Orlando di Lasso

50 Chansons, Madrigals, Motets, and Lieder

Transcribed for treble, treble, tenor
and bass viol consort

Dick Yates
November 2022

Notes

This collection of transcriptions of four-voice vocal music by Orlando di Lasso was assembled to provide viol consorts with a large number of representative, short, accessible pieces in an easily readable format.

While this edition uses treble, treble, alto and bass clefs, the second part is also well-suited to the tenor viol. An edition for treble, two tenors and bass will be available on my website soon.

The pieces were gathered from a variety of online, secondary sources. These sources undoubtedly used a range of editorial practices and so some of the pieces will have incorporated *ficta* and some will not. Consorts trying out this music should feel free to use their judgement and preferences to adjust these as they see fit as well as to correct wrong notes that I may have overlooked.

Those wanting more in-depth analysis of subtleties such as word painting and phrasing implications of lyrics can easily find original vocal scores through an Internet search.

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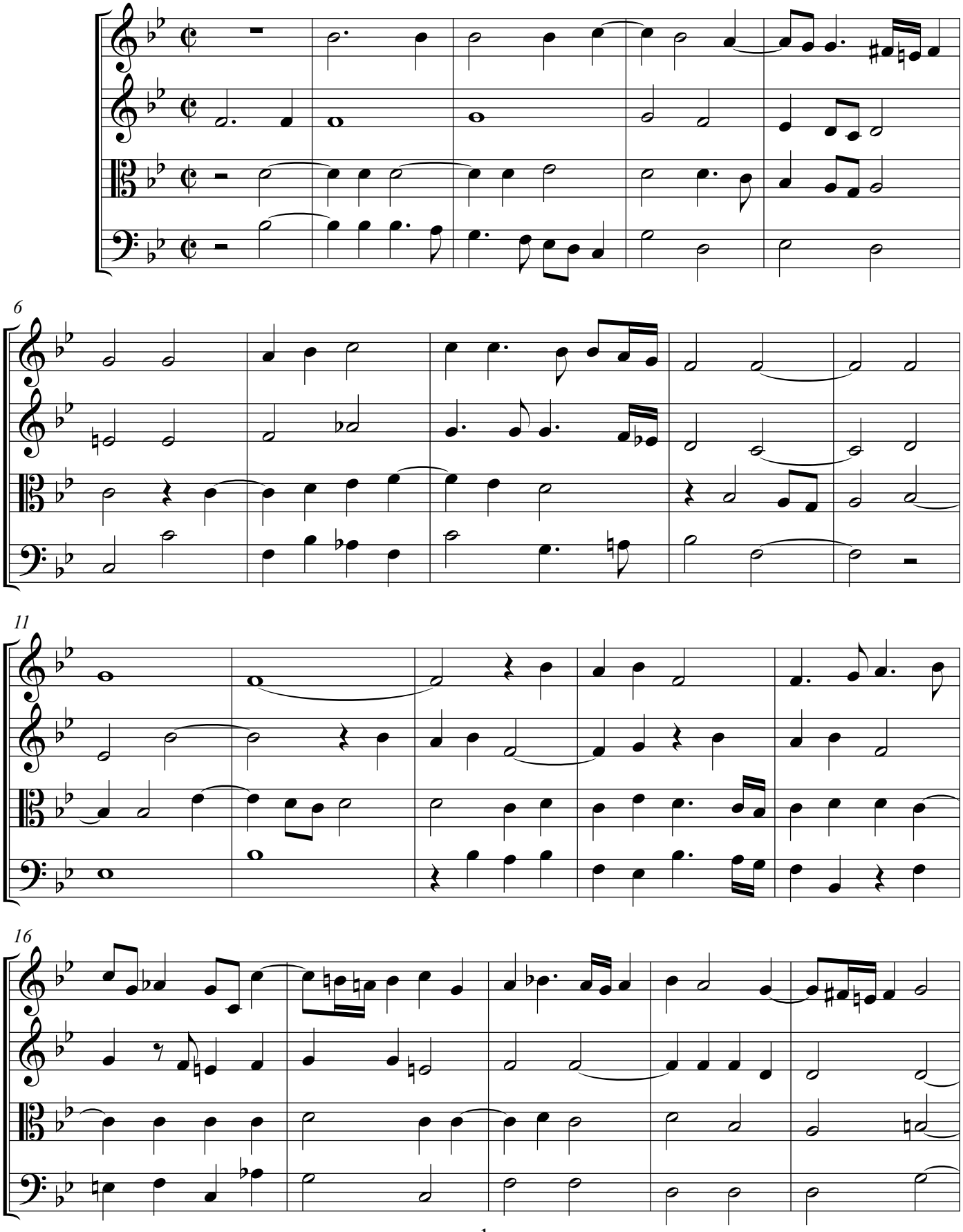
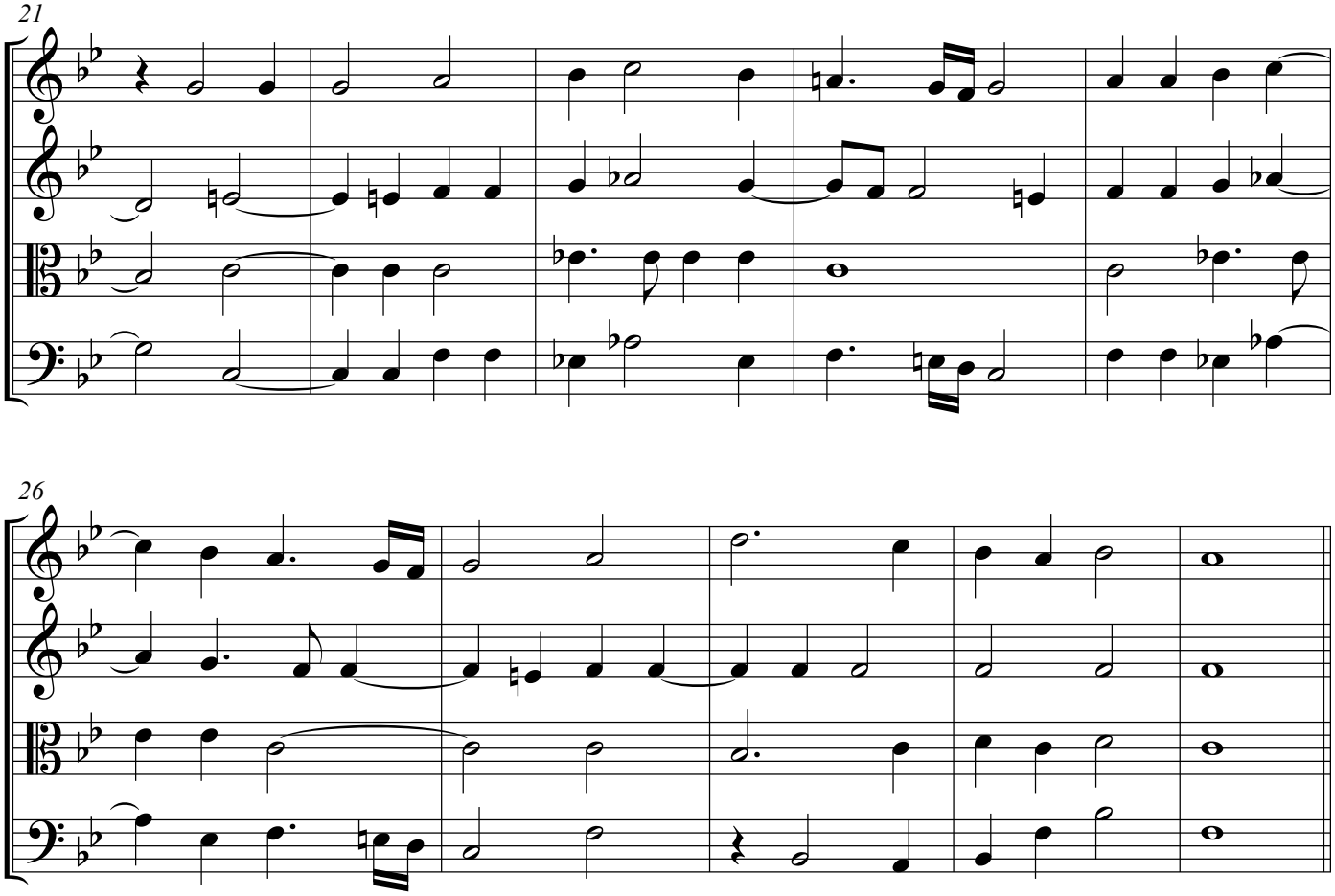
Adoramus te, Christe

Orlando di Lasso
(1532-1594)

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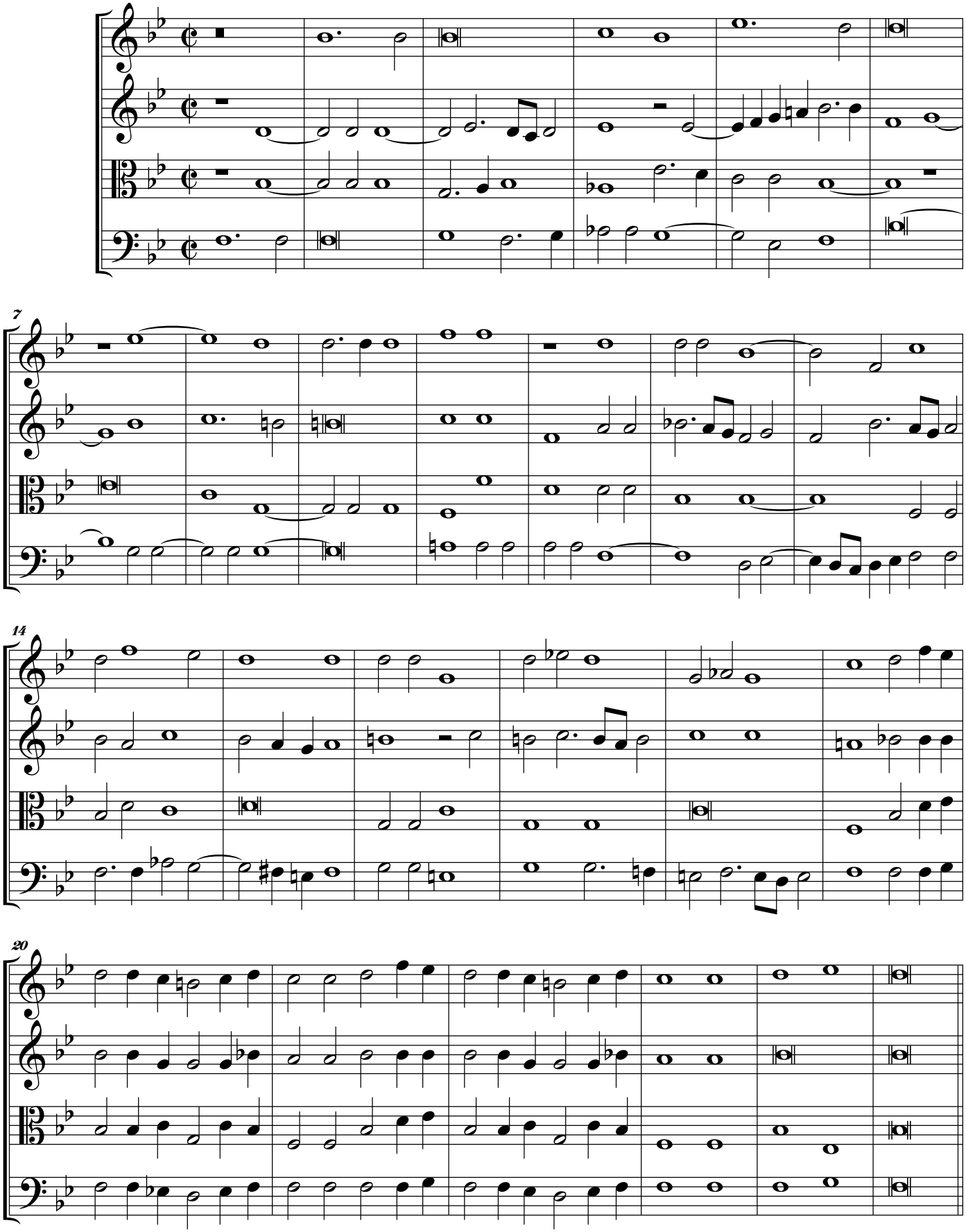
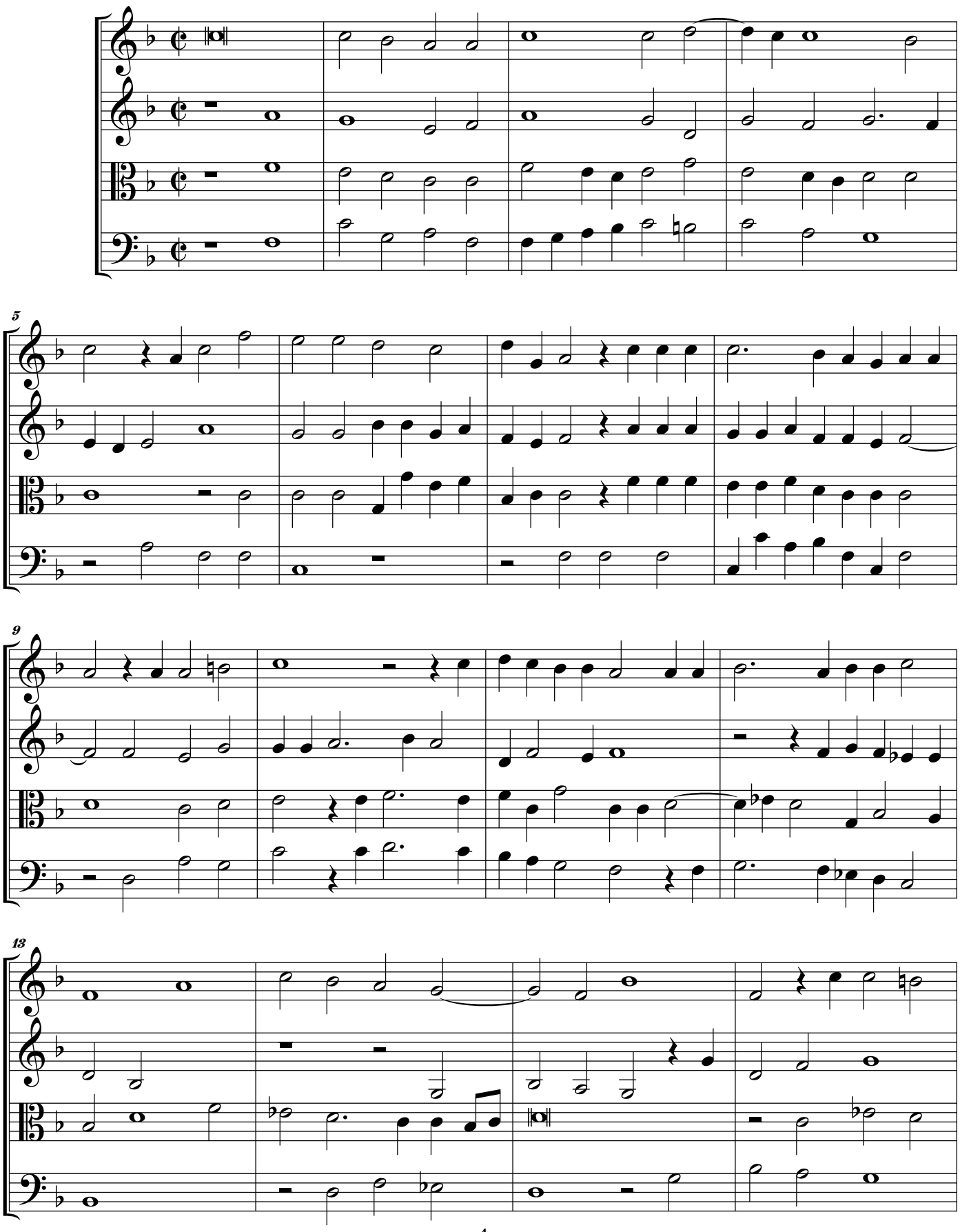
Agimus Tibi Gratias

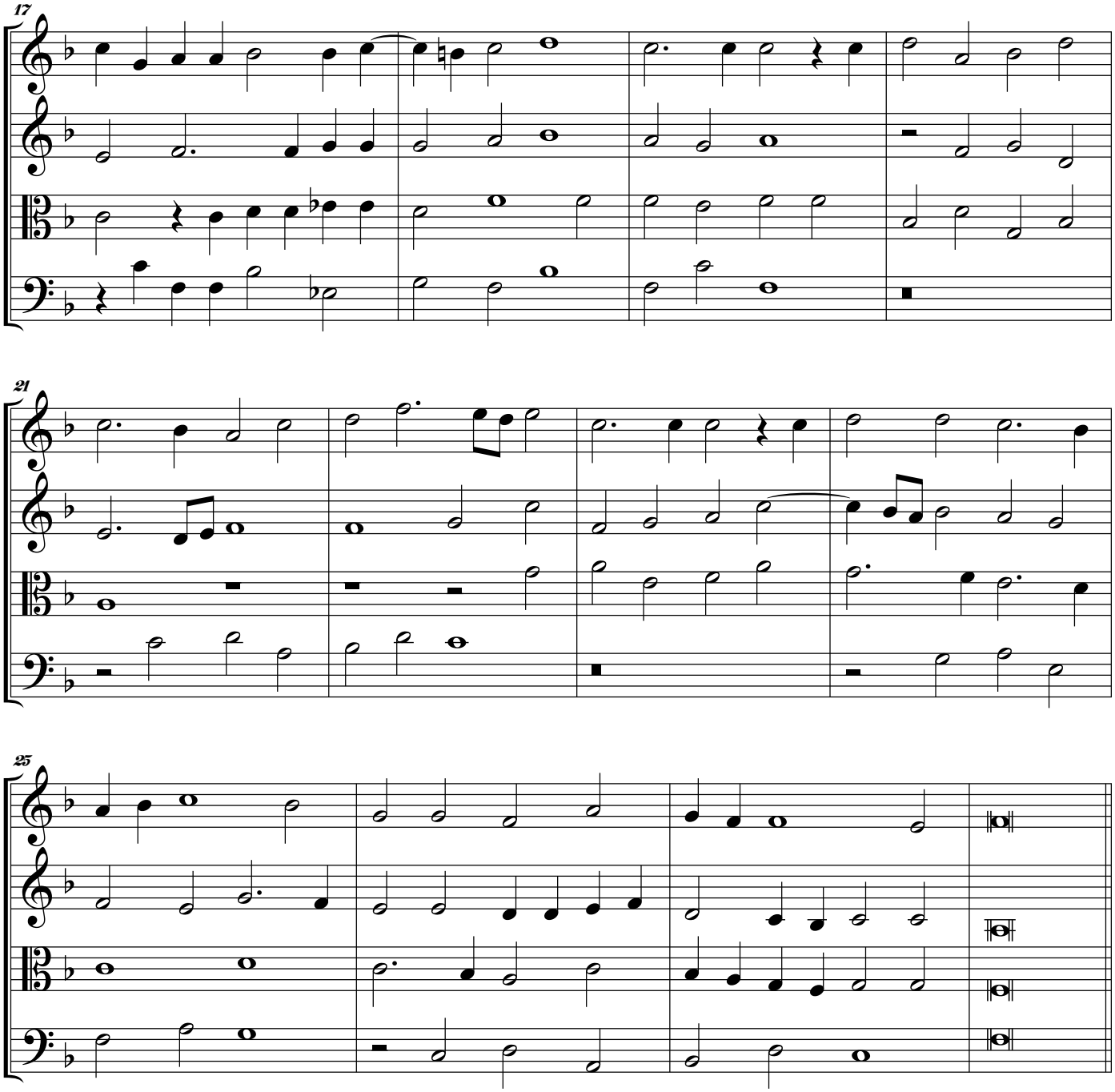
Orlando di Lasso
(1532-1594)



All mein Anfang

Orlando di Lasso
(1532-1594)

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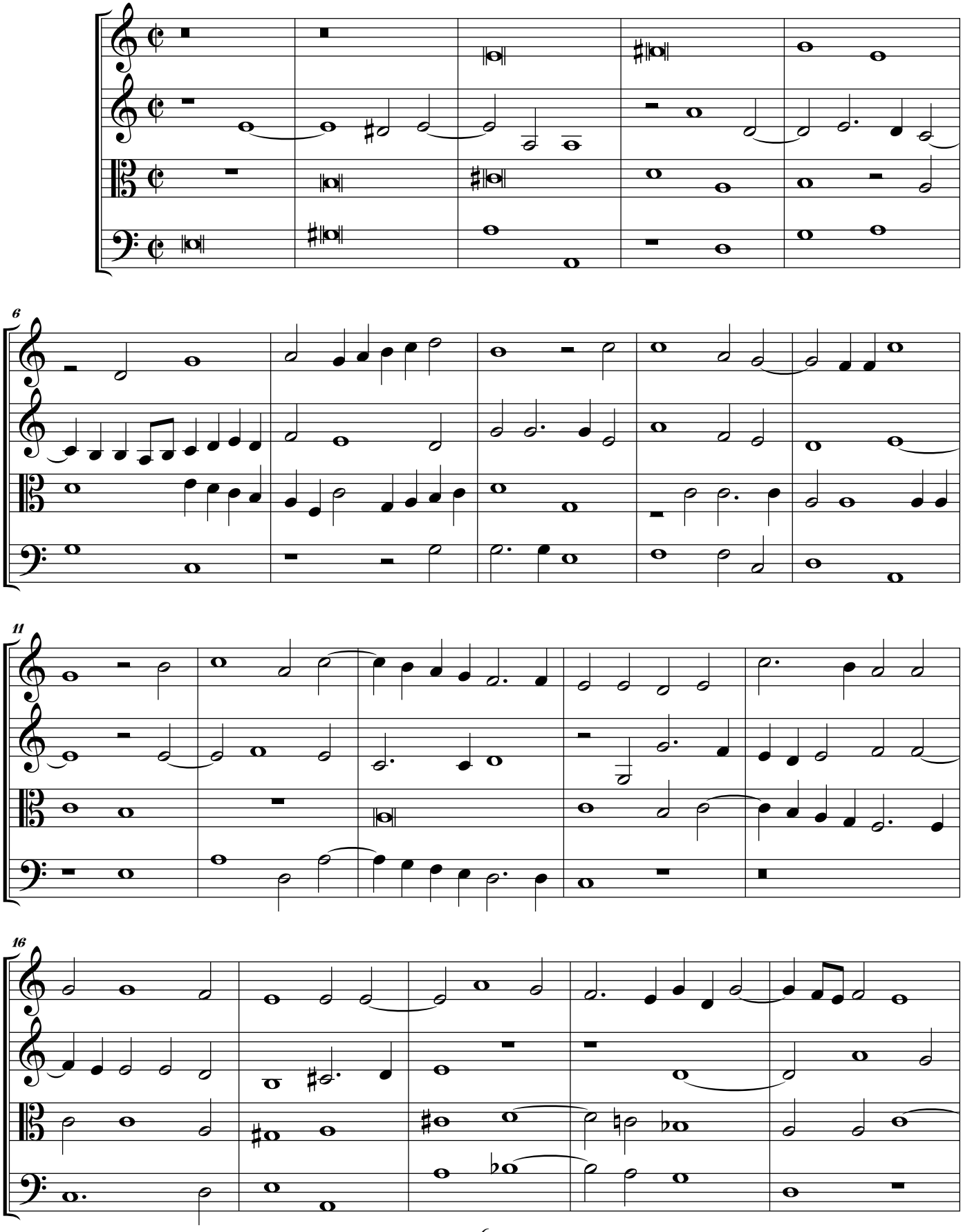
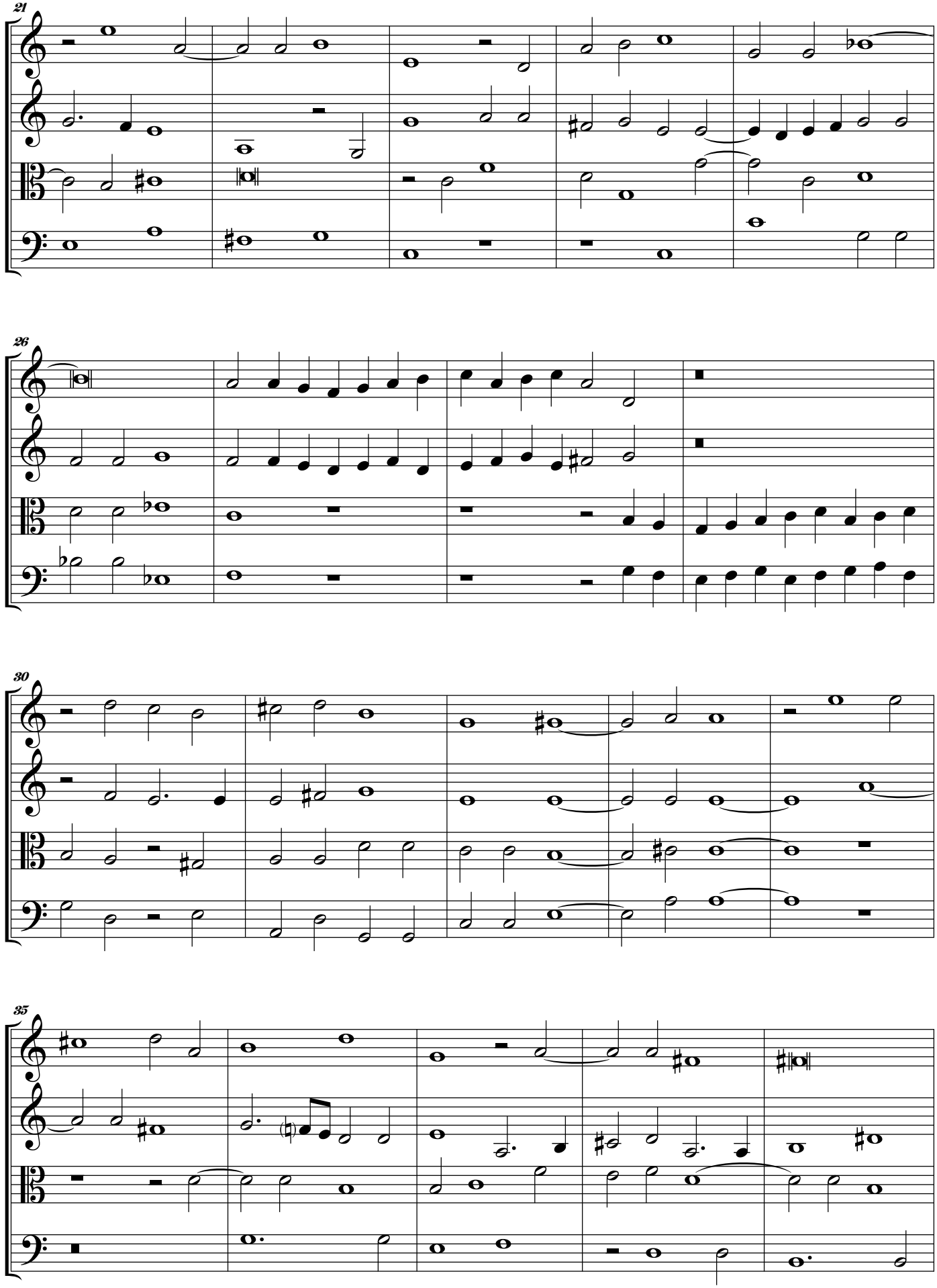
Alma Nemes

Orlando di Lasso
(1532-1594)

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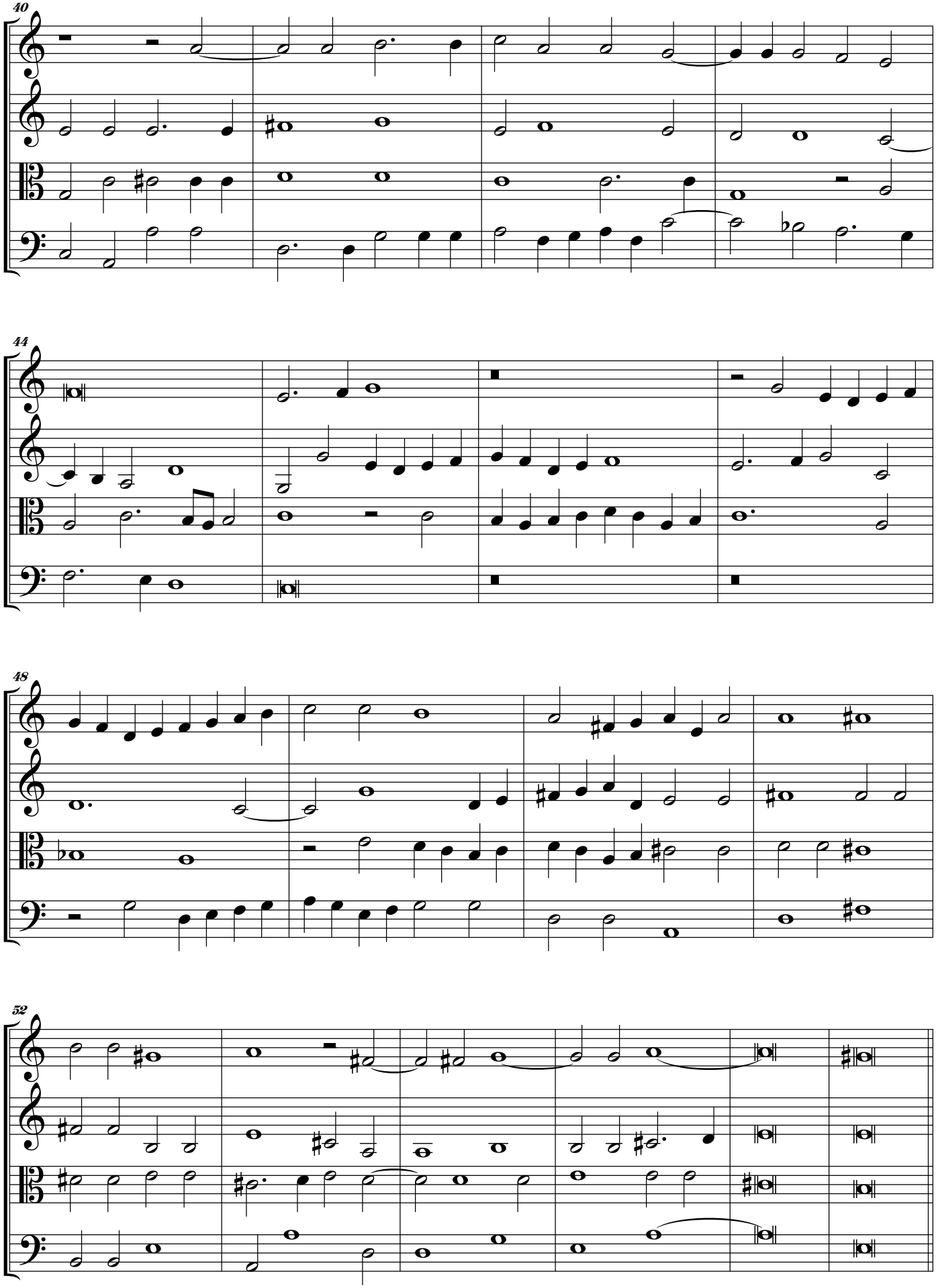
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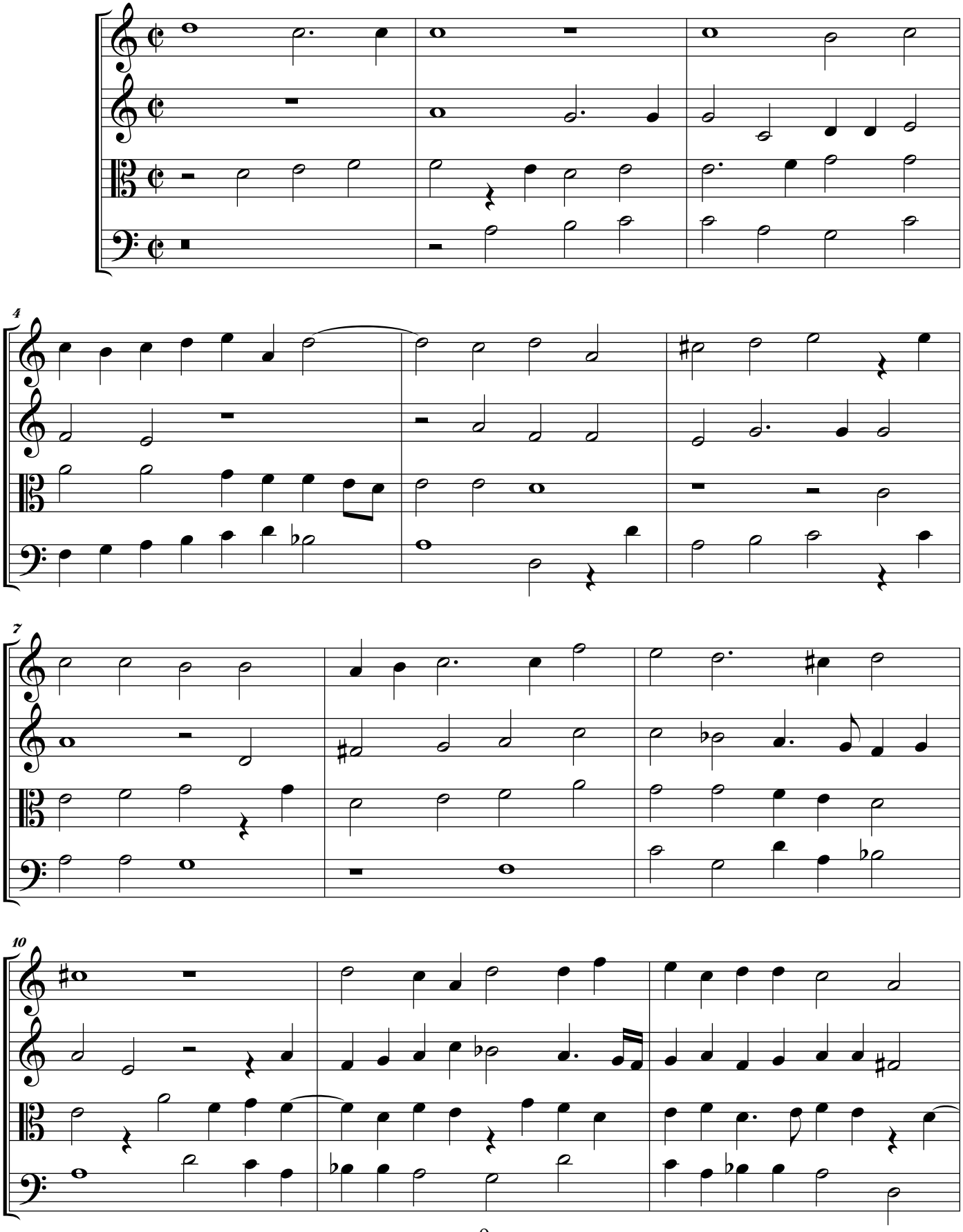
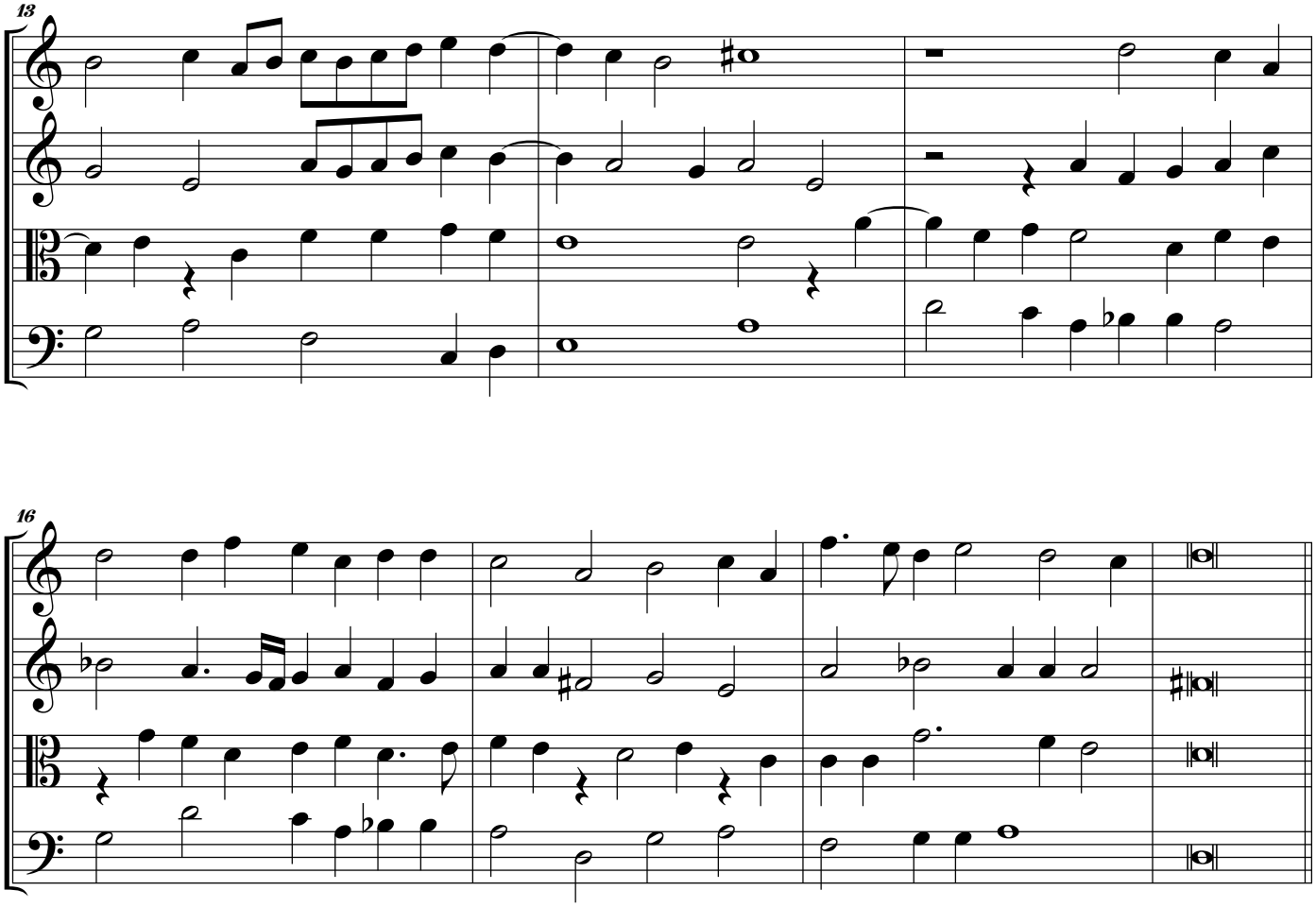
Aus gutem Grund

Orlando di Lasso
(1532-1594)

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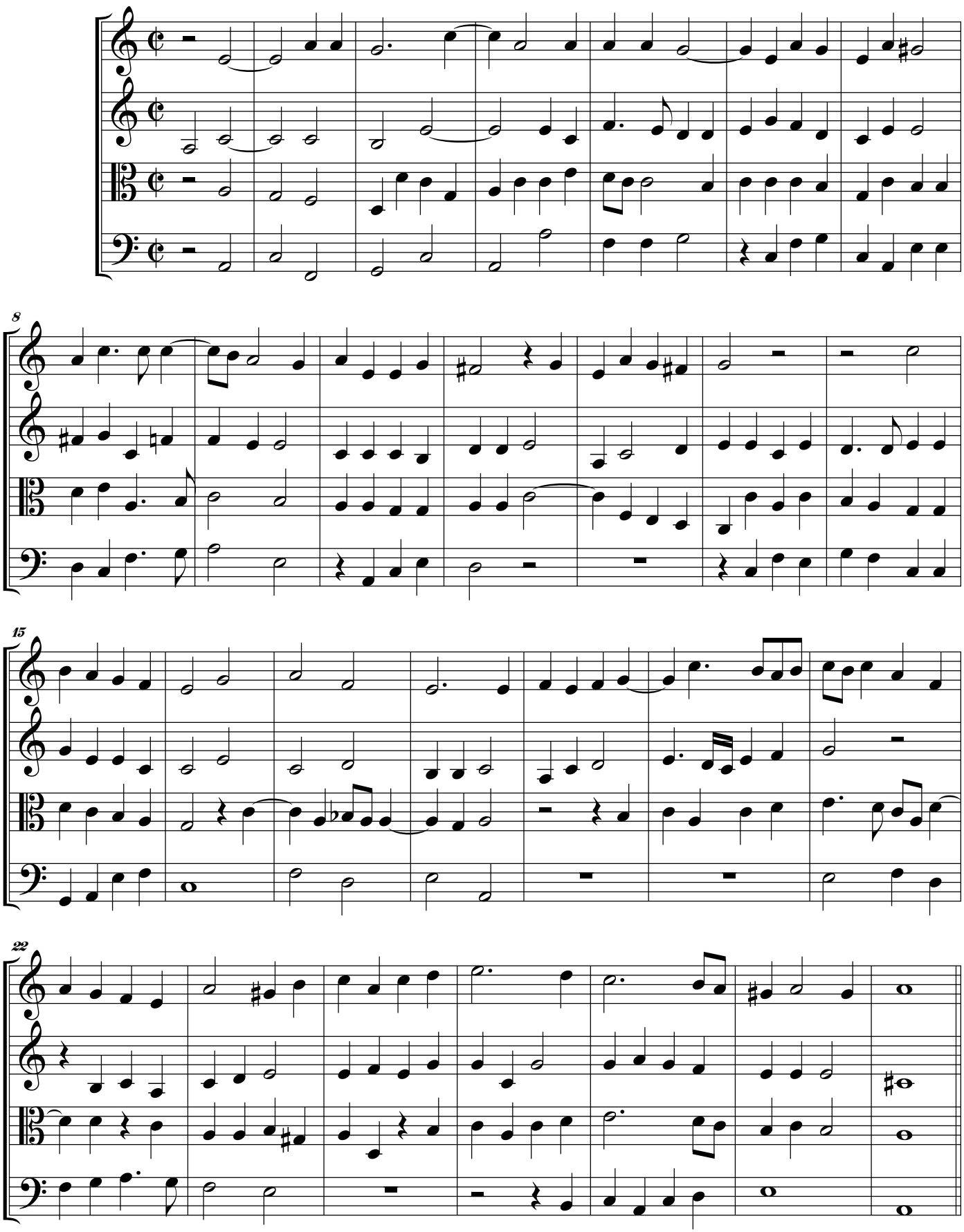
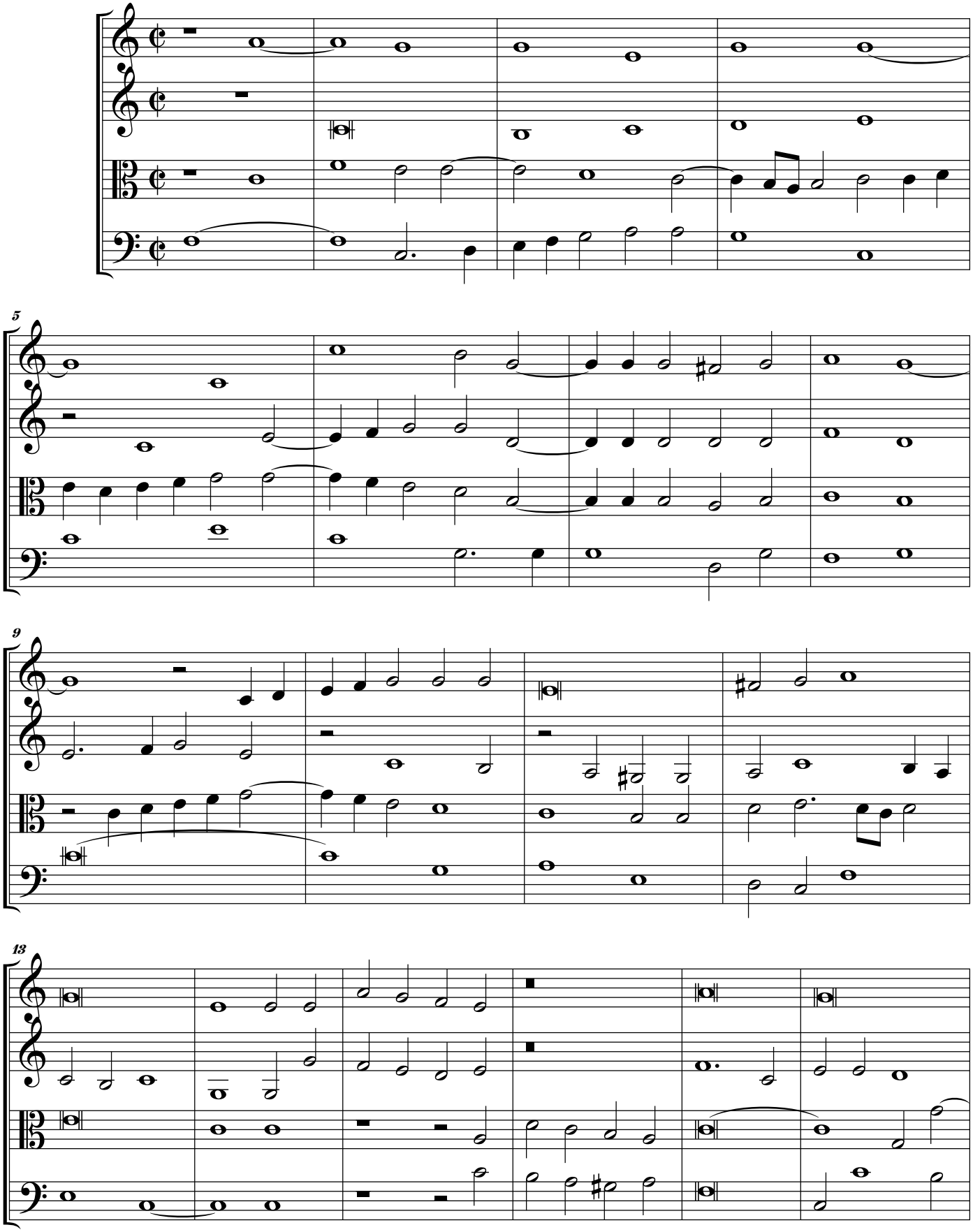
Aus tiefer Not

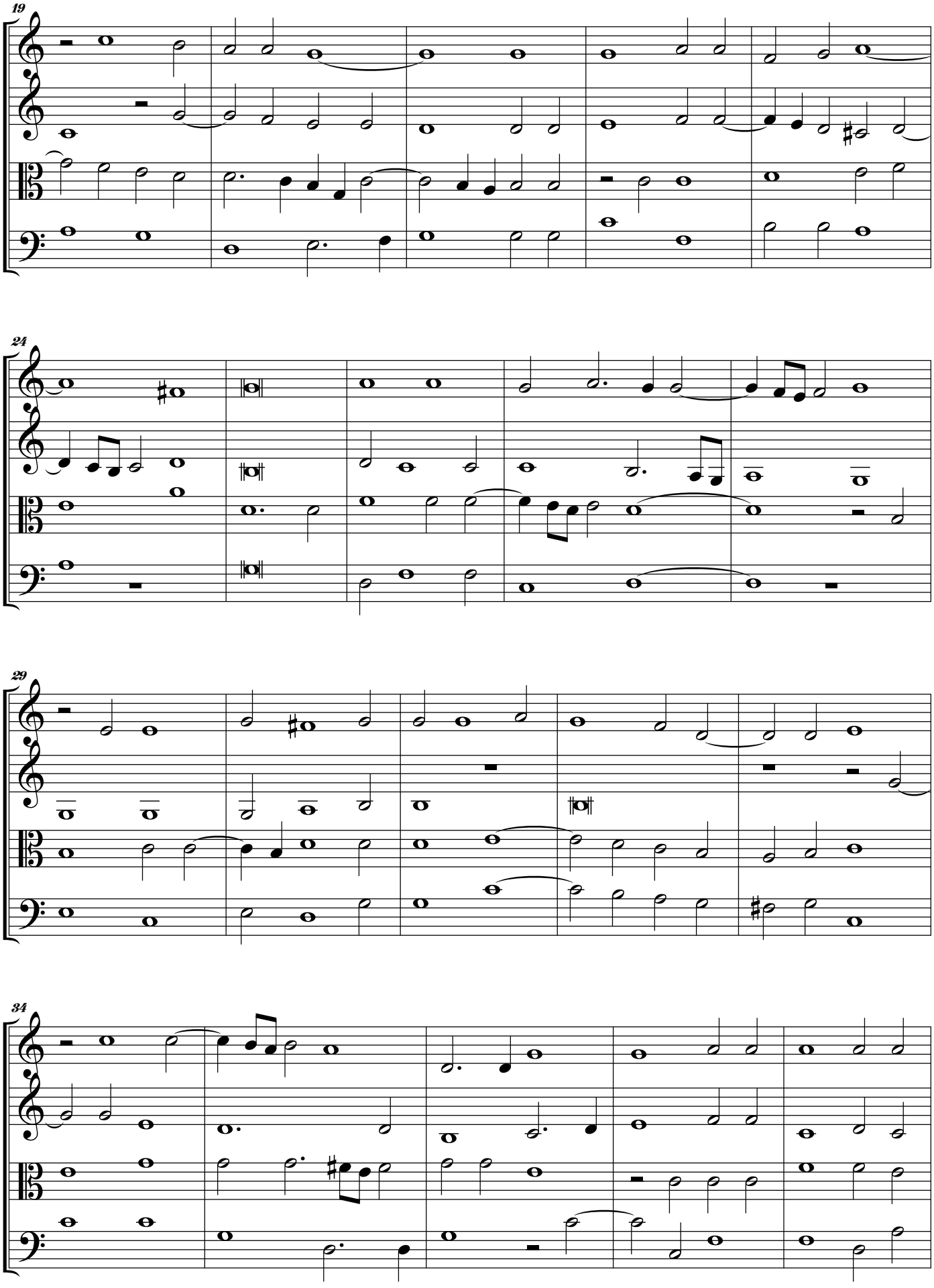
Orlando di Lasso
(1532-1594)



Ave Jesu Christe, alta stirps

Orlando di Lasso
(1532-1594)

