Josquin des Prez

7 Four-voice Sacred Motets

Arranged for viola da gamba consort
(treble, treble, tenor, bass)

Dick Yates
September 2022

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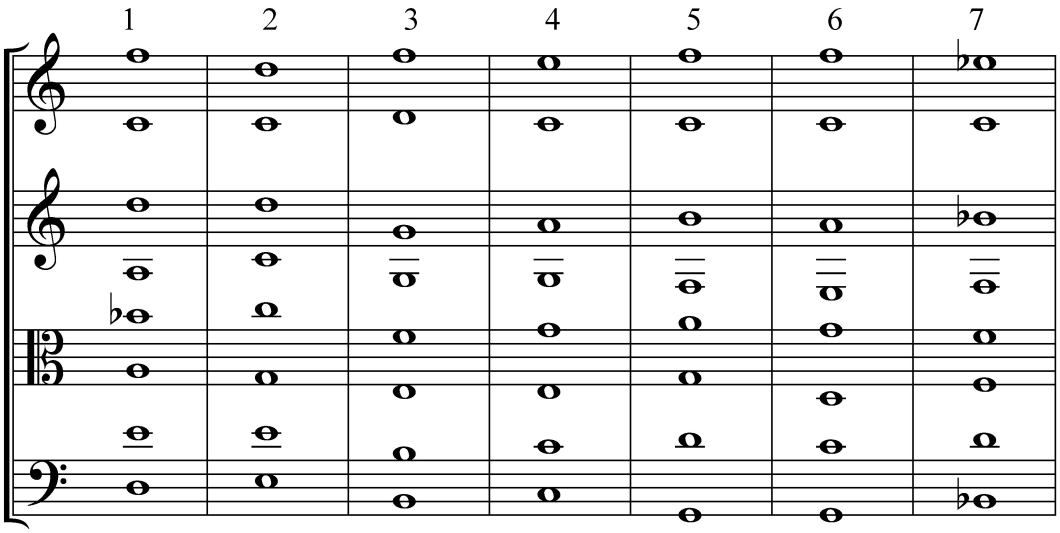
Part Ranges



Introduction

Josquin des Prez (c. 1450-1521) was the first master of the complex polyphony of the Renaissance's Franco-Flemish School. During the 16th century, Josquin acquired the reputation of the greatest composer of the age, his mastery of technique and expression universally imitated and admired.

The present collection of seven sacred motets is drawn from various sources. The full scores here were adjusted only by halving of note durations, use of modern clefs and a change of keys in some cases to accommodate the requirements of a viol consort. The four parts sit most naturally on a consort of treble, tenor, tenor and bass viols, but the relatively narrow ranges of the parts do allow many other combinations. In particular, the second and third parts can usually be played on the bass viol, and occasionally the top part on the tenor or the second part on treble.

A table of ranges for each part and each motet is included with the table of contents to help determine which instruments are suitable.

Dick Yates
September 2022
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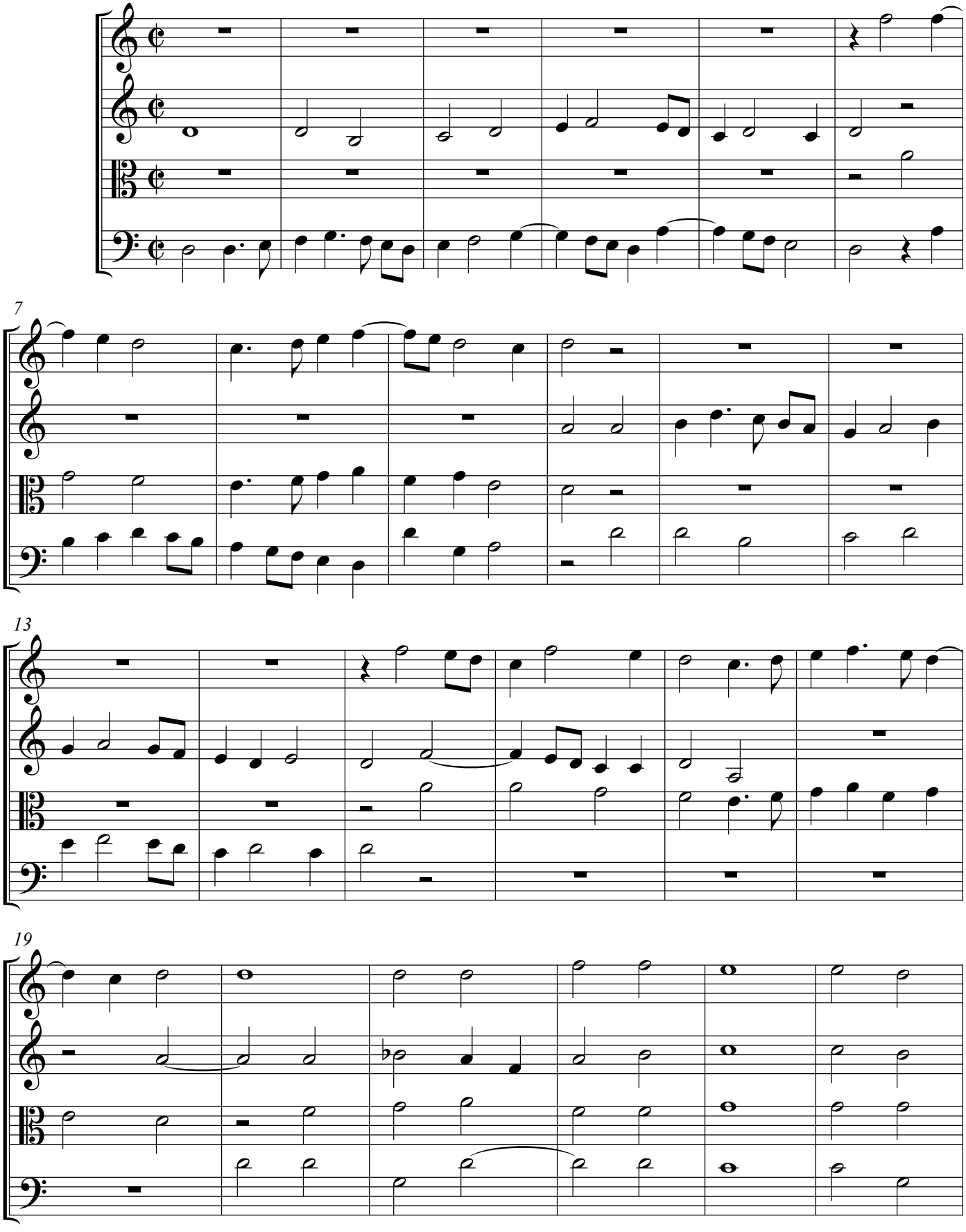
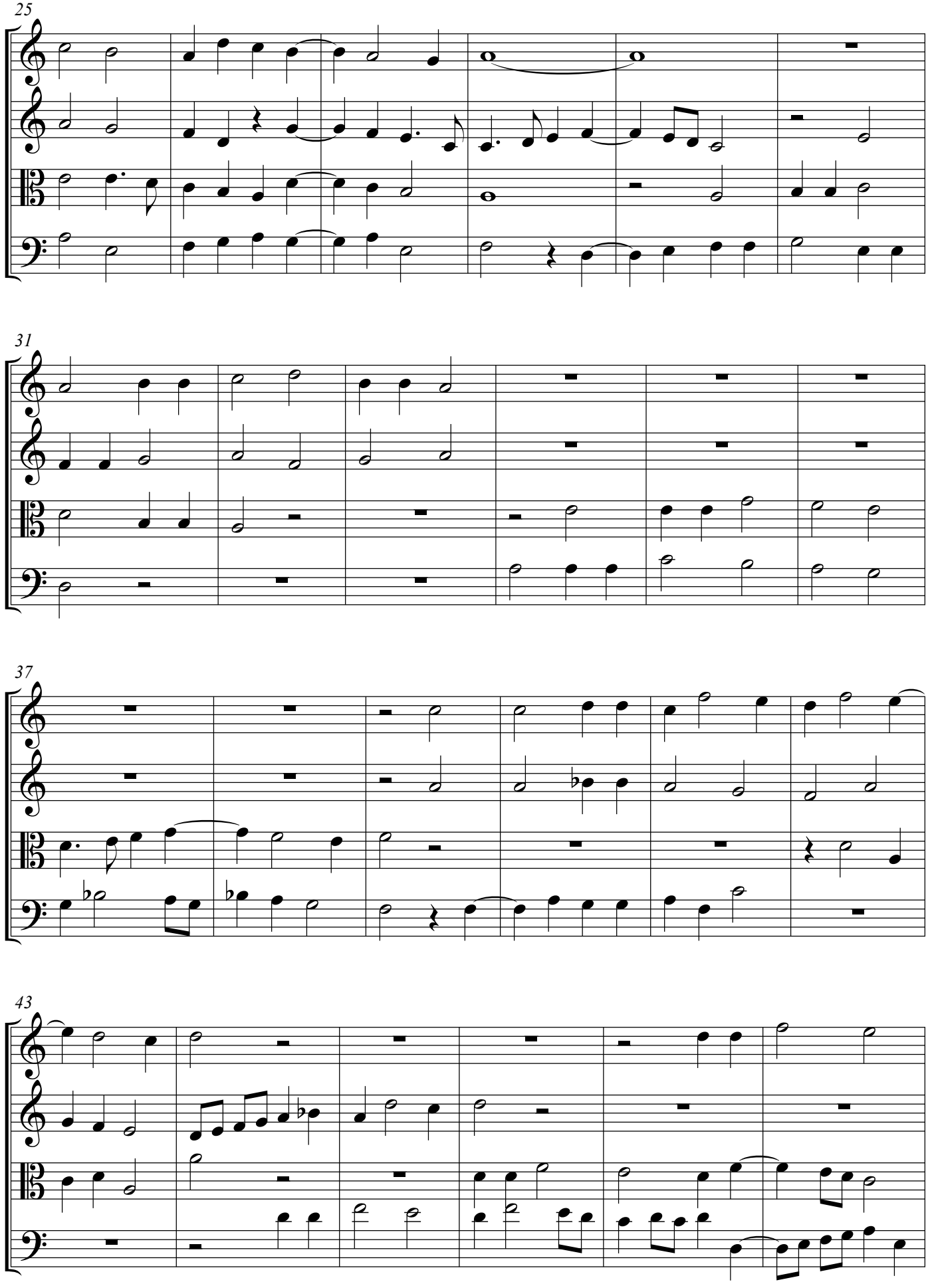
Ecce tu pulchra es

Josquin des Prez
(c. 1450-1521)

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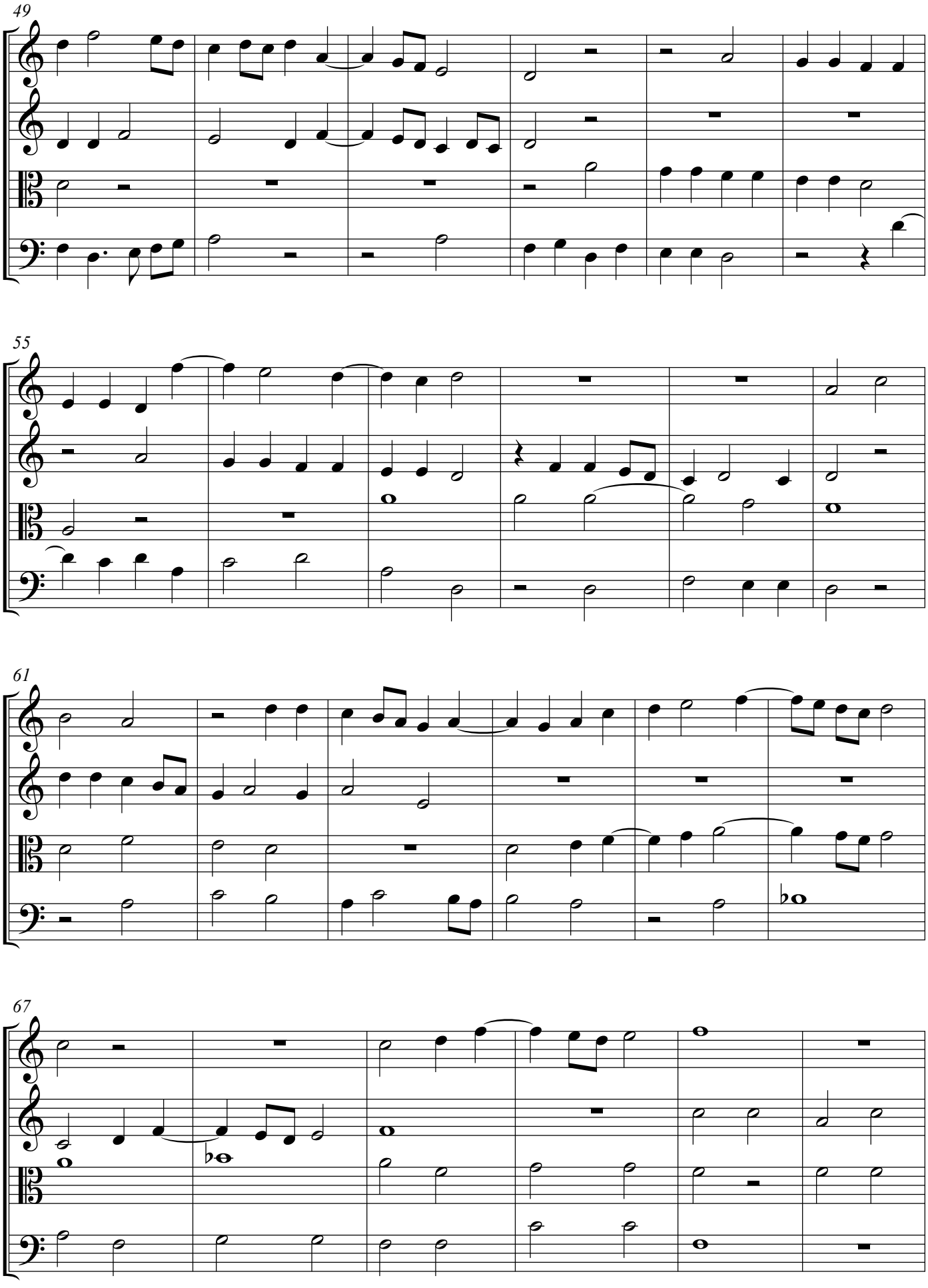
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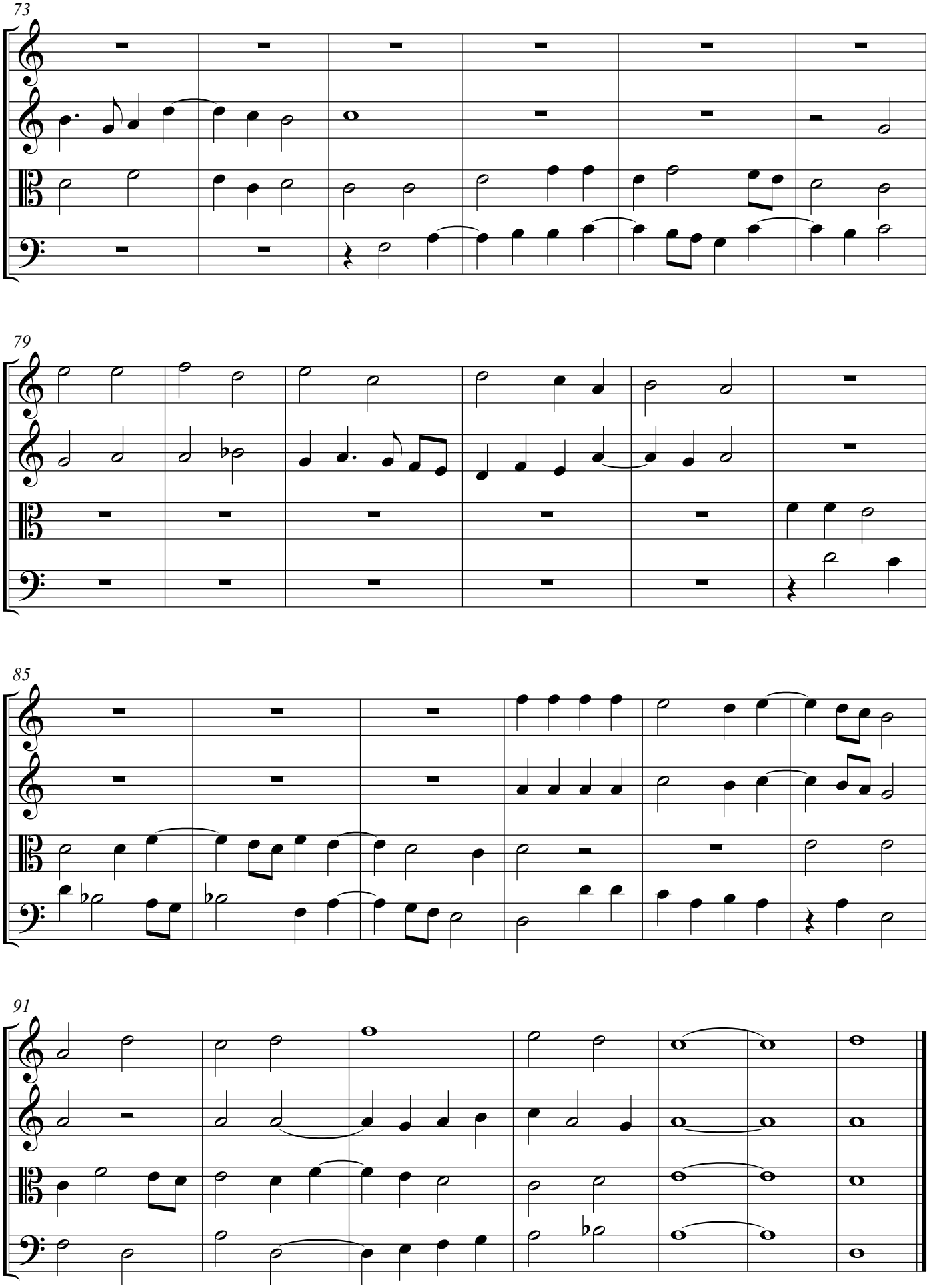
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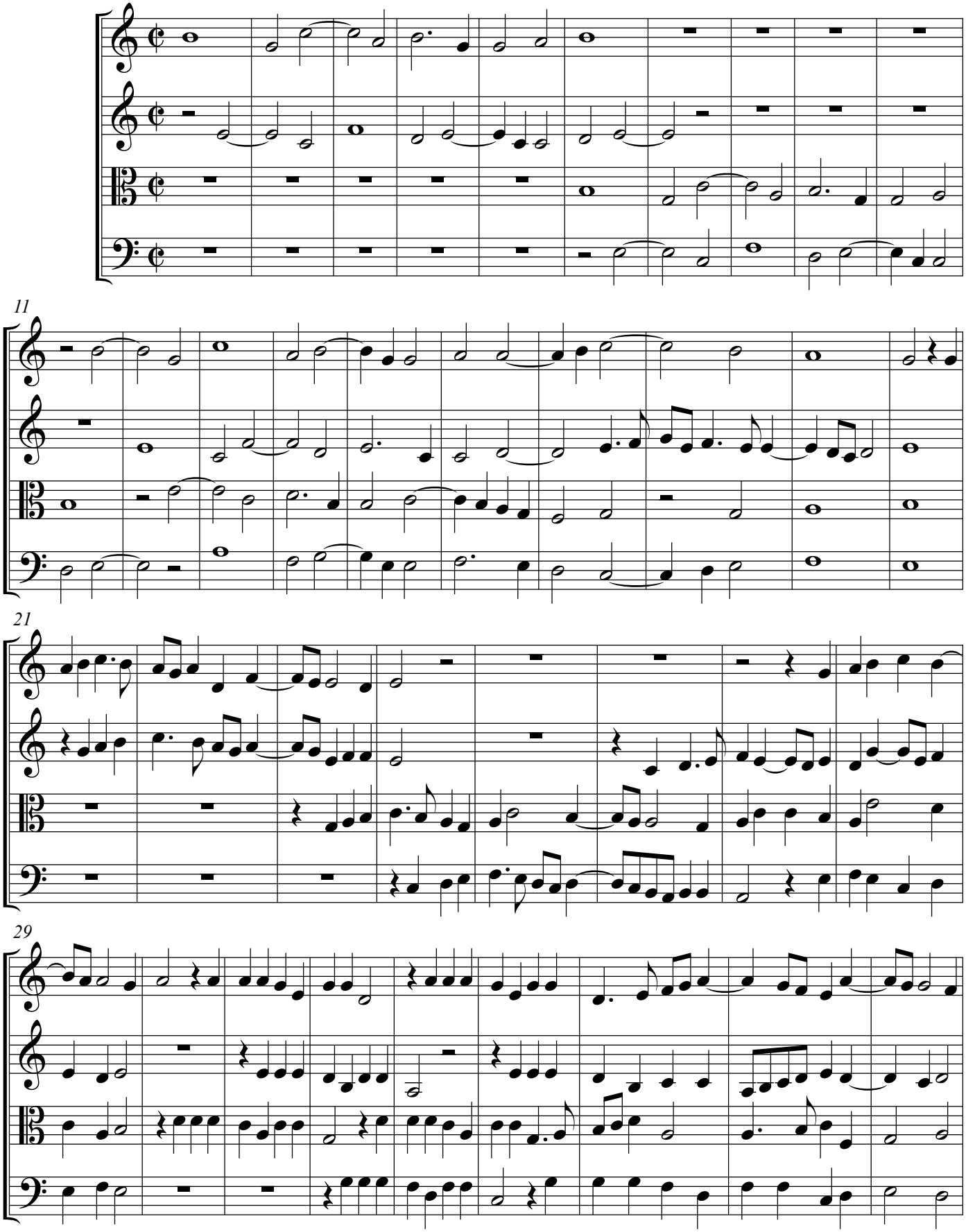
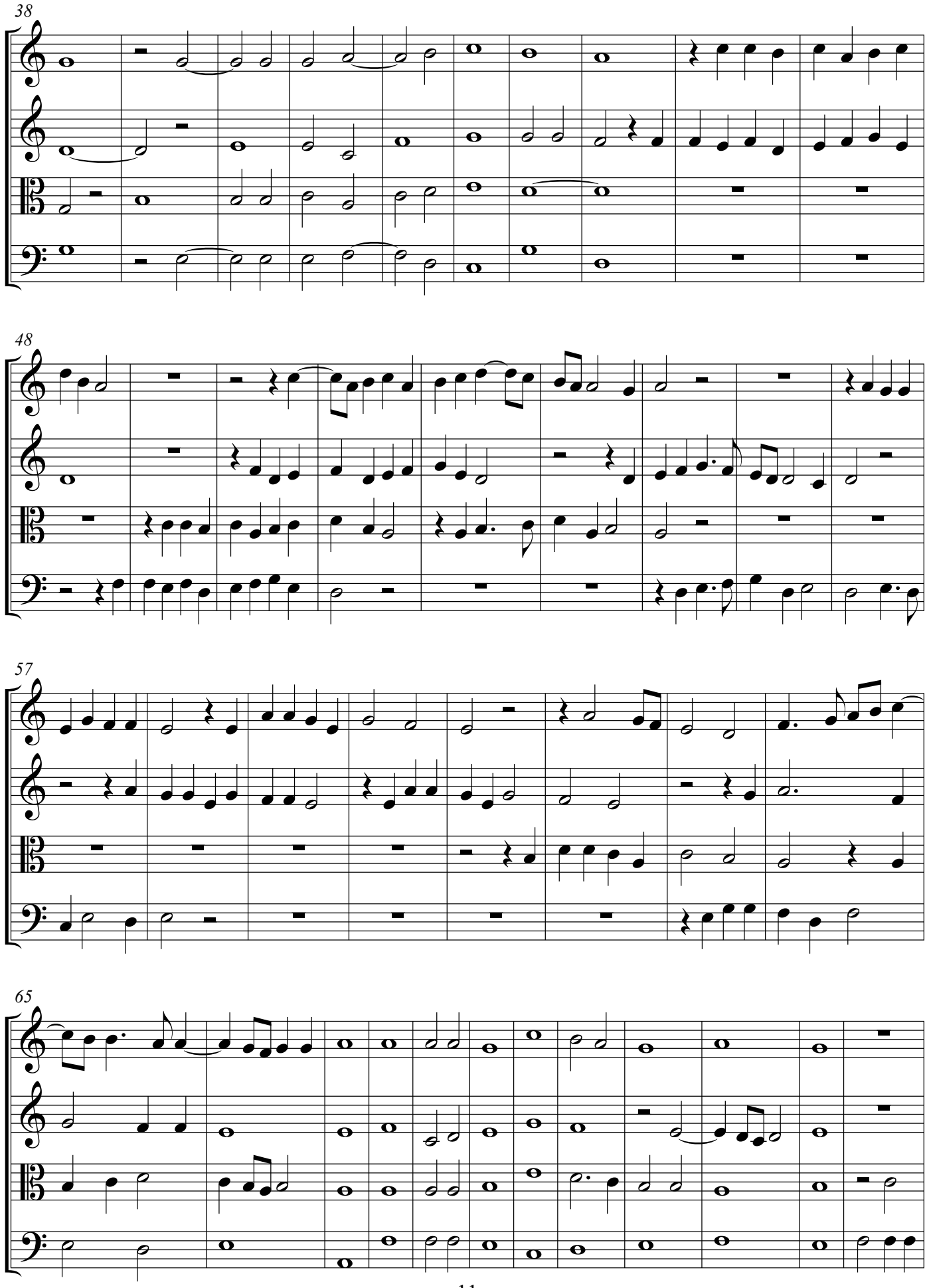
Ave Christe, immolate

