

Orlando di Lasso

Laudate Dominum Omnes Gentes

From *Magnum opus musicum* (Munich 1604), LV 1122

Arranged for twelve viols

Dick Yates
January 2024

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Part 11 – bass clef	61
Part 12 – bass clef	63

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Orlando di Lasso
(1532-1594)

The musical score is arranged in 12 staves, each with a vocal part label on the left. The time signature is 4/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The parts are:

- 1. treble
- 2. treble
- 3. treble
- 4. tenor/treble
- 5. tenor/treble
- 6. tenor/bass
- 7. tenor/bass
- 8. tenor/bass
- 9. tenor/bass
- 10. bass
- 11. bass
- 12. bass

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5

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

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10

1.

2.

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4.

5.

6.

7.

8.

9.

10.

11.

12.

15

1.

2.

3.

4.

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7.

8.

9.

10.

11.

12.

26

The musical score consists of 12 staves, numbered 1 through 12. Staves 1, 2, 4, 5, 7, 8, 10, and 11 contain musical notation with notes, rests, and bar lines. Staves 3, 6, 9, and 12 contain only rests. The notation includes treble clefs for staves 1-9 and bass clefs for staves 10-12. The music is written in a single system with 12 staves.

31

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

56

1.

2.

3.

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9.

10.

11.

12.

61

1.

2.

3.

4.

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8.

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10.

11.

12.

77

The image displays a musical score for 12 staves, numbered 1 through 12. The notation is as follows:

- Staff 1:** Treble clef. Features a series of six chords, each marked with a repeat sign (||: and :||) and connected by a long, sweeping slur.
- Staff 2:** Treble clef. Contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.
- Staff 3:** Treble clef. Similar to staff 2, with a melodic line of eighth and quarter notes.
- Staff 4:** Treble clef. Melodic line with quarter and eighth notes, ending with a half note.
- Staff 5:** Treble clef. Melodic line with quarter and eighth notes, ending with a half note.
- Staff 6:** Treble clef. Melodic line with quarter and eighth notes, ending with a half note.
- Staff 7:** Treble clef. Features a series of six chords, each marked with a repeat sign and connected by a long, sweeping slur.
- Staff 8:** Treble clef. Melodic line with quarter and eighth notes, ending with a half note.
- Staff 9:** Treble clef. Melodic line with quarter and eighth notes, ending with a half note.
- Staff 10:** Bass clef. Melodic line with quarter and eighth notes, ending with a half note.
- Staff 11:** Bass clef. Melodic line with quarter and eighth notes, ending with a half note.
- Staff 12:** Bass clef. Features a series of three chords, each marked with a repeat sign and connected by a long, sweeping slur.

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(1532-1594)

1. treble

4

9

14

19

24

30

35

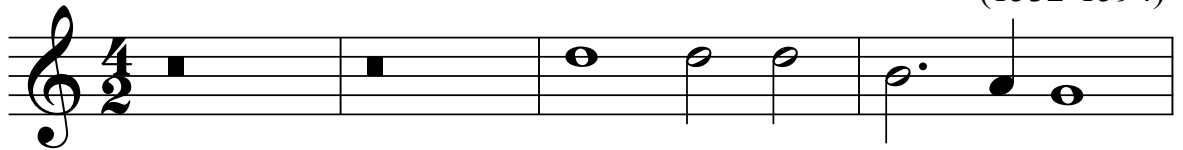
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(1532-1594)

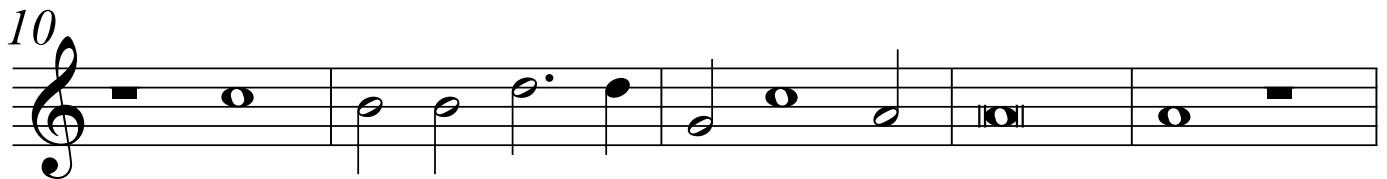
2. treble



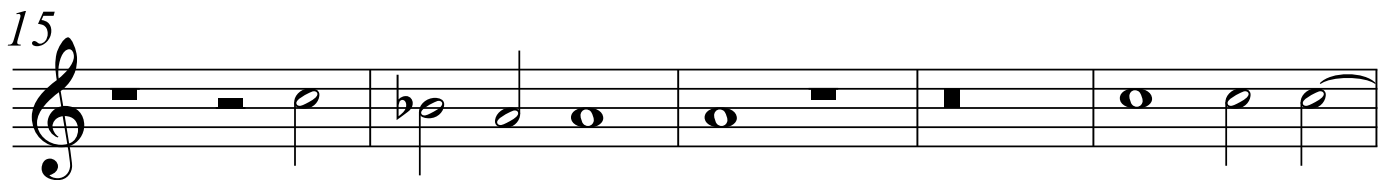
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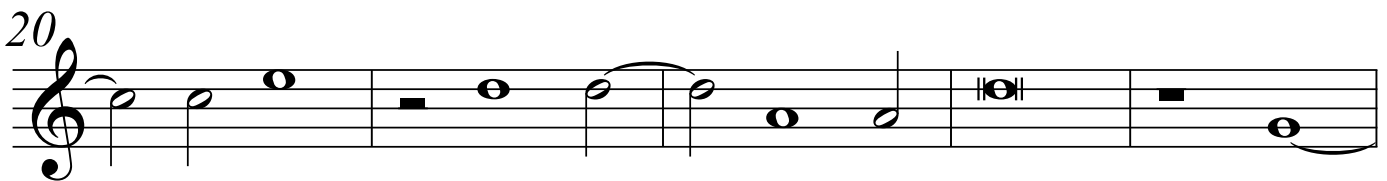
10



15



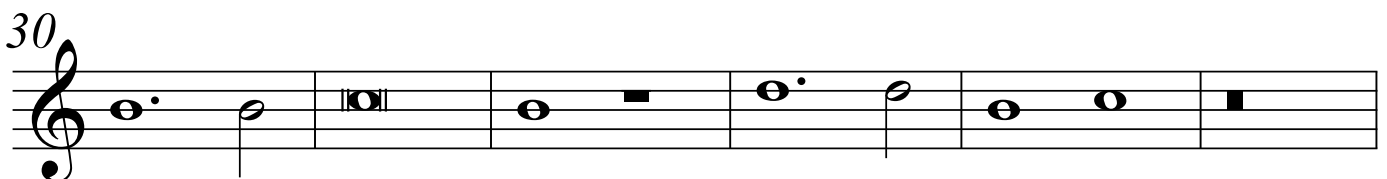
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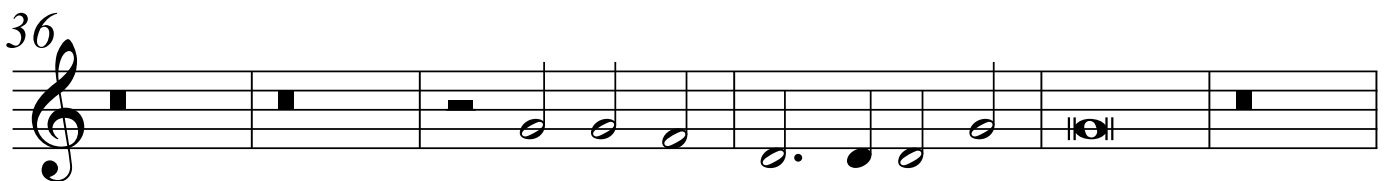
25



30



36



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42

2.

46

2.

52

2.

57

2.

62

2.

69

2.

73

2.

78

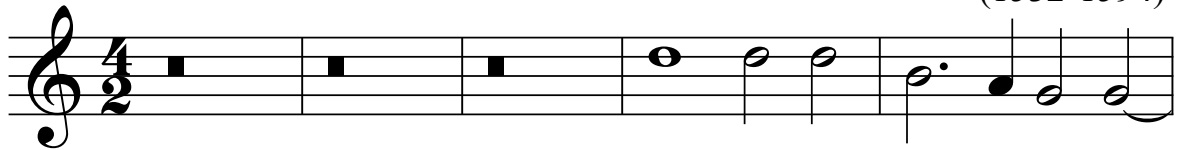
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Laudate Dominum Omnes Gentes

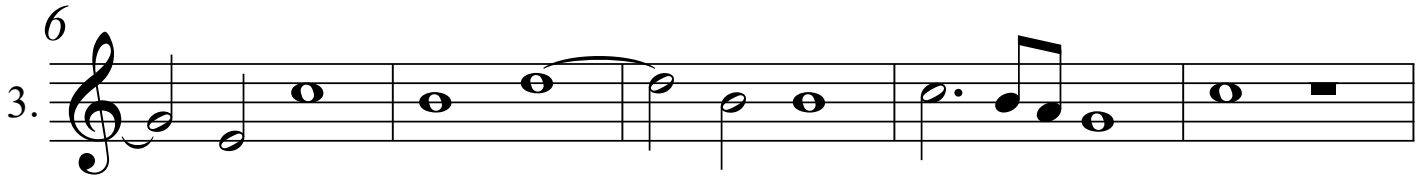
from Magnum opus musicum (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)

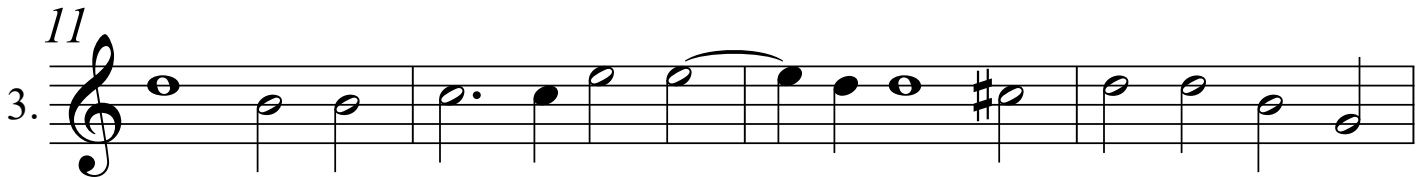
3. treble



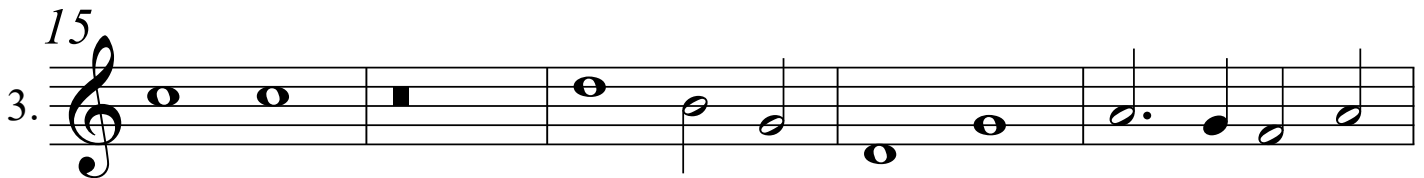
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11



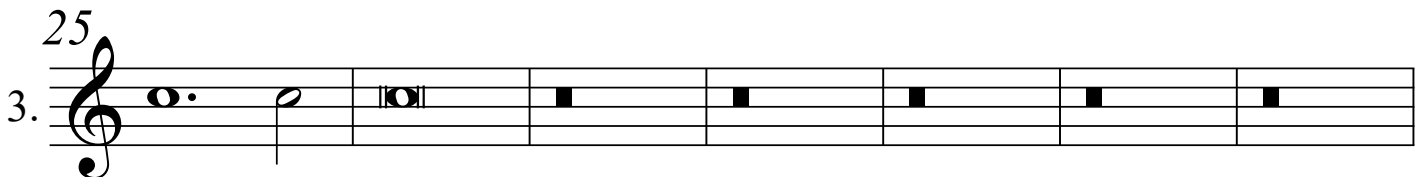
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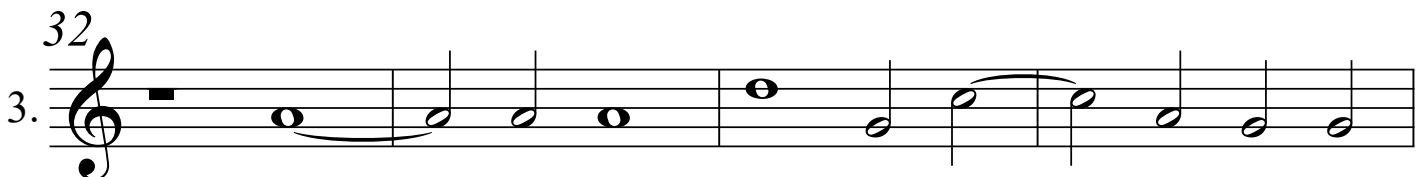
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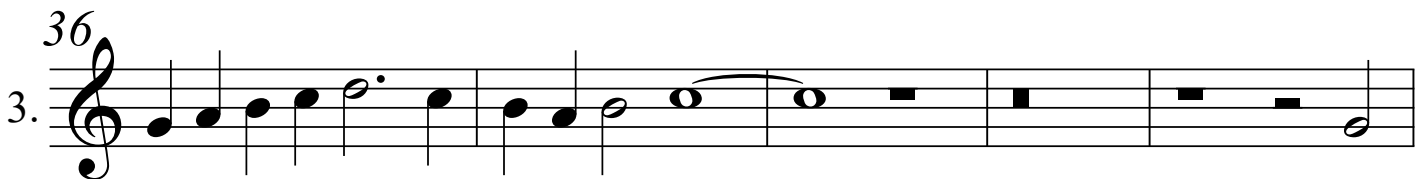
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32



36



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4. tenor/treble



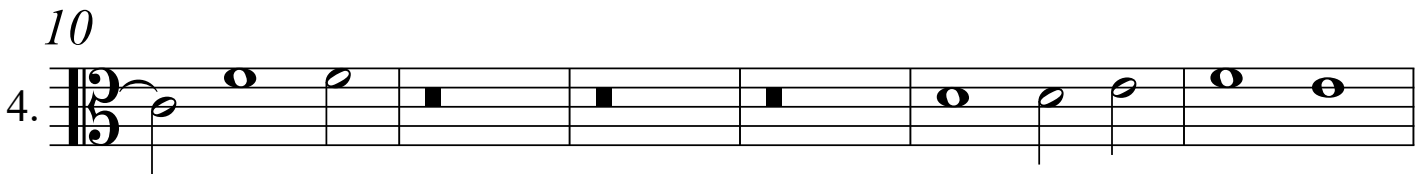
Musical staff 1: Tenor/Treble clef, 4/2 time signature. Measures 1-4.

5



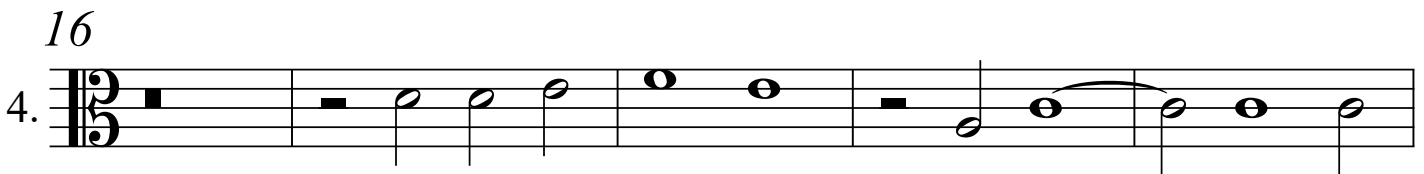
Musical staff 2: Tenor/Treble clef, 4/2 time signature. Measures 5-8.

10



Musical staff 3: Tenor/Treble clef, 4/2 time signature. Measures 9-12.

