Giovanni Pierluigi da Palestrina

Motecta Festorum

for Four Voices, Book Two, 1587

Transcribed for treble, tenor, tenor
and bass viol consort

Dick Yates
January 2023

Contents

1. Domine, quando veneris 1

2. Heu mihi Domine 6

3. Super flumina Babylonis 12

4. Ecce nunc benedícite 15

5. Ad te levavi oculos meos 18

6. Ad Dominum cum tribularer 24

8. Quia vidisti me, Thoma 27

9. Ego sum panis 30

10. Sicut cervus 34

11. Ave regina coelorum 37

12. Alma Redemptoris Mater 43

13. Salve regina 48

14. Ave Maria IV 53

15. Haec dies 56

16. Confitemini Domino 60

17. Pueri Hebraeorum 62

18. Sub tuum praesidium 64

19. Adoramus te, Christe 67

20. Surrexit Pastor bonus 69

21. Gloriosi principes 73

Notes

While this edition of Palestrina's *Motecta Festorum, Book Two* is set for a viol consort comprising treble, tenor, tenor and bass instruments, the scores are amenable to other combinations. The top voice may be played on a tenor viol without ascending above the frets. The second voice is possible on a treble instrument in all but one piece, although it does require descending to the sixth string – territory not always so agreeable on a treble viol. The third voice is easily playable of a bass instrument as the highest note in any of the pieces is the f natural on the first string, third fret. Last, the lowest voice fits the tenor viol with only occasional forays down to the sixth string.

The result is that many different combinations are possible. If you plan to play these pieces using any of these instrument substitutions and would like them set in different clefs, that change is quite easy to make. Just send me a note.

All of the pieces are laid out in full score but none span more than four pages. As these can be spread on a standard music stand, albeit one with extensions, separate parts have not been extracted. Let me know if you would like separate parts for any particular pieces.

Dick Yates
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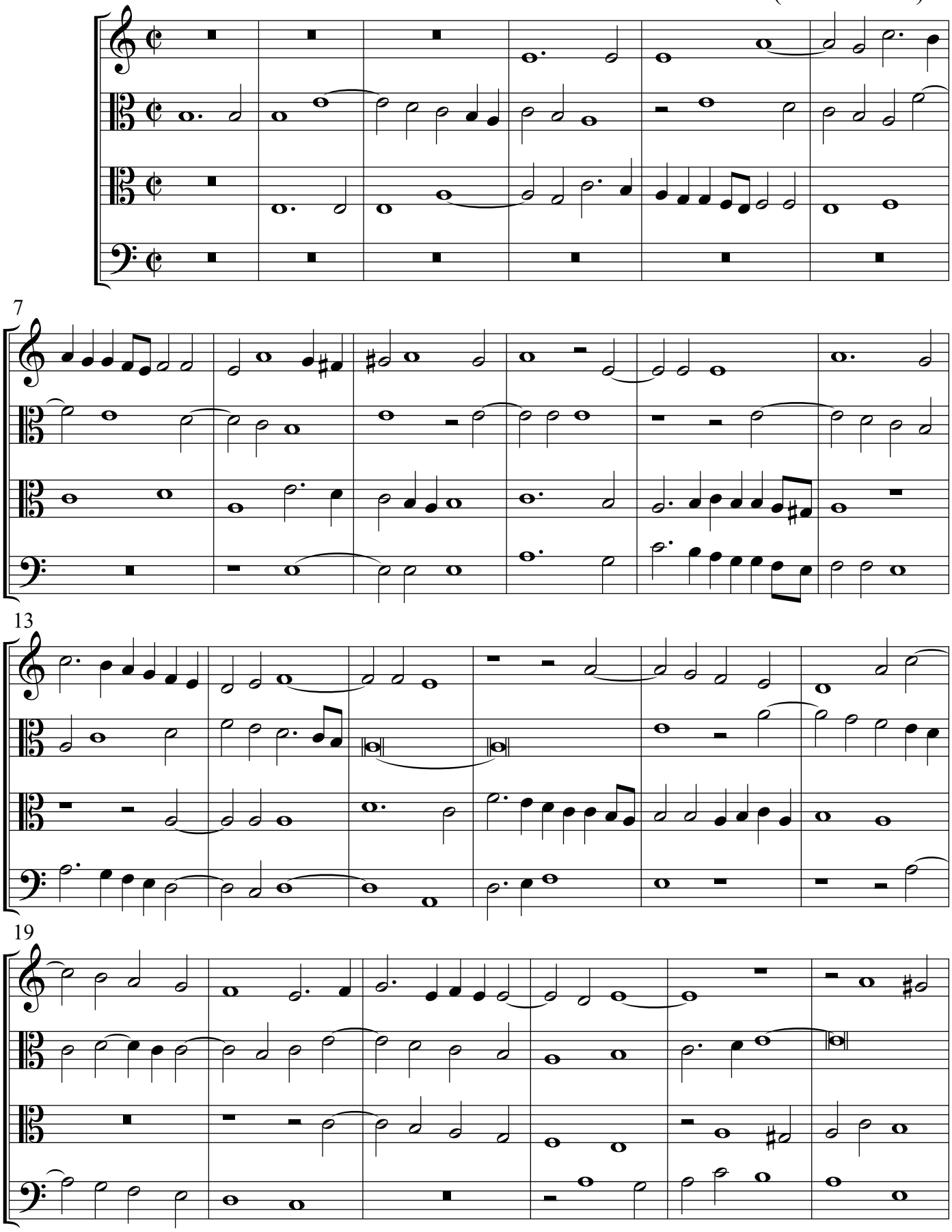
www.yatesguitar.com/scores.php

Domine, quando veneris

G. P. da Palestrina
(c. 1525-1594)

Prima parte



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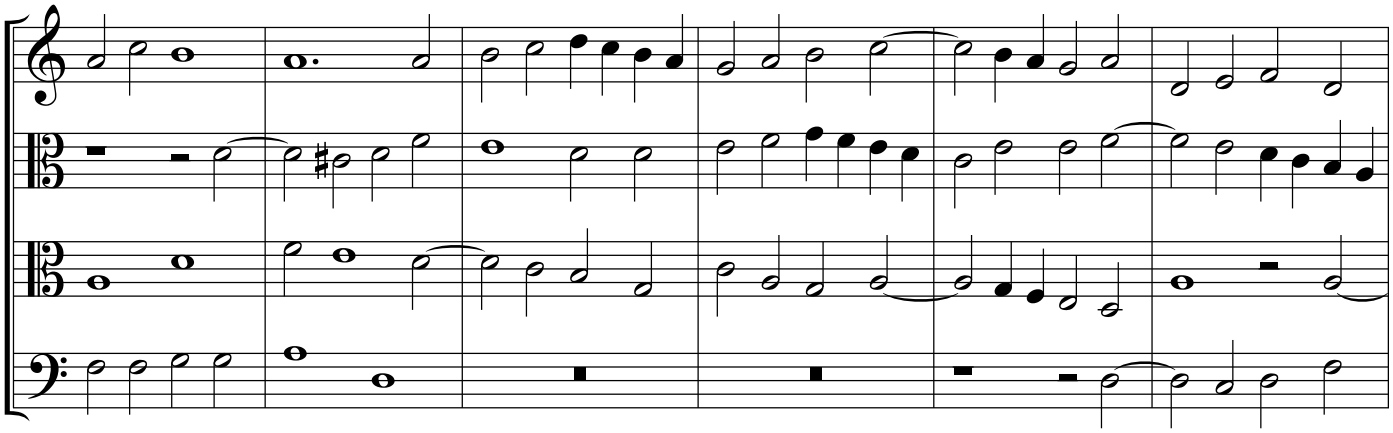

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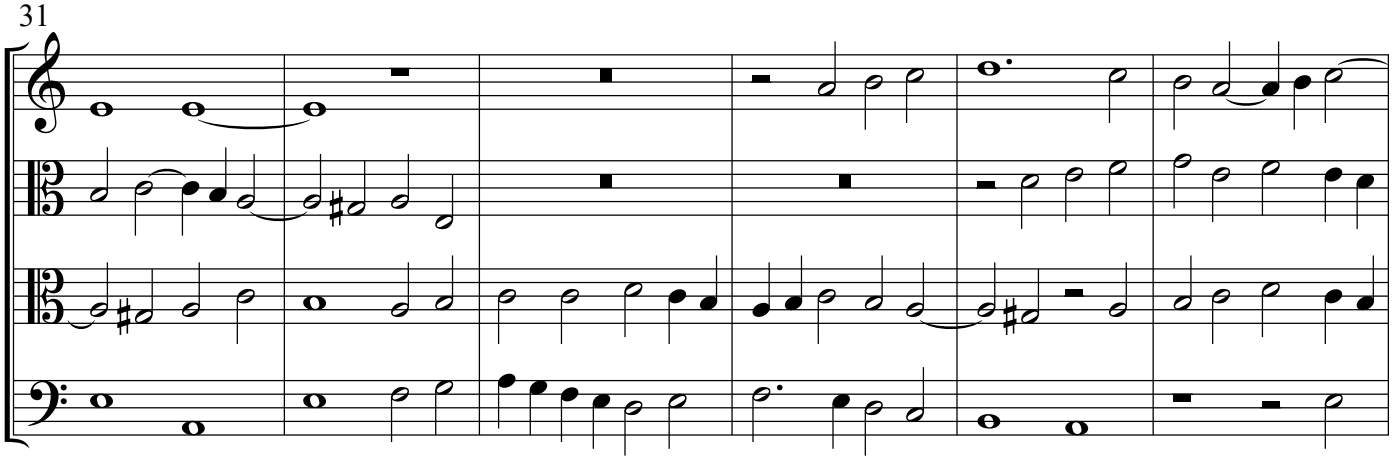

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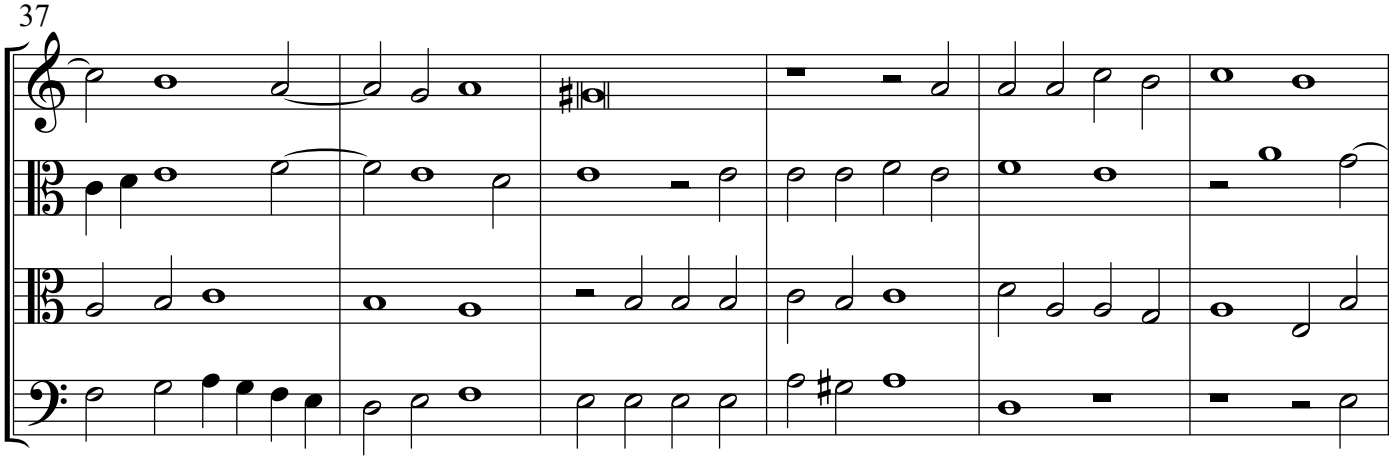

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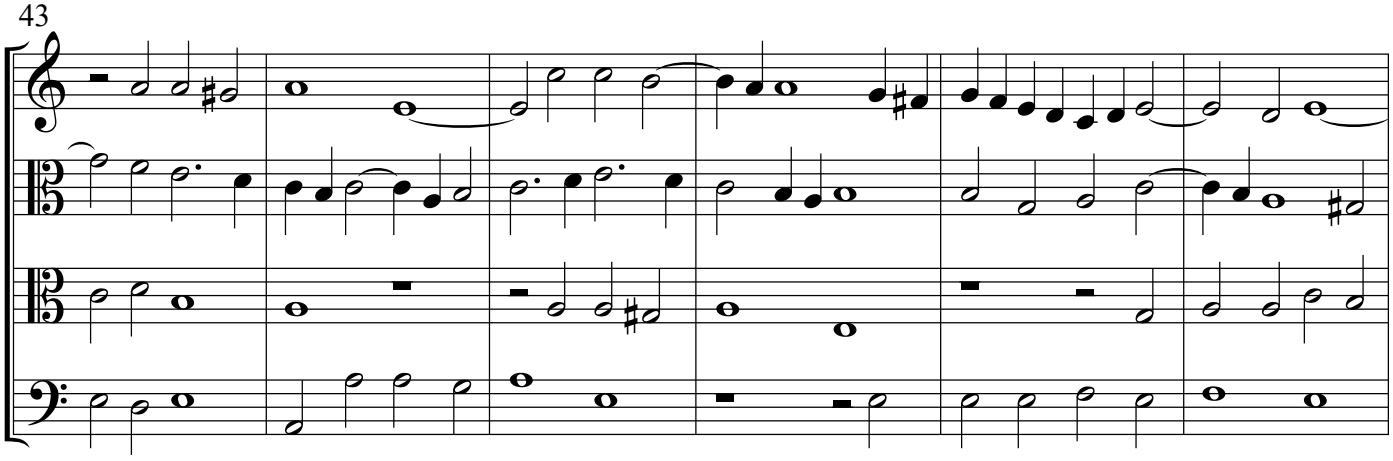

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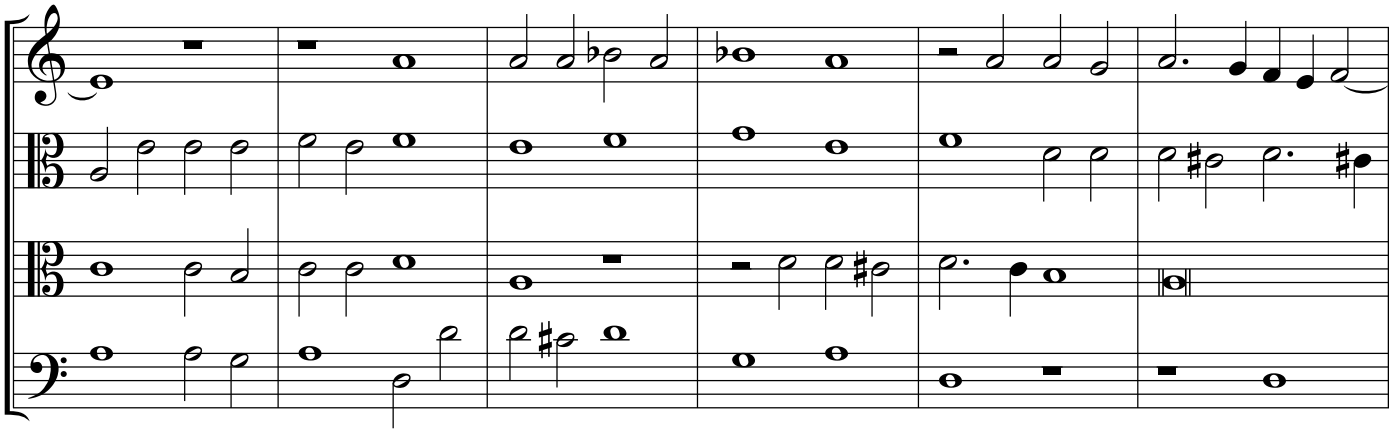

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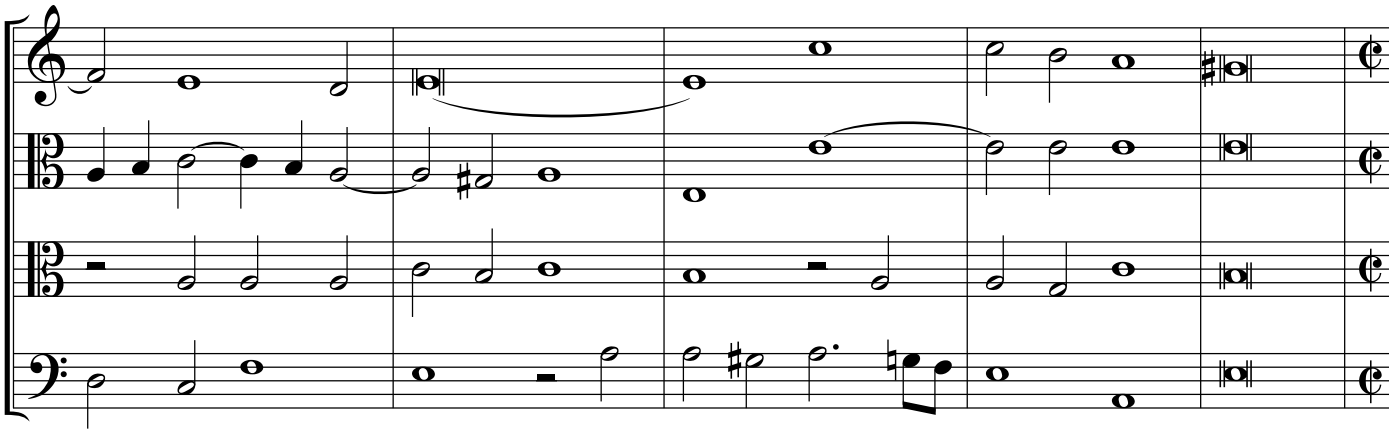

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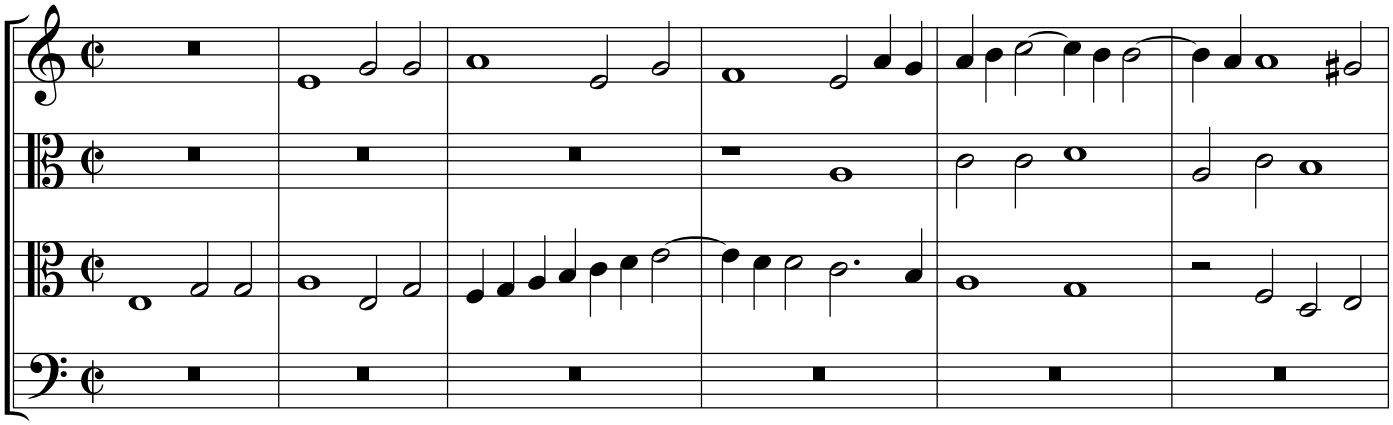

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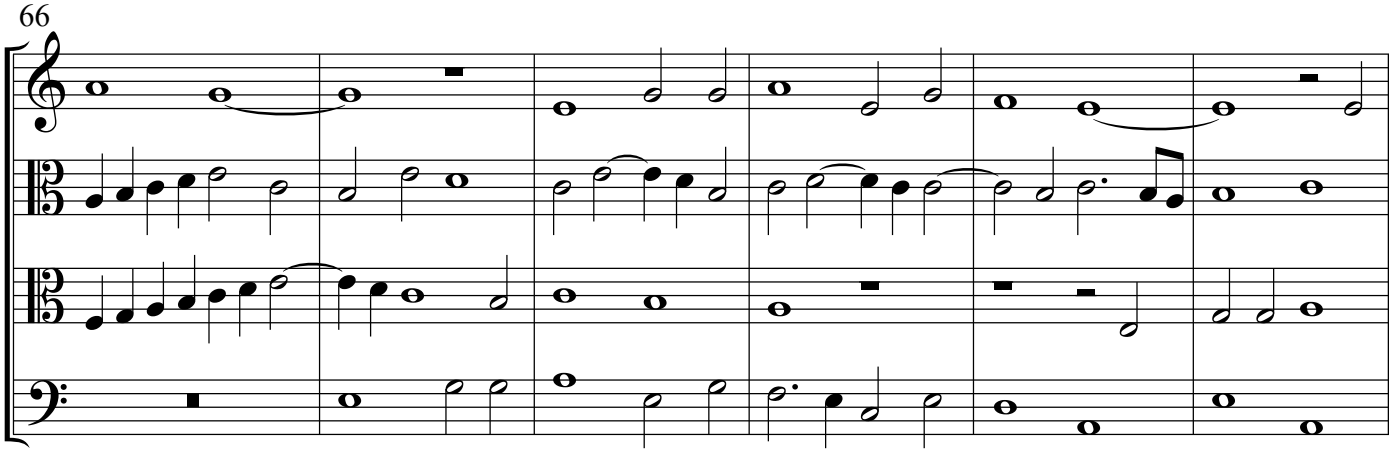

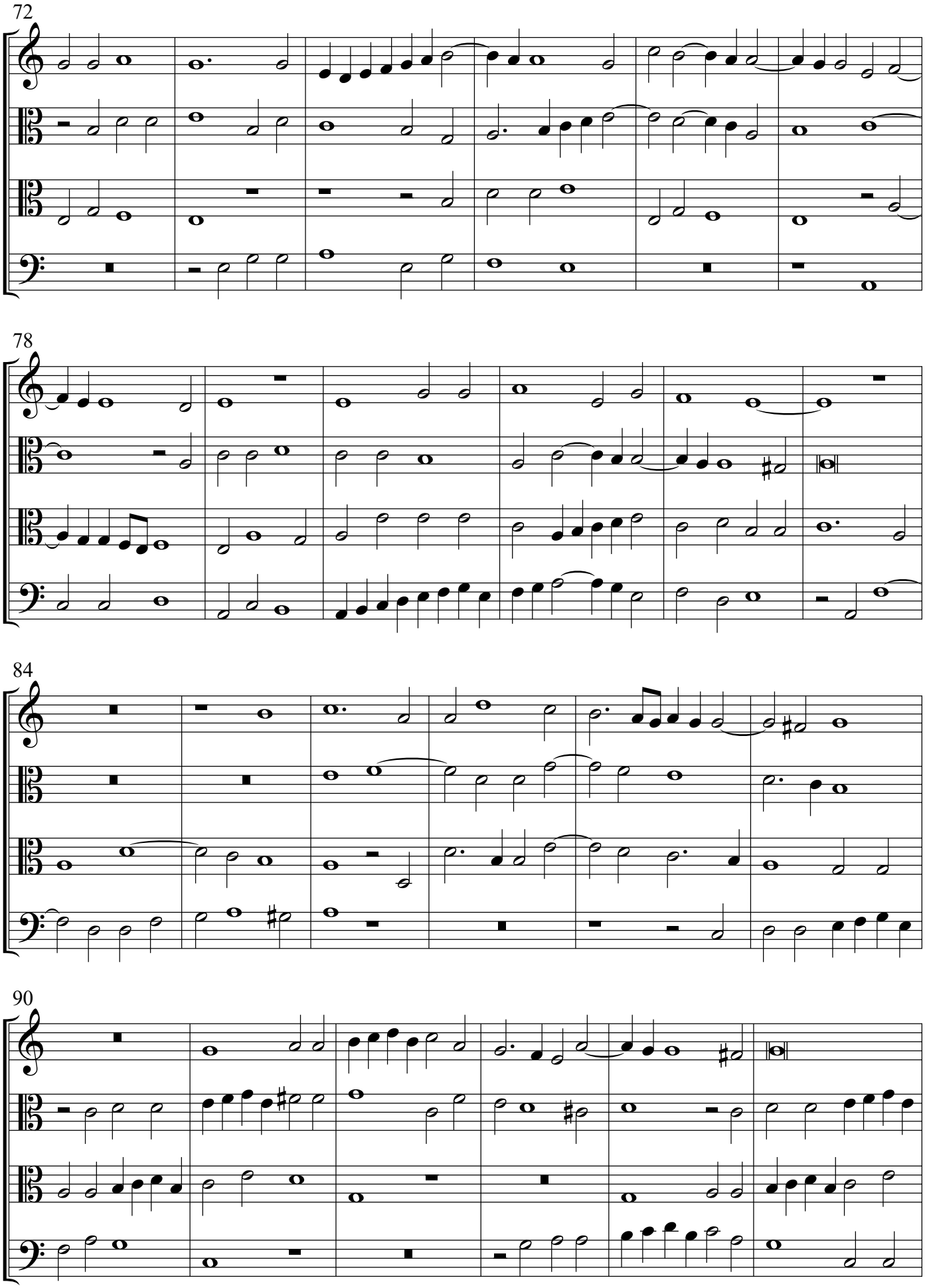
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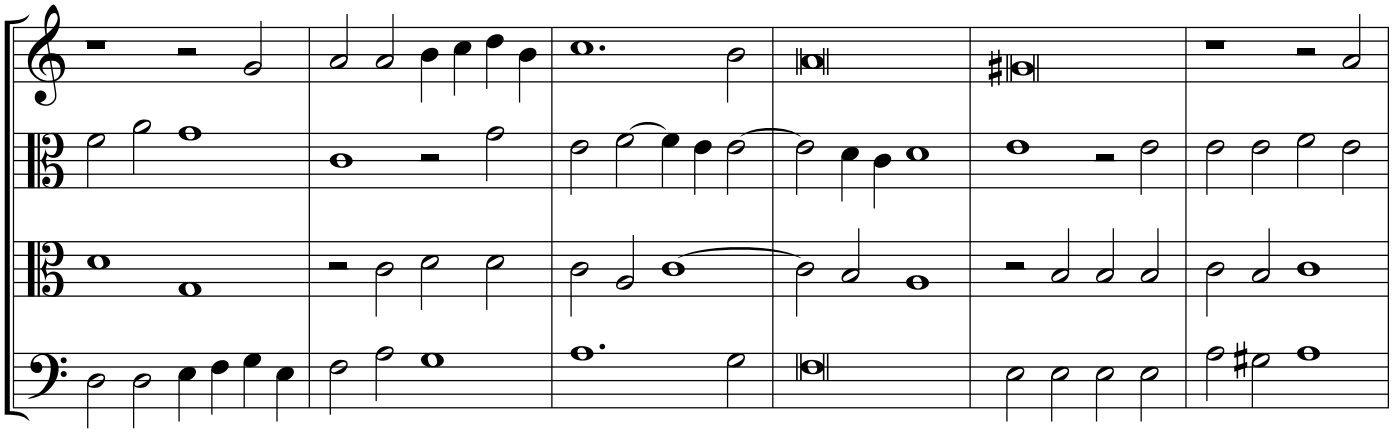

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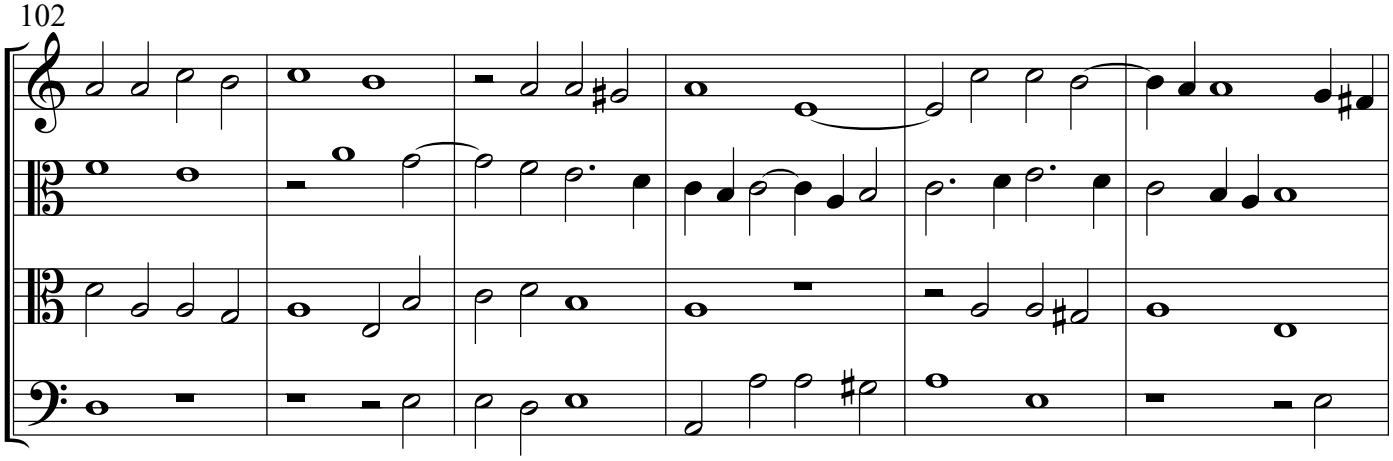

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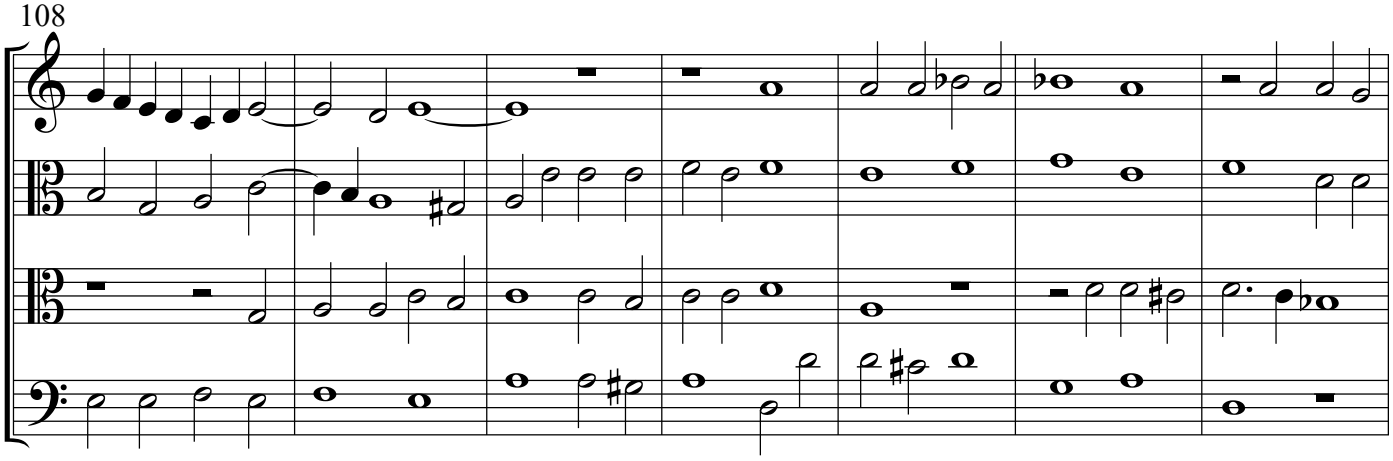

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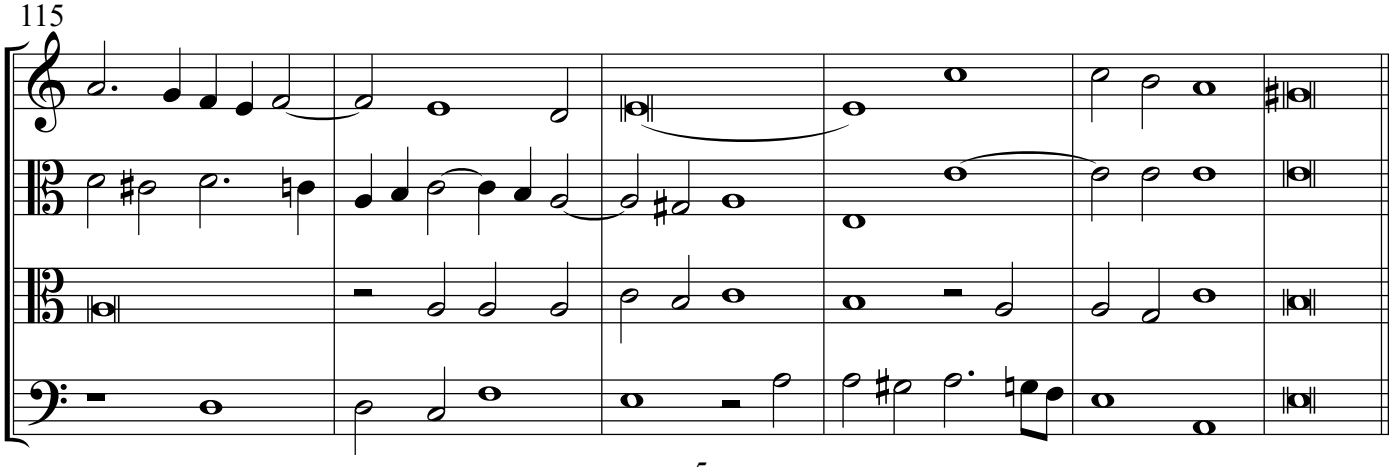
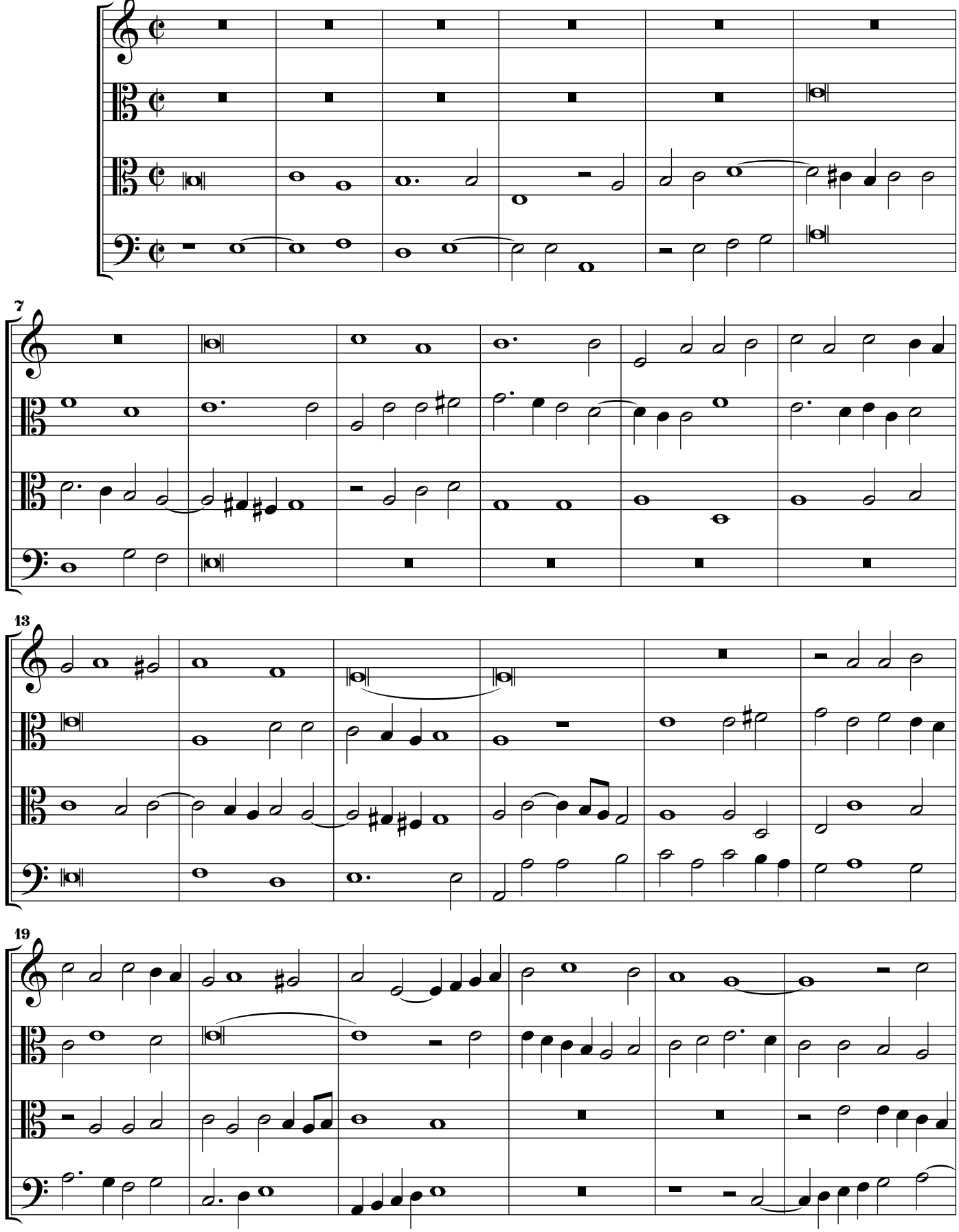
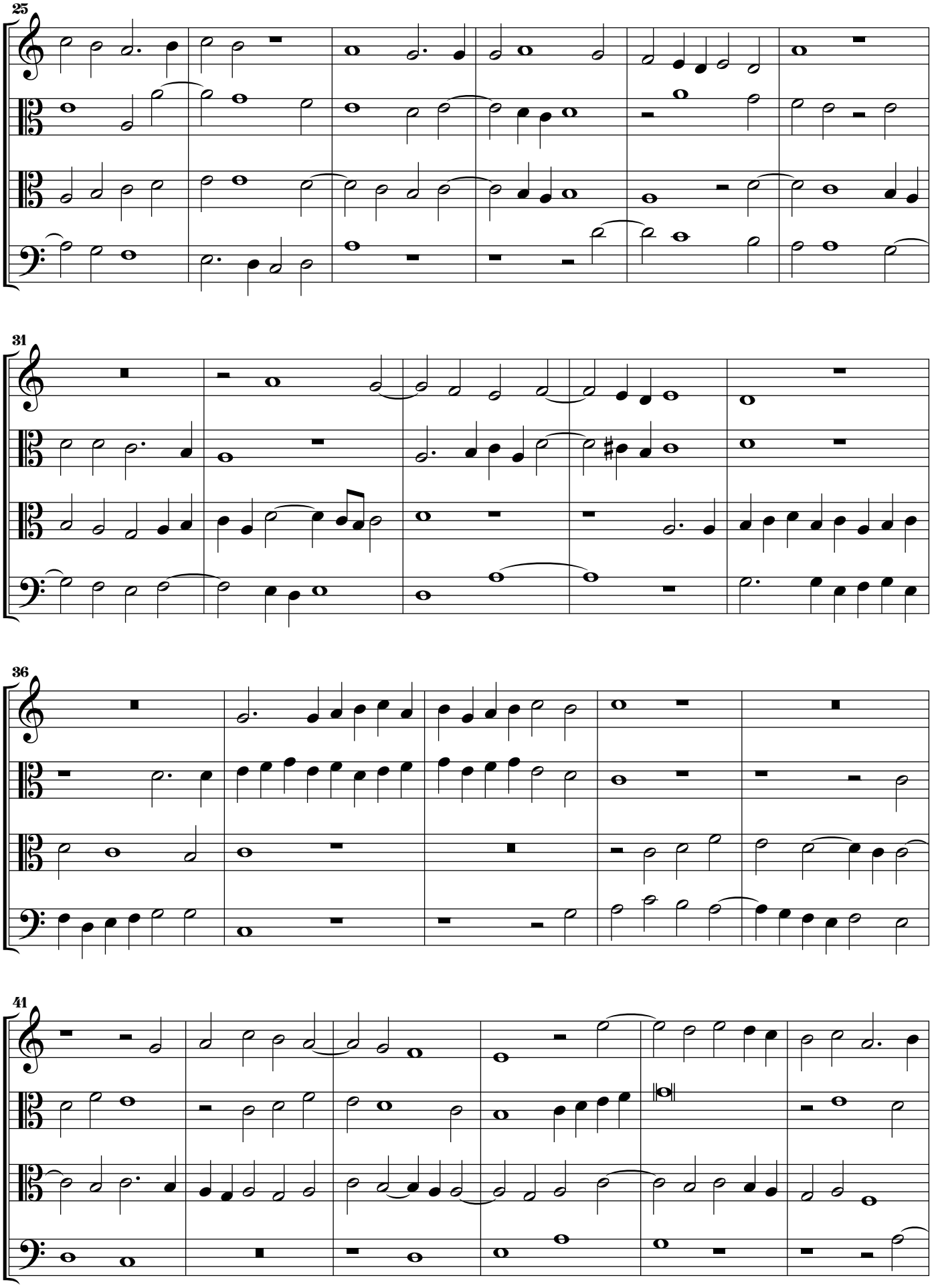