Josquin des Prez
(c. 1450-1521)

prima pars

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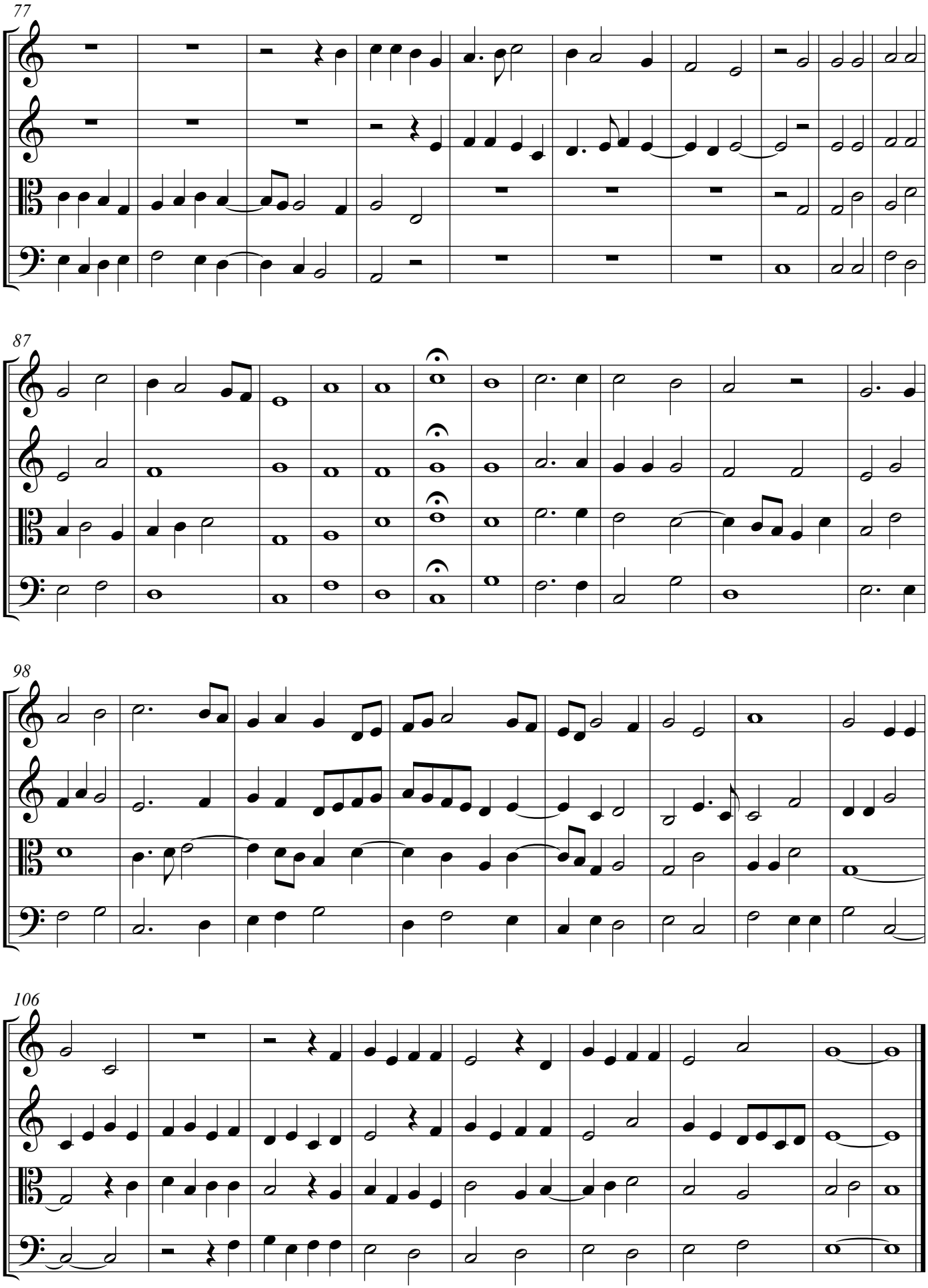
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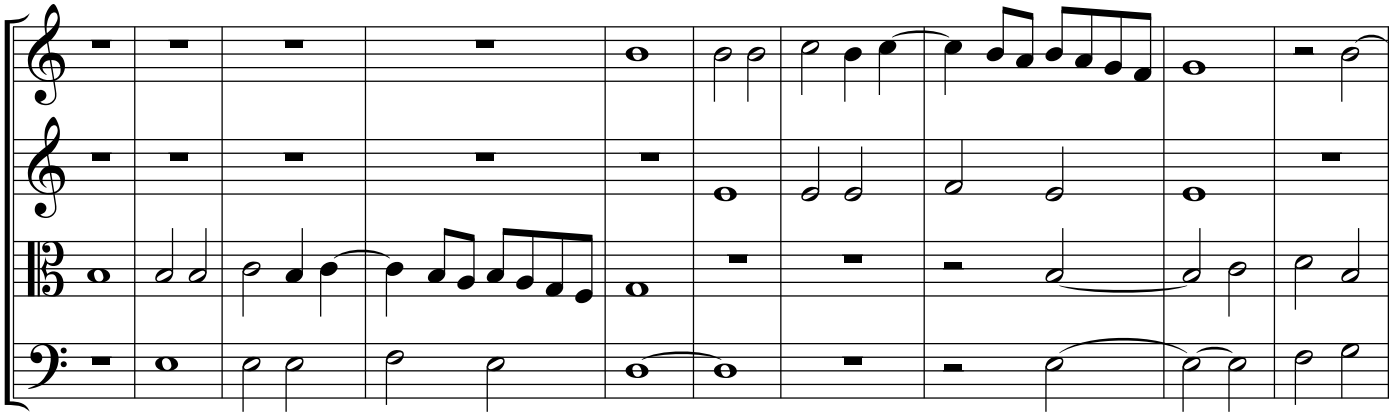
Secunda pars



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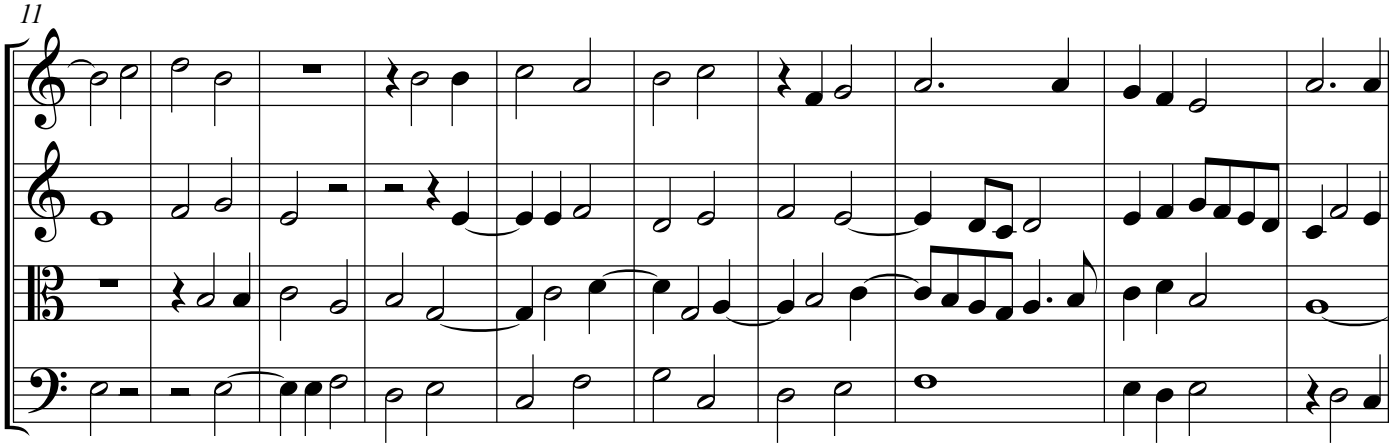

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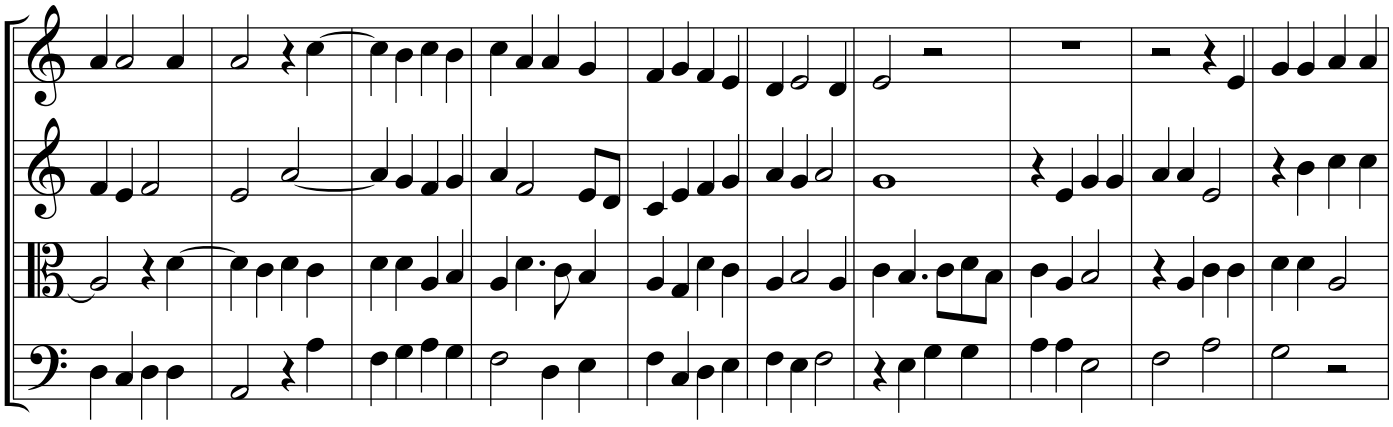

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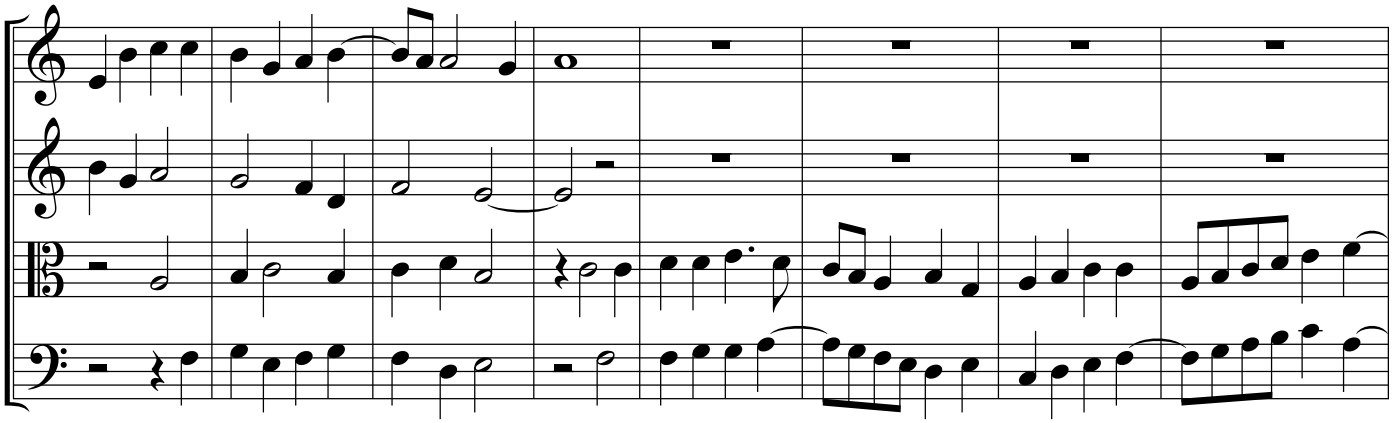

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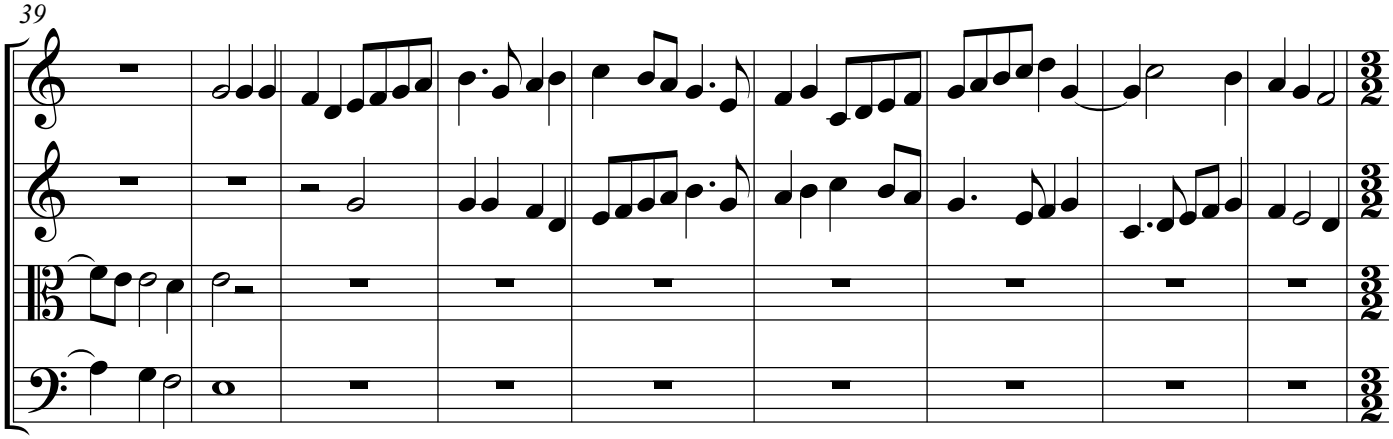