16



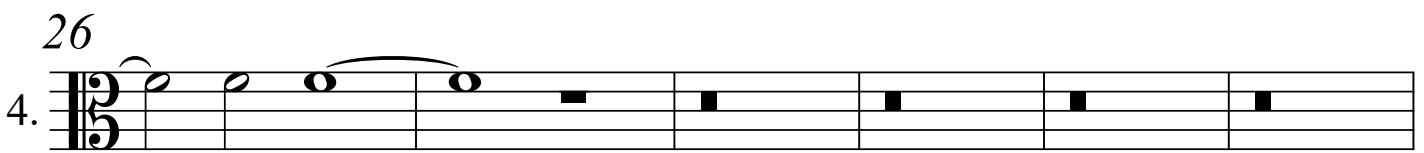
Musical staff 4: Tenor/Treble clef, 4/2 time signature. Measures 13-16.

21



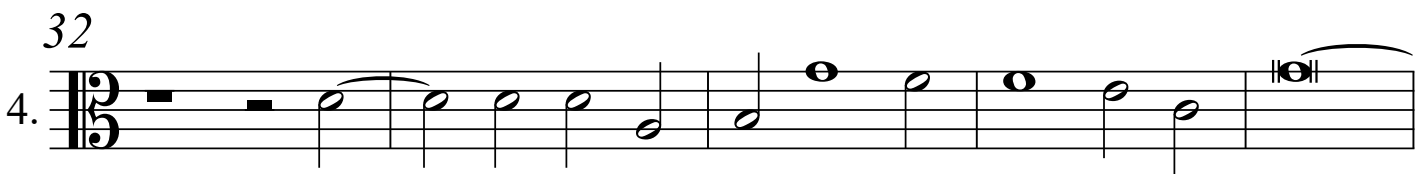
Musical staff 5: Tenor/Treble clef, 4/2 time signature. Measures 17-20.

26



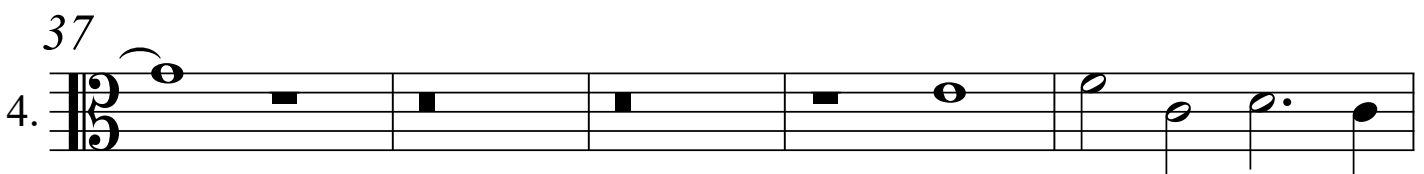
Musical staff 6: Tenor/Treble clef, 4/2 time signature. Measures 21-24.

32



Musical staff 7: Tenor/Treble clef, 4/2 time signature. Measures 25-28.

37



Musical staff 8: Tenor/Treble clef, 4/2 time signature. Measures 29-32.

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4. tenor/treble

5

10

16

21

26

32

37

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42

4.

47

4.

53

4.

58

4.

63

4.

68

4.

73

4.

78

4.

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4. tenor/treble

5

10

16

21

26

32

37

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42

4.

47

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58

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63

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68

4.

73

4.

78

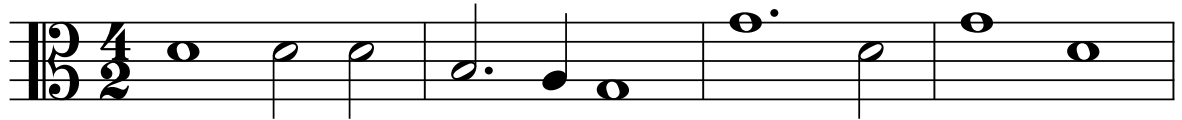
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Laudate Dominum Omnes Gentes

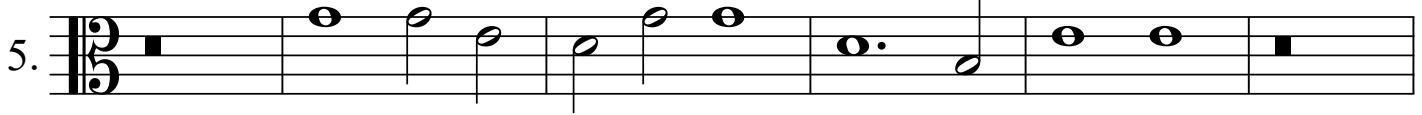
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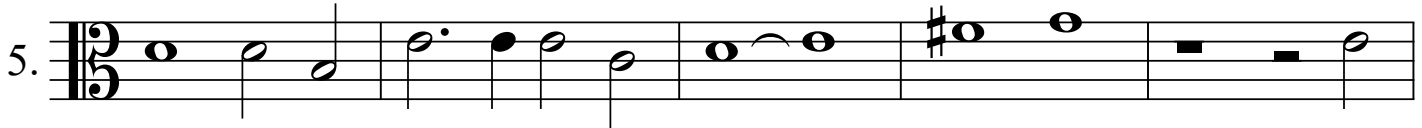
5. tenor/treble



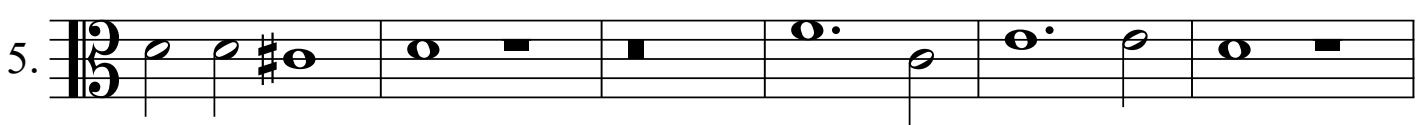
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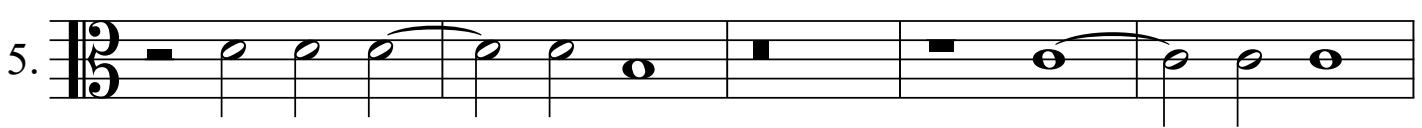
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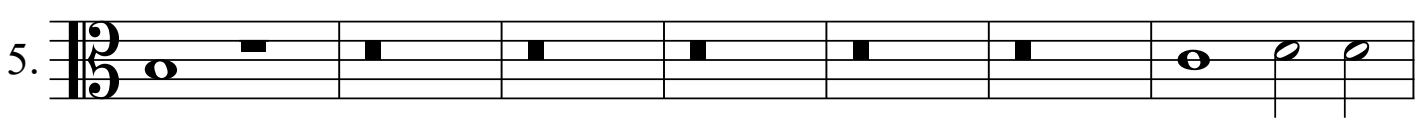
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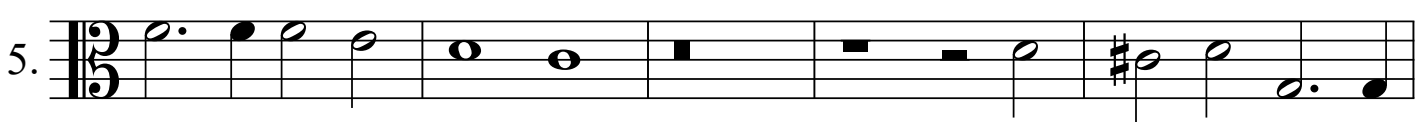
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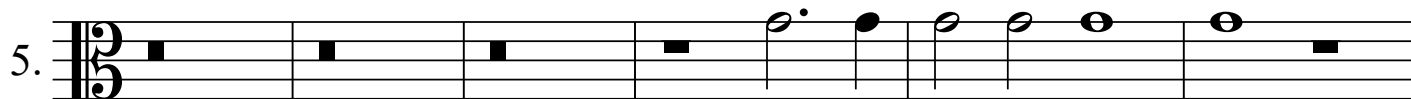
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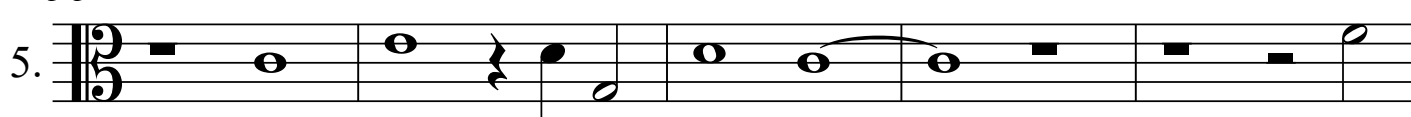
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49



55



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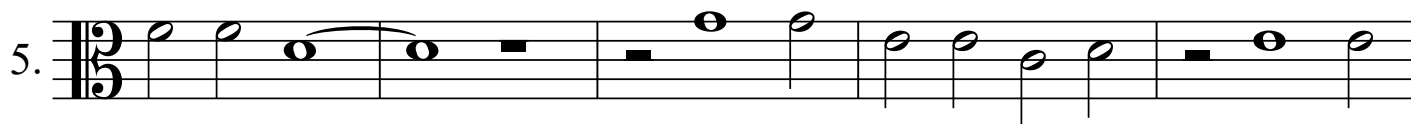
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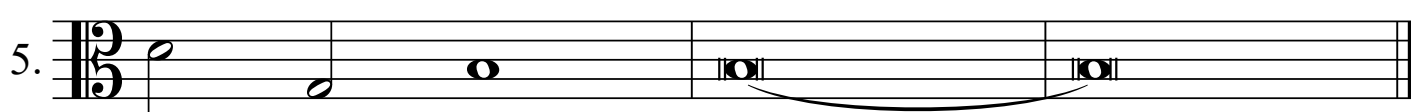
70



75



80



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(1532-1594)

5. tenor/treble

5

11

16

22

27

32

39

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Laudate Dominum Omnes Gentes - page 2

44

5.

Musical staff 44-48: Treble clef, 5/4 time signature. Measures 44-48. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: whole rest. Measure 46: dotted quarter note G4, quarter note A4. Measure 47: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 48: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

49

5.

Musical staff 49-54: Treble clef, 5/4 time signature. Measures 49-54. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5.

55

5.

Musical staff 55-60: Treble clef, 5/4 time signature. Measures 55-60. Measure 55: whole rest. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 58: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 59: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 60: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

60

5.

Musical staff 60-65: Treble clef, 5/4 time signature. Measures 60-65. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 62: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 63: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 64: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 65: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

65

5.

Musical staff 65-70: Treble clef, 5/4 time signature. Measures 65-70. Measure 65: whole rest. Measure 66: whole rest. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 69: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

70

5.

Musical staff 70-75: Treble clef, 5/4 time signature. Measures 70-75. Measure 70: whole rest. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 75: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

75

5.

Musical staff 75-80: Treble clef, 5/4 time signature. Measures 75-80. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 77: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 78: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 79: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

80

5.

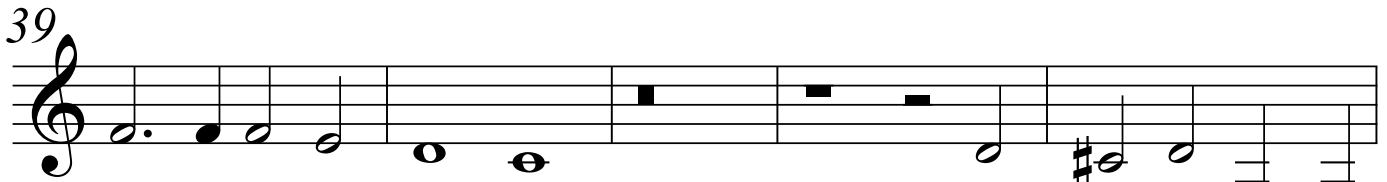
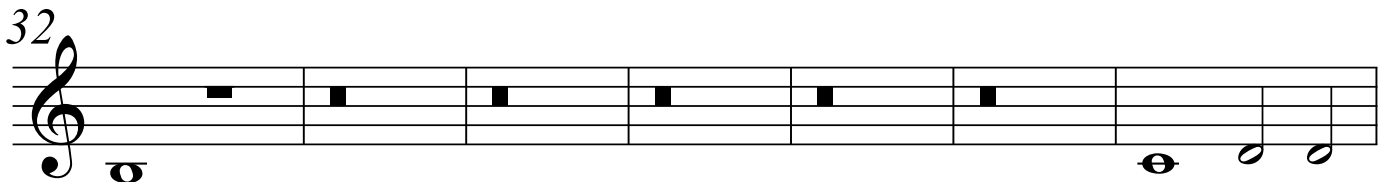
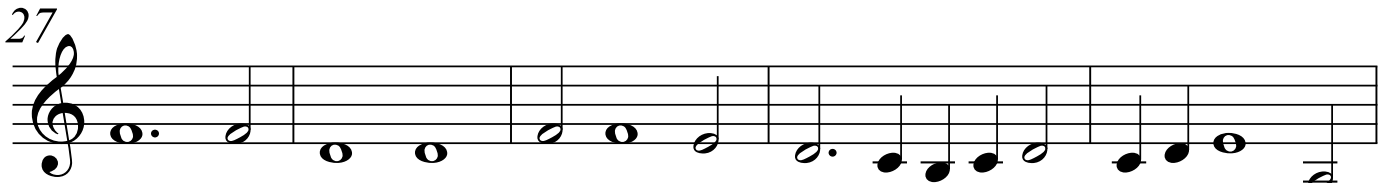
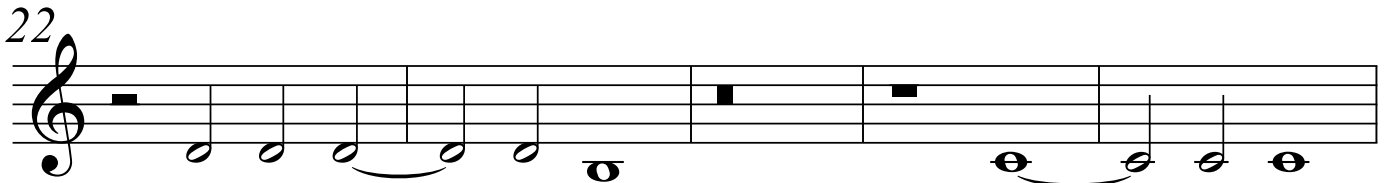
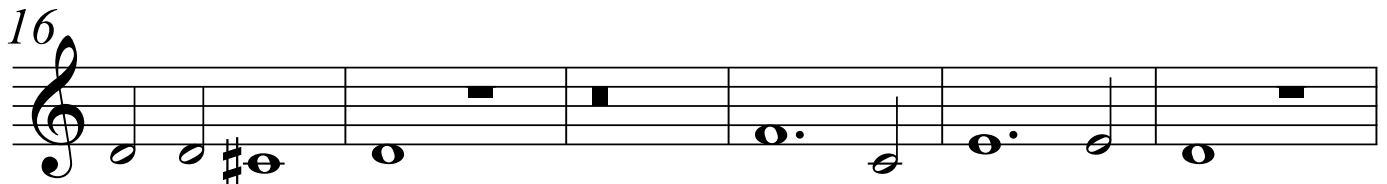
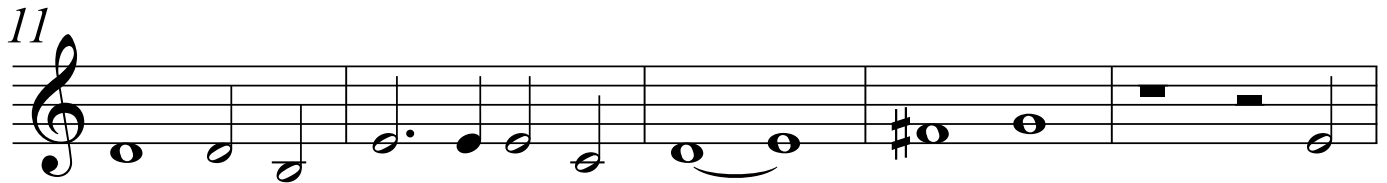
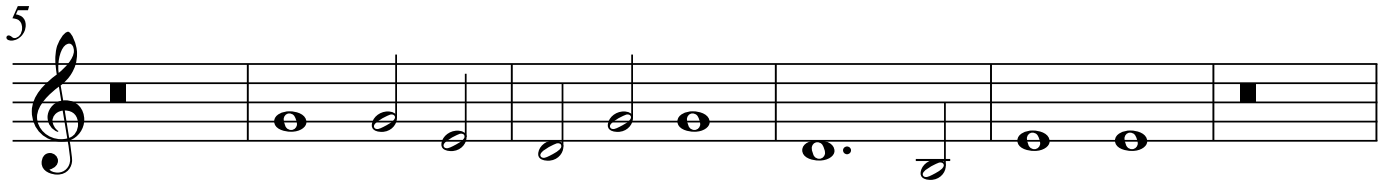
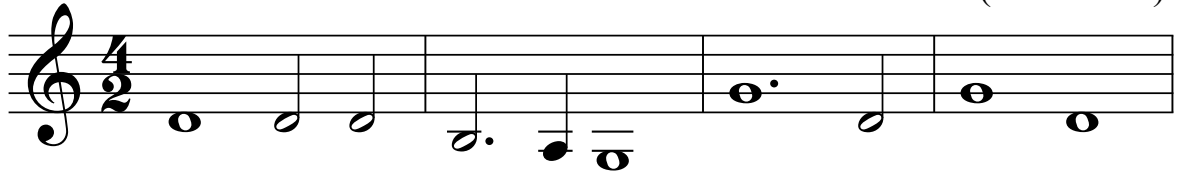
Musical staff 80-84: Treble clef, 5/4 time signature. Measures 80-84. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 82: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 84: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

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(1532-1594)

5. tenor/treble



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44

5.

