Guillaume de Machaut

Three-Voice Rondeaux

Arranged for
3 treble viols, 3 tenor viols, or 3 bass viols

Dick Yates
October 2024

Notes

The overall ranges of the Rondeaux are narrow enough that all three parts can naturally fit on the same size instrument. So, this edition provides versions for three treble viols, three tenor viols and three bass viols. It should be noted that the ranges of many of the parts can be played on another size instrument, although it requires reading from a potentially less familiar clef.

If you are not familiar with Machaut's music, brace yourself for other-worldly or apparently random sounds. Resist the tendency to think that the scores are just wrong or that you, or more likely your consort partners, have severe tuning or intonation problems.

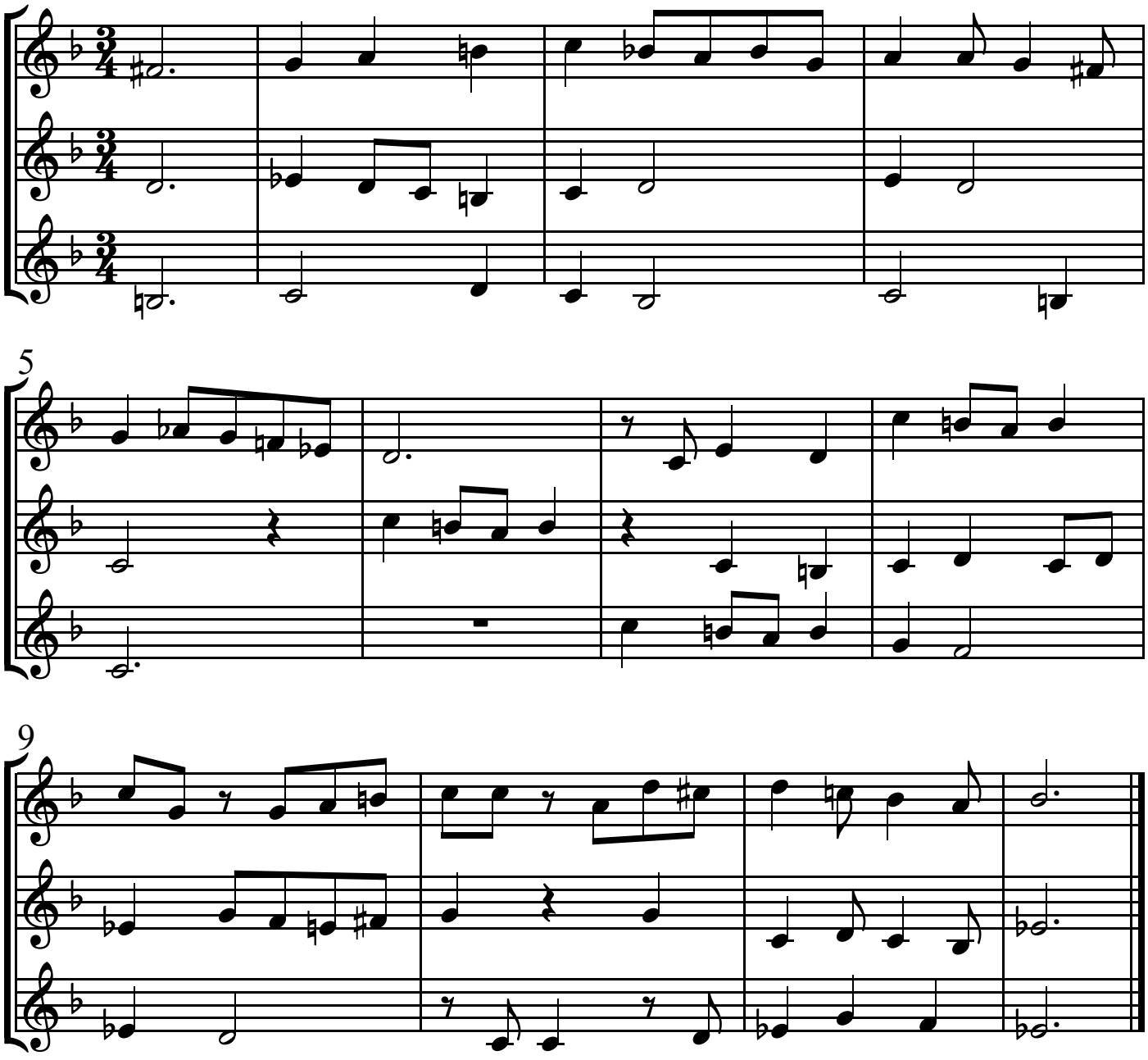
Some of these pieces are more accessible than others. If you stick with it long enough you will find yourself discovering the patterns of harmony and voice movement that are inherent, are within which the beauty lies and that have sustained the popularity of this music for 700 years.

Dick Yates
dick@musicforviols.org
October 2024

Three part Rondeaux

Guillaume de Machaut (1300-1377)

Doulz viare gracieus



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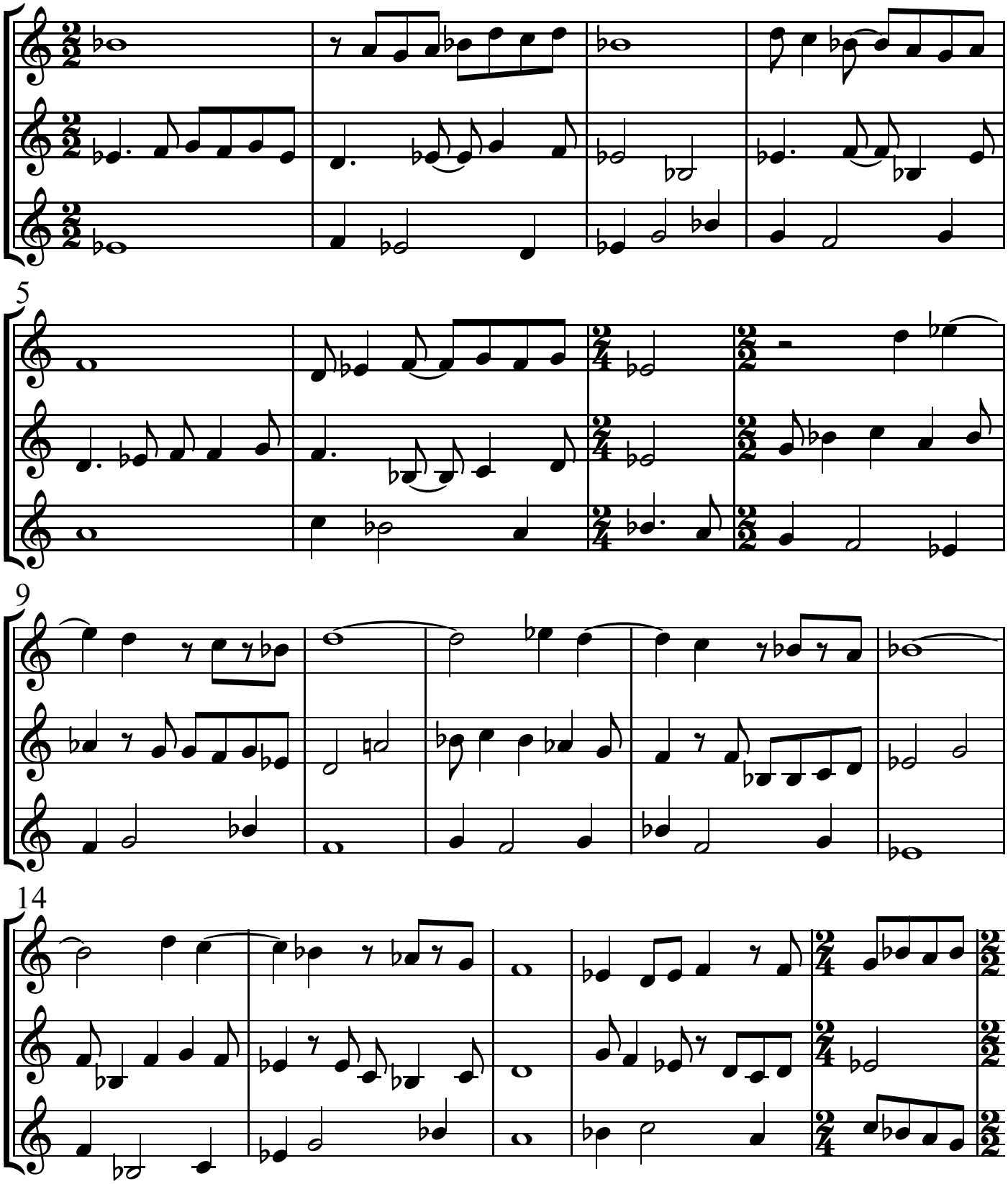
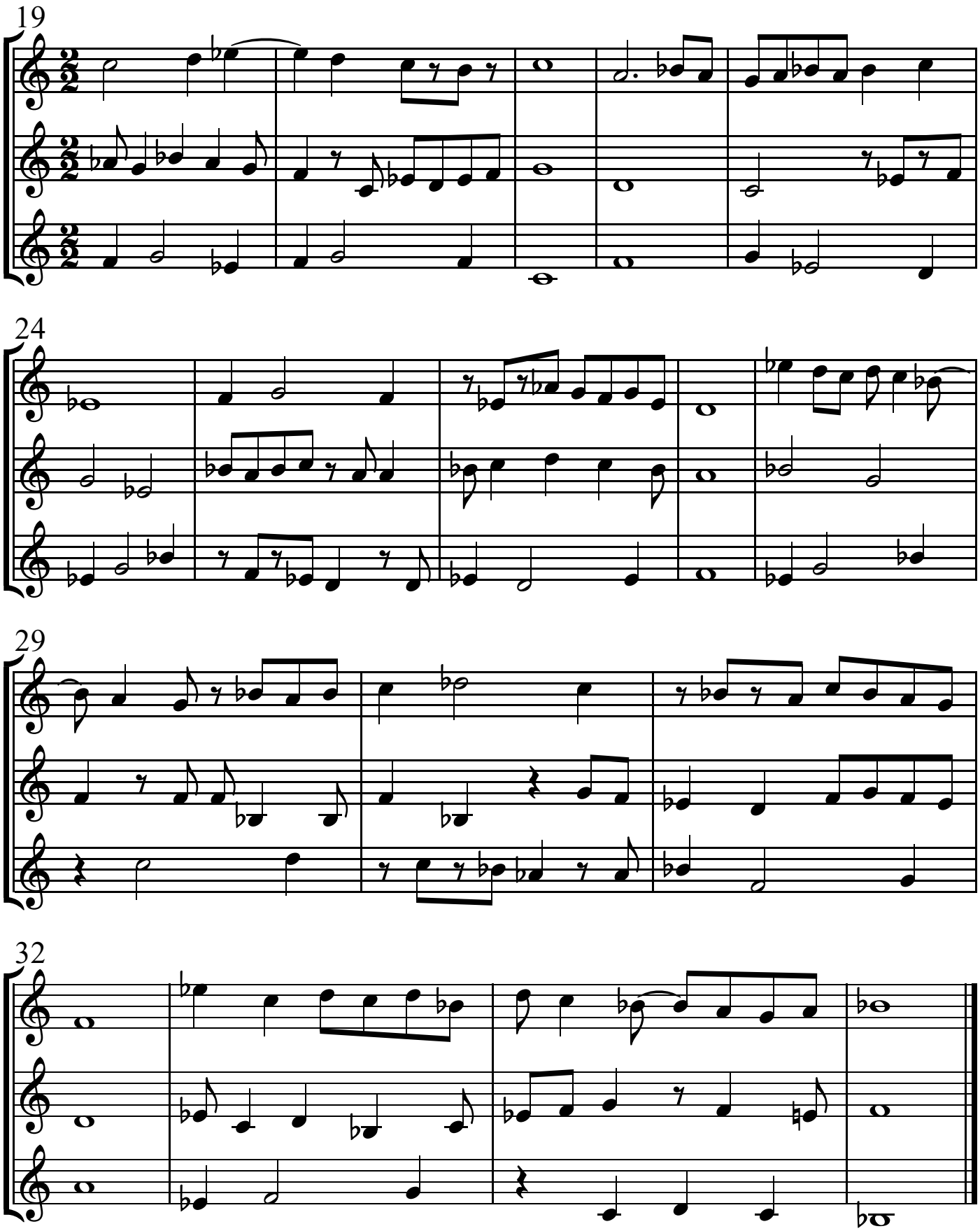
Vos doulz resgars

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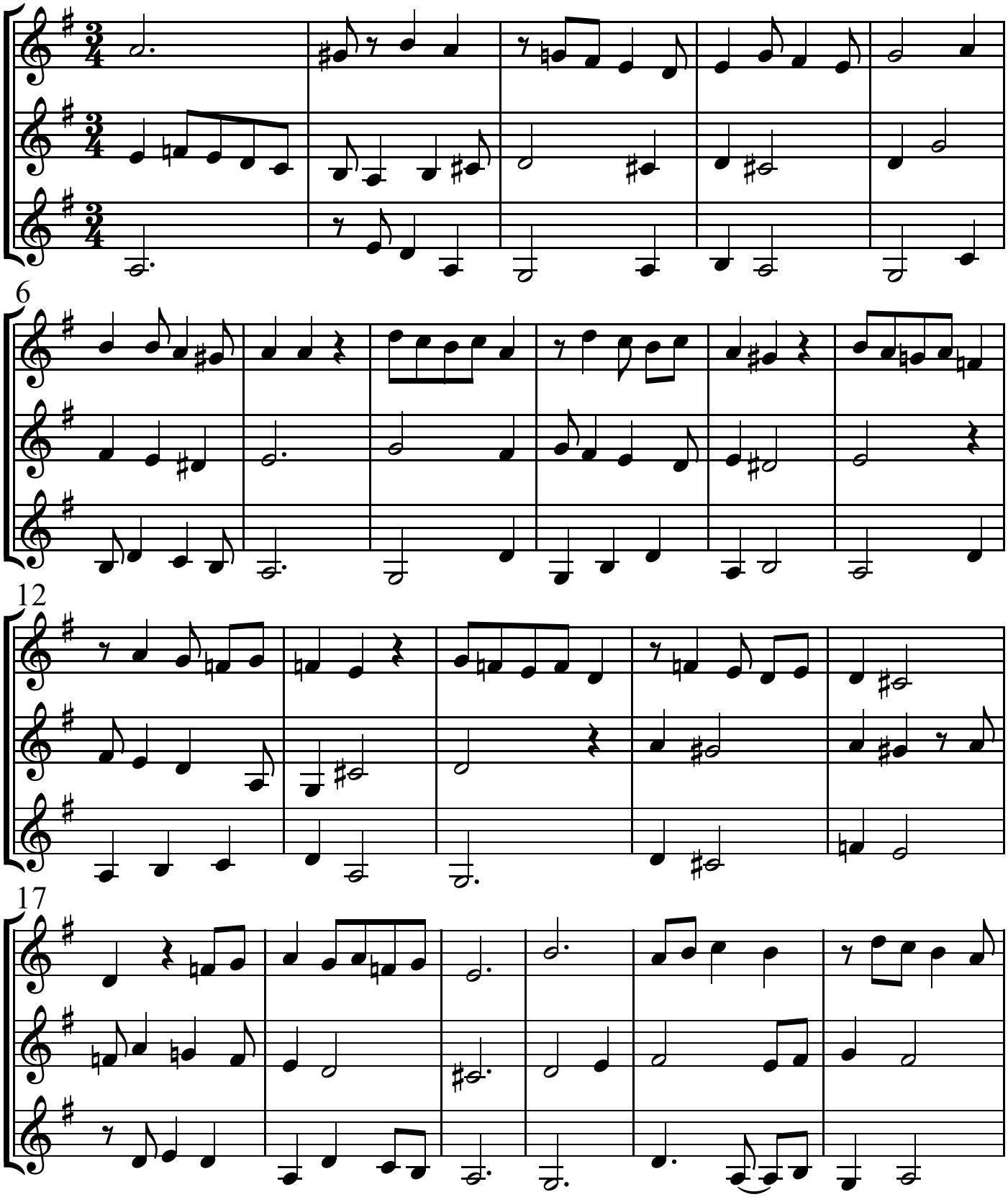
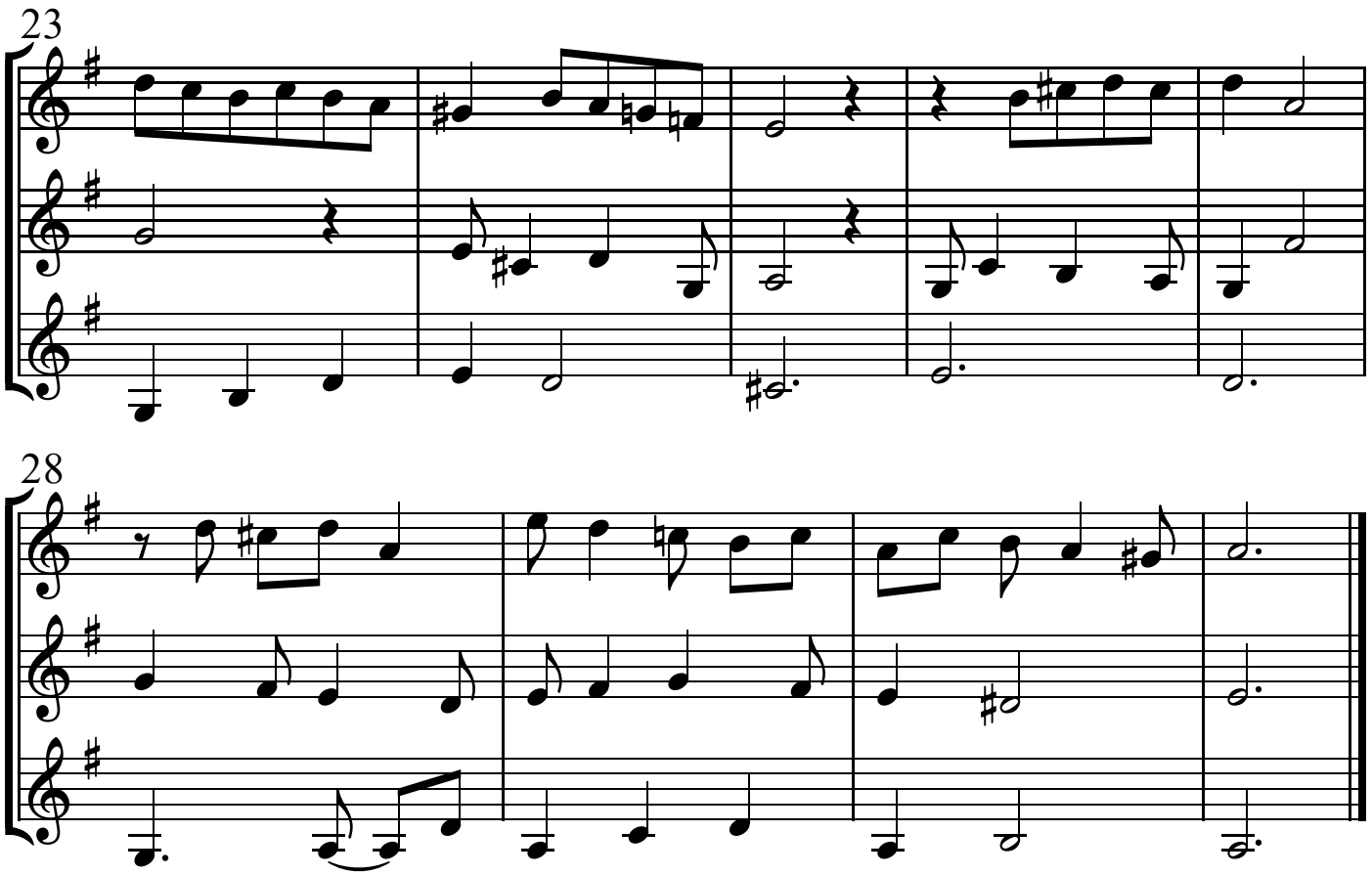
Comment puet

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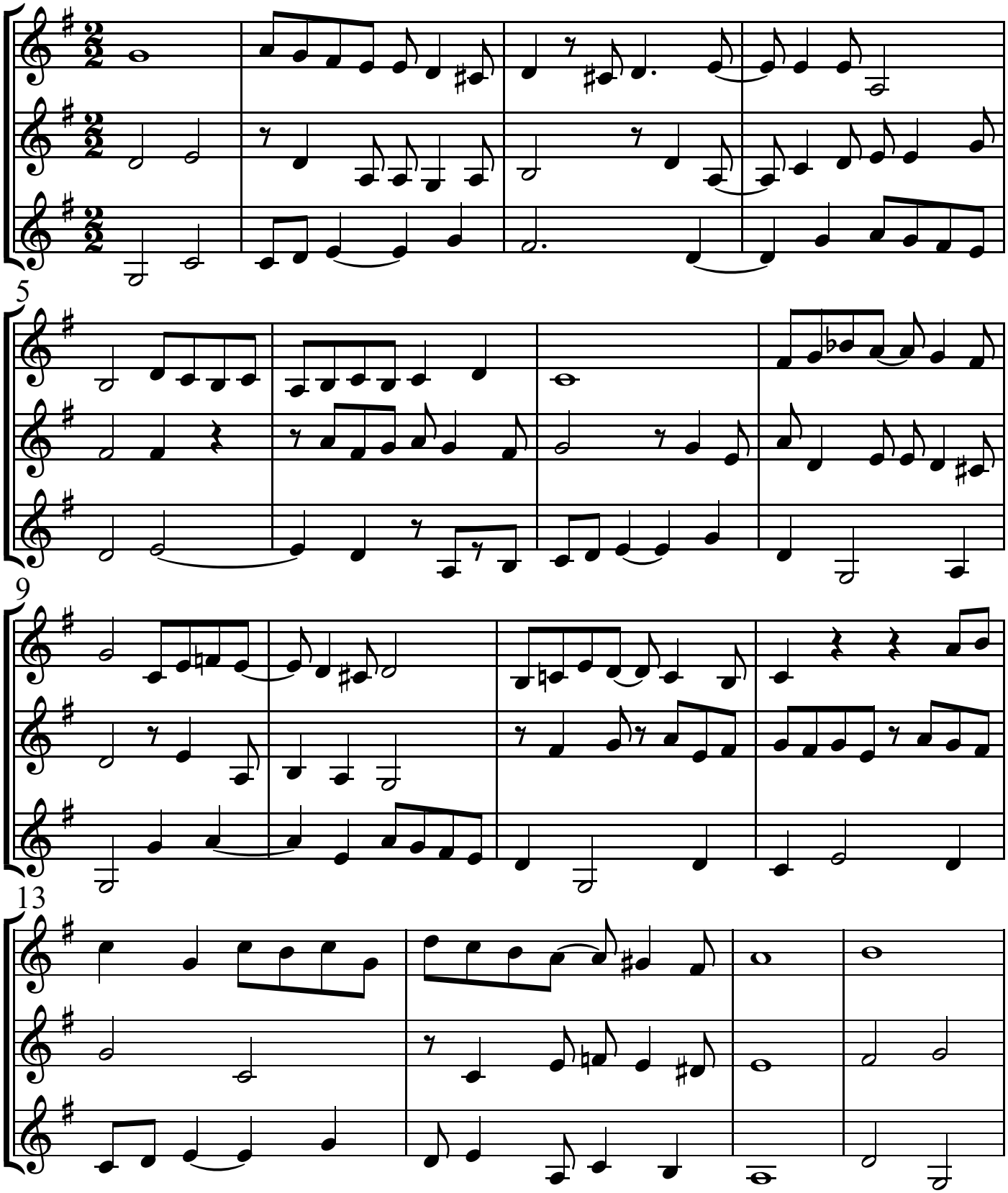
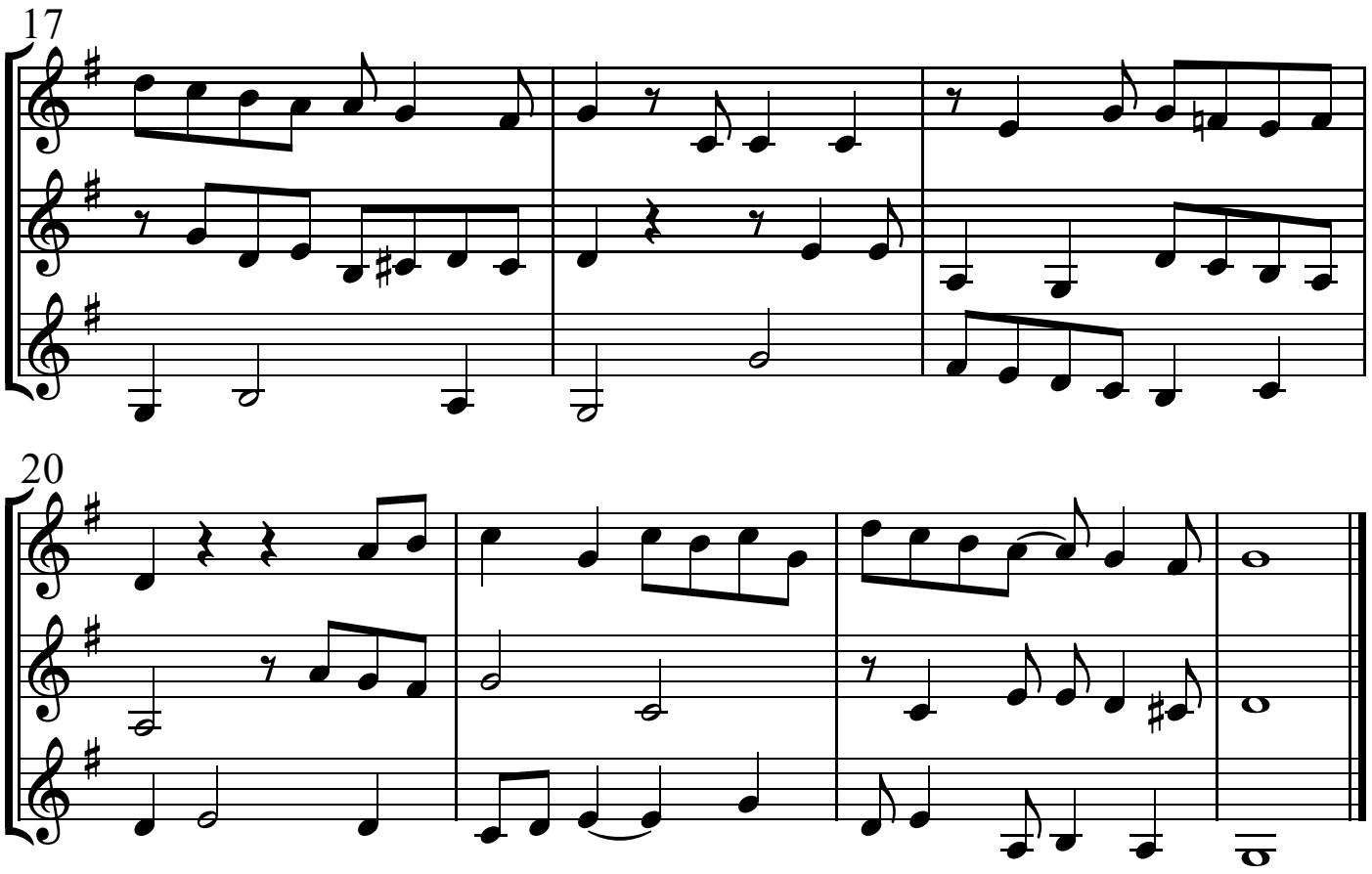
Dame, se vous n’avez

