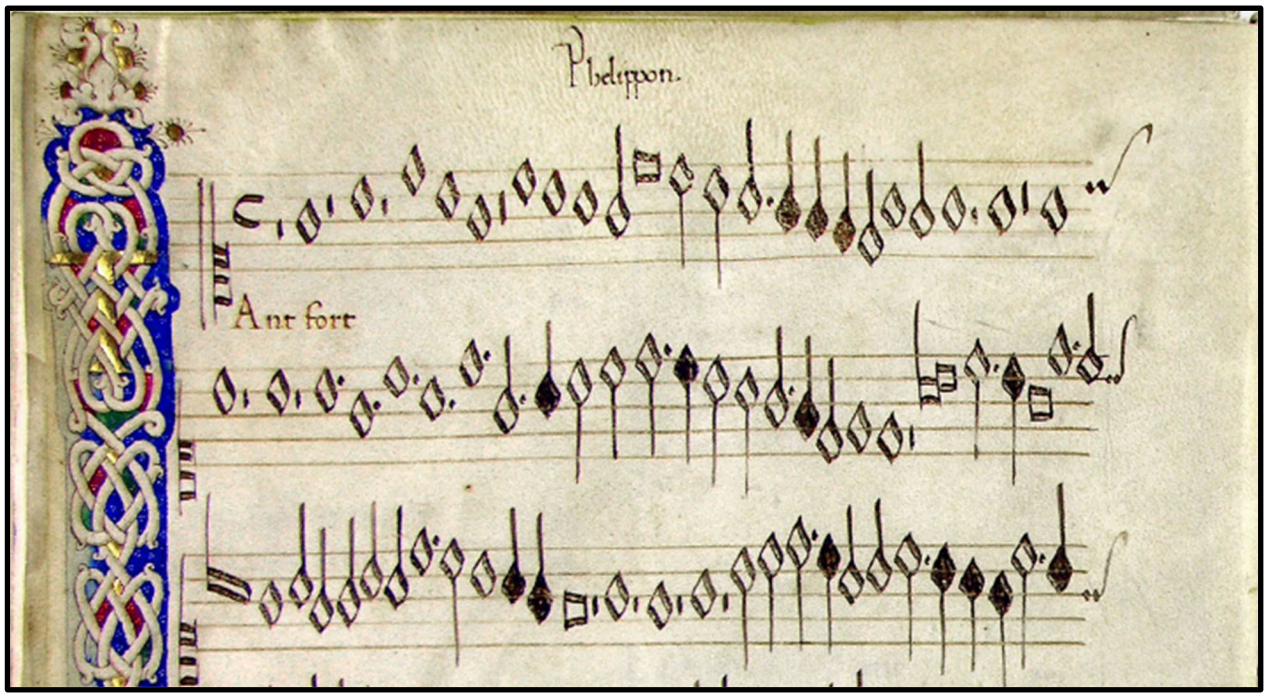
110 Trios

from Chansonnier Casanatense, MS 2856
[c.1480]

Arranged for treble, tenor,
and tenor viols



Dick Yates
July 2025

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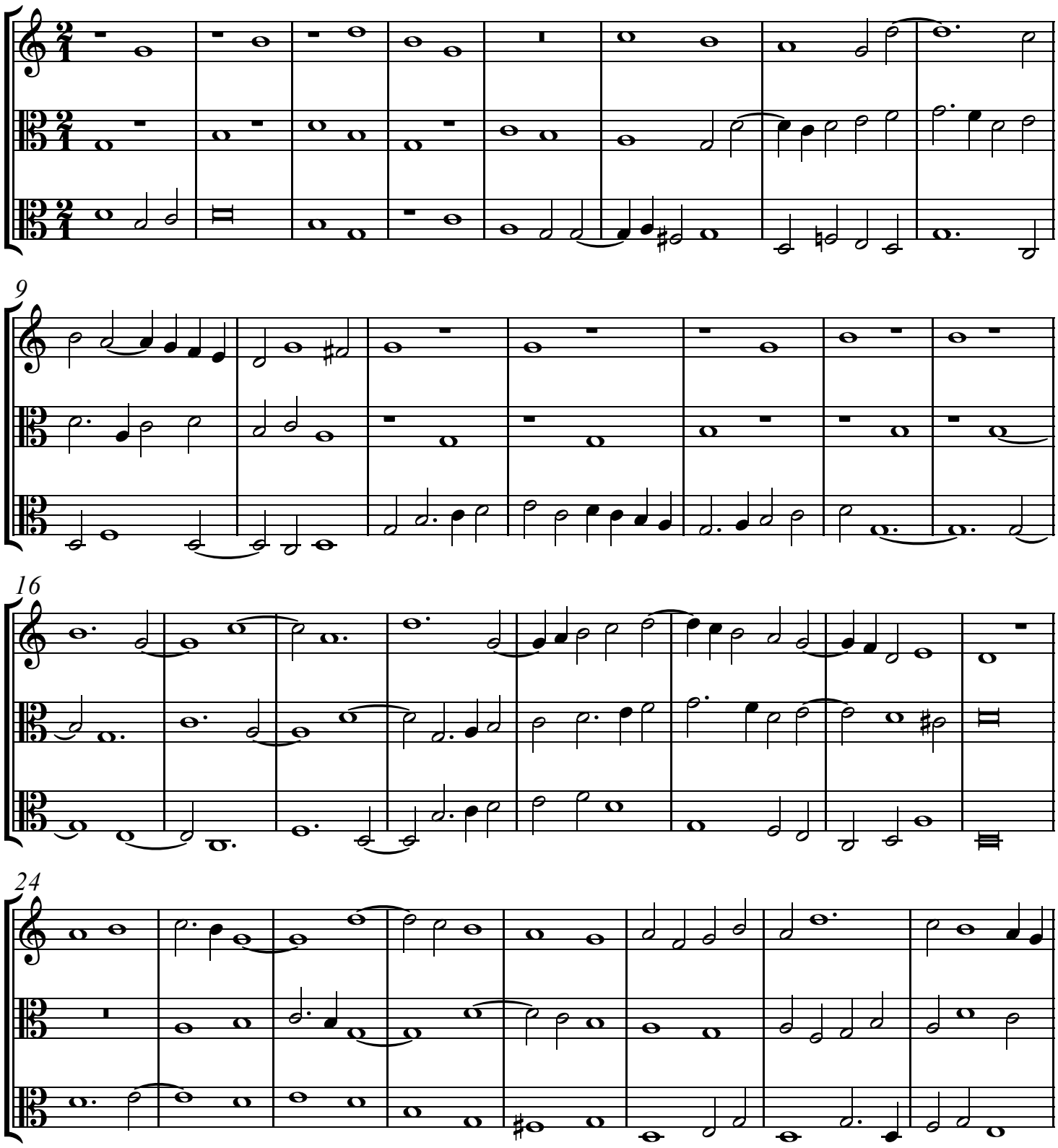
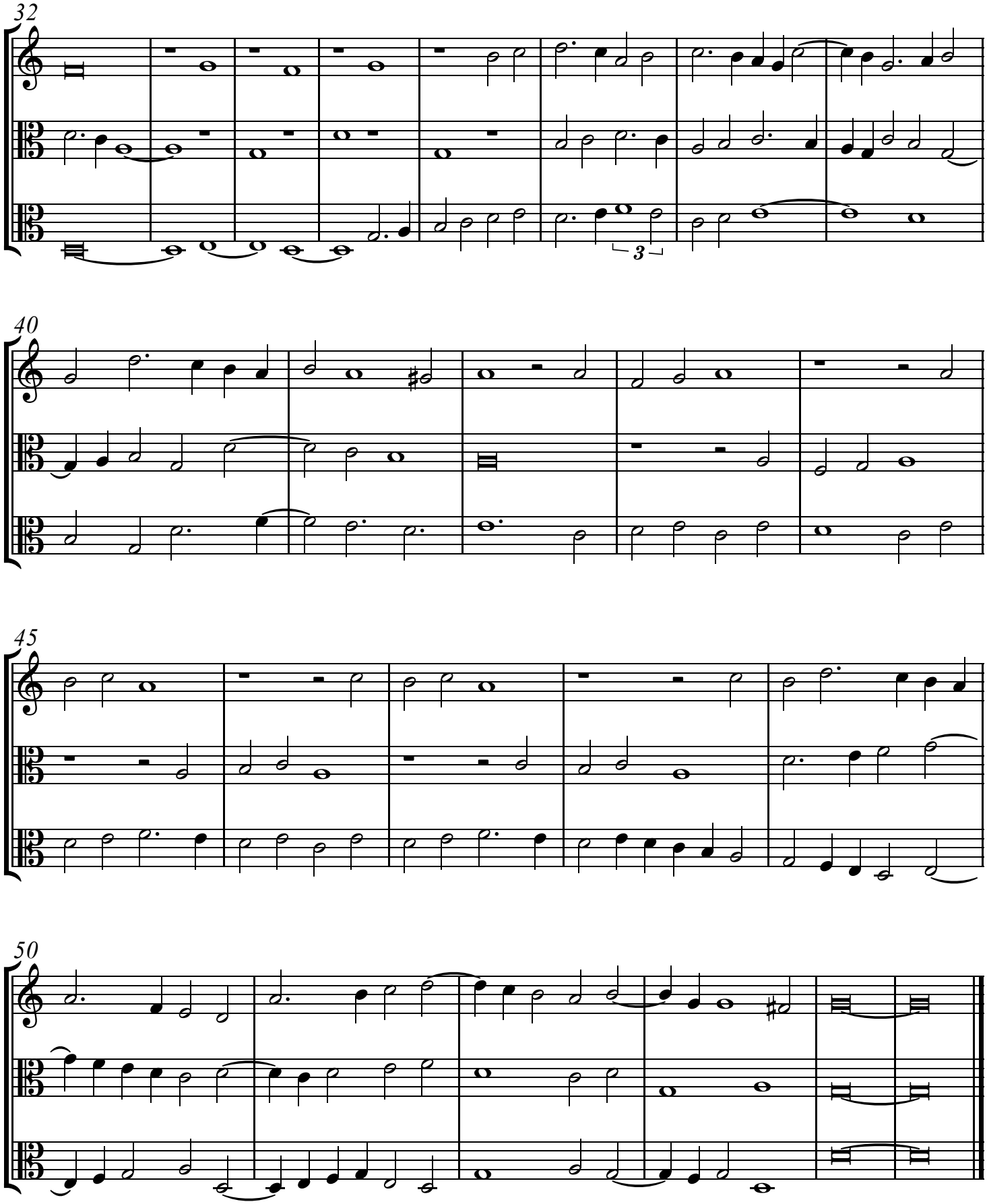
1. Tant fort me tarde [3v-4r]

Phelippon Basizon (c.1449-1491)



2025, Dick Yates, www.musicforviols.org, based on imslp.org editions by Clemens Goldberg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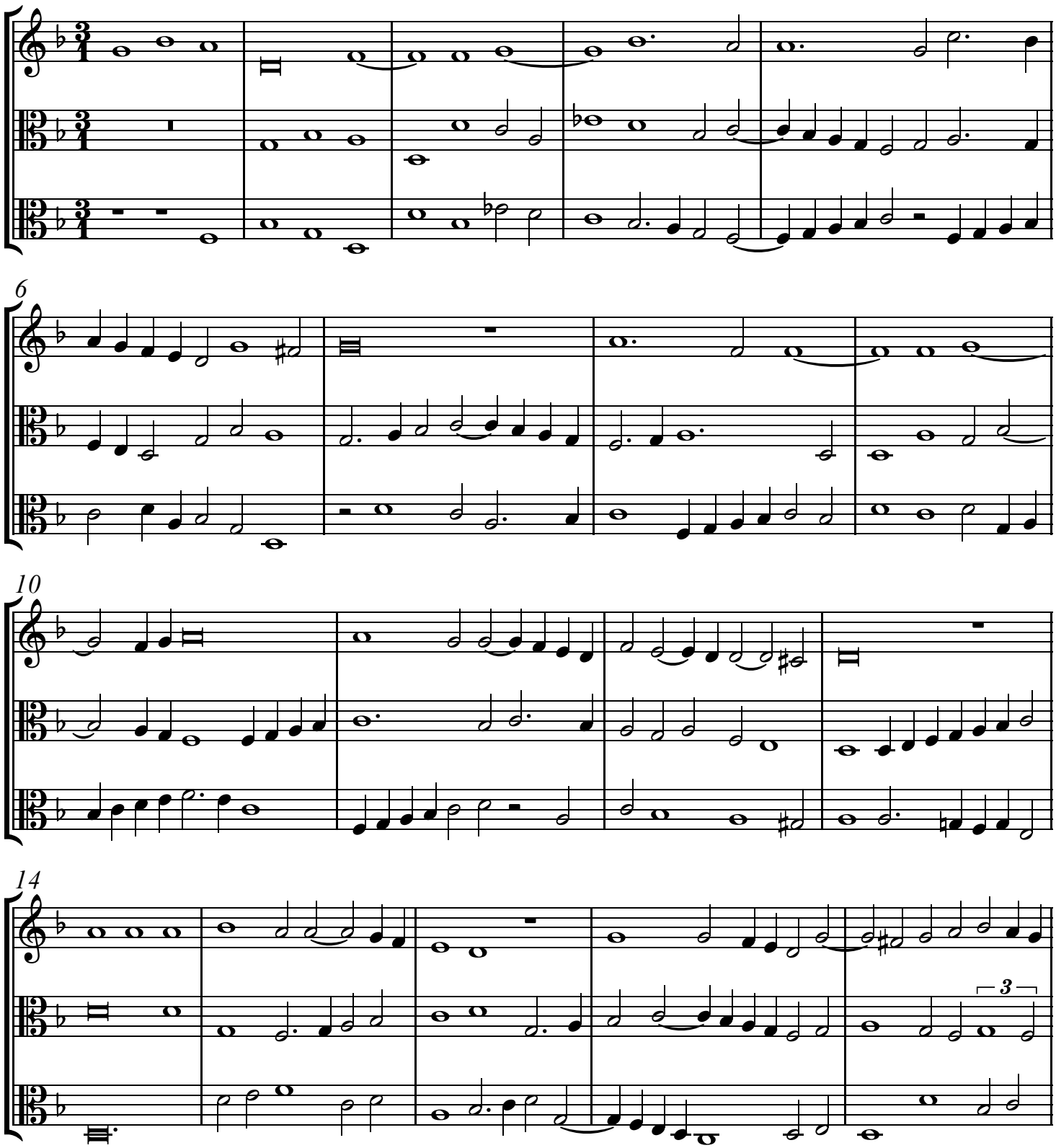
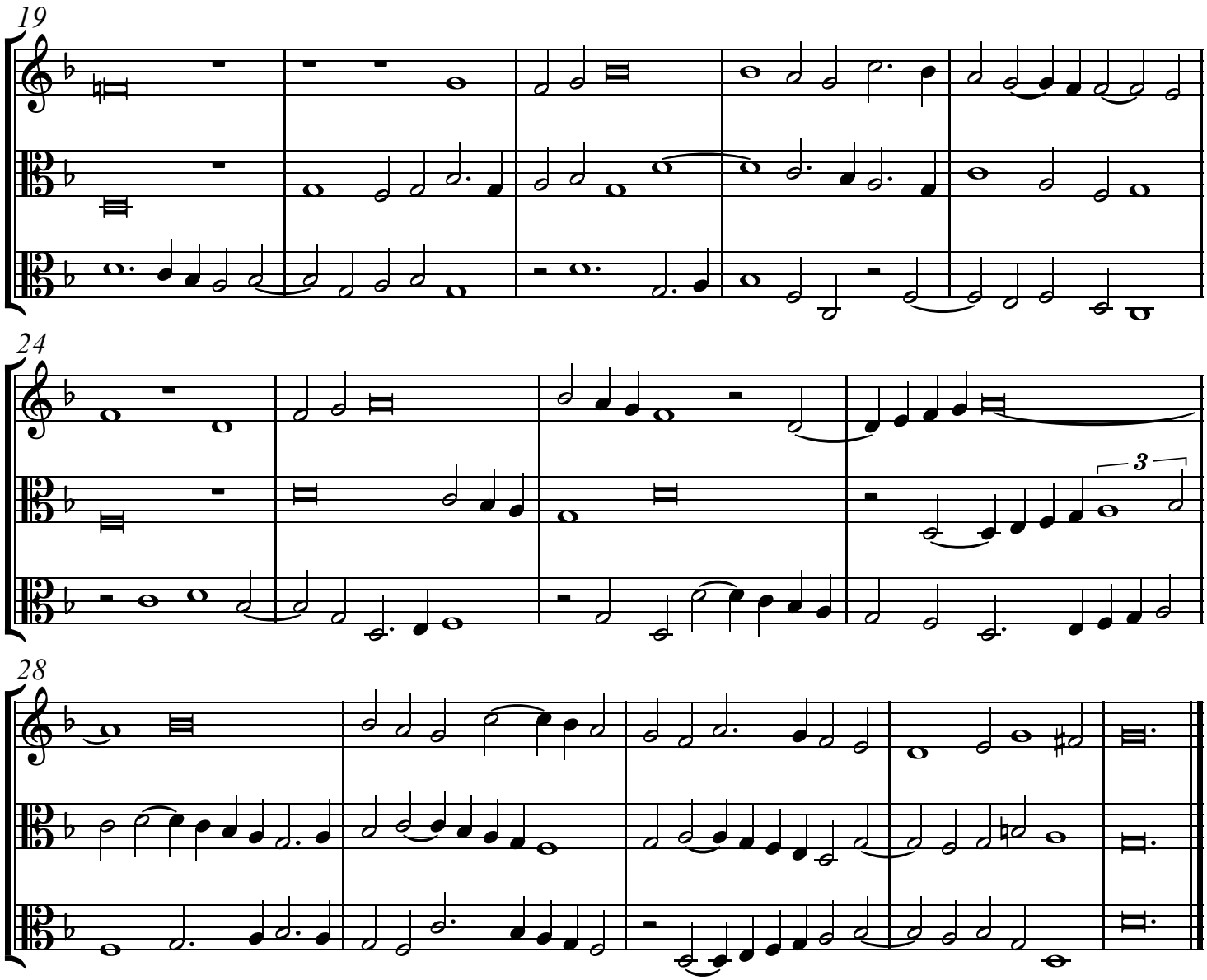
2. Au travail suis [4v-5r]

Loyset Compère (c. 1445-1518)

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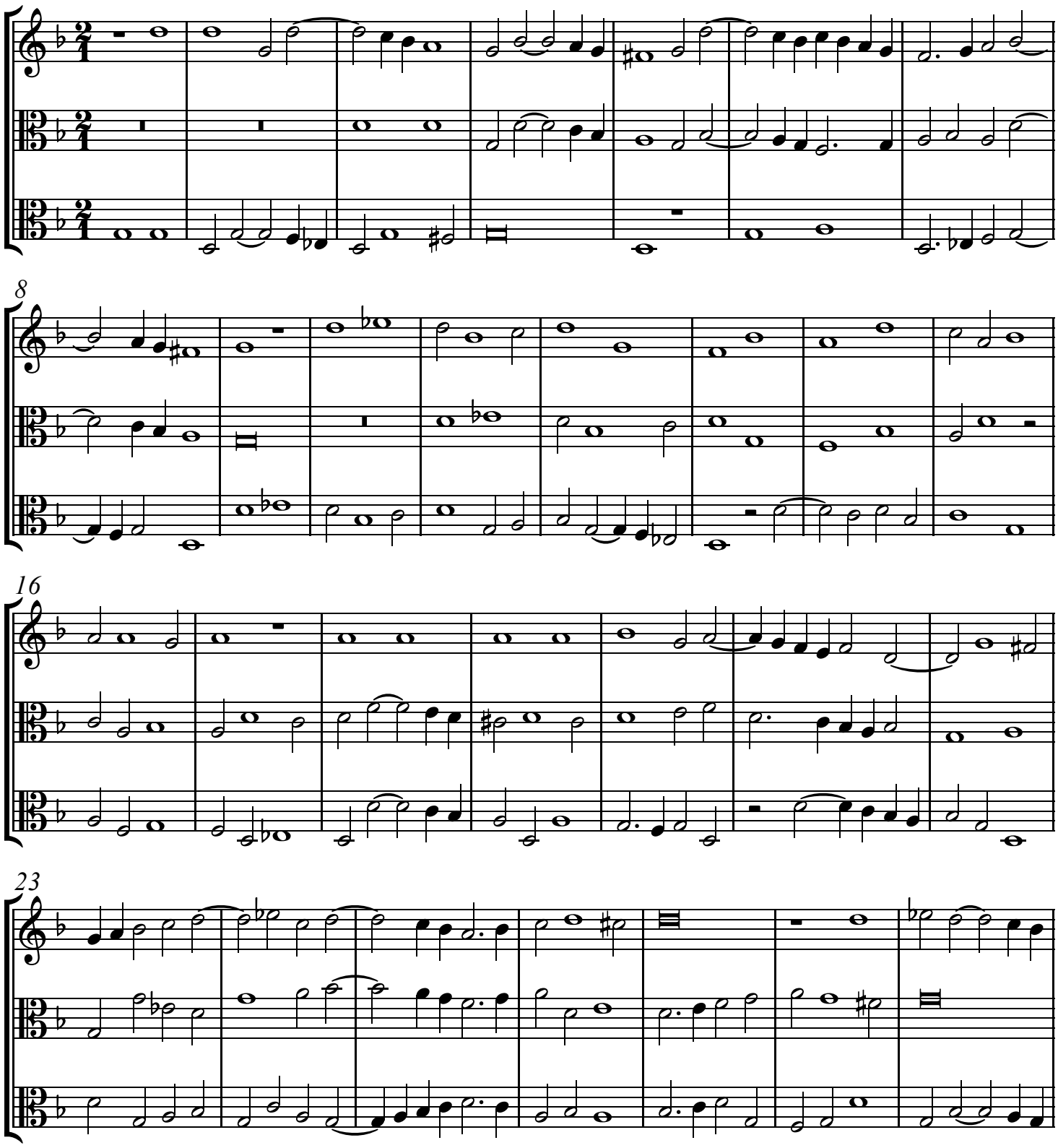
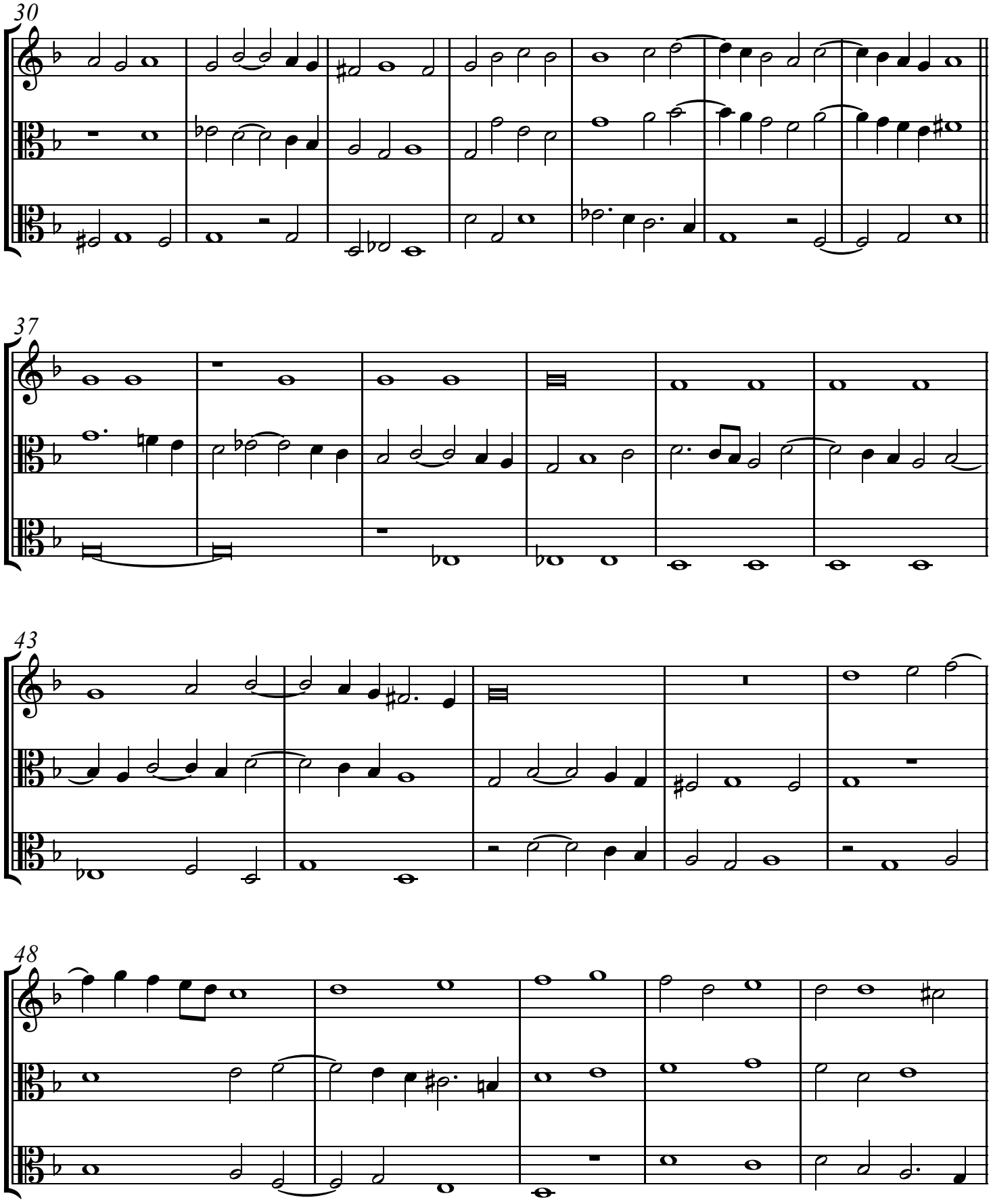
3. Des biens damours [5v-6v]

Johannes Martini (c. 1440 – 1497)