Musical staff 44-48: Treble clef, 5/4 time signature. Measures 44-48. Measure 44: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 46: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 47: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 48: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

49

5.

Musical staff 49-54: Treble clef, 5/4 time signature. Measures 49-54. Measure 49: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 51: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 52: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 53: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 54: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

55

5.

Musical staff 55-59: Treble clef, 5/4 time signature. Measures 55-59. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 57: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 58: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 59: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

60

5.

Musical staff 60-64: Treble clef, 5/4 time signature. Measures 60-64. Measure 60: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 62: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 63: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 64: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

65

5.

Musical staff 65-69: Treble clef, 5/4 time signature. Measures 65-69. Measure 65: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 66: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 67: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 68: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 69: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

70

5.

Musical staff 70-74: Treble clef, 5/4 time signature. Measures 70-74. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 72: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 73: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 74: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

75

5.

Musical staff 75-79: Treble clef, 5/4 time signature. Measures 75-79. Measure 75: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 77: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 78: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 79: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

80

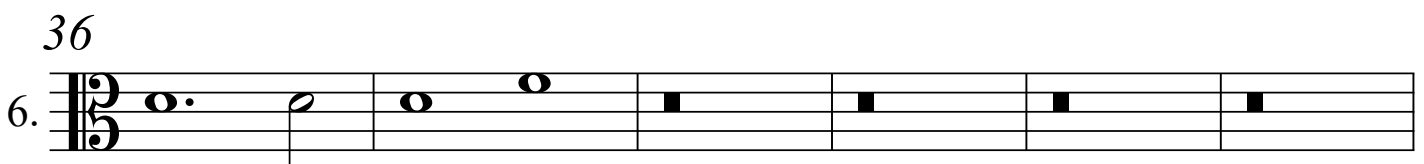
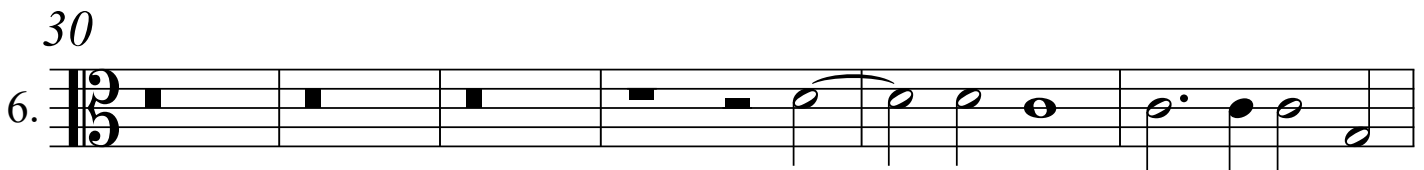
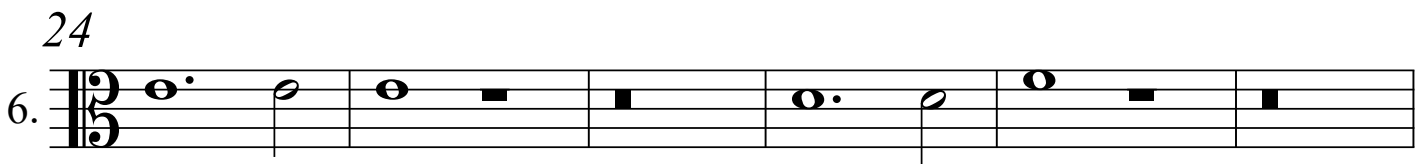
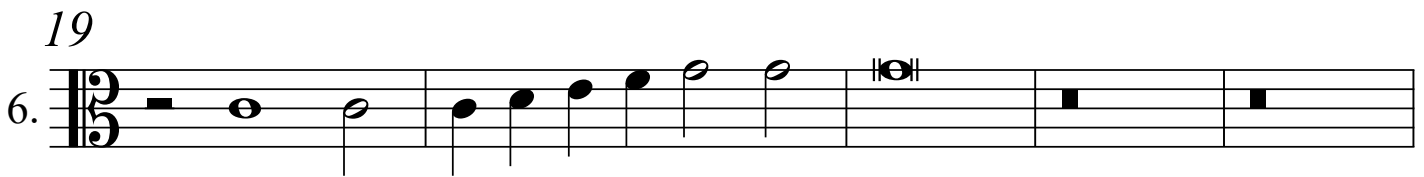
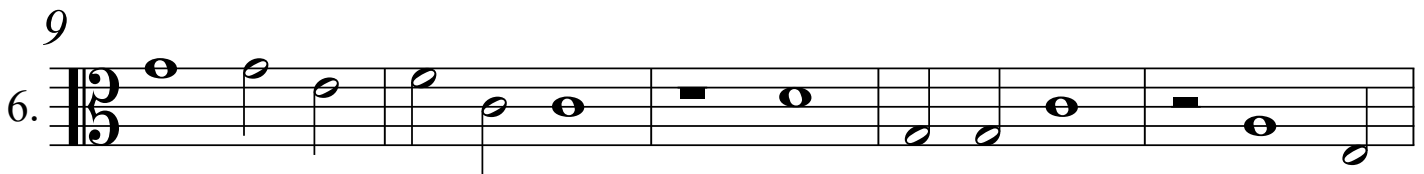
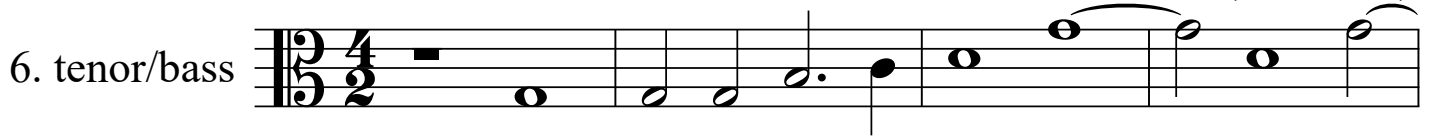
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Musical staff 80-84: Treble clef, 5/4 time signature. Measures 80-84. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 81: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 82: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 83: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 84: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Laudate Dominum Omnes Gentes

from *Magnum opus musicum* (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)



Laudate Dominum Omnes Gentes - page 2

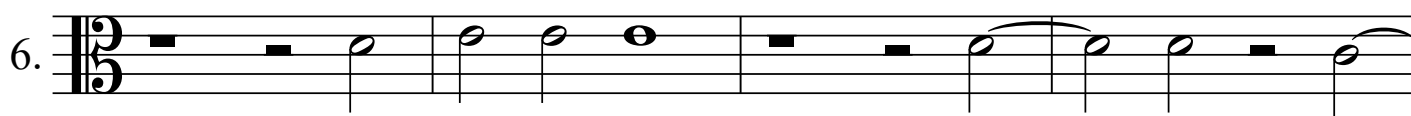
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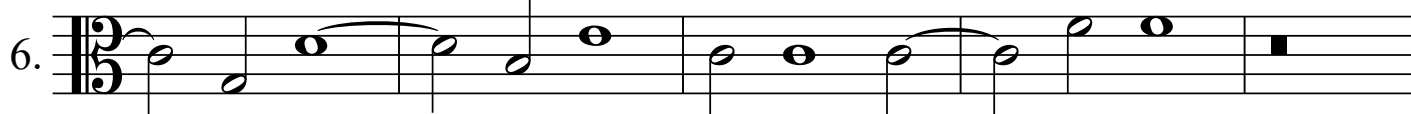
47



52



56



61



66



72



77



Laudate Dominum Omnes Gentes

from Magnum opus musicum (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)

6. tenor/bass

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42

6.

47

6.

52

6.

56

6.

61

6.

66

6.

72

6.

77

6.

Laudate Dominum Omnes Gentes

from Magnum opus musicum (Munich 1604), LV 1122

Orlando di Lasso

(1532-1594)

6. tenor/bass

5

9

14

19

24

30

36

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Laudate Dominum Omnes Gentes - page 2

42

6.

47

6.

52

6.

56

6.

61

6.

66

6.

72

6.

77

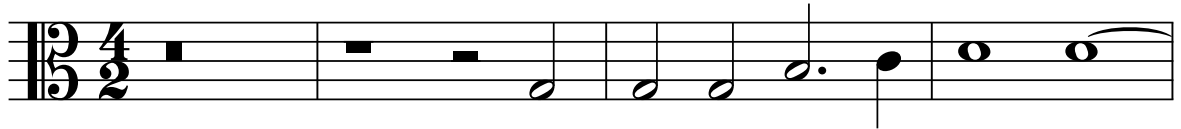
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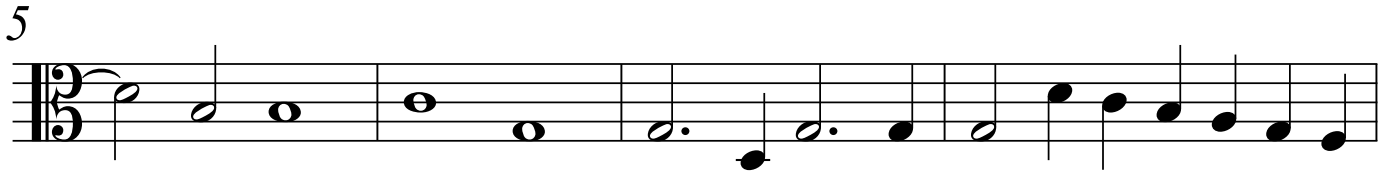
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Orlando di Lasso
(1532-1594)

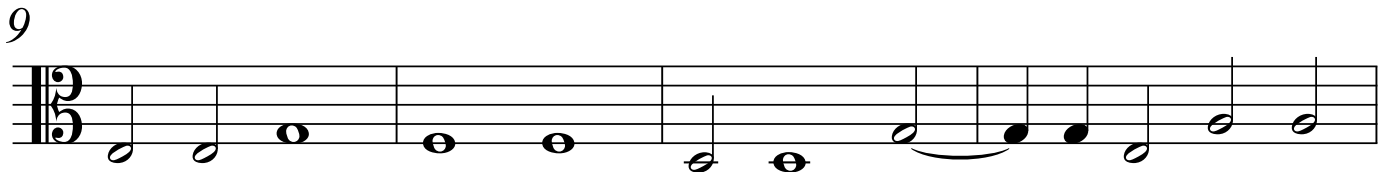
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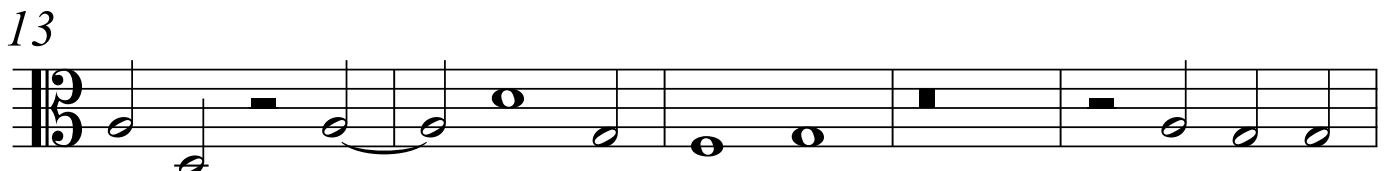
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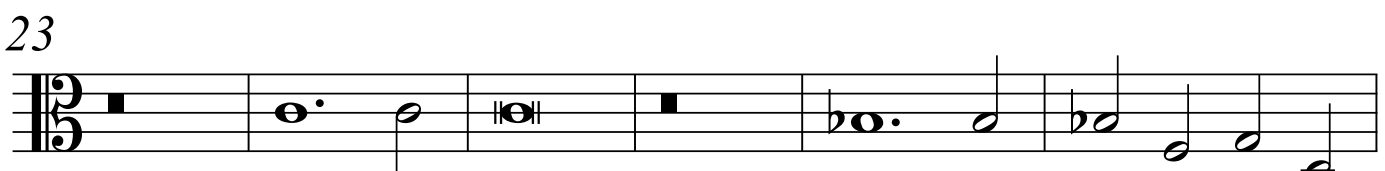
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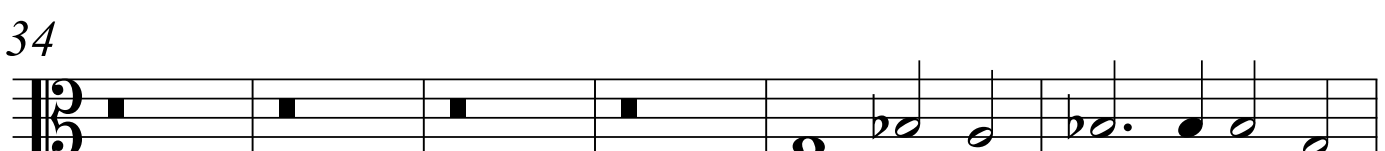
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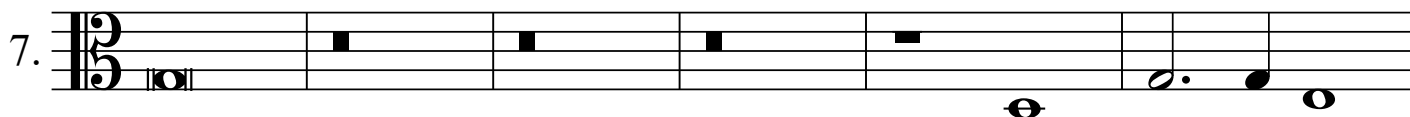
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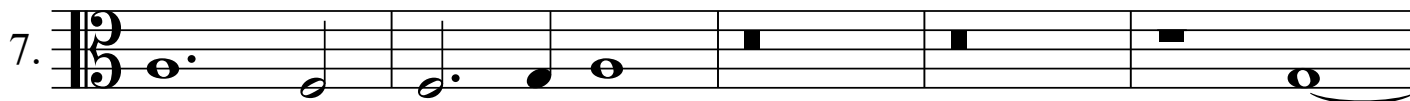
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Laudate Dominum Omnes Gentes - page 2