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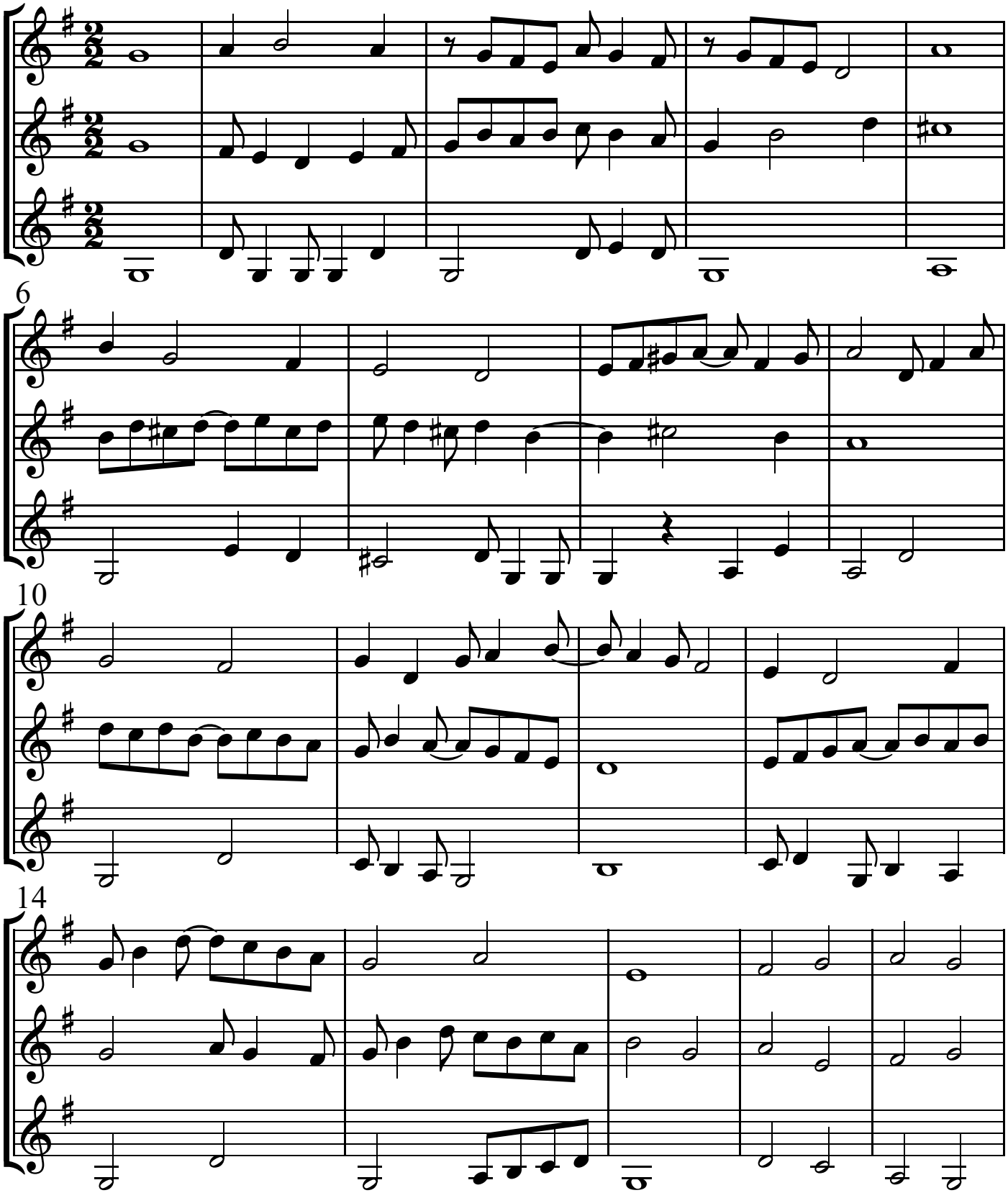
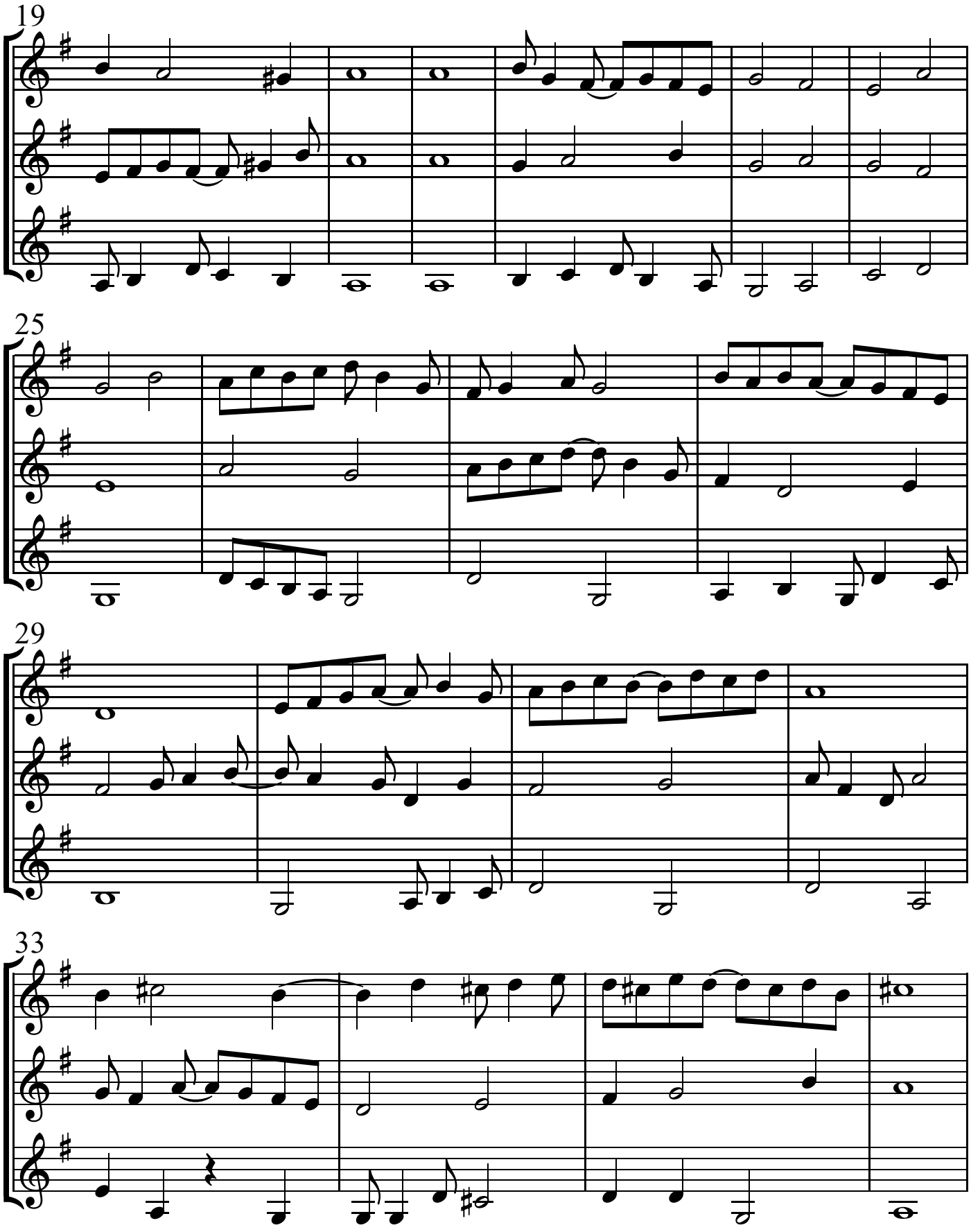
Ma fin est mon commencement

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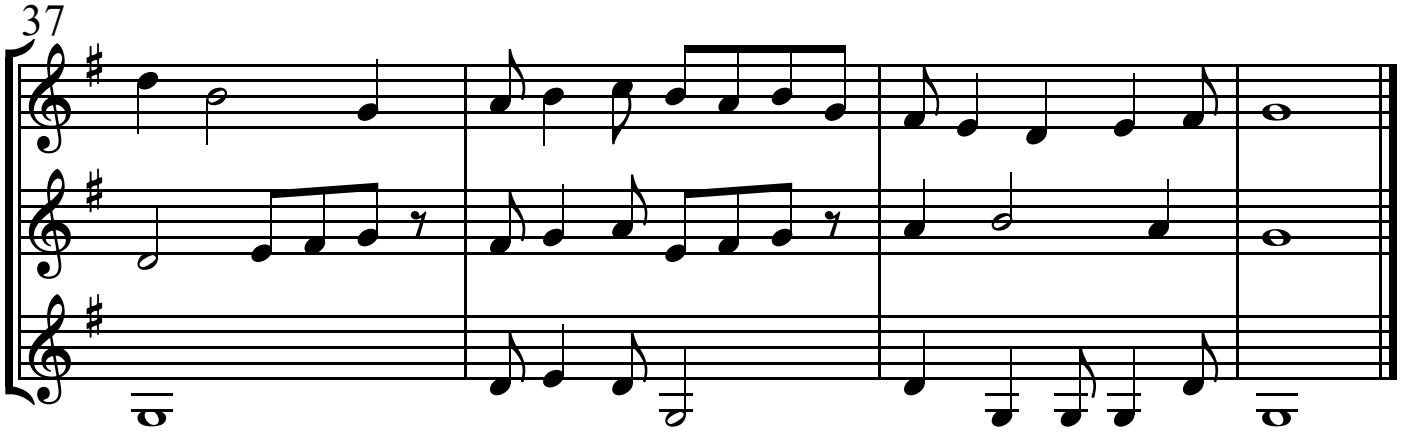
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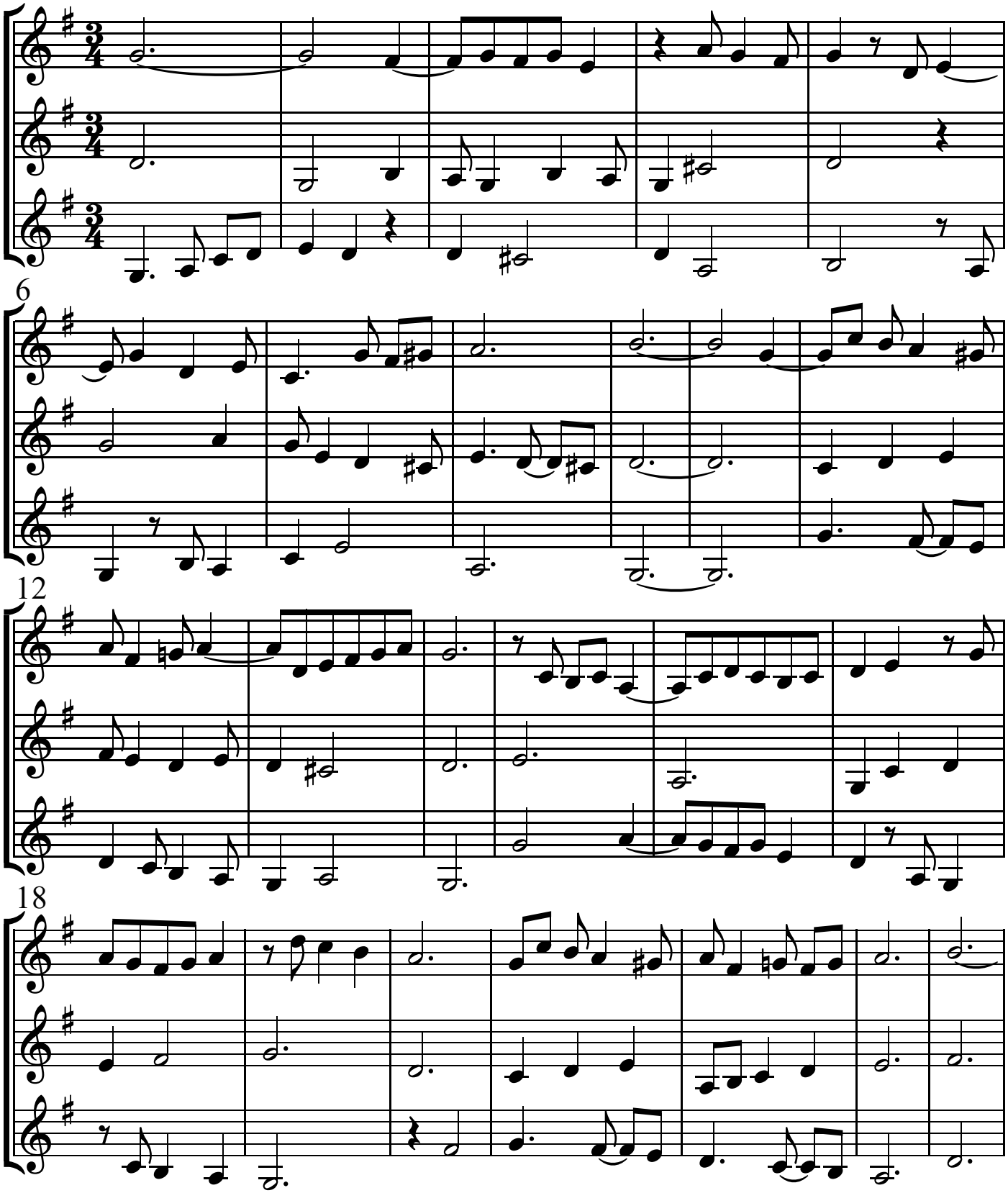

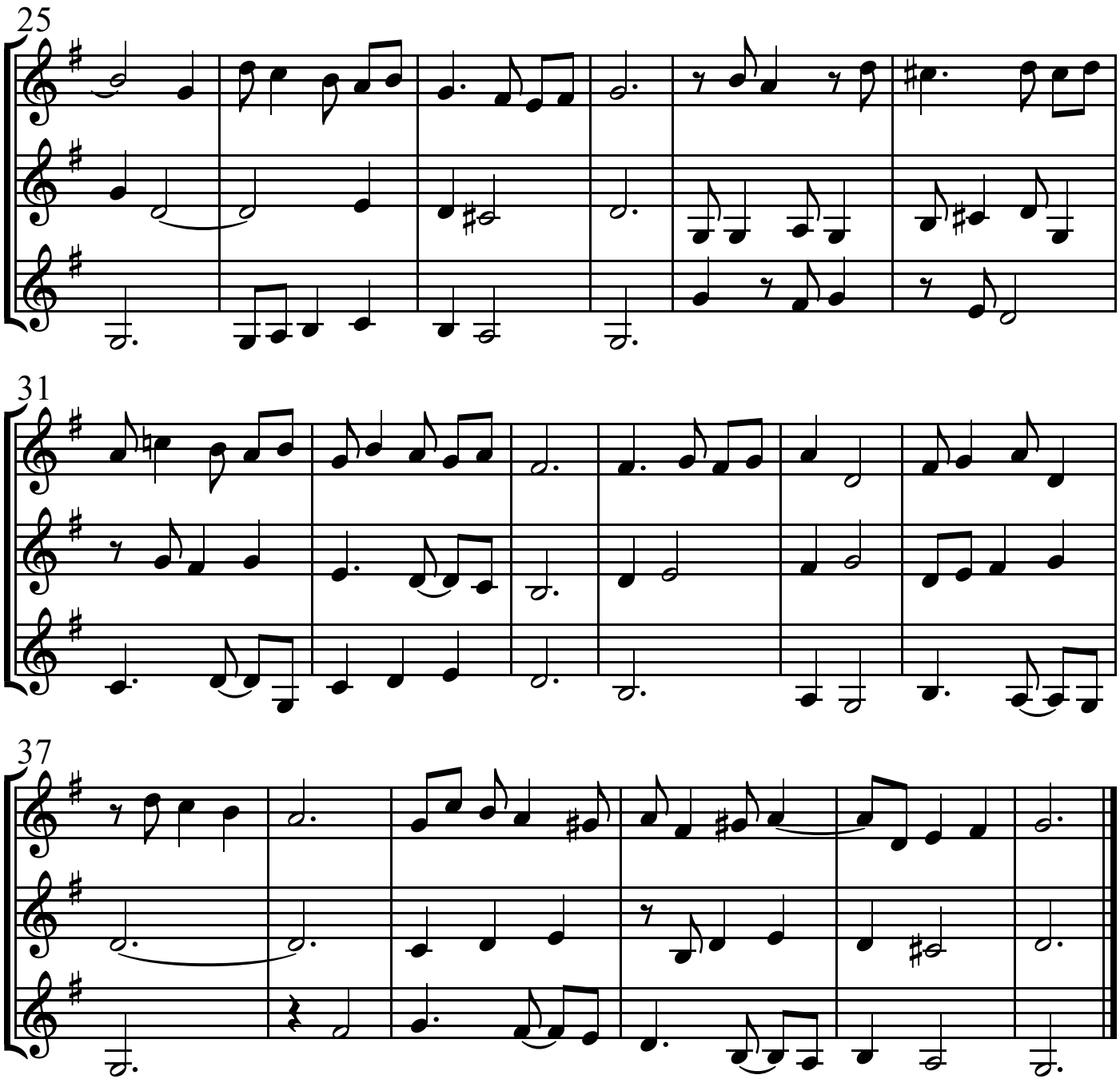
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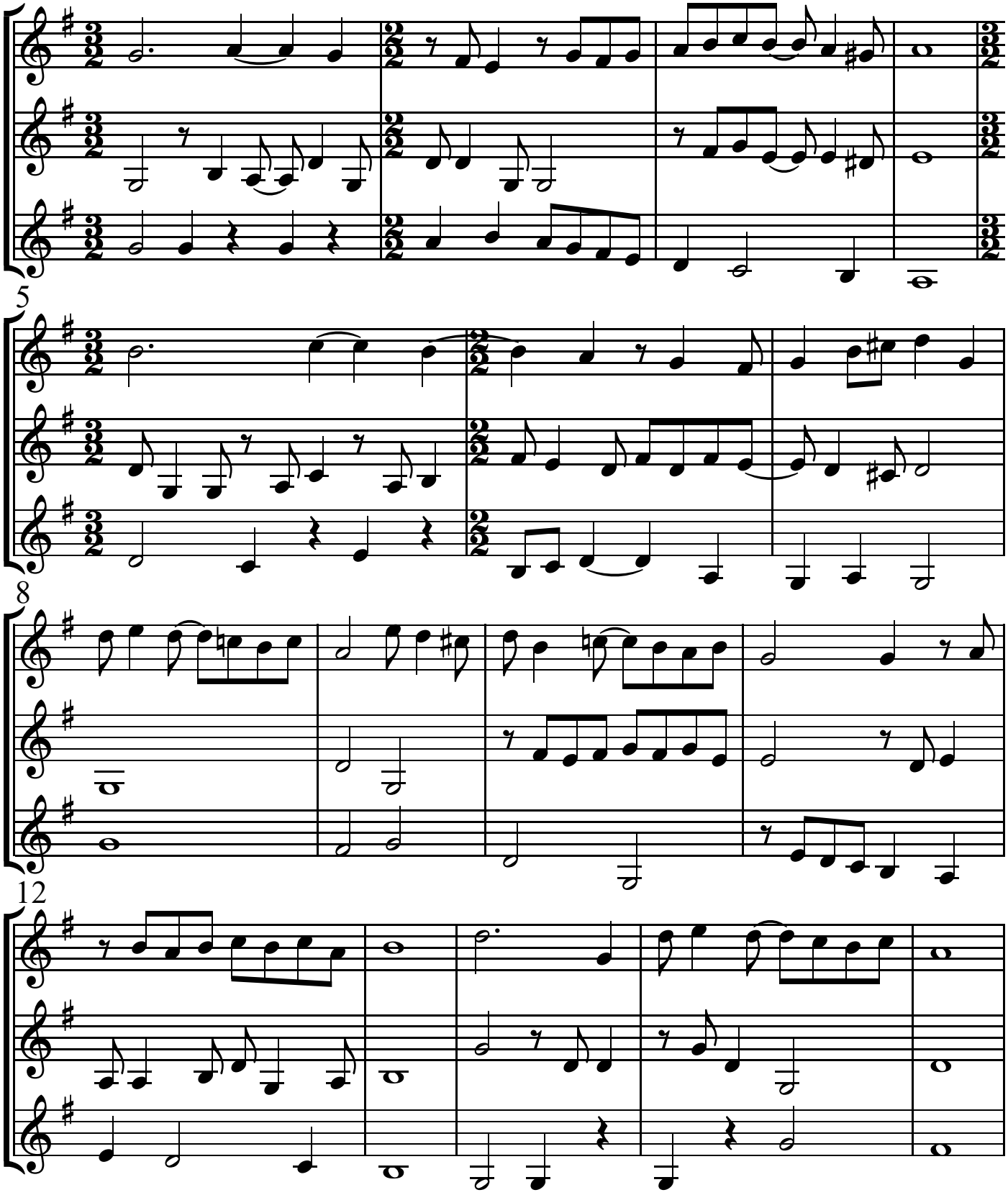
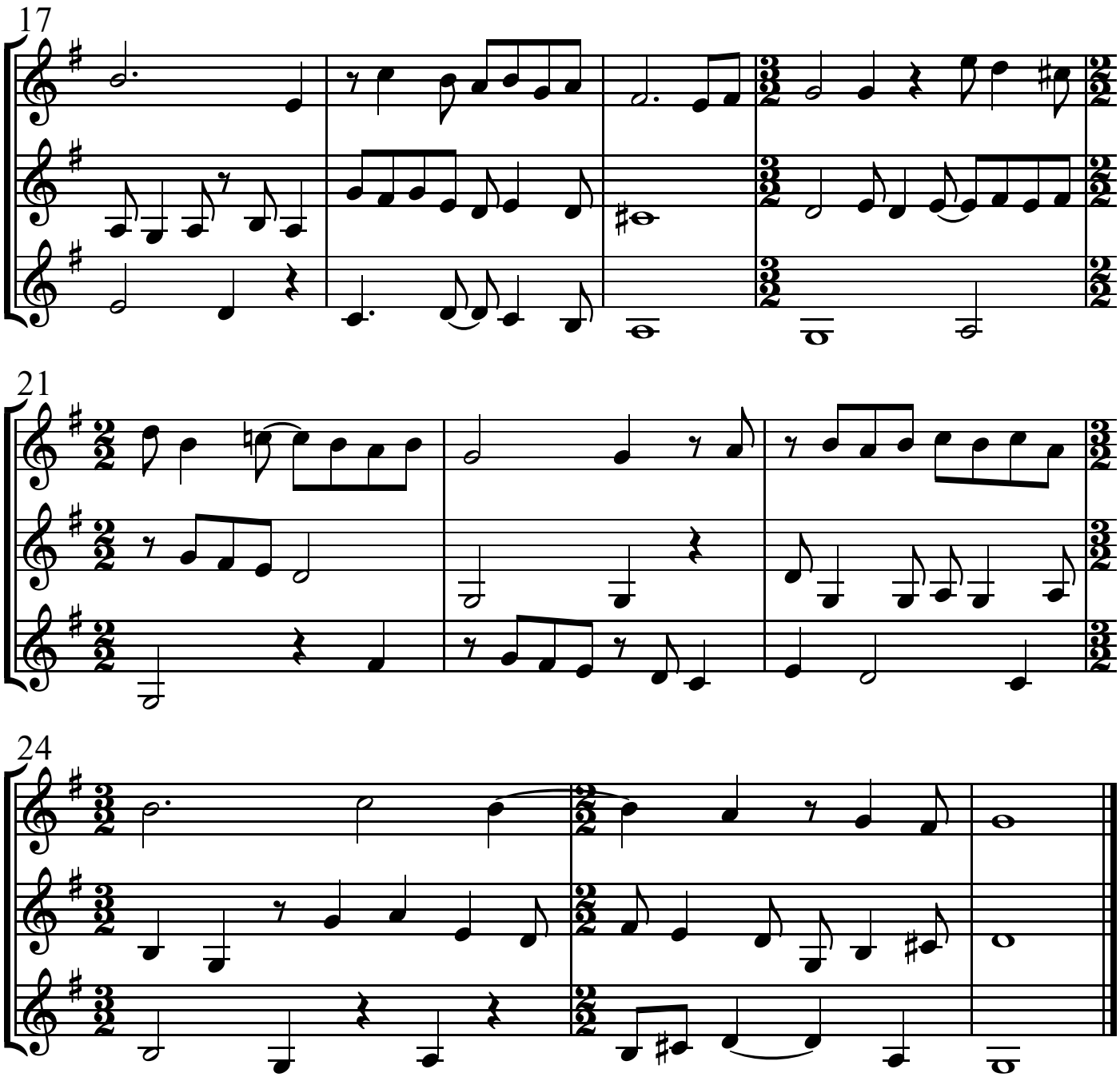
Dix et sept, cinq

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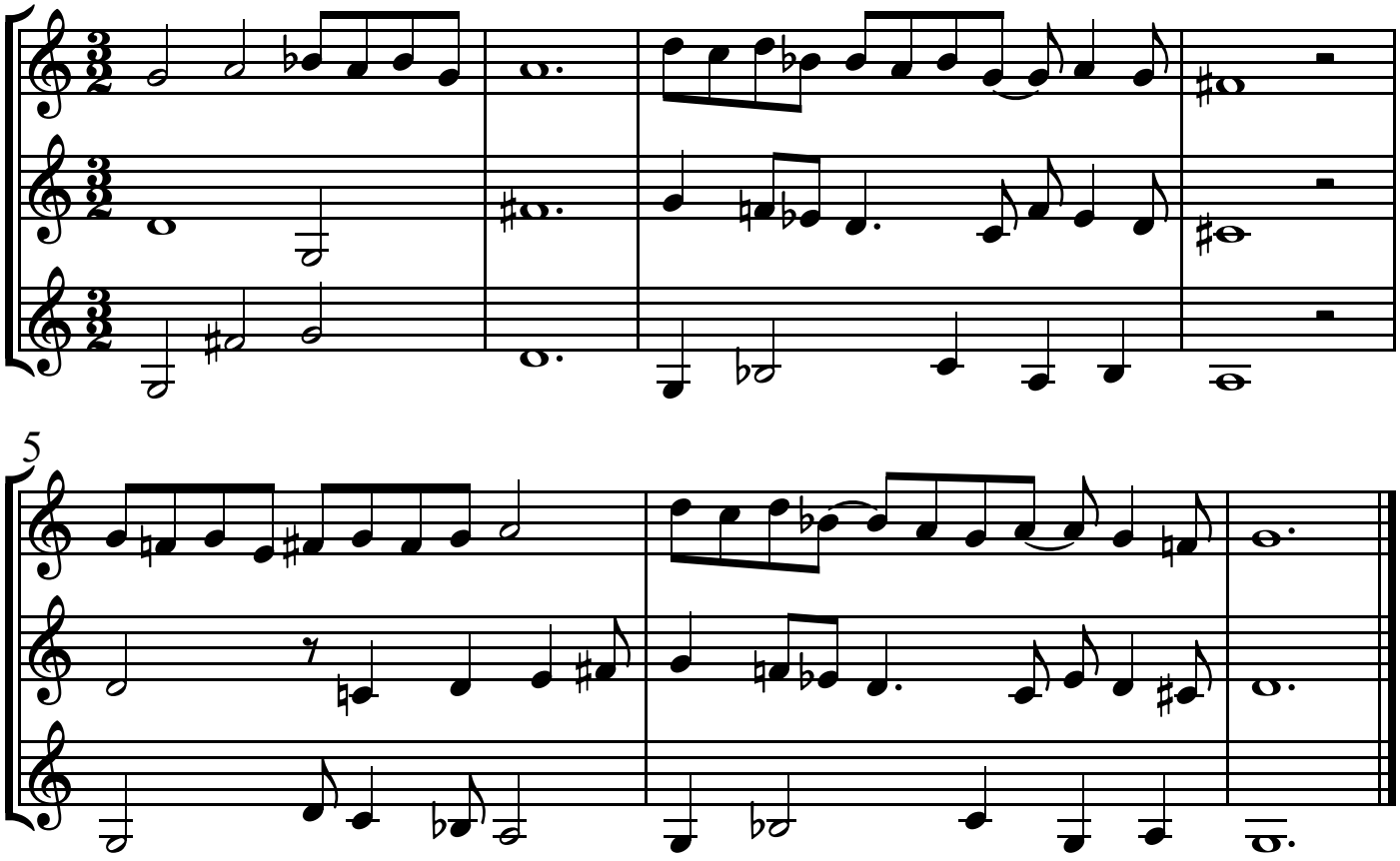

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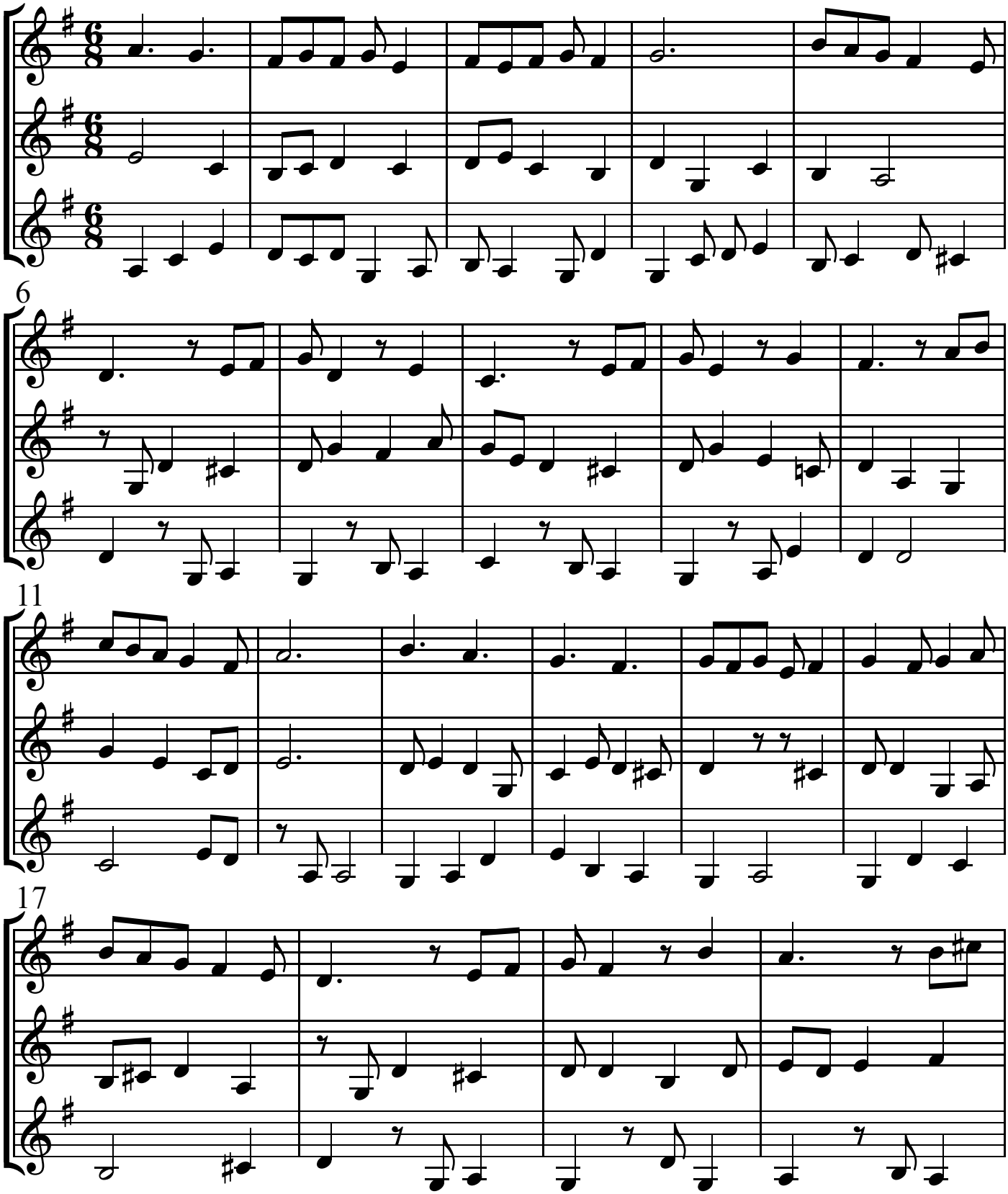

