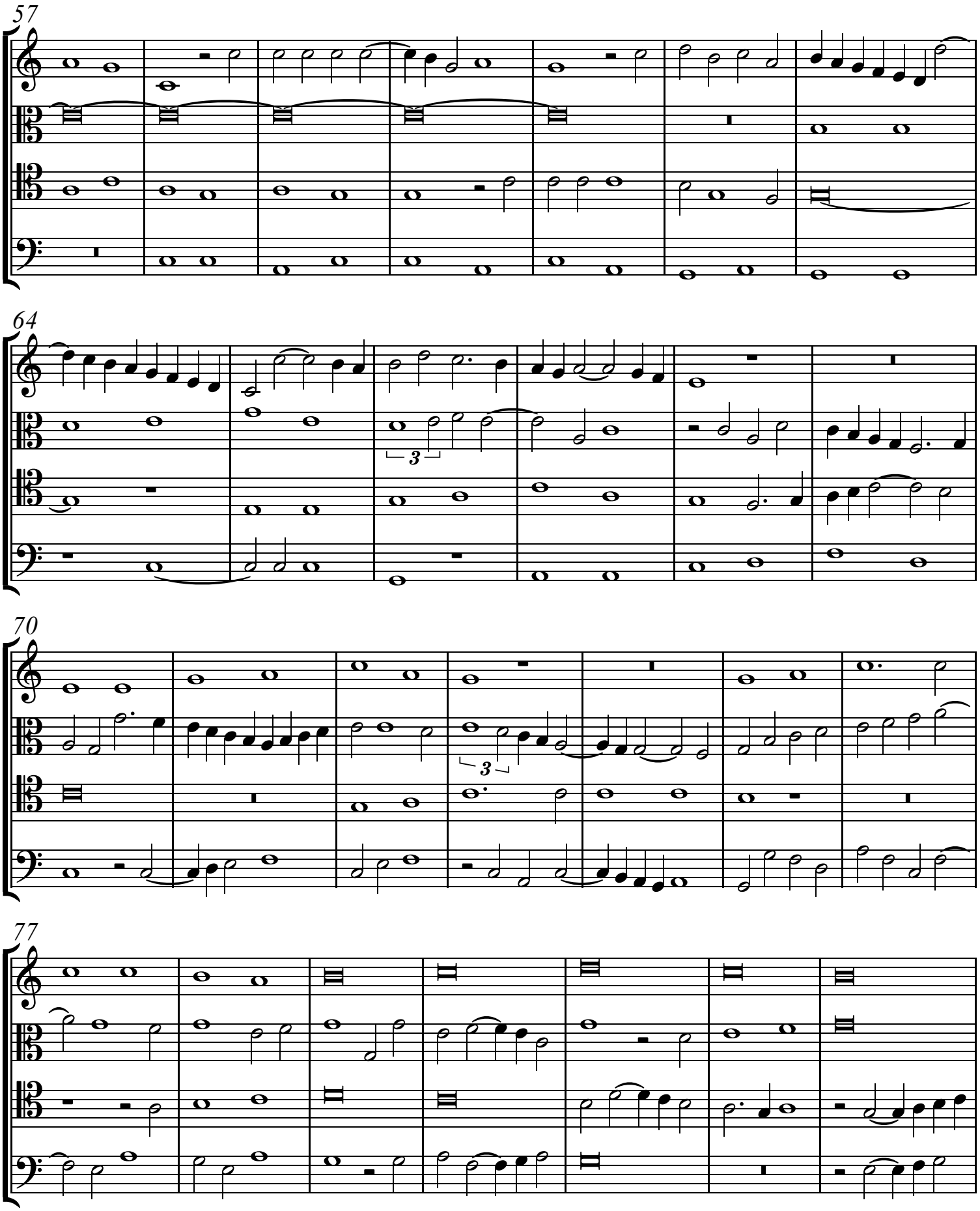
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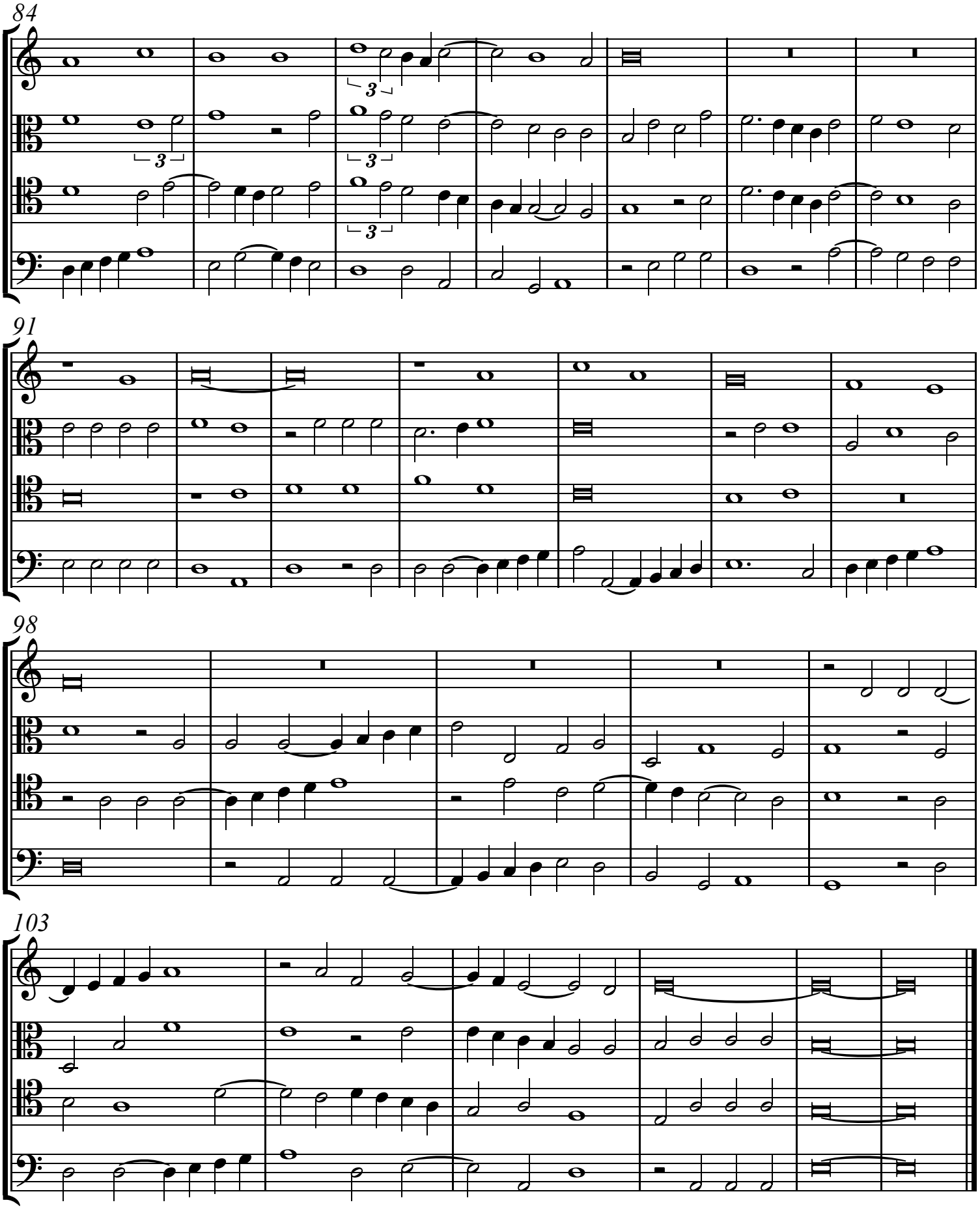
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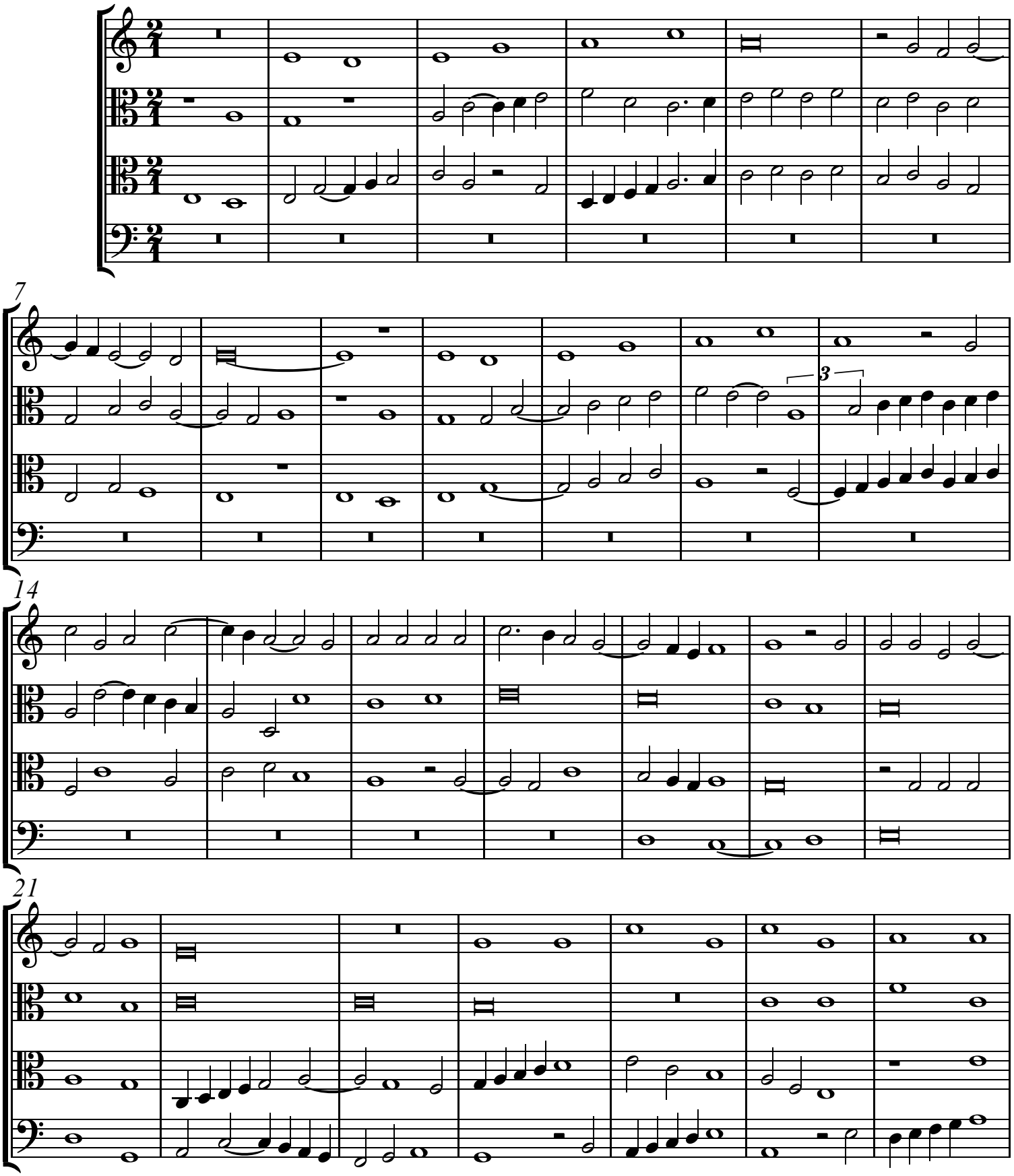
98
103

Ingressus Pilatus cum Iesu

Repetitio: Et cum indurus fuisset

Senfl, Ludwig (1489-c. 1543)



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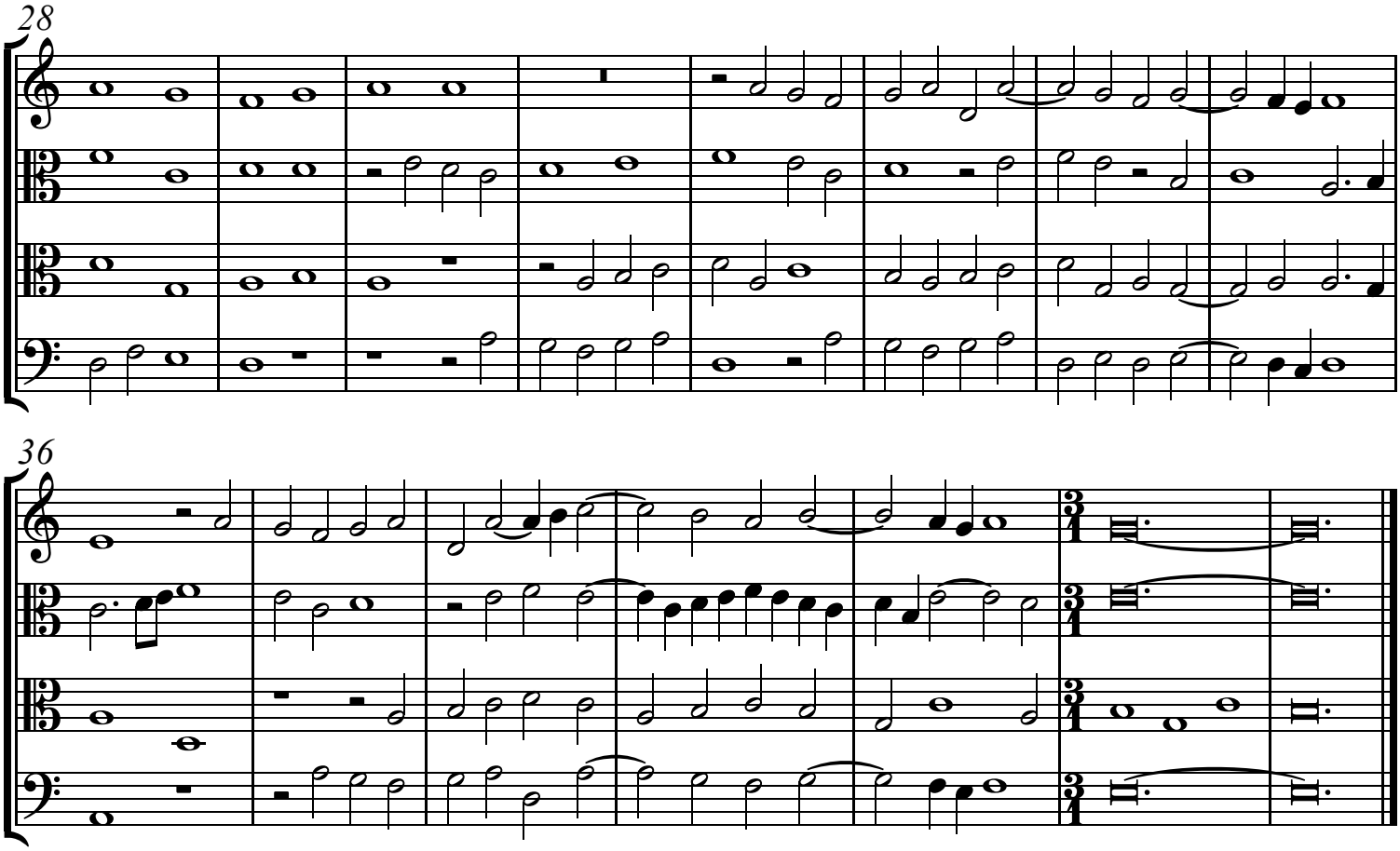
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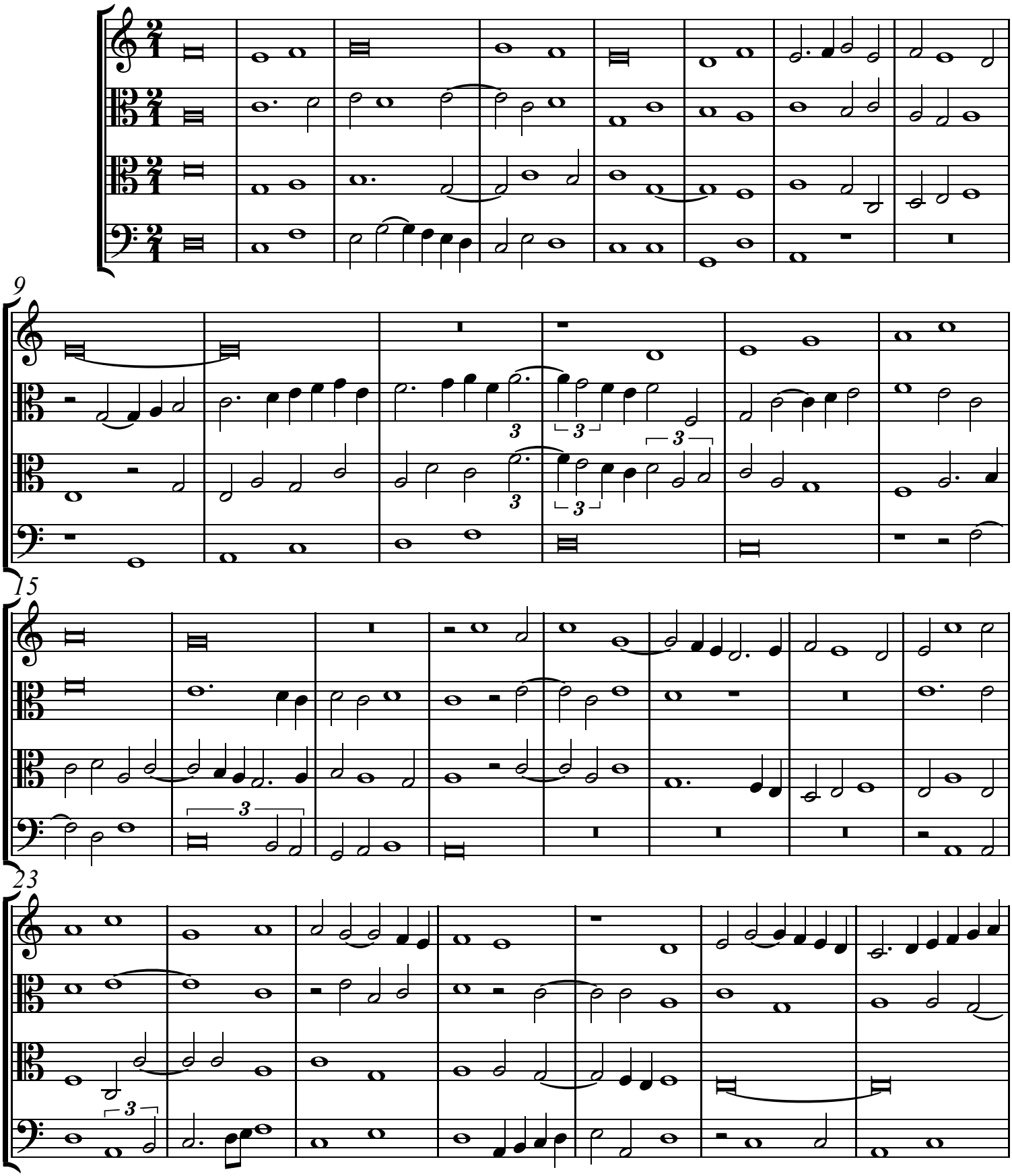
36

Ingressus Pilatus cum Iesu

Versus: Tunc ait illis Pilatus Regem

Senfl, Ludwig (1489-c. 1543)



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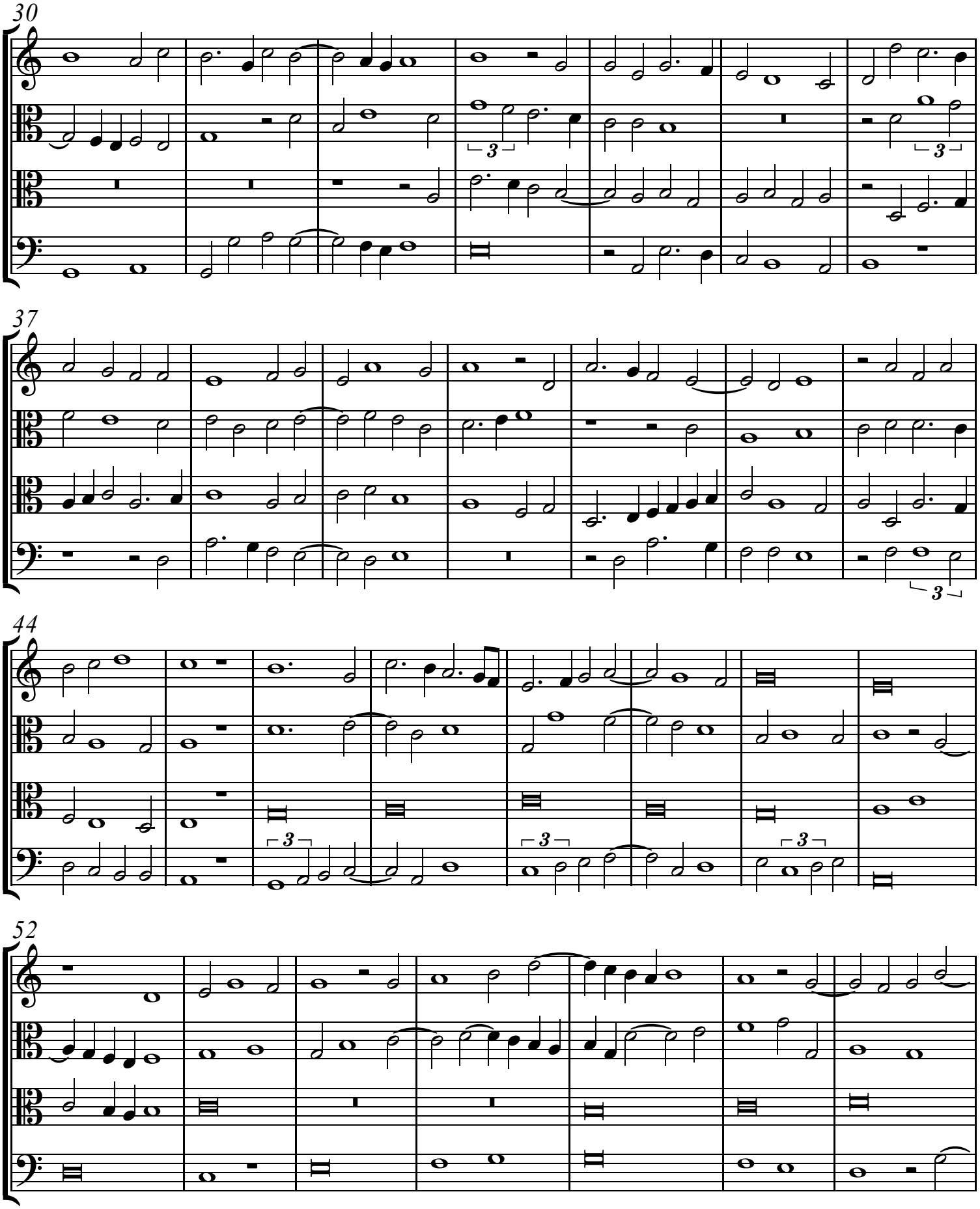
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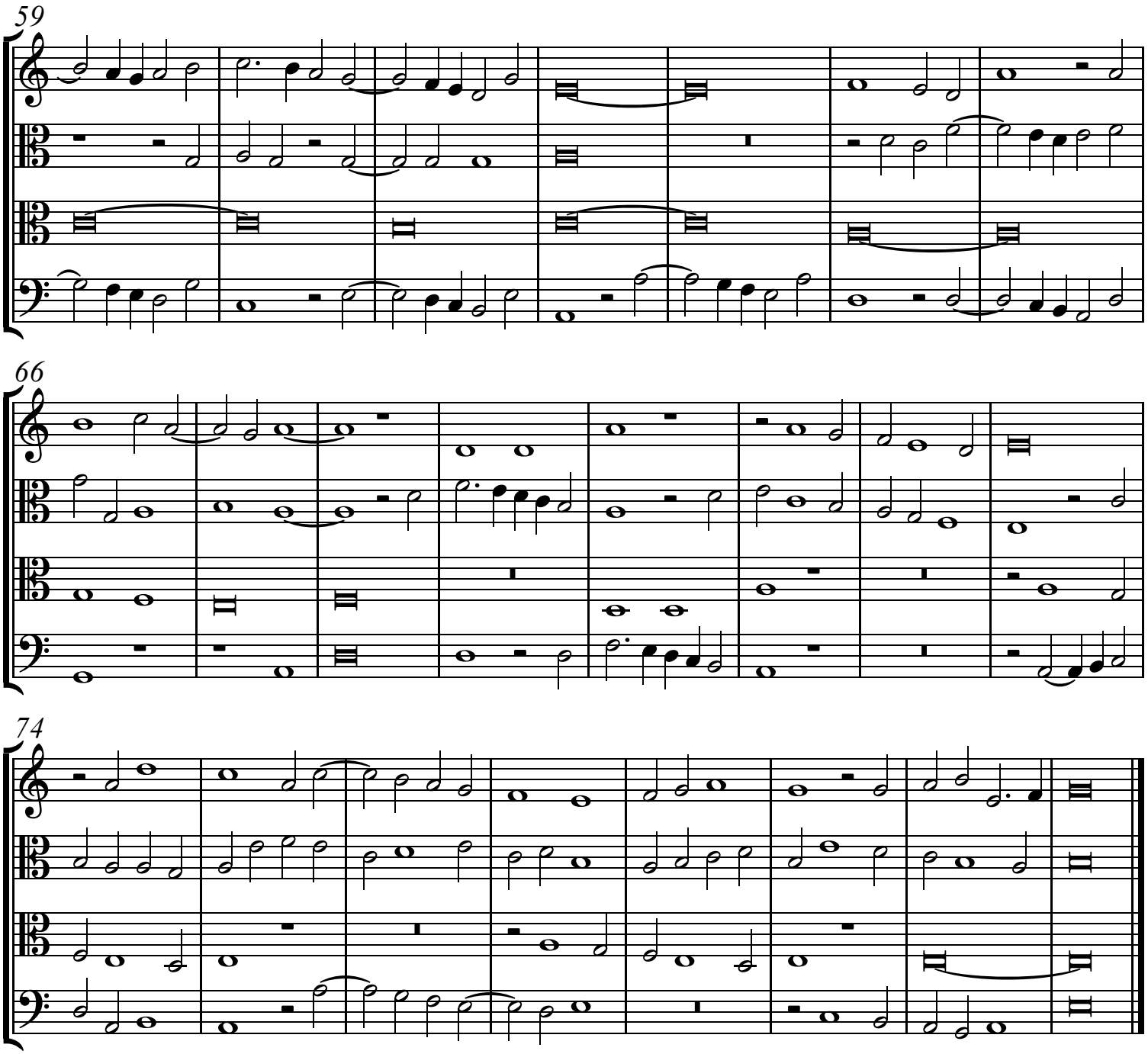
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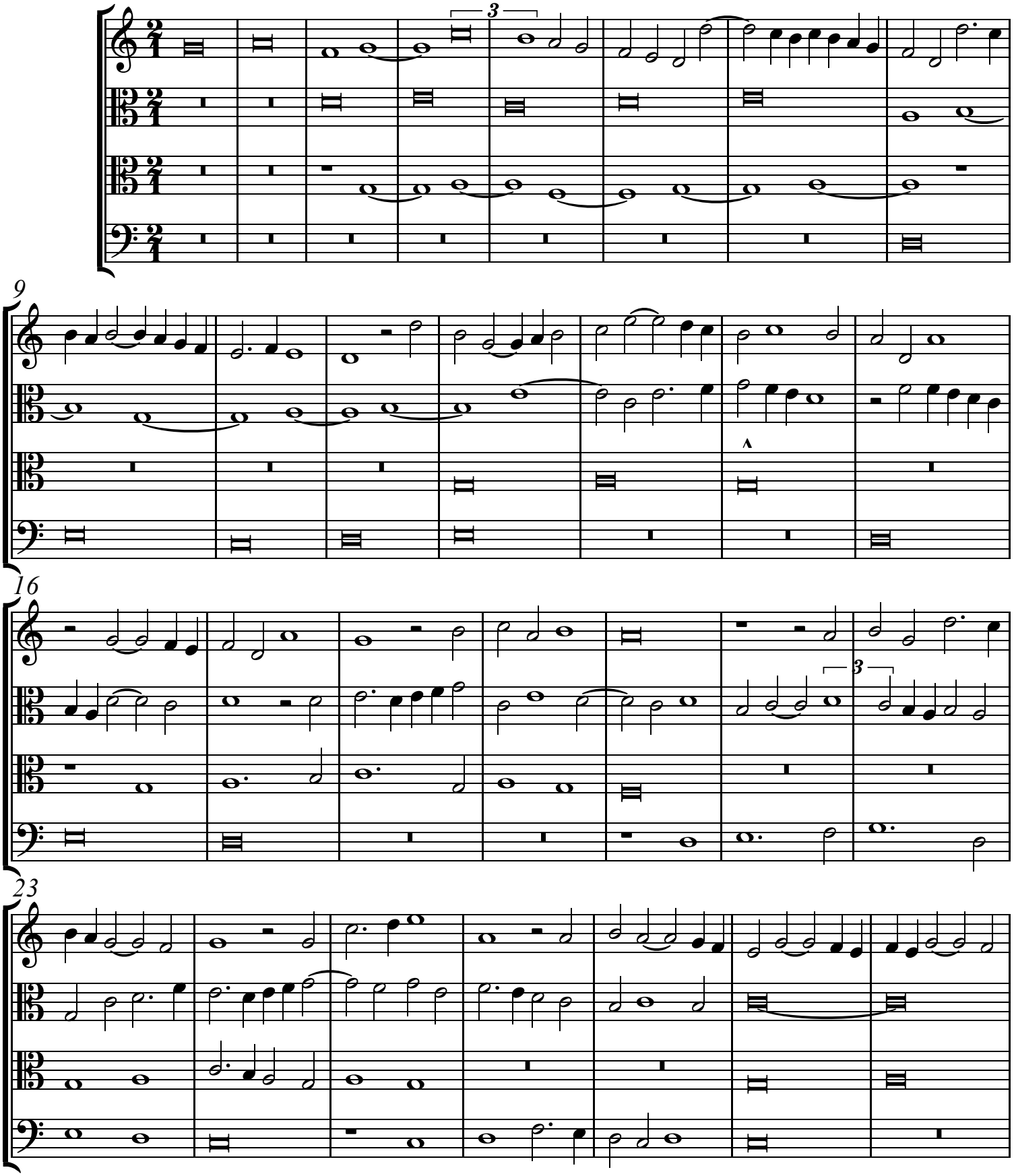
Tenebræ factæ sun

