

Pompeo Natali

Solfeggiamenti, Libro 2

a tre voce, Firenze, 1693

Transcribed for tenor and bass viols (alto clefs)



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February 2026

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Parts

Viol 1	57
Viol 2	88
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Solfeggiamenti, Libro 2

Climene

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

The first system of the score shows measures 1 through 3. It features three staves for Violin 1, Violin 2, and Violin 3. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The music begins with a whole rest in Violin 1, followed by a series of eighth and sixteenth notes in all three parts.

4

The second system of the score shows measures 4 through 7. It continues the musical texture with various rhythmic patterns and melodic lines across the three violin staves.

8

The third system of the score shows measures 8 through 11. The music features more complex rhythmic figures and melodic development in all three parts.

12

The fourth system of the score shows measures 12 through 15. This section concludes with intricate sixteenth-note passages and sustained notes in the violin parts.

Solfeggiamenti, Libro 2

15

Musical score for measures 15-17. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The time signature is 3/8. The key signature has one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, with some notes beamed together and others held over. Measure 15 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D36

Solfeggiamenti, Libro 2

Electra

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

The first system of the score shows measures 1 through 5. It features three staves: Violin 1 (top), Violin 2 (middle), and Violin 3 (bottom). The key signature is one sharp (F#) and the time signature is 4/2. The music consists of a series of eighth and sixteenth notes, with some rests and a few accidentals.

6

The second system of the score shows measures 6 through 10. It continues the musical theme from the first system, with similar rhythmic patterns and melodic lines across the three staves.

11

The third system of the score shows measures 11 through 15. The music becomes more complex with the introduction of more accidentals and varied rhythmic figures.

16

The fourth system of the score shows measures 16 through 20. This section features more intricate melodic lines and a variety of note values, including some sixteenth-note passages.

Solfeggiamenti, Libro 2

Plione

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

Violin 1: Treble clef, 2/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Violin 2: Treble clef, 2/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Violin 3: Bass clef, 2/4 time. Measure 1: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 2: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3.

3

Violin 1: Treble clef, 2/4 time. Measure 3: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 4: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 5: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Violin 2: Treble clef, 2/4 time. Measure 3: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 4: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 5: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Violin 3: Bass clef, 2/4 time. Measure 3: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 4: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 5: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3.

6

Violin 1: Treble clef, 2/4 time. Measure 6: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 7: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 8: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 9: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 10: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Violin 2: Treble clef, 2/4 time. Measure 6: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 7: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 8: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 9: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 10: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Violin 3: Bass clef, 2/4 time. Measure 6: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 7: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 8: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 9: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 10: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3.

11

Violin 1: Treble clef, 2/4 time. Measure 11: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 12: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 13: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 14: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 15: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Violin 2: Treble clef, 2/4 time. Measure 11: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 12: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 13: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 14: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 15: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Violin 3: Bass clef, 2/4 time. Measure 11: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 12: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 13: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 14: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 15: quarter notes G3, A3, Bb3, A3, G3, F3, E3, D3.

Solfeggiamenti, Libro 2

16

Musical score for measures 16-20. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a sequence of notes and rests across five measures. A slur is present under the final two notes of the bass staff in measure 20.

21

Musical score for measures 21-23. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music features a sequence of eighth notes and quarter notes across three measures. A slur is present under the first two notes of the treble staff in measure 21.

24

Musical score for measures 24-26. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music features a sequence of eighth notes and quarter notes across three measures. A double bar line is present at the end of measure 26.

Solfeggiamenti, Libro 2

Galatea

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

3

6

9

Solfeggiamenti, Libro 2

15

Musical score for measures 15-20. The score is in 3/8 time and B-flat major. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The melody in the Treble Clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Bass Clef (middle) starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The Bass Clef (bottom) starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The piece concludes with a double bar line at the end of measure 20.

21

Musical score for measures 21-26. The score is in 3/8 time and B-flat major. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The melody in the Treble Clef starts with a quarter note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The Bass Clef (middle) starts with a quarter note D4, followed by quarter notes E4, F4, and G4, then a half note A4. The Bass Clef (bottom) starts with a quarter note D3, followed by quarter notes E3, F3, and G3, then a half note A3. The piece concludes with a double bar line at the end of measure 26.

27

Musical score for measures 27-32. The score is in 3/8 time and B-flat major. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The melody in the Treble Clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Bass Clef (middle) starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The Bass Clef (bottom) starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The piece concludes with a double bar line at the end of measure 32.