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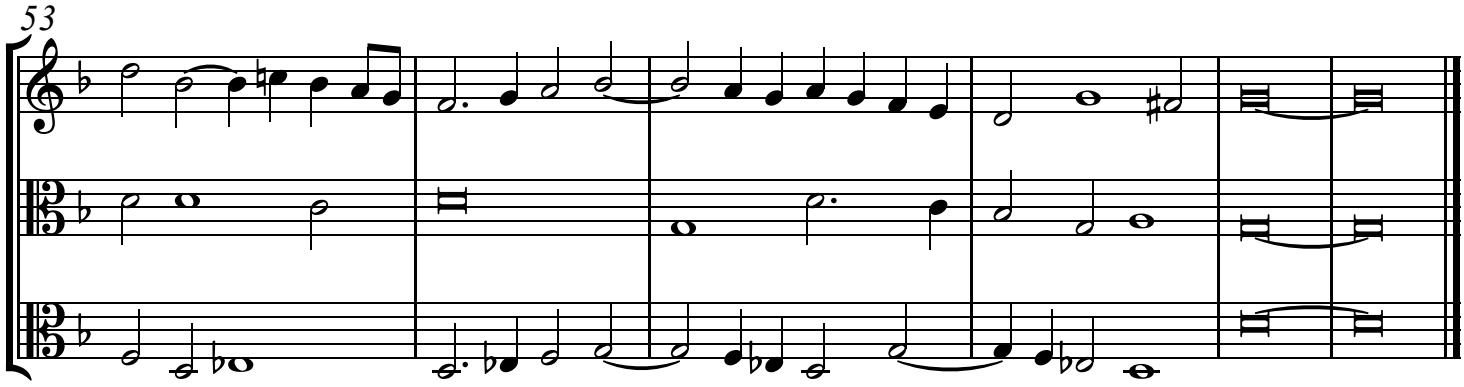
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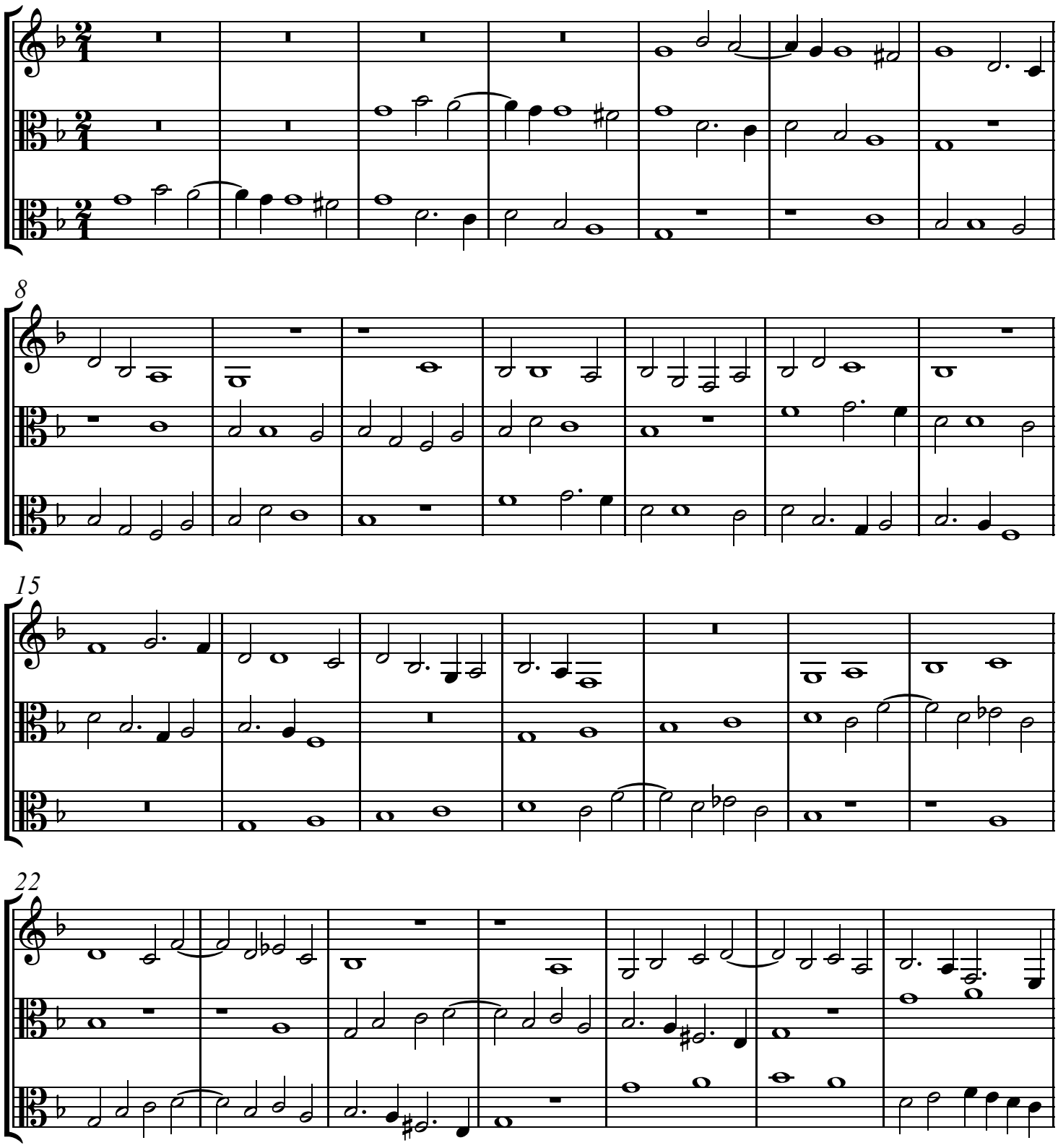
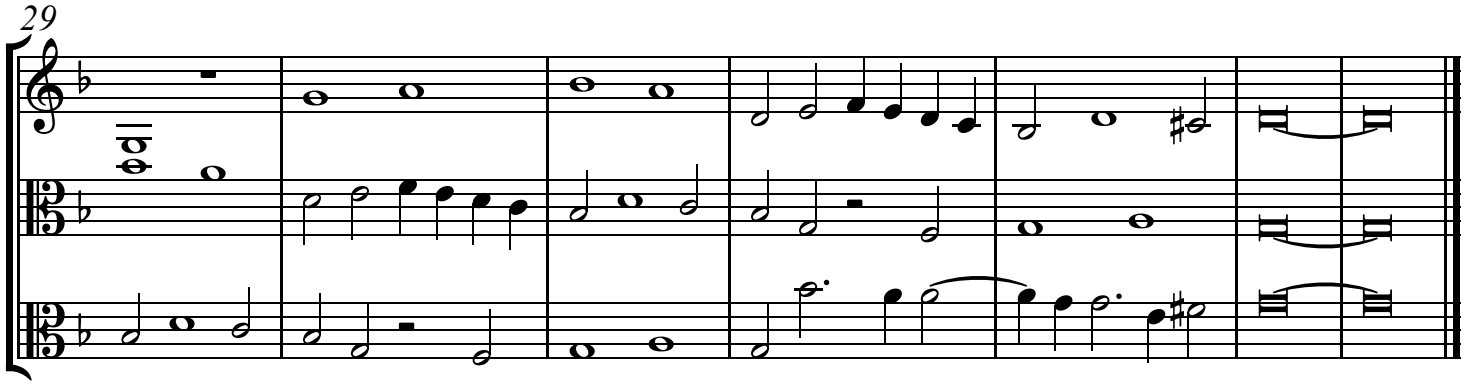
4. Trinitas in unitate [7r]

Antoine Busnois (1430-1492)

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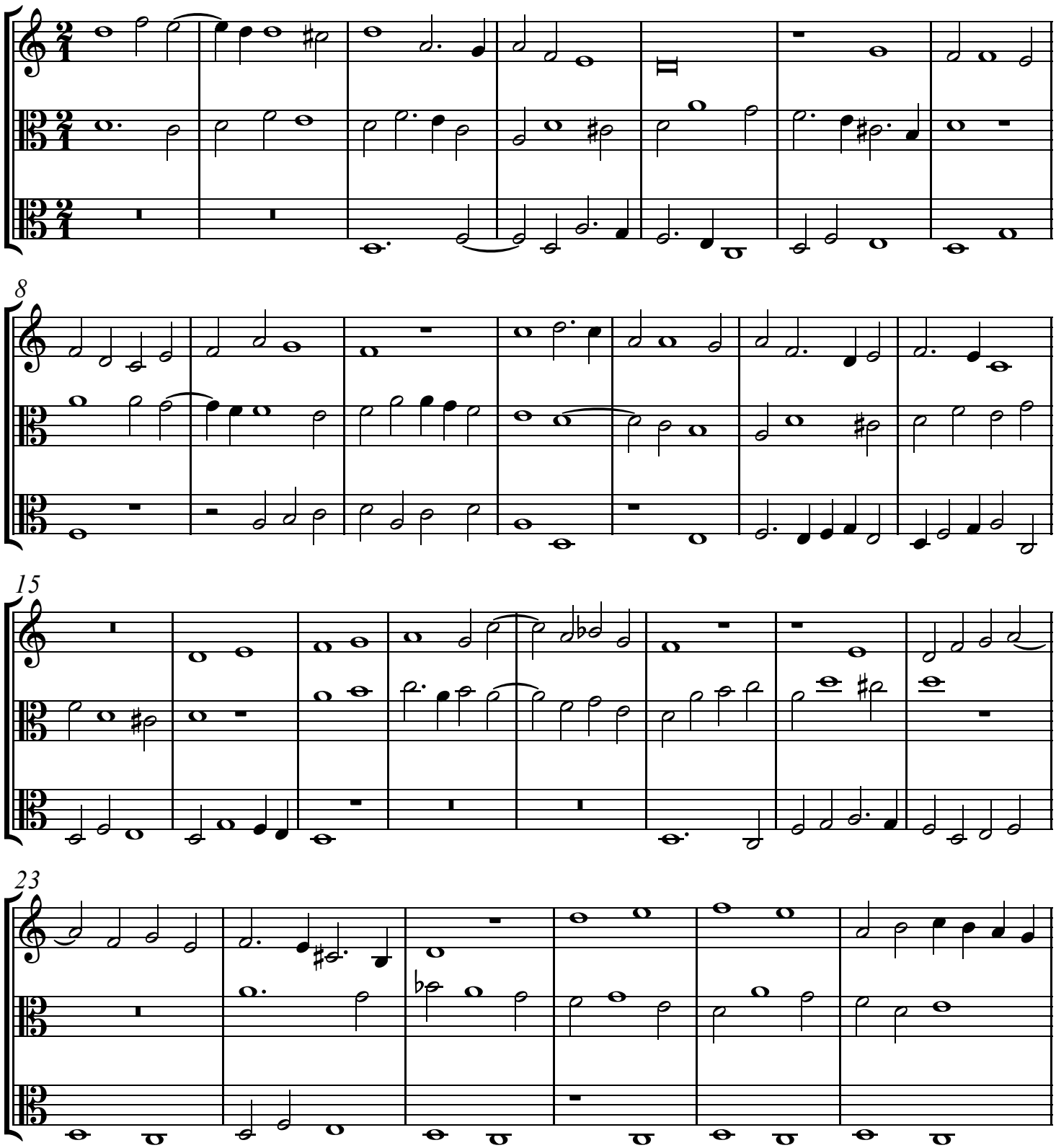
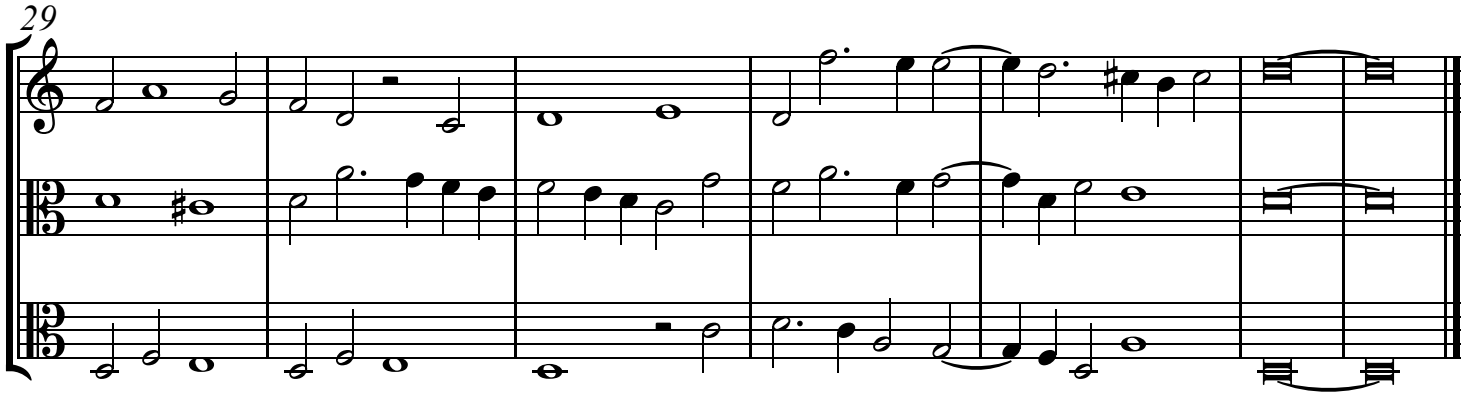
5. Sanse fuga [7v-8r]

Antoine Busnois (1430-1492)

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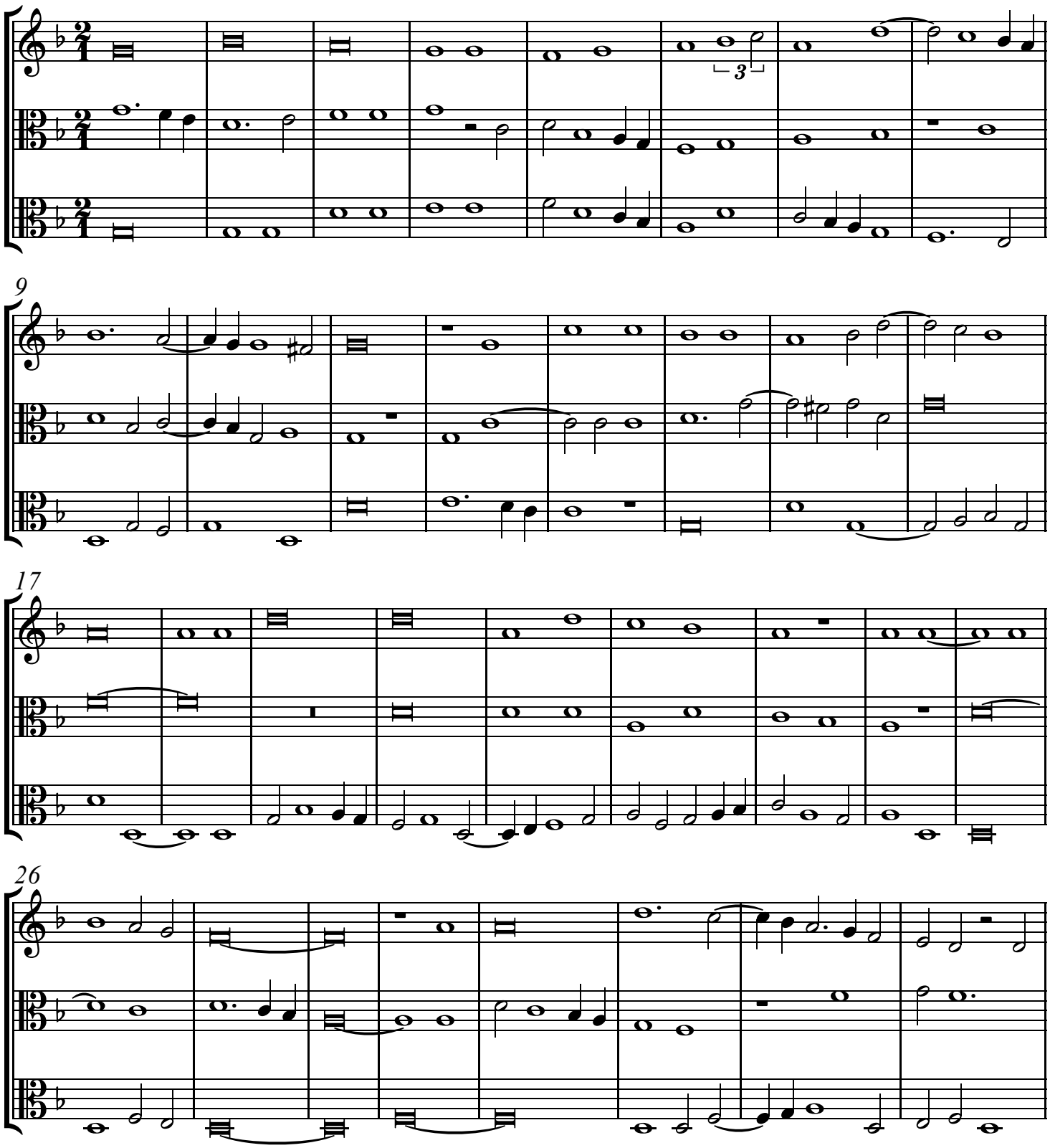
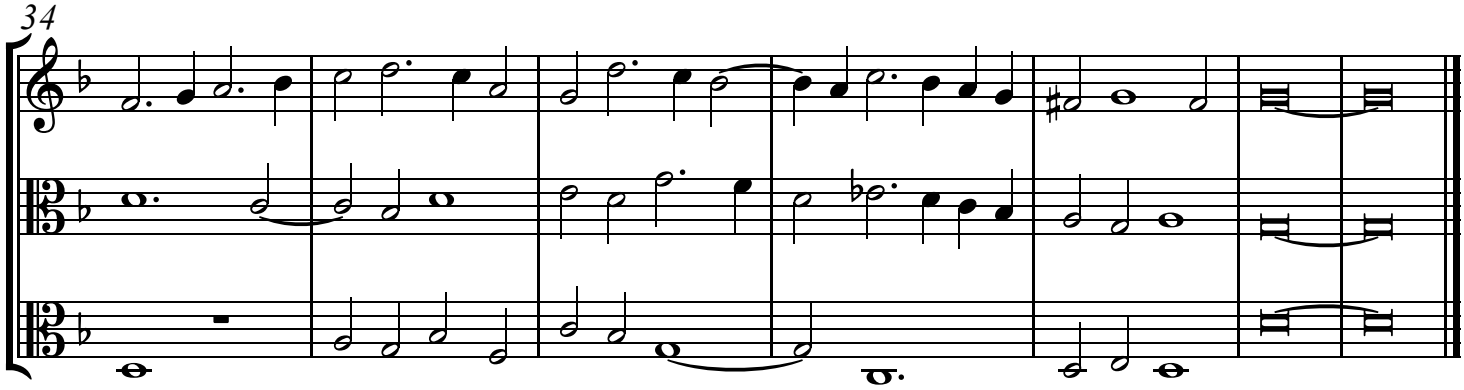
6. Se prens congiet [8v-9r]

Anonymous



Se prens congiet



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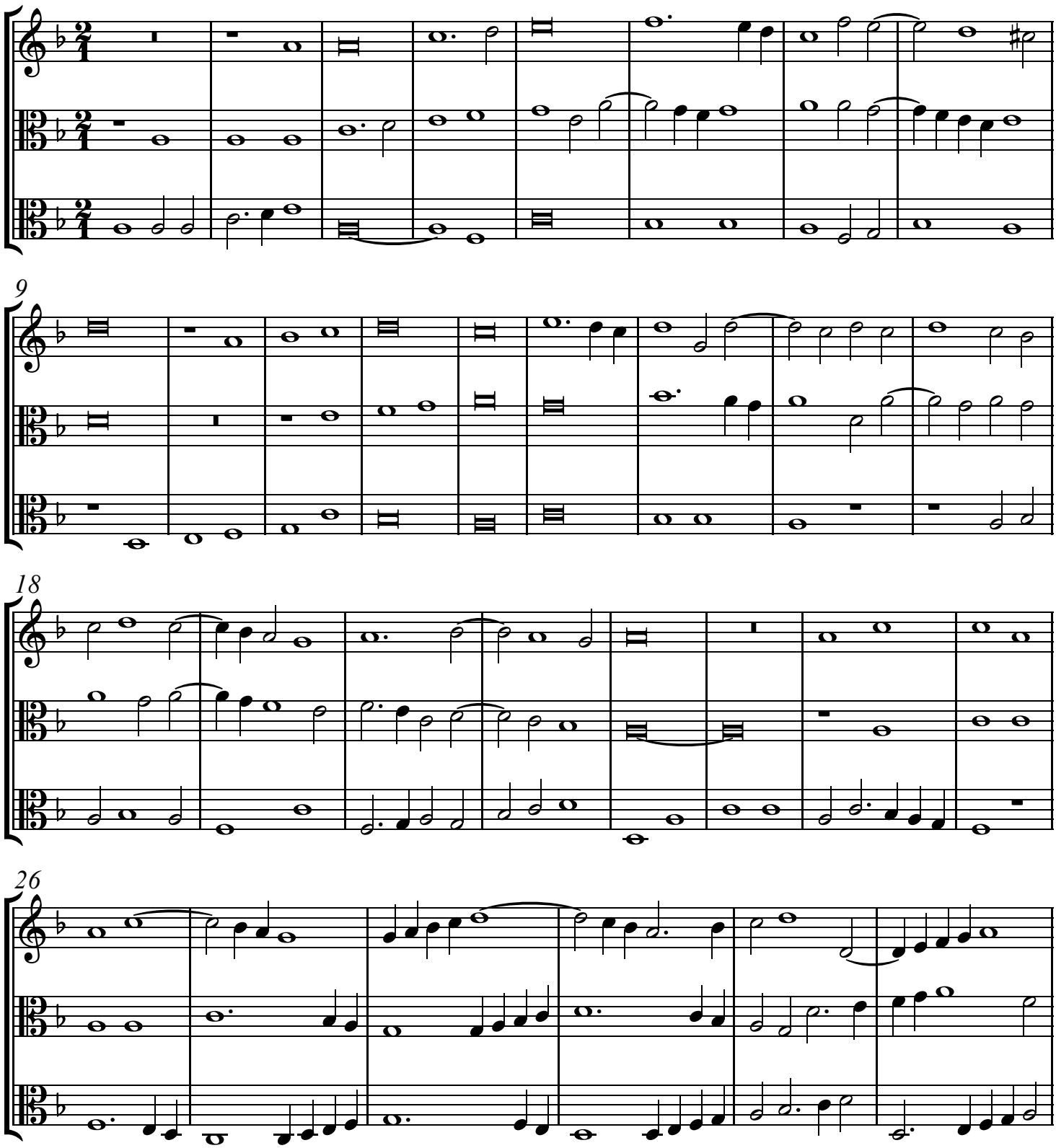
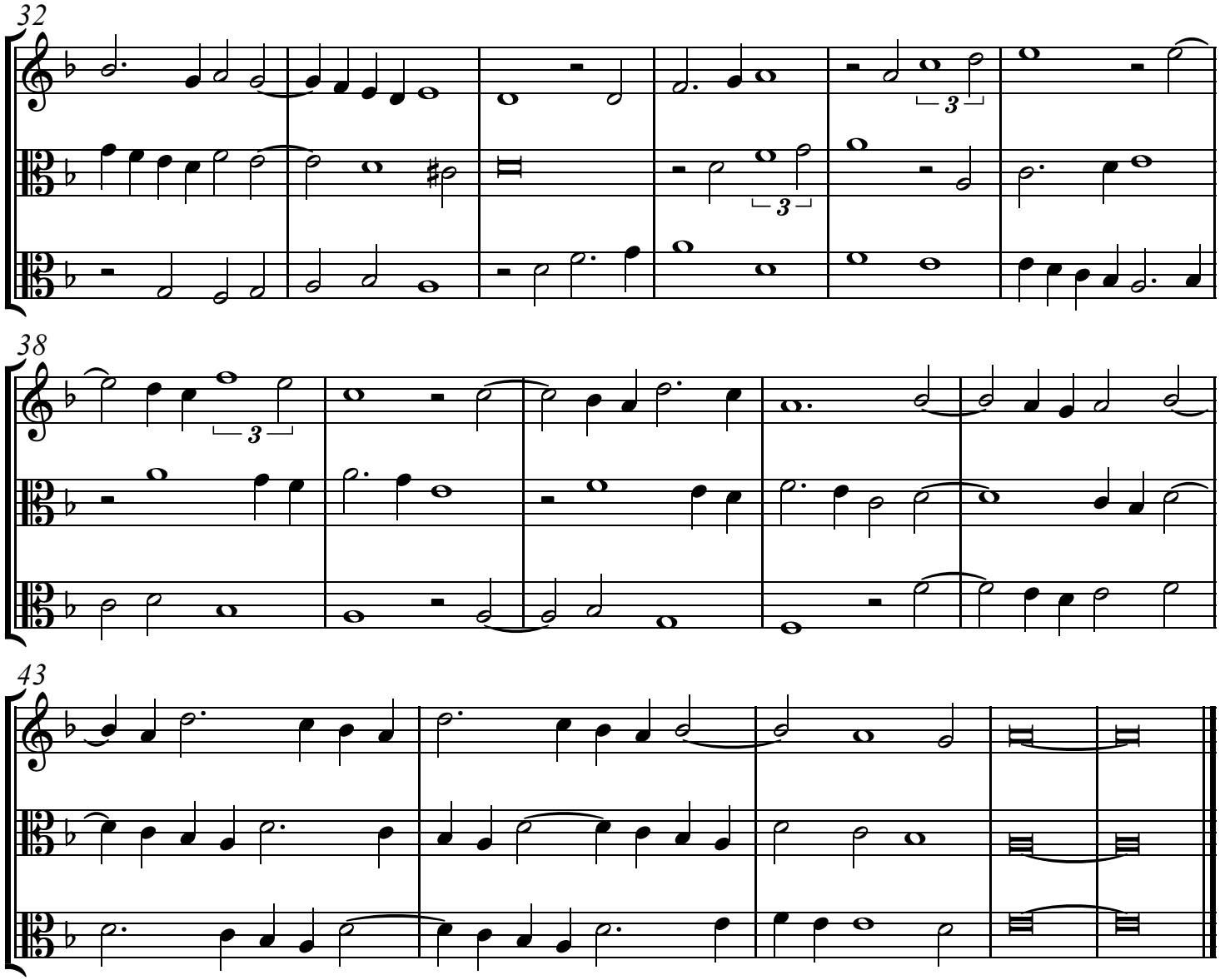
7. Esmu suy que plus ne porroie [9v-10r]

Antoine Brumel (1460-1512)