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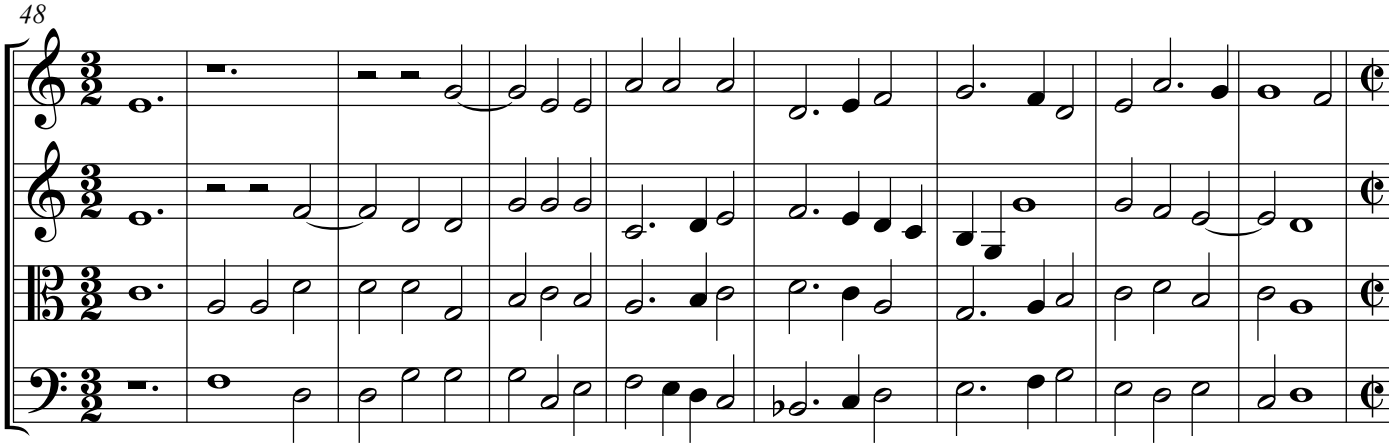

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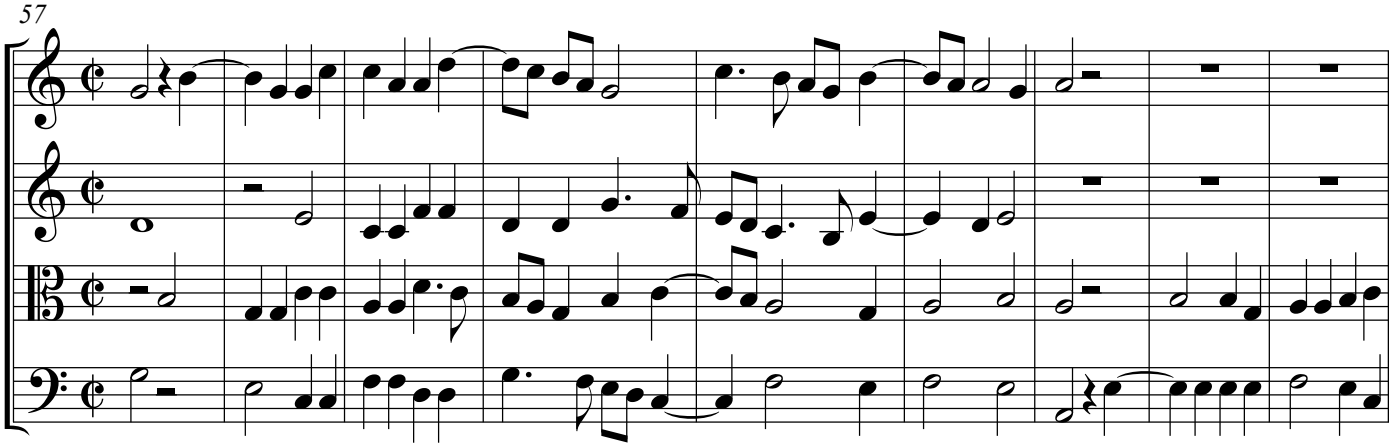

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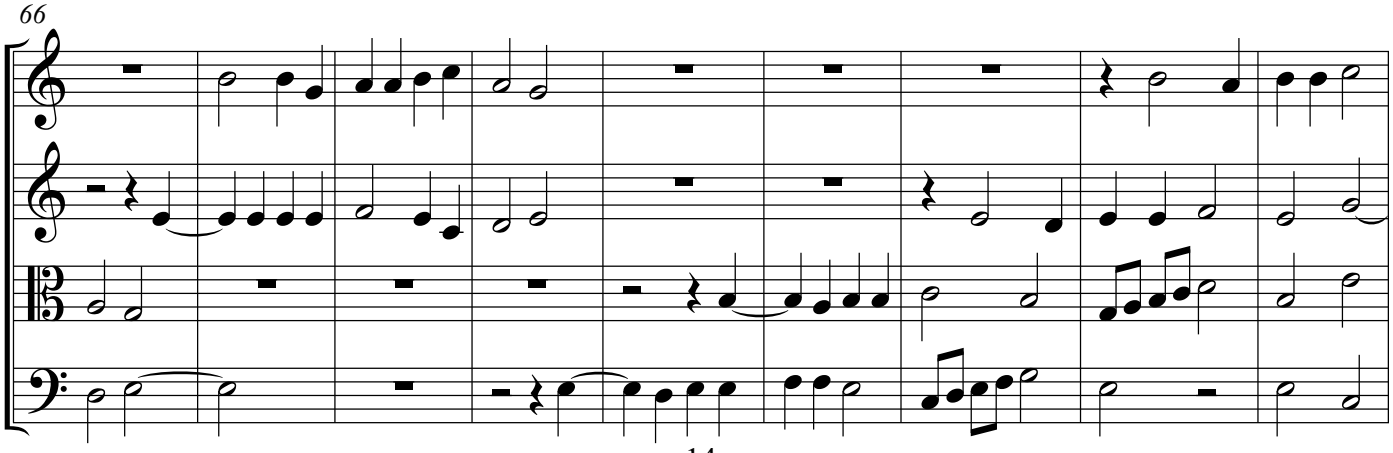

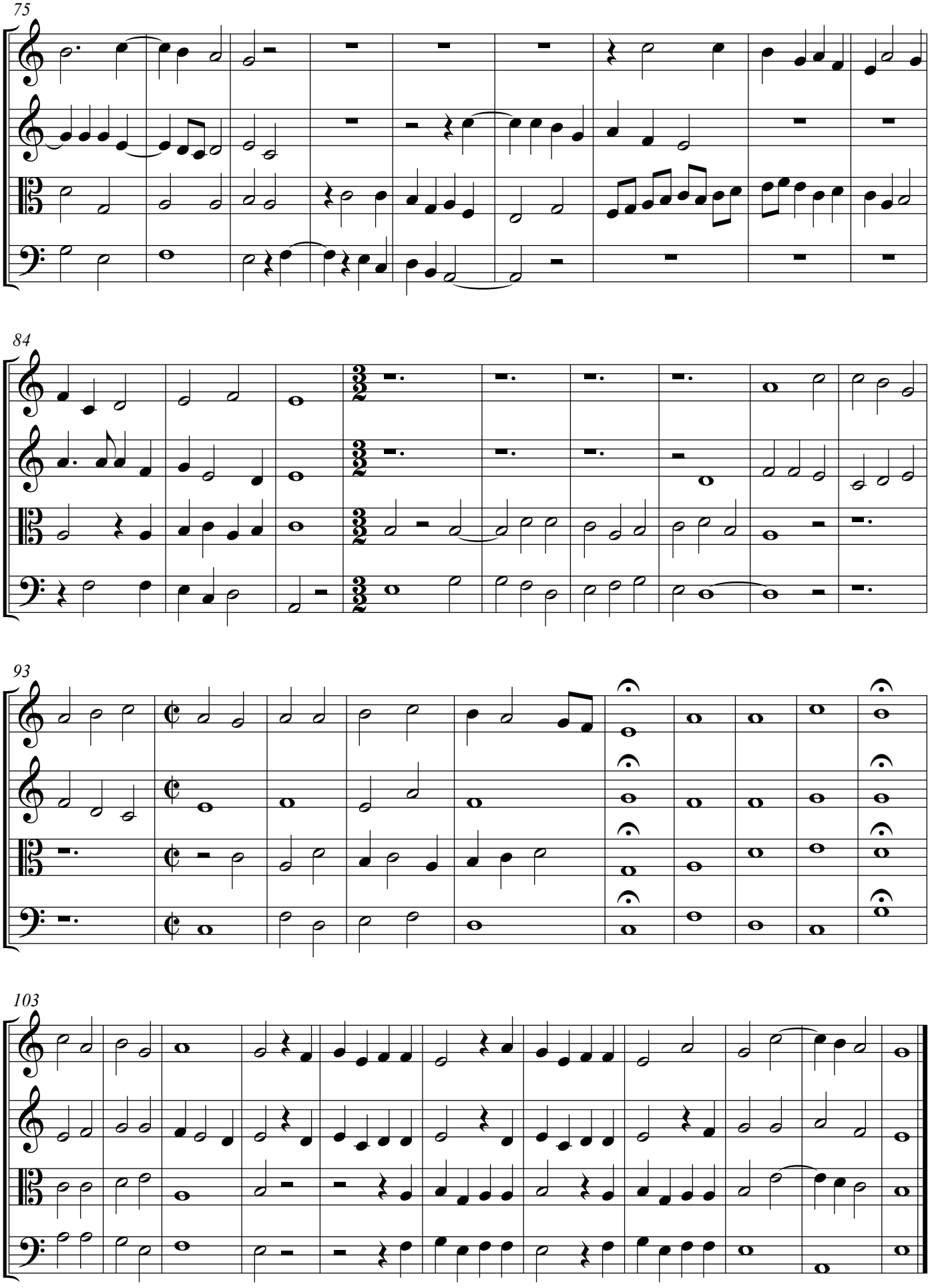
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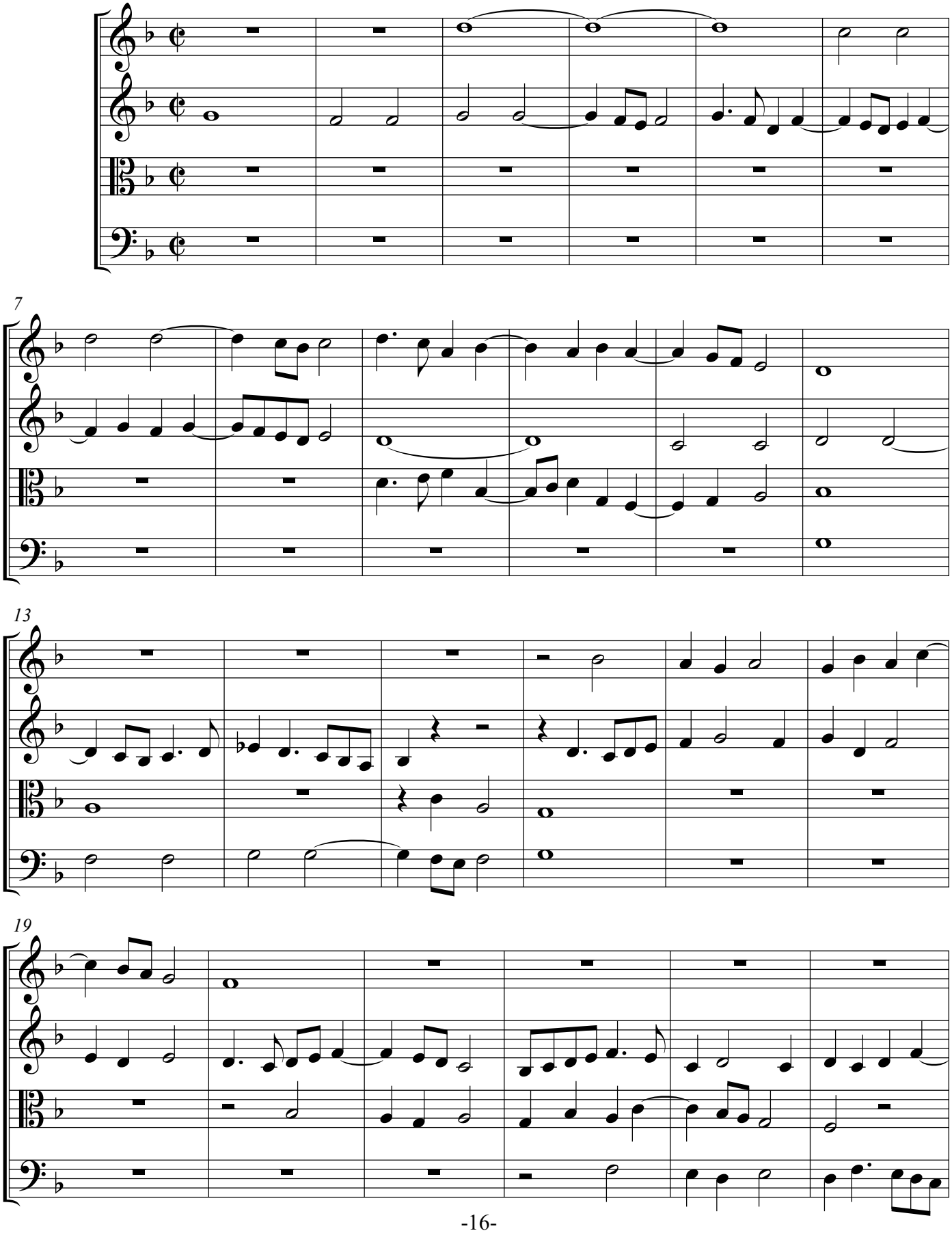
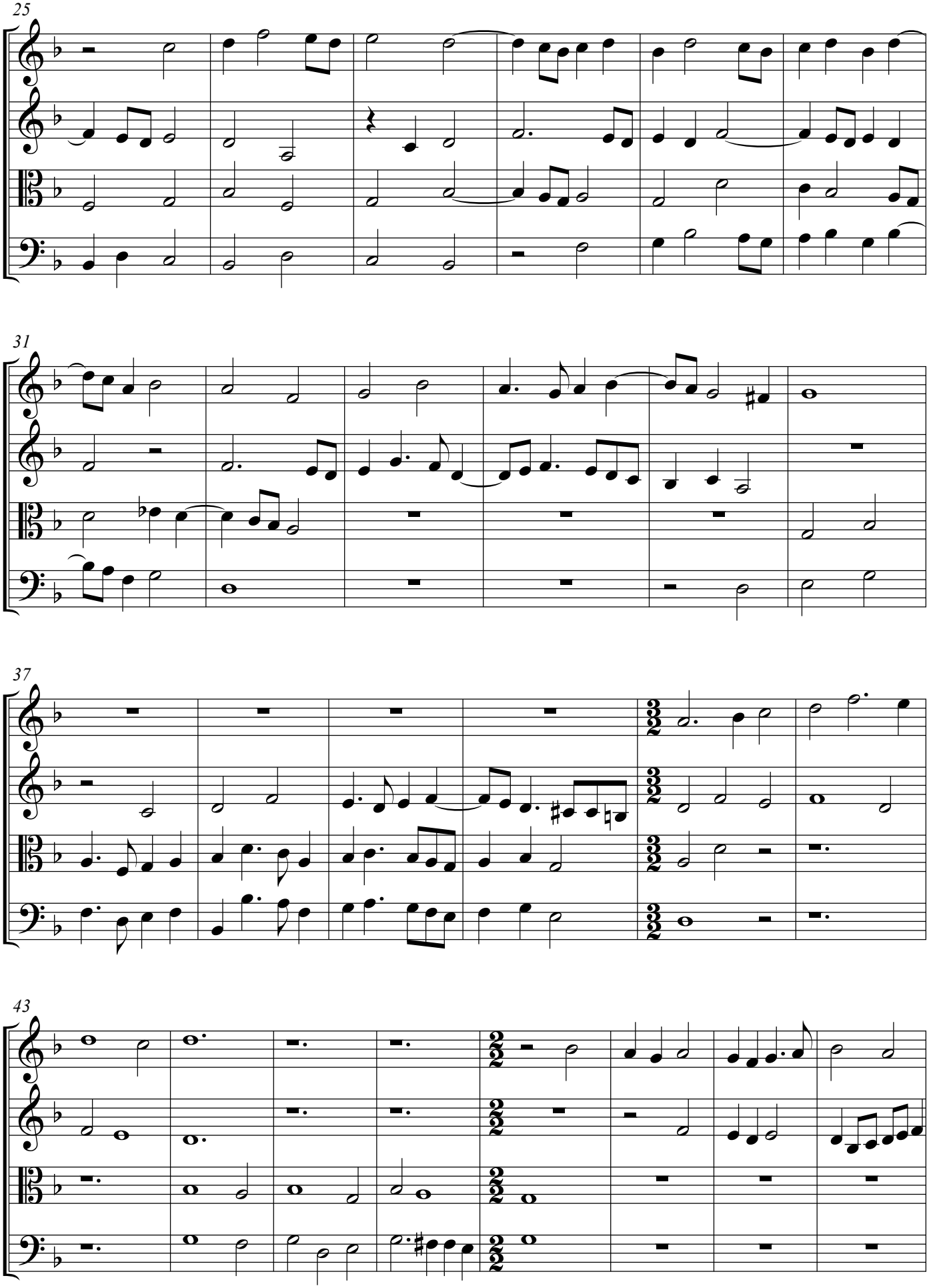
Ecce Maria genuit

Josquin des Prez
(c. 1450-1521)

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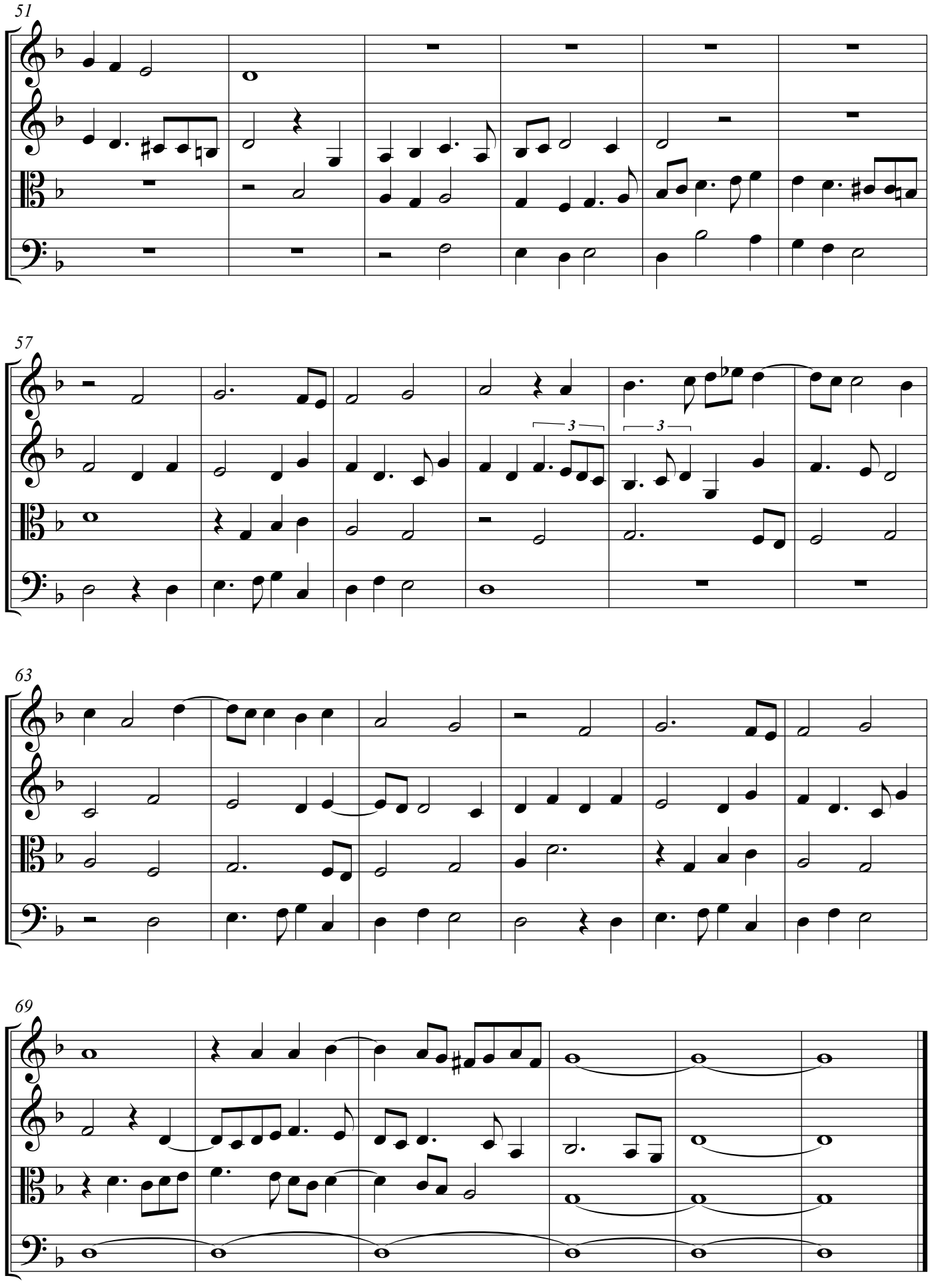
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O admirabile commercium