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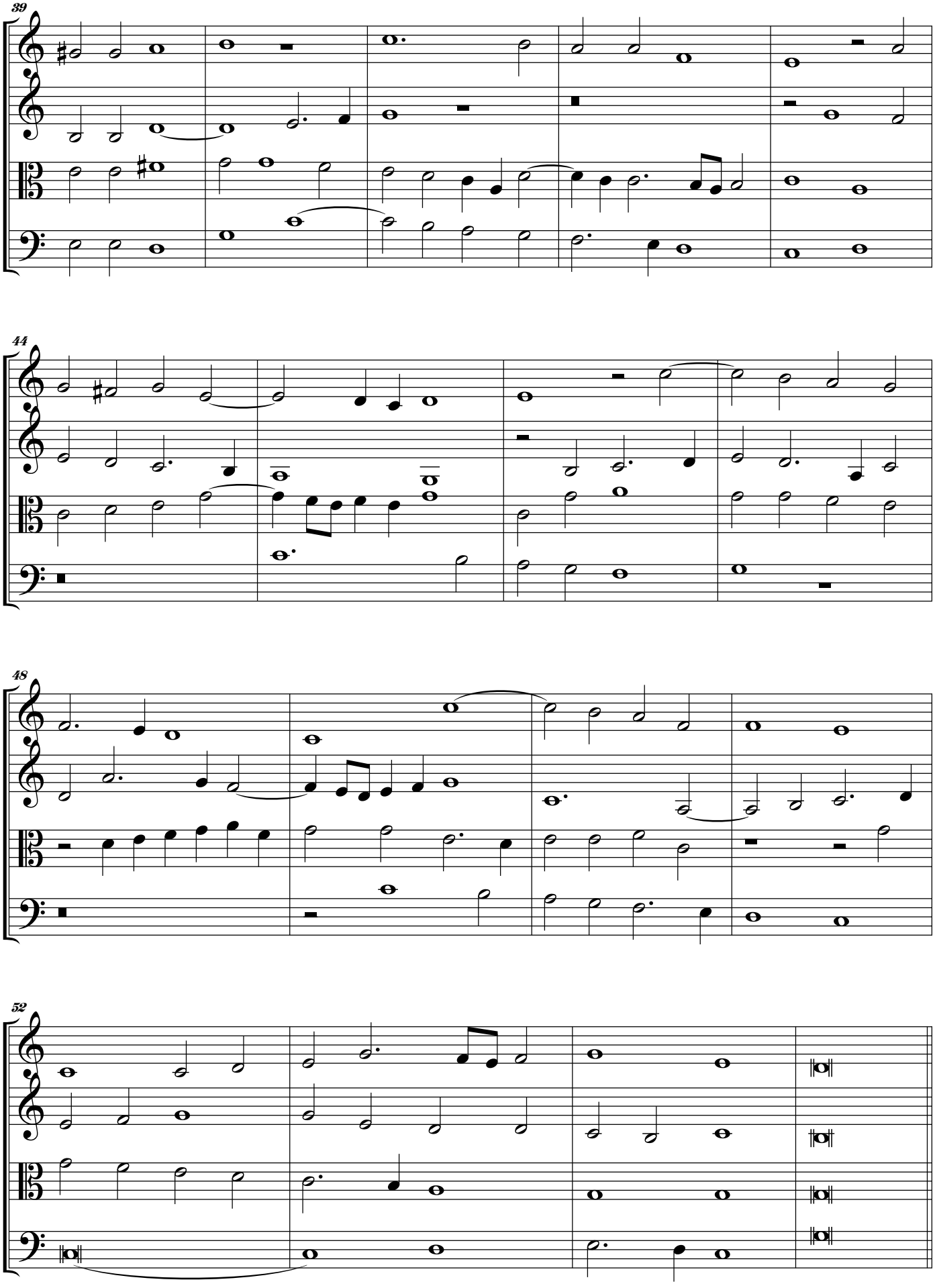
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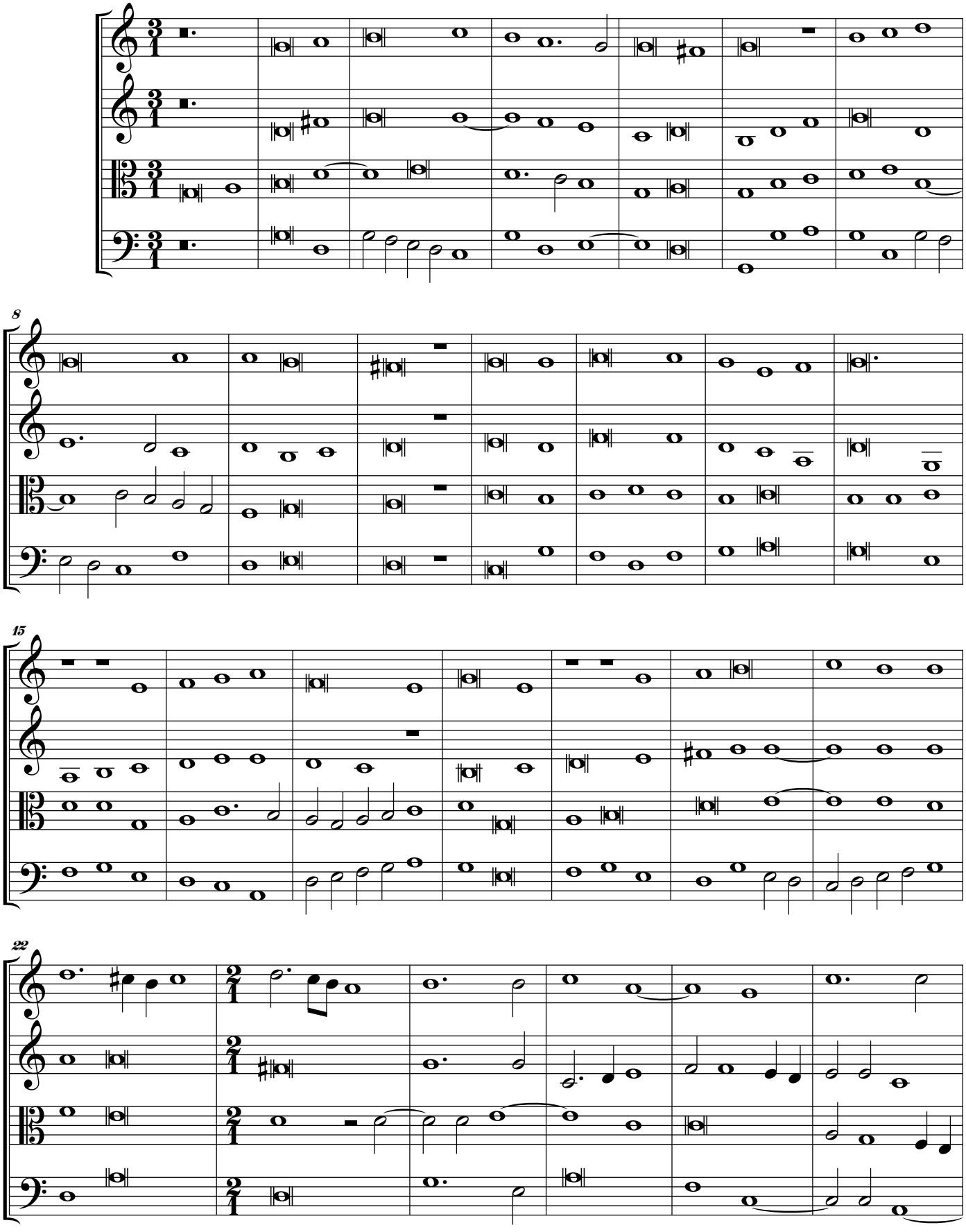
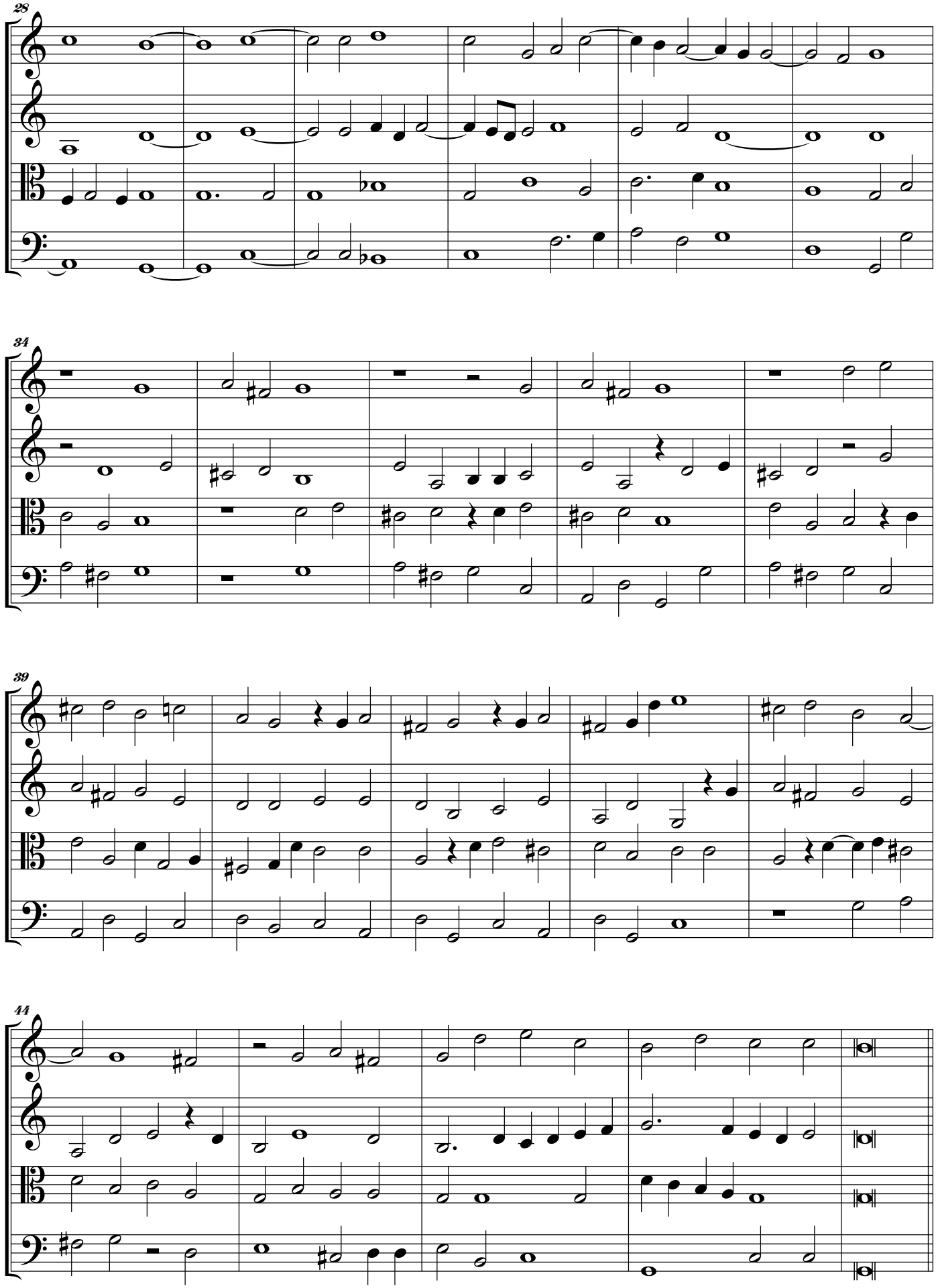
Ave mater matris Dei

Orlando di Lasso
(1532-1594)

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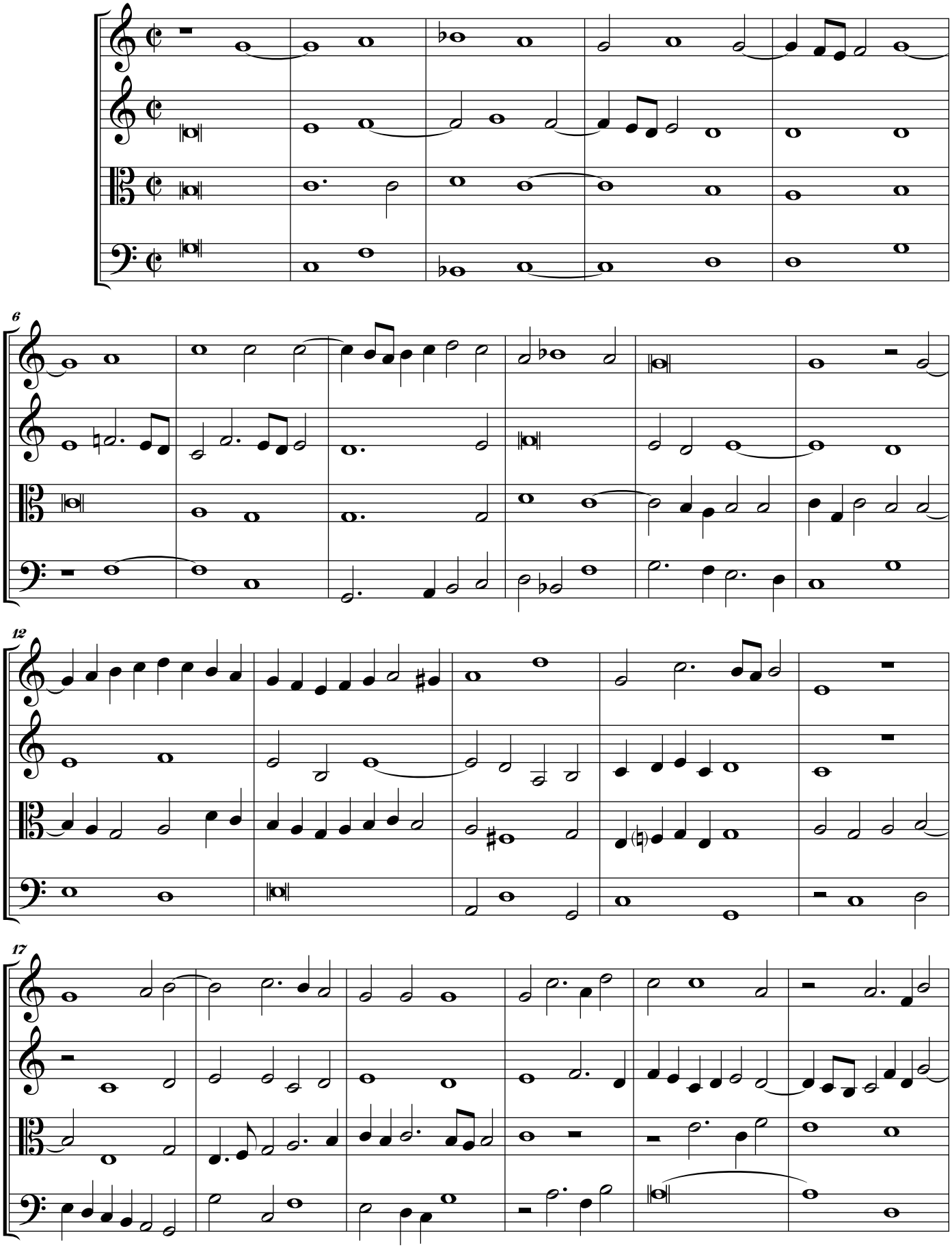
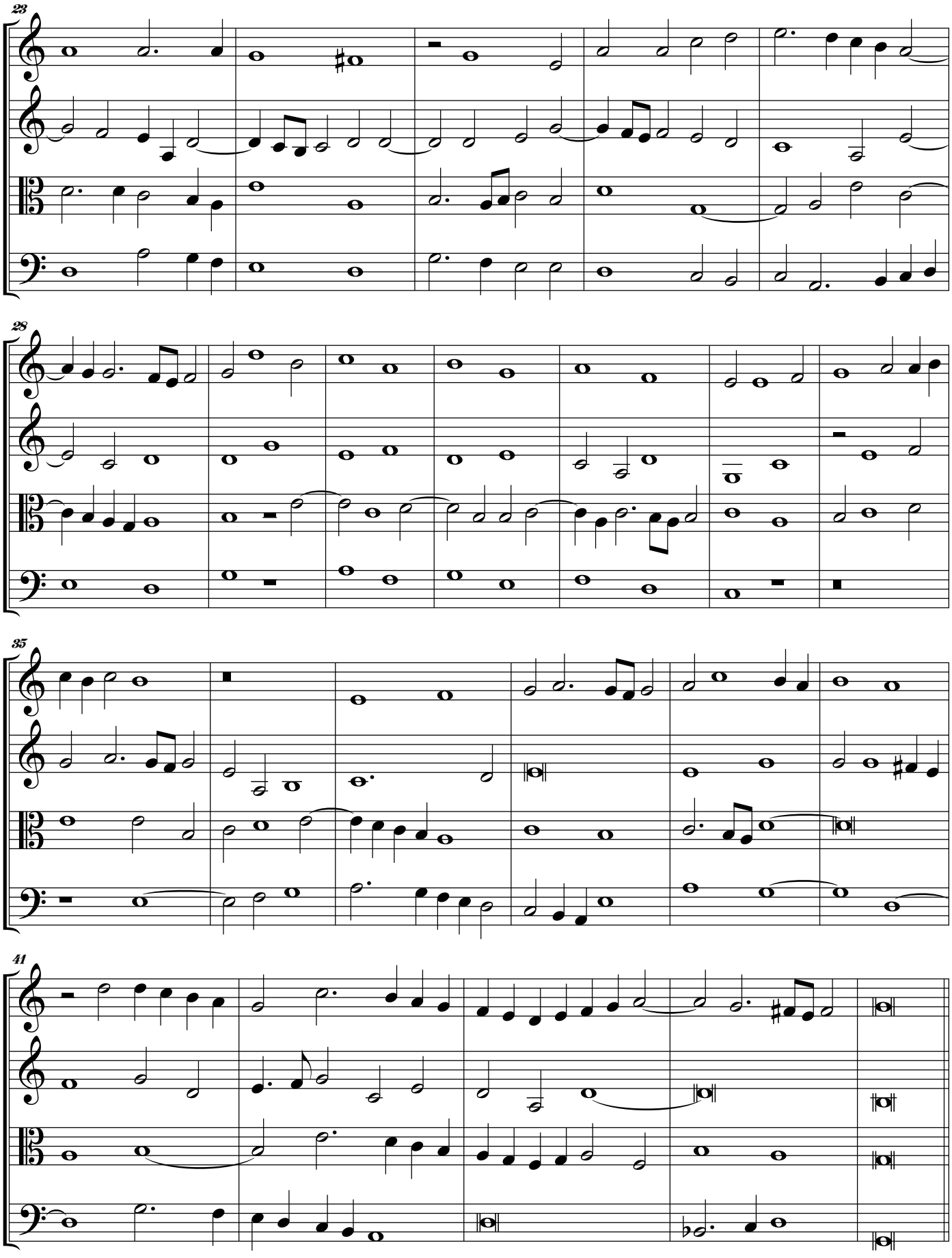
Ave Regina coelorum

Orlando di Lasso
(1532-1594)

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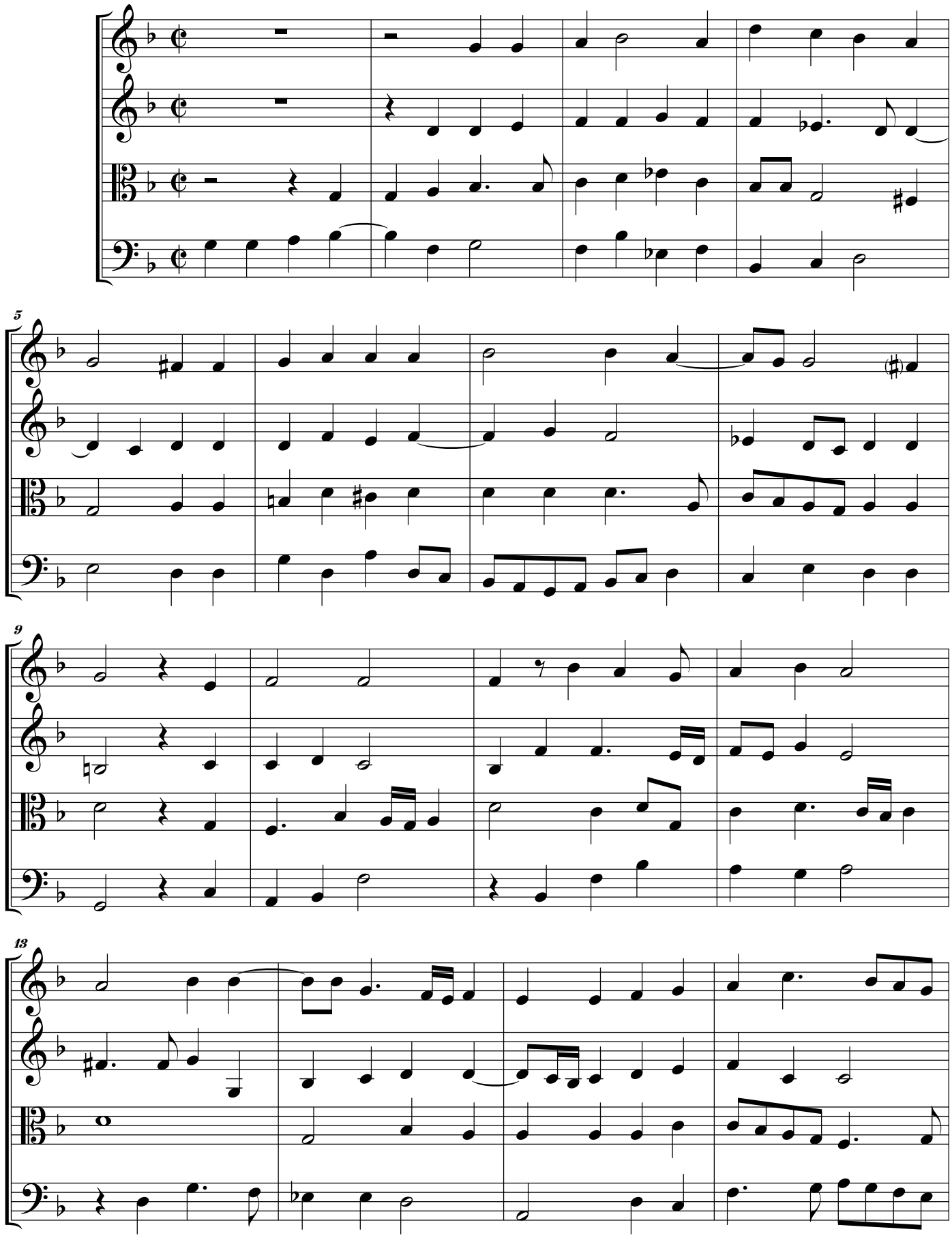
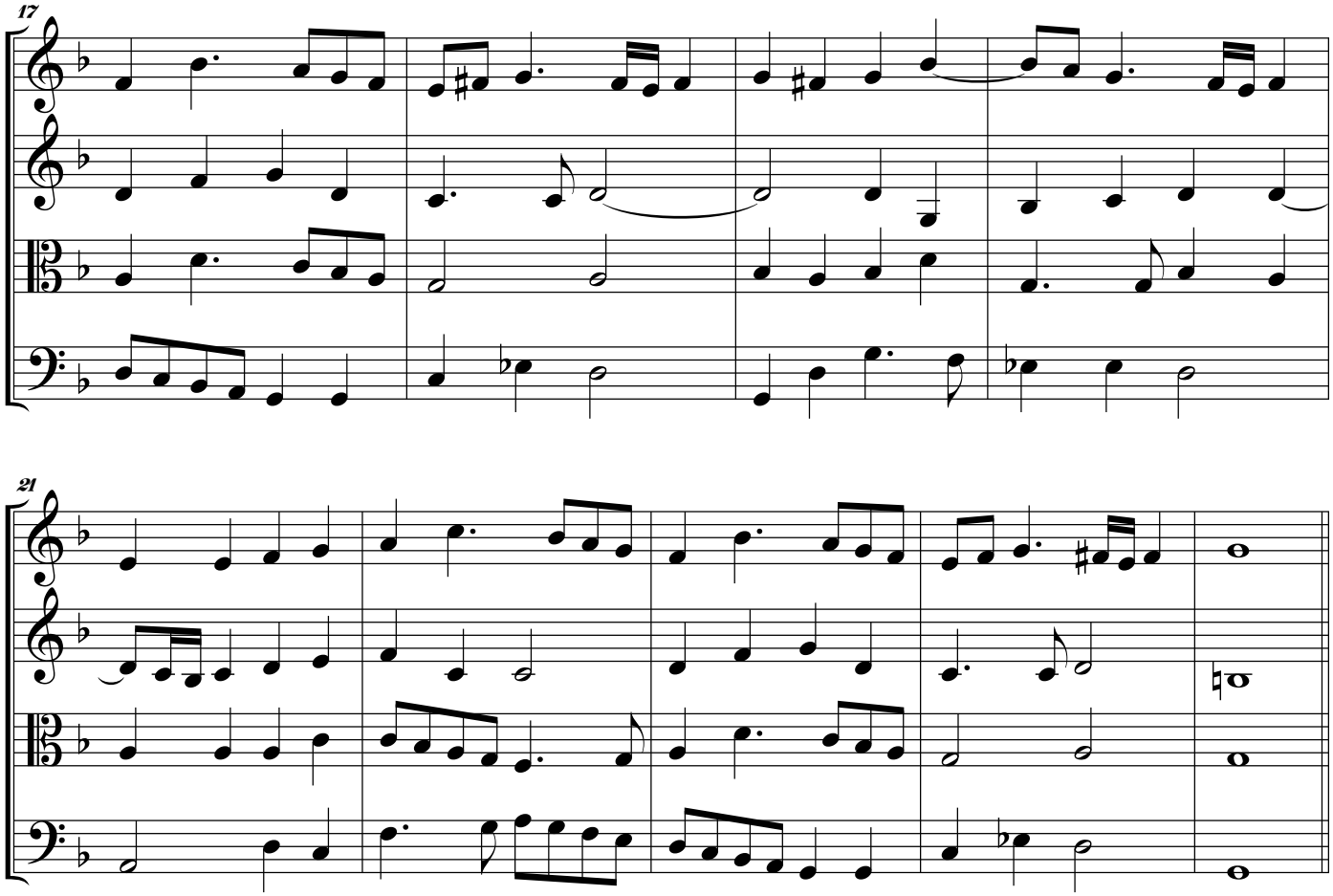
Avec le jour

Orlando di Lasso
(1532-1594)

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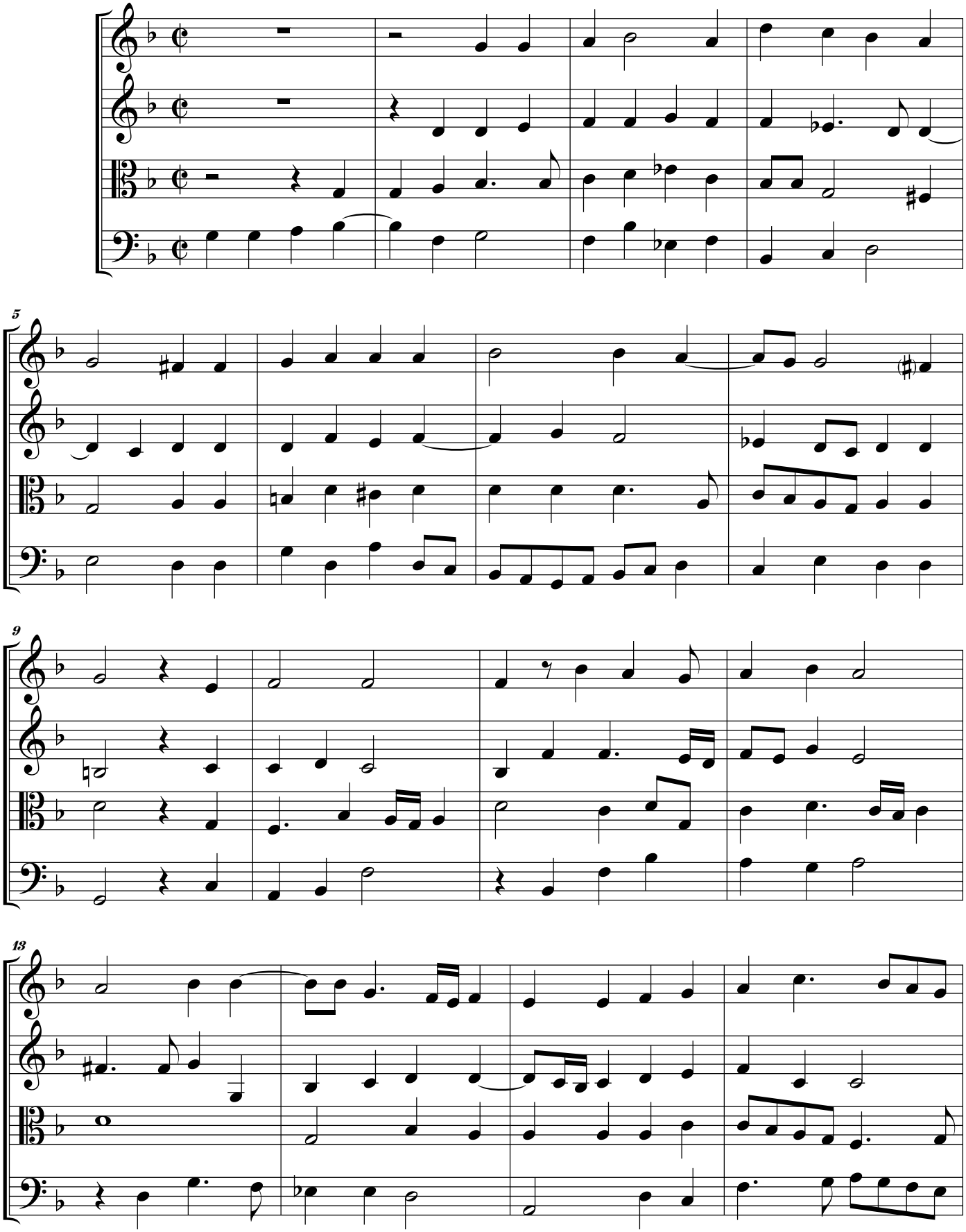
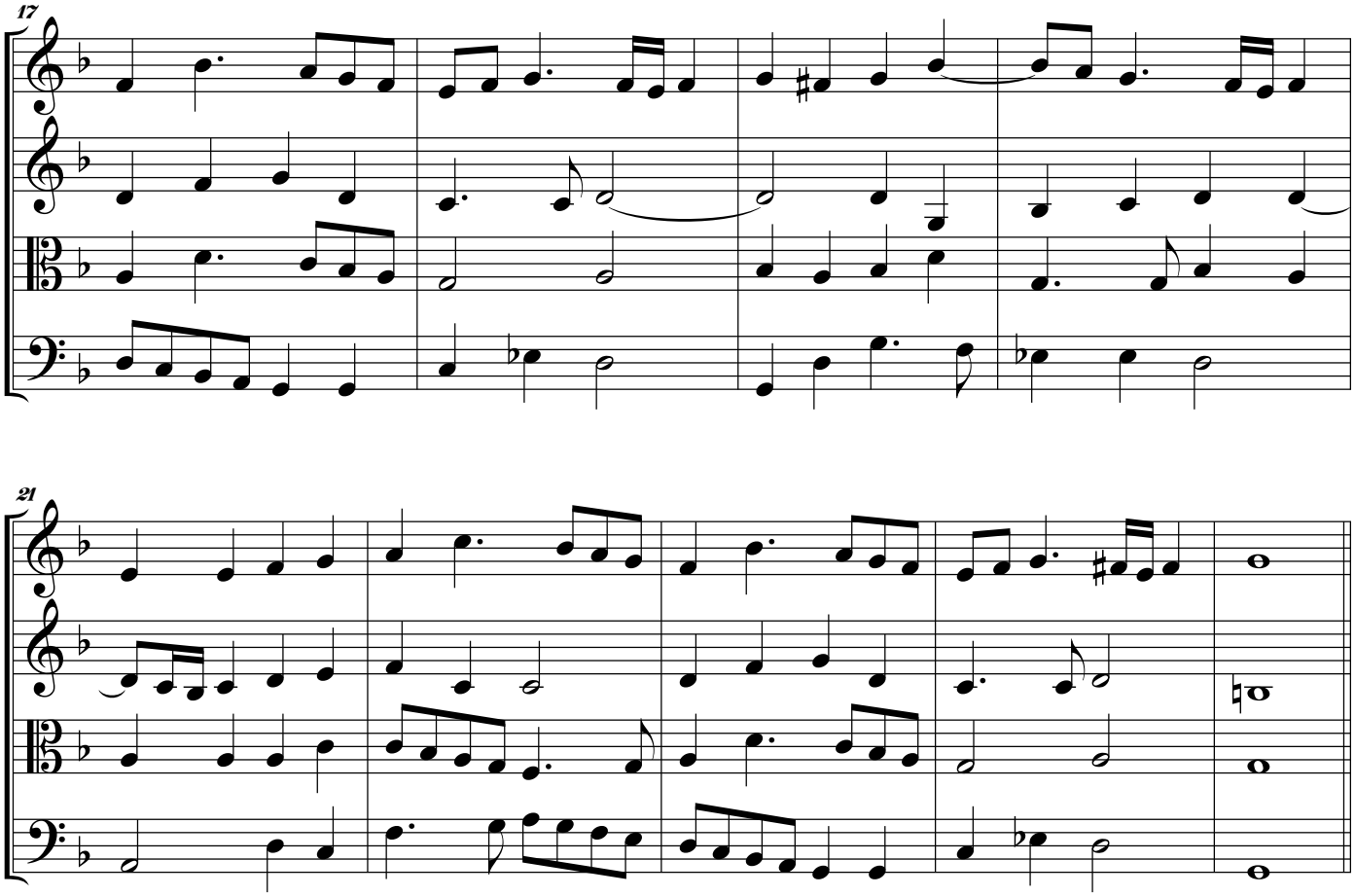
Avecque vous

Orlando di Lasso
(1532-1594)

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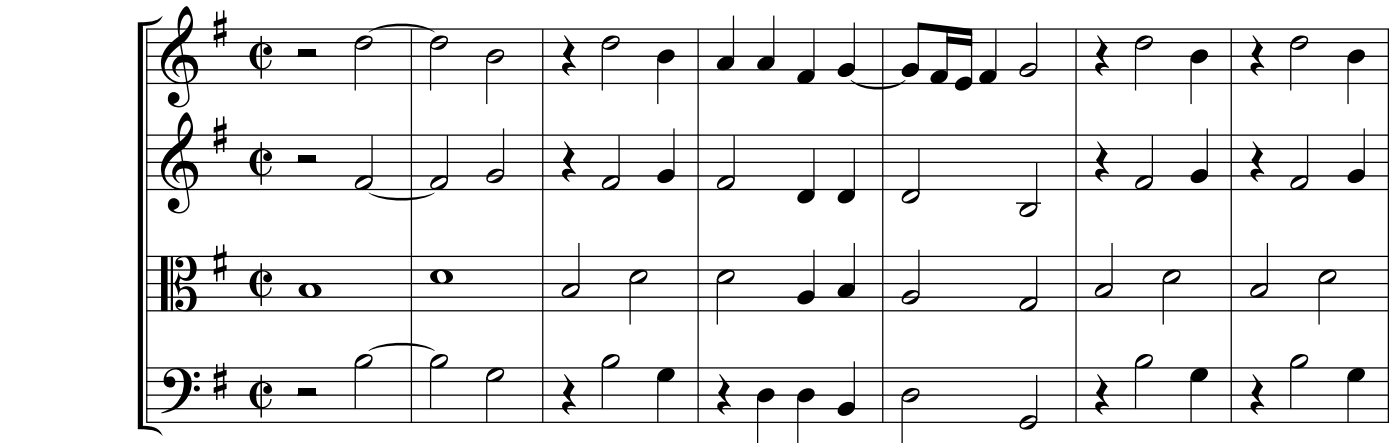
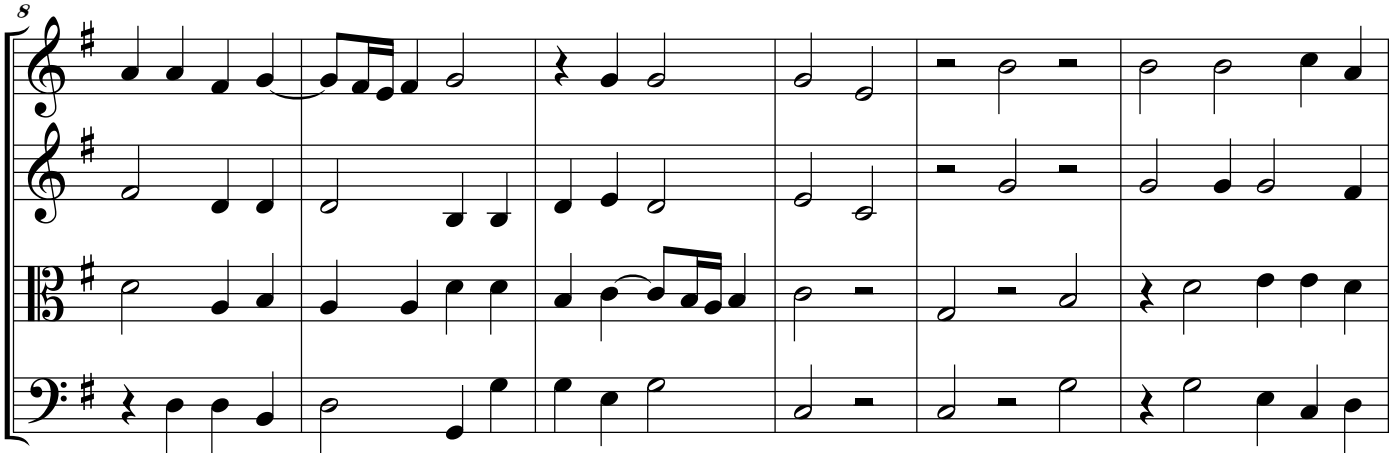
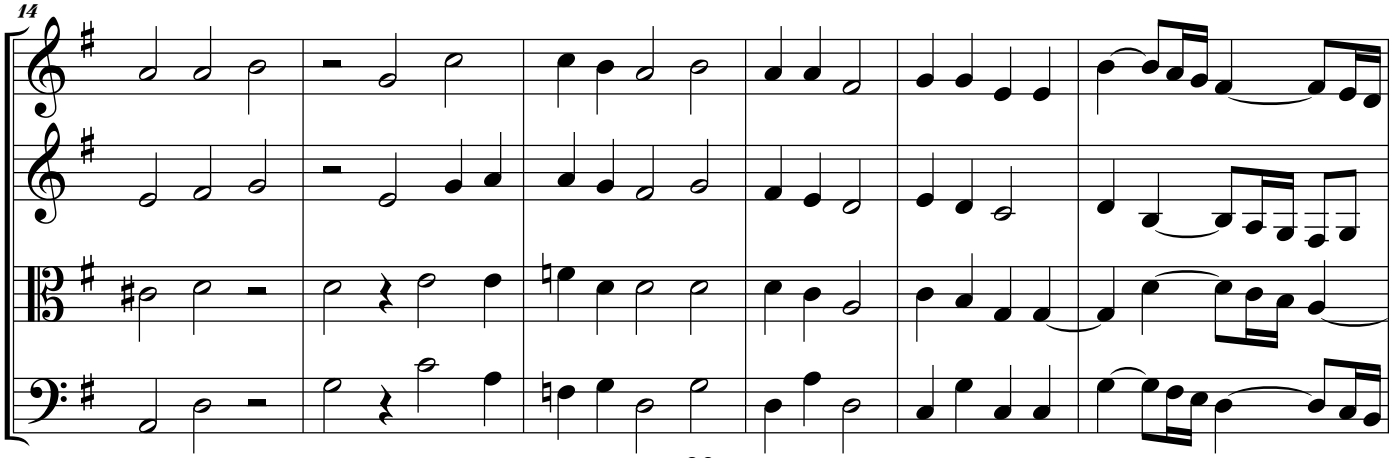
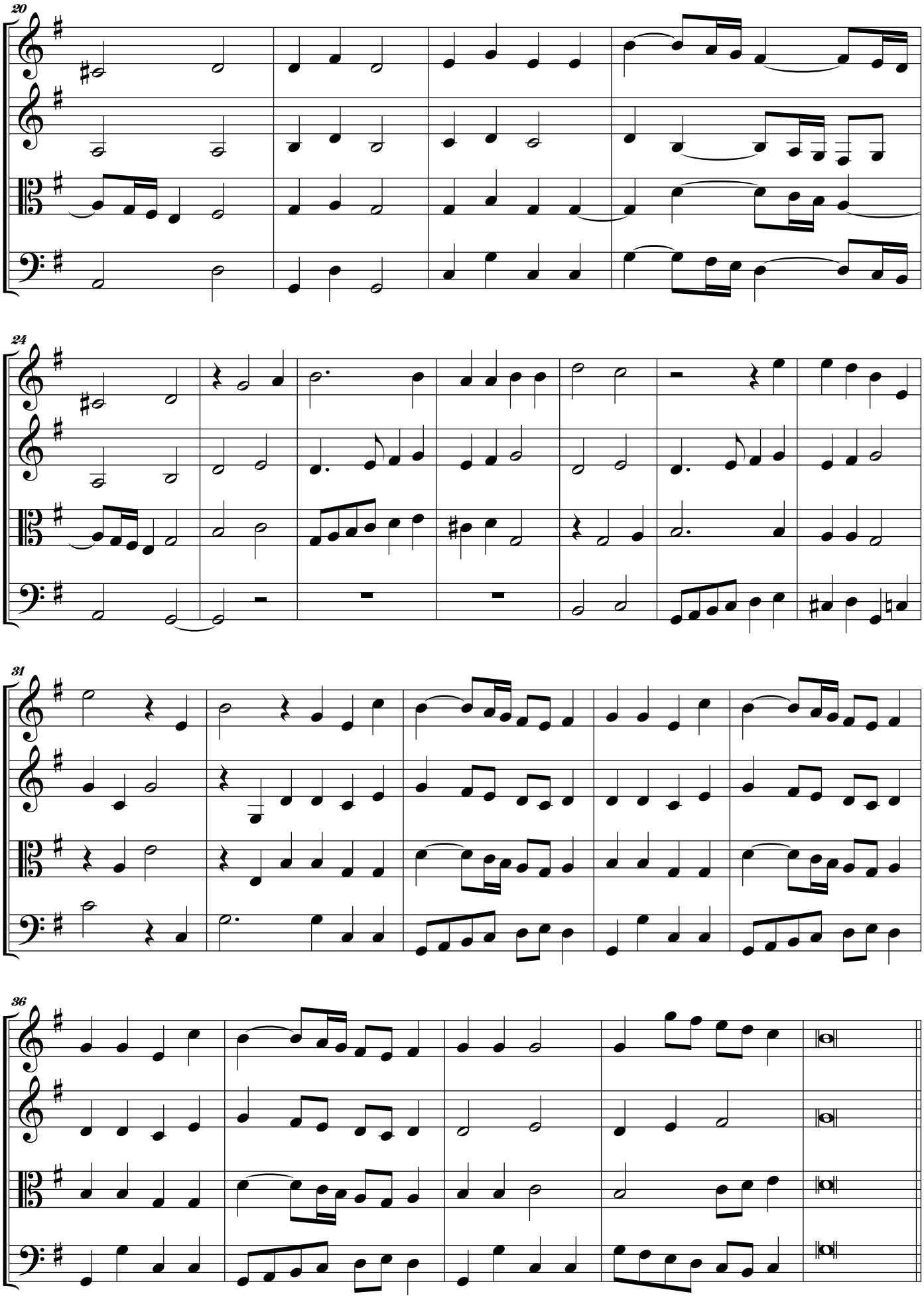
Baur, was trägst im Sacke?

Orlando di Lasso
(1532-1594)





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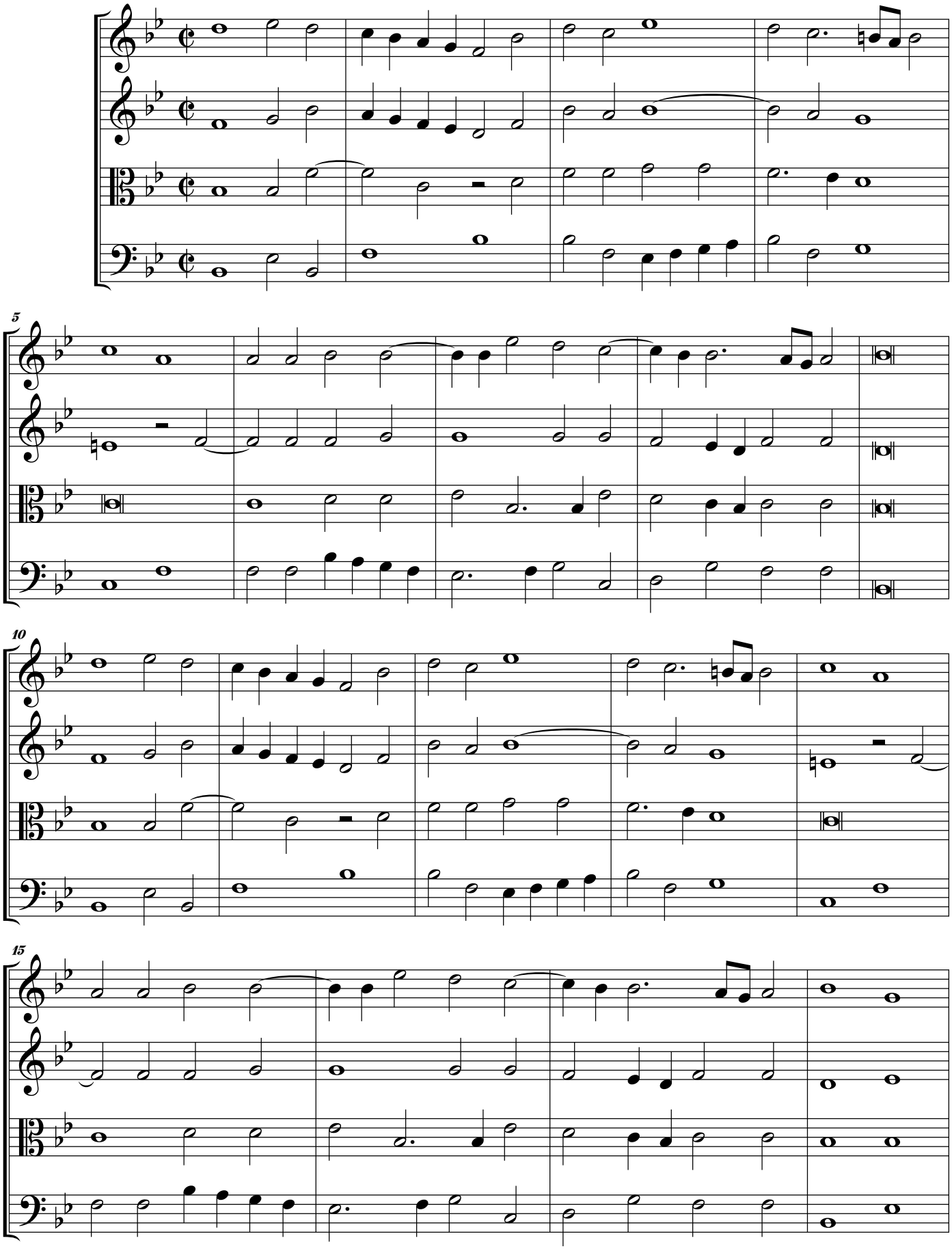
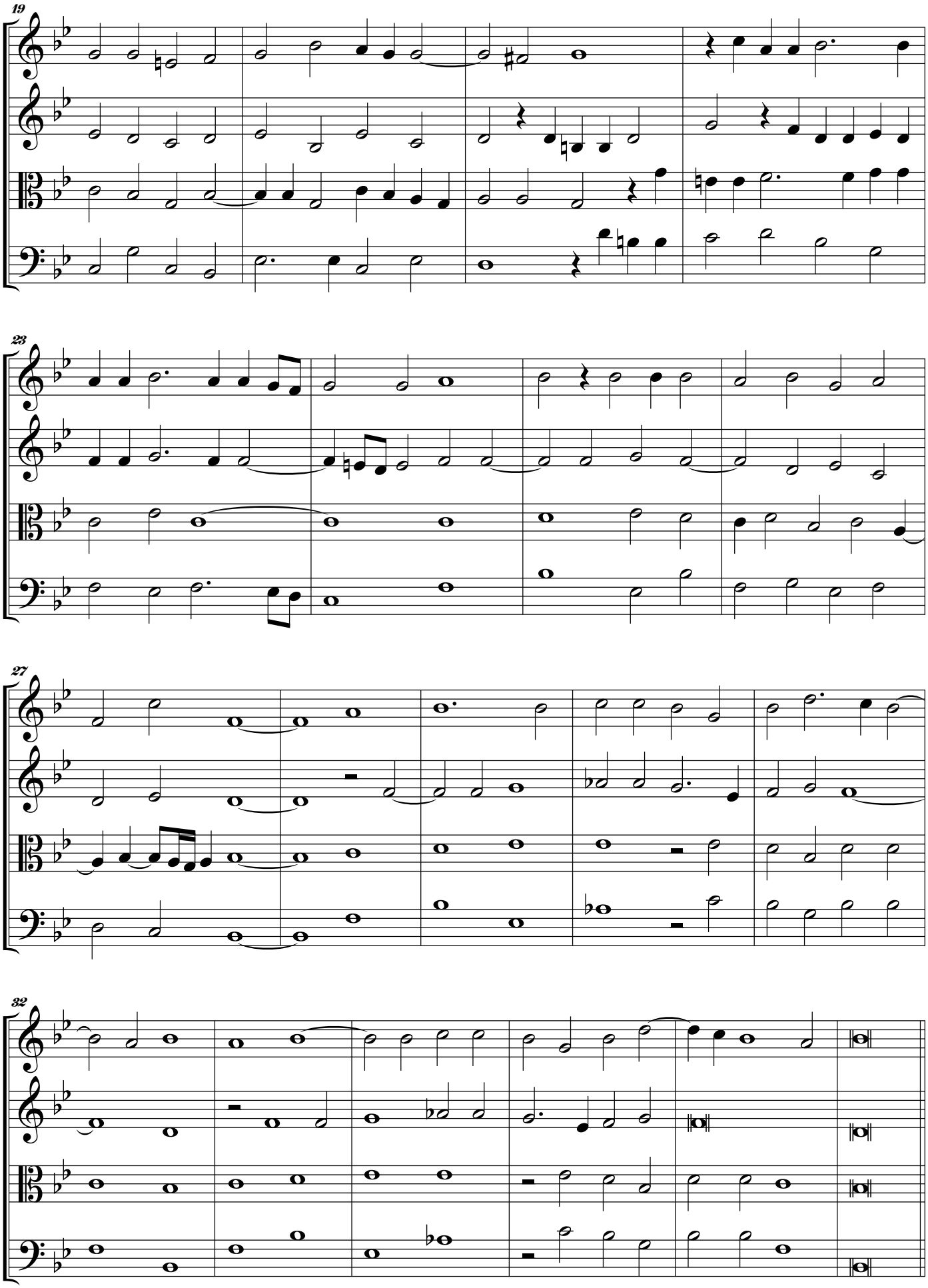
Beau le cristal

Orlando di Lasso
(1532-1594)