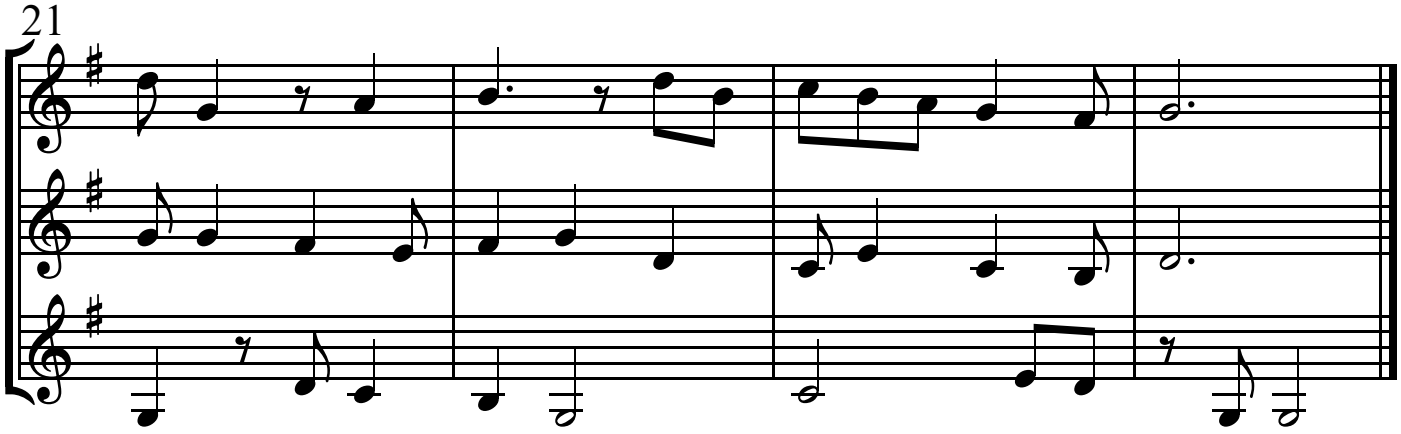
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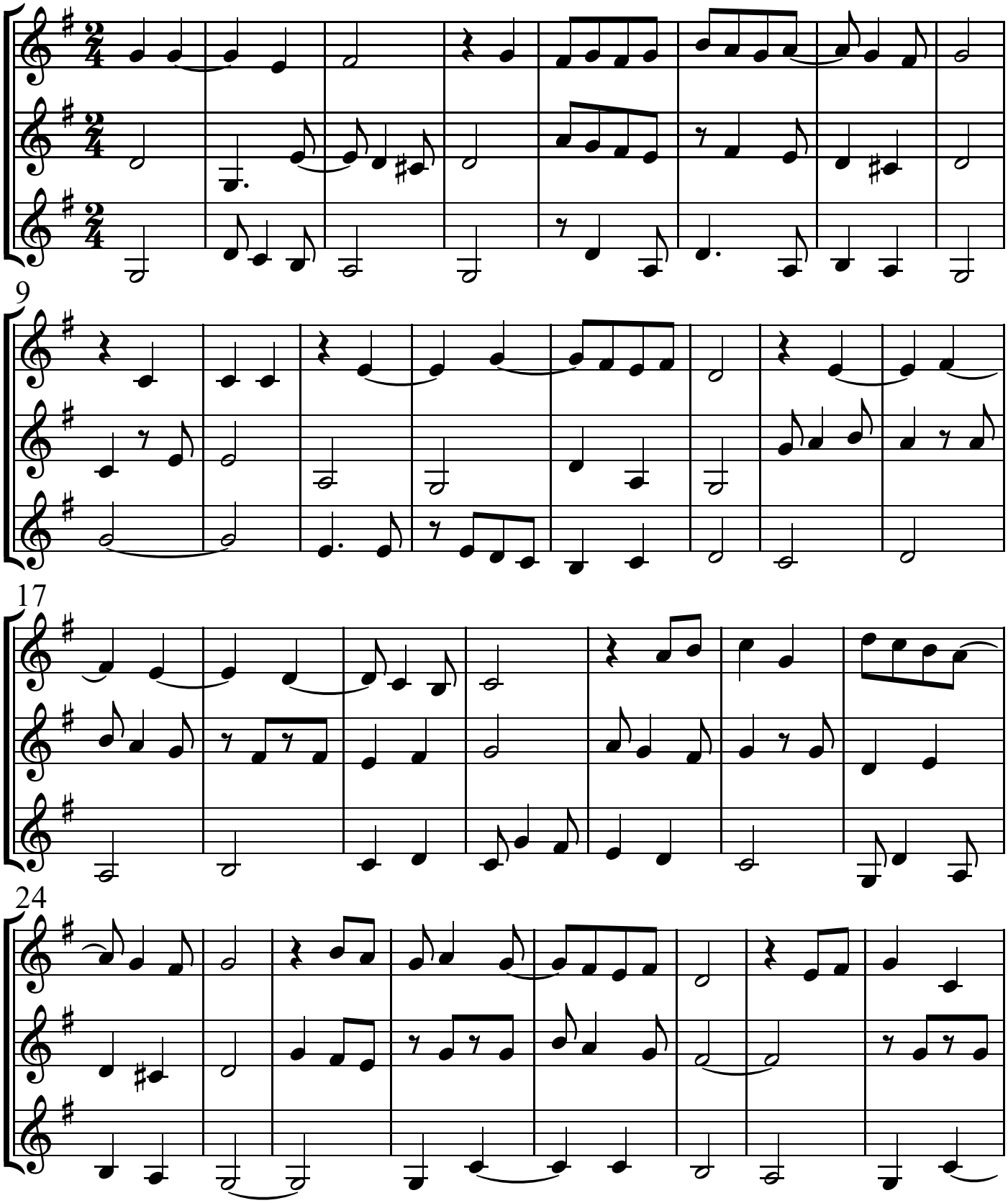

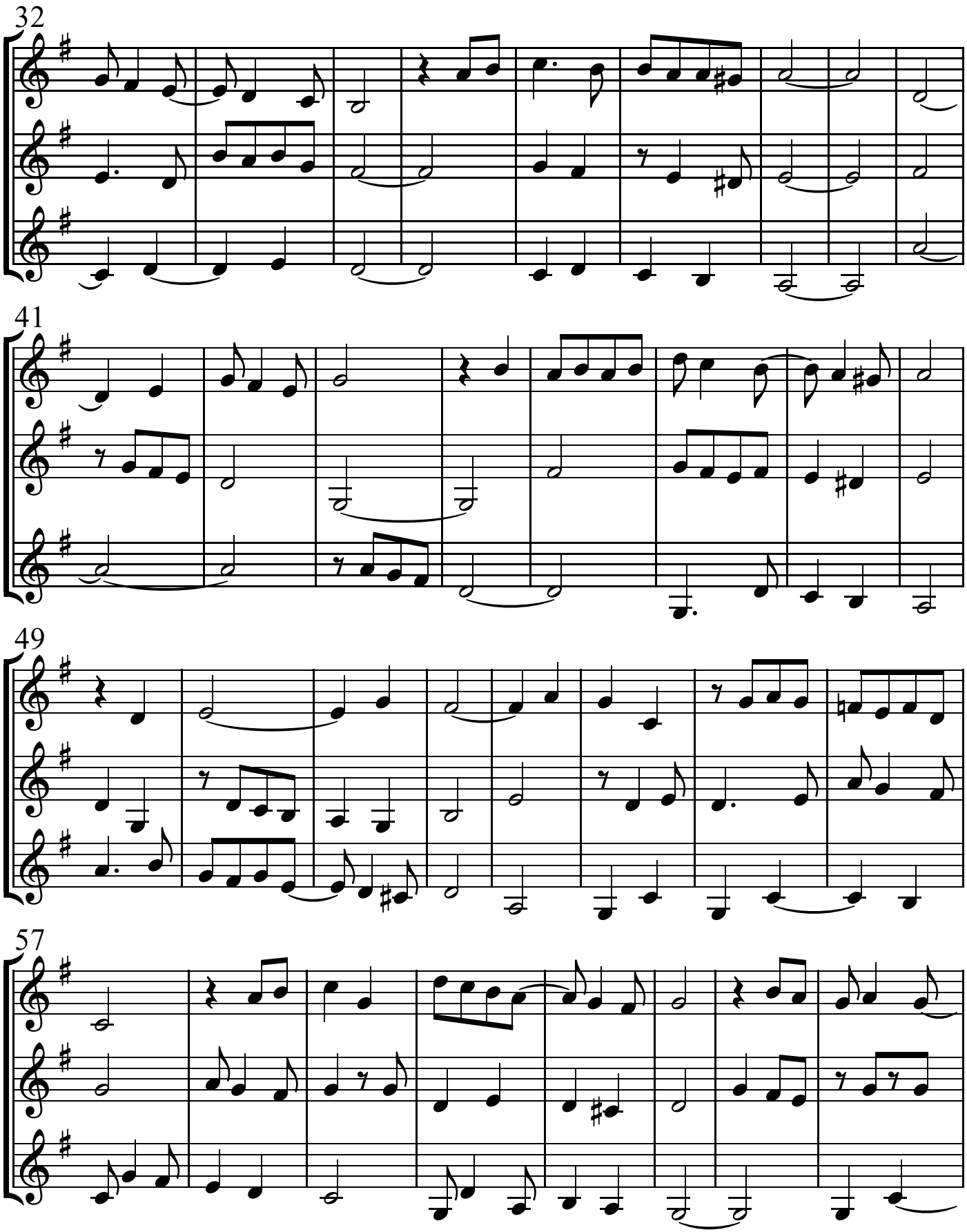
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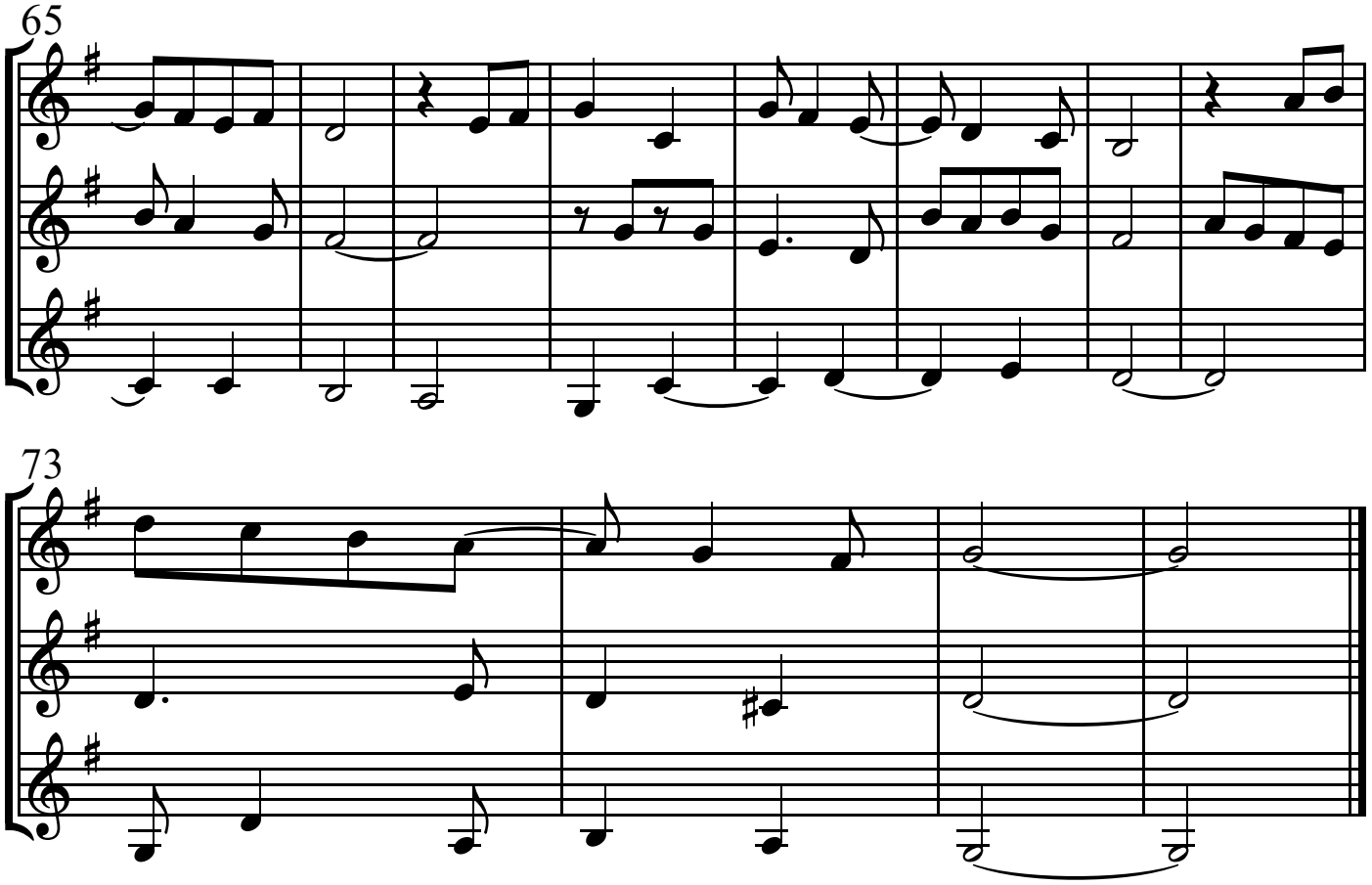
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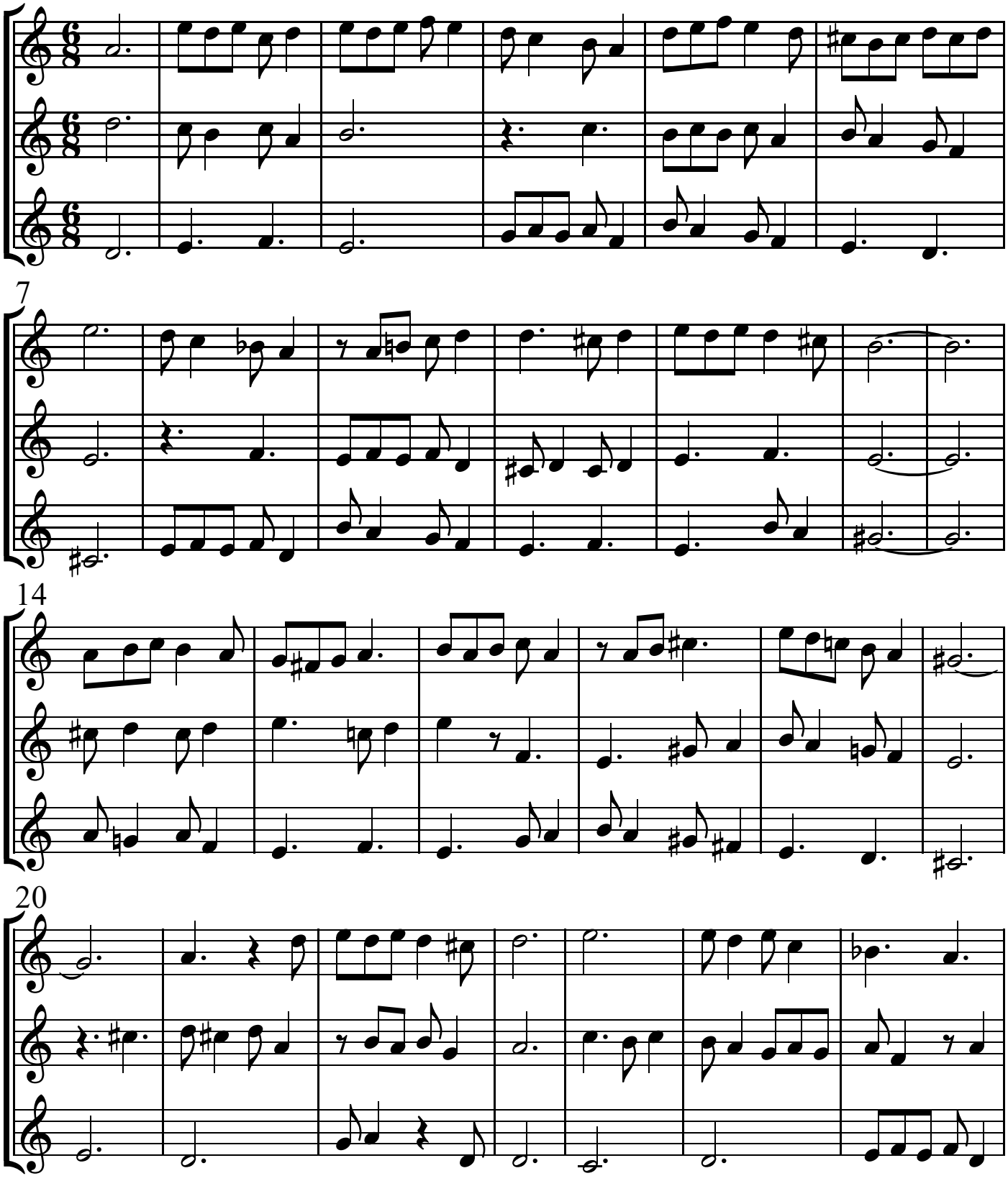
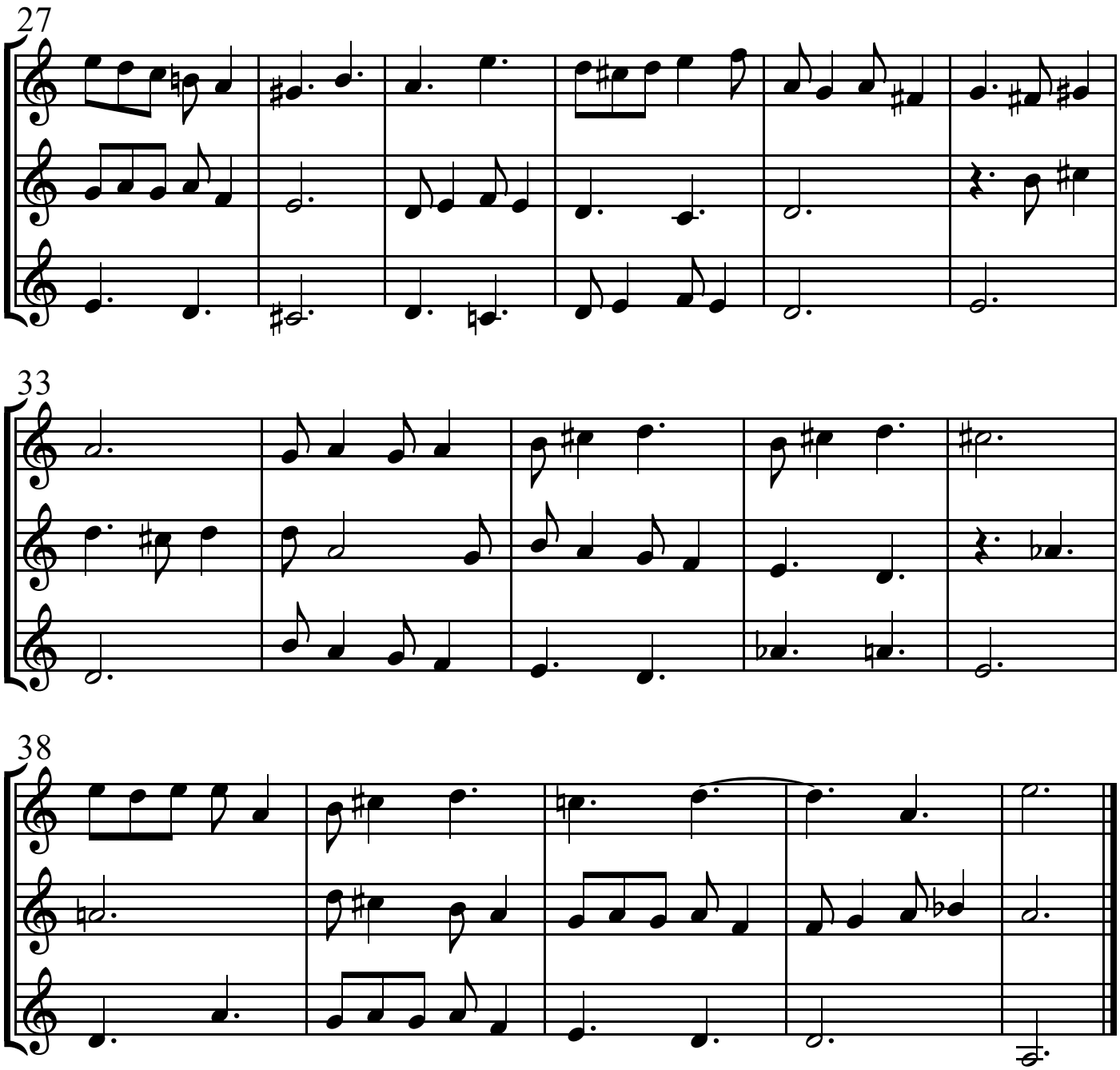
Dame, mon cuer

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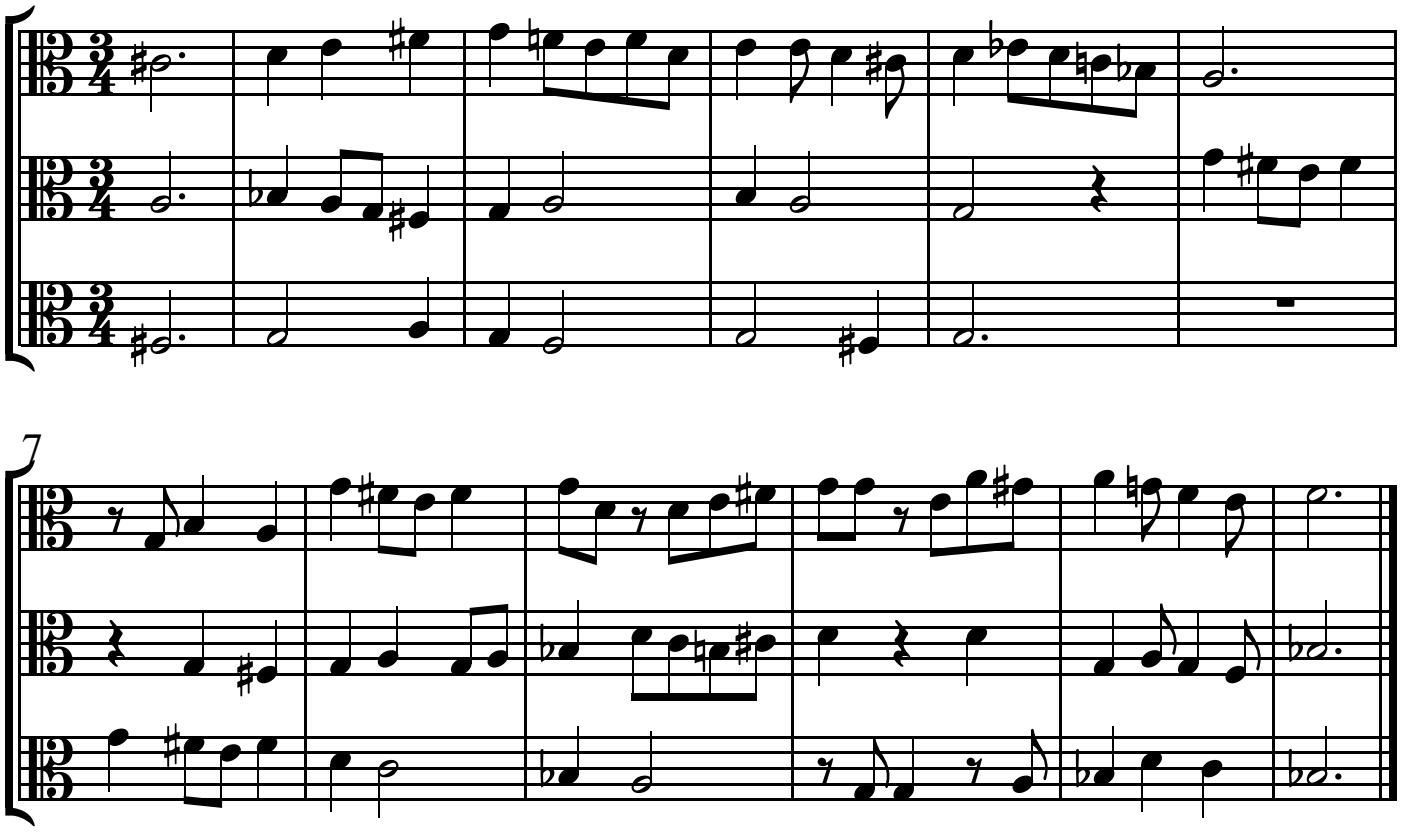

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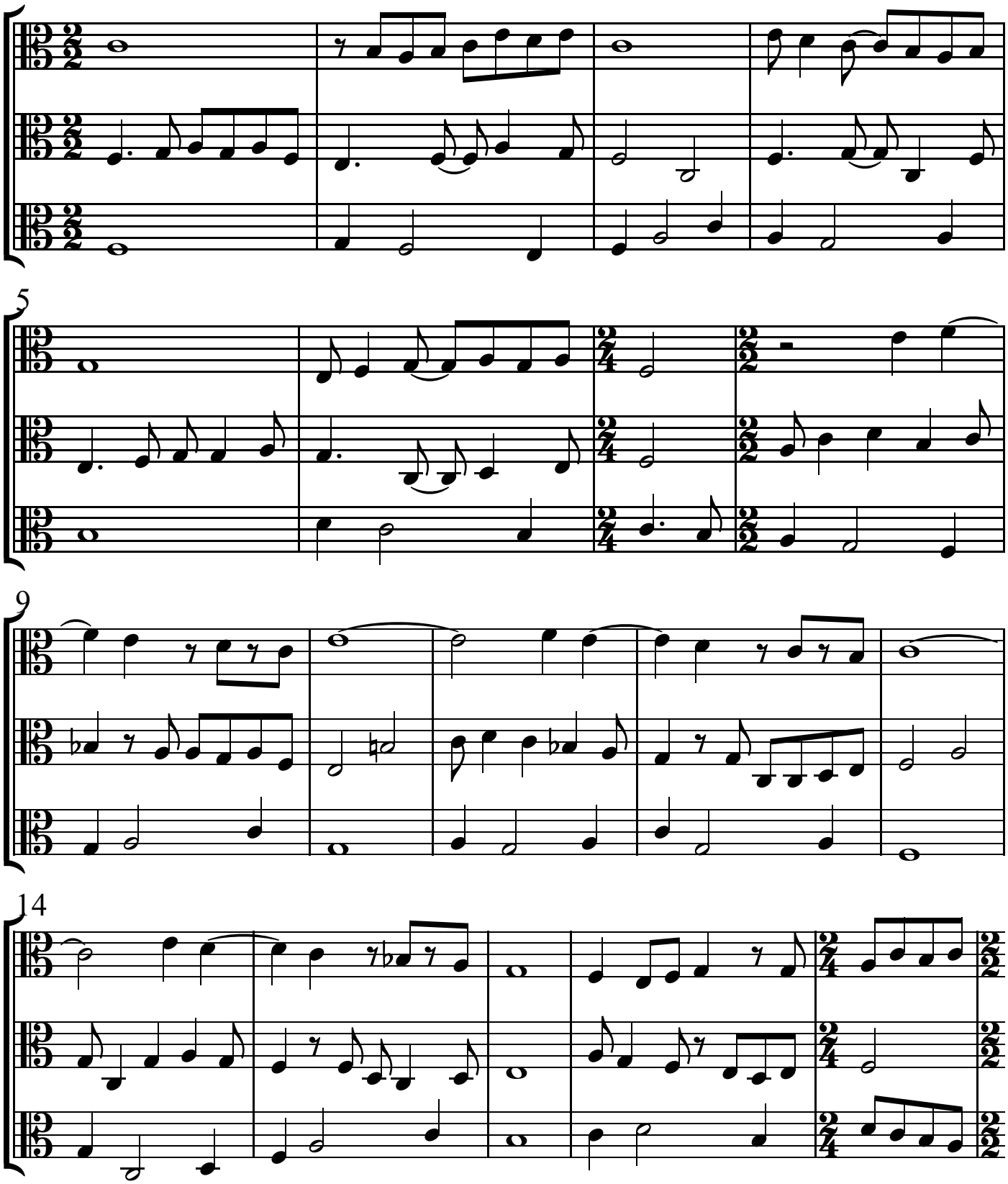
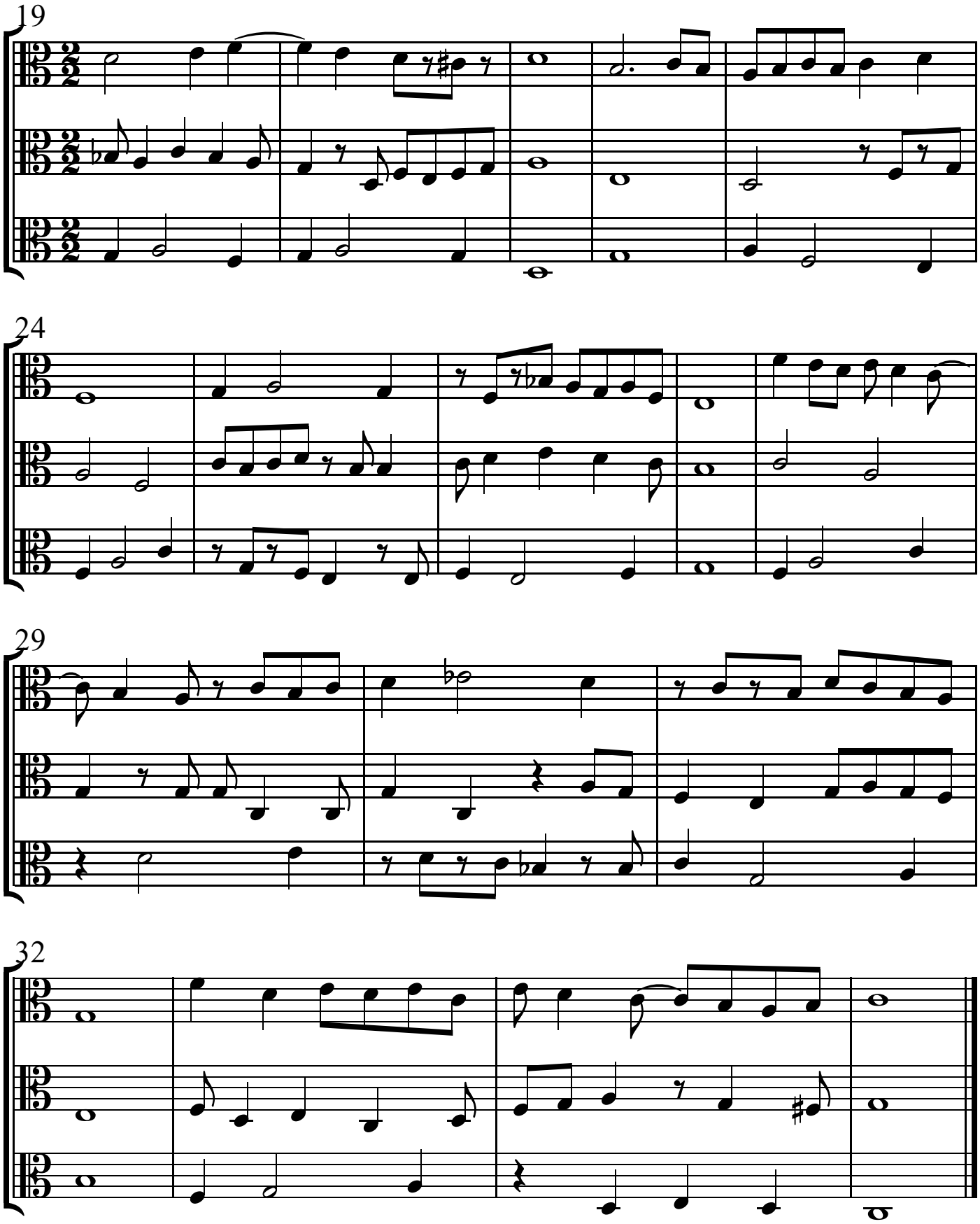
Vos doulz resgars