Solfeggiamenti, Libro 2

Panopea

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

Violin 1: Measures 1-2. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Measure 5: quarter notes F3, E3, D3, C3. Measure 6: quarter notes B2, A2, G2, F2. Measure 7: quarter notes E2, D2, C2, B1. Measure 8: quarter notes A1, G1, F1, E1. Measure 9: quarter notes D1, C1, B0, A0. Measure 10: quarter notes G0, F0, E0, D0. Measure 11: quarter notes C0, B-1, A-2, G-3. Measure 12: quarter notes F-4, E-5, D-6, C-7. Measure 13: quarter notes B-8, A-9, G-10, F-11. Measure 14: quarter notes E-12, D-13, C-14, B-15. Measure 15: quarter notes A-16, G-17, F-18, E-19. Measure 16: quarter notes D-20, C-21, B-22, A-23. Measure 17: quarter notes G-24, F-25, E-26, D-27. Measure 18: quarter notes C-28, B-29, A-30, G-31. Measure 19: quarter notes F-32, E-33, D-34, C-35. Measure 20: quarter notes B-36, A-37, G-38, F-39. Measure 21: quarter notes E-40, D-41, C-42, B-43. Measure 22: quarter notes A-44, G-45, F-46, E-47. Measure 23: quarter notes D-48, C-49, B-50, A-51. Measure 24: quarter notes G-52, F-53, E-54, D-55. Measure 25: quarter notes C-56, B-57, A-58, G-59. Measure 26: quarter notes F-60, E-61, D-62, C-63. Measure 27: quarter notes B-64, A-65, G-66, F-67. Measure 28: quarter notes E-68, D-69, C-70, B-71. Measure 29: quarter notes A-72, G-73, F-74, E-75. Measure 30: quarter notes D-76, C-77, B-78, A-79. Measure 31: quarter notes G-80, F-81, E-82, D-83. Measure 32: quarter notes C-84, B-85, A-86, G-87. Measure 33: quarter notes F-88, E-89, D-90, C-91. Measure 34: quarter notes B-92, A-93, G-94, F-95. Measure 35: quarter notes E-96, D-97, C-98, B-99. Measure 36: quarter notes A-100, G-101, F-102, E-103. Measure 37: quarter notes D-104, C-105, B-106, A-107. Measure 38: quarter notes G-108, F-109, E-110, D-111. Measure 39: quarter notes C-112, B-113, A-114, G-115. Measure 40: quarter notes F-116, E-117, D-118, C-119. Measure 41: quarter notes B-120, A-121, G-122, F-123. Measure 42: quarter notes E-124, D-125, C-126, B-127. Measure 43: quarter notes A-128, G-129, F-130, E-131. Measure 44: quarter notes D-132, C-133, B-134, A-135. Measure 45: quarter notes G-136, F-137, E-138, D-139. Measure 46: quarter notes C-140, B-141, A-142, G-143. Measure 47: quarter notes F-144, E-145, D-146, C-147. Measure 48: quarter notes B-148, A-149, G-150, F-151. Measure 49: quarter notes E-152, D-153, C-154, B-155. Measure 50: quarter notes A-156, G-157, F-158, E-159. Measure 51: quarter notes D-160, C-161, B-162, A-163. Measure 52: quarter notes G-164, F-165, E-166, D-167. Measure 53: quarter notes C-168, B-169, A-170, G-171. Measure 54: quarter notes F-172, E-173, D-174, C-175. Measure 55: quarter notes B-176, A-177, G-178, F-179. Measure 56: quarter notes E-180, D-181, C-182, B-183. Measure 57: quarter notes A-184, G-185, F-186, E-187. Measure 58: quarter notes D-188, C-189, B-190, A-191. Measure 59: quarter notes G-192, F-193, E-194, D-195. Measure 60: quarter notes C-196, B-197, A-198, G-199. Measure 61: quarter notes F-200, E-201, D-202, C-203. Measure 62: quarter notes B-204, A-205, G-206, F-207. Measure 63: quarter notes E-208, D-209, C-210, B-211. Measure 64: quarter notes A-212, G-213, F-214, E-215. Measure 65: quarter notes D-216, C-217, B-218, A-219. Measure 66: quarter notes G-220, F-221, E-222, D-223. Measure 67: quarter notes C-224, B-225, A-226, G-227. Measure 68: quarter notes F-228, E-229, D-230, C-231. Measure 69: quarter notes B-232, A-233, G-234, F-235. Measure 70: quarter notes E-236, D-237, C-238, B-239. Measure 71: quarter notes A-240, G-241, F-242, E-243. Measure 72: quarter notes D-244, C-245, B-246, A-247. Measure 73: quarter notes G-248, F-249, E-250, D-251. Measure 74: quarter notes C-252, B-253, A-254, G-255. Measure 75: quarter notes F-256, E-257, D-258, C-259. Measure 76: quarter notes B-260, A-261, G-262, F-263. Measure 77: quarter notes E-264, D-265, C-266, B-267. Measure 78: quarter notes A-268, G-269, F-270, E-271. Measure 79: quarter notes D-272, C-273, B-274, A-275. Measure 80: quarter notes G-276, F-277, E-278, D-279. Measure 81: quarter notes C-280, B-281, A-282, G-283. Measure 82: quarter notes F-284, E-285, D-286, C-287. Measure 83: quarter notes B-288, A-289, G-290, F-291. Measure 84: quarter notes E-292, D-293, C-294, B-295. Measure 85: quarter notes A-296, G-297, F-298, E-299. Measure 86: quarter notes D-300, C-301, B-302, A-303. Measure 87: quarter notes G-304, F-305, E-306, D-307. Measure 88: quarter notes C-308, B-309, A-310, G-311. Measure 89: quarter notes F-312, E-313, D-314, C-315. Measure 90: quarter notes B-316, A-317, G-318, F-319. Measure 91: quarter notes E-320, D-321, C-322, B-323. Measure 92: quarter notes A-324, G-325, F-326, E-327. Measure 93: quarter notes D-328, C-329, B-330, A-331. Measure 94: quarter notes G-332, F-333, E-334, D-335. Measure 95: quarter notes C-336, B-337, A-338, G-339. Measure 96: quarter notes F-340, E-341, D-342, C-343. Measure 97: quarter notes B-344, A-345, G-346, F-347. Measure 98: quarter notes E-348, D-349, C-350, B-351. Measure 99: quarter notes A-352, G-353, F-354, E-355. Measure 100: quarter notes D-356, C-357, B-358, A-359. Measure 101: quarter notes G-360, F-361, E-362, D-363. Measure 102: quarter notes C-364, B-365, A-366, G-367. Measure 103: quarter notes F-368, E-369, D-370, C-371. Measure 104: quarter notes B-372, A-373, G-374, F-375. Measure 105: quarter notes E-376, D-377, C-378, B-379. Measure 106: quarter notes A-380, G-381, F-382, E-383. Measure 107: quarter notes D-384, C-385, B-386, A-387. Measure 108: quarter notes G-388, F-389, E-390, D-391. Measure 109: quarter notes C-392, B-393, A-394, G-395. Measure 110: quarter notes F-396, E-397, D-398, C-399. Measure 111: quarter notes B-400, A-401, G-402, F-403. Measure 112: quarter notes E-404, D-405, C-406, B-407. Measure 113: quarter notes A-408, G-409, F-410, E-411. Measure 114: quarter notes D-412, C-413, B-414, A-415. Measure 115: quarter notes G-416, F-417, E-418, D-419. Measure 116: quarter notes C-420, B-421, A-422, G-423. Measure 117: quarter notes F-424, E-425, D-426, C-427. Measure 118: quarter notes B-428, A-429, G-430, F-431. Measure 119: quarter notes E-432, D-433, C-434, B-435. Measure 120: quarter notes A-436, G-437, F-438, E-439. Measure 121: quarter notes D-440, C-441, B-442, A-443. Measure 122: quarter notes G-444, F-445, E-446, D-447. Measure 123: quarter notes C-448, B-449, A-450, G-451. Measure 124: quarter notes F-452, E-453, D-454, C-455. Measure 125: quarter notes B-456, A-457, G-458, F-459. Measure 126: quarter notes E-460, D-461, C-462, B-463. Measure 127: quarter notes A-464, G-465, F-466, E-467. Measure 128: quarter notes D-468, C-469, B-470, A-471. Measure 129: quarter notes G-472, F-473, E-474, D-475. Measure 130: quarter notes C-476, B-477, A-478, G-479. Measure 131: quarter notes F-480, E-481, D-482, C-483. Measure 132: quarter notes B-484, A-485, G-486, F-487. Measure 133: quarter notes E-488, D-489, C-490, B-491. Measure 134: quarter notes A-492, G-493, F-494, E-495. Measure 135: quarter notes D-496, C-497, B-498, A-499. Measure 136: quarter notes G-500, F-501, E-502, D-503. Measure 137: quarter notes C-504, B-505, A-506, G-507. Measure 138: quarter notes F-508, E-509, D-510, C-511. Measure 139: quarter notes B-512, A-513, G-514, F-515. Measure 140: quarter notes E-516, D-517, C-518, B-519. Measure 141: quarter notes A-520, G-521, F-522, E-523. Measure 142: quarter notes D-524, C-525, B-526, A-527. Measure 143: quarter notes G-528, F-529, E-530, D-531. Measure 144: quarter notes C-532, B-533, A-534, G-535. Measure 145: quarter notes F-536, E-537, D-538, C-539. Measure 146: quarter notes B-540, A-541, G-542, F-543. Measure 147: quarter notes E-544, D-545, C-546, B-547. Measure 148: quarter notes A-548, G-549, F-550, E-551. Measure 149: quarter notes D-552, C-553, B-554, A-555. Measure 150: quarter notes G-556, F-557, E-558, D-559. Measure 151: quarter notes C-560, B-561, A-562, G-563. Measure 152: quarter notes F-564, E-565, D-566, C-567. Measure 153: quarter notes B-568, A-569, G-570, F-571. Measure 154: quarter notes E-572, D-573, C-574, B-575. Measure 155: quarter notes A-576, G-577, F-578, E-579. Measure 156: quarter notes D-580, C-581, B-582, A-583. Measure 157: quarter notes G-584, F-585, E-586, D-587. Measure 158: quarter notes C-588, B-589, A-590, G-591. Measure 159: quarter notes F-592, E-593, D-594, C-595. Measure 160: quarter notes B-596, A-597, G-598, F-599. Measure 161: quarter notes E-600, D-601, C-602, B-603. Measure 162: quarter notes A-604, G-605, F-606, E-607. Measure 163: quarter notes D-608, C-609, B-610, A-611. Measure 164: quarter notes G-612, F-613, E-614, D-615. Measure 165: quarter notes C-616, B-617, A-618, G-619. Measure 166: quarter notes F-620, E-621, D-622, C-623. Measure 167: quarter notes B-624, A-625, G-626, F-627. Measure 168: quarter notes E-628, D-629, C-630, B-631. Measure 169: quarter notes A-632, G-633, F-634, E-635. Measure 170: quarter notes D-636, C-637, B-638, A-639. Measure 171: quarter notes G-640, F-641, E-642, D-643. Measure 172: quarter notes C-644, B-645, A-646, G-647. Measure 173: quarter notes F-648, E-649, D-650, C-651. Measure 174: quarter notes B-652, A-653, G-654, F-655. Measure 175: quarter notes E-656, D-657, C-658, B-659. Measure 176: quarter notes A-660, G-661, F-662, E-663. Measure 177: quarter notes D-664, C-665, B-666, A-667. Measure 178: quarter notes G-668, F-669, E-670, D-671. Measure 179: quarter notes C-672, B-673, A-674, G-675. Measure 180: quarter notes F-676, E-677, D-678, C-679. Measure 181: quarter notes B-680, A-681, G-682, F-683. Measure 182: quarter notes E-684, D-685, C-686, B-687. Measure 183: quarter notes A-688, G-689, F-690, E-691. Measure 184: quarter notes D-692, C-693, B-694, A-695. Measure 185: quarter notes G-696, F-697, E-698, D-699. Measure 186: quarter notes C-700, B-701, A-702, G-703. Measure 187: quarter notes F-704, E-705, D-706, C-707. Measure 188: quarter notes B-708, A-709, G-710, F-711. Measure 189: quarter notes E-712, D-713, C-714, B-715. Measure 190: quarter notes A-716, G-717, F-718, E-719. Measure 191: quarter notes D-720, C-721, B-722, A-723. Measure 192: quarter notes G-724, F-725, E-726, D-727. Measure 193: quarter notes C-728, B-729, A-730, G-731. Measure 194: quarter notes F-732, E-733, D-734, C-735. Measure 195: quarter notes B-736, A-737, G-738, F-739. Measure 196: quarter notes E-740, D-741, C-742, B-743. Measure 197: quarter notes A-744, G-745, F-746, E-747. Measure 198: quarter notes D-748, C-749, B-750, A-751. Measure 199: quarter notes G-752, F-753, E-754, D-755. Measure 200: quarter notes C-756, B-757, A-758, G-759. Measure 201: quarter notes F-760, E-761, D-762, C-763. Measure 202: quarter notes B-764, A-765, G-766, F-767. Measure 203: quarter notes E-768, D-769, C-770, B-771. Measure 204: quarter notes A-772, G-773, F-774, E-775. Measure 205: quarter notes D-776, C-777, B-778, A-779. Measure 206: quarter notes G-780, F-781, E-782, D-783. Measure 207: quarter notes C-784, B-785, A-786, G-787. Measure 208: quarter notes F-788, E-789, D-790, C-791. Measure 209: quarter notes B-792, A-793, G-794, F-795. Measure 210: quarter notes E-796, D-797, C-798, B-799. Measure 211: quarter notes A-800, G-801, F-802, E-803. Measure 212: quarter notes D-804, C-805, B-806, A-807. Measure 213: quarter notes G-808, F-809, E-810, D-811. Measure 214: quarter notes C-812, B-813, A-814, G-815. Measure 215: quarter notes F-816, E-817, D-818, C-819. Measure 216: quarter notes B-820, A-821, G-822, F-823. Measure 217: quarter notes E-824, D-825, C-826, B-827. Measure 218: quarter notes A-828, G-829, F-830, E-831. Measure 219: quarter notes D-832, C-833, B-834, A-835. Measure 220: quarter notes G-836, F-837, E-838, D-839. Measure 221: quarter notes C-840, B-841, A-842, G-843. Measure 222: quarter notes F-844, E-845, D-846, C-847. Measure 223: quarter notes B-848, A-849, G-850, F-851. Measure 224: quarter notes E-852, D-853, C-854, B-855. Measure 225: quarter notes A-856, G-857, F-858, E-859. Measure 226: quarter notes D-860, C-861, B-862, A-863. Measure 227: quarter notes G-864, F-865, E-866, D-867. Measure 228: quarter notes C-868, B-869, A-870, G-871. Measure 229: quarter notes F-872, E-873, D-874, C-875. Measure 230: quarter notes B-876, A-877, G-878, F-879. Measure 231: quarter notes E-880, D-881, C-882, B-883. Measure 232: quarter notes A-884, G-885, F-886, E-887. Measure 233: quarter notes D-888, C-889, B-890, A-891. Measure 234: quarter notes G-892, F-893, E-894, D-895. Measure 235: quarter notes C-896, B-897, A-898, G-899. Measure 236: quarter notes F-900, E-901, D-902, C-903. Measure 237: quarter notes B-904, A-905, G-906, F-907. Measure 238: quarter notes E-908, D-909, C-910, B-911. Measure 239: quarter notes A-912, G-913, F-914, E-915. Measure 240: quarter notes D-916, C-917, B-918, A-919. Measure 241: quarter notes G-920, F-921, E-922, D-923. Measure 242: quarter notes C-924, B-925, A-926, G-927. Measure 243: quarter notes F-928, E-929, D-930, C-931. Measure 244: quarter notes B-932, A-933, G-934, F-935. Measure 245: quarter notes E-936, D-937, C-938, B-939. Measure 246: quarter notes A-940, G-941, F-942, E-943. Measure 247: quarter notes D-944, C-945, B-946, A-947. Measure 248: quarter notes G-948, F-949, E-950, D-951. Measure 249: quarter notes C-952, B-953, A-954, G-955. Measure 250: quarter notes F-956, E-957, D-958, C-959. Measure 251: quarter notes B-960, A-961, G-962, F-963. Measure 252: quarter notes E-964, D-965, C-966, B-967. Measure 253: quarter notes A-968, G-969, F-970, E-971. Measure 254: quarter notes D-972, C-973, B-974, A-975. Measure 255: quarter notes G-976, F-977, E-978, D-979. Measure 256: quarter notes C-980, B-981, A-982, G-983. Measure 257: quarter notes F-984, E-985, D-986, C-987. Measure 258: quarter notes B-988, A-989, G-990, F-991. Measure 259: quarter notes E-992, D-993, C-994, B-995. Measure 260: quarter notes A-996, G-997, F-998, E-999. Measure 261: quarter notes D-1000, C-1001, B-1002, A-1003. Measure 262: quarter notes G-1004, F-1005, E-1006, D-1007. Measure 263: quarter notes C-1008, B-1009, A-1010, G-1011. Measure 264: quarter notes F-1012, E-1013, D-1014, C-1015. Measure 265: quarter notes B-1016, A-1017, G-1018, F-1019. Measure 266: quarter notes E-1020, D-1021, C-1022, B-1023. Measure 267: quarter notes A-1024, G-1025, F-1026, E-1027. Measure 268: quarter notes D-1028, C-1029, B-1030, A-1031. Measure 269: quarter notes G-1032, F-1033, E-1034, D-1035. Measure 270: quarter notes C-1036, B-1037, A-1038, G-1039. Measure 271: quarter notes F-1040, E-1041, D-1042, C-1043. Measure 272: quarter notes B-1044, A-1045, G-1046, F-1047. Measure 273: quarter notes E-1048, D-1049, C-1050, B-1051. Measure 274: quarter notes A-1052, G-1053, F-1054, E-1055. Measure 275: quarter notes D-1056, C-1057, B-1058, A-1059. Measure 276: quarter notes G-1060, F-1061, E-1062, D-1063. Measure 277: quarter notes C-1064, B-1065, A-1066, G-1067. Measure 278: quarter notes F-1068, E-1069, D-1070, C-1071. Measure 279: quarter notes B-1072, A-1073, G-1074, F-1075. Measure 280: quarter notes E-1076, D-1077, C-1078, B-1079. Measure 281: quarter notes A-1080, G-1081, F-1082, E-1083. Measure 282: quarter notes D-1084, C-1085, B-1086, A-1087. Measure 283: quarter notes G-1088, F-1089, E-1090, D-1091. Measure 284: quarter notes C-1092, B-1093, A-1094, G-1095. Measure 285: quarter notes F-1096, E-1097, D-1098, C-1099. Measure 286: quarter notes B-1100, A-1101, G-1102, F-1103. Measure 287: quarter notes E-1104, D-1105, C-1106, B-1107. Measure 288: quarter notes A-1108, G-1109, F-1110, E-1111. Measure 289: quarter notes D-1112, C-1113, B-1114, A-1115. Measure 290: quarter notes G-1116, F-1117, E-1118, D-1119. Measure 291: quarter notes C-1120, B-1121, A-1122, G-1123. Measure 292: quarter notes F-1124, E-1125, D-1126, C-1127. Measure 293: quarter notes B-1128, A-1129, G-1130, F-1131. Measure 294: quarter notes E-1132, D-1133, C-1134, B-1135. Measure 295: quarter notes A-1136, G-1137, F-1138, E-1139. Measure 296: quarter notes D-1140, C-1141, B-1142, A-1143. Measure 297: quarter notes G-1144, F-1145, E-1146, D-1147. Measure 298: quarter notes C-1148, B-1149, A-1150, G-1151. Measure 299: quarter notes F-1152, E-1153, D-1154, C-1155. Measure 300: quarter notes B-1156, A-1157, G-1158, F-1159. Measure 301: quarter notes E-1160, D-1161, C-1162, B-1163. Measure 302: quarter notes A-1164, G-1165, F-1166, E-1167. Measure 303: quarter notes D-1168, C-1169, B-1170, A-1171. Measure 304: quarter notes G-1172, F-1173, E-1174, D-1175. Measure 305: quarter notes C-1176, B-1177, A-1178, G-1179. Measure 306: quarter notes F-1180, E-1181, D-1182, C-1183. Measure 307: quarter notes B-1184, A-1185, G-1186, F-1187. Measure 308: quarter notes E-1188, D-1189, C-1190, B-1191. Measure 309: quarter notes A-1192, G-1193, F-1194, E-1195. Measure 310: quarter notes D-1196, C-1197, B-1198, A-1199. Measure 311: quarter notes G-1200, F-1201, E-1202, D-1203. Measure 312: quarter notes C-1204, B-1205, A-1206, G-1207. Measure 313: quarter notes F-1208, E-1209, D-1210, C-1211. Measure 314: quarter notes B-1212, A-1213, G-1214, F-1215. Measure 315: quarter notes E-1216, D-1217, C-1218, B-1219. Measure 316: quarter notes A-1220, G-1221, F-1222, E-1223. Measure 317: quarter notes D-1224, C-1225, B-1226, A-1227. Measure 318: quarter notes G-1228, F-1229, E-1230, D-1231. Measure 319: quarter notes C-1232, B-1233, A-1234, G-1235. Measure 320: quarter notes F-1236, E-1237, D-1238, C-1239. Measure 321: quarter notes B-1240, A-1241, G-1242, F-1243. Measure 322: quarter notes E-1244, D-1245, C-1246, B-1247. Measure 323: quarter notes A-1248, G-1249, F-1250, E-1251. Measure 324: quarter notes D-1252, C-1253, B-1254, A-1255. Measure 325: quarter notes G-1256, F-1257, E-1258, D-1259. Measure 326: quarter notes C-1260, B-1261, A-1262, G-1263. Measure 327: quarter notes F-1264, E-1265, D-1266, C-1267. Measure 328: quarter notes B-1268, A-1269, G-1270, F-1271. Measure 329: quarter notes E-1272, D-1273, C-1274, B-1275. Measure 330: quarter notes A-1276, G-1277, F-1278, E-1279. Measure 331: quarter notes D-1280, C-1281, B-1282, A-1283. Measure 332: quarter notes G-1284, F-1285, E-1286, D-1287. Measure 333: quarter notes C-1288, B-1289, A-1290, G-1291. Measure 334: quarter notes F-1292, E-1293, D-1294, C-1295. Measure 335: quarter notes B-1296, A-1297, G-1298, F-1299. Measure 336: quarter notes E-1300, D-1301, C-1302, B-1303. Measure 337: quarter notes A-1304, G-1305, F-1306, E-1307. Measure 338: quarter notes D-1308, C-1309, B-1310, A-1311. Measure 339: quarter notes G-1312, F-1313, E-1314, D-1315. Measure 340: quarter notes C-1316, B-1317, A-1318, G-1319. Measure 341: quarter notes F-1320, E-1321, D-1322, C-1323. Measure 342: quarter notes B-1324, A-1325, G-1326, F-1327. Measure 343: quarter notes E-1328, D-1329, C-1330, B-1331. Measure 344: quarter notes A-1332, G-1333, F-1334, E-1335. Measure 345: quarter notes D-1336, C-1337, B-1338, A-1339. Measure 346: quarter notes G-1340, F-1341, E-1342, D-1343. Measure 347: quarter notes C-1344, B-1345, A-1346, G-1347. Measure 348: quarter notes F-1348, E-1349, D-1350, C-1351. Measure 349: quarter notes B-1352, A-1353, G-1354, F-1355. Measure 350: quarter notes E-1356, D-1357, C-1358, B-1359. Measure 351: quarter notes A-1360, G-1361, F-1362, E-1363. Measure 352: quarter notes D-1364, C-1365, B-1366, A-1367. Measure 353: quarter notes G-1368, F-1369, E-1370, D-1371. Measure 354: quarter notes C-1372, B-1373, A-1374, G-1375. Measure 355: quarter notes F-1376, E-1377, D-1378, C-1379. Measure 356: quarter notes B-1380, A-1381, G-1382, F-1383. Measure 357: quarter notes E-1384, D-1385, C-1386, B-1387. Measure 358: quarter notes A-1388, G-1389, F-1390, E-1391. Measure 359: quarter notes D-1392, C-1393, B-1394, A-1395. Measure 360: quarter notes G-1396, F-1397, E-1398, D-1399. Measure 361: quarter notes C-1400, B-1401, A-1402, G-1403. Measure 362: quarter notes F-1404, E-1405, D-1406, C-1407. Measure 363: quarter notes B-1408, A-1409, G-1410, F-1411. Measure 364: quarter notes E-1412, D-1413, C-1414, B-1415. Measure 365: quarter notes A-1416, G-1417, F-1418, E-1419. Measure 366: quarter notes D-1420, C-1421, B-1422, A-1423. Measure 367: quarter notes G-1424, F-1425, E-1426, D-1427. Measure 368: quarter notes C-1428, B-1429, A-1430, G-1431. Measure 369: quarter notes F-1432, E-1433, D-1434, C-1435. Measure 370: quarter notes B-1436, A-1437, G-1438, F-1439. Measure 371: quarter notes E-1440, D-1441, C-1442, B-1443. Measure 372: quarter notes A-1444, G-1445, F-1446, E-1447. Measure 373: quarter notes D-1448, C-1449, B-1450, A-1451. Measure 374: quarter notes G-1452, F-1453, E-1454, D-1455. Measure 375: quarter notes C-1456, B-1457, A-1458, G-1459. Measure 376: quarter notes F-1460, E-1461, D-1462, C-1463. Measure 377:

Solfeggiamenti, Libro 2

15

Musical score for measures 15-20. The score is written for three staves in a grand staff format. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of a sequence of eighth and sixteenth notes, with some rests. The first staff has a treble clef, the second a bass clef, and the third a bass clef.