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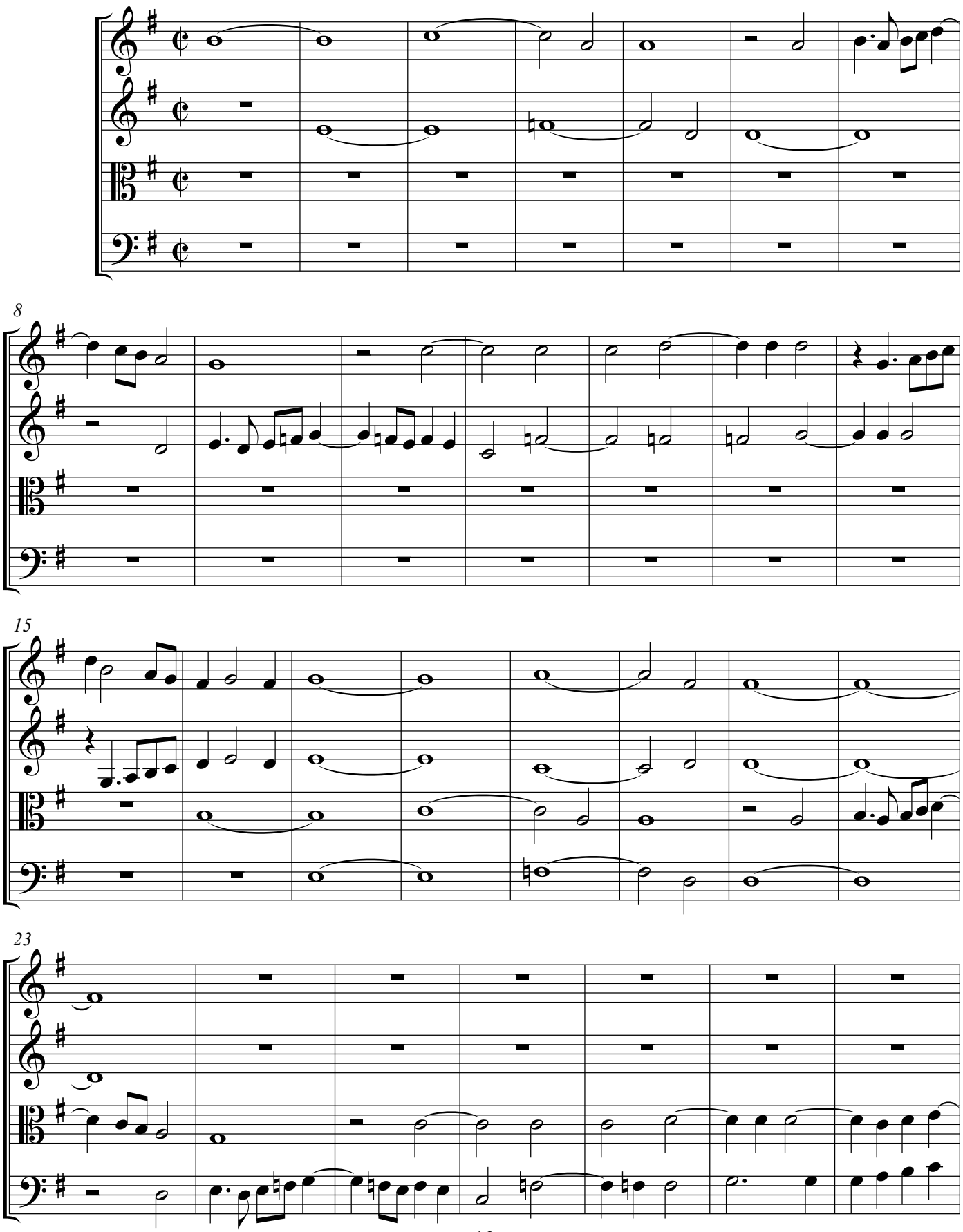
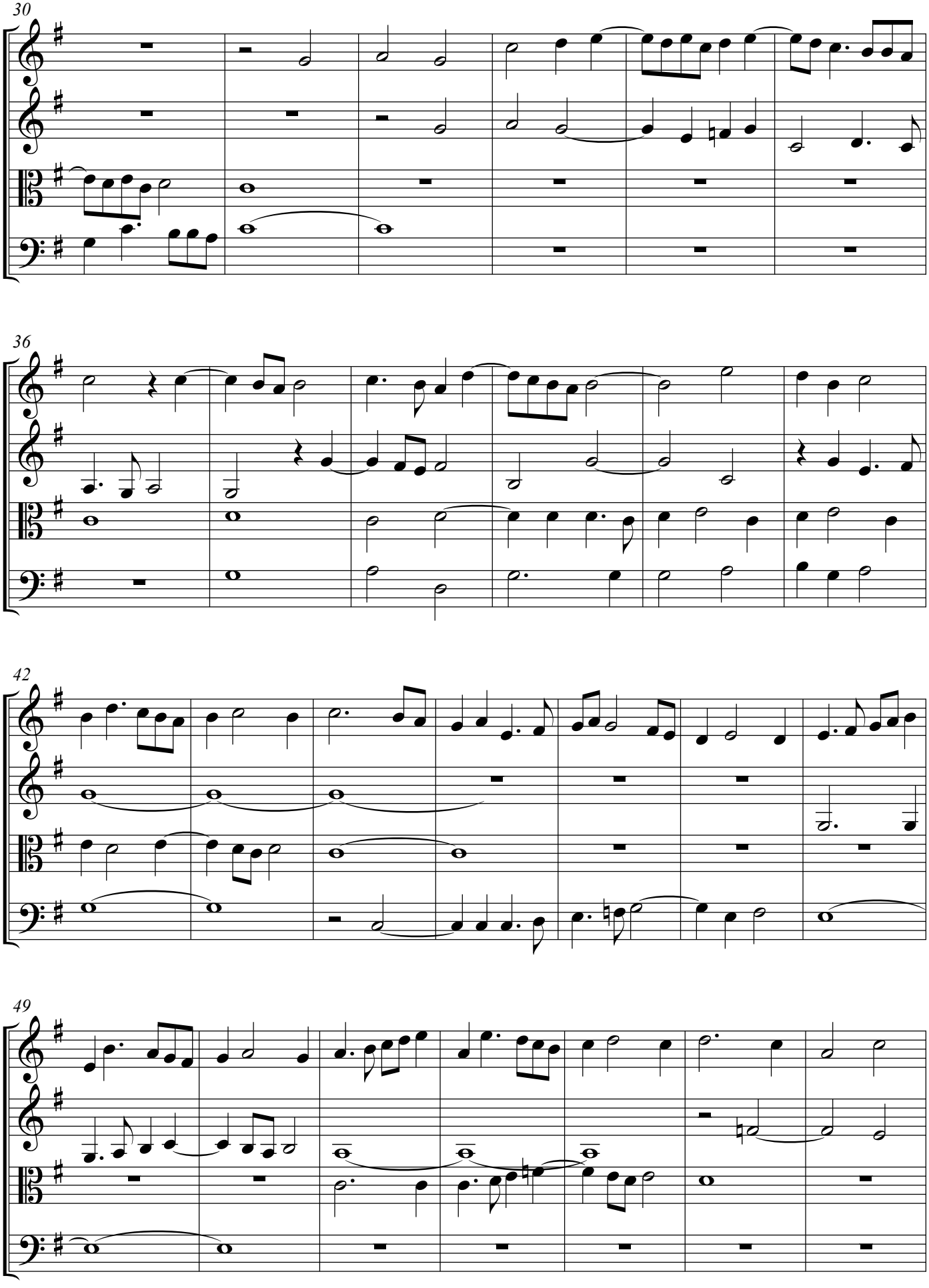
(c. 1450-1521)

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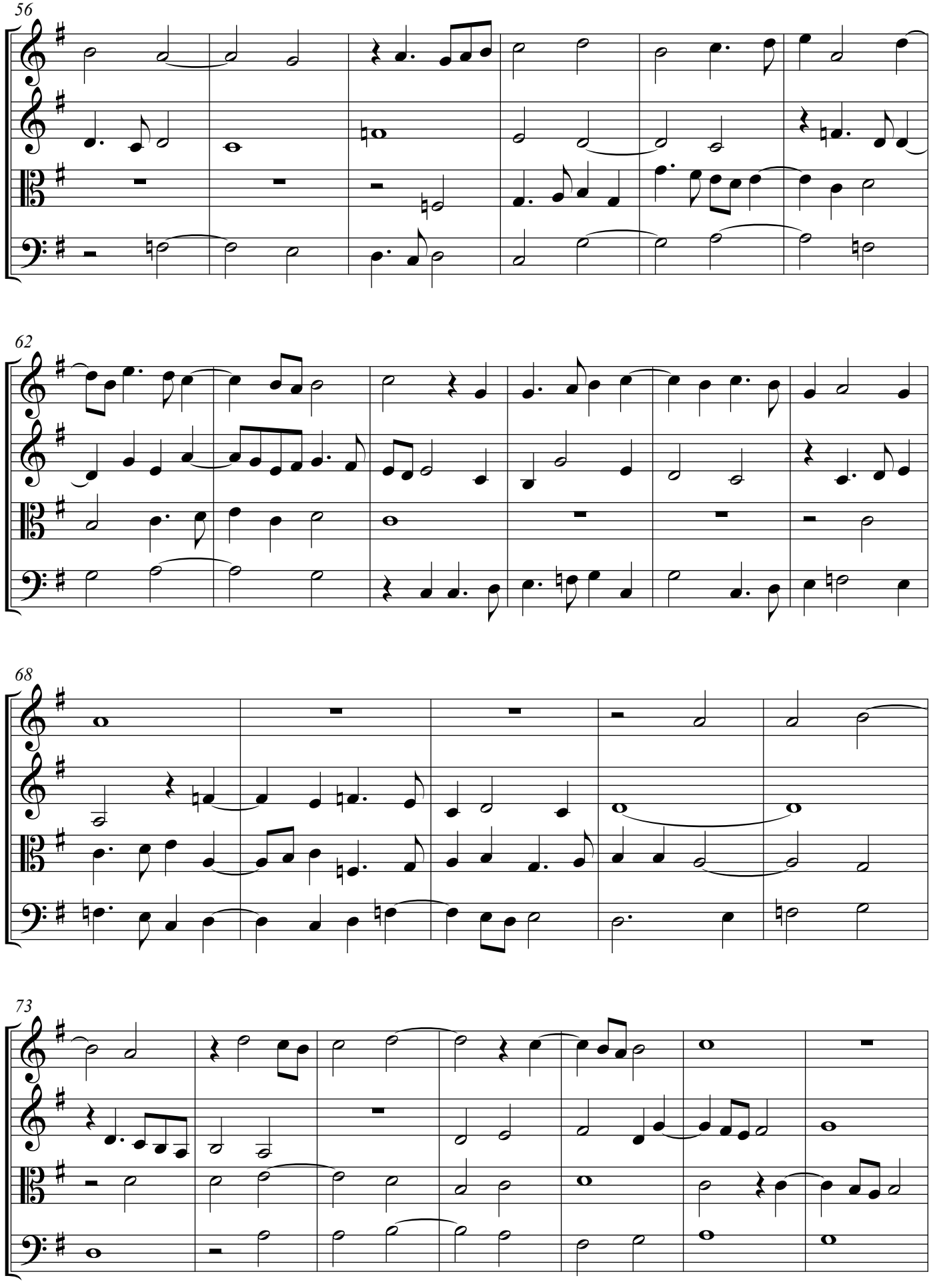
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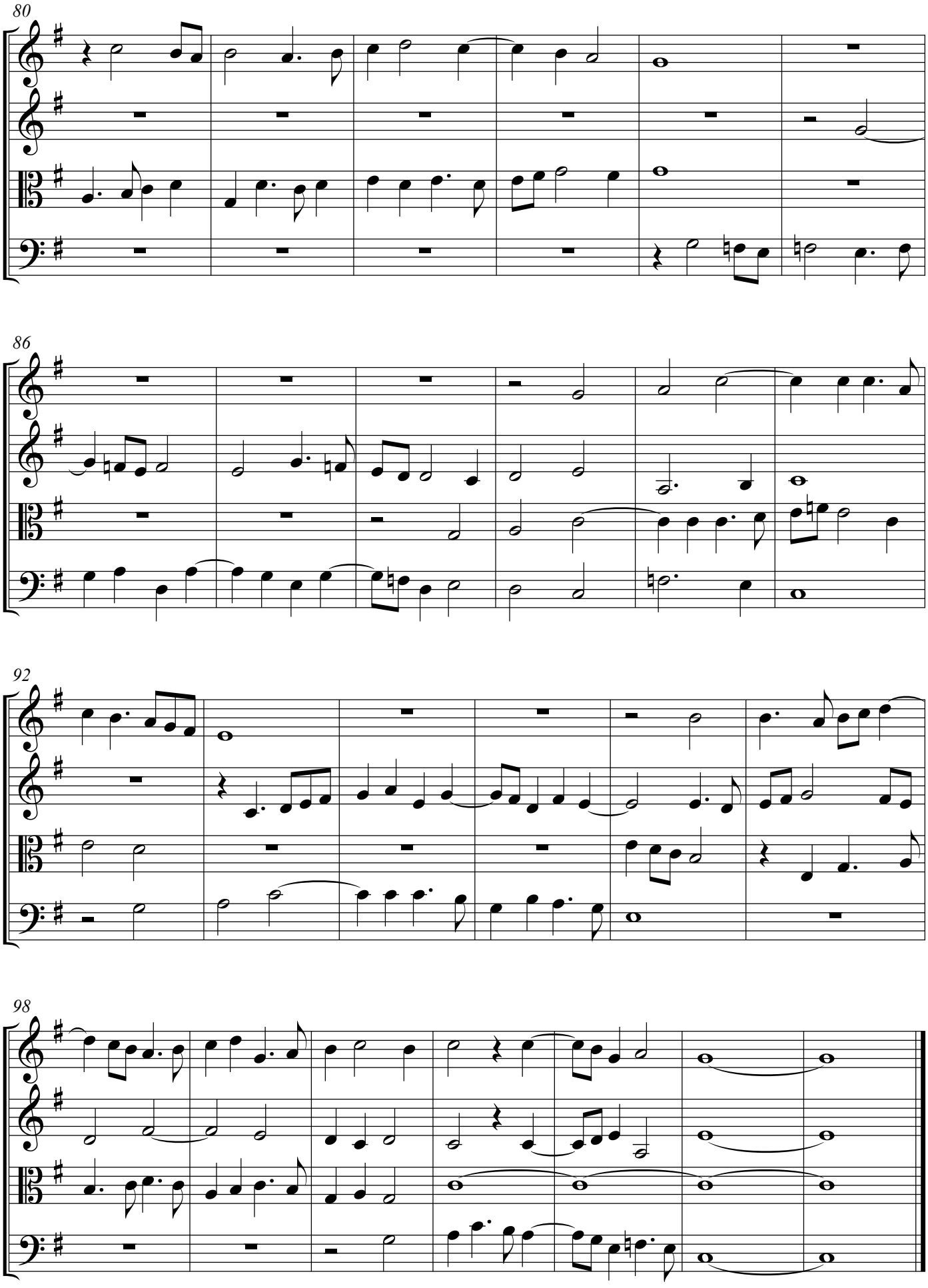
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Ave Maria, gratia plena