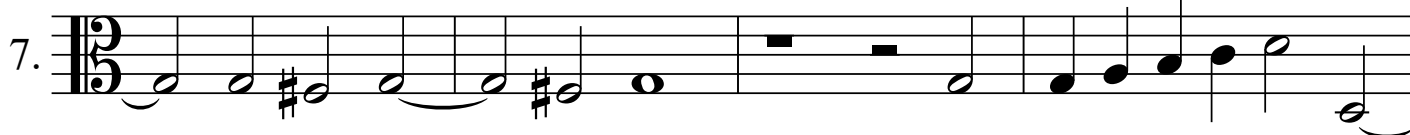
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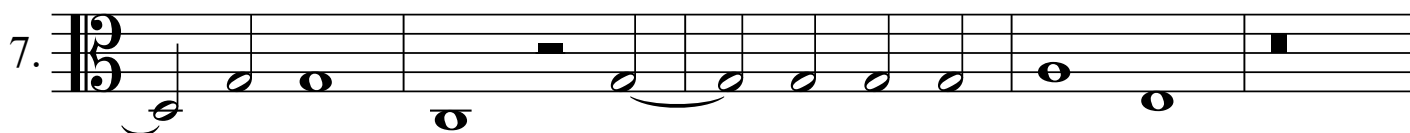
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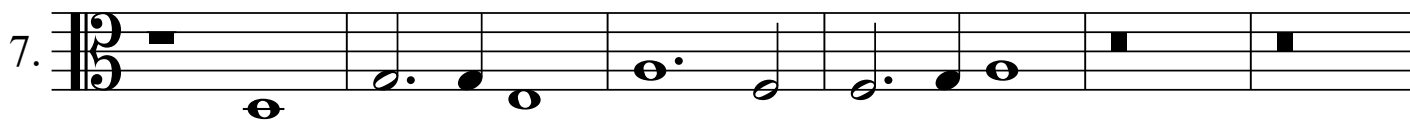
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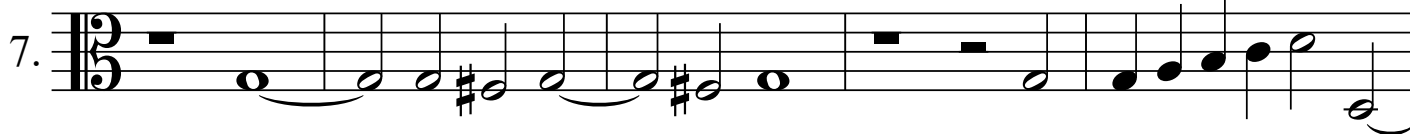
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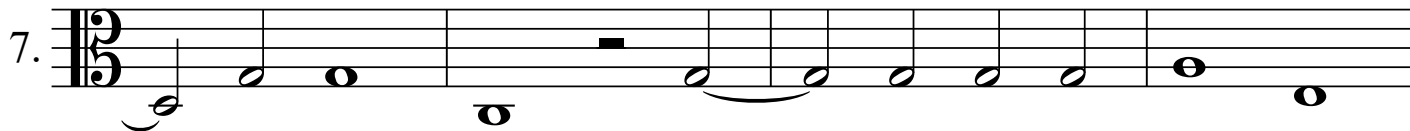
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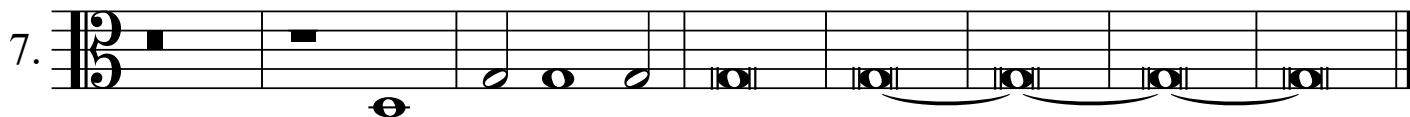
66



71



75




Laudate Dominum Omnes Gentes

from Magnum opus musicum (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)

7. tenor/bass



5



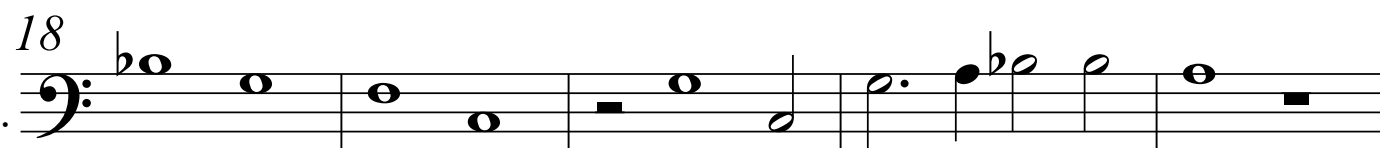
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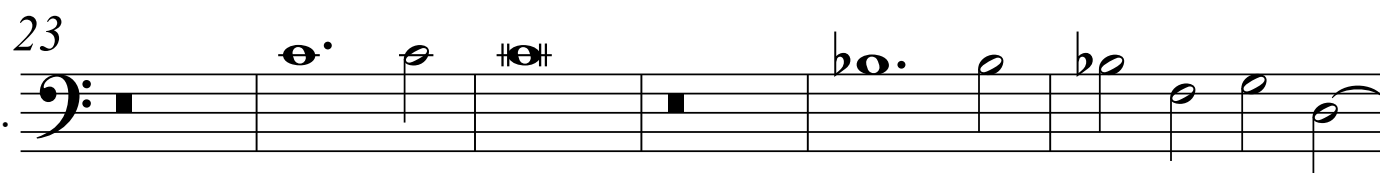
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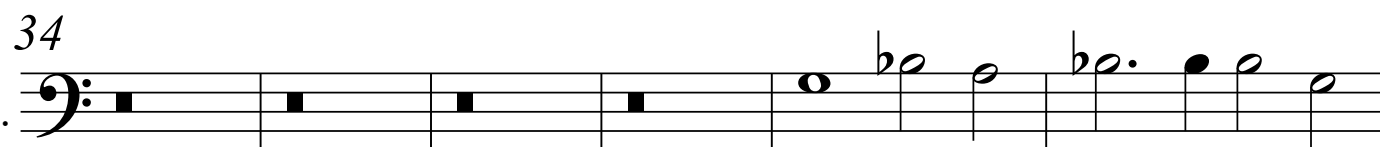
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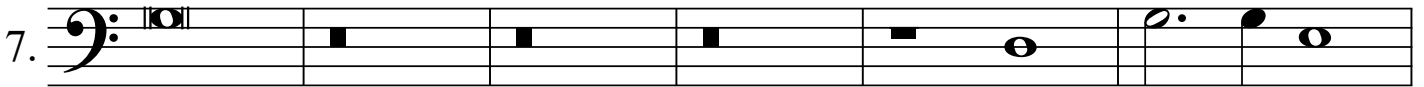


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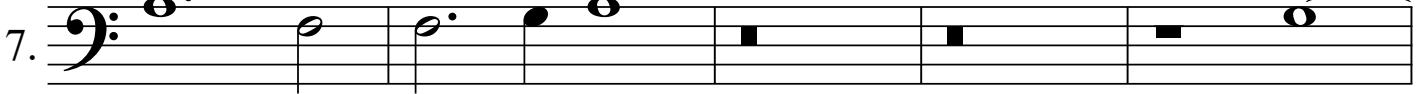


Laudate Dominum Omnes Gentes - page 2

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46



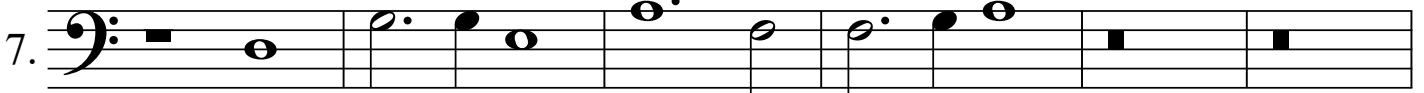
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60



66



71



75

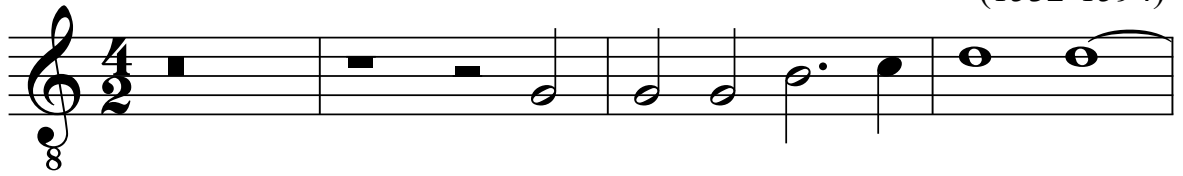


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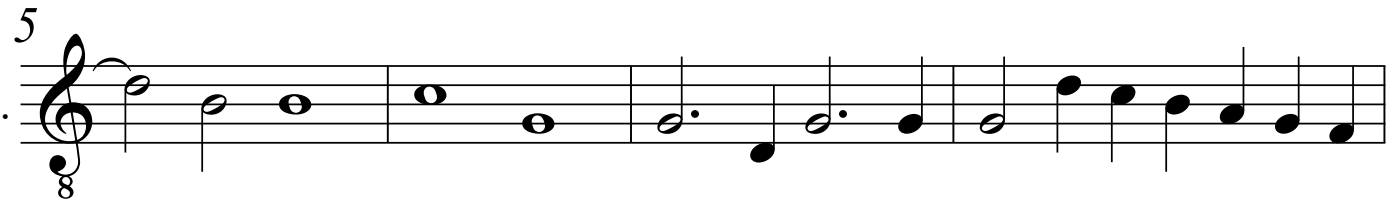
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Orlando di Lasso
(1532-1594)

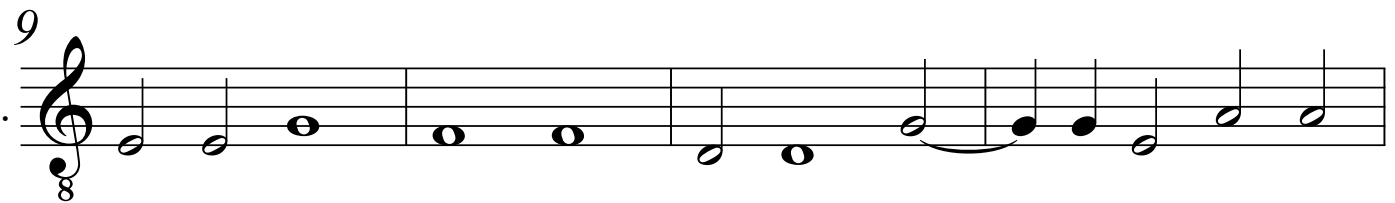
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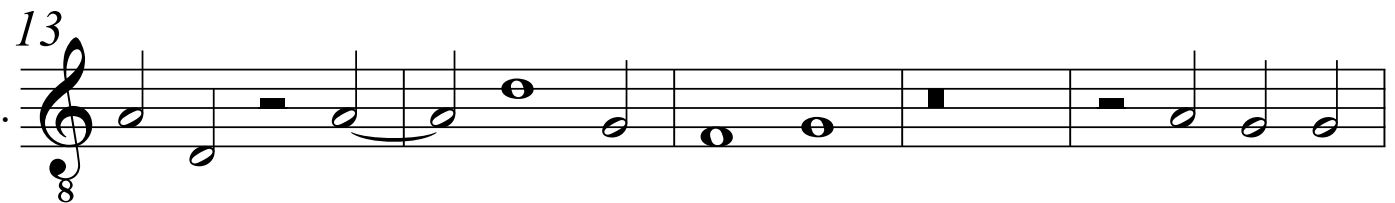
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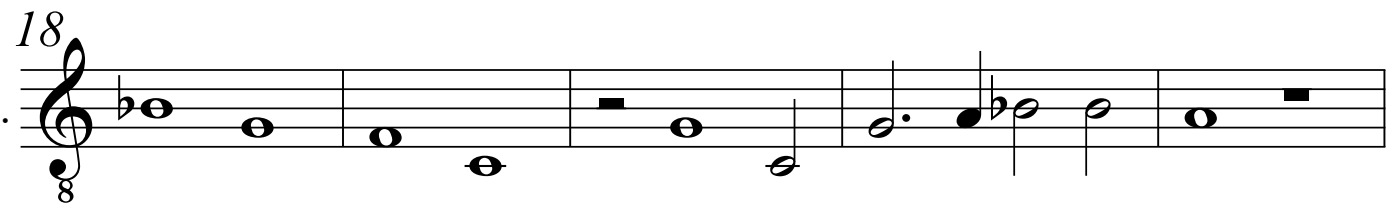
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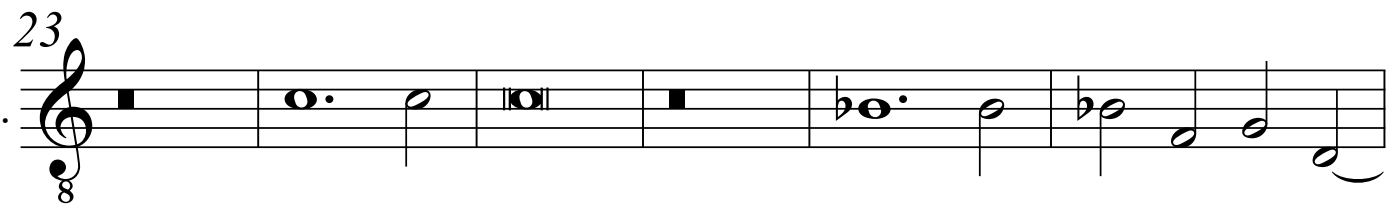
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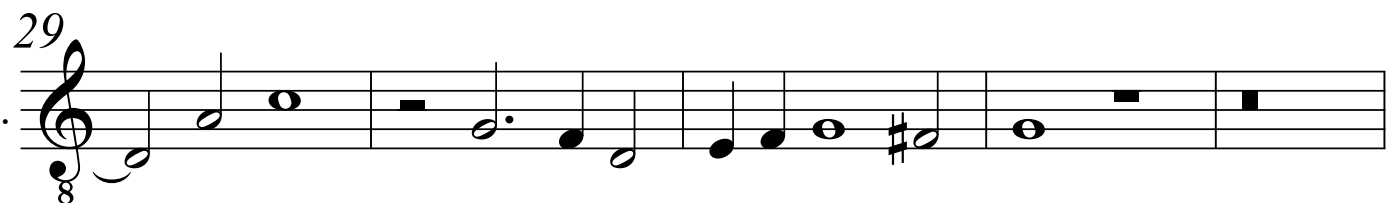
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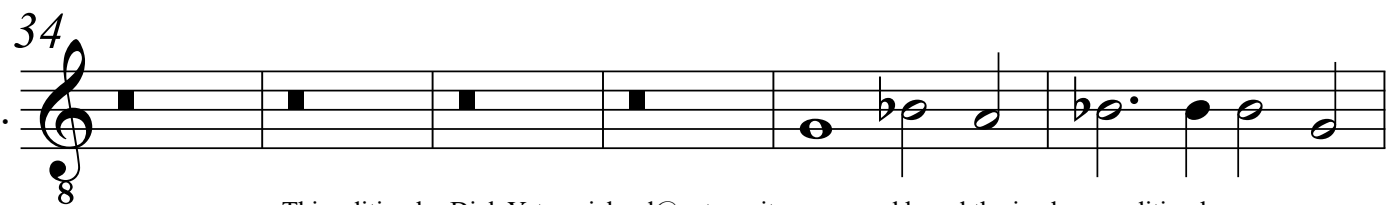
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34



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Laudate Dominum Omnes Gentes - page 2

40

7.