Heu mihi Domine

G. P. da Palestrina
(c. 1525-1594)

Prima parte

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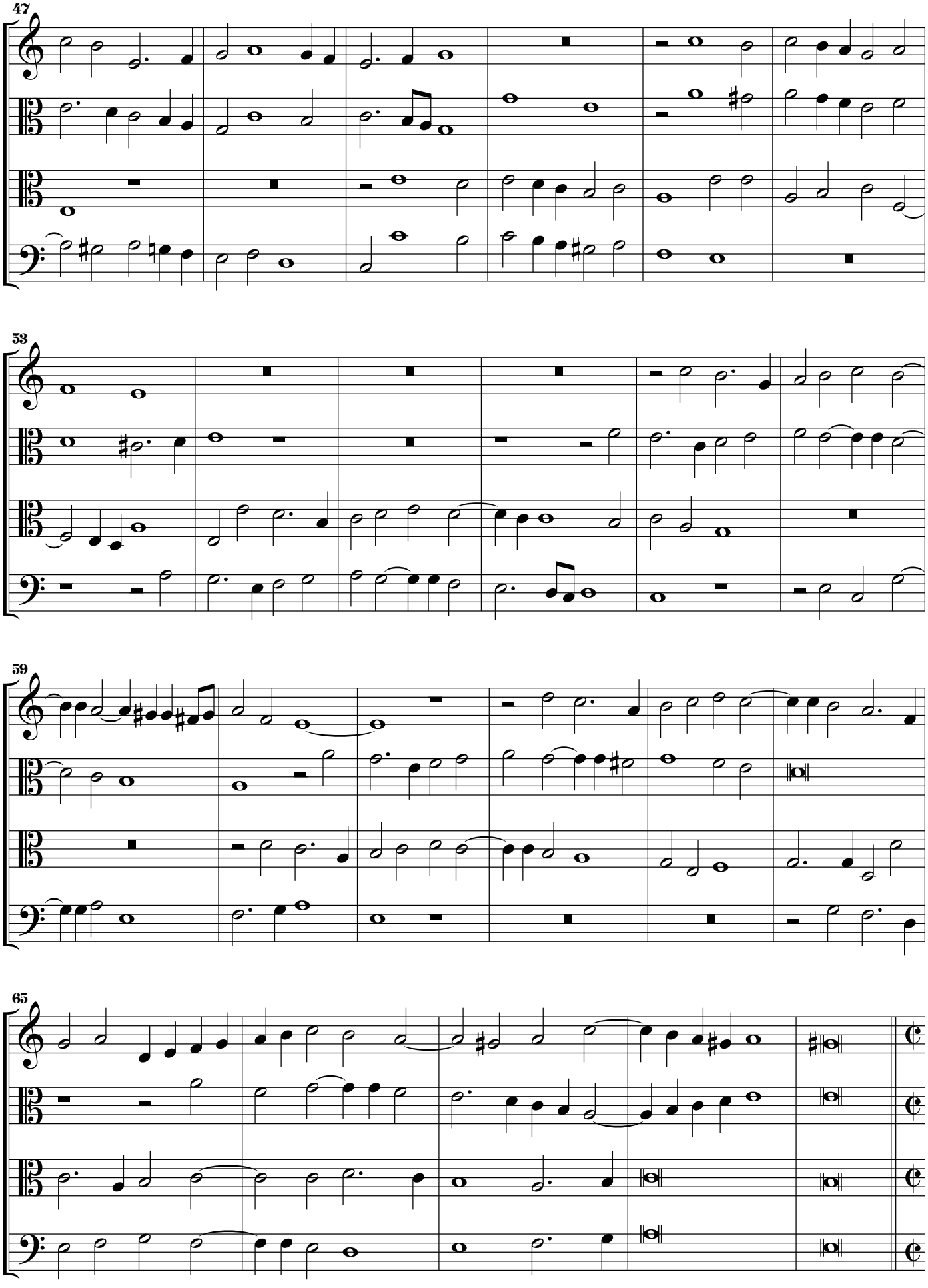
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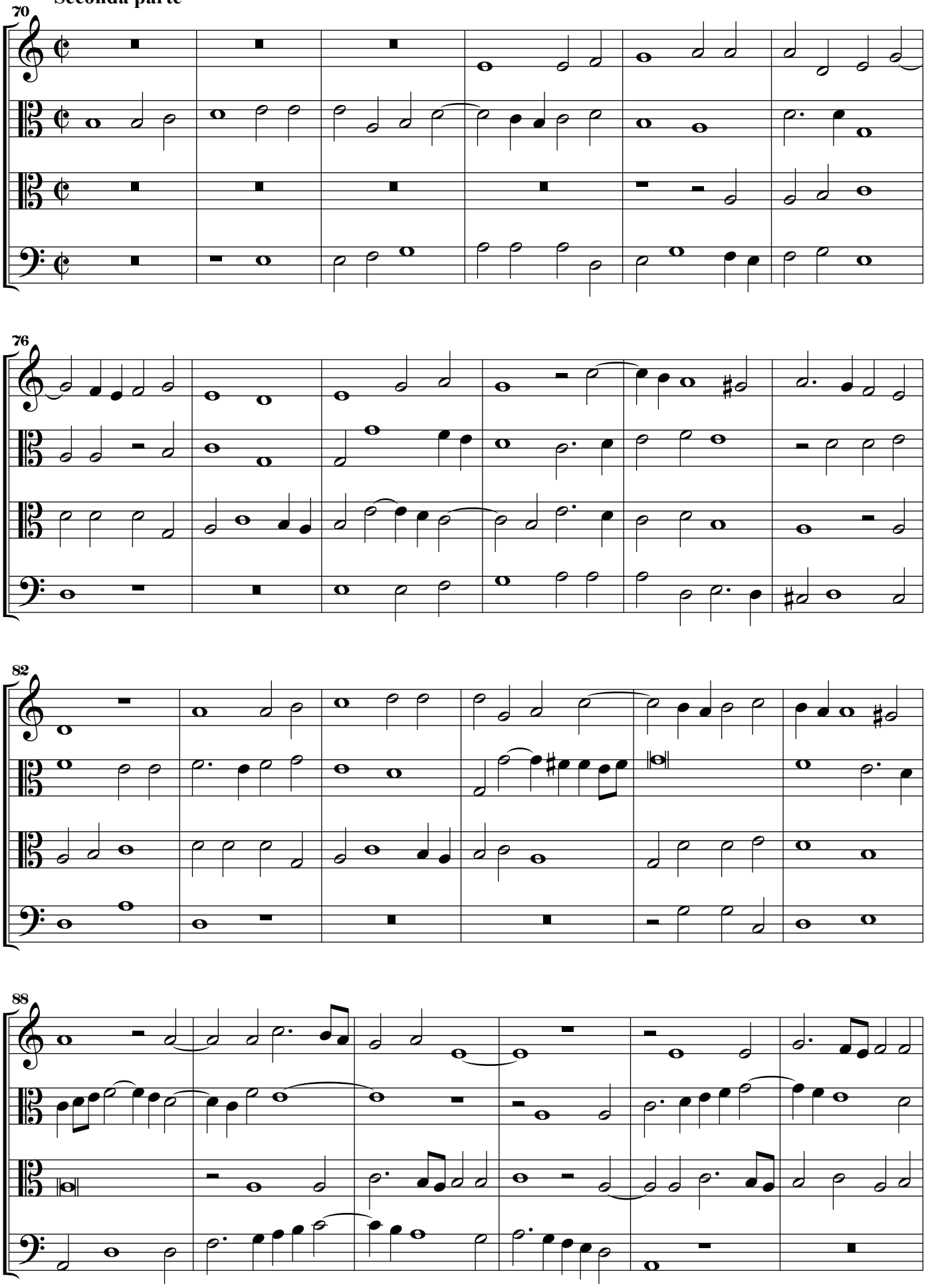

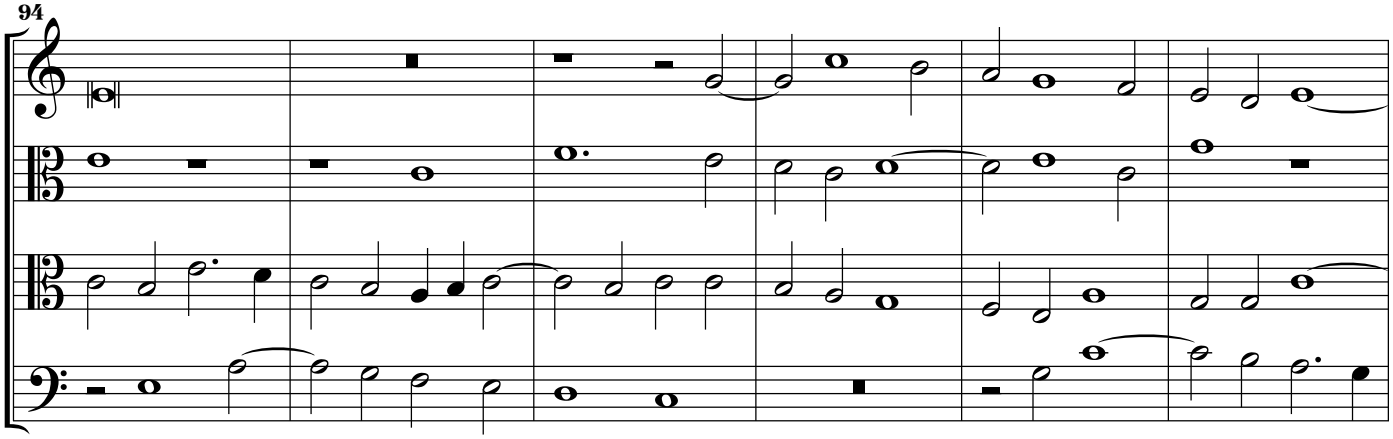
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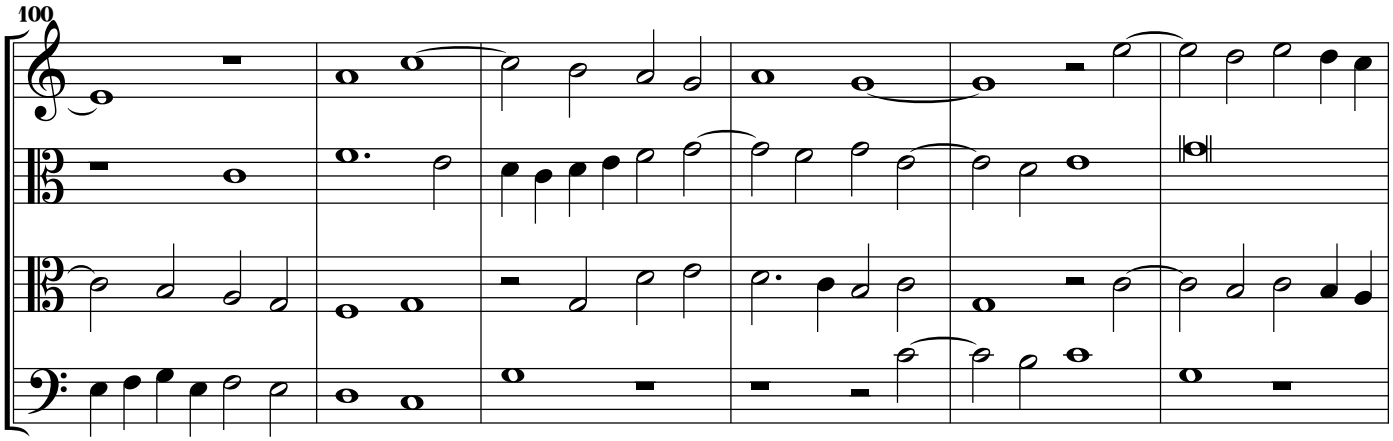
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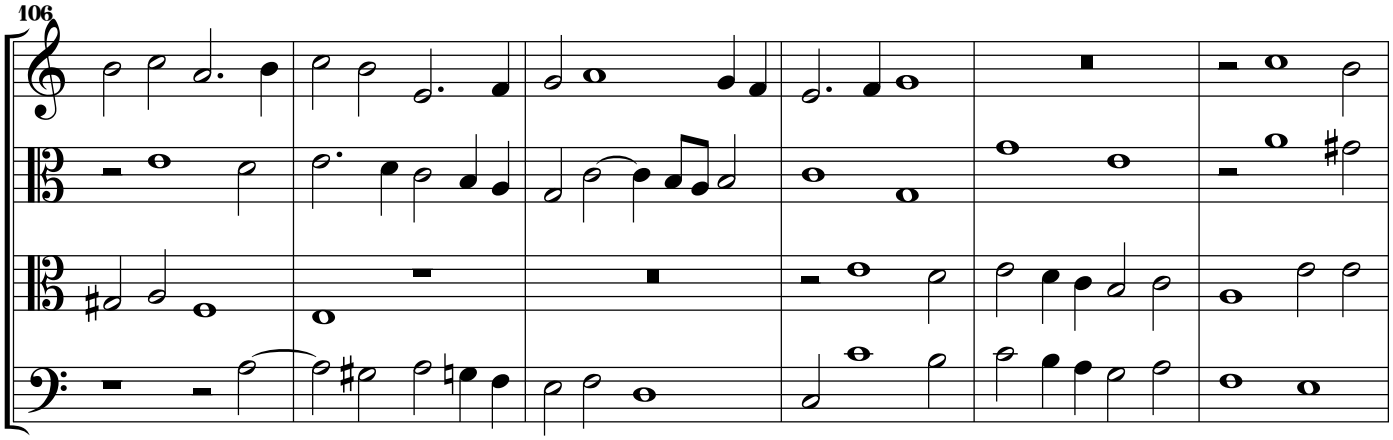
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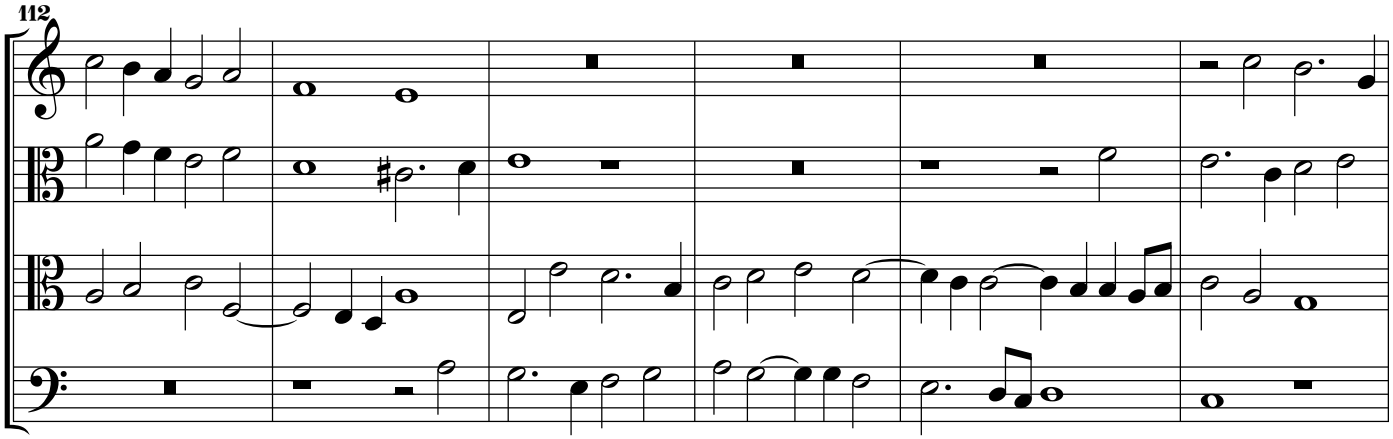
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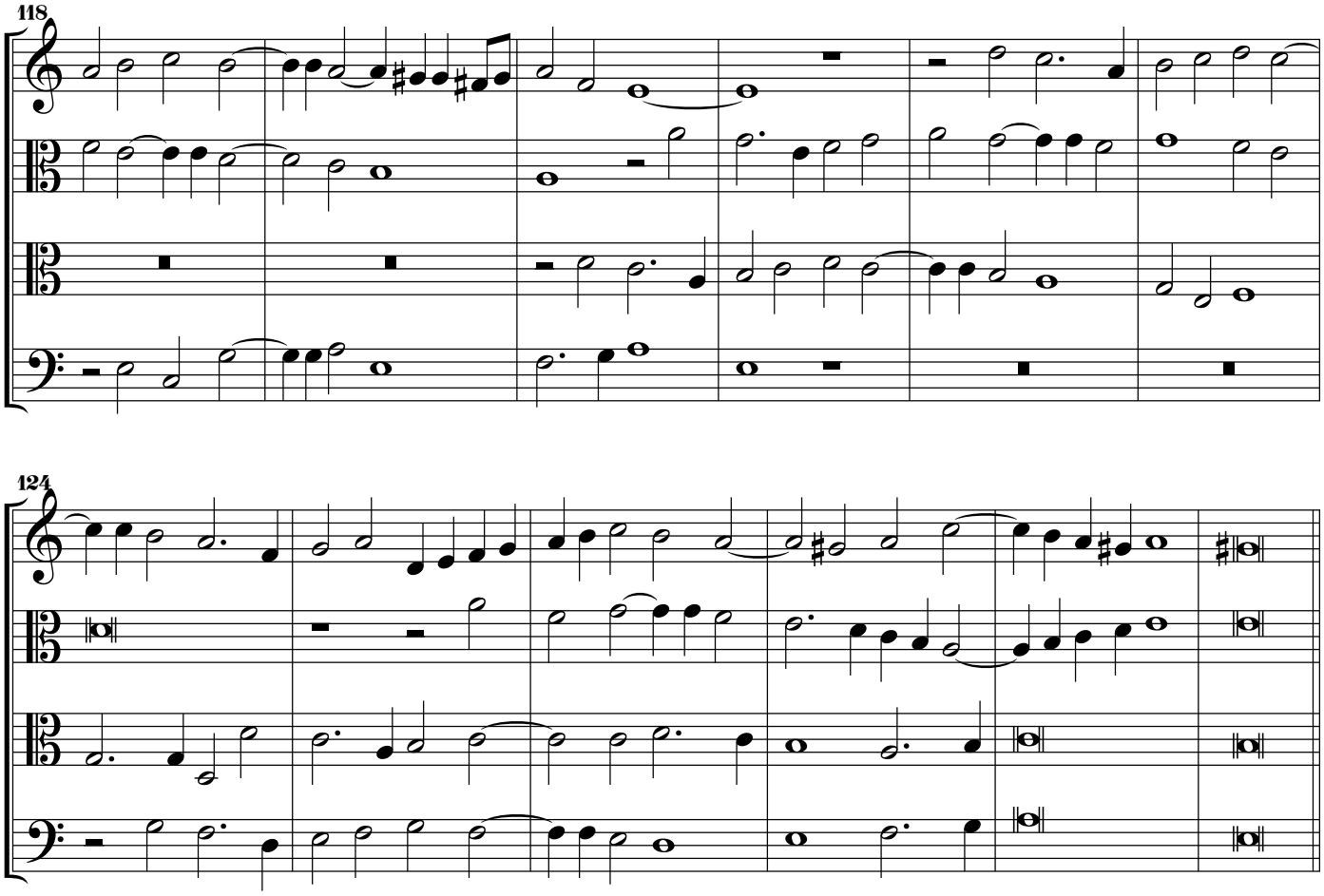
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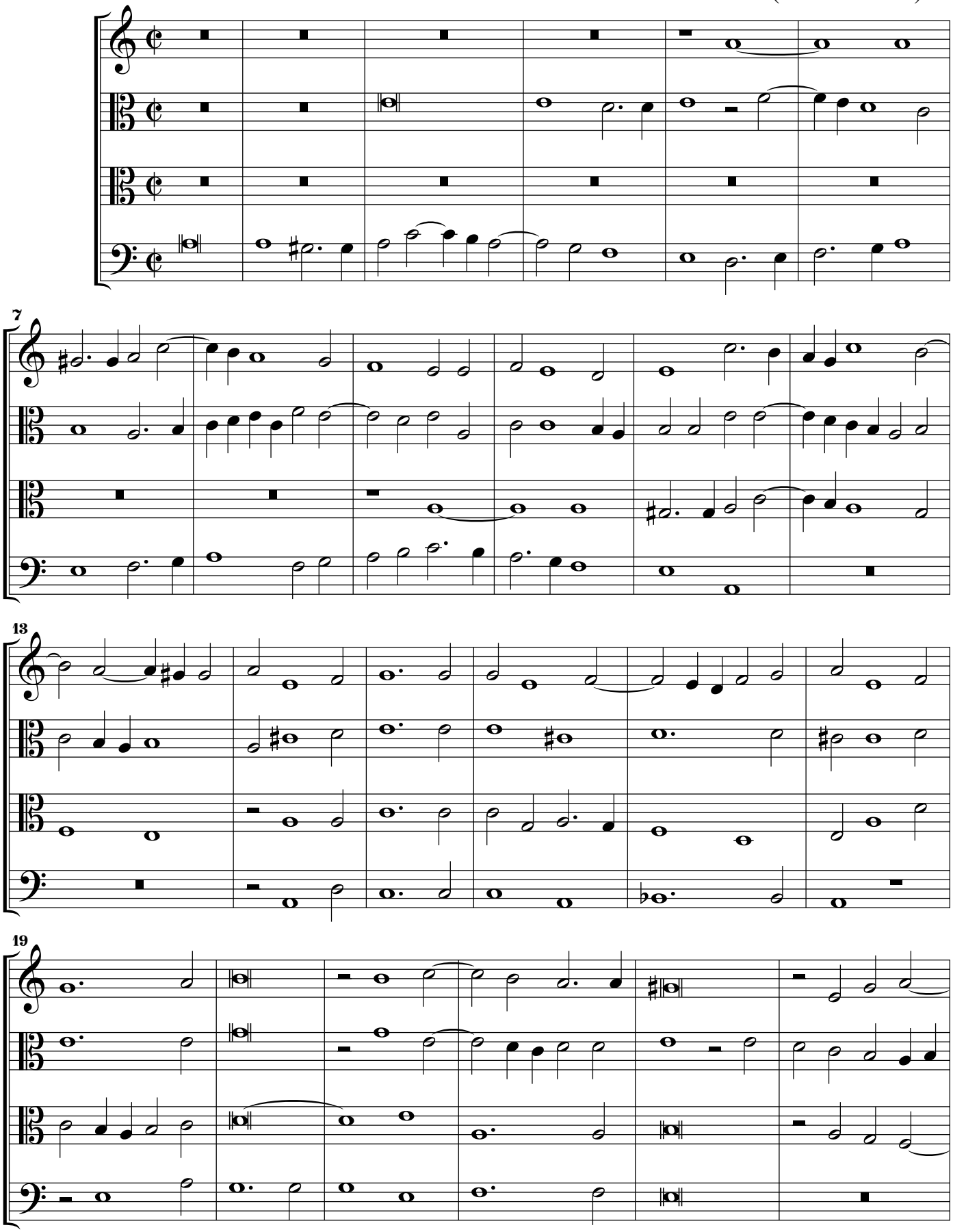
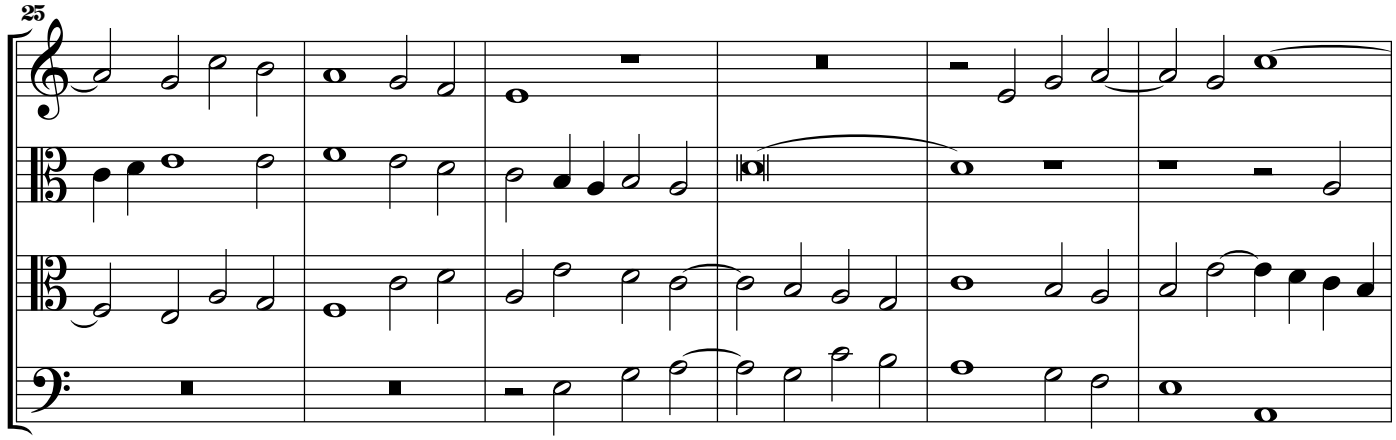
Super flumina Babylonis

G. P. da Palestrina
(c. 1525-1594)

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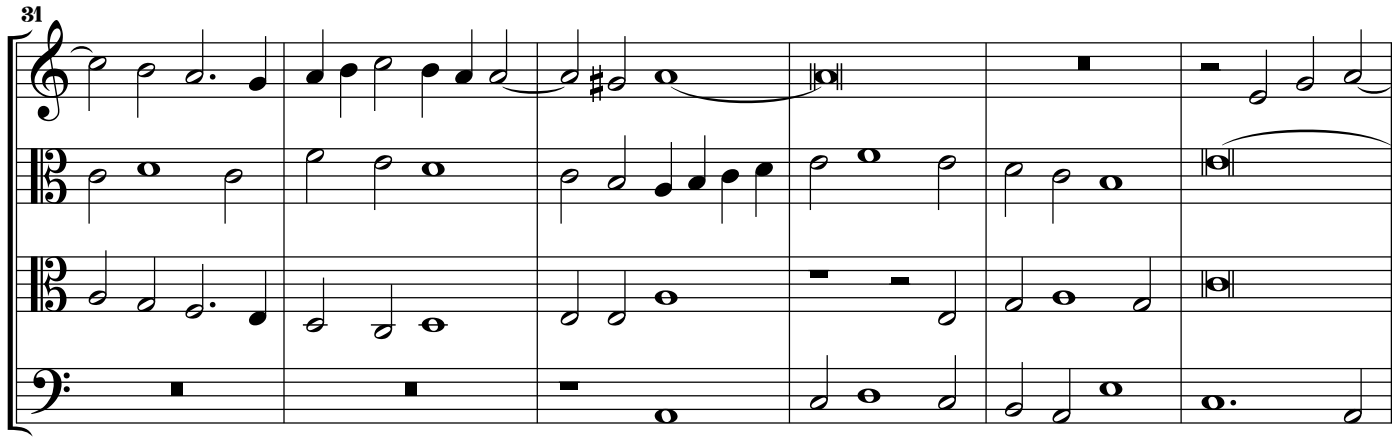
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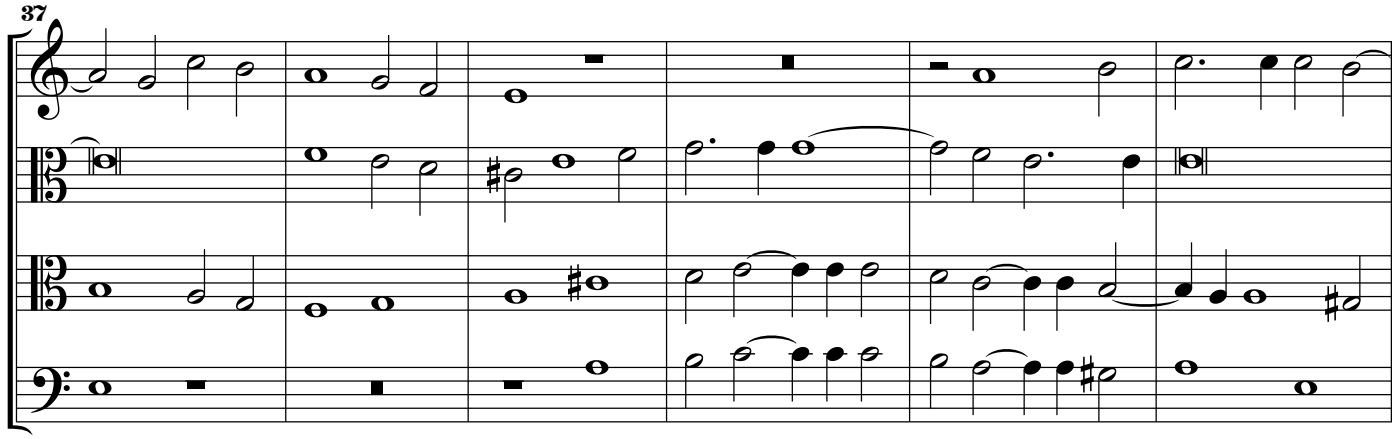
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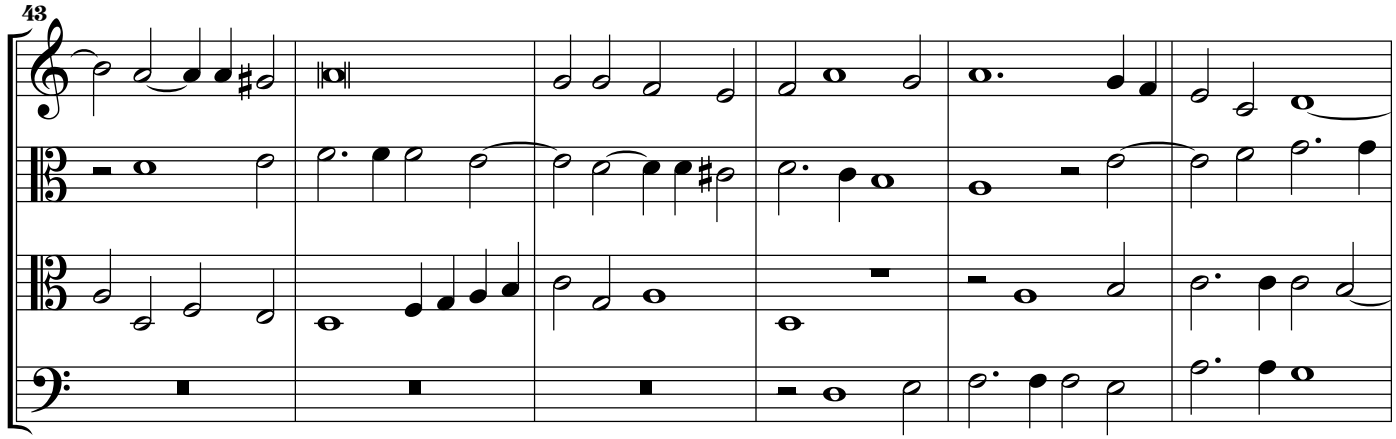
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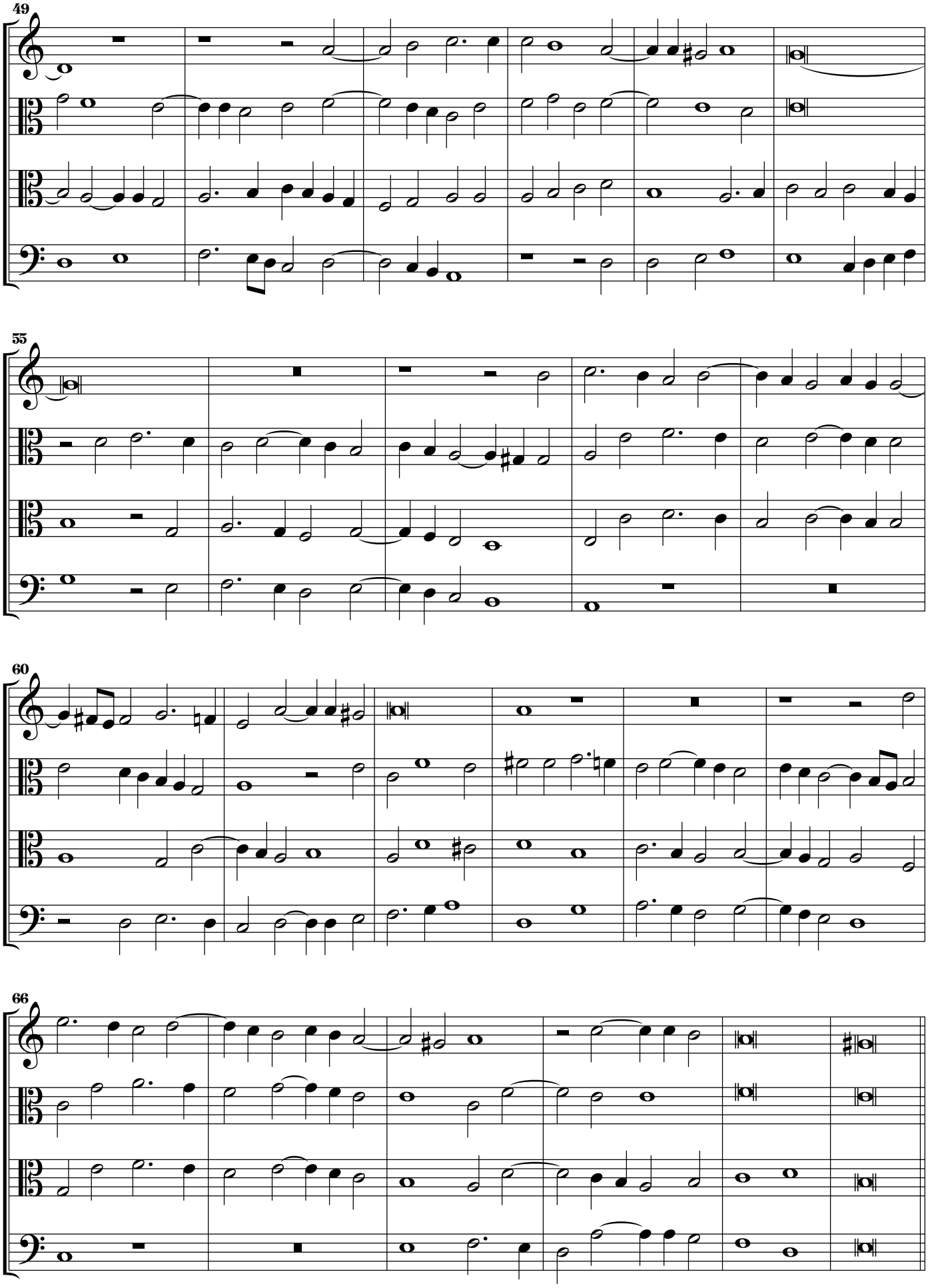
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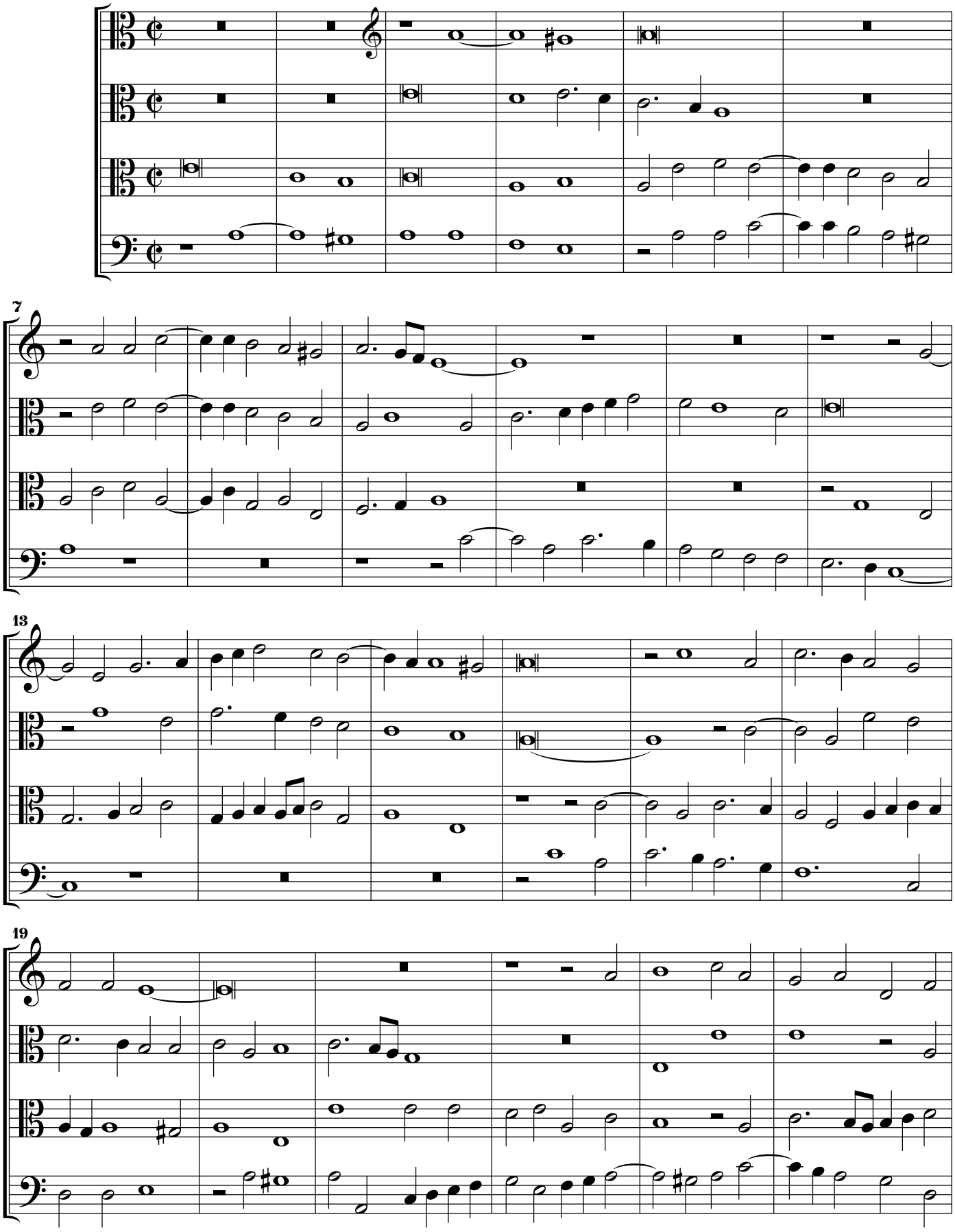
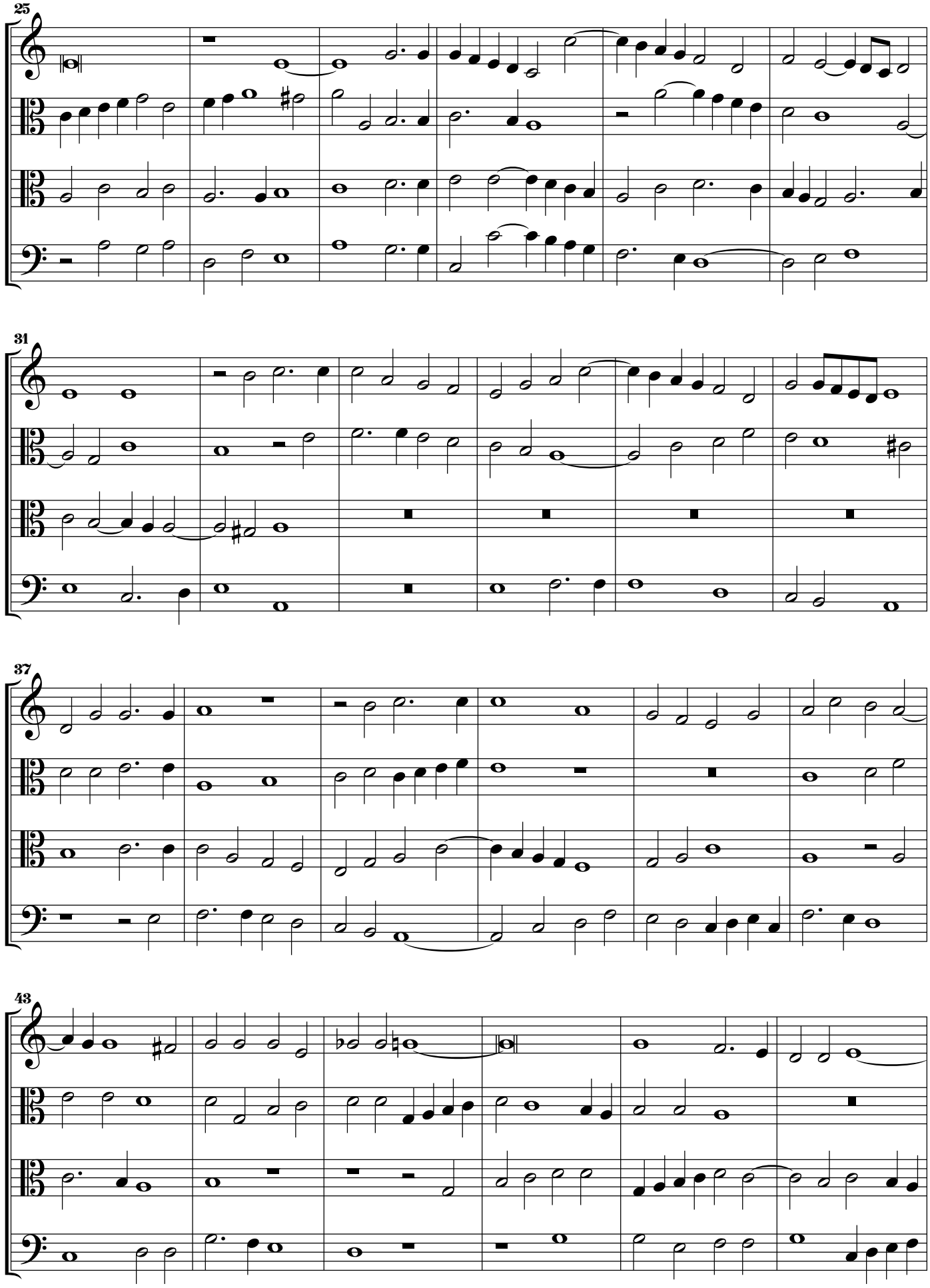
Ecce nunc benedicite