Tenebræ factæ sun Senfl, Ludwig (1489-c. 1543)



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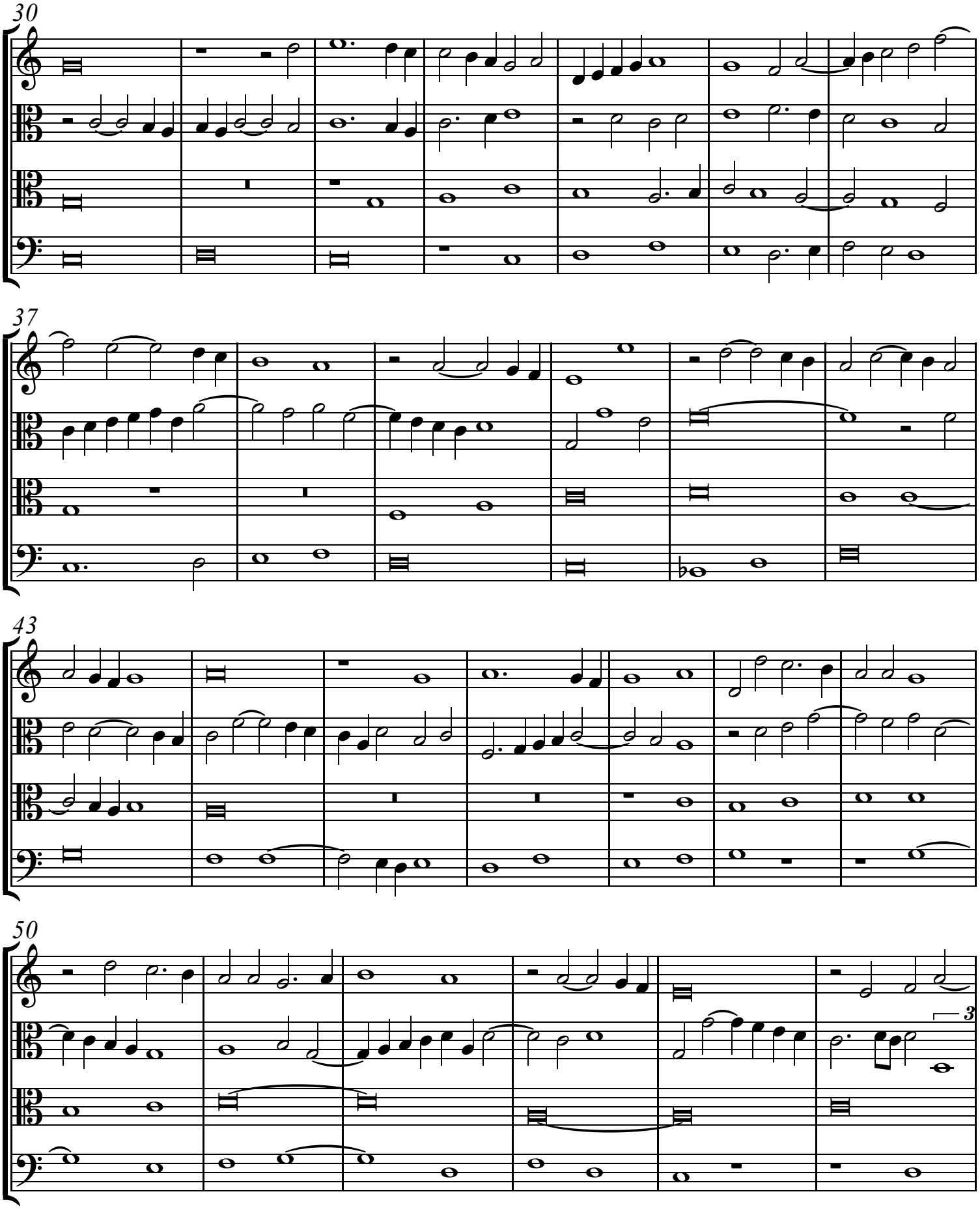
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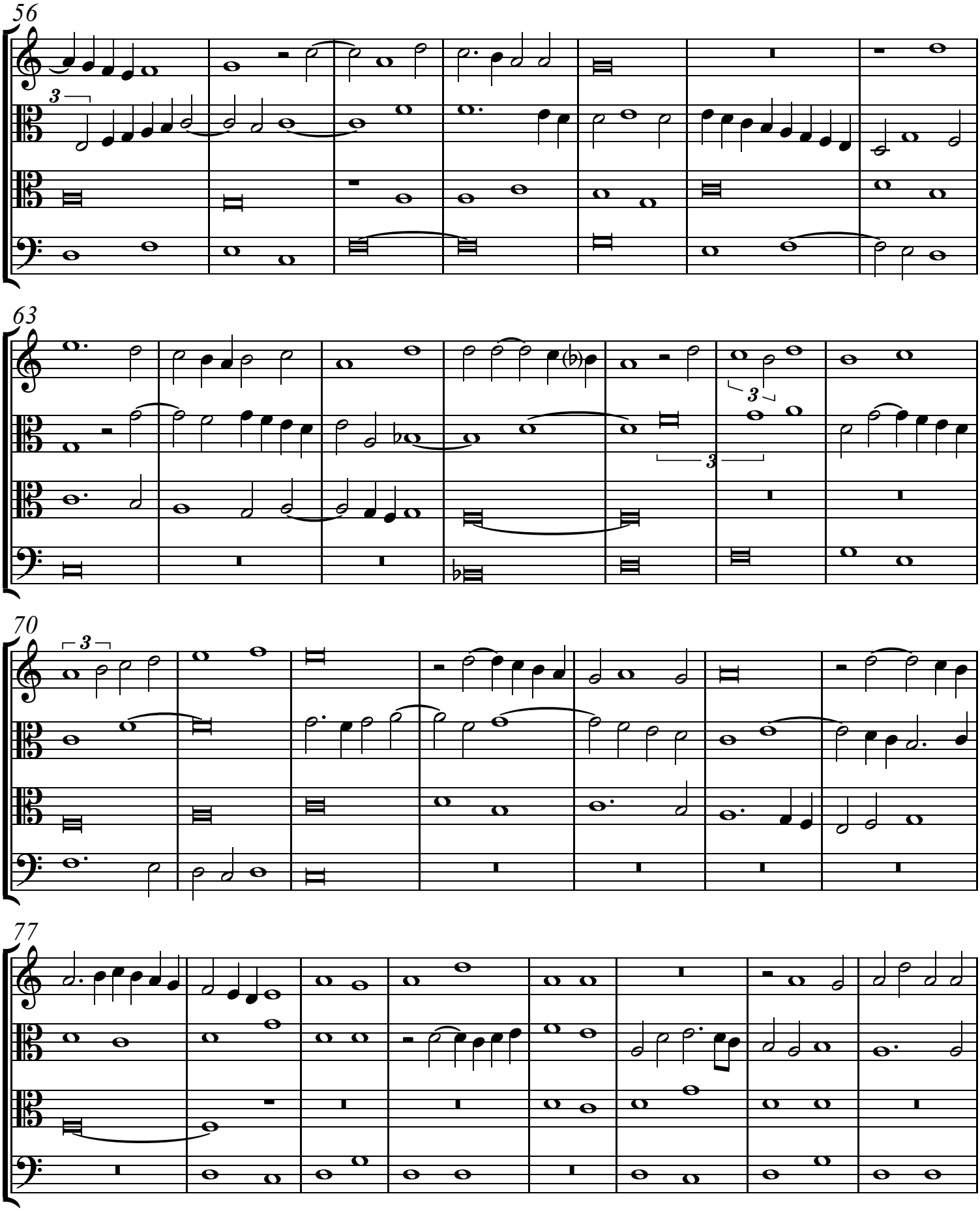
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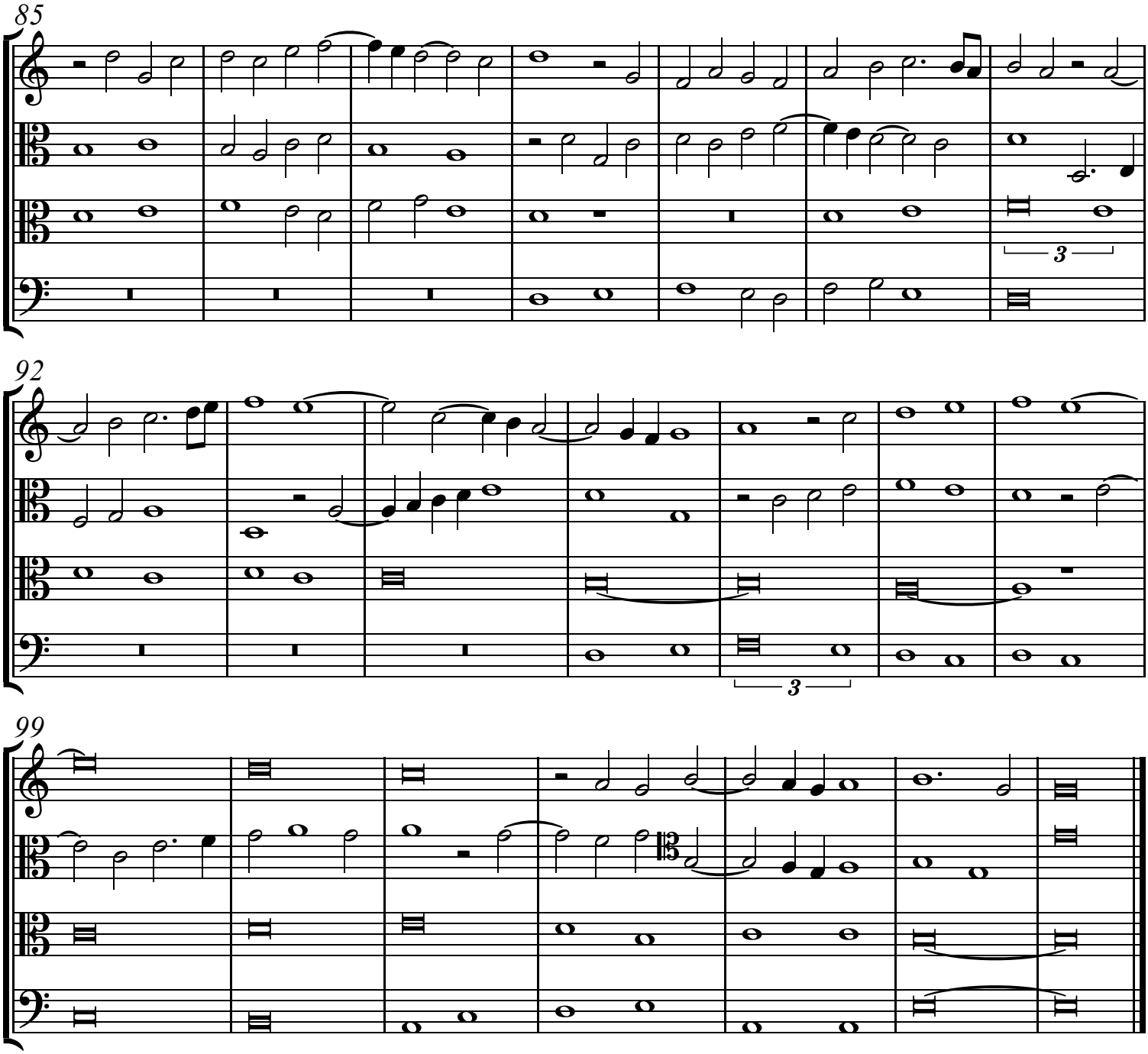
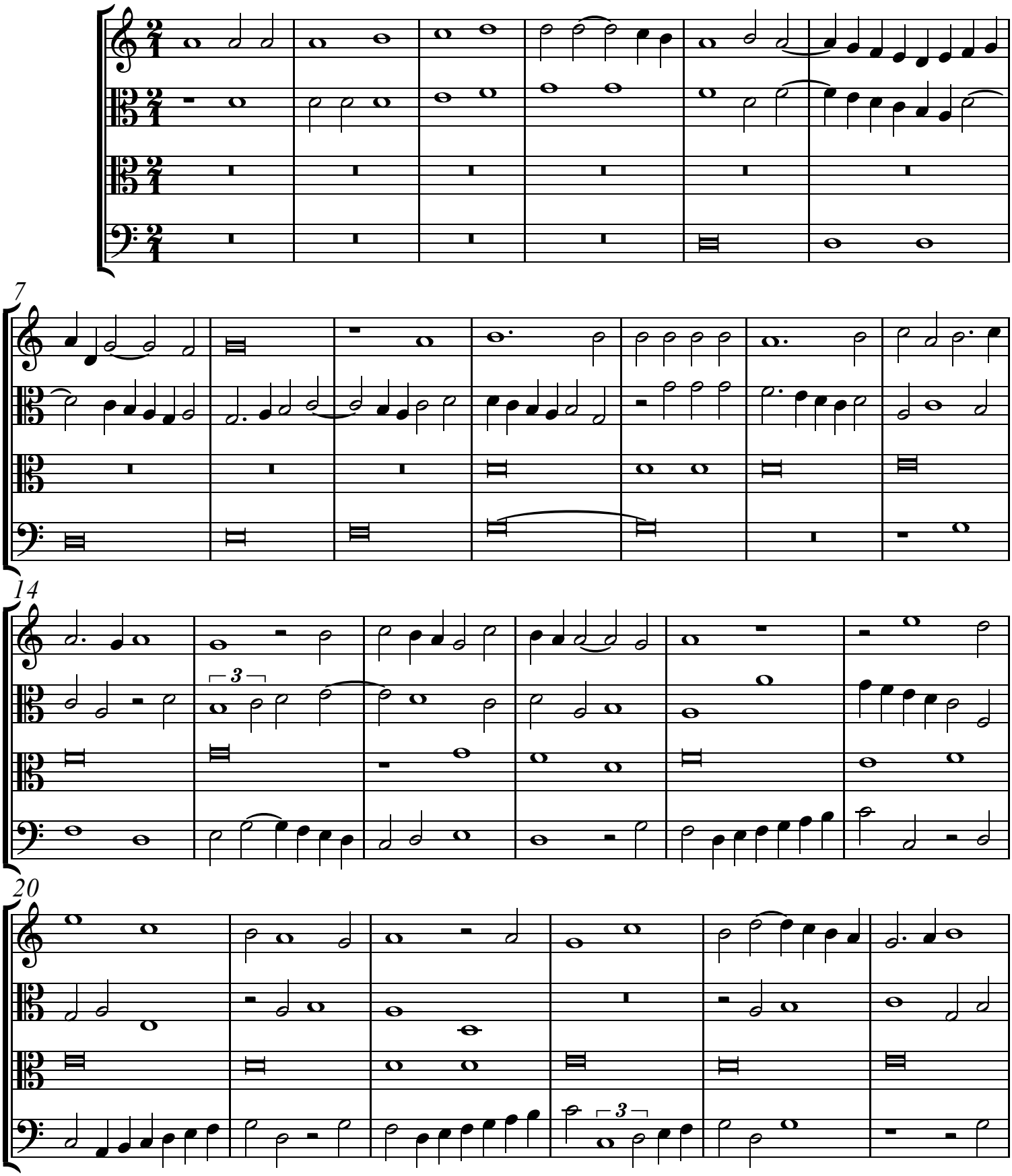

85
3
92
3
99

Tenebræ factæ sun

Et inclinato capite

Senfl, Ludwig (1489-c. 1543)



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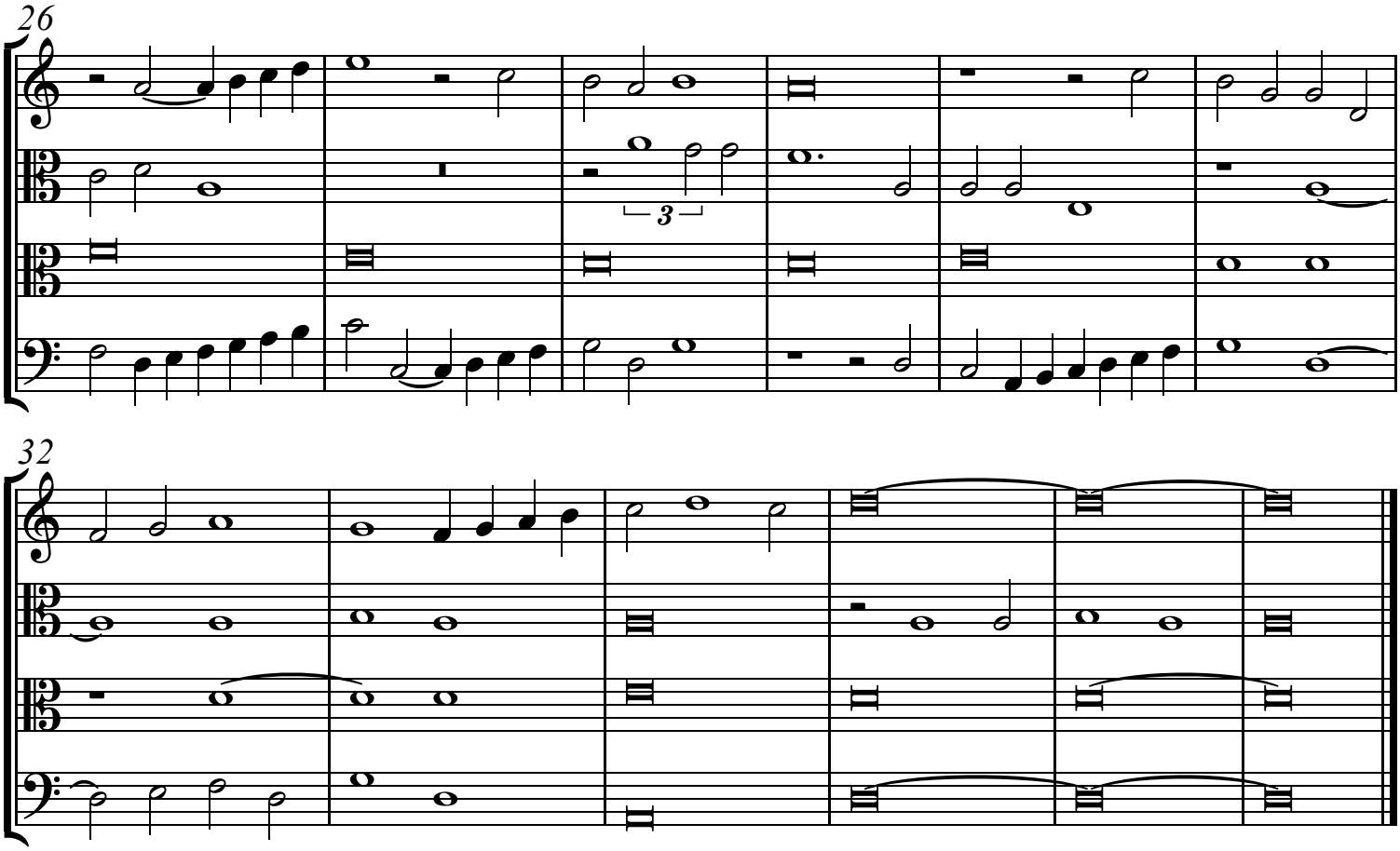
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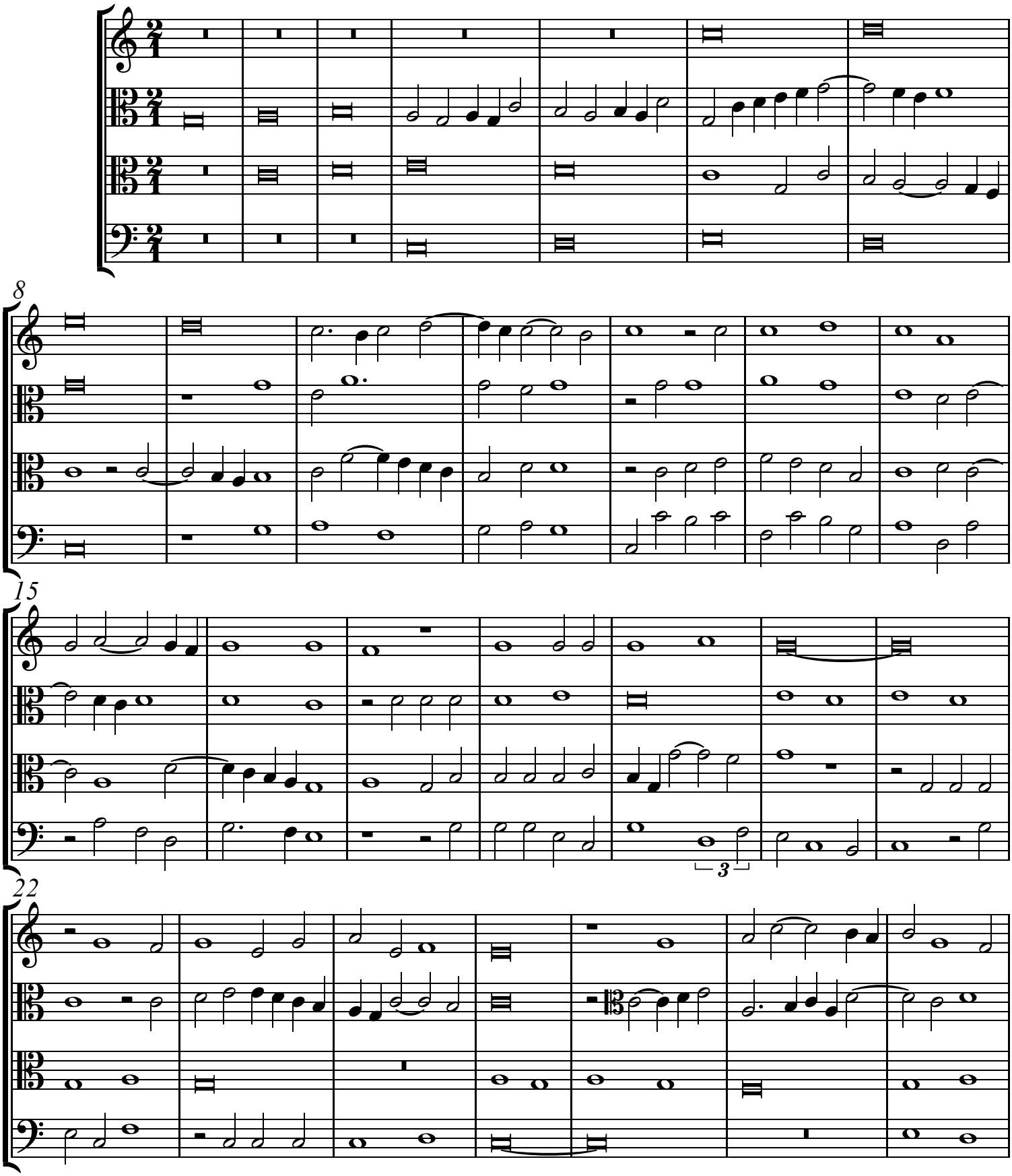
Tenebræ factæ sun