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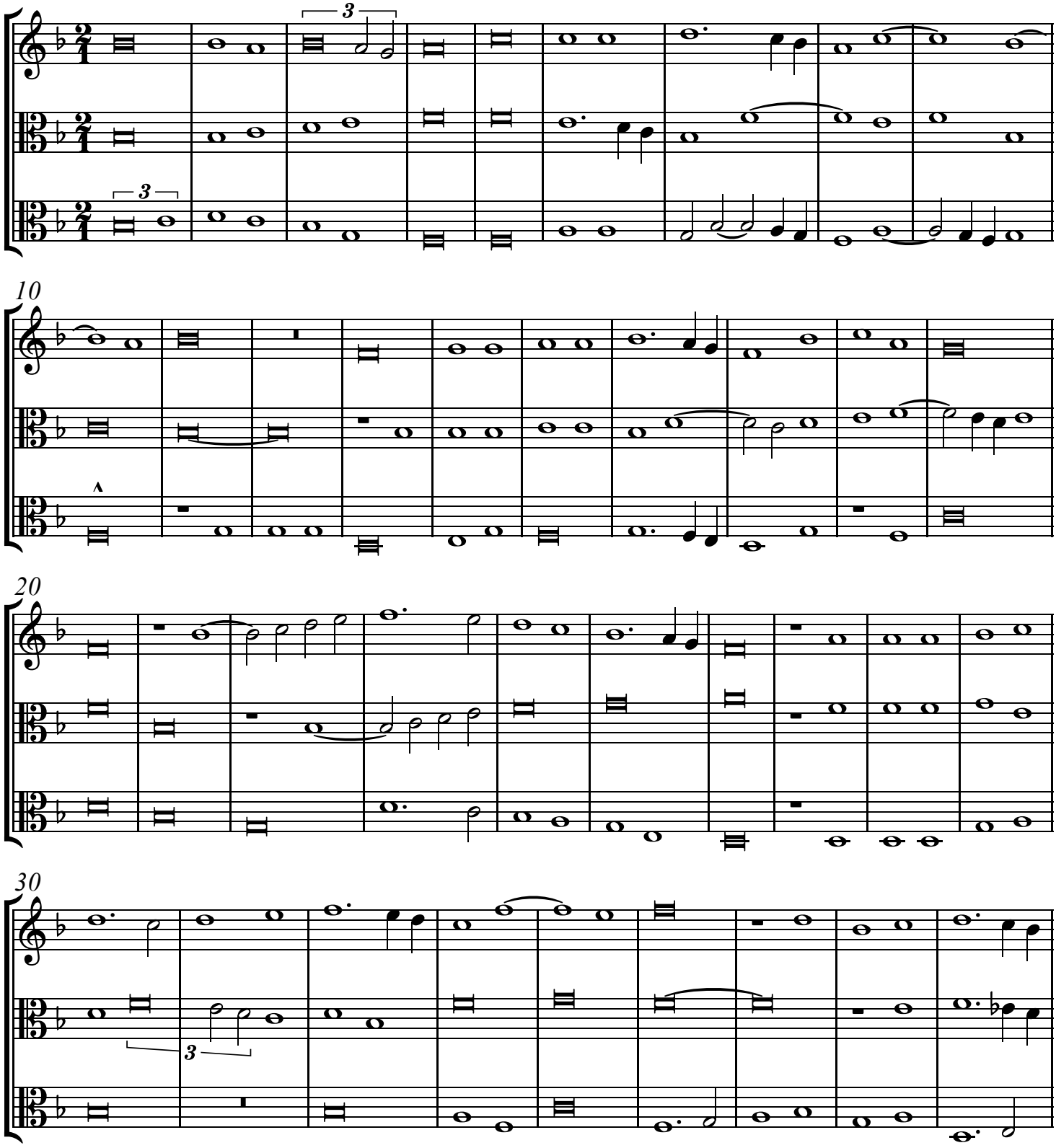
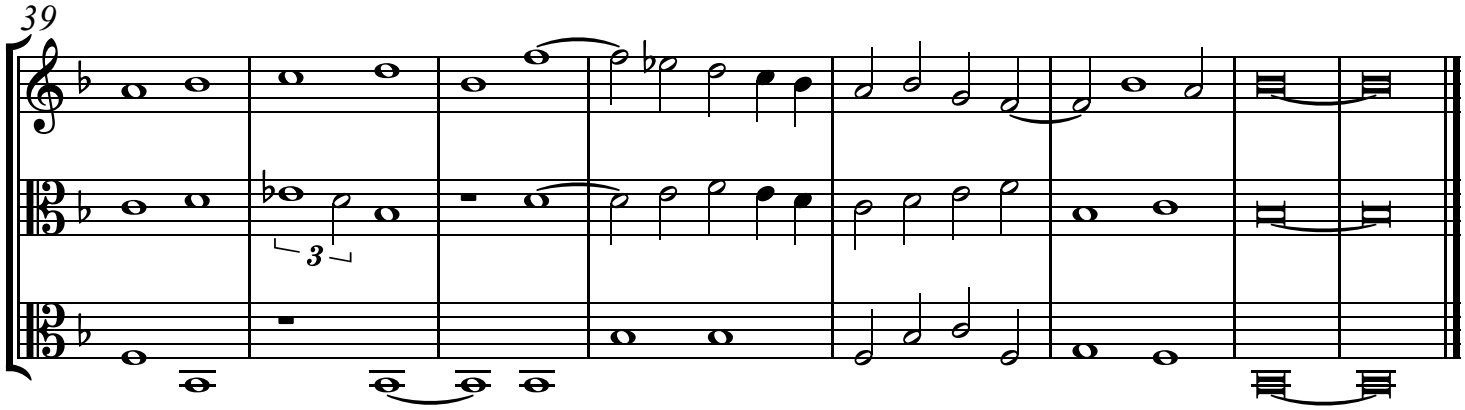
8. En attendant [10v-11r]

Alexander Agricola (c. 1445-1506)

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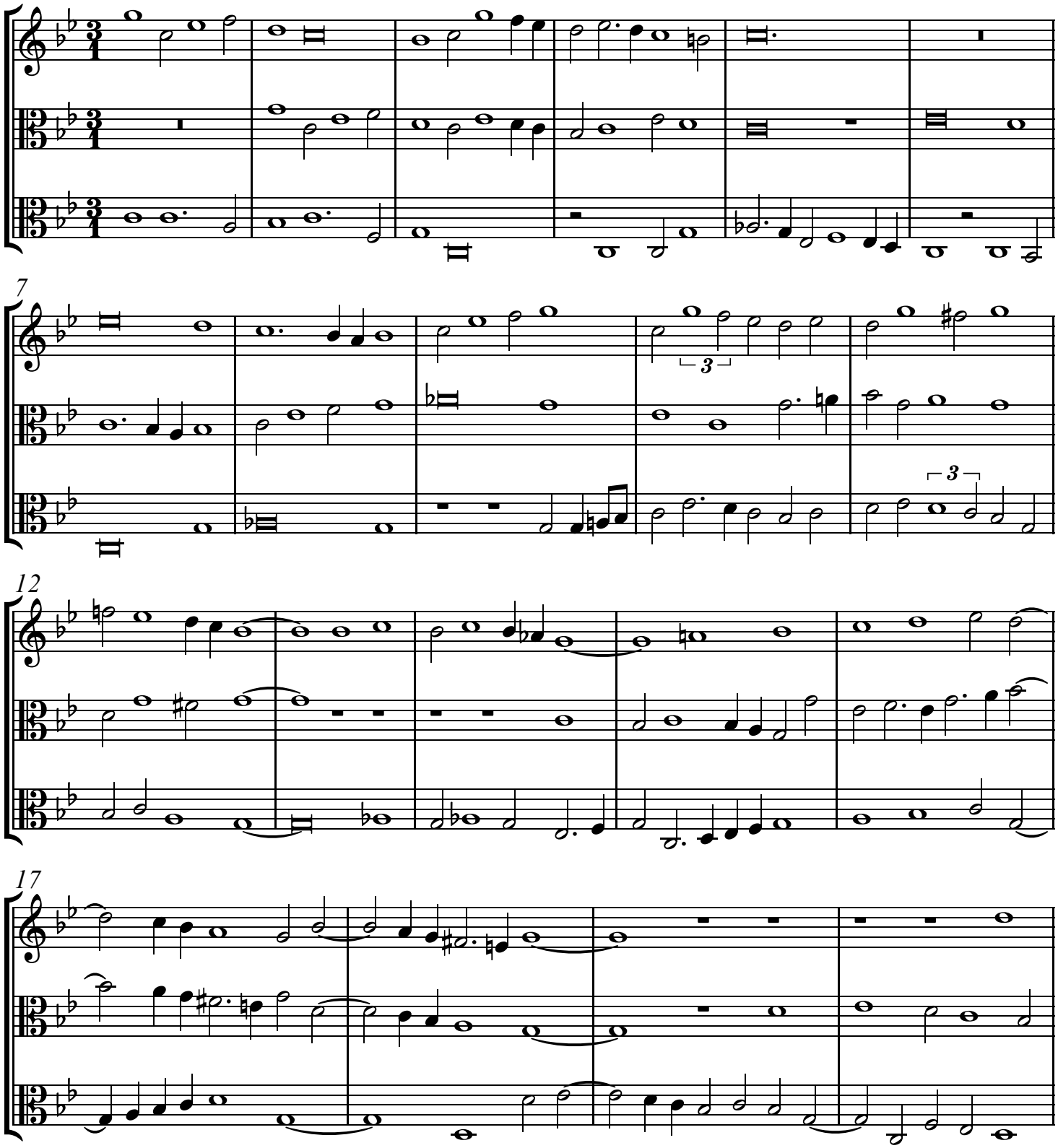
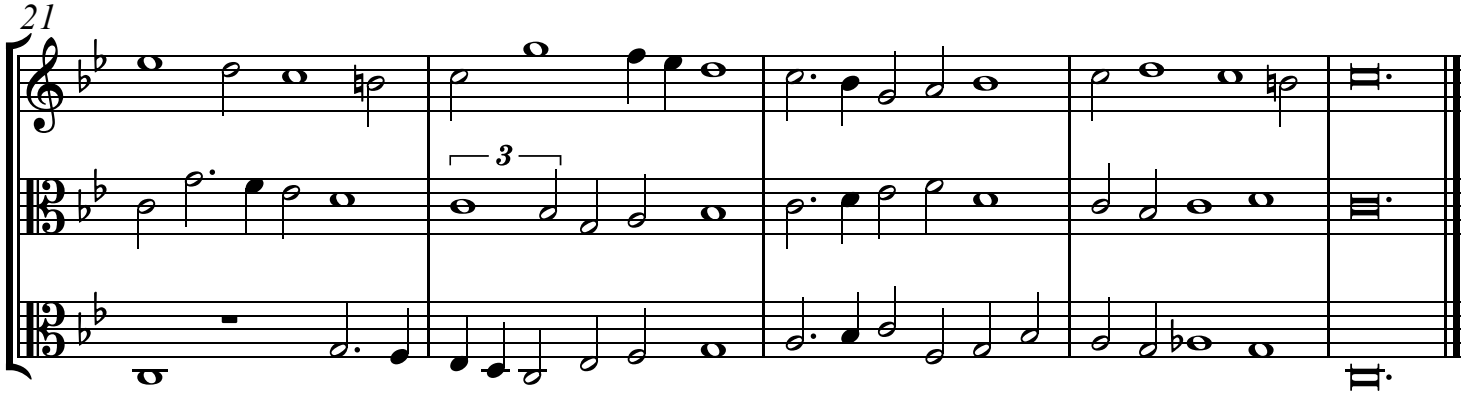
9. En dispitant [11v-12r]

Alexander Agricola (1446-1506)



En dispitant



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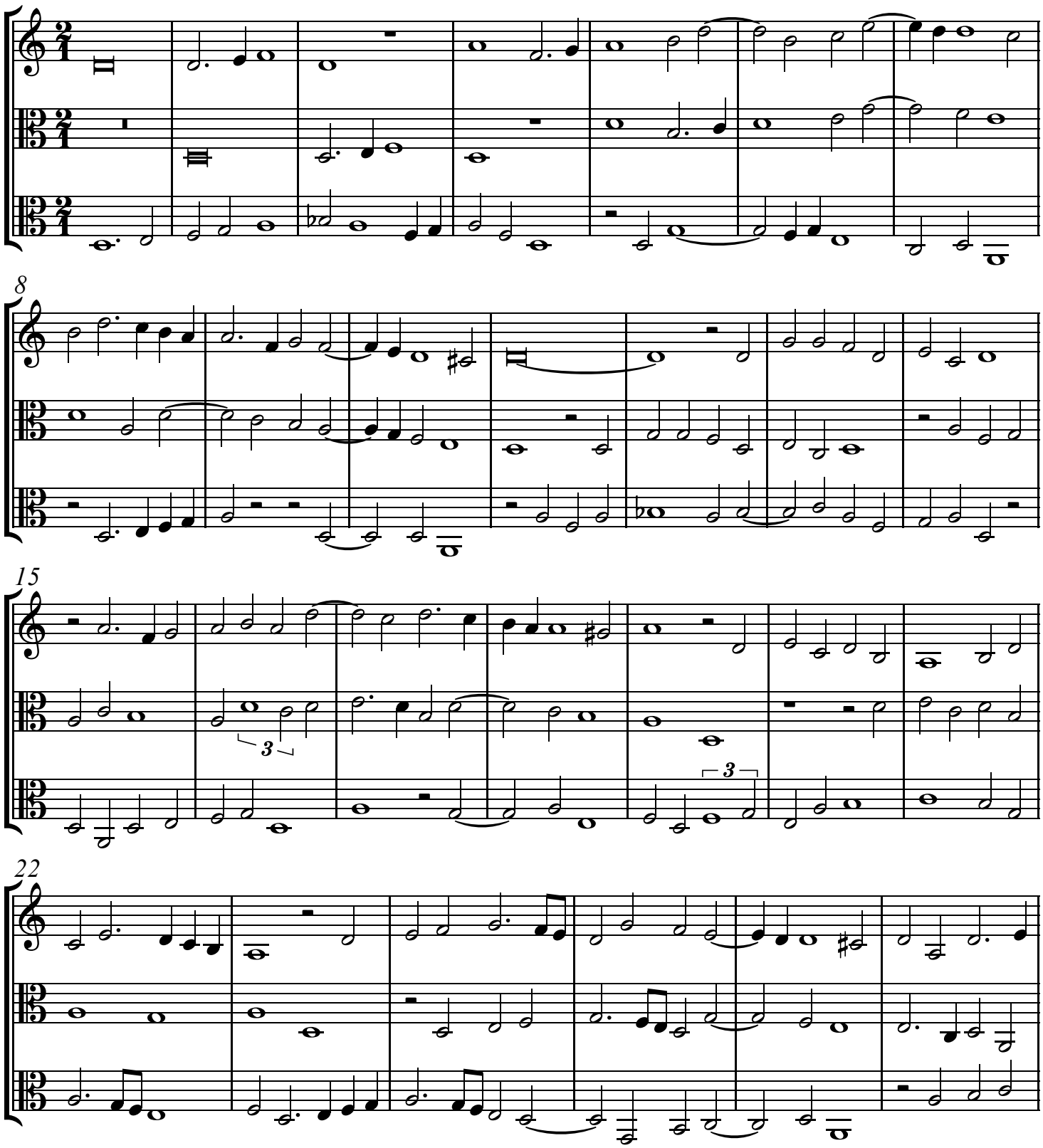
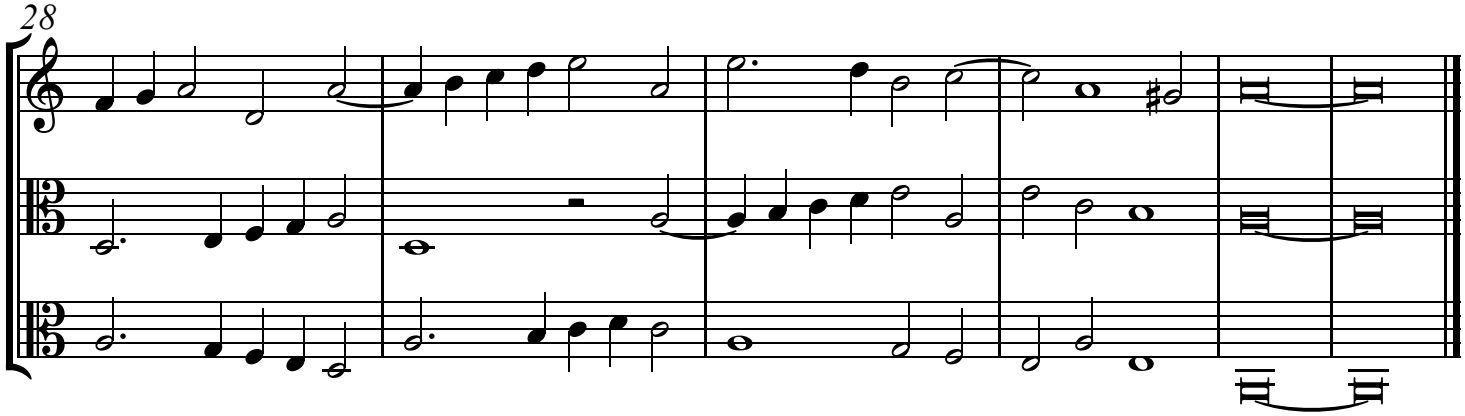
10. Ma doulce [12v-13r]

Sonspison



Ma doulce



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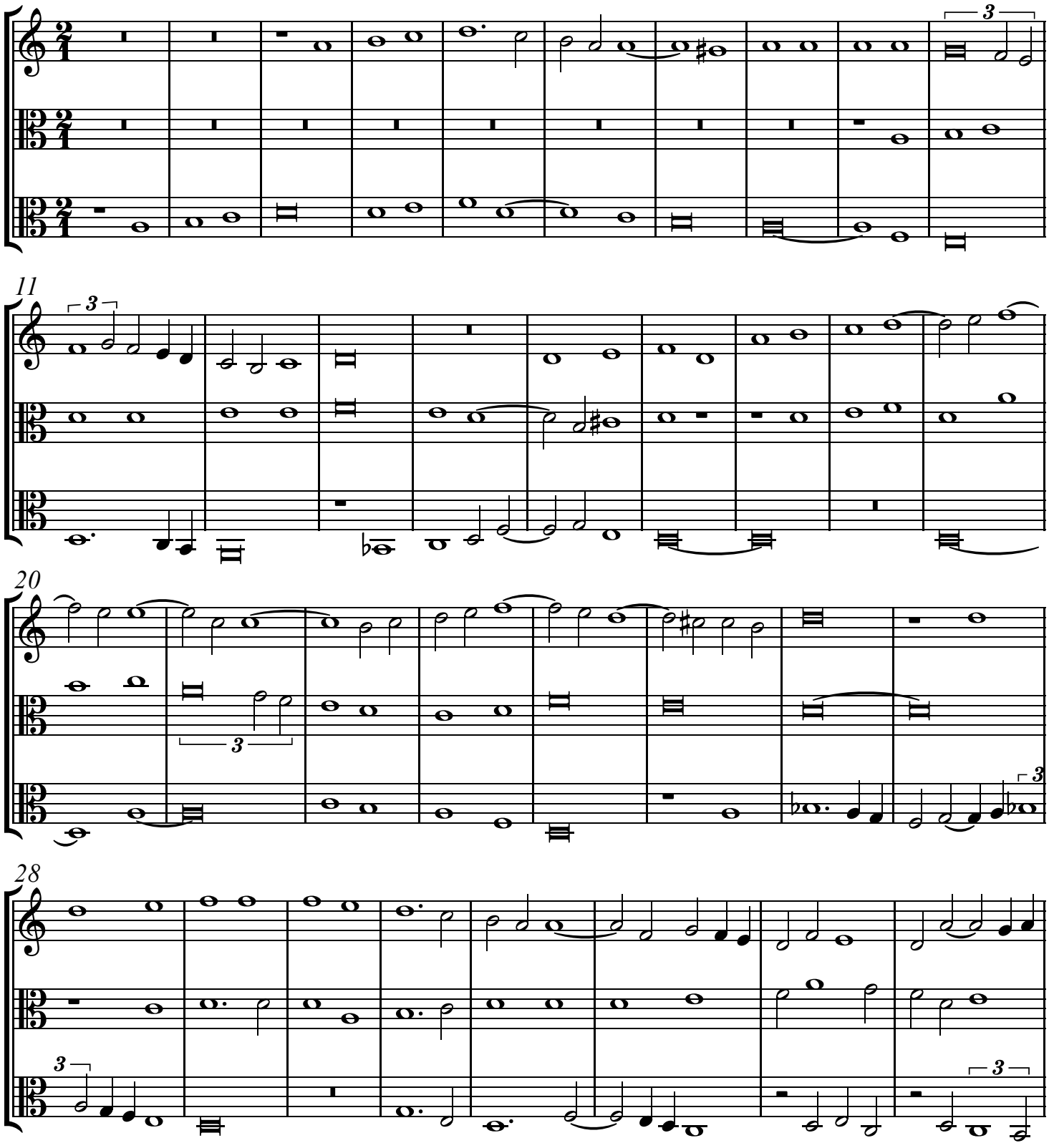
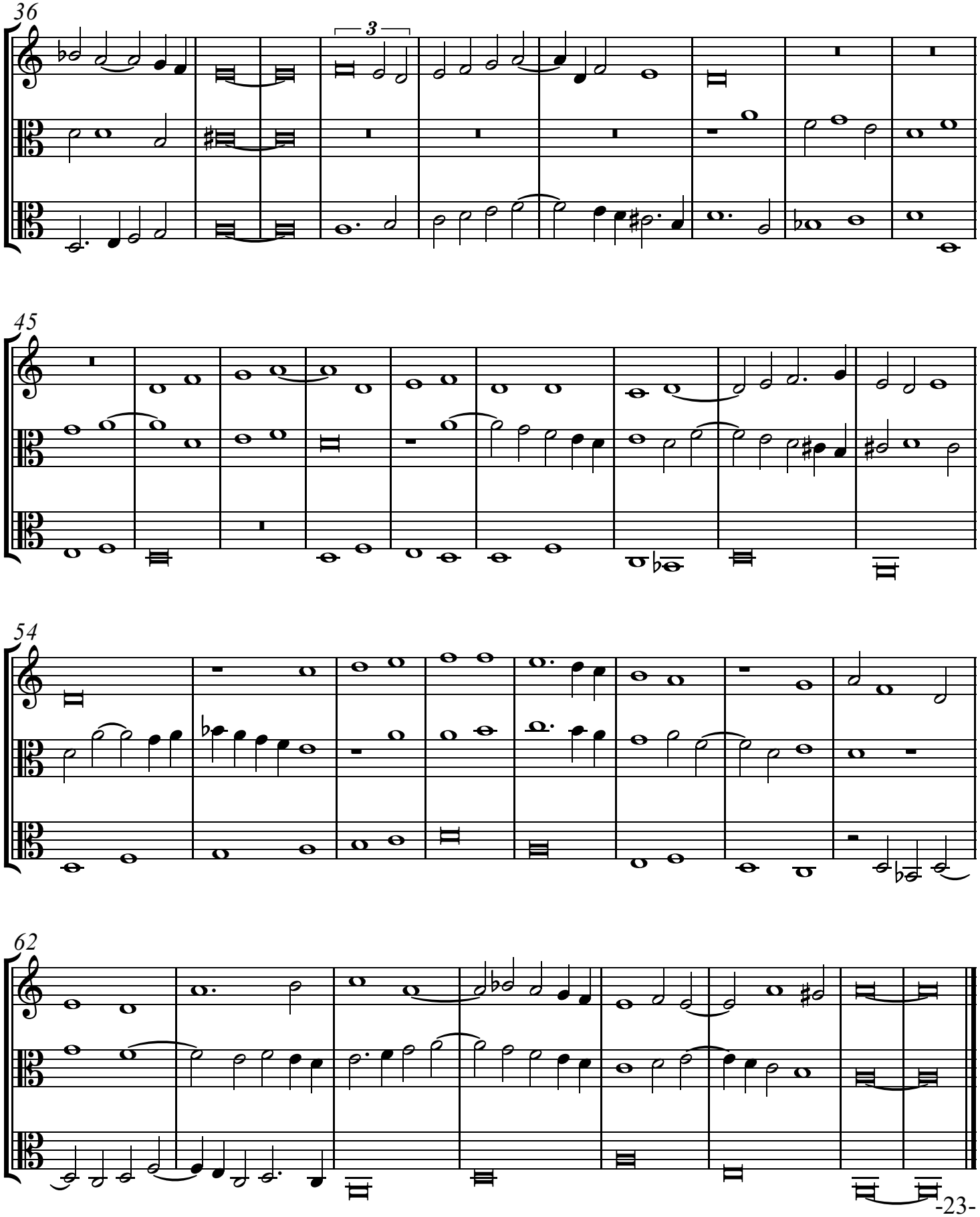
11. Joye me fuit [13v-14r]

Antoine Busnois (1430-1492)