Musical staff 40-45: Treble clef, 7/8 time signature. Measures 40-45. Measure 40: two eighth notes (F4, G4). Measure 41: quarter rest. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest. Measure 45: quarter note (F4), quarter note (G4), quarter note (A4).

46

7.

Musical staff 46-50: Treble clef, 7/8 time signature. Measures 46-50. Measure 46: quarter note (F4), quarter note (G4). Measure 47: quarter note (A4), quarter note (B4). Measure 48: quarter note (C5), quarter note (B4). Measure 49: quarter rest. Measure 50: quarter rest.

51

7.

Musical staff 51-54: Treble clef, 7/8 time signature. Measures 51-54. Measure 51: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 52: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 53: quarter rest, quarter rest, quarter note (F4), quarter note (G4). Measure 54: quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4).

55

7.

Musical staff 55-59: Treble clef, 7/8 time signature. Measures 55-59. Measure 55: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 56: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 57: quarter rest, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 58: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 59: quarter rest, quarter note (F4), quarter note (G4).

60

7.

Musical staff 60-65: Treble clef, 7/8 time signature. Measures 60-65. Measure 60: quarter rest, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 61: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 62: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 63: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 64: quarter rest, quarter note (F4), quarter note (G4). Measure 65: quarter rest, quarter note (F4), quarter note (G4).

66

7.

Musical staff 66-70: Treble clef, 7/8 time signature. Measures 66-70. Measure 66: quarter rest, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 67: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 68: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 69: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 70: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4).

71

7.

Musical staff 71-74: Treble clef, 7/8 time signature. Measures 71-74. Measure 71: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 72: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 73: quarter rest, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 74: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).

75

7.

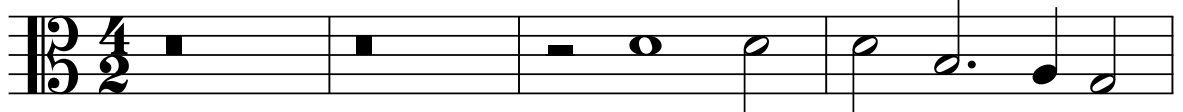
Musical staff 75-80: Treble clef, 7/8 time signature. Measures 75-80. Measure 75: quarter rest, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 76: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 77: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 78: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 79: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 80: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).

Laudate Dominum Omnes Gentes

from *Magnum opus musicum* (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)

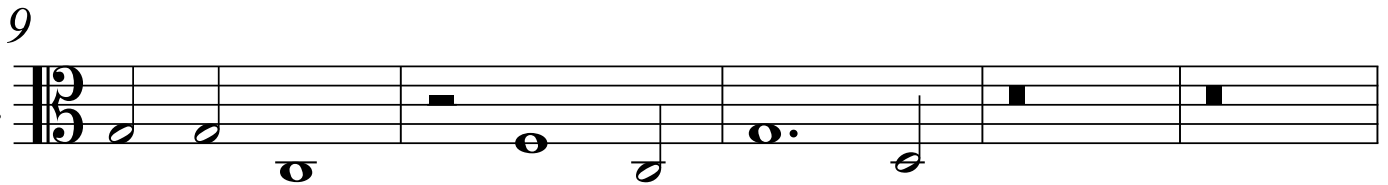
8. tenor/bass



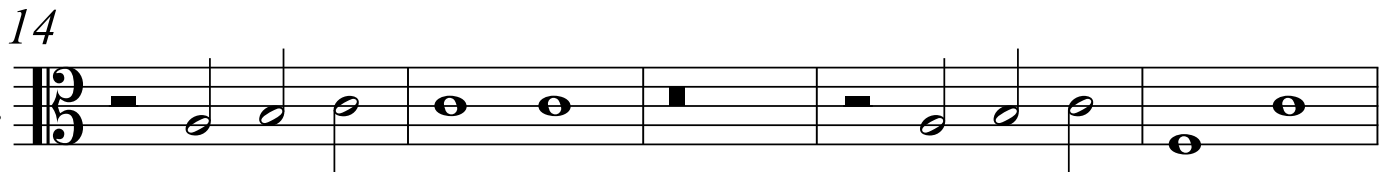
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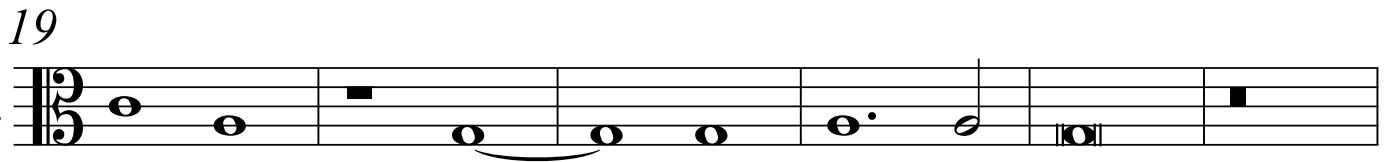
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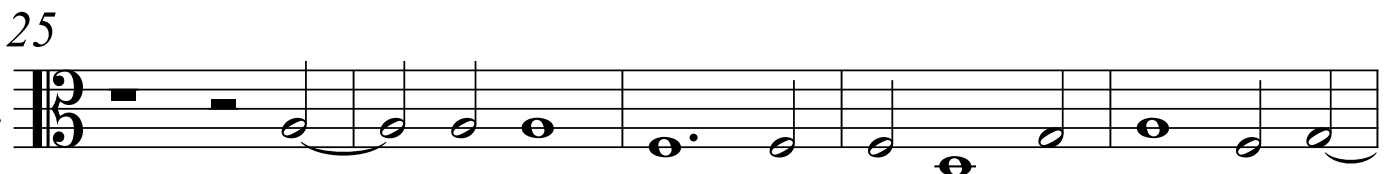
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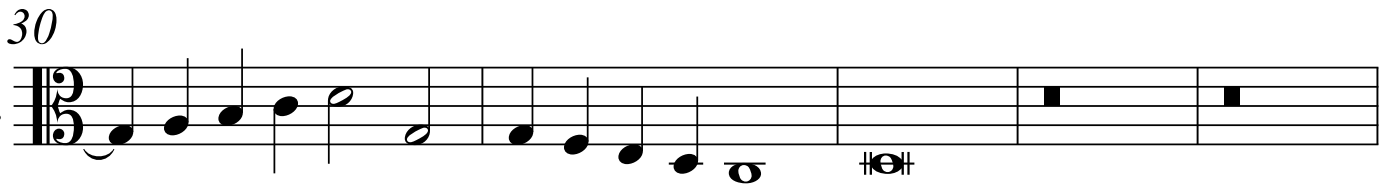
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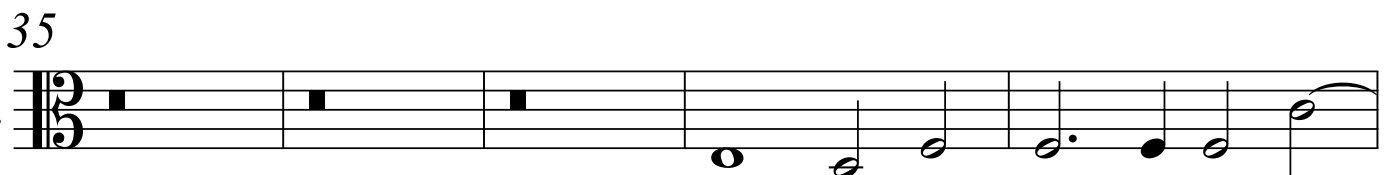
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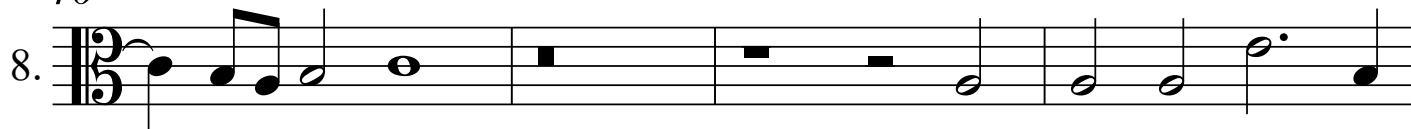
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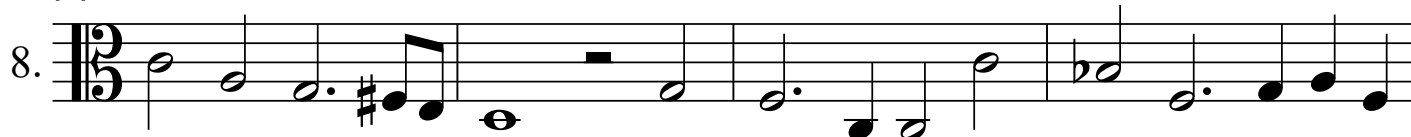
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Laudate Dominum Omnes Gentes - page 2

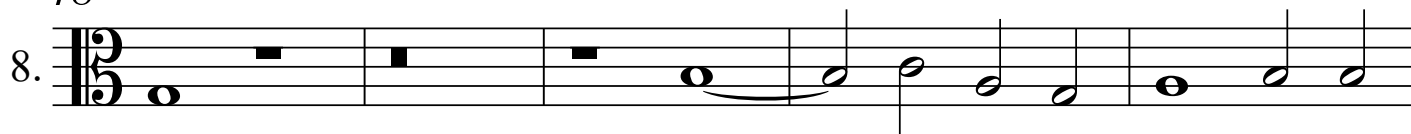
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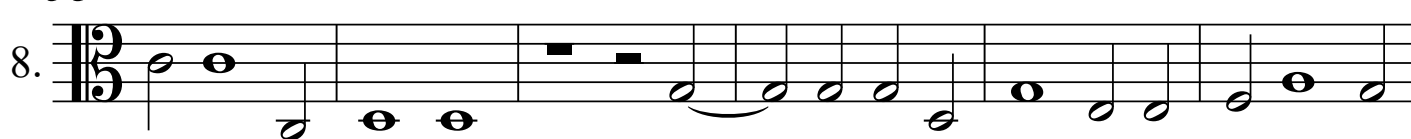
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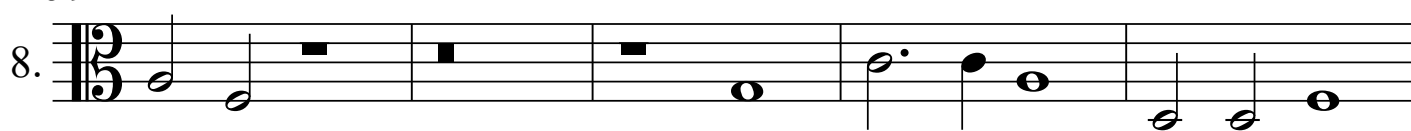
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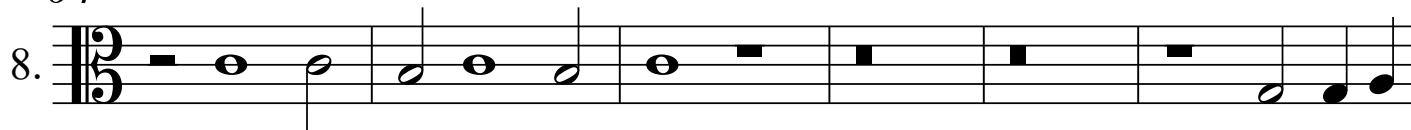
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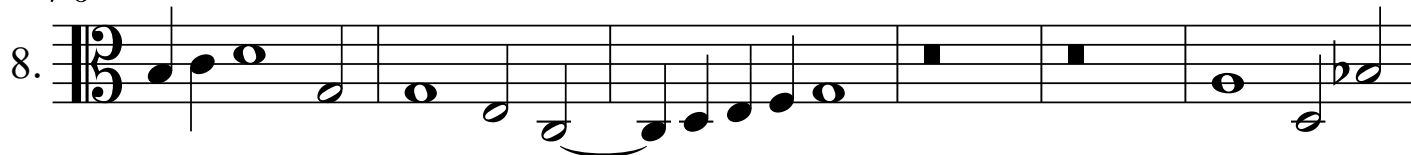
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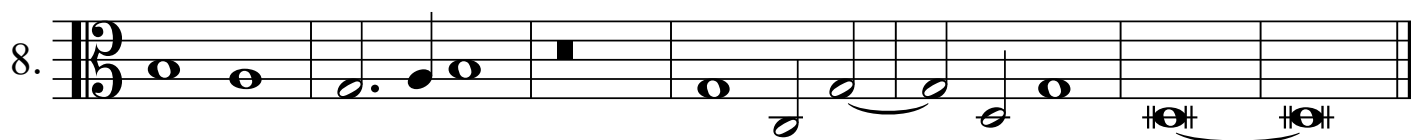
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70



76

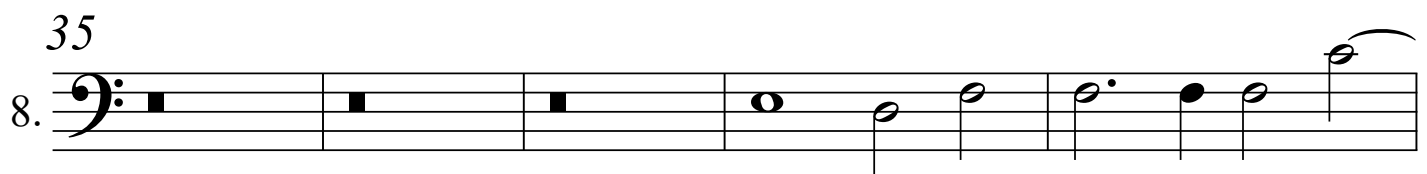
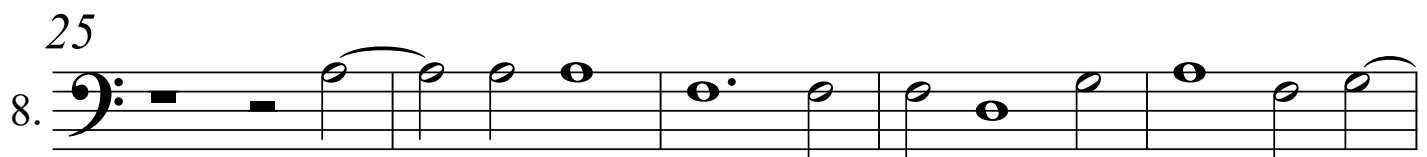
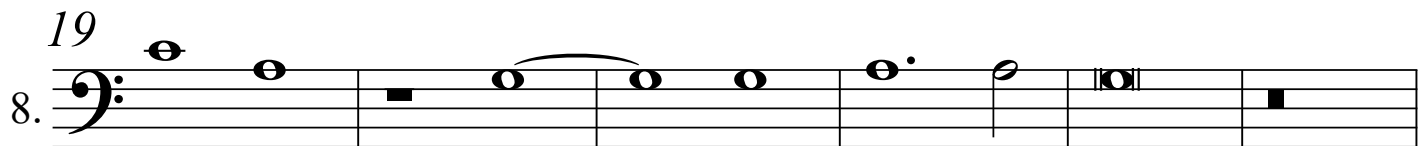
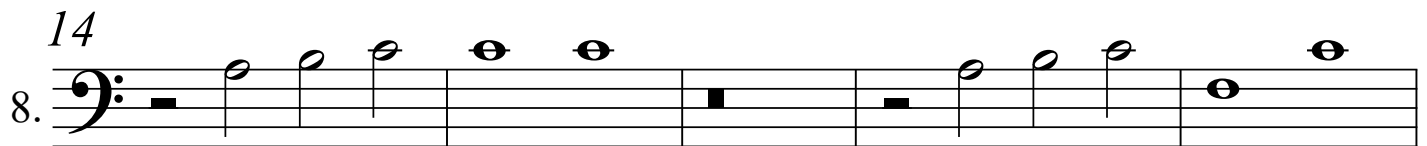
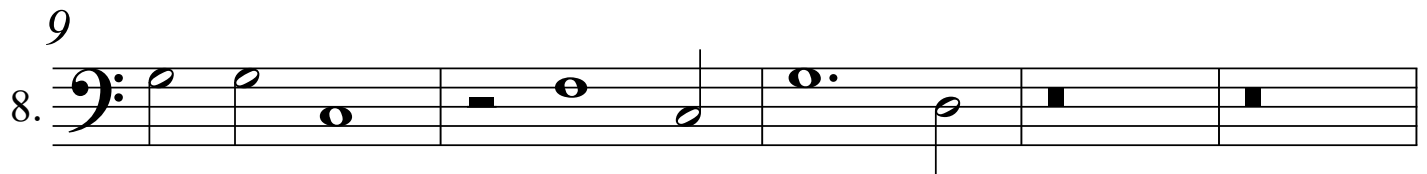
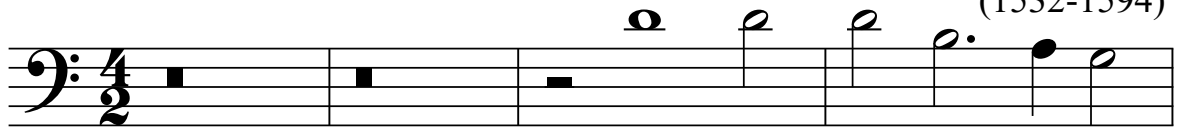