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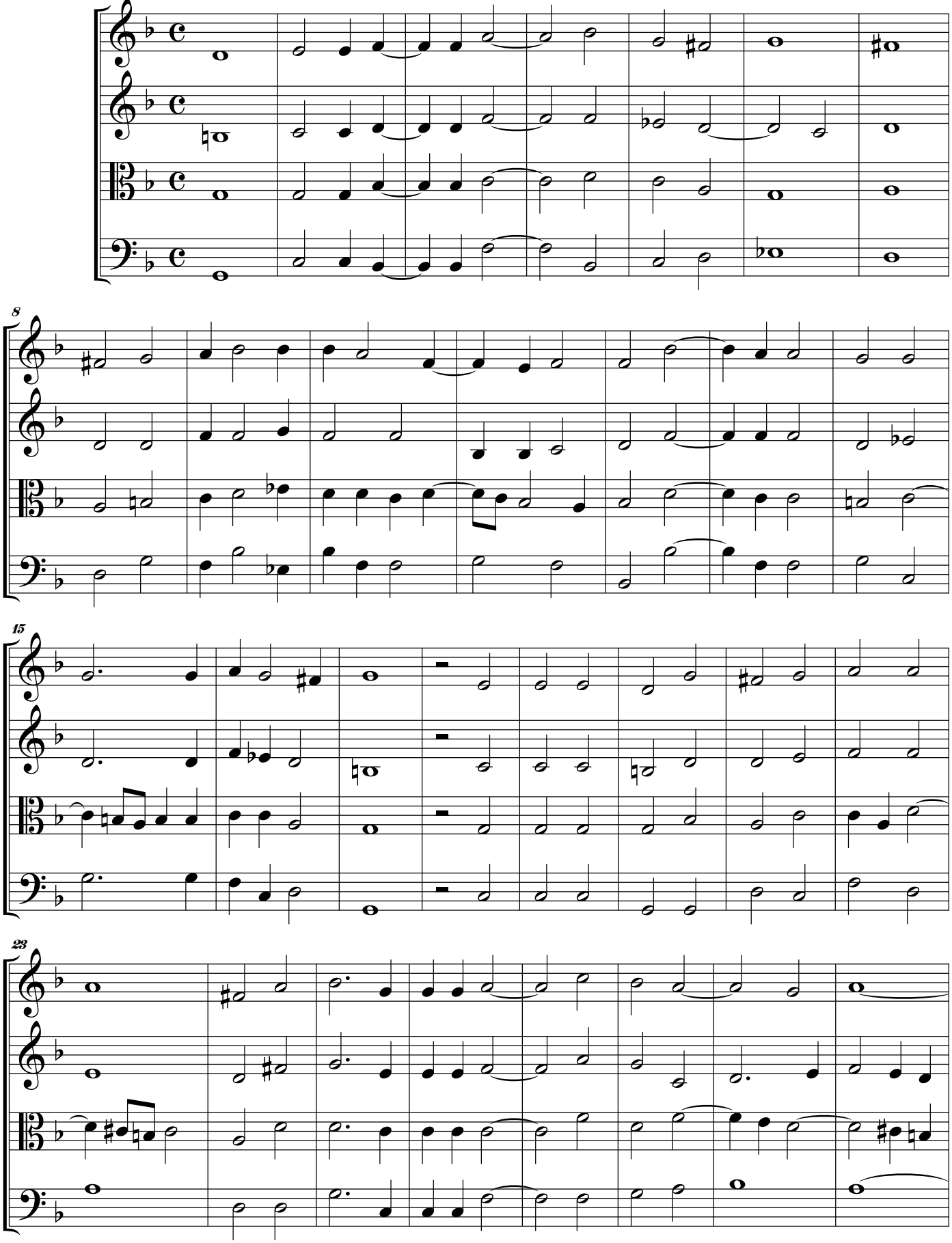
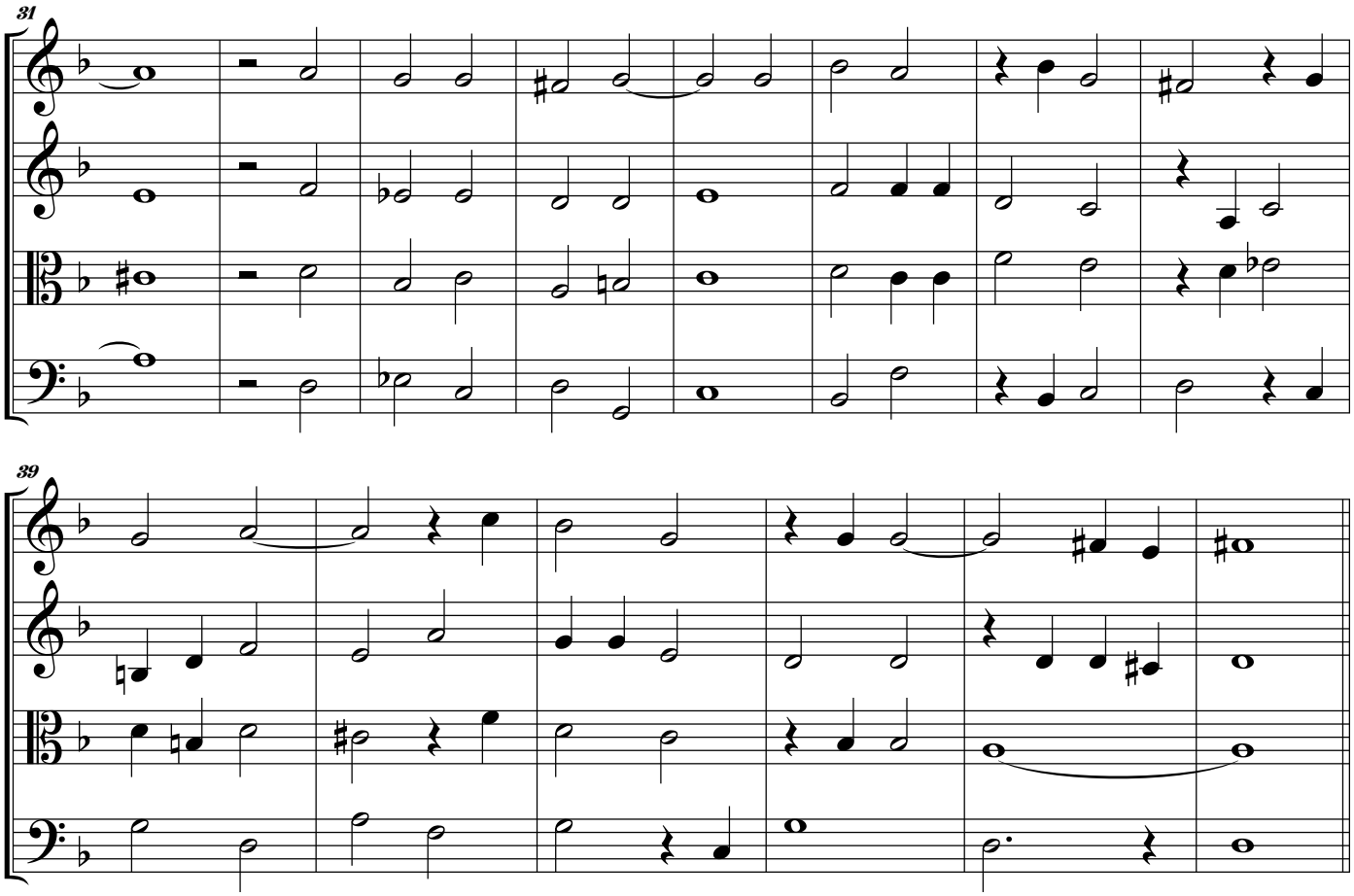
Ben veggio di lontano il dolce lume

Orlando di Lasso
(1532-1594)

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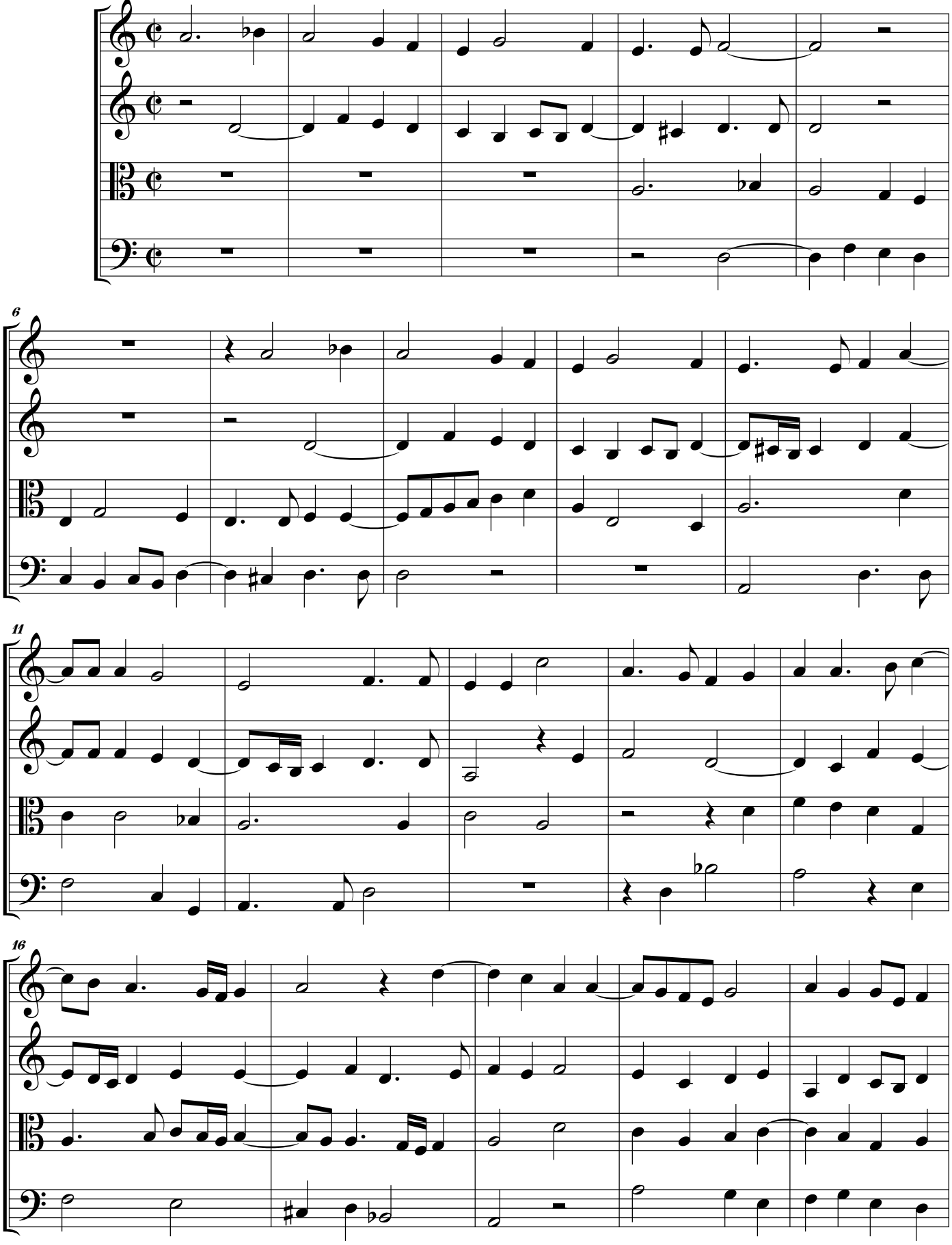
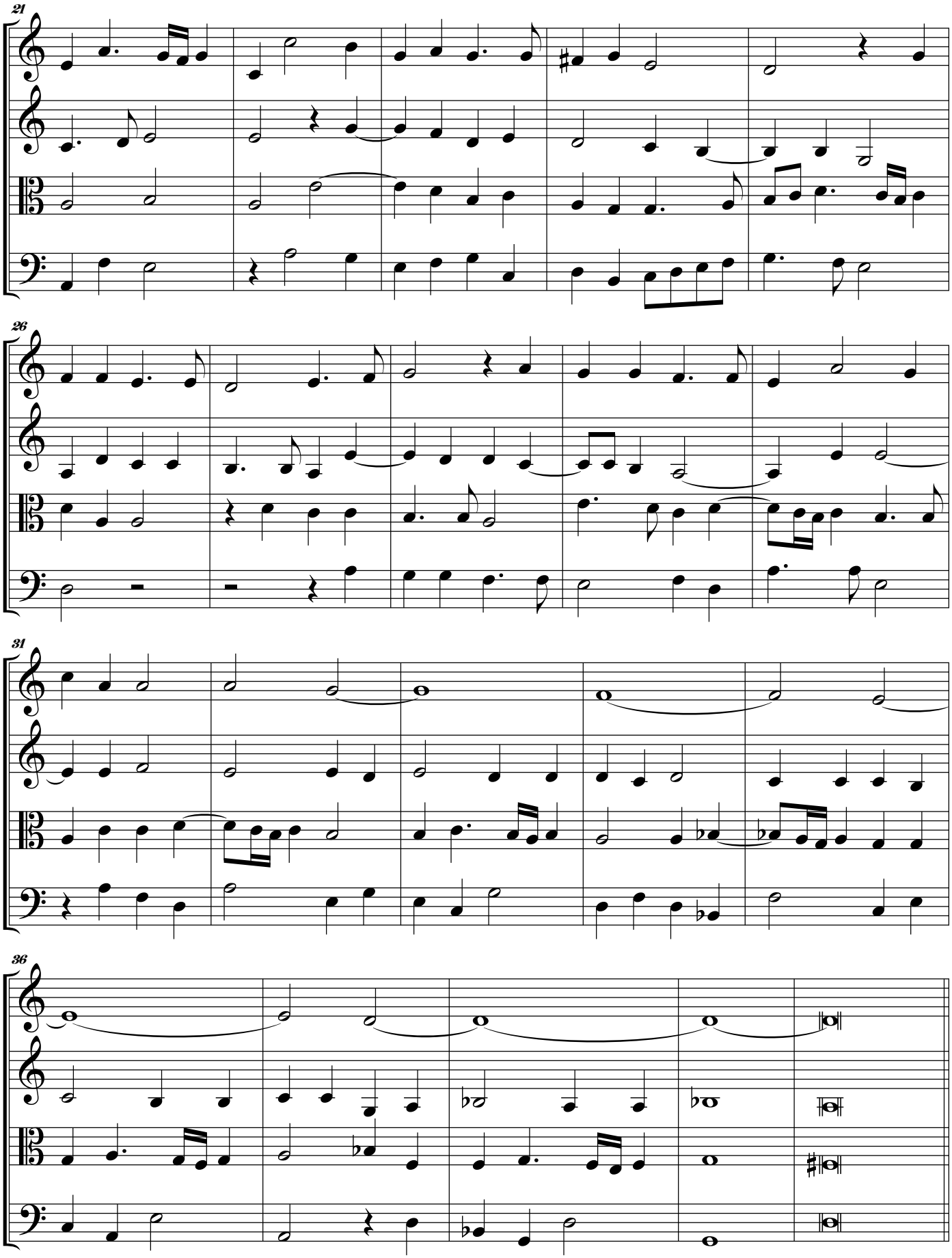
Benedic anima mea, Domino

Orlando di Lasso
(1532-1594)

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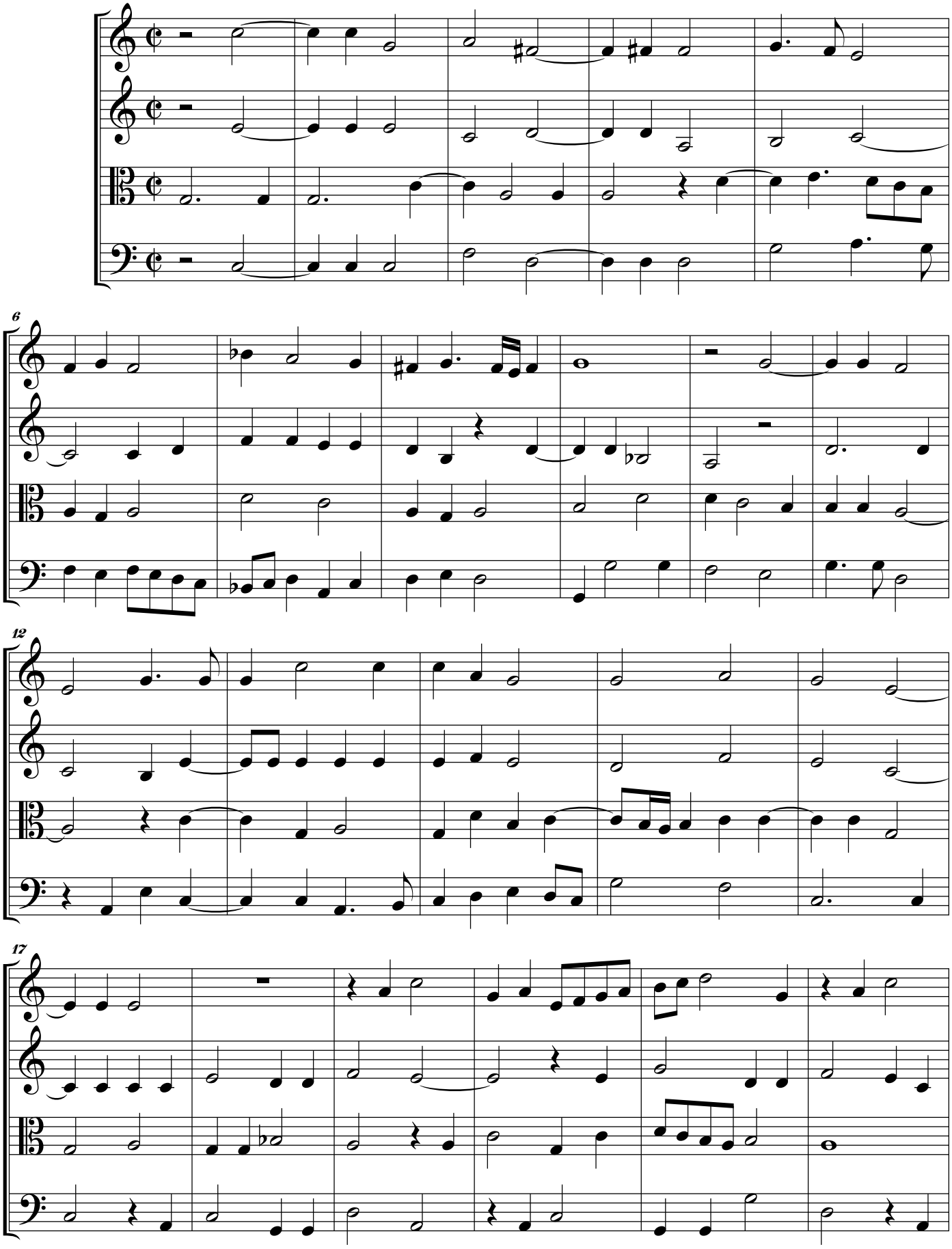
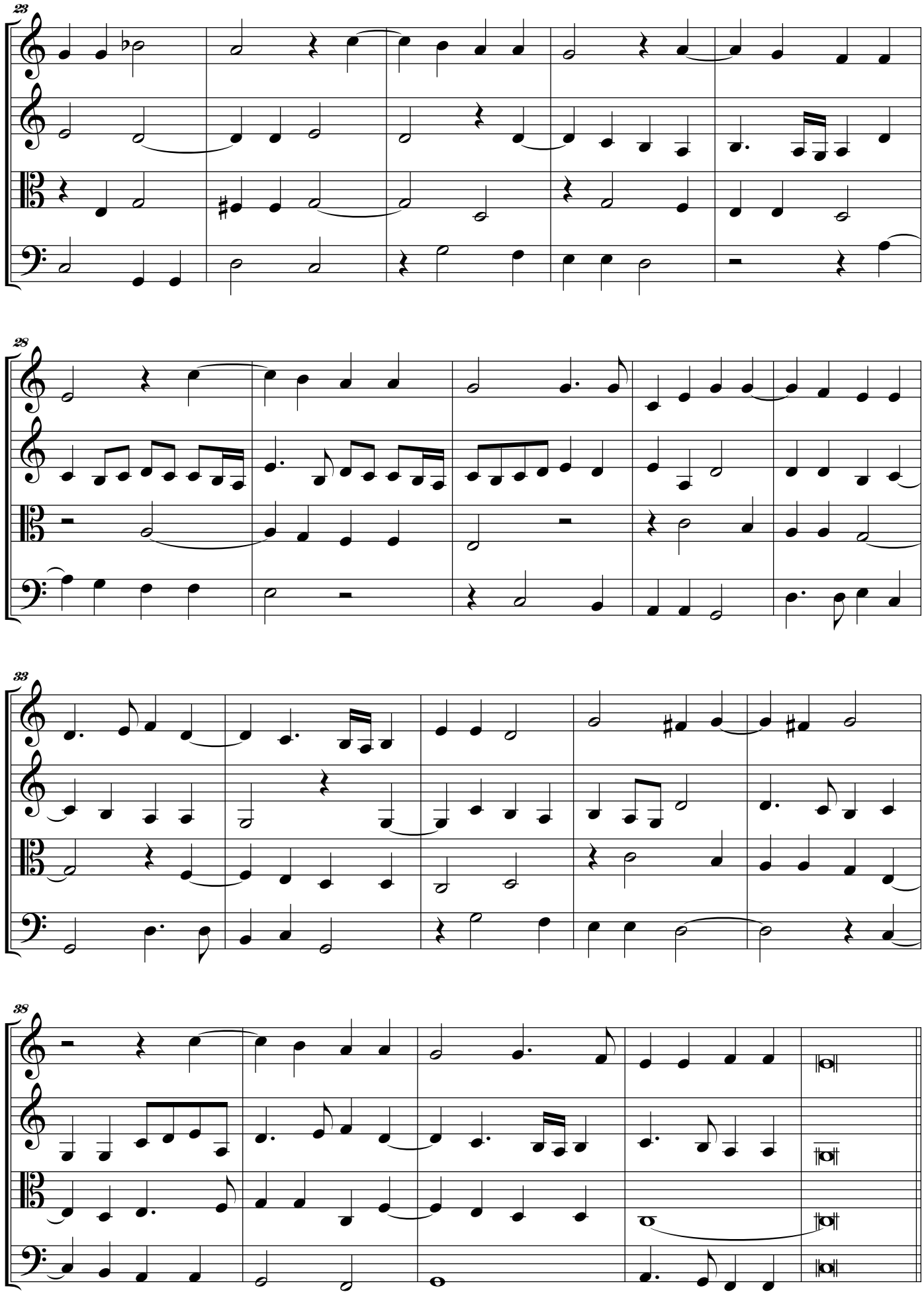
Benedicam Dominum

Orlando di Lasso
(1532-1594)

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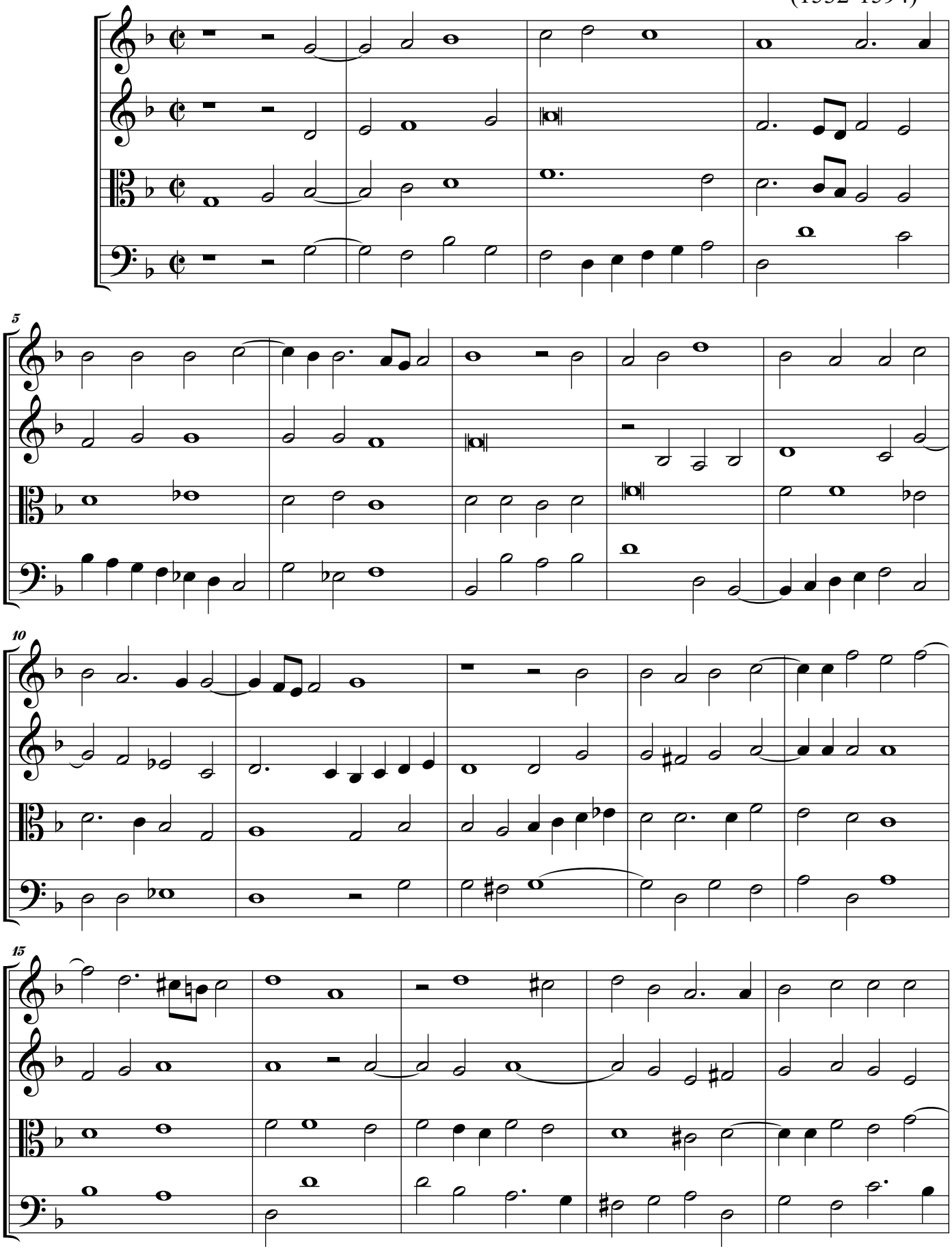
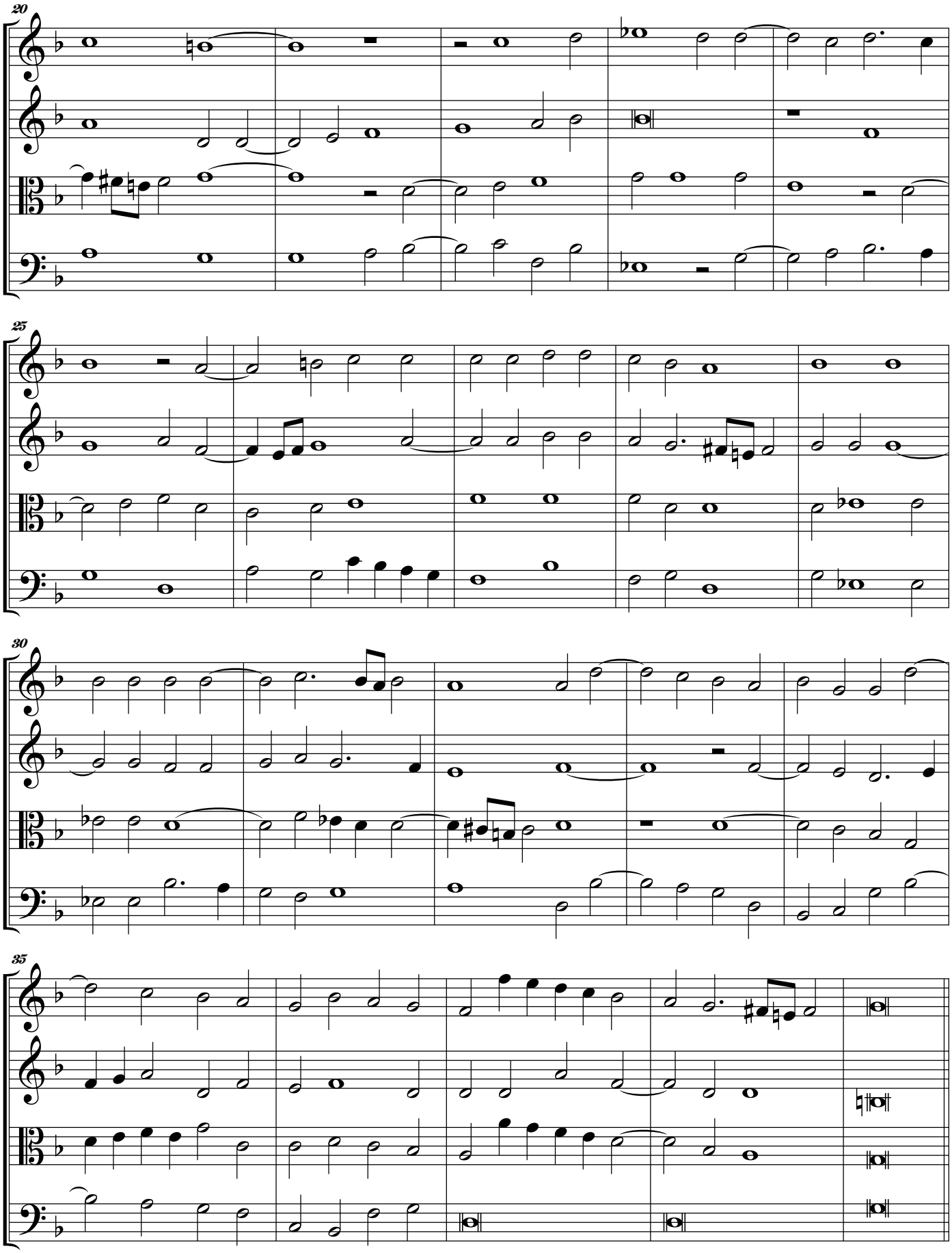
Benedicite gentes Dominum

Orlando di Lasso
(1532-1594)

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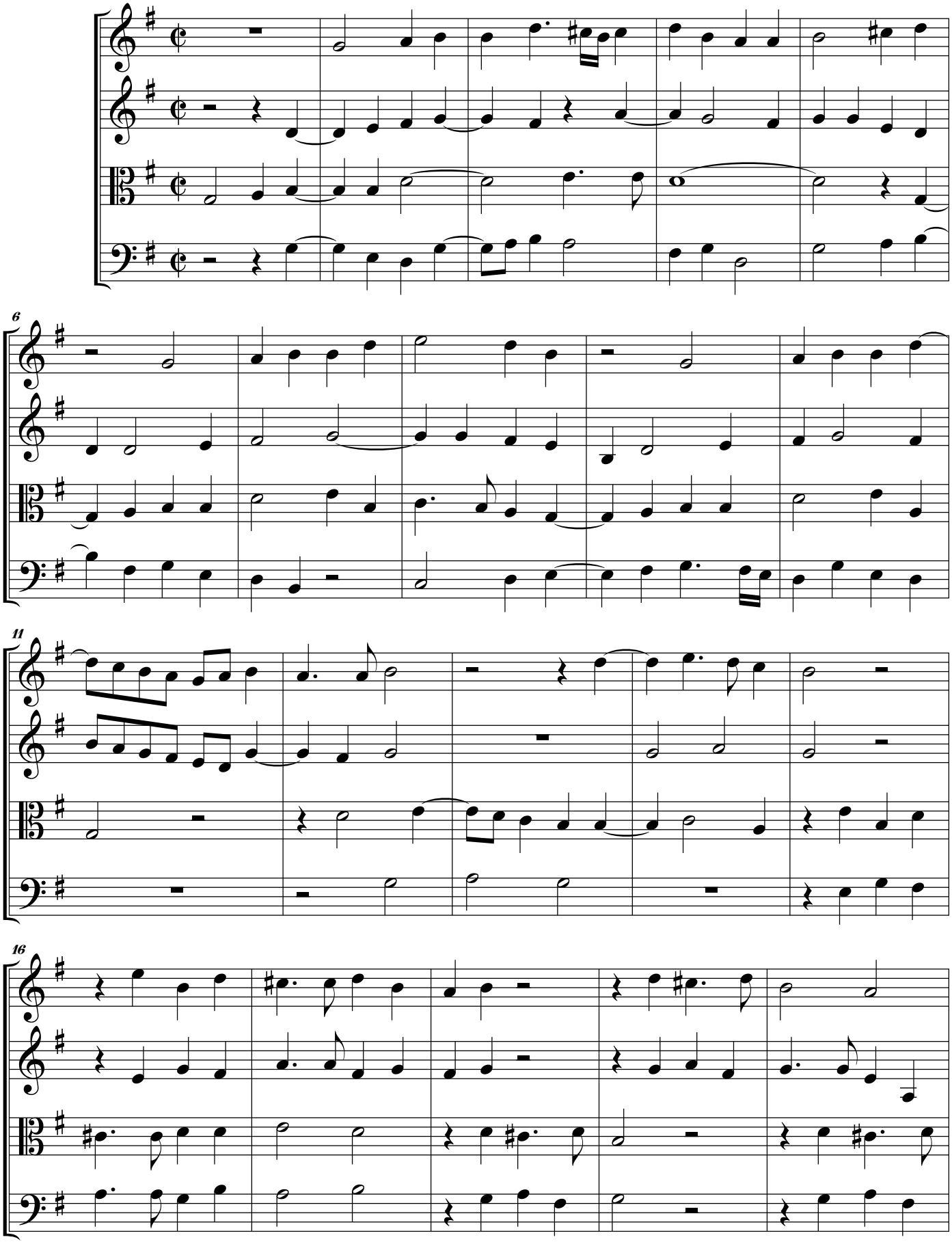
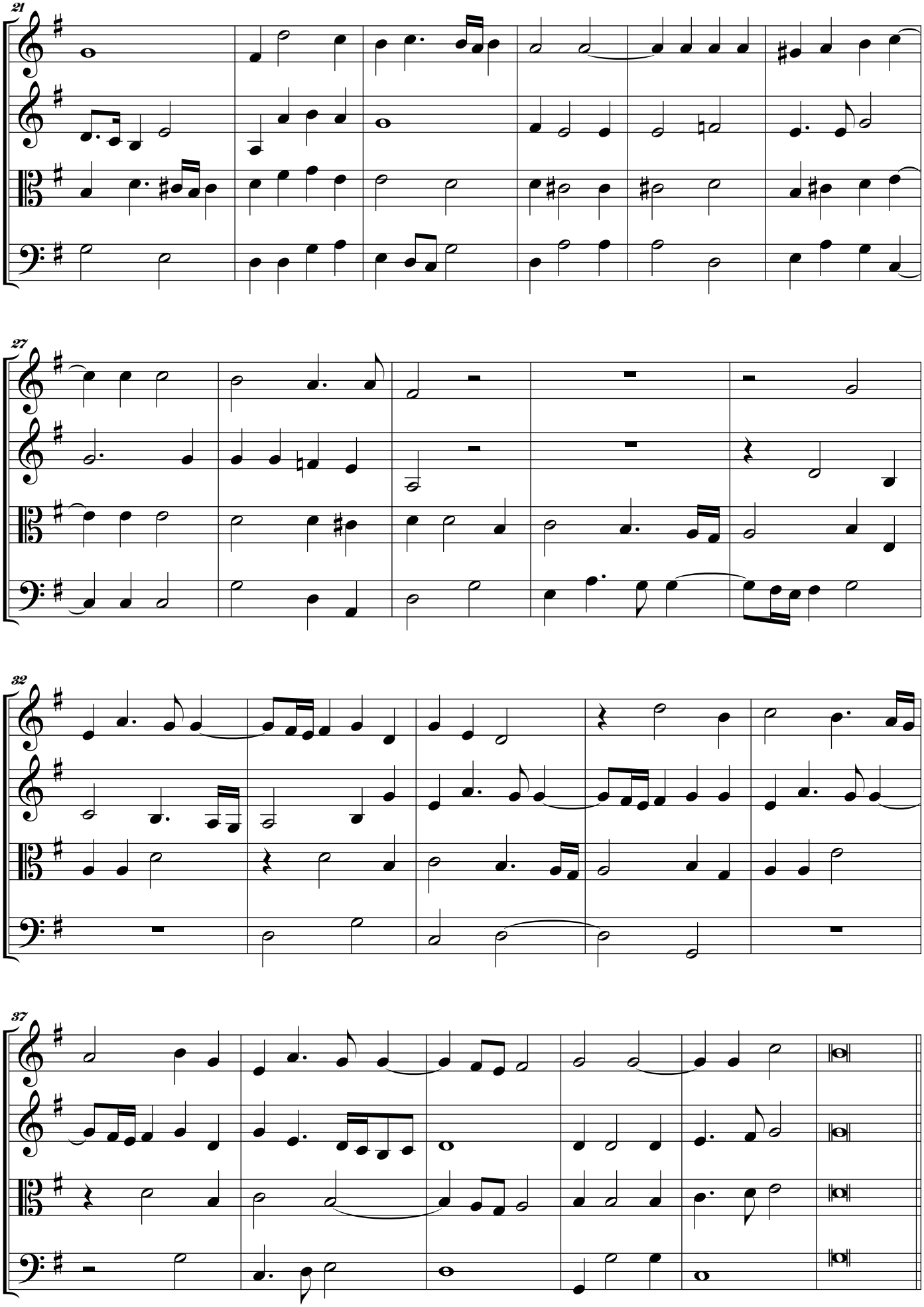
Benedictus es Domine

Orlando di Lasso
(1532-1594)

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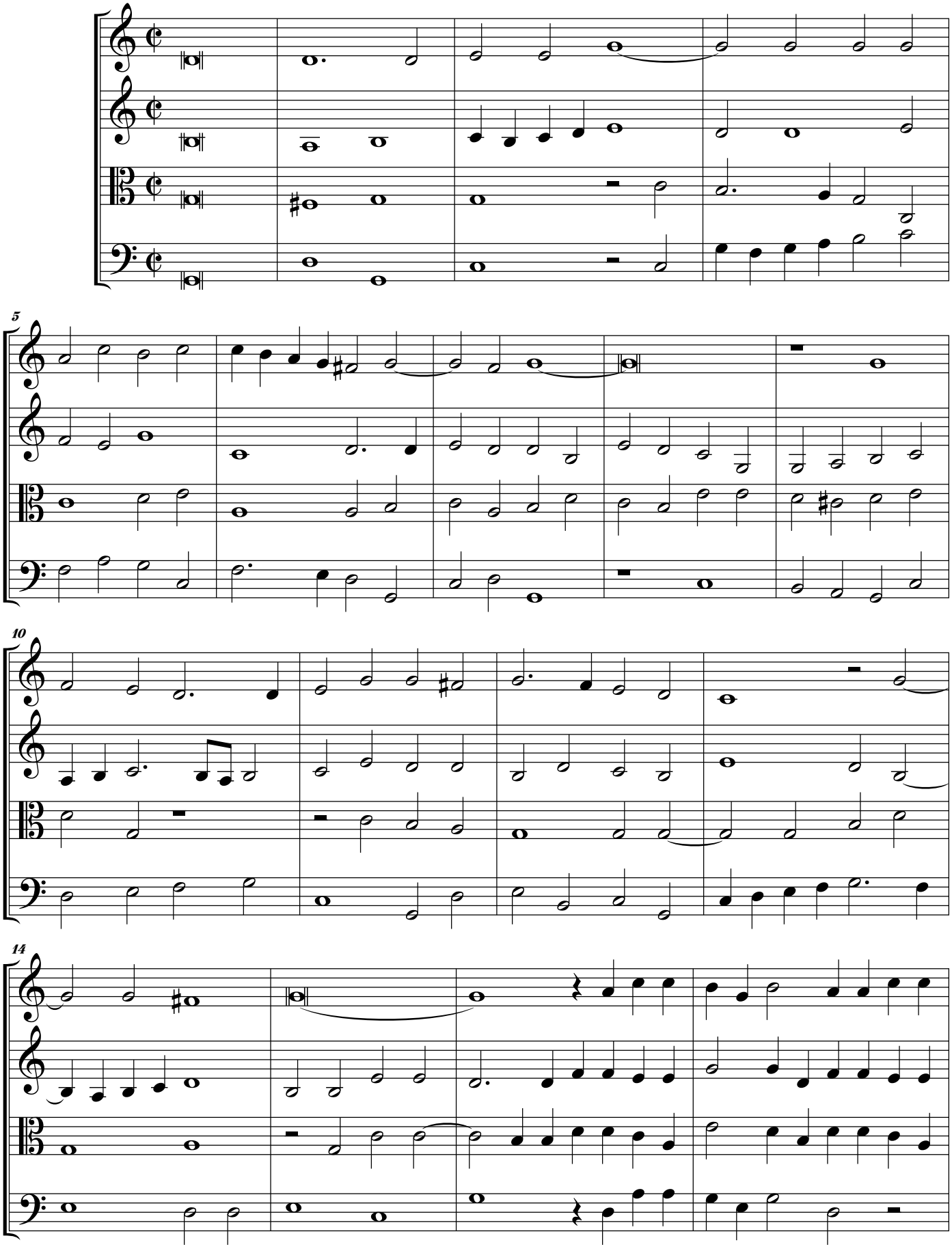
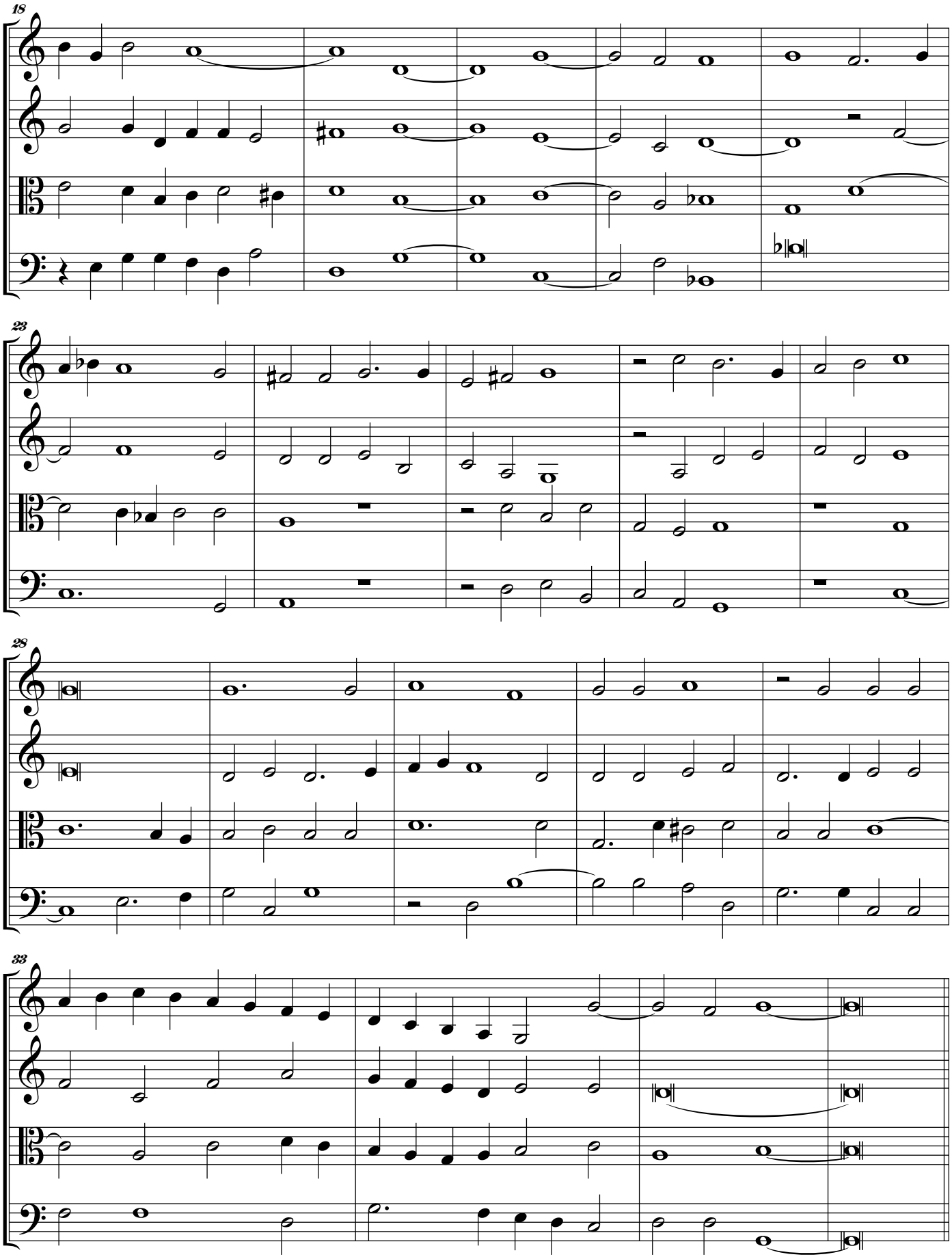
Bewahr mich Herr

Orlando di Lasso
(1532-1594)

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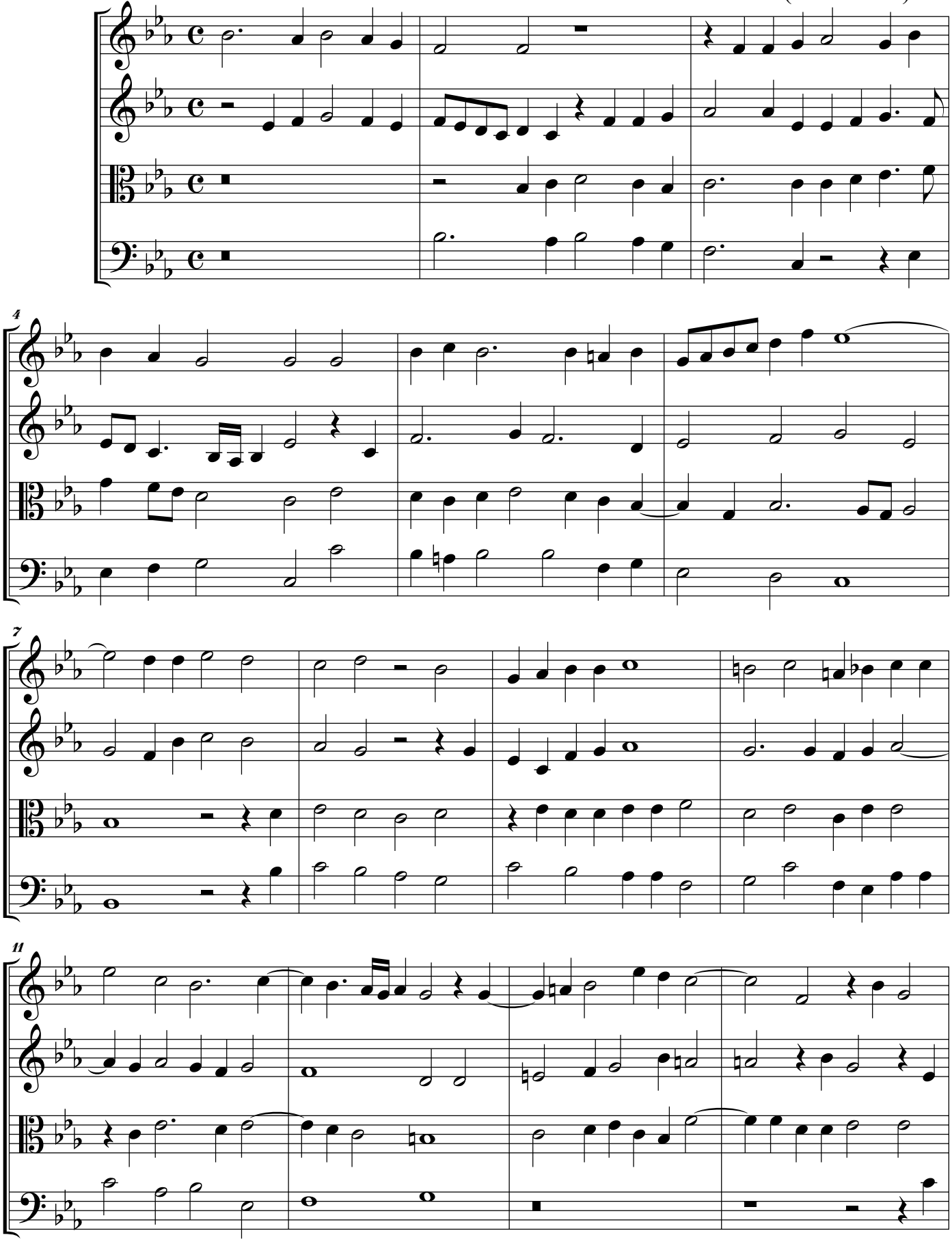
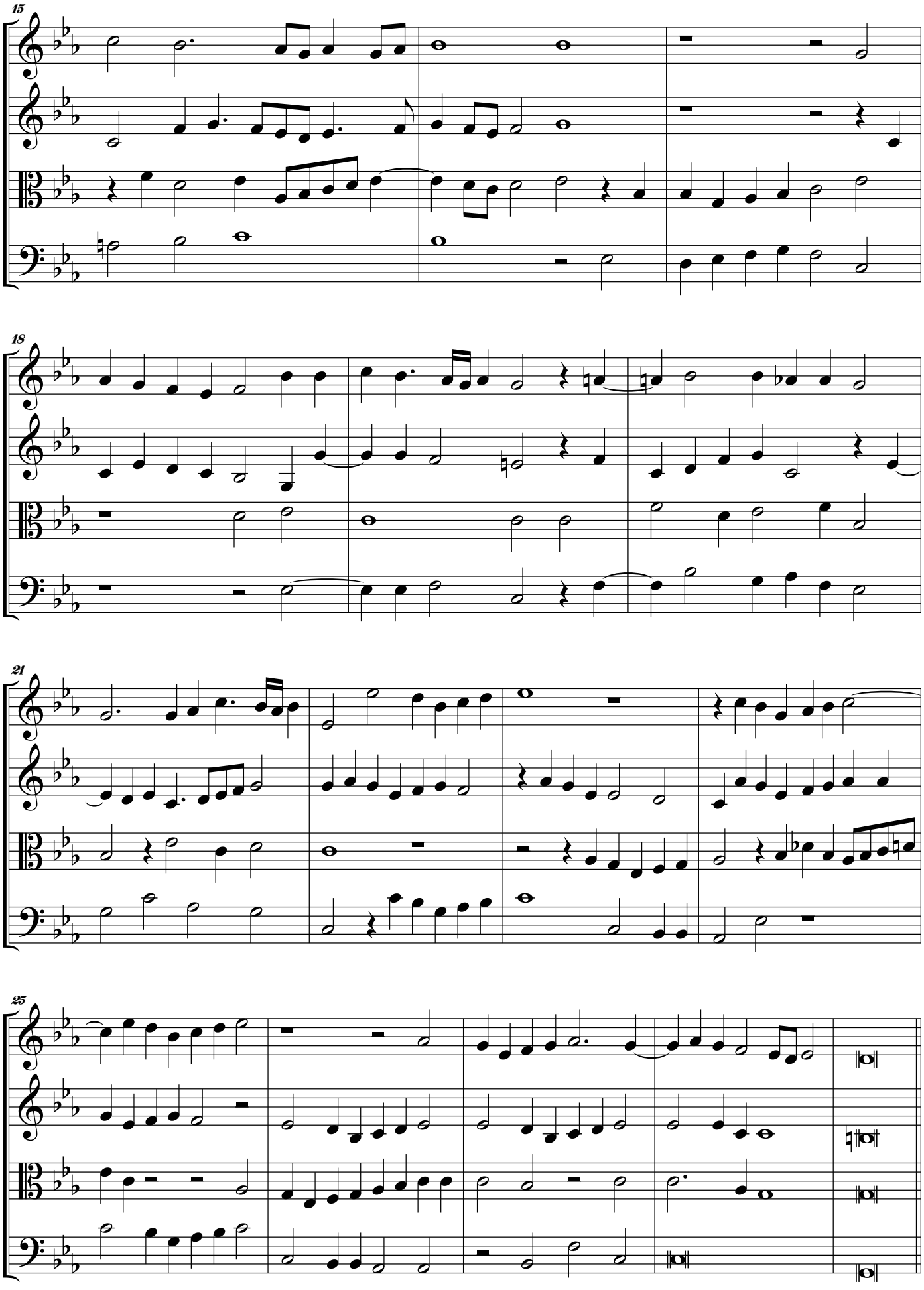
Bianca neve è il bel collo