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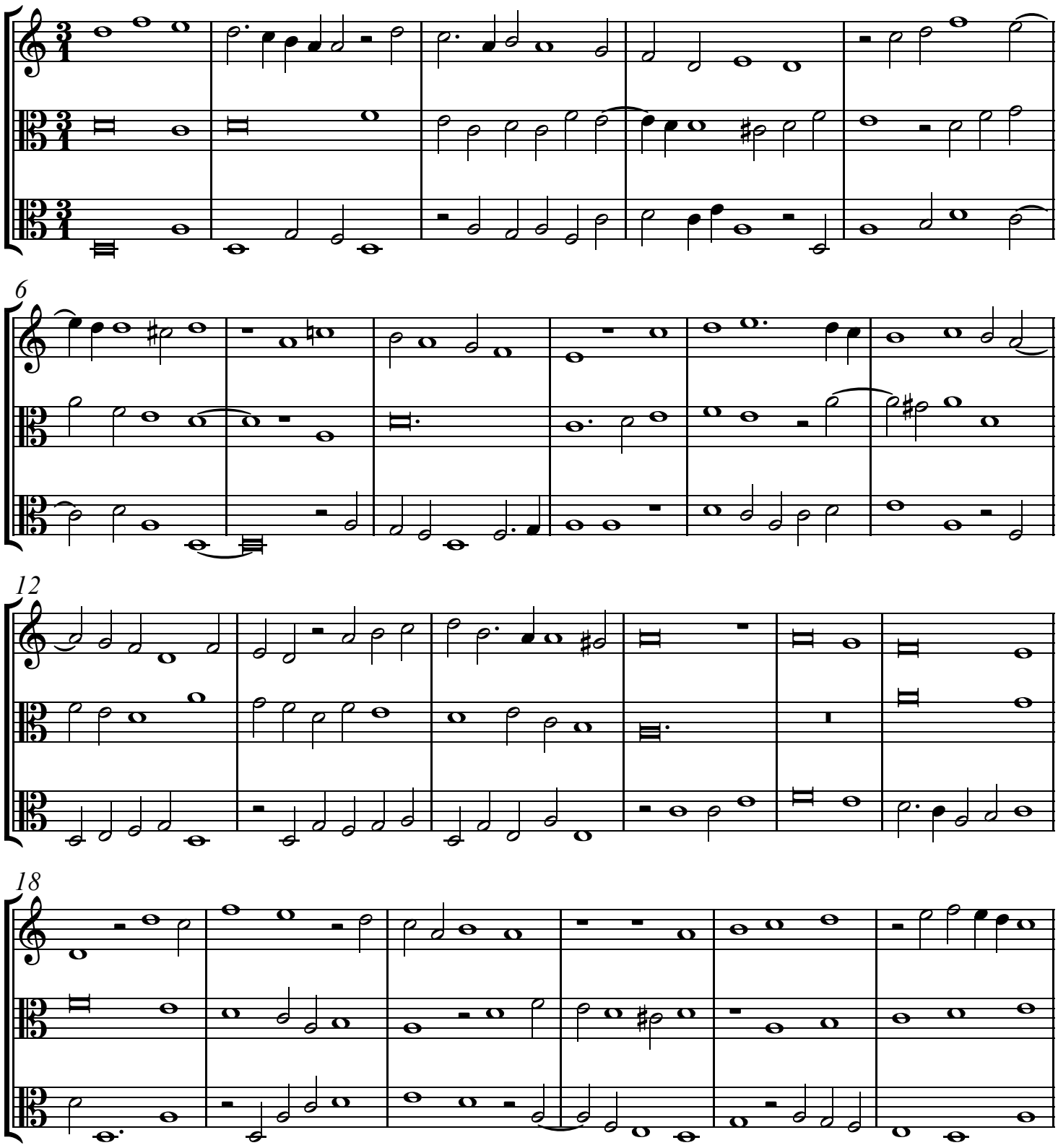
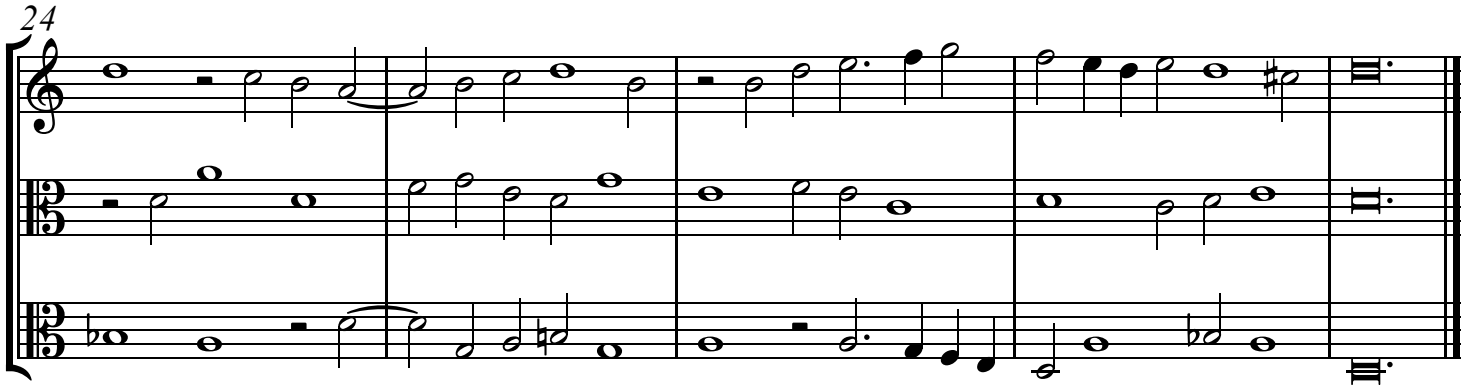
12. Pour mon plaisir [14v-15r]

Antoine Busnois (1430-1492)

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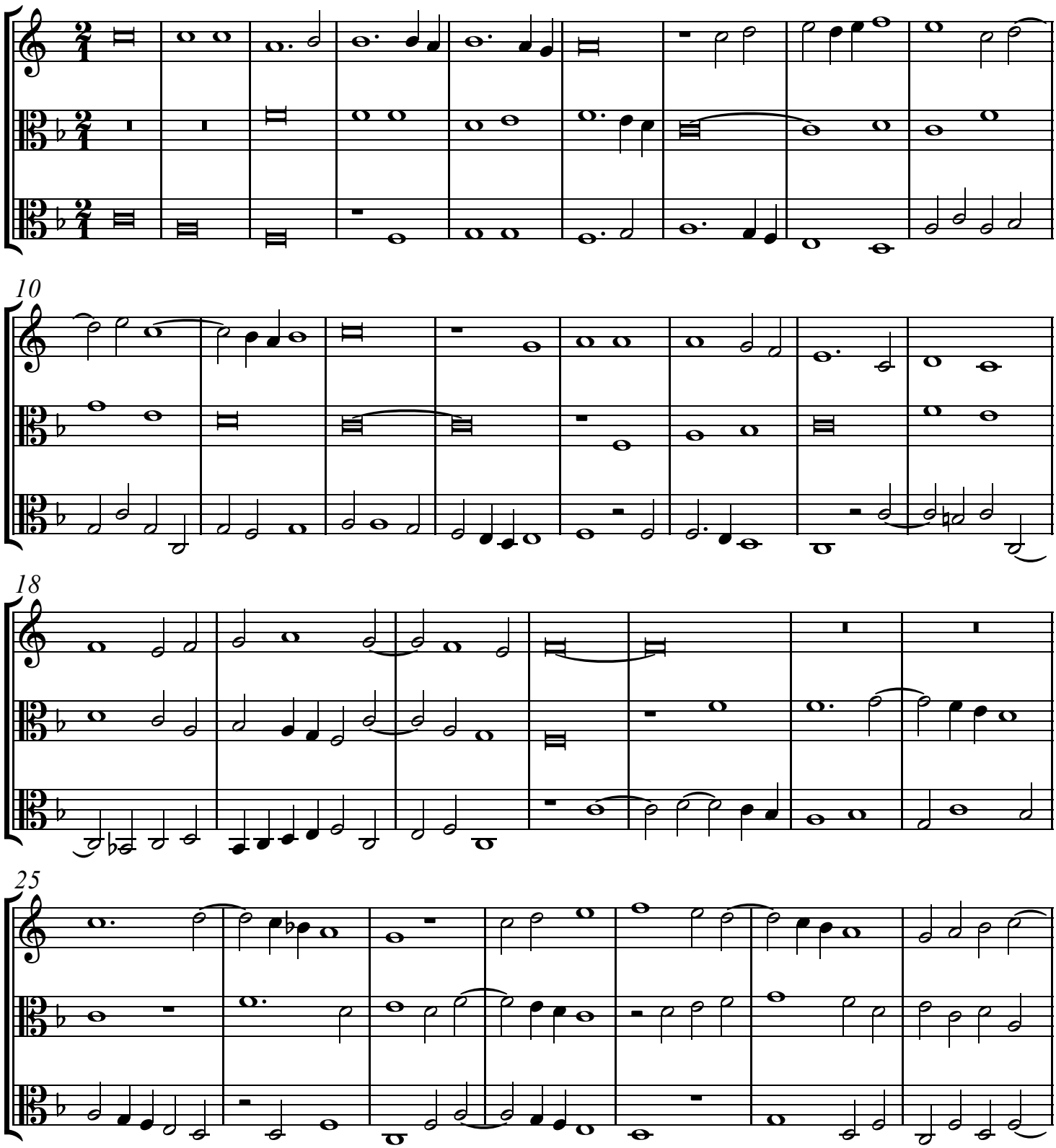
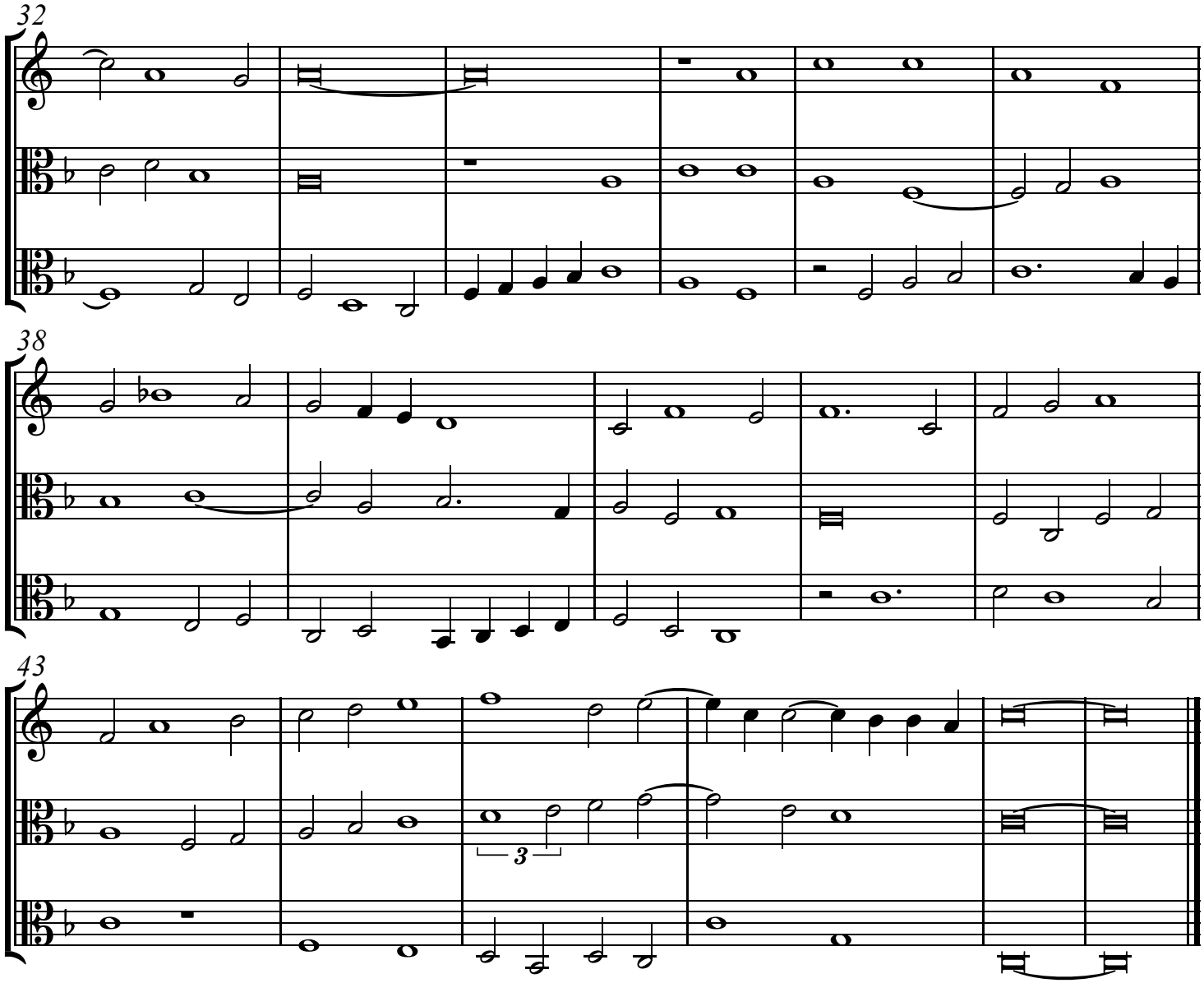
13. O vie fortunee [15v-16r]

Firminus Caron (fl. 1460–1475)

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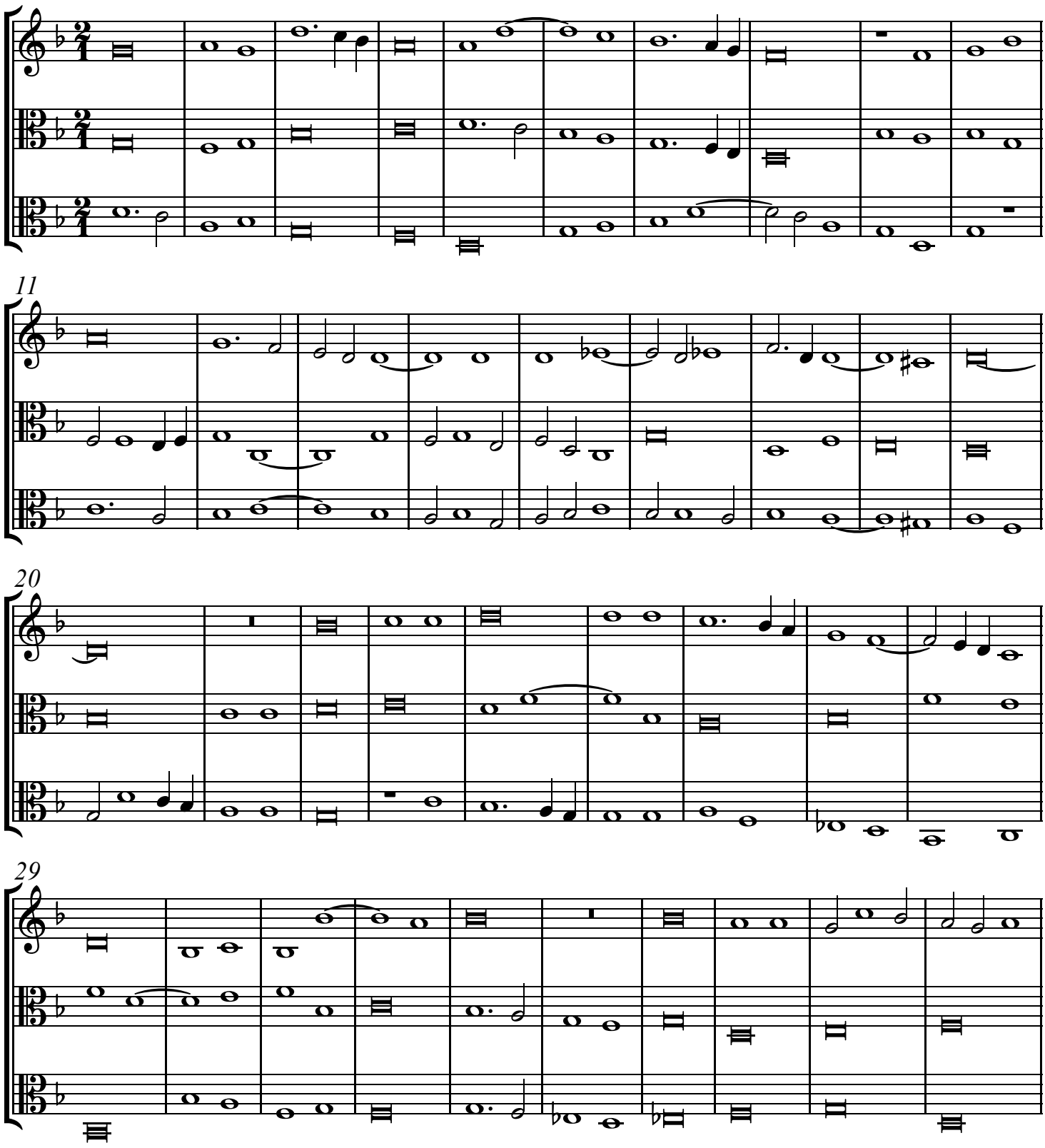
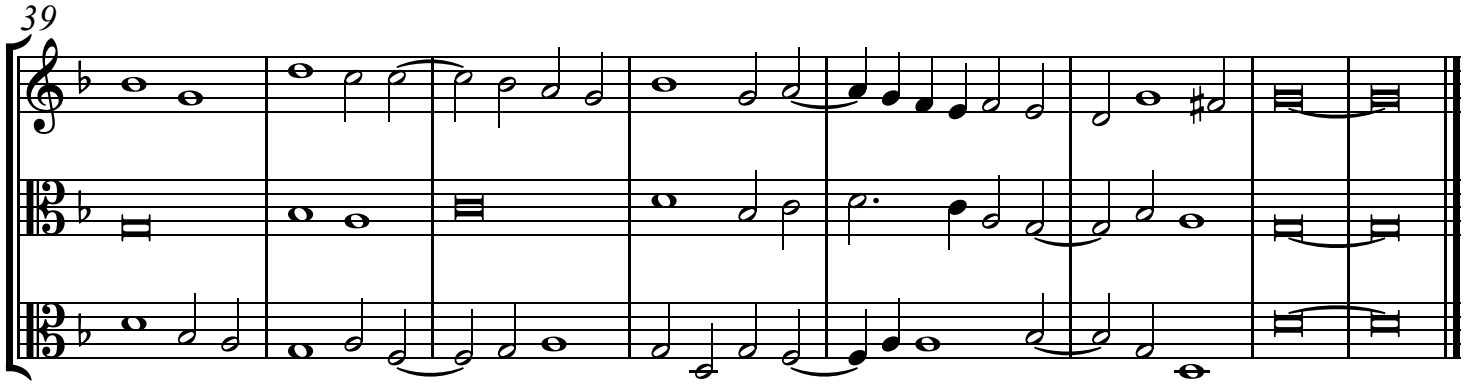
14. Dung aultre amer [16v-17r]

Johannes Ockeghem

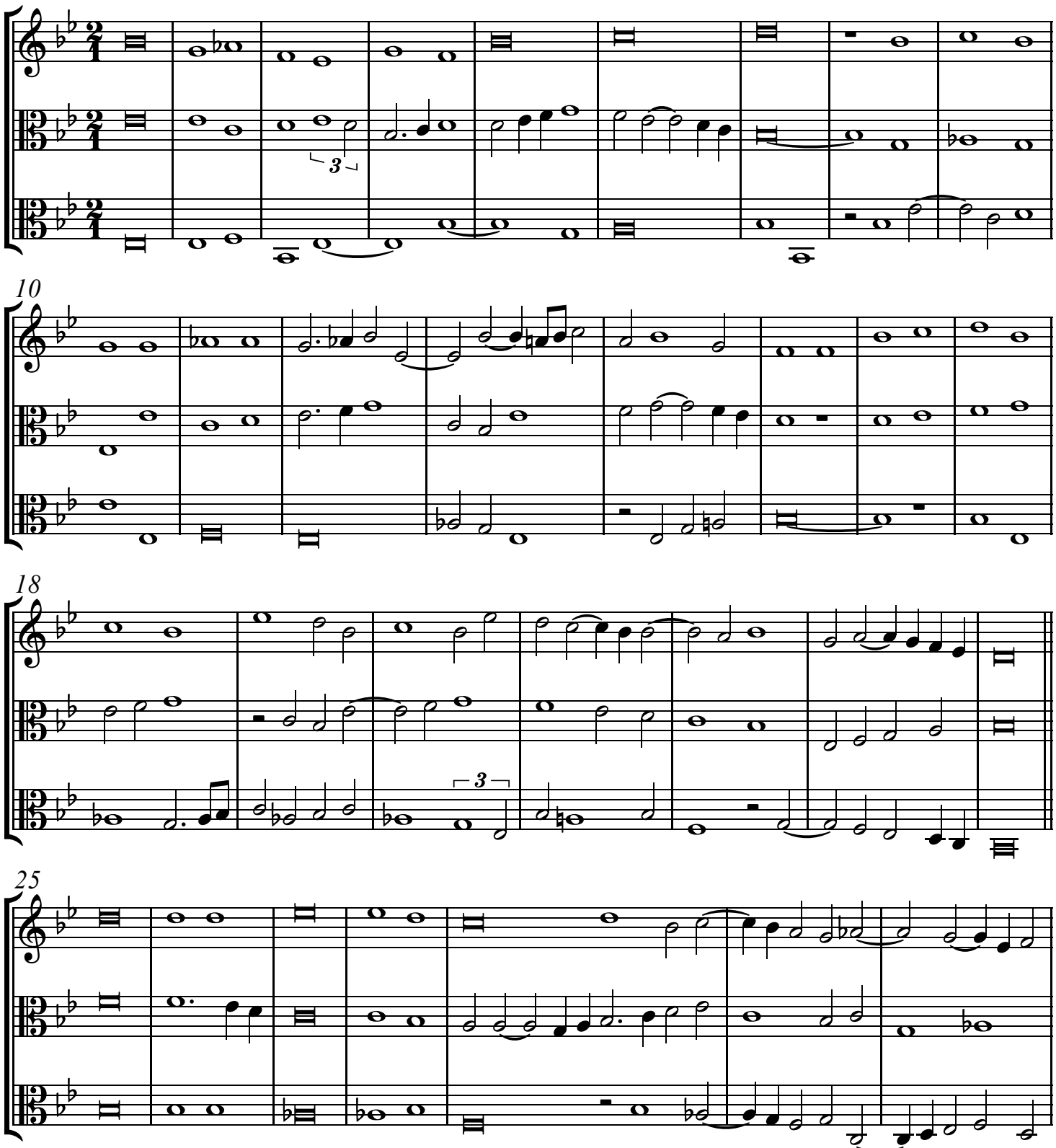


Dung aultre amer

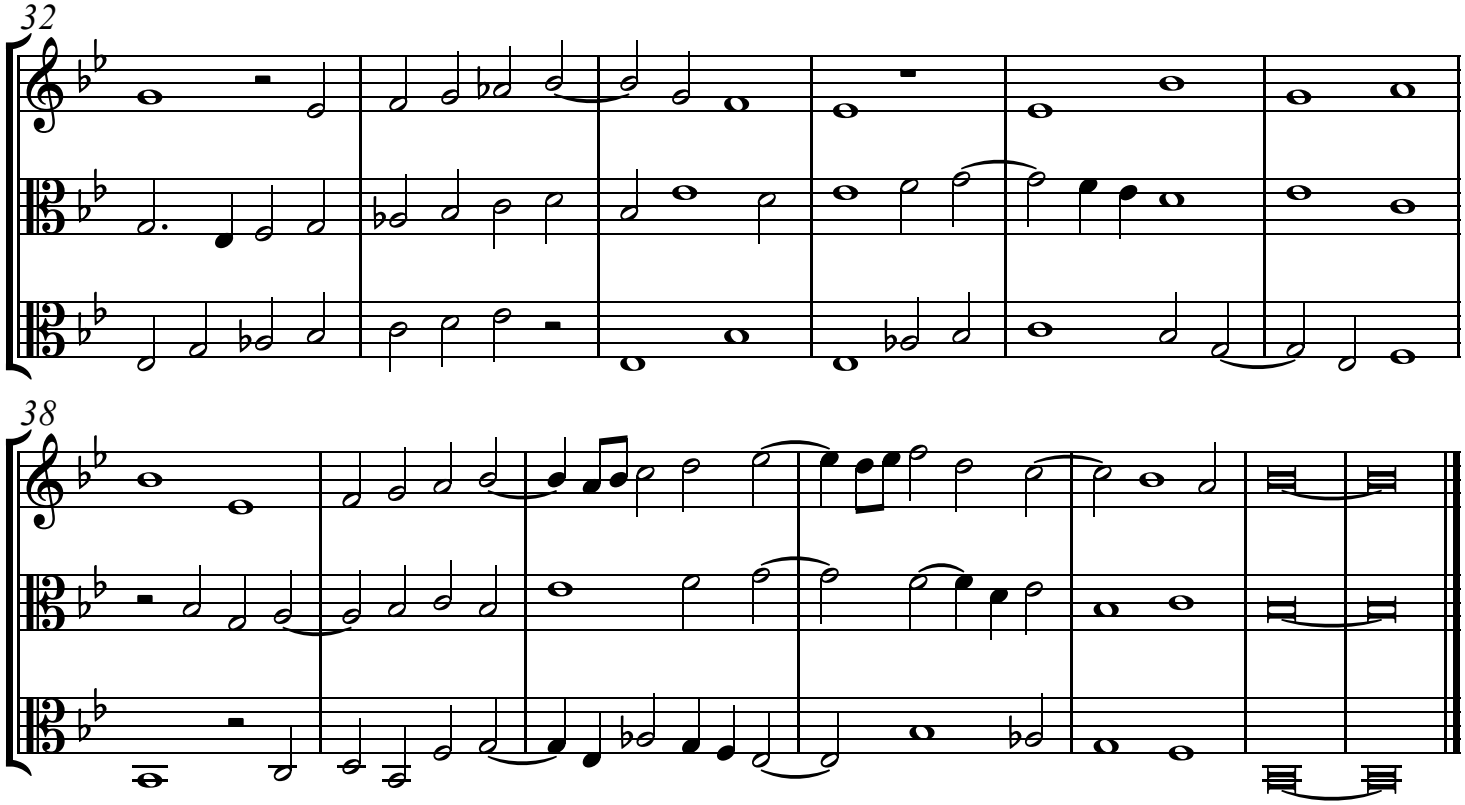


15. Se vostre cuer eslongne de moy [17v-18r]

Johannes Ockeghem (c. 1410 -1497)