G. P. da Palestrina
(c. 1525-1594)

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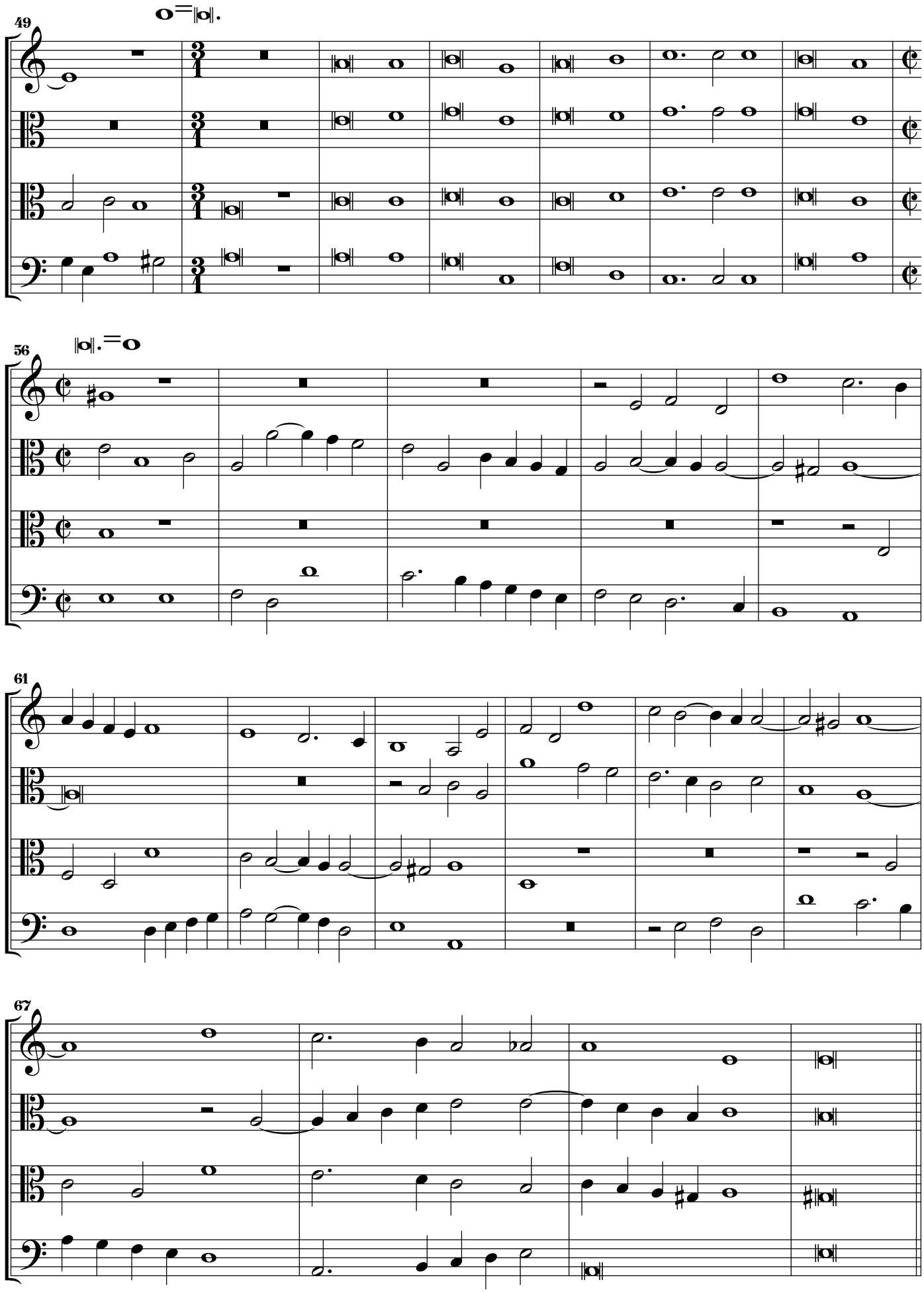
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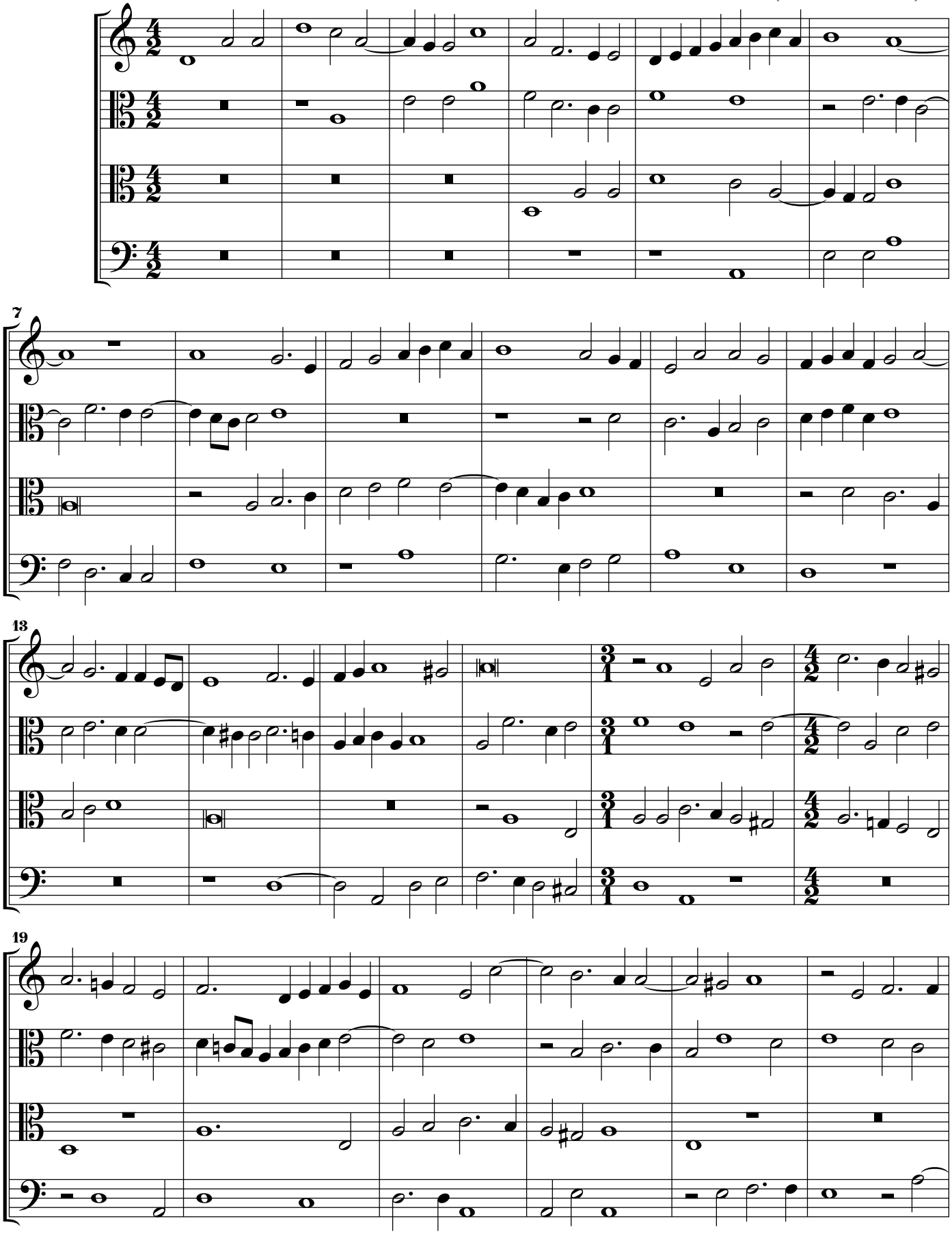
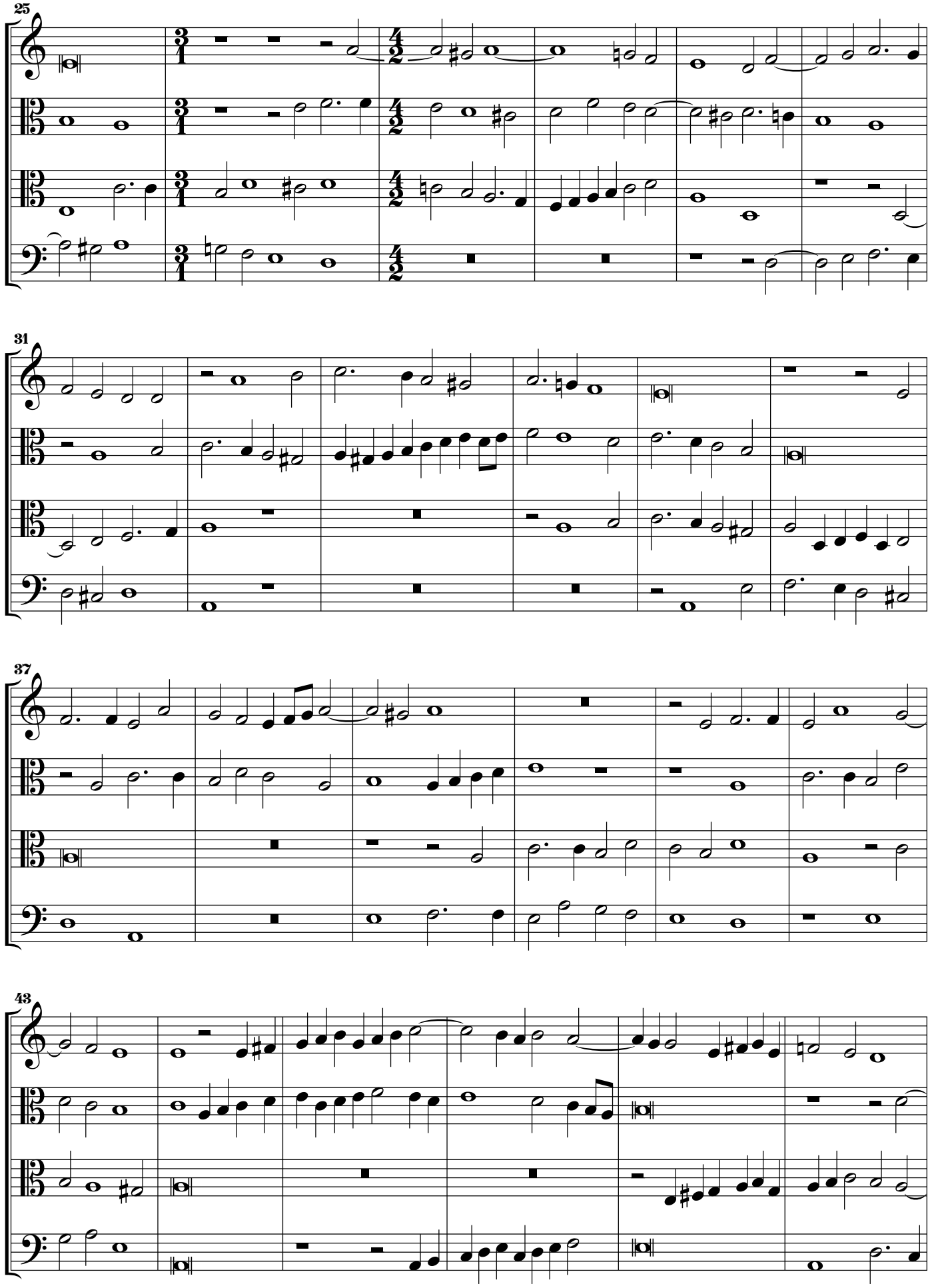
Ad te levavi oculos meos

G. P. da Palestrina
(c. 1525-1594)

Prima parte

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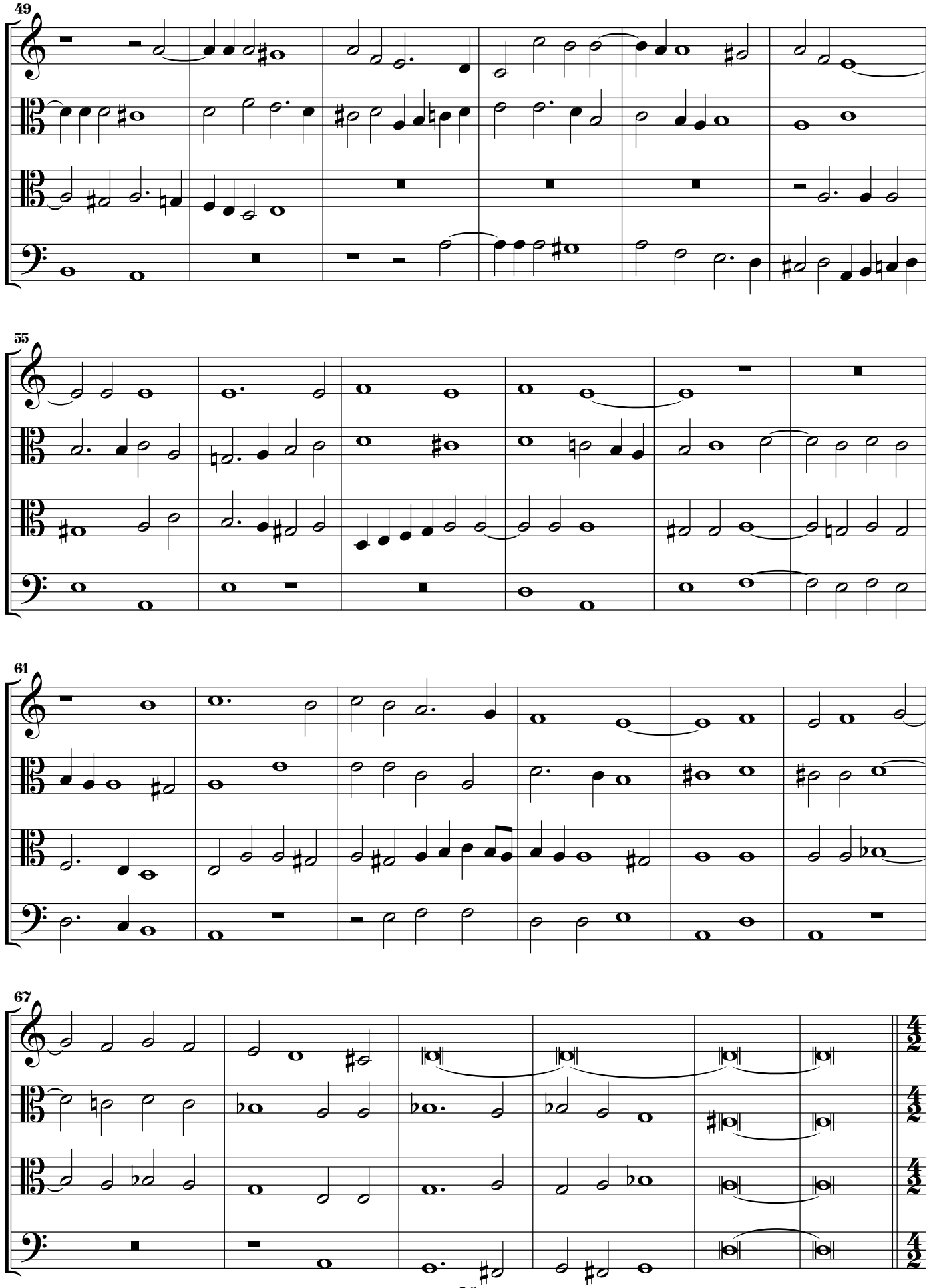
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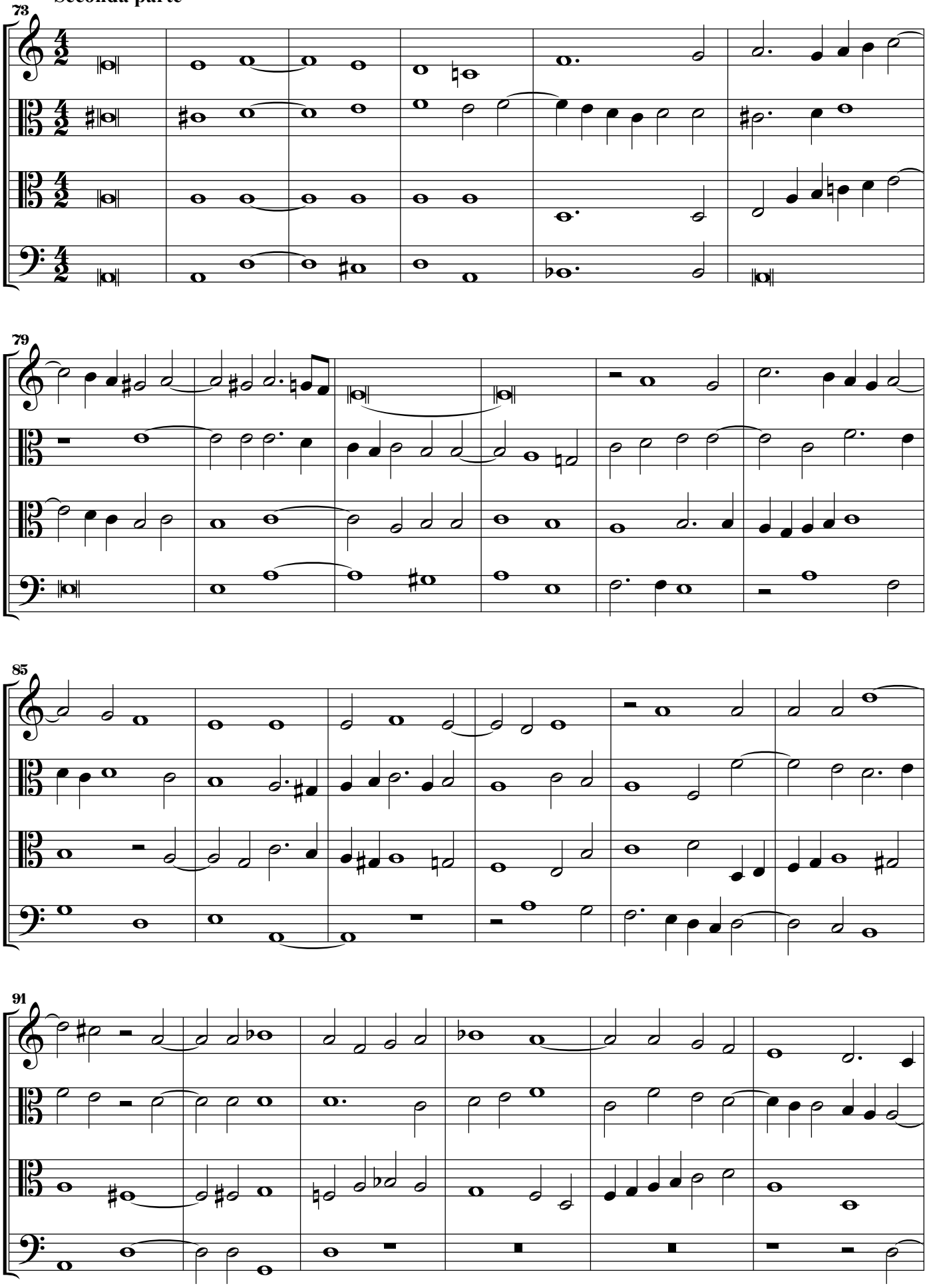

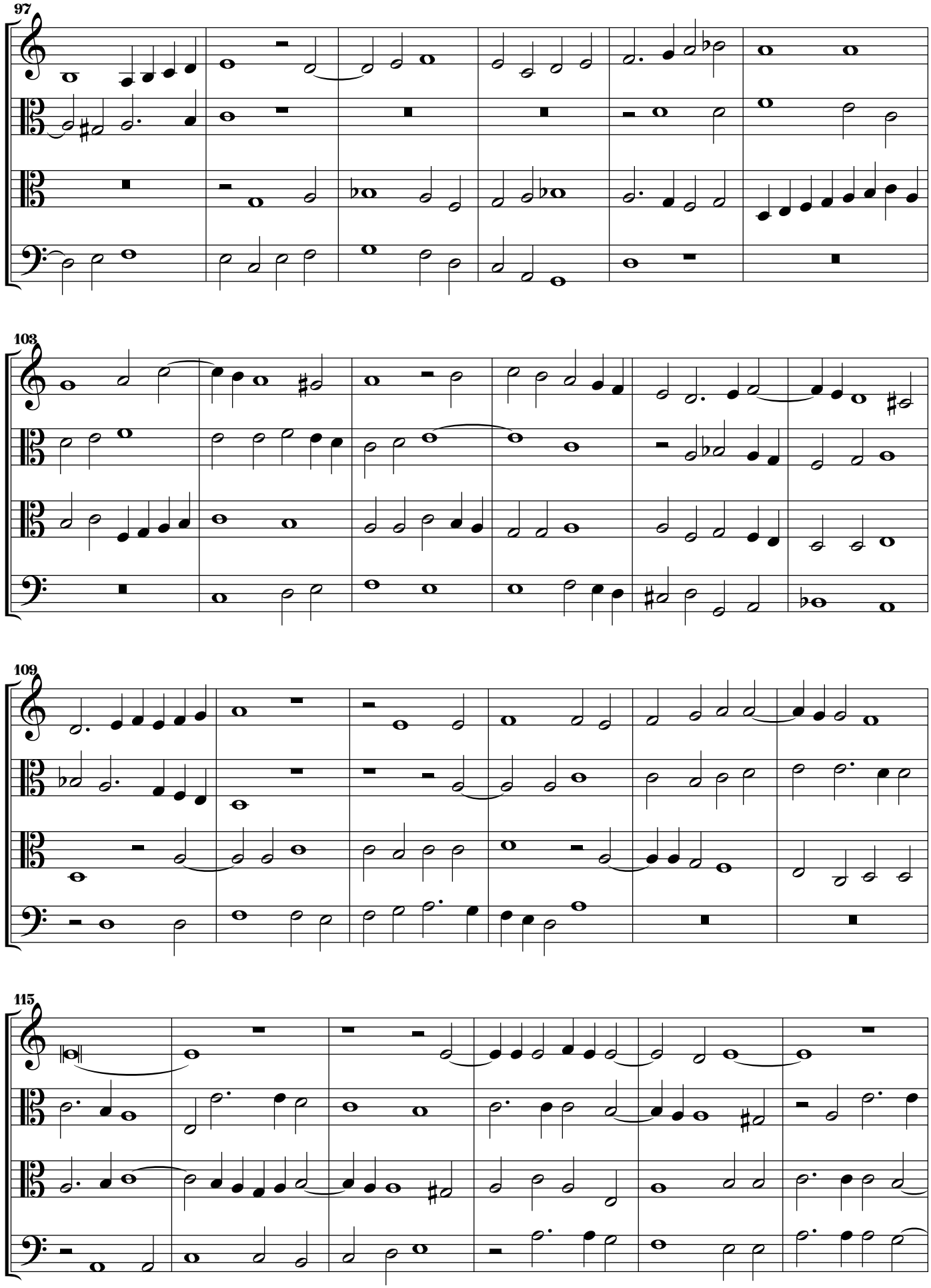
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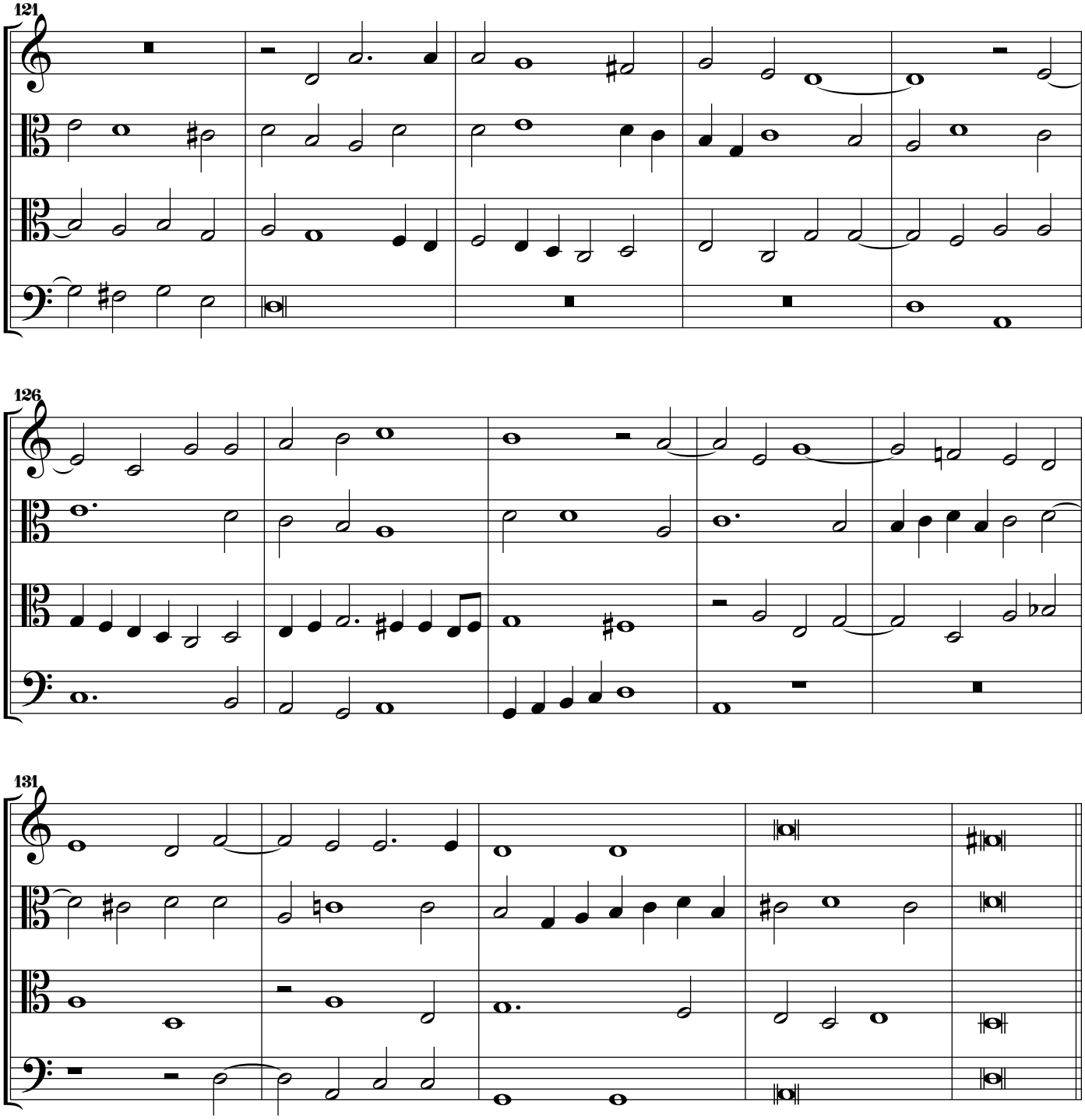
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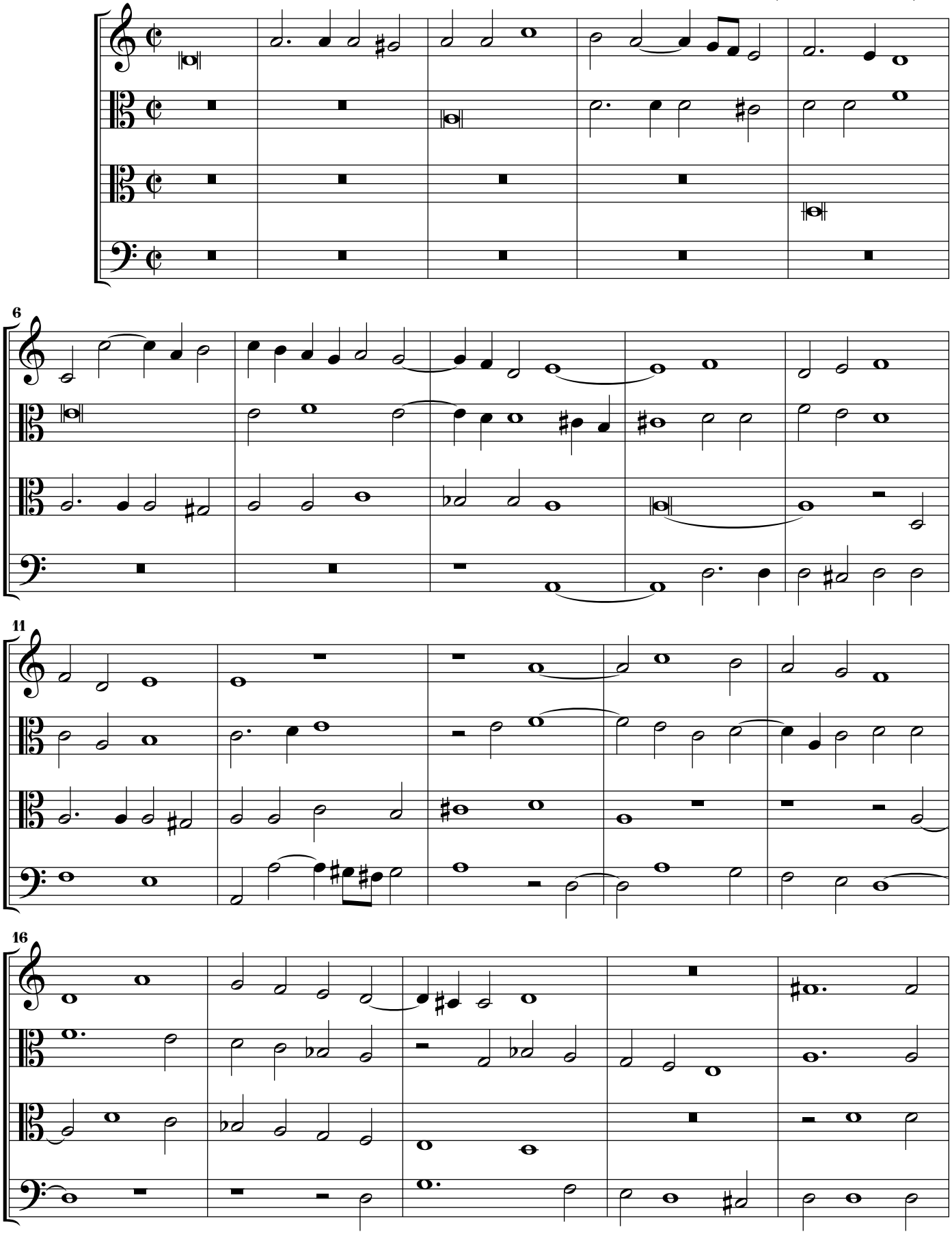
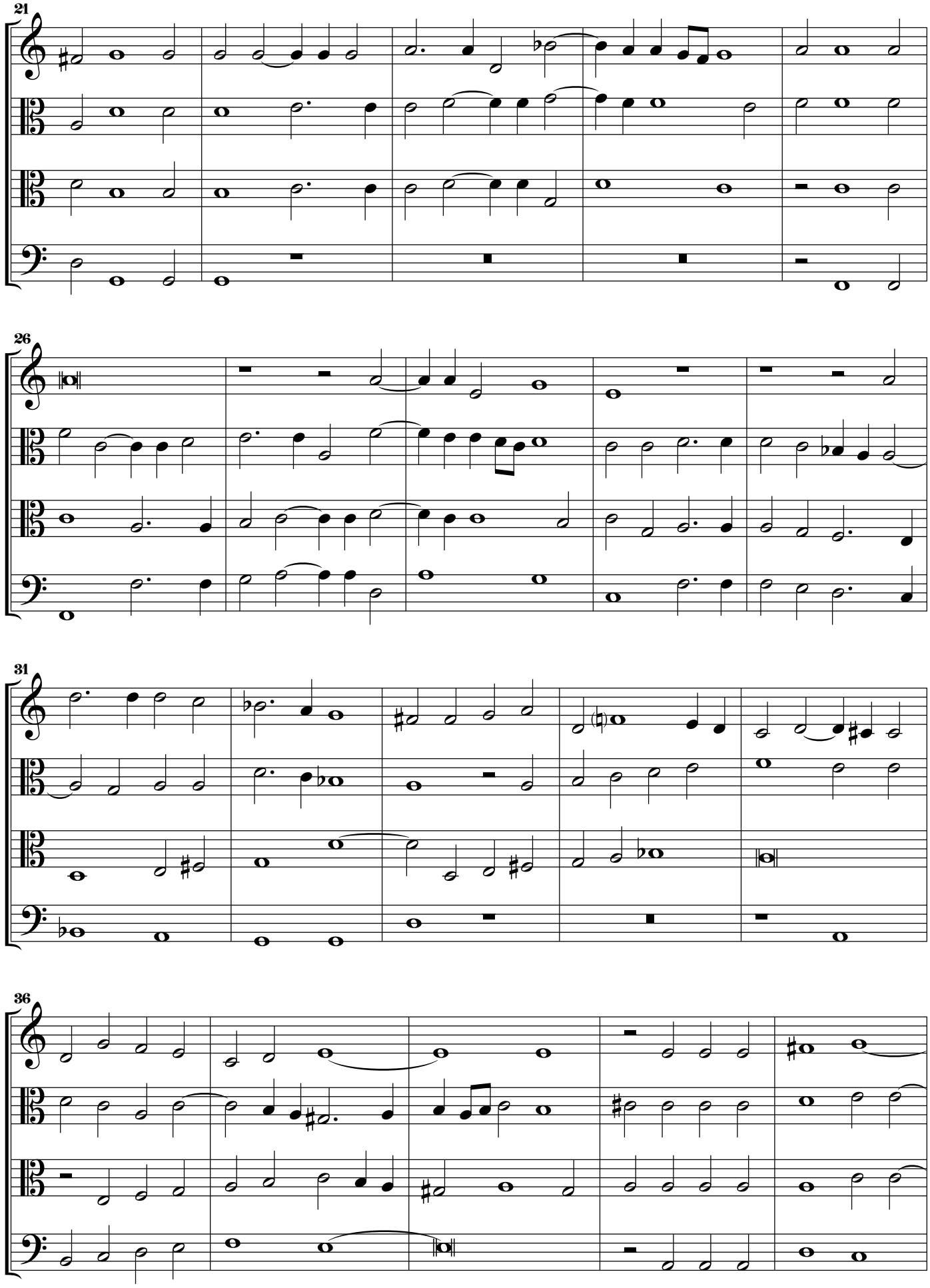
Ad Dominum cum tribularer