Orlando di Lasso
(1532-1594)

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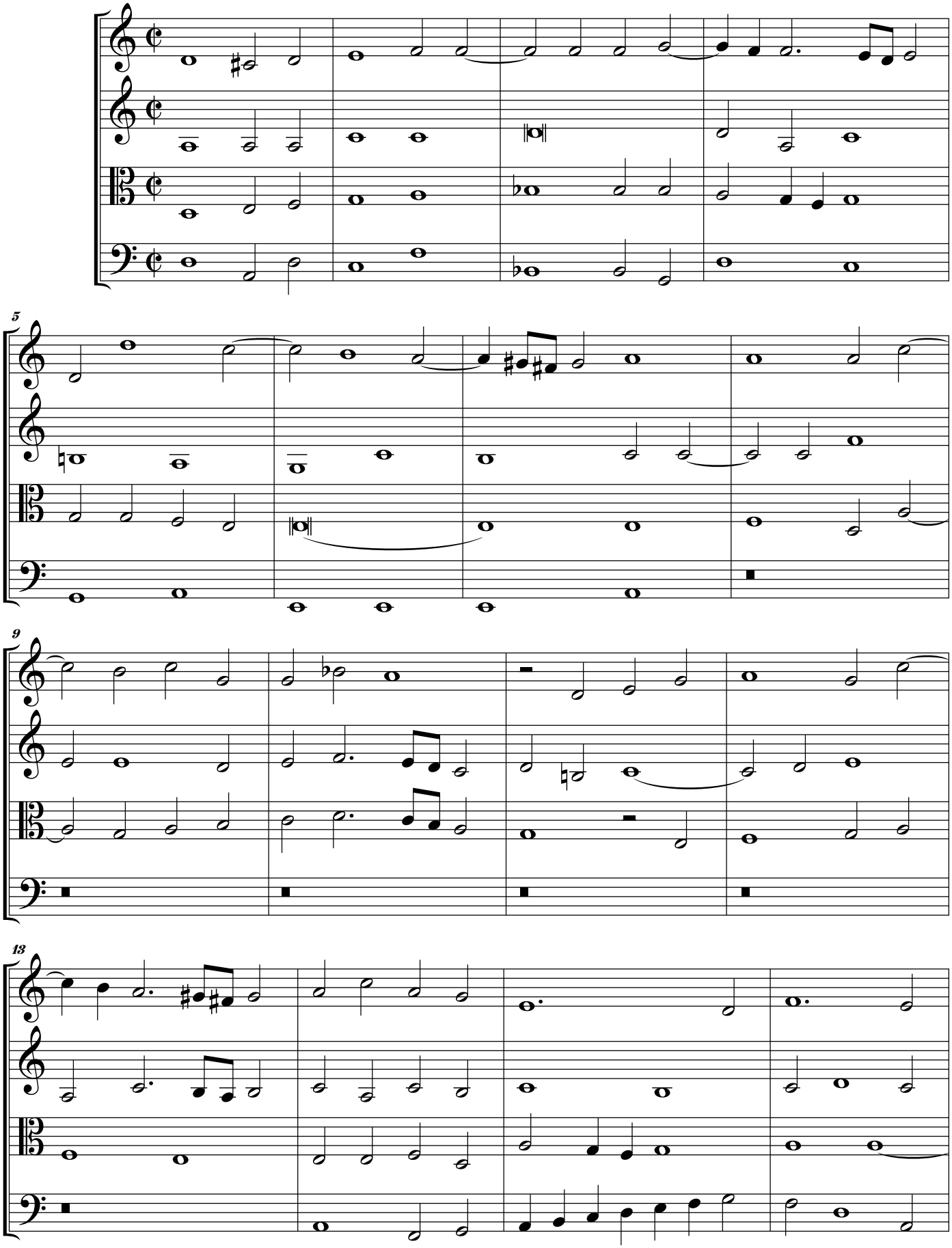
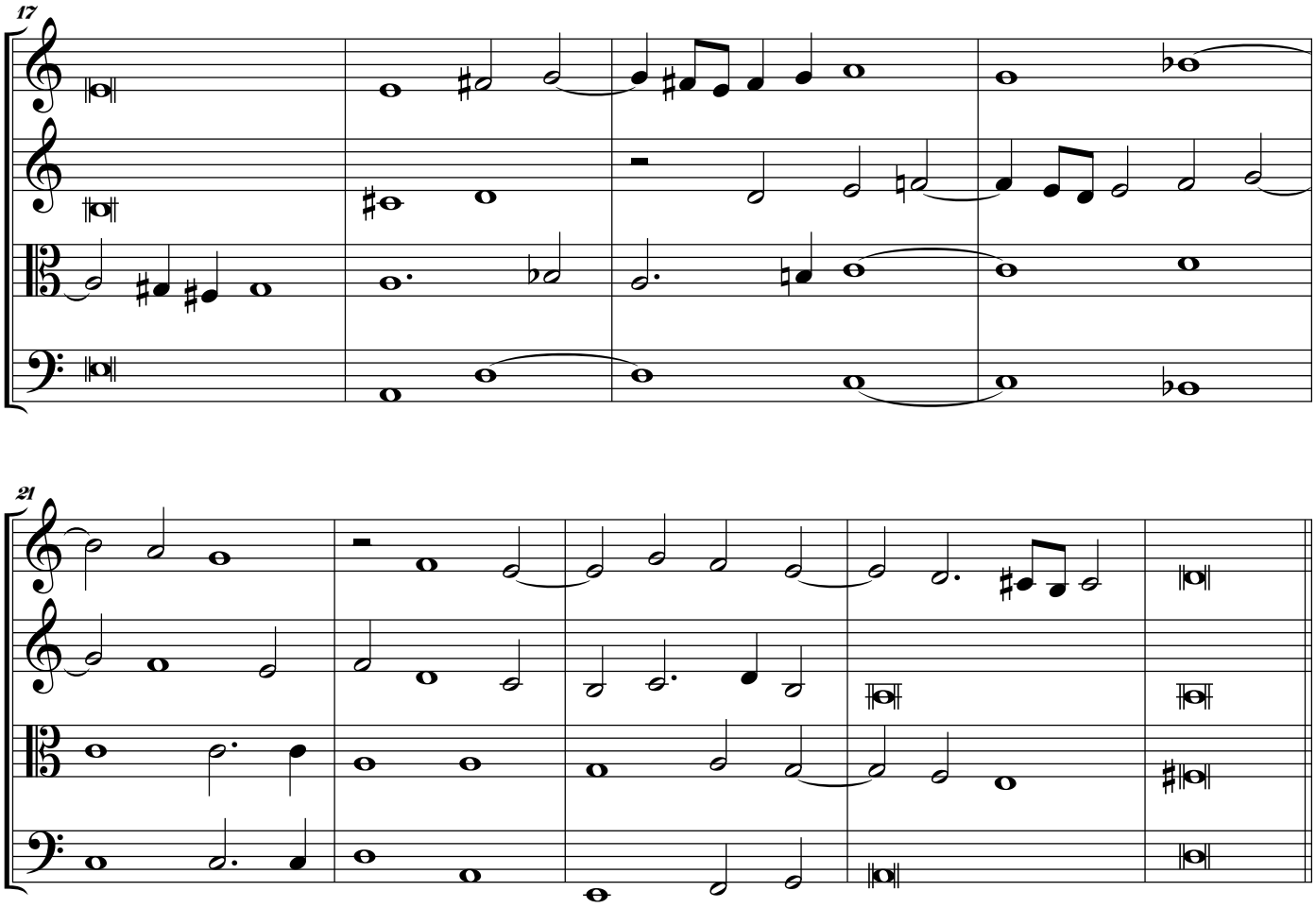
Caligaverunt oculi mei

Orlando di Lasso
(1532-1594)

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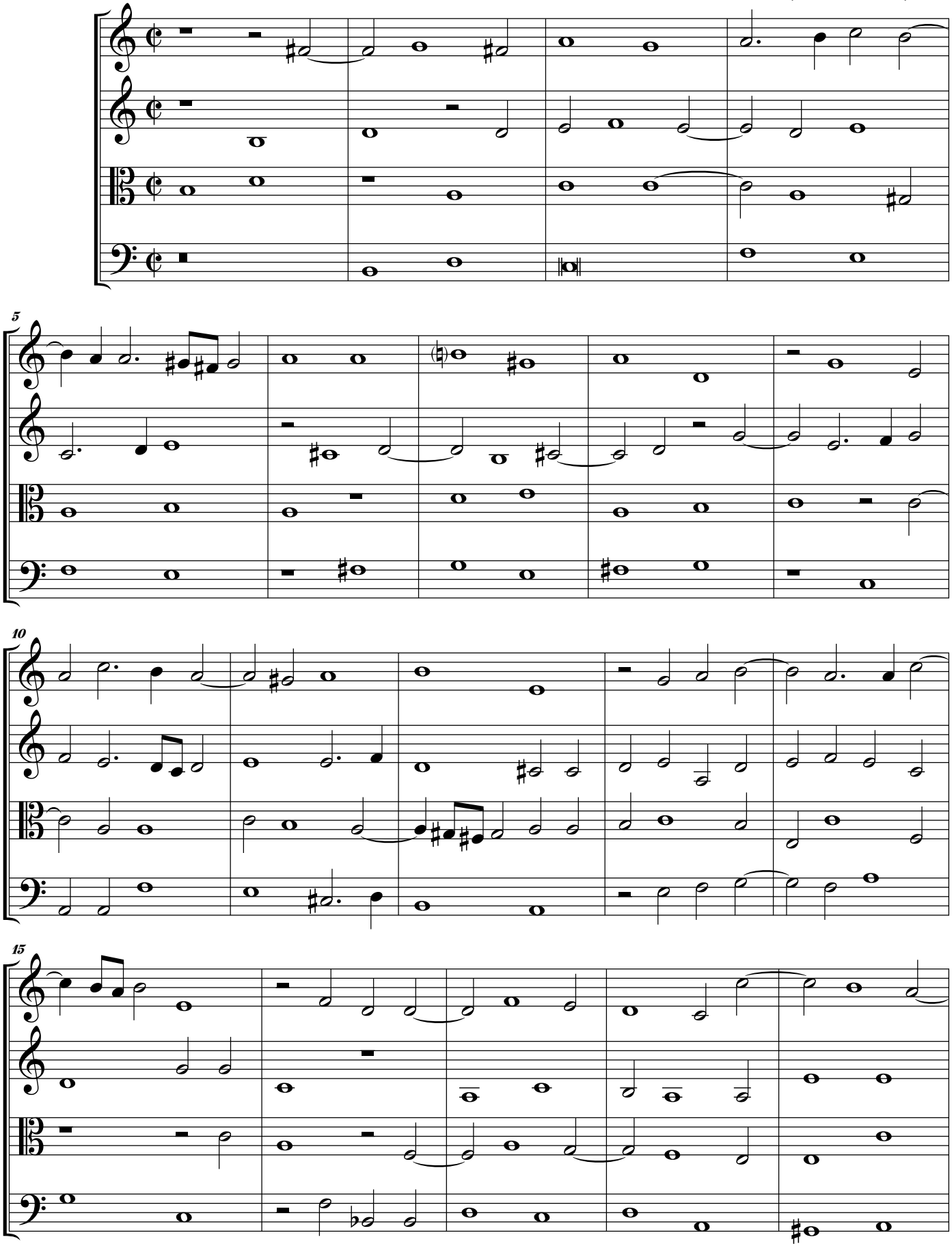
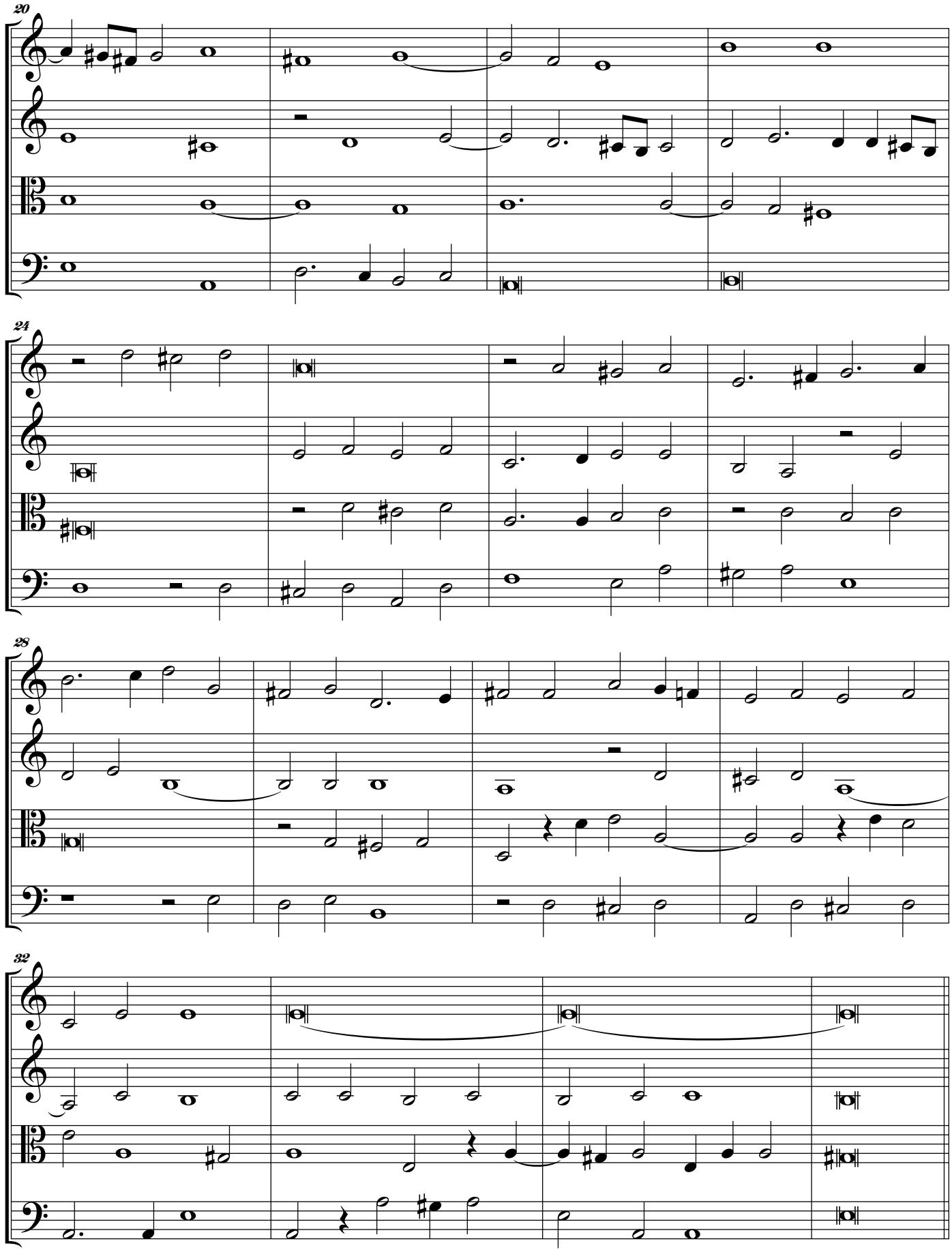
Canzon, la doglia e'l pianto

Orlando di Lasso
(1532-1594)

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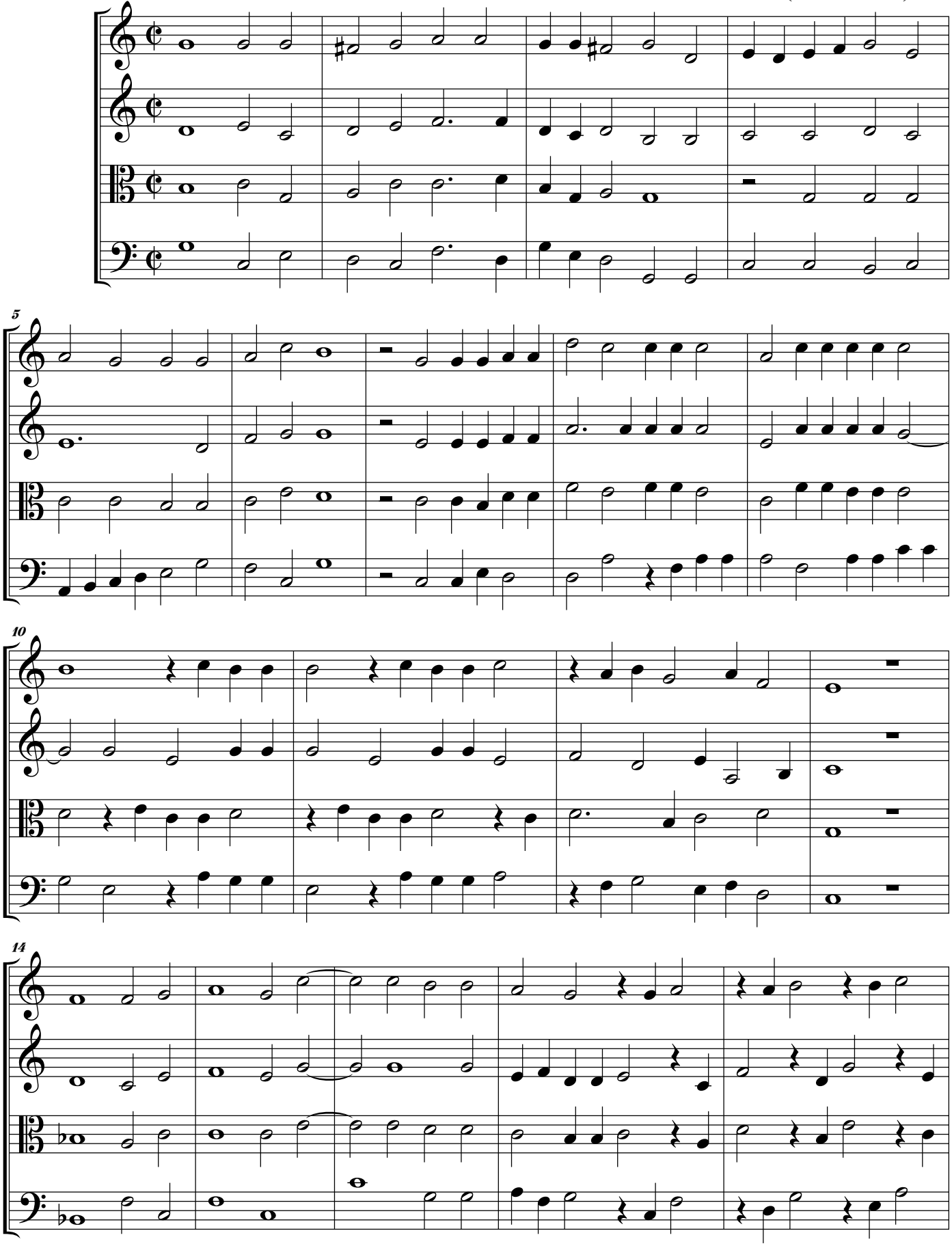
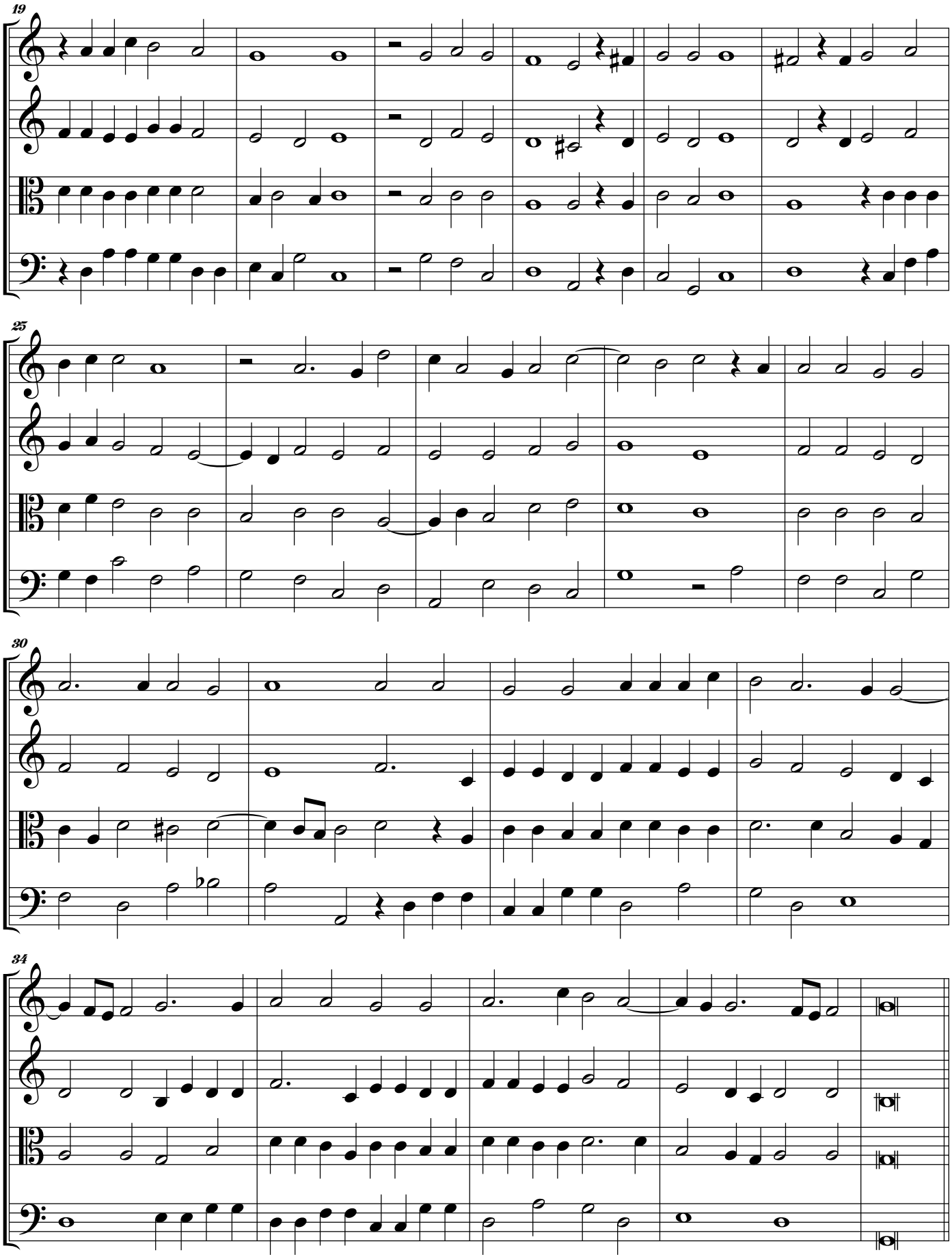
Ce faux amour

Orlando di Lasso
(1532-1594)

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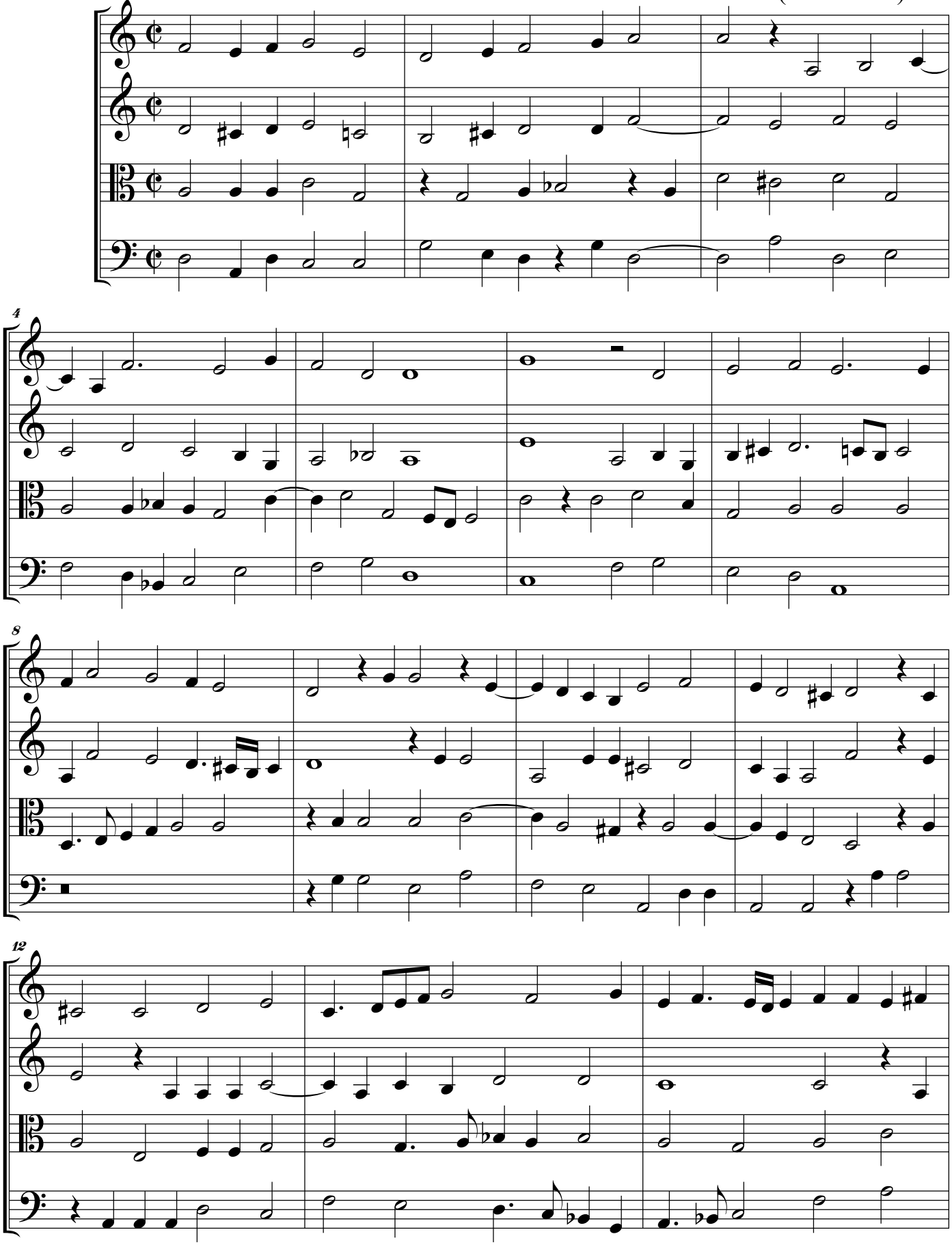
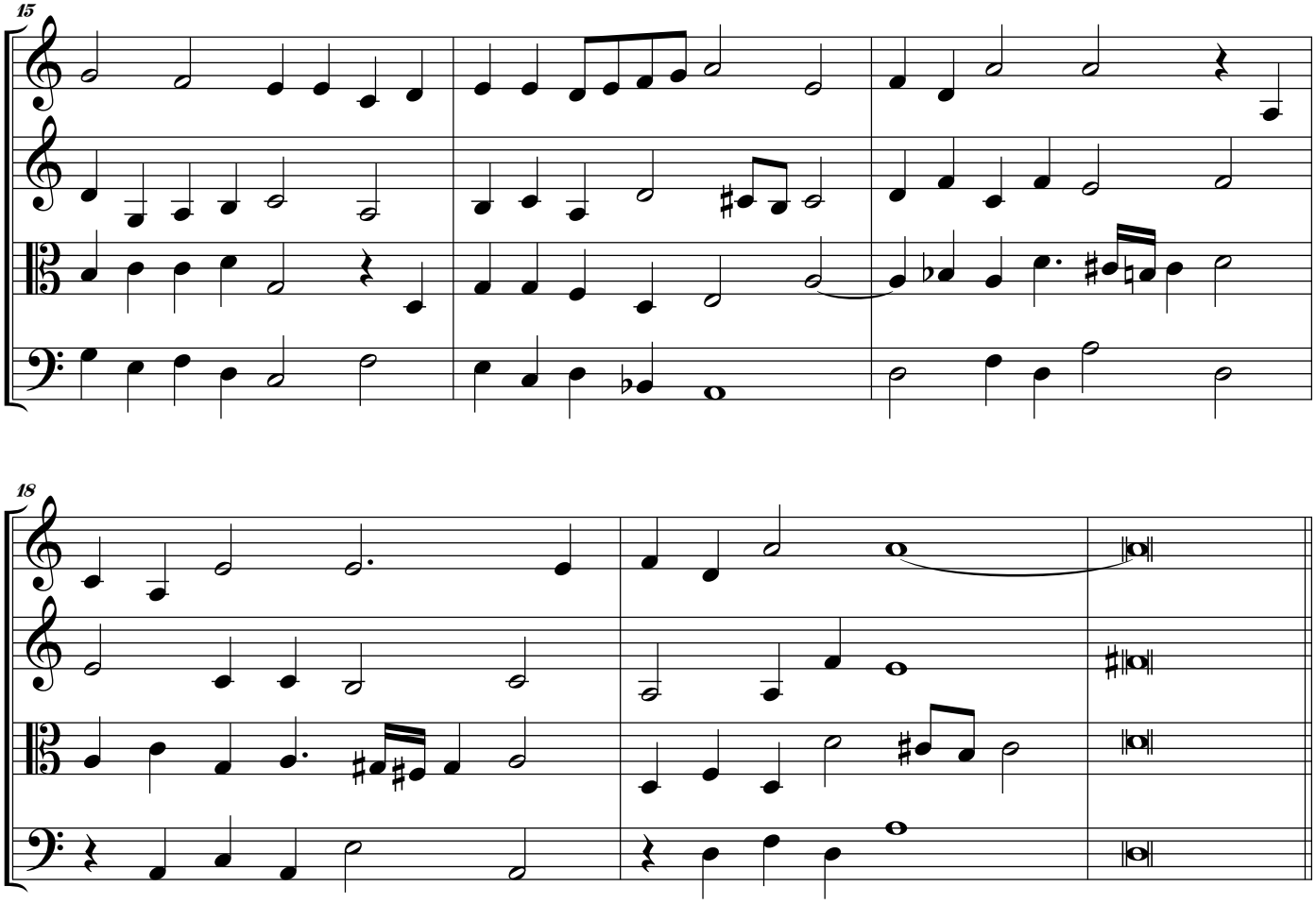
Chi è fermato di menar sua vita

Orlando di Lasso
(1532-1594)

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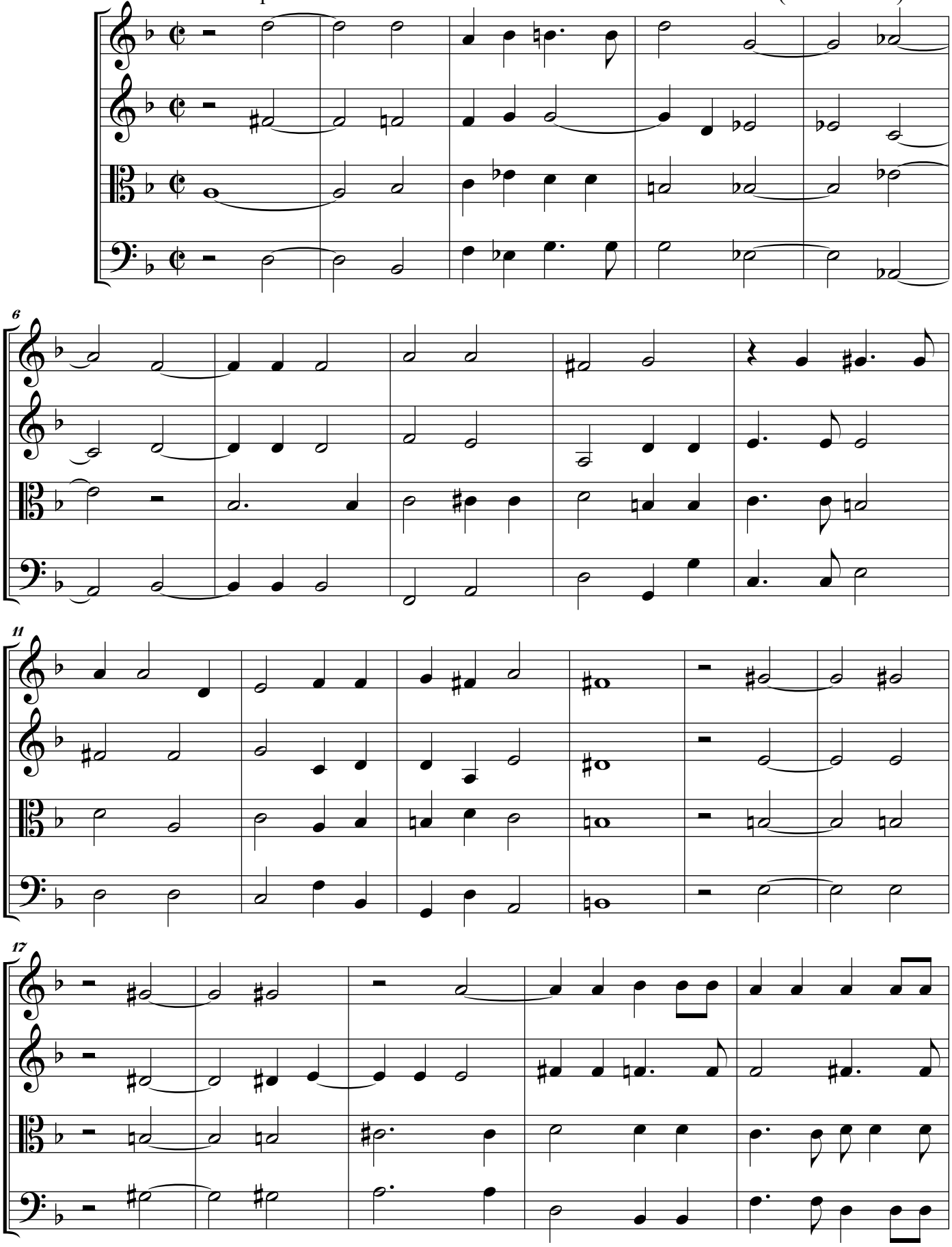
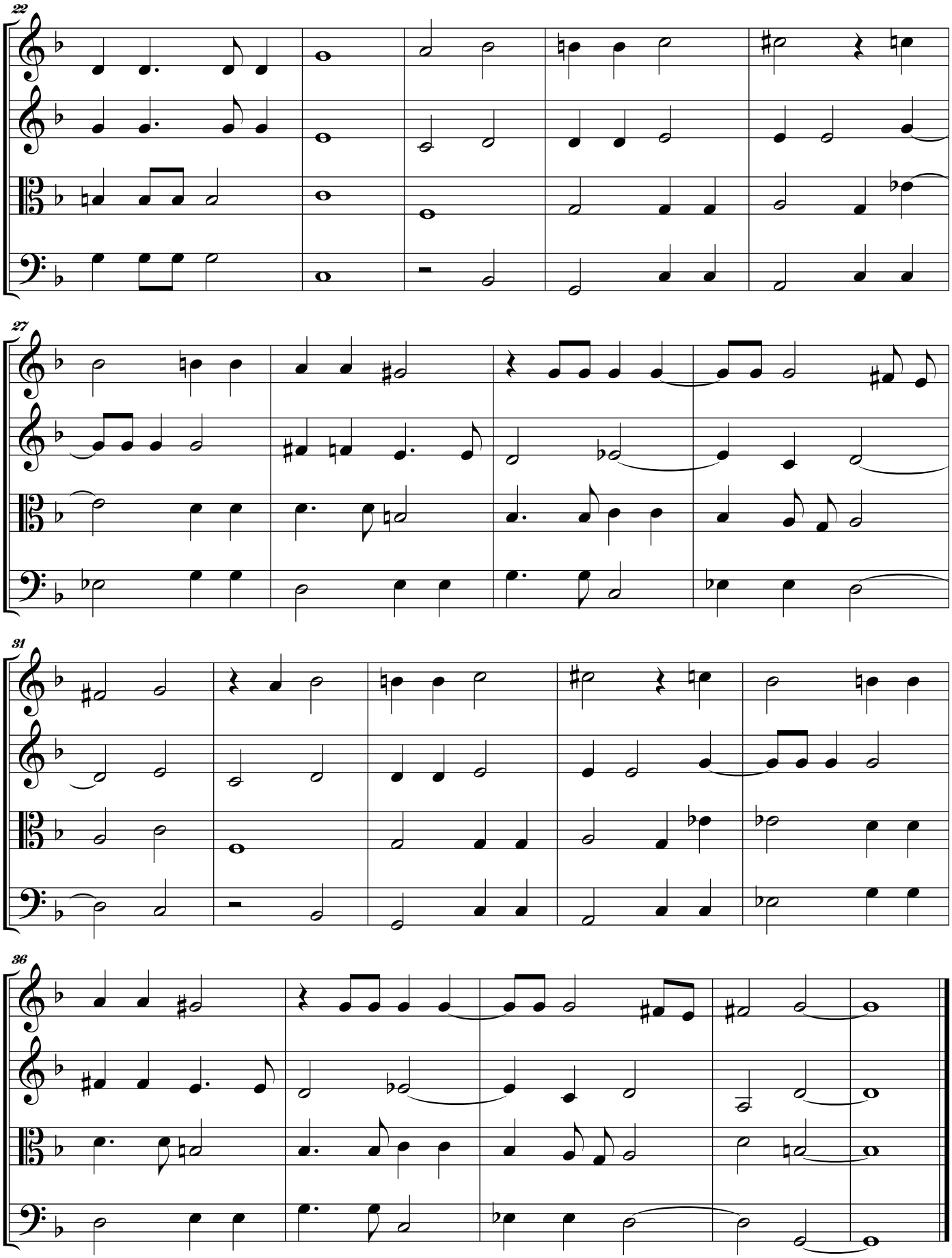
Christe Dei soboles

Orlando di Lasso
(1532-1594)

Prima pars

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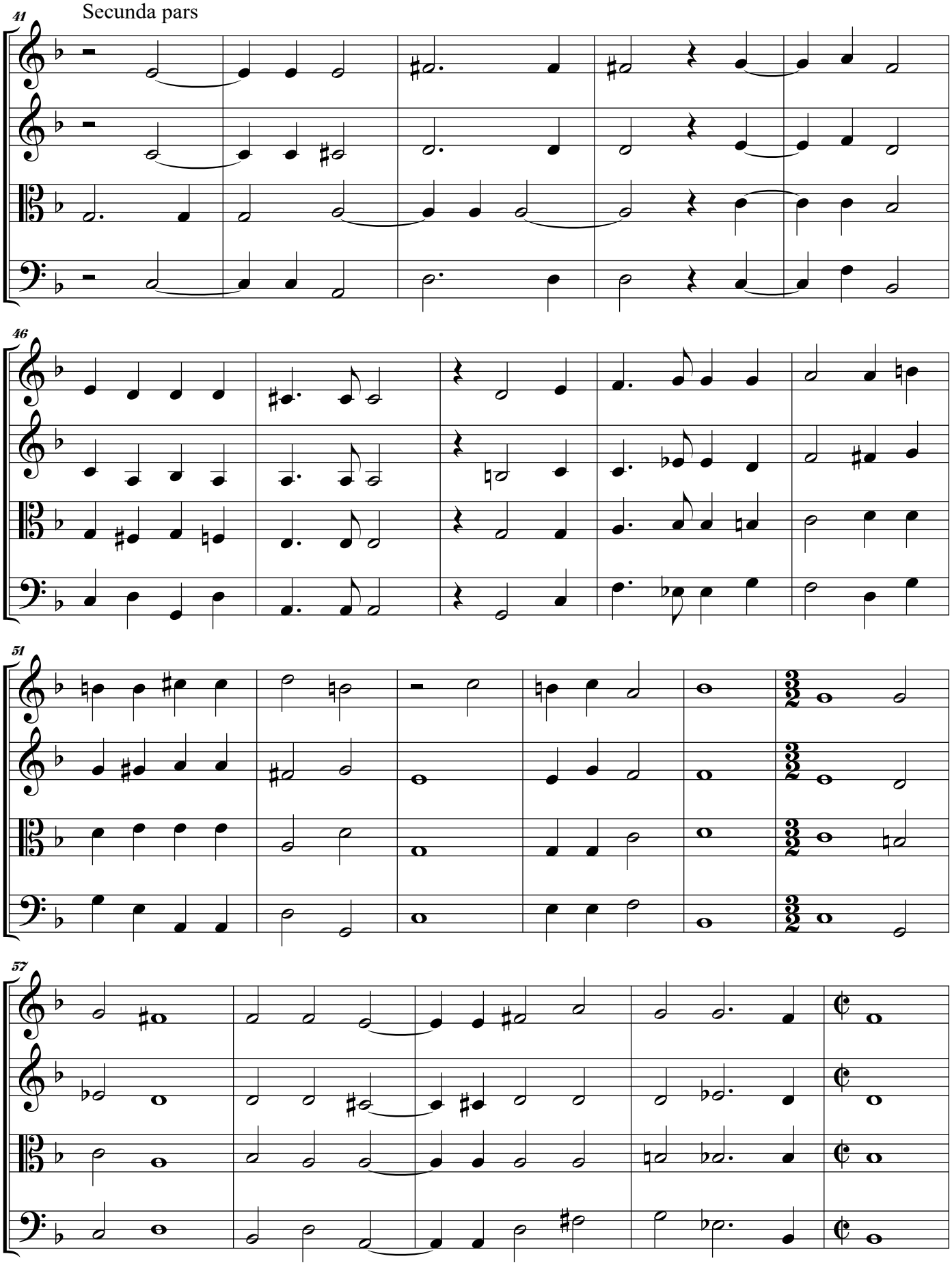
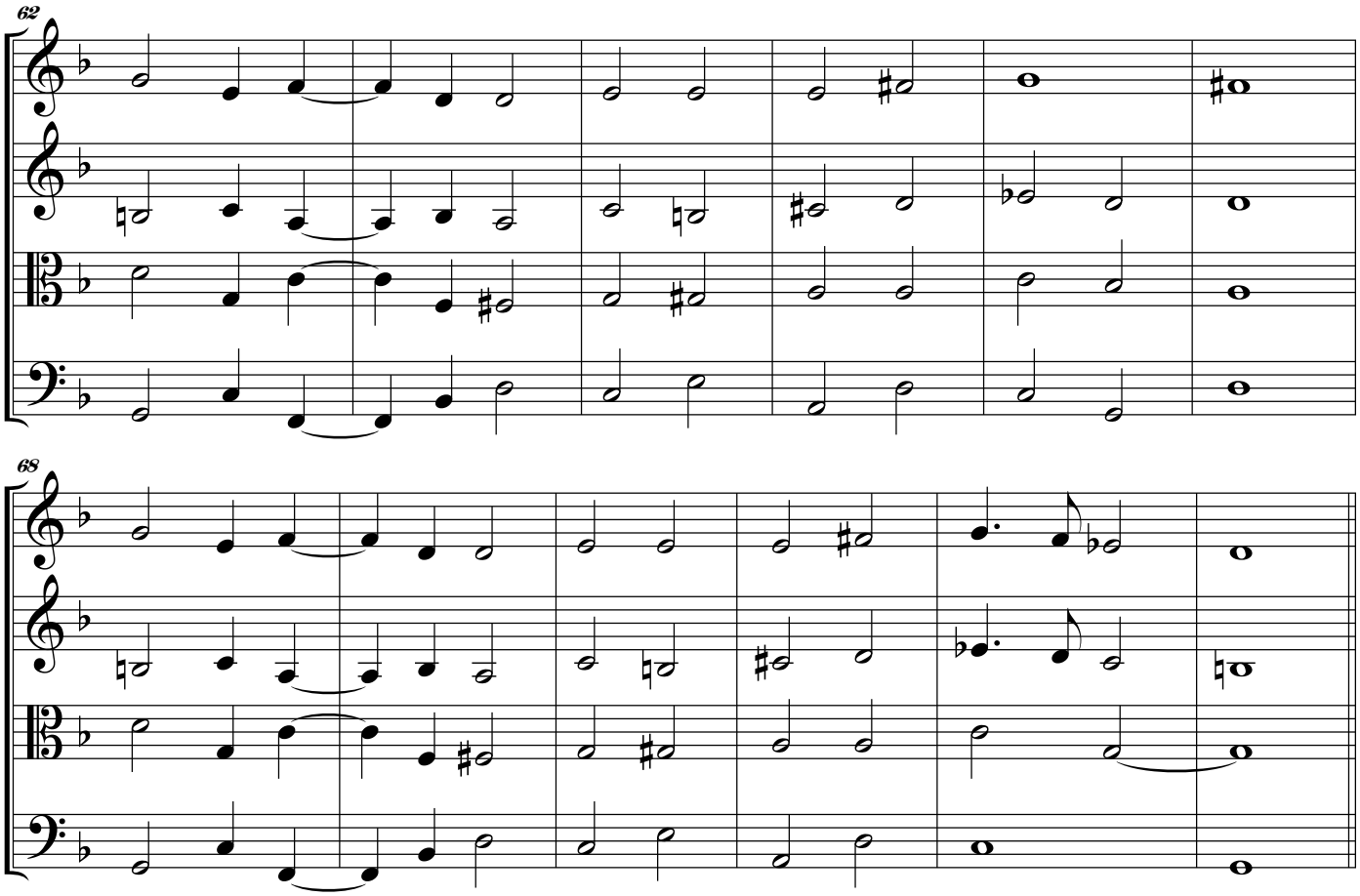
Secunda pars

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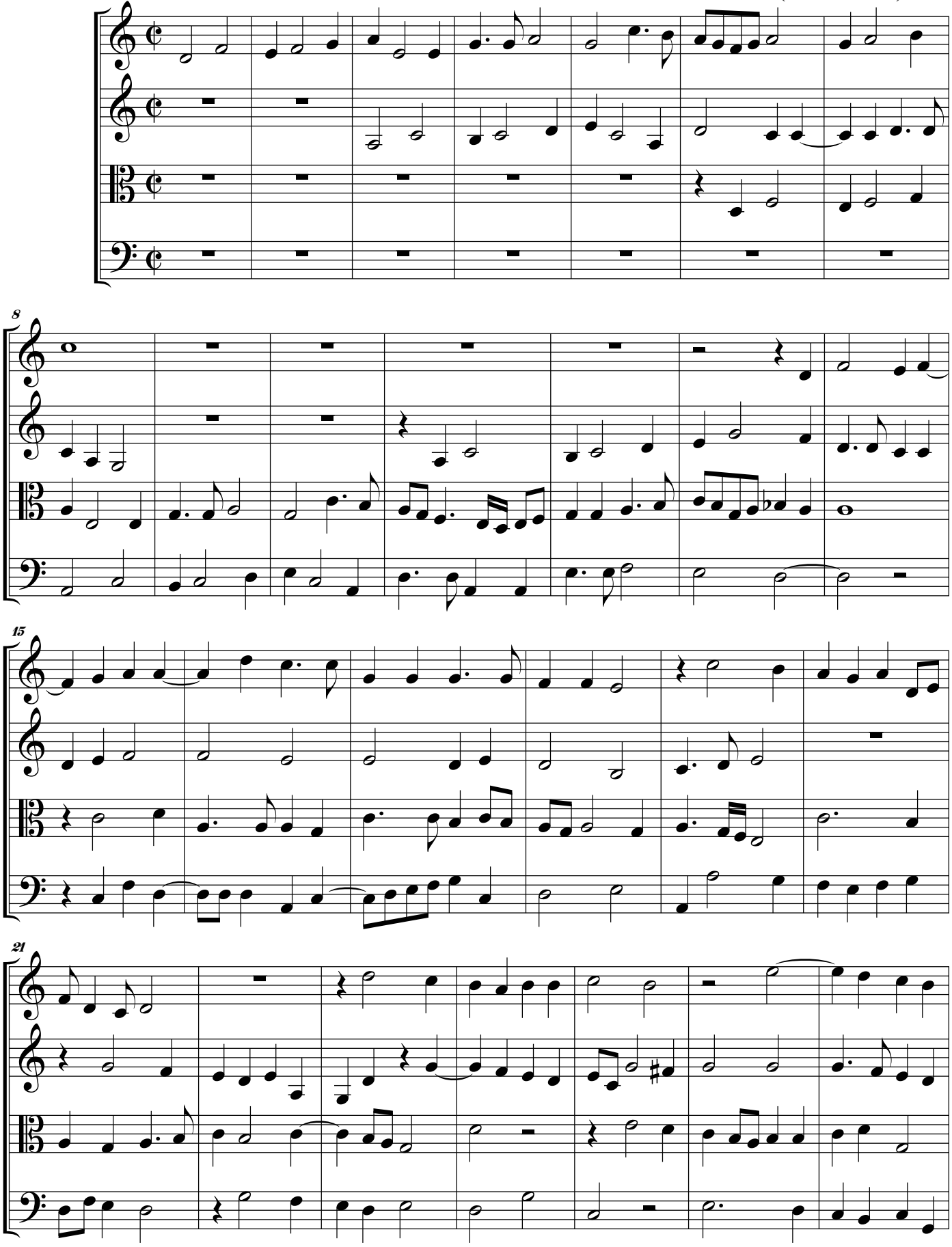
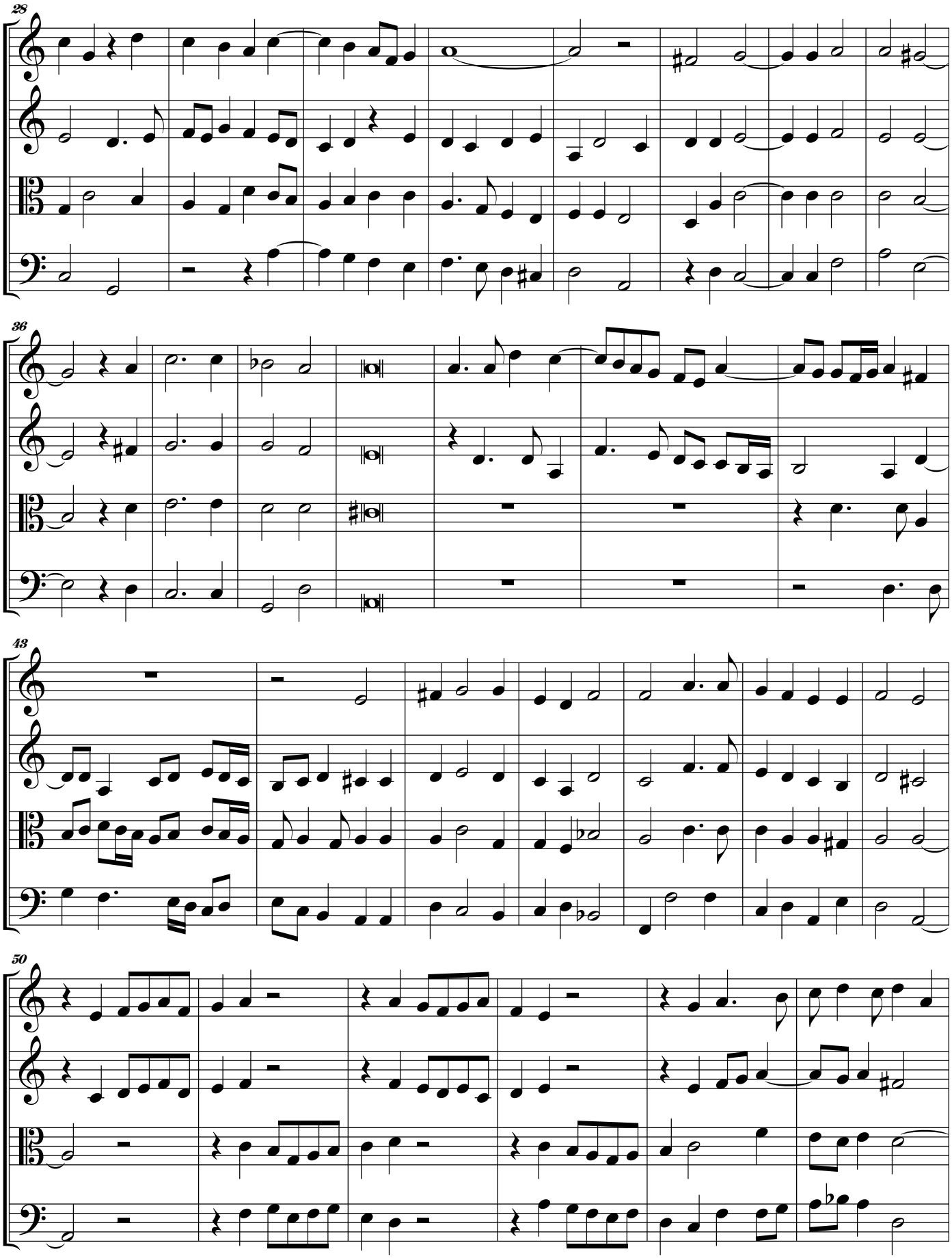
Cognovi Domine