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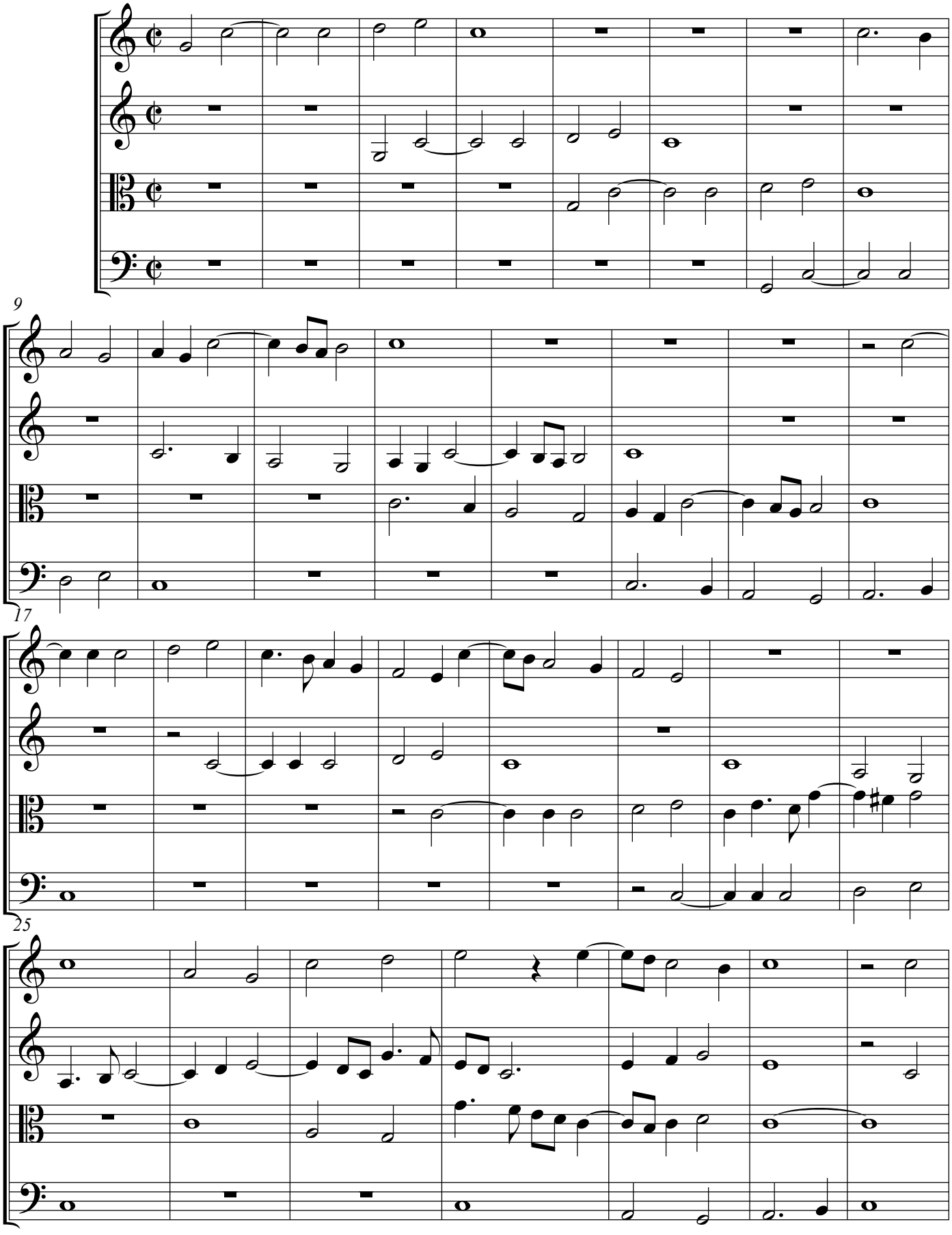
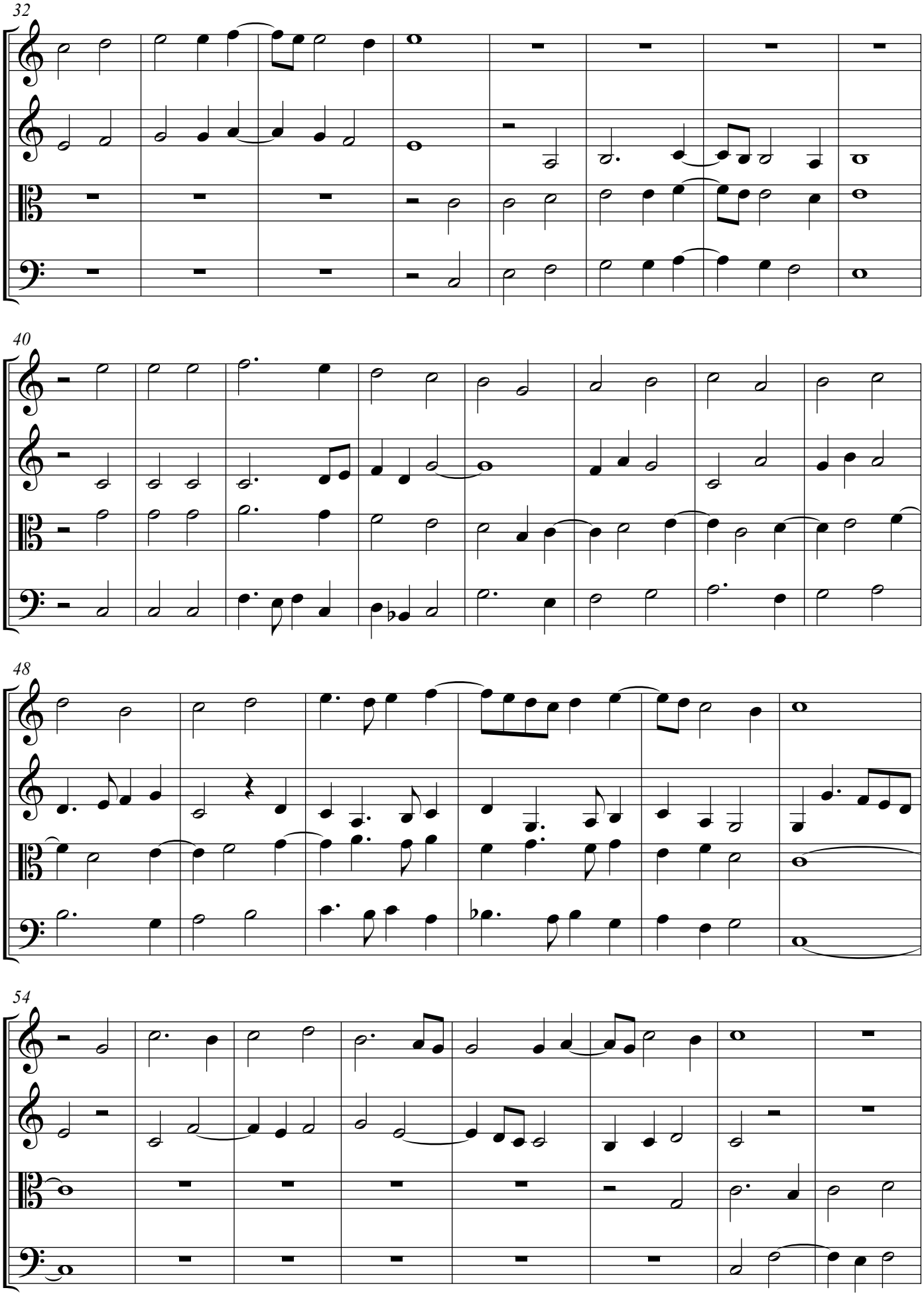
(c. 1450-1521)

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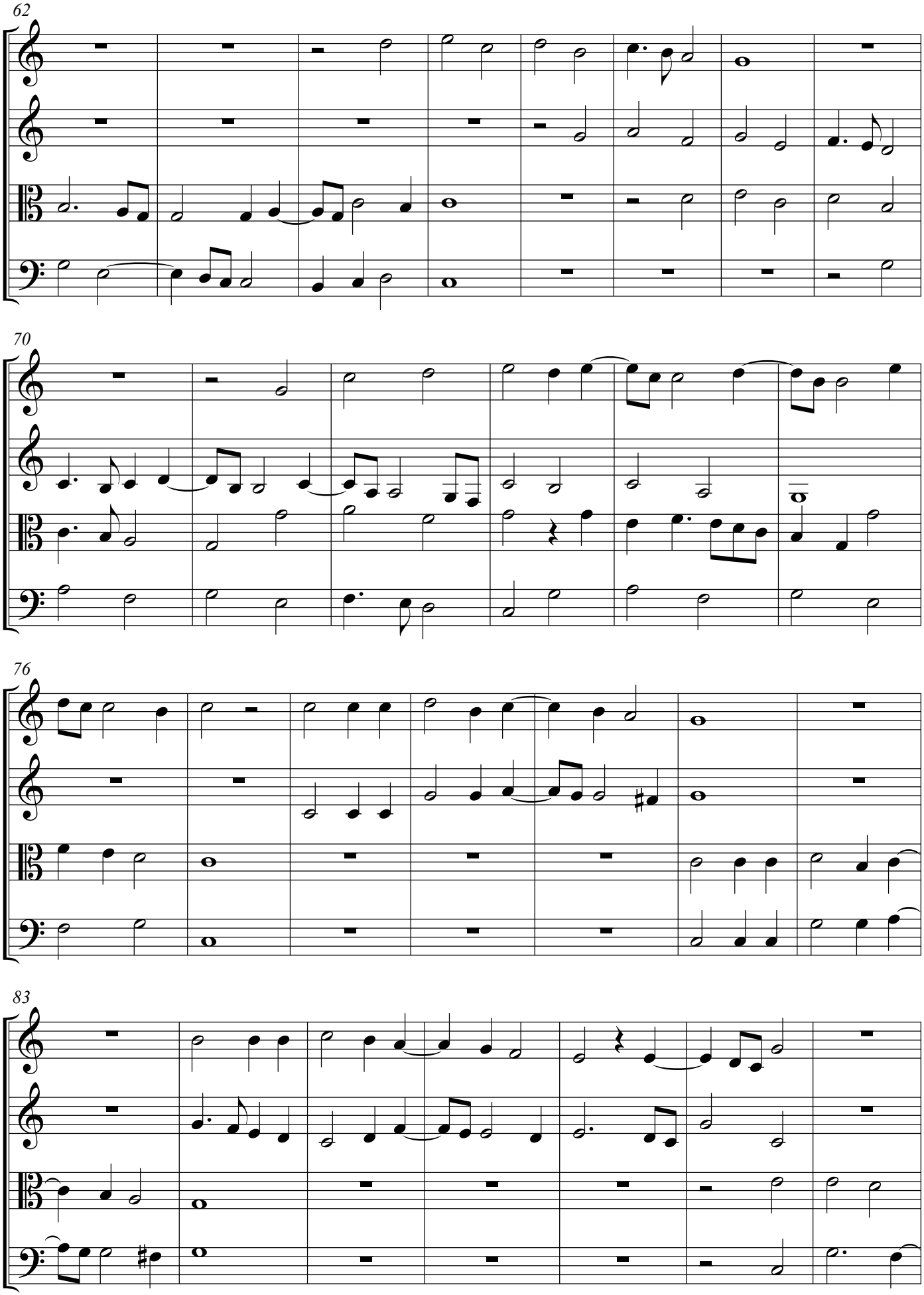
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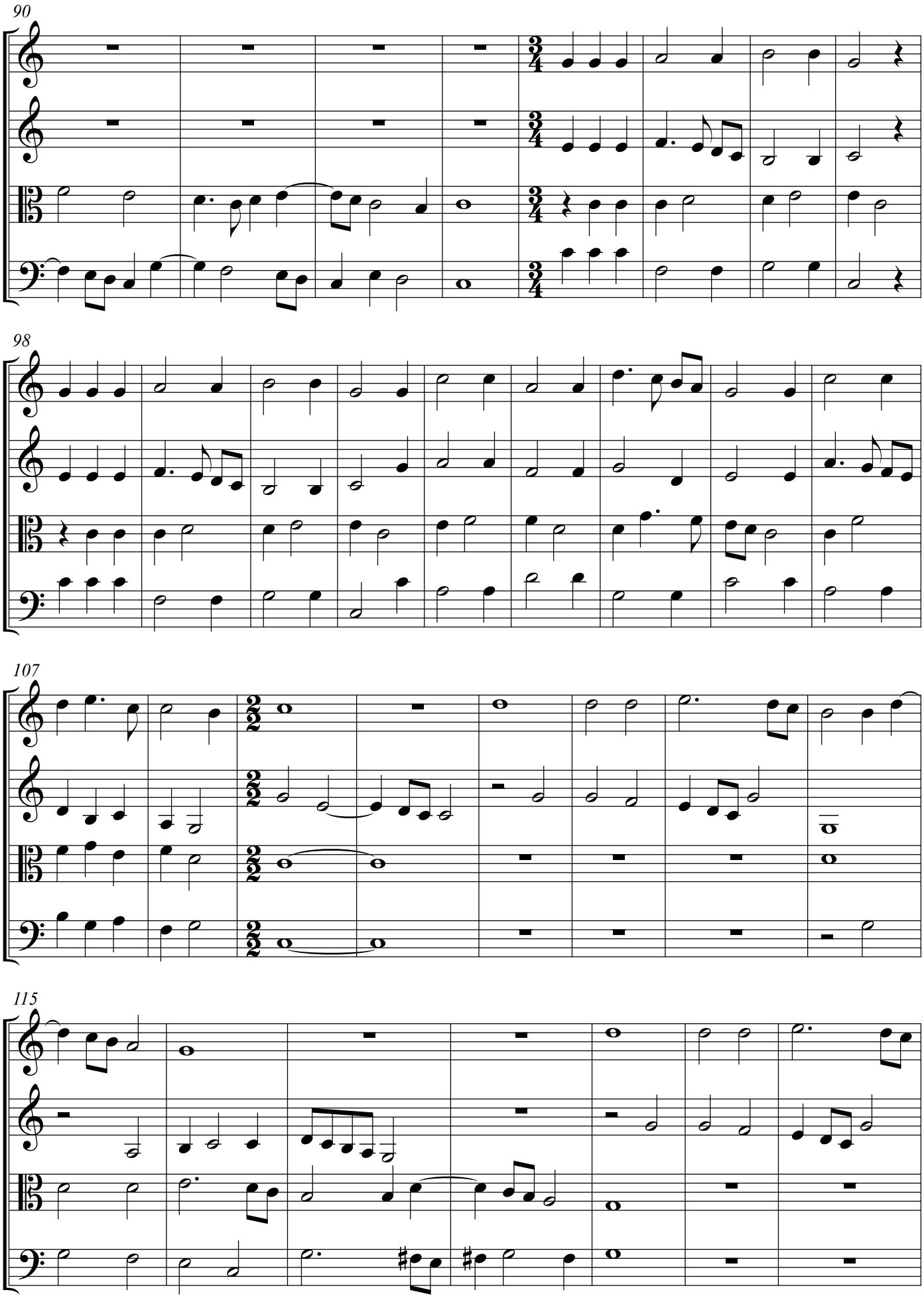
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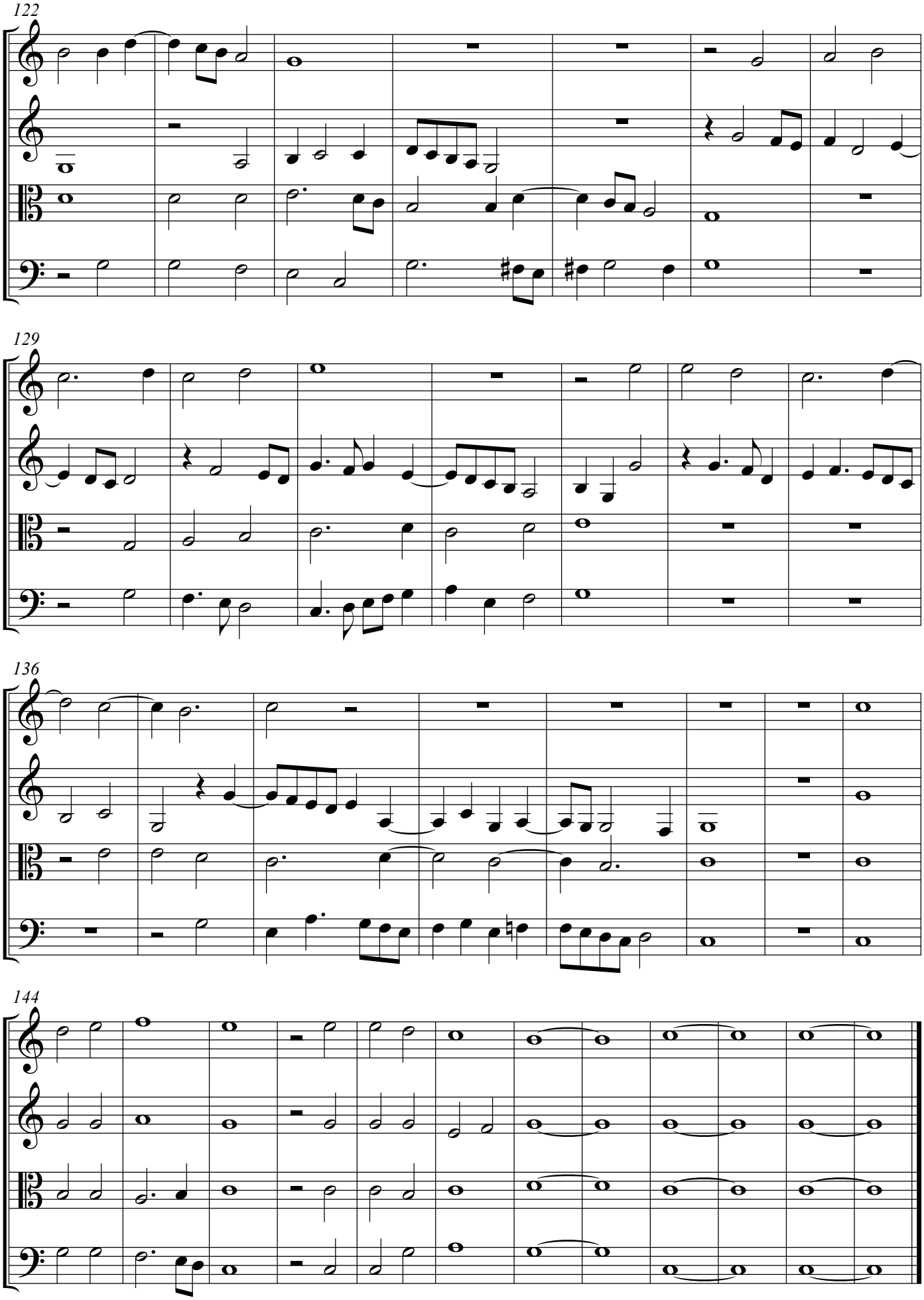
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Absalon, fili mi

Josquin des Prez
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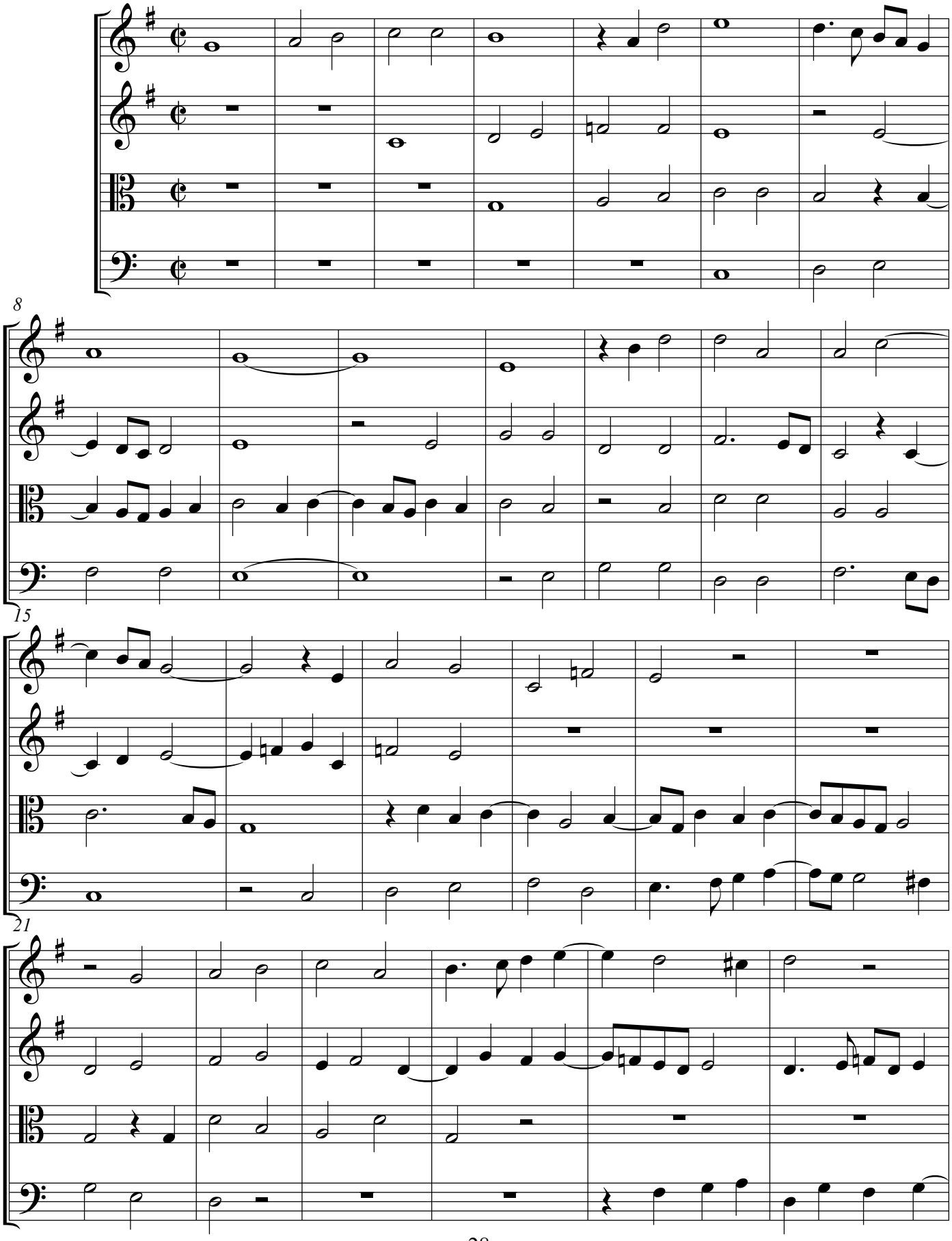