Repetitio: Tunc vnus ex militibus

Senfl, Ludwig (1489-c. 1543)



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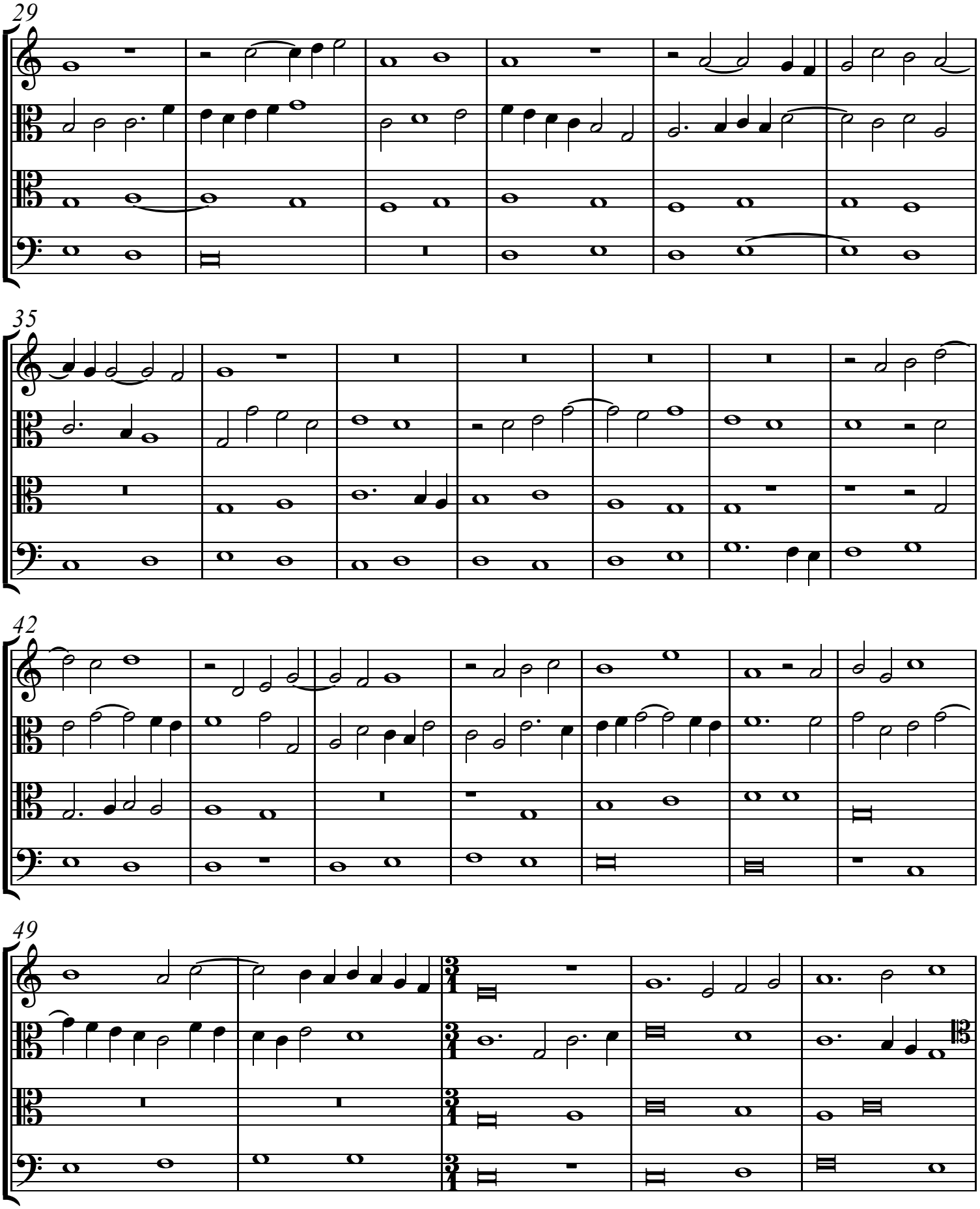
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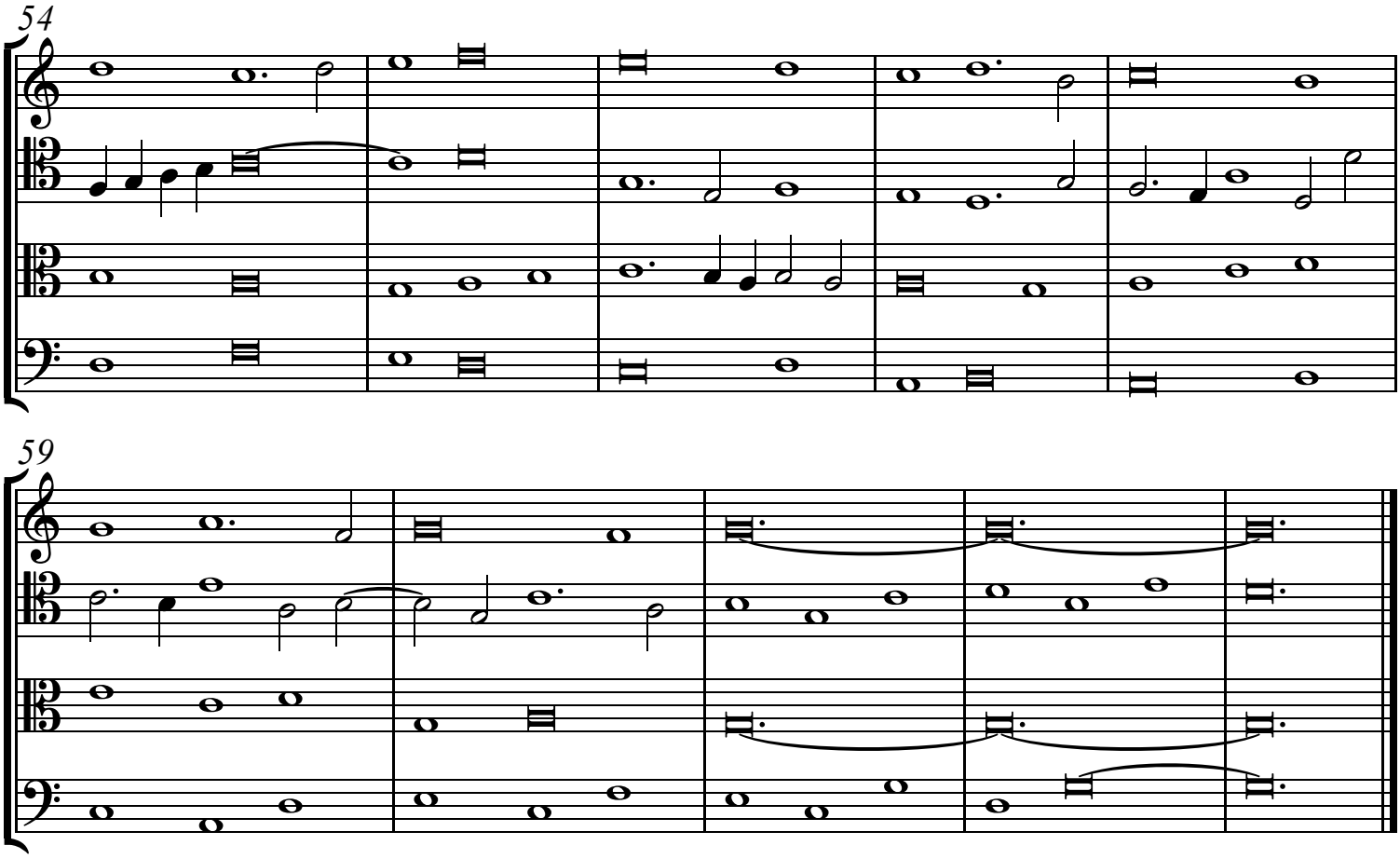
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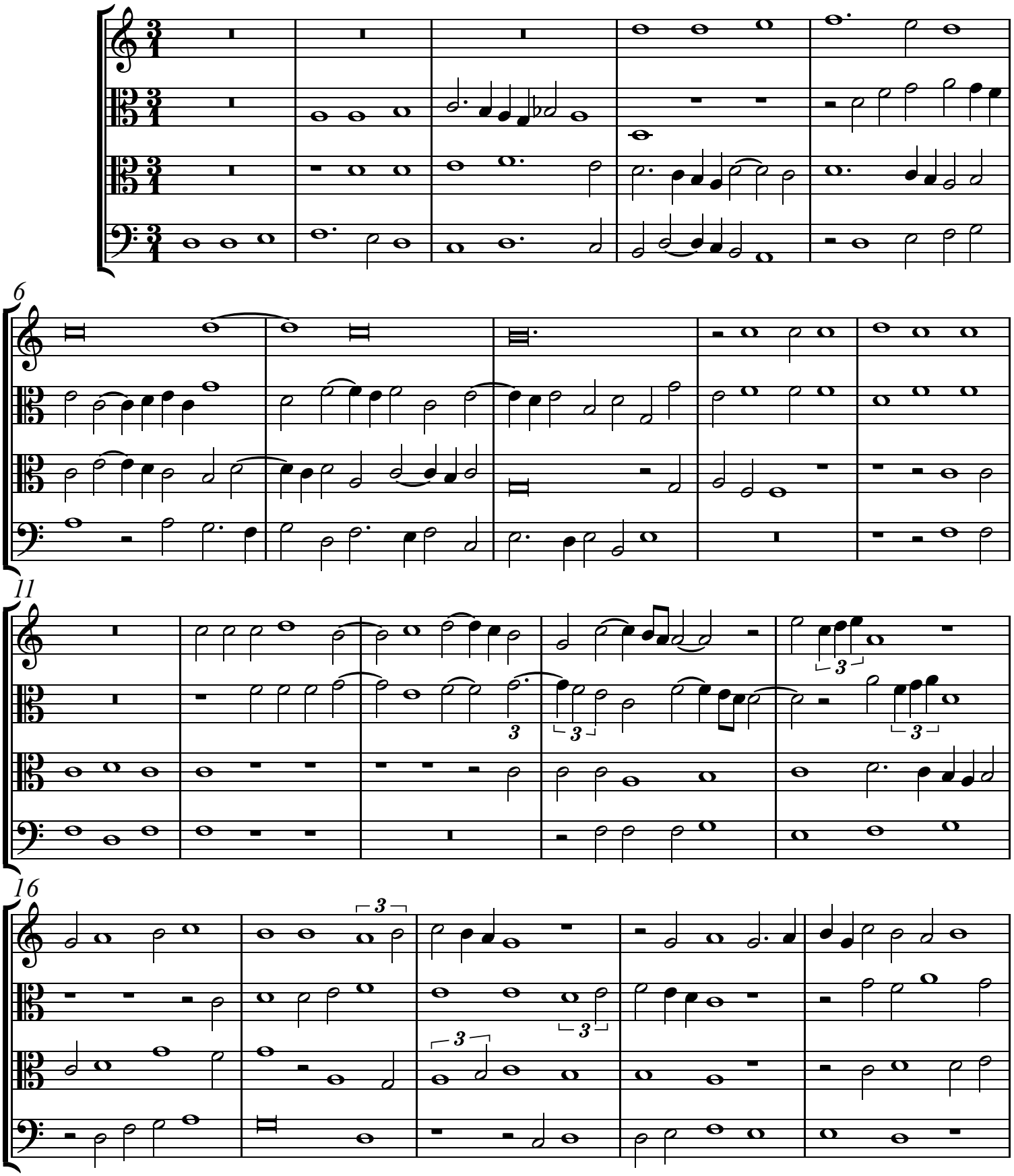
Tenebræ factæ sun

Versus: Et velum templi scissum est

Senfl, Ludwig (1489-c. 1543)



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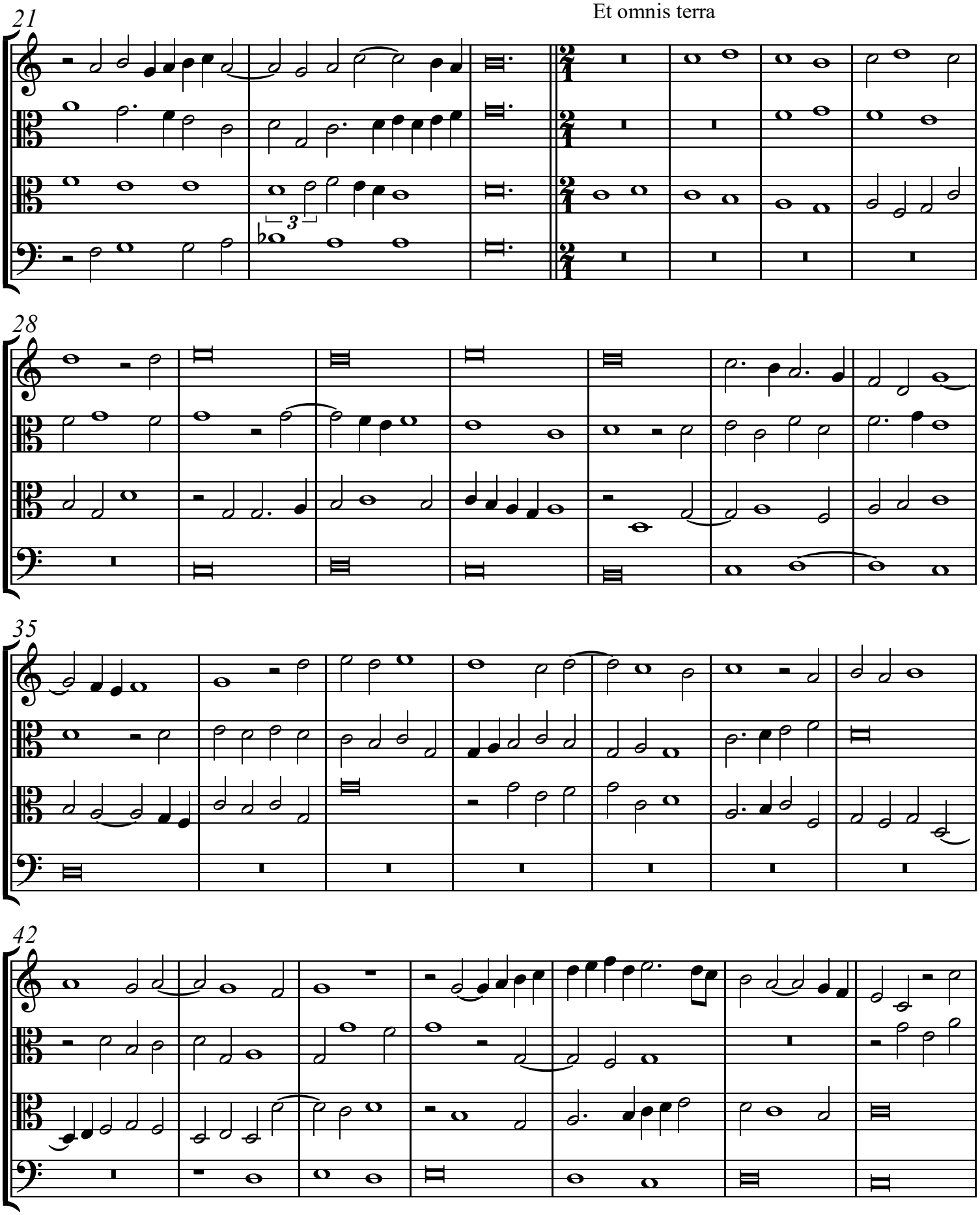
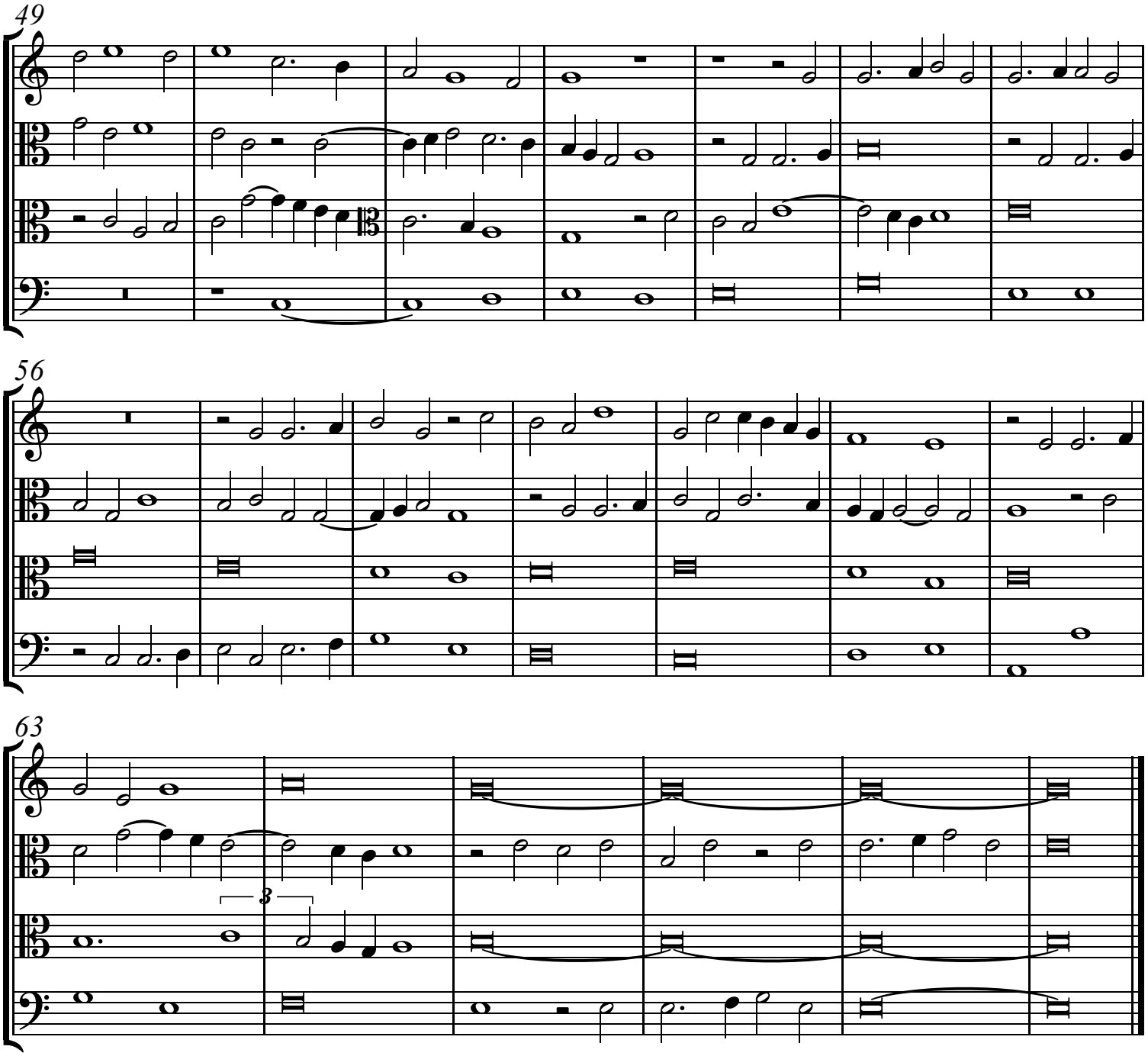
Et omnis terra

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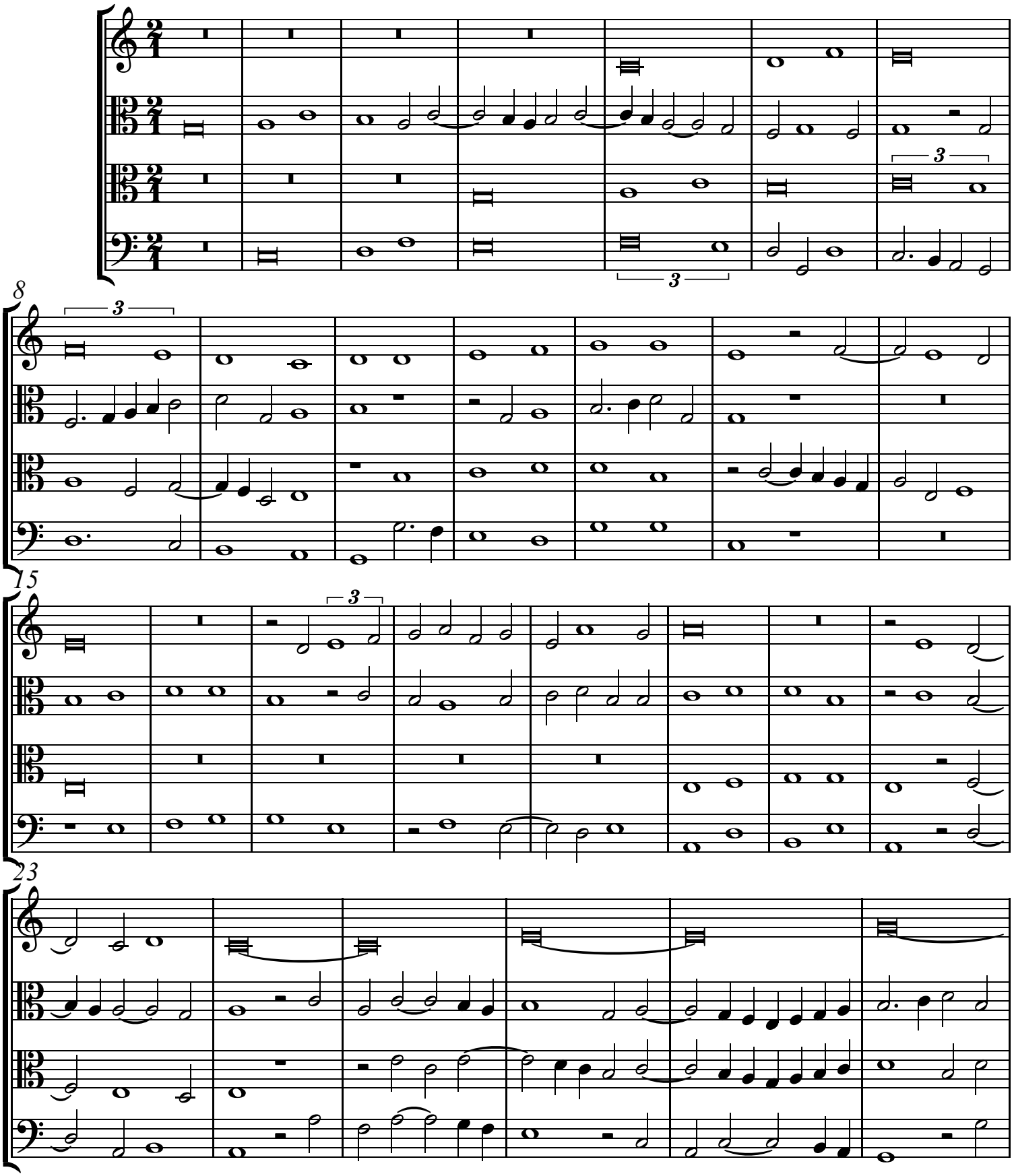
Expostultio tio adversus Iudeos