21

Musical score for measures 21-26. The score is written for three staves in a grand staff format. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with eighth and sixteenth notes, including some chromatic passages. The first staff has a treble clef, the second a bass clef, and the third a bass clef.

27

Musical score for measures 27-30. The score is written for three staves in a grand staff format. The key signature has one flat (B-flat). The time signature changes to 4/2. The music features a mix of eighth and sixteenth notes, with some rests. The first staff has a treble clef, the second a bass clef, and the third a bass clef.

31

Musical score for measures 31-34. The score is written for three staves in a grand staff format. The key signature has one flat (B-flat). The time signature is 3/4. The music concludes with a series of eighth and sixteenth notes, ending with a double bar line. The first staff has a treble clef, the second a bass clef, and the third a bass clef.

Solfeggiamenti, Libro 2

Partenope

Pompeo Natali (1608-1688)

The image displays a musical score for three violins, labeled Viol 1, Viol 2, and Viol 3. The score is written in 4/2 time and consists of ten measures. The key signature is one flat (B-flat). The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) features a triplet of eighth notes in the first violin part. The third system (measures 7-9) continues the melodic development. The fourth system (measures 10) concludes the excerpt. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Solfeggiamenti, Libro 2

25

A musical score for three staves, measures 25-26. The score is written in treble clef with a 3/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs on each staff.

Solfeggiamenti, Libro 2

Cymothoe

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

Violin 1: Treble clef, 4/2 time, key signature of one flat. Measures 1-3 contain a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on Bb4.

Violin 2: Treble clef, 4/2 time, key signature of one flat. Measures 1-3 contain a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on Bb4.

Violin 3: Bass clef, 4/2 time, key signature of one flat. Measures 1-3 contain a melodic line starting on G3, moving through A3, Bb3, C4, D4, E4, F4, G4, and ending on Bb3.

4

Violin 1: Treble clef, 4/2 time, key signature of one flat. Measures 4-7 contain a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on Bb4.

Violin 2: Treble clef, 4/2 time, key signature of one flat. Measures 4-7 contain a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on Bb4.

Violin 3: Bass clef, 4/2 time, key signature of one flat. Measures 4-7 contain a melodic line starting on G3, moving through A3, Bb3, C4, D4, E4, F4, G4, and ending on Bb3.

8

Violin 1: Treble clef, 4/2 time, key signature of one flat. Measures 8-11 contain a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on Bb4.

Violin 2: Treble clef, 4/2 time, key signature of one flat. Measures 8-11 contain a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on Bb4.

Violin 3: Bass clef, 4/2 time, key signature of one flat. Measures 8-11 contain a melodic line starting on G3, moving through A3, Bb3, C4, D4, E4, F4, G4, and ending on Bb3.

14

Violin 1: Treble clef, 4/2 time, key signature of one flat. Measures 14-17 contain a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on Bb4.

Violin 2: Treble clef, 4/2 time, key signature of one flat. Measures 14-17 contain a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on Bb4.

Violin 3: Bass clef, 4/2 time, key signature of one flat. Measures 14-17 contain a melodic line starting on G3, moving through A3, Bb3, C4, D4, E4, F4, G4, and ending on Bb3.

Solfeggiamenti, Libro 2

18

Musical score for measures 18 and 19. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. The music consists of eighth and sixteenth notes, with some rests and accidentals.

20

Musical score for measures 20 and 21. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. The music consists of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line.

Solfeggiamenti, Libro 2

Daiopeia

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

Violin 1: Treble clef, 4/2 time signature. Measure 1: whole rest. Measure 2: whole note G2. Measure 3: quarter notes G2, A2, B2, A2, G2.

Violin 2: Treble clef, 4/2 time signature. Measure 1: whole rest. Measure 2: quarter notes G2, A2, B2, A2. Measure 3: quarter notes G2, A2, B2, A2, G2.

Violin 3: Bass clef, 4/2 time signature. Measure 1: quarter notes G1, A1, B1, A1, G1. Measure 2: quarter notes G1, A1, B1, A1, G1. Measure 3: whole rest.

4

Violin 1: Treble clef, 4/2 time signature. Measure 4: quarter notes G2, A2, B2, A2. Measure 5: quarter notes G2, A2, B2, A2, G2. Measure 6: eighth notes G2, A2, B2, A2, G2, F2, E2, D2.

Violin 2: Treble clef, 4/2 time signature. Measure 4: quarter notes G2, A2, B2, A2. Measure 5: quarter notes G2, A2, B2, A2, G2. Measure 6: whole rest.

Violin 3: Bass clef, 4/2 time signature. Measure 4: quarter notes G1, A1, B1, A1, G1. Measure 5: quarter notes G1, A1, B1, A1, G1. Measure 6: eighth notes G1, A1, B1, A1, G1, F1, E1, D1.

7

Violin 1: Treble clef, 4/2 time signature. Measure 7: whole rest. Measure 8: quarter notes G2, A2, B2, A2, G2. Measure 9: quarter notes G2, A2, B2, A2, G2.

Violin 2: Treble clef, 4/2 time signature. Measure 7: quarter notes G2, A2, B2, A2. Measure 8: quarter notes G2, A2, B2, A2, G2. Measure 9: quarter notes G2, A2, B2, A2, G2.

Violin 3: Bass clef, 4/2 time signature. Measure 7: quarter notes G1, A1, B1, A1, G1. Measure 8: quarter notes G1, A1, B1, A1, G1. Measure 9: whole rest.

10

Violin 1: Treble clef, 4/2 time signature. Measure 10: quarter notes G2, A2, B2, A2, G2. Measure 11: quarter notes G2, A2, B2, A2, G2. Measure 12: whole note G2.

Violin 2: Treble clef, 4/2 time signature. Measure 10: quarter notes G2, A2, B2, A2. Measure 11: whole rest. Measure 12: quarter notes G2, A2, B2, A2, G2.

Violin 3: Bass clef, 4/2 time signature. Measure 10: quarter notes G1, A1, B1, A1, G1. Measure 11: quarter notes G1, A1, B1, A1, G1. Measure 12: quarter notes G1, A1, B1, A1, G1.

Solfeggiamenti, Libro 2

13

Musical score for exercise 13, measures 1-4. The score is in 3/8 time and B-flat major. It features three staves: Treble, Alto, and Bass. The melody in the Treble staff begins with a dotted quarter note on G4, followed by eighth notes. The Alto staff provides a harmonic accompaniment with eighth and quarter notes. The Bass staff has a simple bass line with quarter and eighth notes.

18

Musical score for exercise 18, measures 1-5. The score is in 3/8 time and B-flat major. It features three staves: Treble, Alto, and Bass. The melody in the Treble staff starts with a whole note on G4, followed by quarter and eighth notes. The Alto staff has a more active line with eighth and quarter notes. The Bass staff provides a steady accompaniment with quarter and eighth notes.

24

Musical score for exercise 24, measures 1-5. The score is in 3/8 time and B-flat major. It features three staves: Treble, Alto, and Bass. The melody in the Treble staff begins with a dotted quarter note on G4, followed by eighth notes. The Alto staff has a rhythmic accompaniment with eighth and quarter notes. The Bass staff has a simple bass line with quarter and eighth notes.

Solfeggiamenti, Libro 2

Daphne

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

3

5

11

Solfeggiamenti, Libro 2

17

Musical score for measures 17-22. The score is written for three staves in 3/8 time. The key signature has one flat (B-flat). The music consists of a sequence of eighth and sixteenth notes, with some rests and a fermata over the final note of the first measure.

23

Musical score for measures 23-28. The score is written for three staves in 3/8 time. The key signature has one flat. A time signature change to 4/2 occurs at the beginning of measure 24. The music features a mix of eighth, quarter, and half notes, with some rests and a fermata over the final note of the first measure.

29

Musical score for measures 29-31. The score is written for three staves in 3/8 time. The key signature has one flat. The music features a mix of eighth, quarter, and half notes, with some rests and a fermata over the final note of the first measure.

32

Musical score for measures 32-34. The score is written for three staves in 3/8 time. The key signature has one flat. The music features a mix of eighth, quarter, and half notes, with some rests and a fermata over the final note of the first measure.

Solfeggiamenti, Libro 2

34

A musical score for three staves, numbered 34. The score is written in a single system with a brace on the left. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The second staff contains: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The third staff contains: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The system concludes with a double bar line.

Solfeggiamenti, Libro 2

Melpomene

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

Violin 1: Treble clef, 4/2 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Violin 2: Bass clef, 4/2 time signature. Measure 1: whole rest. Measure 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Violin 3: Bass clef, 4/2 time signature. Measure 1: whole rest. Measure 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

3

Violin 1: Treble clef, 4/2 time signature. Measure 3: whole rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin 2: Bass clef, 4/2 time signature. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Violin 3: Bass clef, 4/2 time signature. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

5

Violin 1: Treble clef, 4/2 time signature. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Violin 2: Bass clef, 4/2 time signature. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Violin 3: Bass clef, 4/2 time signature. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

6

Violin 1: Treble clef, 4/2 time signature. Measure 7: whole rest. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin 2: Bass clef, 4/2 time signature. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Violin 3: Bass clef, 4/2 time signature. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Solfeggiamenti, Libro 2

7

Measures 7-8 of the piece. The music is in 3/8 time and G major. Measure 7 features a treble clef with a 7-measure rest, a bass clef with a quarter note G, and a second bass clef with a quarter note G. Measure 8 features a treble clef with a quarter note G, a bass clef with a quarter note G, and a second bass clef with a quarter note G. The piece concludes with a sharp sign on the treble staff.

9

Measures 9-10 of the piece. Measure 9 features a treble clef with a quarter note G, a bass clef with a quarter note G, and a second bass clef with a quarter note G. Measure 10 features a treble clef with a quarter note G, a bass clef with a quarter note G, and a second bass clef with a quarter note G. The piece concludes with a sharp sign on the treble staff.

11

Measures 11-12 of the piece. Measure 11 features a treble clef with a quarter note G, a bass clef with a quarter note G, and a second bass clef with a quarter note G. Measure 12 features a treble clef with a quarter note G, a bass clef with a quarter note G, and a second bass clef with a quarter note G. The piece concludes with a sharp sign on the treble staff.

13

Measures 13-14 of the piece. Measure 13 features a treble clef with a quarter note G, a bass clef with a quarter note G, and a second bass clef with a quarter note G. Measure 14 features a treble clef with a quarter note G, a bass clef with a quarter note G, and a second bass clef with a quarter note G. The piece concludes with a sharp sign on the treble staff.

Solfeggiamenti, Libro 2

14

Musical score for exercise 14, measures 1-4. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The time signature is 3/8. The key signature has one flat (B-flat). The first staff contains a whole rest in measure 1 and a whole note in measure 2. The second and third staves contain continuous eighth-note patterns.

15

Musical score for exercise 15, measures 1-4. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The time signature is 3/8. The key signature has one flat (B-flat). The first staff contains eighth-note patterns and rests. The second and third staves contain eighth-note patterns and rests.

Solfeggiamenti, Libro 2

Euphrosine

Pompeo Natali (1608-1688)

Viol 1
Viol 2
Viol 3



6



12



18



Solfeggiamenti, Libro 2

23

Musical score for exercise 23, measures 23-28. The score is in G minor (one flat) and 3/4 time. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The melody in the Treble Clef starts with a whole rest in measure 23, followed by a series of eighth and sixteenth notes. The Alto Clef provides a steady accompaniment of eighth notes. The Bass Clef features a descending eighth-note pattern.

29

Musical score for exercise 29, measures 29-33. The score is in G minor (one flat) and 3/4 time. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble Clef has a continuous eighth-note melody. The Alto Clef has a steady eighth-note accompaniment. The Bass Clef has a simple eighth-note accompaniment.

34

Musical score for exercise 34, measures 34-39. The score is in G minor (one flat) and 3/4 time. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble Clef features a melody with some chromaticism and a key signature change to D minor (two flats) in measure 37. The Alto Clef has a steady eighth-note accompaniment. The Bass Clef has a simple eighth-note accompaniment.

40

Musical score for exercise 40, measures 40-45. The score is in G minor (one flat) and 3/4 time. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble Clef has a melody with chromaticism and a key signature change to D minor (two flats) in measure 43. The Alto Clef has a steady eighth-note accompaniment. The Bass Clef has a simple eighth-note accompaniment. The piece ends with a double bar line and a repeat sign in measure 45.

Solfeggiamenti, Libro 2

46

Musical score for measures 46-51. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

52

Musical score for measures 52-57. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 3/4. The music continues with complex rhythmic patterns and rests.

58

Musical score for measures 58-63. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 3/4. The music continues with complex rhythmic patterns and rests.

64

Musical score for measures 64-69. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 3/4. The music continues with complex rhythmic patterns and rests.

Solfeggiamenti, Libro 2

69

Musical score for exercise 69, consisting of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The exercise is in 3/4 time. The first two staves (Treble and Alto) play a rhythmic pattern of quarter notes, while the Bass staff provides a harmonic accompaniment. The piece concludes with a final cadence in the third measure.

73

Musical score for exercise 73, consisting of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The exercise is in 3/4 time. The Treble and Alto staves play a rhythmic pattern of quarter notes, while the Bass staff provides a harmonic accompaniment. The piece concludes with a final cadence in the third measure.

