

Ave Verum Corpus

Josquin des Prez (c. 1450-1521)

Superius
Quinta vox
Altus
Tenor
Bassus

The first system of the musical score consists of five staves. The top staff, labeled 'Superius', contains a vocal line with a treble clef and a key signature of one flat. The second staff, 'Quinta vox', is empty. The third staff, 'Altus', is empty. The fourth staff, 'Tenor', is empty. The fifth staff, 'Bassus', contains a vocal line with a bass clef and a key signature of one flat. The music is in 3/4 time and spans three measures.

4

The second system of the musical score consists of five staves. The top staff, 'Superius', contains a vocal line with a treble clef and a key signature of one flat. The second staff, 'Quinta vox', is empty. The third staff, 'Altus', contains a vocal line with an alto clef and a key signature of one flat. The fourth staff, 'Tenor', is empty. The fifth staff, 'Bassus', contains a vocal line with a bass clef and a key signature of one flat. The music is in 3/4 time and spans three measures, starting with a measure rest in the first measure.

7

Musical score for measures 7-9. The score is written for five staves: two treble clefs, an alto clef, and two bass clefs. The key signature has one flat (B-flat). Measure 7 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 8 continues the melodic development. Measure 9 shows a more active bass line in the bottom bass staff.

10

Musical score for measures 10-12. The score is written for five staves: two treble clefs, an alto clef, and two bass clefs. The key signature has one flat (B-flat). Measure 10 shows a melodic line in the top treble staff. Measure 11 features a melodic line in the alto staff. Measure 12 shows a melodic line in the bottom bass staff.

13

Musical score for measures 13-15. The score is written for five staves: two treble clefs, an alto clef, and two bass clefs. The key signature has one flat (B-flat). Measure 13 features a melodic line in the top treble staff. Measure 14 shows a melodic line in the alto staff. Measure 15 features a melodic line in the bottom bass staff.

15

Musical score for measures 15-18. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). The time signature is 2/4. The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of this system.

19

Secunda pars

Musical score for measures 19-23, labeled "Secunda pars". The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). The time signature is 2/4. The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Musical score for measures 24-28. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). The time signature is 2/4. The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Musical score for measures 29-33. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some grace notes. The second staff provides harmonic support. The third staff has a more active line with many sixteenth notes. The fourth and fifth staves provide a steady bass line.

34

Musical score for measures 34-37. The score continues with the same five-staff arrangement. The key signature remains one flat. The music shows a continuation of the melodic and harmonic ideas from the previous system, with some changes in the bass line and the alto part.

38

Musical score for measures 38-41. The score continues with the same five-staff arrangement. The key signature remains one flat. The music concludes with a final cadence, featuring a prominent melodic line in the first staff and a steady bass line in the fifth staff.

Tertia pars

42

Musical score for measures 42-47. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 4/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A double bar line is present after measure 45, indicating a section change.

48

Musical score for measures 48-52. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 4/2. The music continues with various rhythmic patterns and melodic lines across the staves.

53

Musical score for measures 53-57. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 4/2. The music concludes with a final cadence in the last measure.

57

Musical score for measures 57-60. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 57 features a melodic line in the upper treble staff with a dotted quarter note and an eighth note, followed by a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note. Measure 58 continues the melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note. Measure 59 features a melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note. Measure 60 features a melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note.

61

Musical score for measures 61-64. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 61 features a melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note. Measure 62 continues the melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note. Measure 63 features a melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note. Measure 64 features a melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note.

65

Musical score for measures 65-68. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 65 features a melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note. Measure 66 continues the melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note. Measure 67 features a melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note. Measure 68 features a melodic line in the upper treble staff with a half note and a quarter note. The lower treble staff has a half note and a quarter note. The upper bass staff has a quarter note, an eighth note, and a sixteenth note. The lower bass staff has a half note and a quarter note.

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Superius



The first staff of music for the Superius part, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains two measures of music.

3



The second staff of music, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two measures of music, beginning with a measure rest.

5



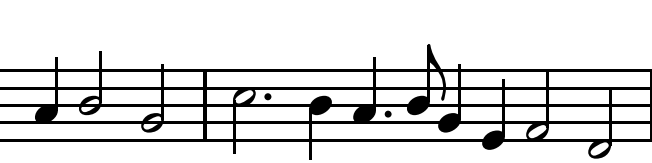
The third staff of music, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two measures of music, beginning with a measure rest.

8



The fourth staff of music, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two measures of music, beginning with a measure rest.