Popule meus quid feci tibi

Anonymous



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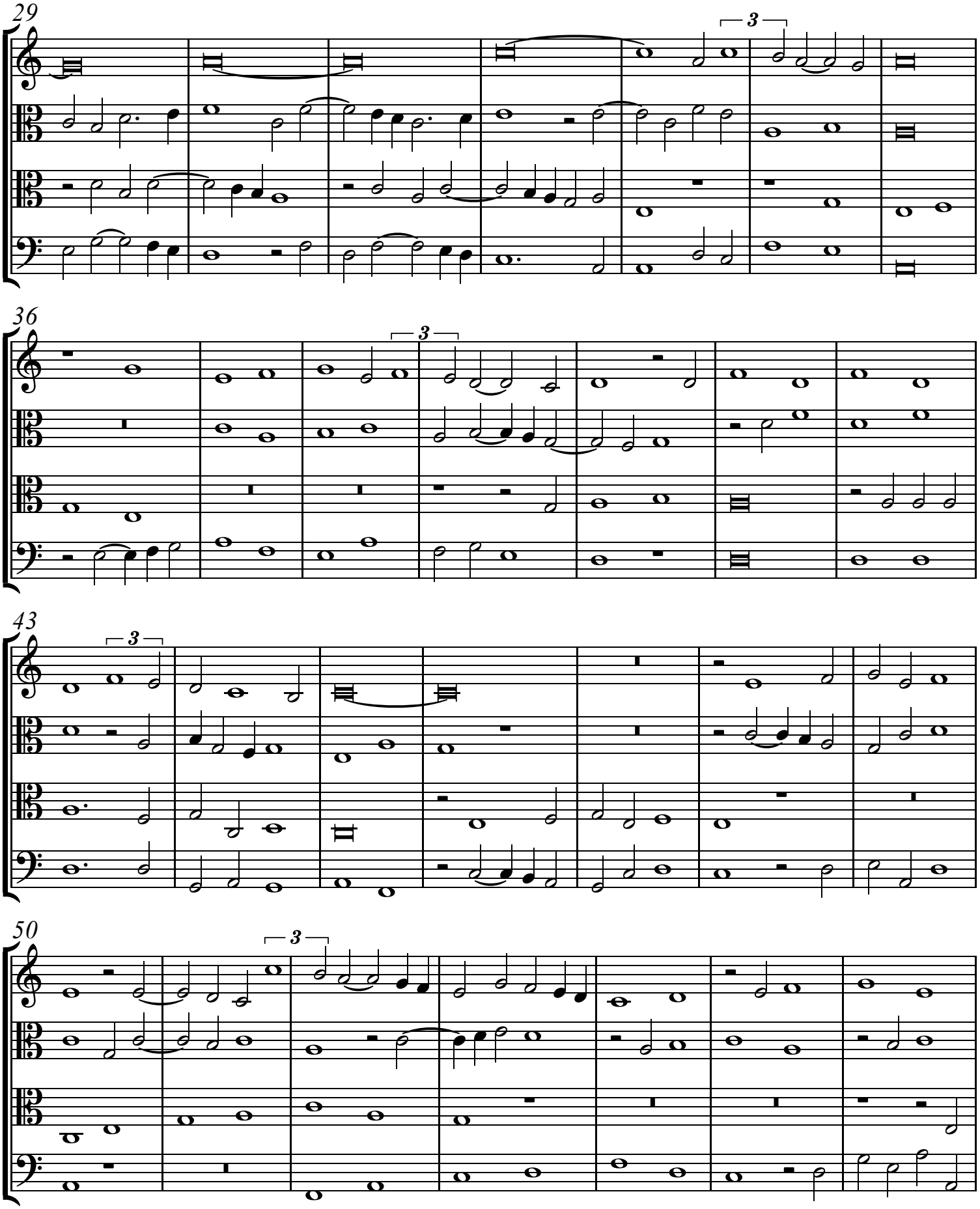
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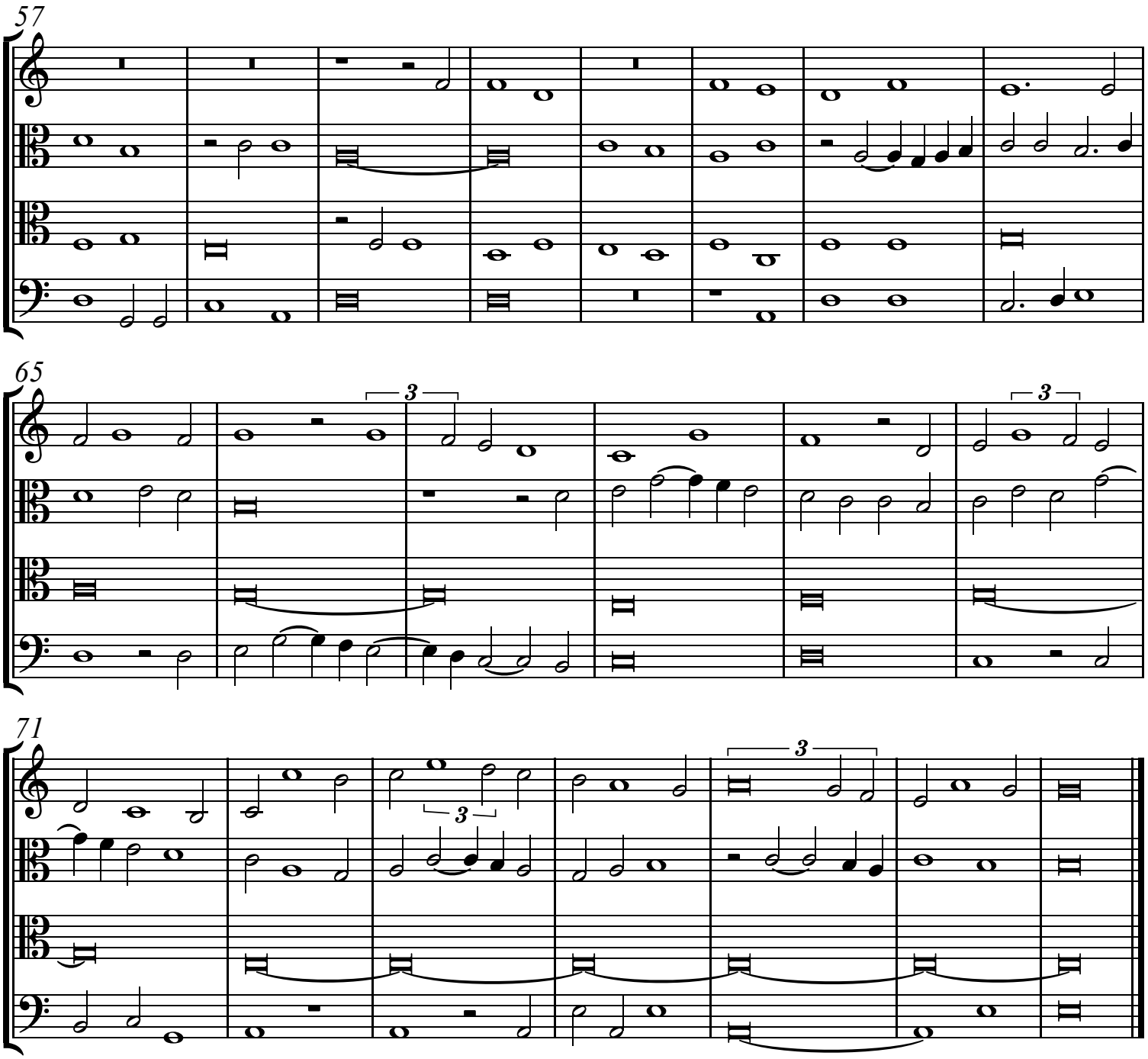
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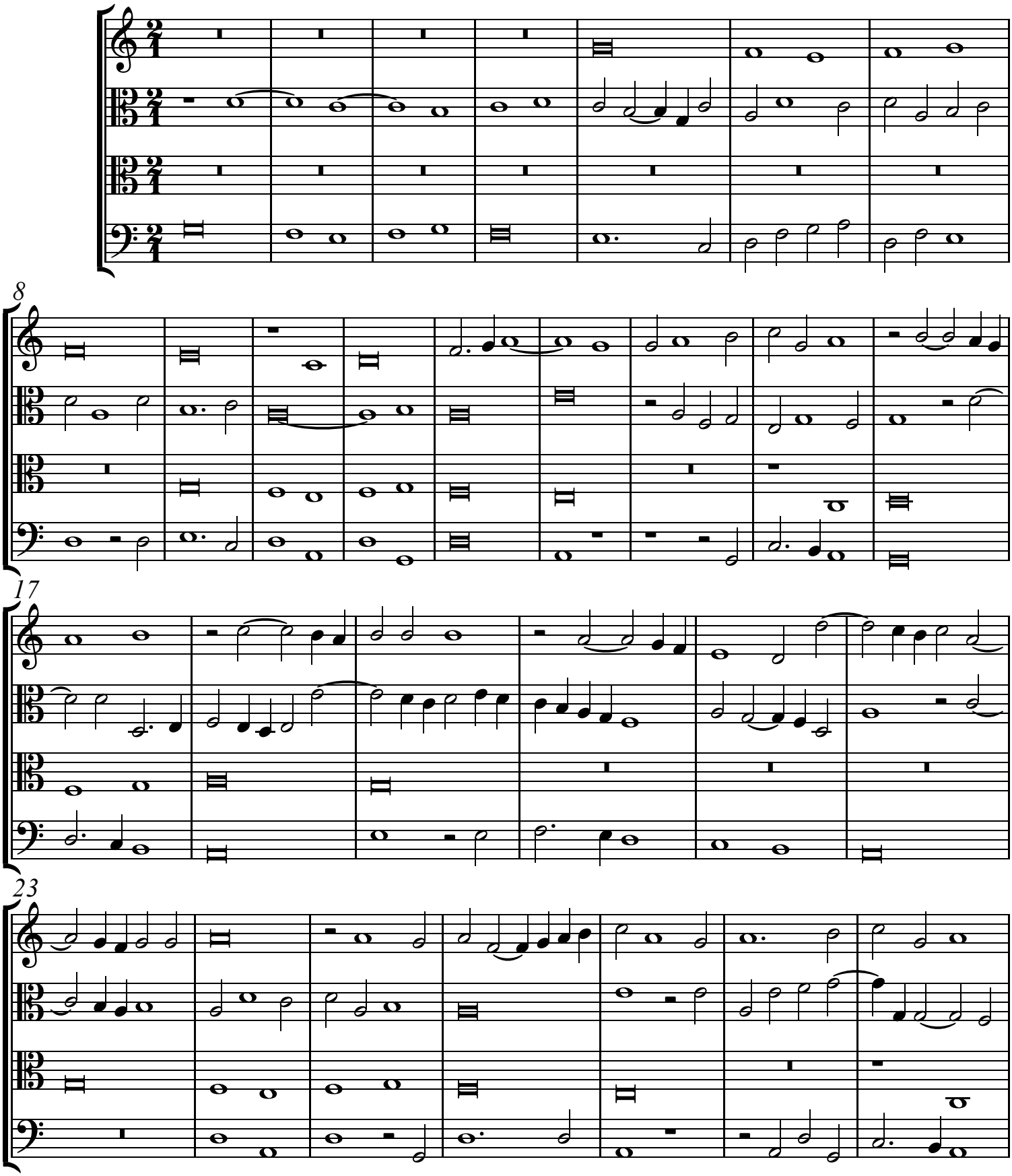
Expostultio tio adversus Iudeos

Agyos O Theos

Anonymous



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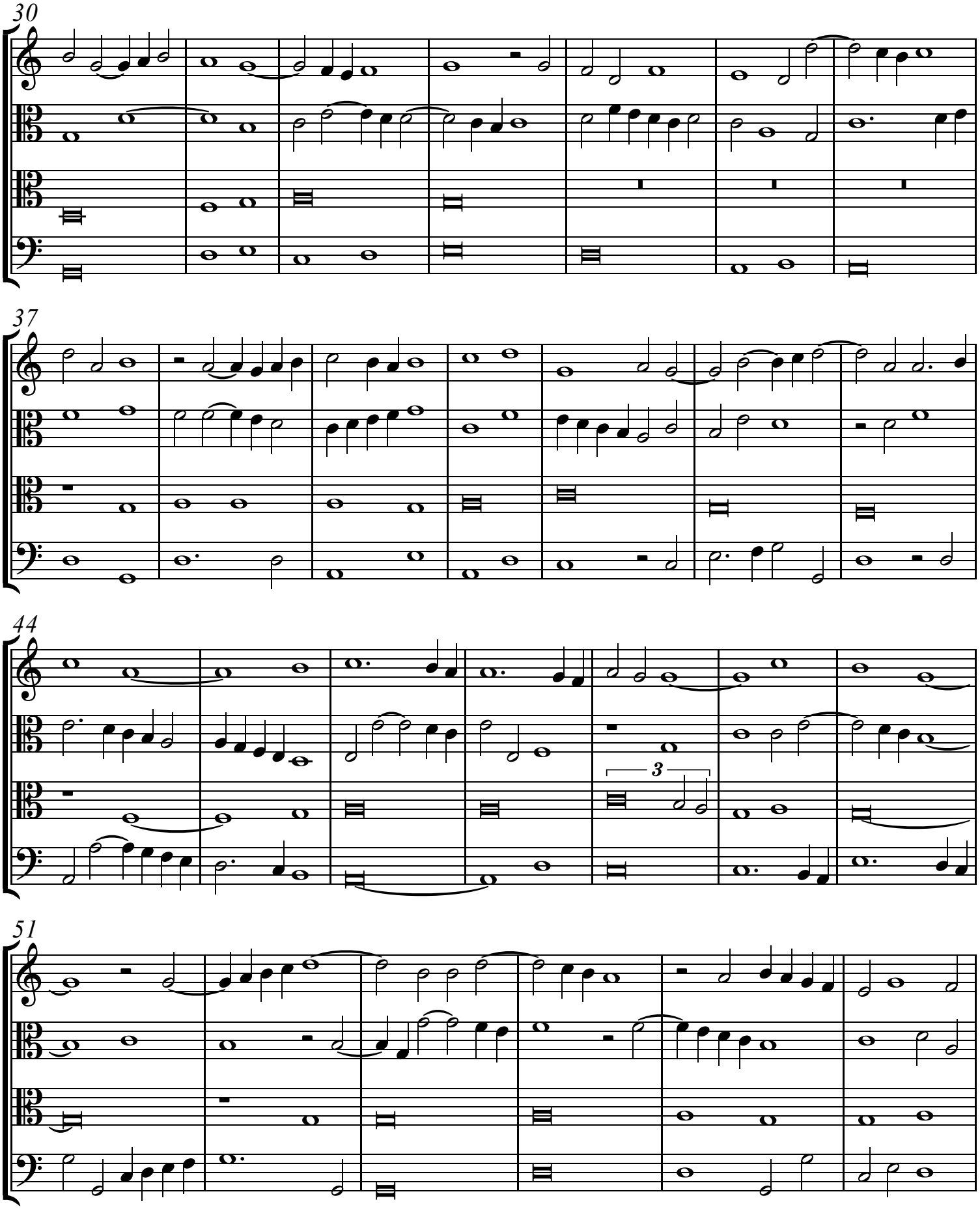
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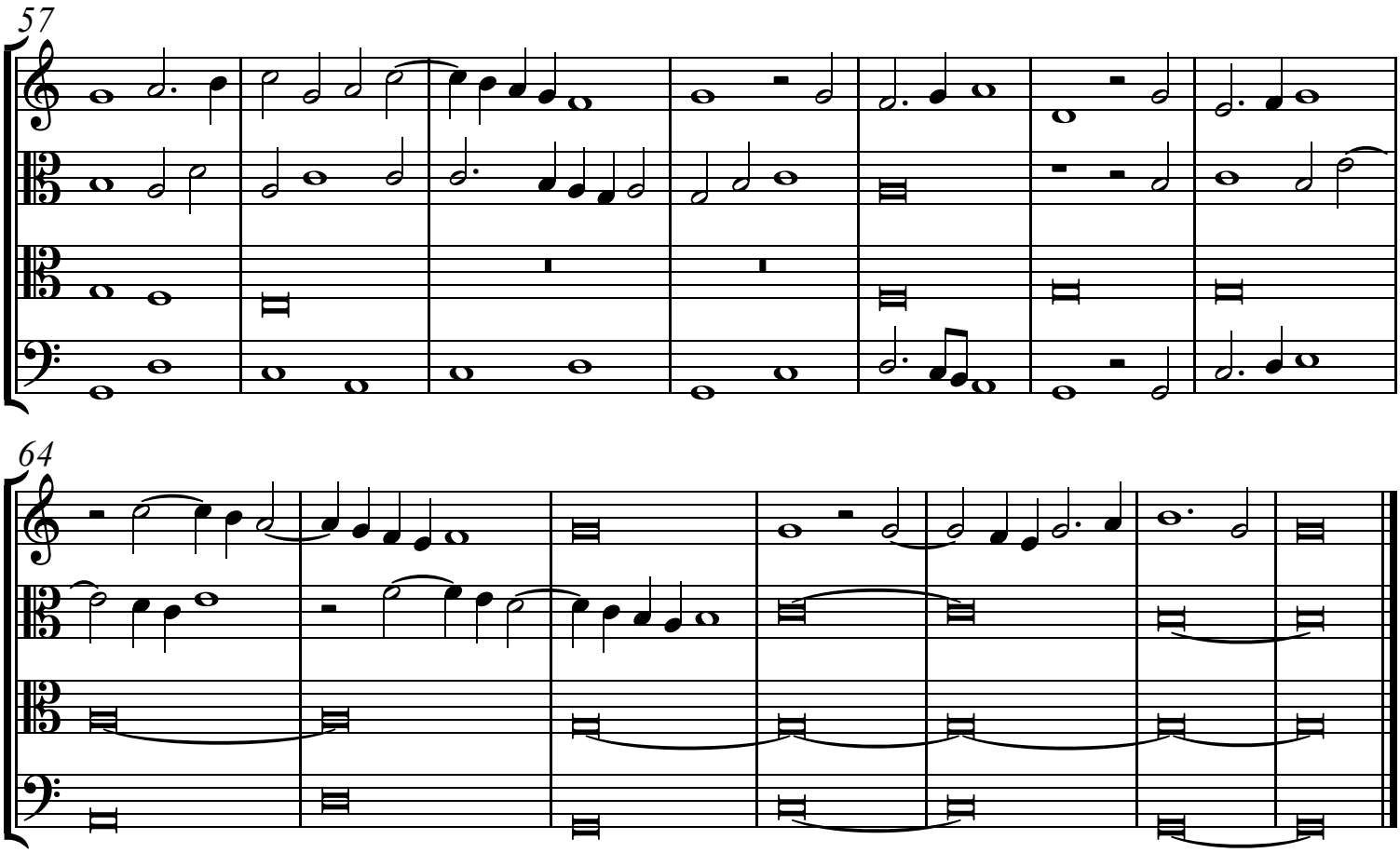
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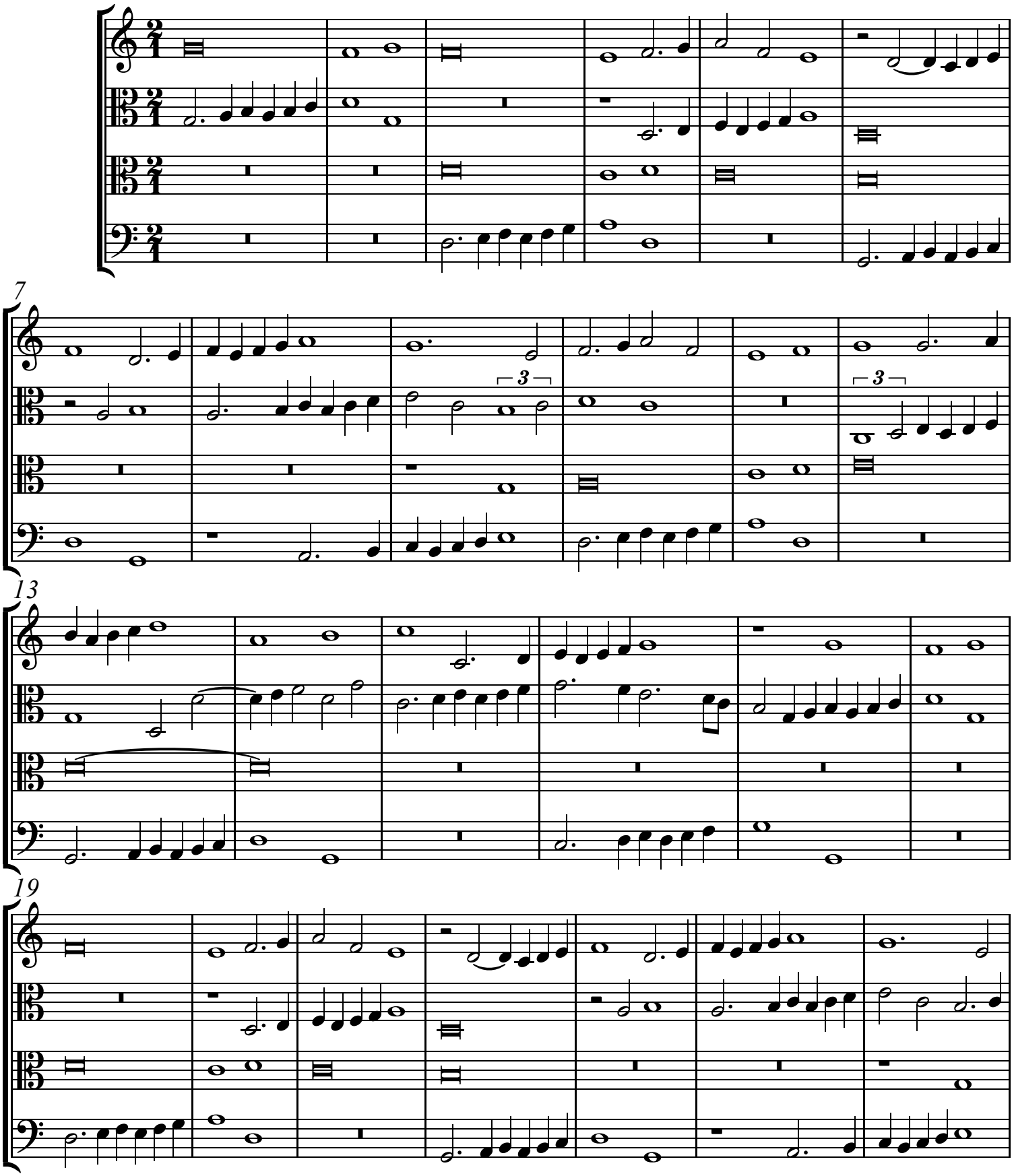
Expostultio tio adversus Iudeos