Orlando di Lasso
(1532-1594)

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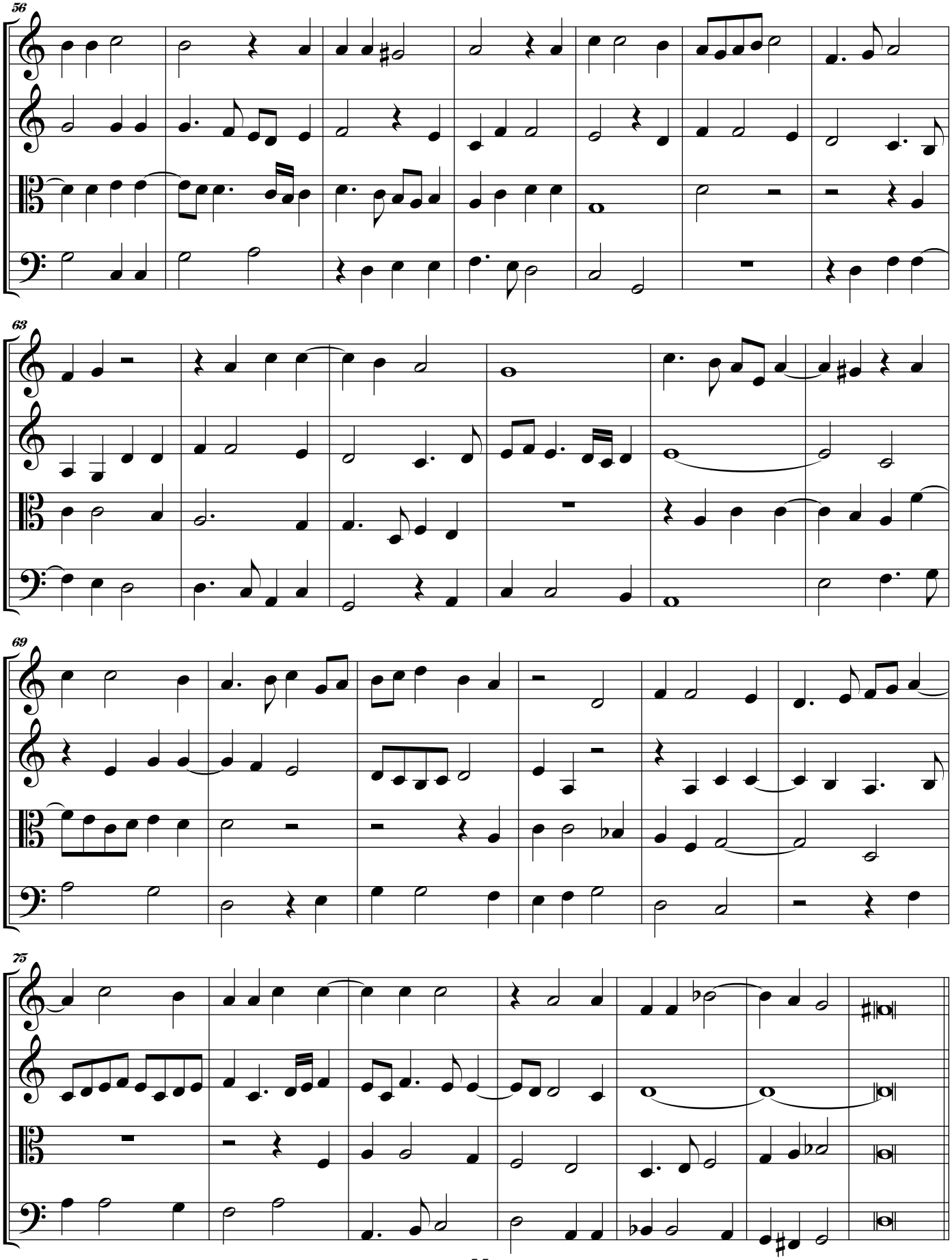
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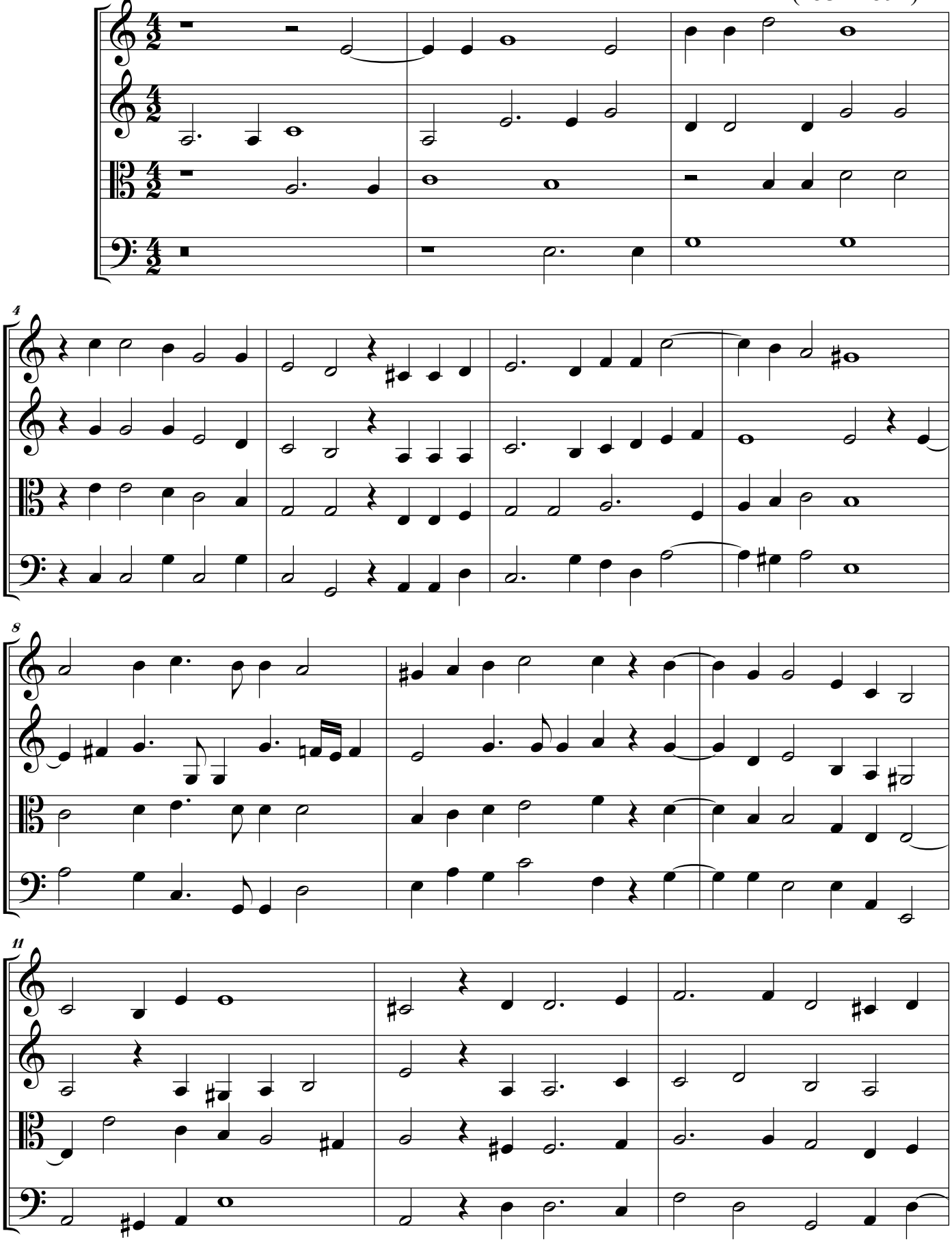
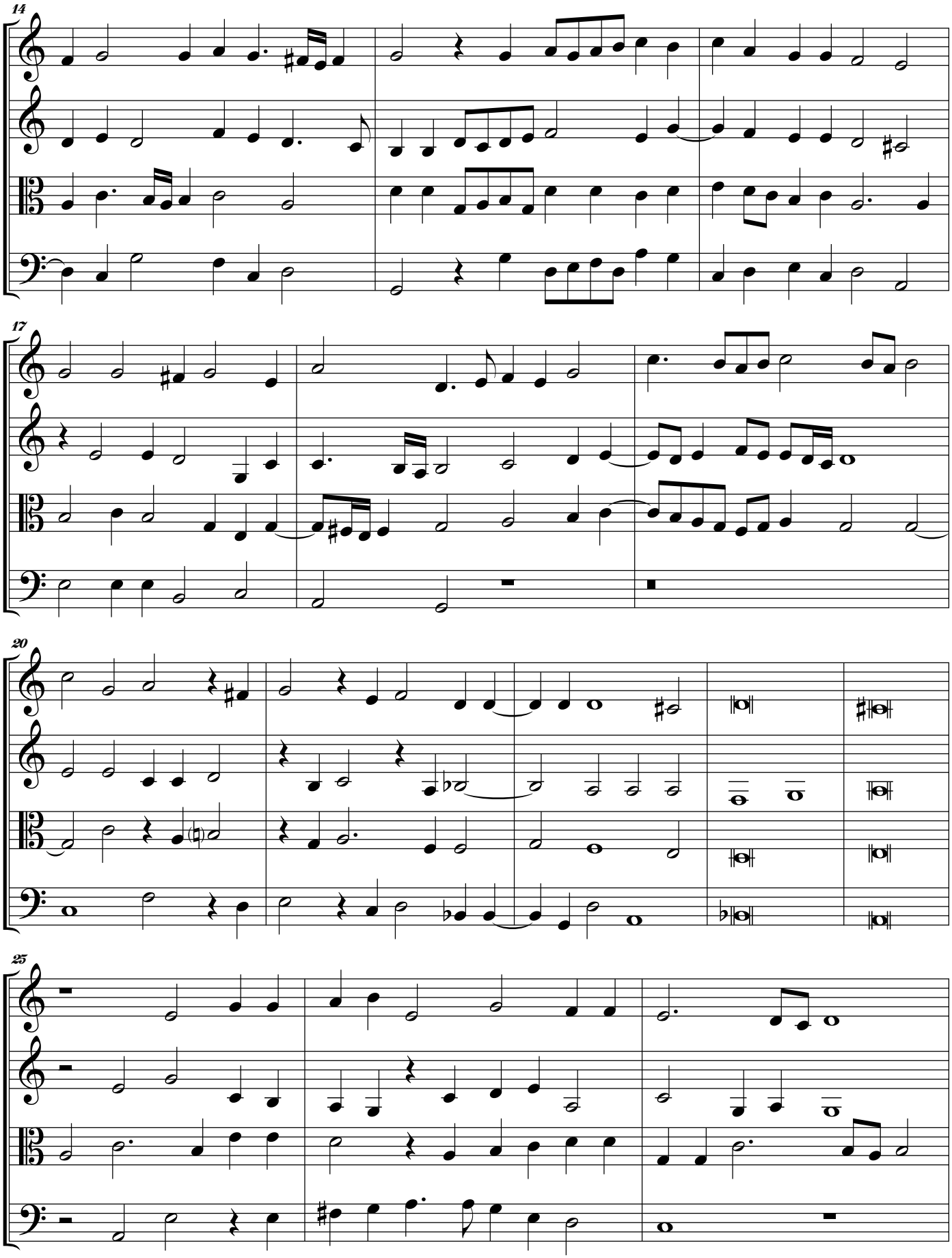
Come pianta, ch'a poco a poco manca

Orlando di Lasso
(1532-1594)

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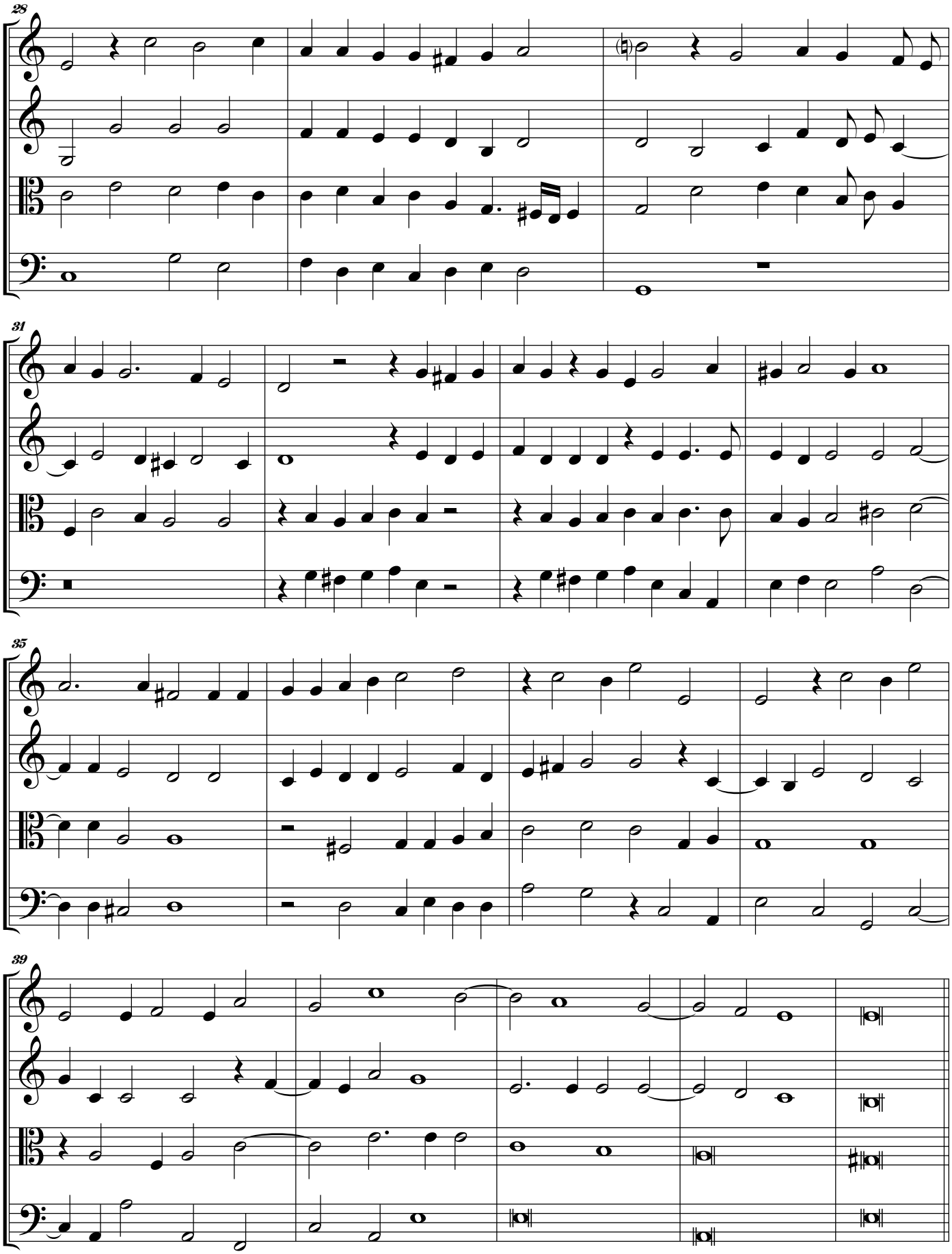
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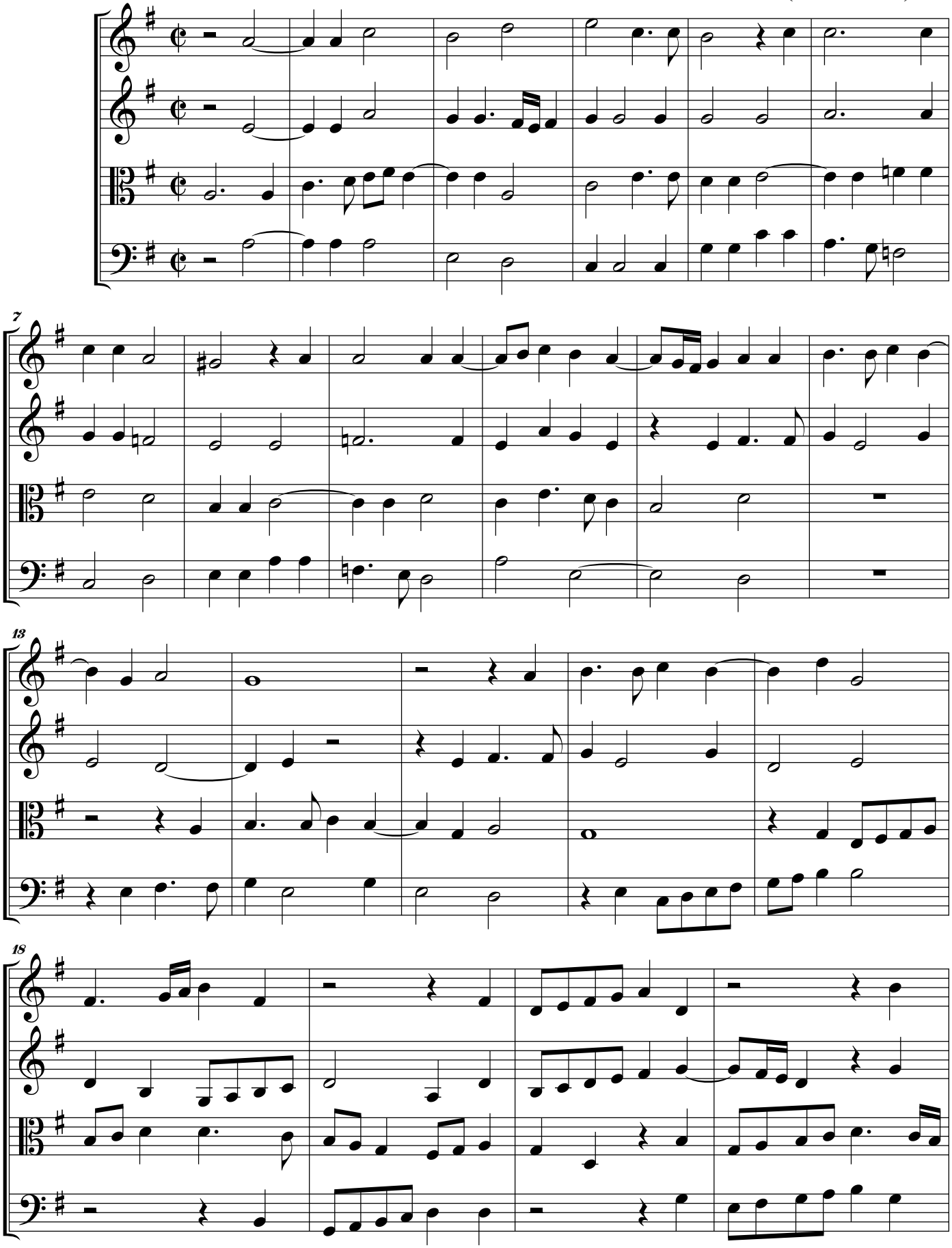
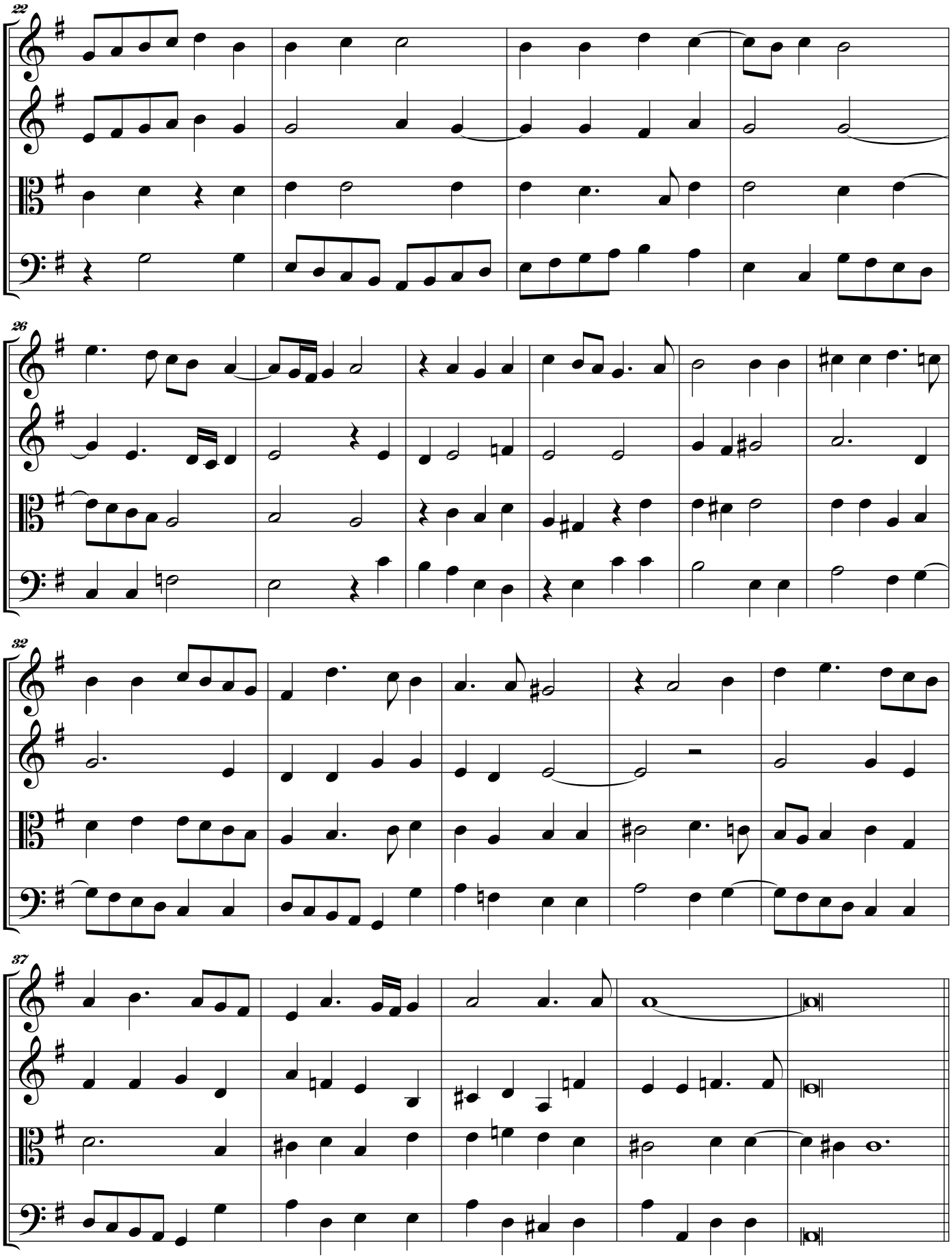
Confitebor tibi Domine

Orlando di Lasso
(1532-1594)

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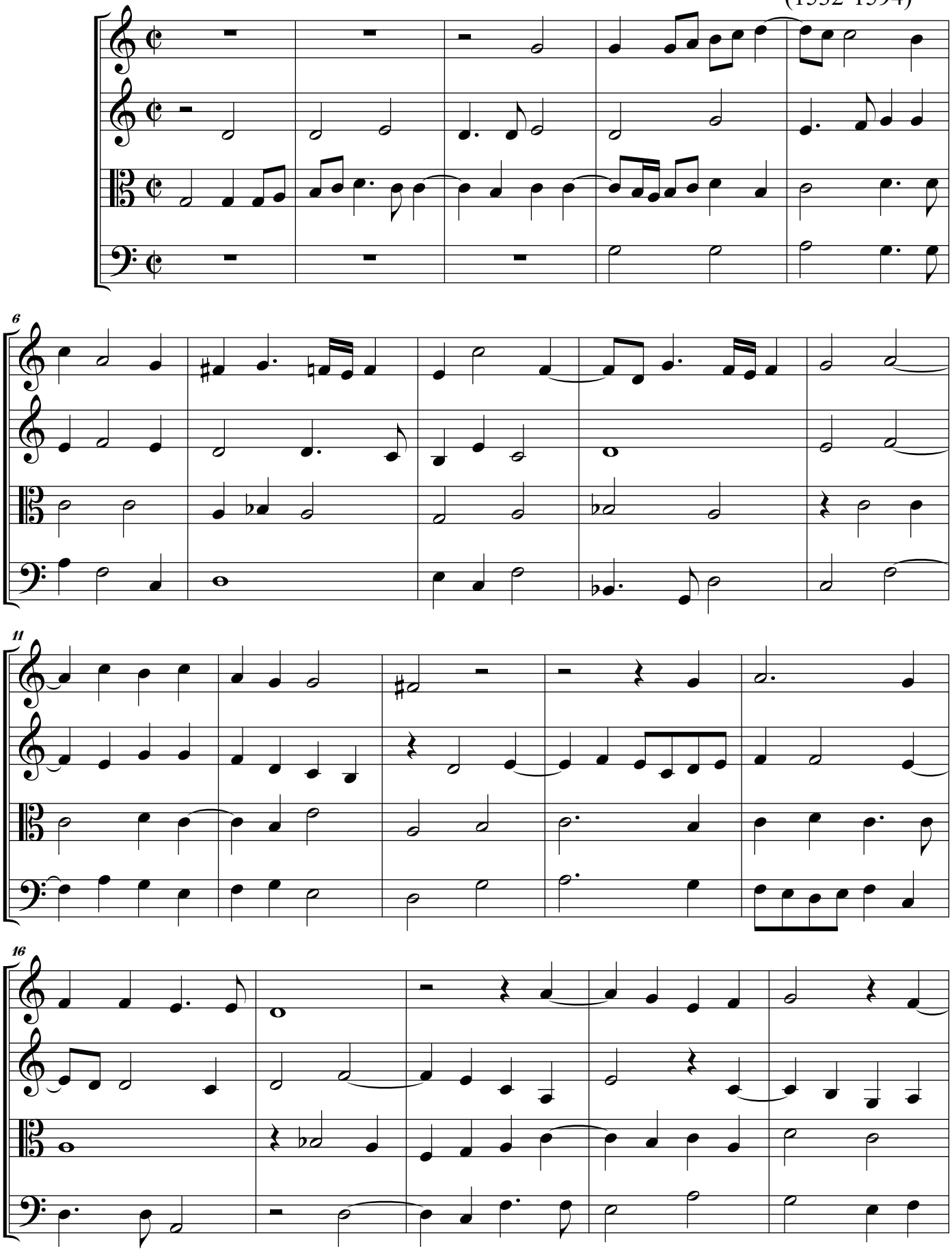
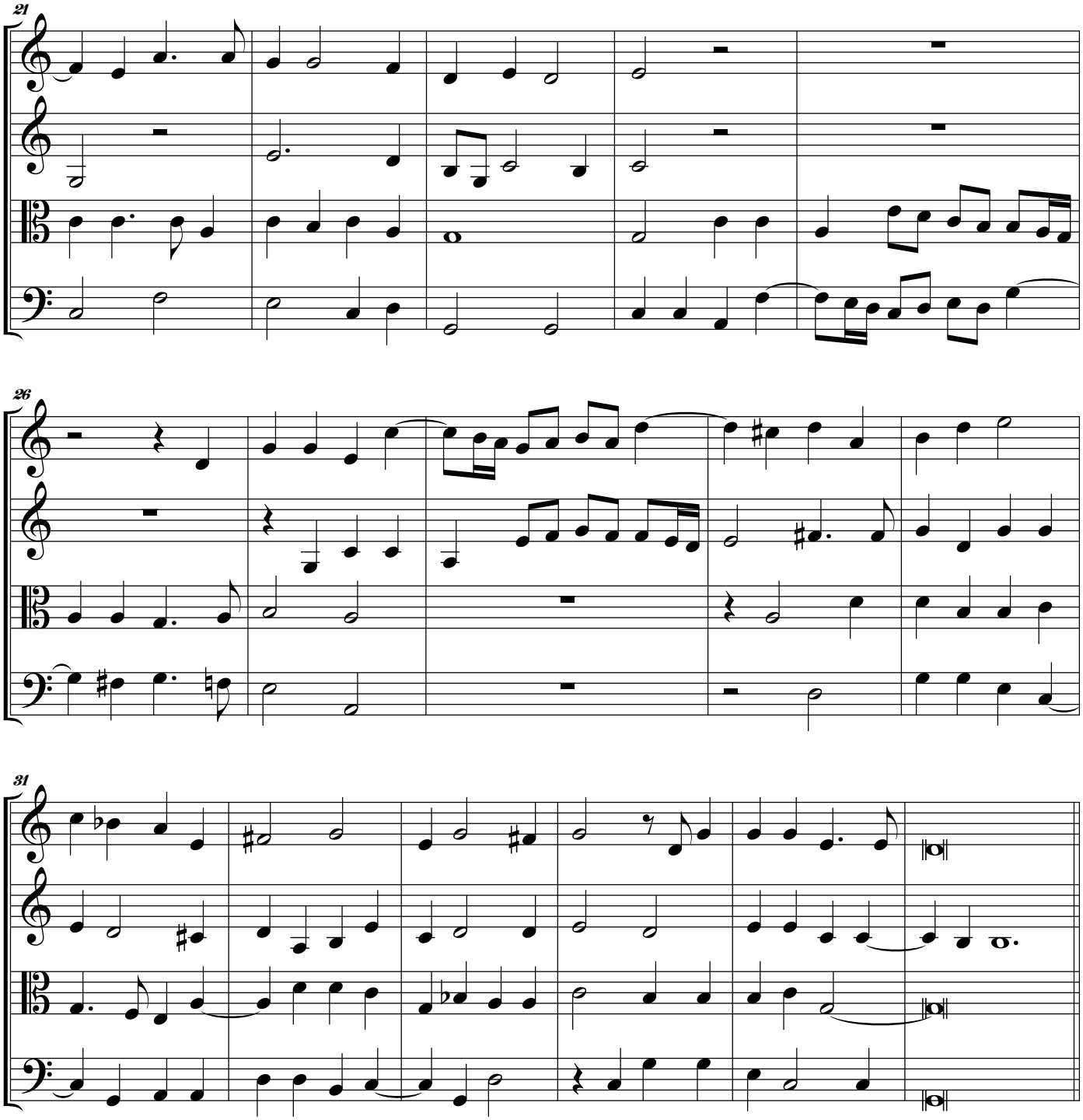
Confortamini et iam nolite timere

Orlando di Lasso
(1532-1594)

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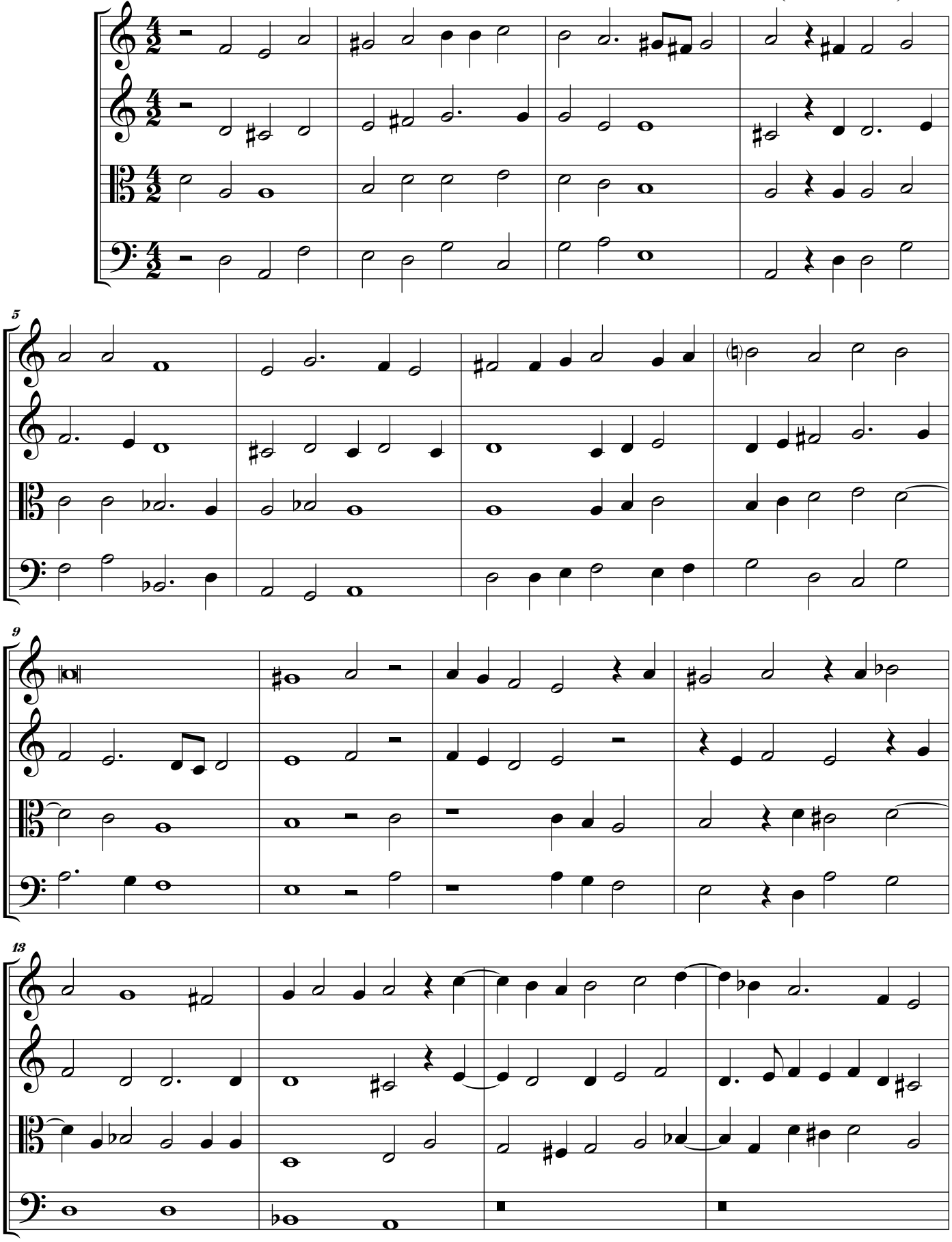
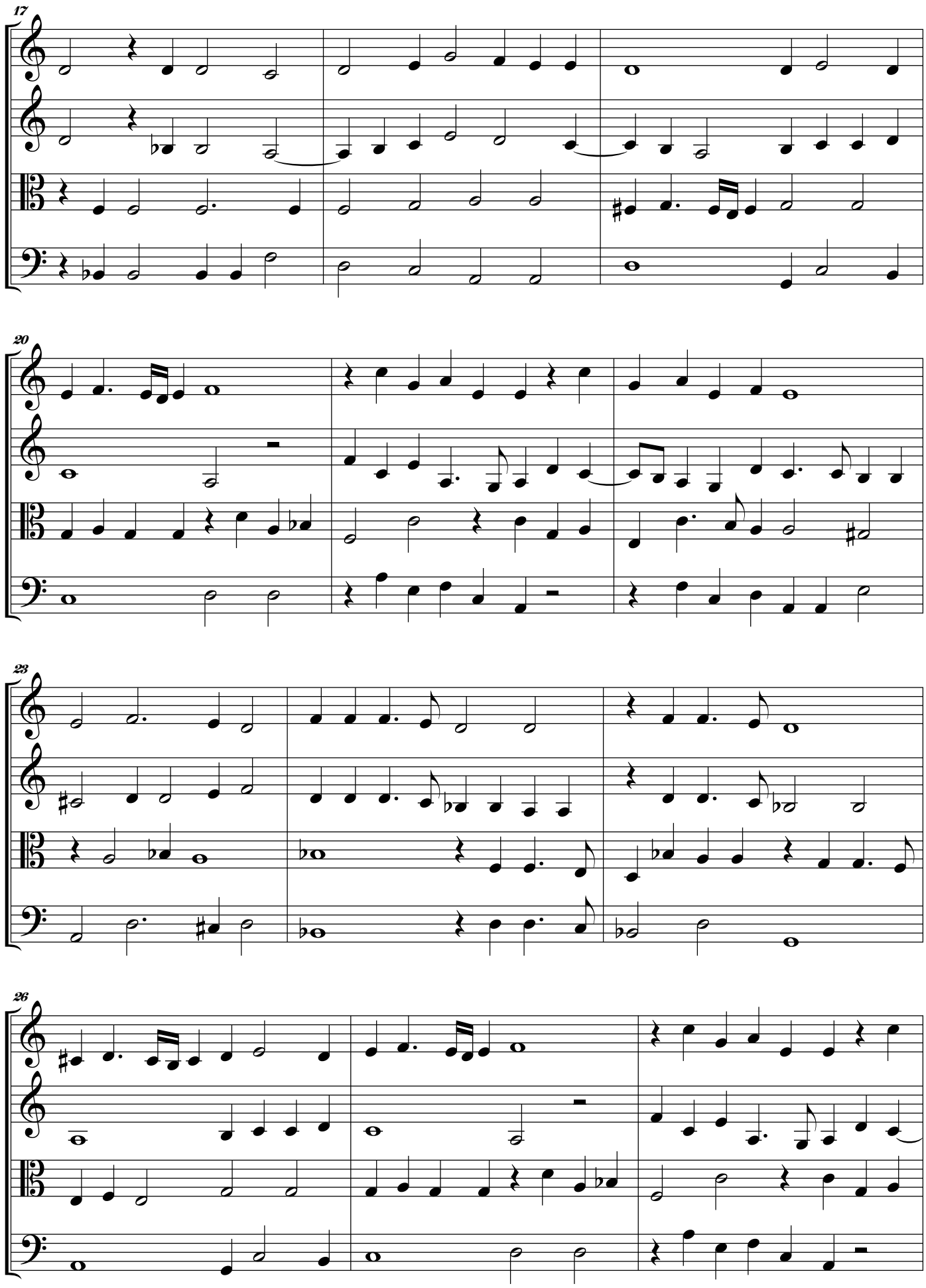
Così, cor mio, vogliate

Orlando di Lasso
(1532-1594)

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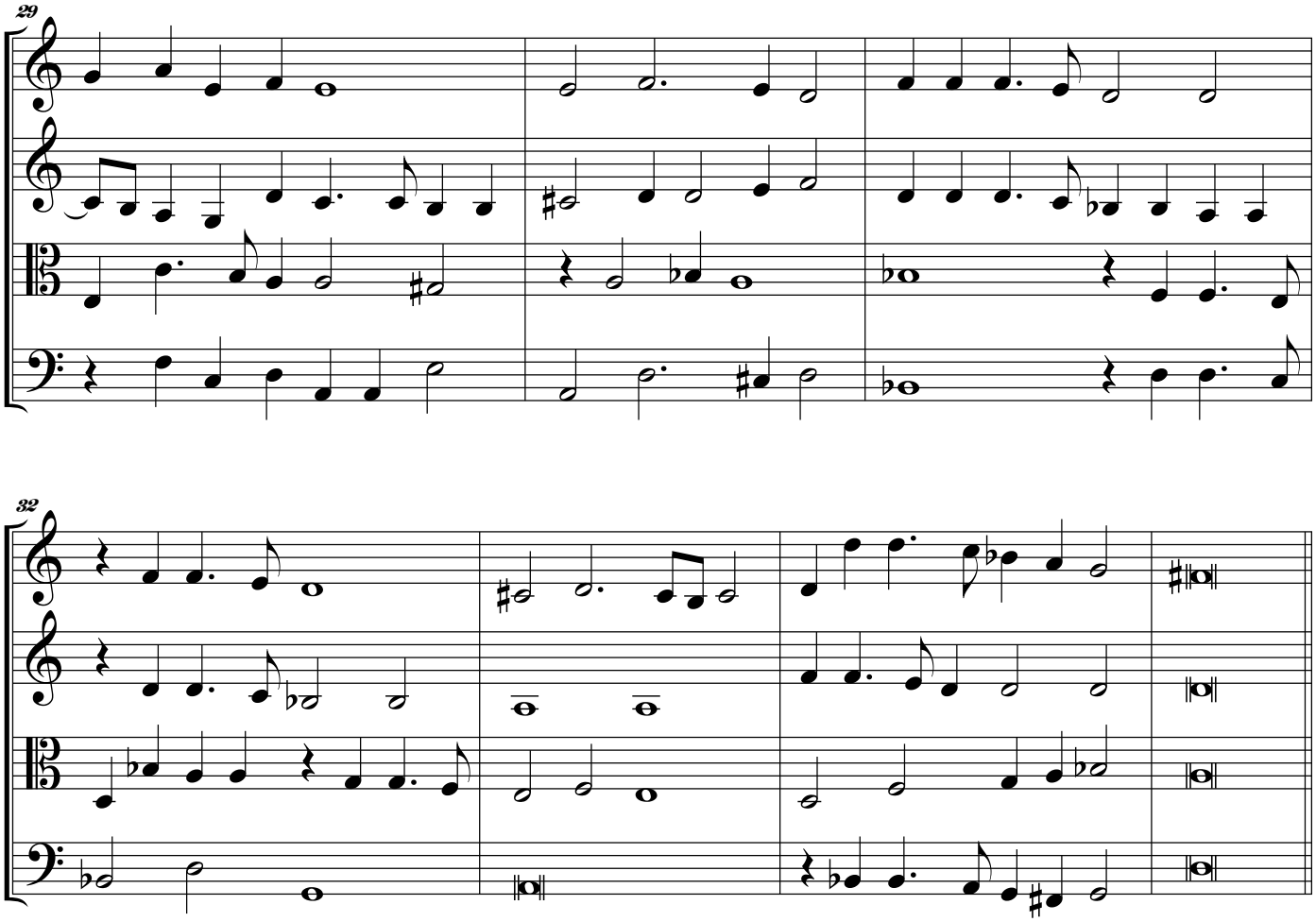
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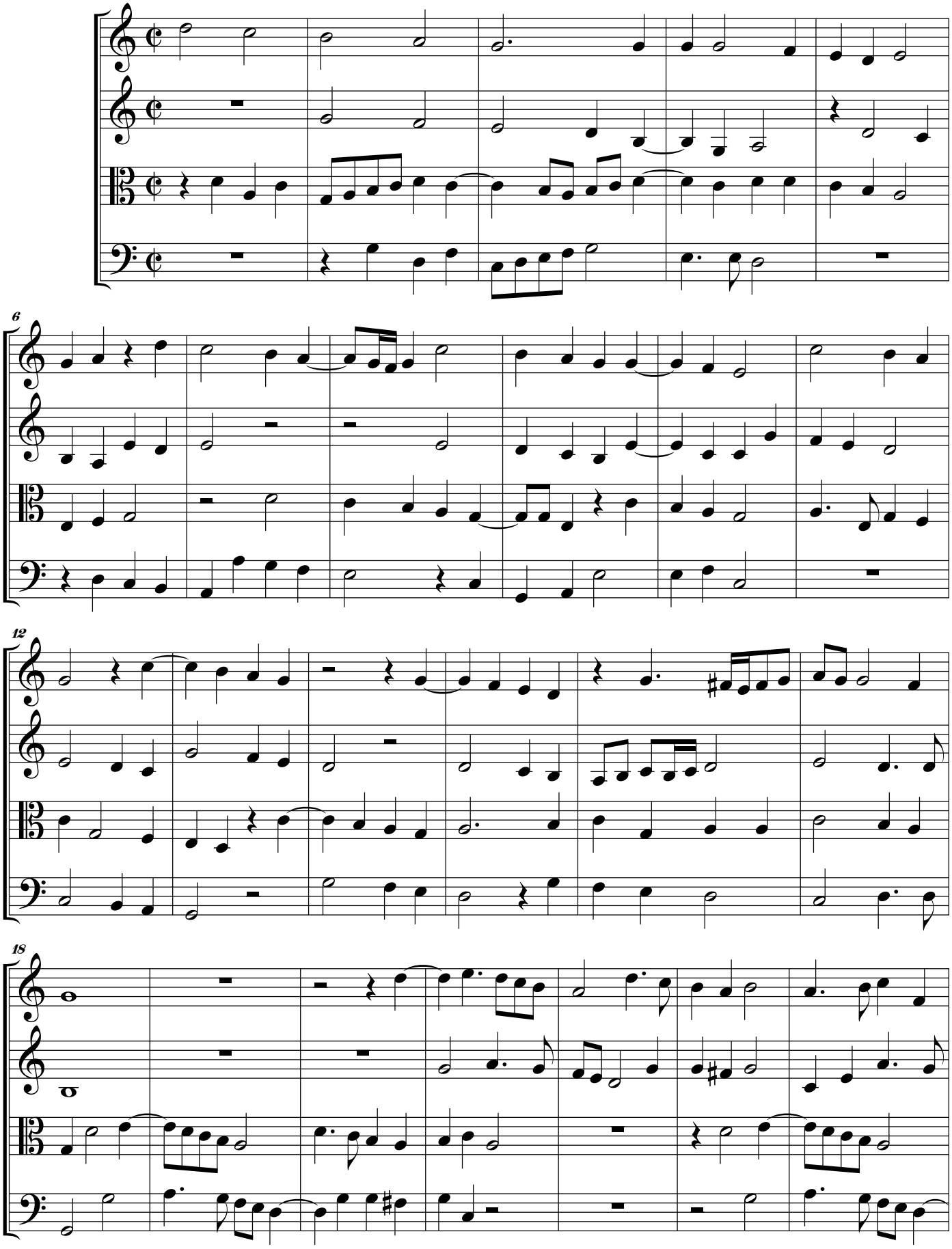
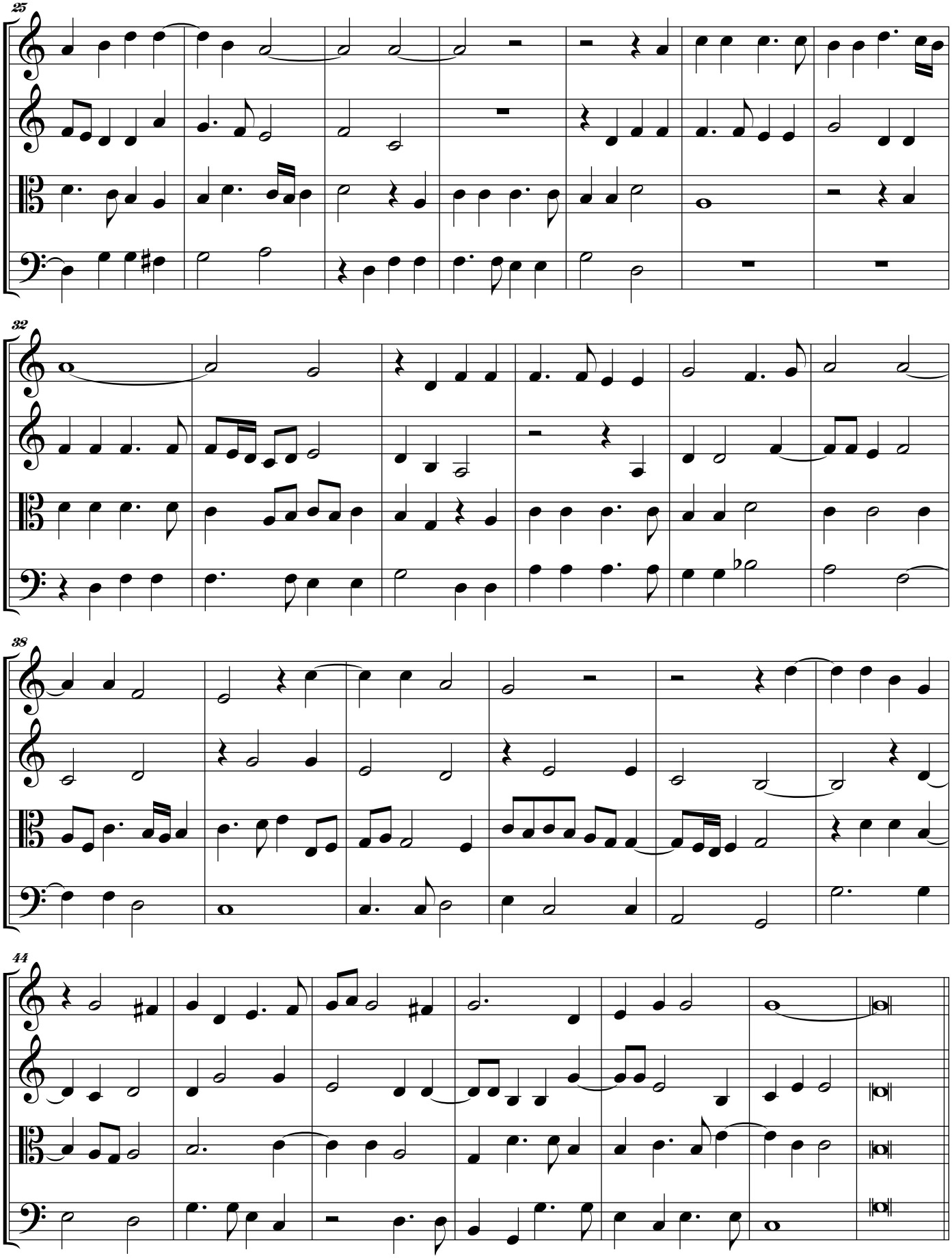
Custodi me Domine