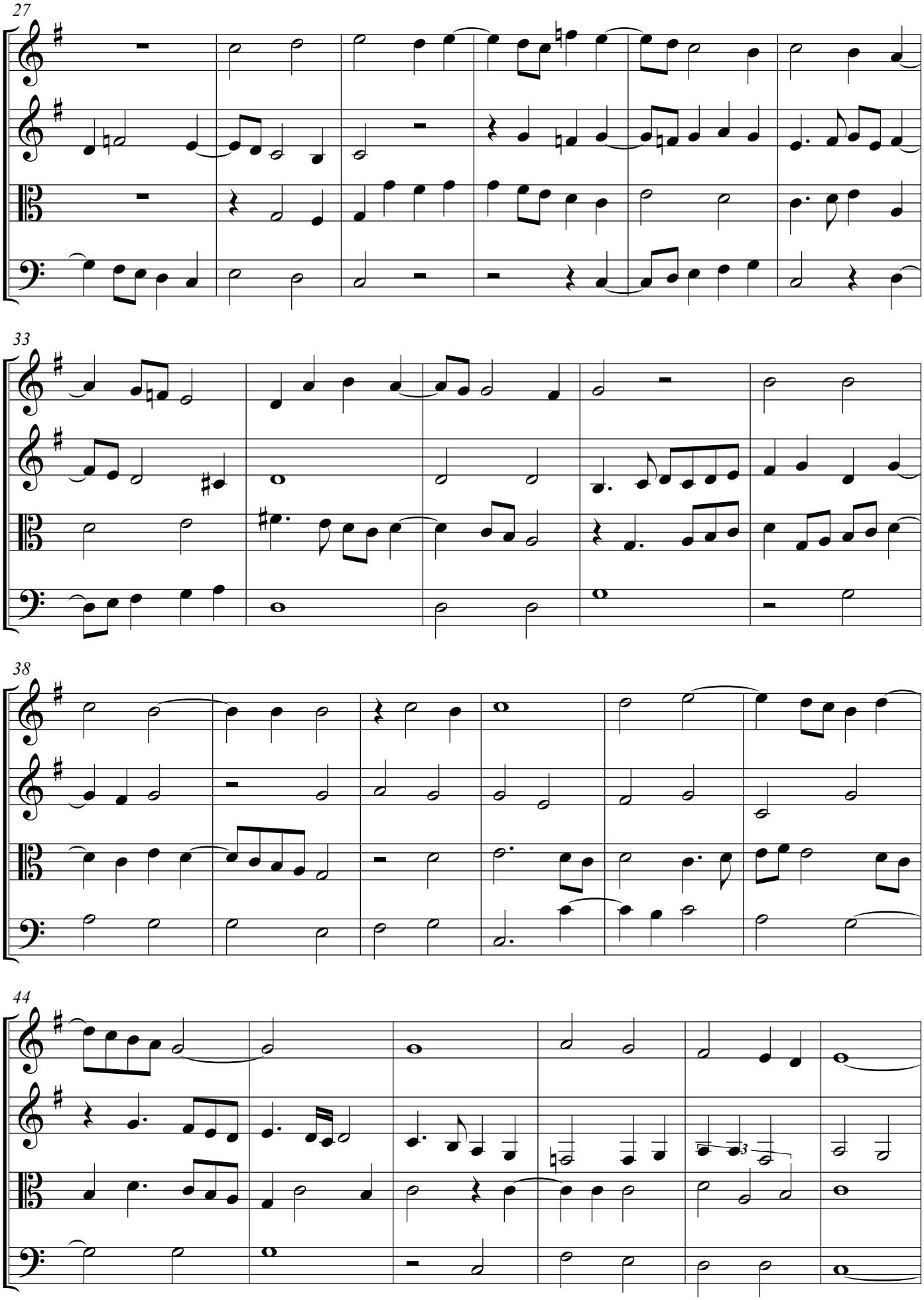
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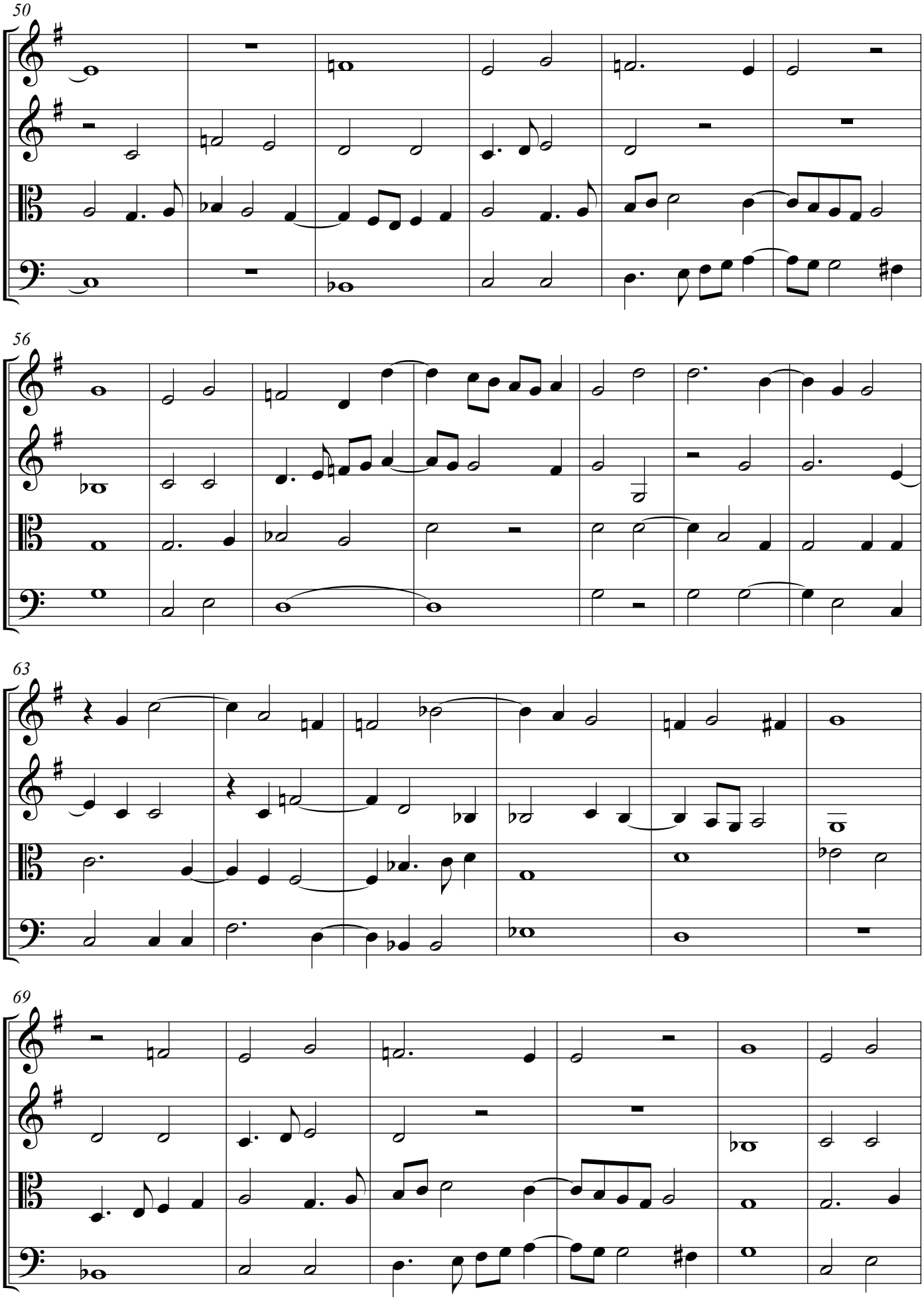
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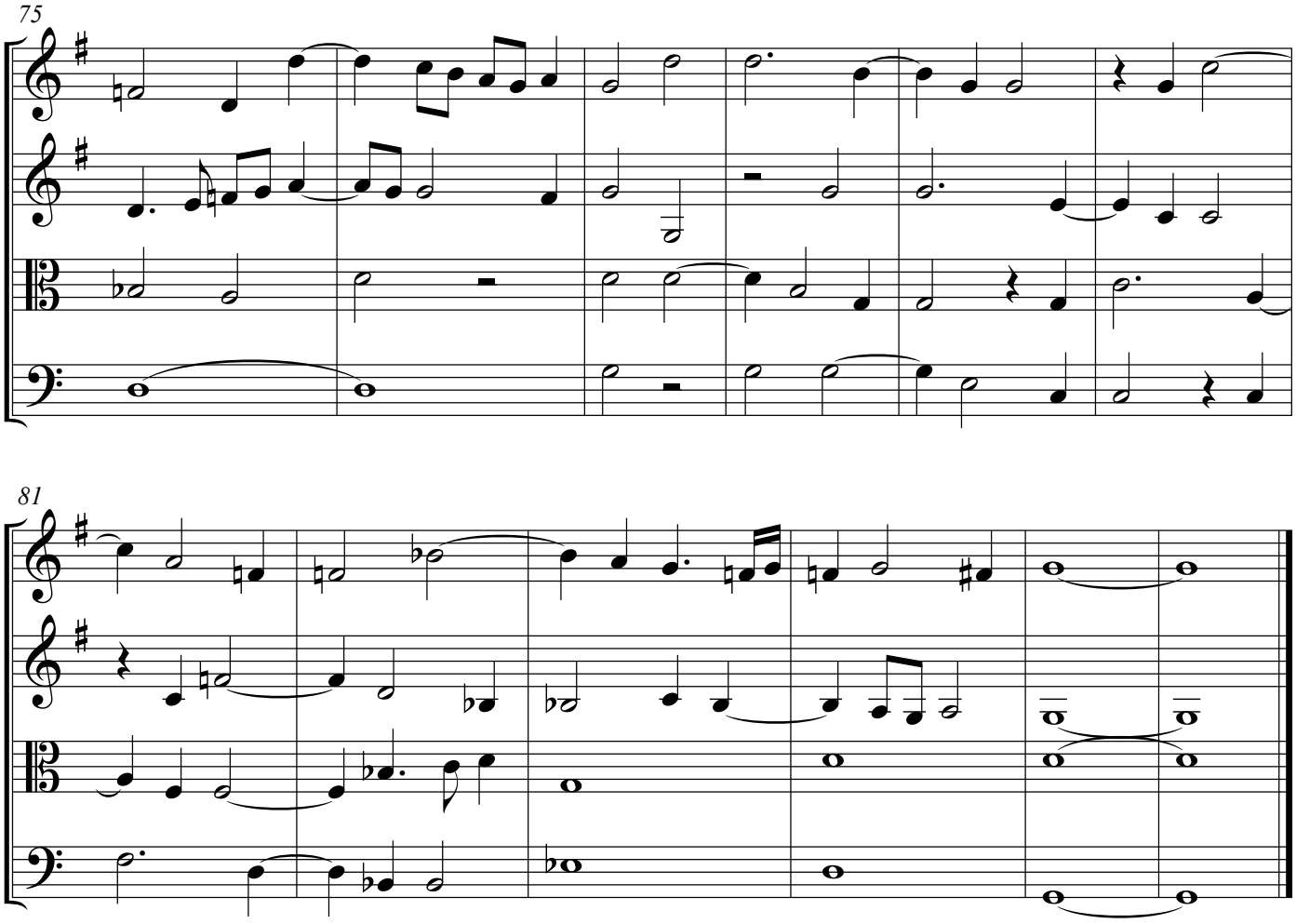
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O Domine Jesu Christe

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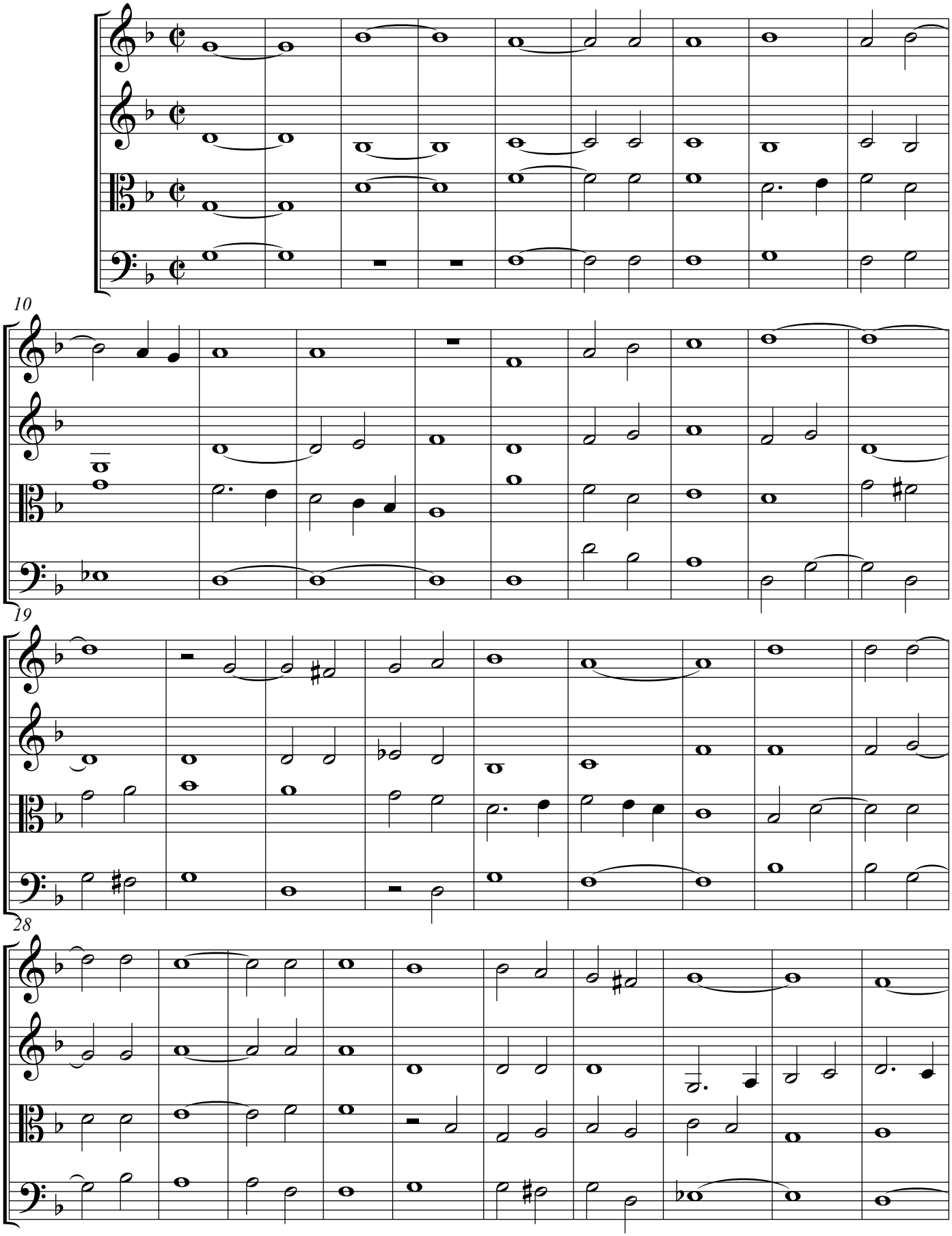
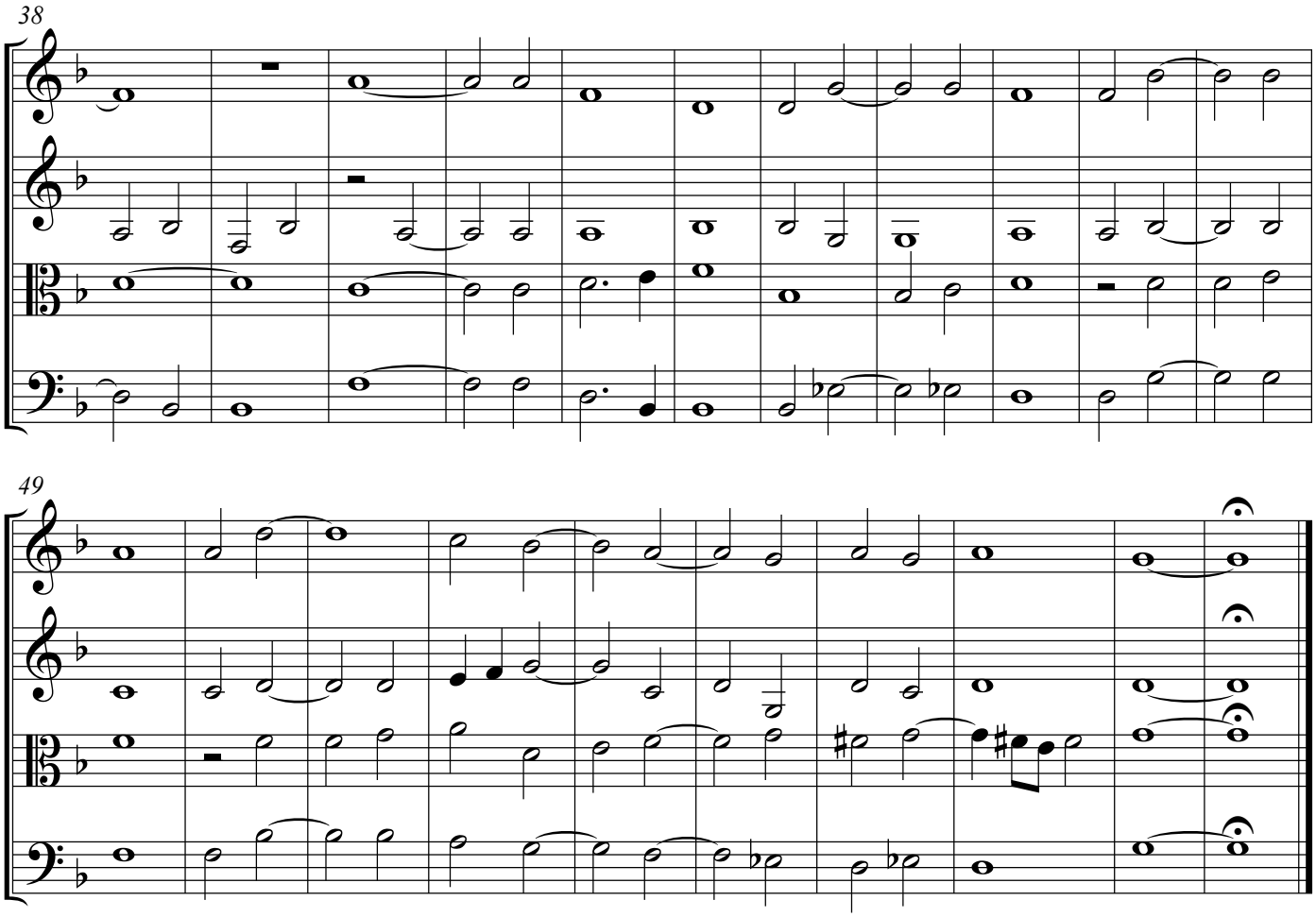
(c. 1450-1521)

Prima pars

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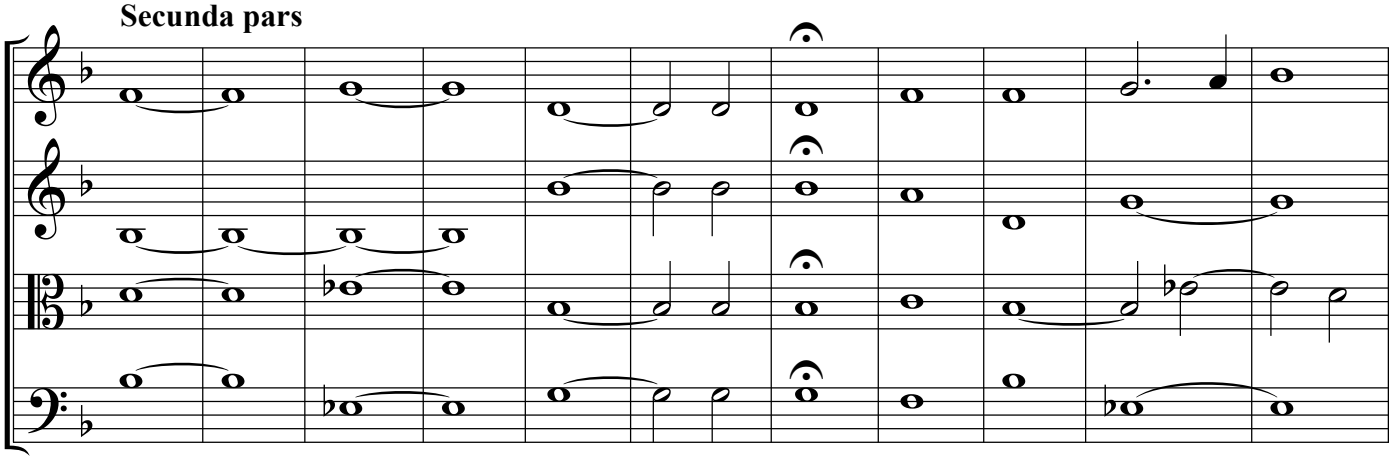
Secunda pars