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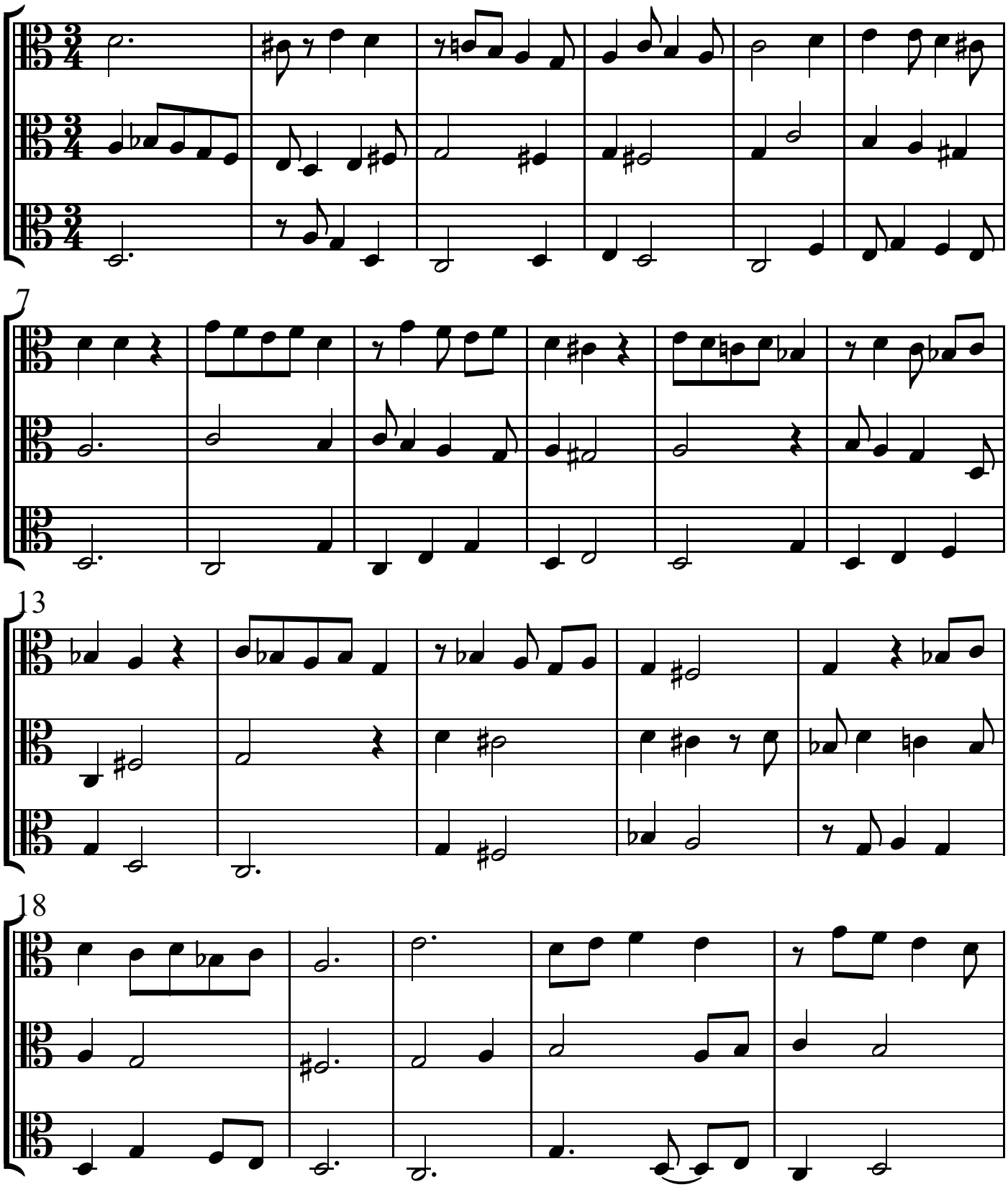

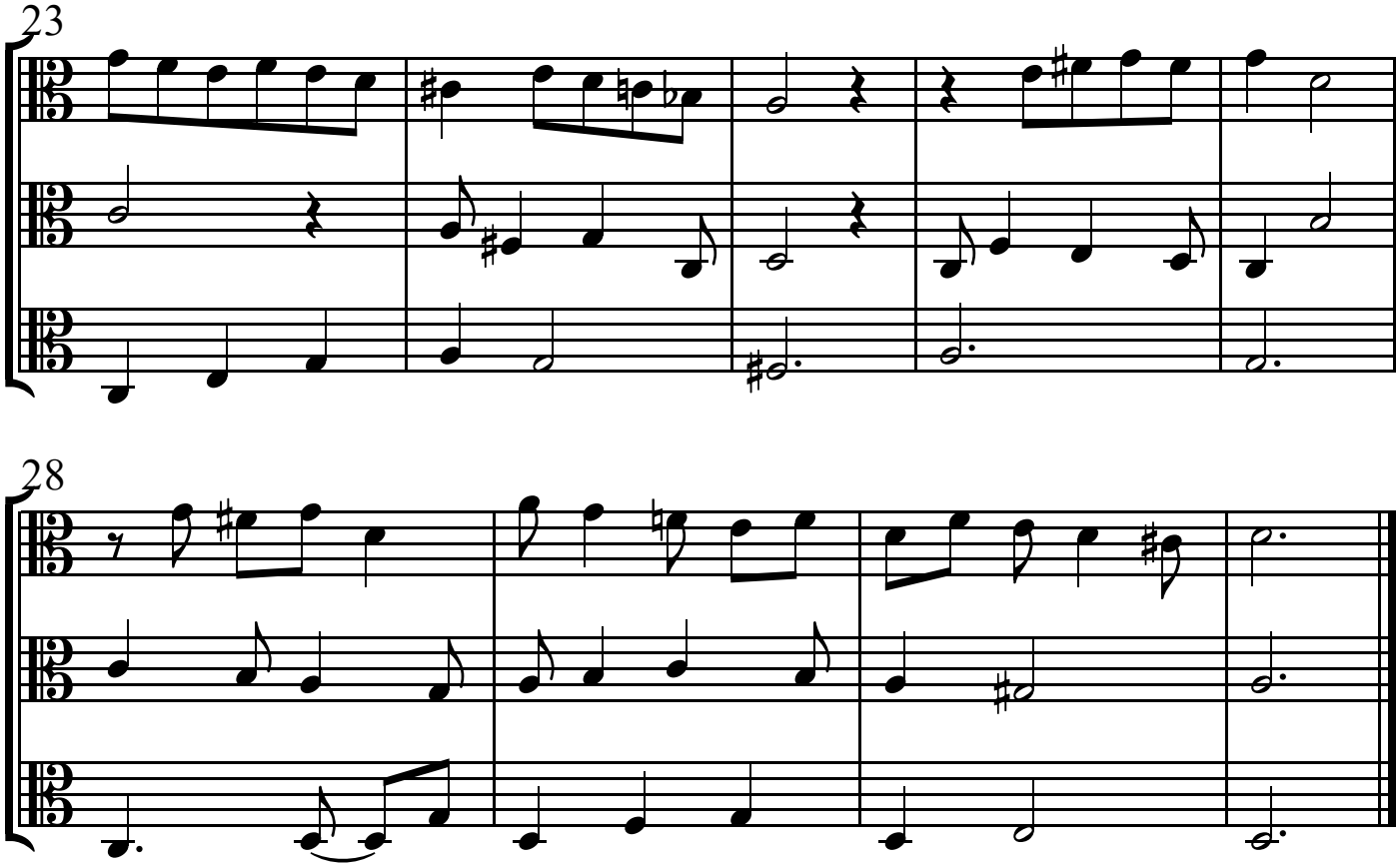
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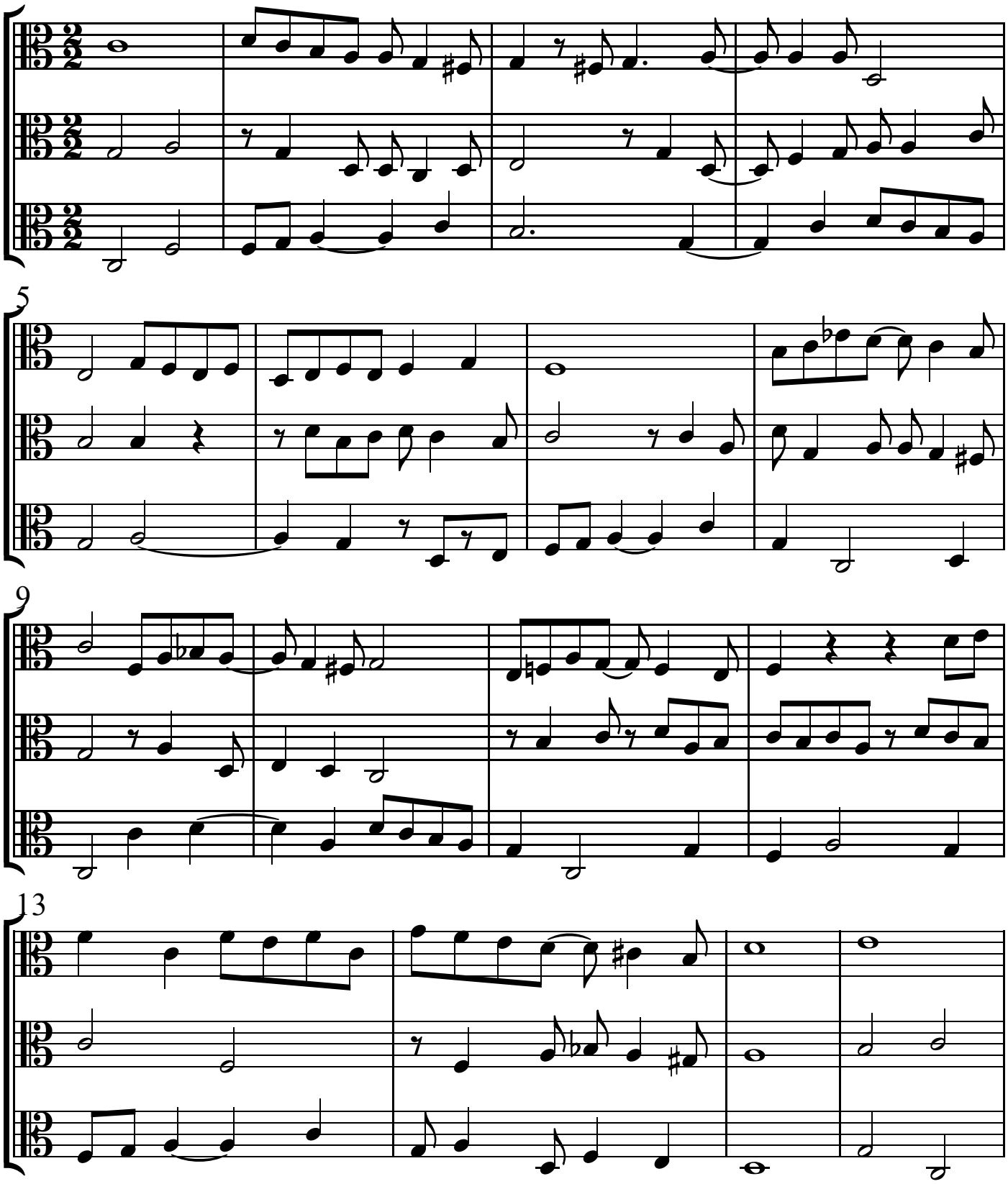

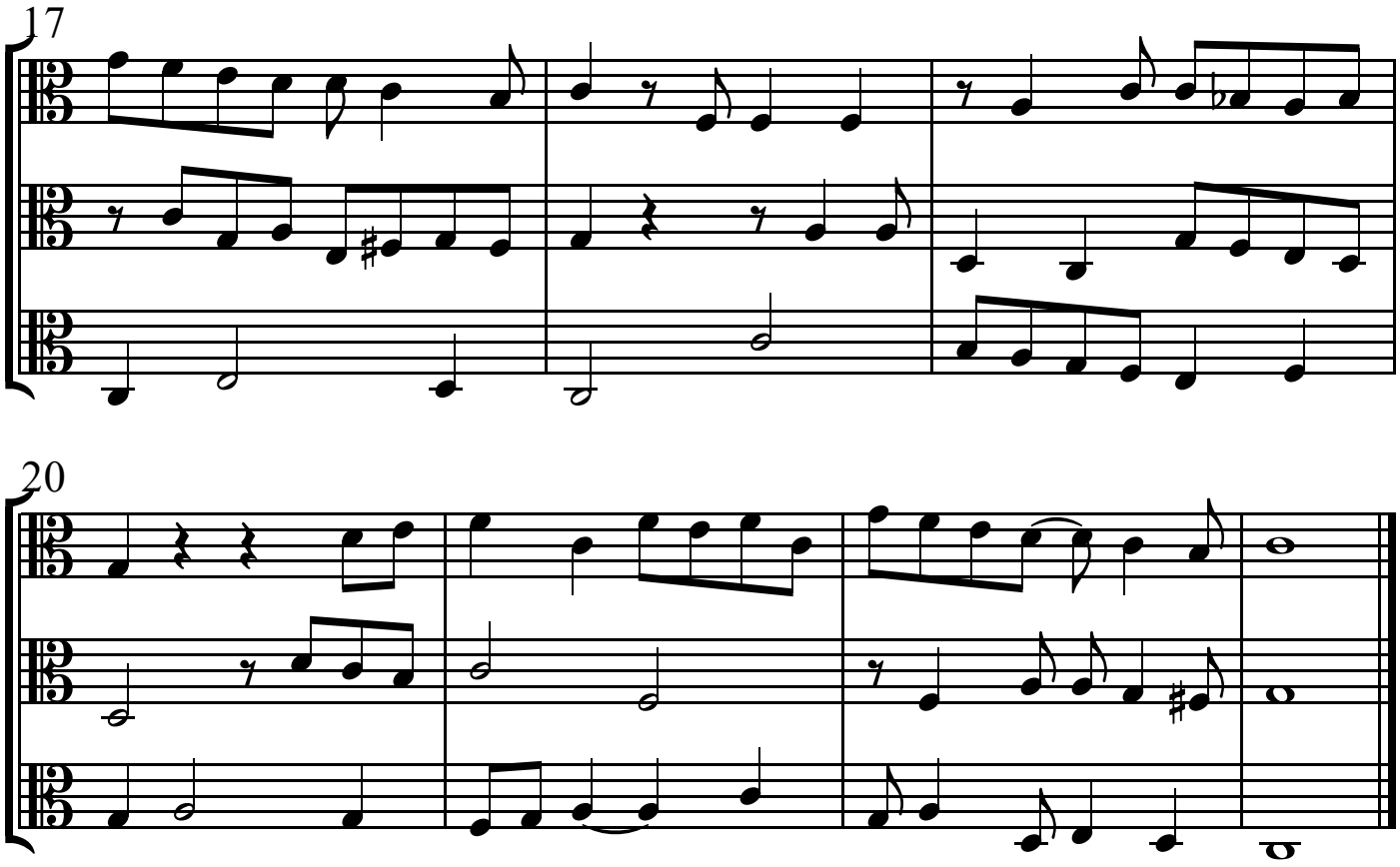
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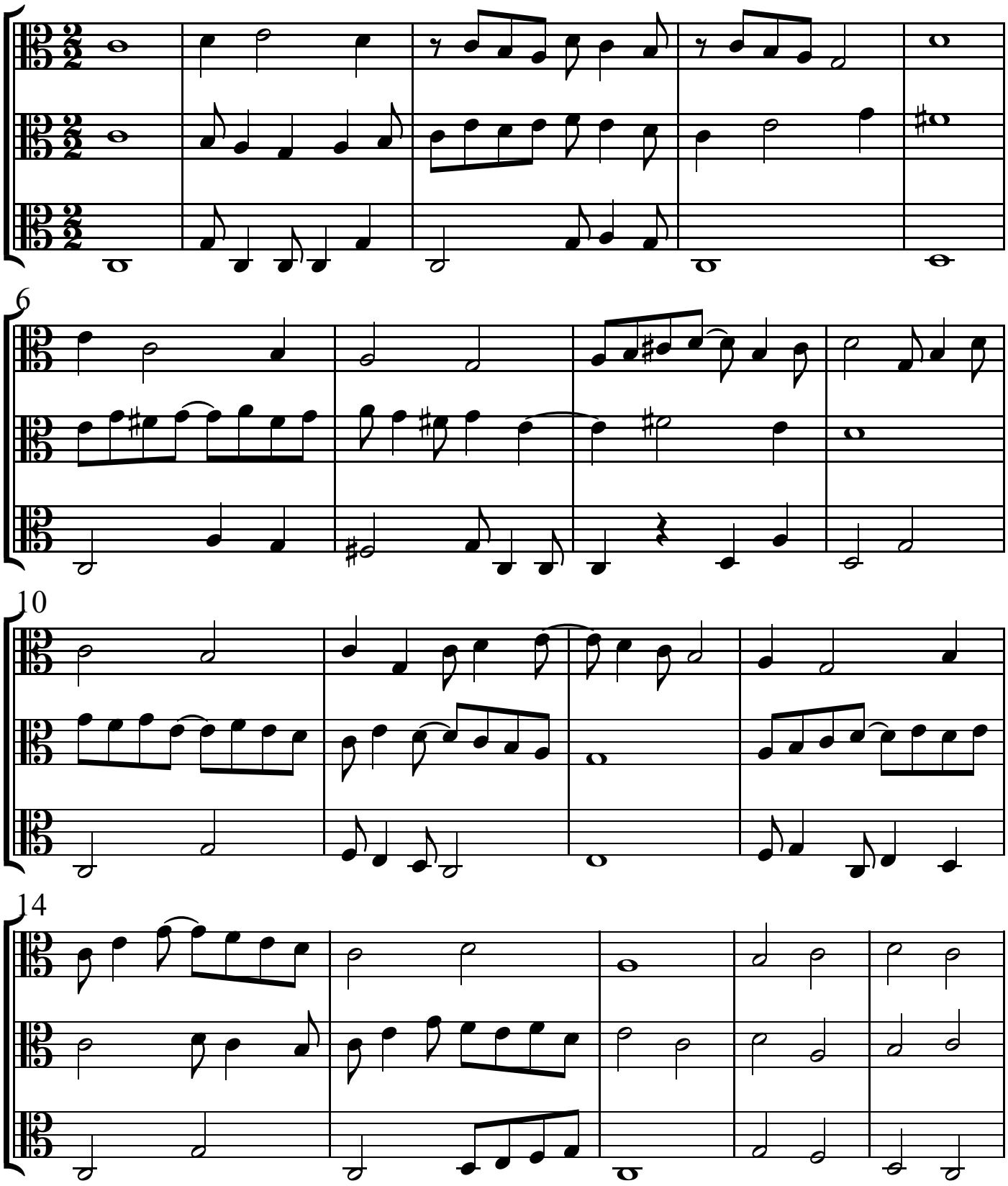
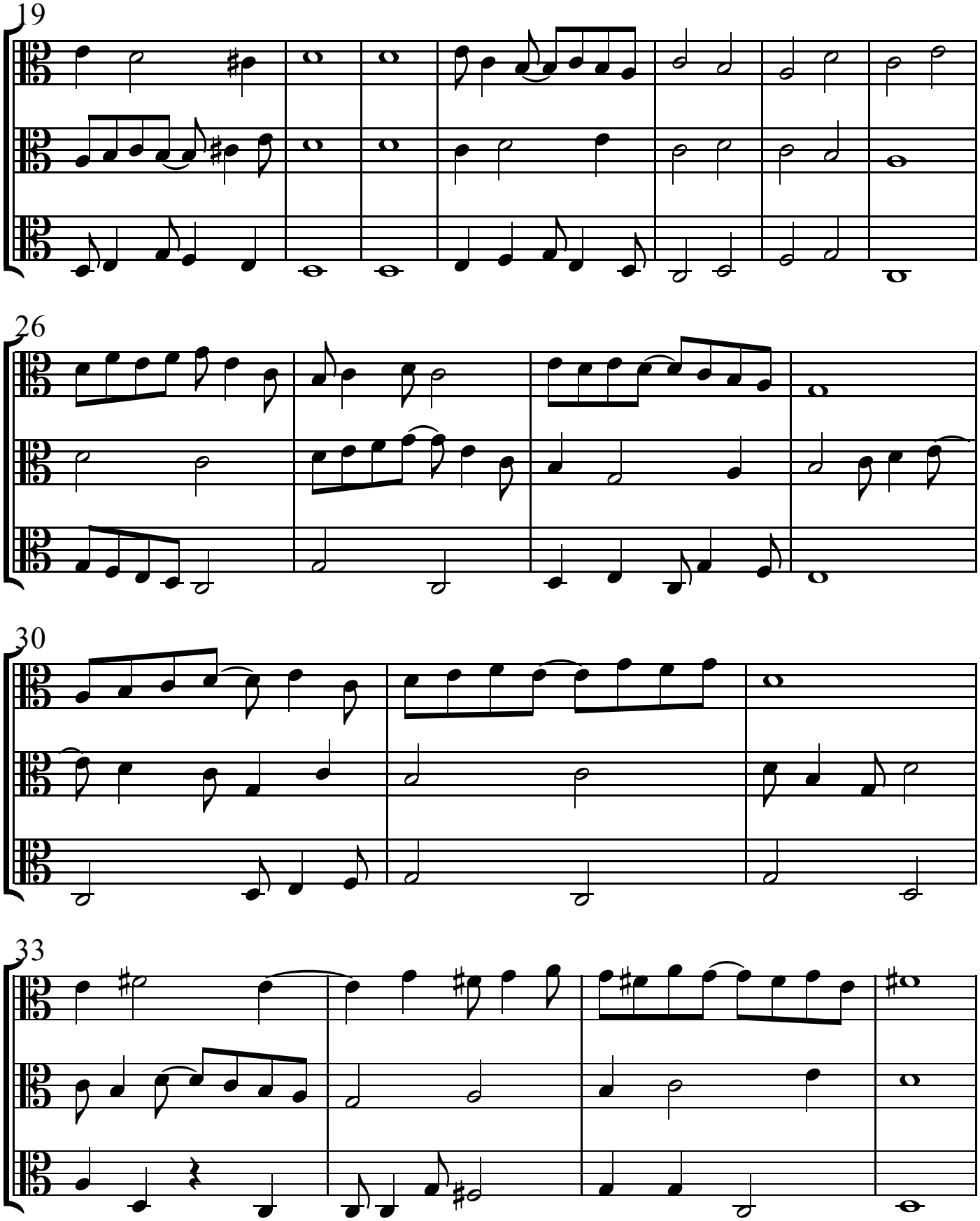
Ma fin est mon commencement

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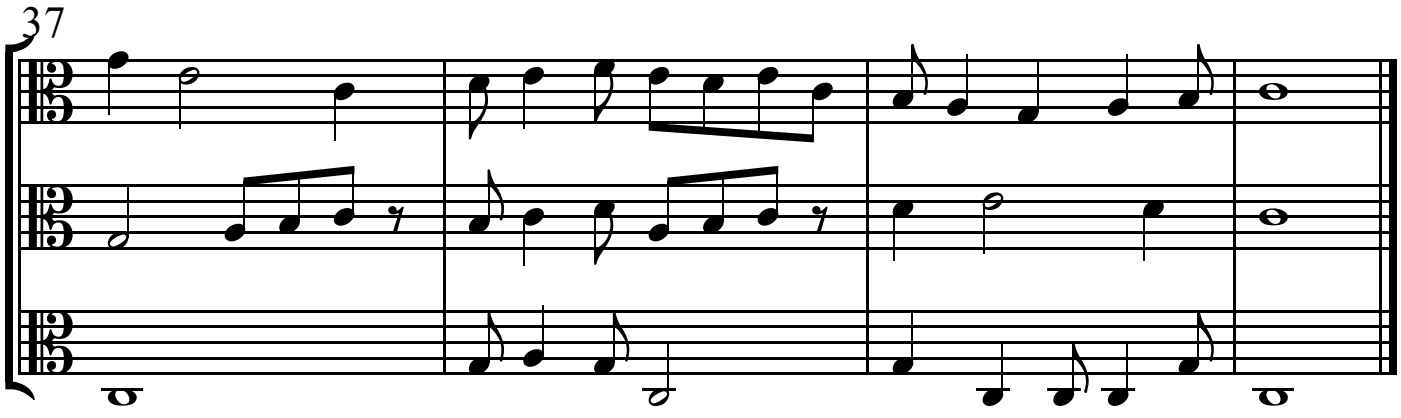
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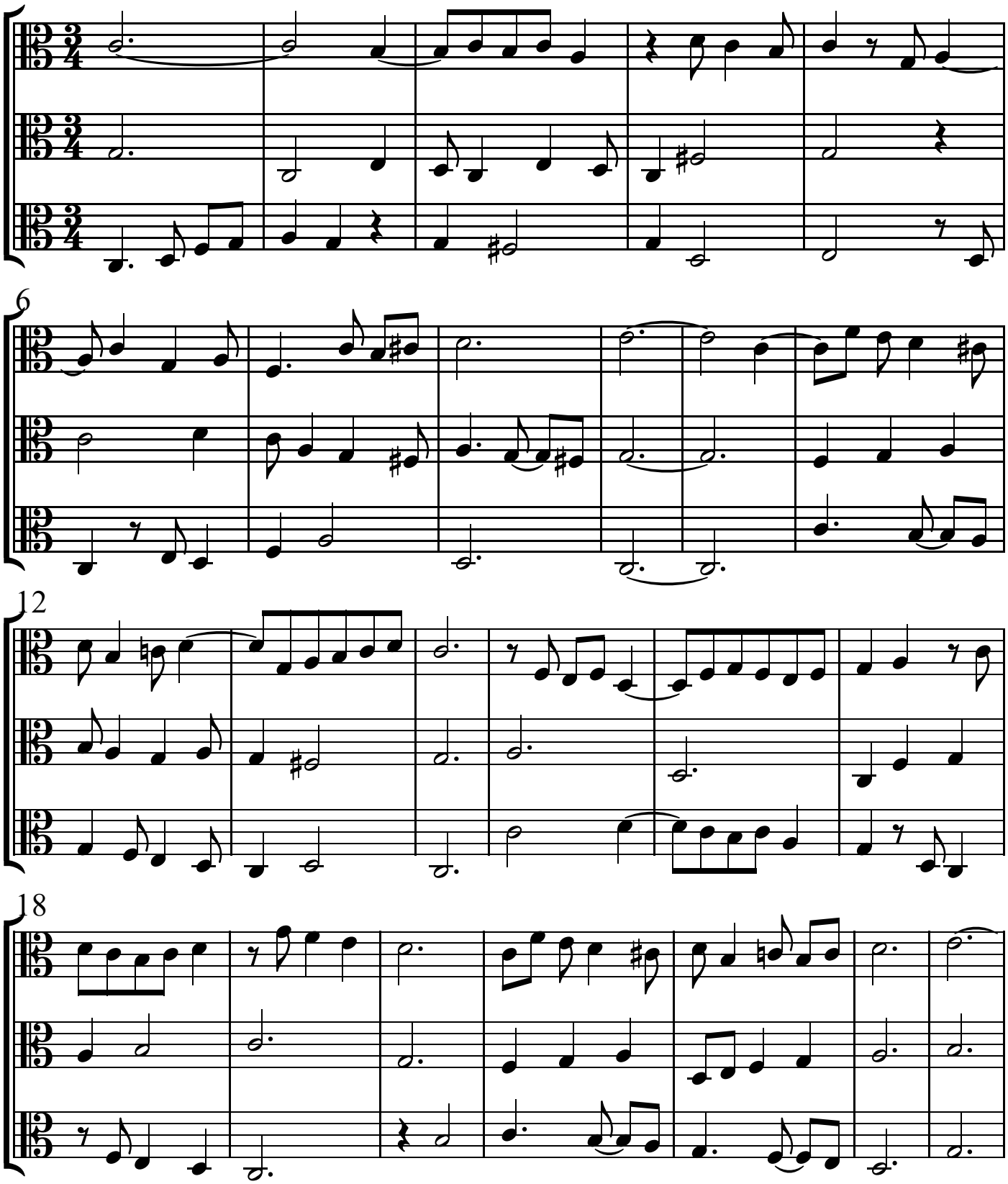
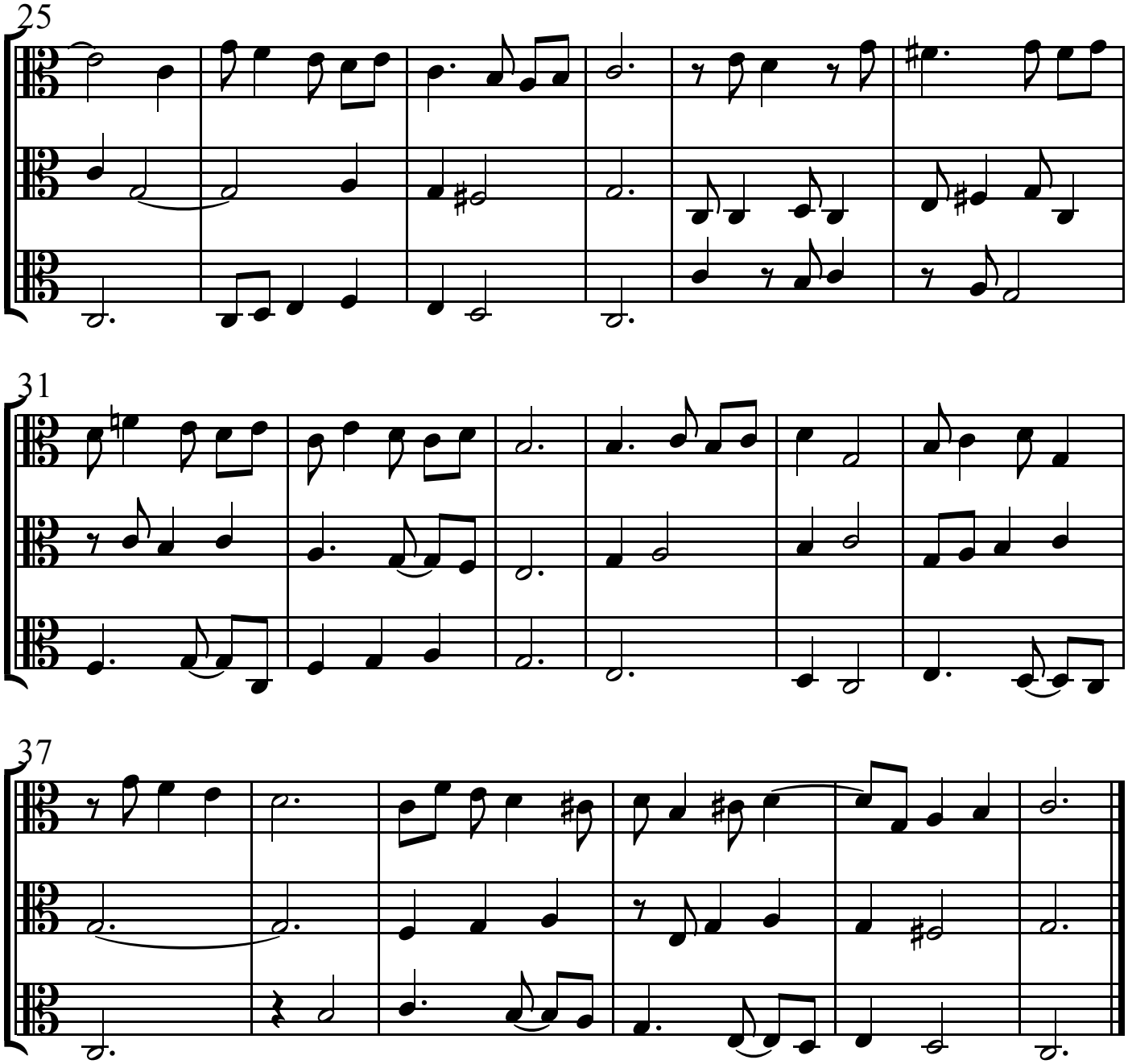
Certes, mon oueil