77

Musical score for exercise 77, consisting of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The exercise is in 3/4 time. The Treble and Alto staves play a rhythmic pattern of quarter notes, while the Bass staff provides a harmonic accompaniment. The piece concludes with a final cadence in the third measure.

Solfeggiamenti, Libro 2

Erato

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

This system contains the first six measures of the piece. It features three staves: Violin 1 (top), Violin 2 (middle), and Violin 3 (bottom). The key signature has one flat (B-flat) and the time signature is 3/8. The music is written in a treble clef for Violin 1 and 2, and a bass clef for Violin 3. The notation includes various note values such as eighth and sixteenth notes, as well as rests.

7

This system contains measures 7 through 12. The notation continues with similar rhythmic patterns and melodic lines across the three staves. Measure 7 is marked with a '7' above the staff.

13

This system contains measures 13 through 17. The music shows a continuation of the melodic and rhythmic themes established in the previous systems. Measure 13 is marked with a '13' above the staff.

18

This system contains measures 18 through 22. The piece concludes with a final melodic flourish in the Violin 1 part. Measure 18 is marked with an '18' above the staff.

Solfeggiamenti, Libro 2

24

Musical score for measures 24-29. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/4. Measure 24 starts with a whole rest in the treble and bass staves, and a half note G2 in the alto. Measures 25-29 feature a melodic line in the treble staff and a bass line in the bass staff, with the alto staff providing harmonic support. Measure 29 ends with a sharp sign (#) above the treble staff.

30

Musical score for measures 30-35. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 4/2. Measure 30 starts with a whole rest in the treble and bass staves, and a half note G2 in the alto. Measures 31-35 feature a melodic line in the treble staff and a bass line in the bass staff, with the alto staff providing harmonic support. Measure 35 ends with a sharp sign (#) above the treble staff.

36

Musical score for measures 36-40. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 4/2. Measure 36 starts with a whole rest in the treble and bass staves, and a half note G2 in the alto. Measures 37-40 feature a melodic line in the treble staff and a bass line in the bass staff, with the alto staff providing harmonic support. Measure 40 ends with a sharp sign (#) above the treble staff.

41

Musical score for measures 41-45. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 4/2. Measure 41 starts with a whole rest in the treble and bass staves, and a half note G2 in the alto. Measures 42-45 feature a melodic line in the treble staff and a bass line in the bass staff, with the alto staff providing harmonic support. Measure 45 ends with a sharp sign (#) above the treble staff.

Solfeggiamenti, Libro 2

47

Musical score for measures 47-51. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. Measure 47 features a half note G4 in the treble and a half note G2 in the bass. Measures 48-51 show a sequence of eighth notes in the treble and bass, with the alto staff providing harmonic support.

52

Musical score for measures 52-56. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. Measure 52 features a half note G4 in the treble and a half note G2 in the bass. Measures 53-56 show a sequence of eighth notes in the treble and bass, with the alto staff providing harmonic support.

57

Musical score for measures 57-62. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. Measure 57 features a half note G4 in the treble and a half note G2 in the bass. Measures 58-62 show a sequence of eighth notes in the treble and bass, with the alto staff providing harmonic support.

63

Musical score for measures 63-67. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. Measure 63 features a half note G4 in the treble and a half note G2 in the bass. Measures 64-67 show a sequence of eighth notes in the treble and bass, with the alto staff providing harmonic support.

Solfeggiamenti, Libro 2

69

The image shows a musical score for exercise 69, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system with a repeat sign at the end. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3
Top (Treble)	G4, A4, B4	A4, G4, F4	G4, A4, B4
Middle (Treble)	G4, A4, B4	A4, G4, F4	G4, A4, B4
Bottom (Bass)	G3, A3, B3	A3, G3, F3	G3, A3, B3

Solfeggiamenti, Libro 2

Nerine

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

This system contains the first six measures of the piece. It features three staves: Violin 1 (top), Violin 2 (middle), and Violin 3 (bottom). The key signature is one sharp (F#) and the time signature is 3/2. The music begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

7

This system contains measures 7 through 12. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin 1 part has a melodic line with some grace notes, while the other parts provide harmonic support.

13

This system contains measures 13 through 18. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Violin 2 part has a more active role in this section, with frequent sixteenth-note passages.

19

This system contains measures 19 through 24. The piece concludes with a series of sixteenth-note runs in all three parts, leading to a final cadence. The Violin 1 part has a prominent melodic line in the final measures.

Solfeggiamenti, Libro 2

25

Musical score for measures 25-31. The piece is in 4/2 time and features three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). Measure 25 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves stepwise up to G5 in measure 28, then descends. The alto staff provides a harmonic accompaniment with eighth and quarter notes. The bass staff has a simple bass line with quarter and half notes.

32

Musical score for measures 32-36. The piece is in 4/2 time and features three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). Measure 32 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves stepwise up to G5 in measure 35, then descends. The alto staff provides a harmonic accompaniment with eighth and quarter notes. The bass staff has a simple bass line with quarter and half notes.

37

Musical score for measures 37-42. The piece is in 4/2 time and features three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). Measure 37 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves stepwise up to G5 in measure 40, then descends. The alto staff provides a harmonic accompaniment with eighth and quarter notes. The bass staff has a simple bass line with quarter and half notes.

43

Musical score for measures 43-48. The piece is in 4/2 time and features three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). Measure 43 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves stepwise up to G5 in measure 46, then descends. The alto staff provides a harmonic accompaniment with eighth and quarter notes. The bass staff has a simple bass line with quarter and half notes.

Solfeggiamenti, Libro 2

49

Musical score for exercise 49, measures 49-54. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music consists of six measures. The first measure has a whole rest in the treble and alto staves, and a half note G2 in the bass. The second measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The third measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The fourth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The fifth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The sixth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass.

55

Musical score for exercise 55, measures 55-60. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music consists of six measures. The first measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The second measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The third measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The fourth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The fifth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The sixth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass.

61

Musical score for exercise 61, measures 61-65. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music consists of five measures. The first measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The second measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The third measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The fourth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The fifth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass.

66

Musical score for exercise 66, measures 66-70. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music consists of five measures. The first measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The second measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The third measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The fourth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass. The fifth measure has a half note G2 in the treble, a half note G2 in the alto, and a half note G2 in the bass.

Solfeggiamenti, Libro 2

Pholoe

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

5

10

14

Solfeggiamenti, Libro 2

19

Exercise 19, measures 1-4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a whole rest, followed by a half note G2, a whole note F2, and a half note E2. The second staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The third staff begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The piece concludes with a whole note G2 in the first staff.

23

Exercise 23, measures 1-3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff starts with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, and B1. The second staff begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The third staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The piece concludes with a quarter note G2 in the first staff.

26

Exercise 26, measures 1-4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The second staff begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The third staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The piece concludes with a whole note G2 in the first staff.

Solfeggiamenti, Libro 2

Dione

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

6

10

17

Solfeggiamenti, Libro 2

23

Exercise 23, measures 1-6. The score is written for three staves in bass clef with a key signature of one flat (B-flat). The first staff contains a melodic line with eighth and quarter notes, including a trill in measure 3. The second and third staves provide harmonic accompaniment with chords and moving lines.

30

Exercise 30, measures 1-6. The score is written for three staves in bass clef with a key signature of one flat. The first staff has a melodic line with a trill in measure 4. The second and third staves provide harmonic accompaniment. A time signature change to 4/2 occurs at the beginning of measure 4.

37

Exercise 37, measures 1-6. The score is written for three staves in bass clef with a key signature of one flat. The first staff features a melodic line with a trill in measure 5. The second and third staves provide harmonic accompaniment. A time signature change to 3/4 occurs at the beginning of measure 3.

44

Exercise 44, measures 1-6. The score is written for three staves in bass clef with a key signature of one flat. The first staff has a melodic line with a trill in measure 5. The second and third staves provide harmonic accompaniment.

Solfeggiamenti, Libro 2

50

Musical score for exercise 50, measures 50-55. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The second and third staves provide harmonic accompaniment with various note values and accidentals.

56

Musical score for exercise 56, measures 56-61. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff features a melodic line with half and quarter notes and accidentals. The second and third staves provide harmonic accompaniment with half and quarter notes.

Solfeggiamenti, Libro 2

Clizia

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

Violin 1: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4.

Violin 2: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes D5, C5, B4, A4.

Violin 3: Bass clef, 4/4 time. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, C3, B2, A2. Measure 3: quarter notes G2, F2, E2, D2.

4

Violin 1: Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes D5, C5, B4, A4. Measure 6: quarter notes G4, F4, E4, D4.

Violin 2: Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes D5, C5, B4, A4. Measure 6: quarter notes G4, F4, E4, D4.

Violin 3: Bass clef, 4/4 time. Measure 4: quarter notes G2, A2, B2, C3. Measure 5: quarter notes D3, C3, B2, A2. Measure 6: quarter notes G2, F2, E2, D2.

7

Violin 1: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, C5, B4, A4. Measure 9: quarter notes G4, F4, E4, D4.

Violin 2: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, C5, B4, A4. Measure 9: quarter notes G4, F4, E4, D4.

Violin 3: Bass clef, 4/4 time. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes D3, C3, B2, A2. Measure 9: quarter notes G2, F2, E2, D2.

10

Violin 1: Treble clef, 4/4 time. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes D5, C5, B4, A4. Measure 12: quarter notes G4, F4, E4, D4.

Violin 2: Treble clef, 4/4 time. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes D5, C5, B4, A4. Measure 12: quarter notes G4, F4, E4, D4.

Violin 3: Bass clef, 4/4 time. Measure 10: quarter notes G2, A2, B2, C3. Measure 11: quarter notes D3, C3, B2, A2. Measure 12: quarter notes G2, F2, E2, D2.

Solfeggiamenti, Libro 2

13

Musical score for exercise 13, measures 1-3. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#) and the time signature is 3/8. Measure 1: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4. Measure 2: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4. Measure 3: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4.

16

Musical score for exercise 16, measures 1-3. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#) and the time signature is 3/8. Measure 1: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4. Measure 2: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4. Measure 3: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4.

19

Musical score for exercise 19, measures 1-4. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#) and the time signature is 3/8. Measure 1: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4. Measure 2: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4. Measure 3: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4. Measure 4: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4.

23

Musical score for exercise 23, measures 1-3. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#) and the time signature is 3/8. Measure 1: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4. Measure 2: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4. Measure 3: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Alto clef has eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes D3, E3, F#3, G3, A3, B3, C4.

Solfeggiamenti, Libro 2

26

A musical score for three staves, numbered 26. The score is in 3/8 time and consists of four measures. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note in the bottom staff.

Solfeggiamenti, Libro 2

Aglaia

Pompeo Natali (1608-1688)

The image displays a musical score for three violins, labeled Viol 1, Viol 2, and Viol 3. The score is written in 4/4 time and the key of D major (one sharp). It is divided into four systems, each starting with a measure number: 1, 4, 7, and 10. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The first system (measures 1-3) shows Viol 1 with a melodic line, Viol 2 with a supporting line, and Viol 3 with a bass line. The second system (measures 4-6) continues the development of these parts. The third system (measures 7-9) features more complex rhythmic patterns. The fourth system (measures 10-12) concludes the piece with a final cadence.

Solfeggiamenti, Libro 2

13

Musical score for measures 13-15. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some rests and accidentals.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The music continues with intricate rhythmic patterns, including sixteenth-note runs and various rests.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with some slurs and accidentals.

22

Musical score for measures 22-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The music concludes with a series of sixteenth-note patterns and rests.

Solfeggiamenti, Libro 2

25

Musical score for measures 25-27. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The time signature is 3/8. Measure 25: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bottom staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 26: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bottom staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 27: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bottom staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

28

Musical score for measures 28-29. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The time signature is 3/8. Measure 28: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bottom staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 29: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bottom staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Solfeggiamenti, Libro 2

Dynamene

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

Violin 1: Treble clef, 4/4 time, key of D major. Measures 1-3 show a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4.

Violin 2: Treble clef, 4/4 time, key of D major. Measures 1-3 show a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4.

Violin 3: Bass clef, 4/4 time, key of D major. Measures 1-3 show a melodic line starting on G3, moving up stepwise to A3, then down to G3, and finally to F#3.

4

Measures 4-6 continue the melodic development. Violin 1 has a melodic line with a sharp sign on the final note of measure 4. Violin 2 has a melodic line with a sharp sign on the final note of measure 4. Violin 3 has a melodic line with a sharp sign on the final note of measure 4.

7

Measures 7-9 continue the melodic development. Violin 1 has a melodic line with a sharp sign on the final note of measure 7. Violin 2 has a melodic line with a sharp sign on the final note of measure 7. Violin 3 has a melodic line with a sharp sign on the final note of measure 7.

10

Measures 10-12 continue the melodic development. Violin 1 has a melodic line with a sharp sign on the final note of measure 10. Violin 2 has a melodic line with a sharp sign on the final note of measure 10. Violin 3 has a melodic line with a sharp sign on the final note of measure 10.

Solfeggiamenti, Libro 2

13

Measures 13-15 of the piece. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

16

Measures 16-19 of the piece. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/8. The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

20

Measures 20-23 of the piece. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

24

Measures 24-27 of the piece. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/8. The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Solfeggiamenti, Libro 2

27

The image shows a musical score for three staves, likely for a three-part setting of a solfège exercise. The music is in G major (one sharp) and 3/8 time. It consists of four measures, numbered 27 to 30. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 29. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together. The third staff (bass clef) provides a bass line with eighth and sixteenth notes, including a trill in measure 29. The piece concludes with a final whole note chord in measure 30.

Solfeggiamenti, Libro 2

Amphythoe

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

The first system of the score shows measures 1 through 3. Violin 1 is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Violins 2 and 3 are in the bass clef with a 4/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

4

The second system of the score shows measures 4 through 6. The notation continues with similar rhythmic patterns for all three violins.

7

The third system of the score shows measures 7 through 9. The music features more complex rhythmic figures, including some sixteenth-note runs.

10

The fourth system of the score shows measures 10 through 13. The piece concludes with a final cadence in measure 13.

Solfeggiamenti, Libro 2

15

Musical score for exercise 15, measures 15-16. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 12/8. Measure 15 begins with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter rest. The bass clef staff contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 16 continues with similar rhythmic patterns, including a treble clef staff with a quarter note B4, an eighth note C5, and a quarter note D5, and a bass clef staff with a quarter note C3, an eighth note D3, and a quarter note E3.