Sanctus Deus

Anonymous



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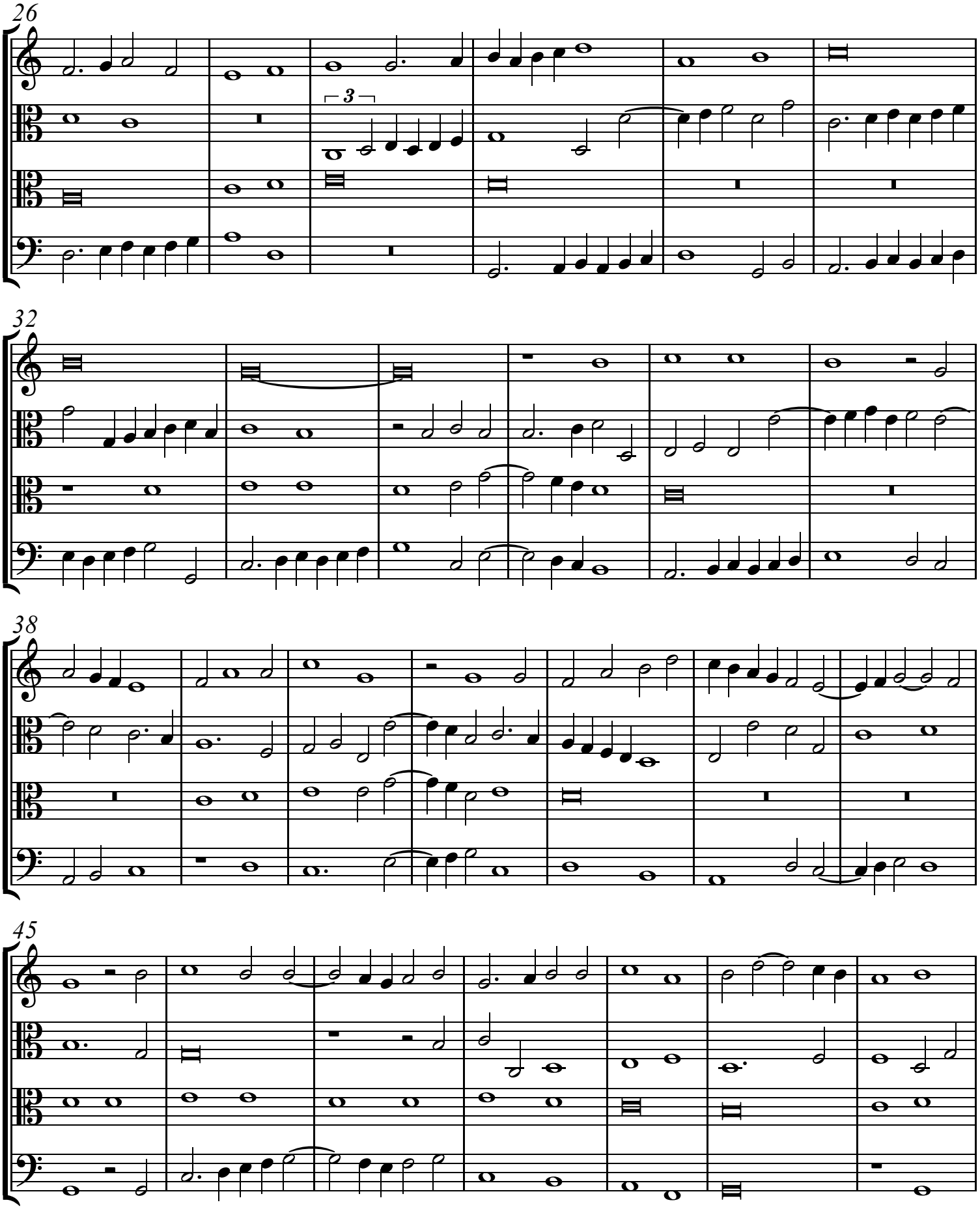
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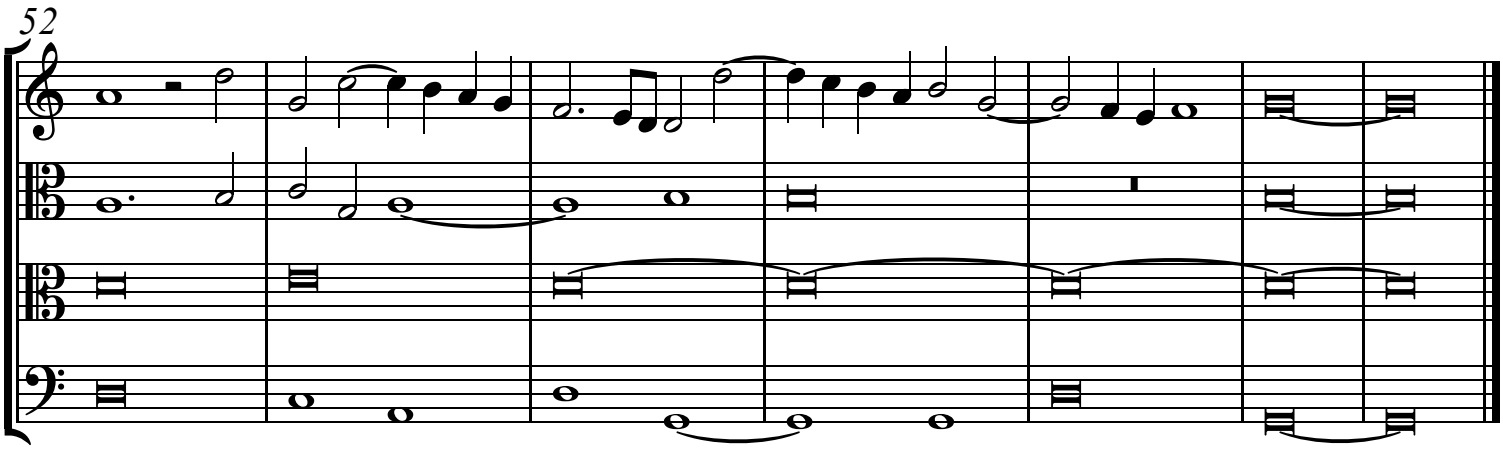
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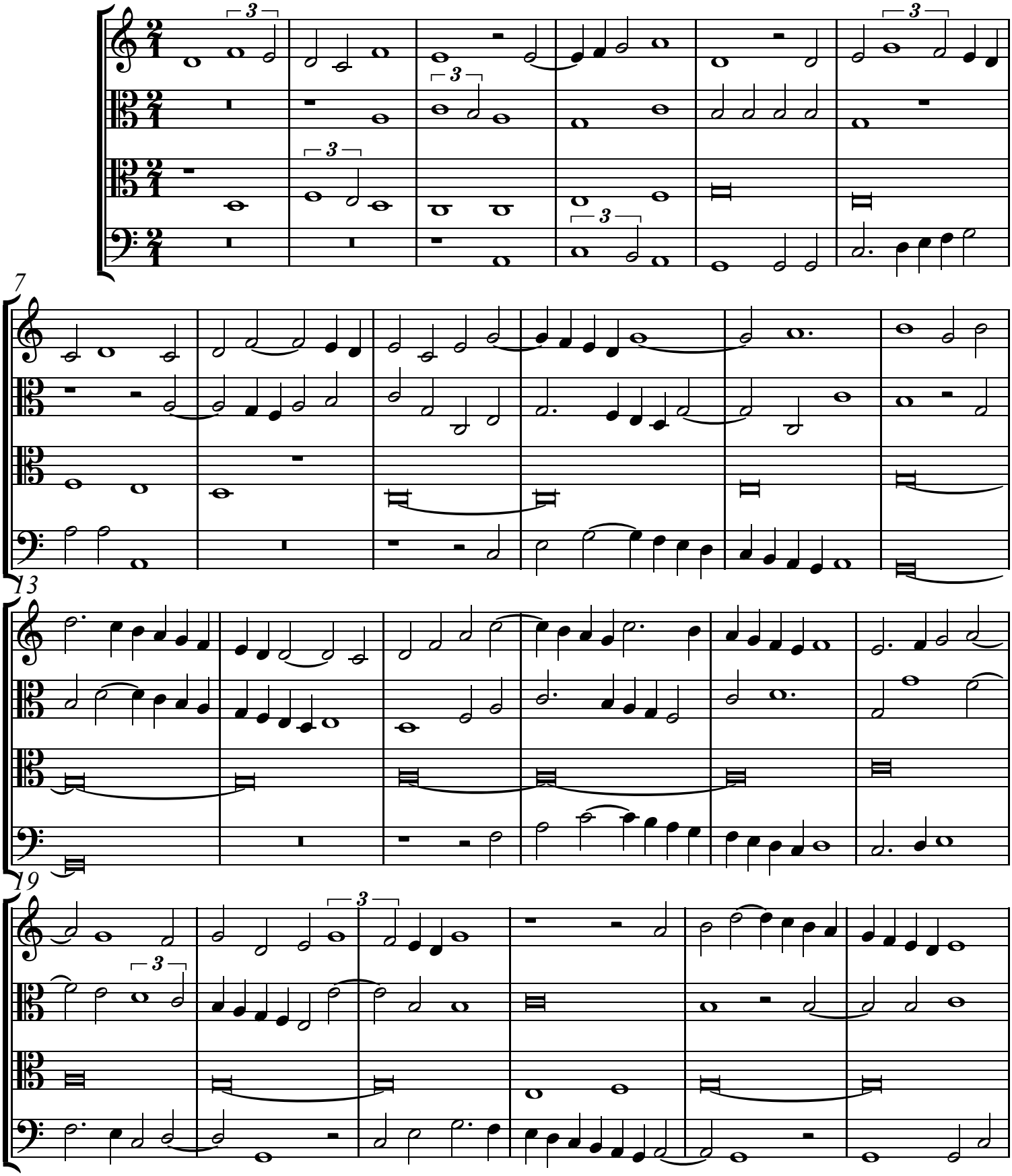
Expostultio tio adversus Iudeos

Qvi aeduxi te

Anonymous



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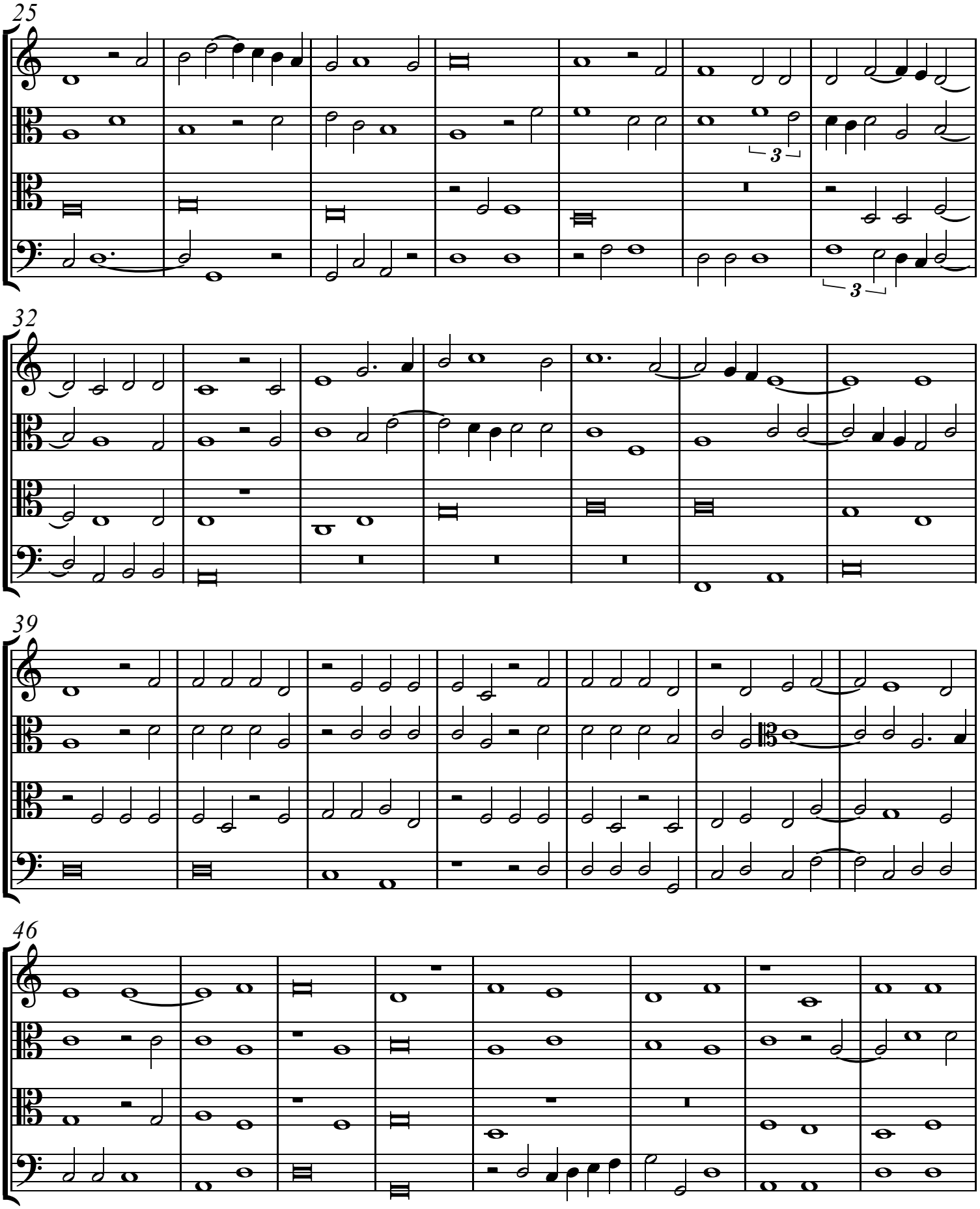
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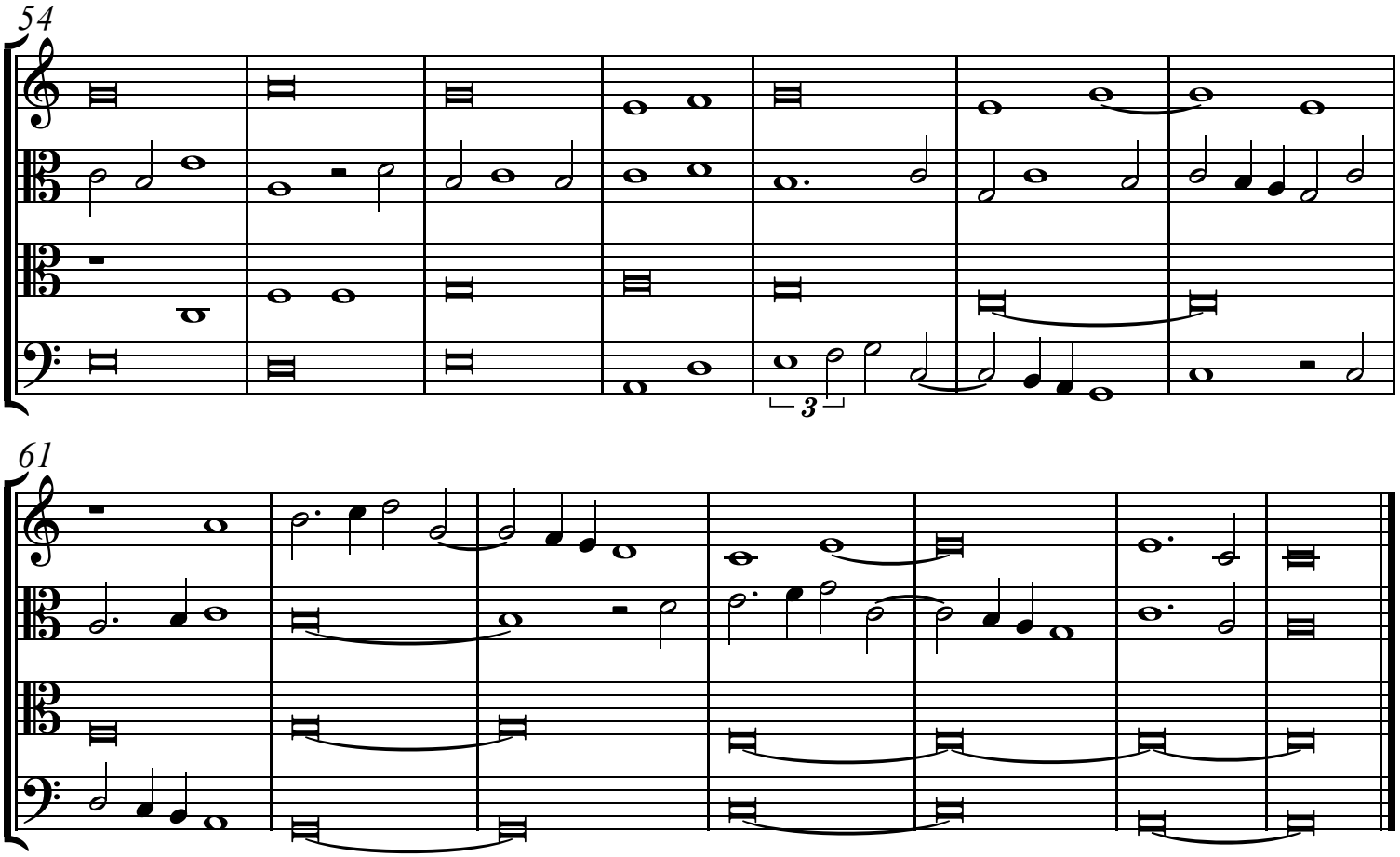
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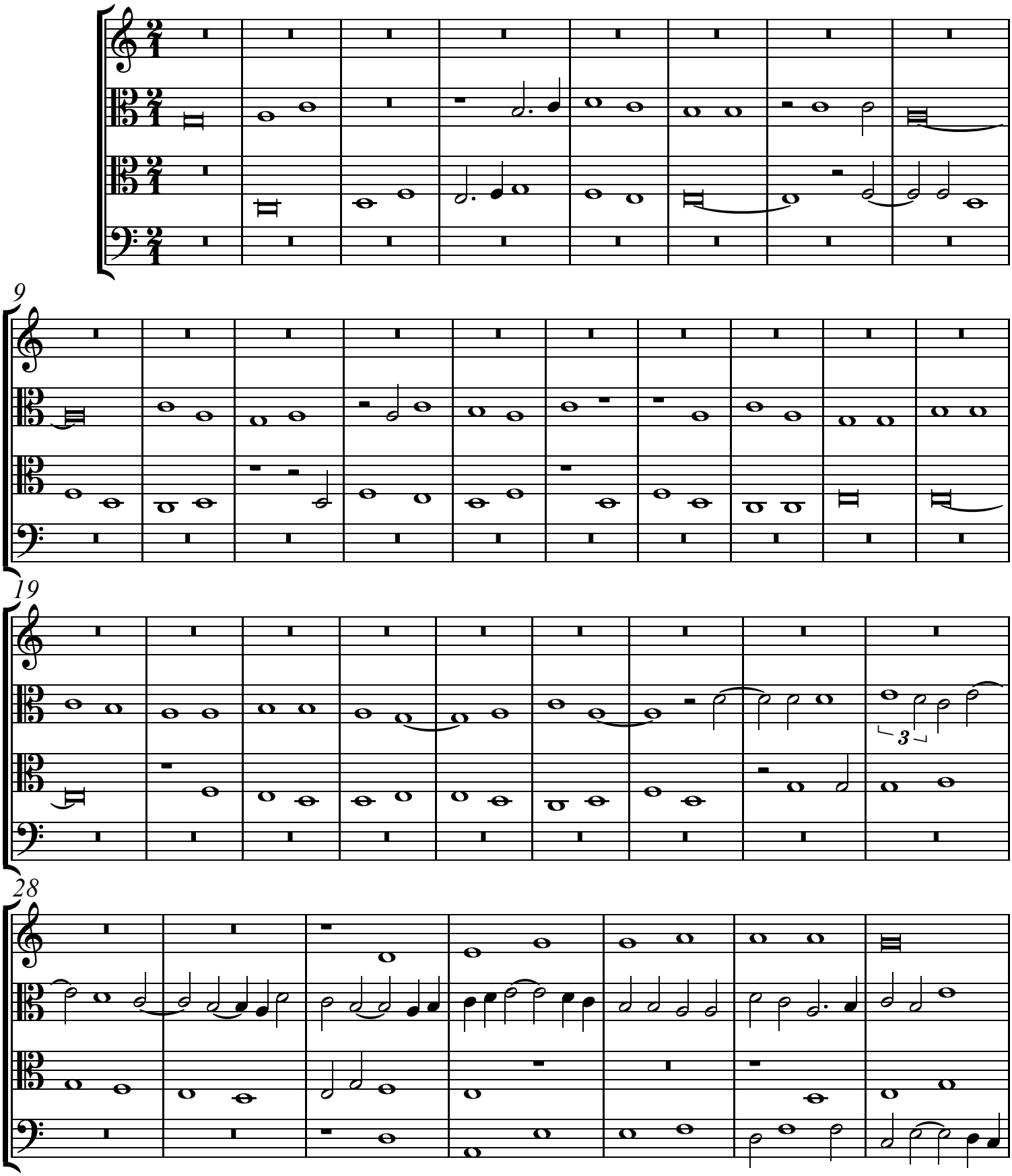
Expostultio tio adversus Iudeos

Qvid vltra debui facere

Anonymous



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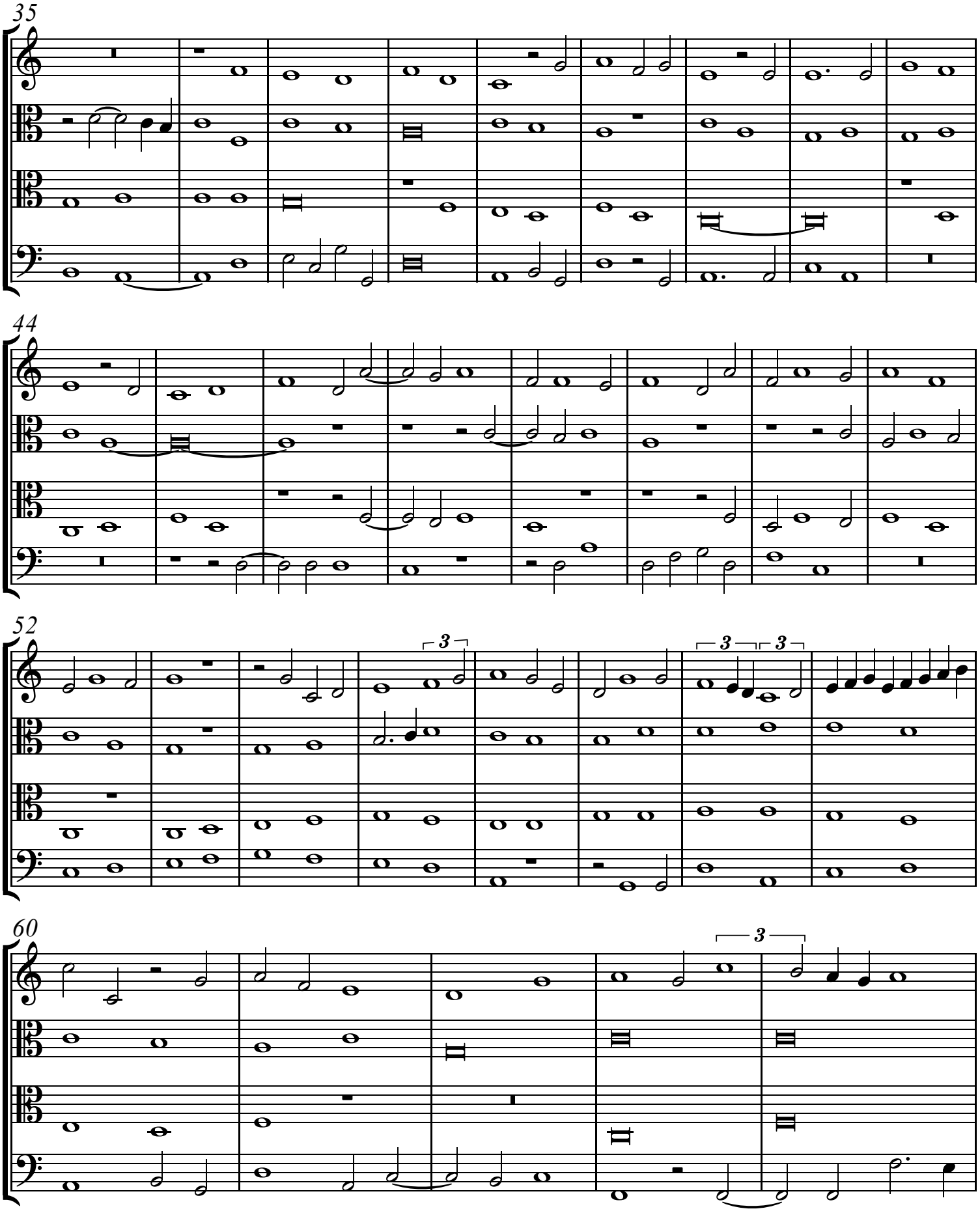
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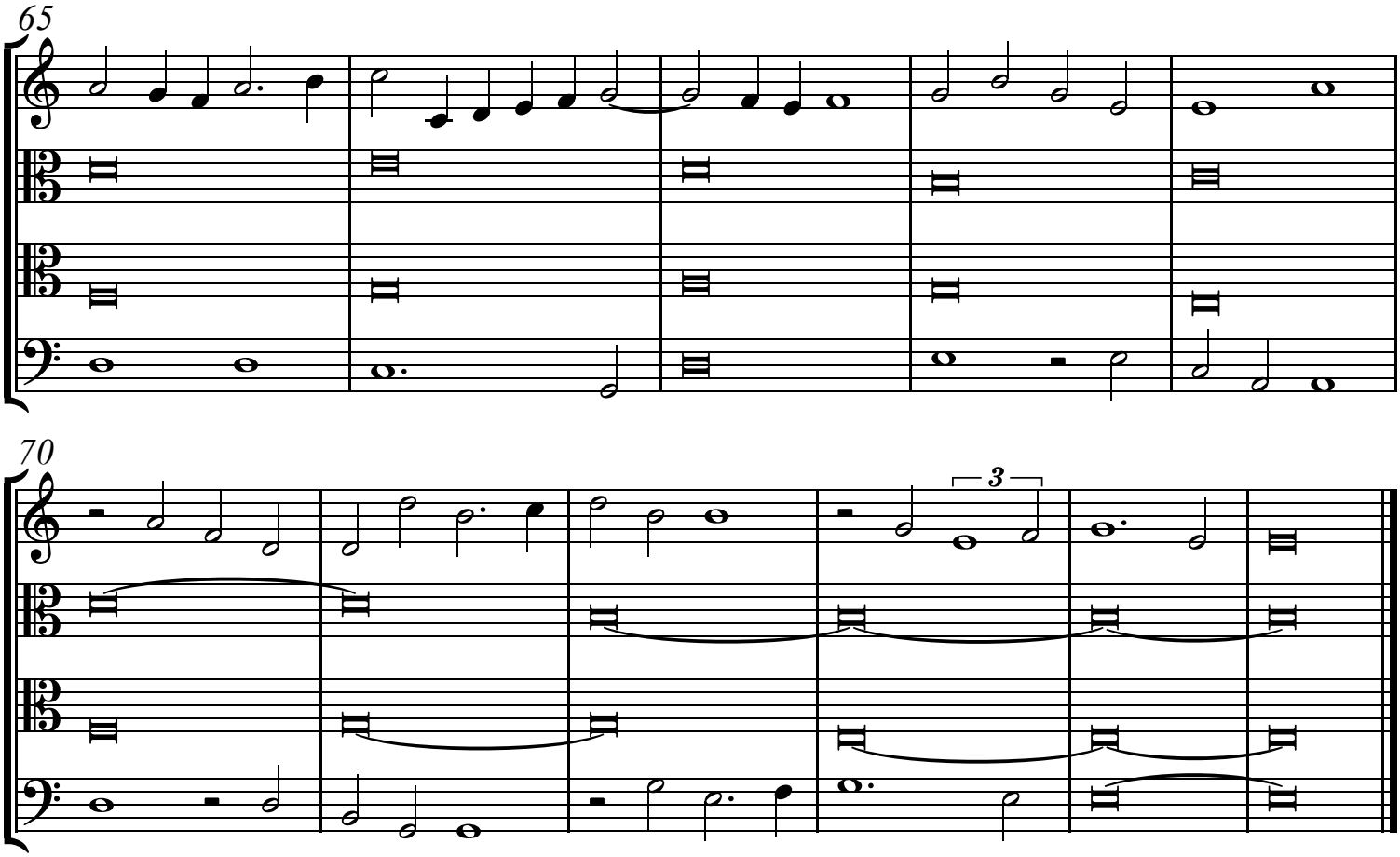
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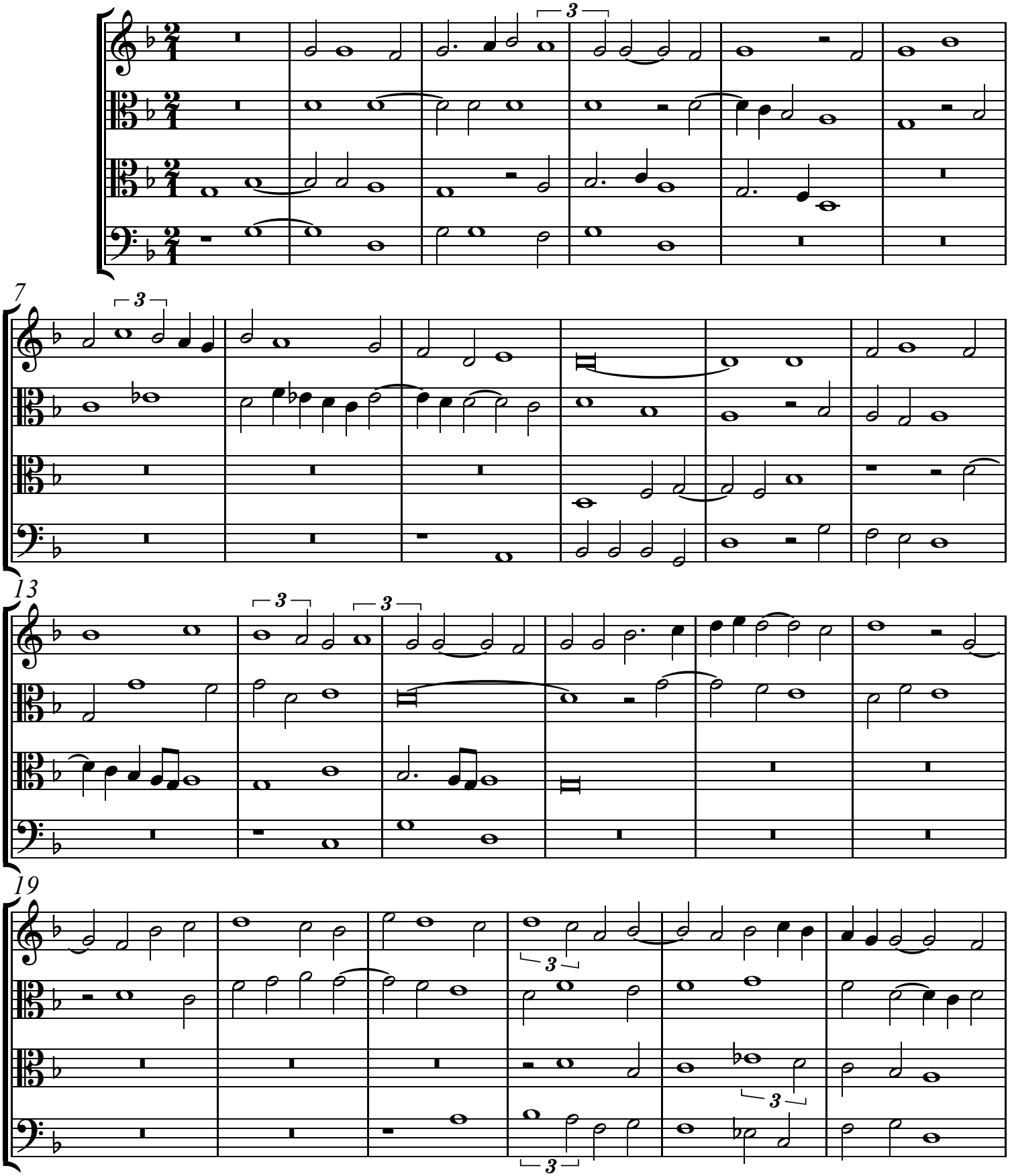
Dum fabricator mundi