G. P. da Palestrina
(c. 1525-1594)

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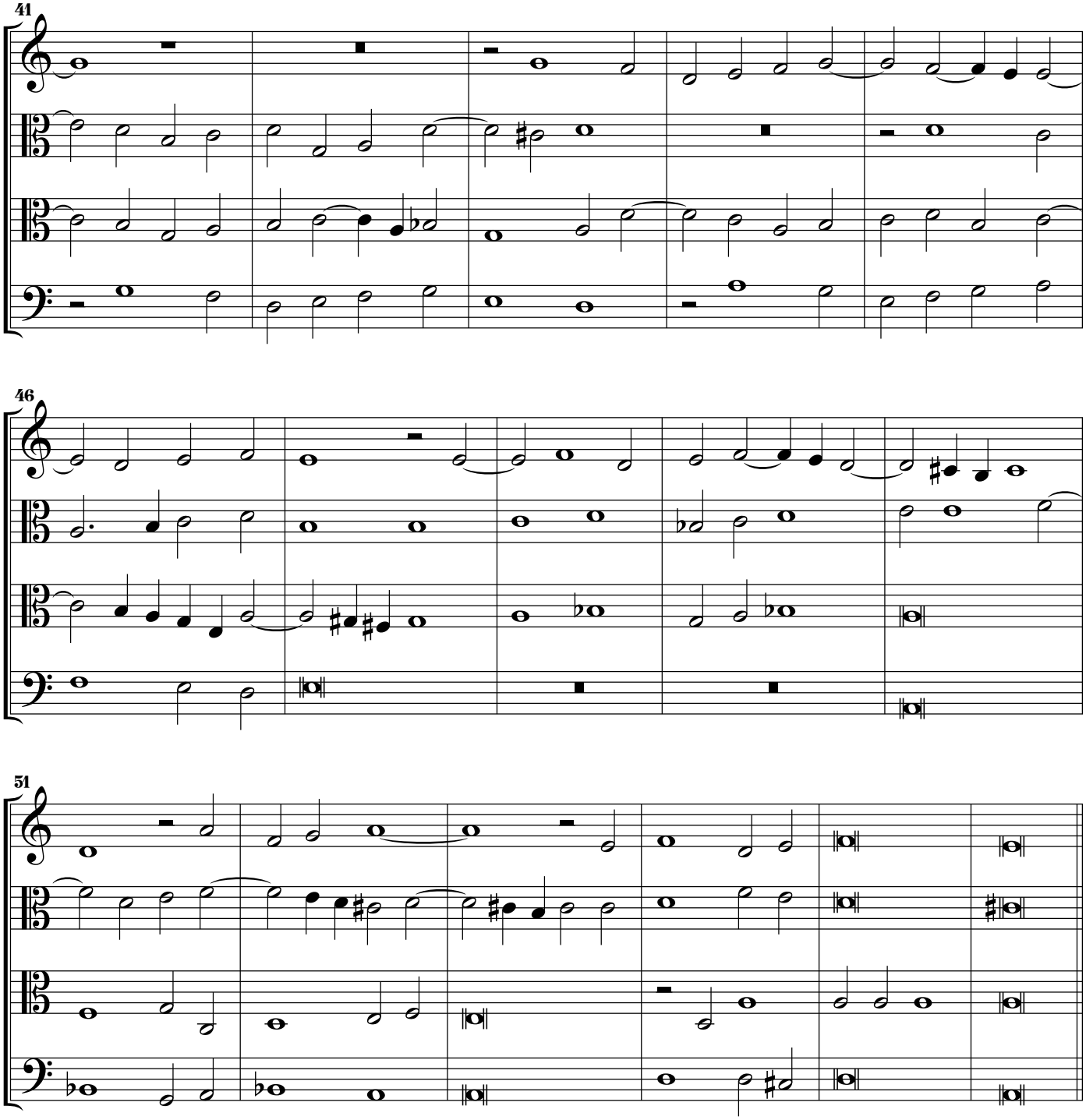
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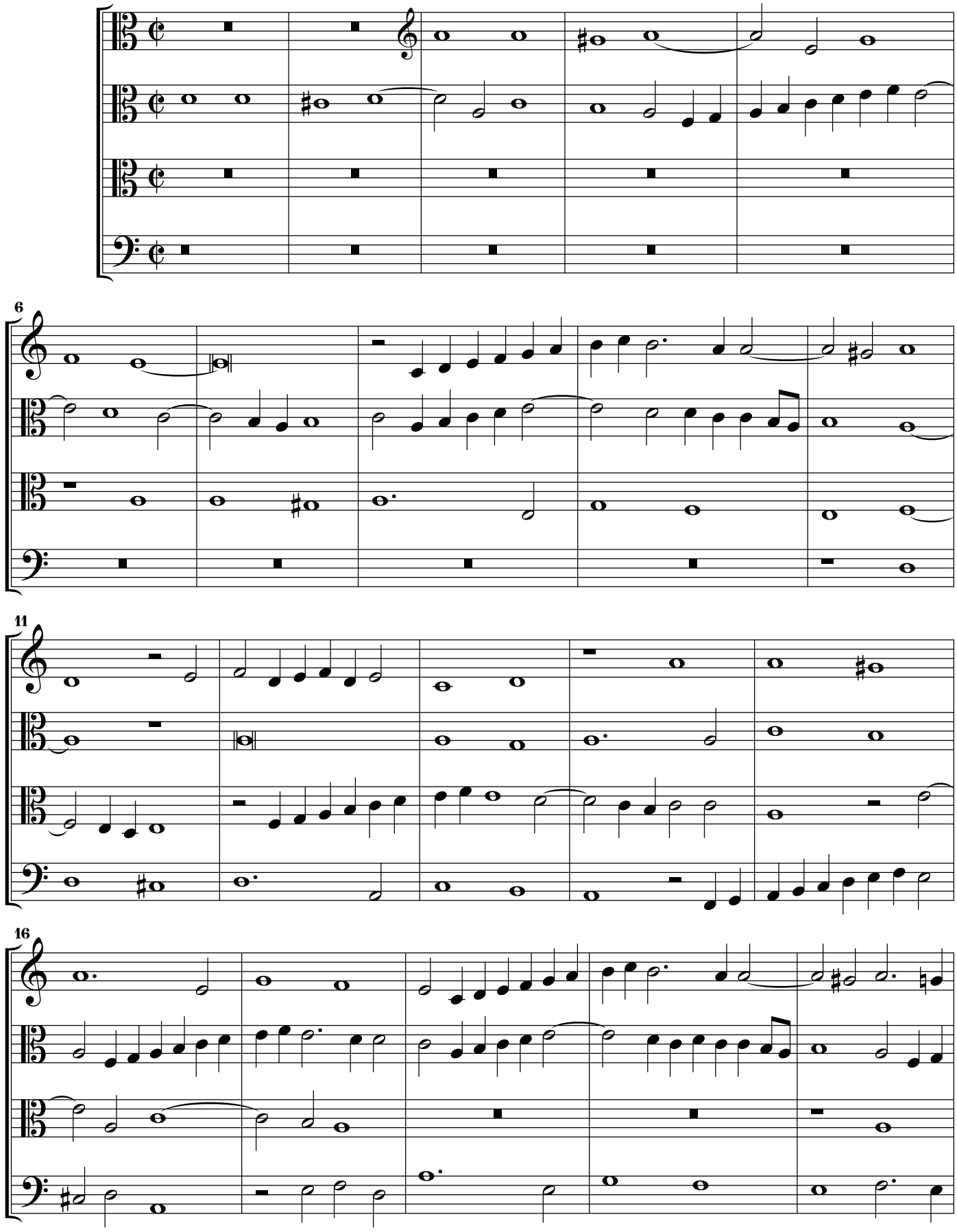
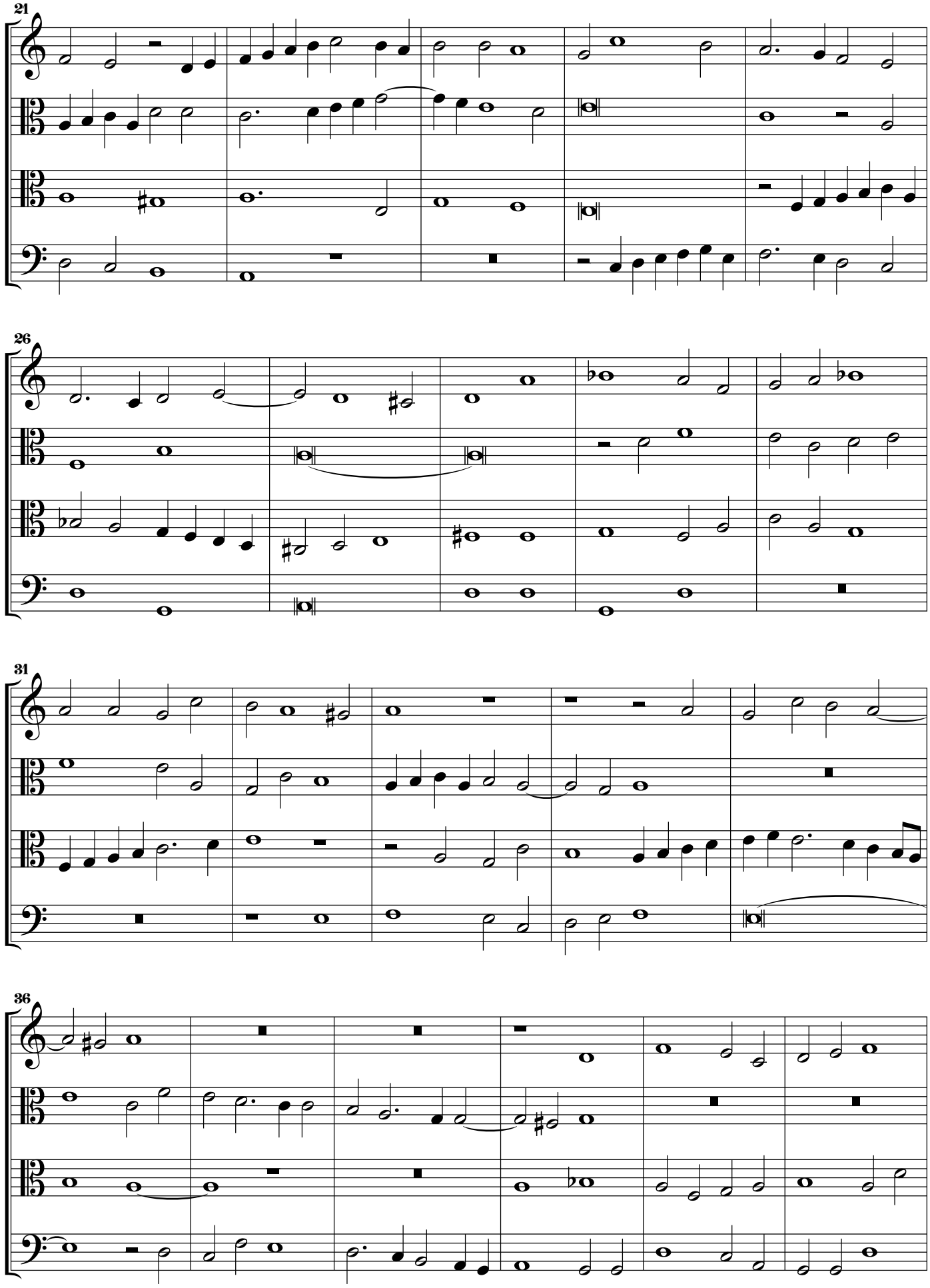
Quia vidisti me, Thoma

G. P. da Palestrina
(c. 1525-1594)

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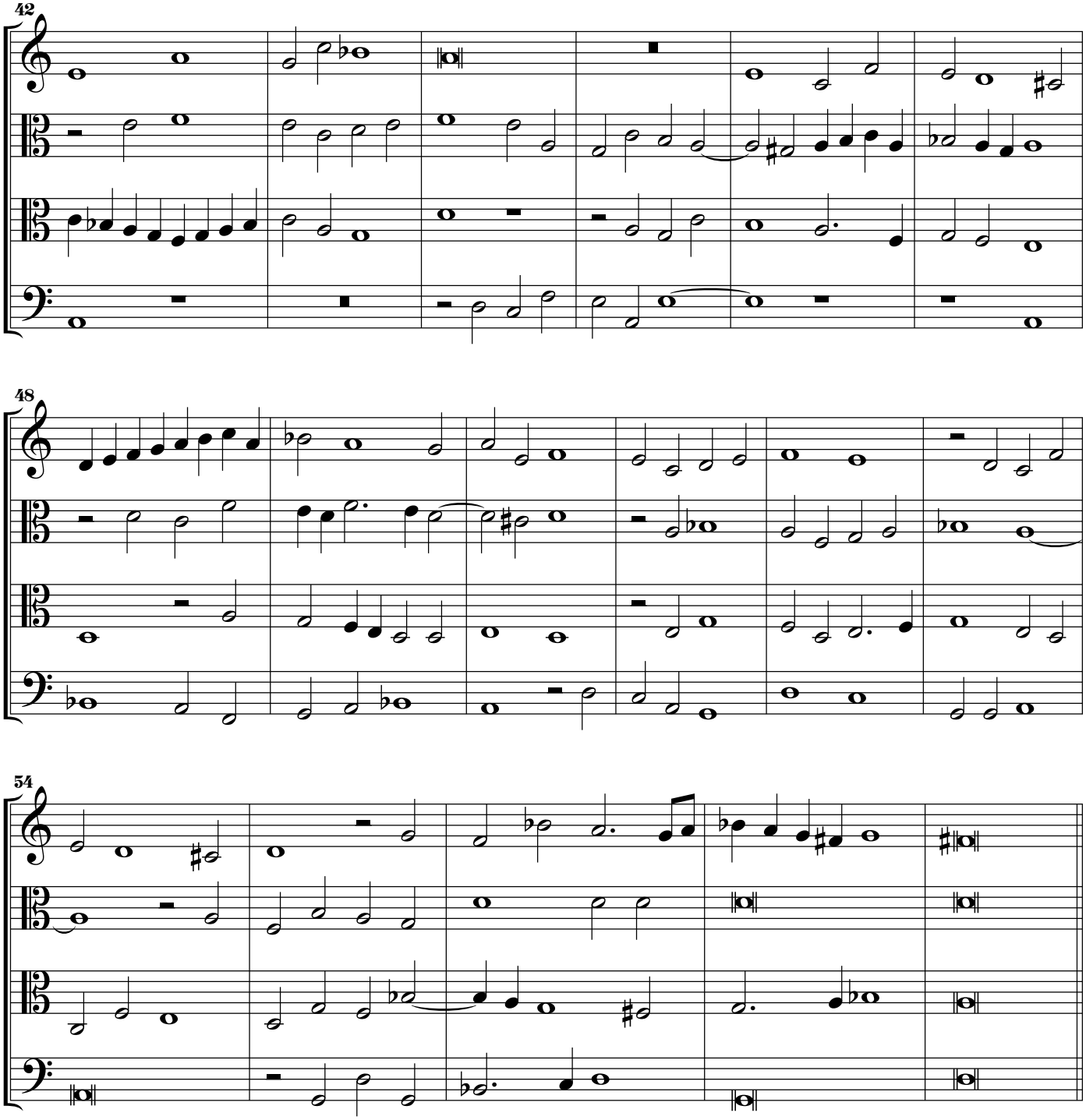
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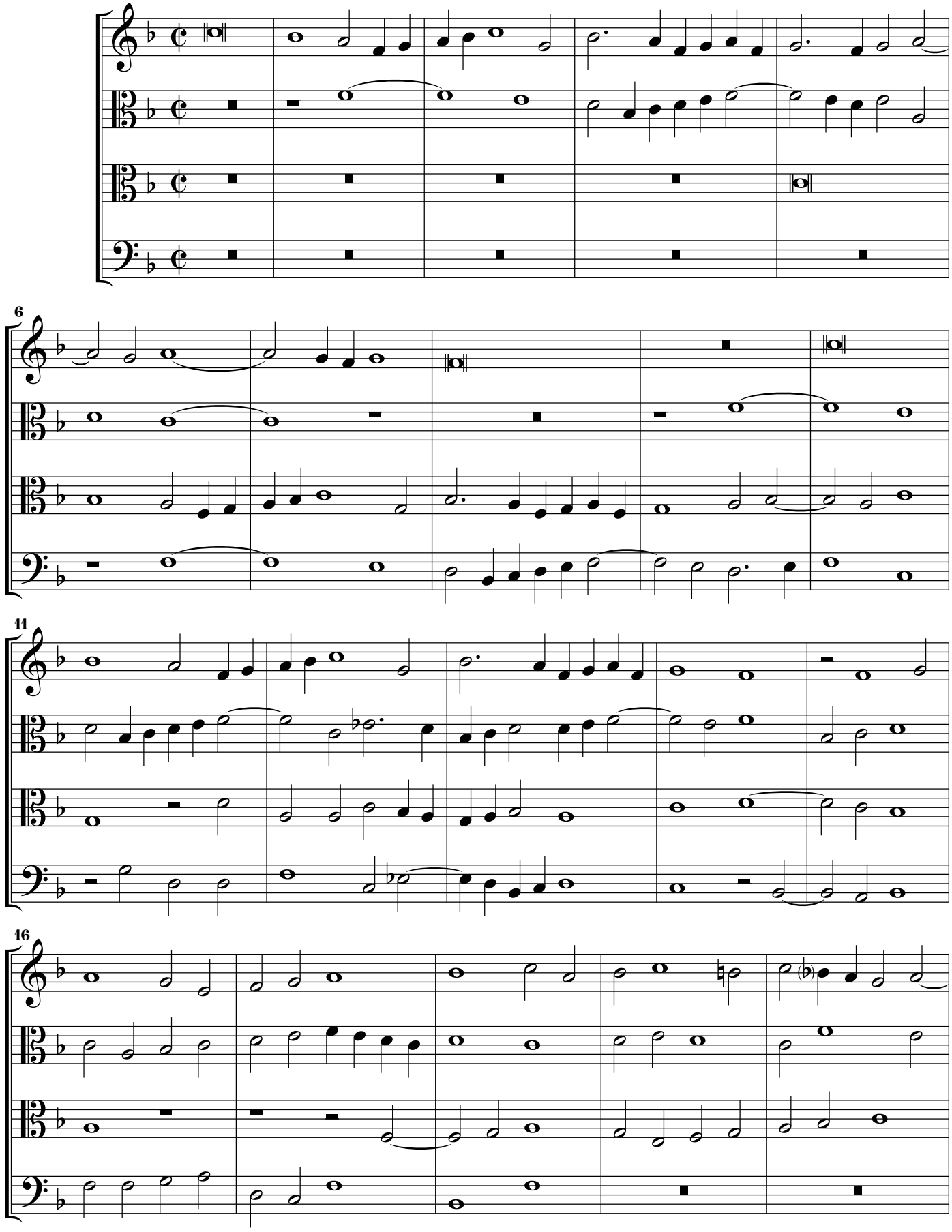
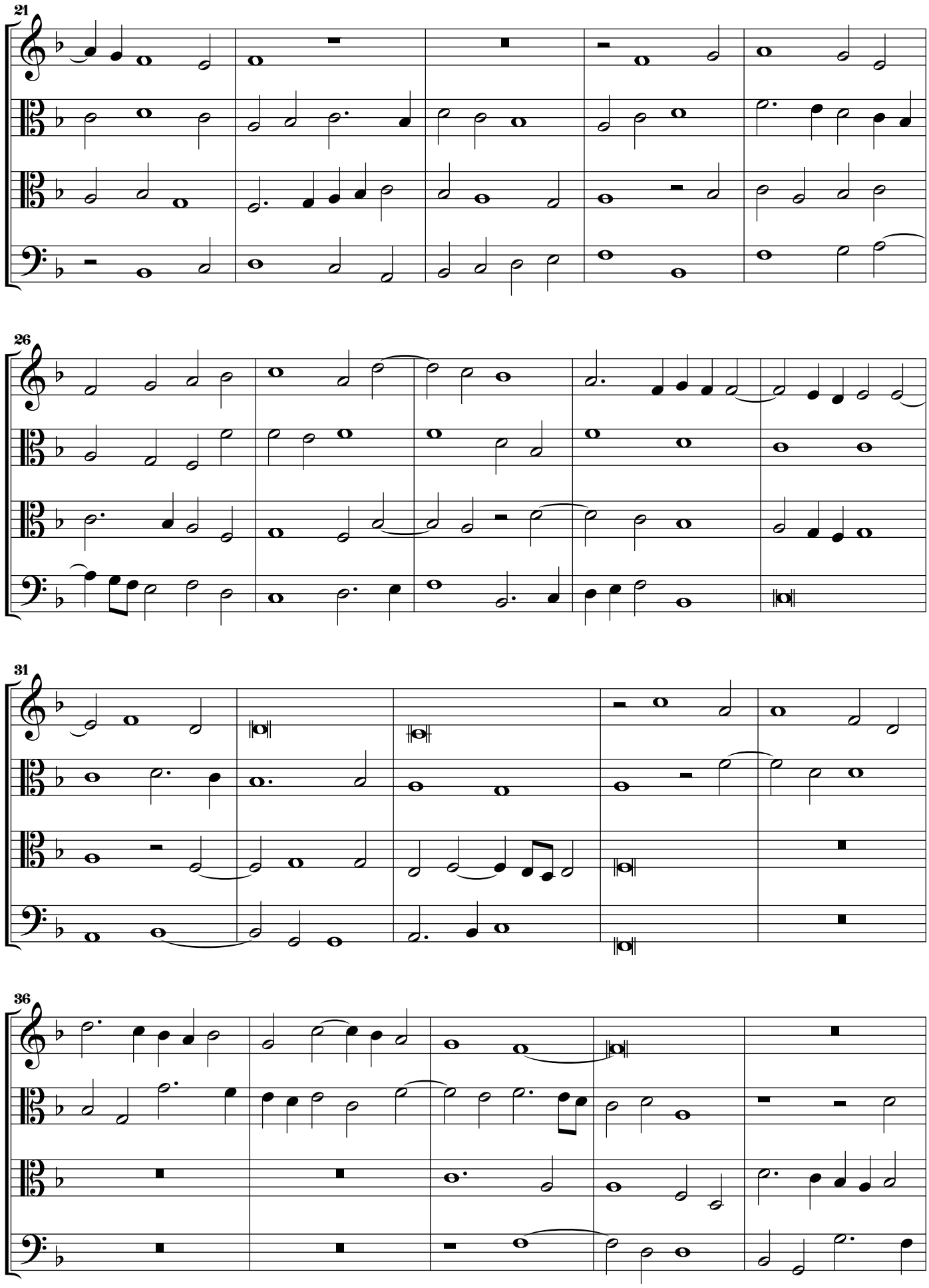
Ego sum panis

G. P. da Palestrina
(c. 1525-1594)

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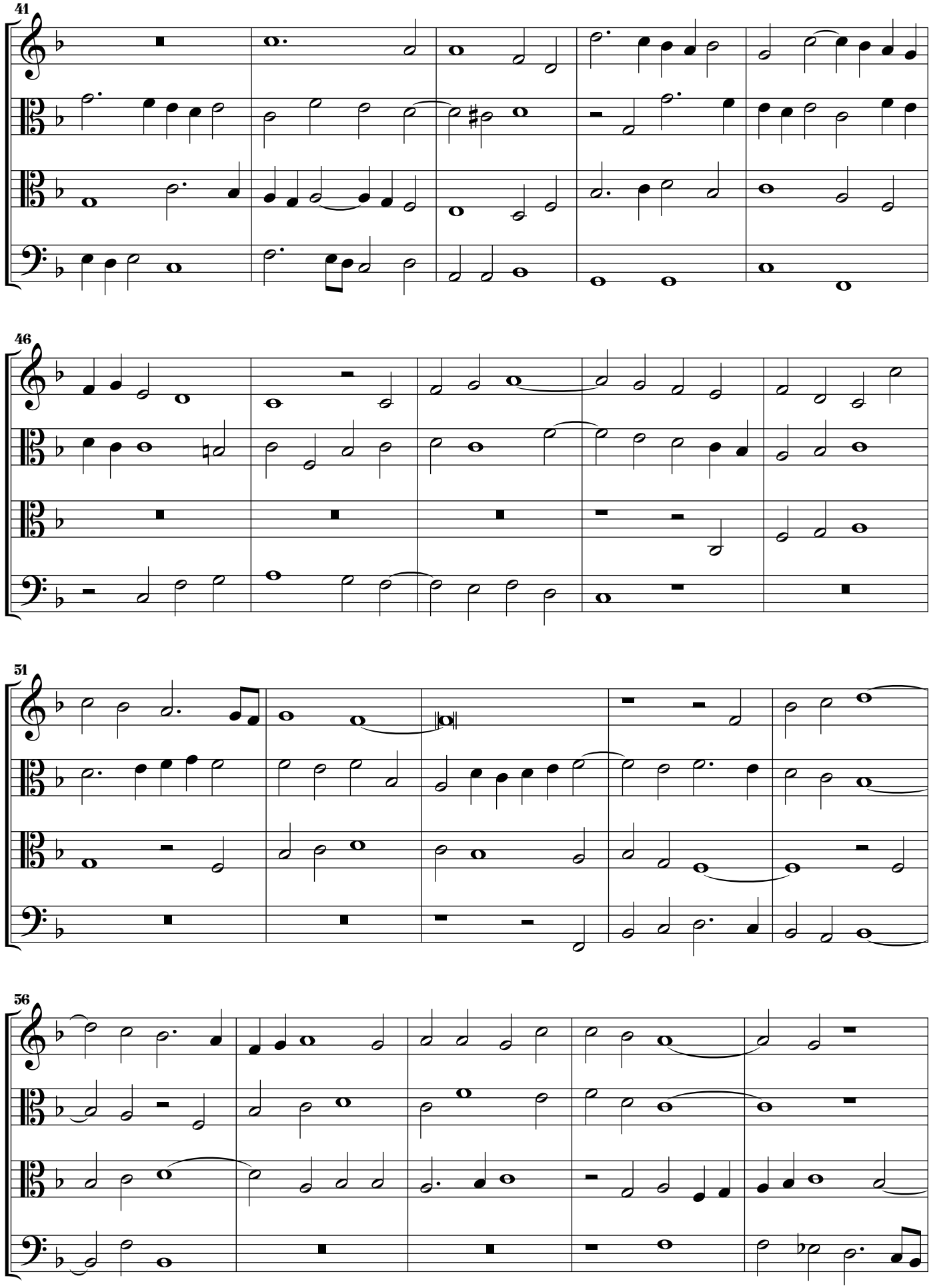
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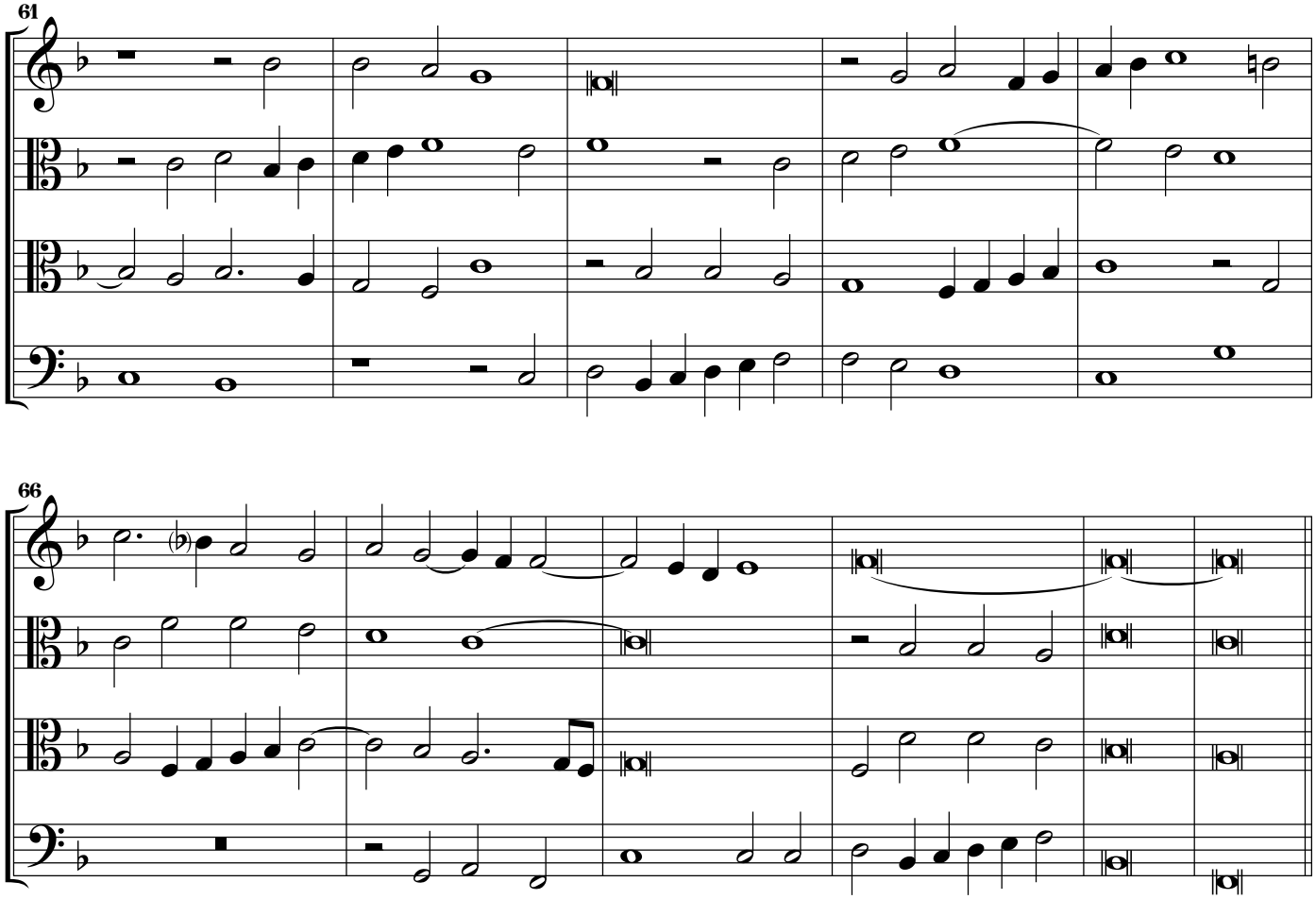
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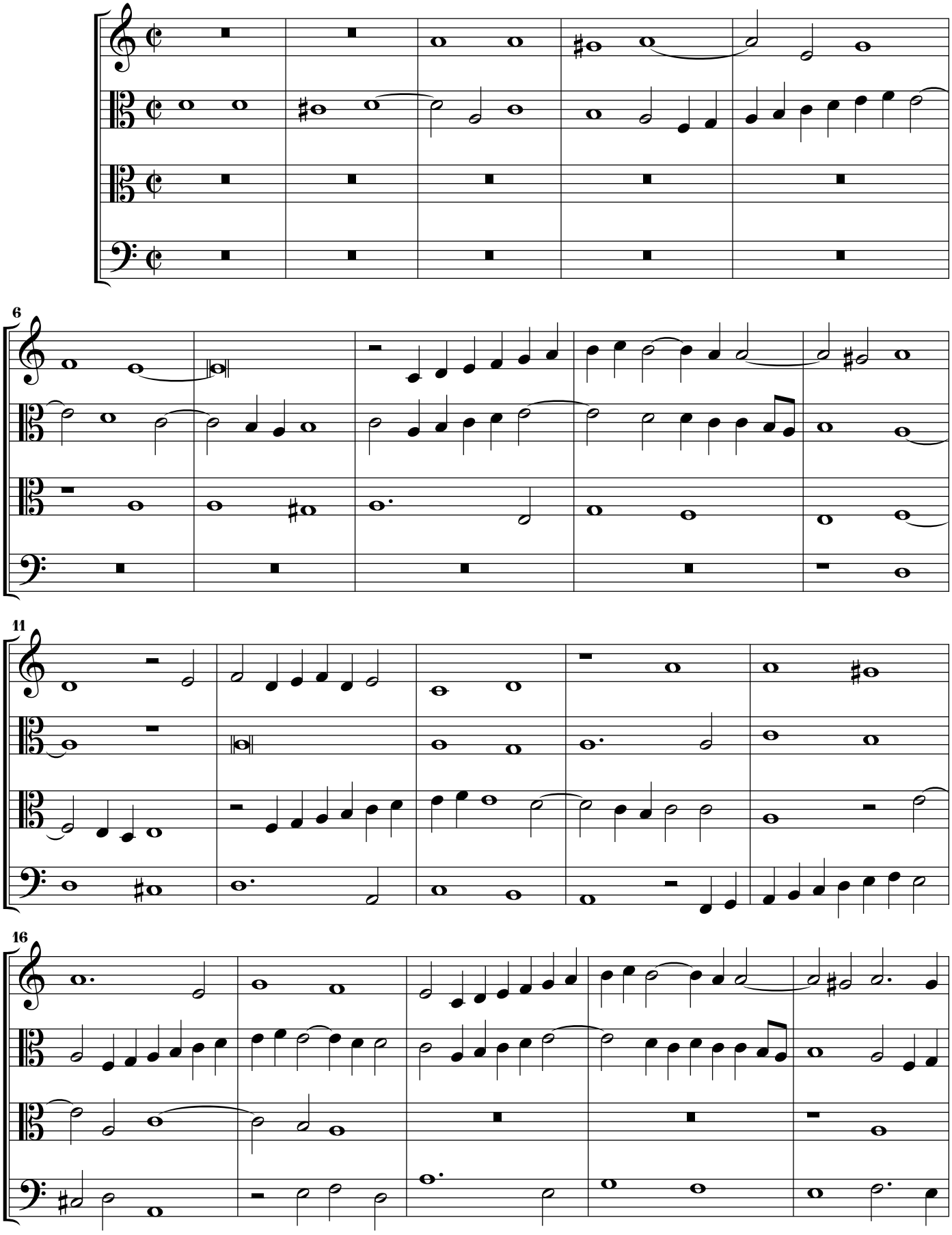
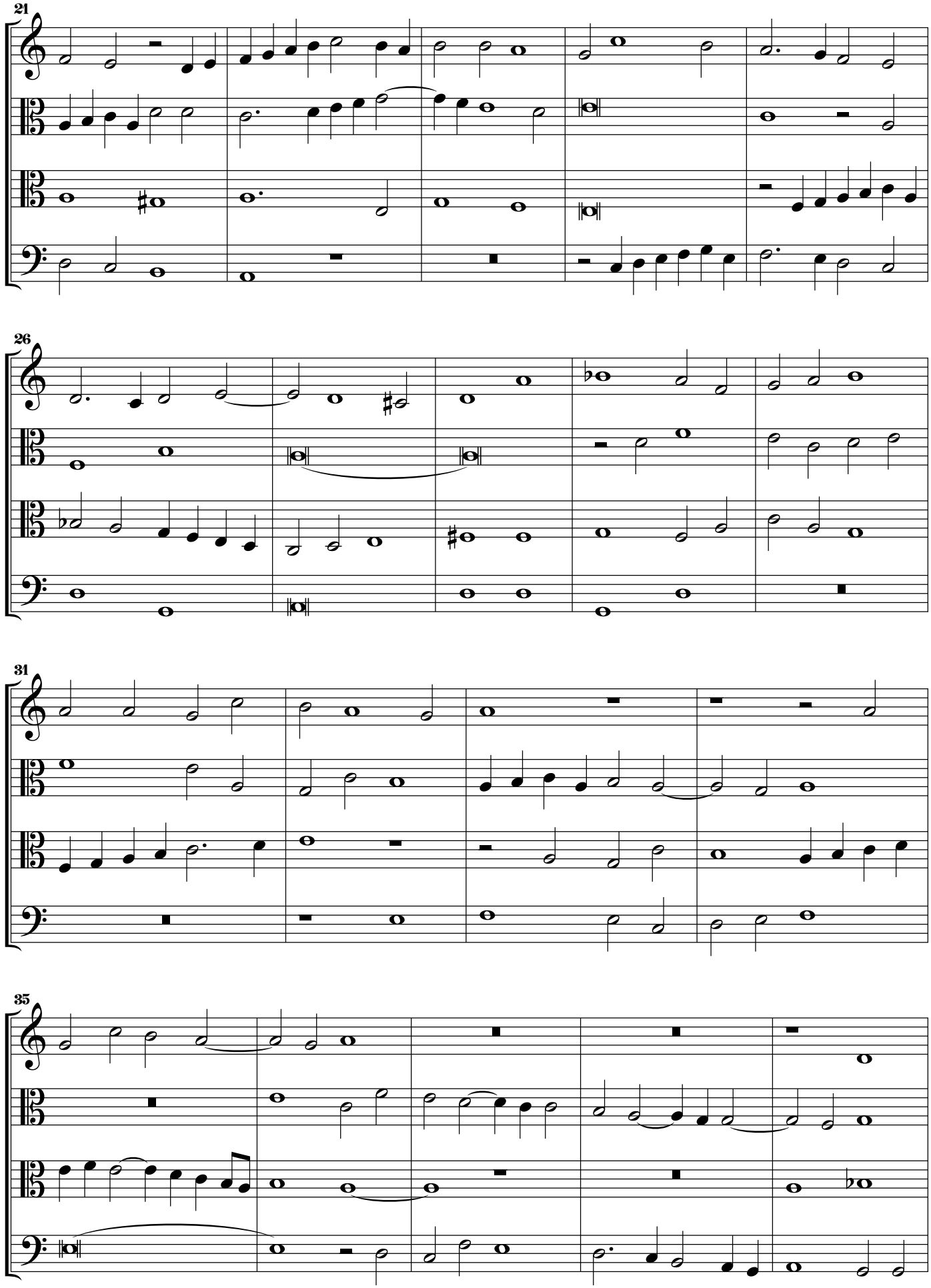
Sicut cervus