17

Musical score for exercise 17, measures 17-19. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 12/8. Measure 17 begins with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 18 continues with similar rhythmic patterns, including a treble clef staff with a quarter note C5, an eighth note D5, and a quarter note E5, and a bass clef staff with a quarter note C3, an eighth note D3, and a quarter note E3. Measure 19 concludes with a treble clef staff with a quarter note F#5, an eighth note G5, and a quarter note A5, and a bass clef staff with a quarter note F#2, an eighth note G2, and a quarter note A2.

20

Musical score for exercise 20, measures 20-22. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 12/8. Measure 20 begins with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 21 continues with similar rhythmic patterns, including a treble clef staff with a quarter note C5, an eighth note D5, and a quarter note E5, and a bass clef staff with a quarter note C3, an eighth note D3, and a quarter note E3. Measure 22 concludes with a treble clef staff with a quarter note F#5, an eighth note G5, and a quarter note A5, and a bass clef staff with a quarter note F#2, an eighth note G2, and a quarter note A2.

23

Musical score for exercise 23, measures 23-25. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 12/8. Measure 23 begins with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 24 continues with similar rhythmic patterns, including a treble clef staff with a quarter note C5, an eighth note D5, and a quarter note E5, and a bass clef staff with a quarter note C3, an eighth note D3, and a quarter note E3. Measure 25 concludes with a treble clef staff with a quarter note F#5, an eighth note G5, and a quarter note A5, and a bass clef staff with a quarter note F#2, an eighth note G2, and a quarter note A2.

Solfeggiamenti, Libro 2

26

Musical score for exercise 26, measures 26-28. The score is in 3/8 time and consists of three staves. The top staff (treble clef) contains the melody, the middle staff (bass clef) contains the left hand accompaniment, and the bottom staff (bass clef) contains the right hand accompaniment. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 28.

29

Musical score for exercise 29, measures 29-31. The score is in 3/8 time and consists of three staves. The top staff (treble clef) contains the melody, the middle staff (bass clef) contains the left hand accompaniment, and the bottom staff (bass clef) contains the right hand accompaniment. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 31.

Solfeggiamenti, Libro 2

Gydippe

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

6

12

18

Solfeggiamenti, Libro 2

24

Musical score for measures 24-29. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The time signature is 3/8. The music consists of six measures. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests. The third staff has a bass line with eighth and sixteenth notes.

30

Musical score for measures 30-35. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The time signature is 3/8. The music consists of six measures. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests. The third staff has a bass line with eighth and sixteenth notes.

36

Musical score for measures 36-41. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The time signature is 3/8. The music consists of six measures. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests. The third staff has a bass line with eighth and sixteenth notes.

Solfeggiamenti, Libro 2

Dryope

Pompeo Natali (1608-1688)

Viol 1

Viol 2

Viol 3

Violin 1 (Viol 1) is in the treble clef with a key signature of one flat and a 4/4 time signature. It begins with a grace note on the first measure. Violin 2 (Viol 2) and Violin 3 (Viol 3) are in the bass clef with the same key signature and time signature. The first system contains three measures of music.

4

The second system contains measures 4, 5, and 6. Measure 4 is marked with a '4' above the staff. The music continues with various rhythmic patterns and accidentals.

7

The third system contains measures 7, 8, and 9. Measure 7 is marked with a '7' above the staff. The music continues with various rhythmic patterns and accidentals.

10

The fourth system contains measures 10, 11, and 12. Measure 10 is marked with a '10' above the staff. The music continues with various rhythmic patterns and accidentals.

Solfeggiamenti, Libro 2

13

Musical score for exercise 13, measures 13-15. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. Measure 13 starts with a whole rest in the treble and a rhythmic pattern in the bass. Measure 14 continues the patterns. Measure 15 features a treble staff with eighth notes and a bass staff with a whole rest.

16

Musical score for exercise 16, measures 16-19. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. Measure 16 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 17 continues the patterns. Measure 18 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 19 ends with a treble staff having a whole rest and a bass staff with eighth notes.

20

Musical score for exercise 20, measures 20-22. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. Measure 20 starts with a treble staff having a sharp sign and eighth notes, and a bass staff with eighth notes. Measure 21 continues the patterns. Measure 22 features a treble staff with eighth notes and a bass staff with eighth notes.

23

Musical score for exercise 23, measures 23-25. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. Measure 23 starts with a treble staff having whole rests and a bass staff with eighth notes. Measure 24 continues the patterns. Measure 25 features a treble staff with eighth notes and a bass staff with eighth notes.

Solfeggiamenti, Libro 2

26

A musical score for three staves, measures 26-28. The score is in 3/8 time and B-flat major. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes, including a triplet in measure 27. The third staff (bass clef) contains a bass line with eighth and sixteenth notes, including a triplet in measure 27. The piece concludes with a double bar line at the end of measure 28.

Solfeggiamenti, Libro 2

Climene

Pompeo Natali (1608-1688)

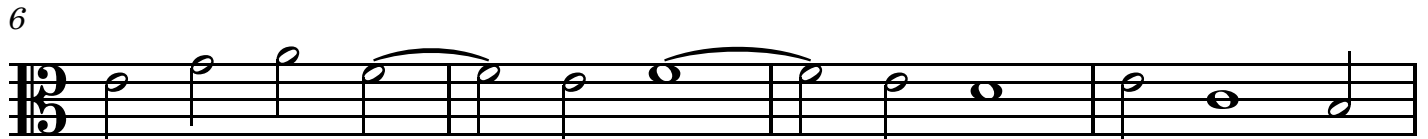
Viol 1



3



6



10



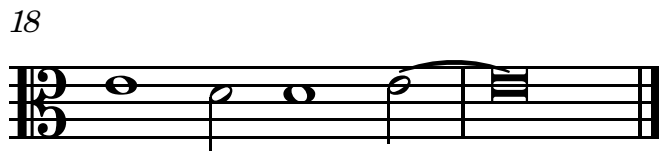
13



15



18



Solfeggiamenti, Libro 2

Electra

Pompeo Natali (1608-1688)

Viol 1

4

8

12

16

20

24

28

32

Solfeggiamenti, Libro 2

Plione

Pompeo Natali (1608-1688)

Viol 1

1

3

5

8

12

16

20

23

25

Solfeggiamenti, Libro 2

Galatea

Pompeo Natali (1608-1688)

Viol 1

3

5

8

11

15

20

24

29

Solfeggiamenti, Libro 2

Panopea

Pompeo Natali (1608-1688)

Viol 1

3

5

8

11

15

19

23

27

Solfeggiamenti, Libro 2

30



32




Solfeggiamenti, Libro 2

Partenope

Pompeo Natali (1608-1688)

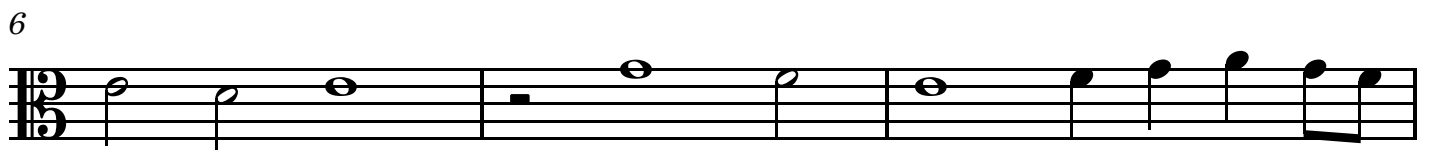
Viol 1



3



6



9



12



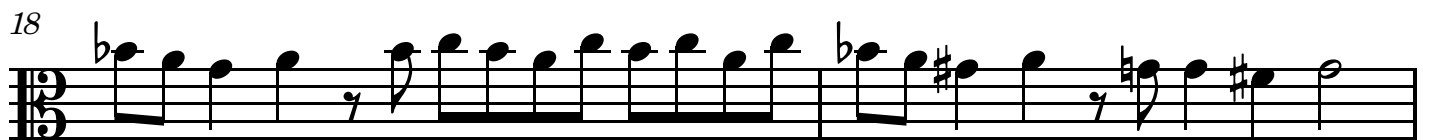
14



16



18



20



Solfeggiamenti, Libro 2

Cymothoe

Pompeo Natali (1608-1688)

Viol 1

4

7

11

14

16

18

20

Solfeggiamenti, Libro 2

Daiopeia

Pompeo Natali (1608-1688)

Viol 1

1

4

7

10

13

16

22

26


2

Solfeggiamenti, Libro 2

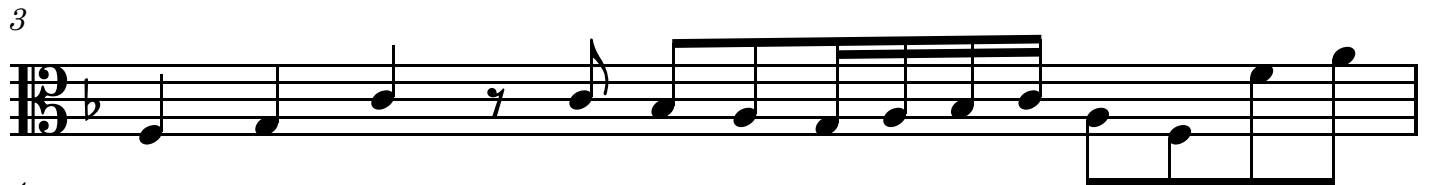
Daphne

Pompeo Natali (1608-1688)

Viol 1



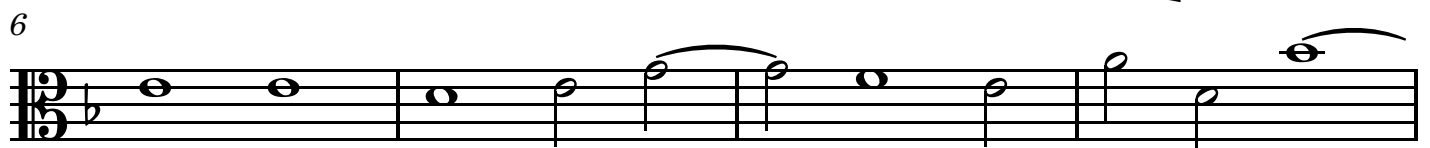
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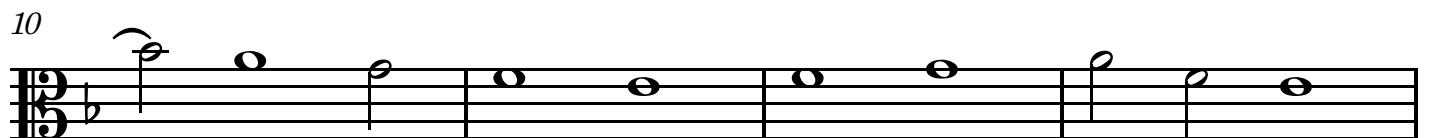
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6




10



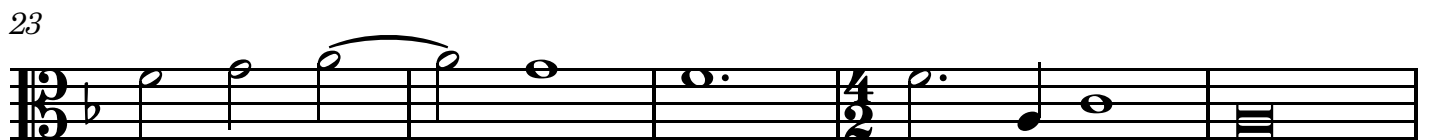
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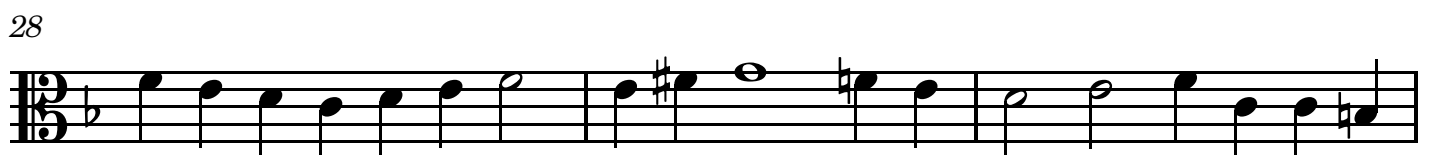
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23

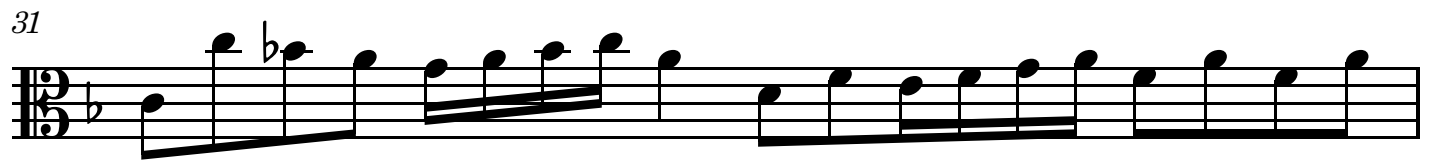


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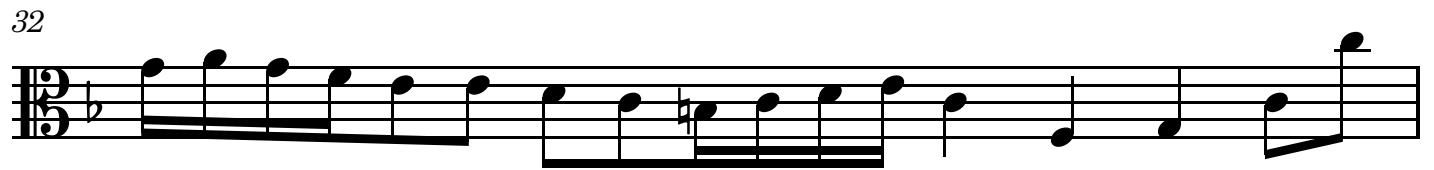


Solfeggiamenti, Libro 2

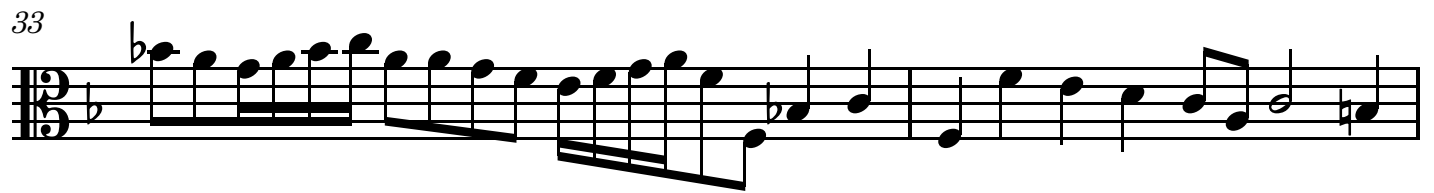
31



32



33



35



Solfeggiamenti, Libro 2

Melpomene

Pompeo Natali (1608-1688)

Viol 1

3

6

8

10

12

14

16

Solfeggiamenti, Libro 2

Euphrosine

Pompeo Natali (1608-1688)

Viol 1

5

9

14

18

22

27

31

35

Solfeggiamenti, Libro 2

75

Musical staff 75: Treble clef, one flat key signature (B-flat). The staff contains 16 eighth notes in a descending scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

78

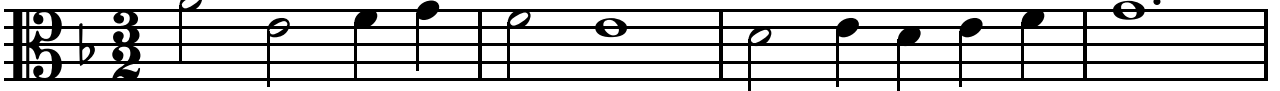
Musical staff 78: Treble clef, one flat key signature (B-flat). The staff contains 16 notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The notes from G3 to F2 are grouped with a slur. The final note, F2, is a dotted note.