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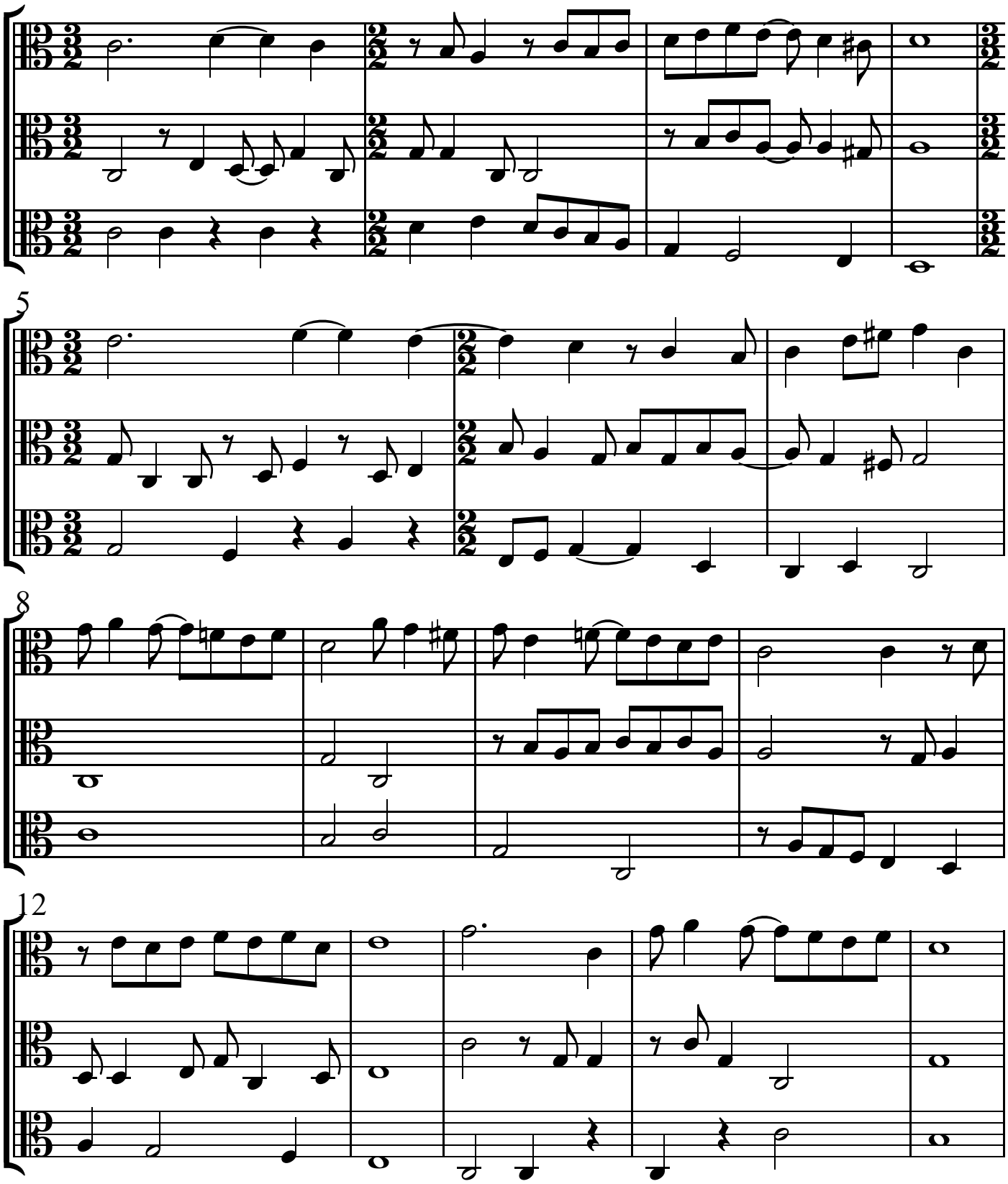
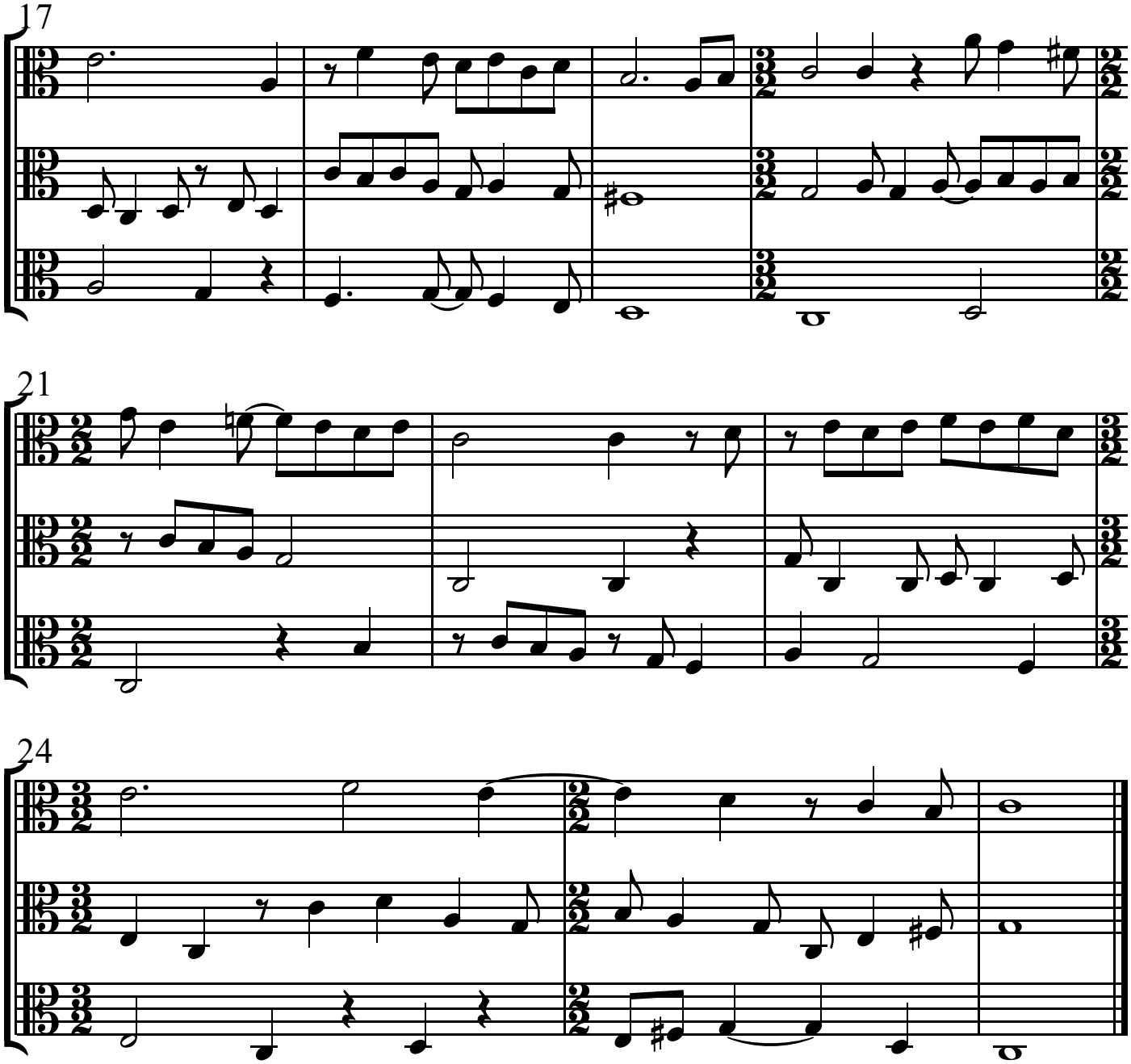
Dix et sept, cinq

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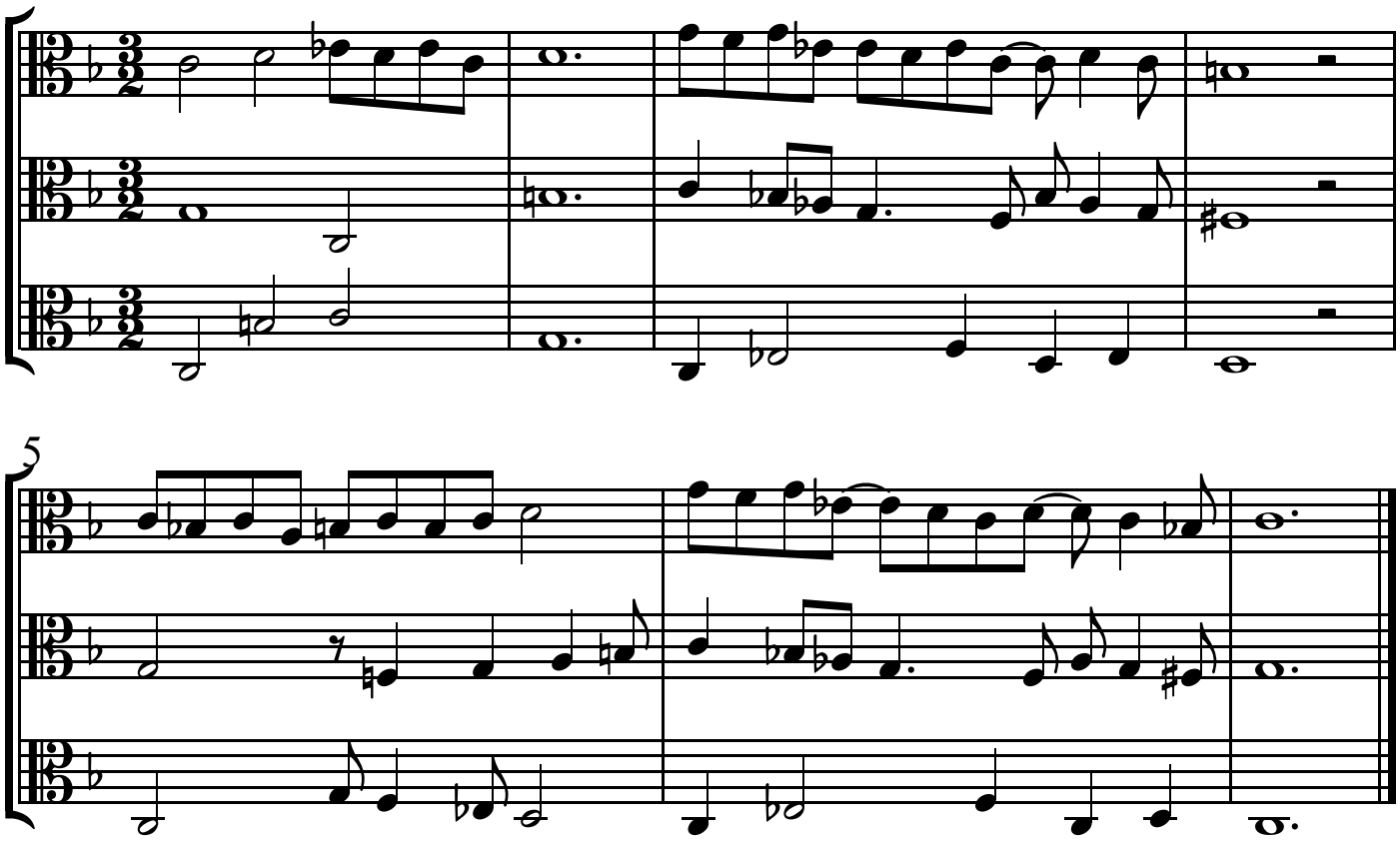

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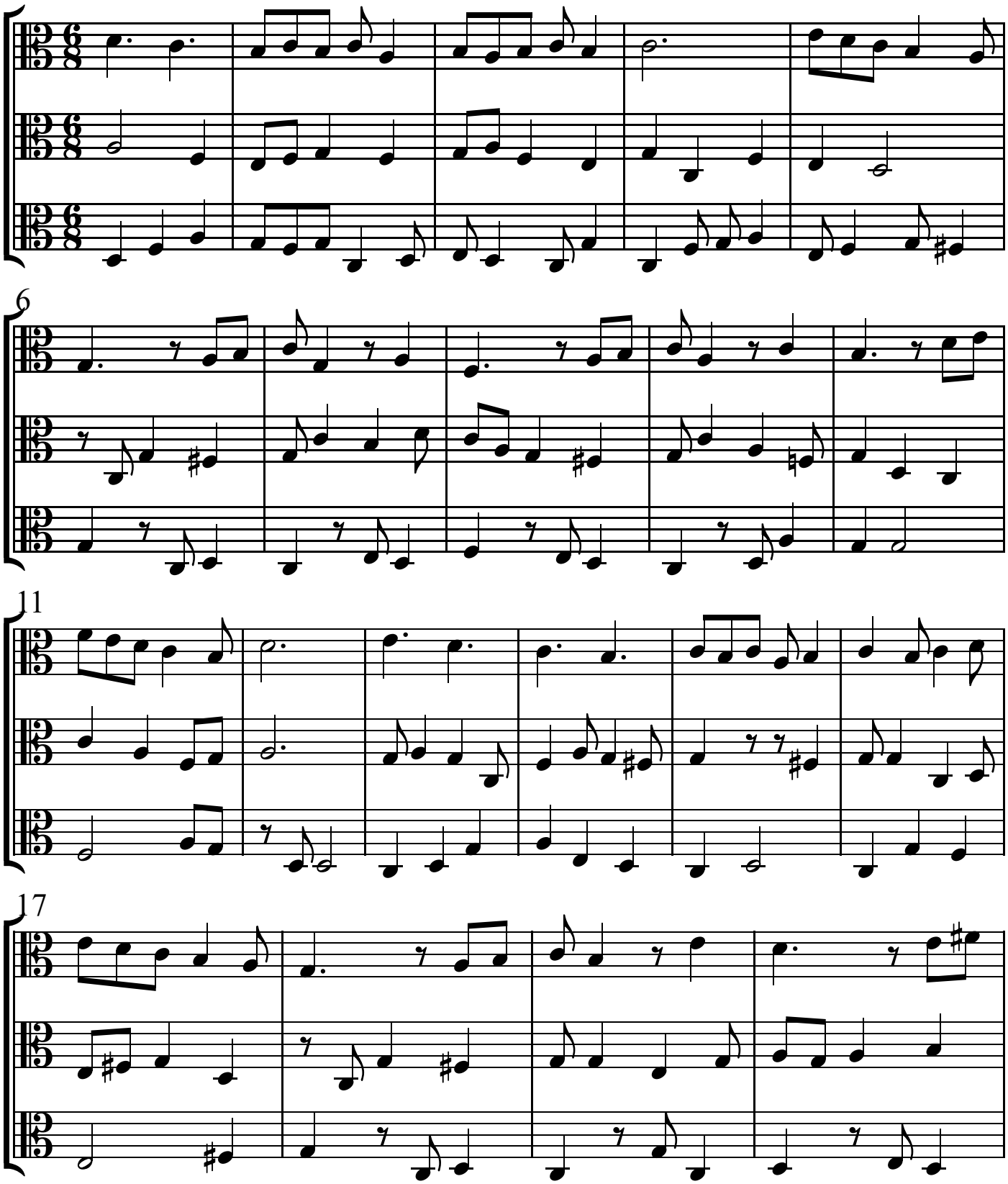

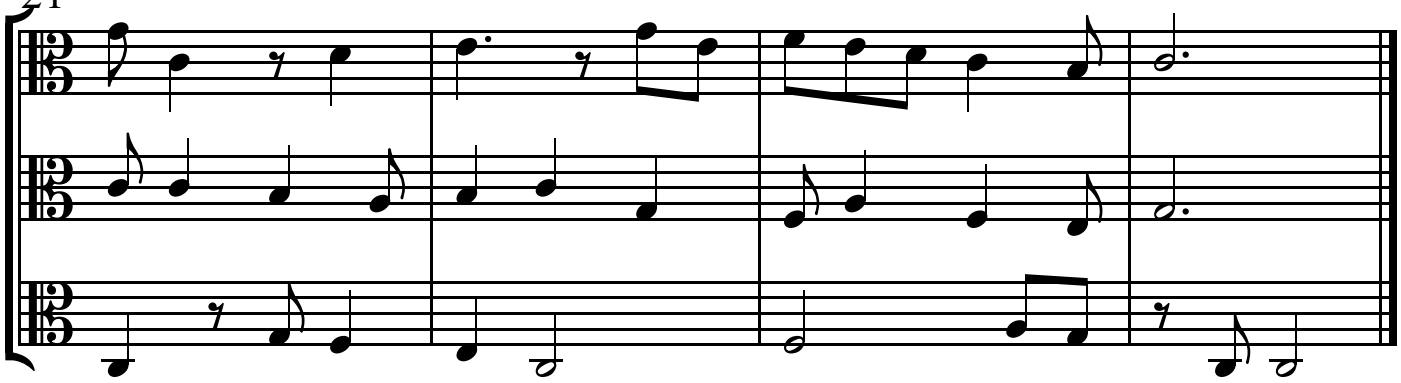

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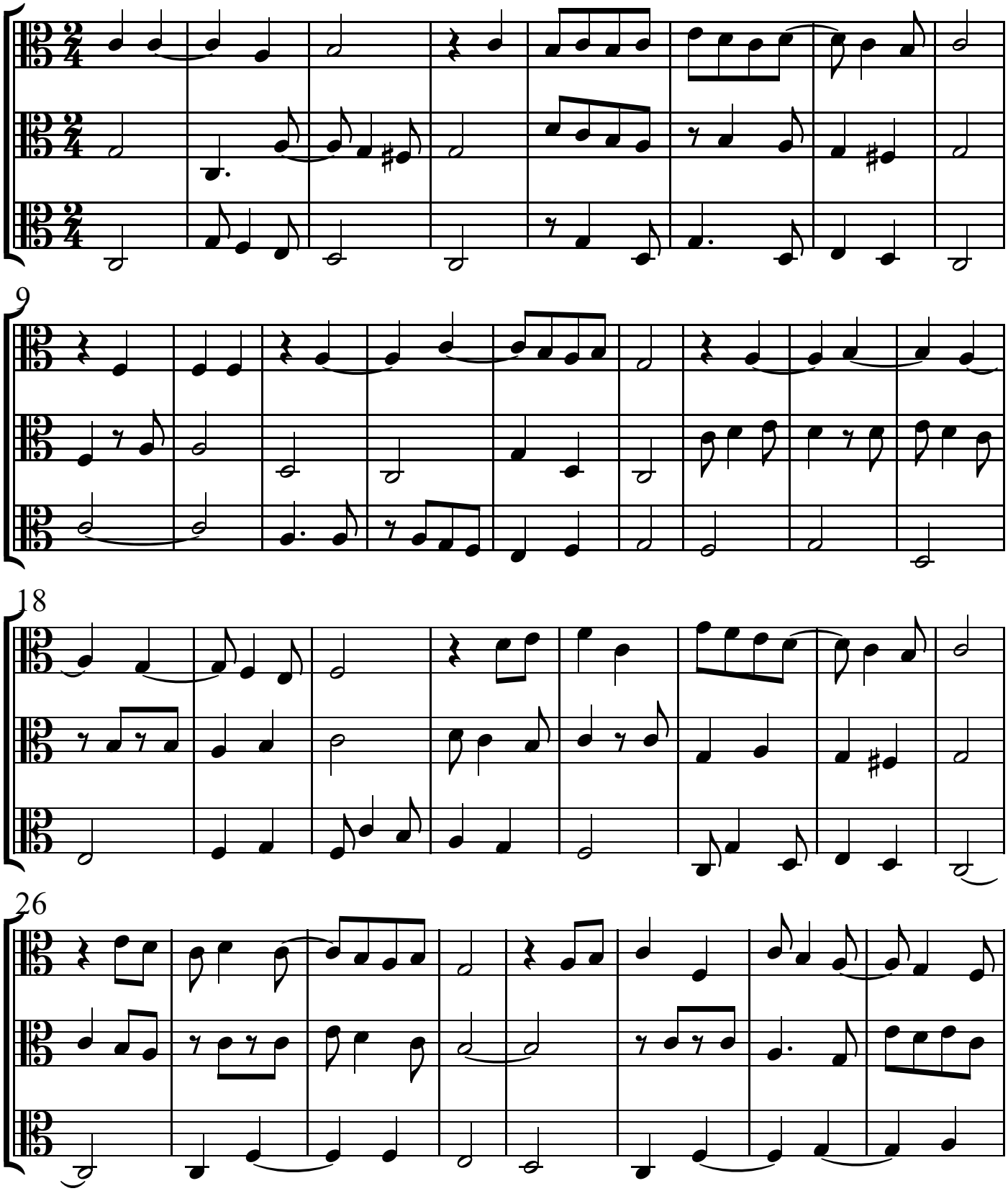