10



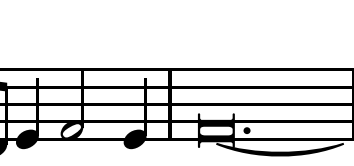
The fifth staff of music, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two measures of music, beginning with a measure rest.

13



The sixth staff of music, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two measures of music, beginning with a measure rest.

15



The seventh staff of music, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two measures of music, beginning with a measure rest.

Secunda pars

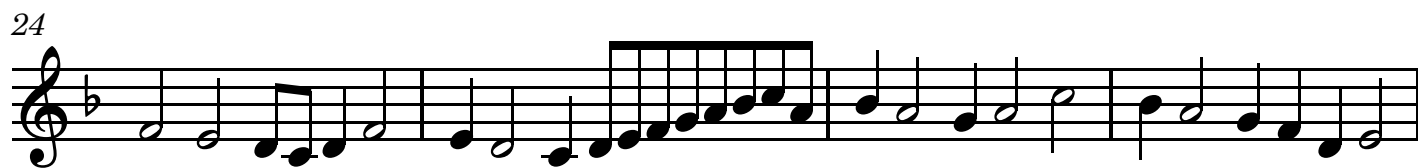
18

2



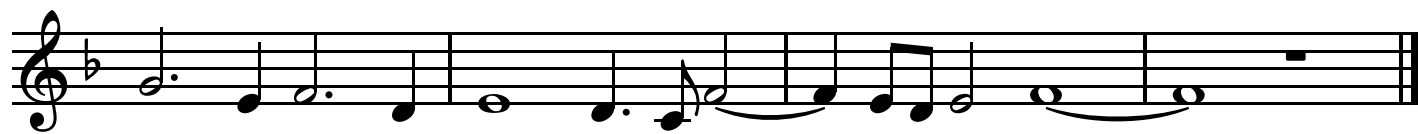
The eighth staff of music, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two measures of music, beginning with a measure rest. A large number '2' is placed above the second measure, indicating a second ending or a specific performance instruction.

24



Musical staff 24-27: Treble clef, key signature of one flat (B-flat). Staff 24 begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, 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63



Ave Verum Corpus

Josquin des Prez (c. 1450-1521)

Quinta vox

8

12

15

24

29

34

39

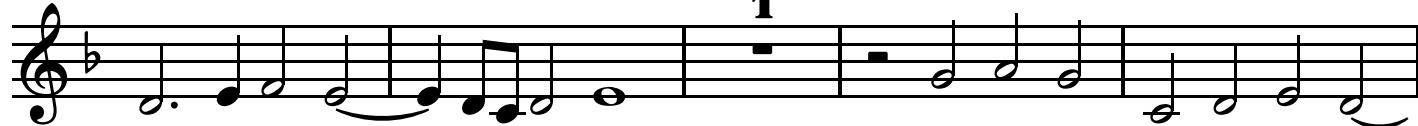
43

48




Musical staff 48-52: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measure 48 starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note Bb4. Measure 49 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 50 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 52 ends with a quarter note Bb3, a quarter note A3, and a quarter note G3.

53




Musical staff 53-57: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measure 53 starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note Bb4. Measure 54 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 55 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 has a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 57 ends with a quarter note A3, a quarter note G3, and a quarter note F3. A fingering '1' is placed above the quarter note G4 in measure 55.

58



Musical staff 58-62: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measure 58 starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note Bb4. Measure 59 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 60 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 61 has a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 62 ends with a quarter note A3, a quarter note G3, and a quarter note F3. A fingering '1' is placed above the quarter note G4 in measure 60.

63



Musical staff 63-67: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measure 63 starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note Bb4. Measure 64 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 65 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 66 has a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 67 ends with a quarter note A3, a quarter note G3, and a quarter note F3.

Ave Verum Corpus

Josquin des Prez (c. 1450-1521)

Altus

2

5

8

11

14

16

1

20

25

29

33



38



42



47



51



55



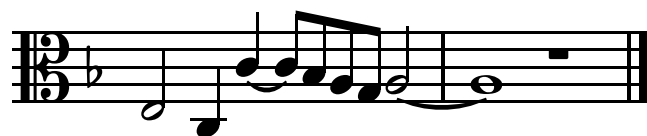
58



62



65



Ave Verum Corpus

Josquin des Prez (c. 1450-1521)

Tenor

3

7

11

14

19

4

1

27

32

37

Ave Verum Corpus

Josquin des Prez (c. 1450-1521)

Bassus

1

4

7

10

13

16

20

24

28