Laudate Dominum Omnes Gentes

from *Magnum opus musicum* (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)

8. tenor/bass



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Laudate Dominum Omnes Gentes - page 2

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59

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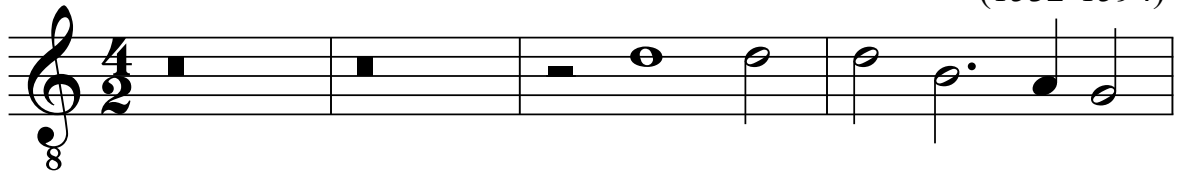
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Laudate Dominum Omnes Gentes


from *Magnum opus musicum* (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)

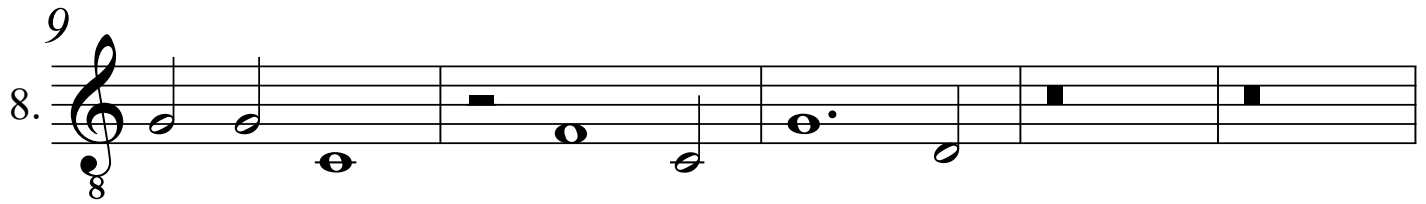
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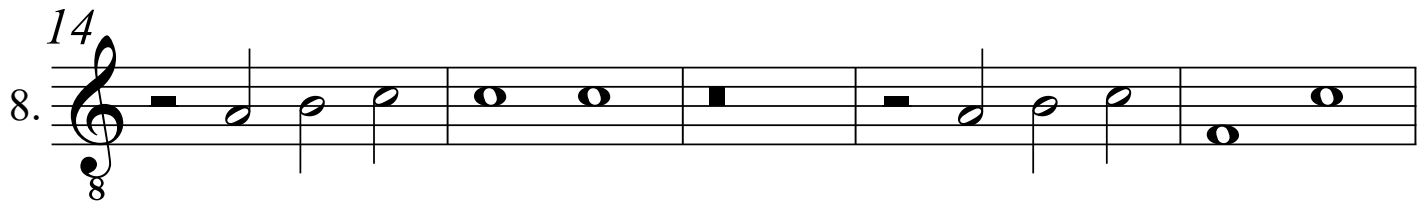
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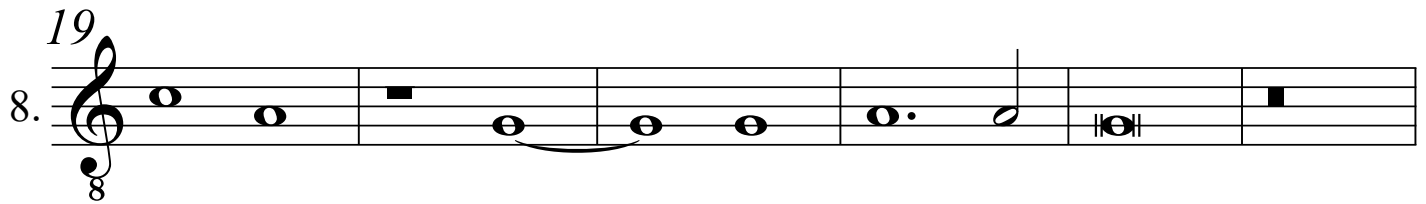
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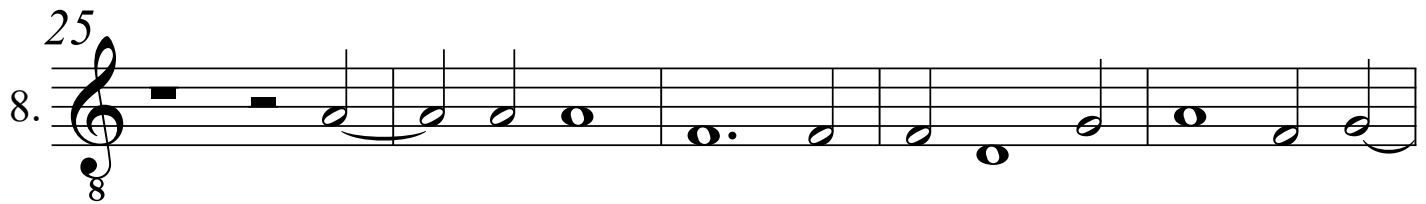
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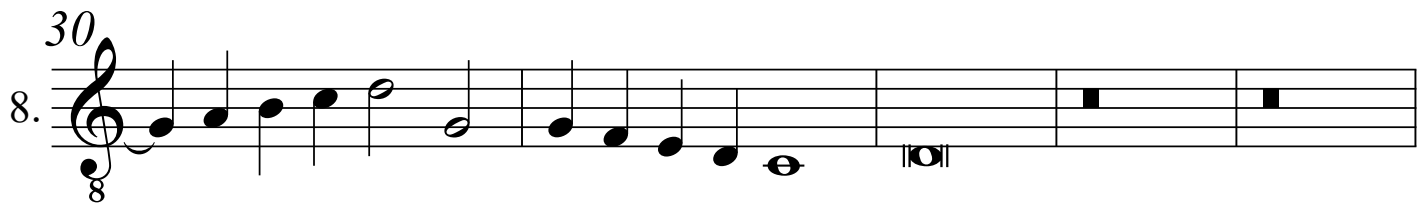
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Laudate Dominum Omnes Gentes - page 2

40

8.

Musical staff 40-43: Treble clef, 8va. Measures 40-43. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter rest, quarter rest, quarter rest, quarter rest. Measure 42: quarter rest, quarter rest, quarter rest, quarter rest. Measure 43: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

44

8.

Musical staff 44-47: Treble clef, 8va. Measures 44-47. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 47: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

48

8.

Musical staff 48-52: Treble clef, 8va. Measures 48-52. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 50: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 51: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

53

8.

Musical staff 53-58: Treble clef, 8va. Measures 53-58. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 56: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 58: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

59

8.

Musical staff 59-63: Treble clef, 8va. Measures 59-63. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 61: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 62: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 63: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

64

8.

Musical staff 64-69: Treble clef, 8va. Measures 64-69. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 66: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 67: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 68: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 69: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

70

8.

Musical staff 70-75: Treble clef, 8va. Measures 70-75. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 72: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 73: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 74: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 75: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

76

8.

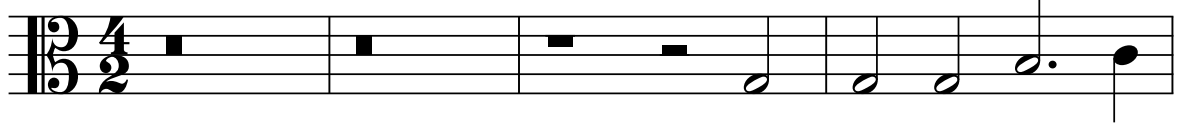
Musical staff 76-80: Treble clef, 8va. Measures 76-80. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 78: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 79: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 80: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Laudate Dominum Omnes Gentes

from *Magnum opus musicum* (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)

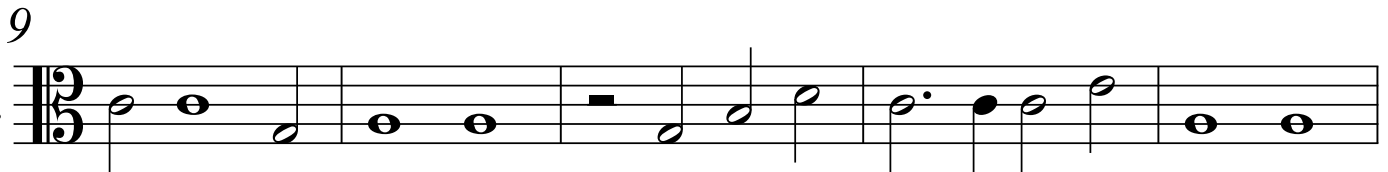
9. tenor/bass



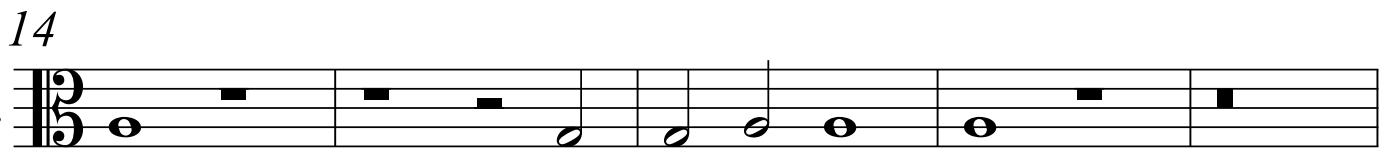
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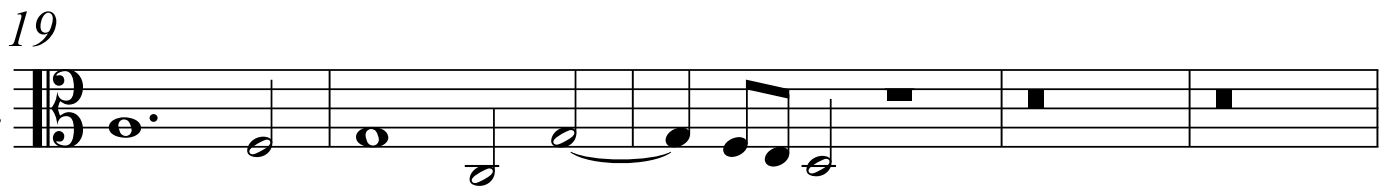
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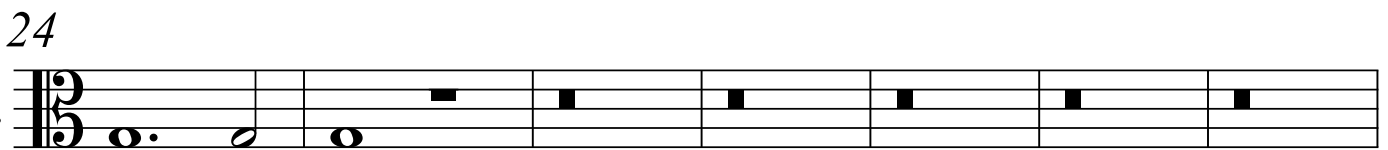
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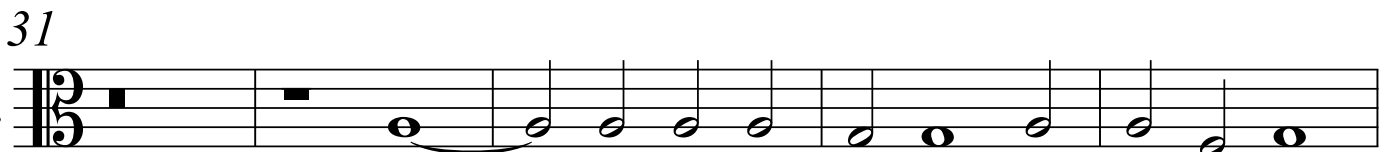
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24



31



36

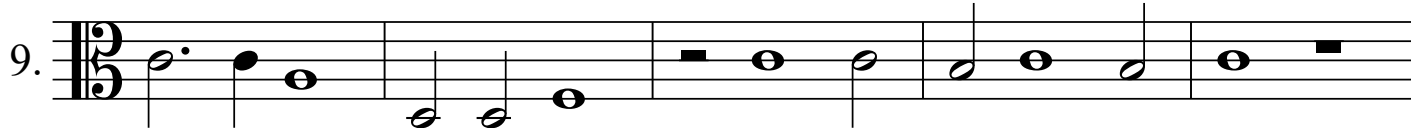


Laudate Dominum Omnes Gentes - page 2

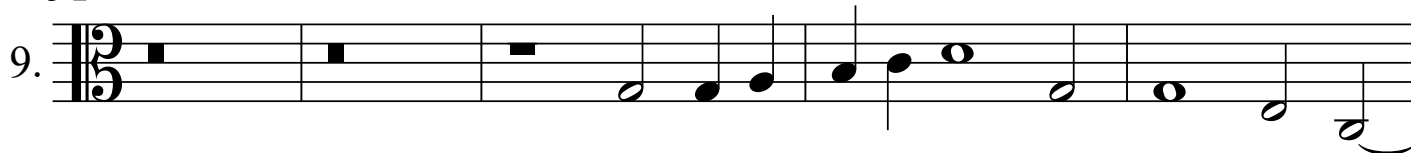
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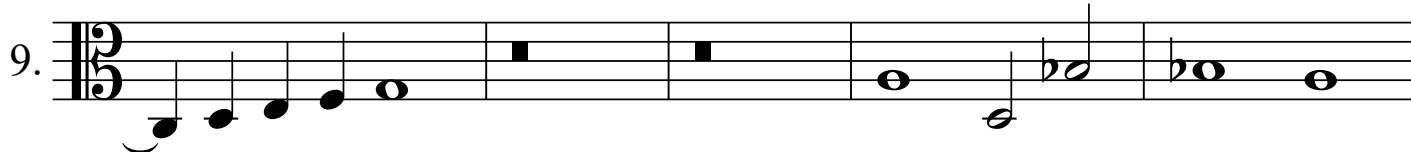
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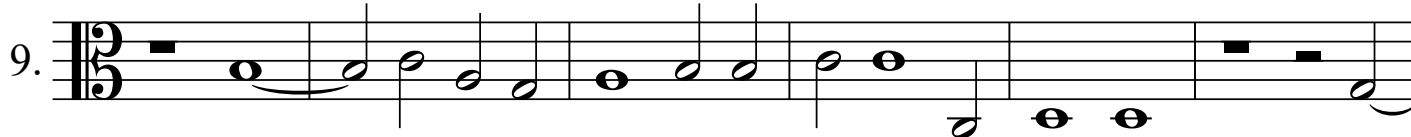
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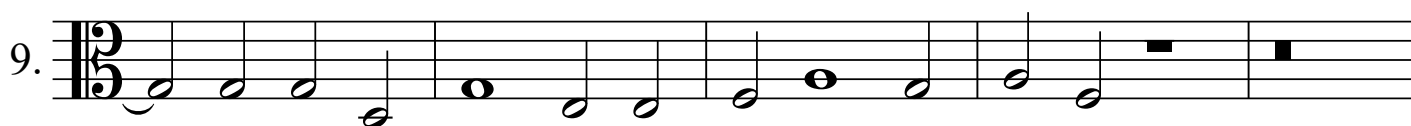
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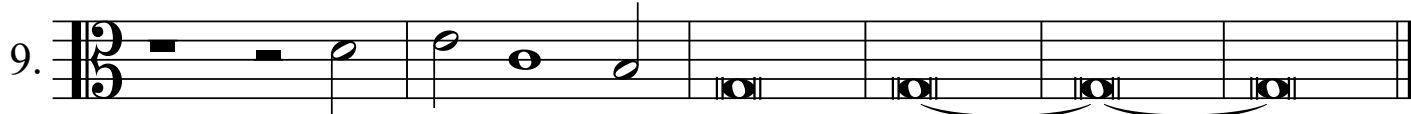
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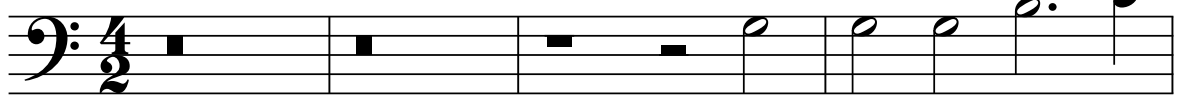