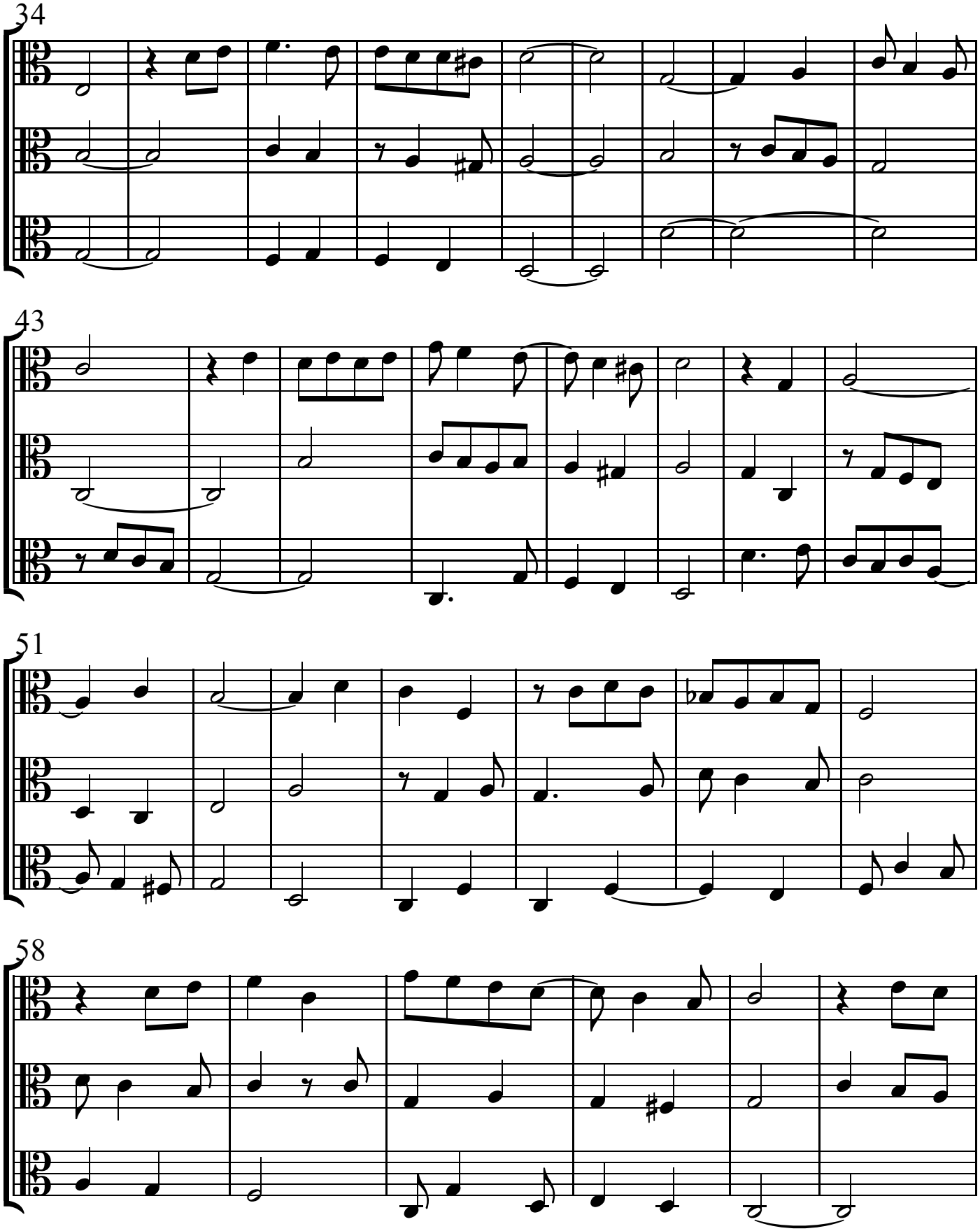
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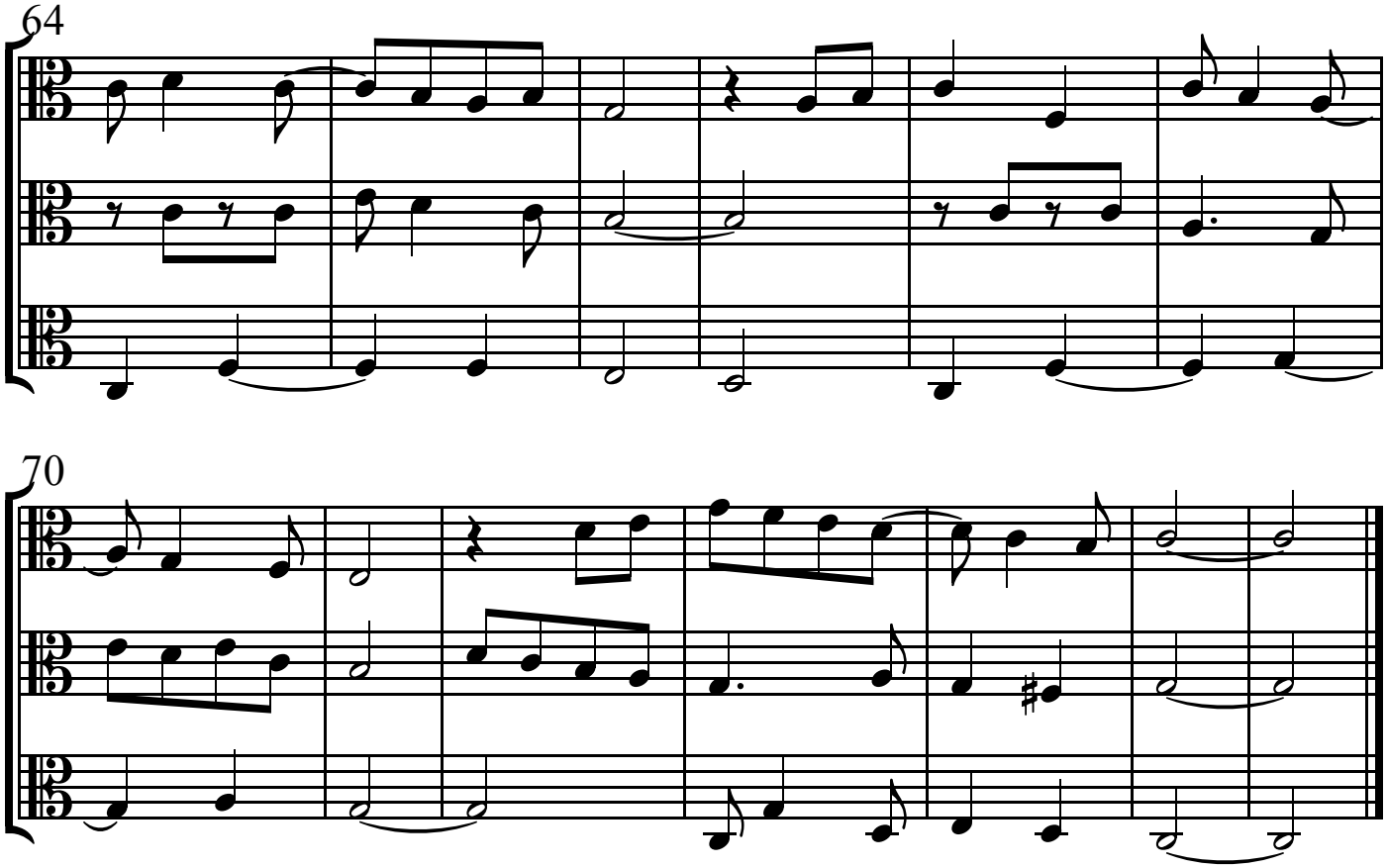
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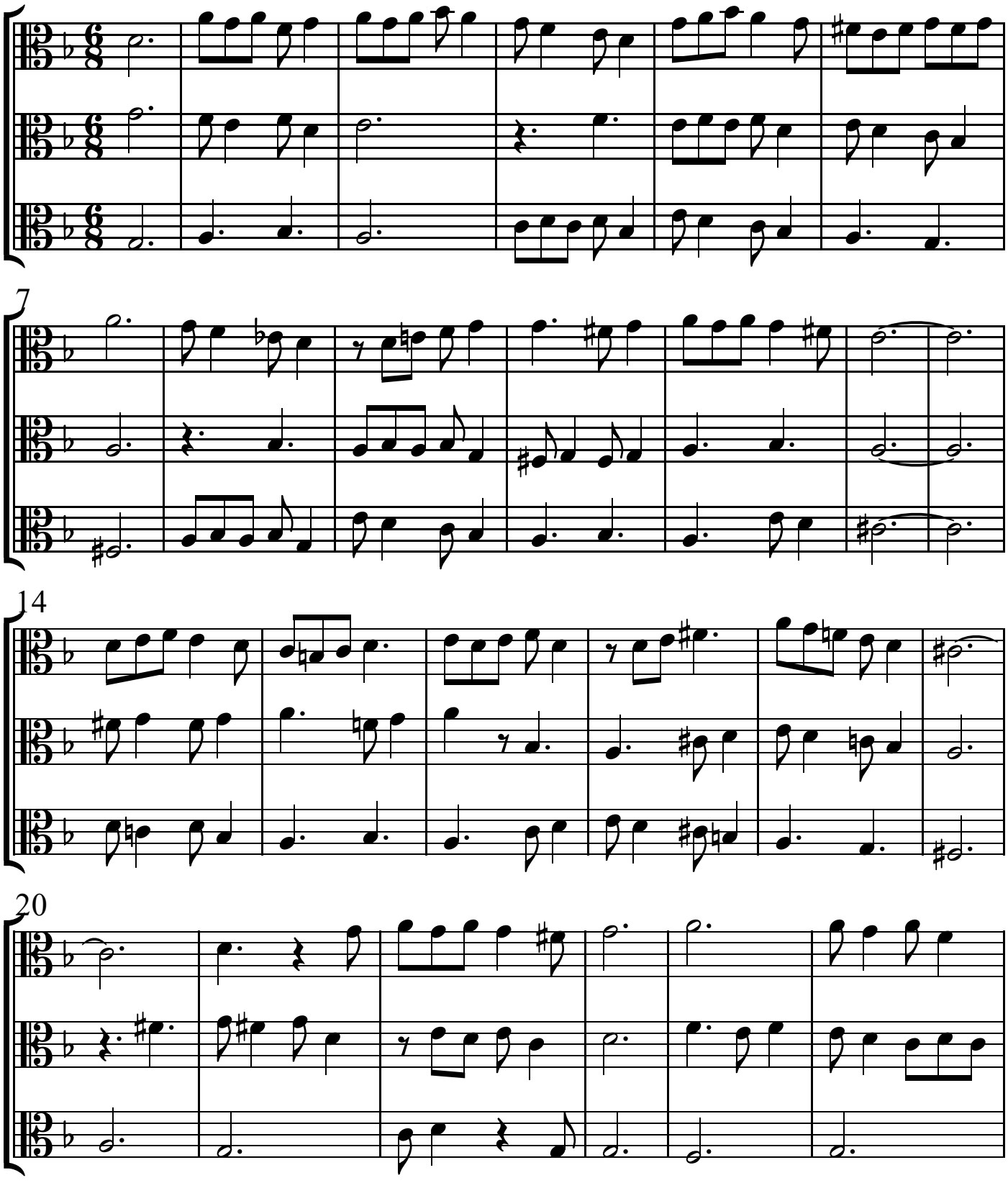
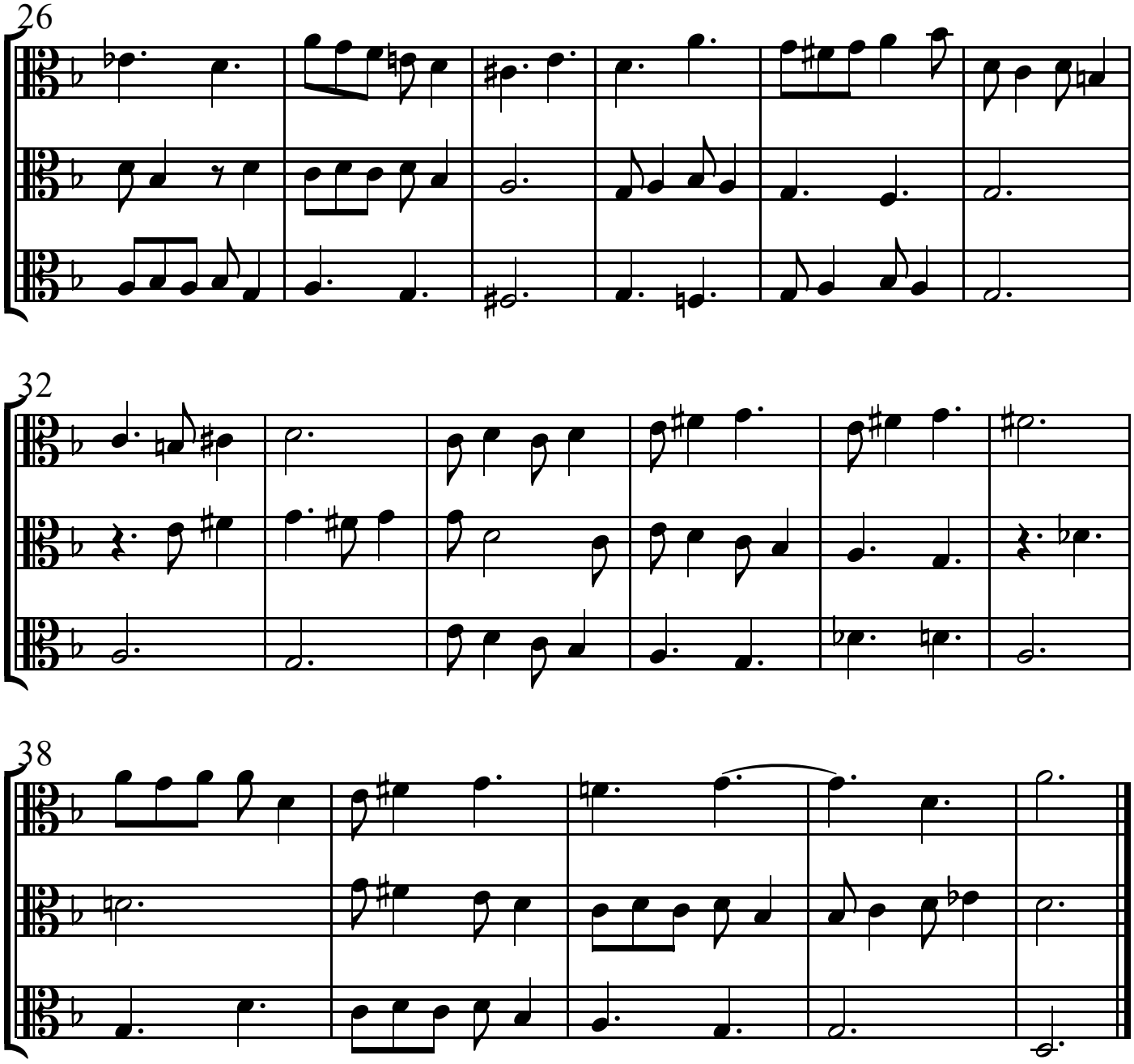
Dame, mon cuer

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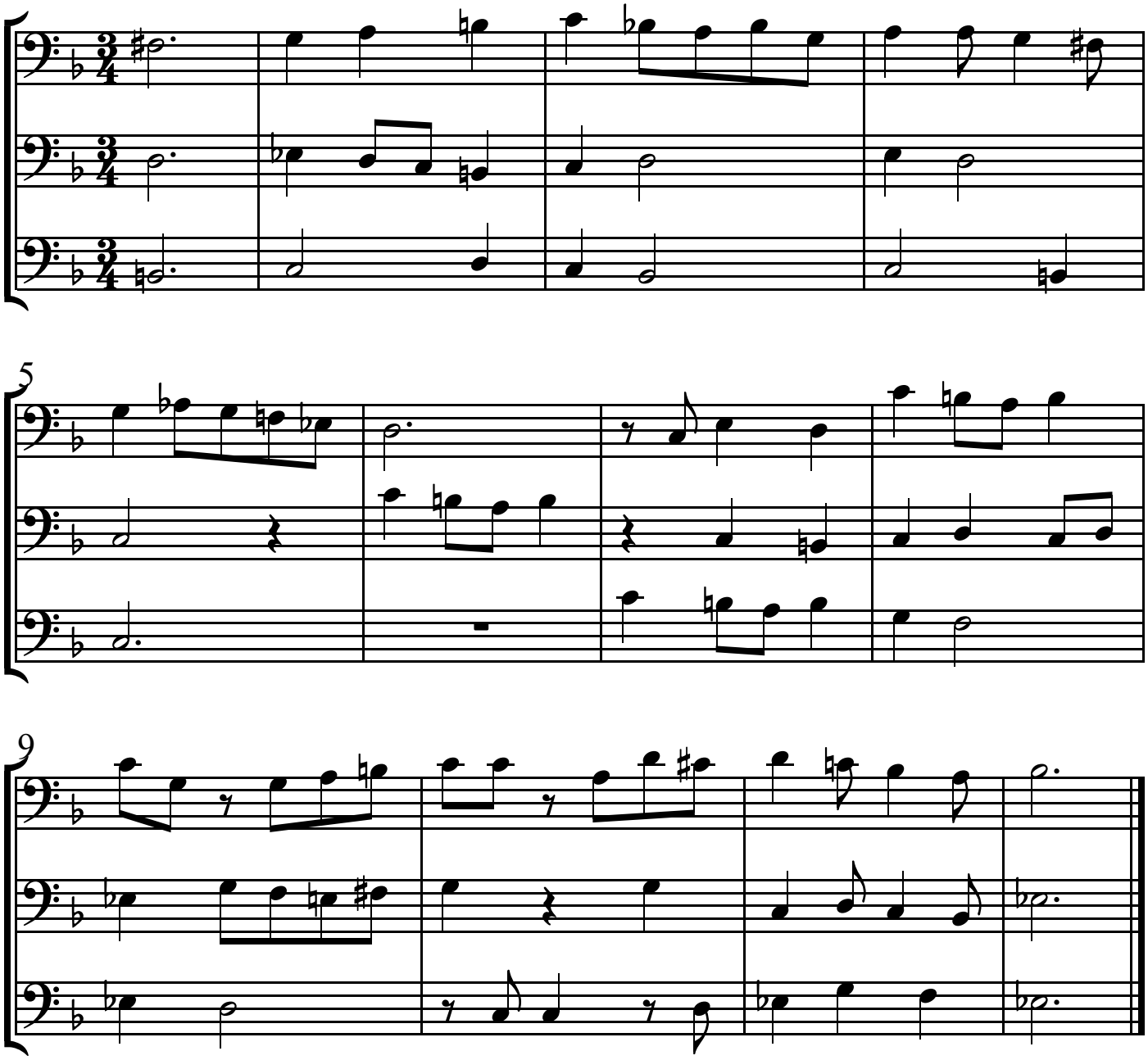

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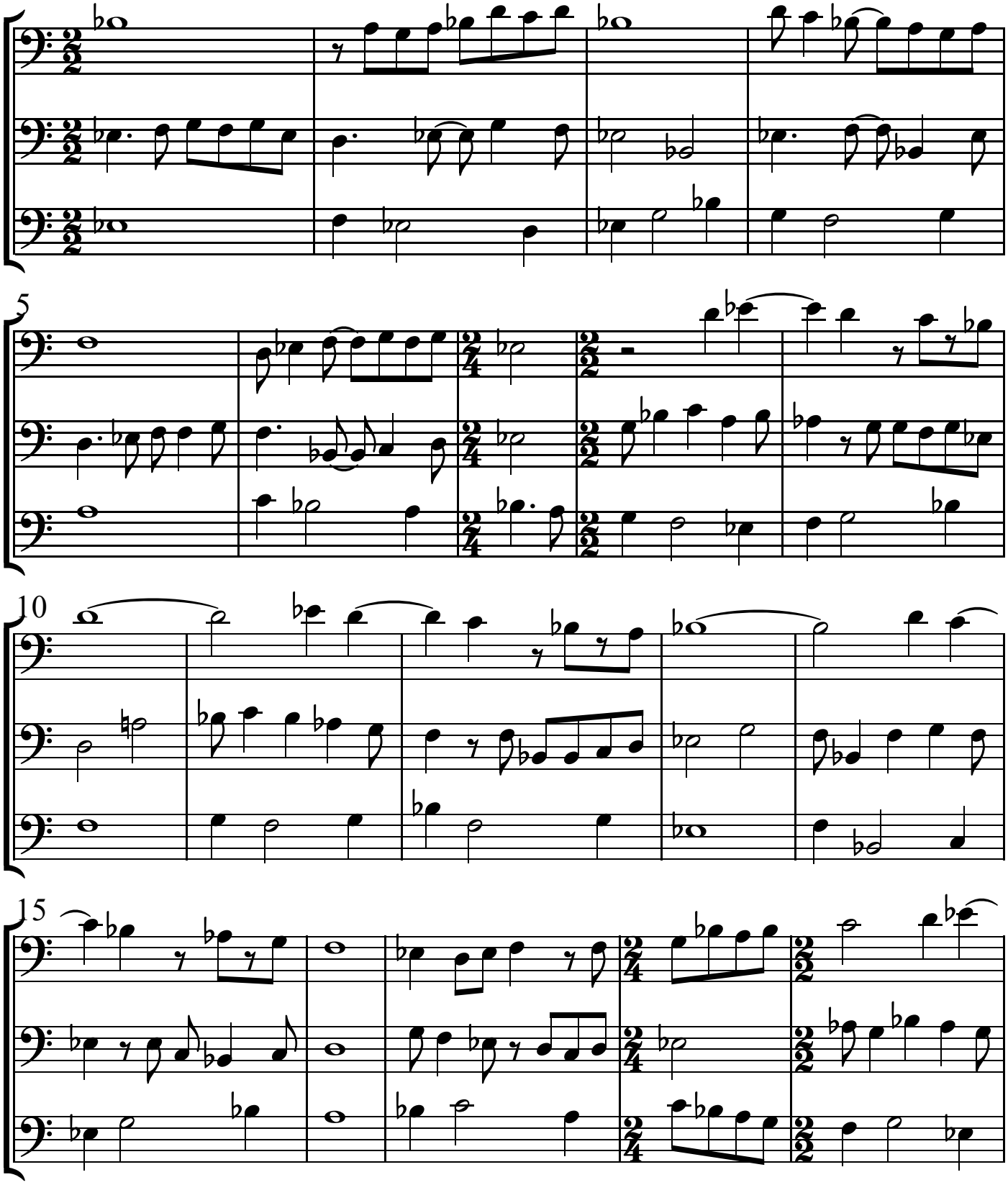
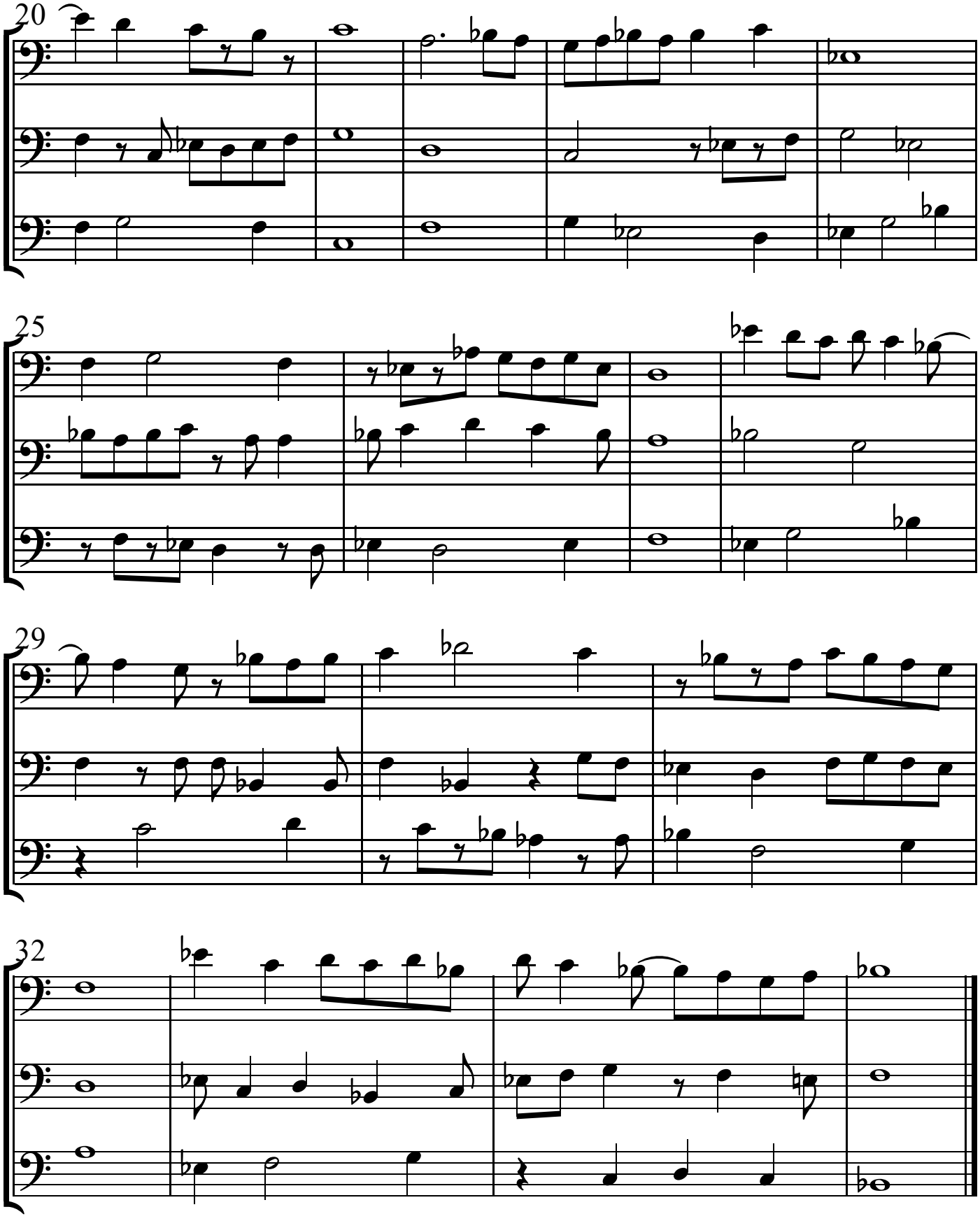
Vos doulz resgars

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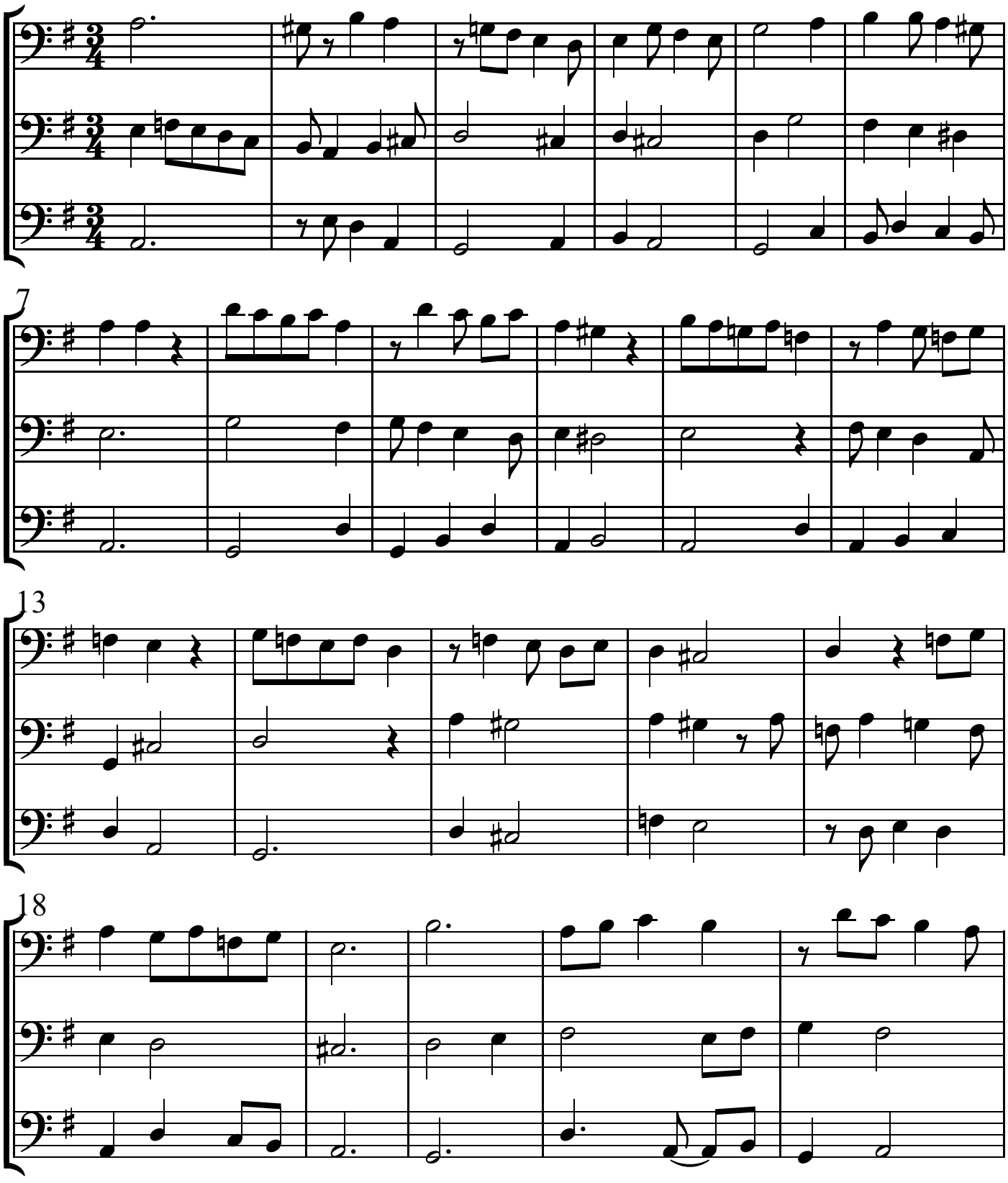
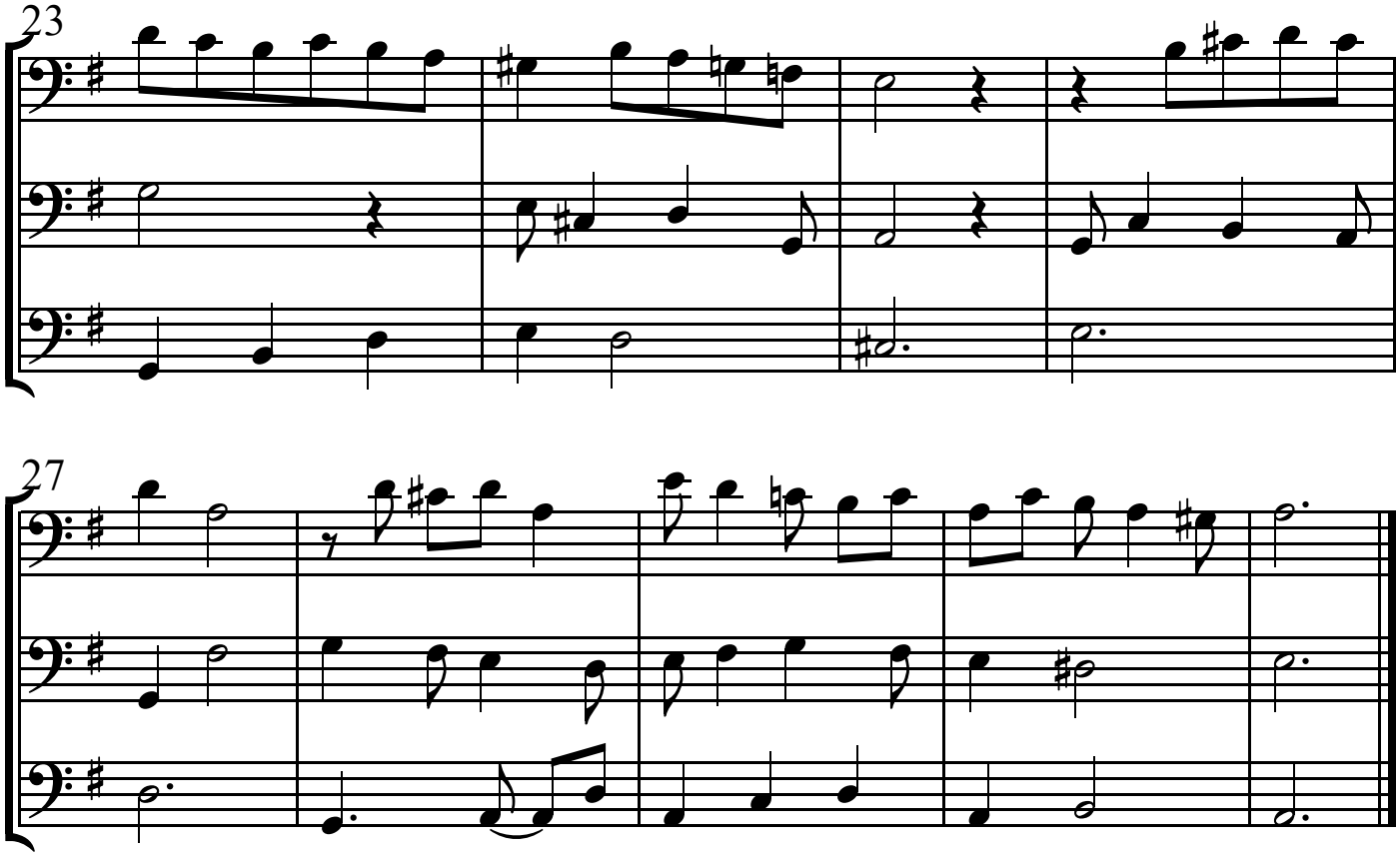
Comment puet