Ducis, Benedictus (c. 1492-1544)



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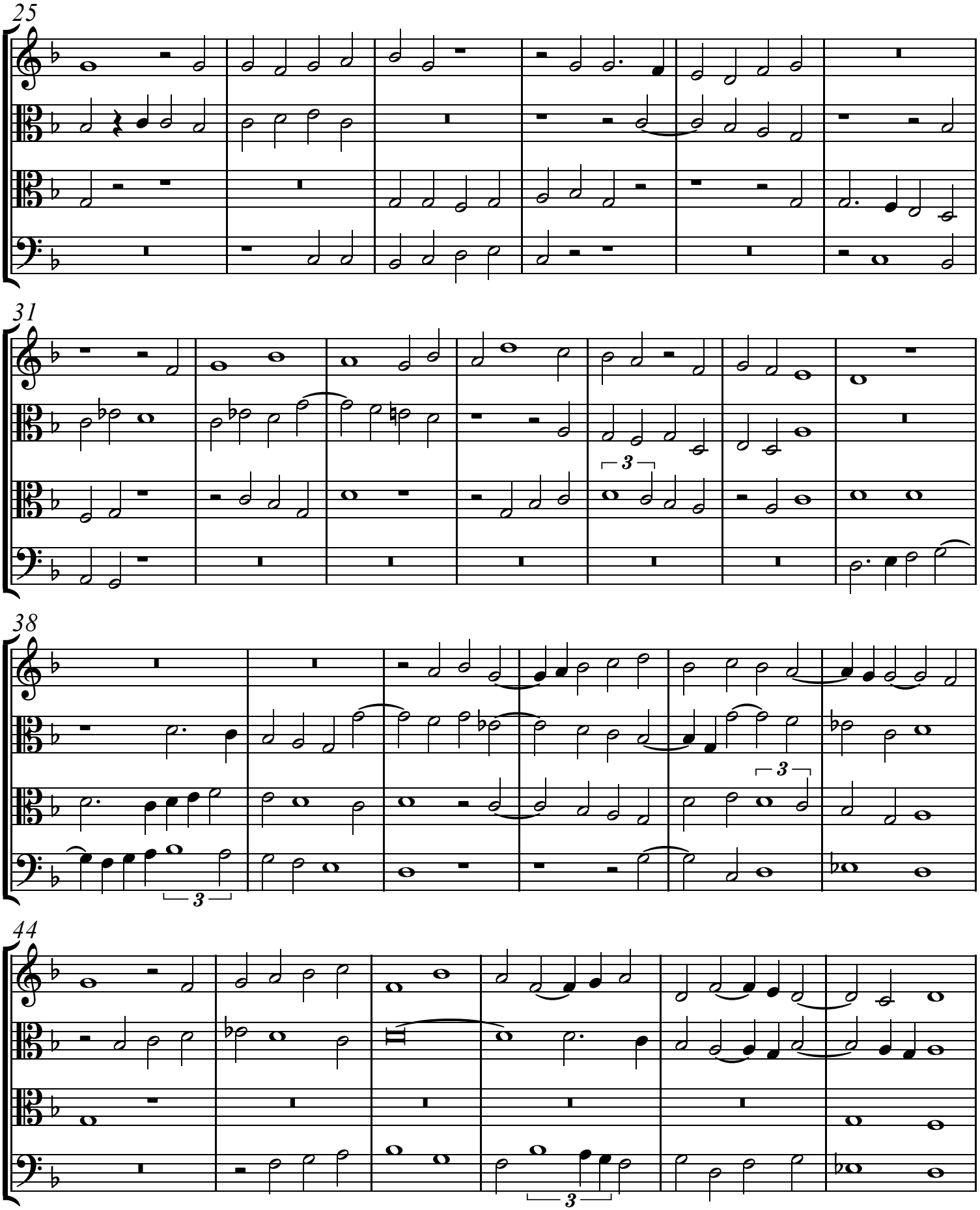
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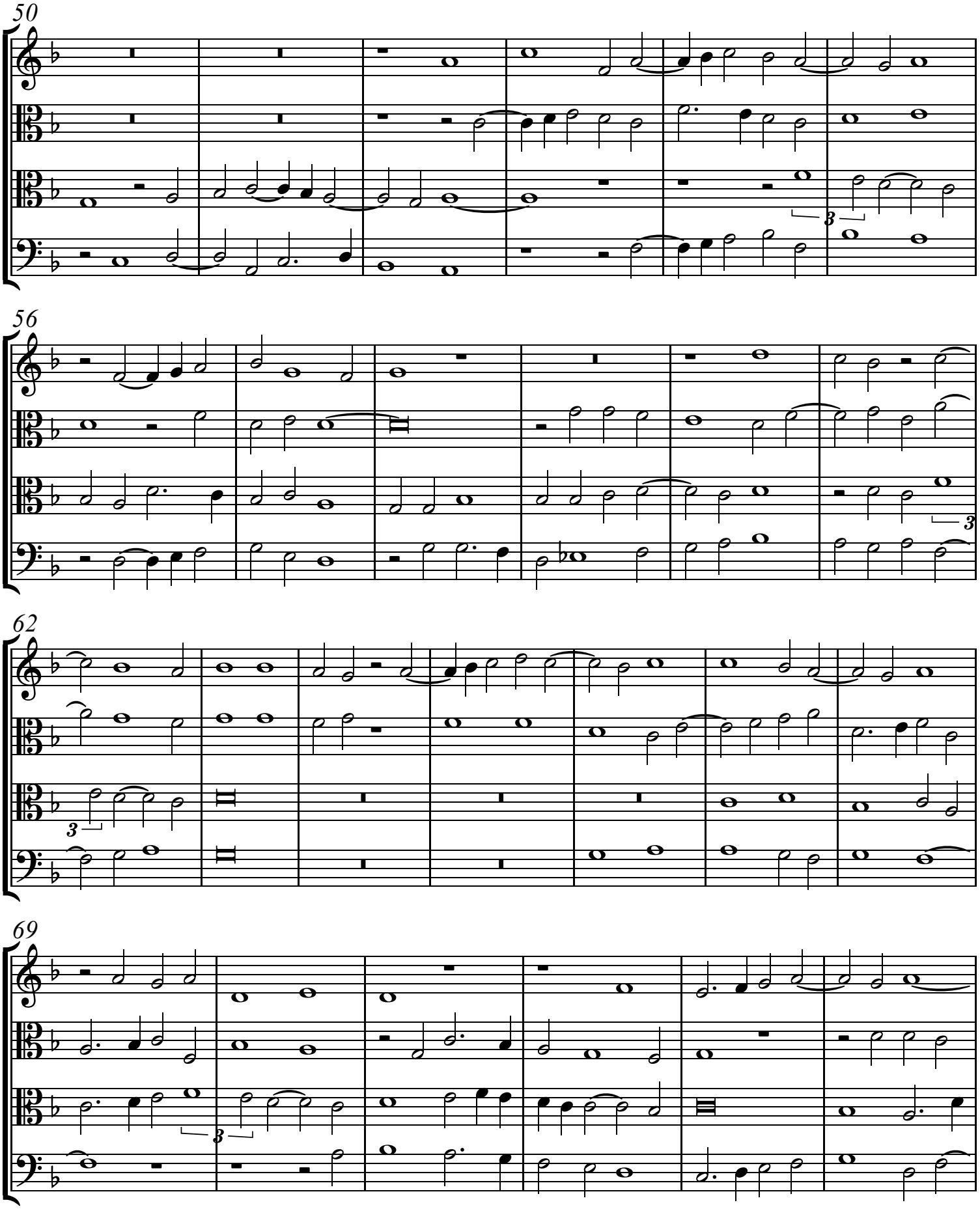
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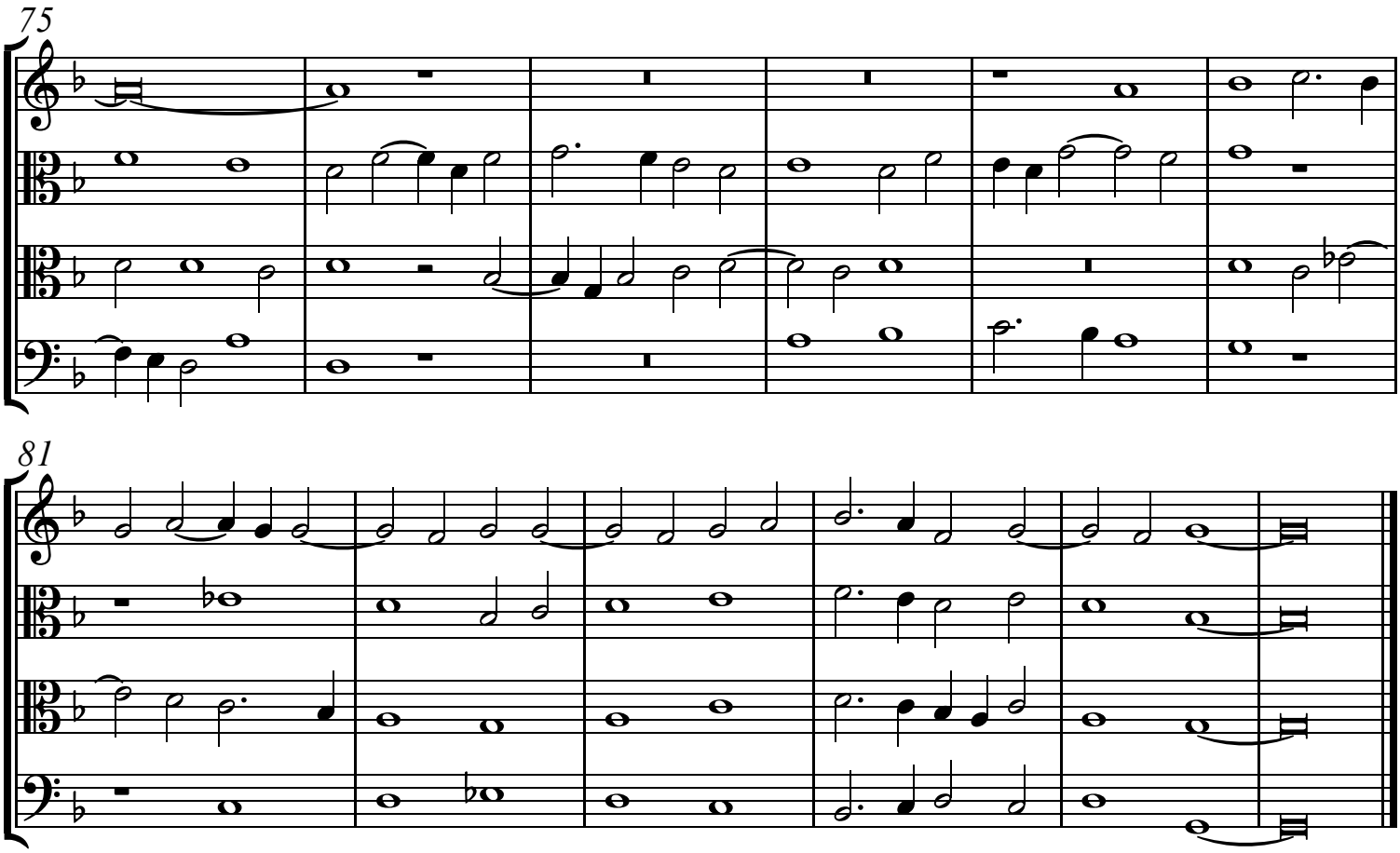
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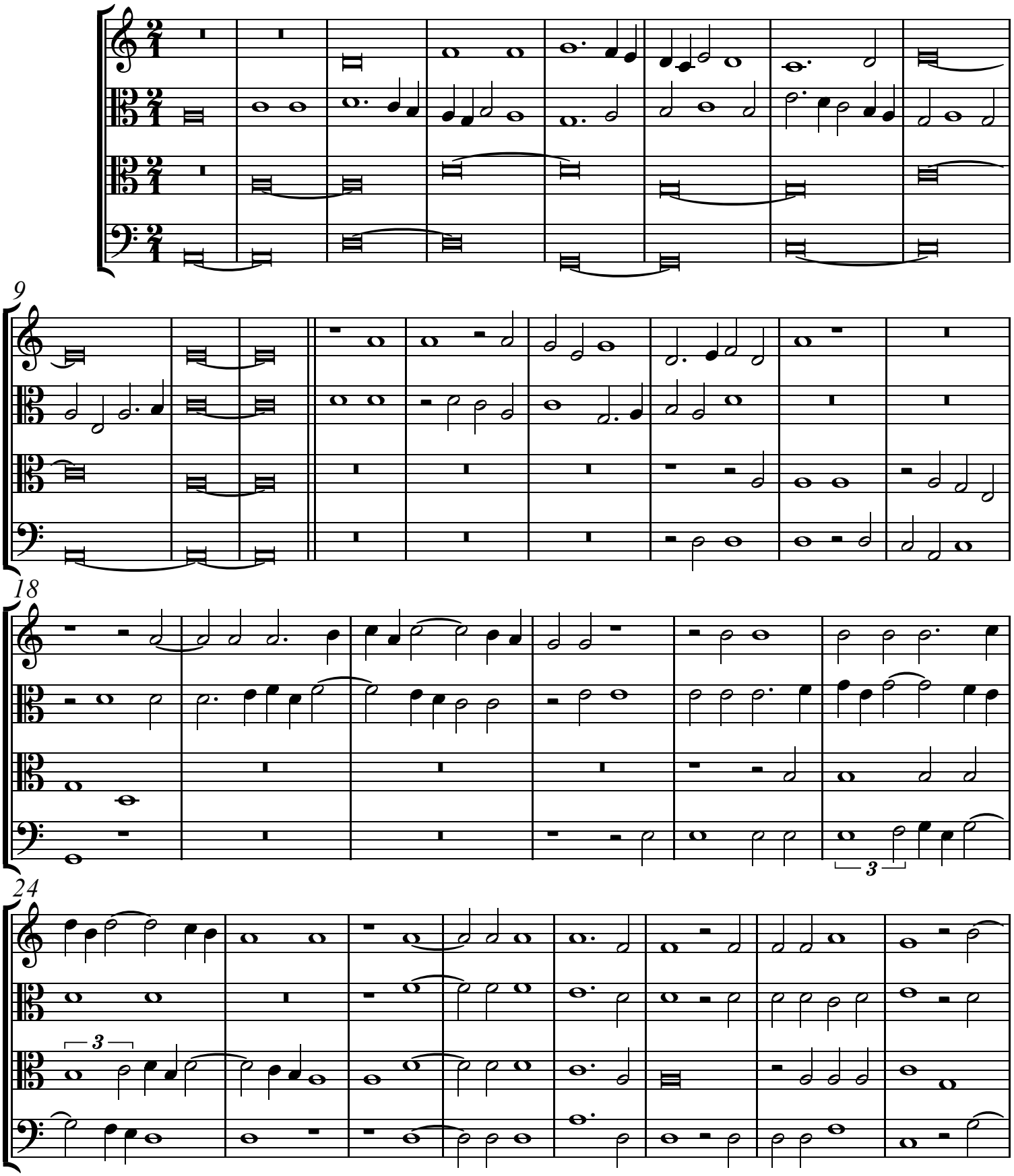
O bone Iesu

Senfl, Ludwig (1489-c. 1543)