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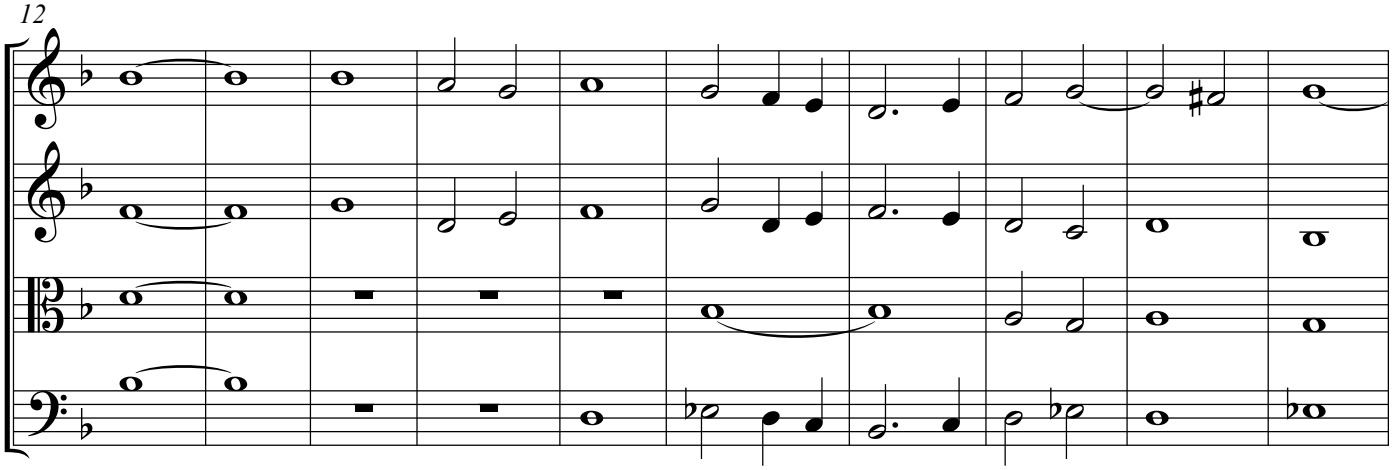

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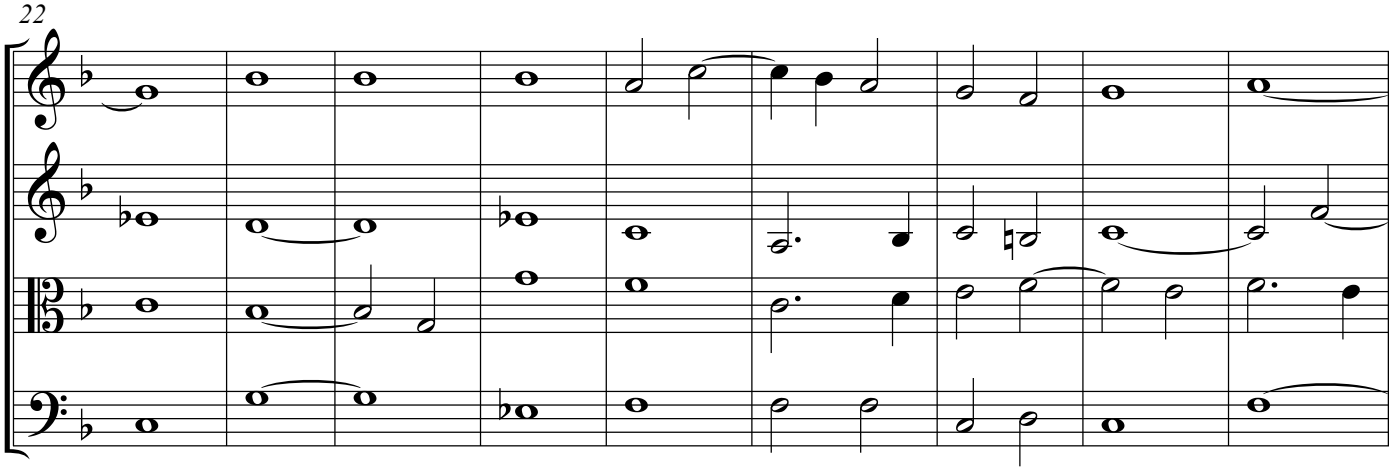

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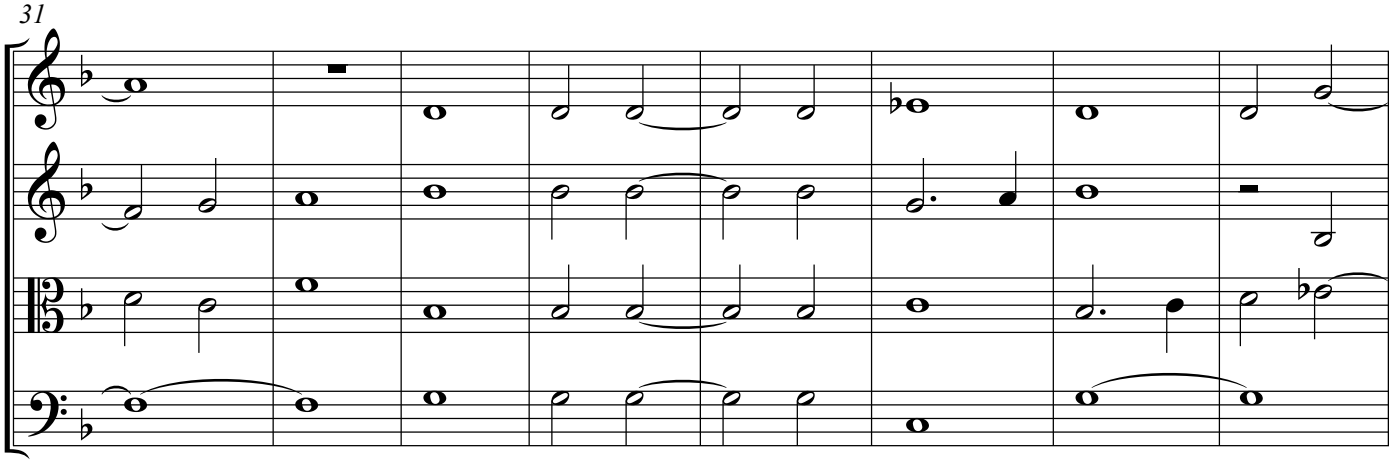

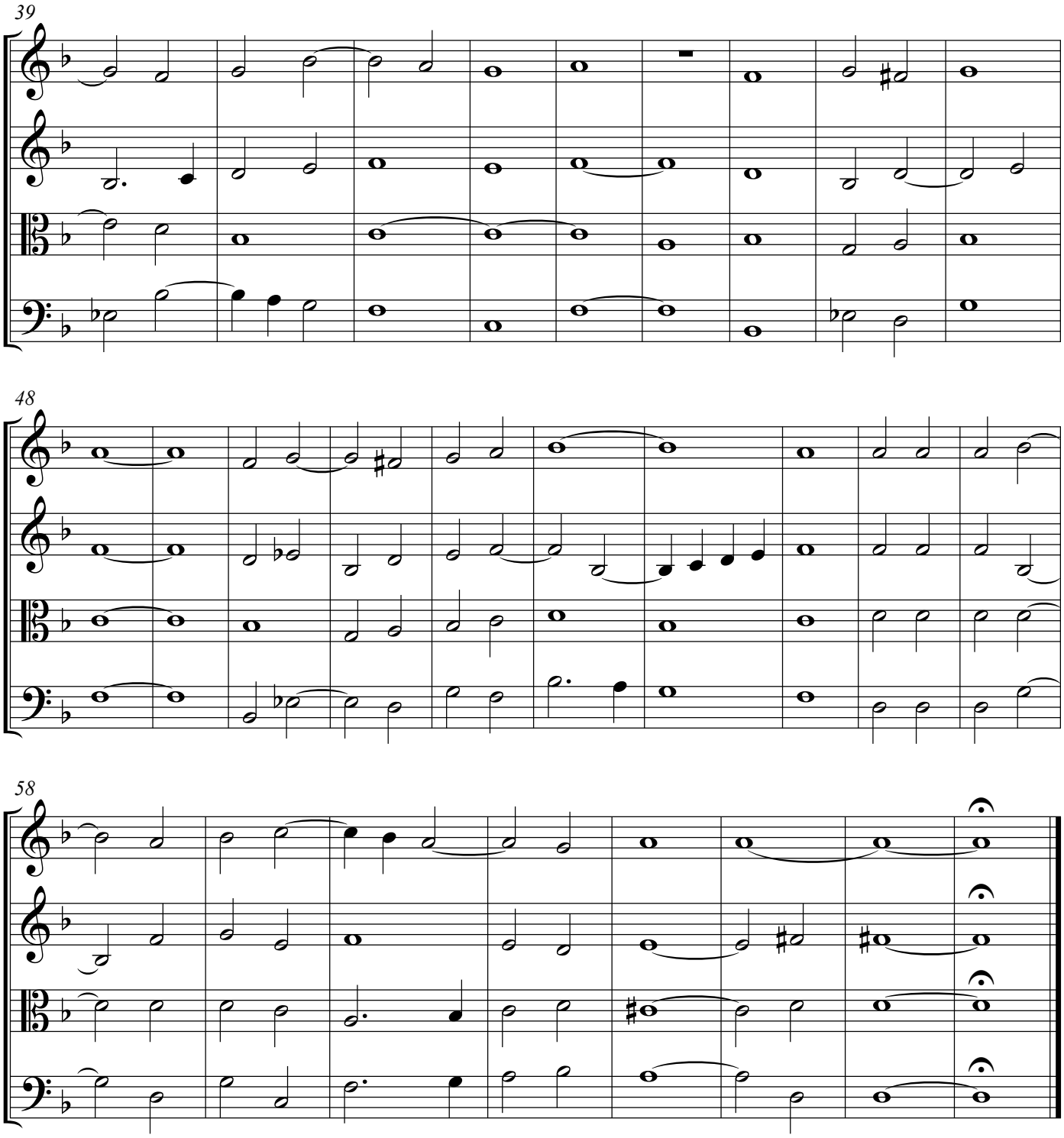
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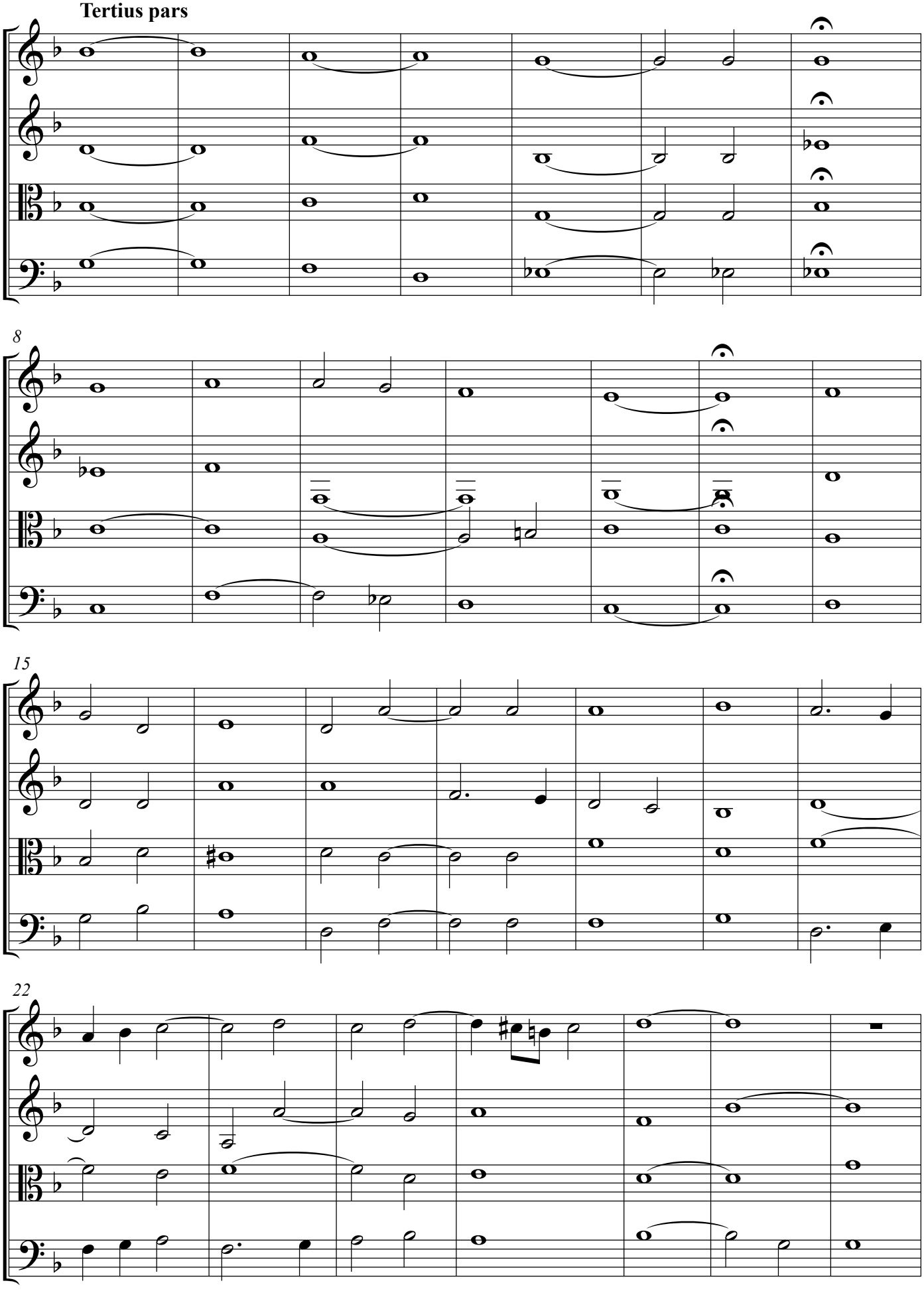
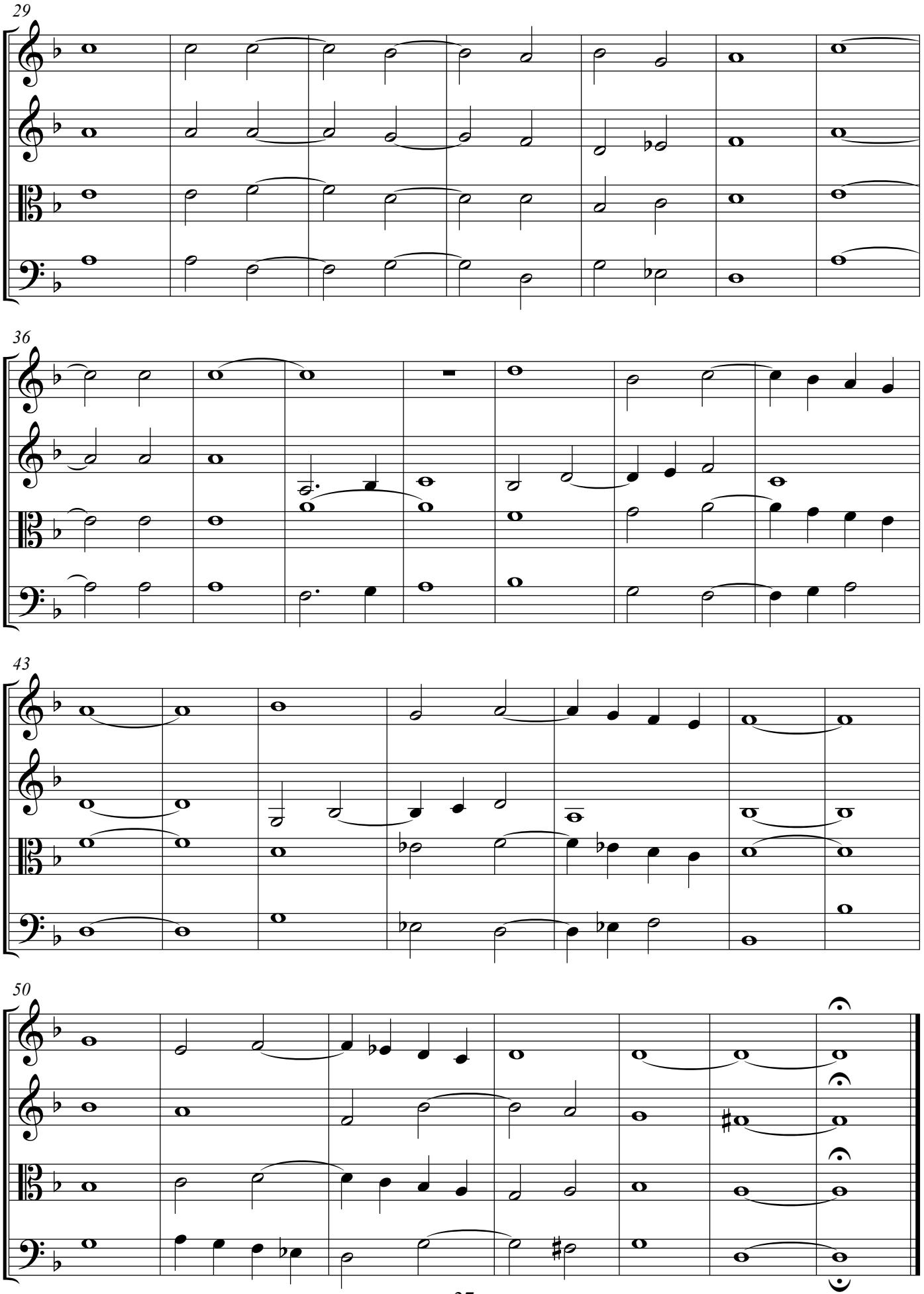
Tertius pars