G. P. da Palestrina
(c. 1525-1594)

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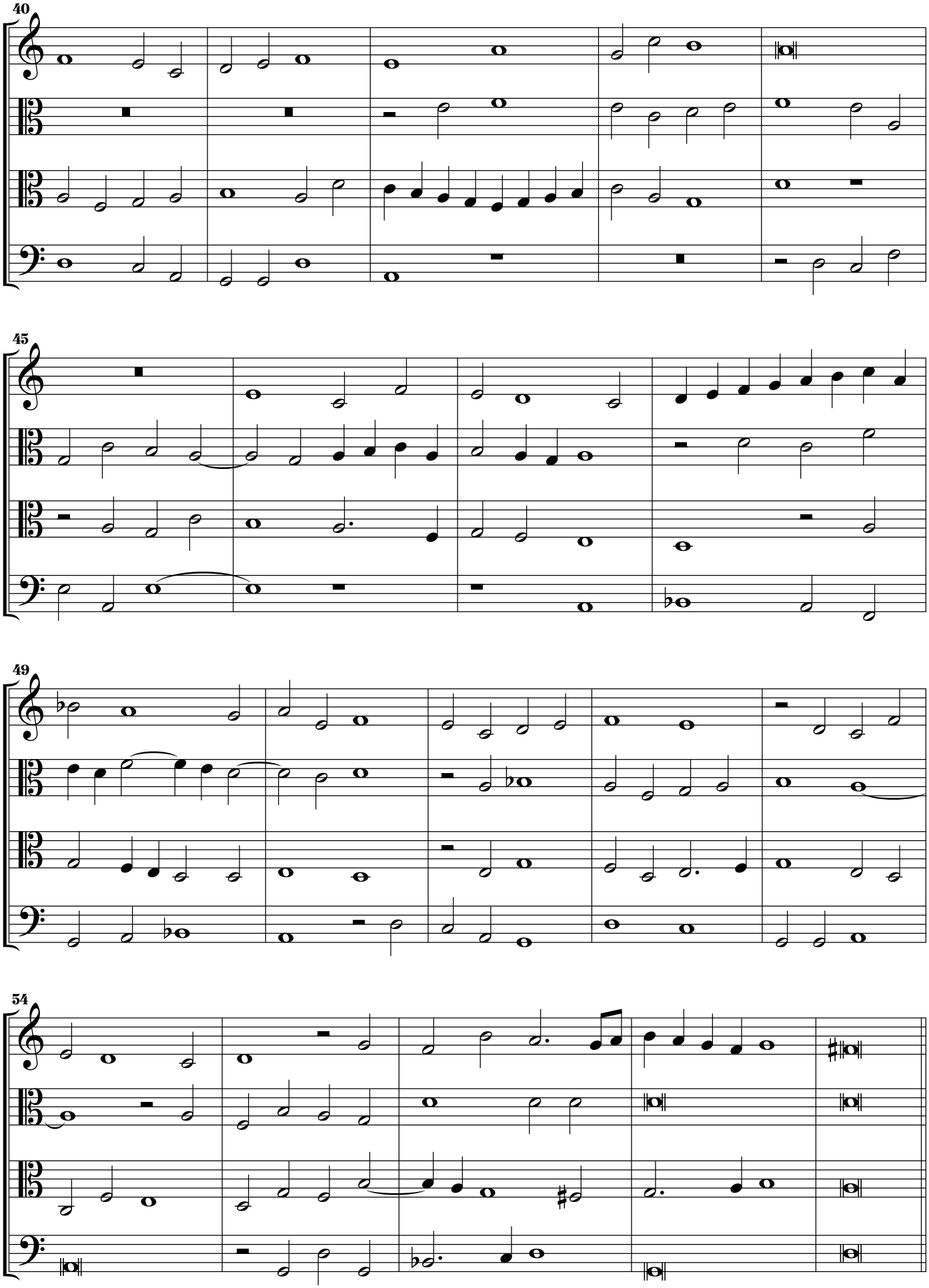
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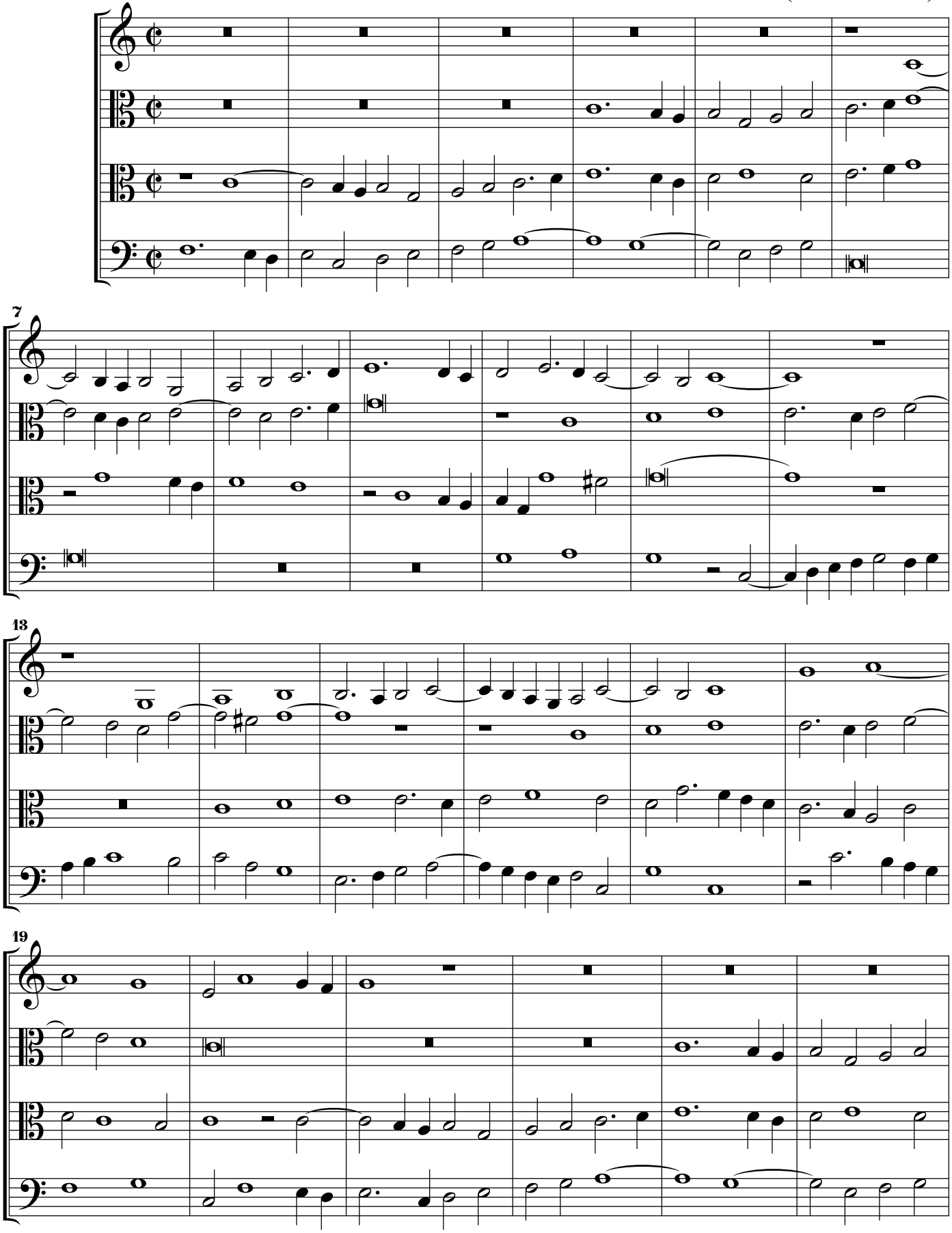
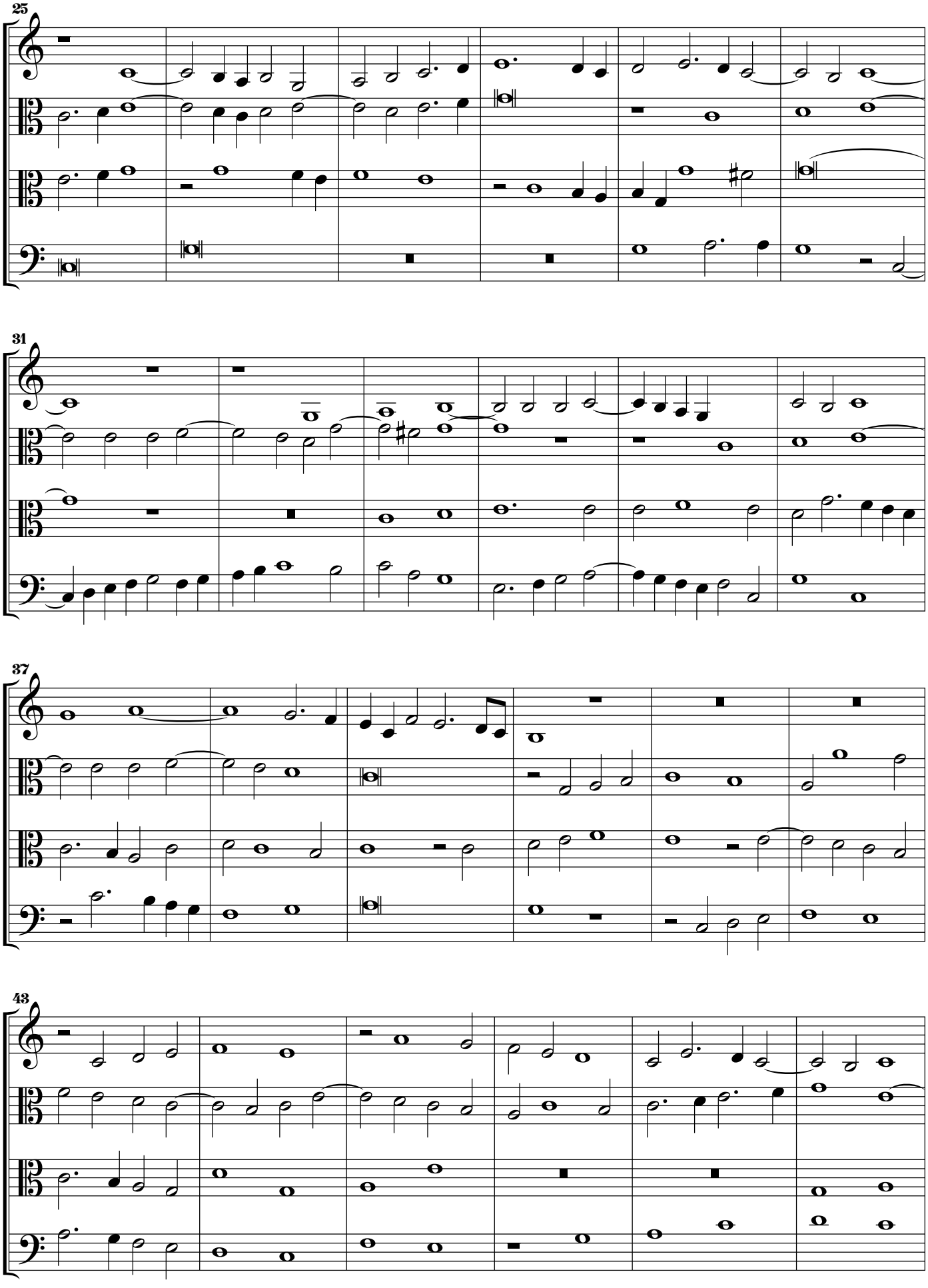
Ave regina coelorum

G. P. da Palestrina
(c. 1525-1594)

Prima parte

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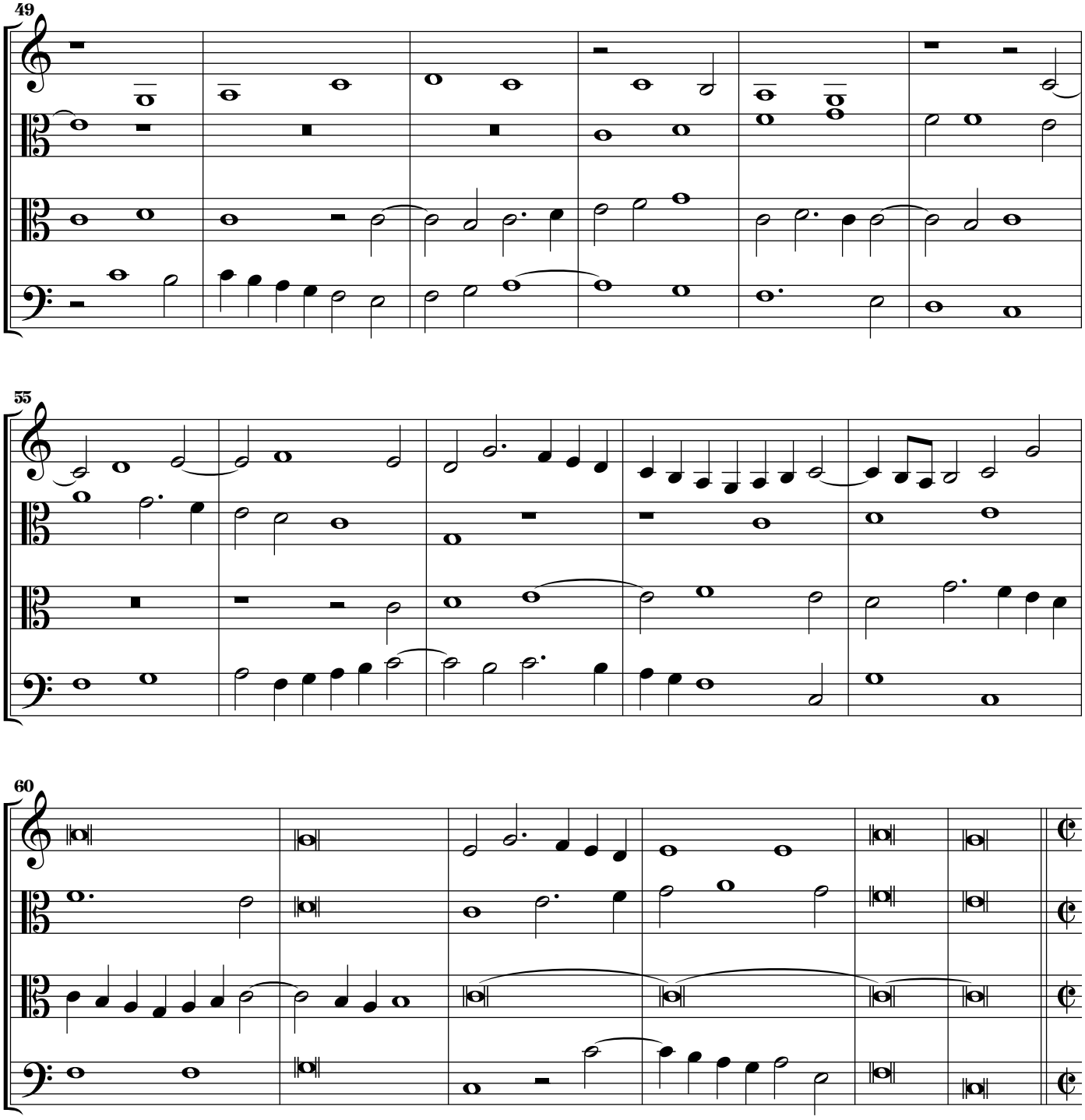
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Seconda parte

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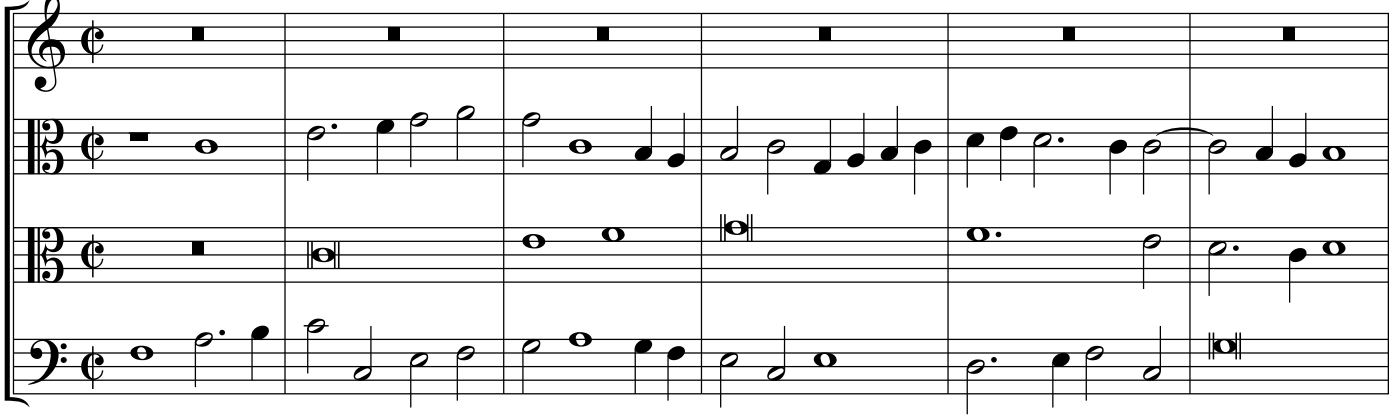

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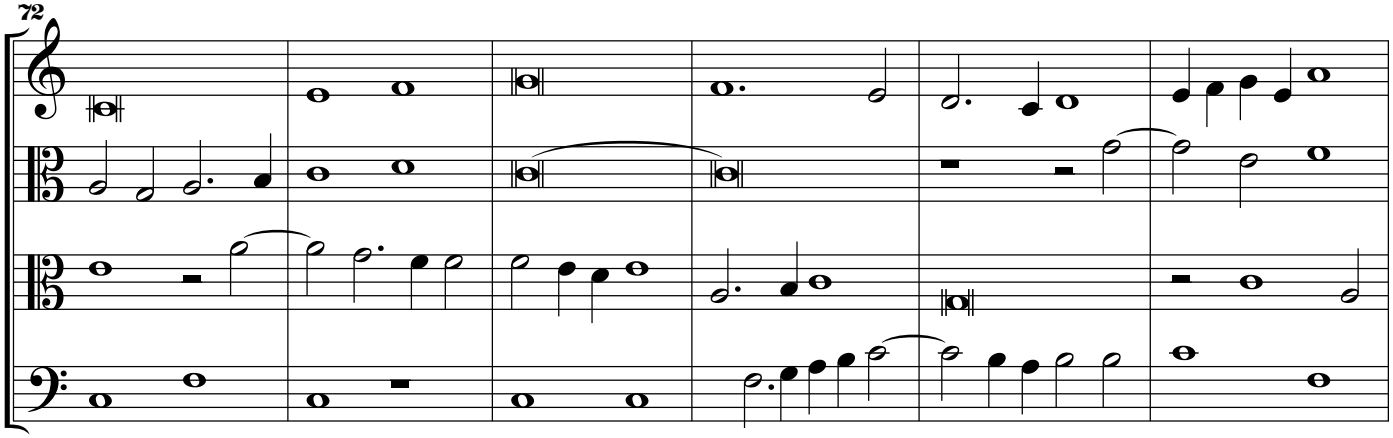

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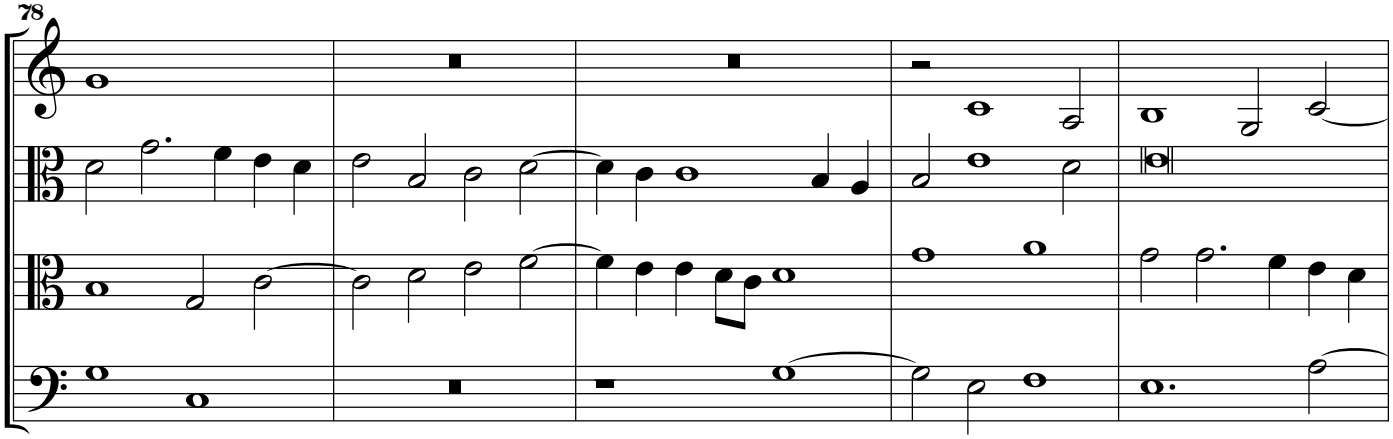

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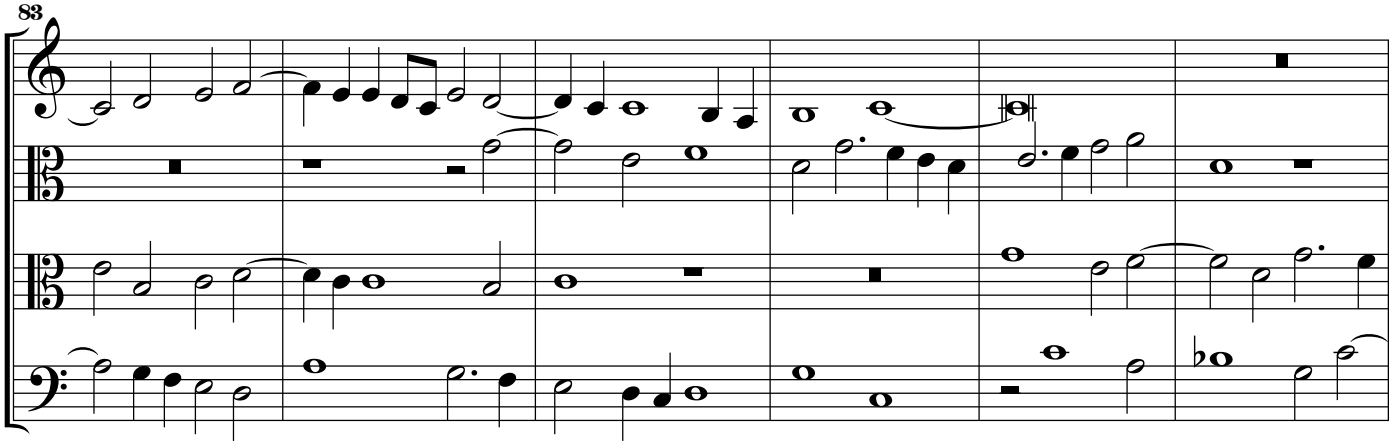

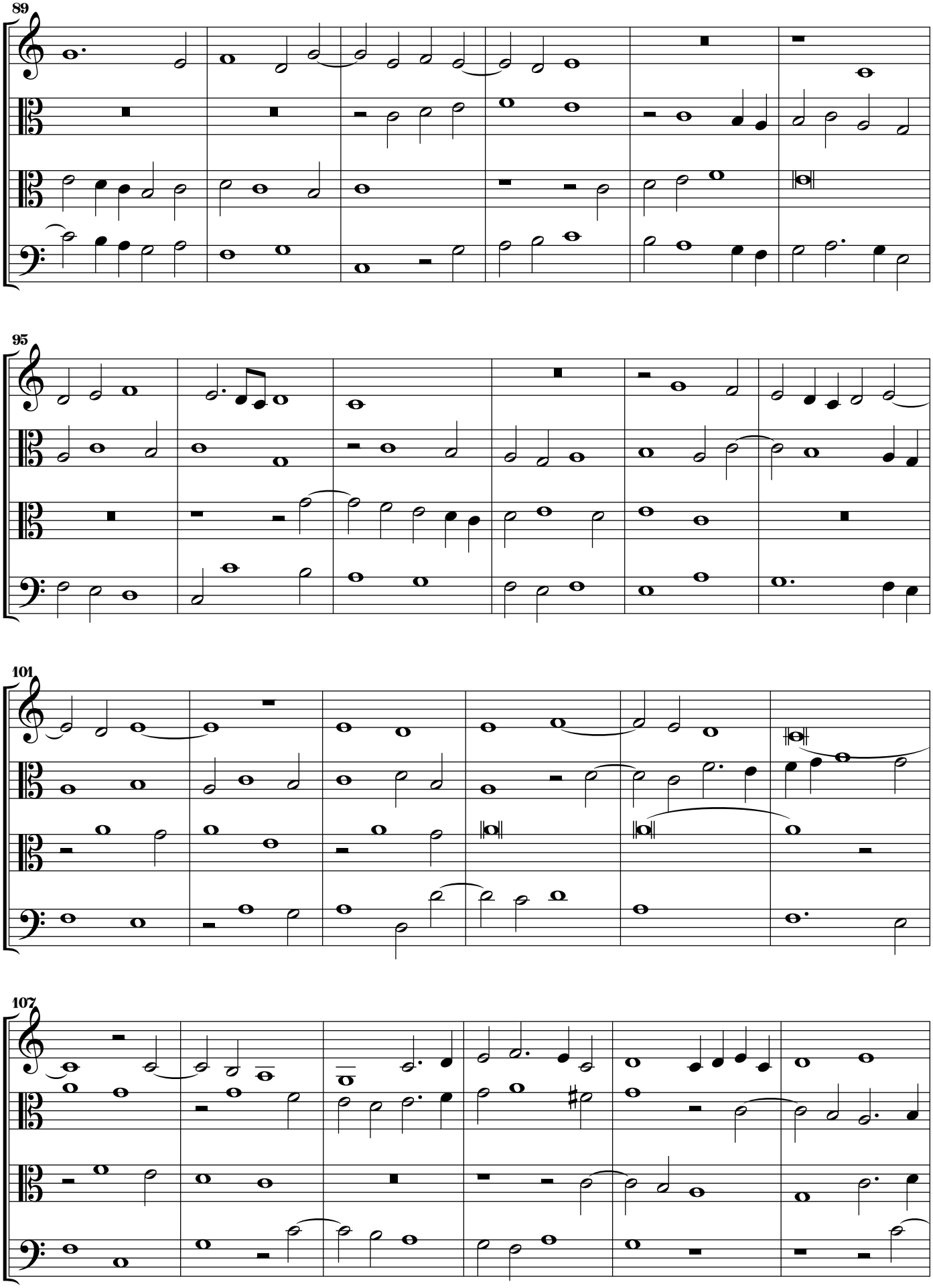
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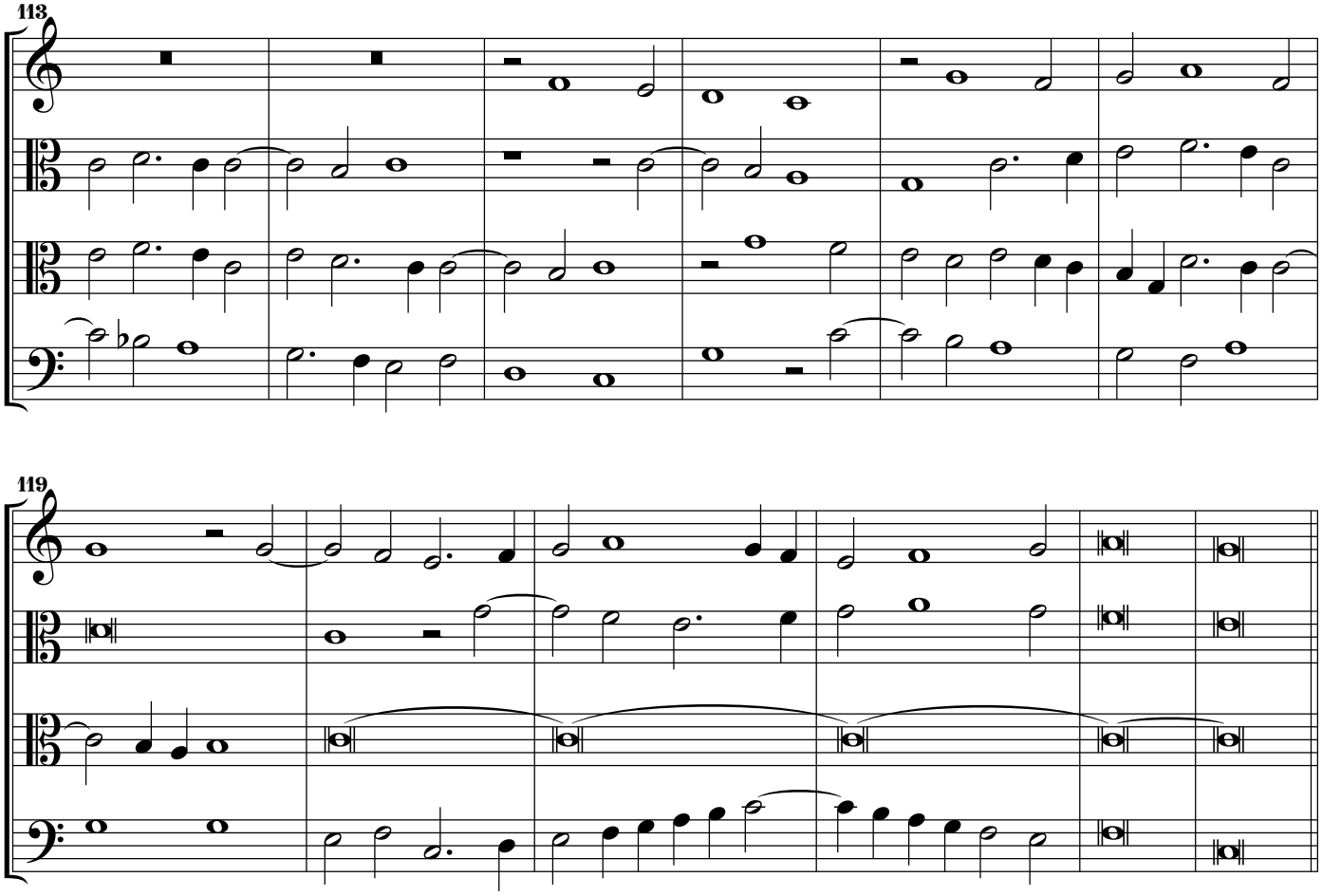
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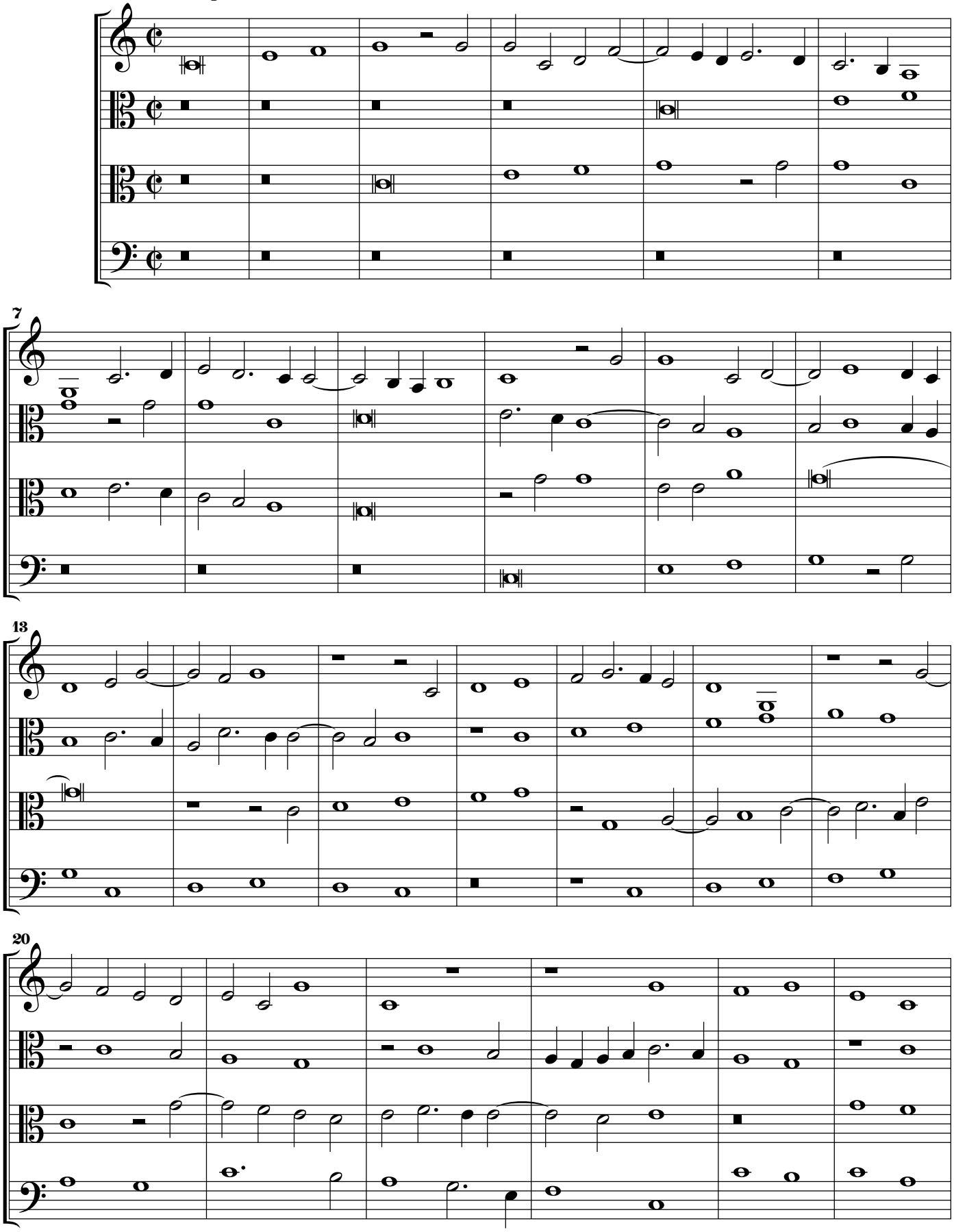
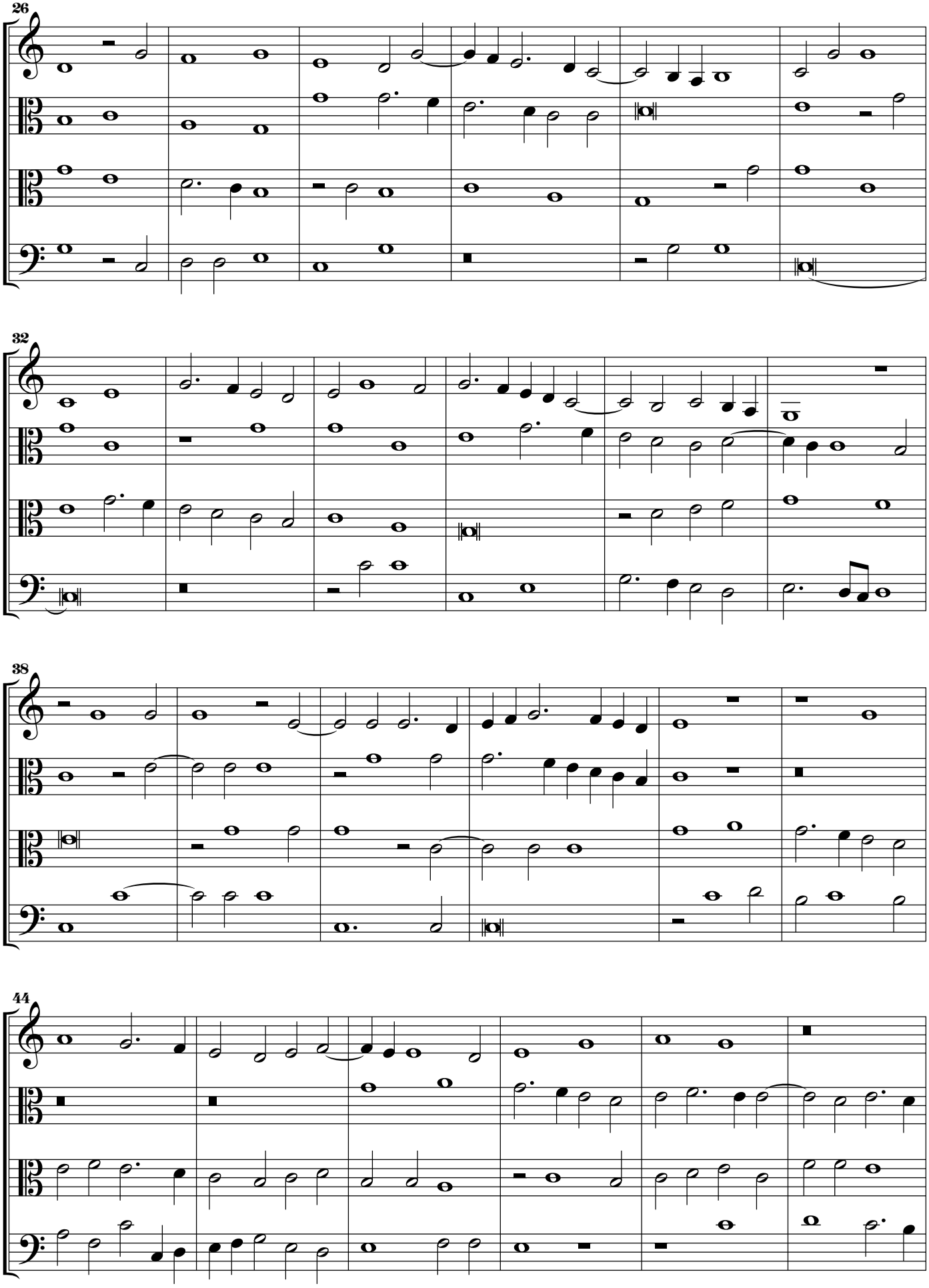
Alma Redemptoris Mater

G. P. da Palestrina
(c. 1525-1594)

Prima parte

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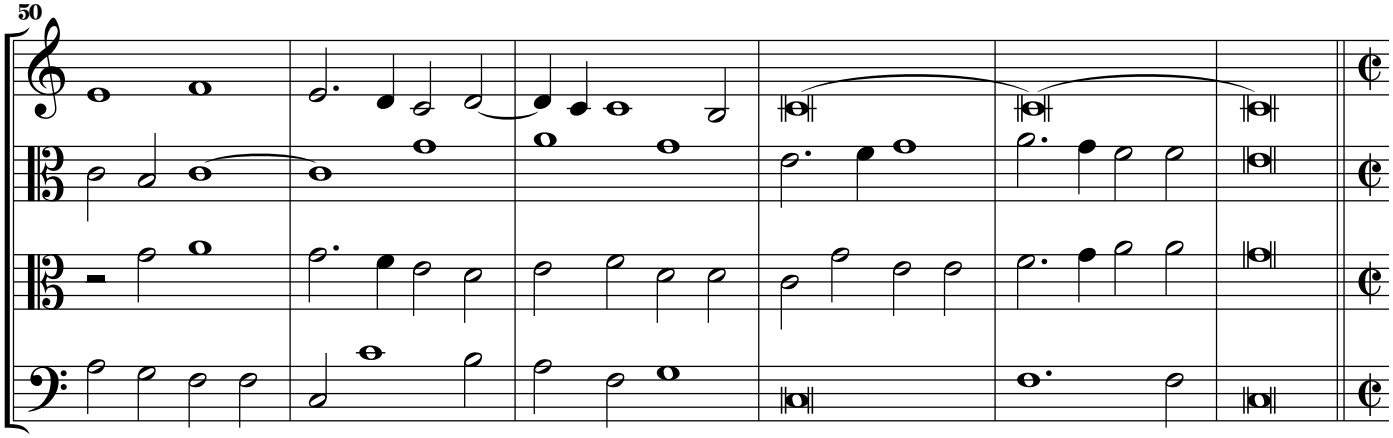

Seconda parte

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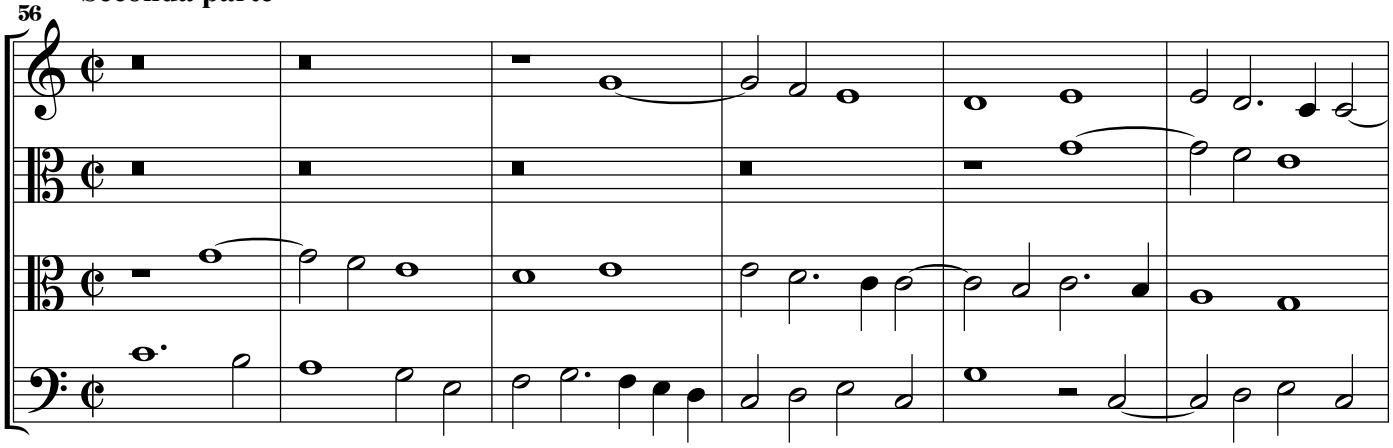

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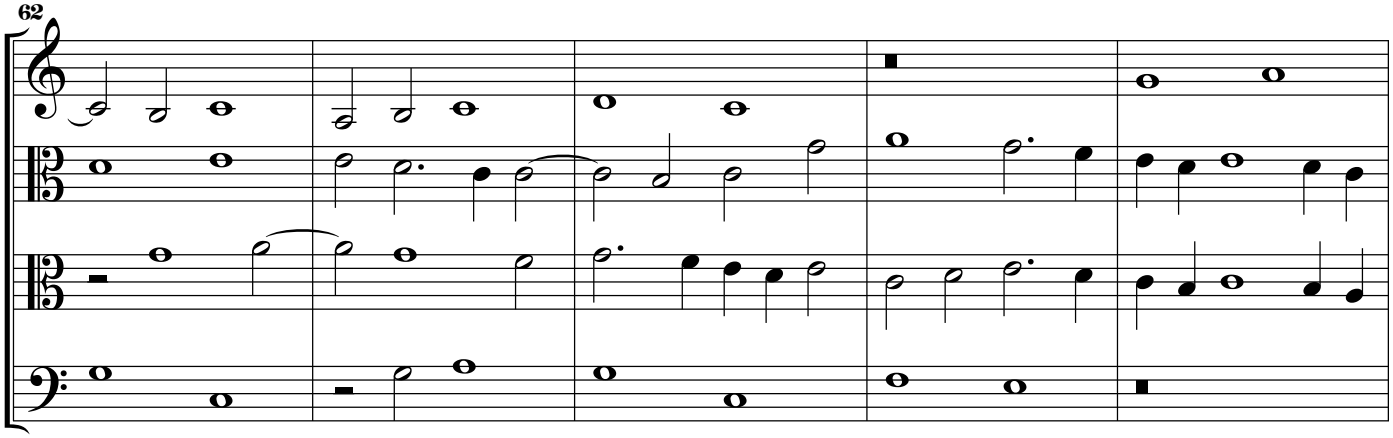