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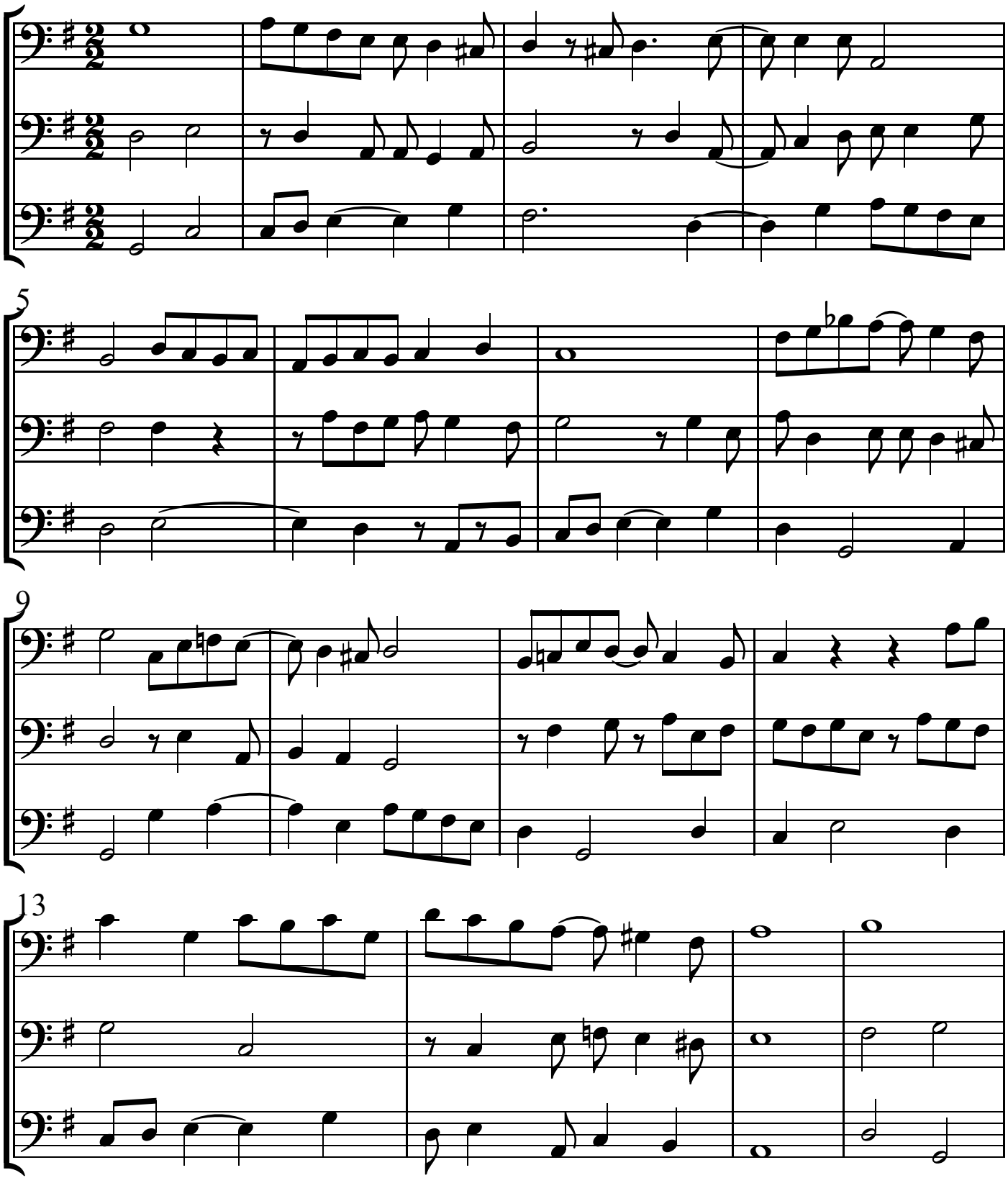
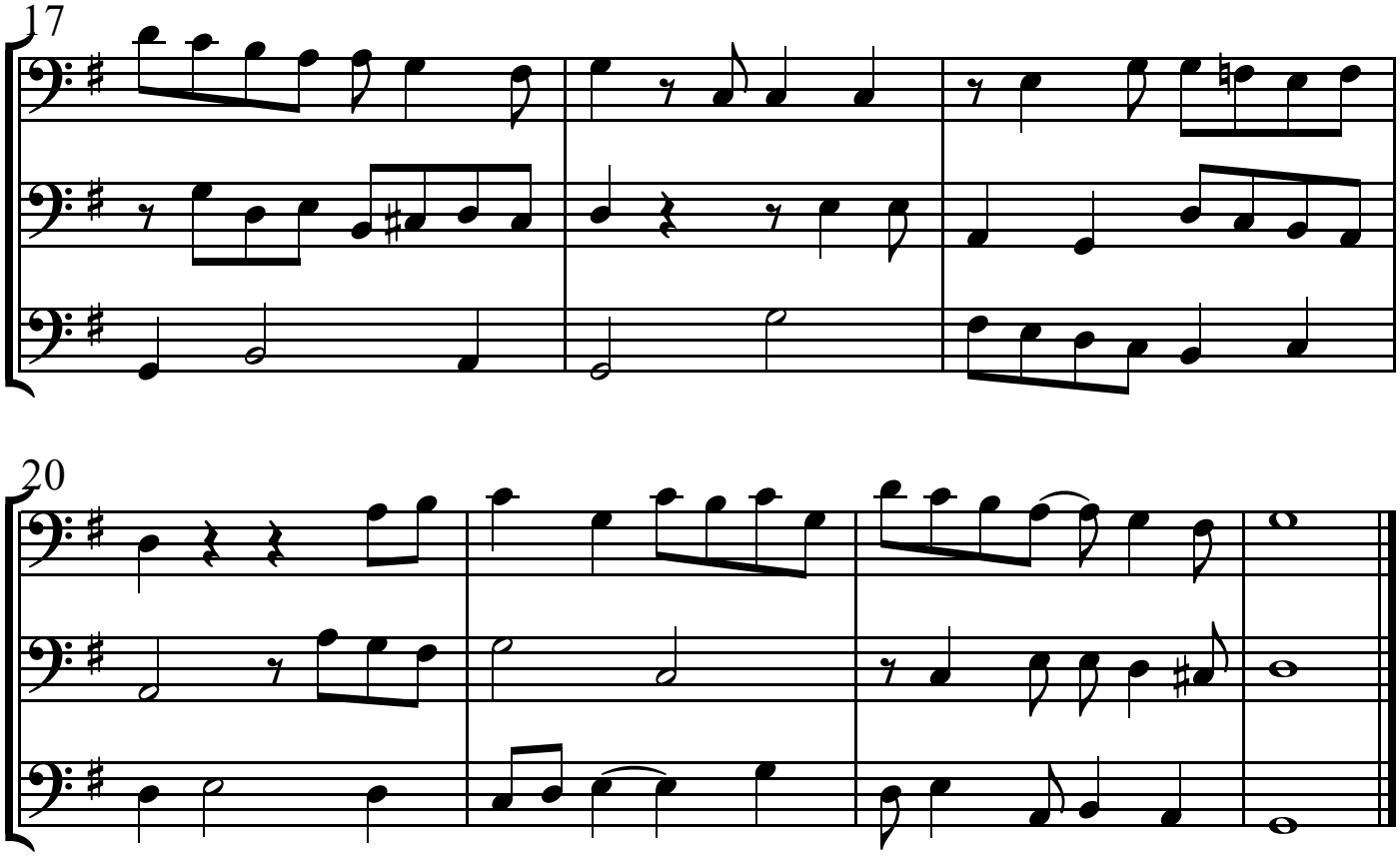
Dame, se vous n’avez

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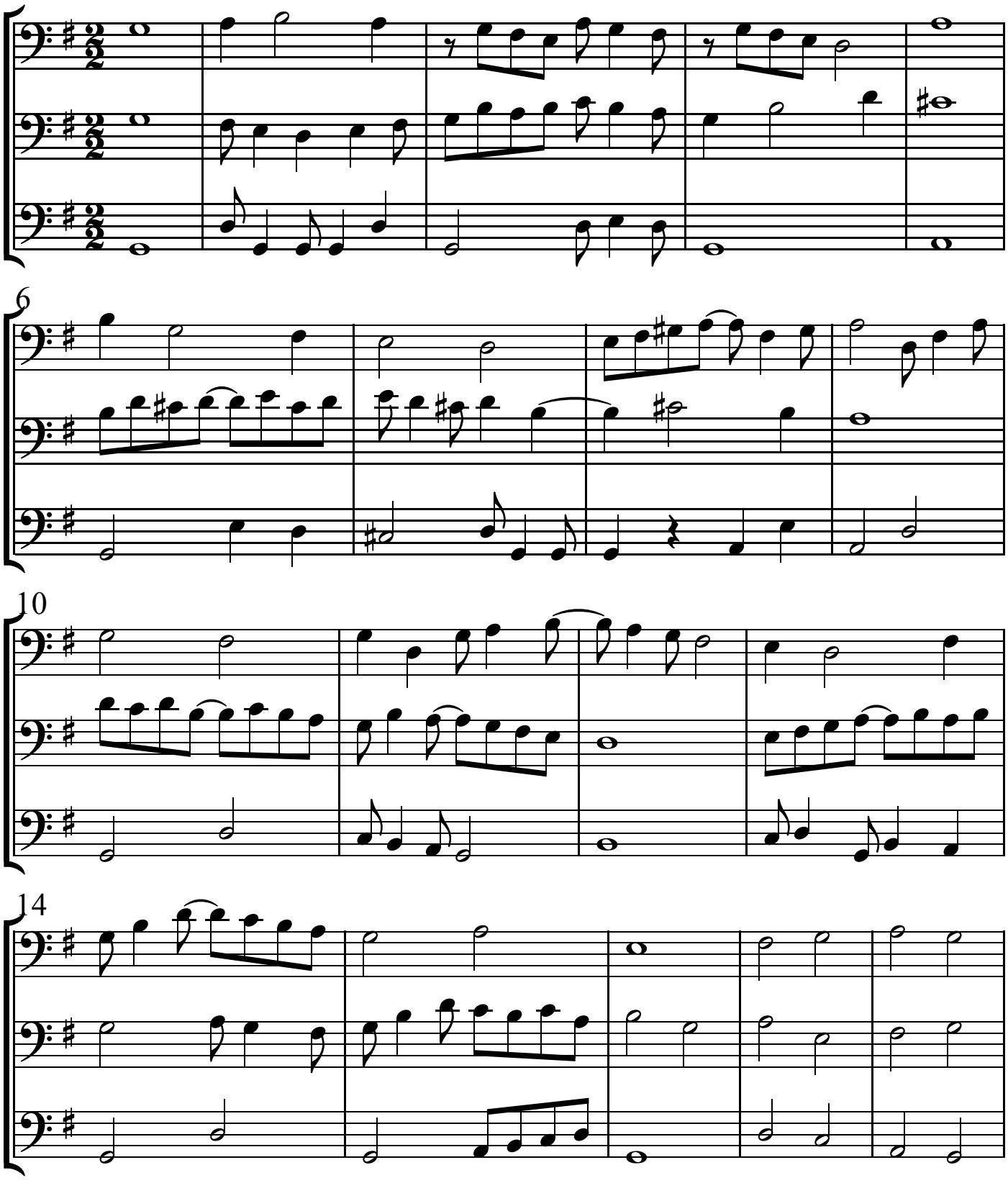
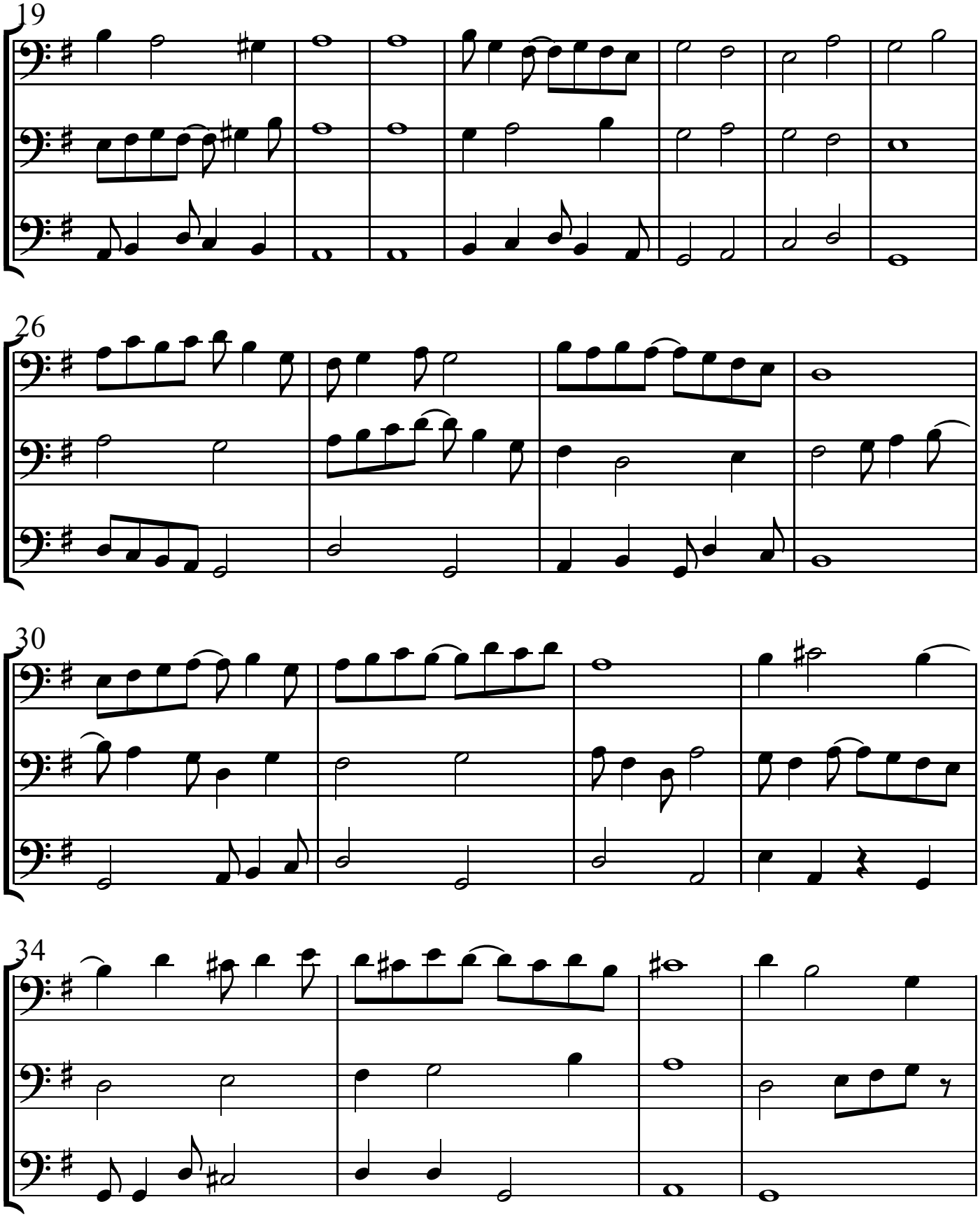
Ma fin est mon commencement

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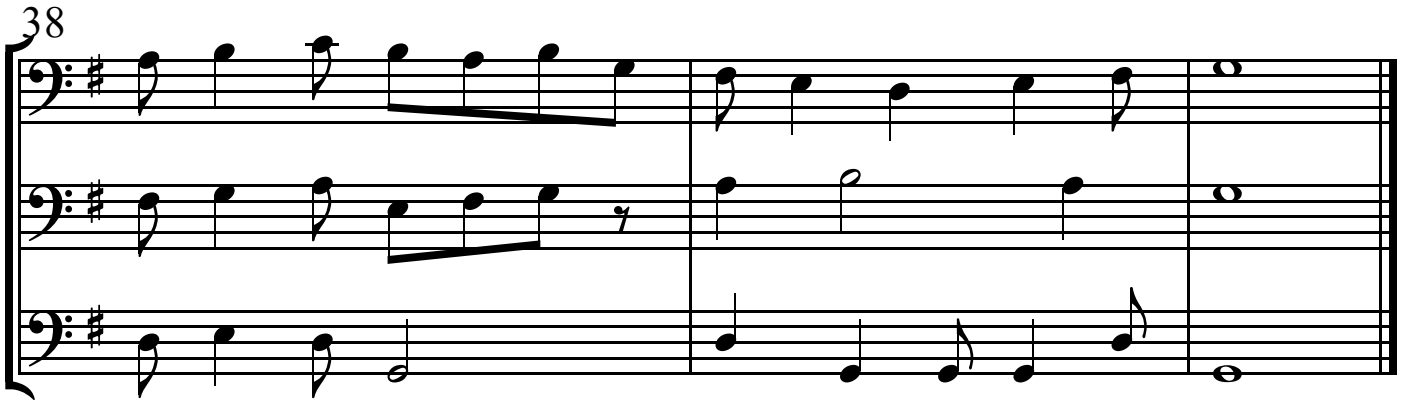
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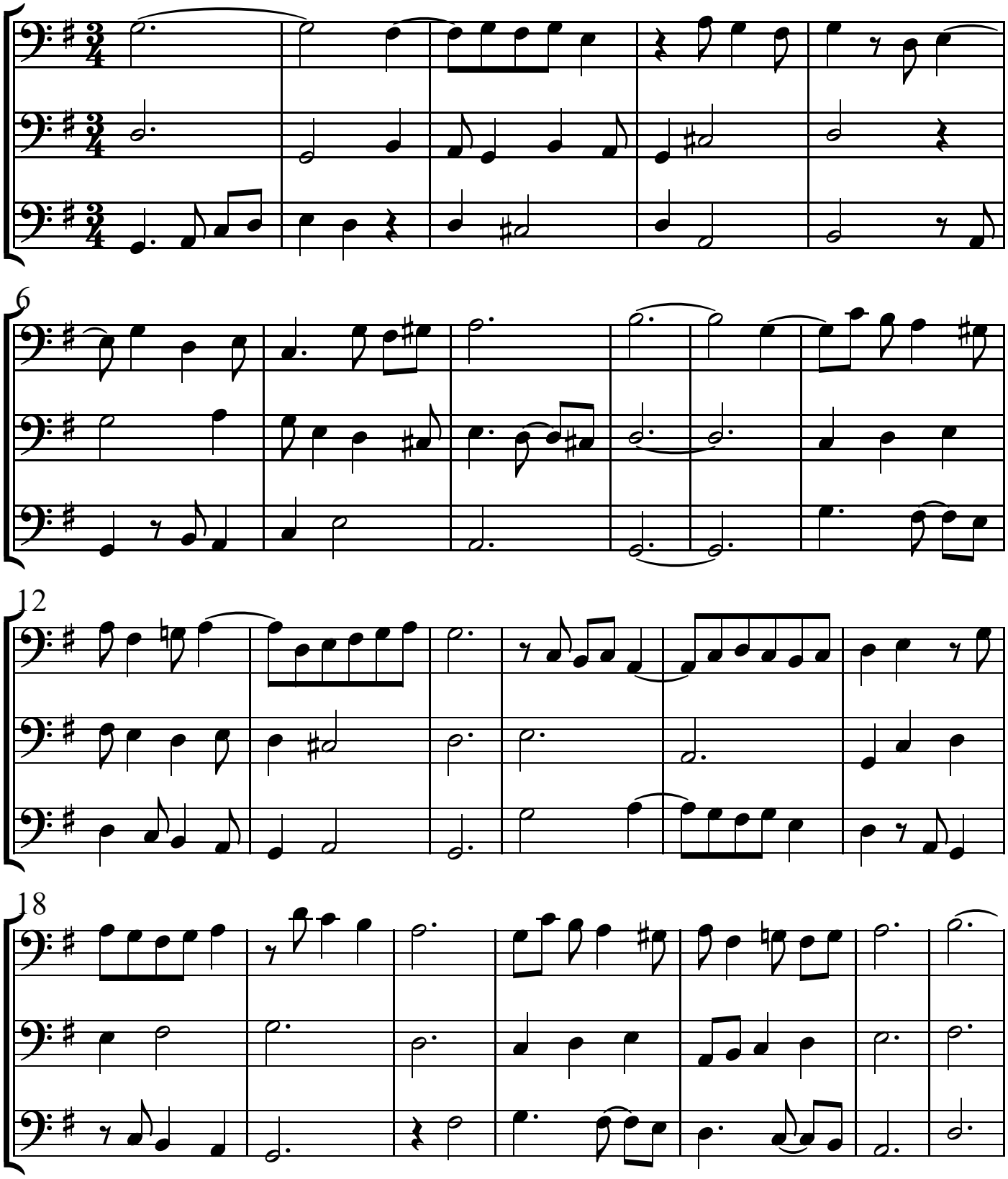
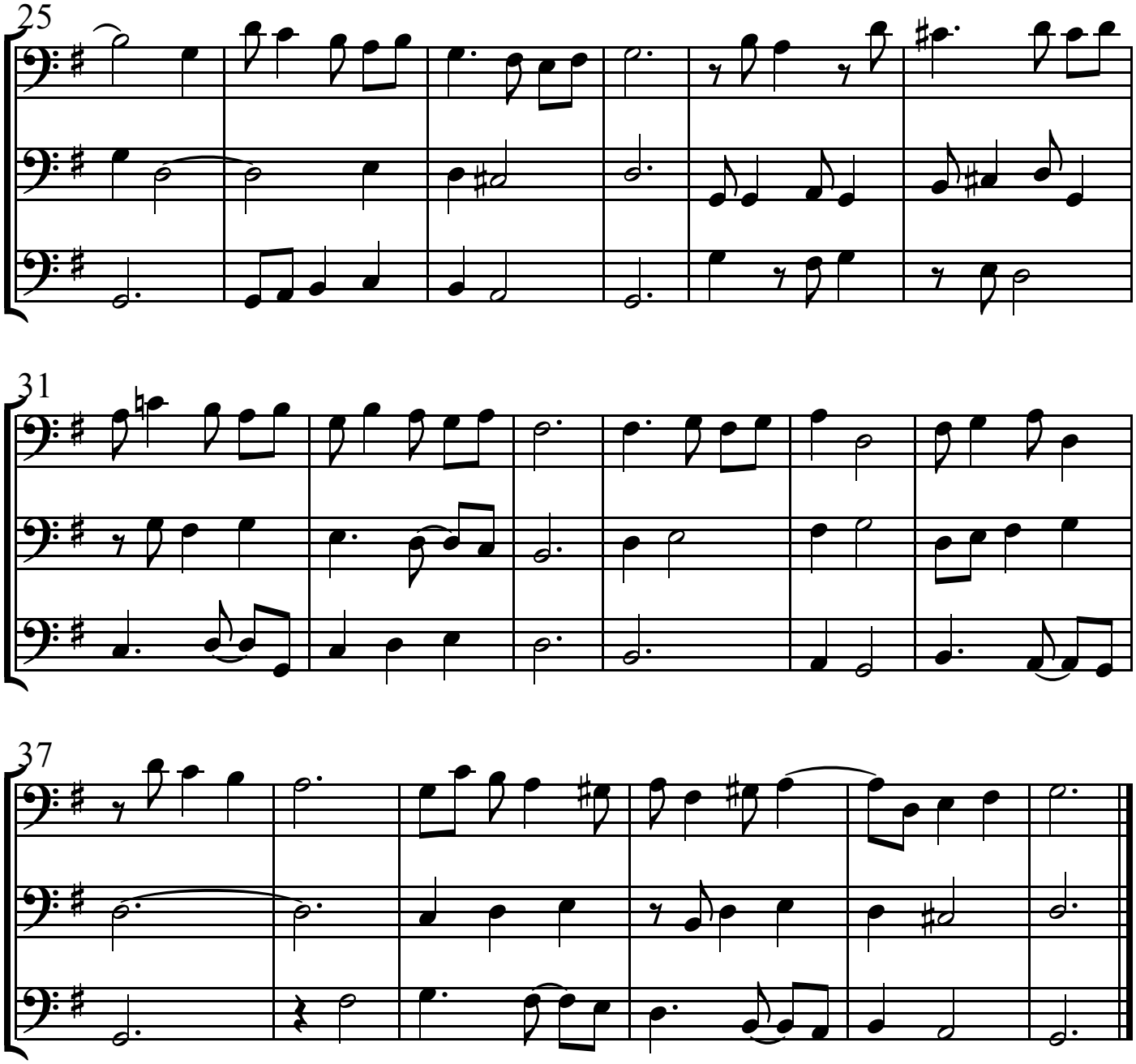
Certes, mon oueil

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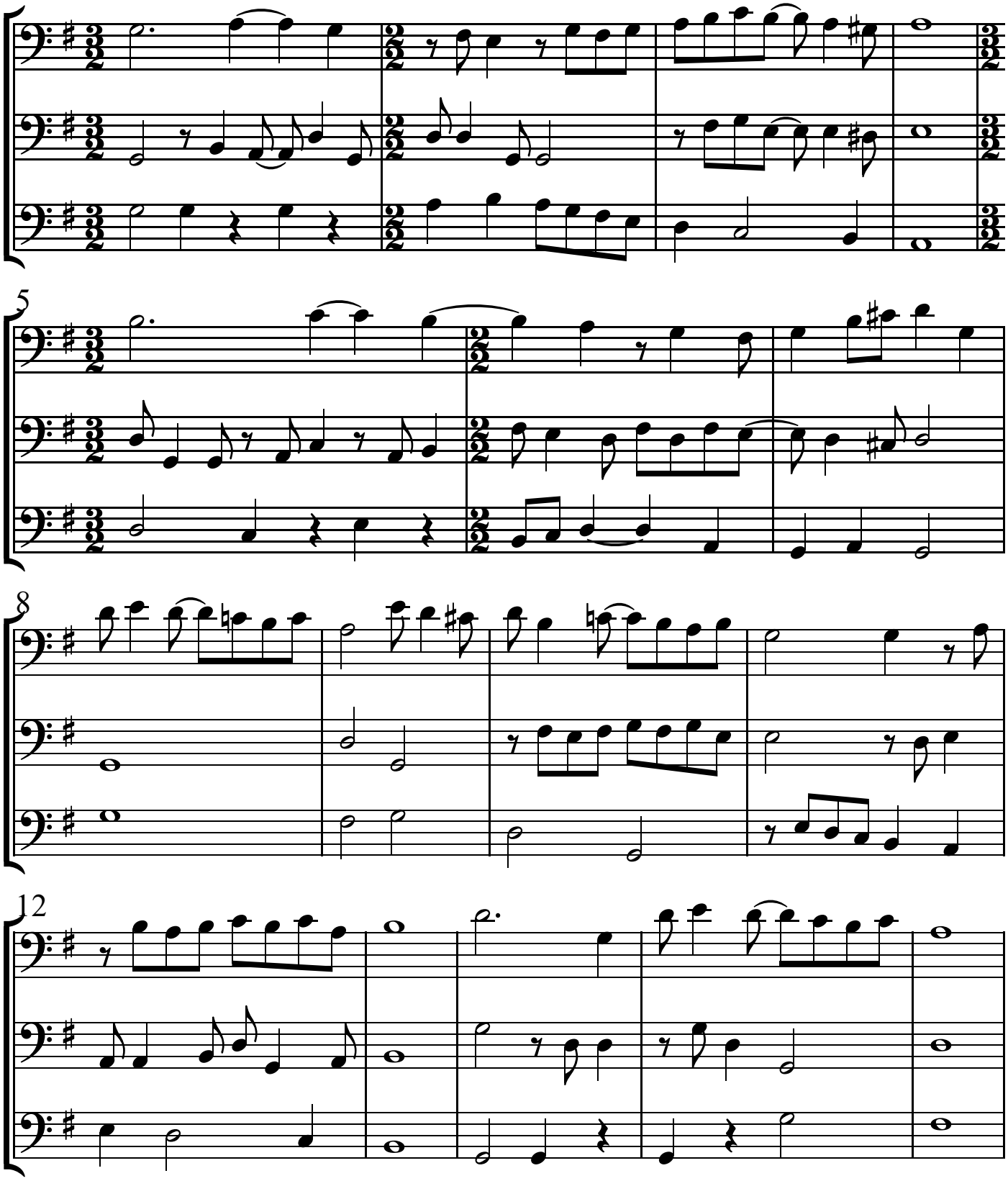
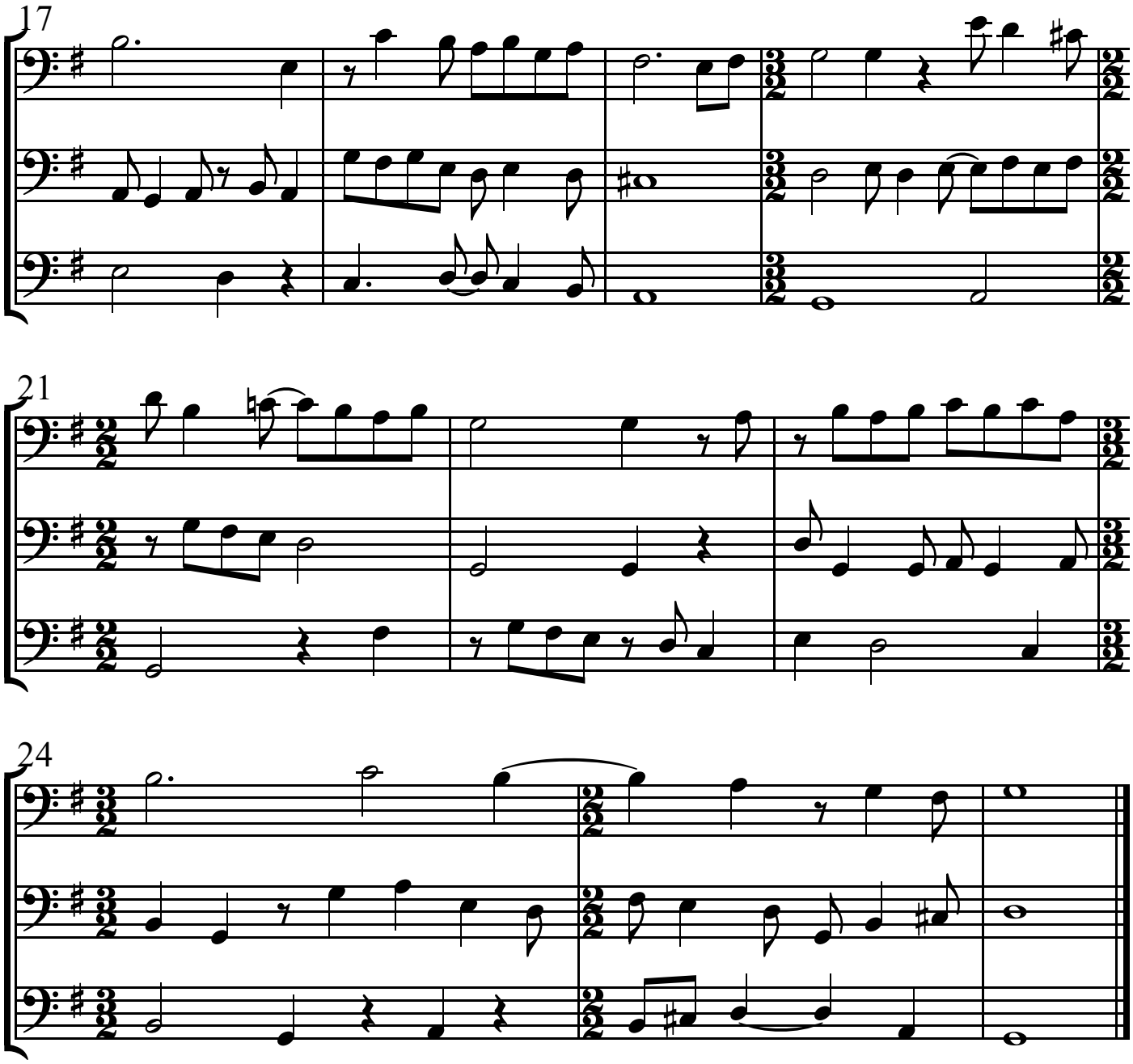
Dix et sept, cinq