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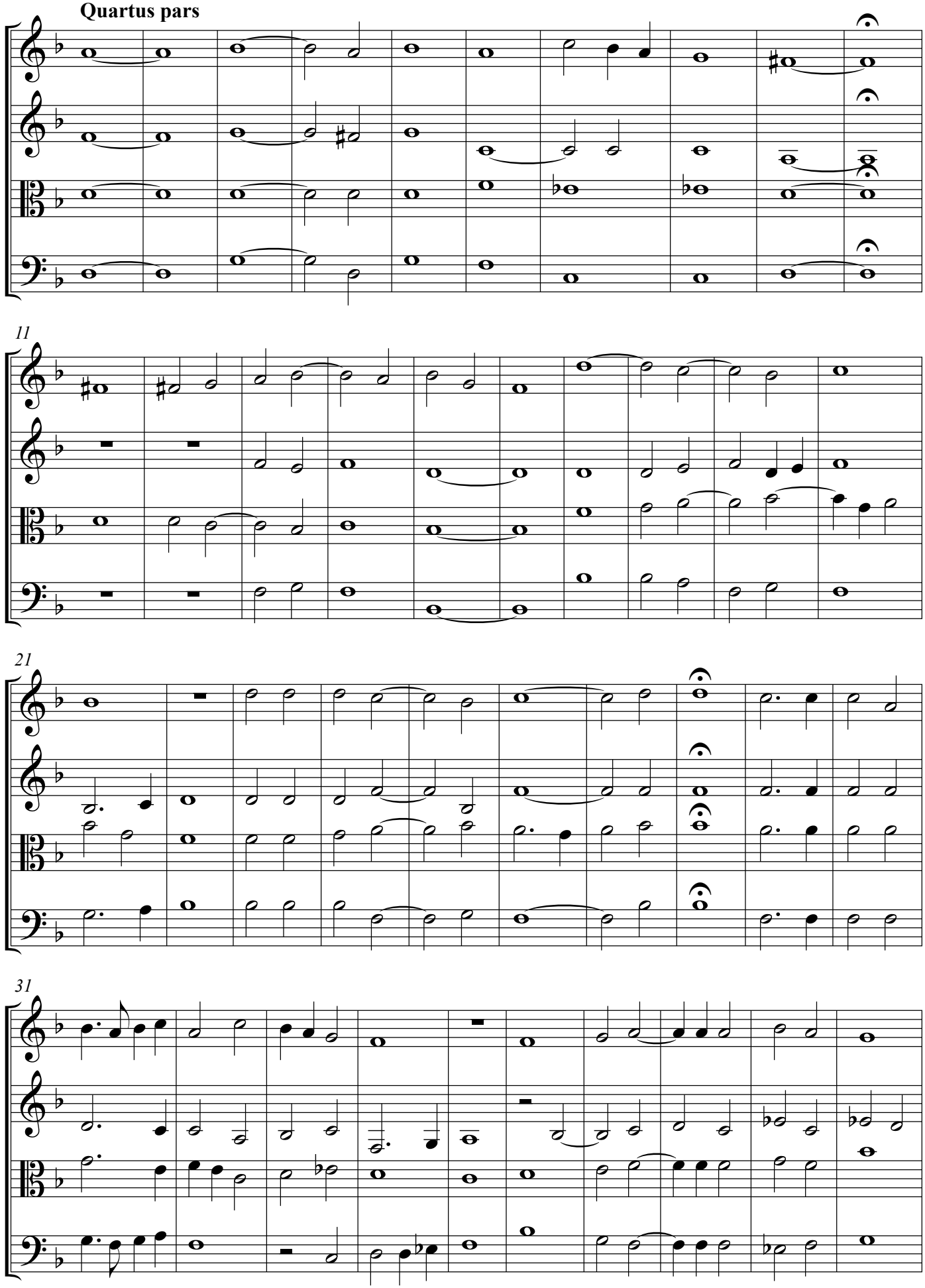
Quartus pars
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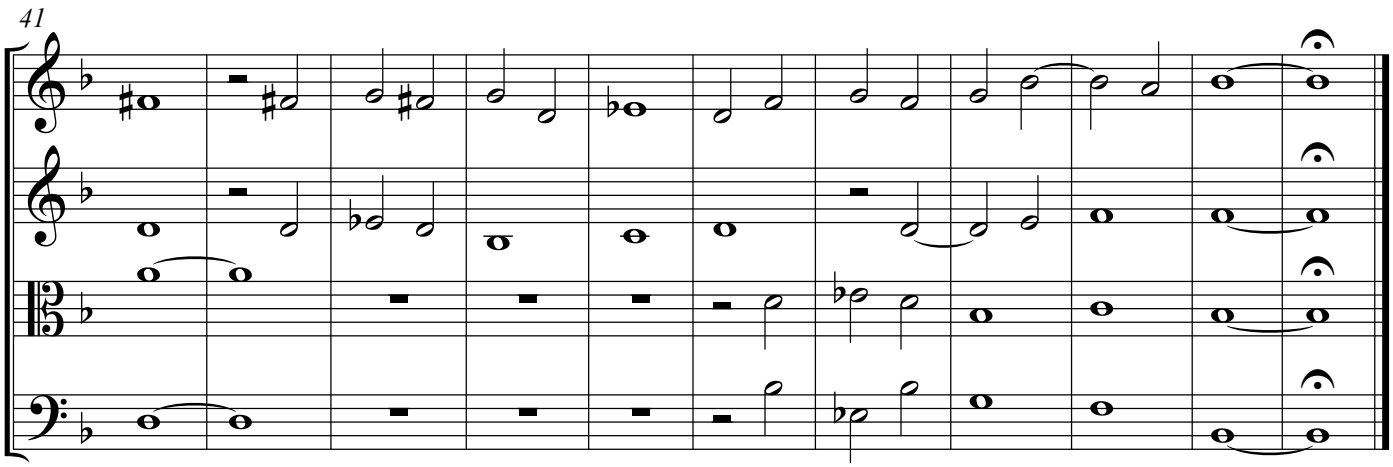
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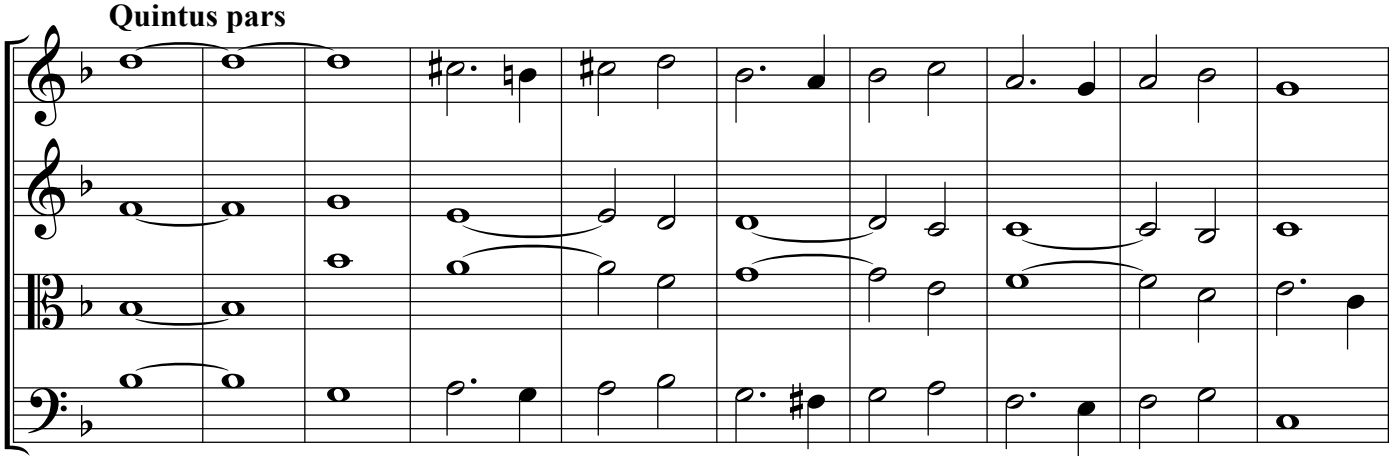
Quintus pars



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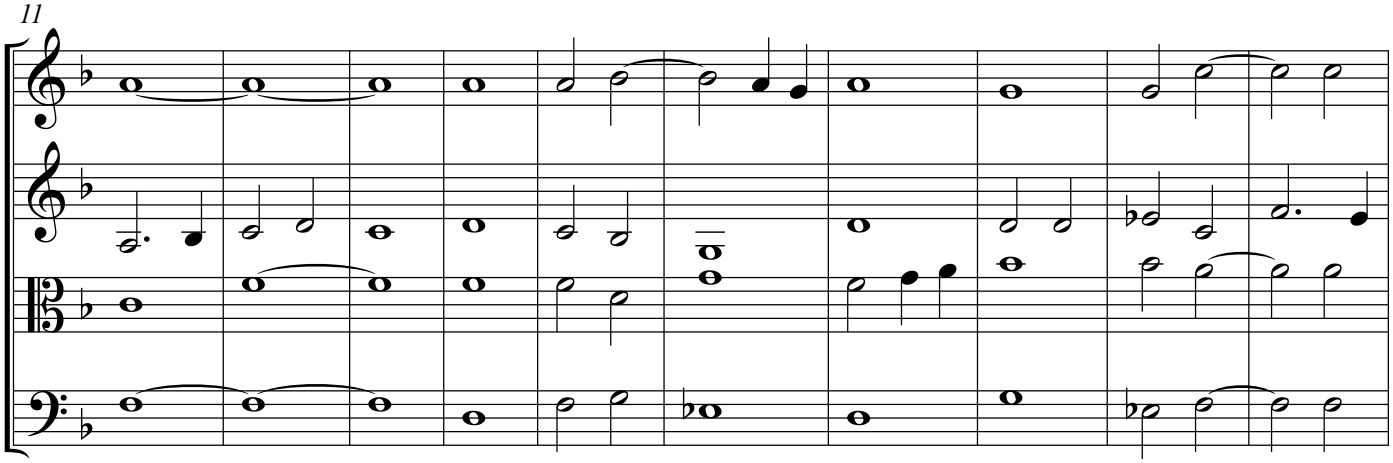

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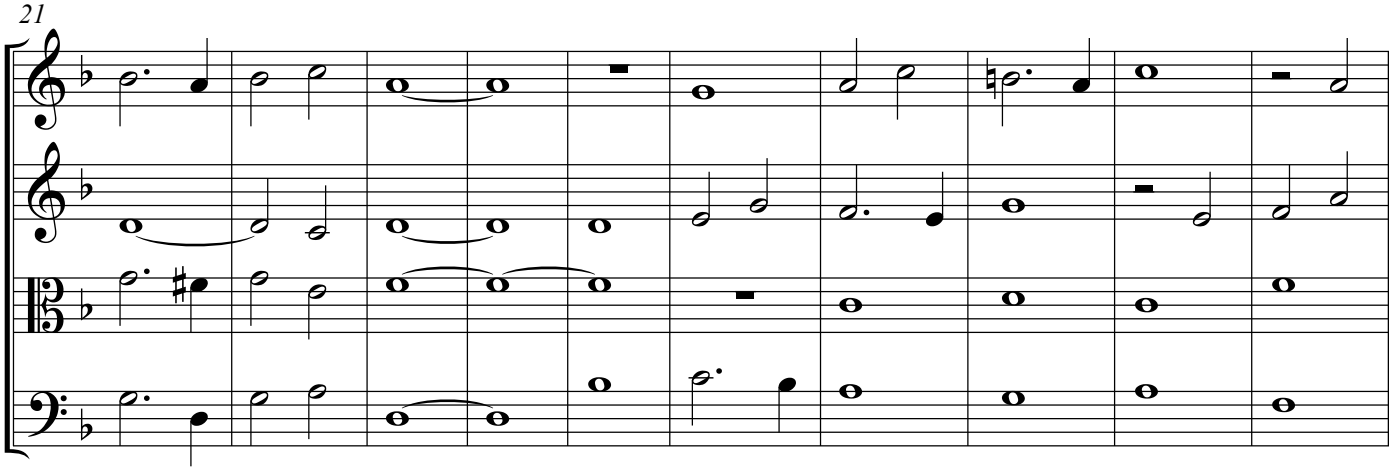

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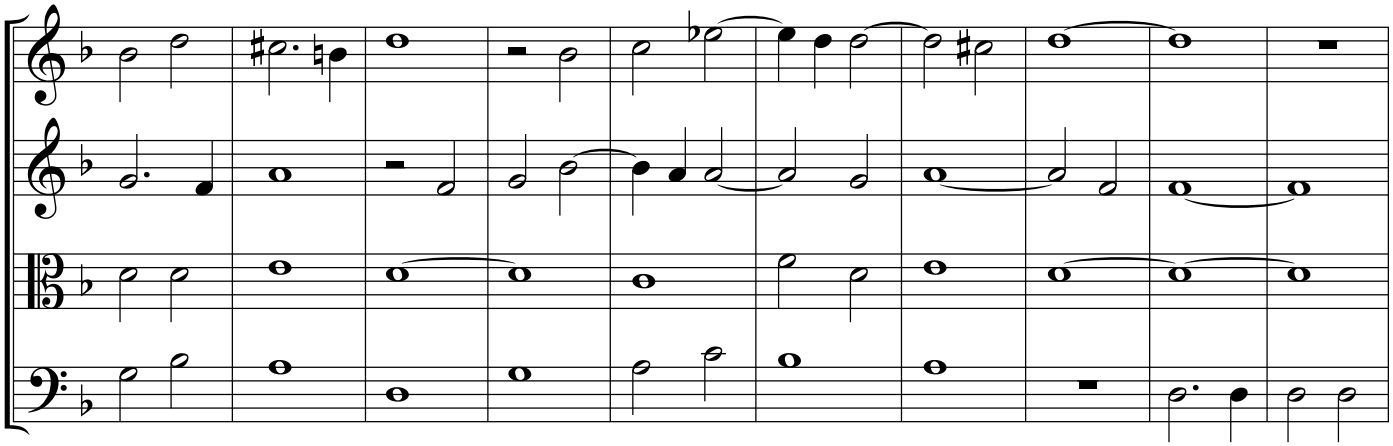

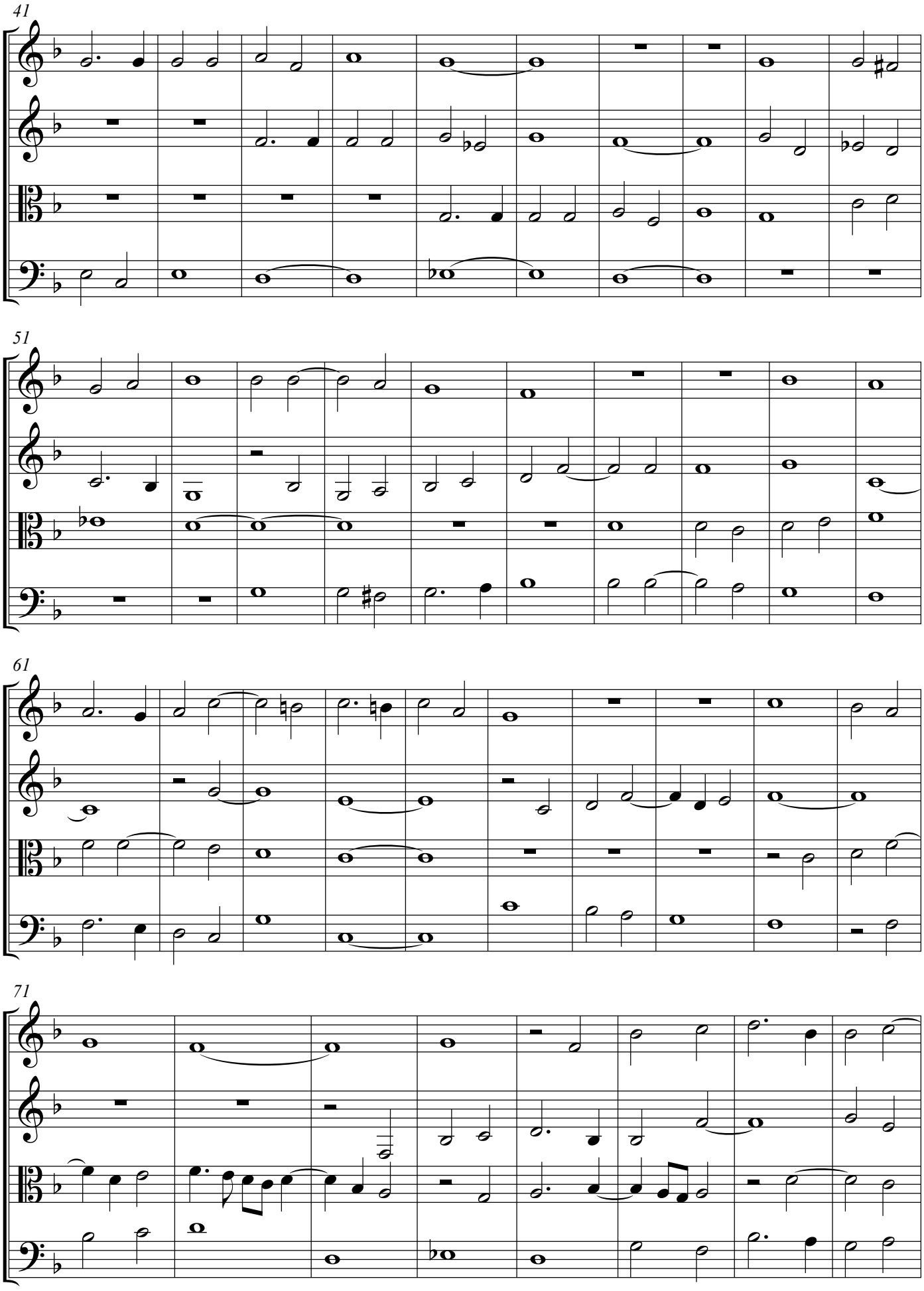
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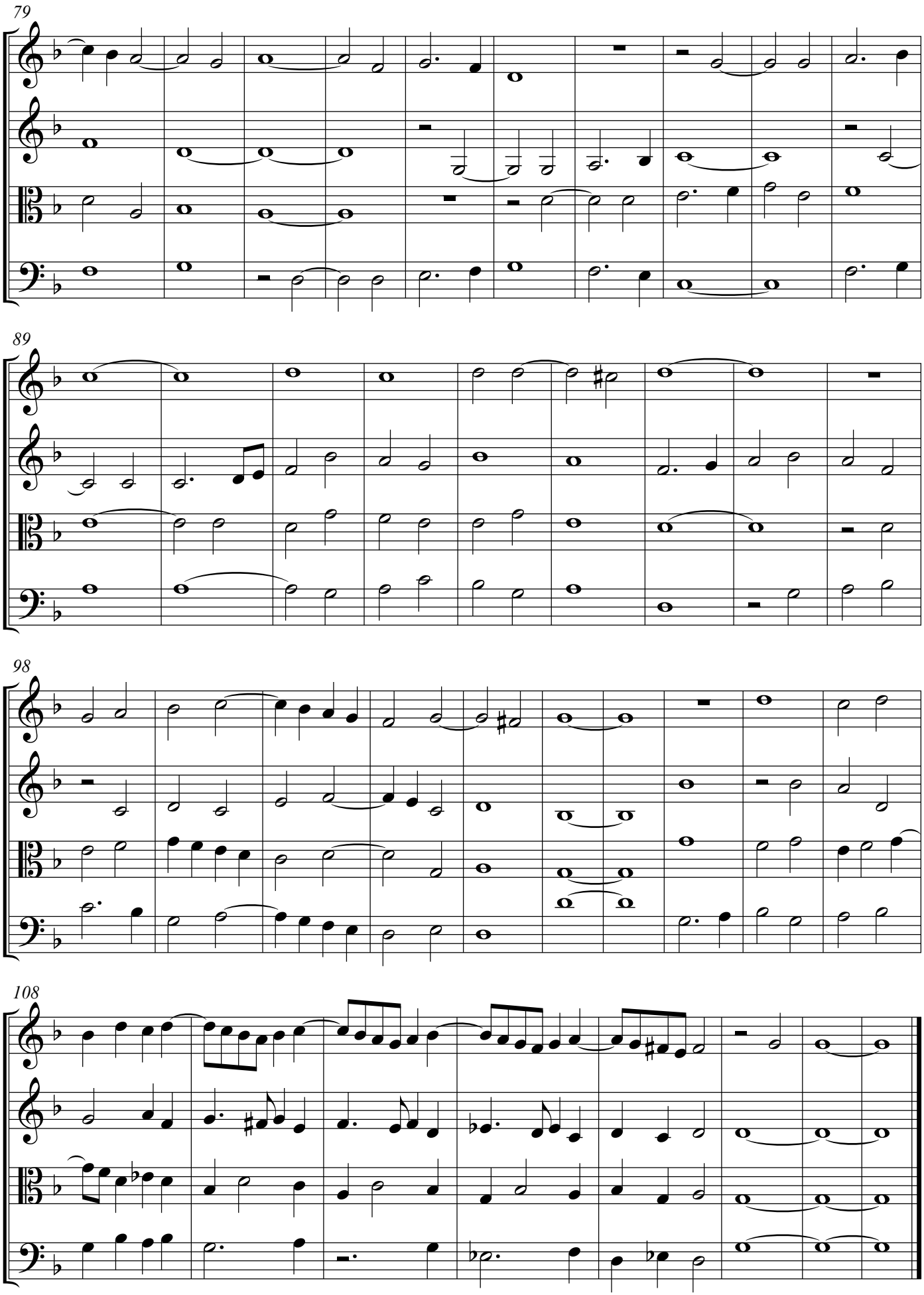
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