Solfeggiamenti, Libro 2

Erato

Pompeo Natali (1608-1688)

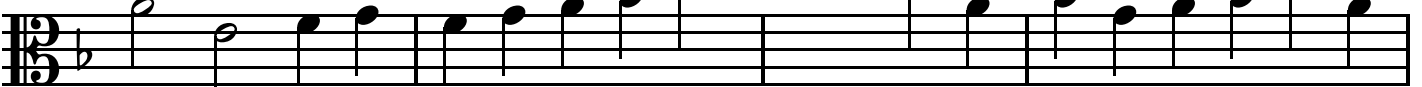
Viol 1



5



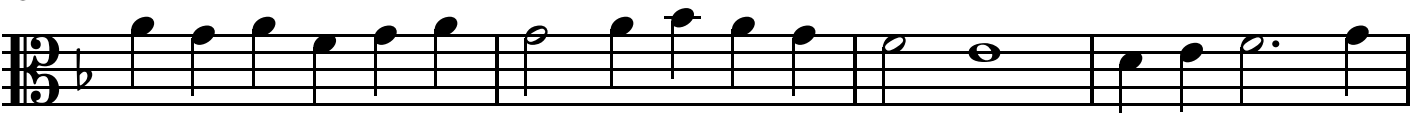
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14



18



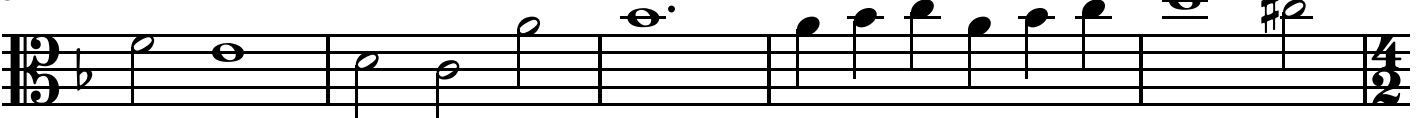
22




27



31



36



Solfeggiamenti, Libro 2

Nerine

Pompeo Natali (1608-1688)

Viol 1

1

6

11

16

20

24

28

33

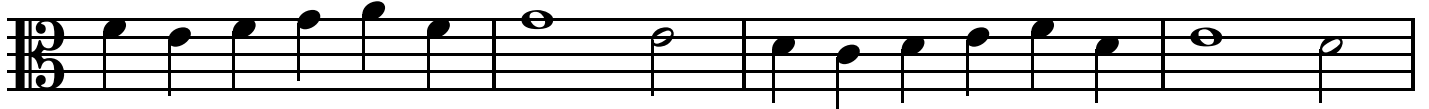
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Solfeggiamenti, Libro 2

41



45



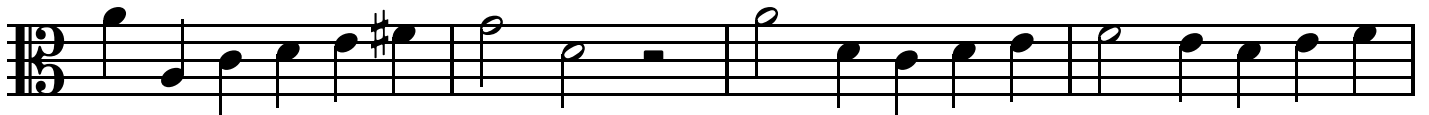
49



54



58



62



66




Solfeggiamenti, Libro 2


Pholoe

Pompeo Natali (1608-1688)

Viol 1



4



7




10



14



17



21



24



26



Solfeggiamenti, Libro 2

29




Solfeggiamenti, Libro 2

Dione

Pompeo Natali (1608-1688)

Viol 1



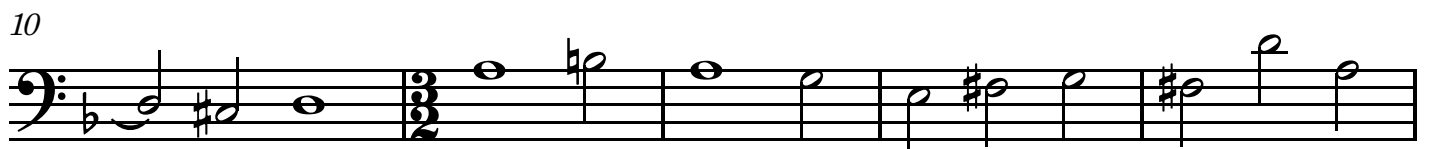
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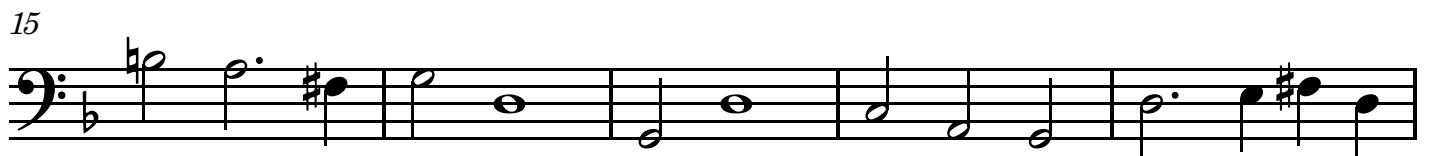
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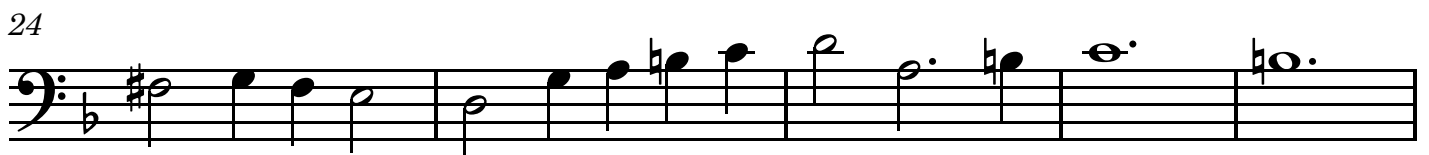
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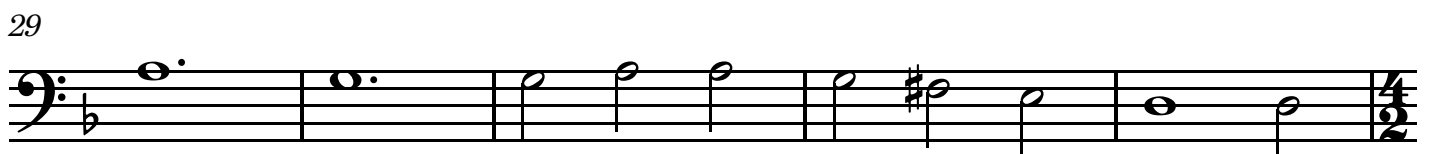
20



24



29



34



Solfeggiamenti, Libro 2

Clizia

Pompeo Natali (1608-1688)

Viol 1

4

8

11

15

18

21

24

27

Solfeggiamenti, Libro 2

Aglaia

Pompeo Natali (1608-1688)

Viol 1

4

8

11

15

18

21

24

27

Solfeggiamenti, Libro 2

Dynamene

Pompeo Natali (1608-1688)

Viol 1

4

7

10

13

16

19

23

27

Solfeggiamenti, Libro 2

Amphythoe

Pompeo Natali (1608-1688)

Viol 1

4

8

11

15

18

21

24

28

Solfeggiamenti, Libro 2

Gydippe

Pompeo Natali (1608-1688)

Viol 1

3

7

1

13

18

2

24

28

32

1

37

Solfeggiamenti, Libro 2

Dryope

Pompeo Natali (1608-1688)

Viol 1

4

7

10

14

17

21

24

27

Solfeggiamenti, Libro 2

Climene

Pompeo Natali (1608-1688)

Viol 2

4

7

11

14

16

18

Solfeggiamenti, Libro 2

Electra

Pompeo Natali (1608-1688)

Viol 2



4




8



12




15



18



20



22



26




Solfeggiamenti, Libro 2

Plione

Pompeo Natali (1608-1688)

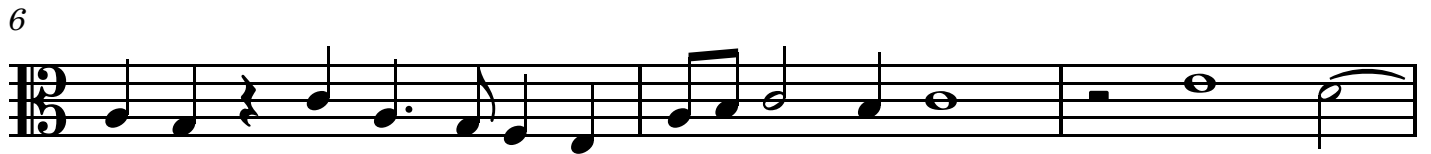
Viol 2



3



6



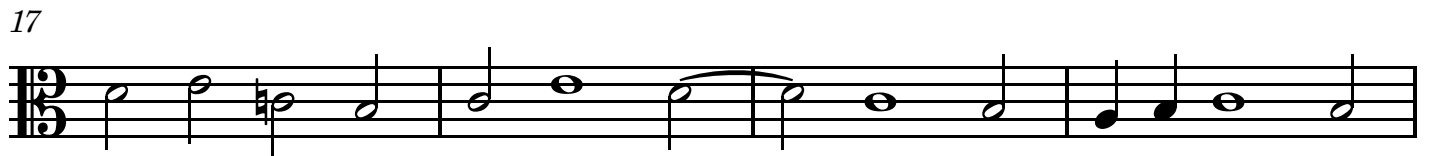
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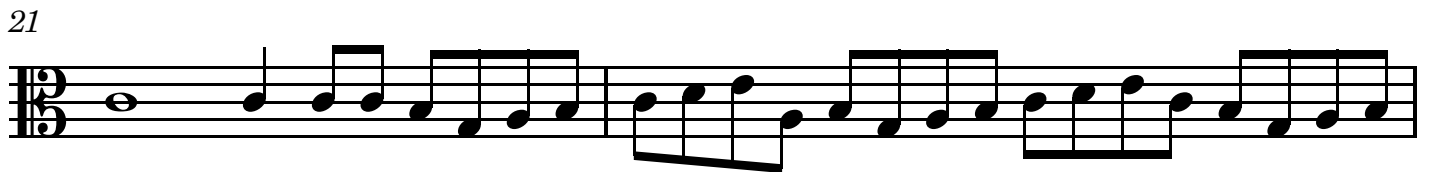
13



17



21



23

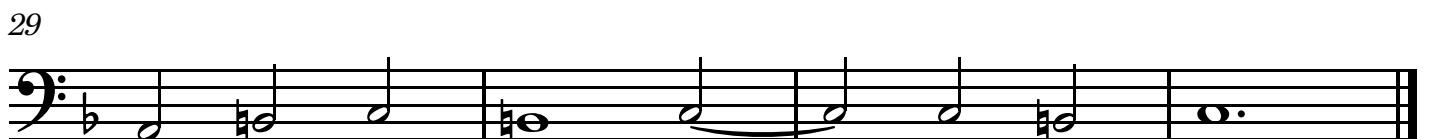
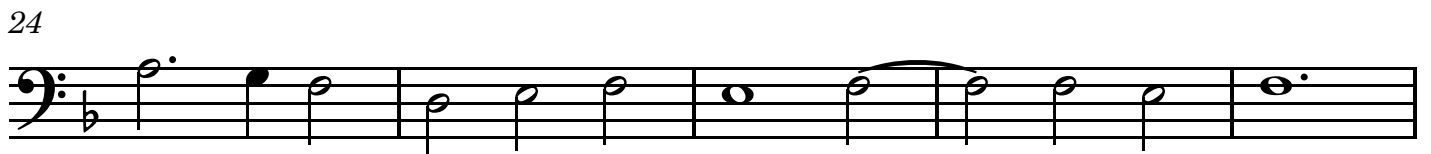
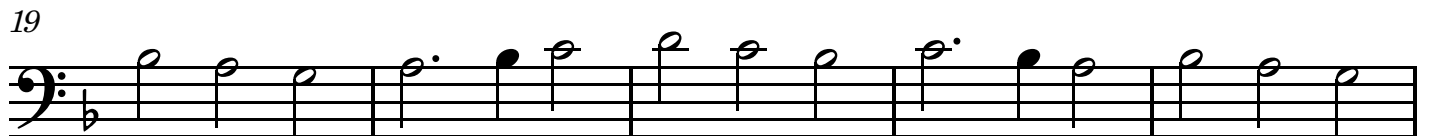
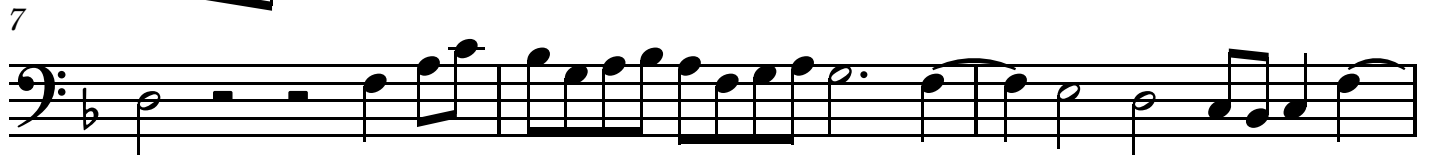


25



Galatea

Pompeo Natali (1608-1688)