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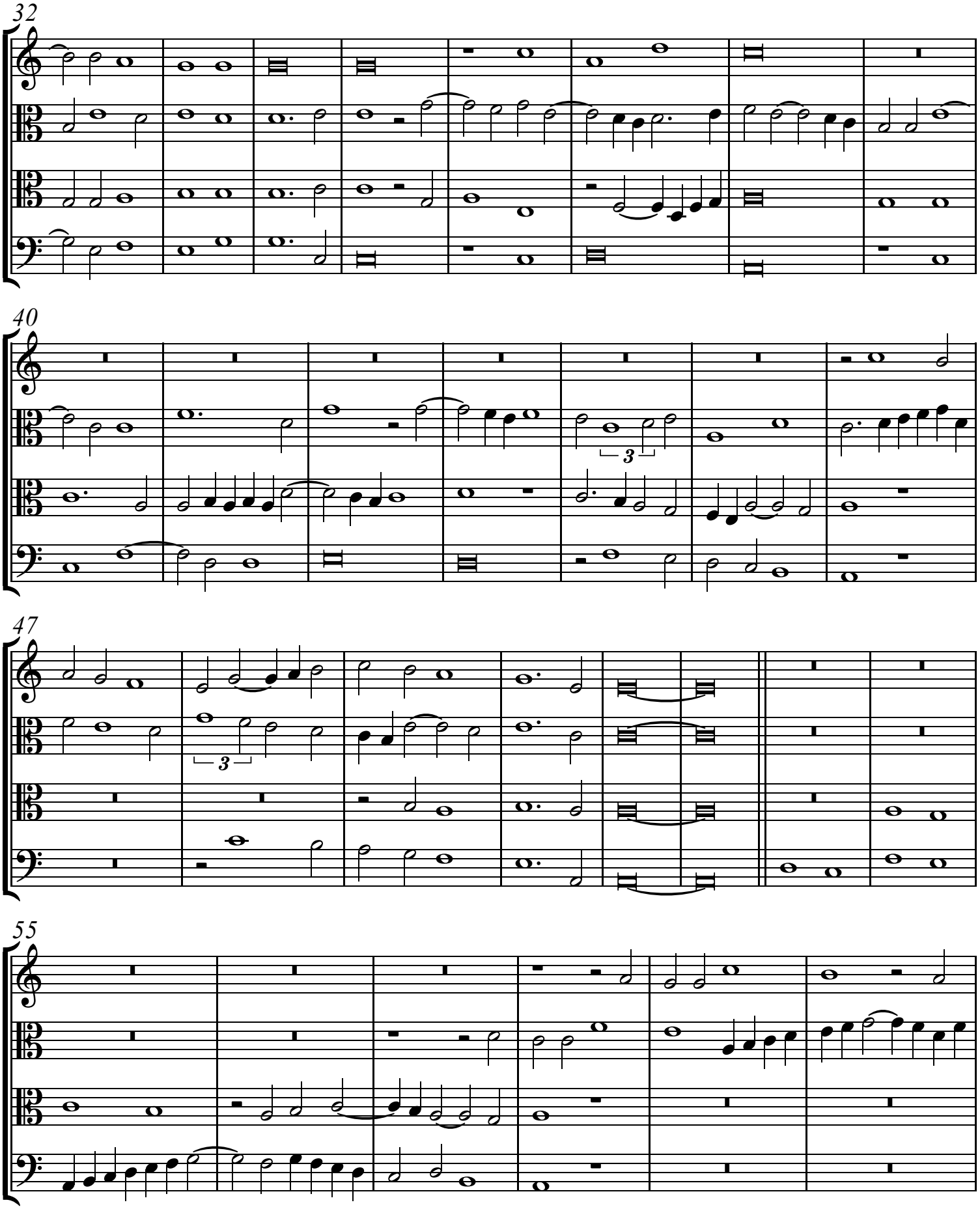
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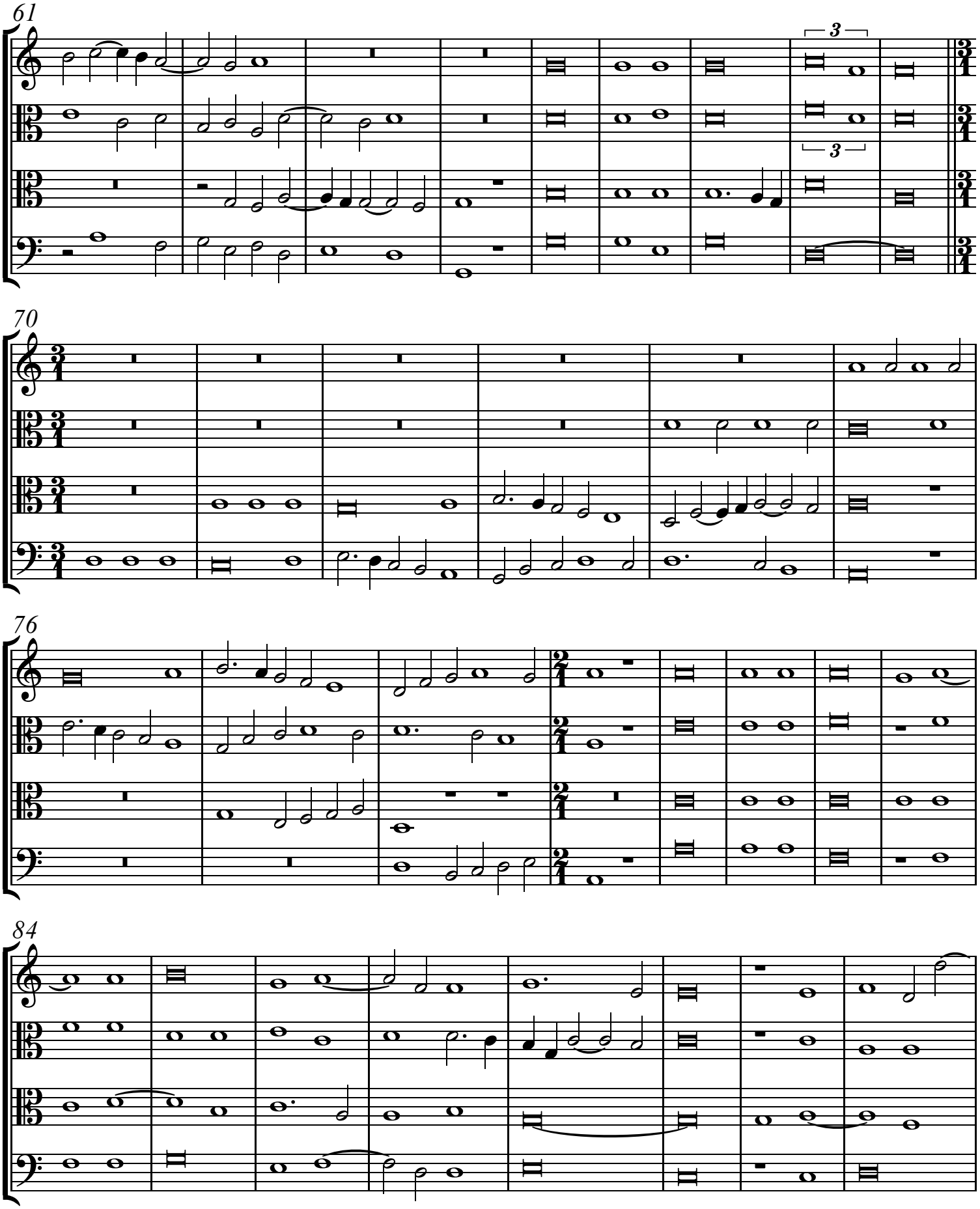
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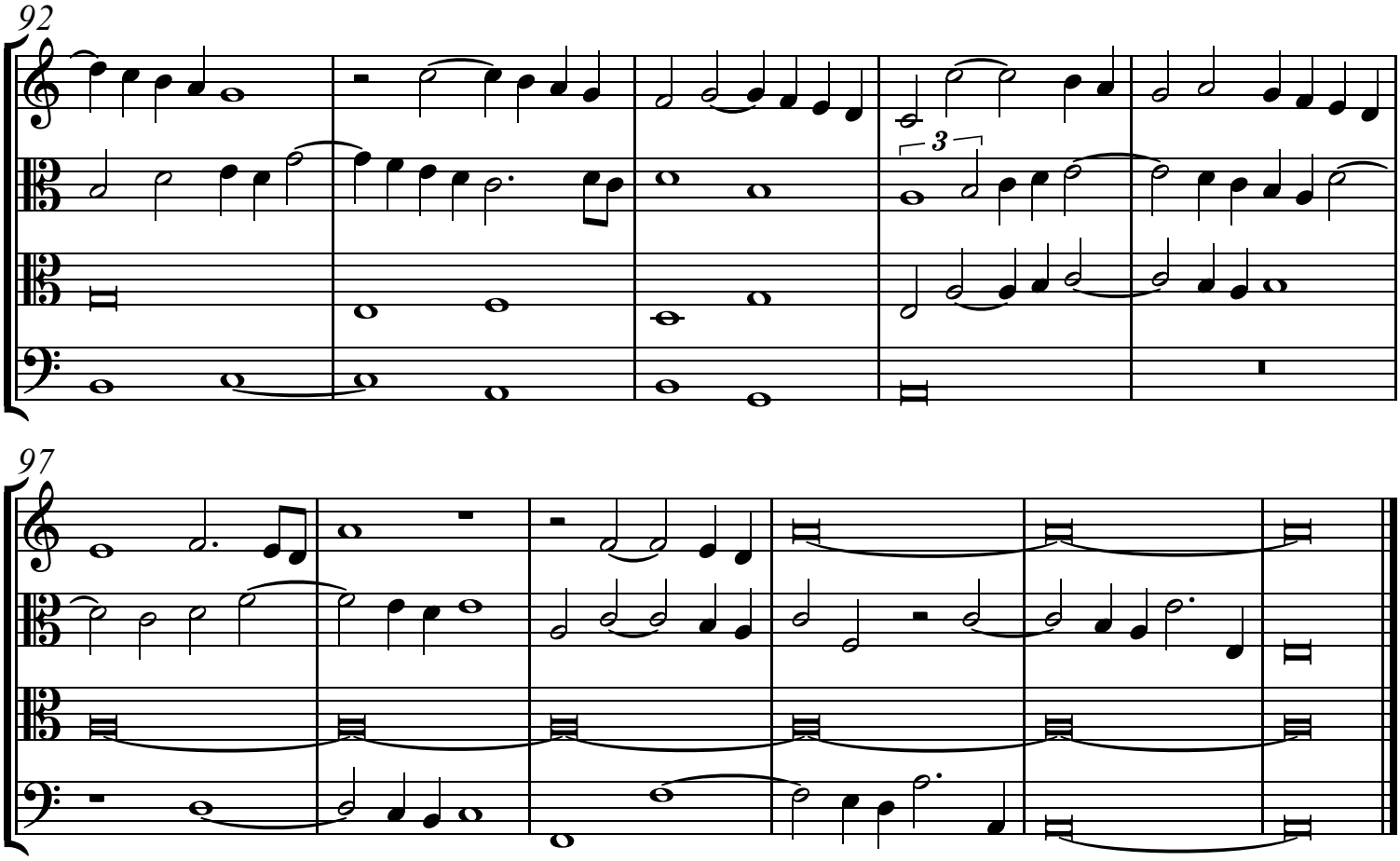
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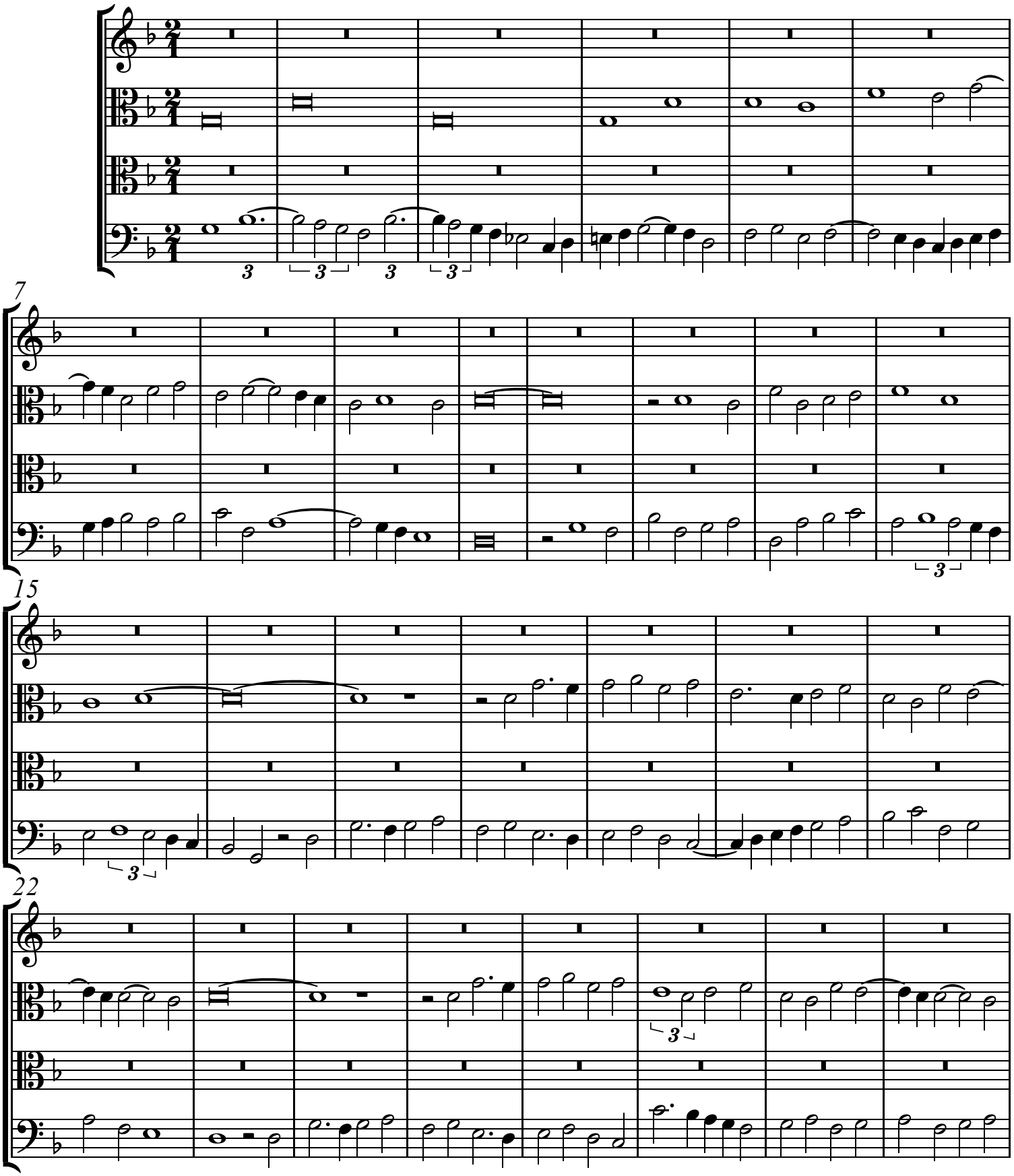
O admirabile precium

Eckel, Matthias (c. 1475-1538)



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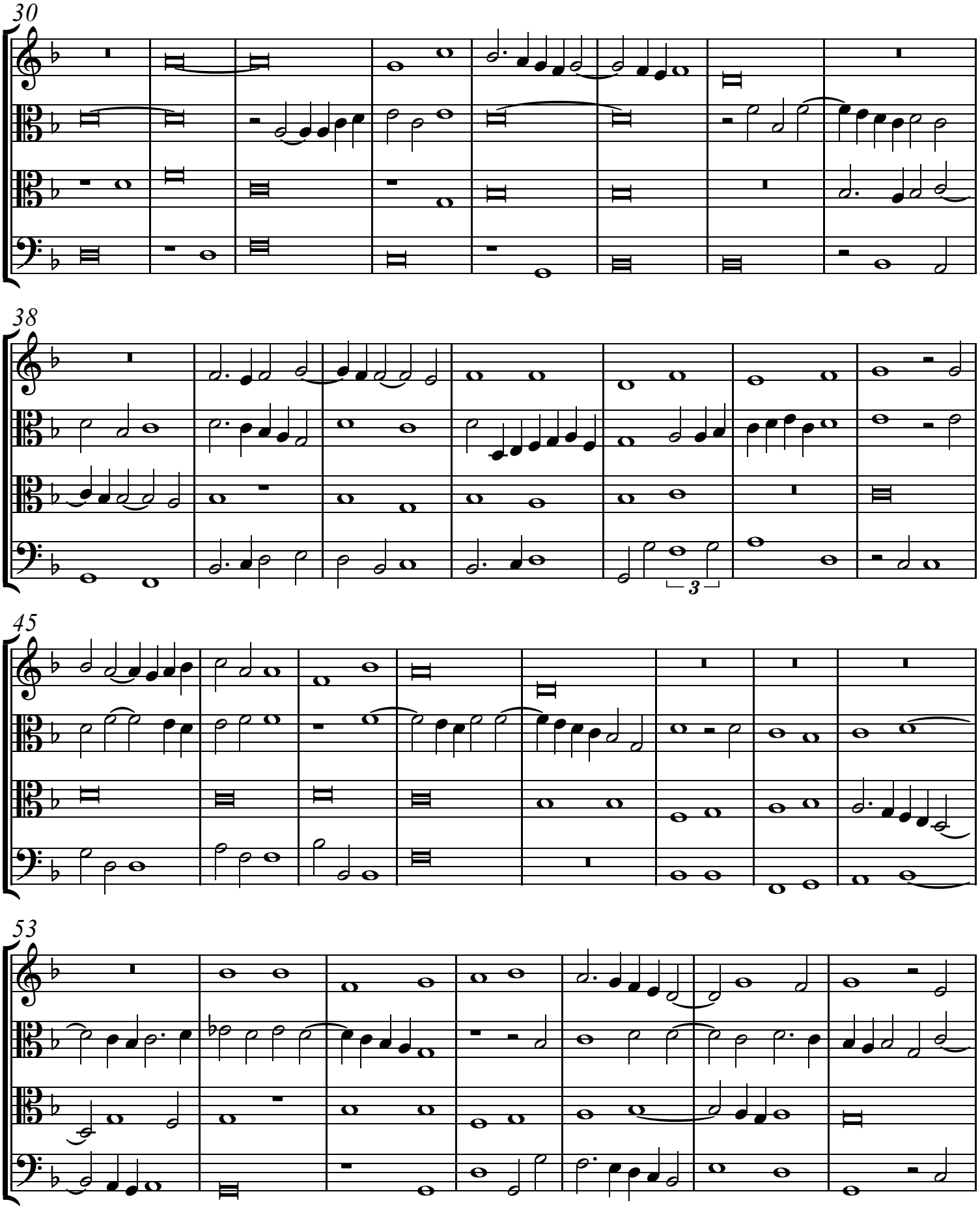
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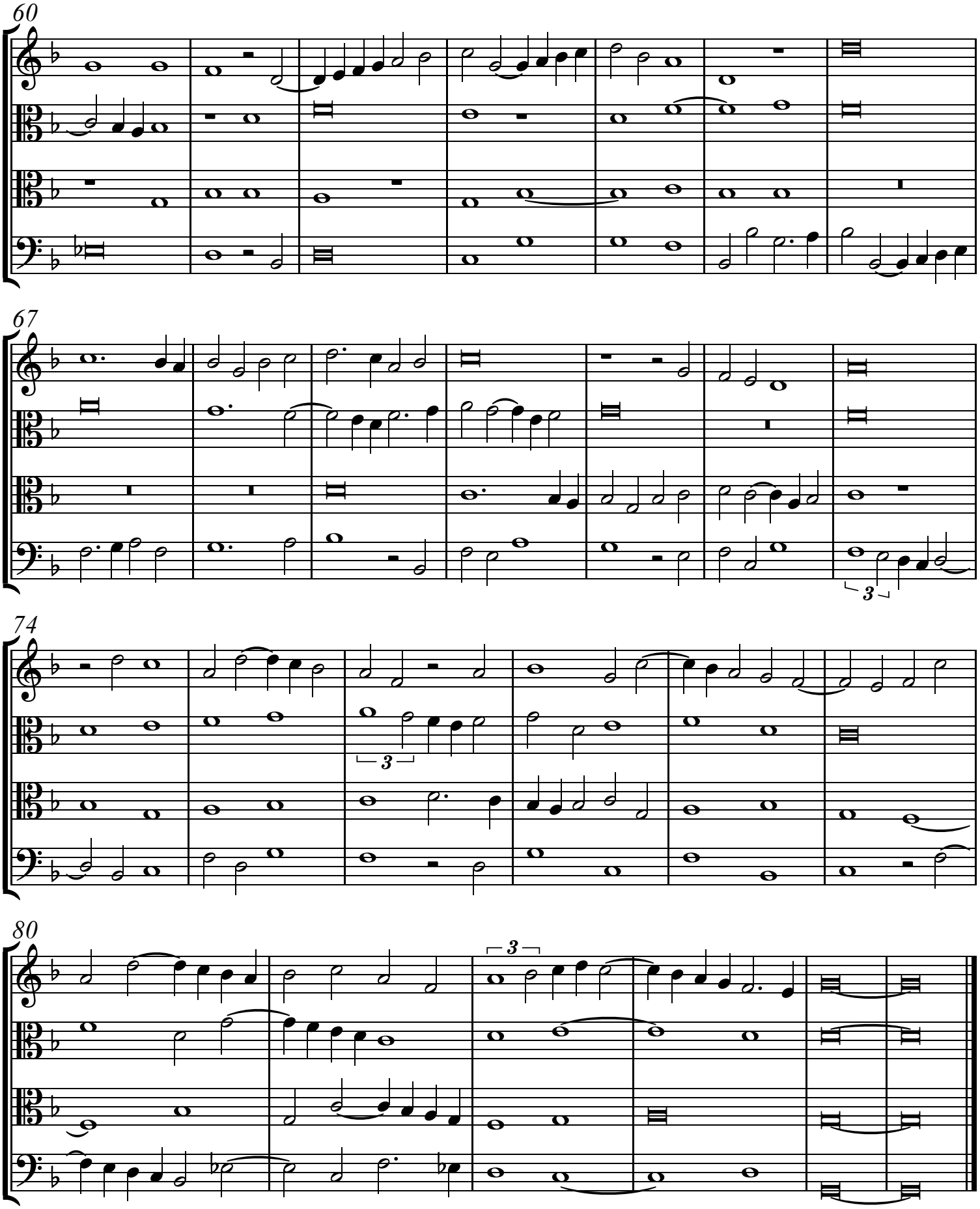
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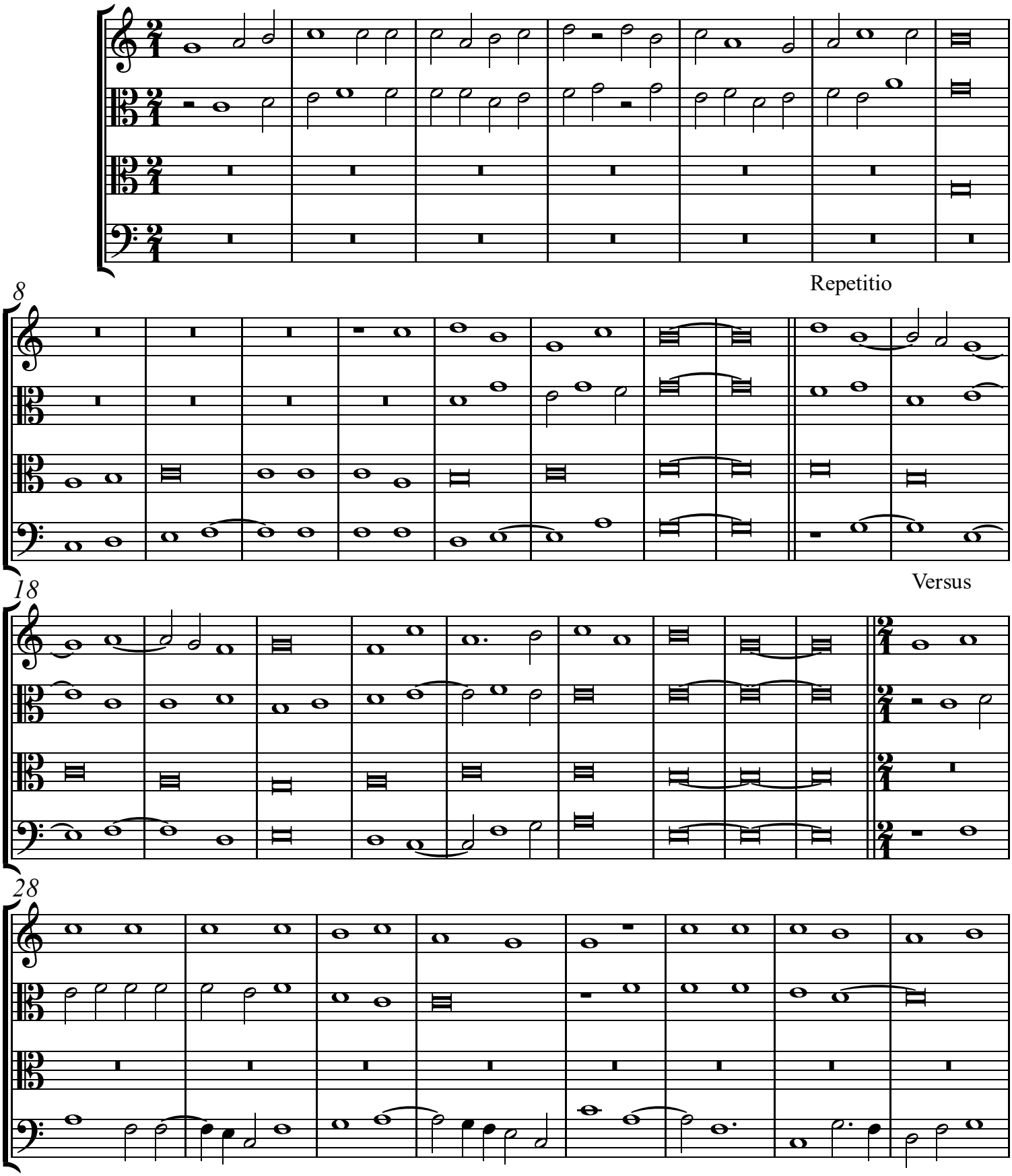
In manus tuas Domine

Lemlin, Lorenz (c. 1495-1549)



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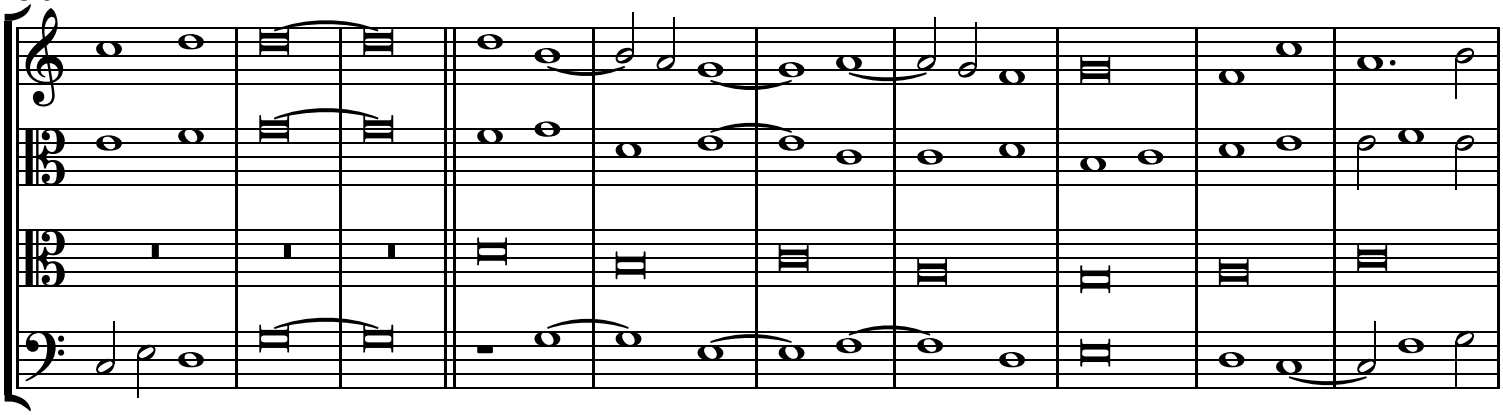
36

Commendo spiritum



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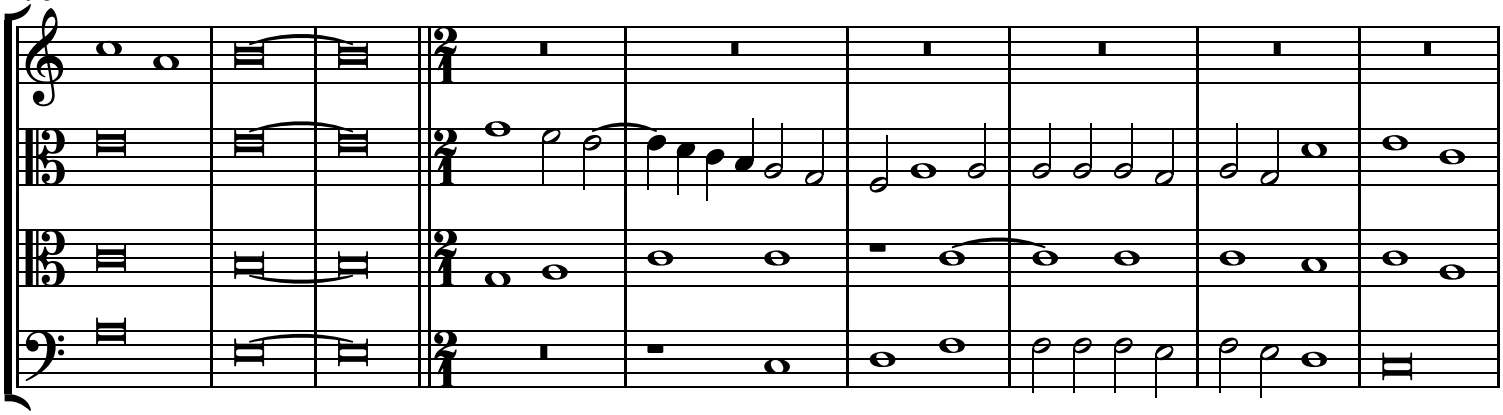
Gloria patris



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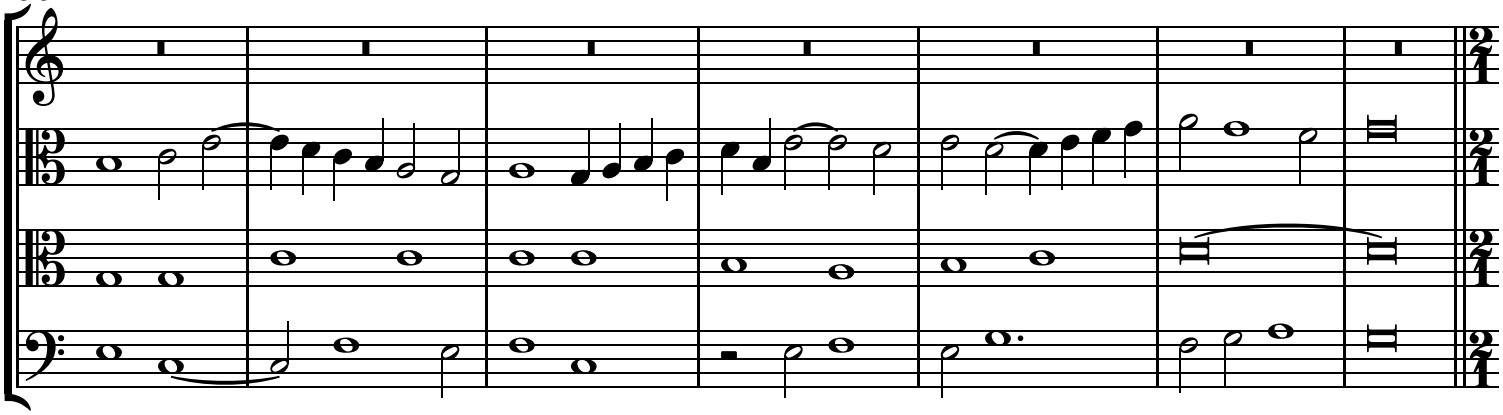