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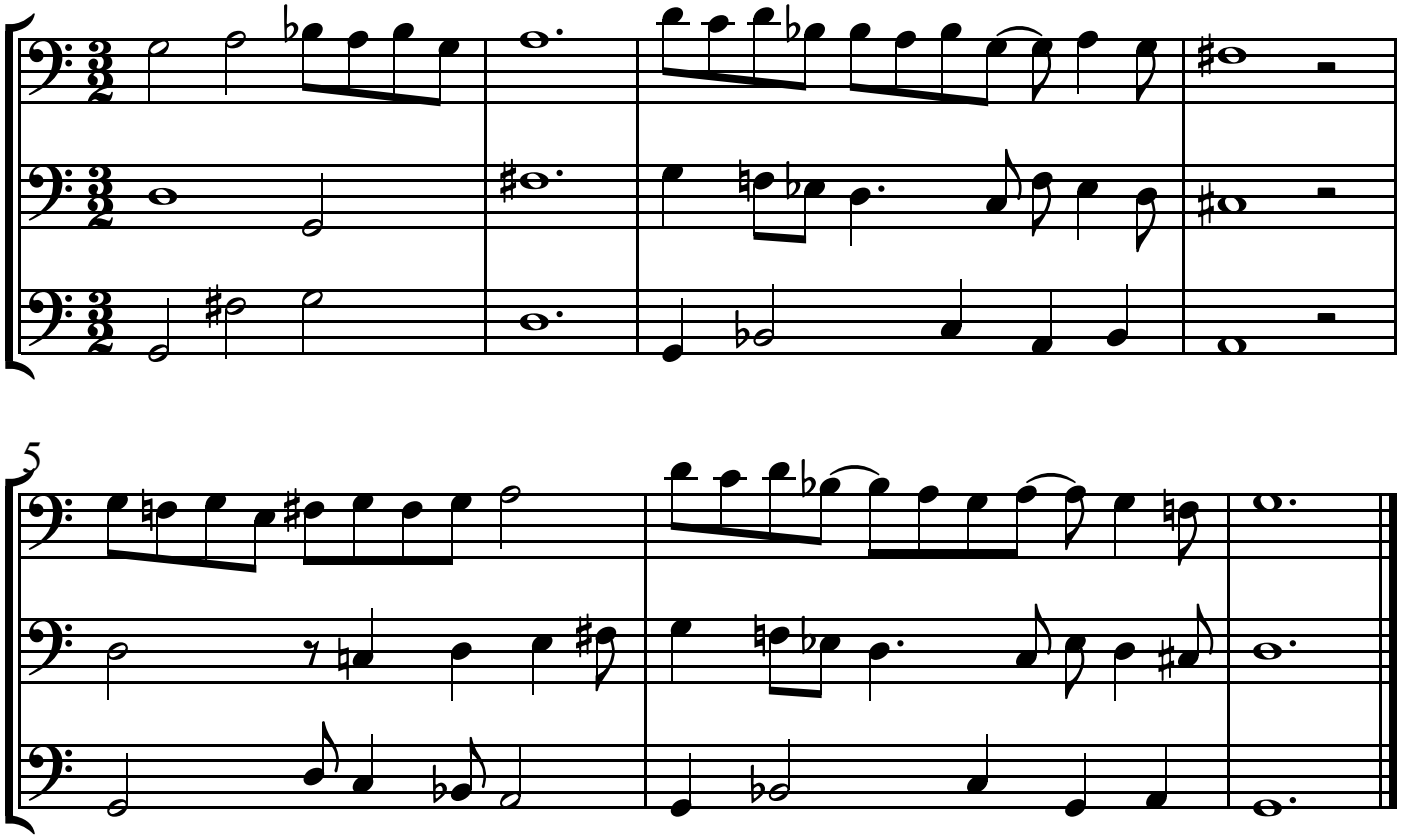
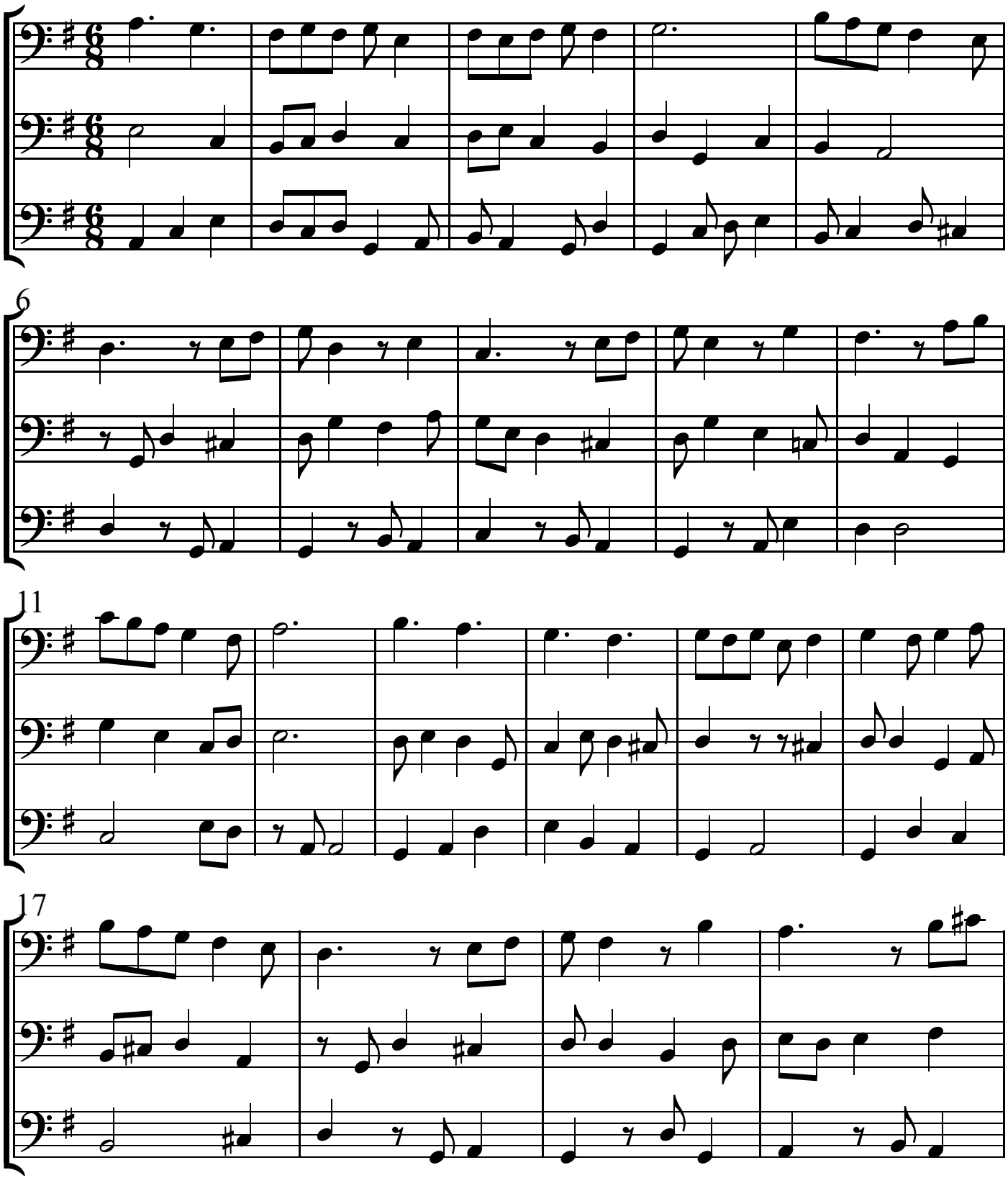
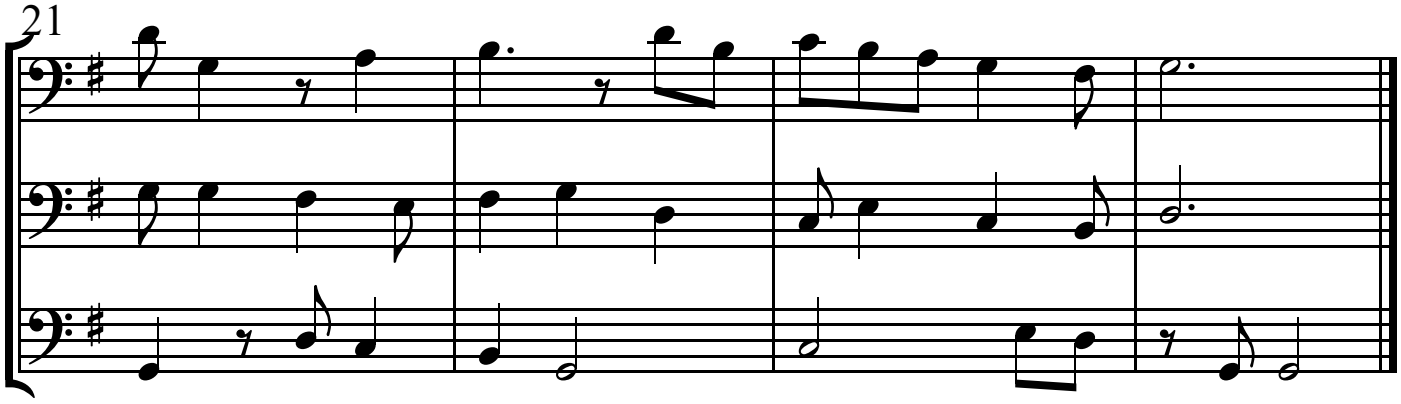
Puis qu’en oubli



Quant ma dame

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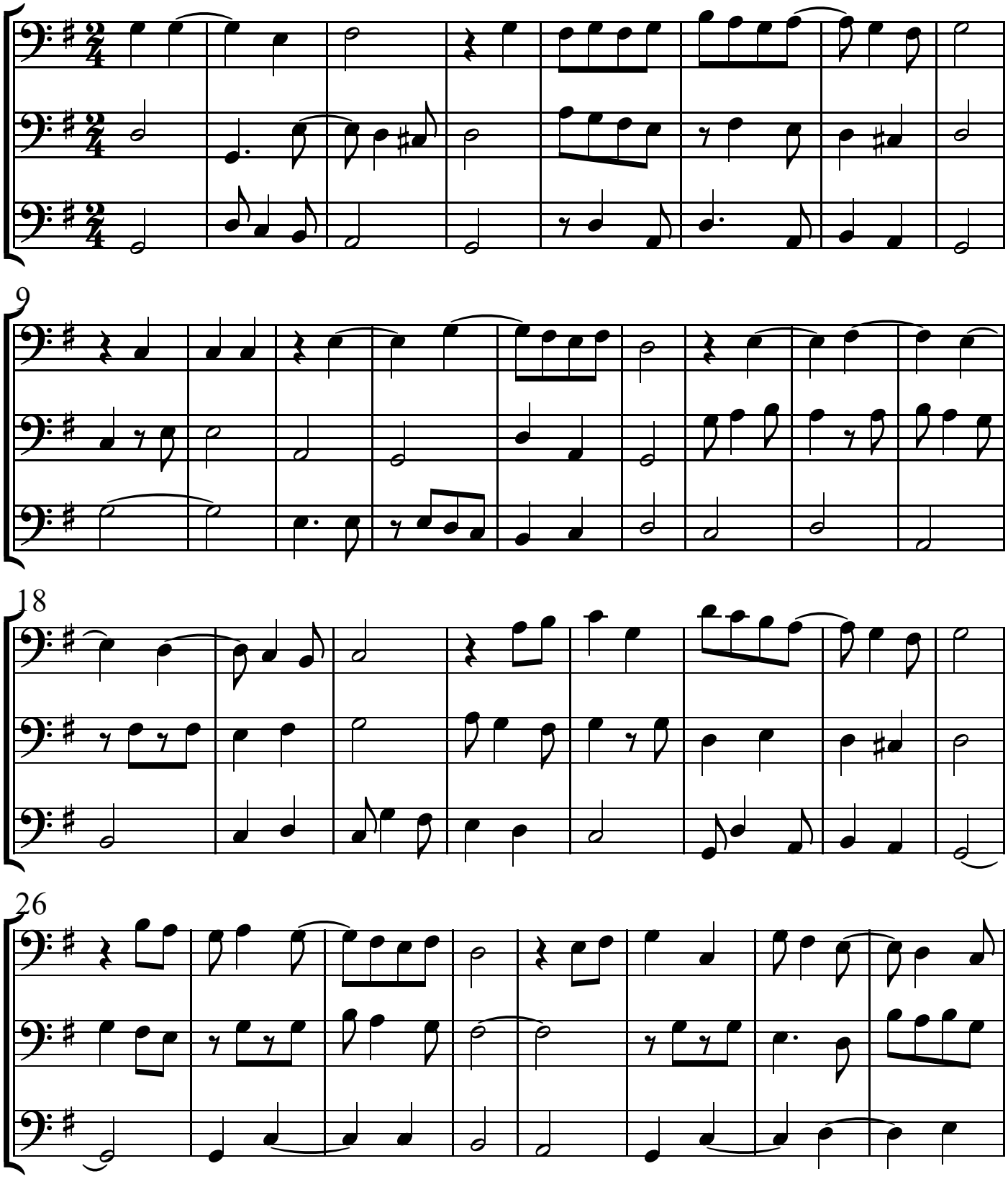
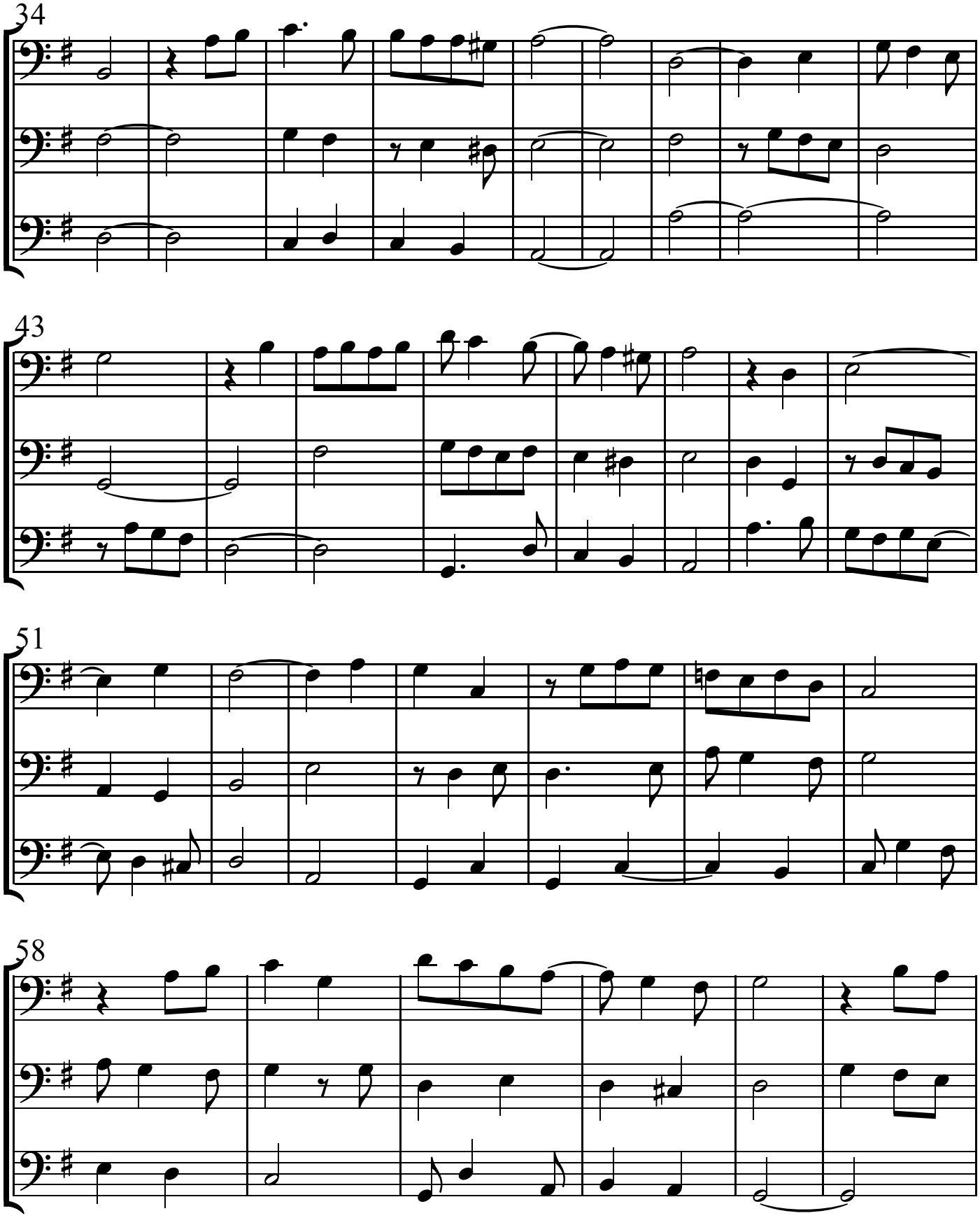
Quant je ne voy

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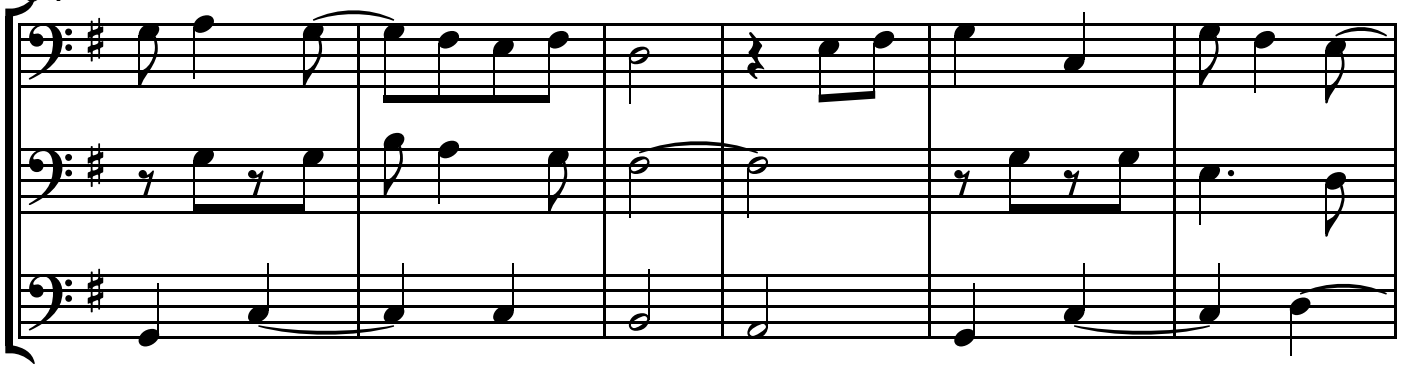

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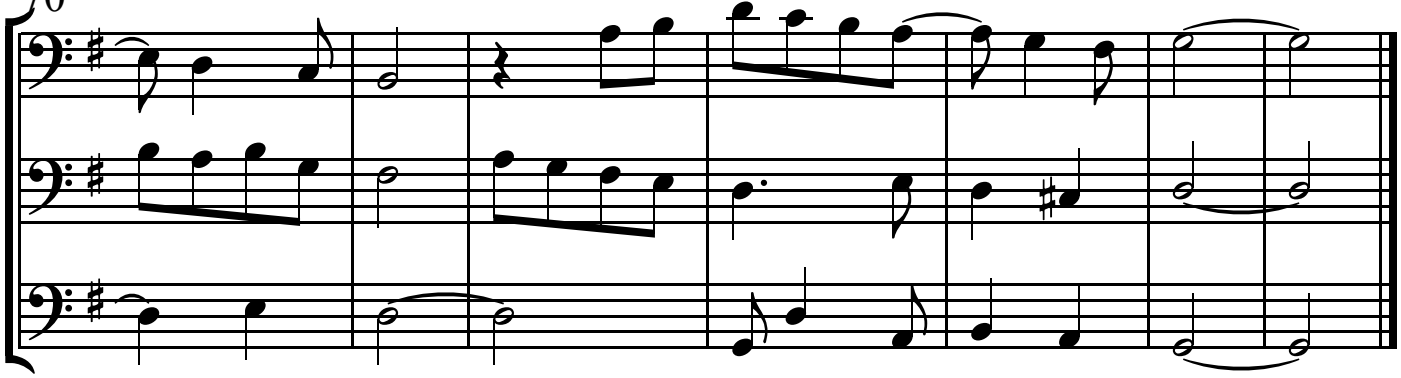
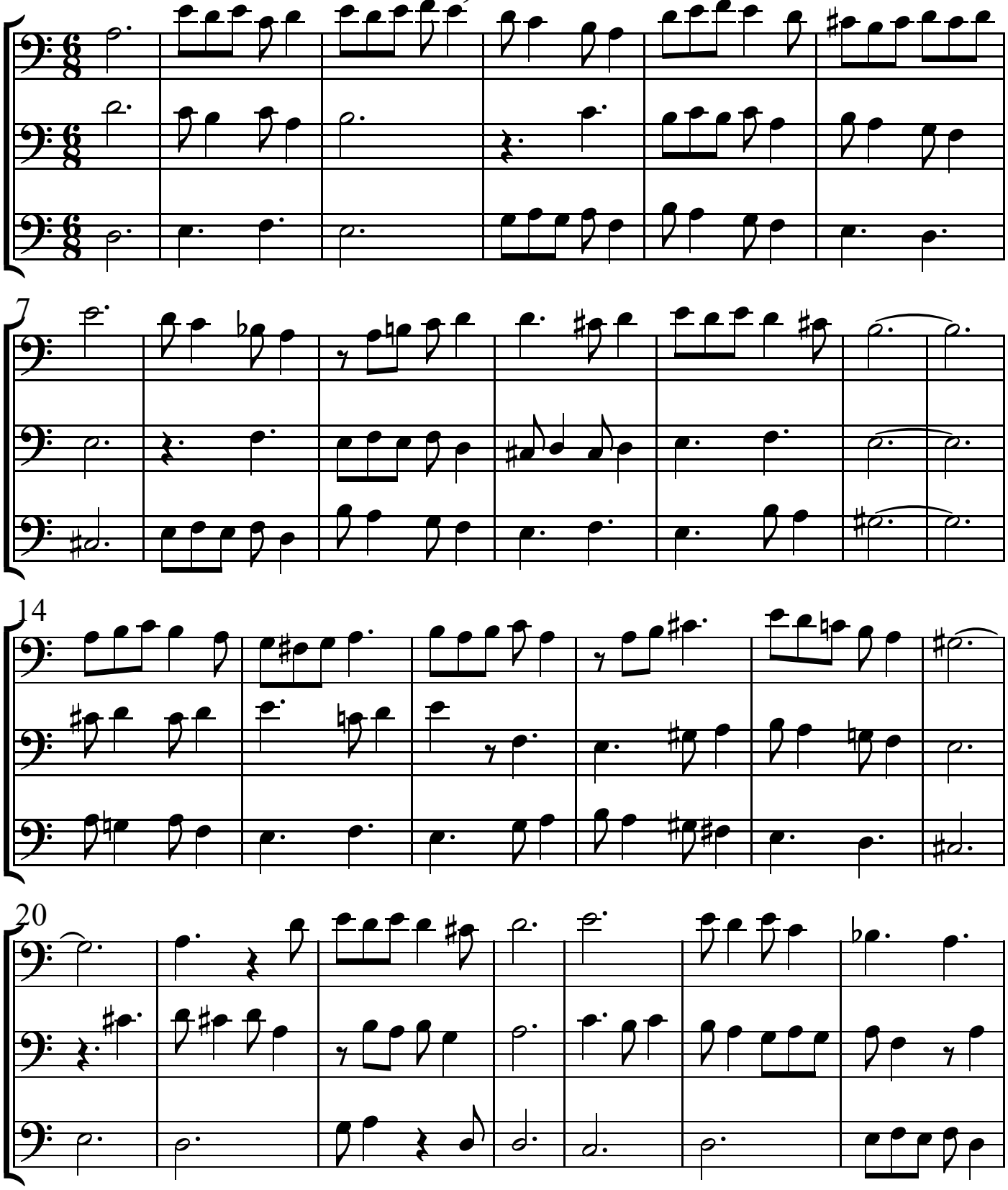
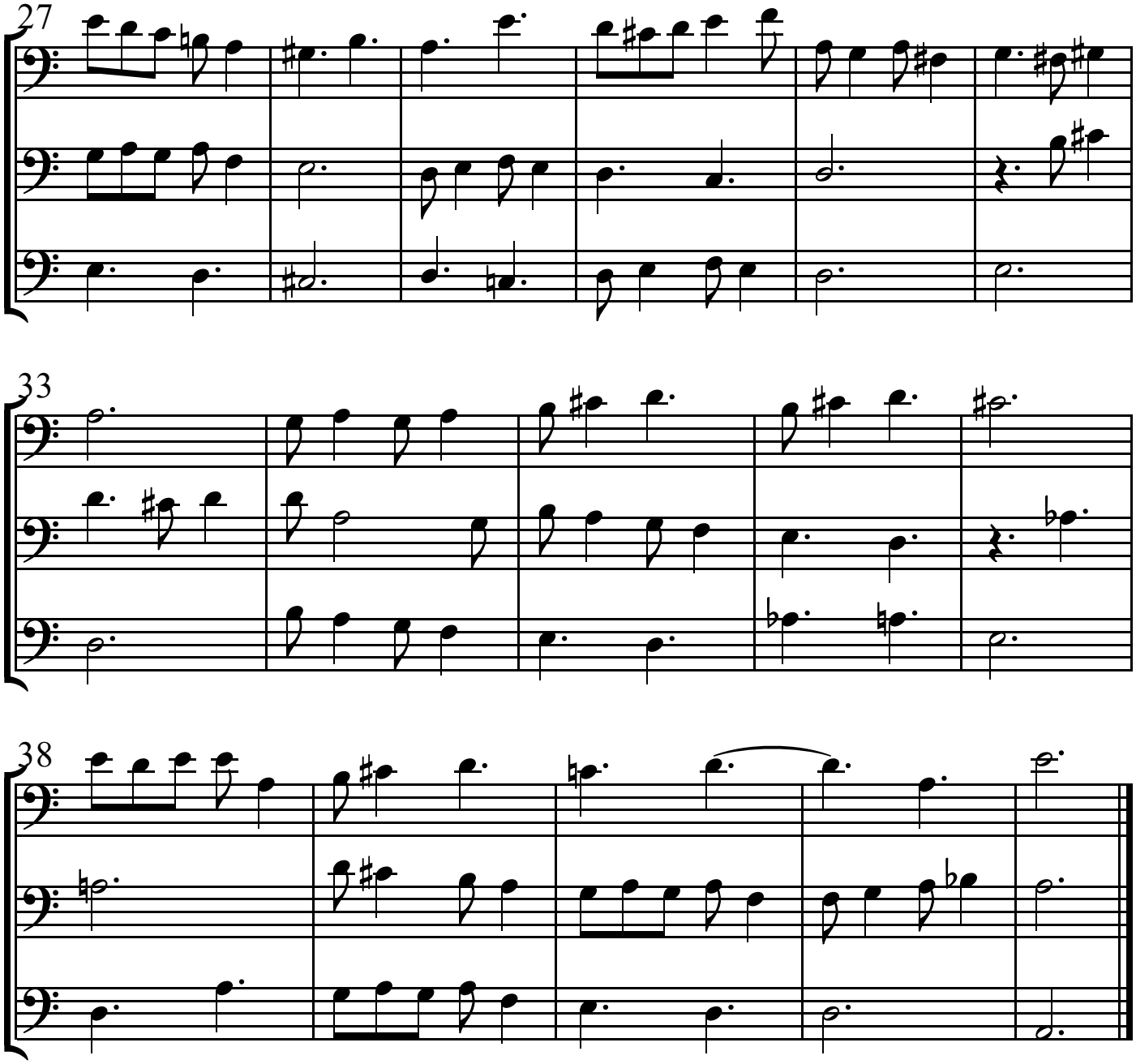


Dame, mon cuer

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