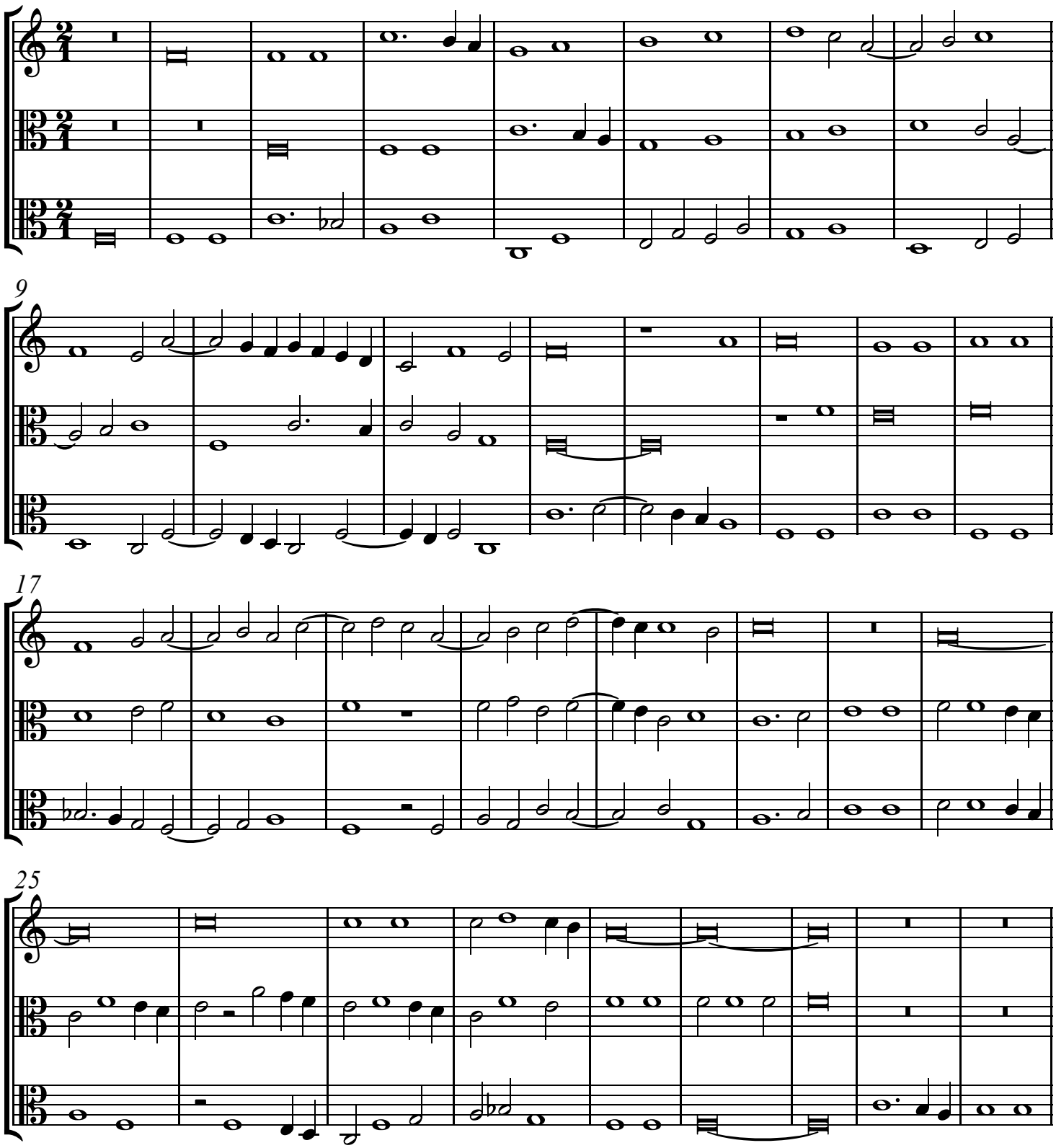
Se vostre cuer eslongne de moy

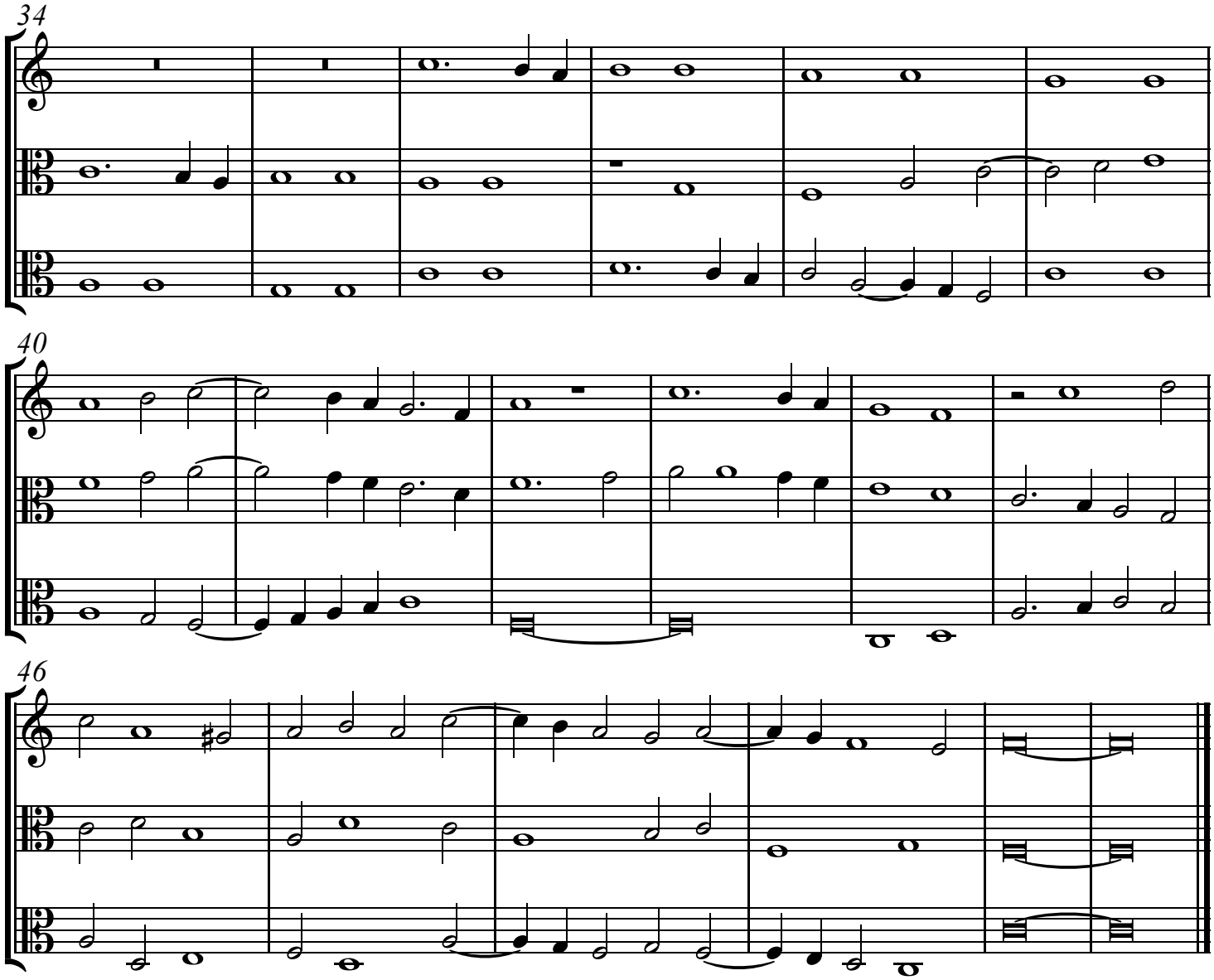


Casanatense Chansonnier, MS 2856

16. En escoutant le chant [18v-19r]

Anonymous

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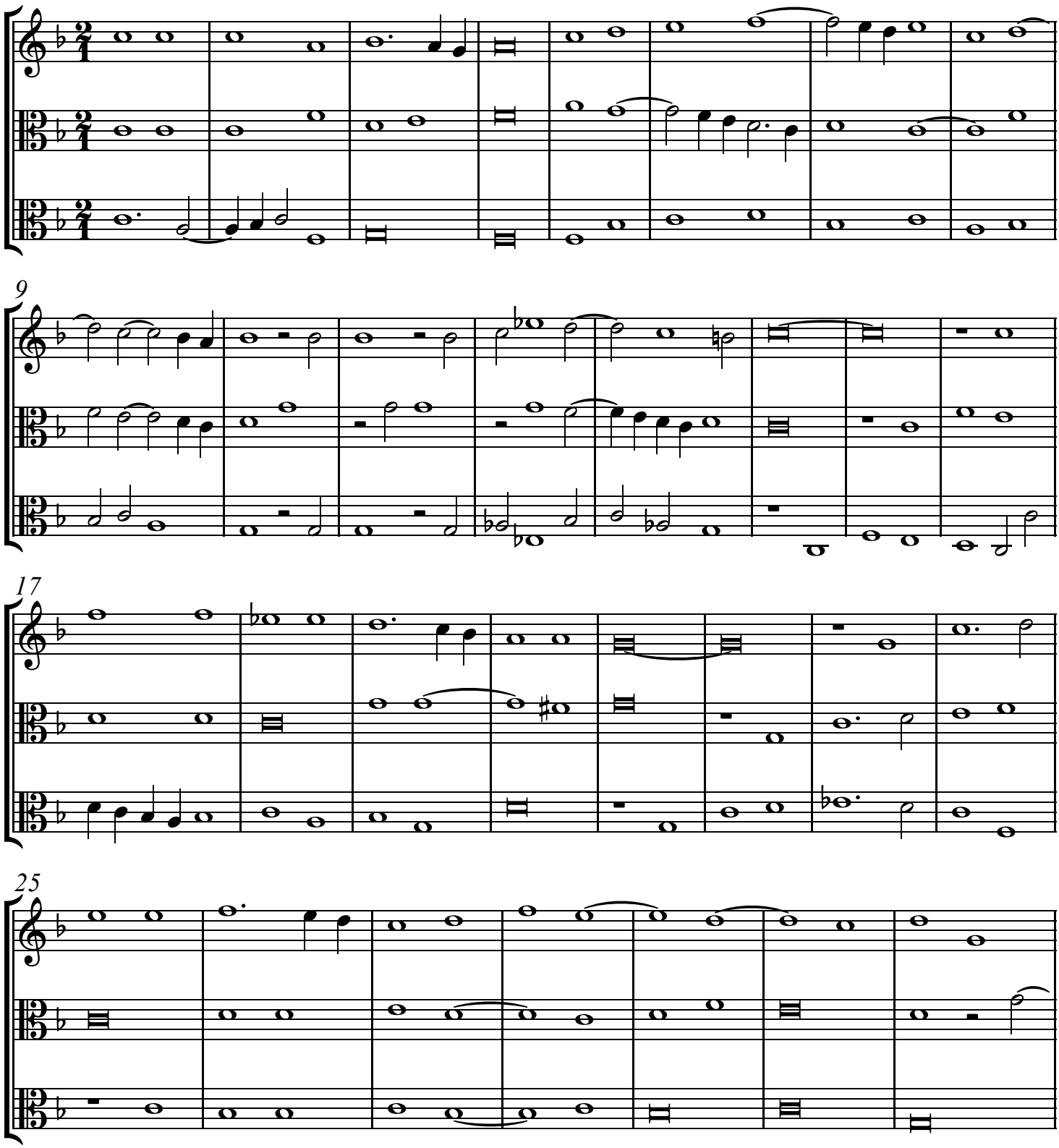
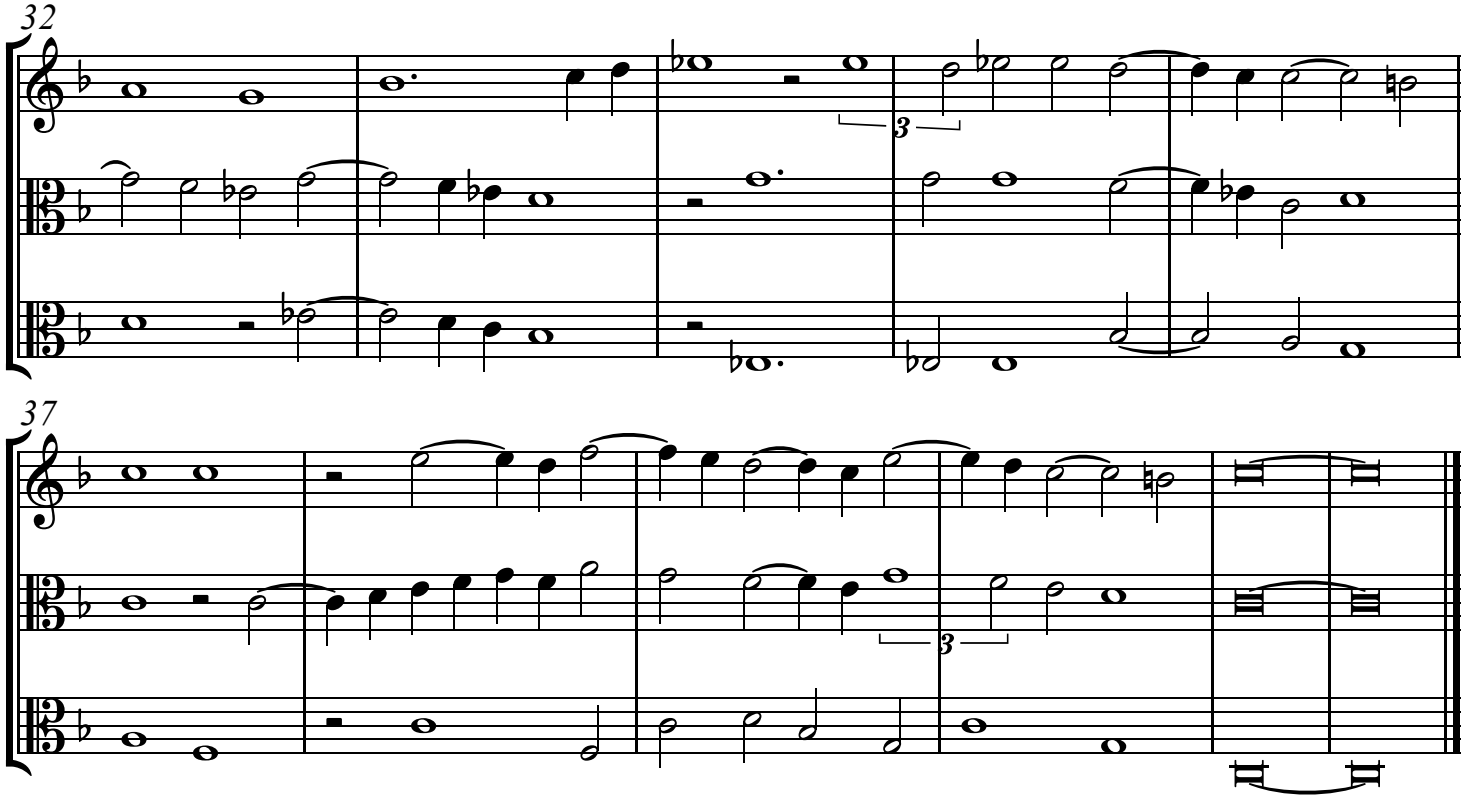
17. Cest mal cherche vostre avantage [19v-20r]

Alexander Agricola (c. 1445-1506)



Cest mal cherche vostre avantage



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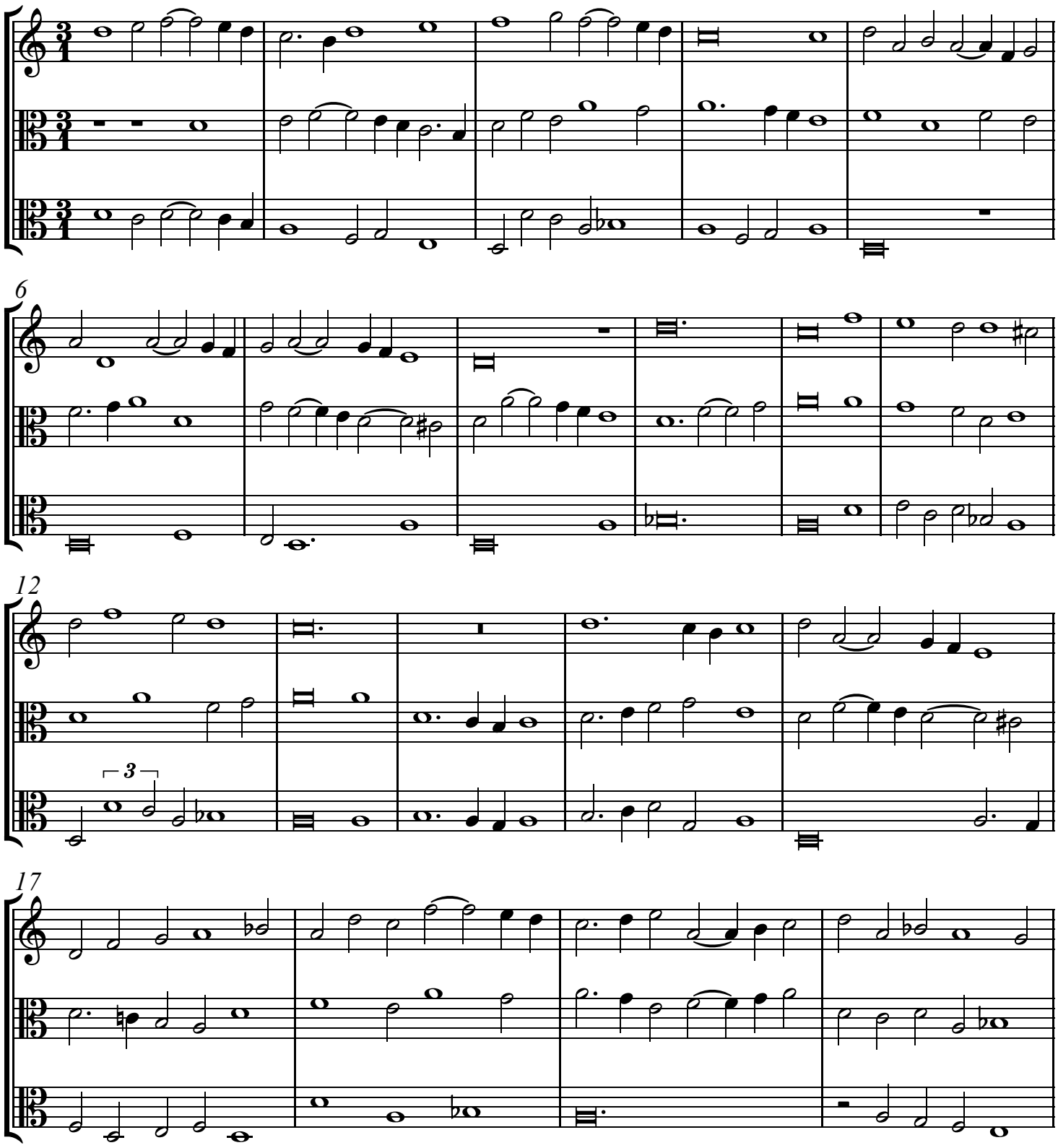
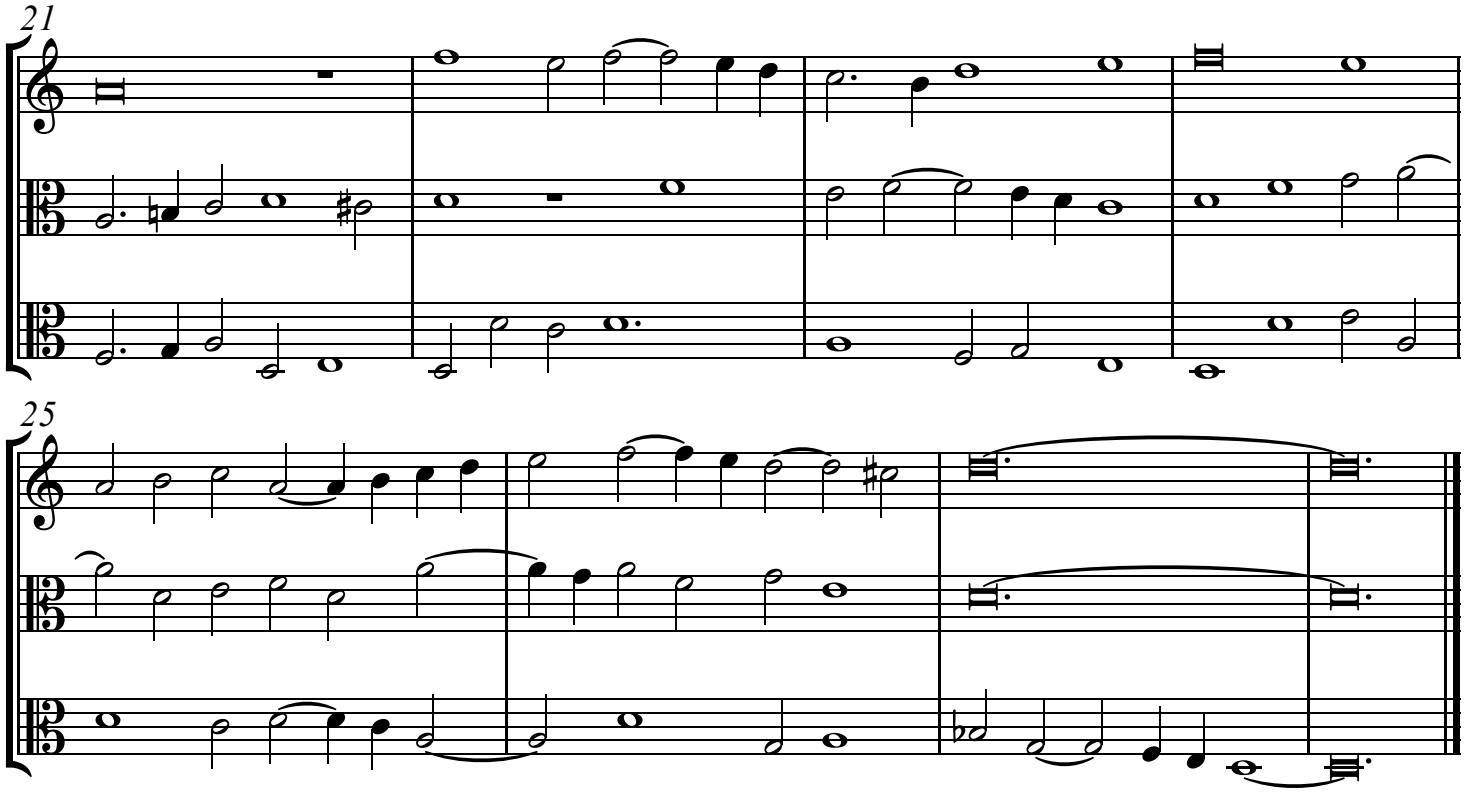
18. Il me fauldra maudire [20v-21r]

Alexander Agricola (c. 1445-1506)

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25

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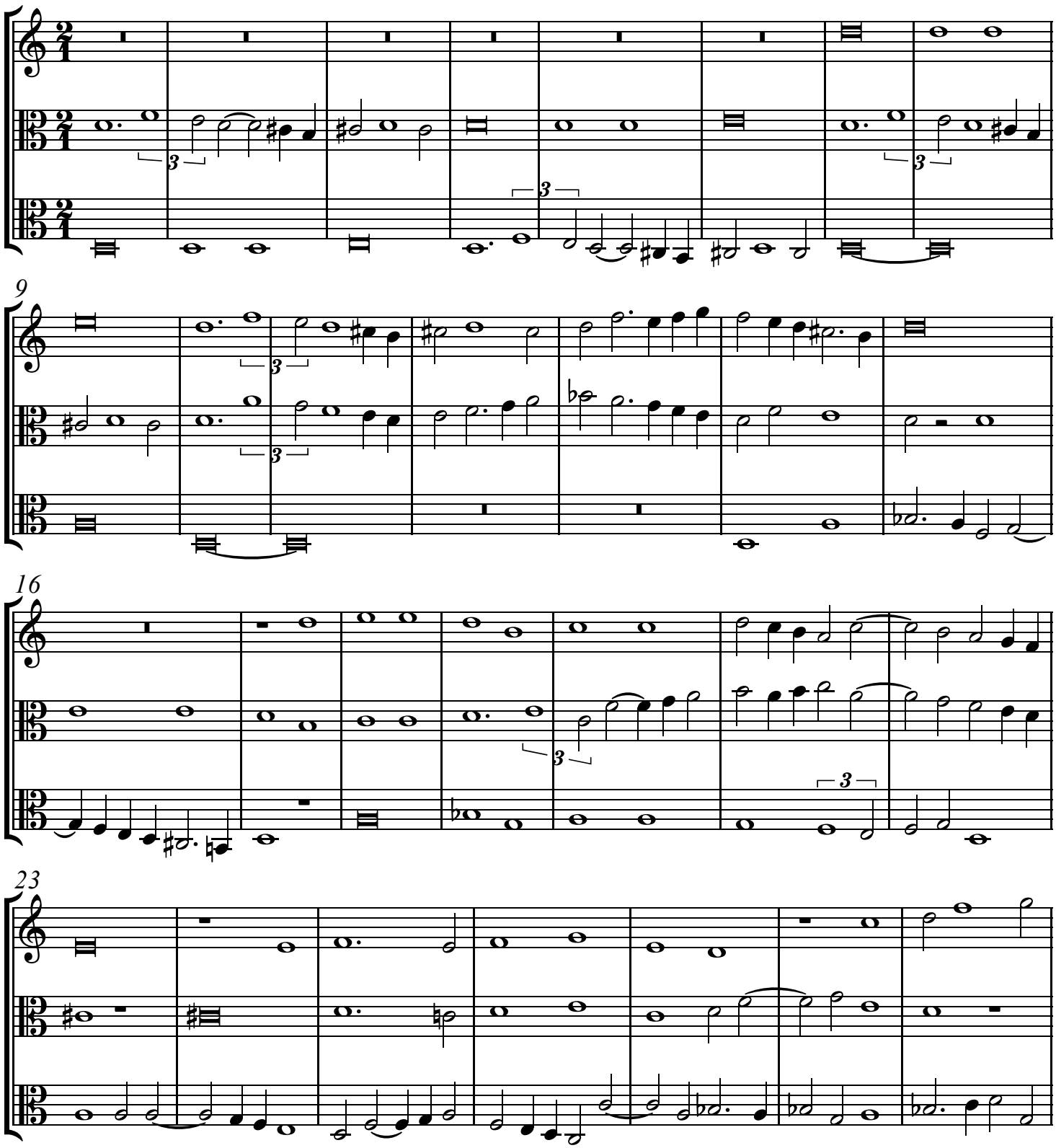
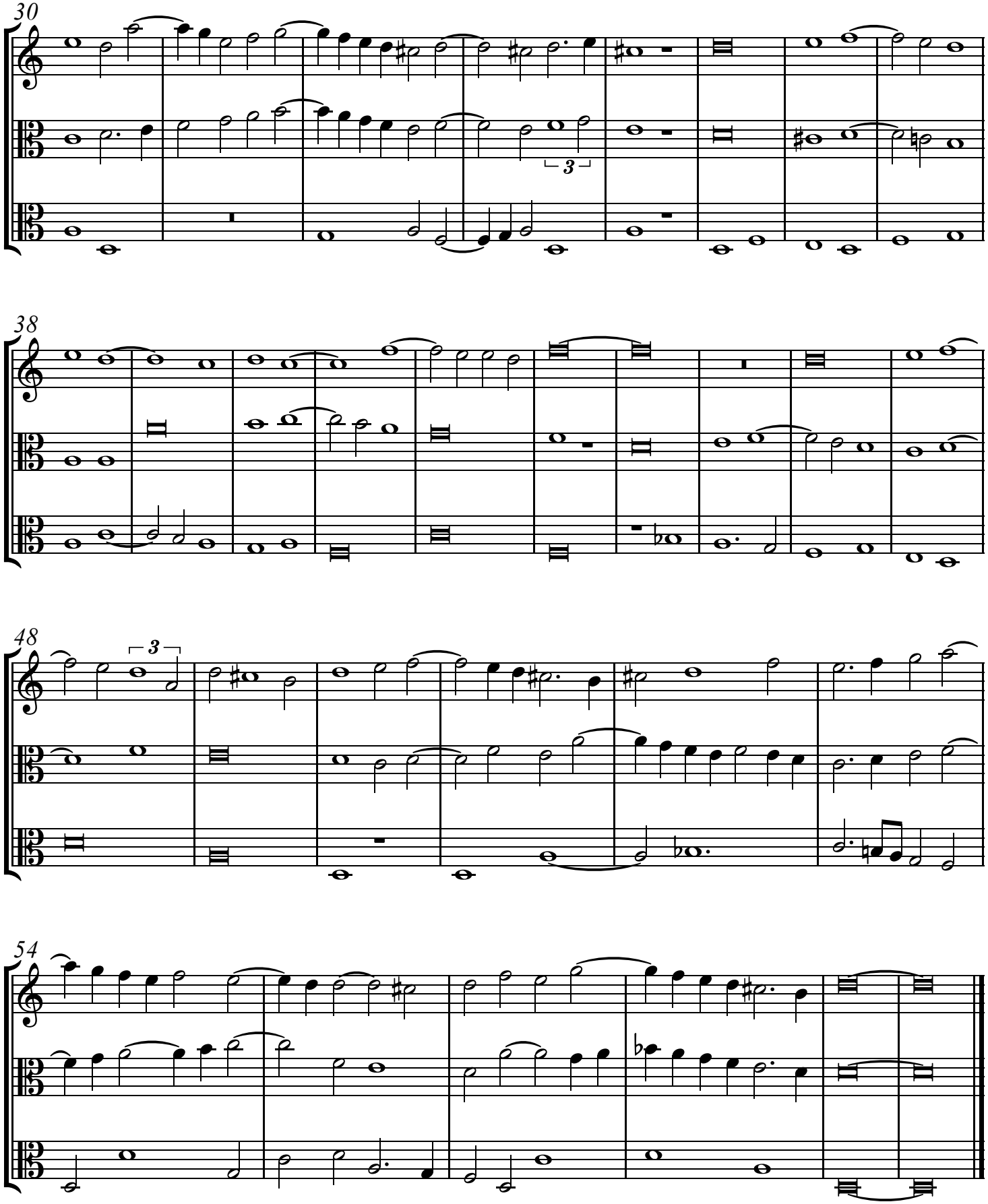
19. Pour entretenir mes amours [21v-22r]