Laudate Dominum Omnes Gentes

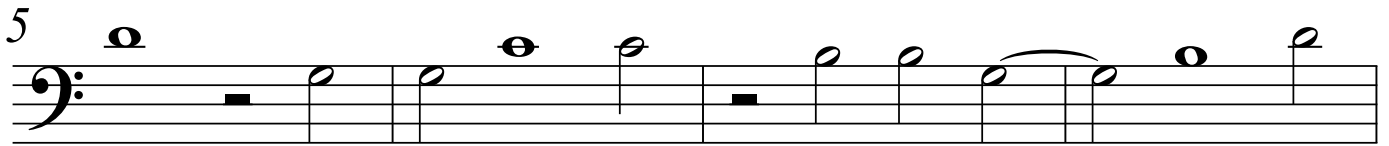
from Magnum opus musicum (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)

9. tenor/bass



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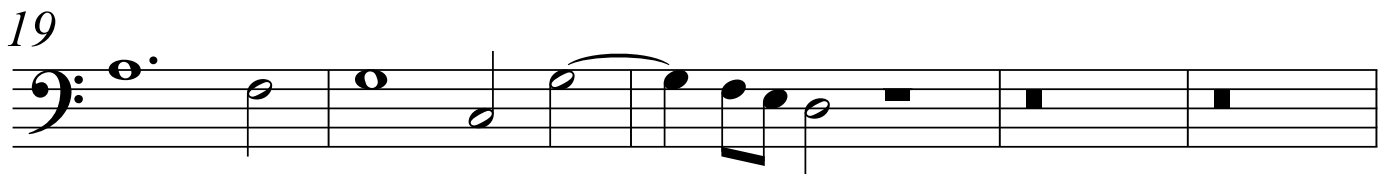
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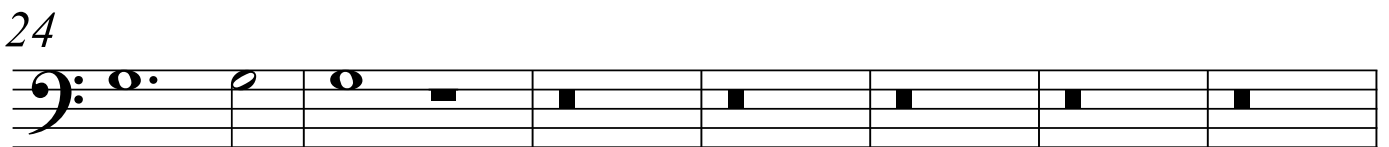
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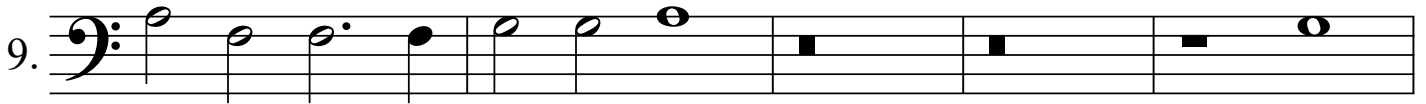


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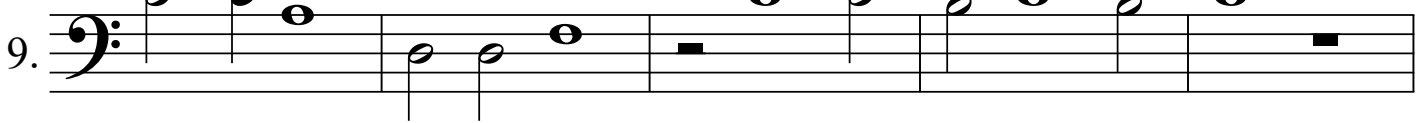


Laudate Dominum Omnes Gentes - page 2

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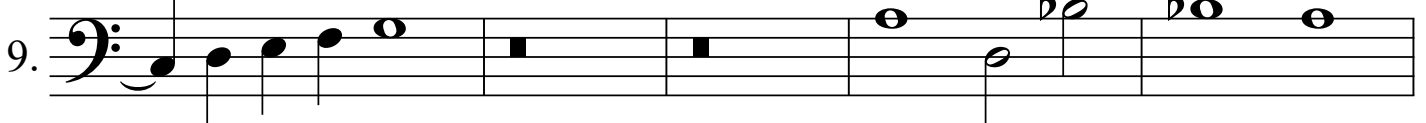
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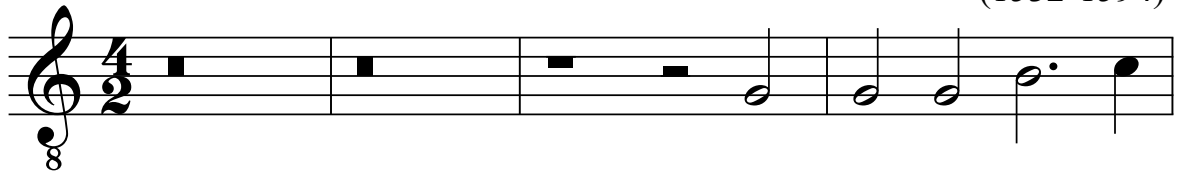


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from Magnum opus musicum (Munich 1604), LV 1122

Orlando di Lasso
(1532-1594)


9. tenor/bass



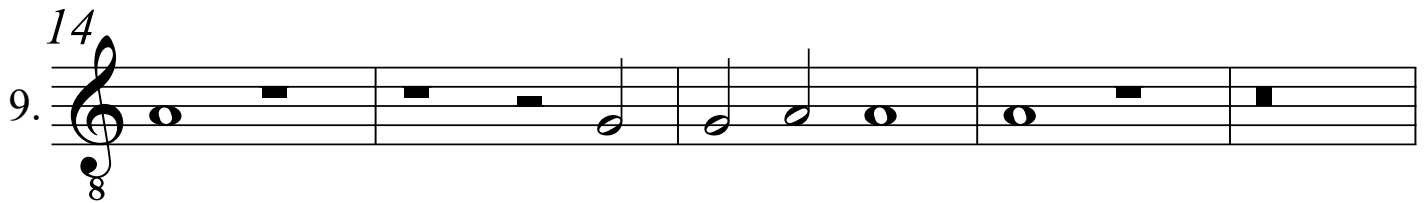
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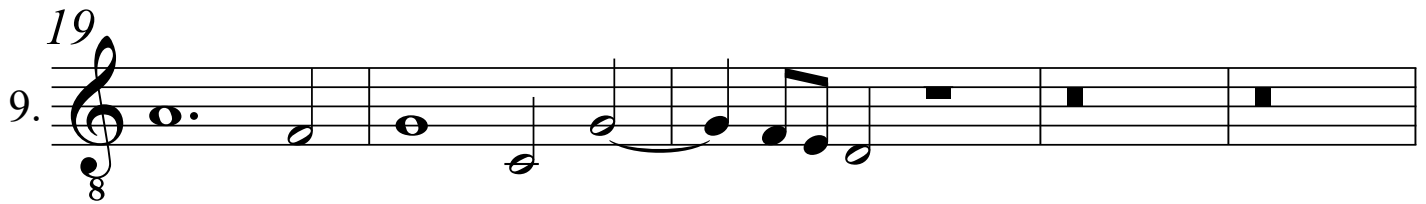
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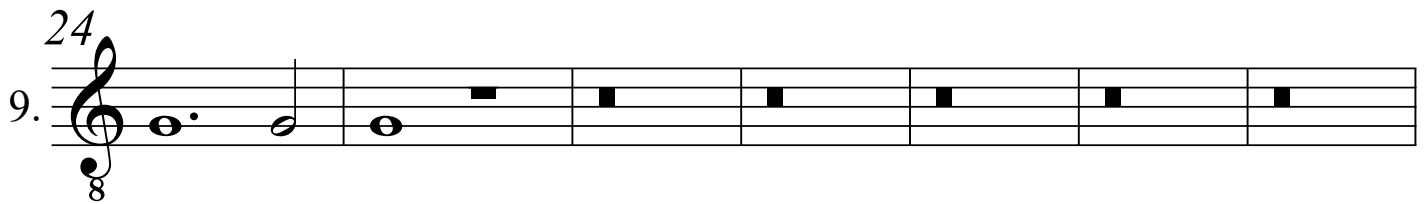
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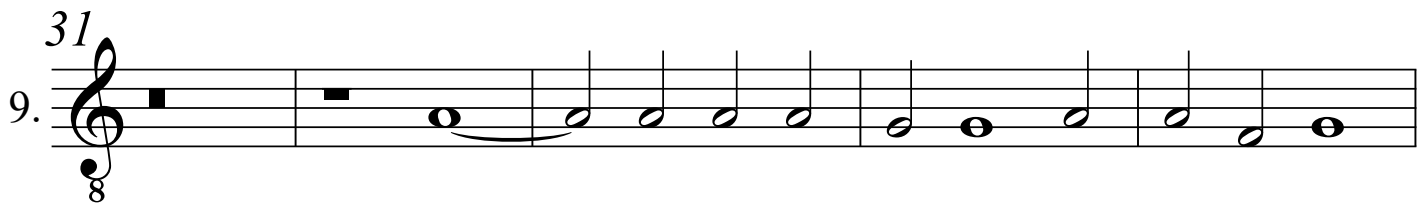
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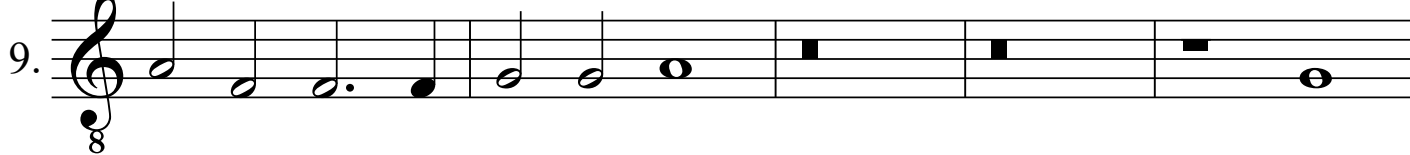
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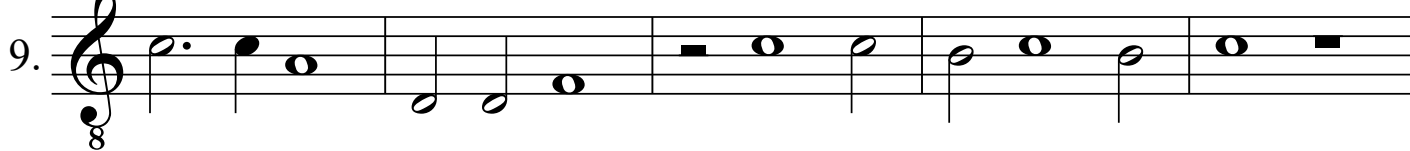
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Laudate Dominum Omnes Gentes - page 2

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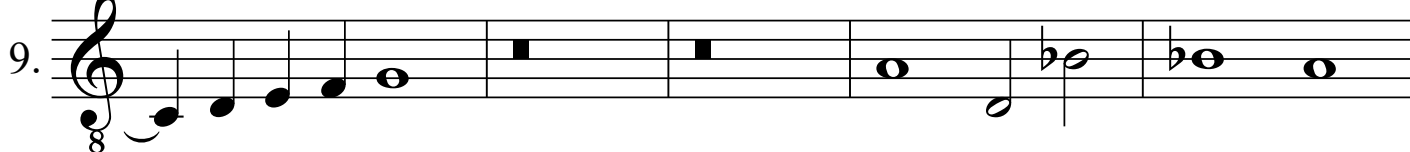
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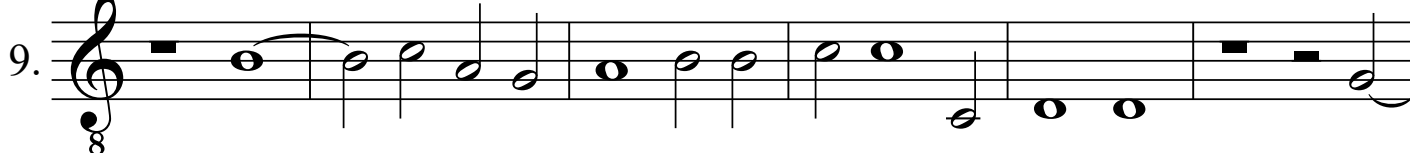
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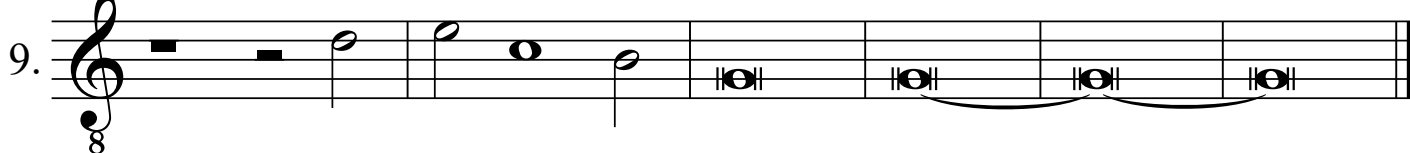
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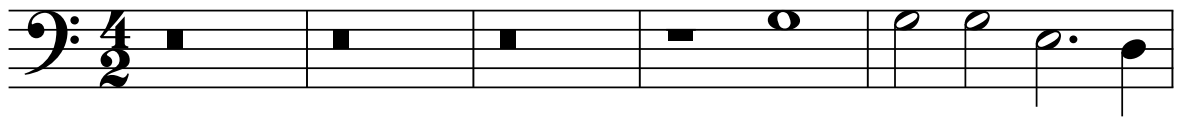


Laudate Dominum Omnes Gentes

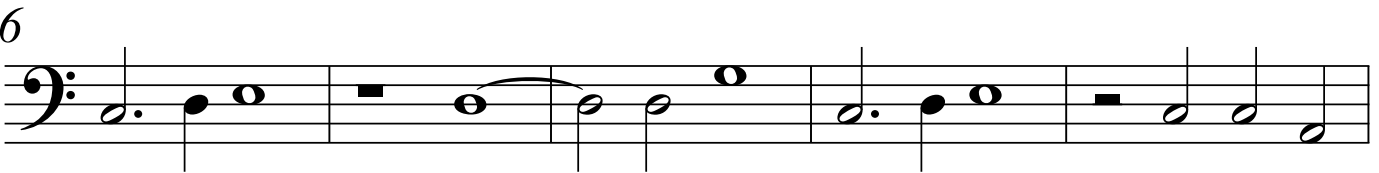
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Orlando di Lasso
(1532-1594)