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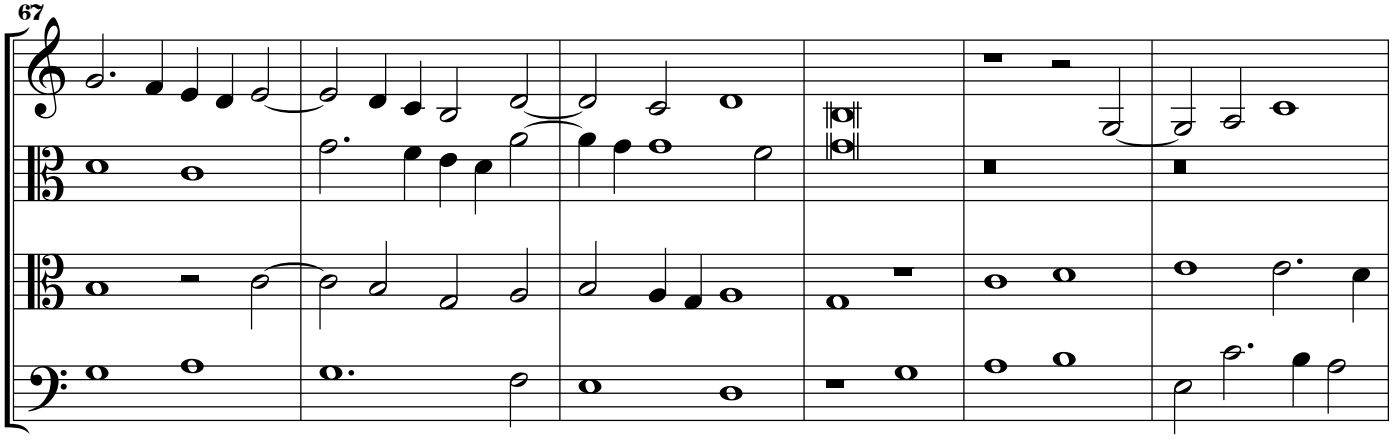

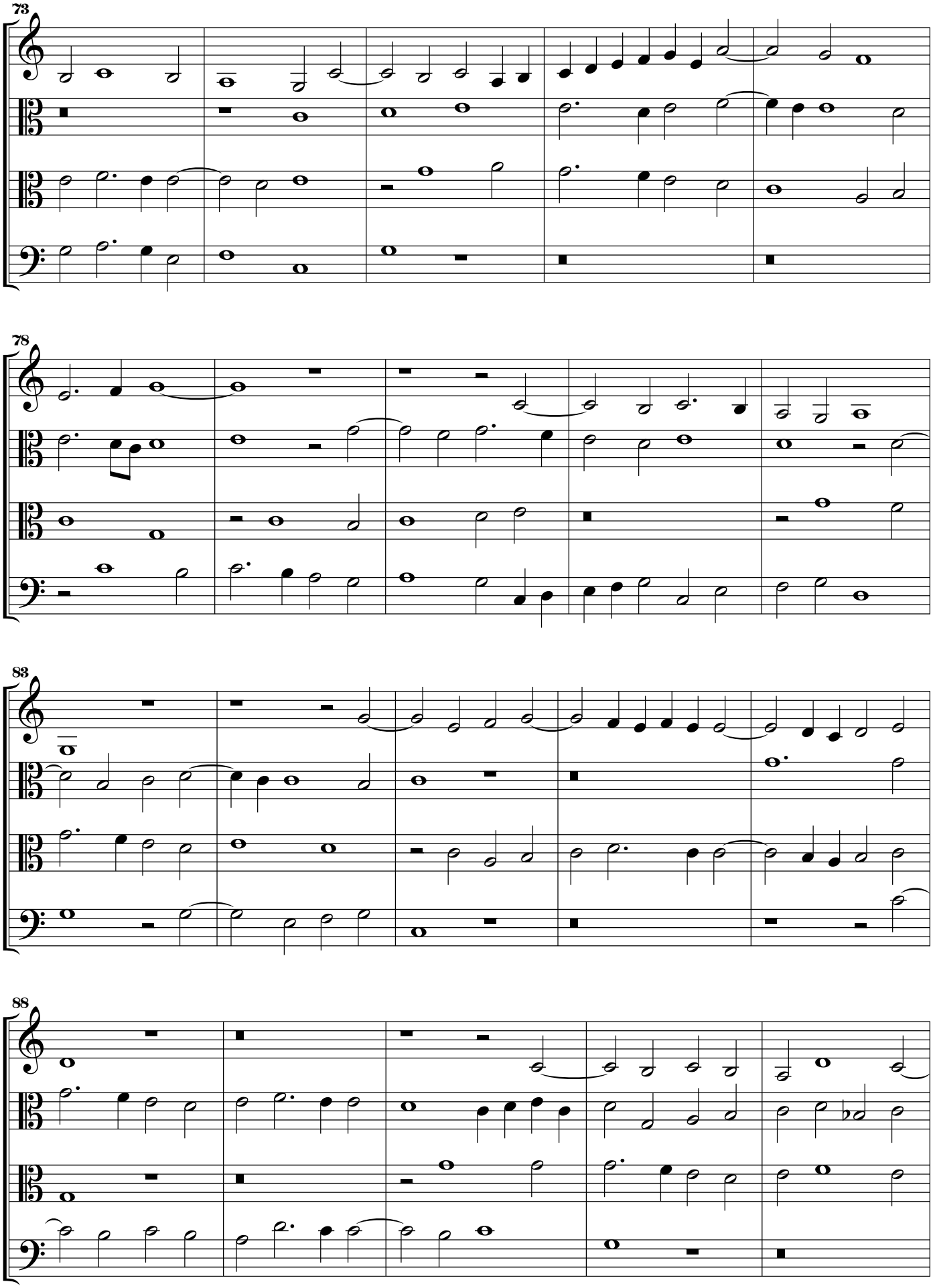
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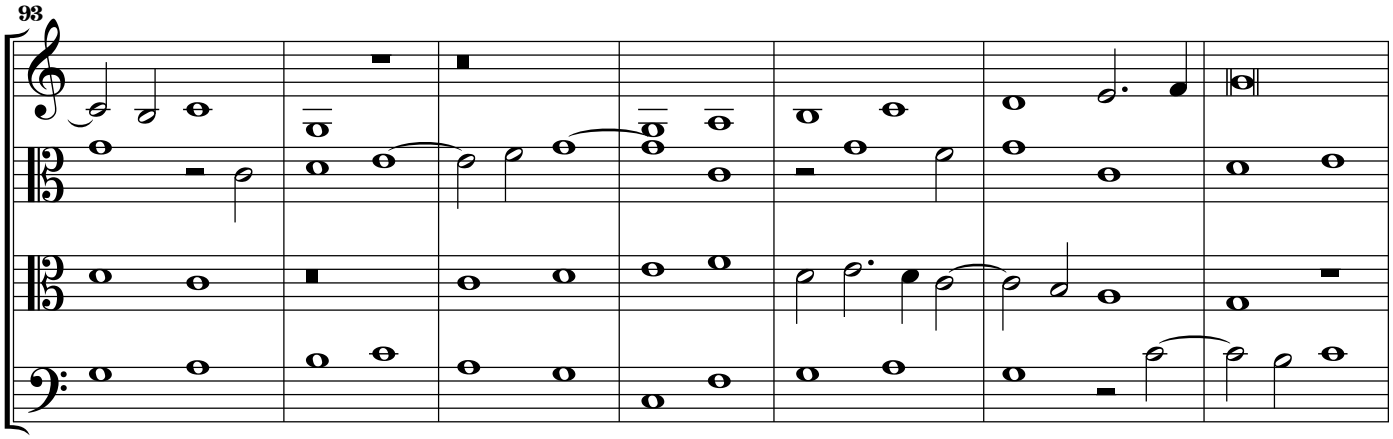
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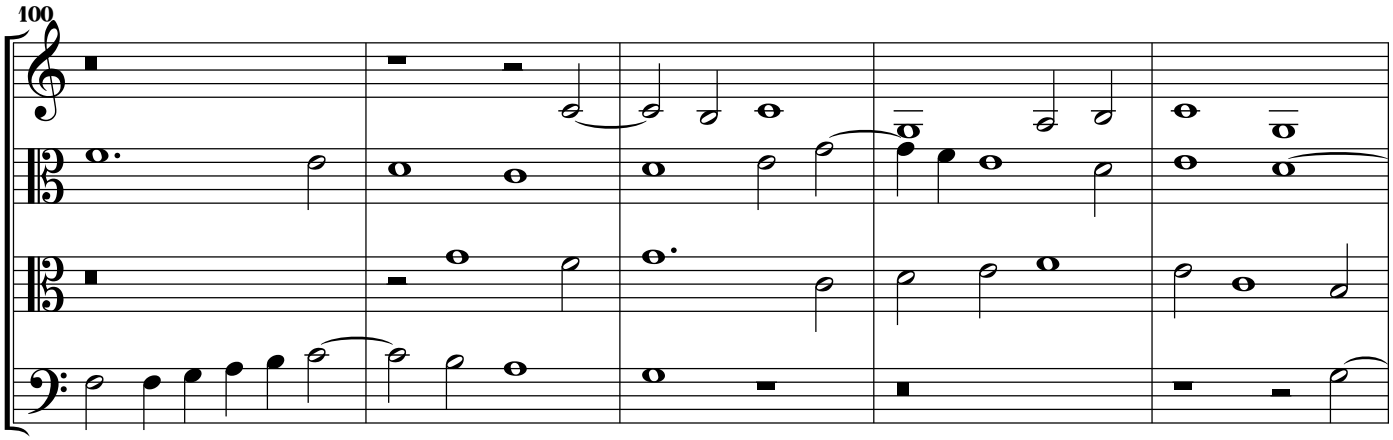
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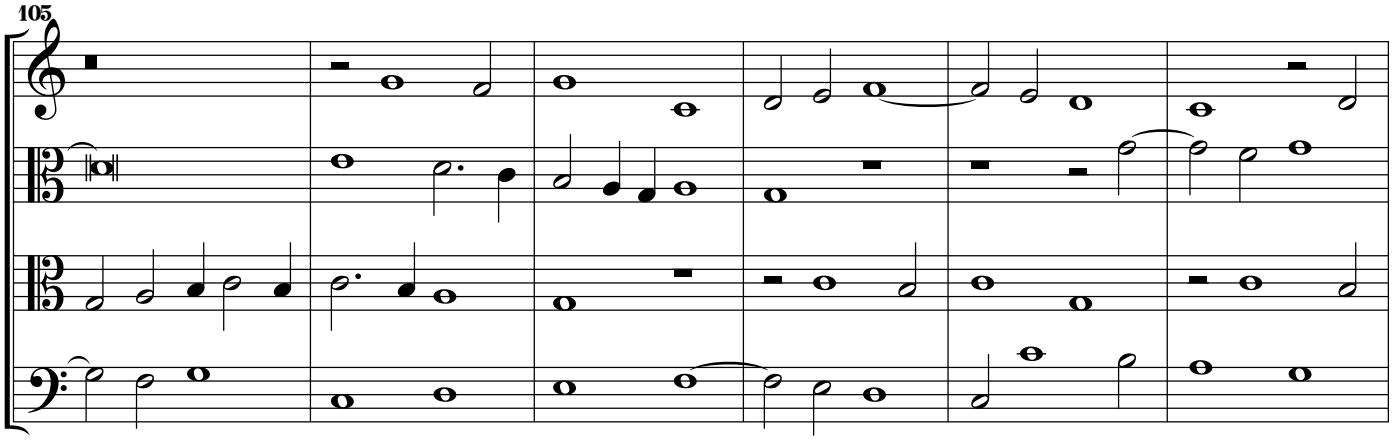
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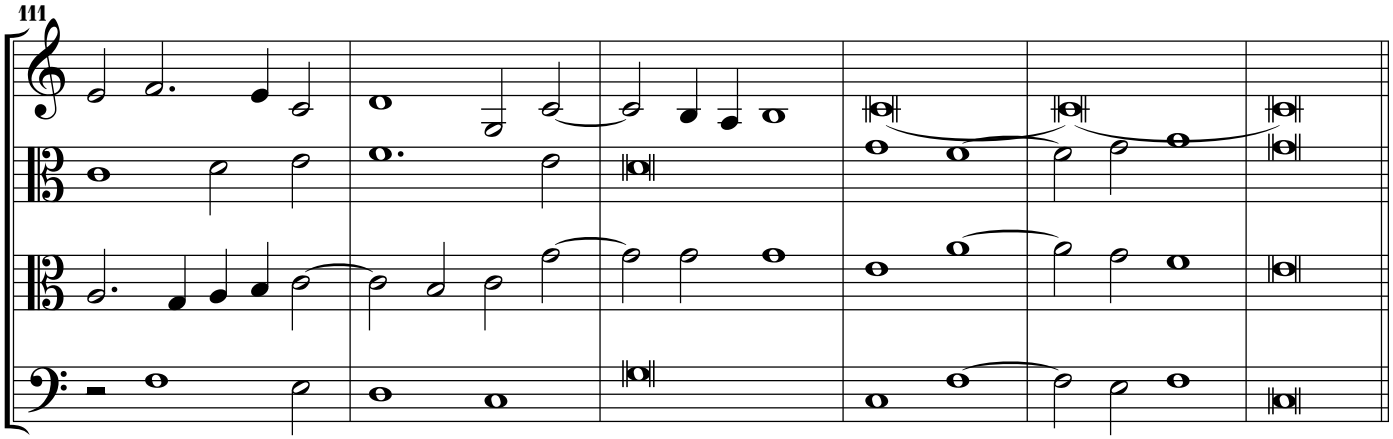
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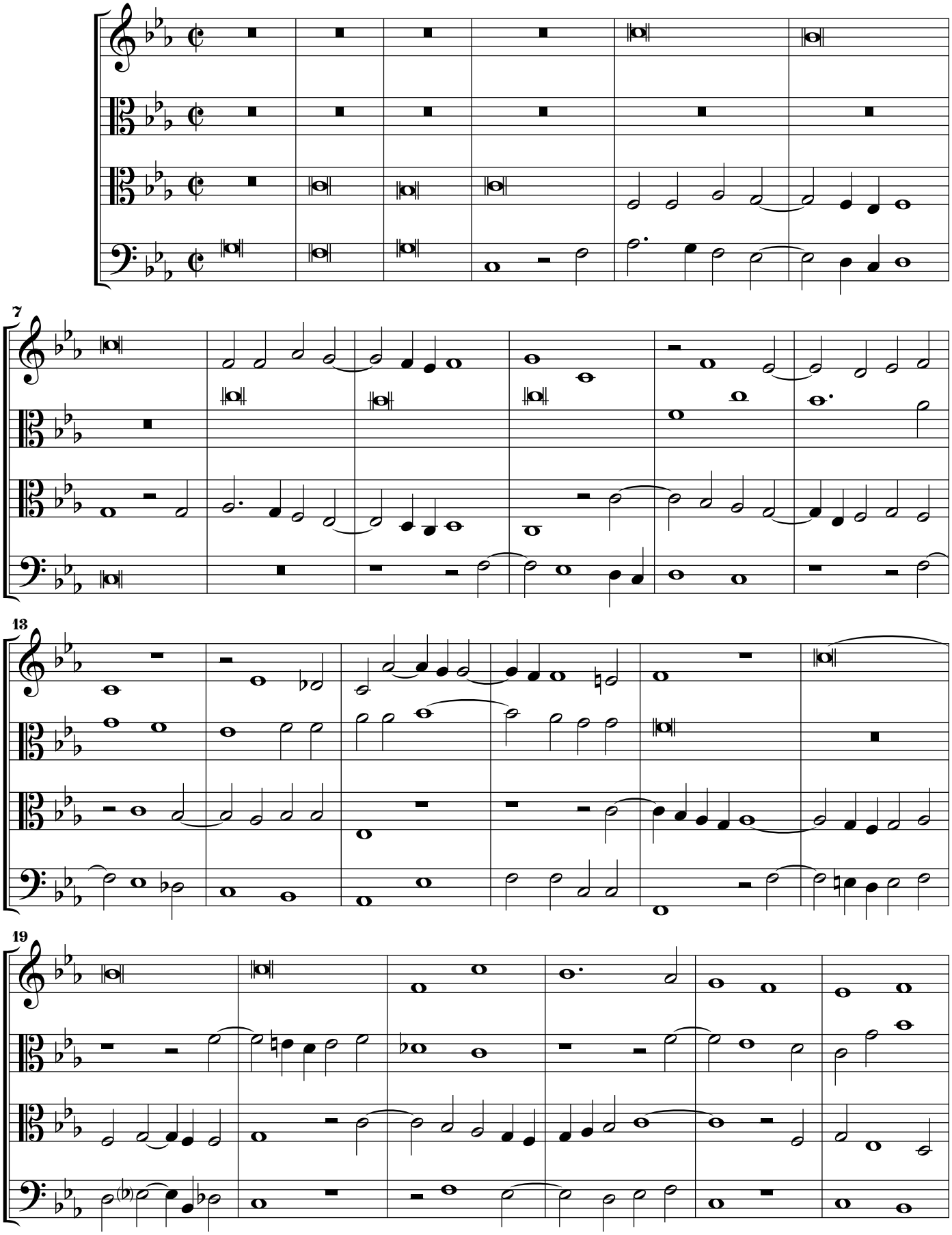
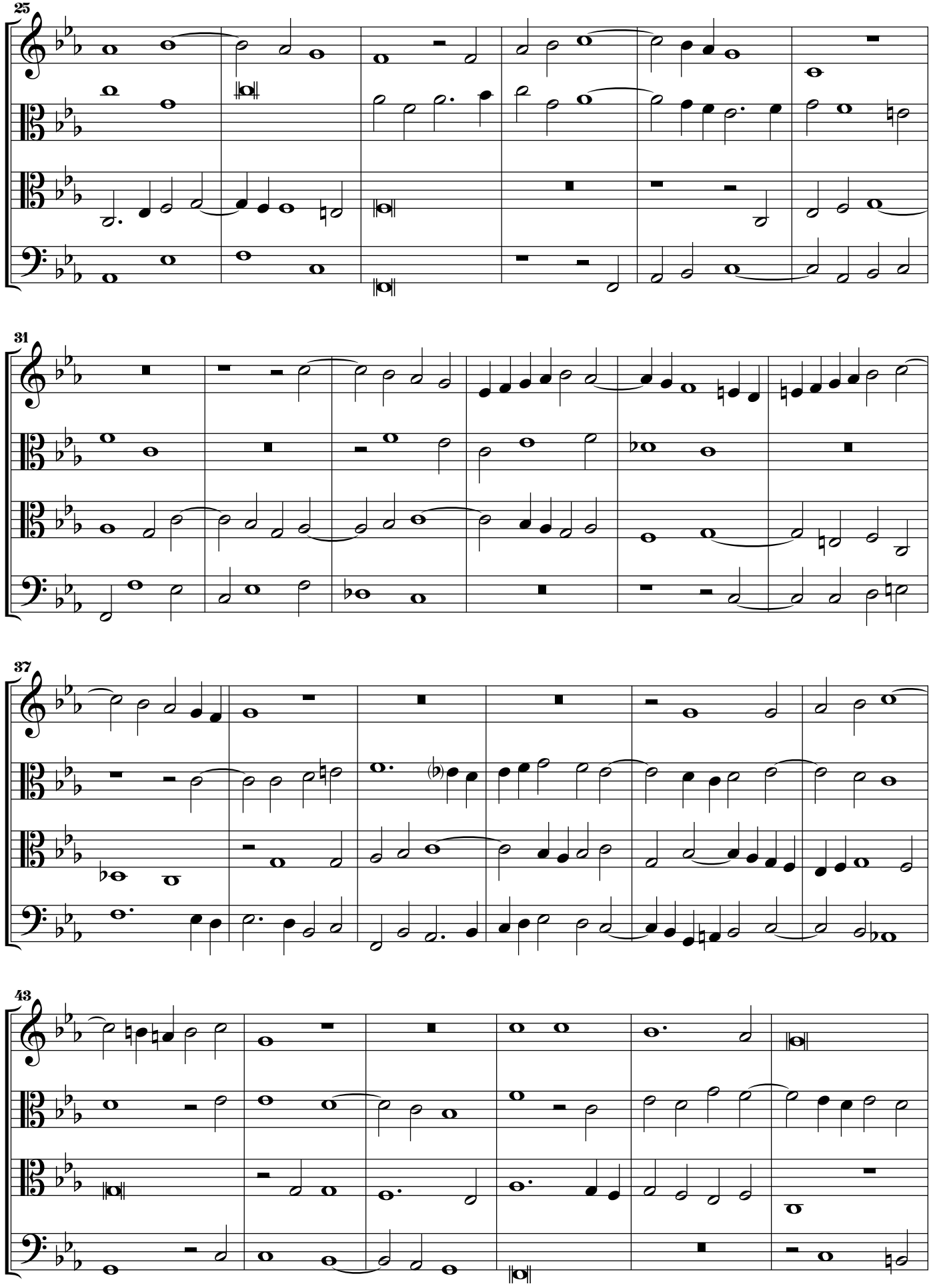
Salve regina

G. P. da Palestrina
(c. 1525-1594)

Prima parte

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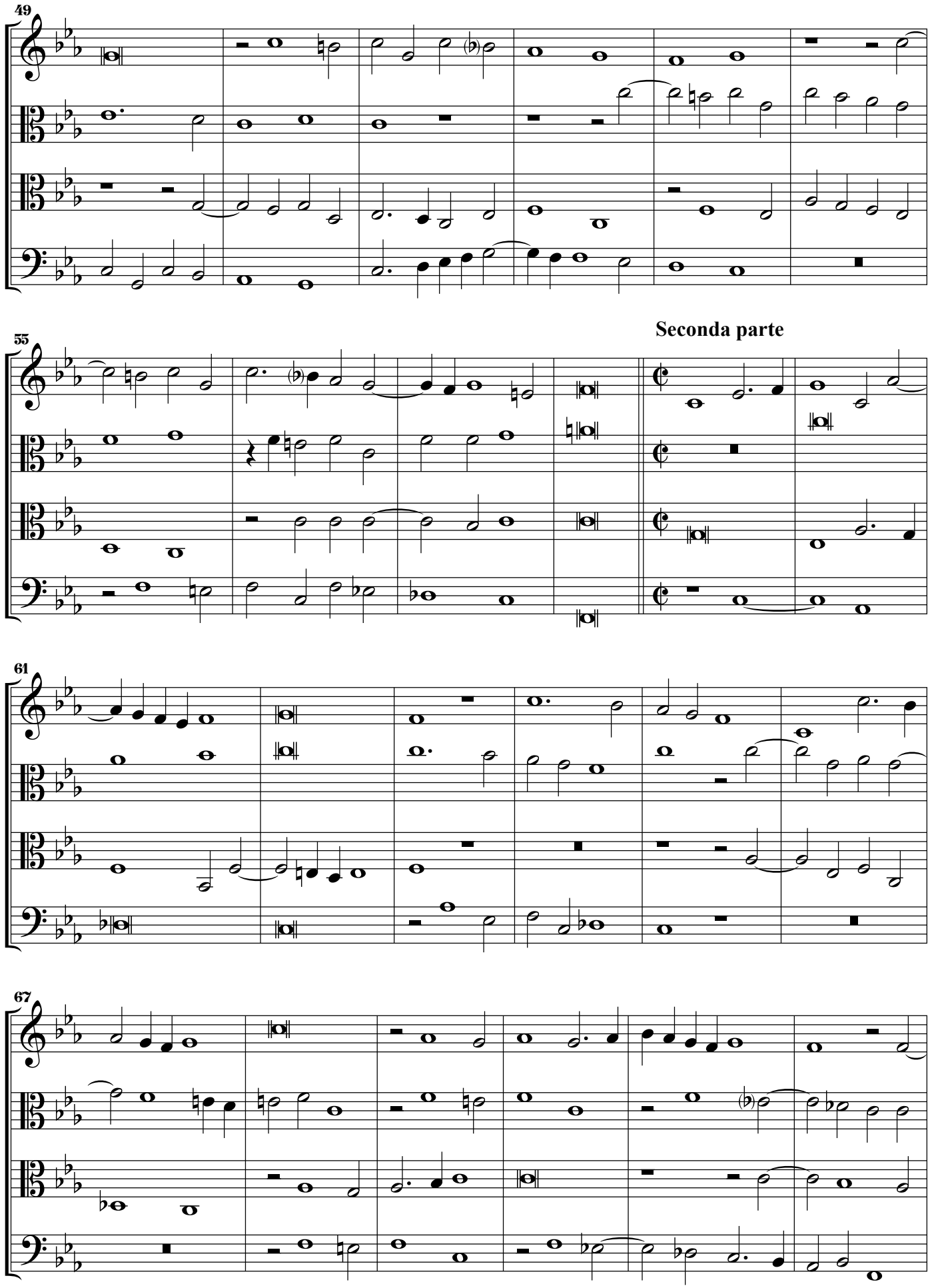
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Seconda parte
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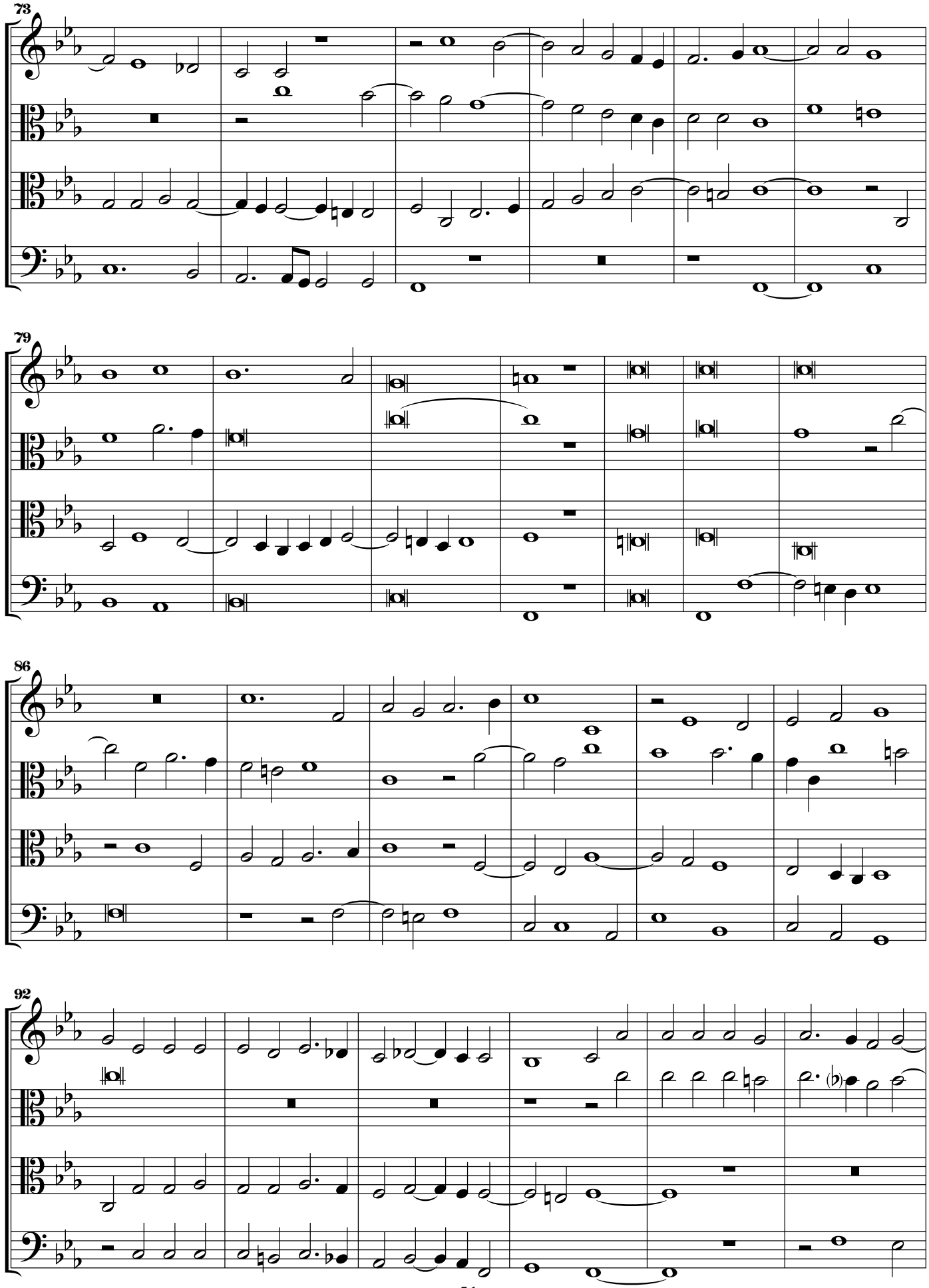
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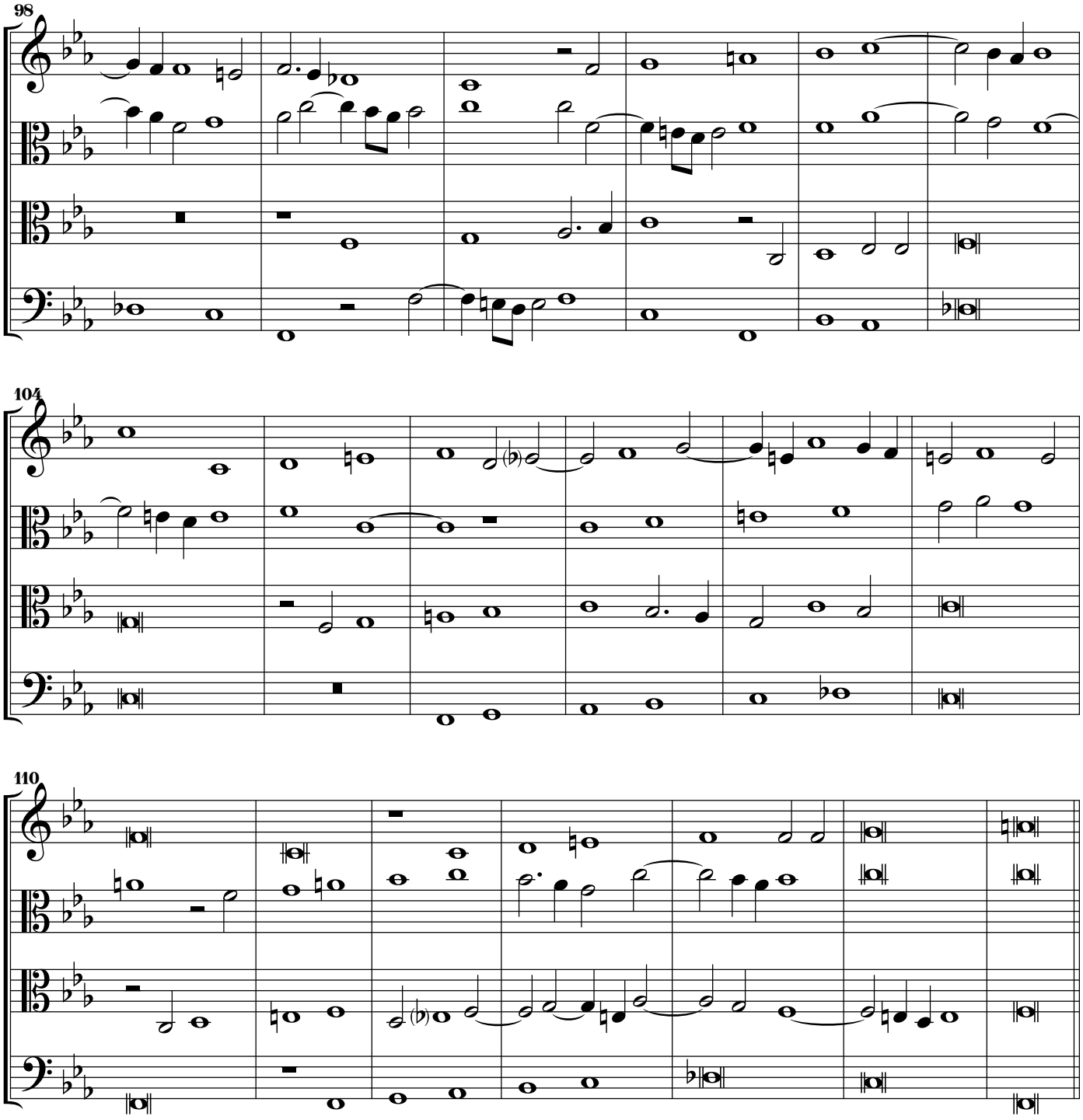
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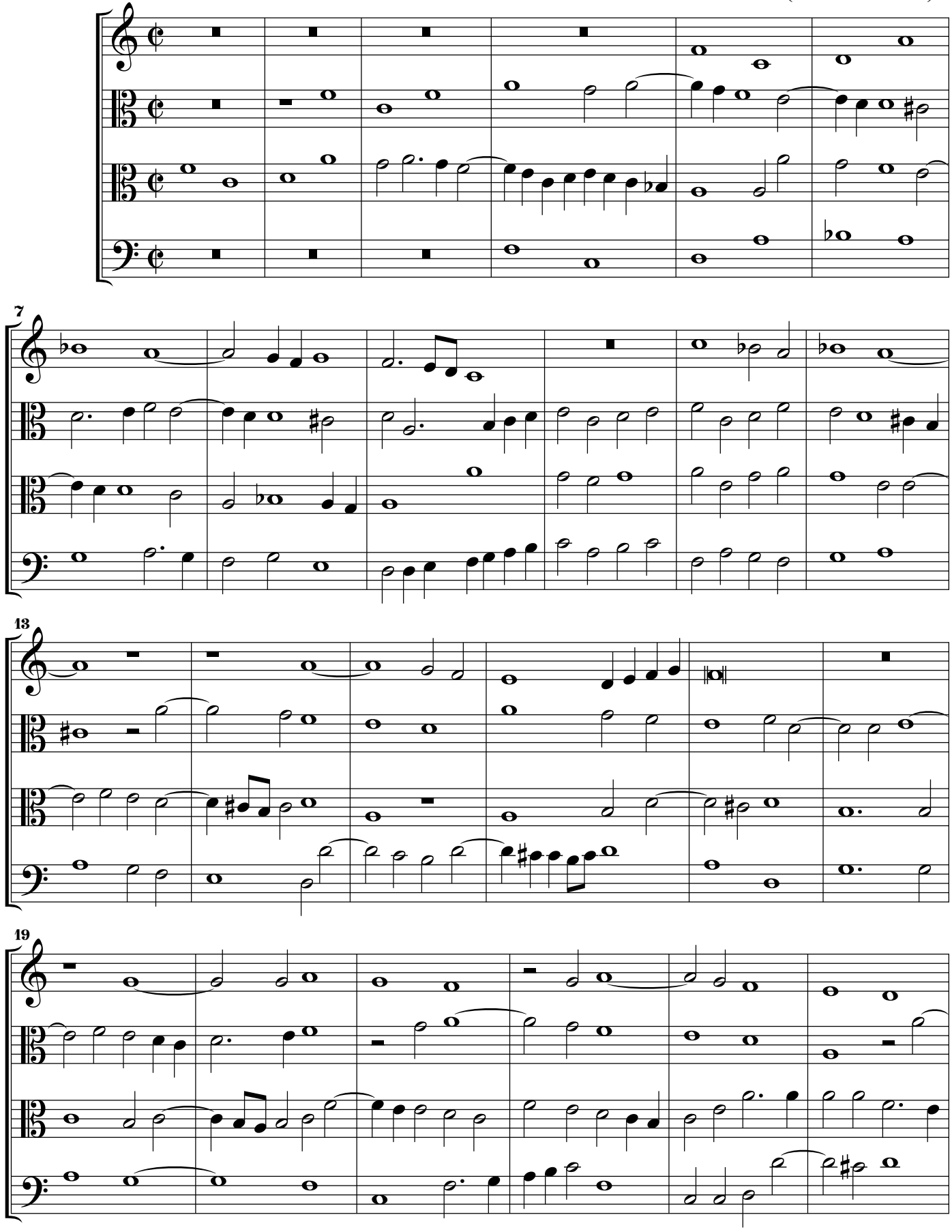
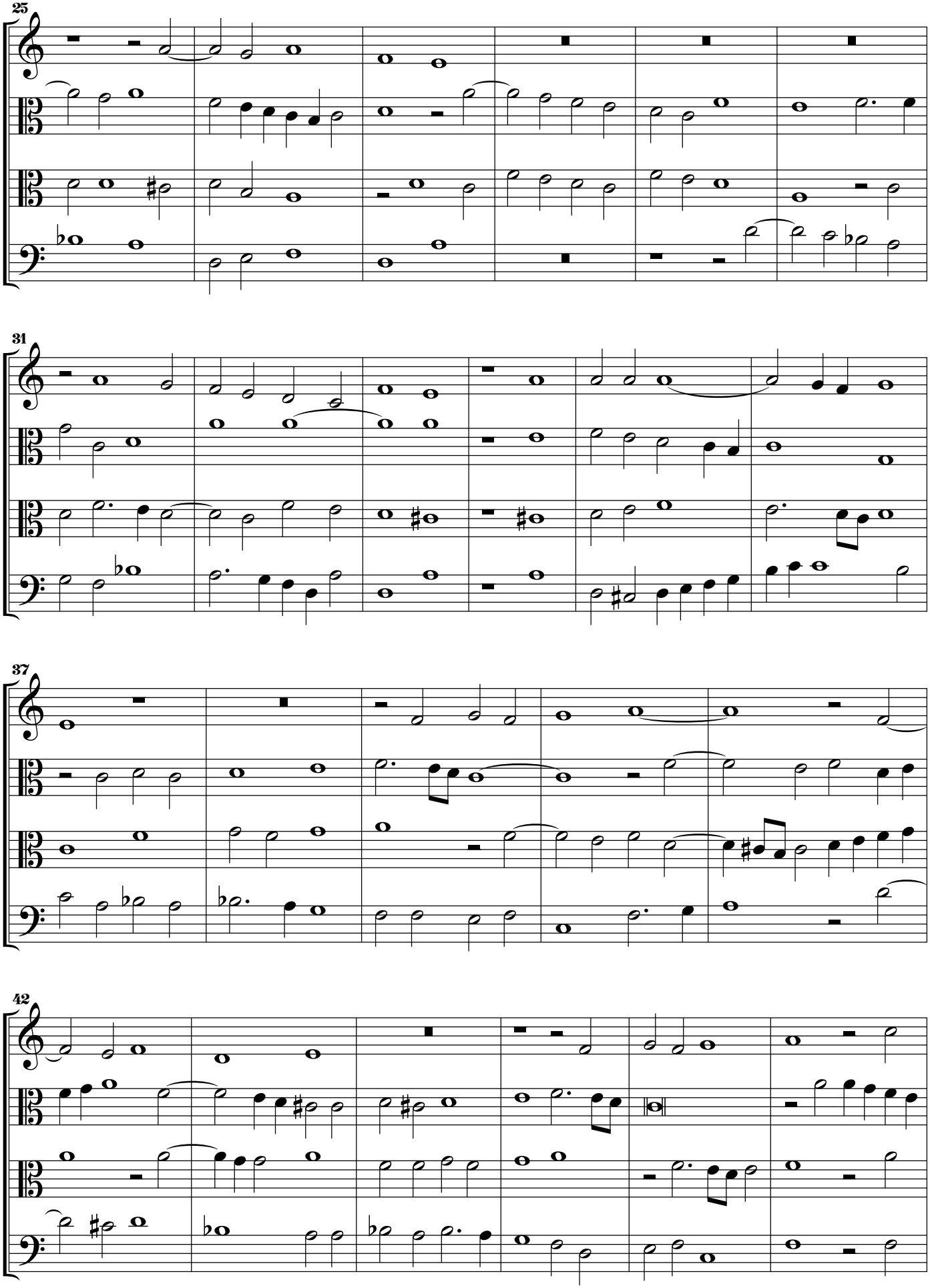
Ave Maria IV