Antoine Busnois (1430-1492)

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48
54

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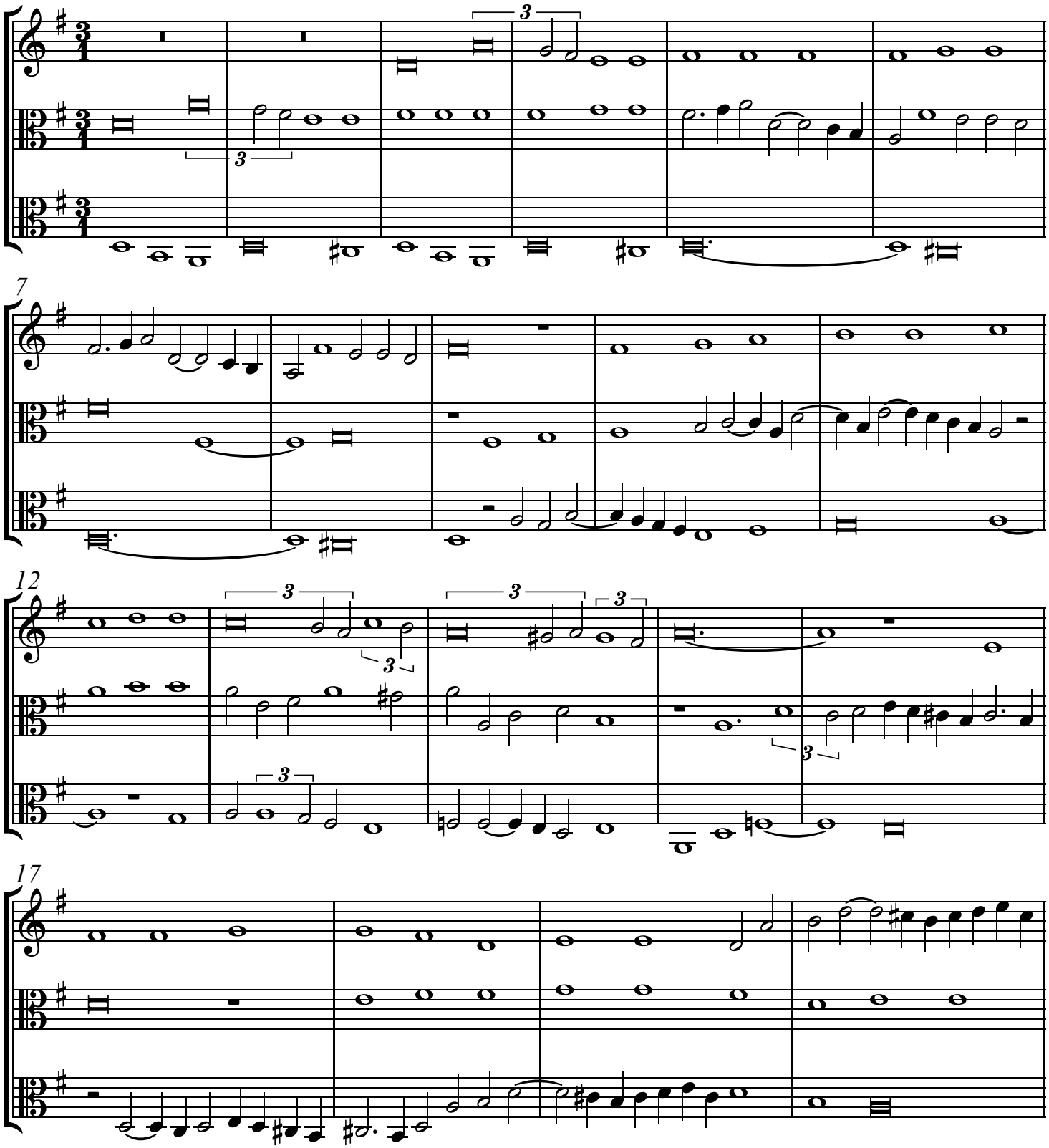
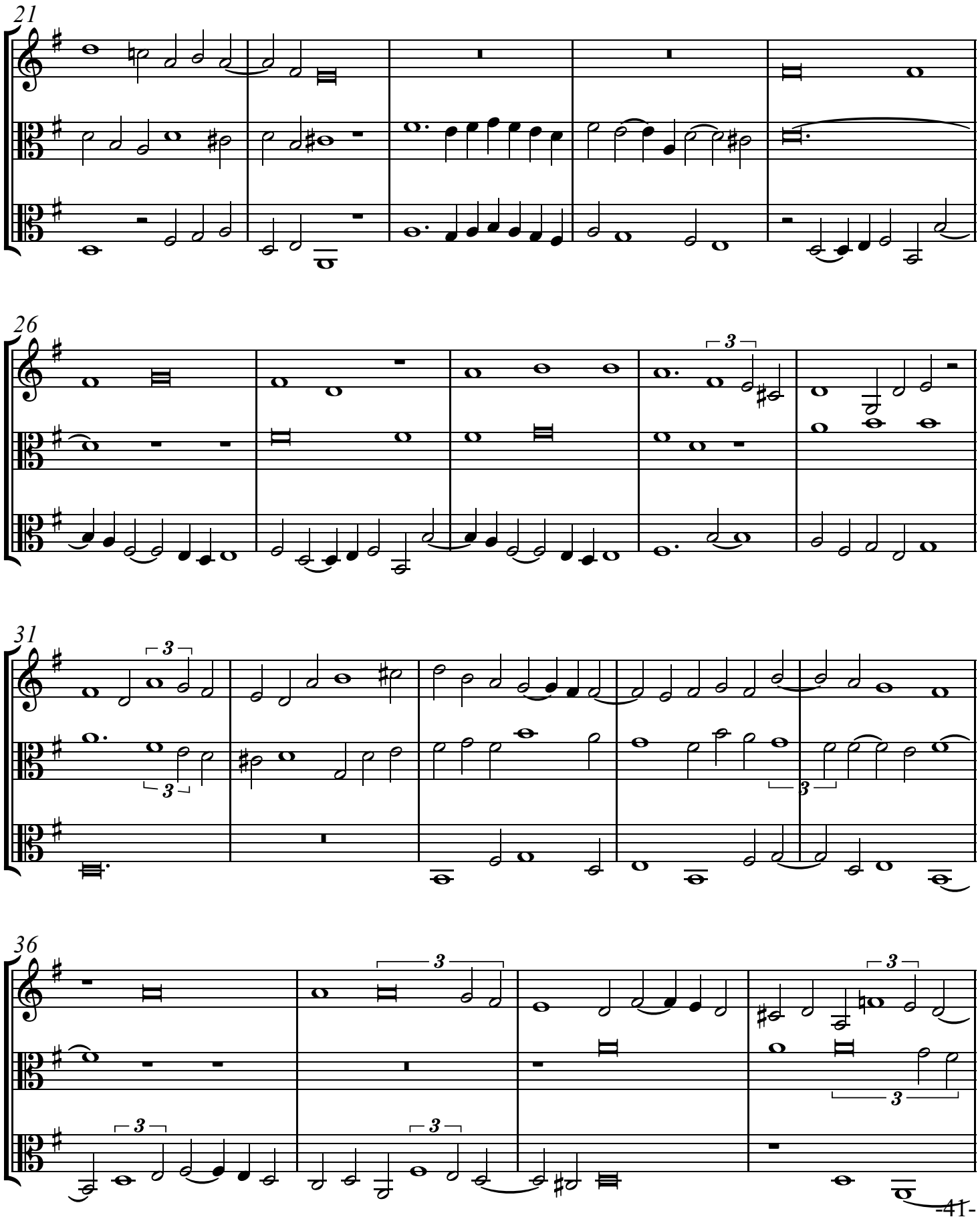
20. Seule a par moi [22v-24r]

Antoine Busnois (1430-1492)

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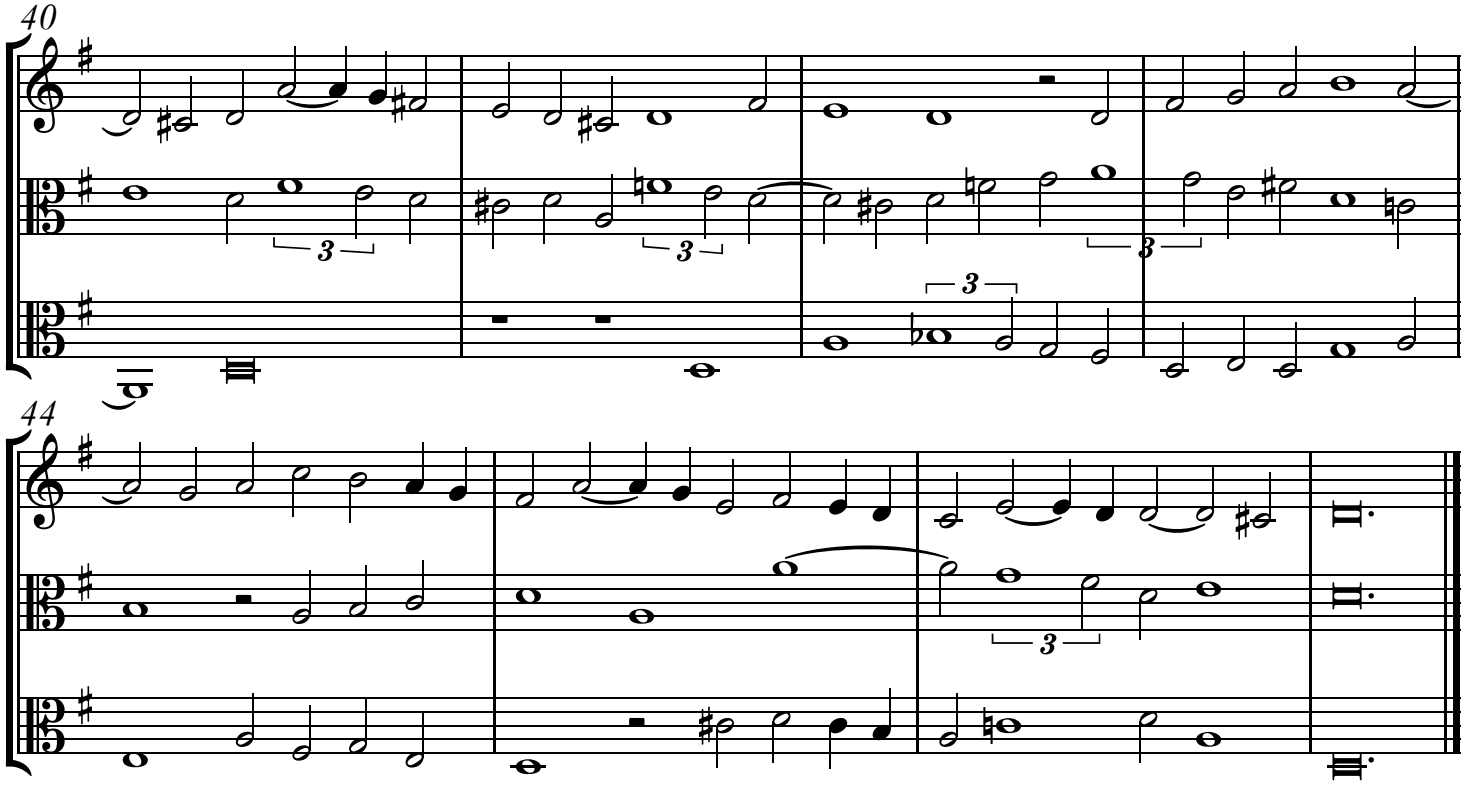
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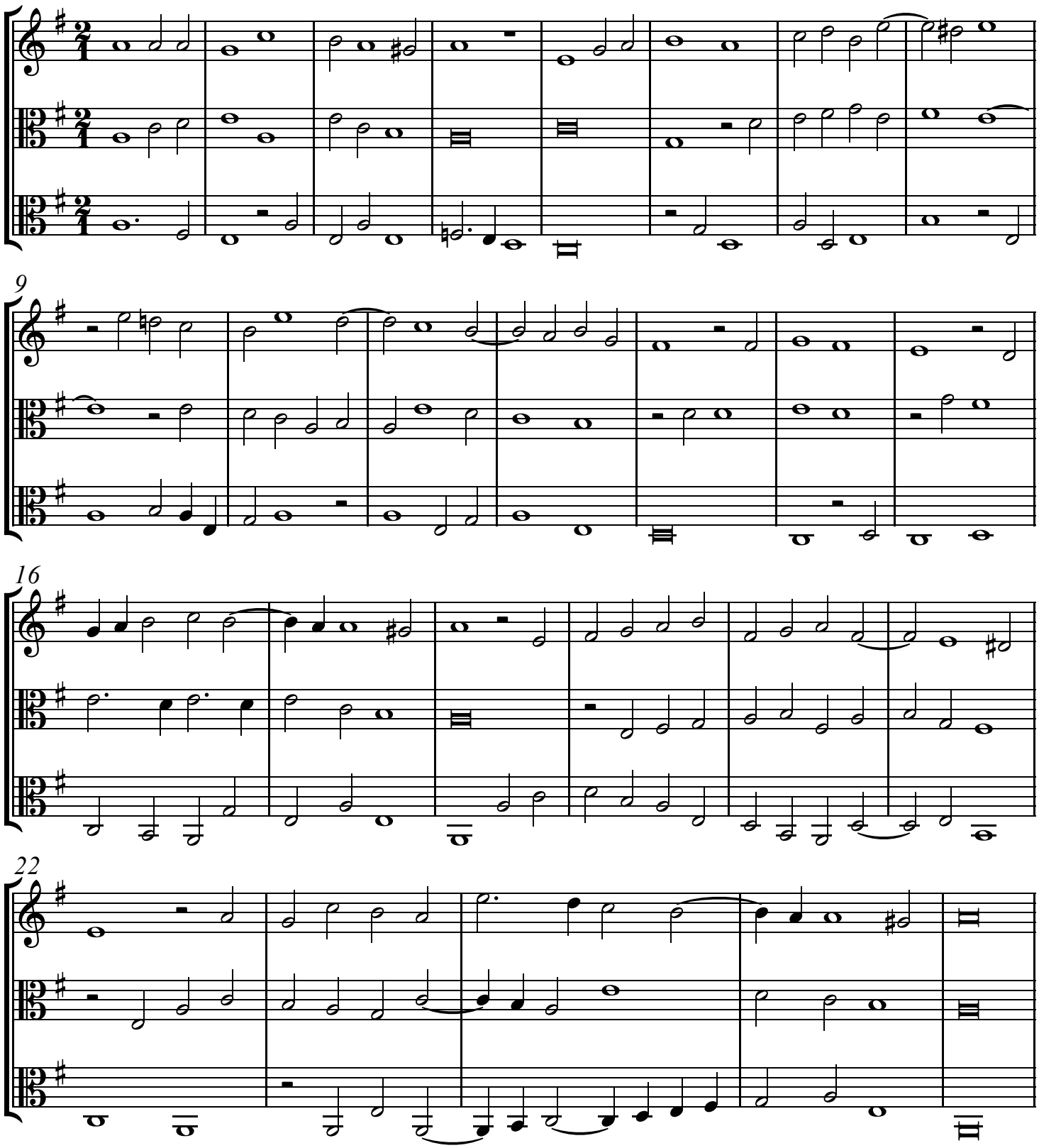
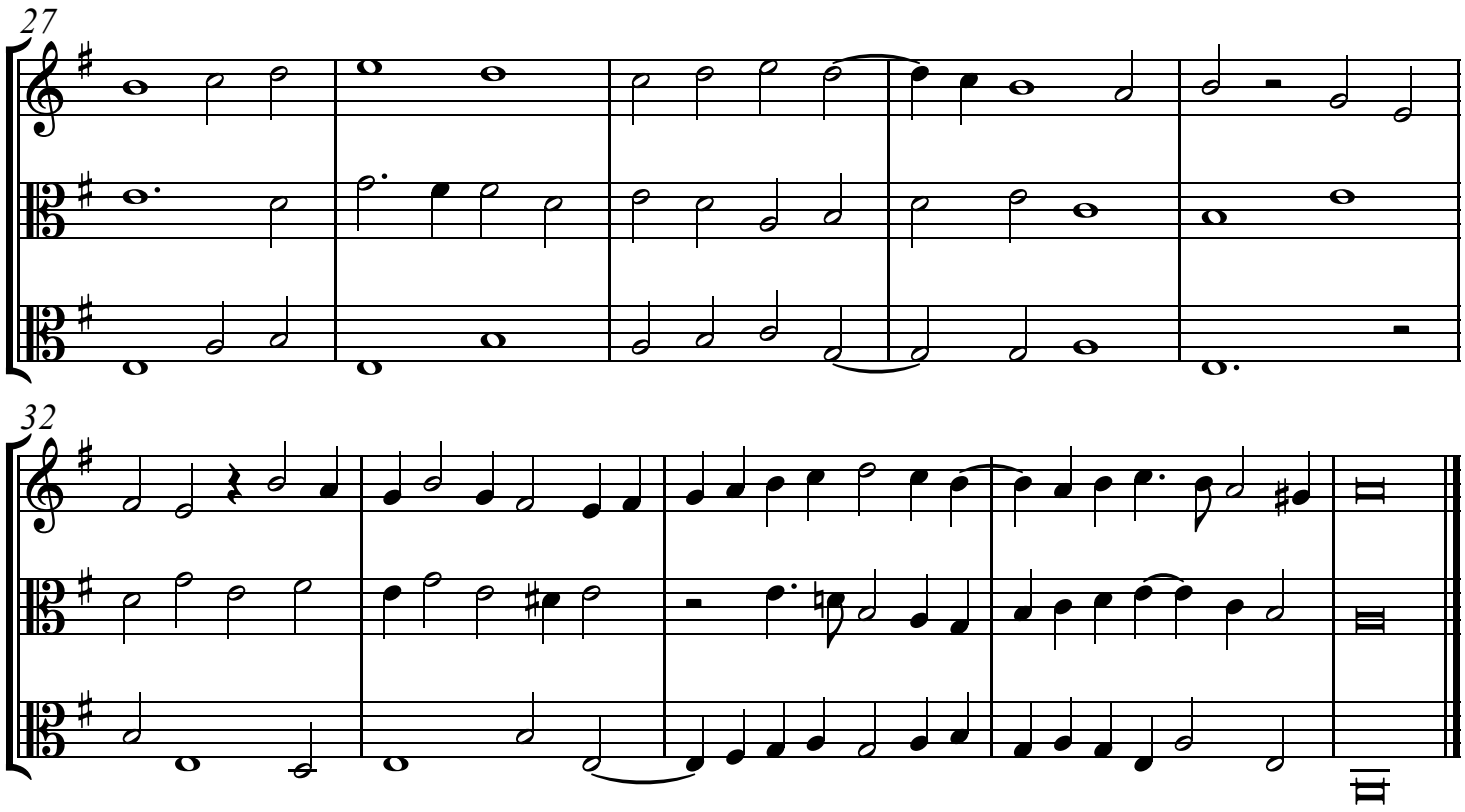
21. Hellas madame [24v-25r]

Anonymous




27
32

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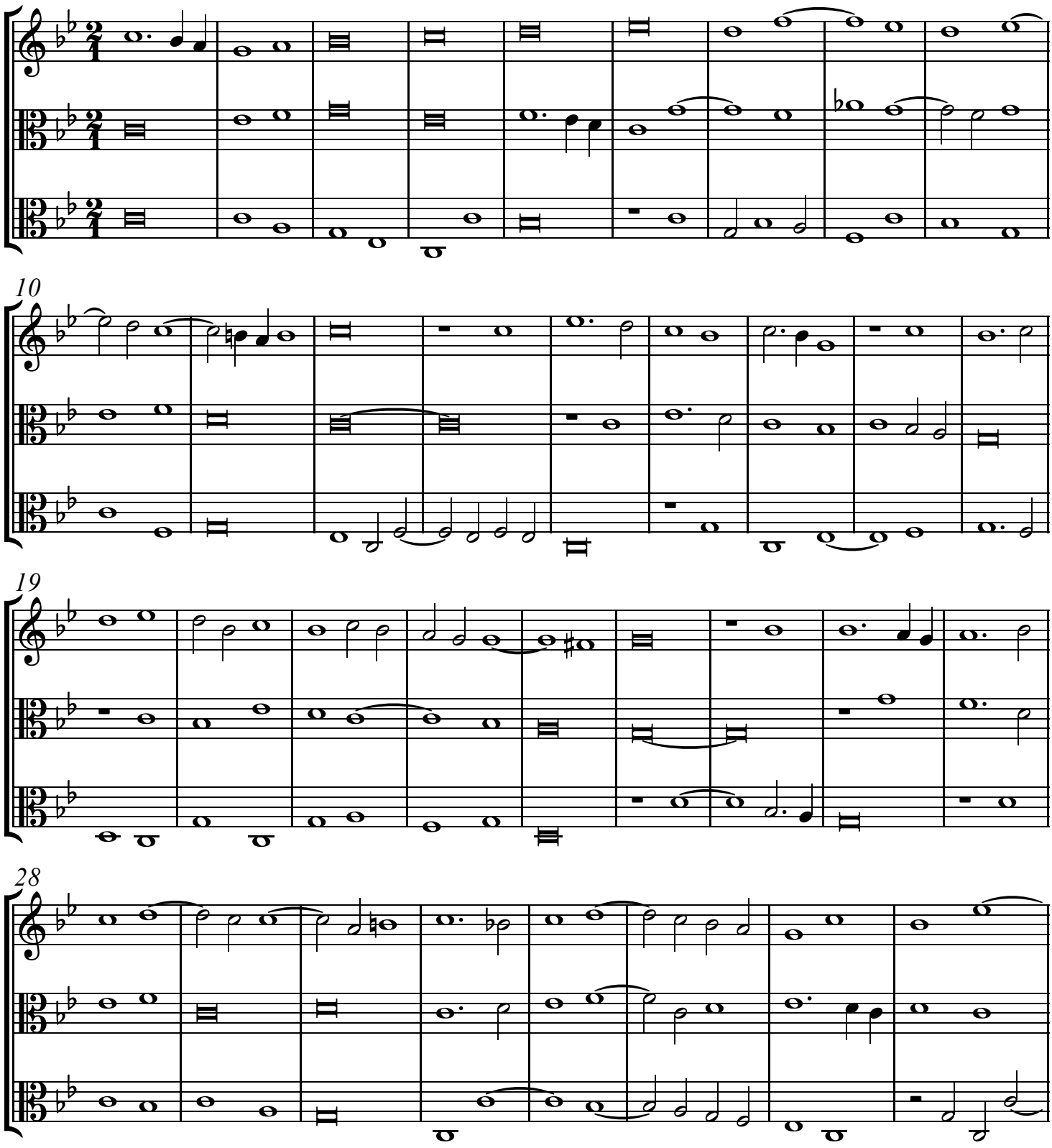
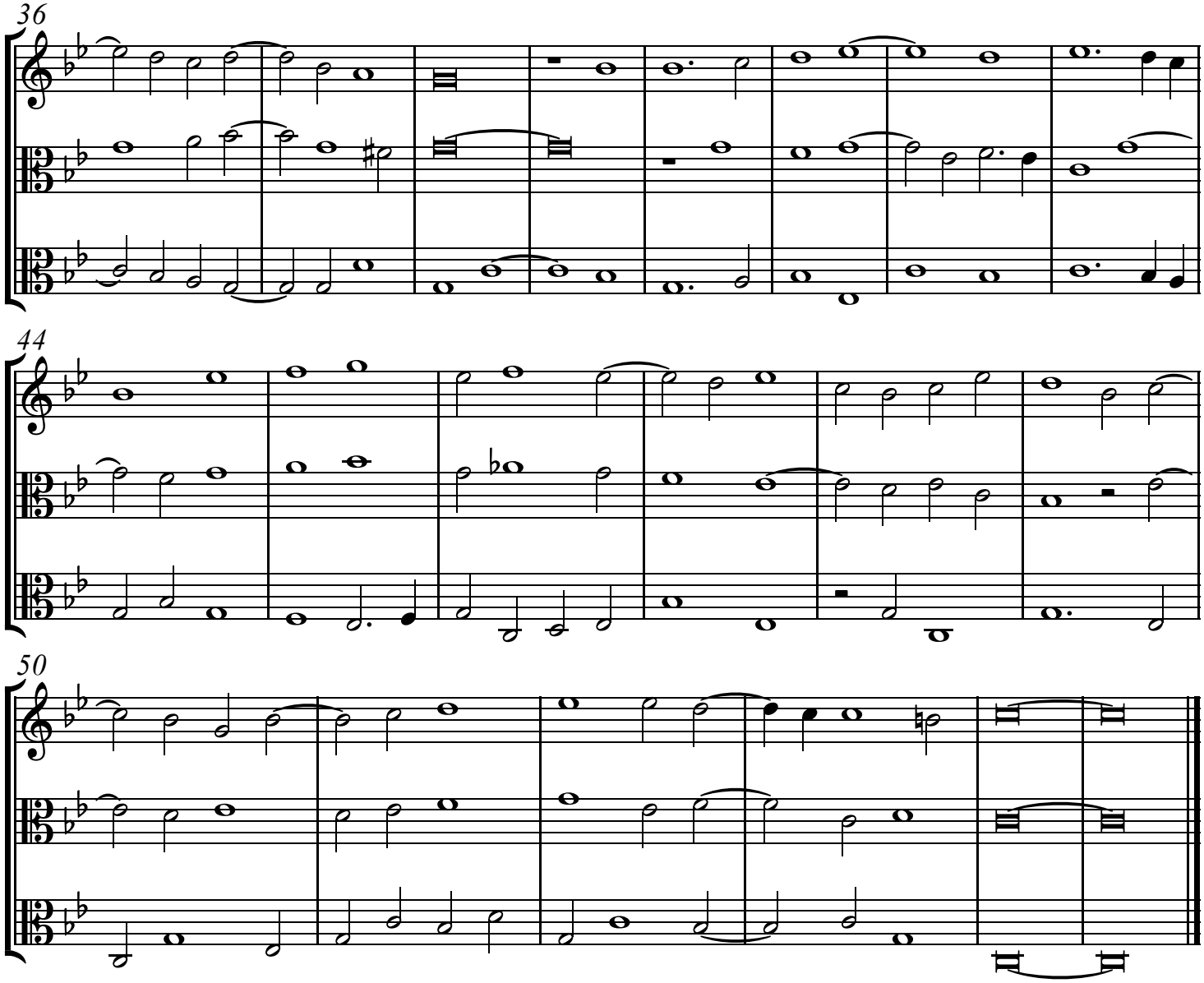
22. Madame mamie [25v-26r]