Orlando di Lasso
(1532-1594)

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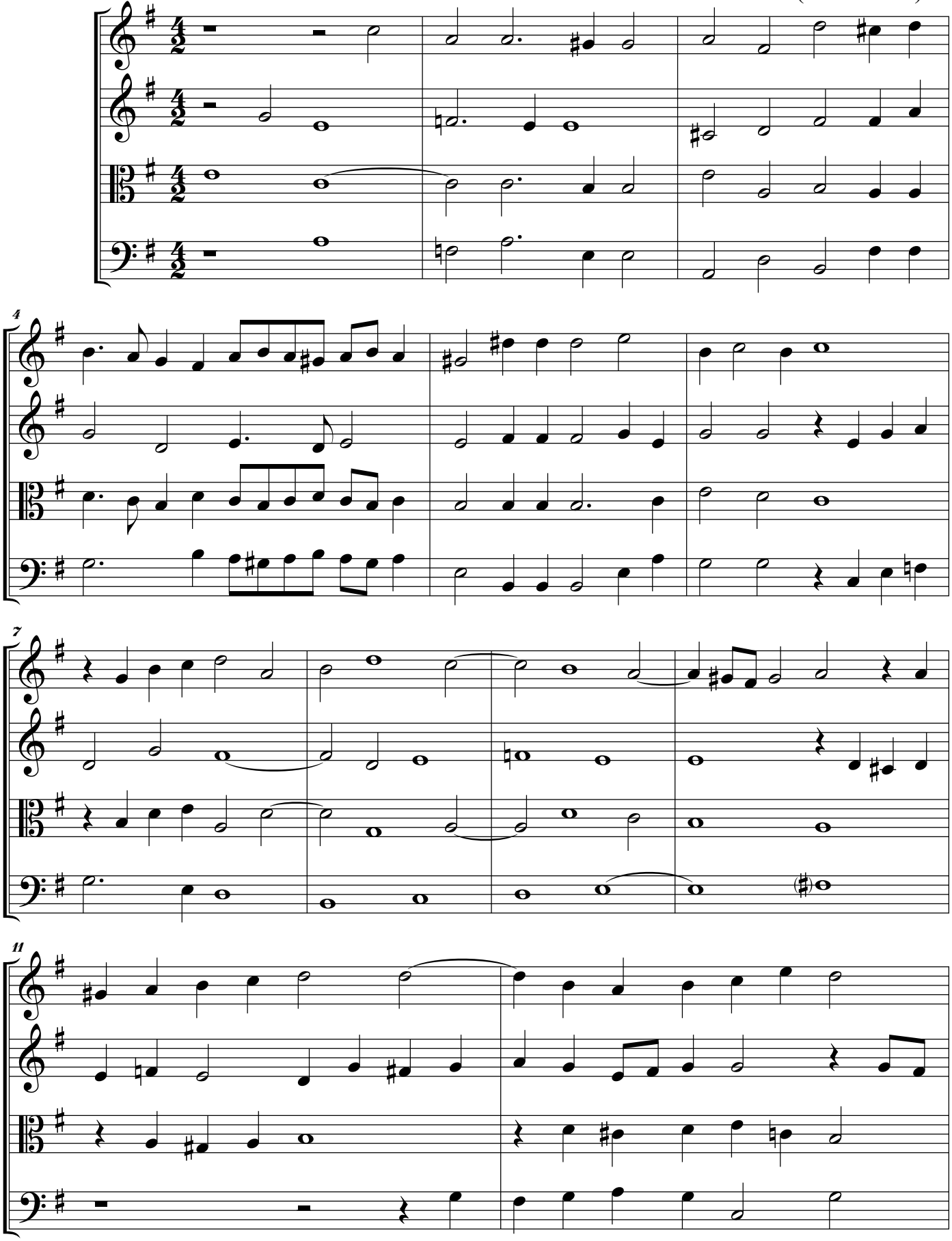
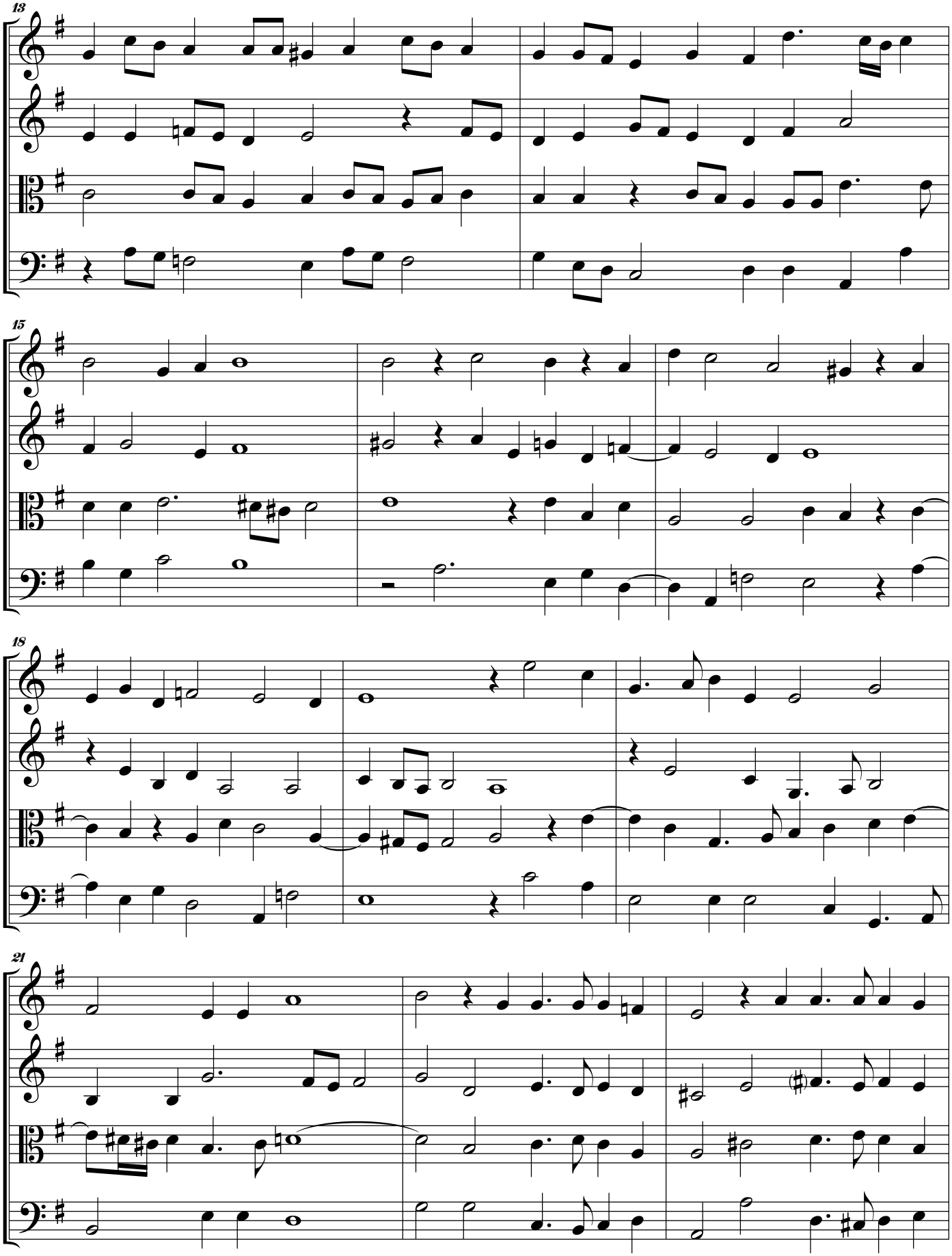
Deh lascia anima homai

Orlando di Lasso
(1532-1594)

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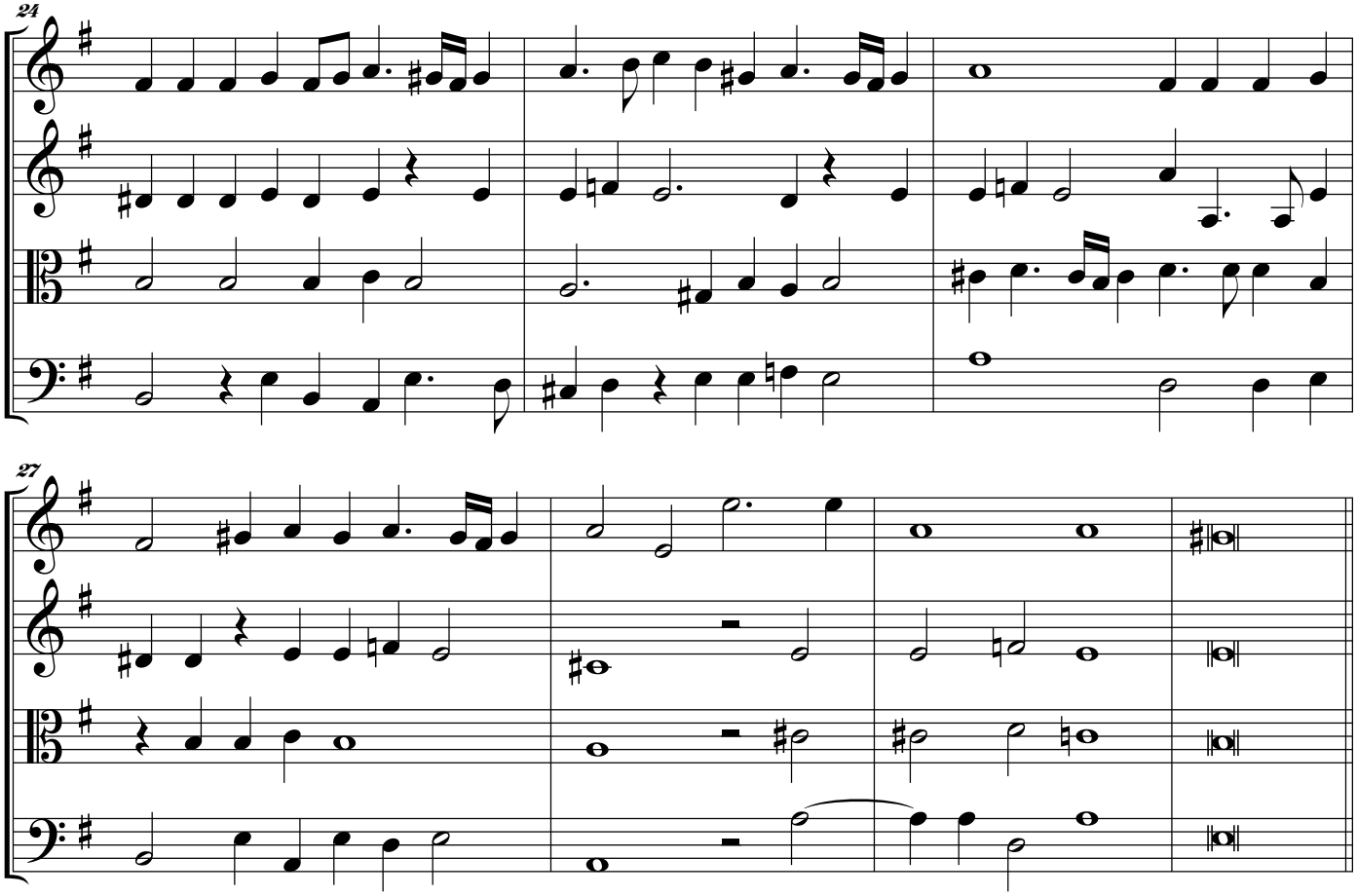
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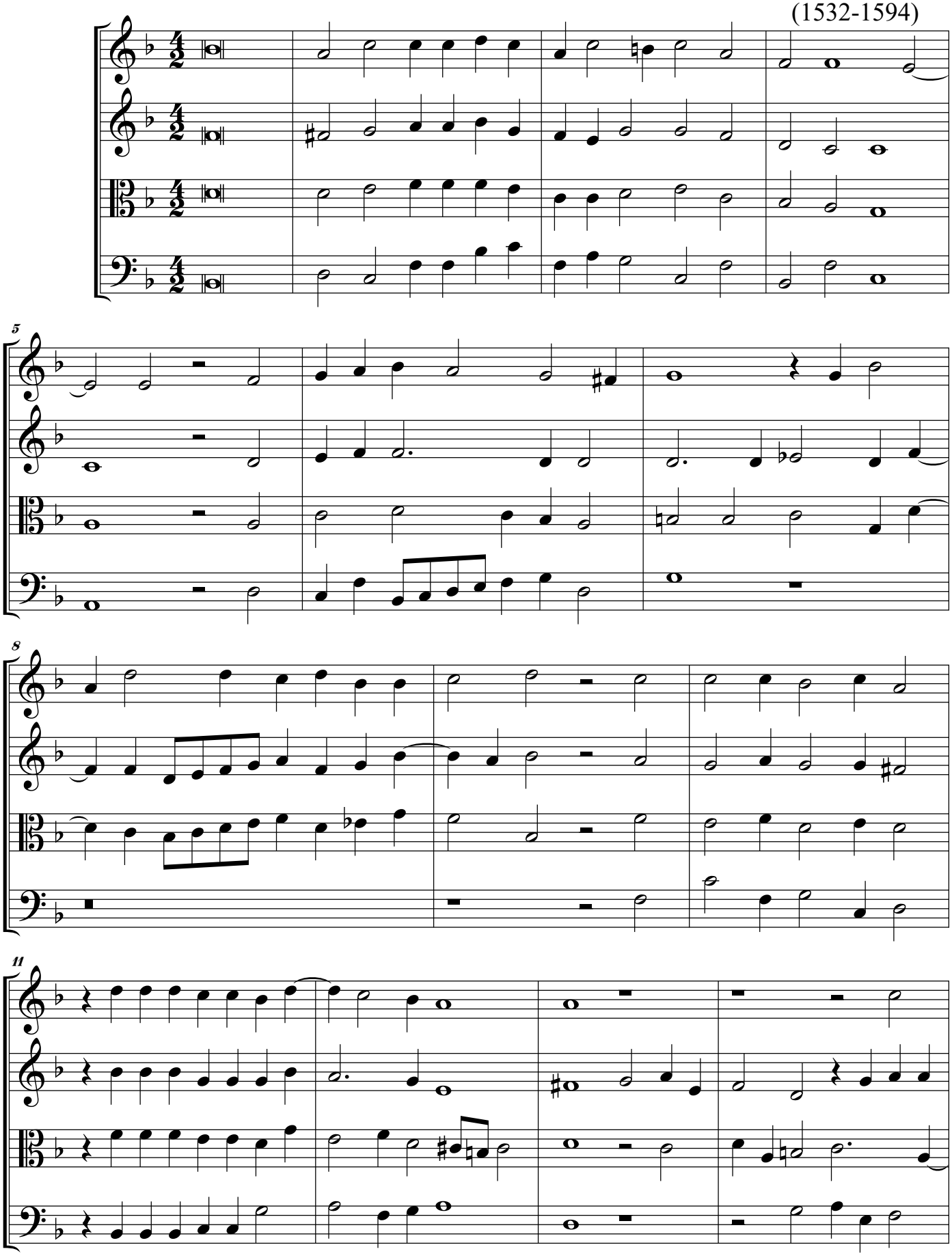
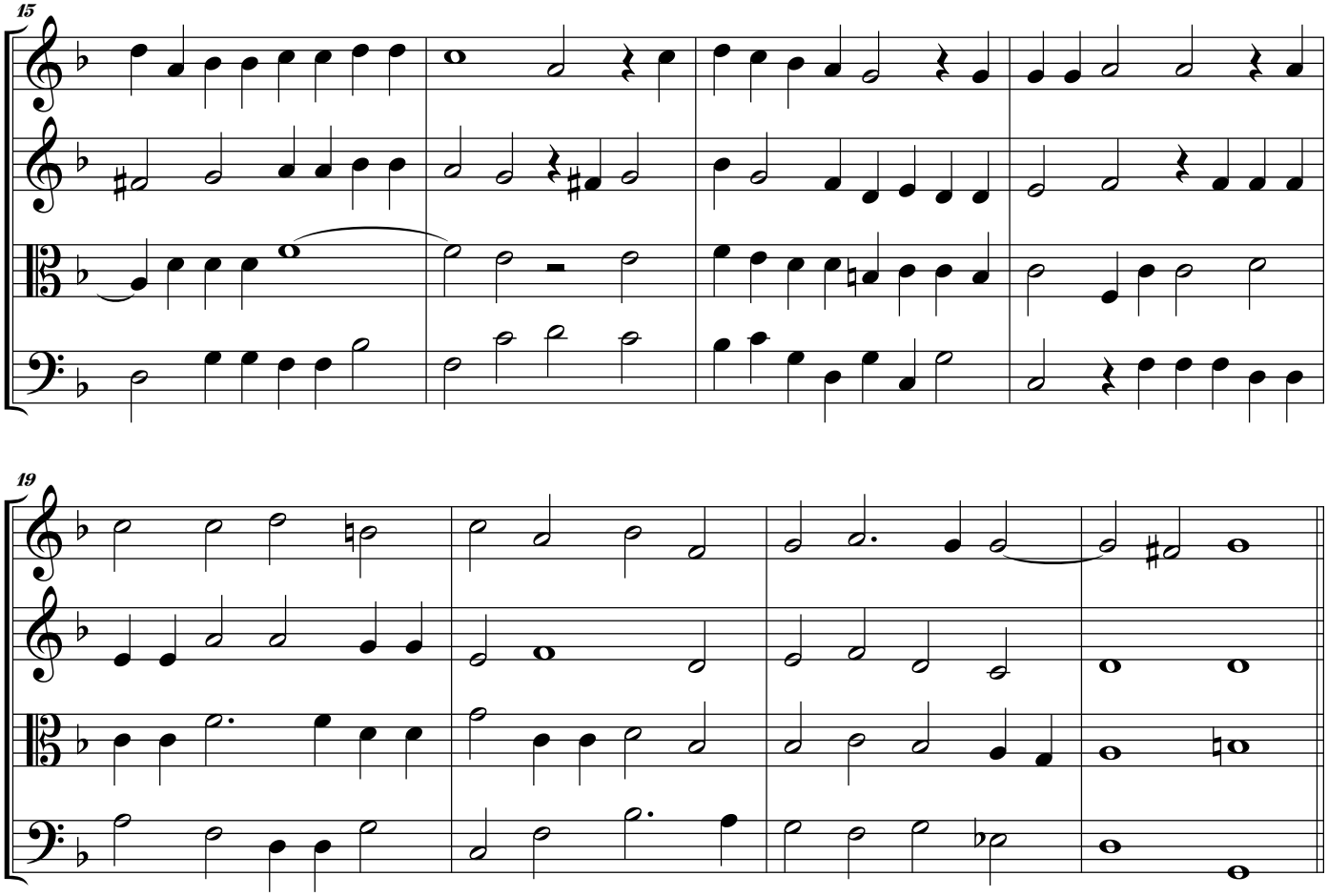
Deh, hor foss' io col vago de la luna

Orlando di Lasso
(1532-1594)

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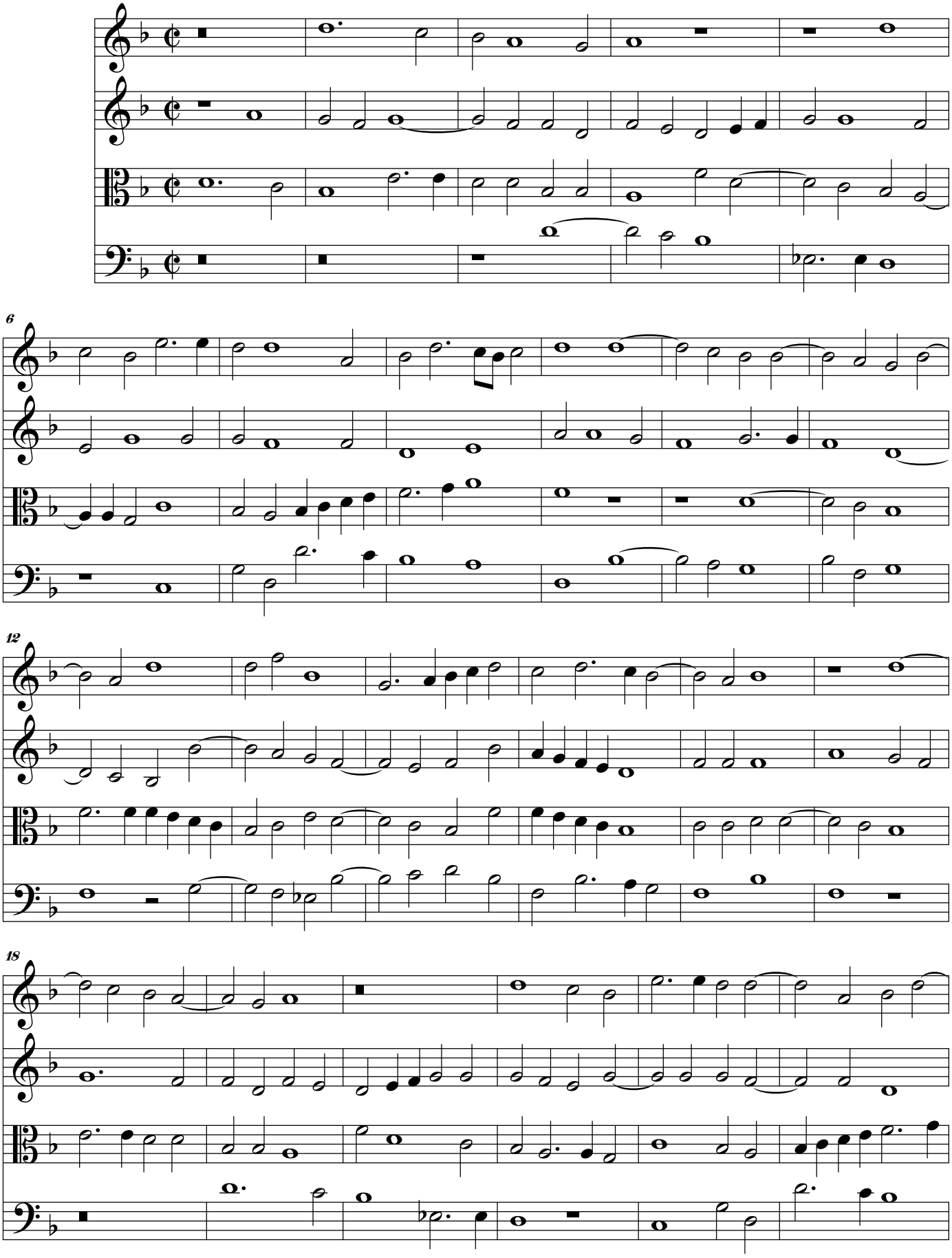
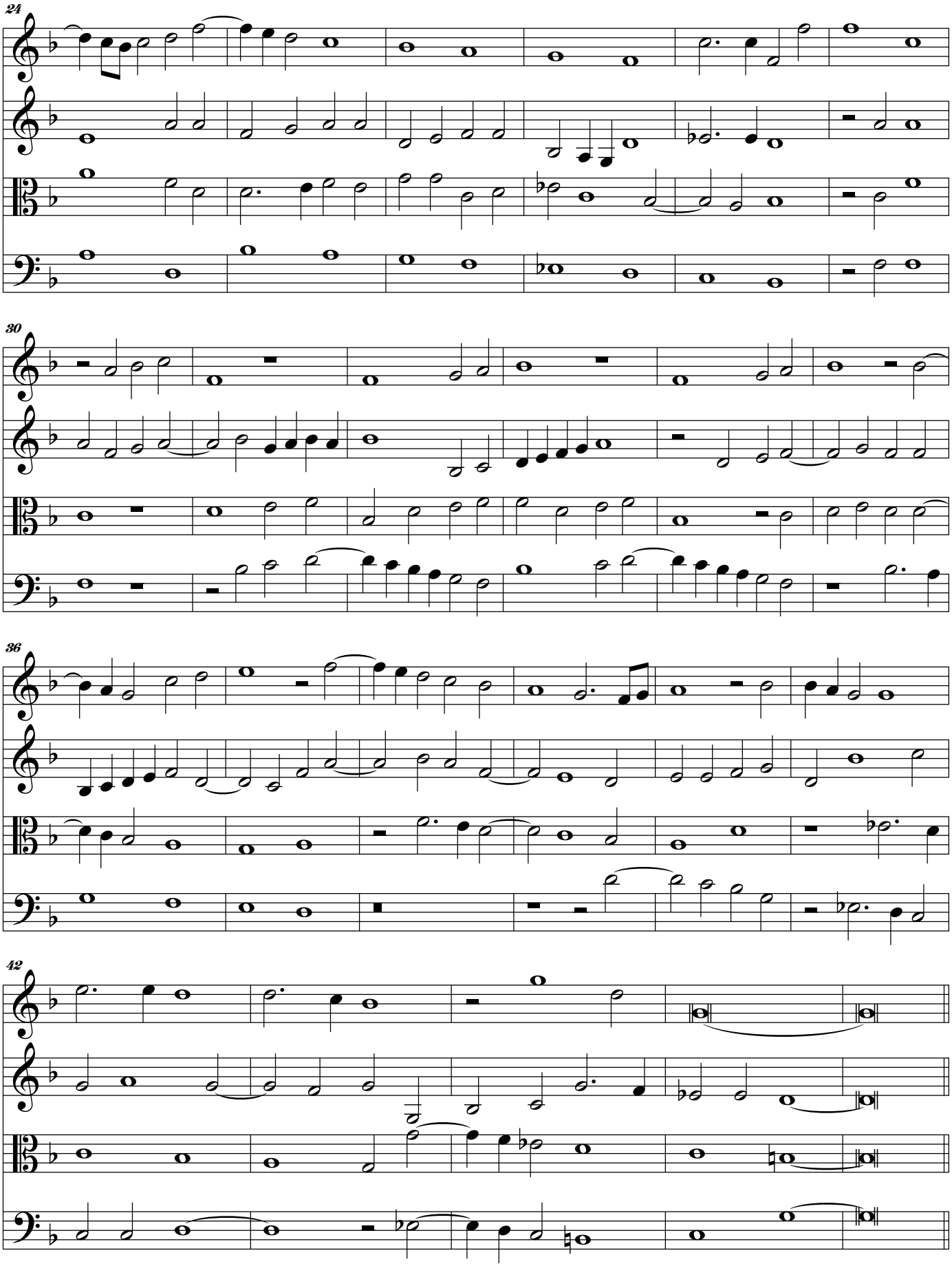
Dextera Domini

Orlando di Lasso
(1532-1594)

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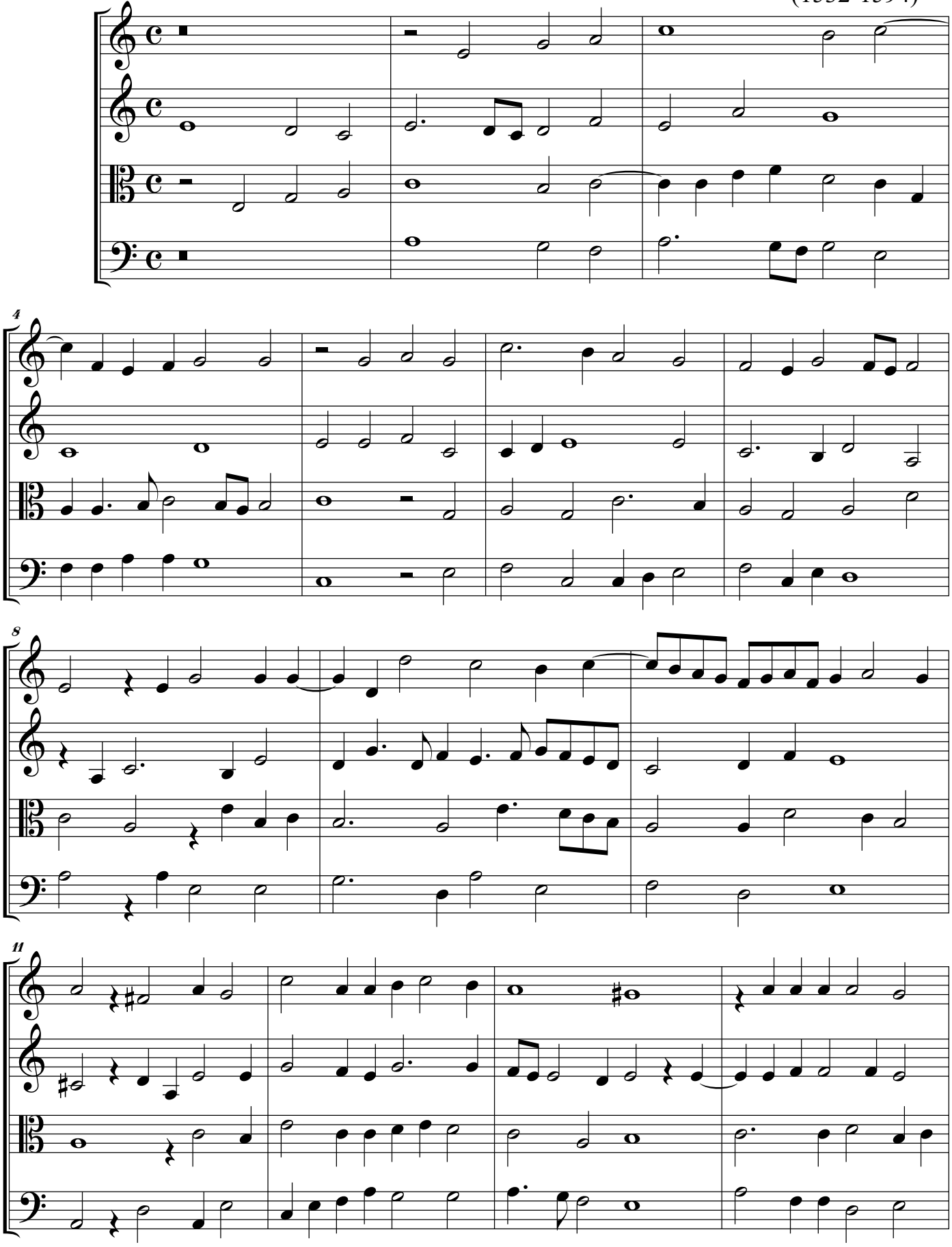
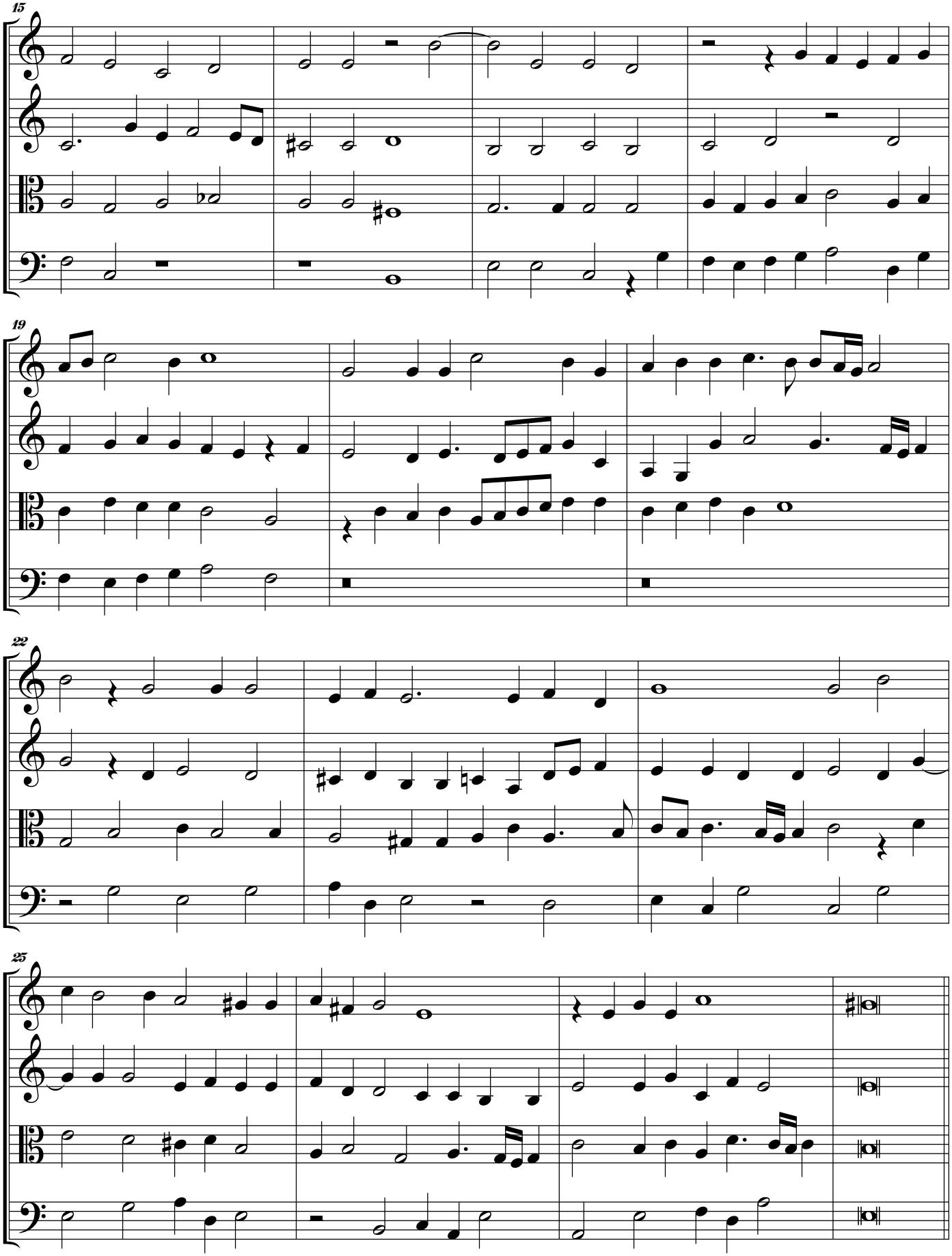
Di persona era tanto ben formata

Orlando di Lasso
(1532-1594)

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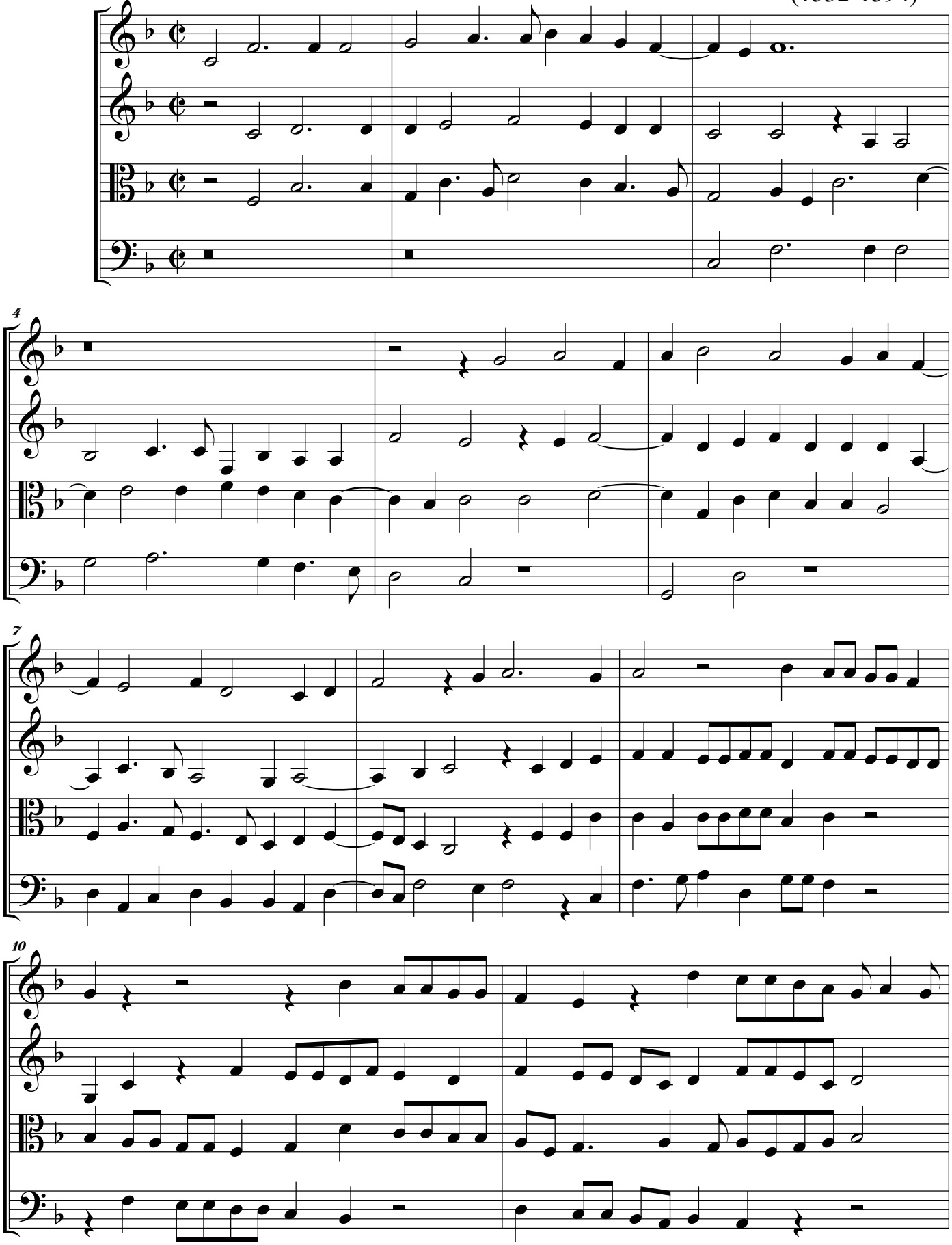
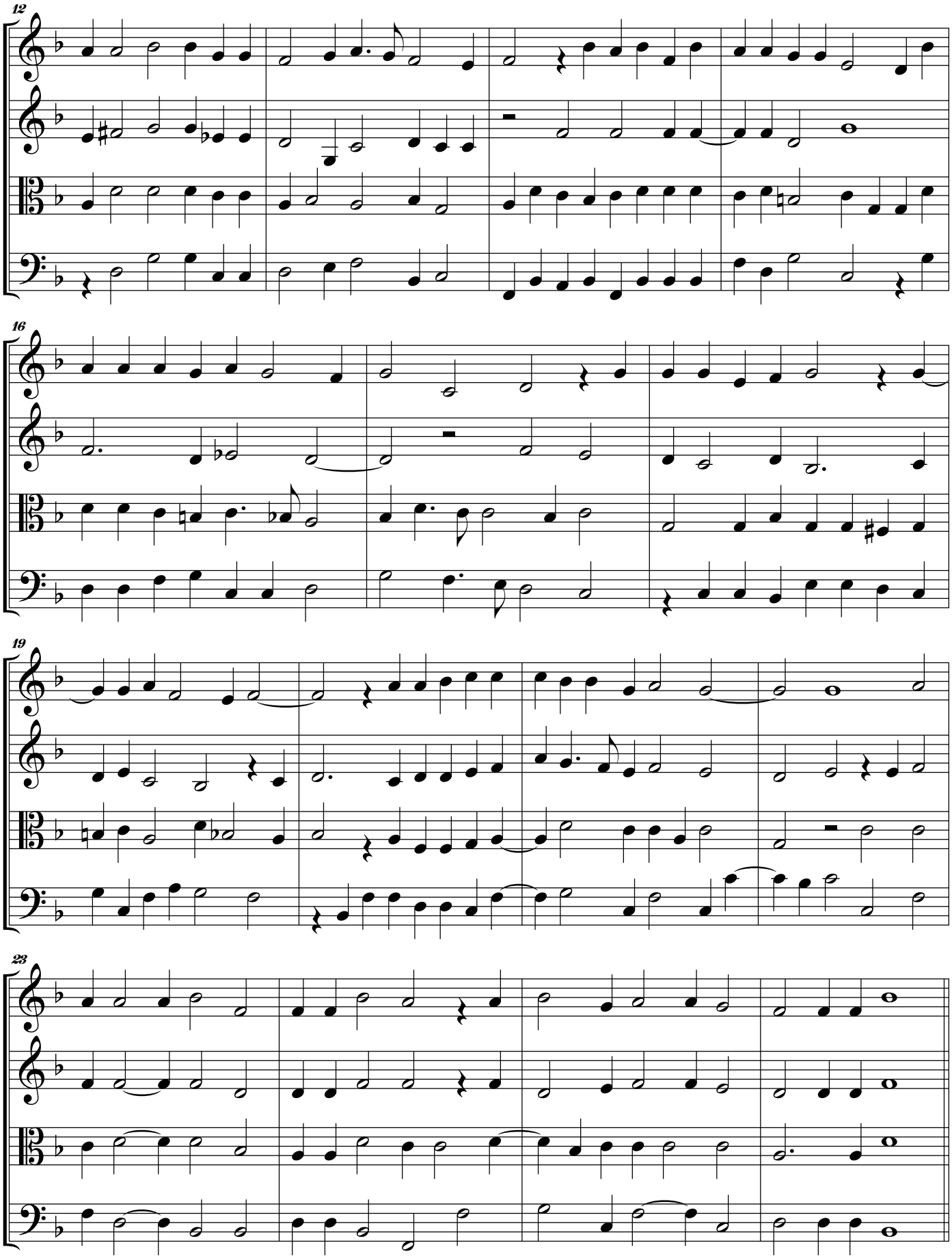
Dirò d'Orlando in un medesmo tratto

Orlando di Lasso
(1532-1594)

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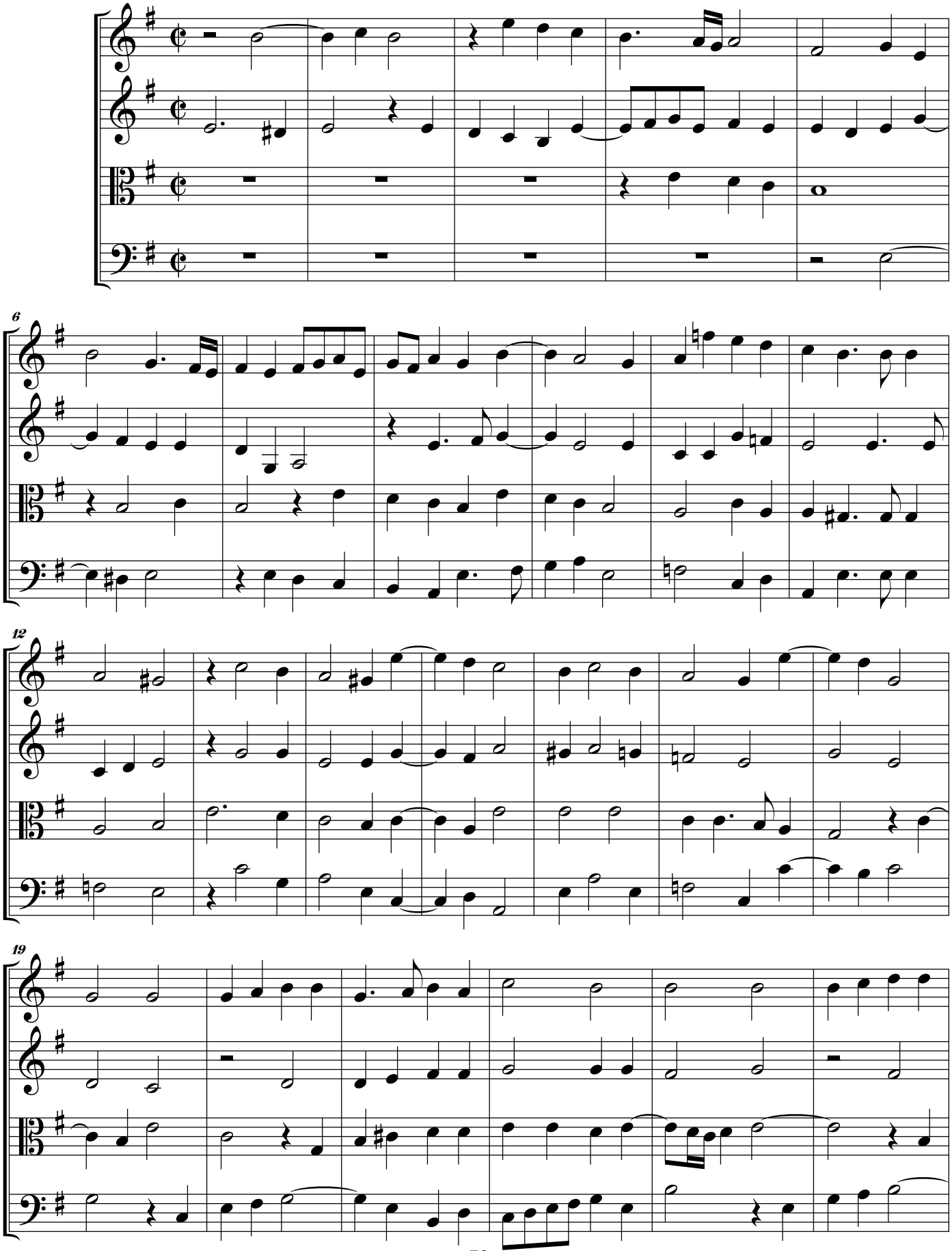
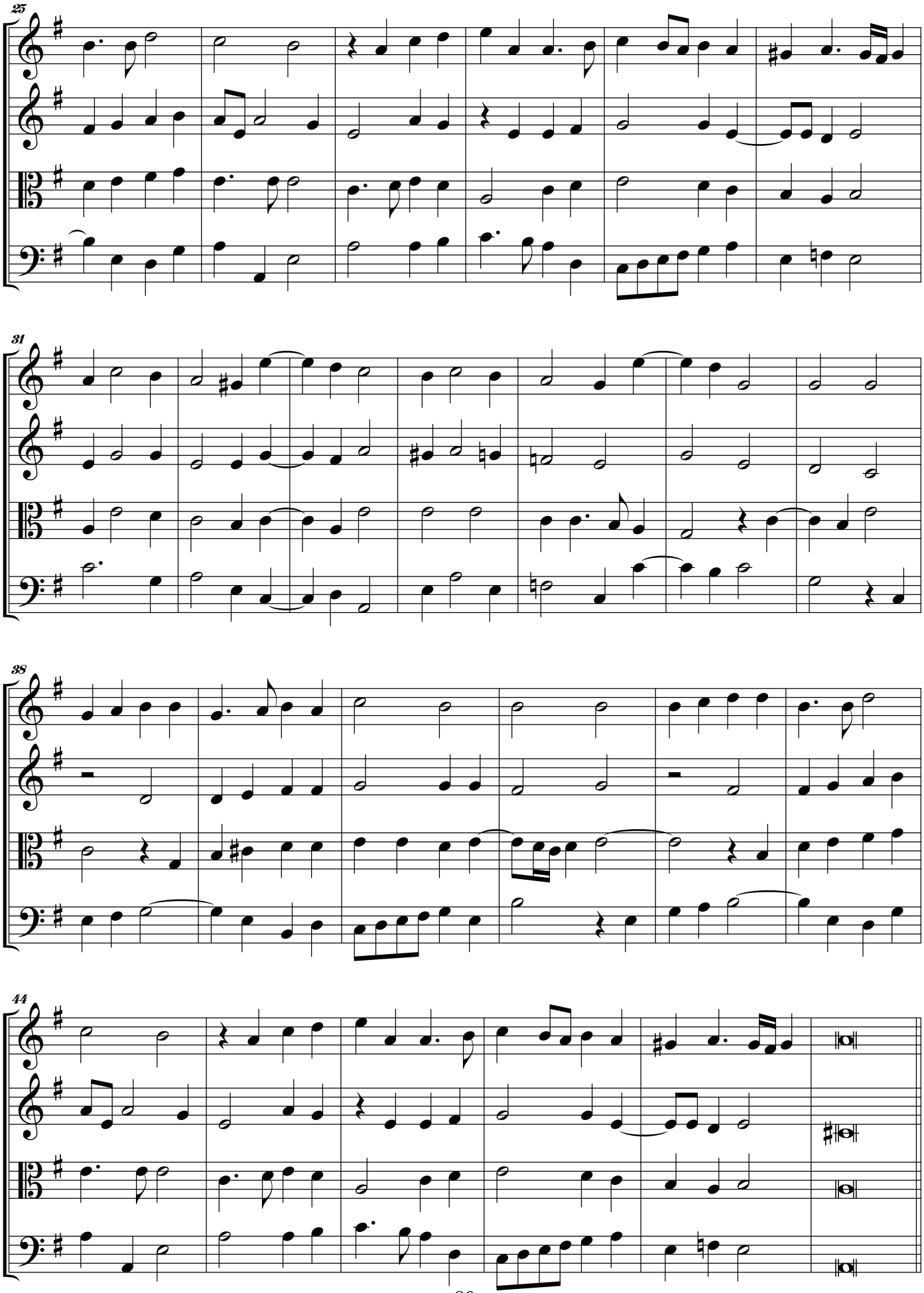
Domine convertere

Orlando di Lasso
(1532-1594)