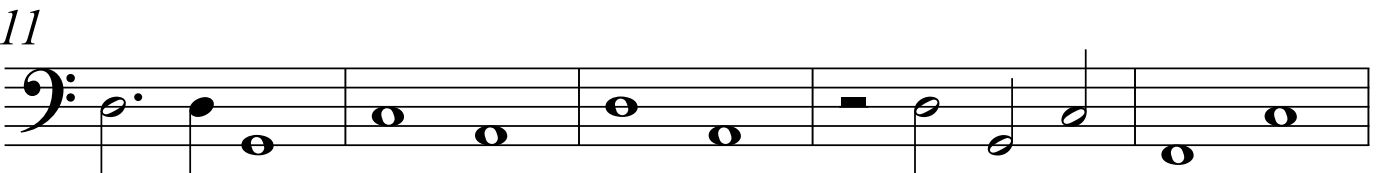
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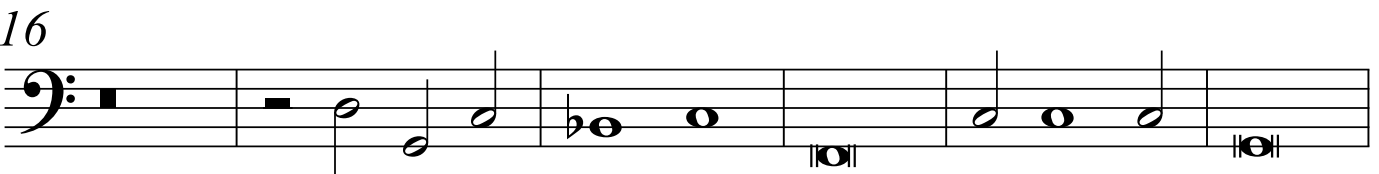
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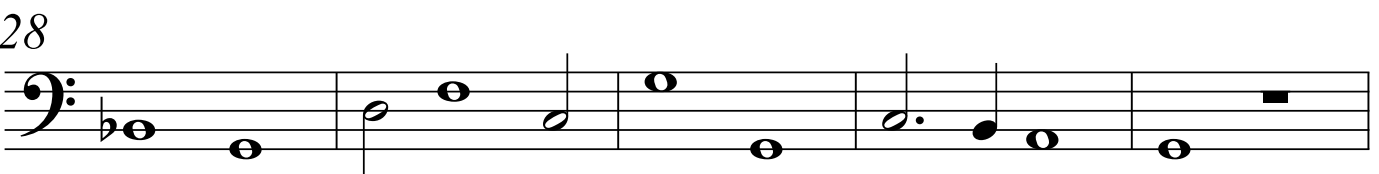
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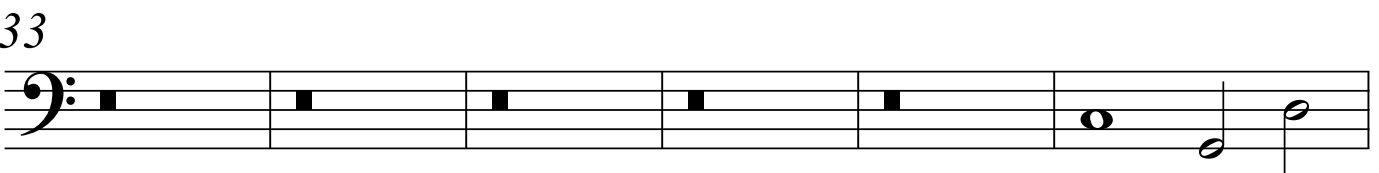
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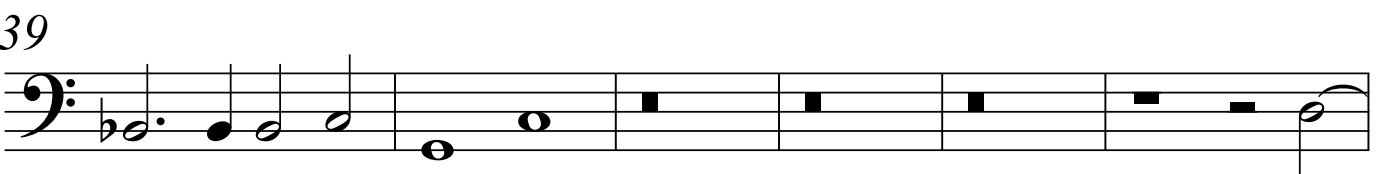
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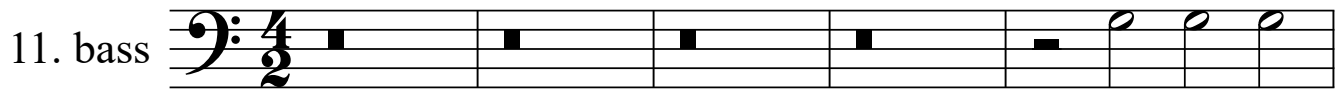
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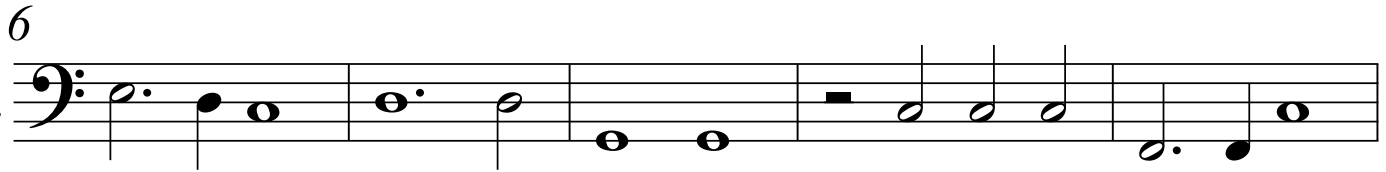


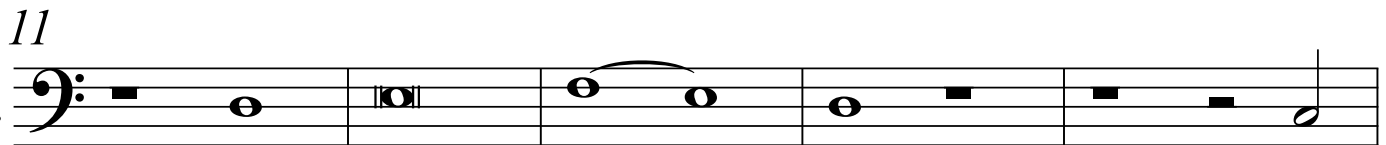
Laudate Dominum Omnes Gentes

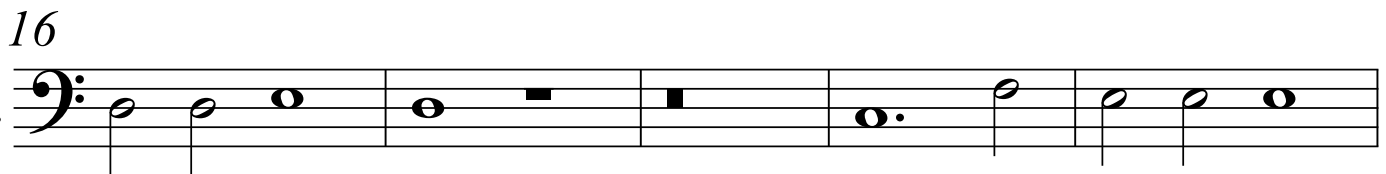
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(1532-1594)

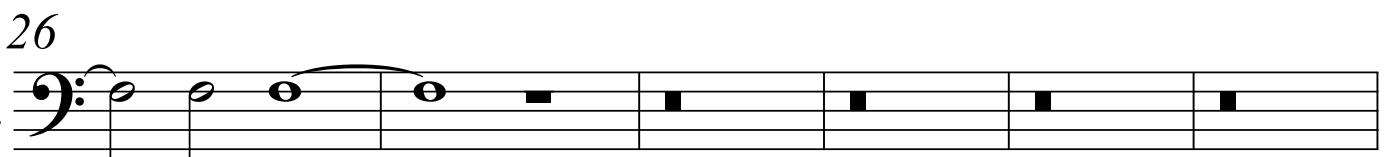
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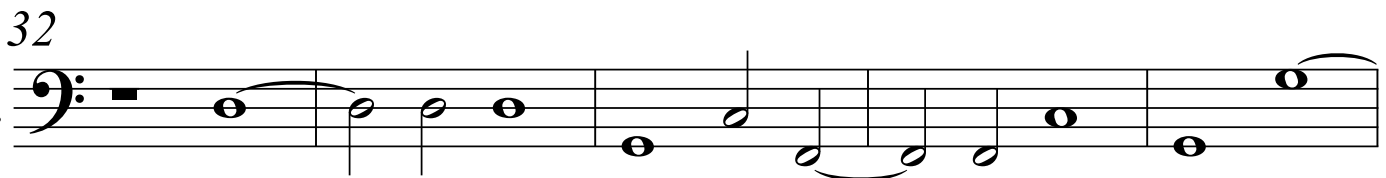
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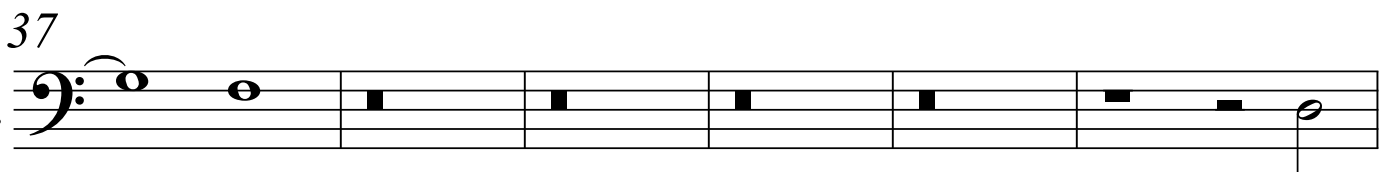
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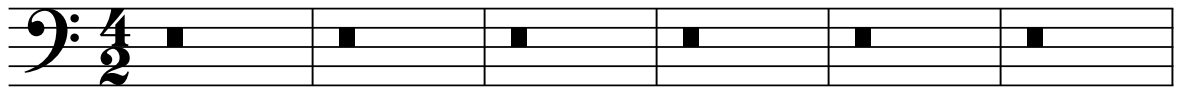
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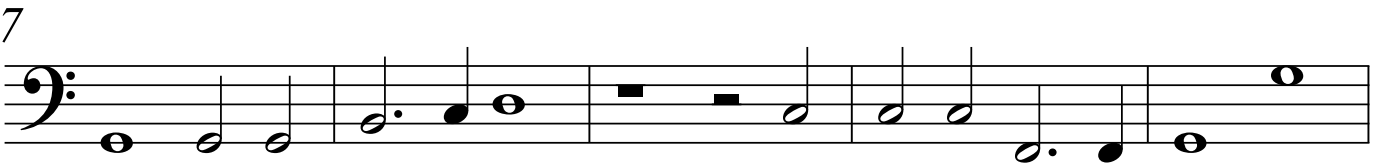
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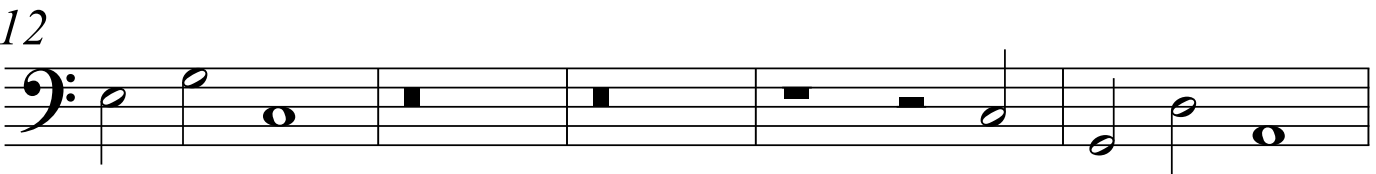
Laudate Dominum Omnes Gentes


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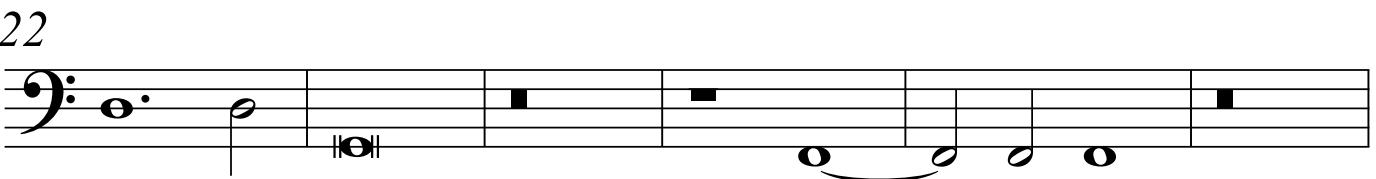
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(1532-1594)

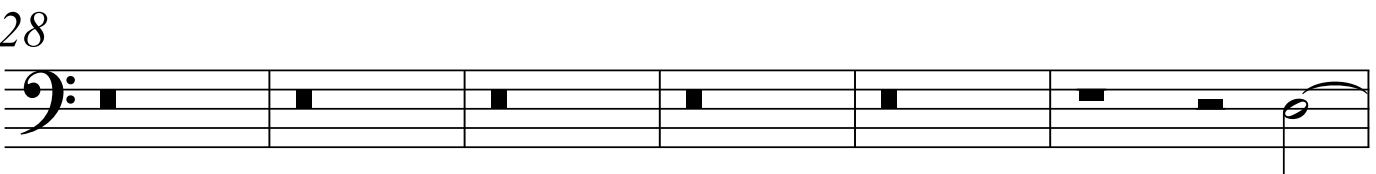
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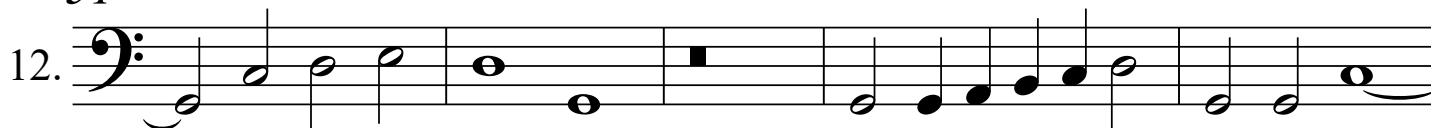
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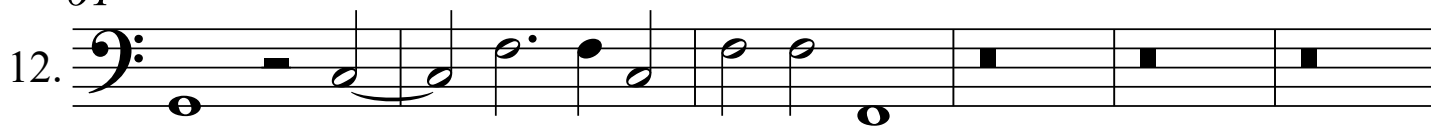
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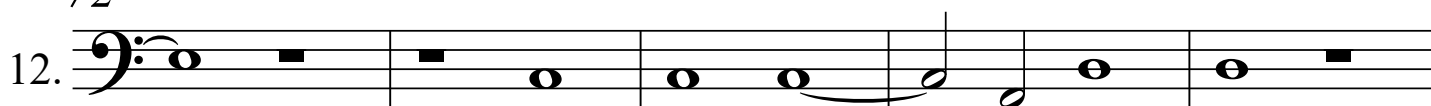
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12. 

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12. 

72

12. 

77

12. 