Adrien Basin (fl. 1457 – 1476)

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50

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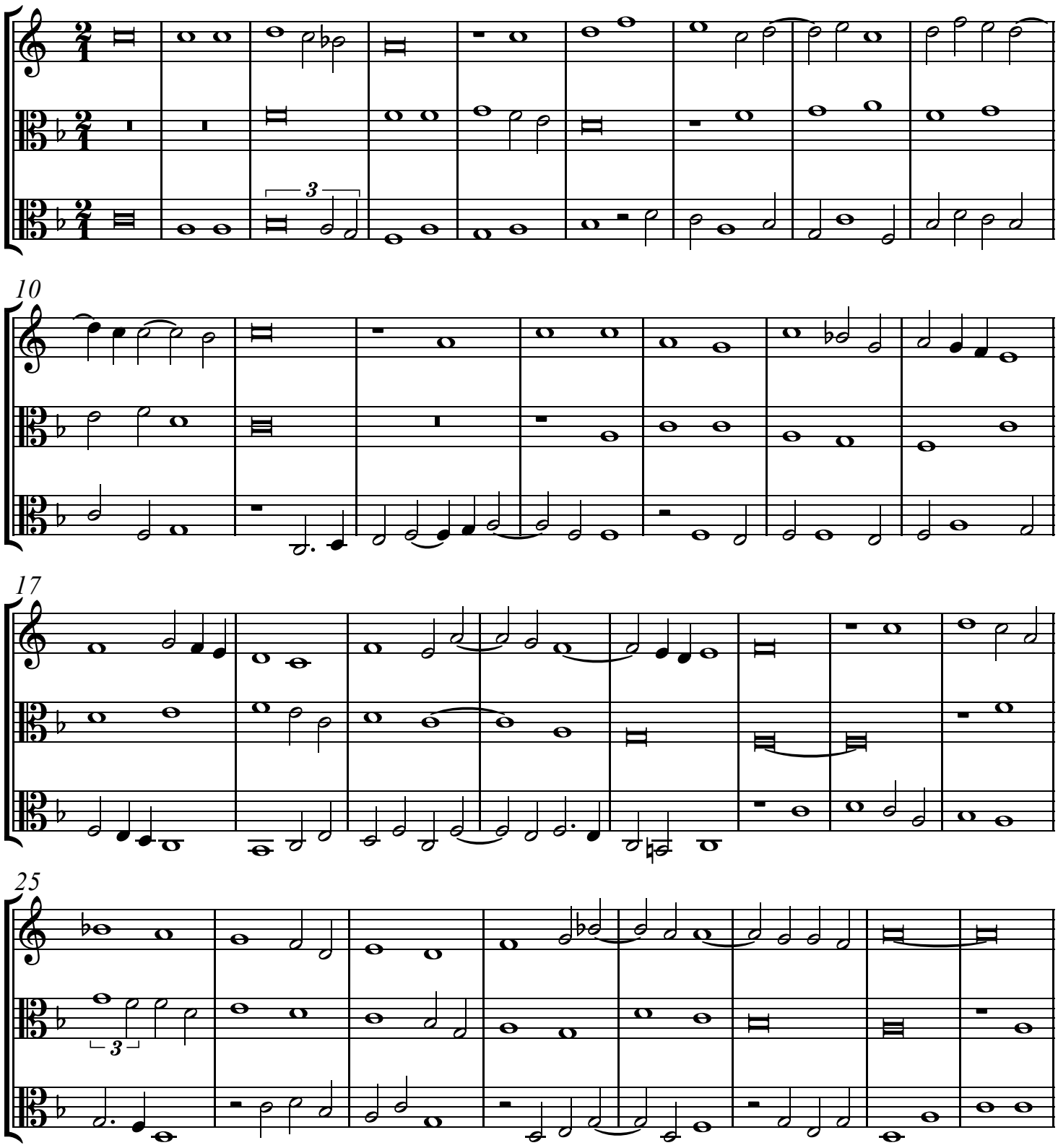
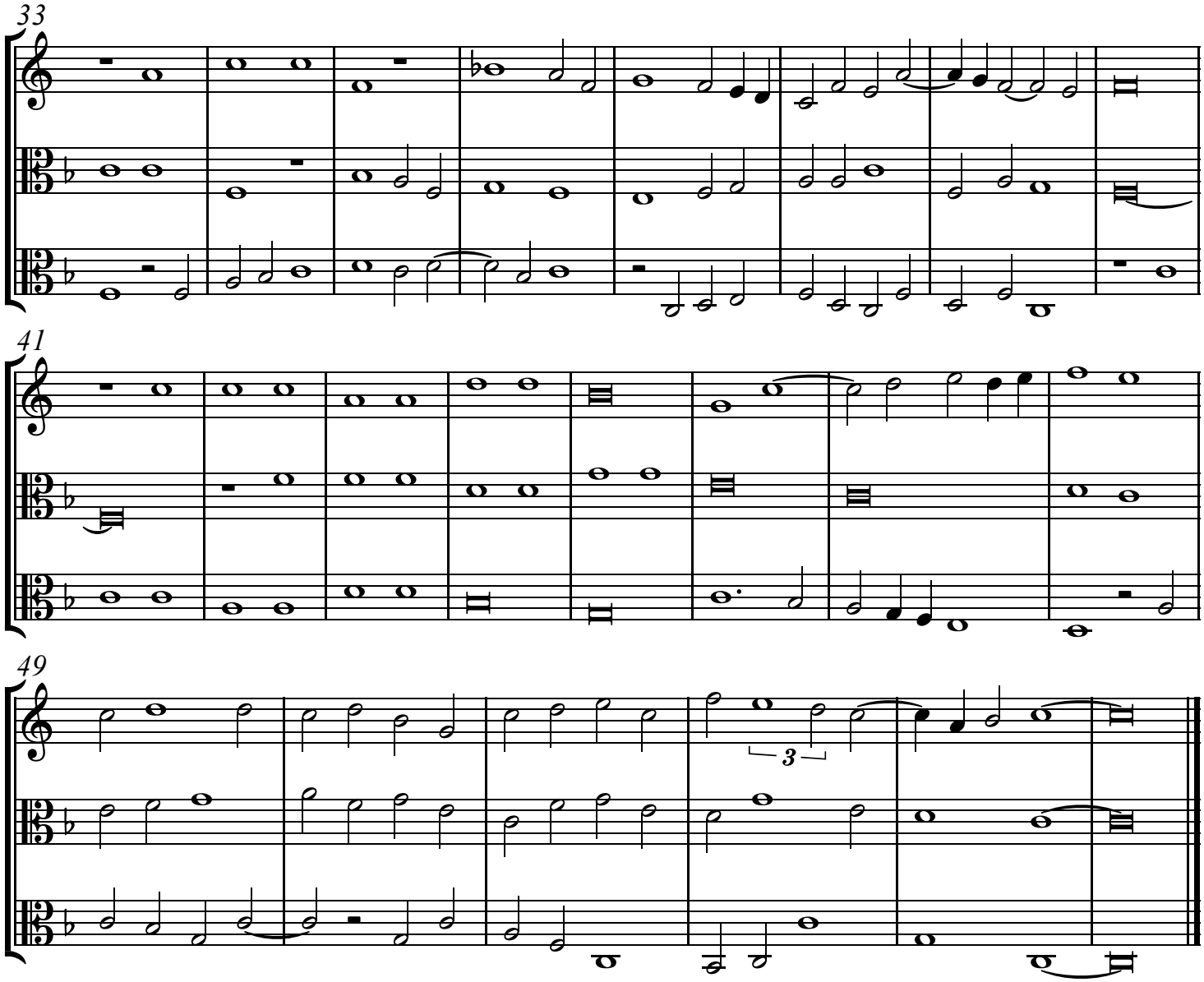
23. Cent mille escus [26v-27r]

Firminus Caron (fl. 1460–1475)

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41
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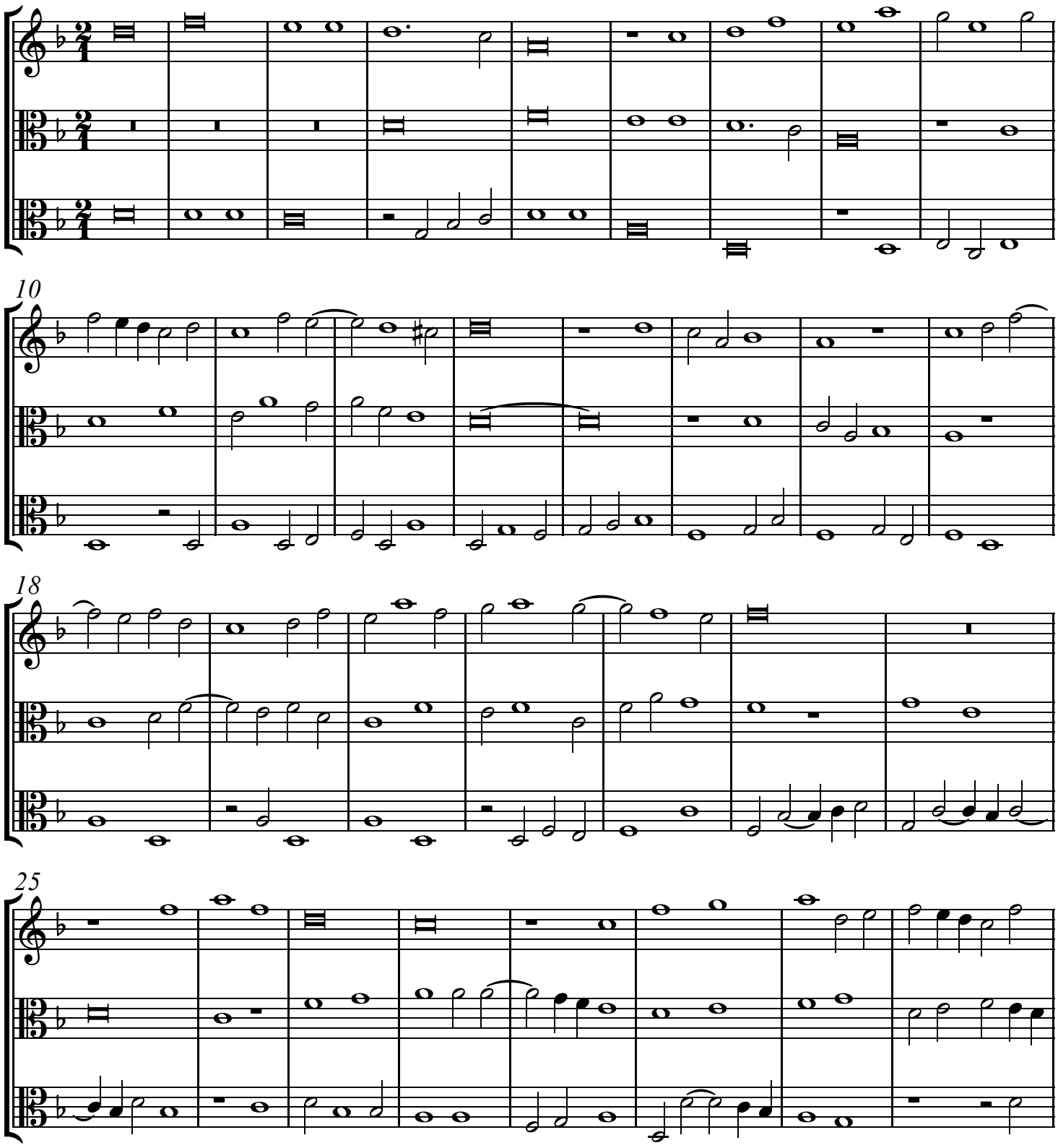
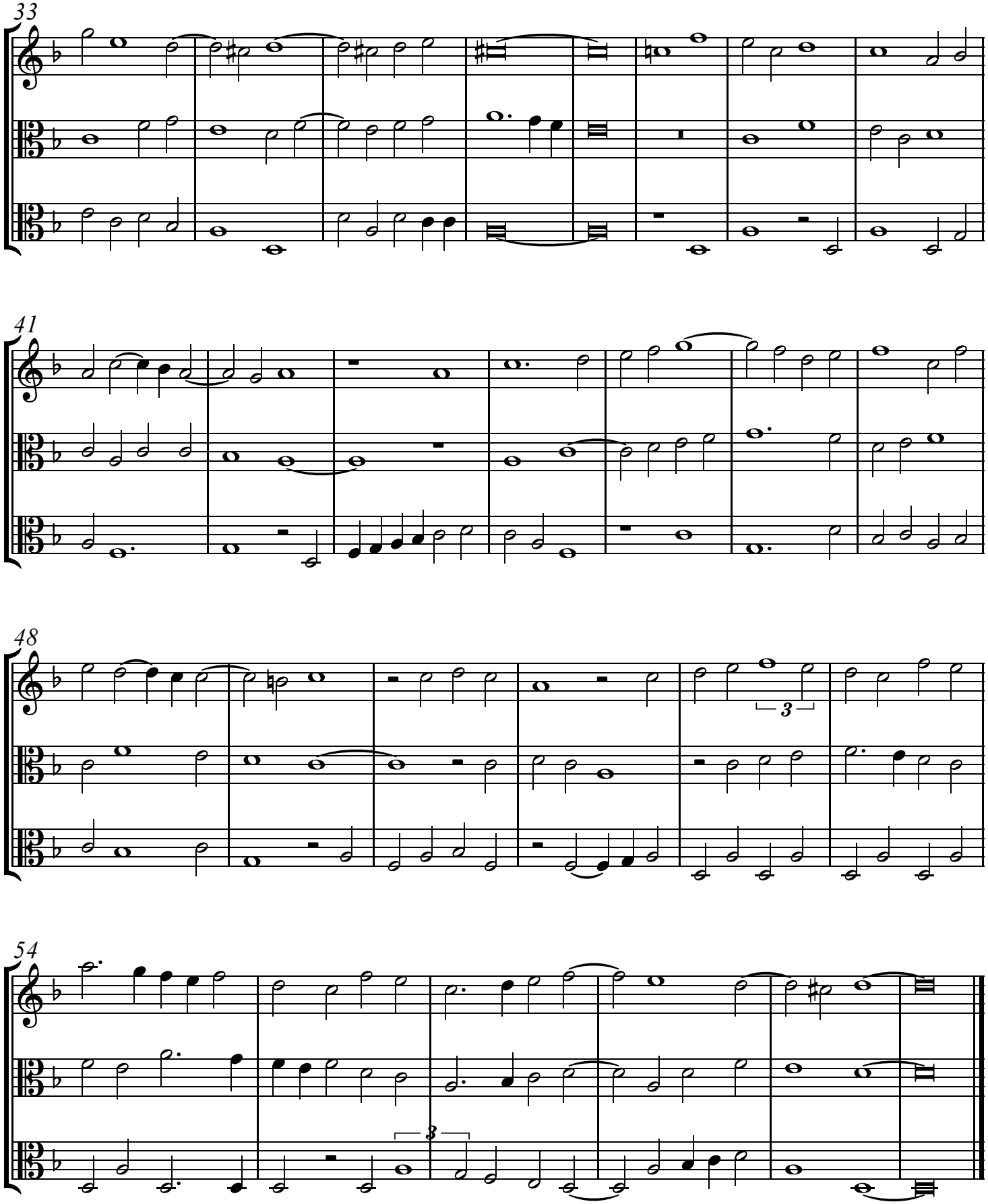
24. Vive Carloys [27v-28r]

Firminus Caron (fl. 1460–1475)




33
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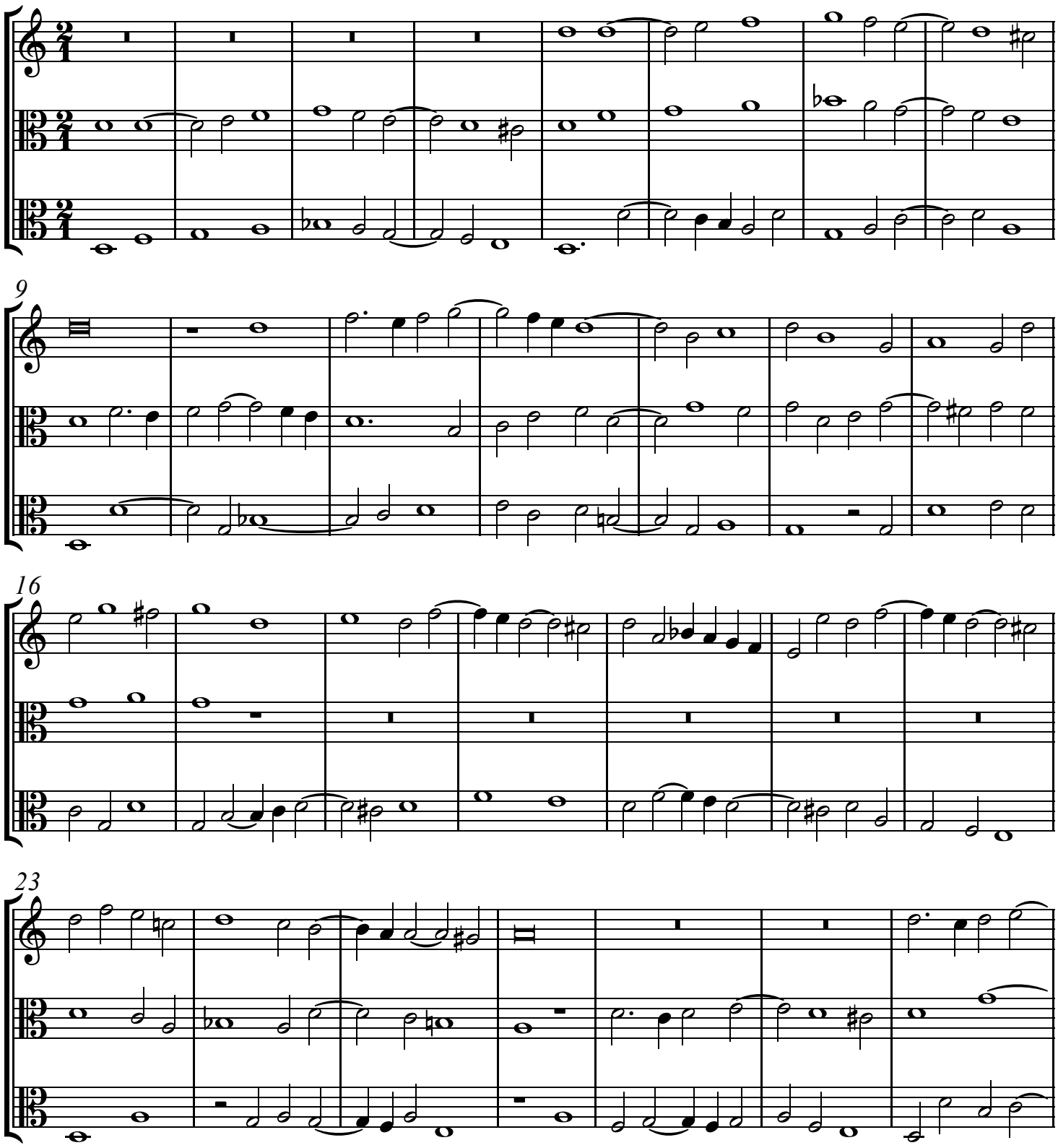
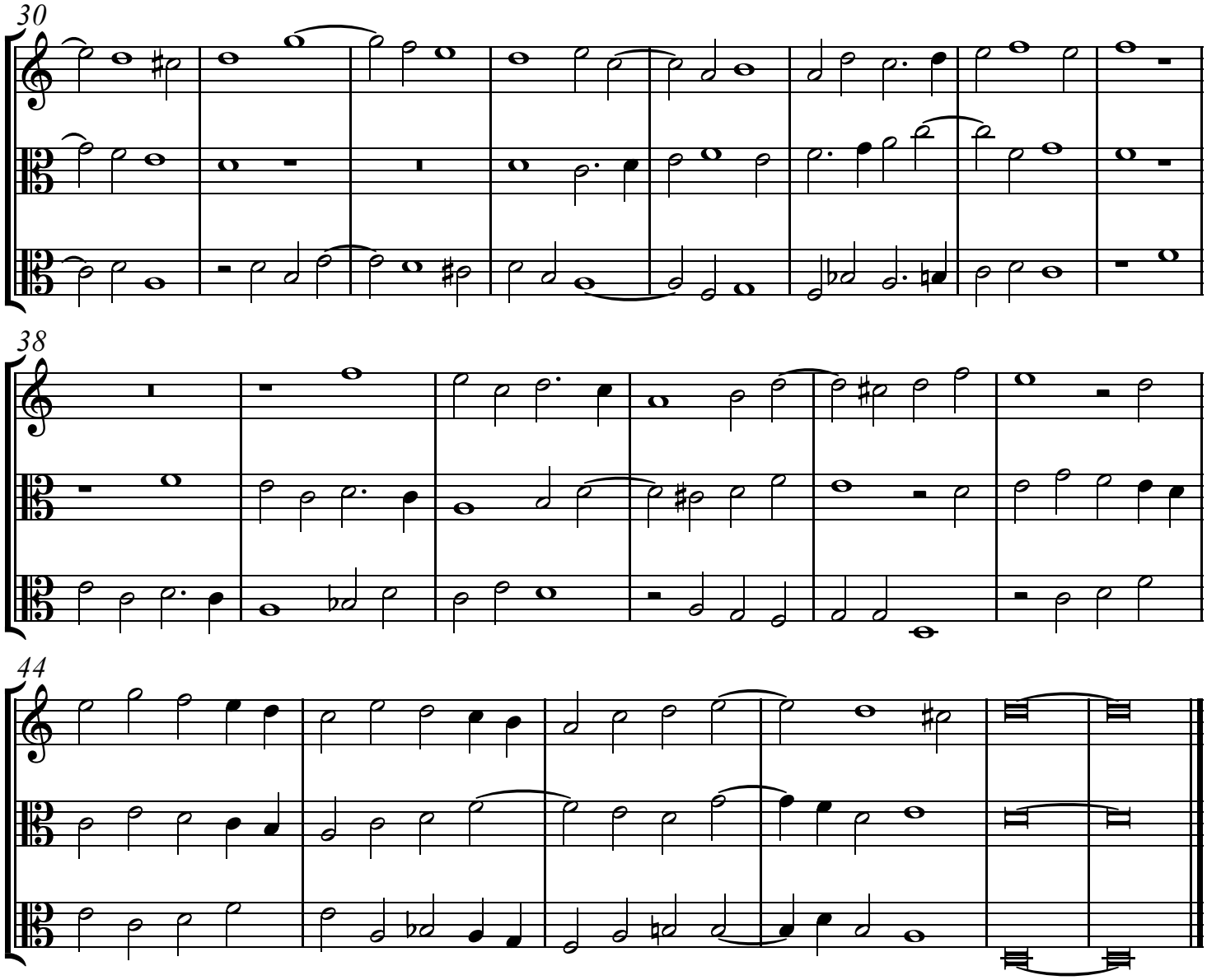
25. Vive Vive, Gardez vous donc [28v-29r]

Johannes Martini (c. 1440 – 1497)