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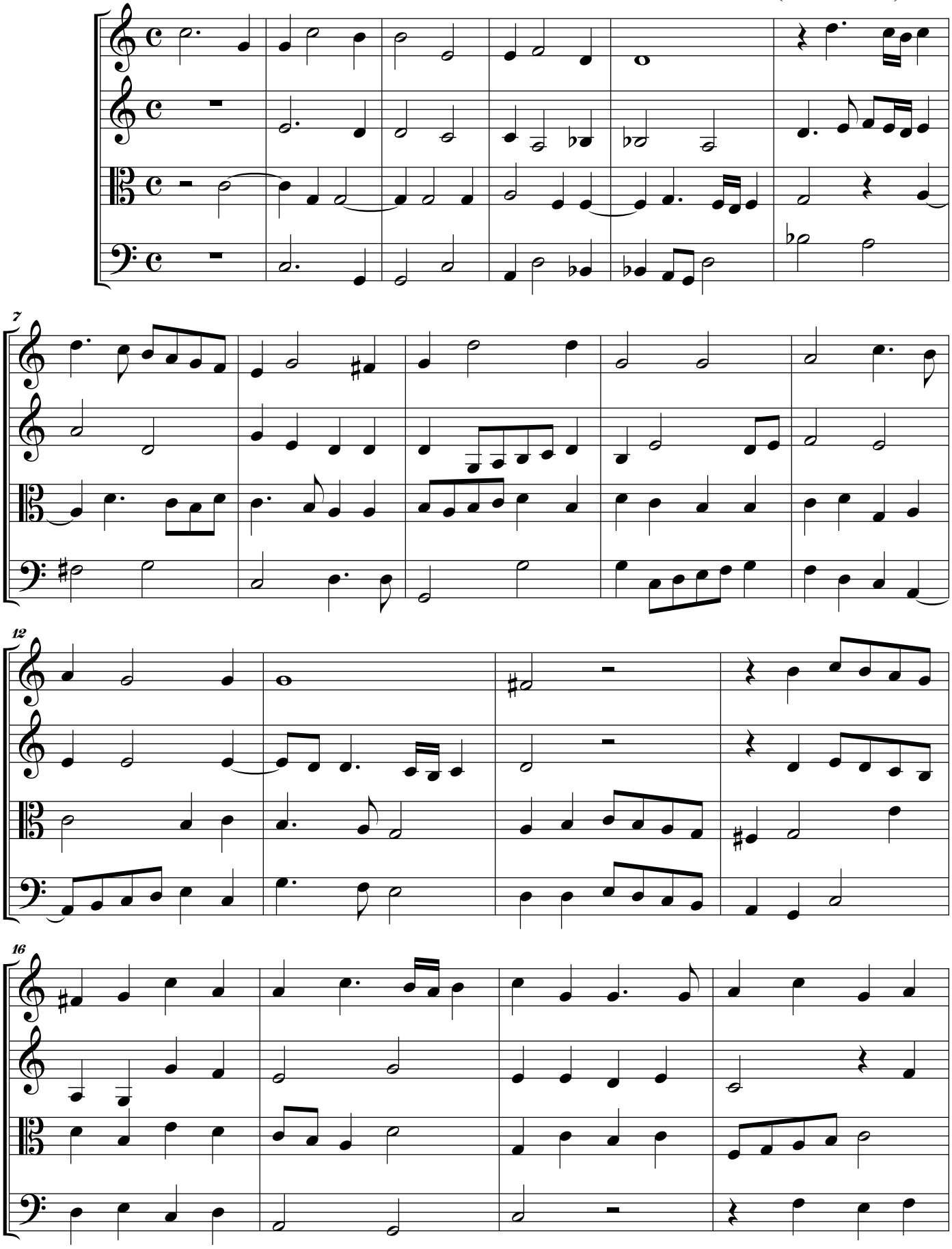
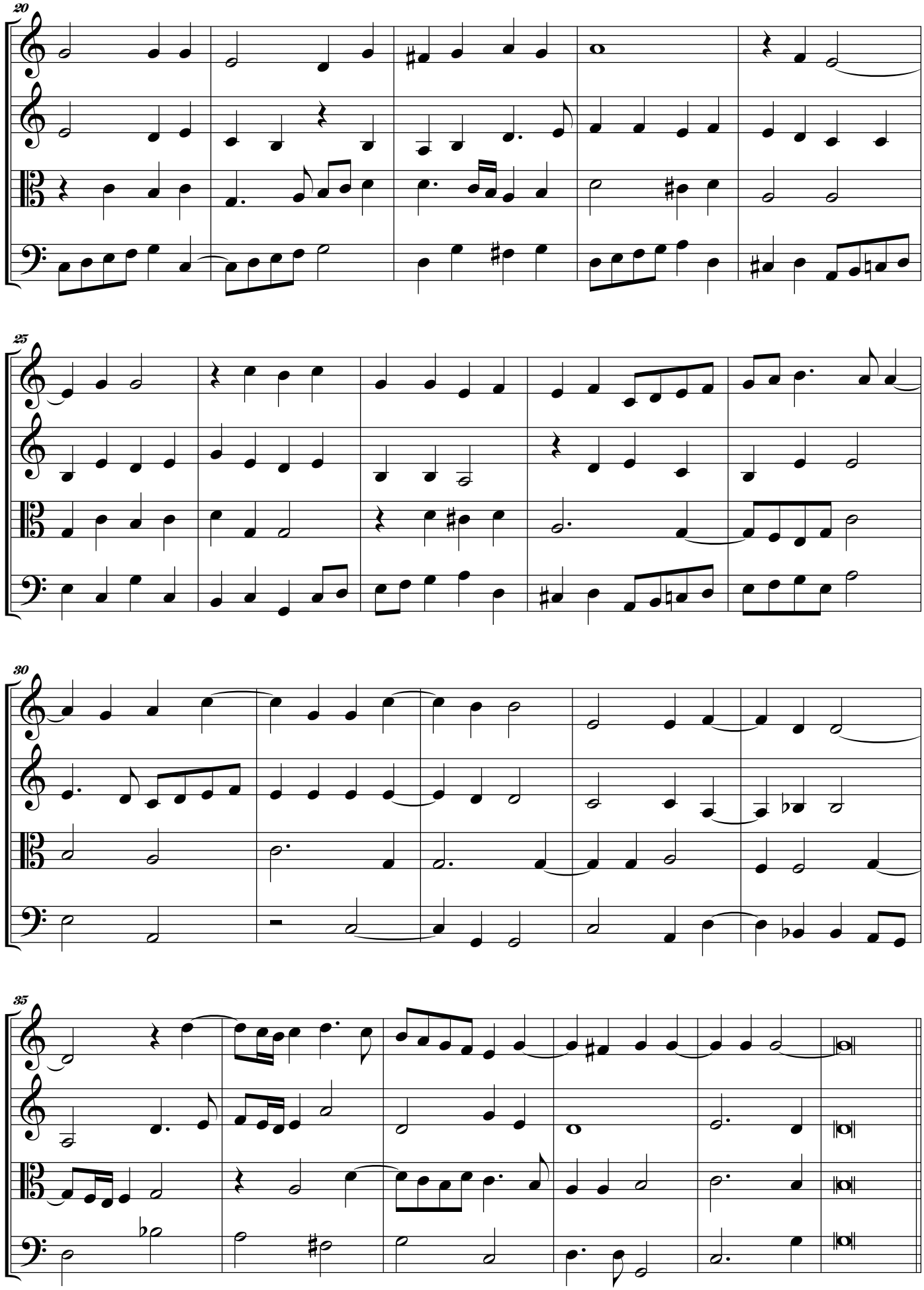
Domine in auxilium

Orlando di Lasso
(1532-1594)

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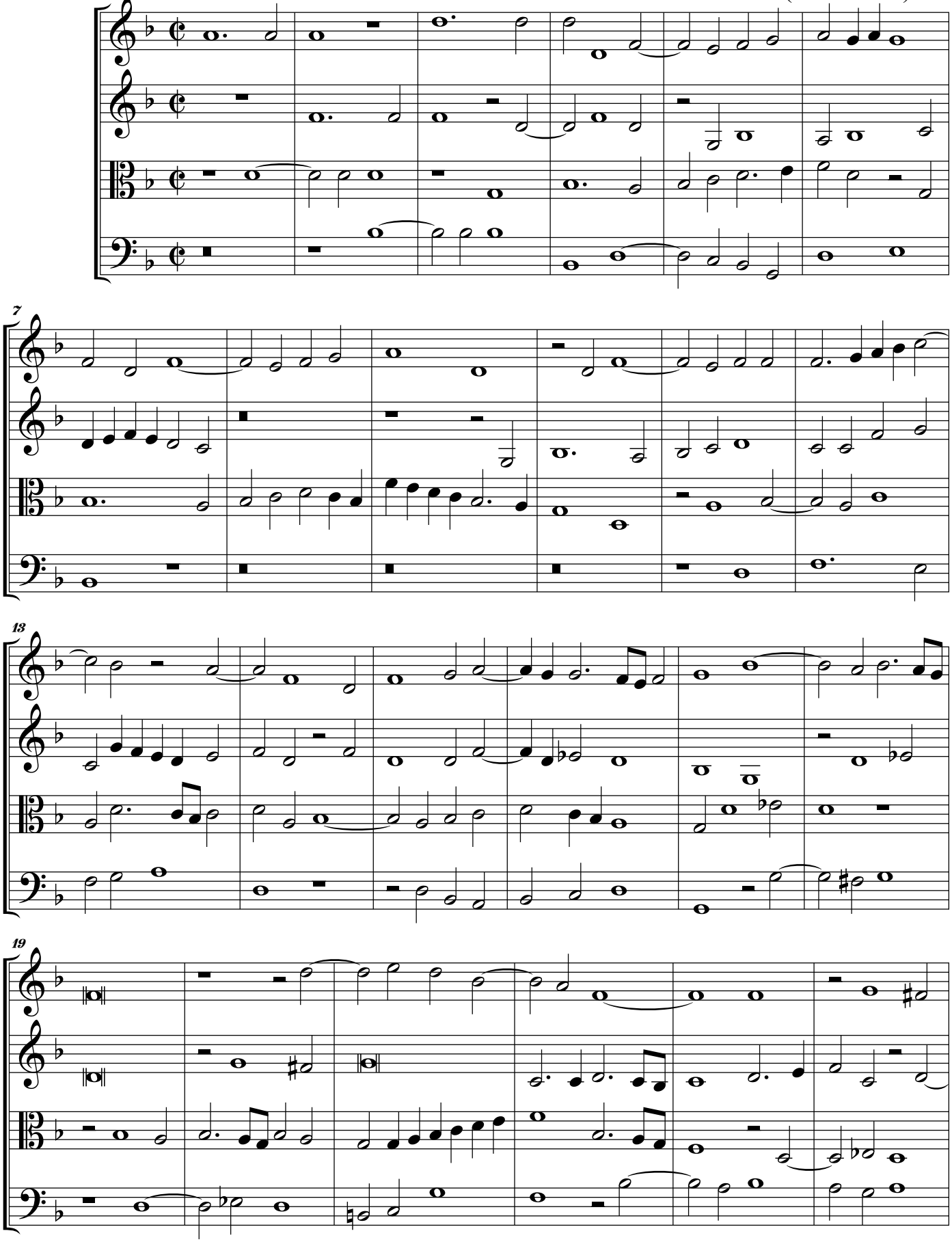
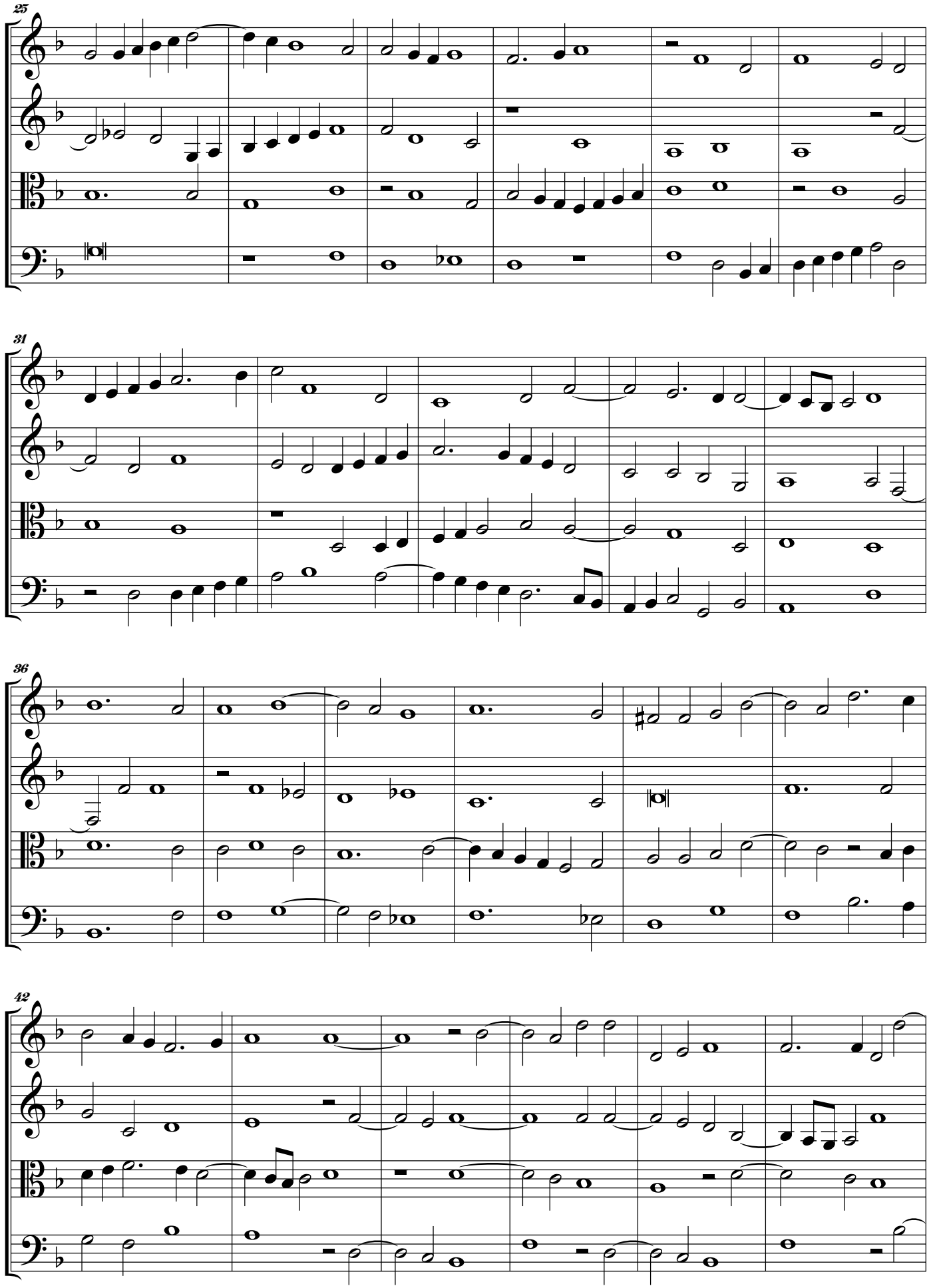
Domine secundum actum meum

Orlando di Lasso
(1532-1594)

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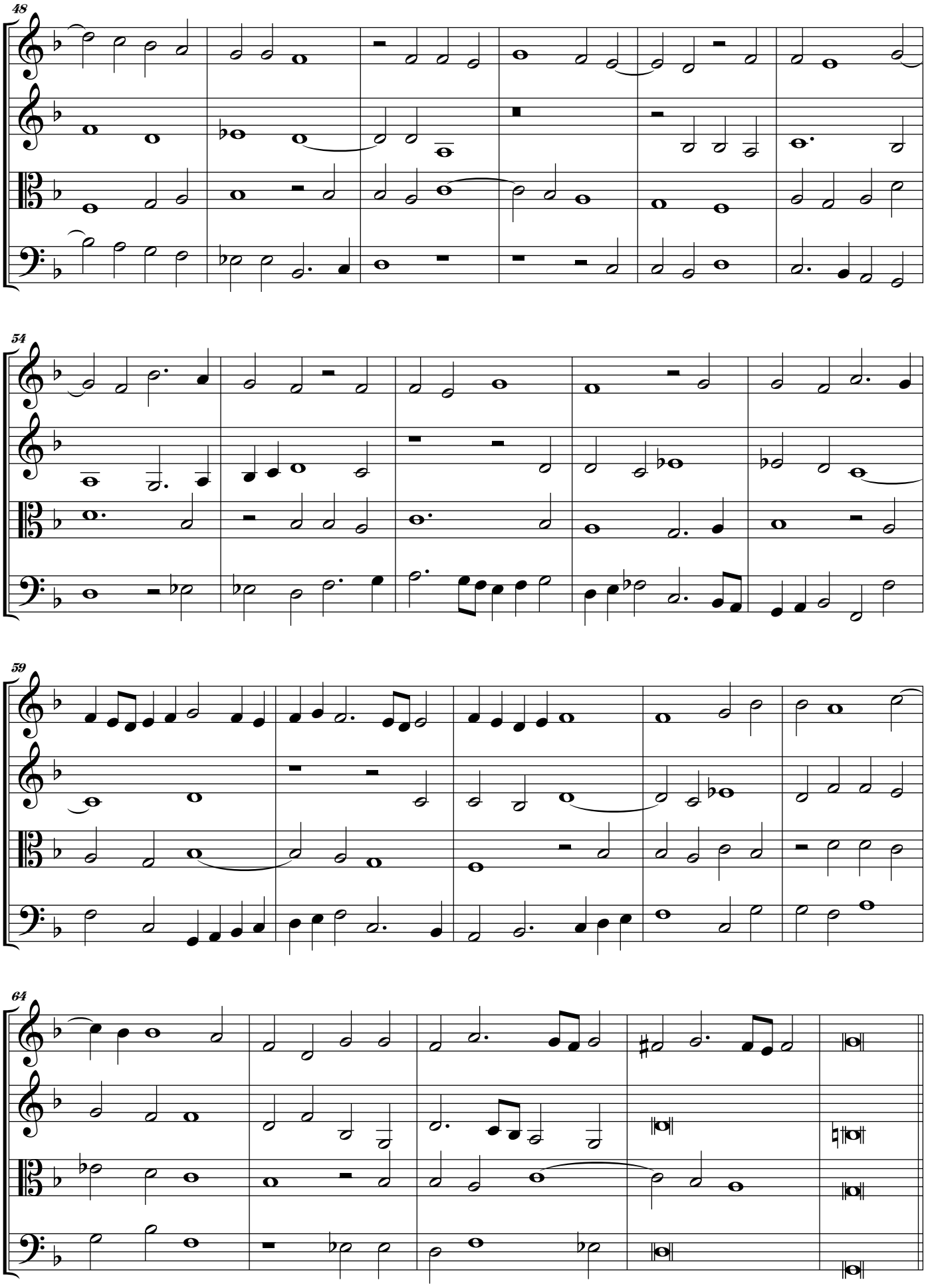
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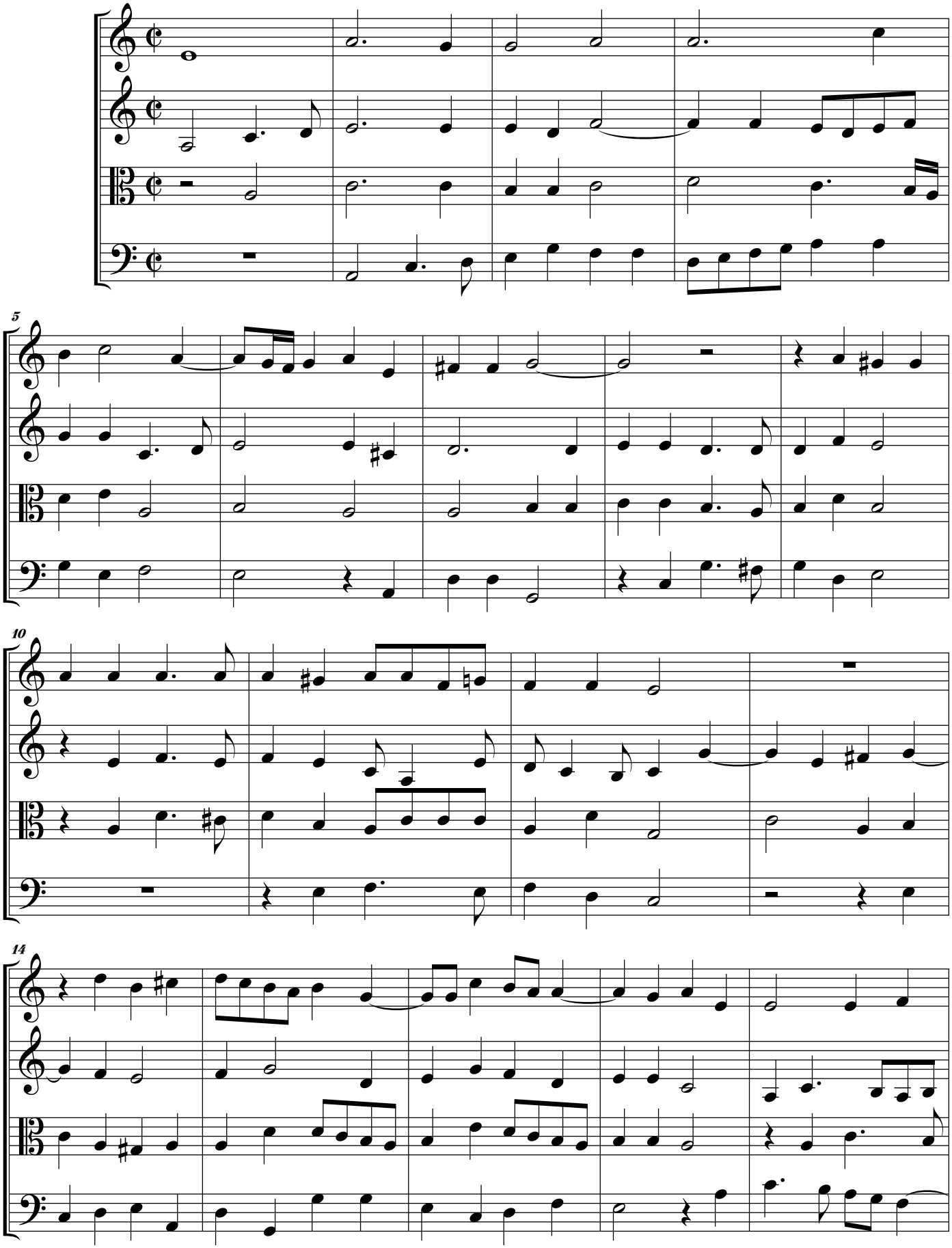
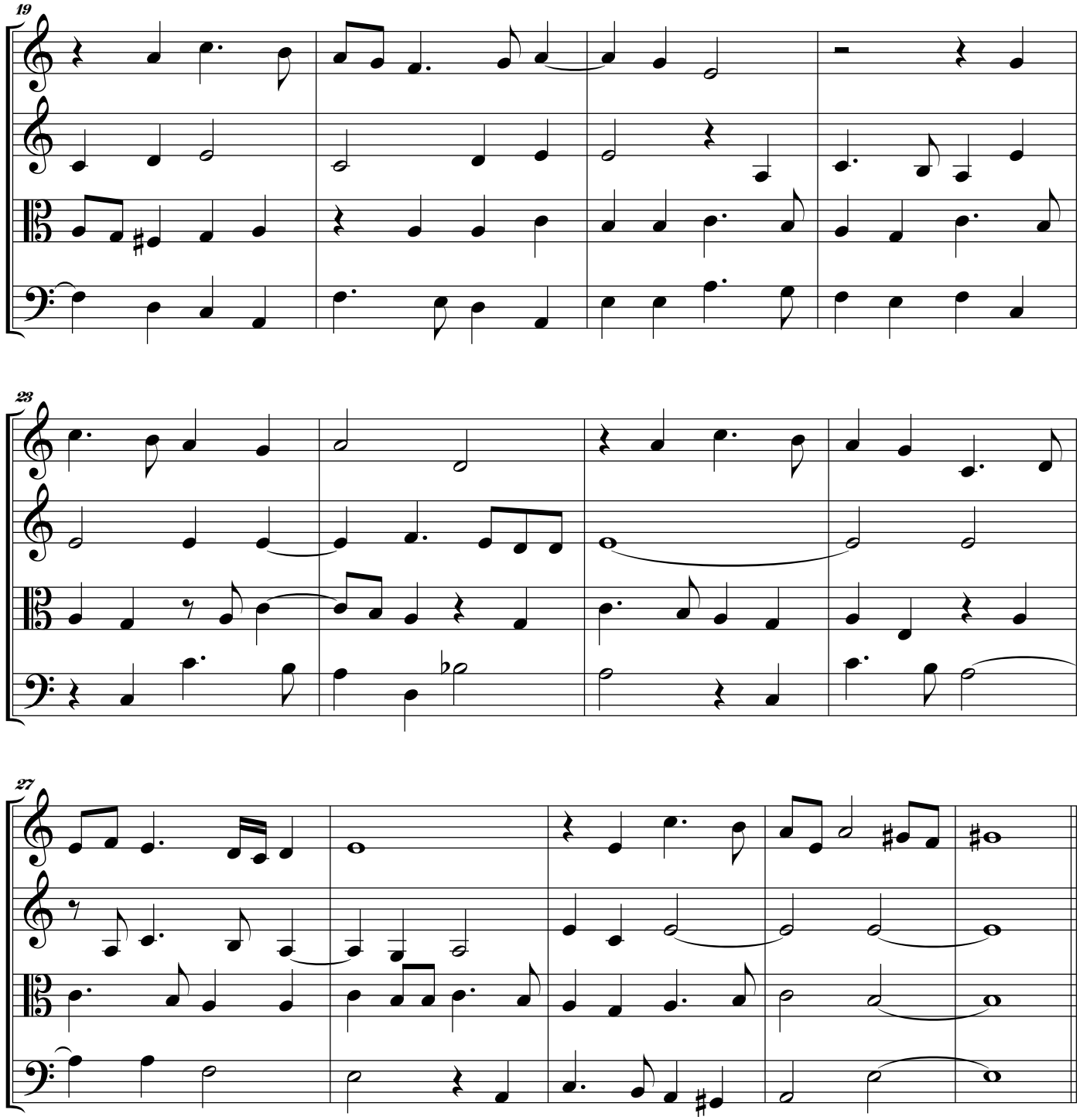
Du corps absent

Orlando di Lasso
(1532-1594)

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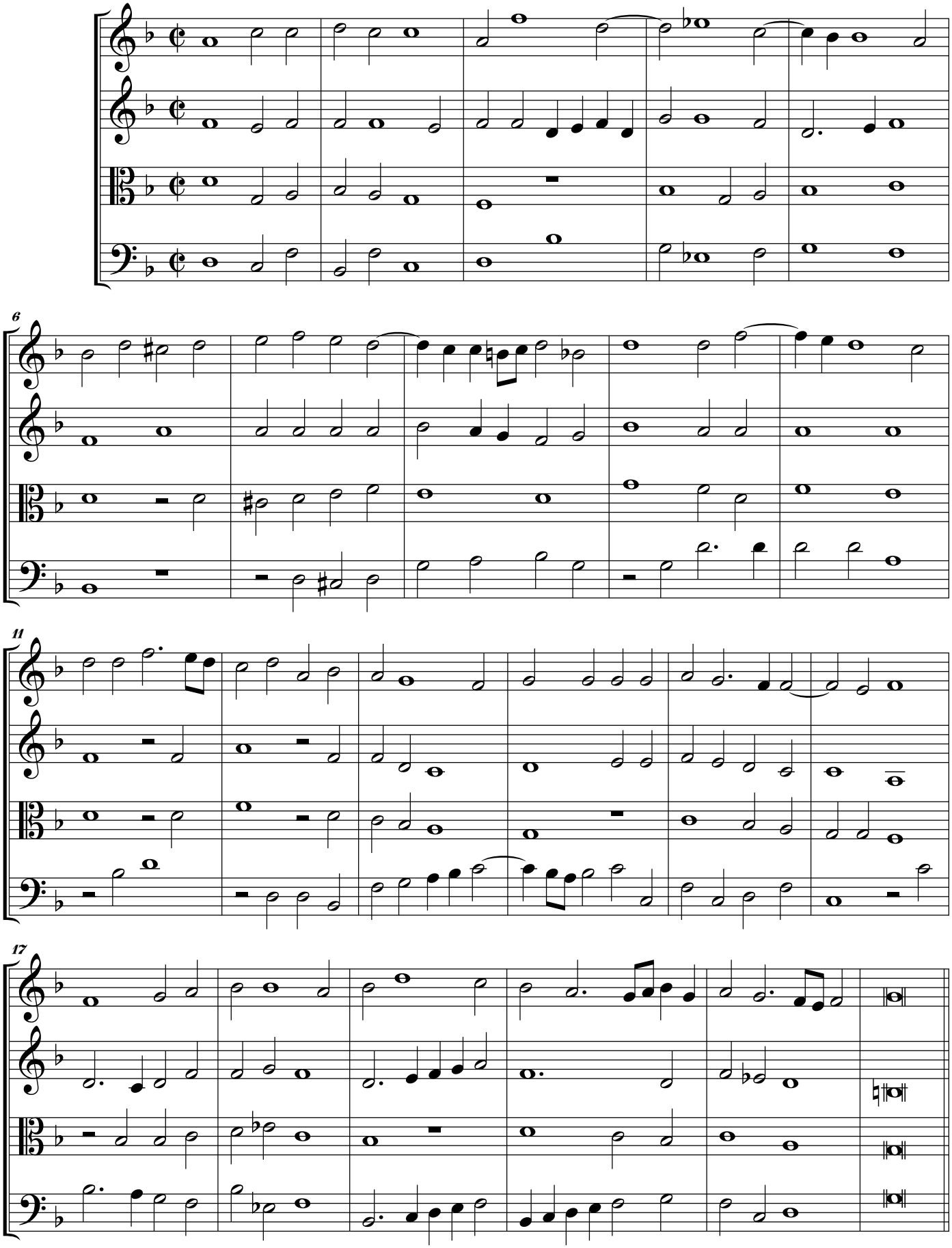
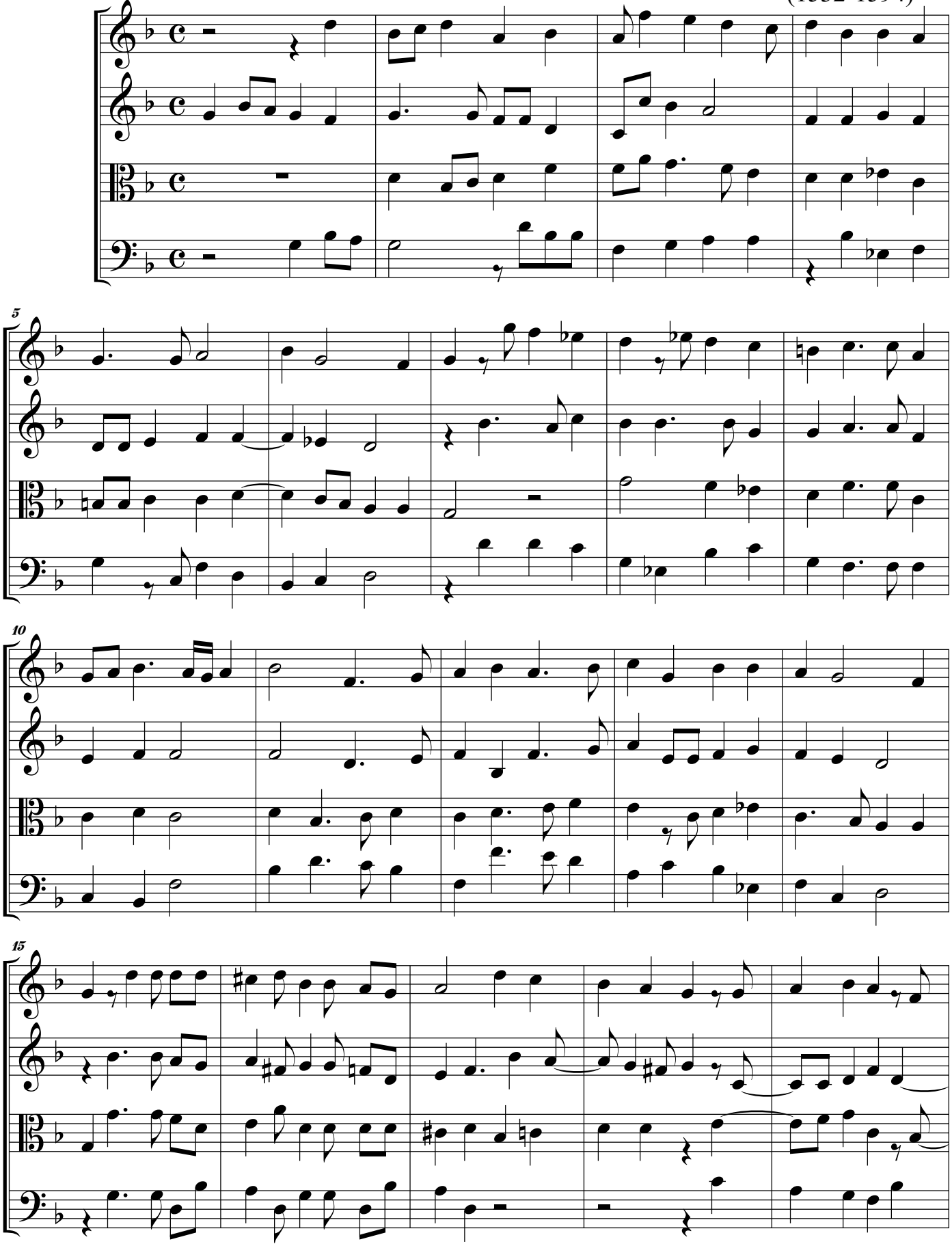
Du fond de ma pensée

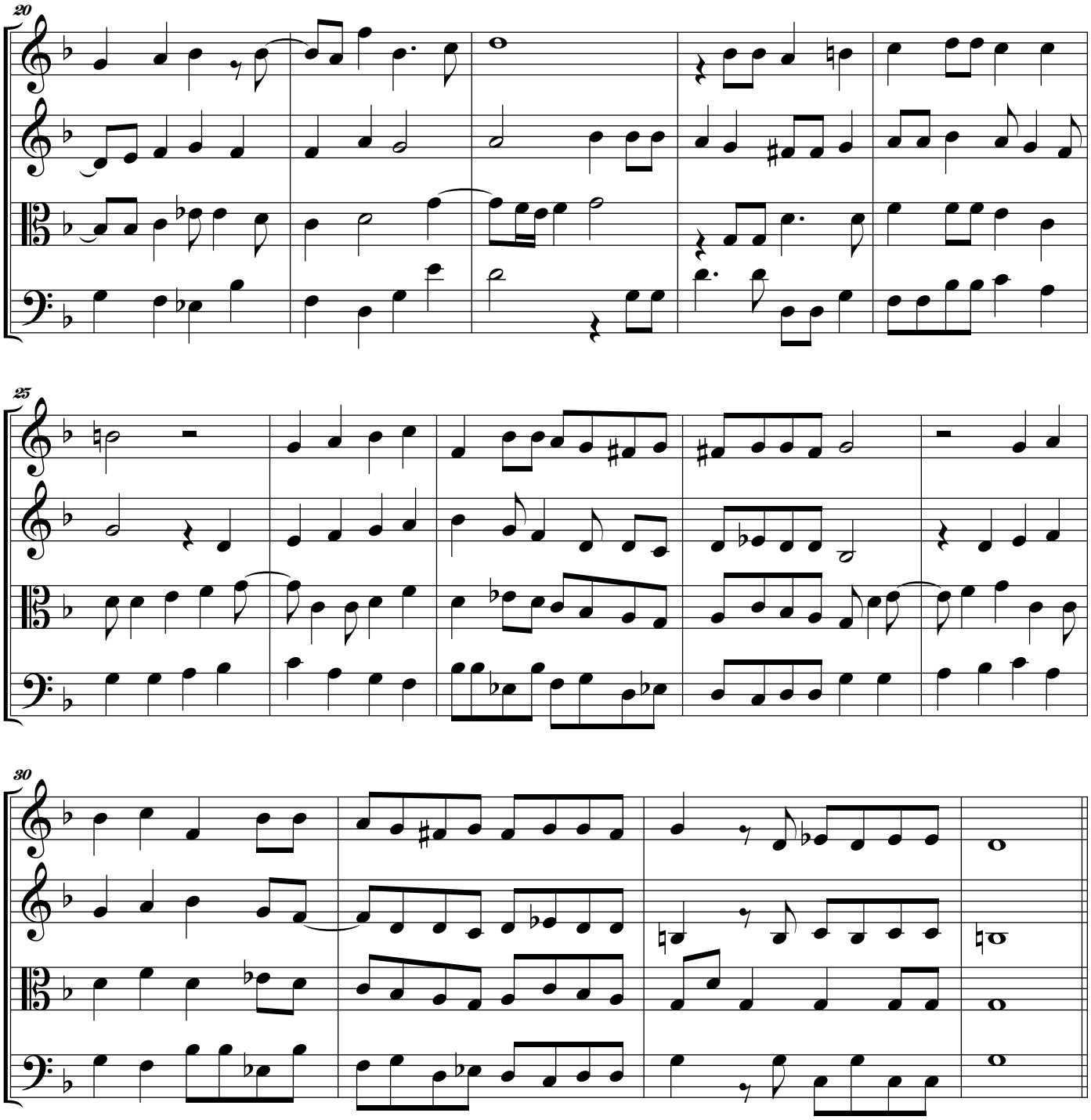
Orlando di Lasso
(1532-1594)



En un chateau

Orlando di Lasso
(1532-1594)

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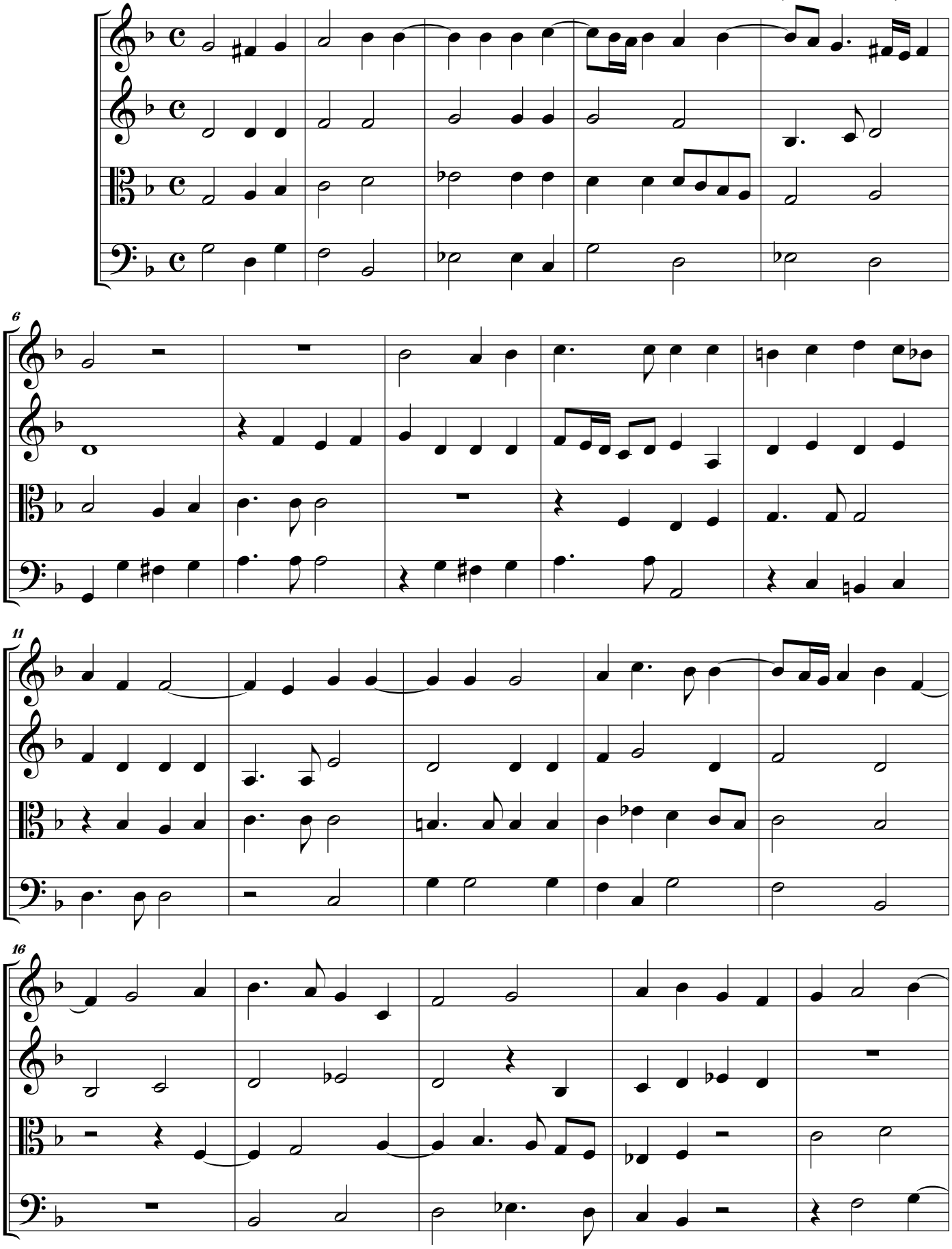
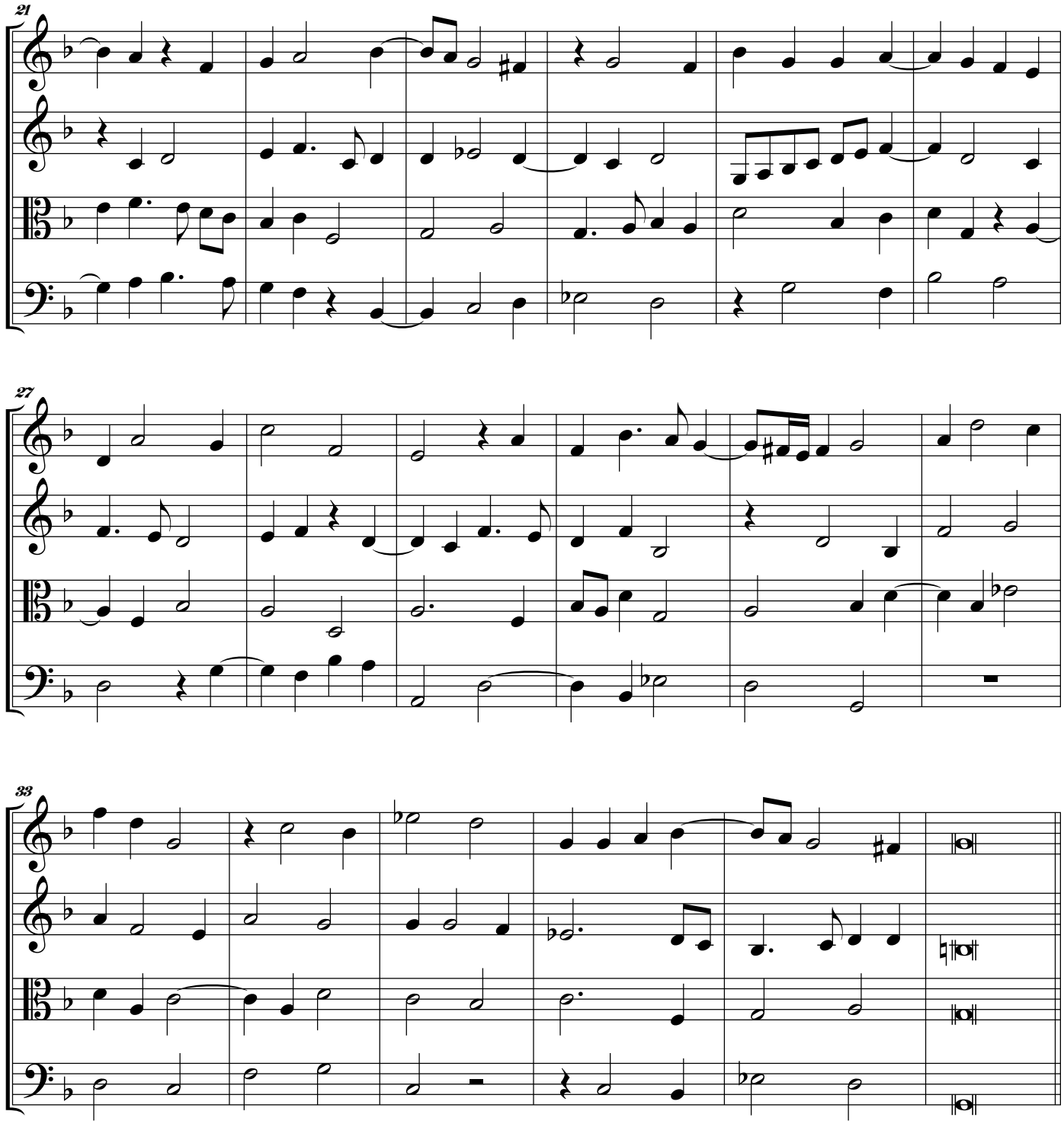
Exaudi Deus

Orlando di Lasso
(1532-1594)

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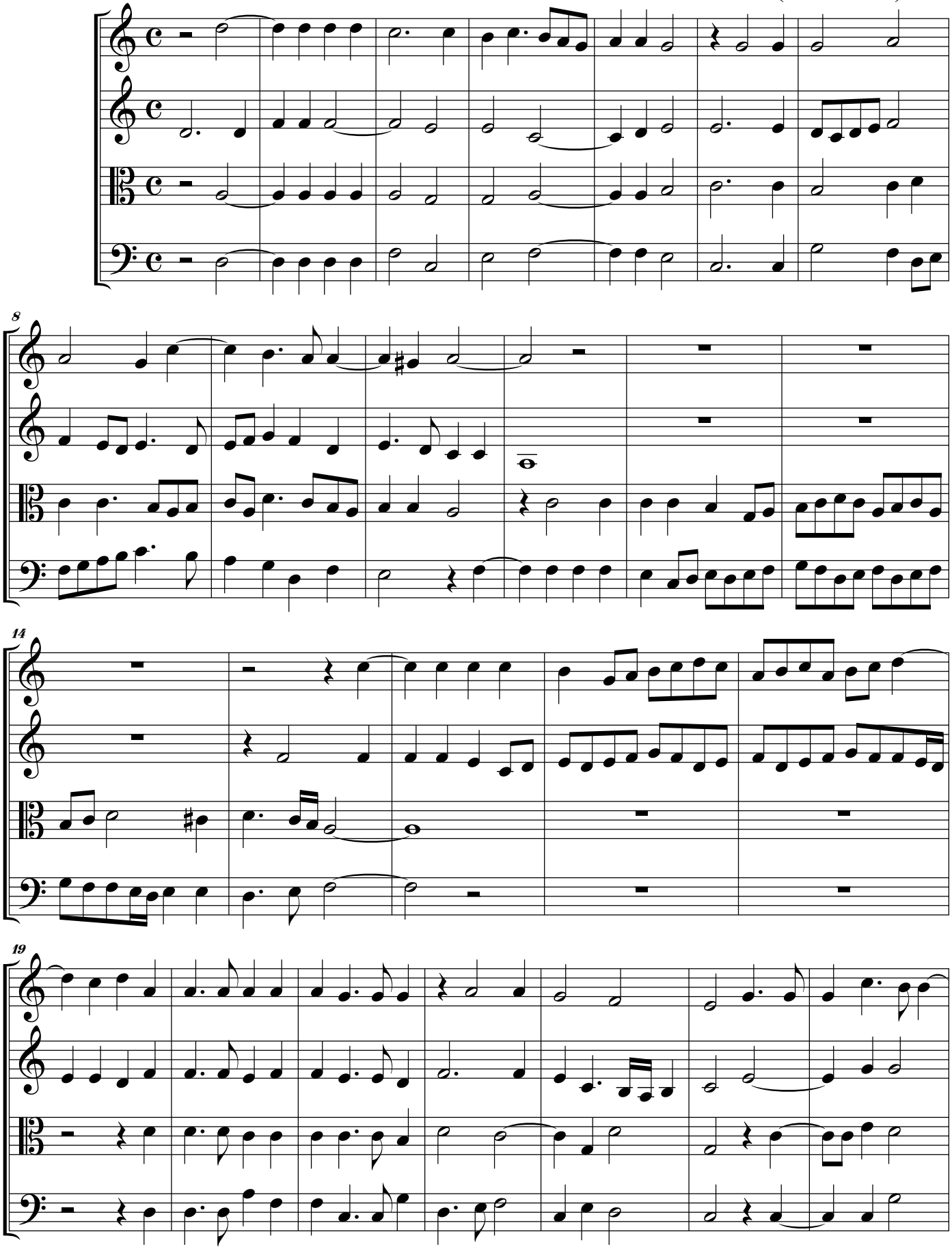
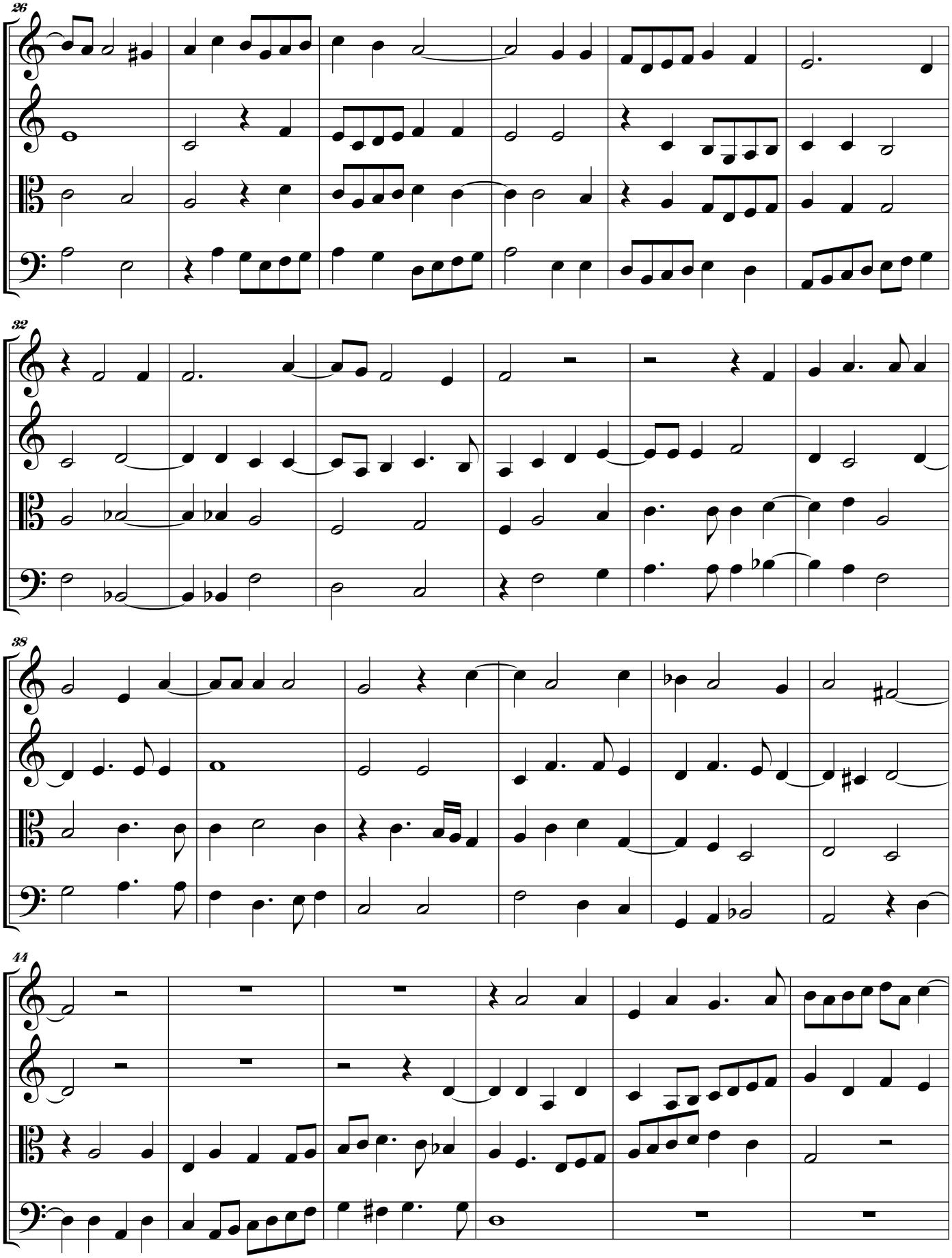
Exsultate iusti