Panopea

Pompeo Natali (1608-1688)


Viol 2

Solfeggiamenti, Libro 2


Partenope

Pompeo Natali (1608-1688)

Viol 2



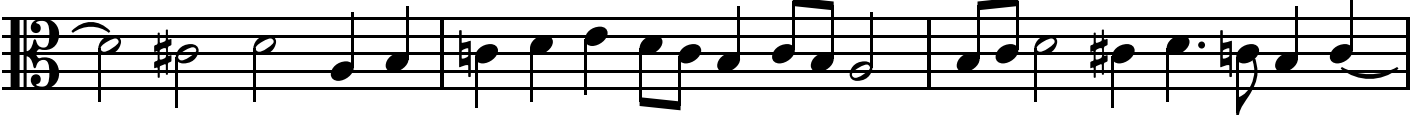
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5



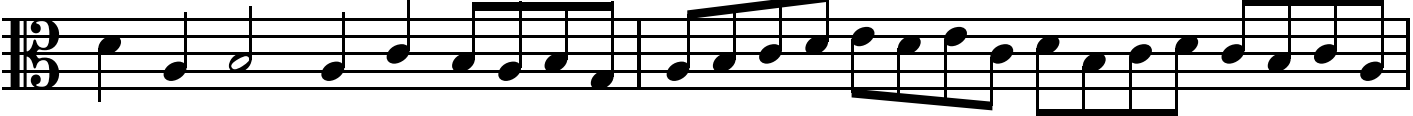
8




11



13



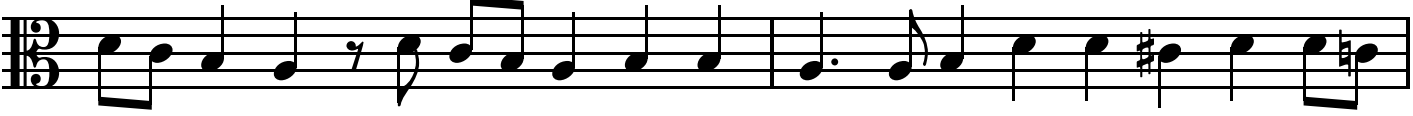
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17

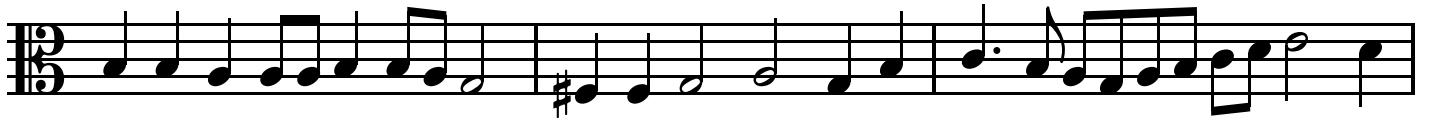


19



Solfeggiamenti, Libro 2

21



24

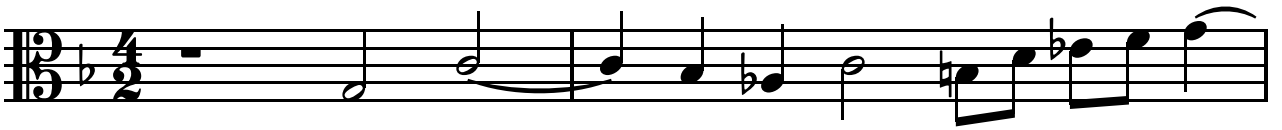


Solfeggiamenti, Libro 2

Cymothoe

Pompeo Natali (1608-1688)

Viol 2



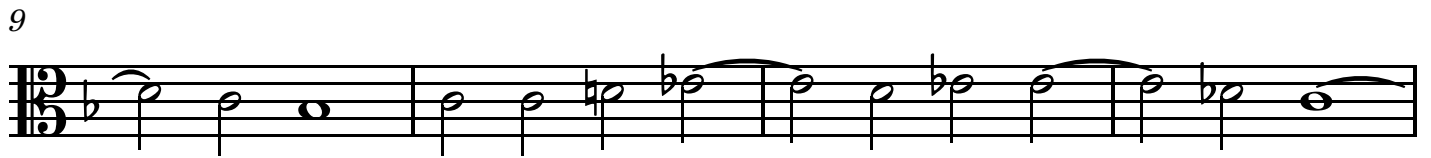
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6



9



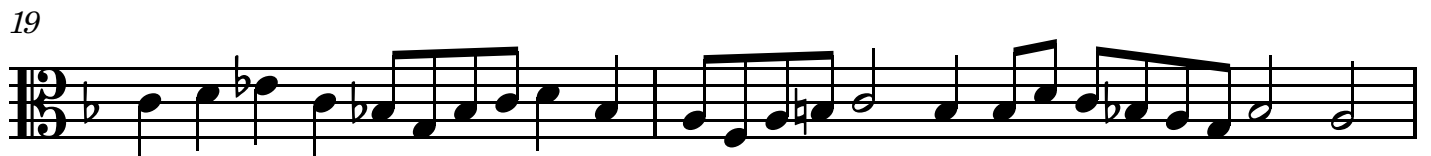
13



16



19



21




Solfeggiamenti, Libro 2

Daiopeia

Pompeo Natali (1608-1688)

Viol 2




3



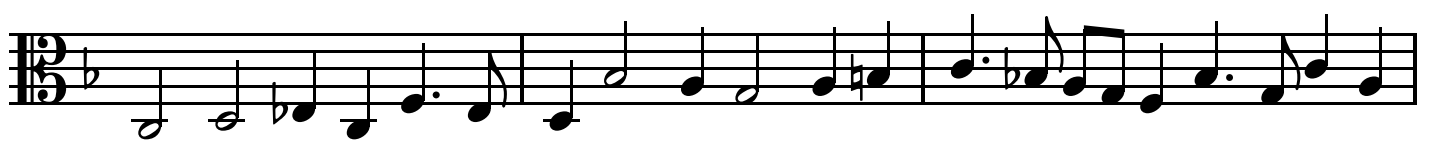
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9




11



14



18



22



25



Solfeggiamenti, Libro 2

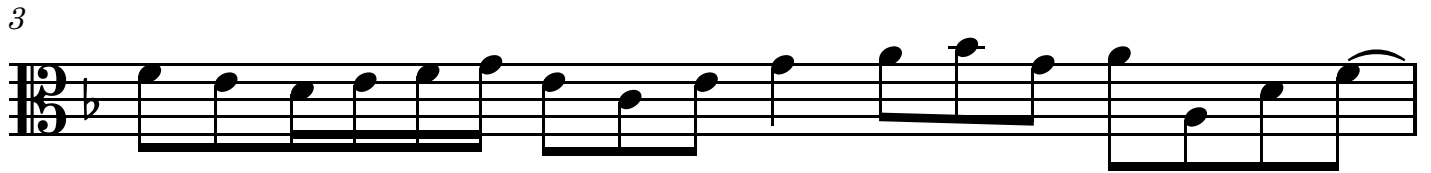
Daphne

Pompeo Natali (1608-1688)

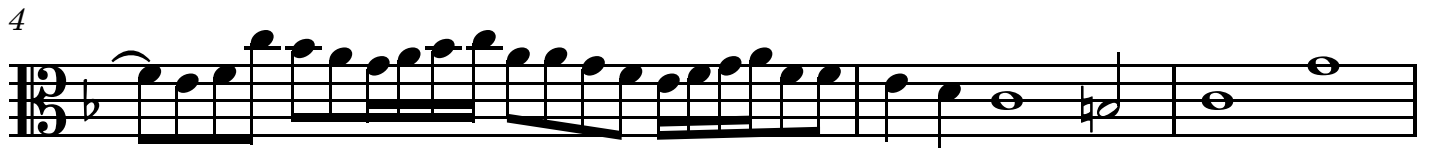
Viol 2



3



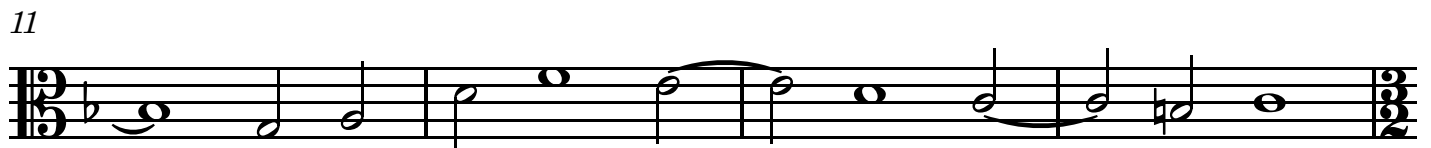
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7



11



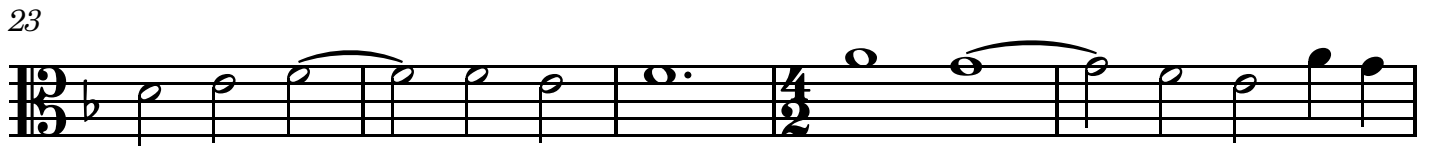
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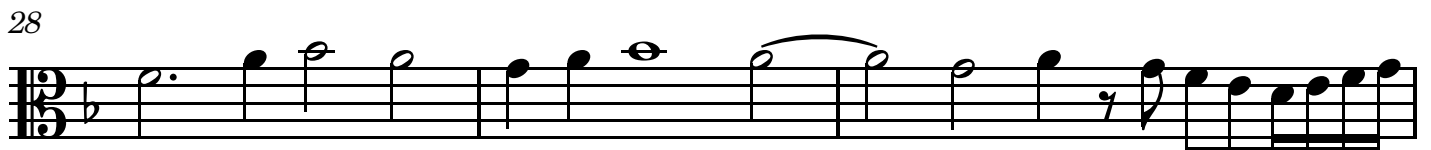
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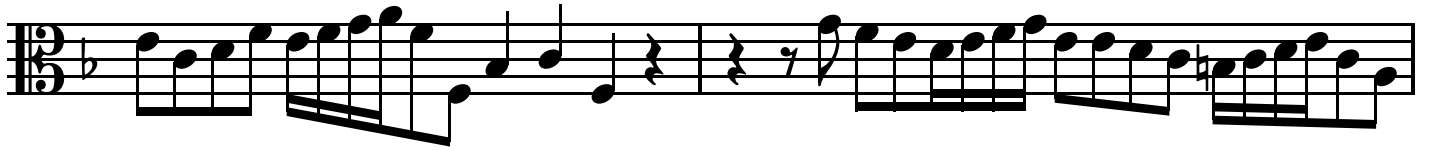


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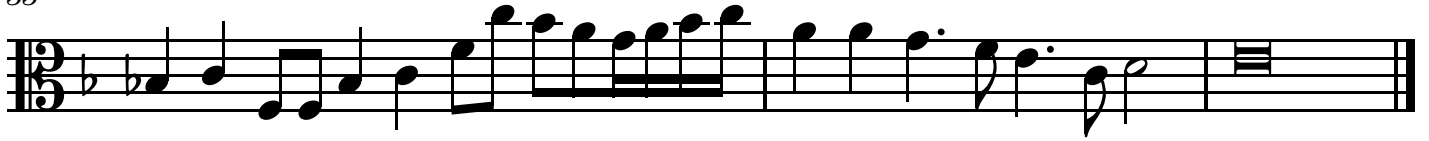


Solfeggiamenti, Libro 2

31



33



Solfeggiamenti, Libro 2

Melpomene

Pompeo Natali (1608-1688)

Viol 2

3

5

6

8

10

12

14

15

Euphrosine

Pompeo Natali (1608-1688)

Viol 2

1

5

9

14

18

22

2

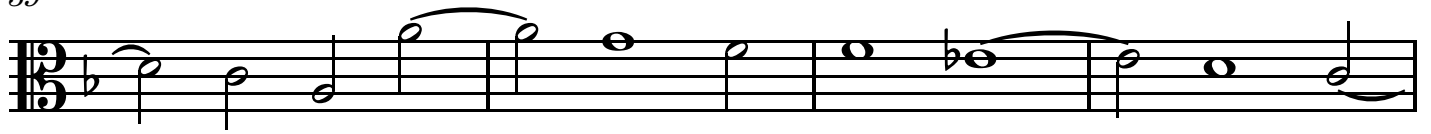
28

32

35

Solfeggiamenti, Libro 2

39



43



48



52



57



61



65



69

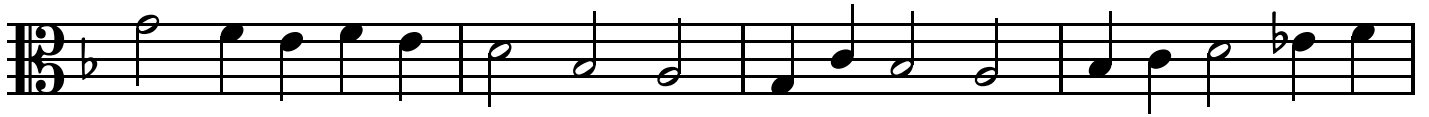


73



Solfeggiamenti, Libro 2

76



80



Solfeggiamenti, Libro 2

Erato

Pompeo Natali (1608-1688)

Viol 2

1

5

10

3

17

21

26

1

30

35

39

Solfeggiamenti, Libro 2

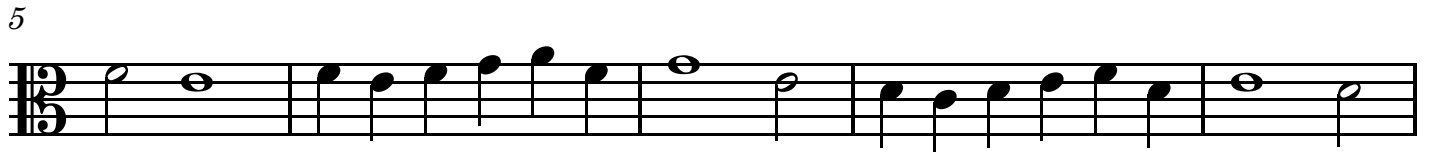
Nerine

Pompeo Natali (1608-1688)