G. P. da Palestrina
(c. 1525-1594)

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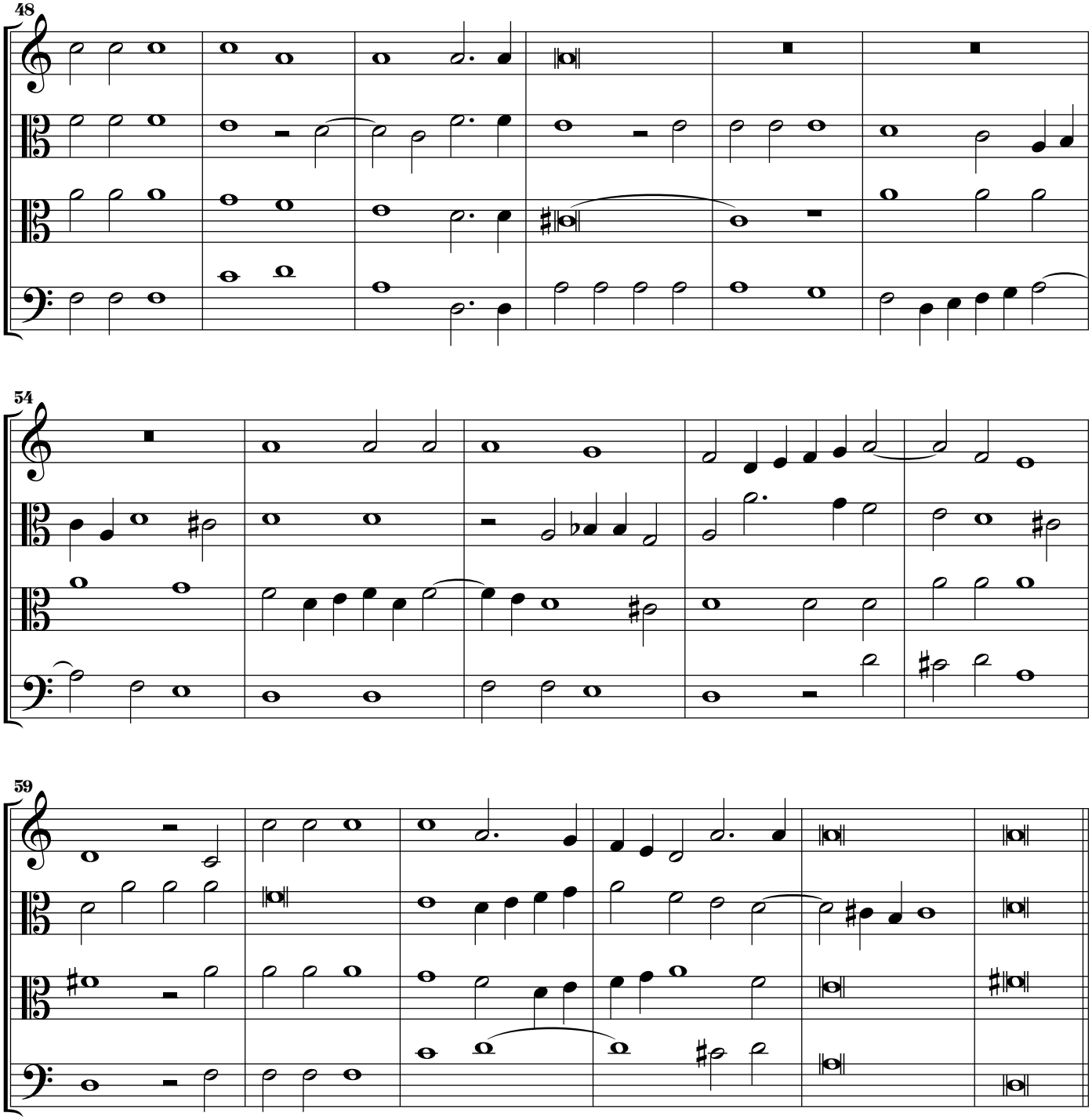
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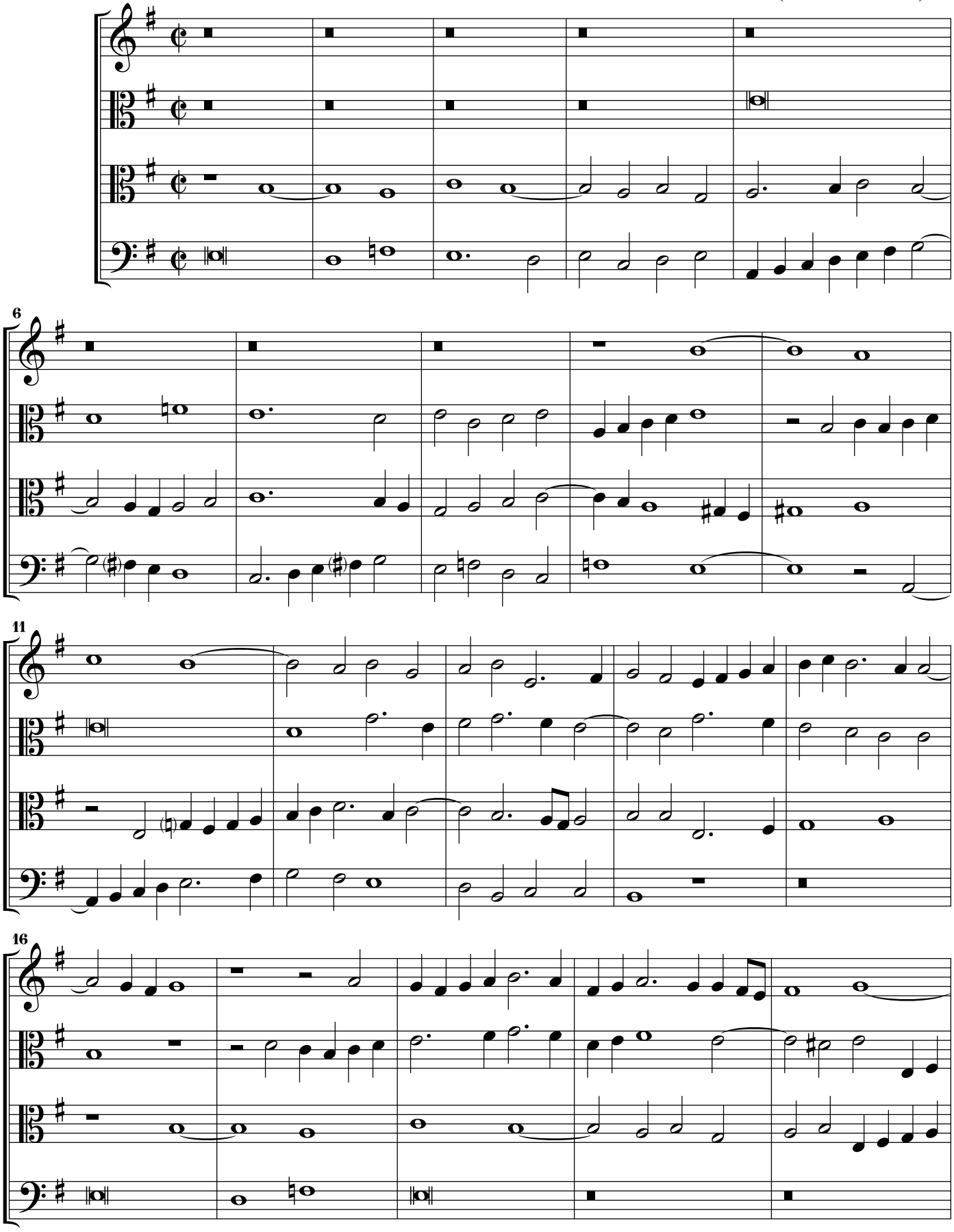
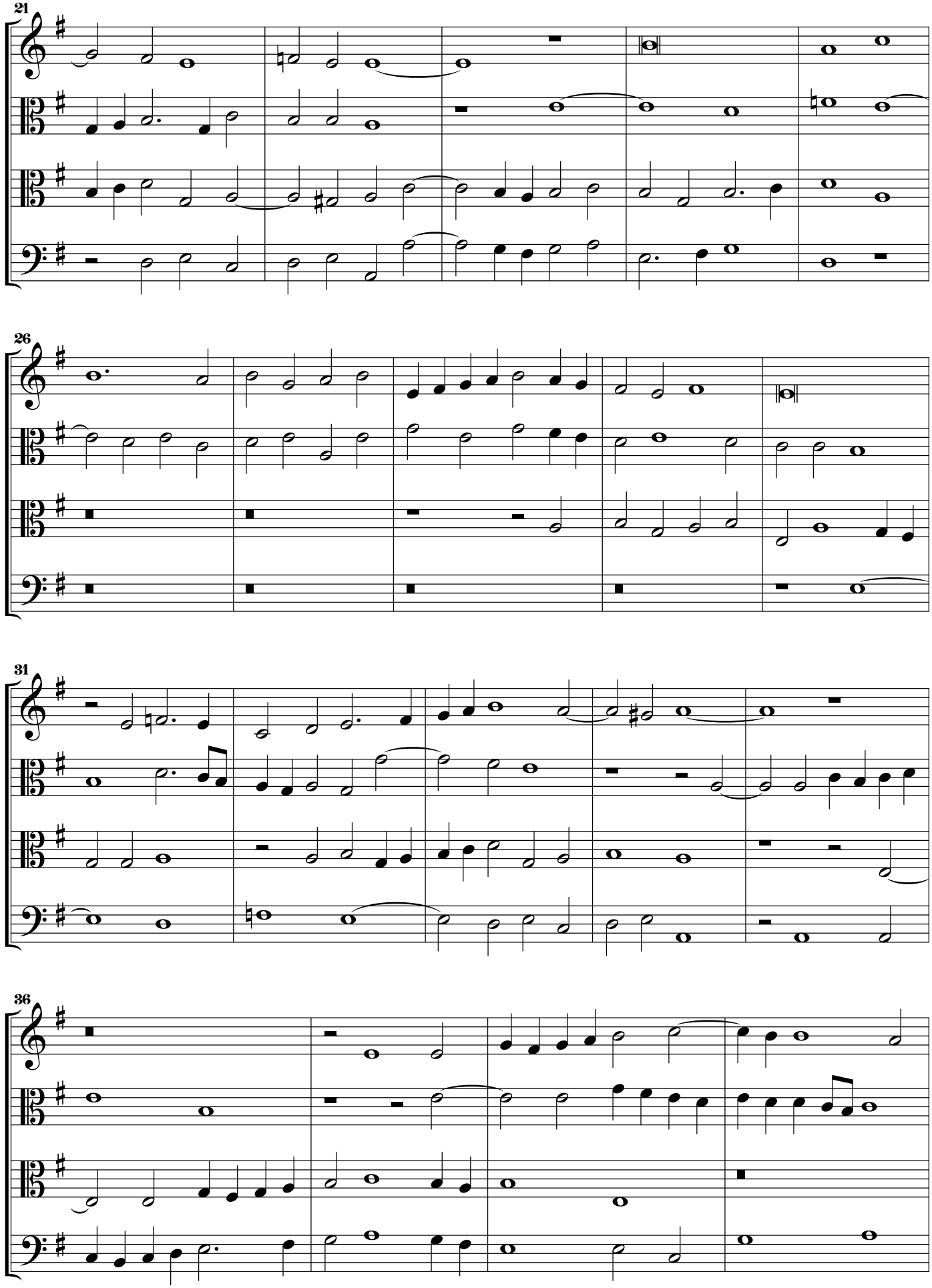
Haec dies

G. P. da Palestrina
(c. 1525-1594)

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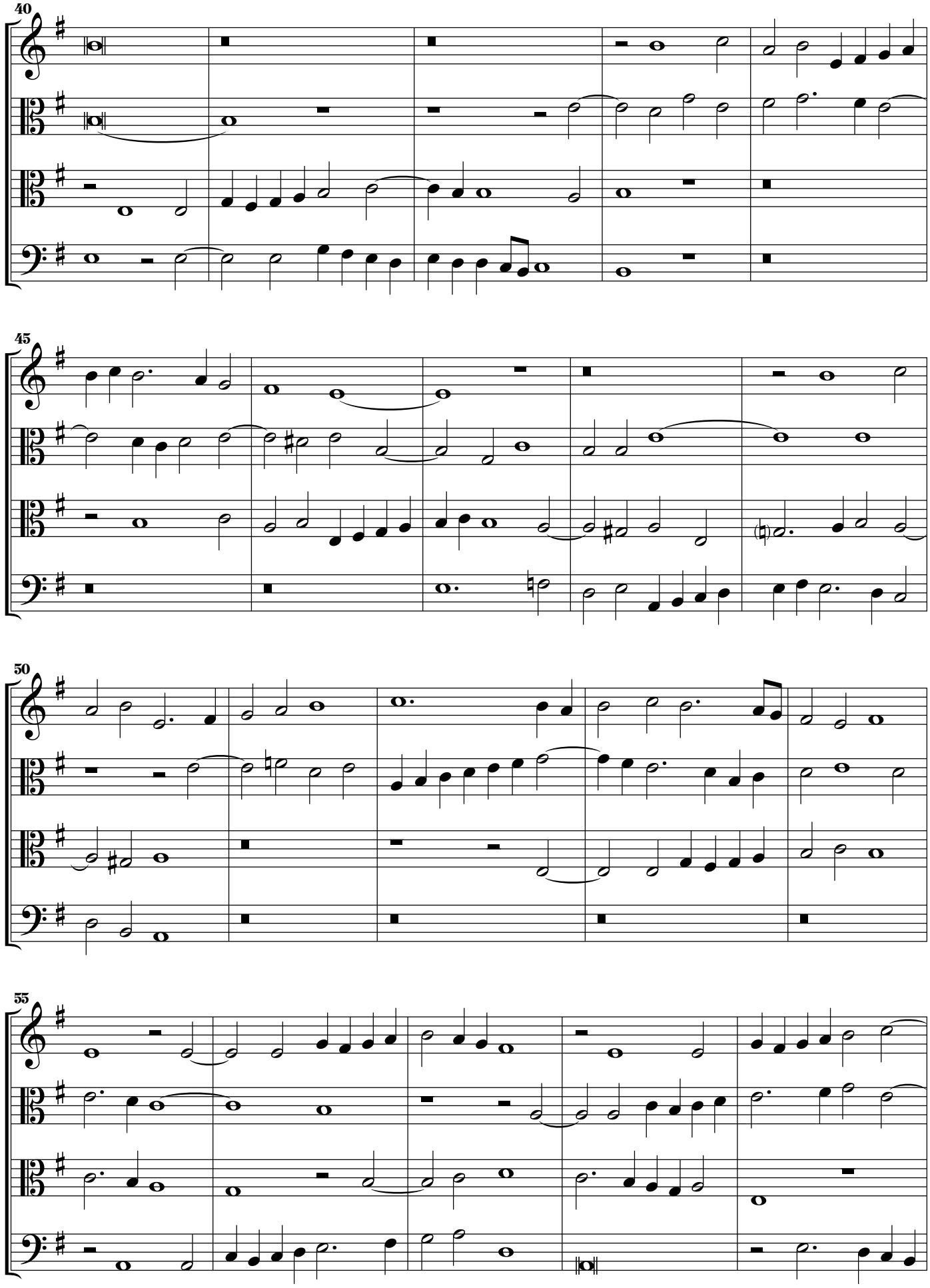
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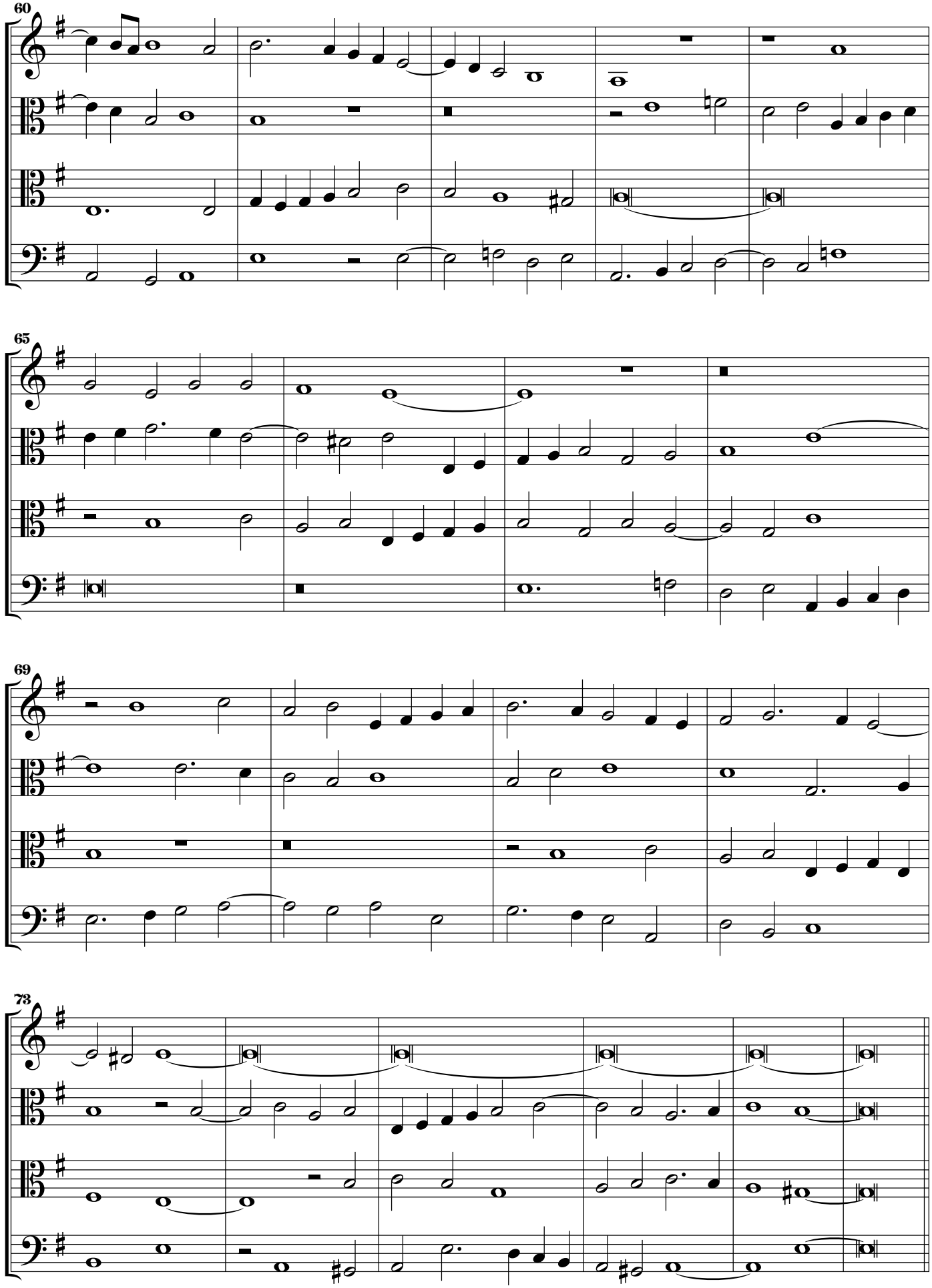
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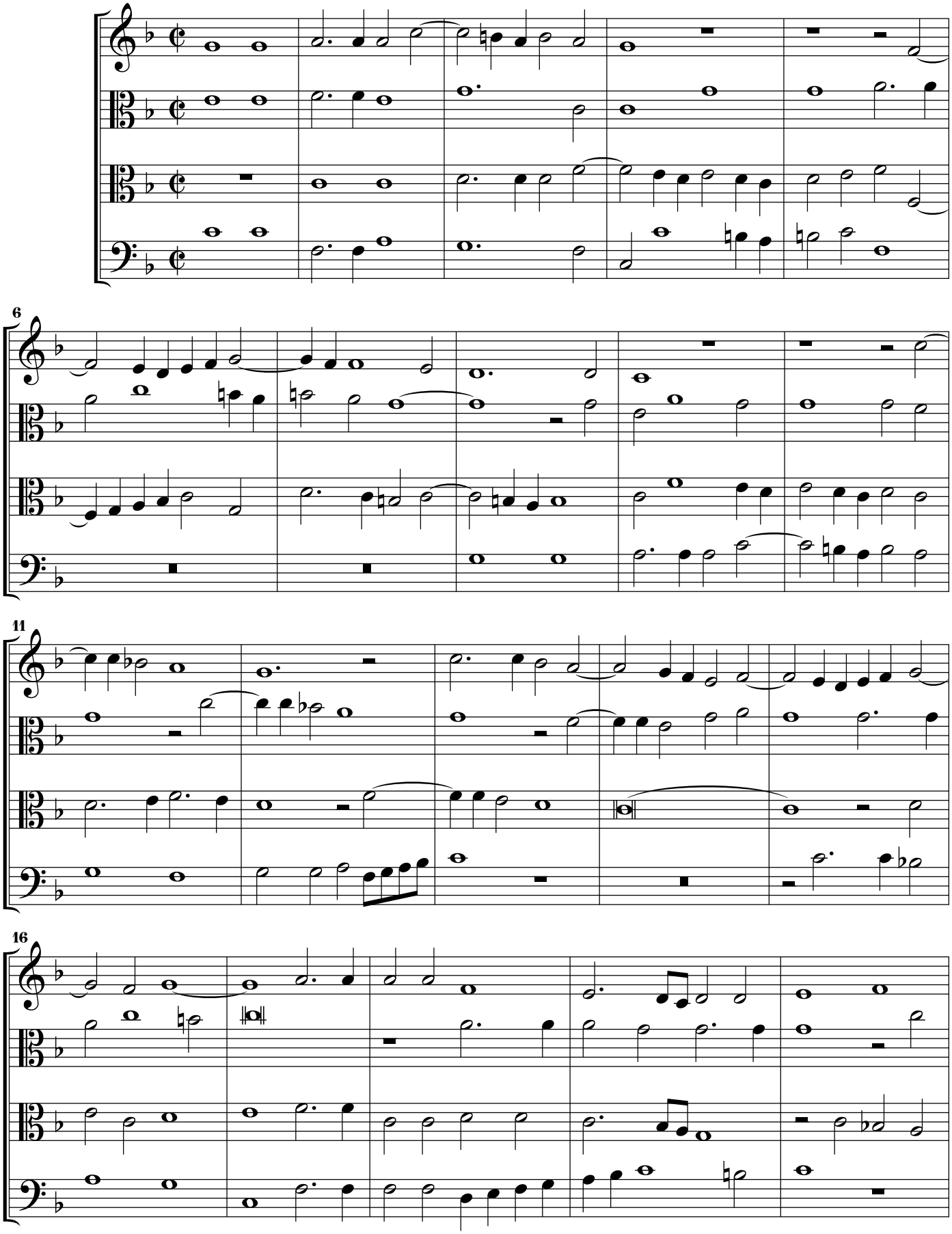
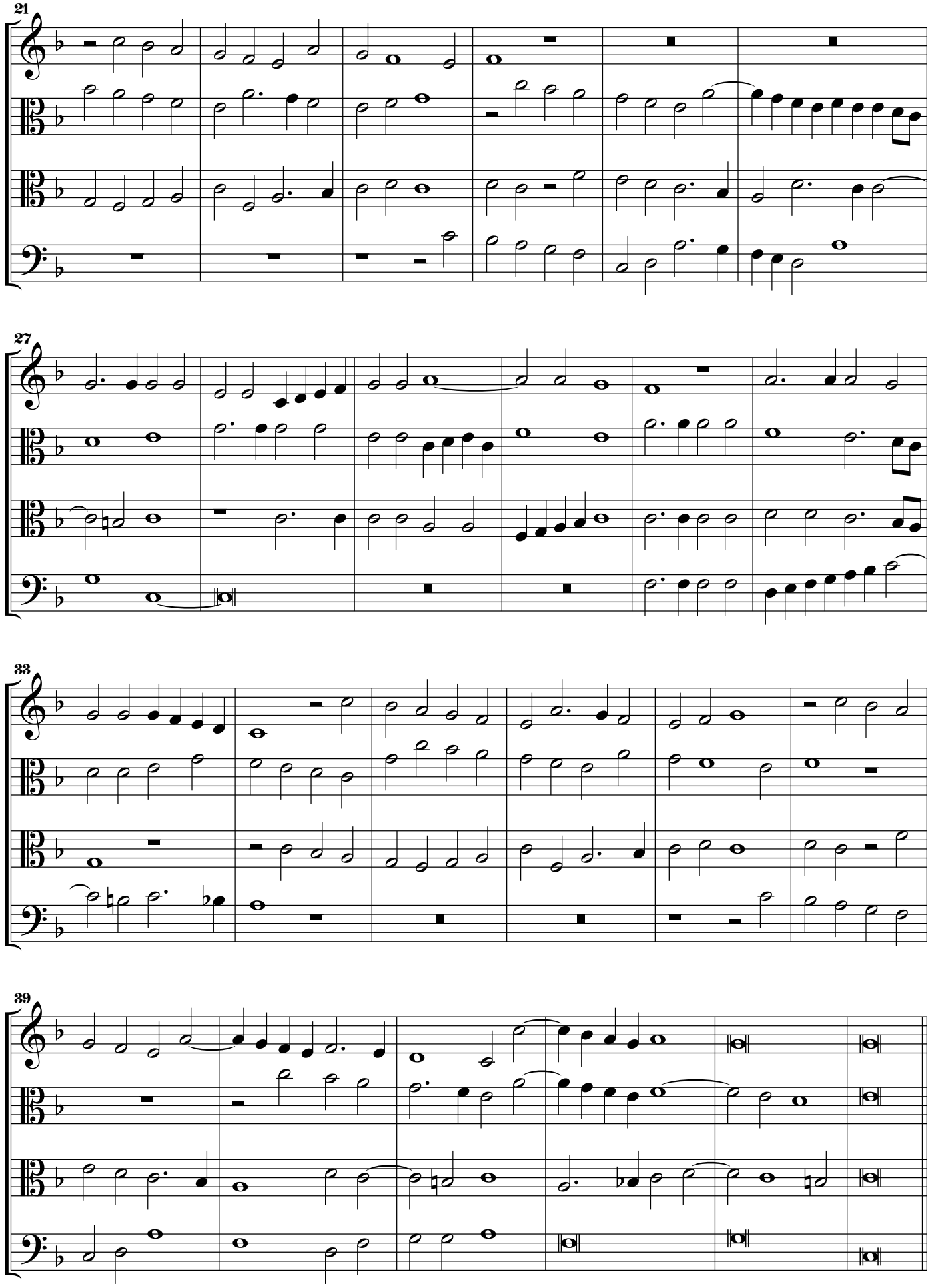
Confitemini Domino

G. P. da Palestrina
(c. 1525-1594)

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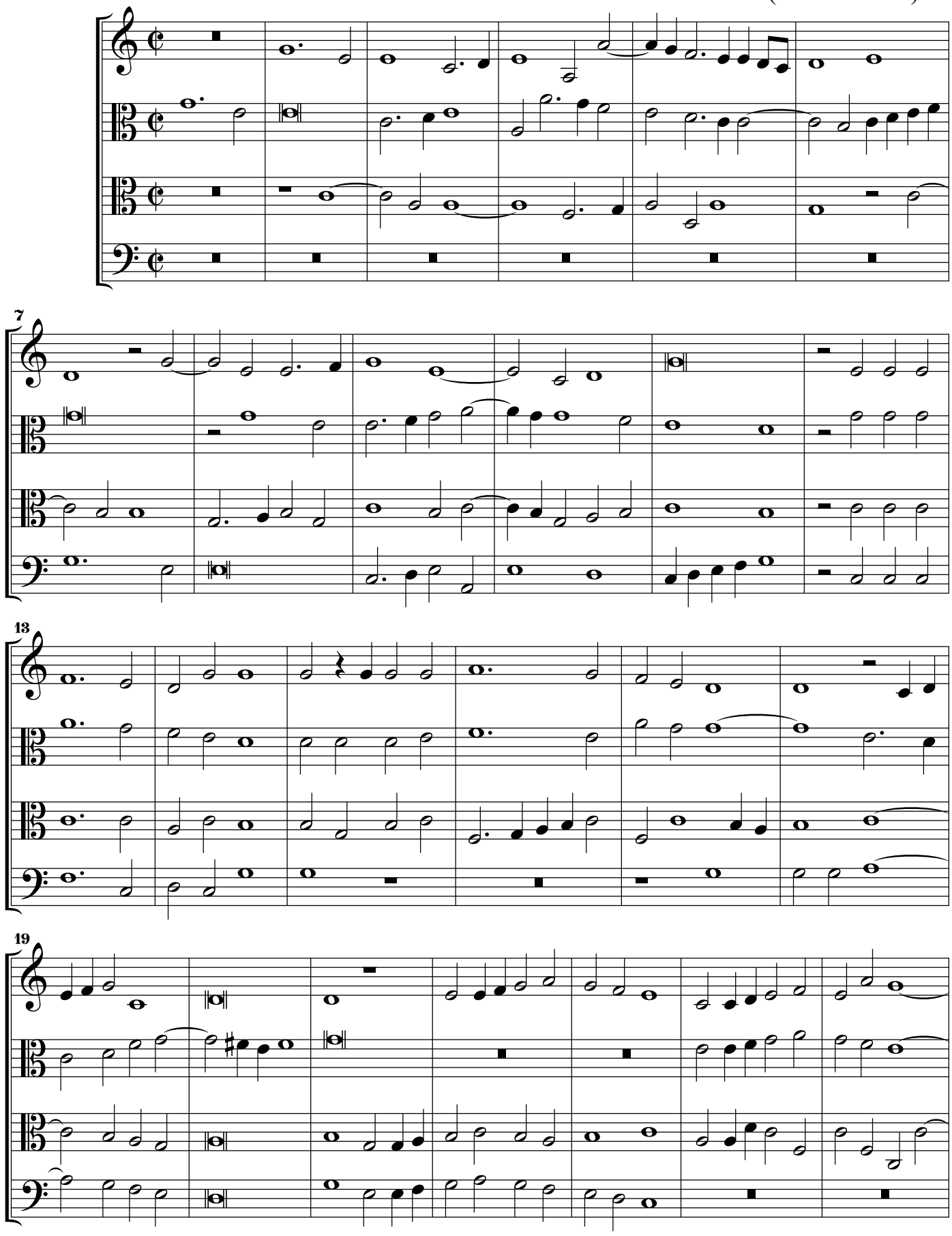
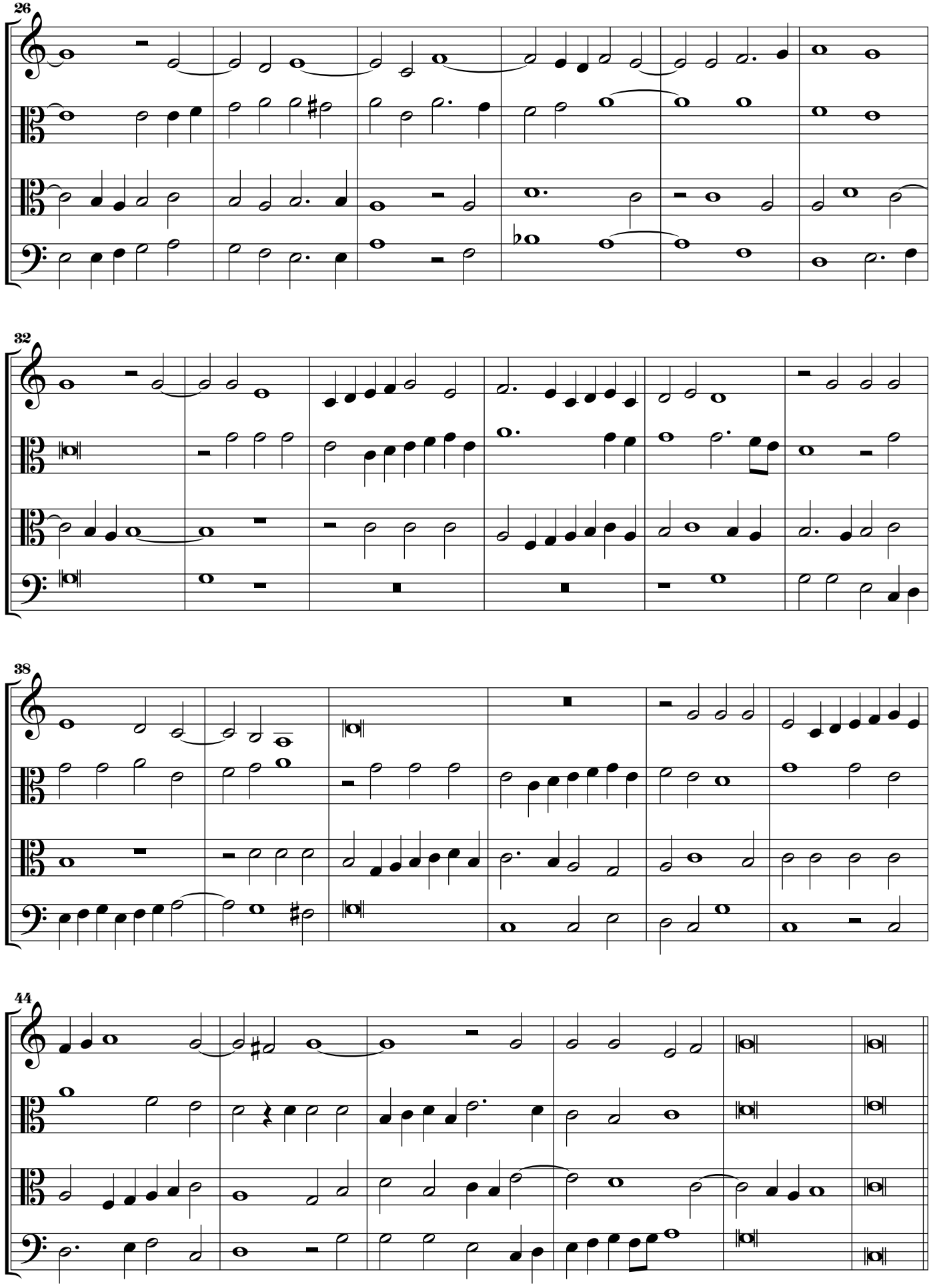
Pueri Hebraeorum

G. P. da Palestrina
(c. 1525-1594)

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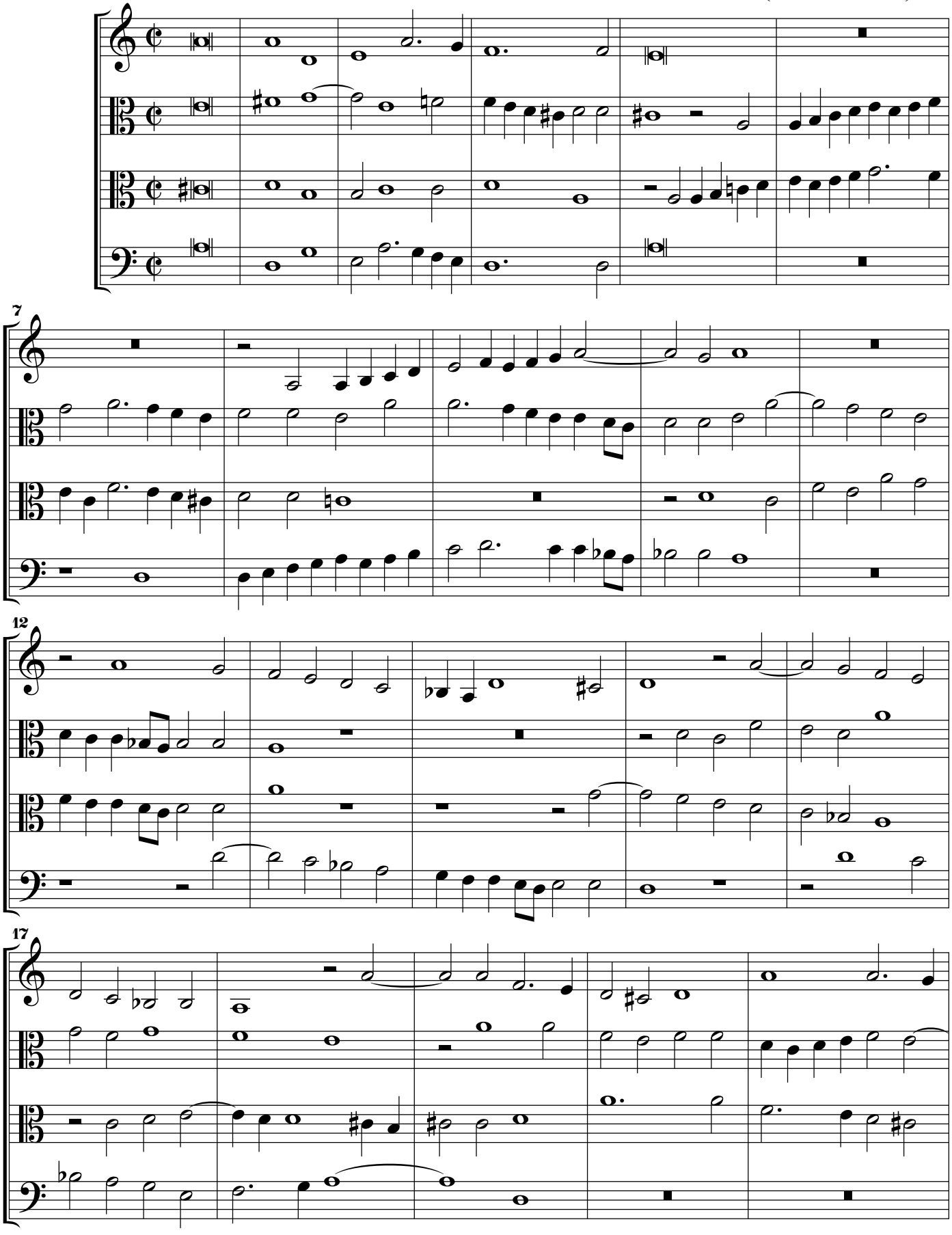
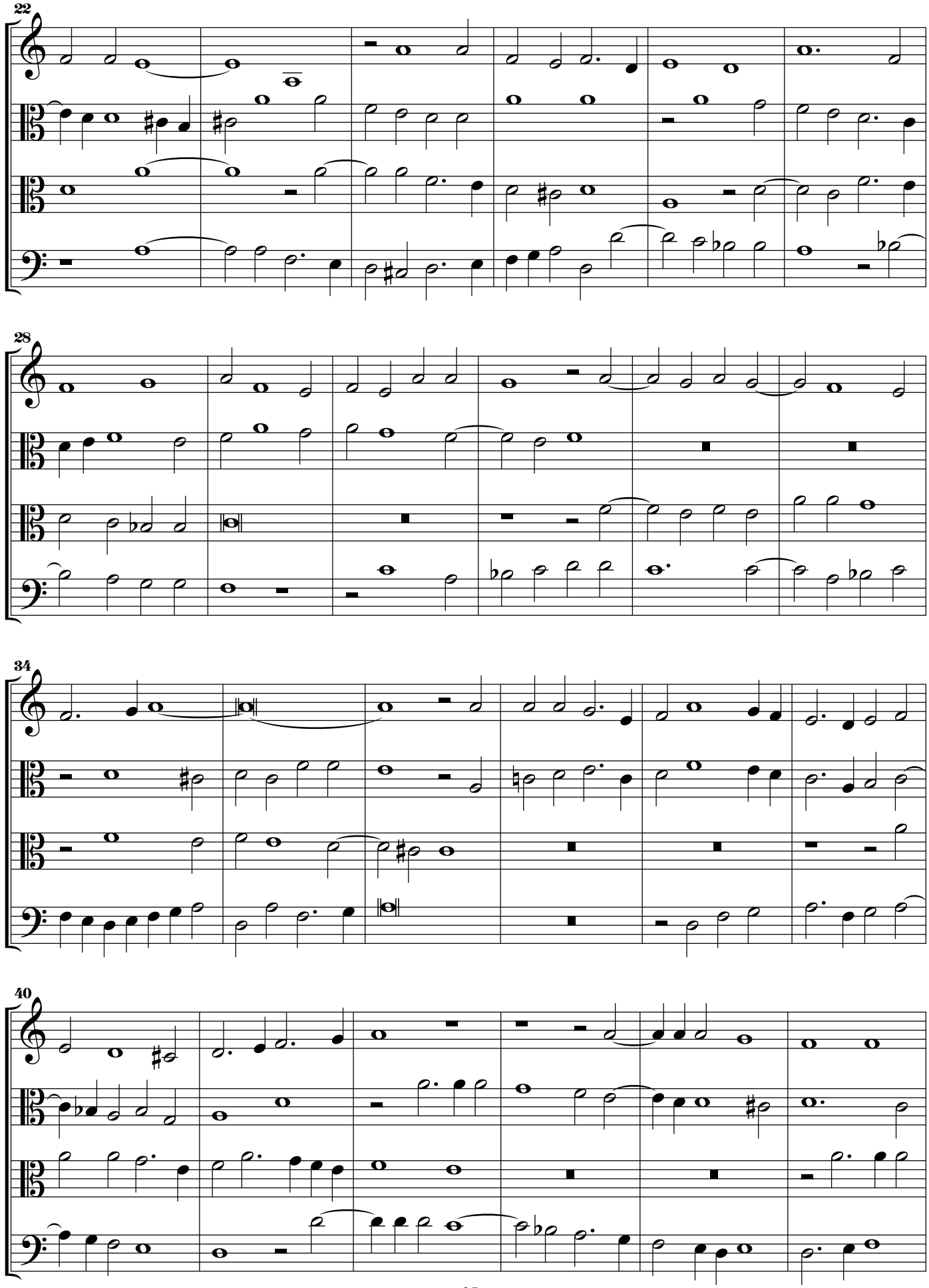
Sub tuum praesidium