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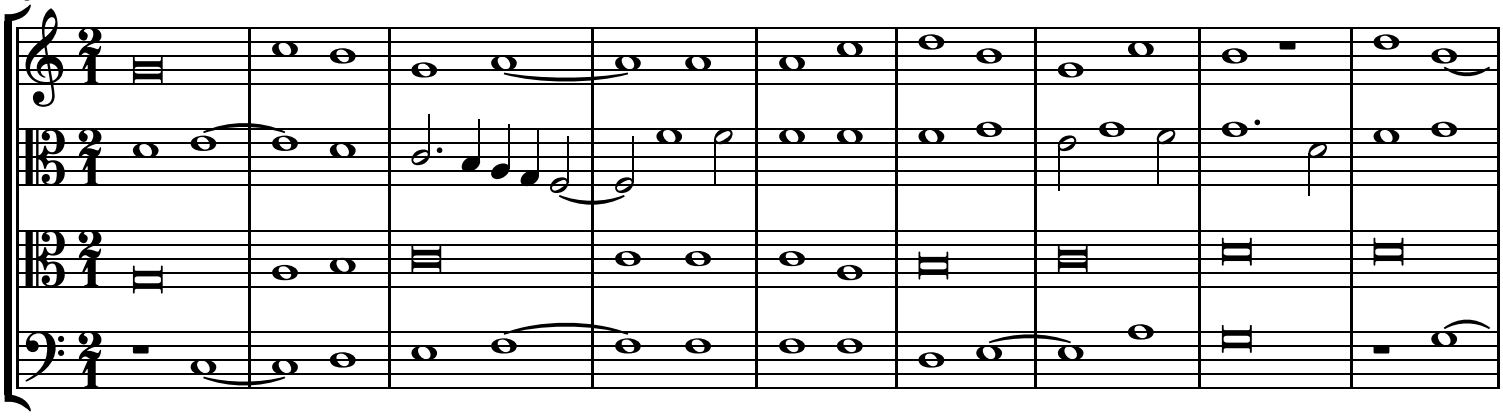
In manus tuas Domine



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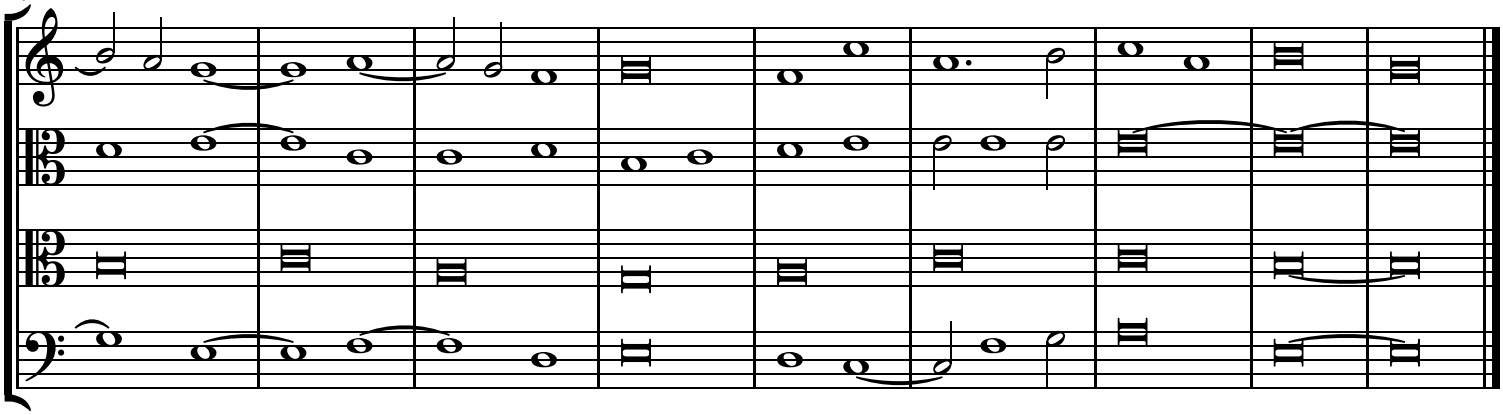
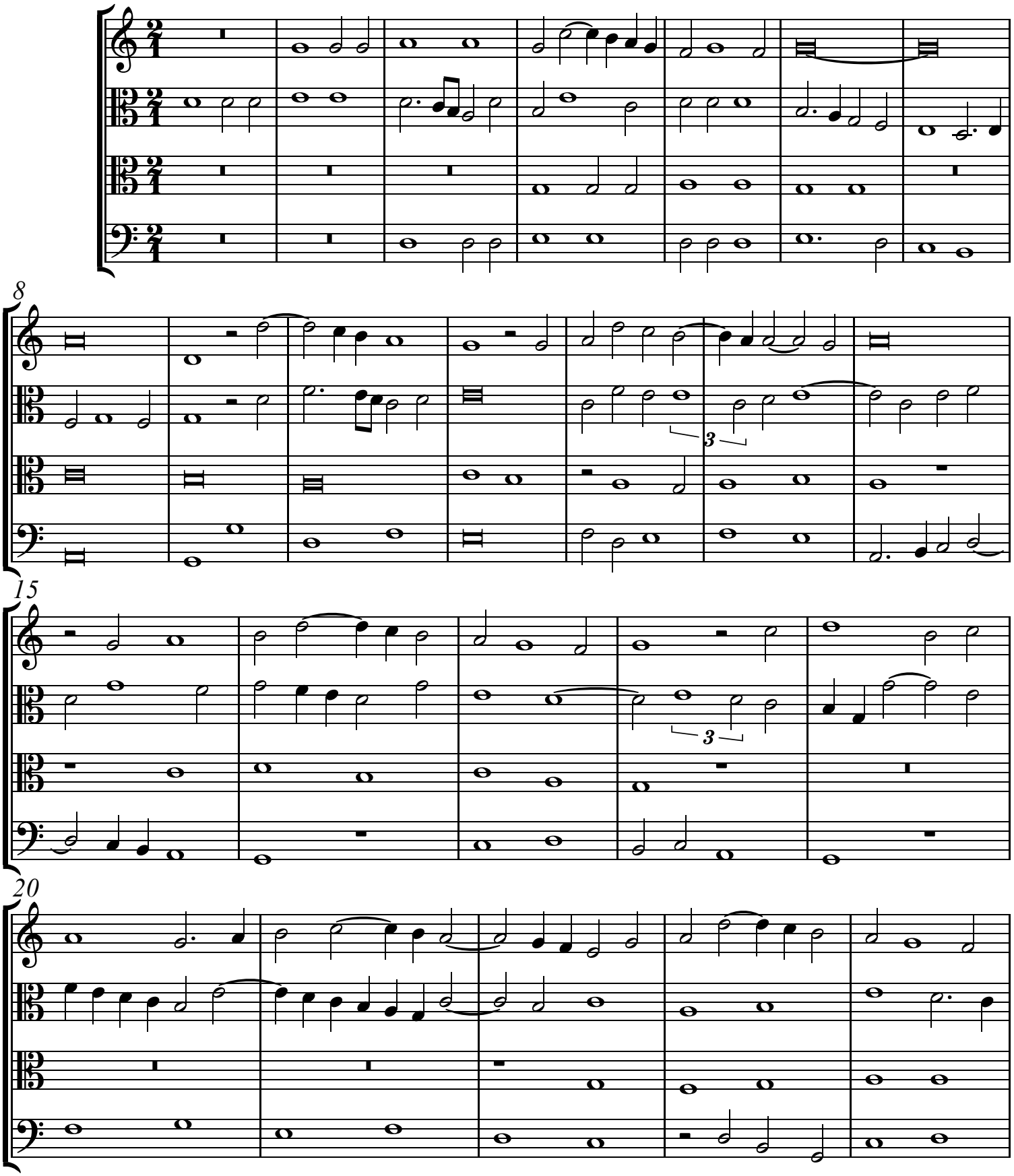


Veri adoratores adorabunt patrem

Cellarius, Simon (1488-1544)



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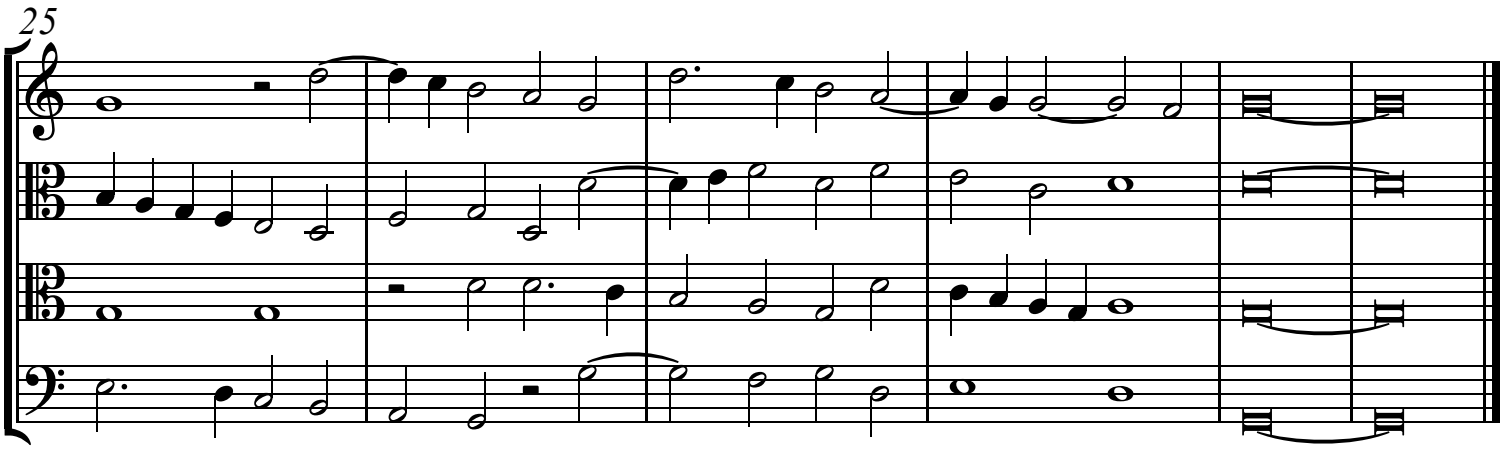
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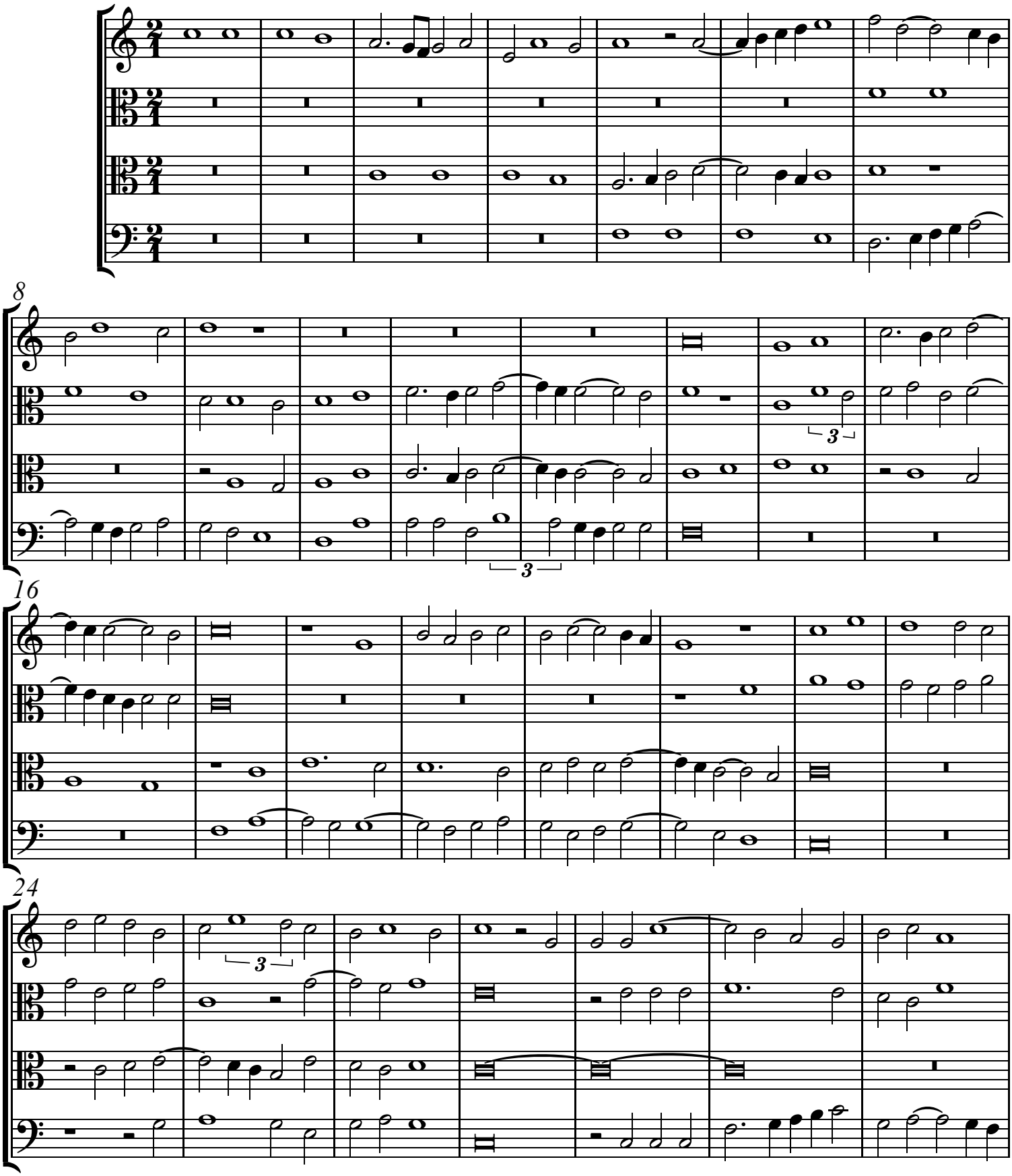
Oblatus est quia ipse voluit

Stahel, Johann (fl. ca.1538-1568)



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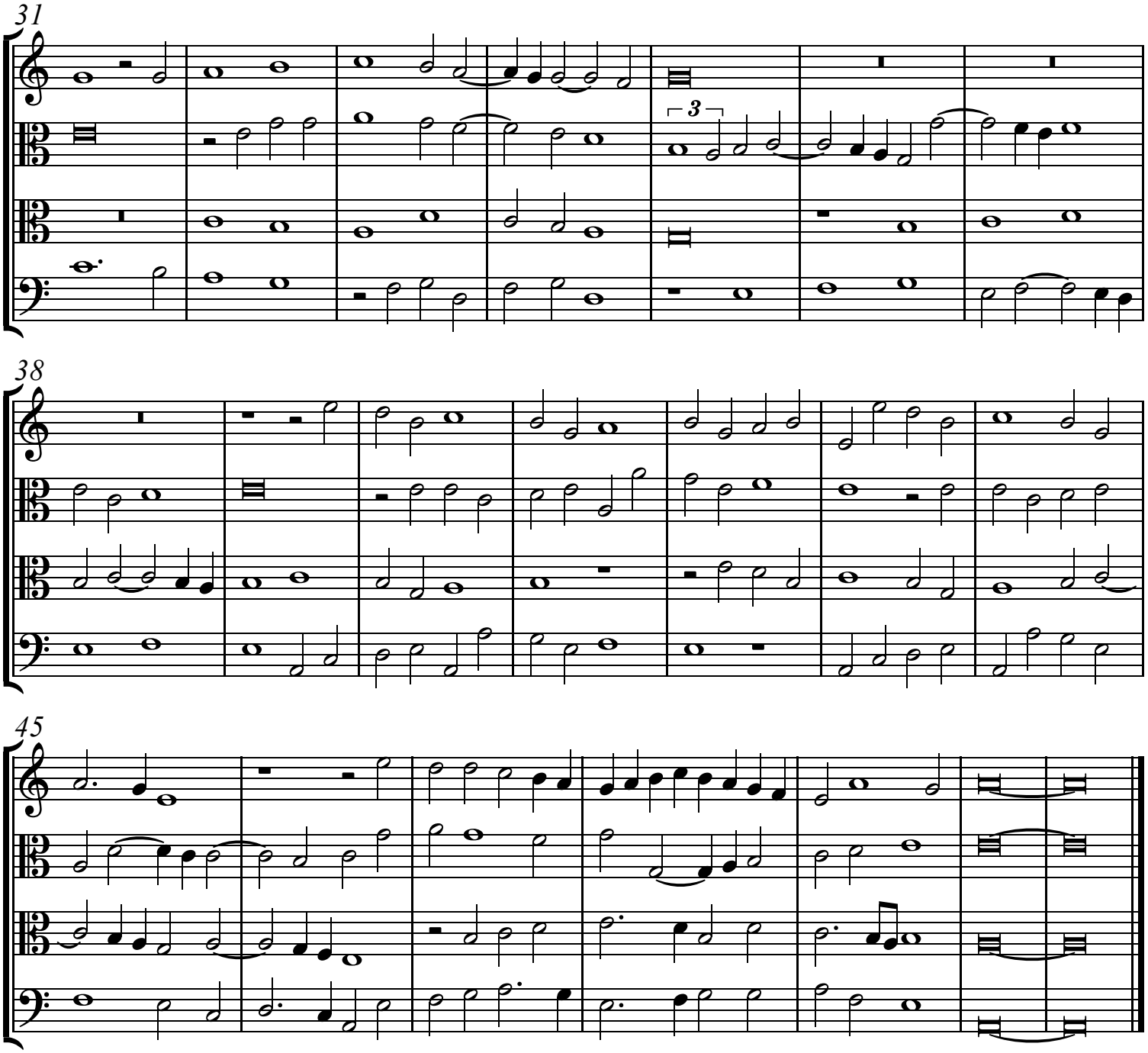
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	treble																										
	tenor																										
	bass																										
1	Passio Domini nostri Iesu Christi-Prima pars	1																									
		2																									
		3																									
		4																									
2	Passio Domini nostri Iesu Christi-Secunda pars	1																									
		2																									
		3																									
		4																									
3	Passio Domini nostri Iesu Christi-Tertia pars	1																									
		2																									
		3																									
		4																									
4	Passio Domini nostri Iesu Christi-Prima pars	1																									
		2																									
		3																									
		4																									
5	Passio Domini nostri Iesu Christi-Secunda pars	1																									
		2																									
		3																									
		4																									
6	Passio Domini nostri Iesu Christi-Tertia pars	1																									
		2																									
		3																									
		4																									
7	In die parasceves introitus-	1																									
		2																									
		3																									
		4																									
8	Missa de Passione Domini-Introitus	1																									
		2																									
		3																									
		4																									
9	Missa de Passione Domini-Kyrie	1																									
		2																									
		3																									
		4																									
10	Missa de Passione Domini-Et in terra pax / Benedictus	1																									
		2																									
		3																									
		4																									
11	Missa de Passione Domini -Alleluia	1																									
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		4																									
12	Missa de Passione Domini-Ave rex noster	1																									
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		4																									
13	Missa de Passione Domini-Ave Jesu Christe qui pro redemtione	1																									
		2																									
		3																									
		4																									
14	Missa de Passione Domini-Ave Jesu Christe qui vinculis	1																									
		2																									
		3																									
		4																									
15	Missa de Passione Domini-Ave Jesu Christe qui flagellis	1																									
		2																									
		3																									
		4																									

			D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5
	treble																										
	tenor																										
	bass																										
16	Missa de Passione Domini-Ave Jesu Christe qui selle & aceto	1																									
		2																									
		3																									
		4																									
17	Missa de Passione Domini-Da nobis mi feris peccatoribus	1																									
		2																									
		3																									
		4																									
18	Missa de Passione Domini-Da nobis tecu conregnare & in regno tu	1																									
		2																									
		3																									
		4																									
19	Missa de Passione Domini-Patrem omnipotente factorem	1																									
		2																									
		3																									
		4																									
20	Missa de Passione Domini-Sanctus	1																									
		2																									
		3																									
		4																									
21	Missa de Passione Domini-Pleni sunt coeli	1																									
		2																									
		3																									
		4																									
22	Missa de Passione Domini-Hosanna	1																									
		2																									
		3																									
		4																									
23	Missa de Passione Domini-Benedictus	1																									
		2																									
		3																									
		4																									
24	Missa de Passione Domini-Agnus Dei prima	1																									
		2																									
		3																									
		4																									
25	Missa de Passione Domini-Agnus Dei secunda	1																									
		2																									
		3																									
		4																									
26	Missa de Passione Domini-Et pedes meos	1																									
		2																									
		3																									
		4																									
27	Crux triumphans decus potentium -	1																									
		2																									
		3																									
		4																									
28	Iesus nomen dignum triumphale-	1																									
		2																									
		3																									
		4																									
29	In nomine Iesus omne genuflecta-	1																									
		2																									
		3																									
		4																									
30	Adoramus Christe & benedicimus-	1																									
		2																									
		3																									
		4																									

			D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5
	treble																										
	tenor																										
	bass																										
31	Patris sapienti a veritas diuina-	1																									
		2																									
		3																									
		4																									
32	Hora prima ductus est -	1																									
		2																									
		3																									
		4																									
33	Crucifige clamitant hora tertia-	1																									
		2																									
		3																									
		4																									
34	Hora sexta Iesus est-	1																									
		2																									
		3																									
		4																									
35	Hora nona Dominus Iesus-	1																									
		2																									
		3																									
		4																									
36	De cruce deponitur-	1																									
		2																									
		3																									
		4																									
37	Hora completo-	1																									
		2																									
		3																									
		4																									
38	Lamentationes Ieremiae Incerto Symphonista- Ain. Expandi meanus	1																									
		2																									
		3																									
		4																									
39	Lamentationes Ieremiae Incerto Symphonista- Phe. Plauserut super memanibus	1																									
		2																									
		3																									
		4																									
40	Lamentationes Ieremiae Incerto Symphonista- Zadi. Id circo ego plorans	1																									
		2																									
		3																									
		4																									
41	Lamentationes Ieremiae Incerto Symphonista- Kvph. Compleuit Dominus furorem suum	1																									
		2																									
		3																									
		4																									
42	Lamentationes Ieremiae Incerto Symphonista- Resch. Propter peccata	1																									
		2																									
		3																									
		4																									
43	Lamentationes Ieremiae Incerto Symphonista- Schin. Prophetae tui viderunt	1																									
		2																									
		3																									
		4																									
44	Lamentationes Ieremiae Incerto Symphonista- Thav. Errauerunt coeci in plateis	1																									
		2																									
		3																									
		4																									
45	Lamentationes Ieremiae Incerto Symphonista- Aleph. Recedite polluti clamauerunt eis	1																									
		2																									
		3																									
		4																									

			D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5
	treble																										
	tenor																										
	bass																										
46	Lamentationes Ieremiae Incerto Symphonista-Beth. Non crediderunt reges terrae	1																									
		2																									
		3																									
		4																									
47	Lamentationes Ieremiae Incerto Symphonista-Jerusalem conuertere 2	1																									
		2																									
		3																									
		4																									
48	Lamentationes Ieremiae Incerto Symphonista-Gimel. Ad dominum leuemus	1																									
		2																									
		3																									
		4																									
49	Lamentationes Ieremiae Incerto Symphonista-Daleth. Haec recolens in corde	1																									
		2																									
		3																									
		4																									
50	Lamentationes Ieremiae Incerto Symphonista-He. Bonus est Dominus sperantibus	1																									
		2																									
		3																									
		4																									
51	Lamentationes Ieremiae Incerto Symphonista-Jerusalem conuertere 3	1																									
		2																									
		3																									
		4																									
52	Oratio Ieremiae prophetae-Oratio Ieremiae prophetae	1																									
		2																									
		3																									
		4																									
53	Oratio Ieremiae prophetae-Patres nostri peccauerunt	1																									
		2																									
		3																									
		4																									
54	Oratio Ieremiae prophetae-Mulie res in Syon	1																									
		2																									
		3																									
		4																									
55	Oratio Ieremiae prophetae-Cecidit corona capitis nostri	1																									
		2																									
		3																									
		4																									
56	Rex Christæ factor omnium-	1																									
		2																									
		3																									
		4																									
57	Ingressus Pilatus cum Iesu-Ingressus Pilatus cum Iesu	1																									
		2																									
		3																									
		4																									
58	Ingressus Pilatus cum Iesu-Repetitio: Et cum indurus fuisset	1																									
		2																									
		3																									
		4																									
59	Ingressus Pilatus cum Iesu-Versus: Tunc ait illis Pilatus Regem	1																									
		2																									
		3																									
		4																									
60	Tenebræ factæ sun-Tenebræ factæ sun	1																									
		2																									
		3																									
		4																									

			D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5
	treble																										
	tenor																										
	bass																										
61	Tenebræ factæ sun-Et inclinato capite	1																									
		2																									
		3																									
		4																									
62	Tenebræ factæ sun-Repetitio: Tunc vnus ex militibus	1																									
		2																									
		3																									
		4																									
63	Tenebræ factæ sun-Versus: Et velum templi scissum est	1																									
		2																									
		3																									
		4																									
64	Expostultio tio adversus Iudeos -Populue meus quid feci tibi	1																									
		2																									
		3																									
		4																									
65	Expostultio tio adversus Iudeos -Agyos O Theos	1																									
		2																									
		3																									
		4																									
66	Expostultio tio adversus Iudeos -Sanctus Deus	1																									
		2																									
		3																									
		4																									
67	Expostultio tio adversus Iudeos -Qvi aeduxi te	1																									
		2																									
		3																									
		4																									
68	Expostultio tio adversus Iudeos -Qvid vltra debui facere	1																									
		2																									
		3																									
		4																									
69	Dum fabricator mundi-	1																									
		2																									
		3																									
		4																									
70	O bone Iesu -	1																									
		2																									
		3																									
		4																									
71	O admirabile precium-	1																									
		2																									
		3																									
		4																									
72	In manus tuas Domine-	1																									
		2																									
		3																									
		4																									
73	Veri adoratores adorabunt patrem-	1																									
		2																									
		3																									
		4																									
74	Oblatus est quia ipse voluit	1																									
		2																									
		3																									
		4																									