Orlando di Lasso
(1532-1594)

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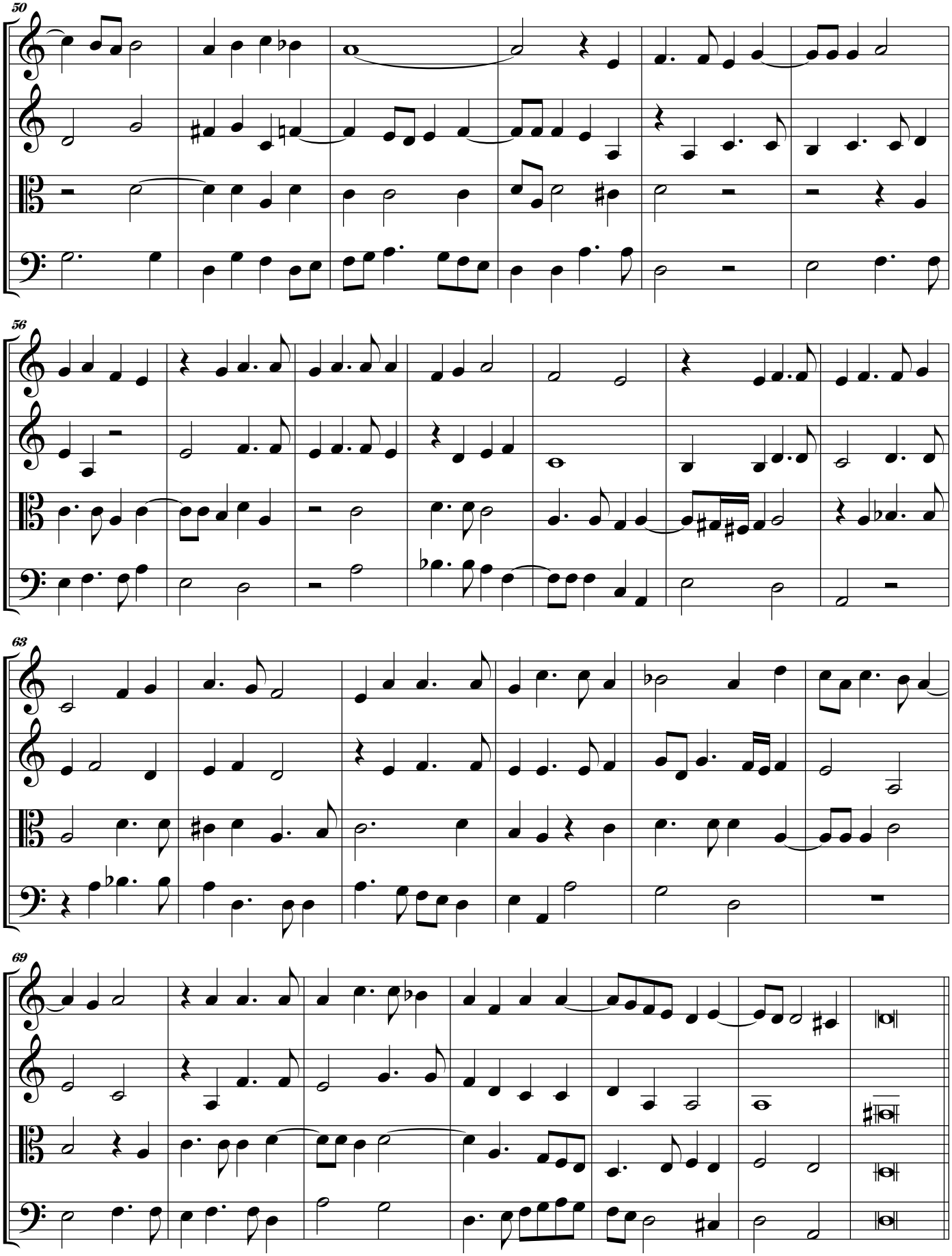
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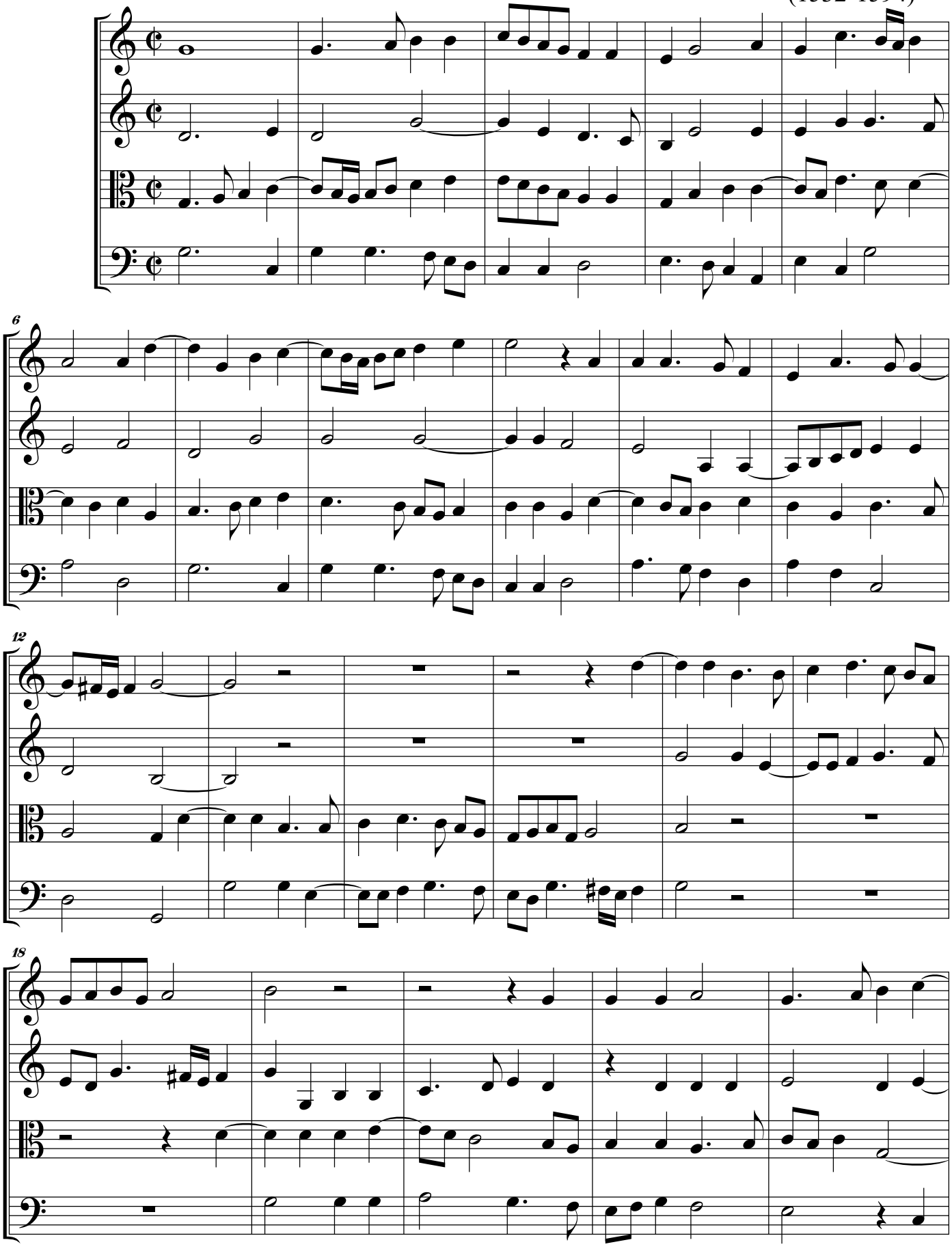
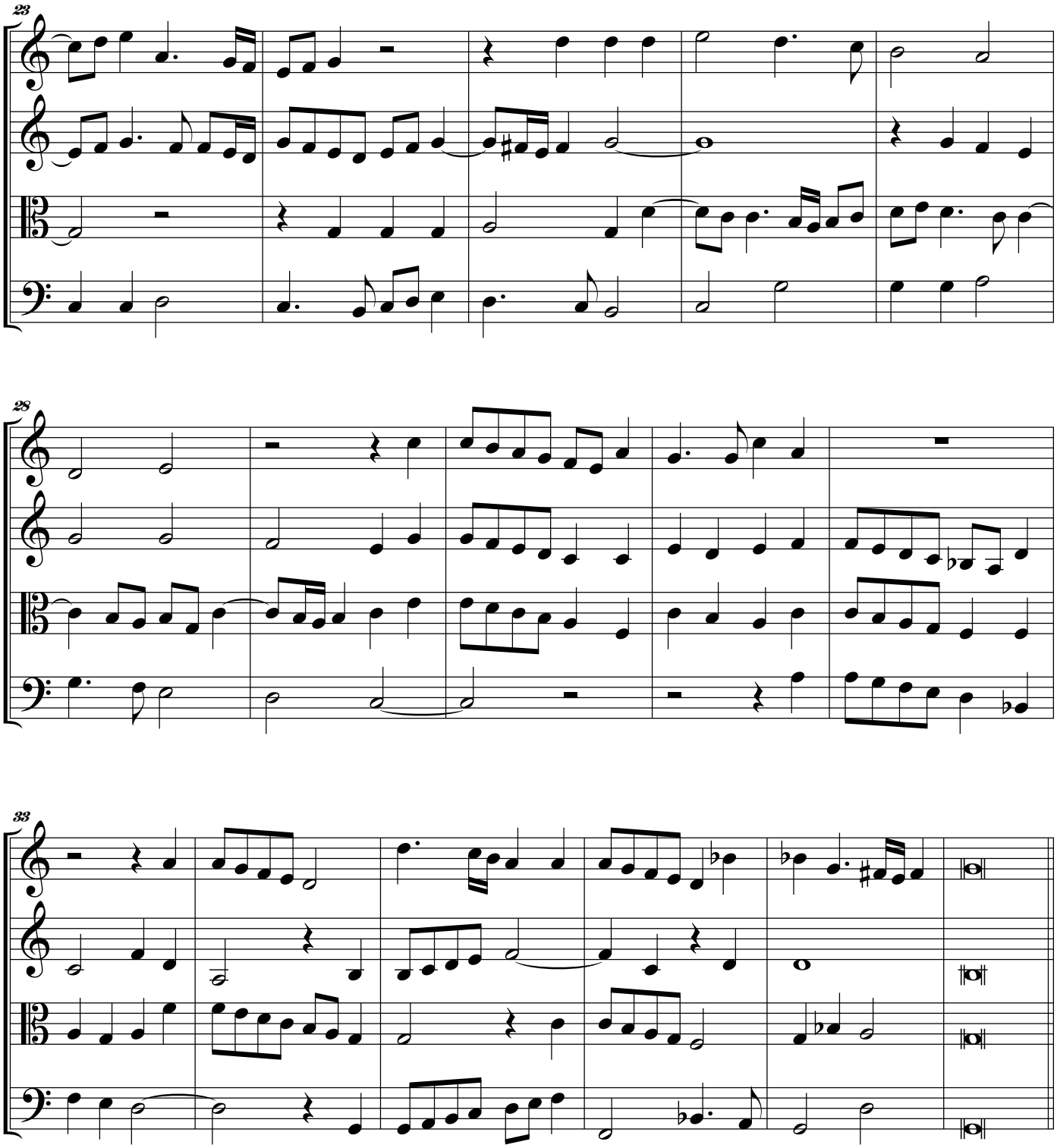
Factus est Dominus

Orlando di Lasso
(1532-1594)

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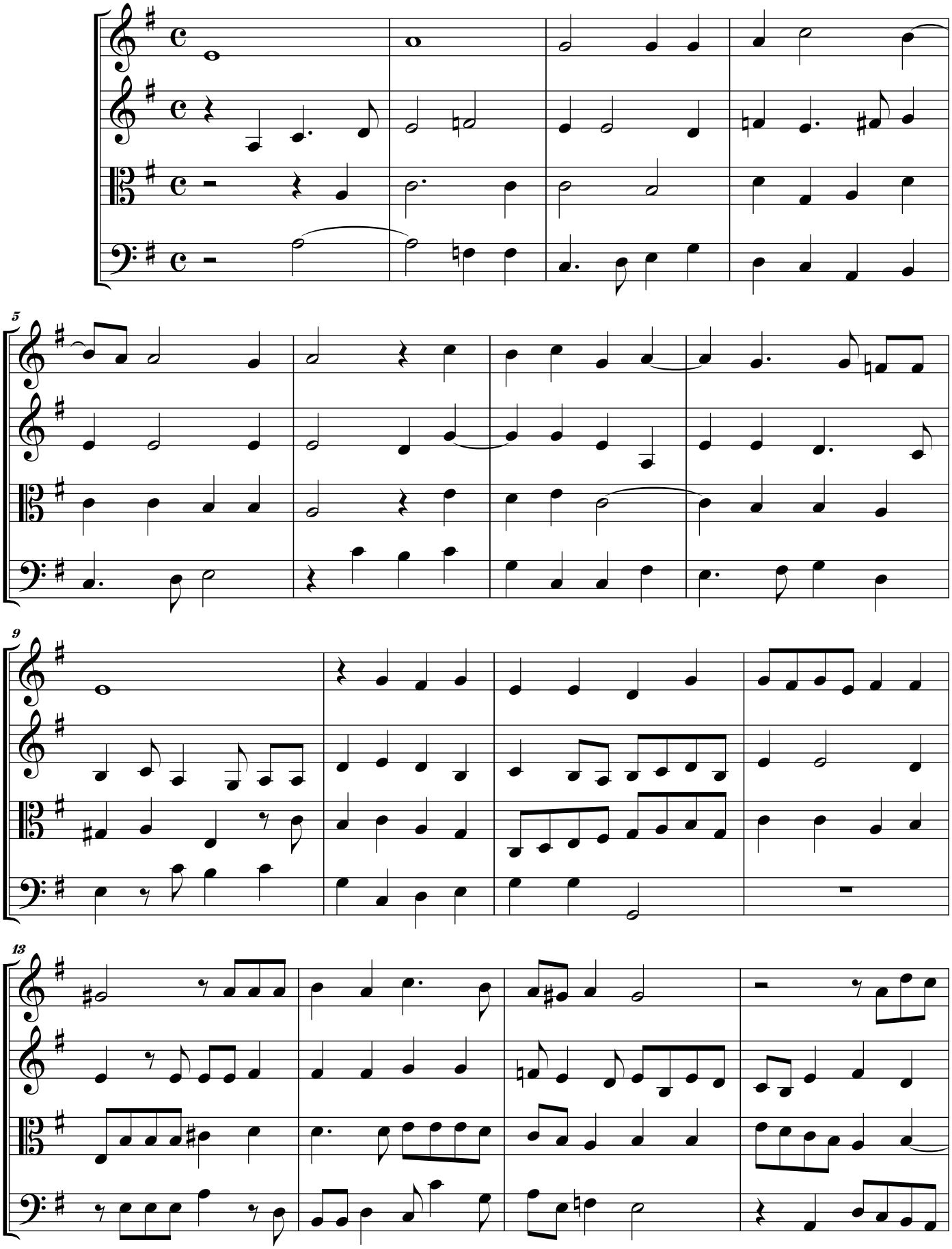
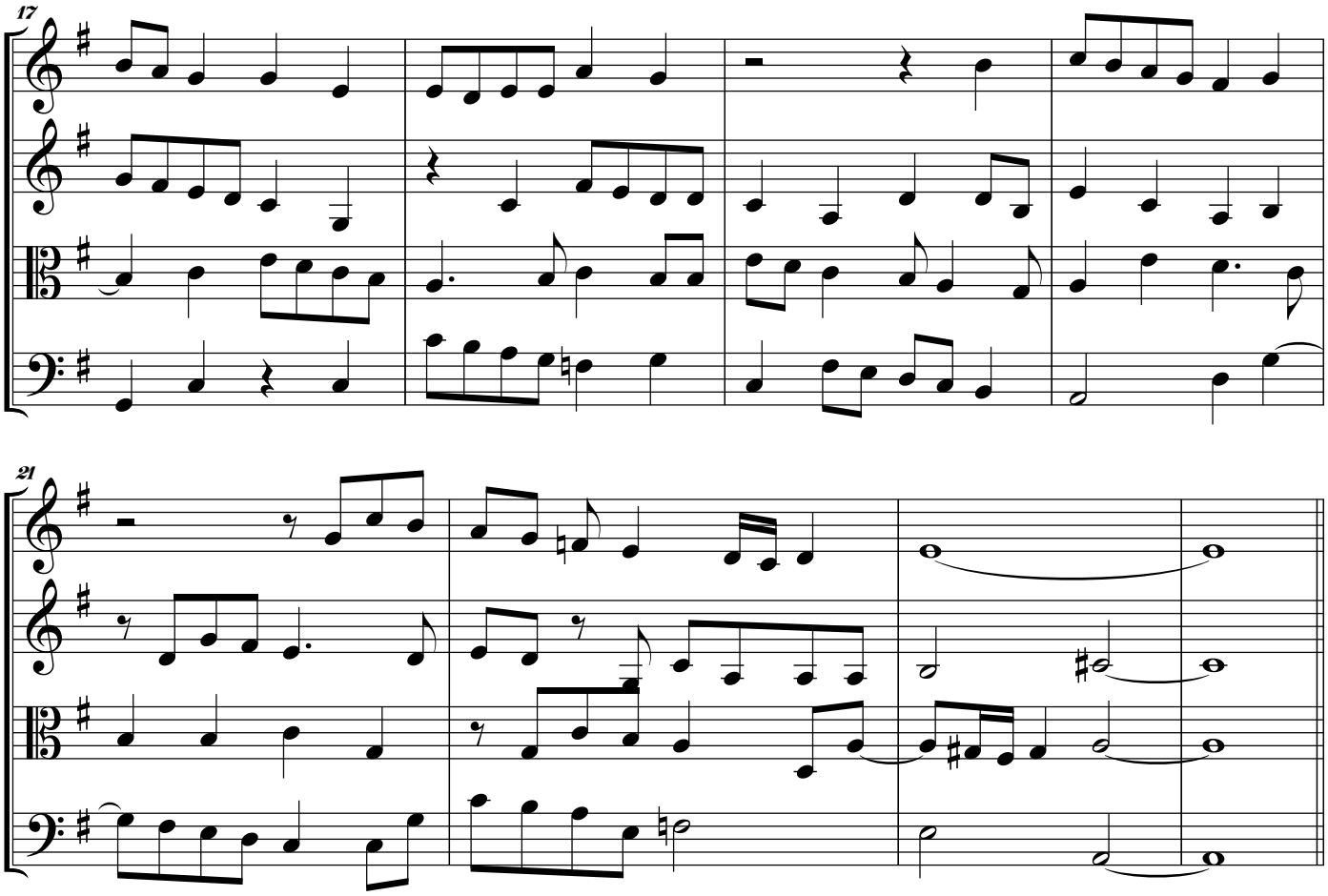
Hélas quel jour

Orlando di Lasso
(1532-1594)

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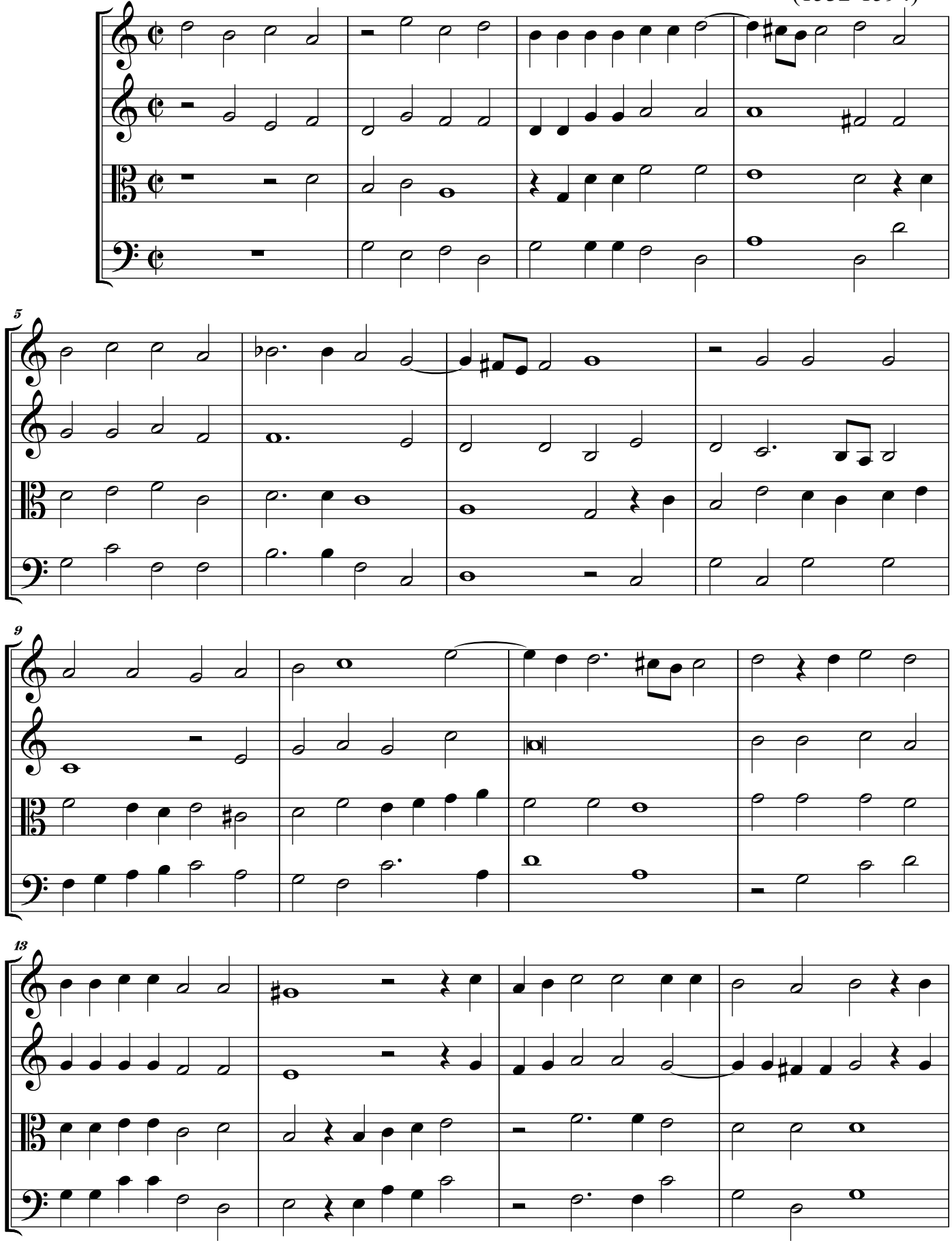
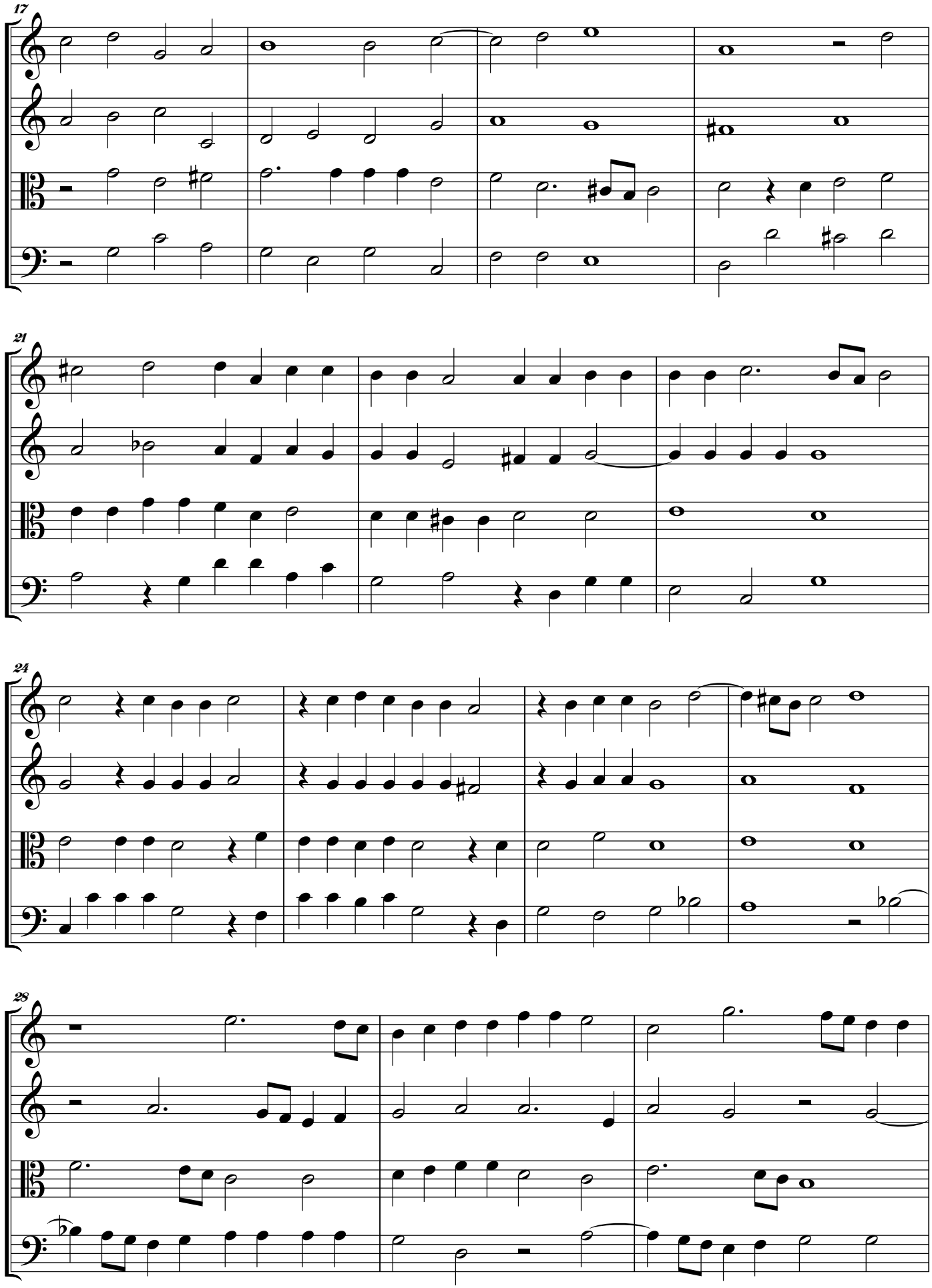
Je ne veux rien qu'un baiser

Orlando di Lasso
(1532-1594)

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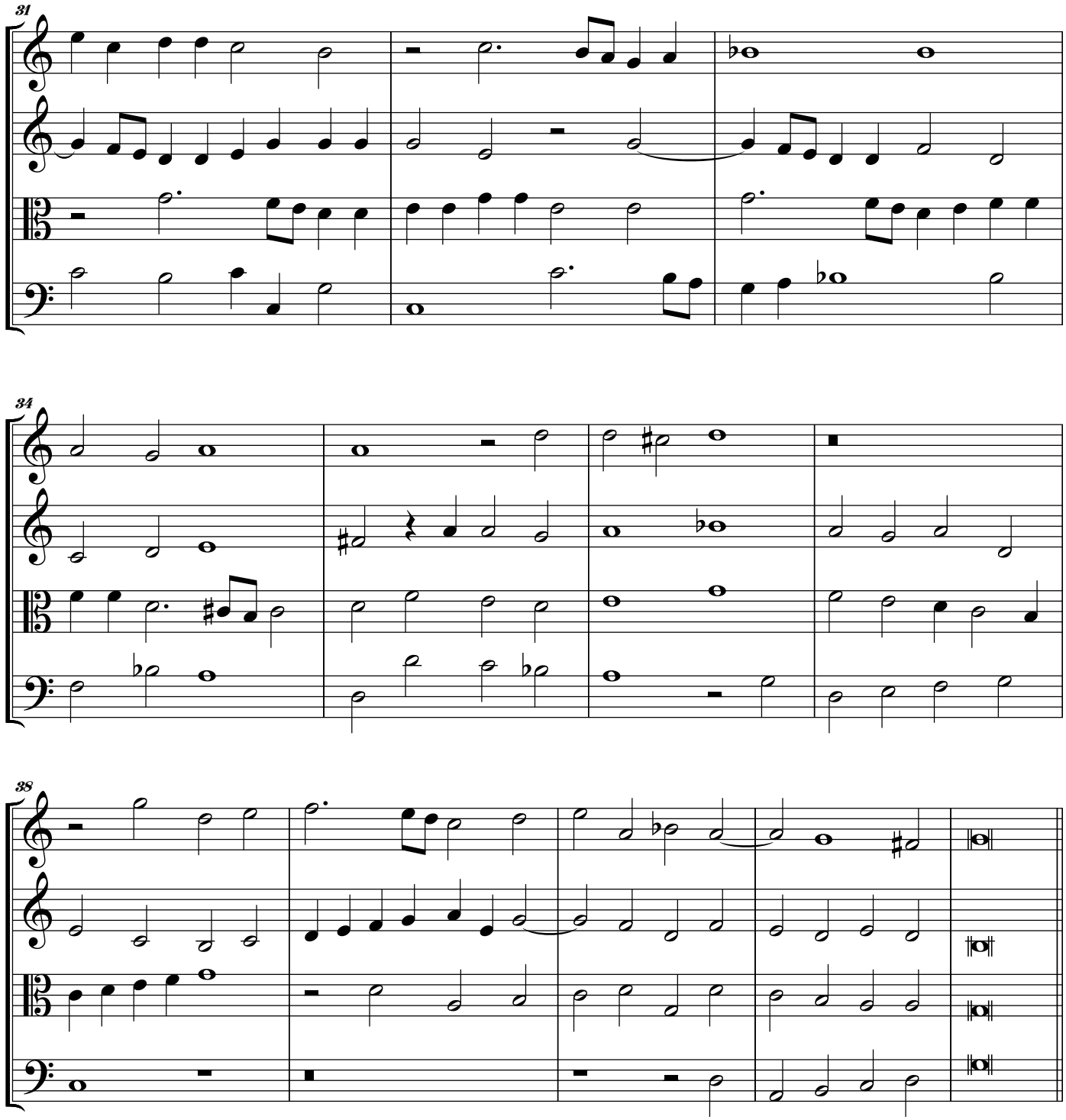
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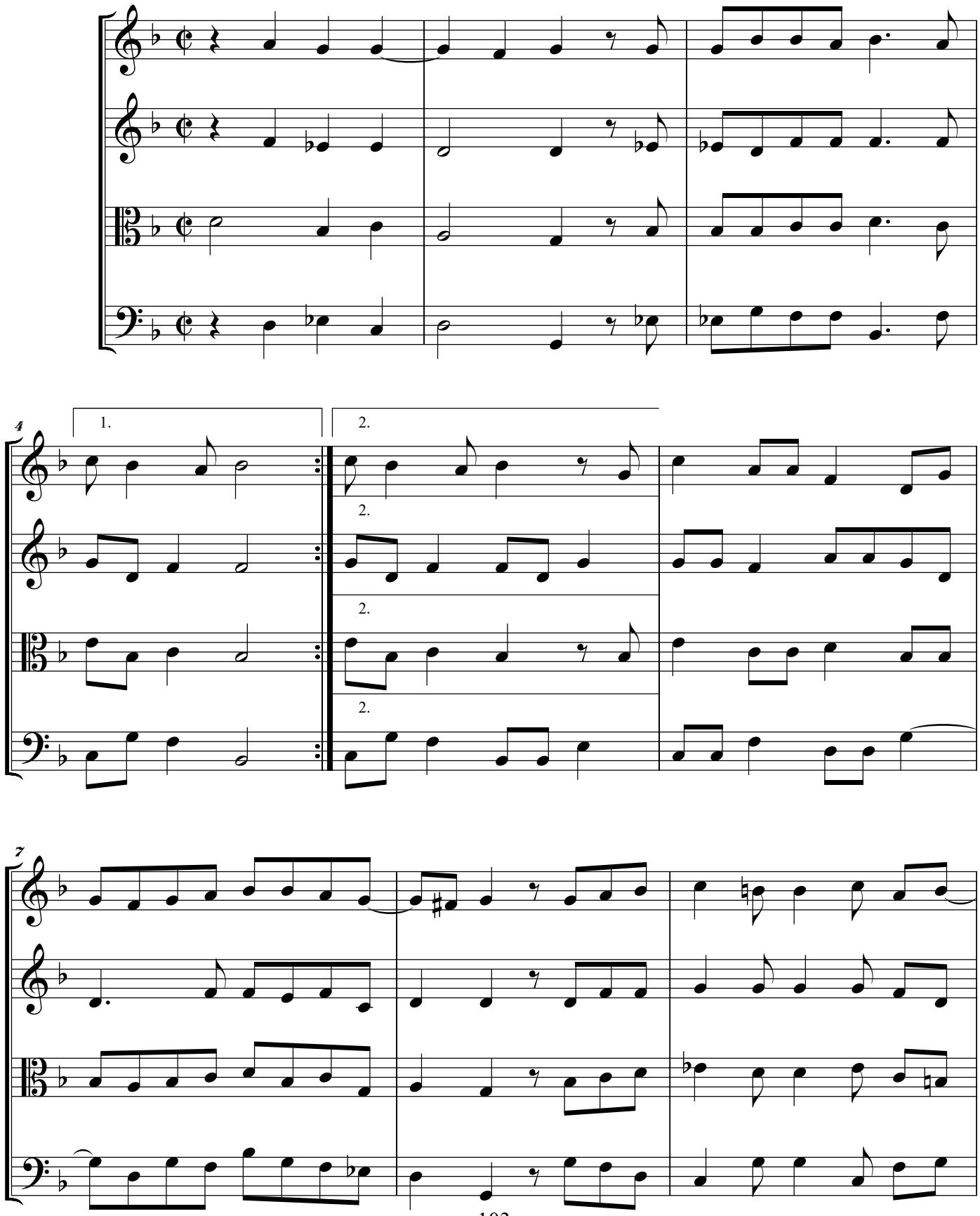
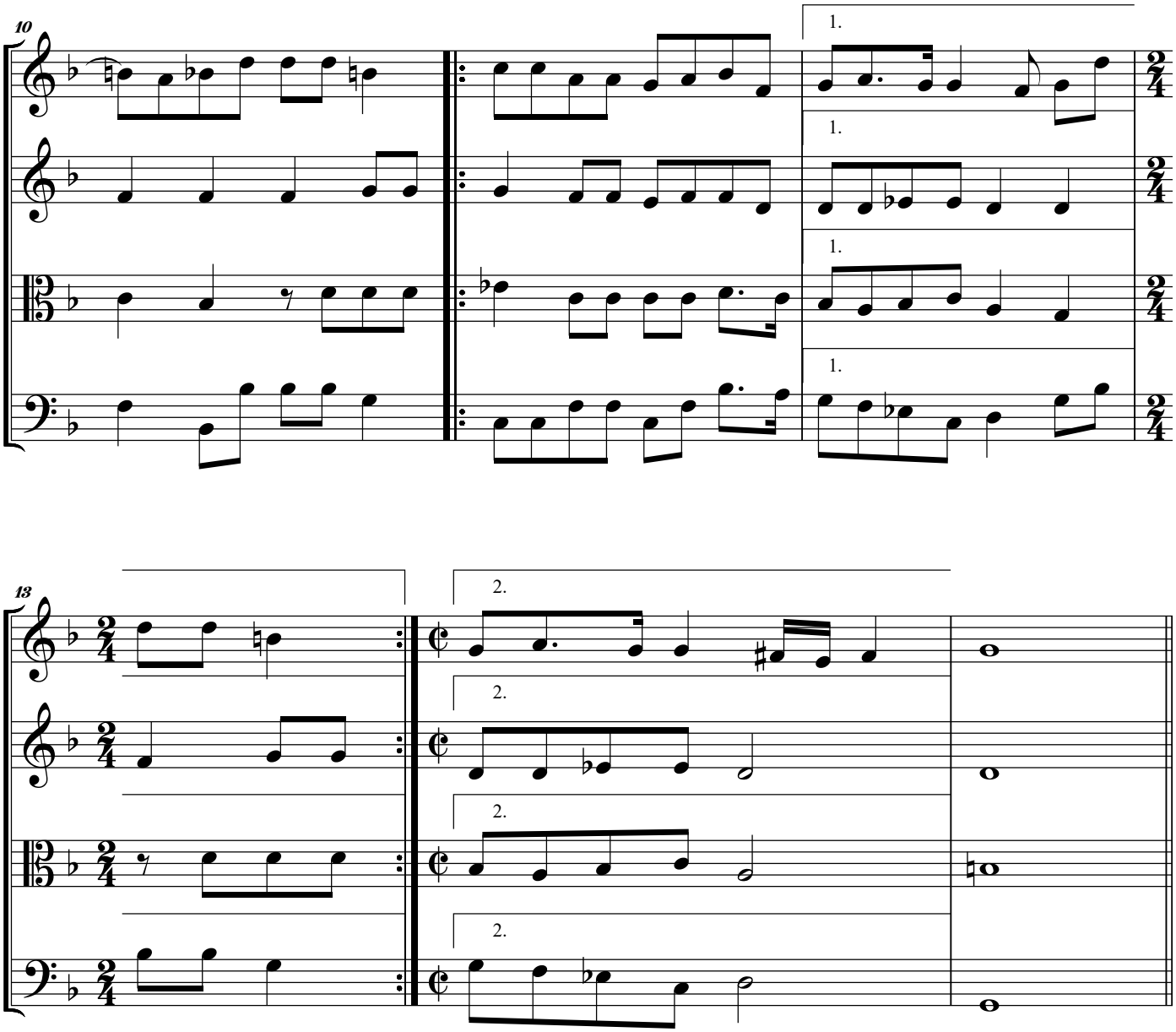
La cortesia

Orlando di Lasso
(1532-1594)

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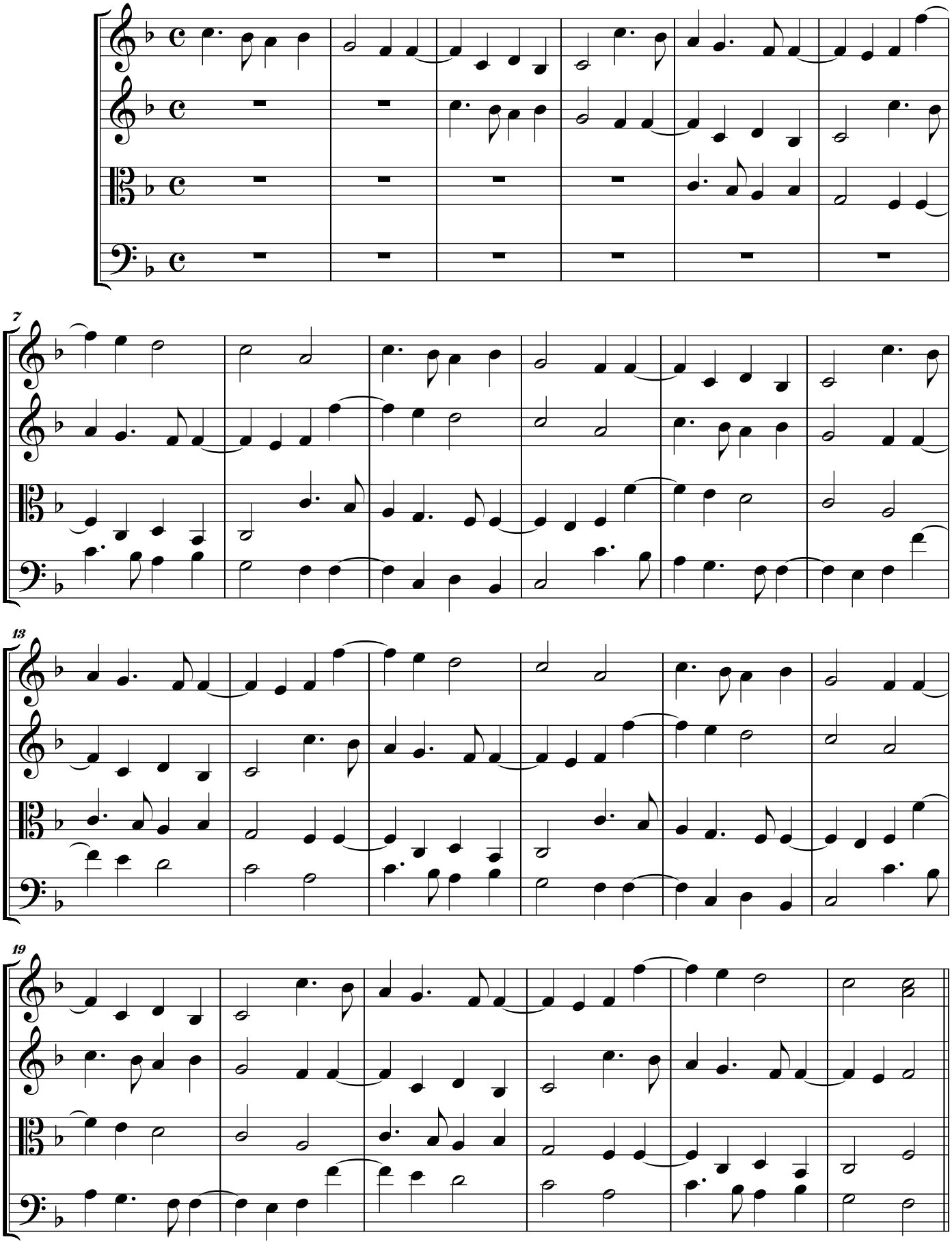
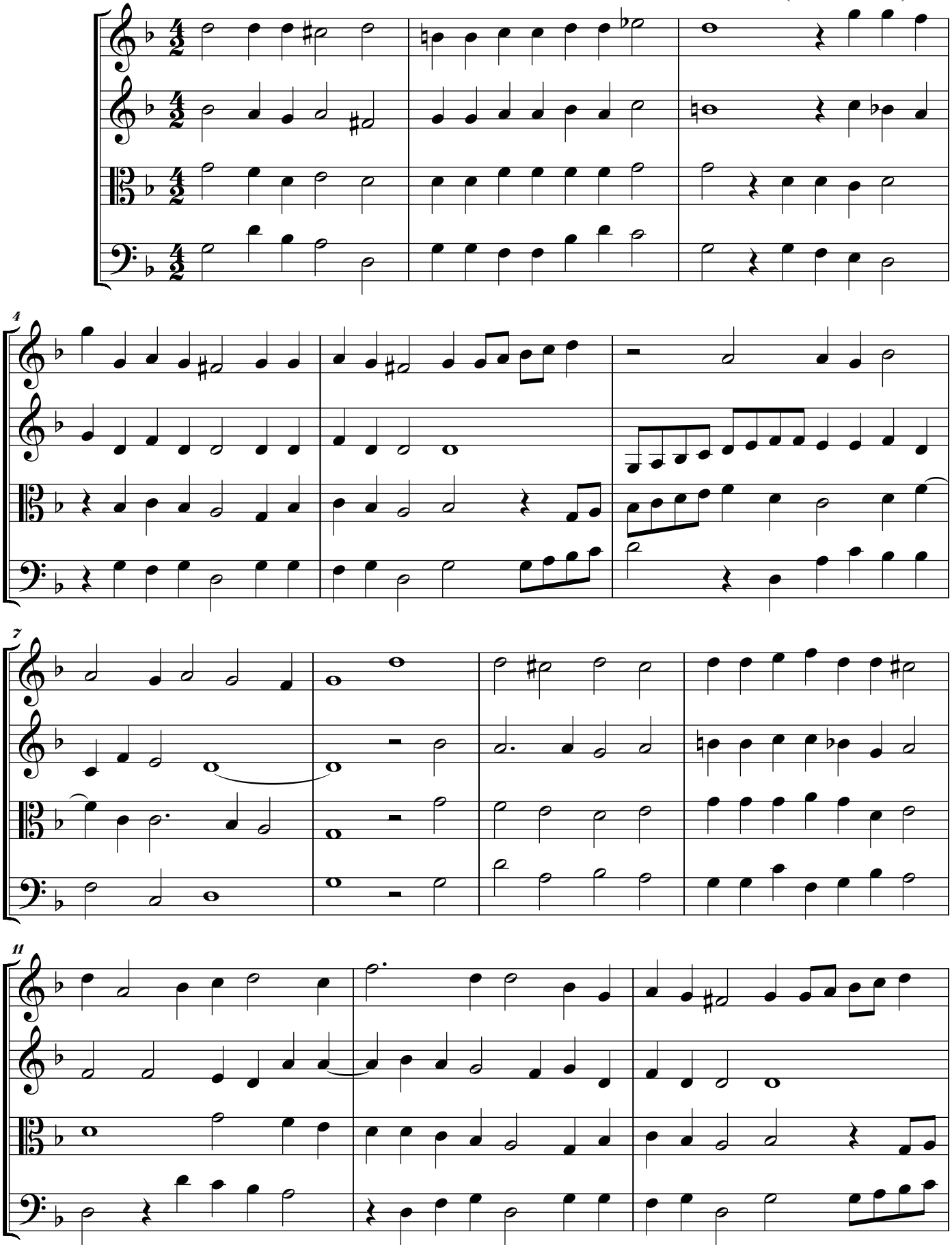
Musica est Dei donum optimi

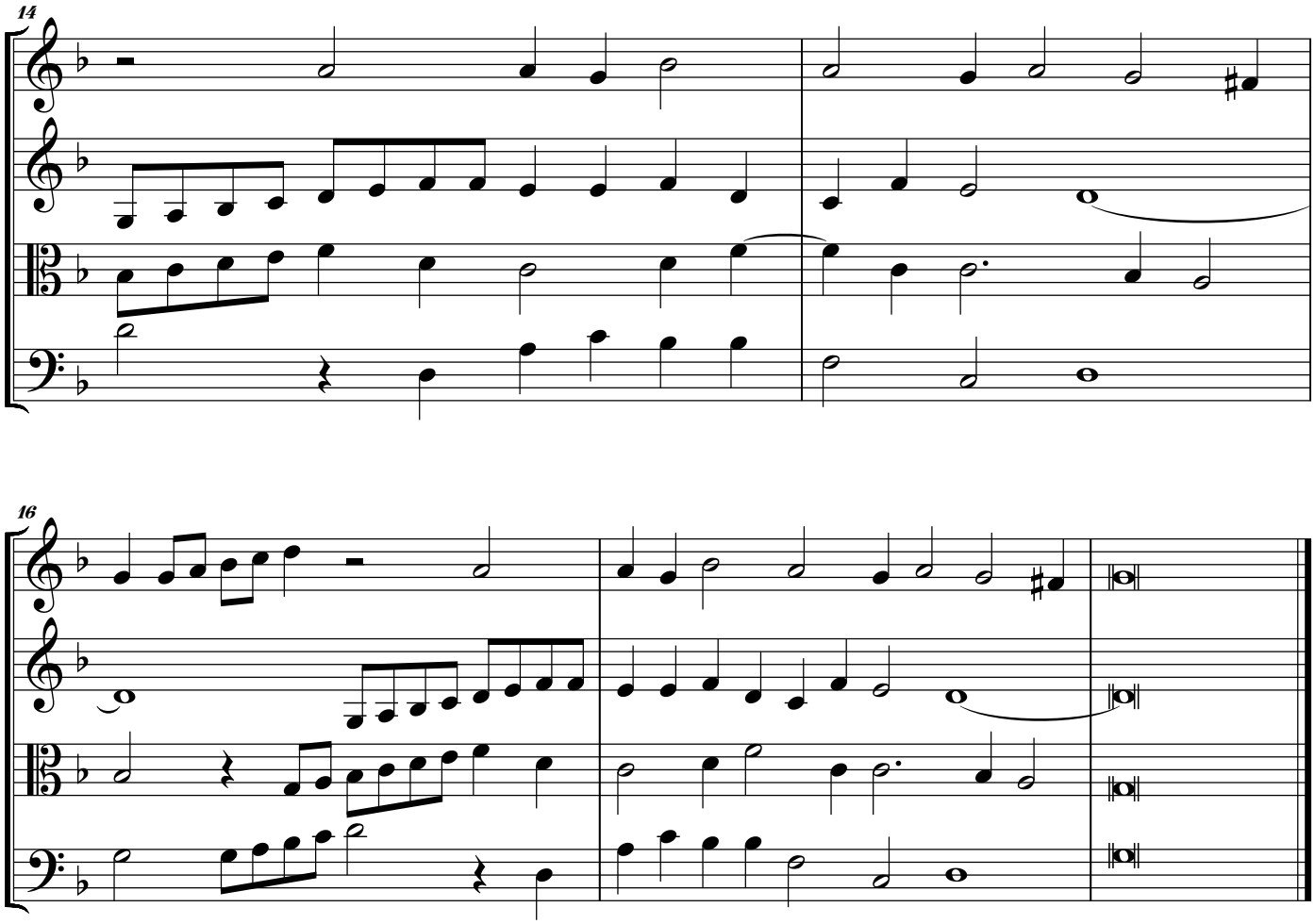
Orlando di Lasso
(1532-1594)



Nos qui sumus

Orlando di Lasso
(1532-1594)

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