G. P. da Palestrina
(c. 1525-1594)

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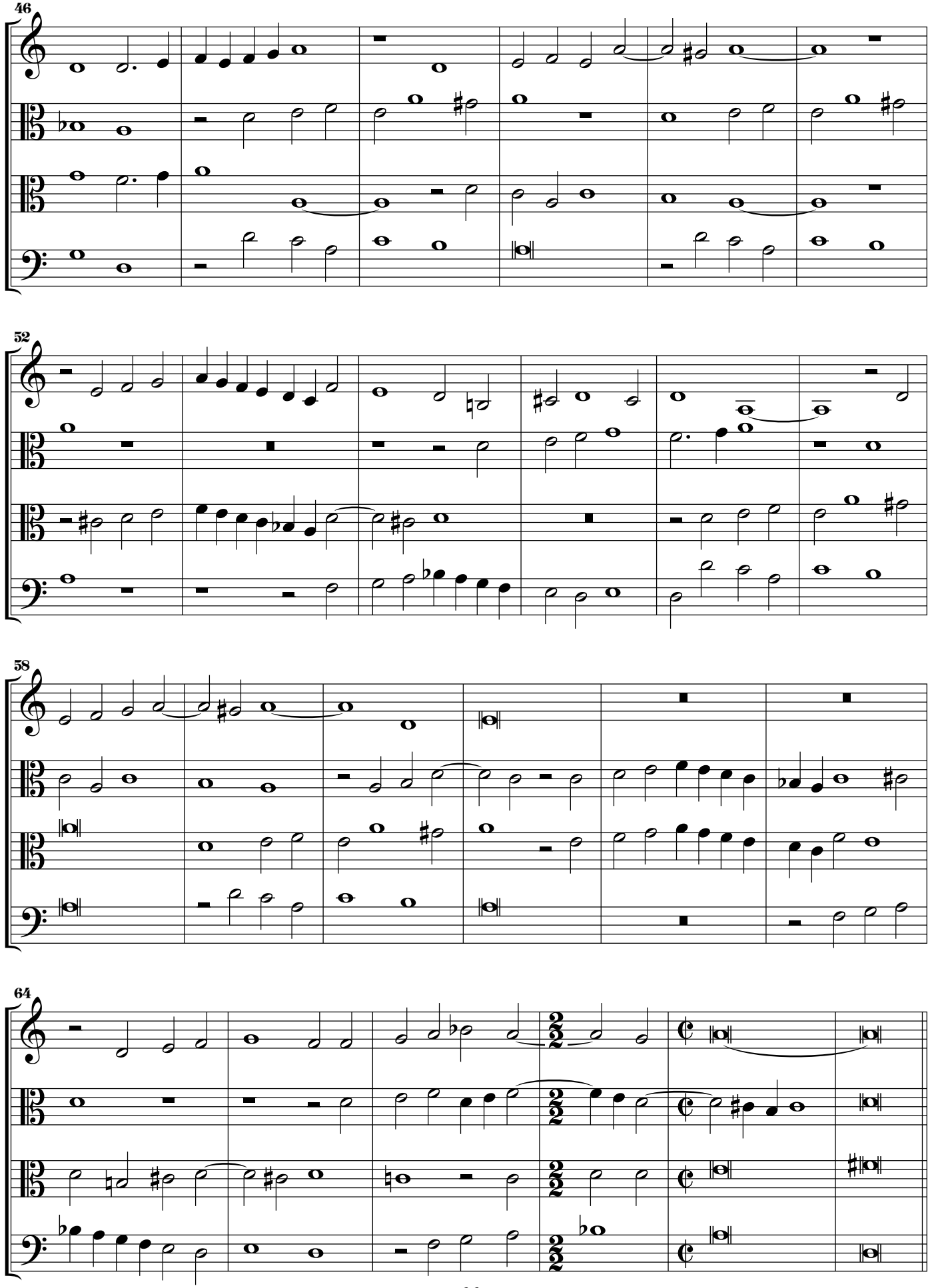
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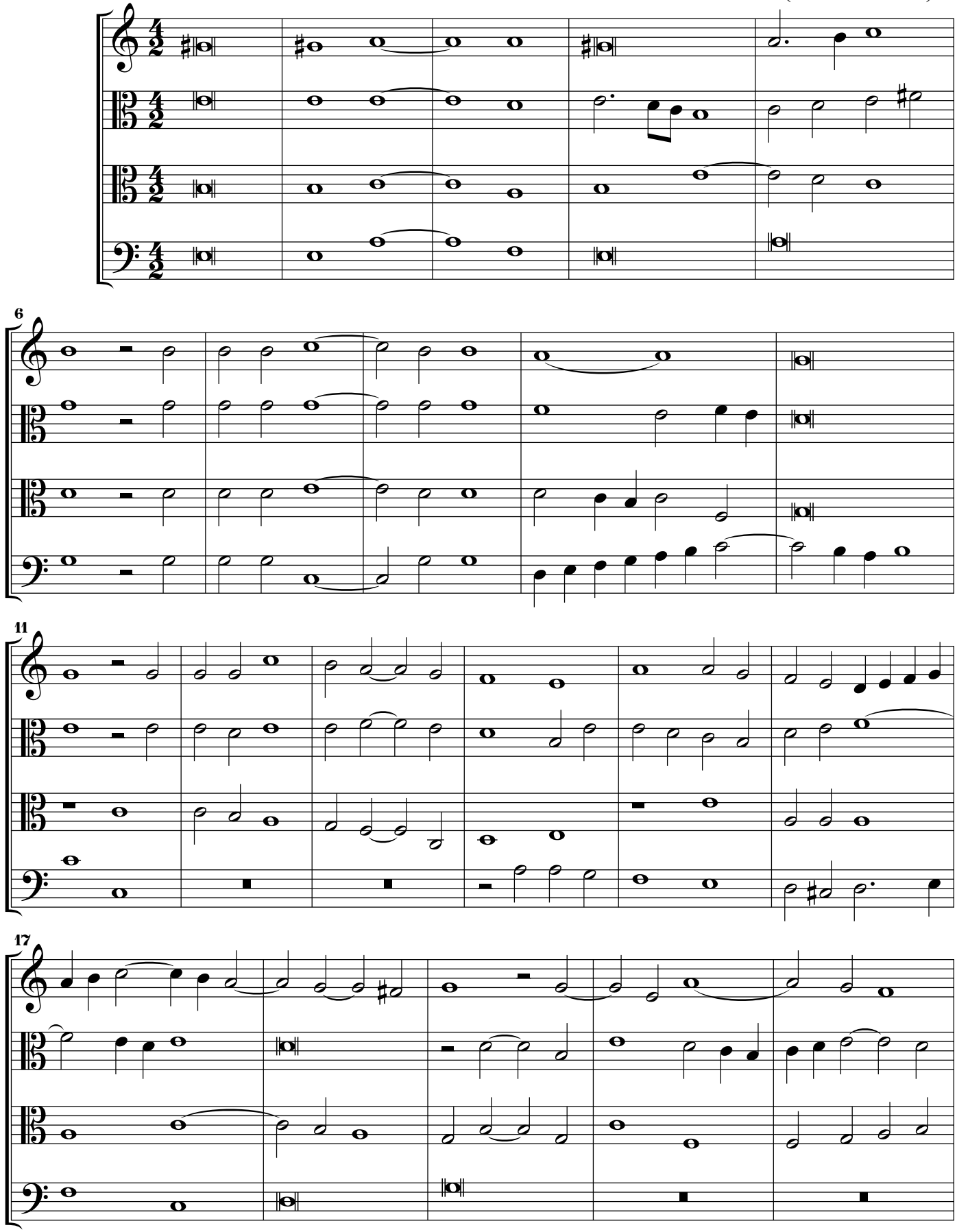
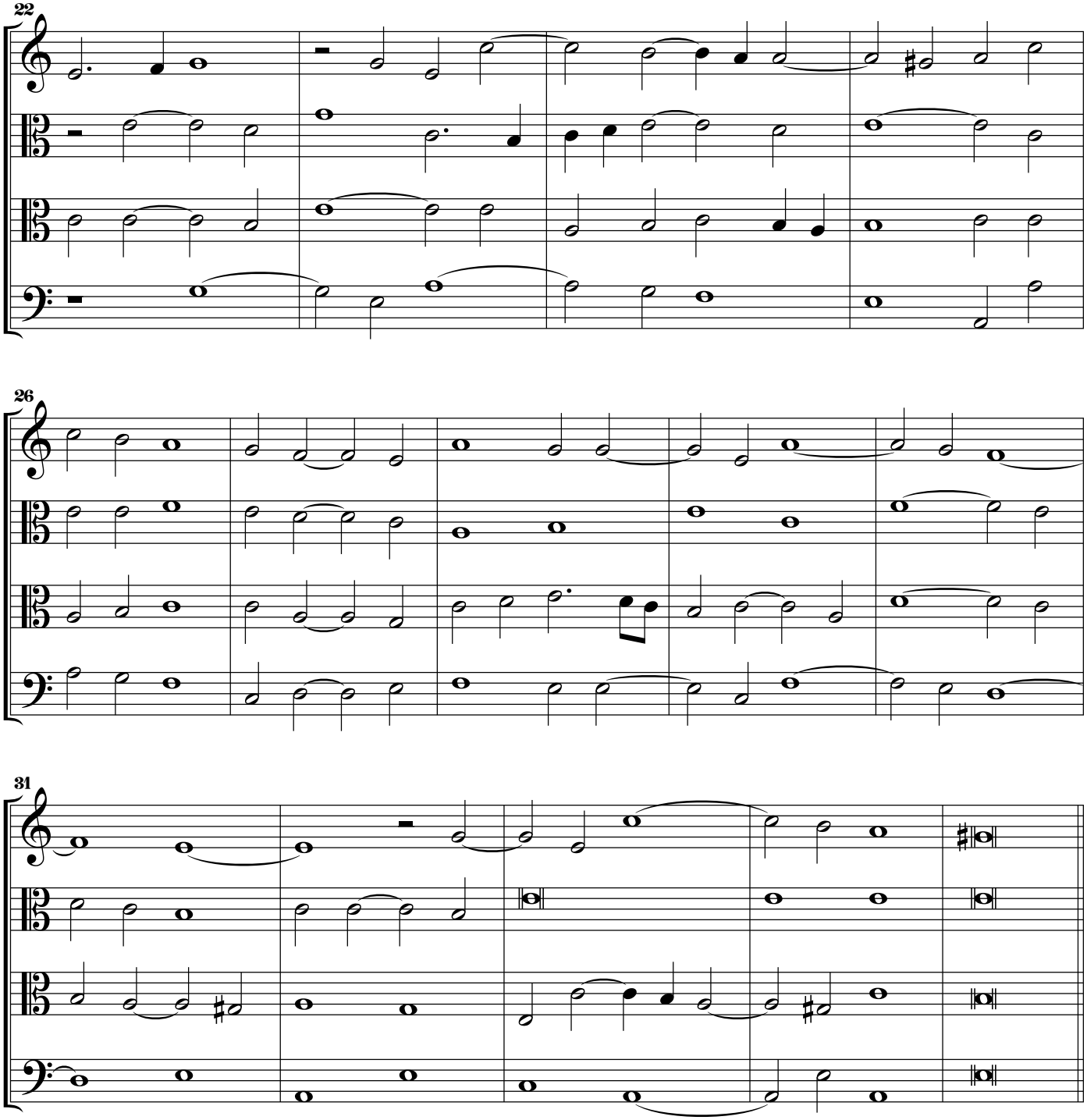
64

Adoramus te, Christe

G. P. da Palestrina
(c. 1525-1594)

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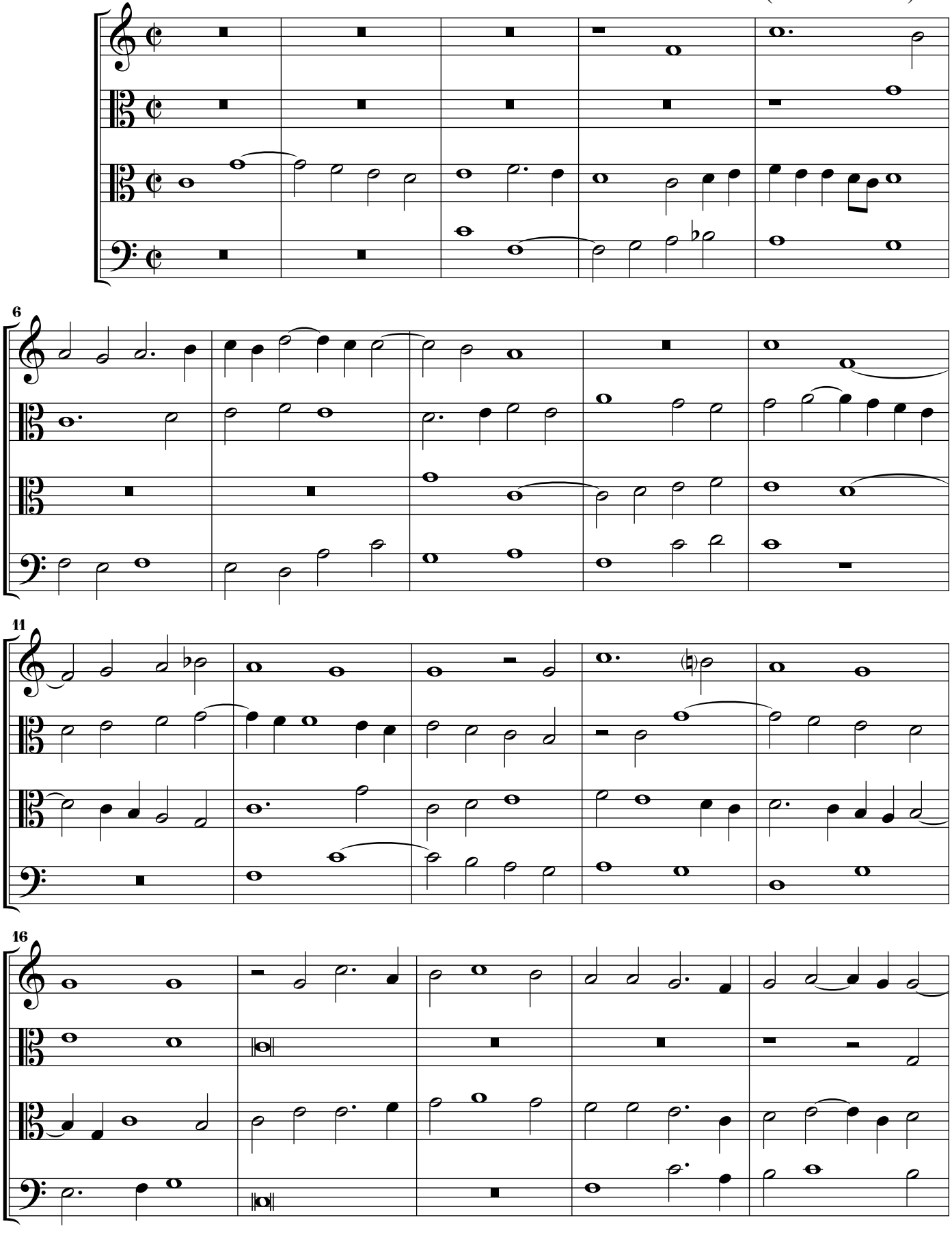
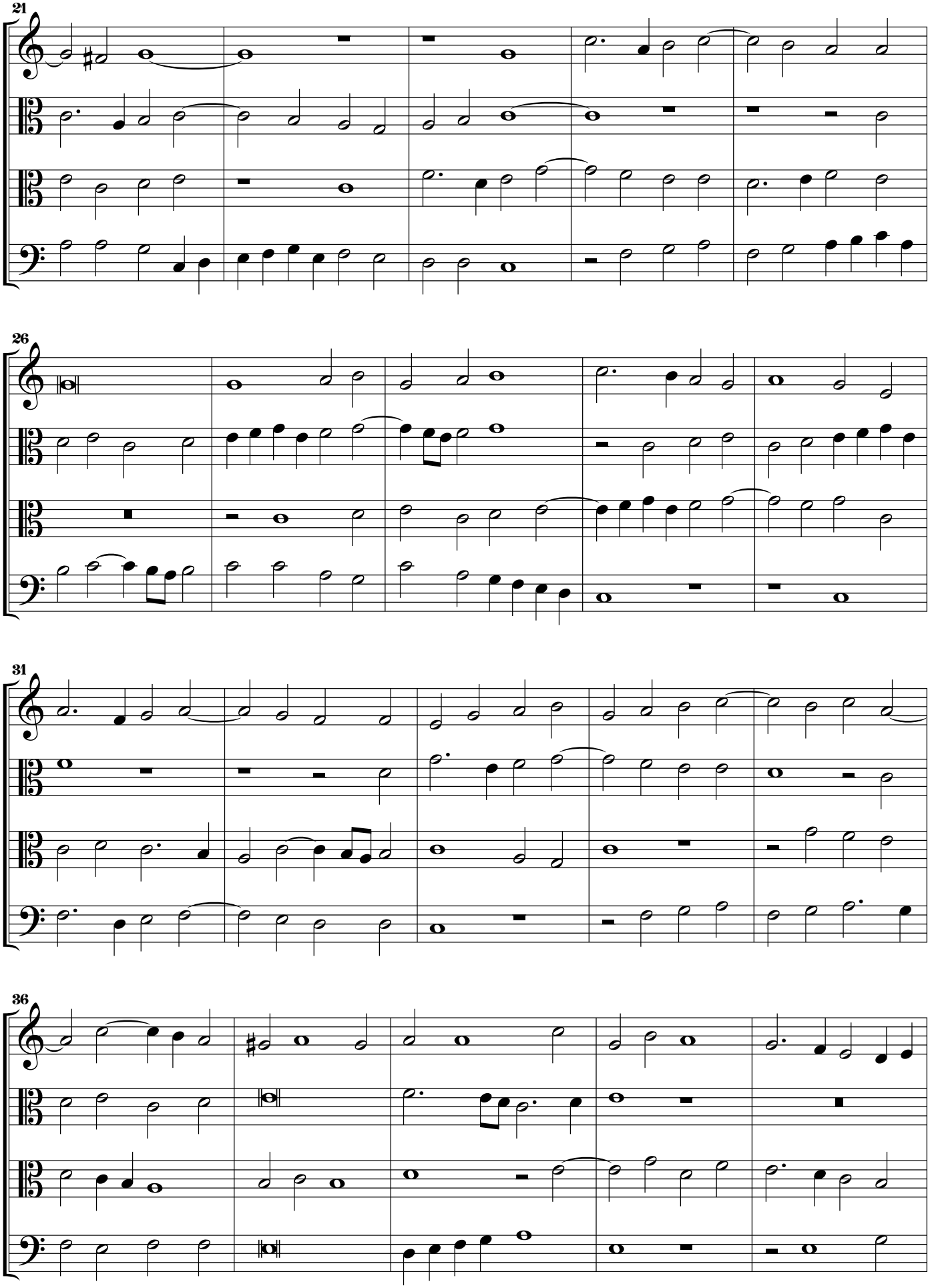
Surrexit Pastor bonus

G. P. da Palestrina
(c. 1525-1594)

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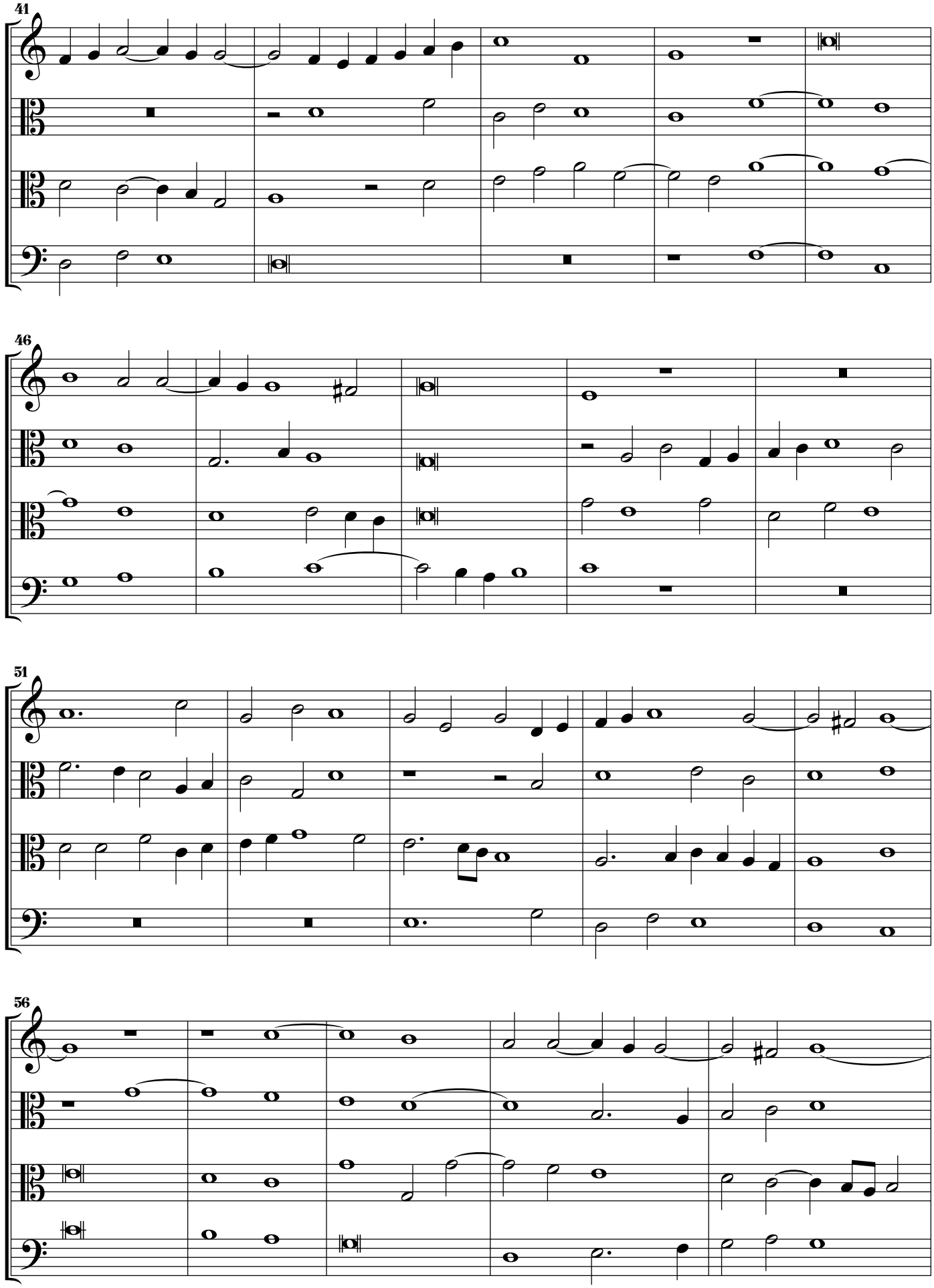
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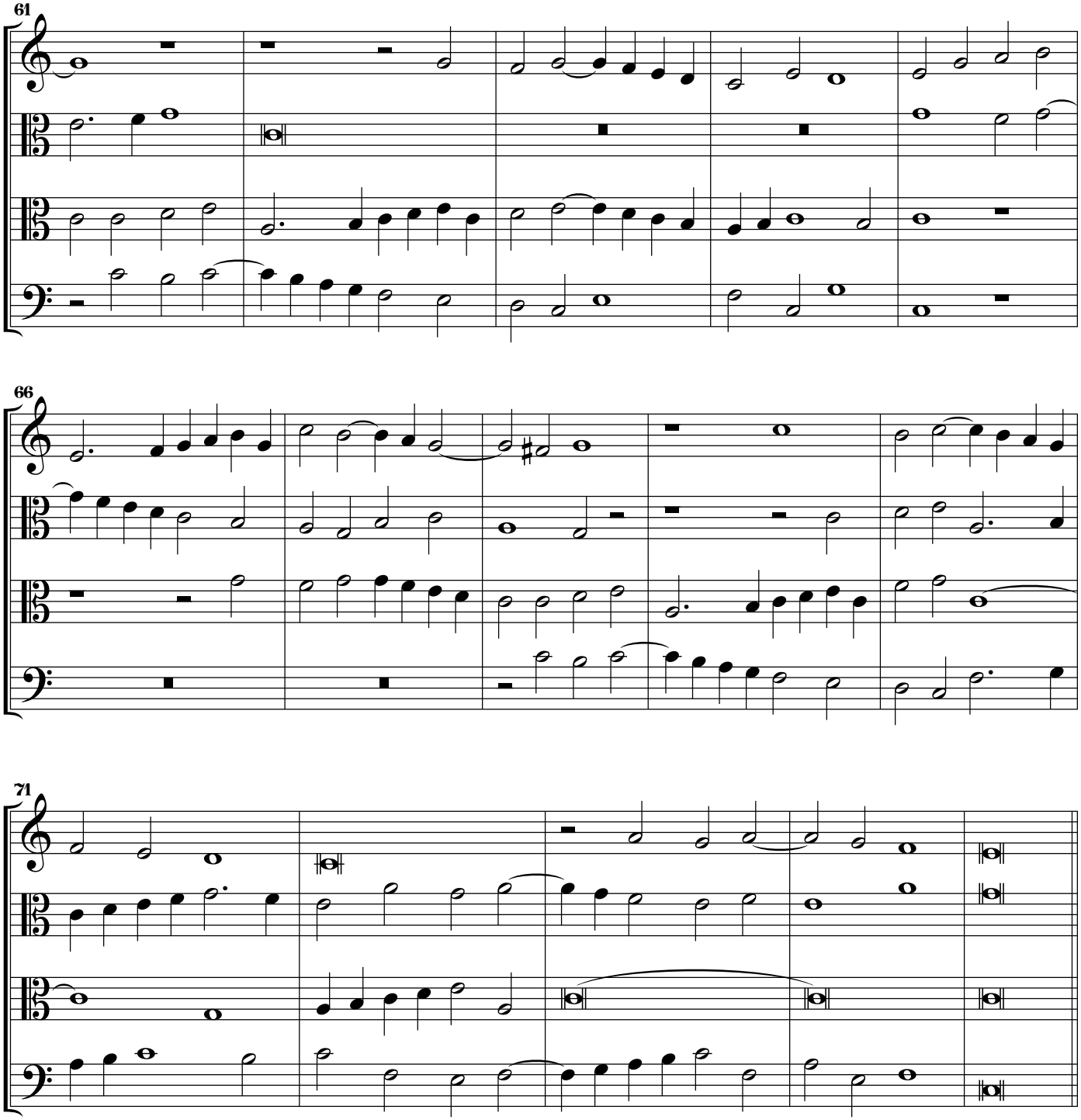
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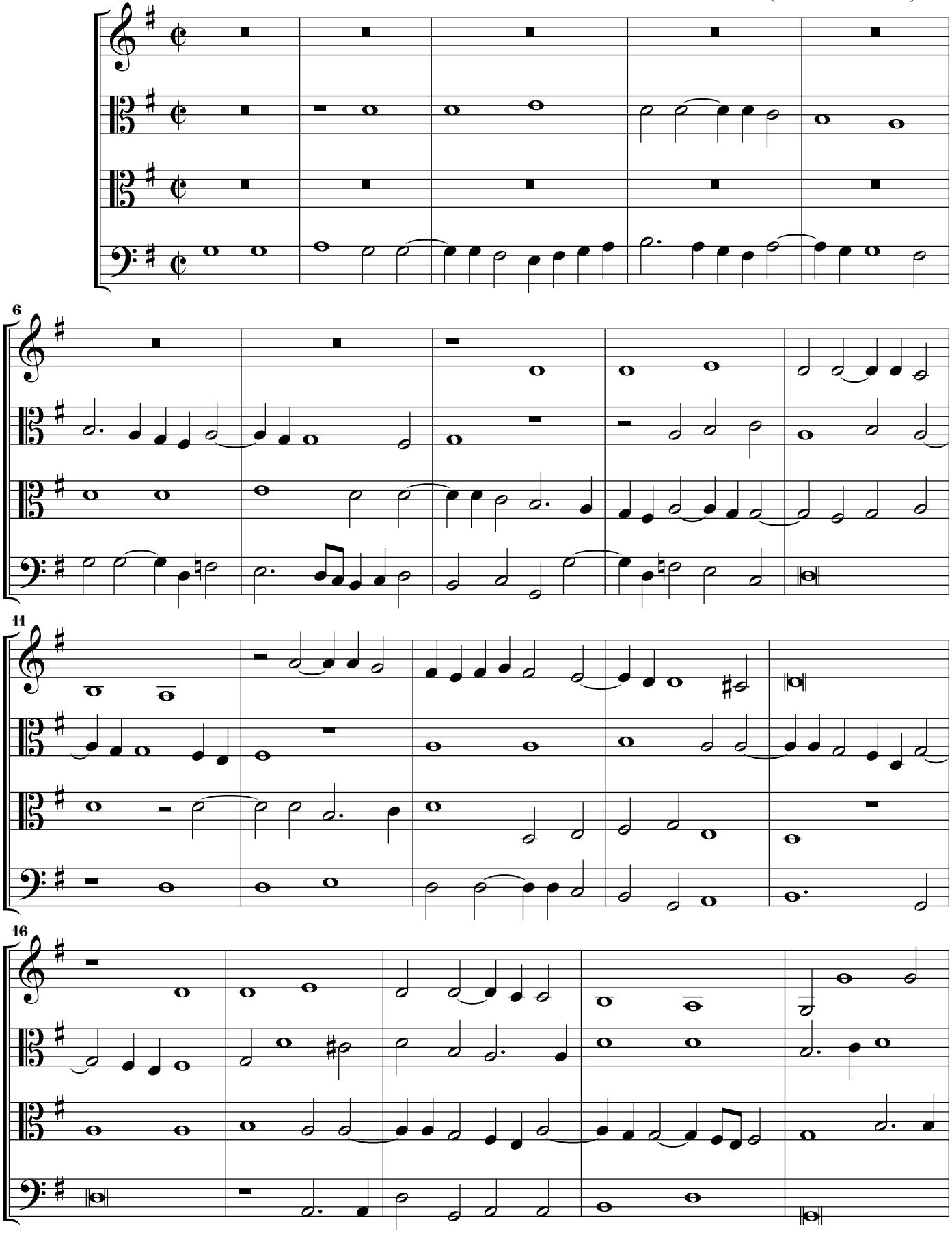
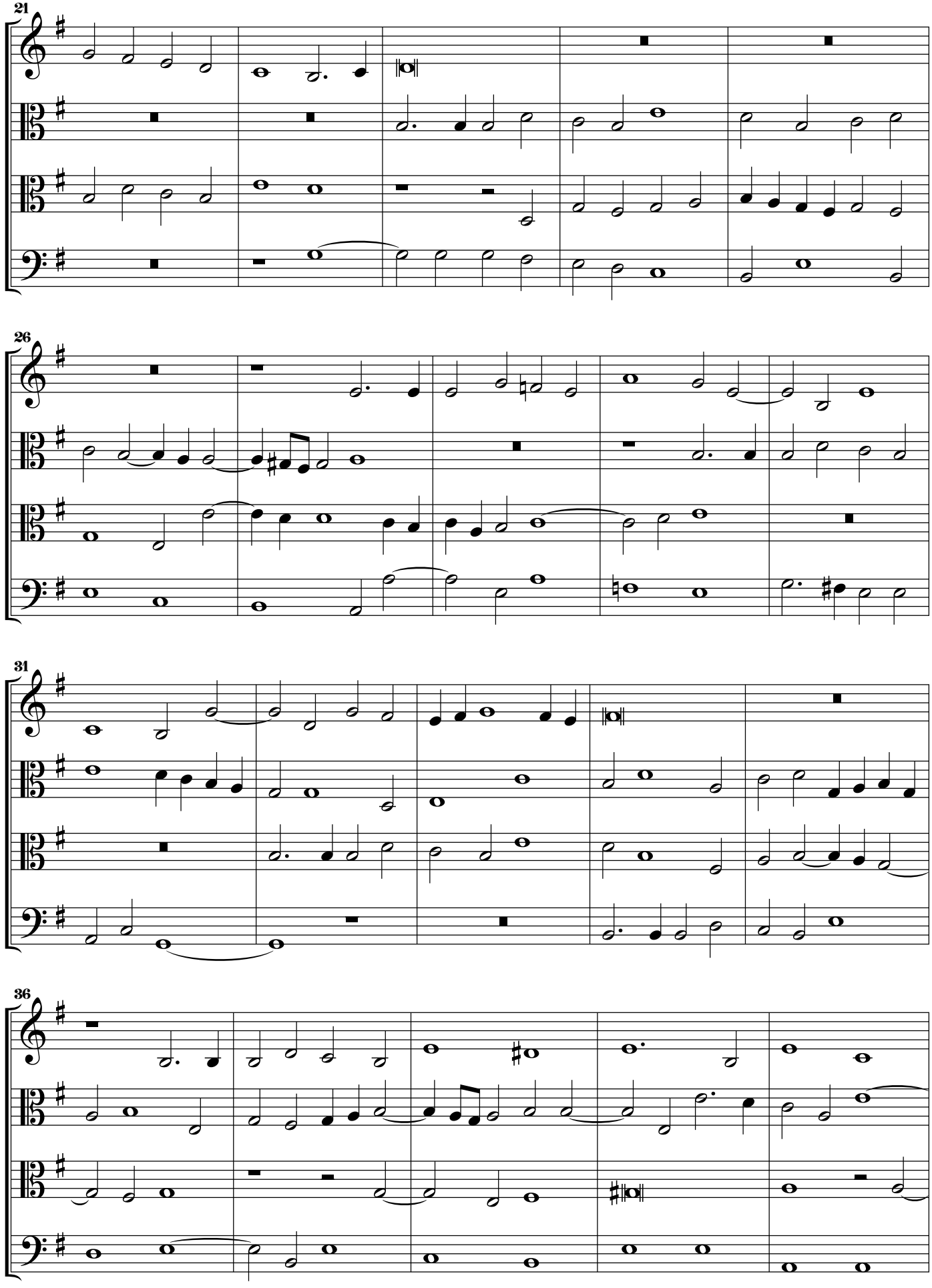
Gloriosi principes

G. P. da Palestrina
(c. 1525-1594)

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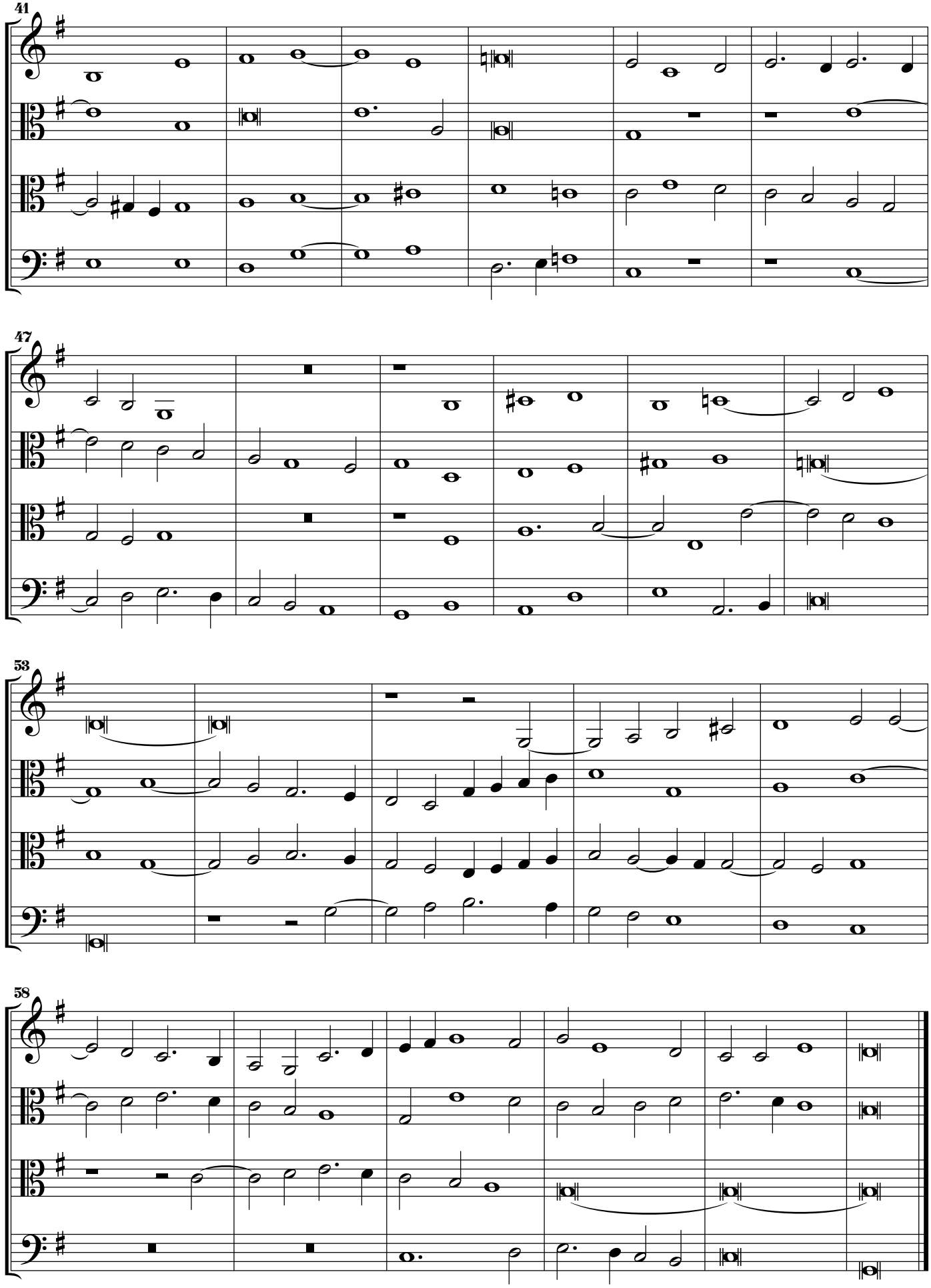
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