Viol 2



5



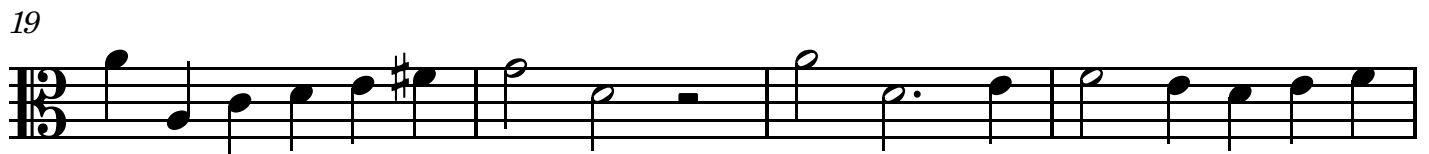
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15



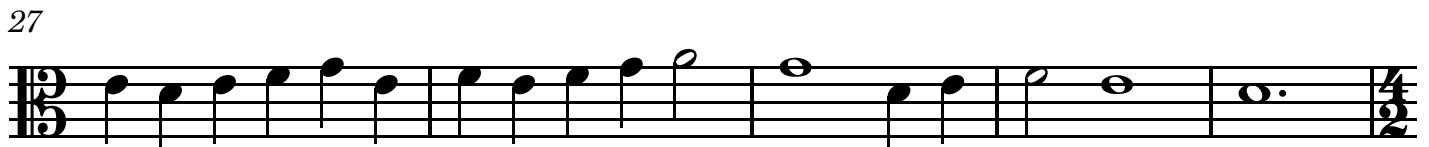
19



23



27



32



36



Solfeggiamenti, Libro 2

Pholoe

Pompeo Natali (1608-1688)

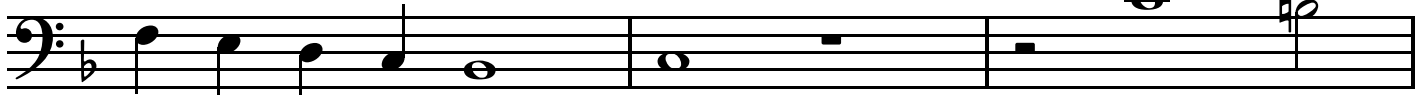
Viol 2



4



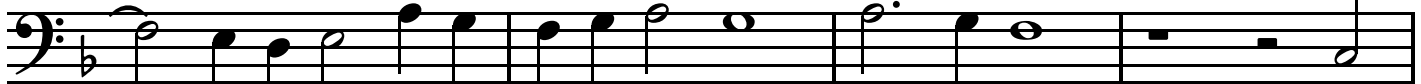
8



11




14



18



21



24

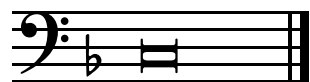


26



Solfeggiamenti, Libro 2

29



Solfeggiamenti, Libro 2

Clizia

Pompeo Natali (1608-1688)

Viol 2

4

7

10

13

16

19

22

25

Solfeggiamenti, Libro 2

28



Solfeggiamenti, Libro 2

Aglaia

Pompeo Natali (1608-1688)

Viol 2

4

8

11

14

17

20

23

26

Solfeggiamenti, Libro 2

29



Solfeggiamenti, Libro 2

Dynamene

Pompeo Natali (1608-1688)

Viol 2

1

4

7

10

13

16

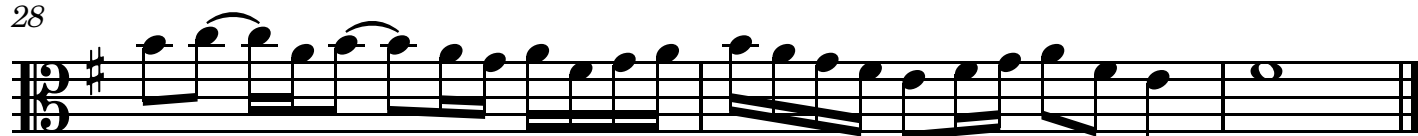
19

23

25

Solfeggiamenti, Libro 2

28



Solfeggiamenti, Libro 2

Amphythoe

Pompeo Natali (1608-1688)

Viol 2

1

4

7

10

14

17

19

22

26

Solfeggiamenti, Libro 2

29



Solfeggiamenti, Libro 2

Gydippe

Pompeo Natali (1608-1688)

Viol 2

1

5

10

15

3

22

26

2

32

37

Solfeggiamenti, Libro 2

Dryope

Pompeo Natali (1608-1688)

Viol 2

4

6

9

12

15

17

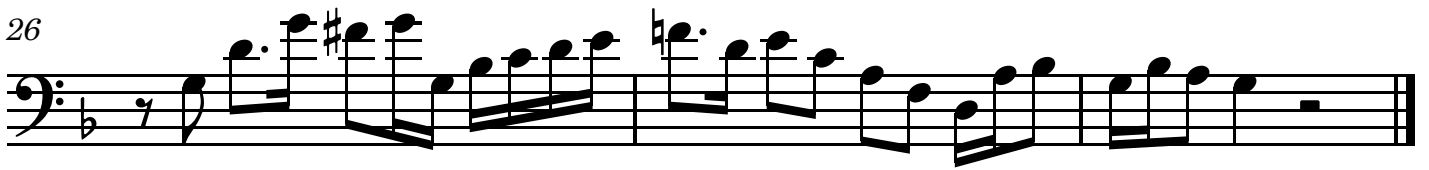
20

22

1

Solfeggiamenti, Libro 2

26



Solfeggiamenti, Libro 2

Climene

Pompeo Natali (1608-1688)


Viol 3



3



6



10



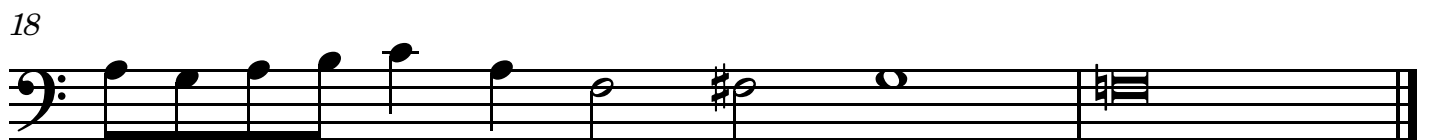
13



15



18



Solfeggiamenti, Libro 2

Electra

Pompeo Natali (1608-1688)


Viol 3



4




8



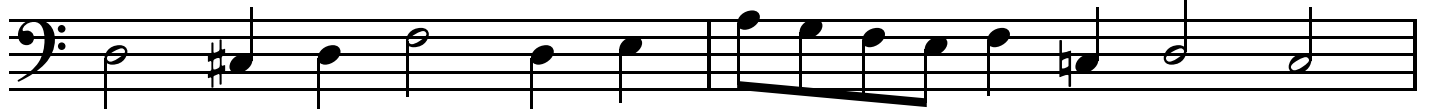
12



15



18



20



22



26



Solfeggiamenti, Libro 2

30



Solfeggiamenti, Libro 2

Galatea

Pompeo Natali (1608-1688)

Viol 3

1

3

5

7

10

15

20

24

28

2

Panopea

Pompeo Natali (1608-1688)

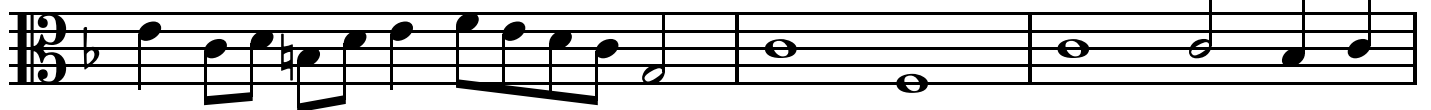
Viol 3



3




5



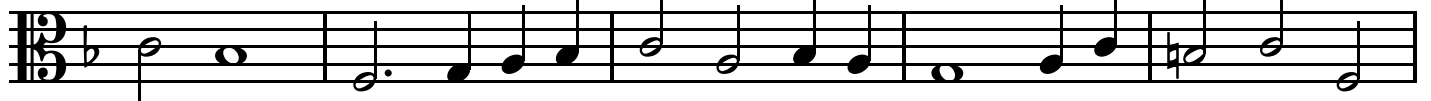
8



10



14



19



23



28



Solfeggiamenti, Libro 2

31



33



Solfeggiamenti, Libro 2

24



Solfeggiamenti, Libro 2

Daiopeia

Pompeo Natali (1608-1688)

Viol 3



4



7



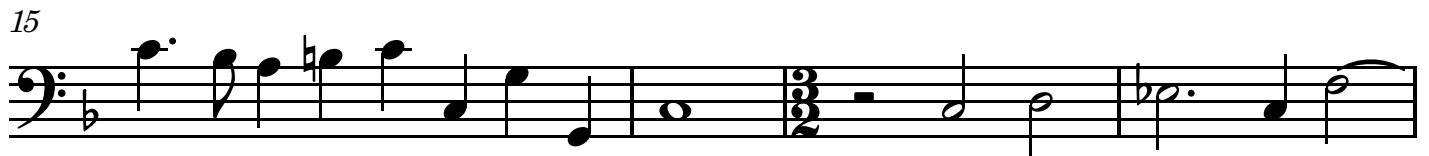
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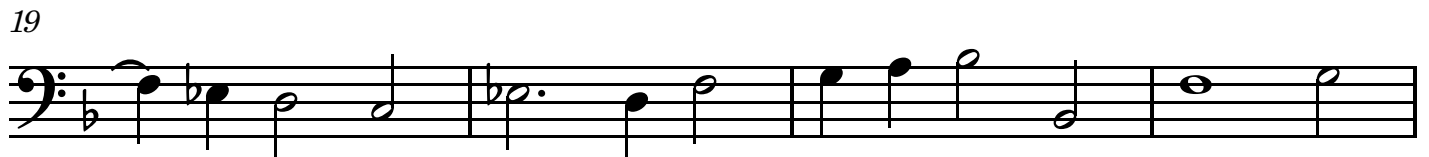
12



15



19



23



28



Solfeggiamenti, Libro 2

Daphne

Pompeo Natali (1608-1688)

Viol 3

1 2

3

5

9

13

17

21

26

29

Solfeggiamenti, Libro 2

31



Musical notation for exercise 31, featuring a single staff with a treble clef and a key signature of one flat. The piece begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes forming a complex melodic line. The notation includes various rests and slurs, indicating a piece of technical difficulty.

33



Musical notation for exercise 33, featuring a single staff with a treble clef and a key signature of one flat. The piece starts with a series of eighth and sixteenth notes, followed by a sequence of quarter notes and a final whole note. The notation includes slurs and a final double bar line, indicating the end of the exercise.

Melpomene

Pompeo Natali (1608-1688)

Viol 3

1

3

5

6

8

10

12

14

15

Euphrosine

Pompeo Natali (1608-1688)

Viol 3

5

8

12

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36

41

5

II

Solfeggiamenti, Libro 2

Erato

Pompeo Natali (1608-1688)

Viol 3

5

8

12

16

3

22

26

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31

35

40

Solfeggiamenti, Libro 2

Nerine

Pompeo Natali (1608-1688)

Viol 3

4

8

13

1

19

24

29

34

39

4

46

Solfeggiamenti, Libro 2

Pholoe

Pompeo Natali (1608-1688)

Viol 3

2

5

9

12

15

19

22

25

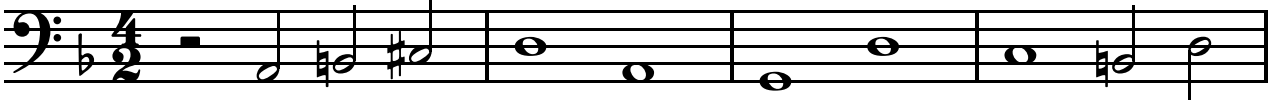
27

Solfeggiamenti, Libro 2

Dione

Pompeo Natali (1608-1688)

Viol 3



5



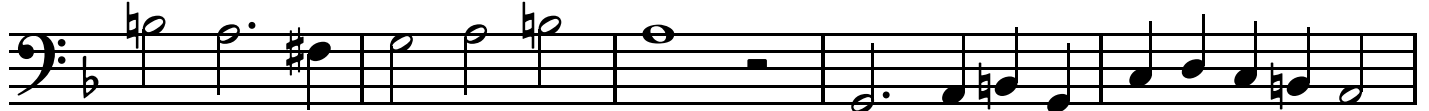
8



12




17




22




26



32



37



Clizia

Pompeo Natali (1608-1688)

Viol 3

5

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2

18

21

24

27

6

Solfeggiamenti, Libro 2

Aglaia

Pompeo Natali (1608-1688)

Viol 3

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Solfeggiamenti, Libro 2

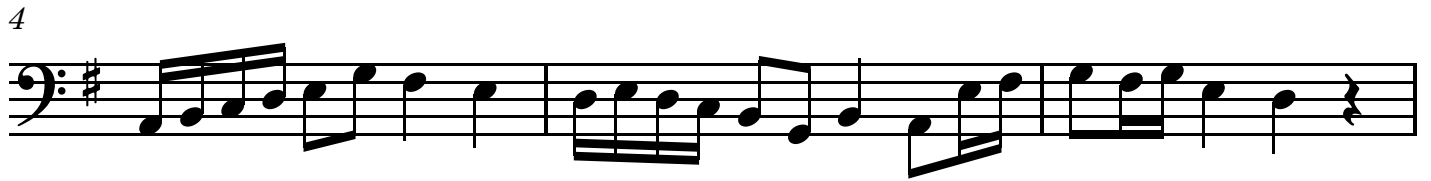
Dynamene

Pompeo Natali (1608-1688)

Viol 3



4



7



11



14



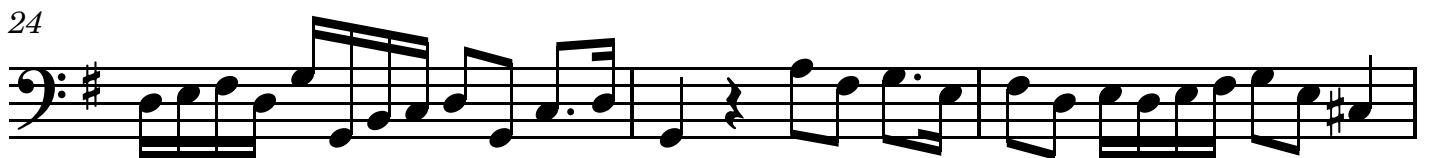
17



21



24



27



Solfeggiamenti, Libro 2

Amphythoe

Pompeo Natali (1608-1688)

Viol 3

4

7

11

15

19

23

26

30

Dryope

Pompeo Natali (1608-1688)

Viol 3

1

4

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11

14

17

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25

Solfeggiamenti, Libro 2

27