Vive Vive, Gardez vous donc



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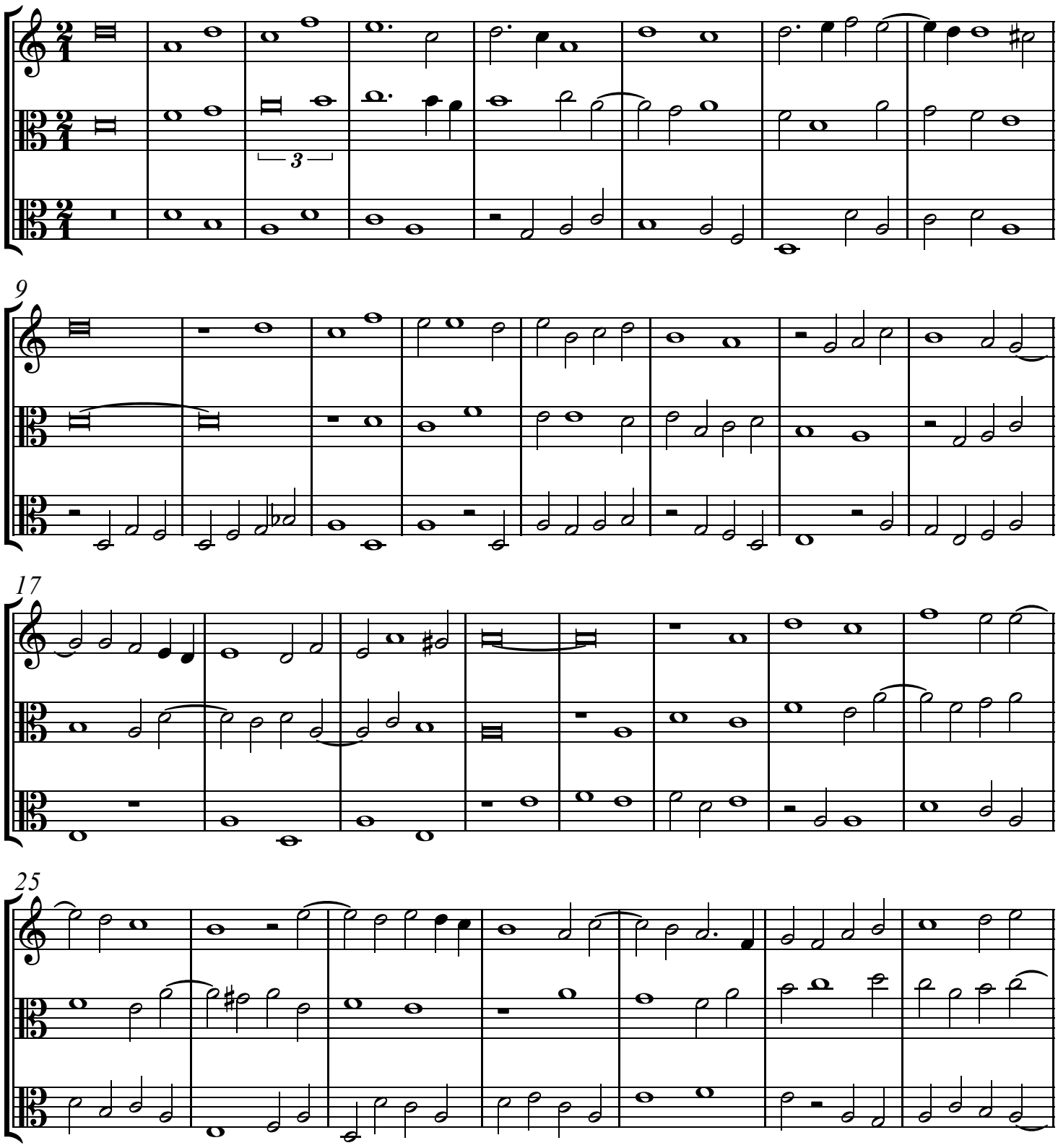
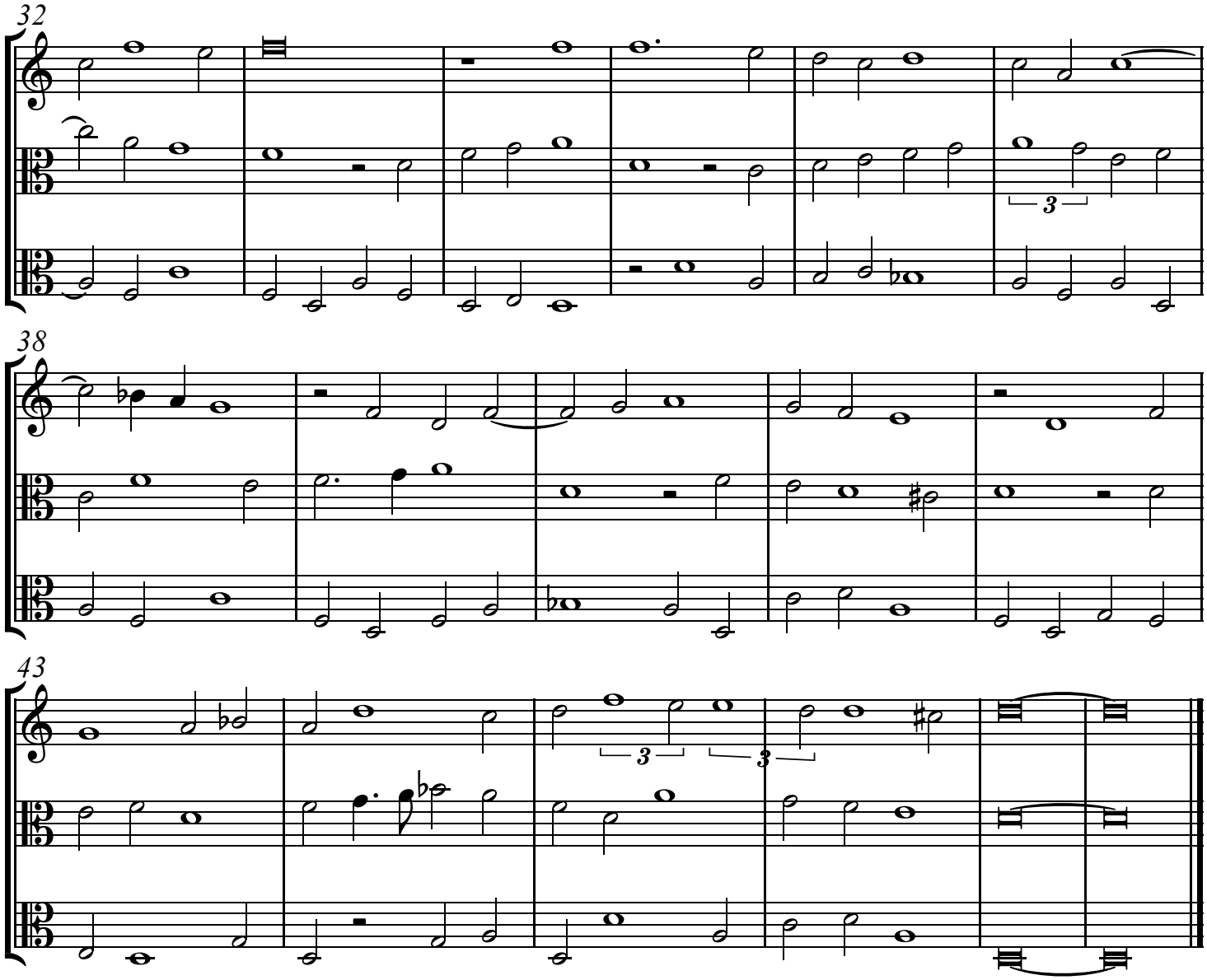
26. Se brief je puis ma dame voir [29v-30r]

Antoine Busnois (1430-1492)



Se brief je puis ma dame voir



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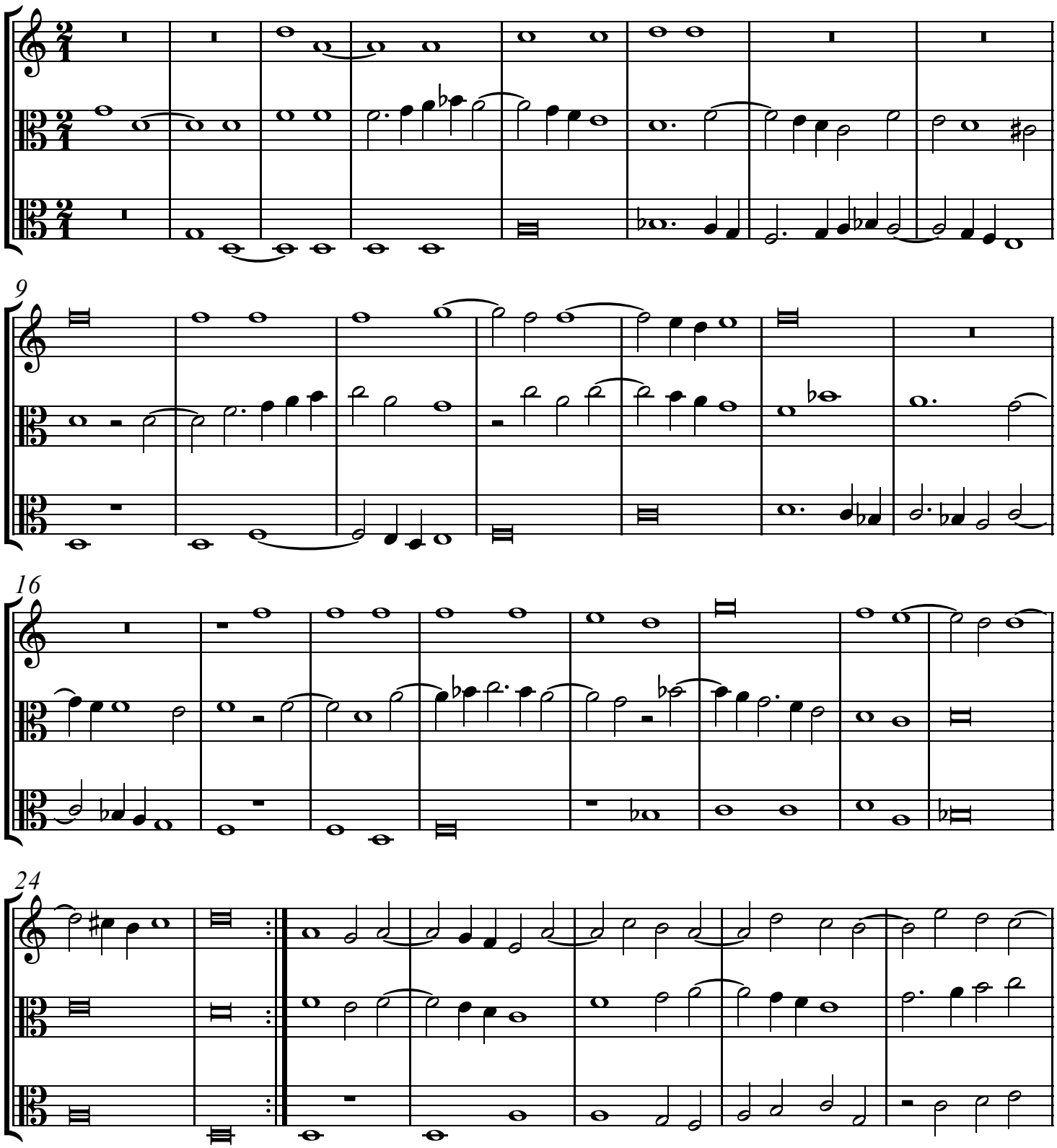
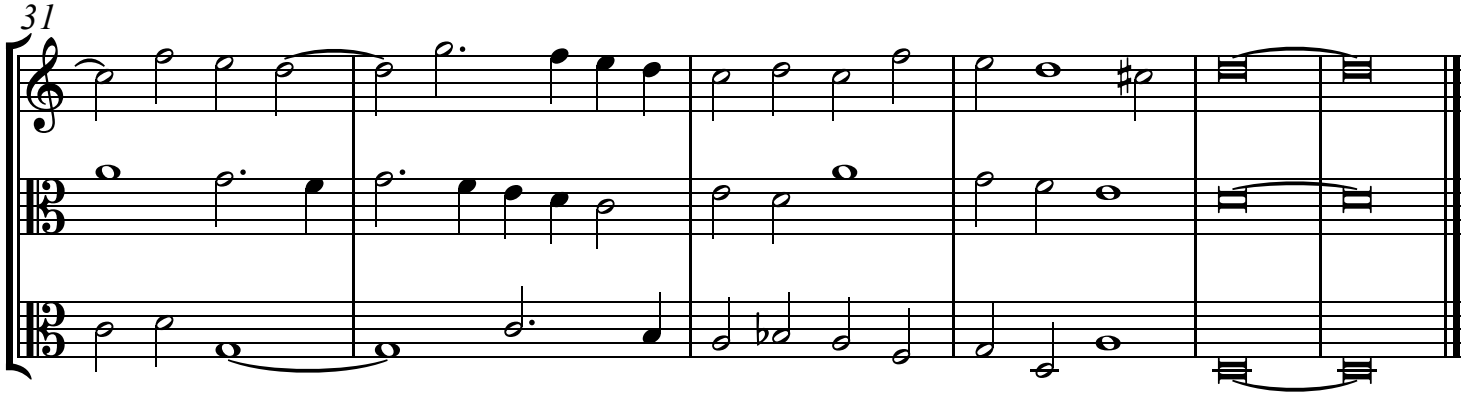
27. Scon lief [30v-31r]

Jacobus Barbireau (1455-1491)




31

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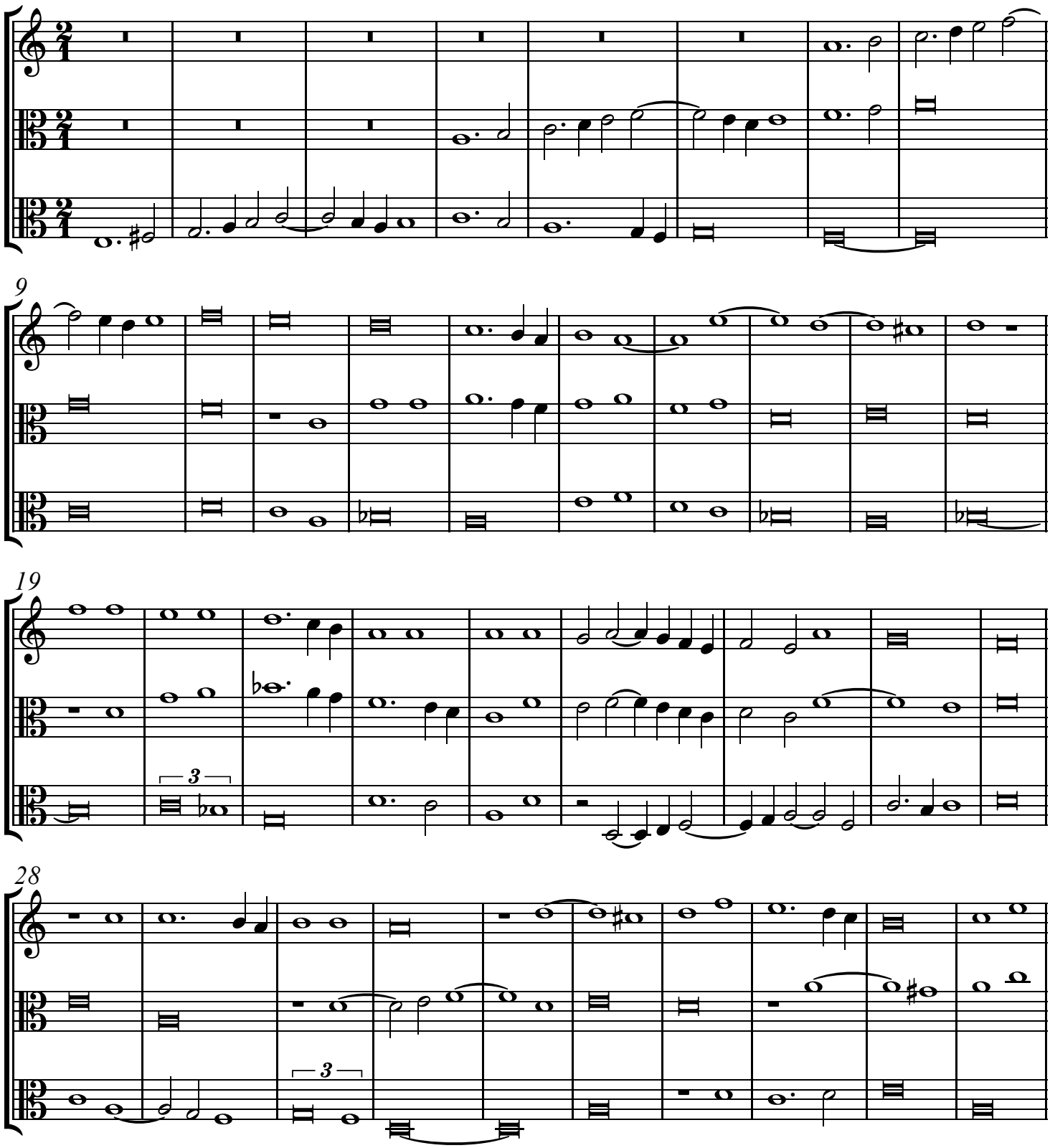
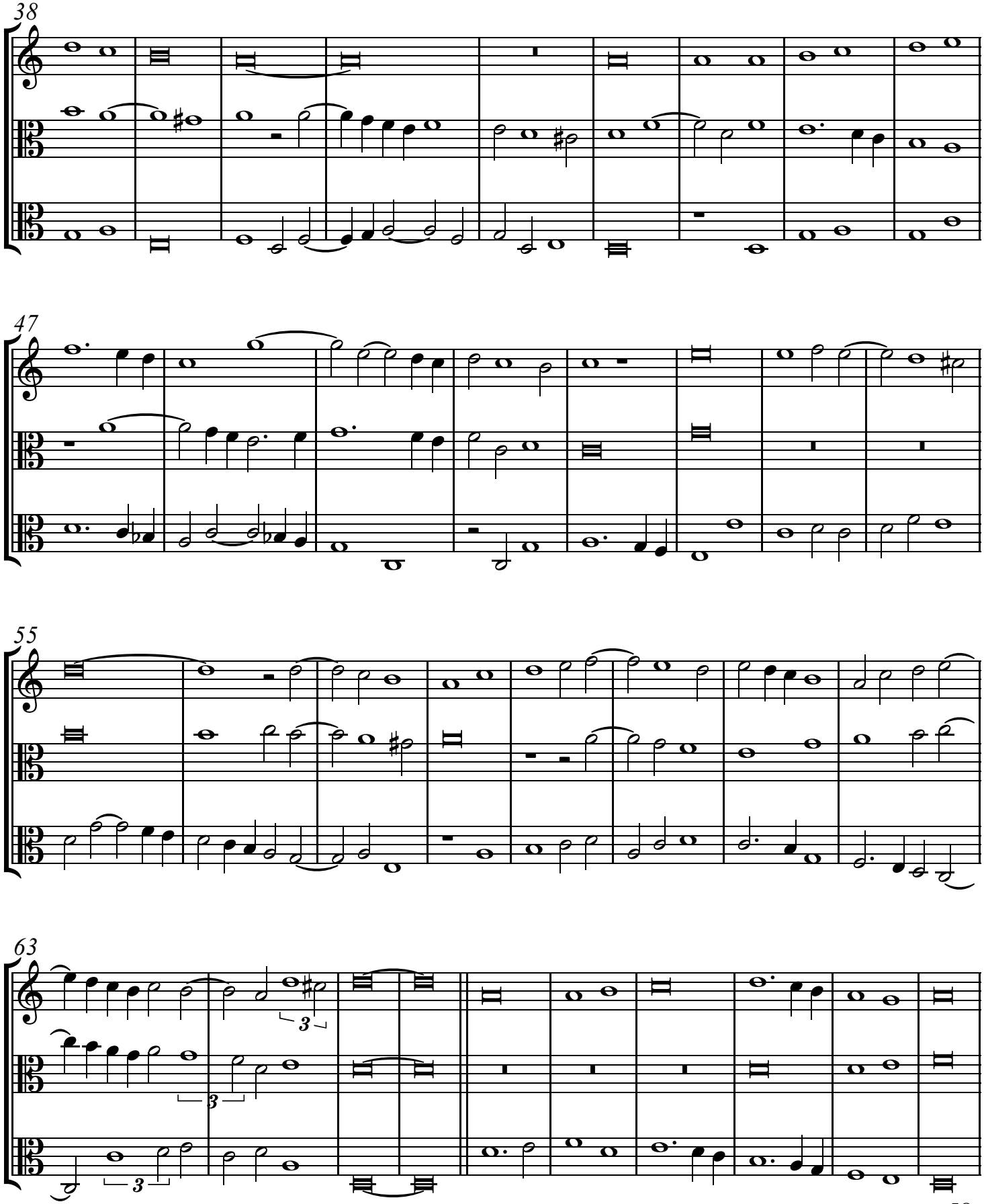
28. Il nest vivant tant fort savant [31v-32r]

Alexander Agricola (c. 1445-1506)

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55
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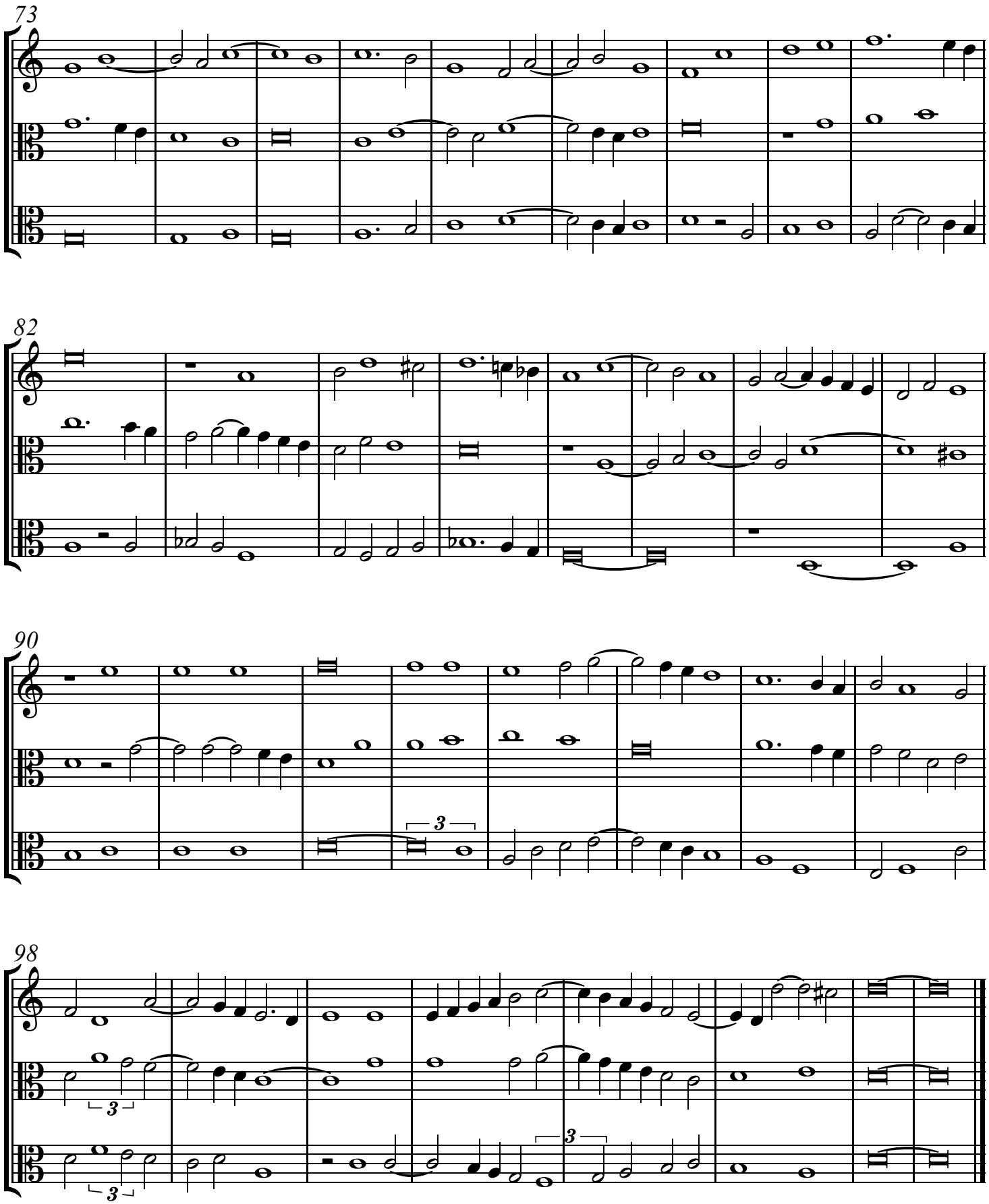
73
82
90
98
3
3
3

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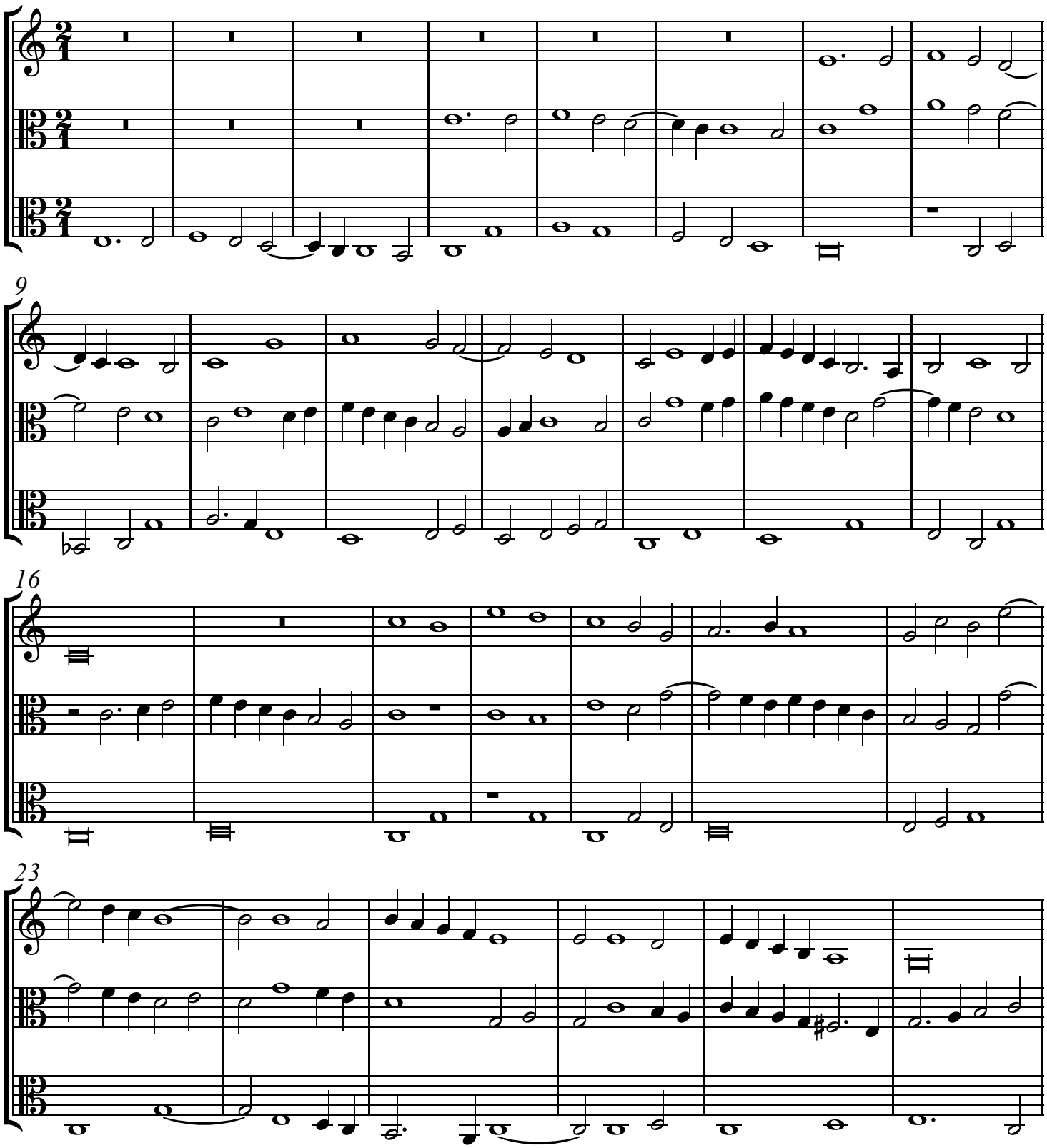
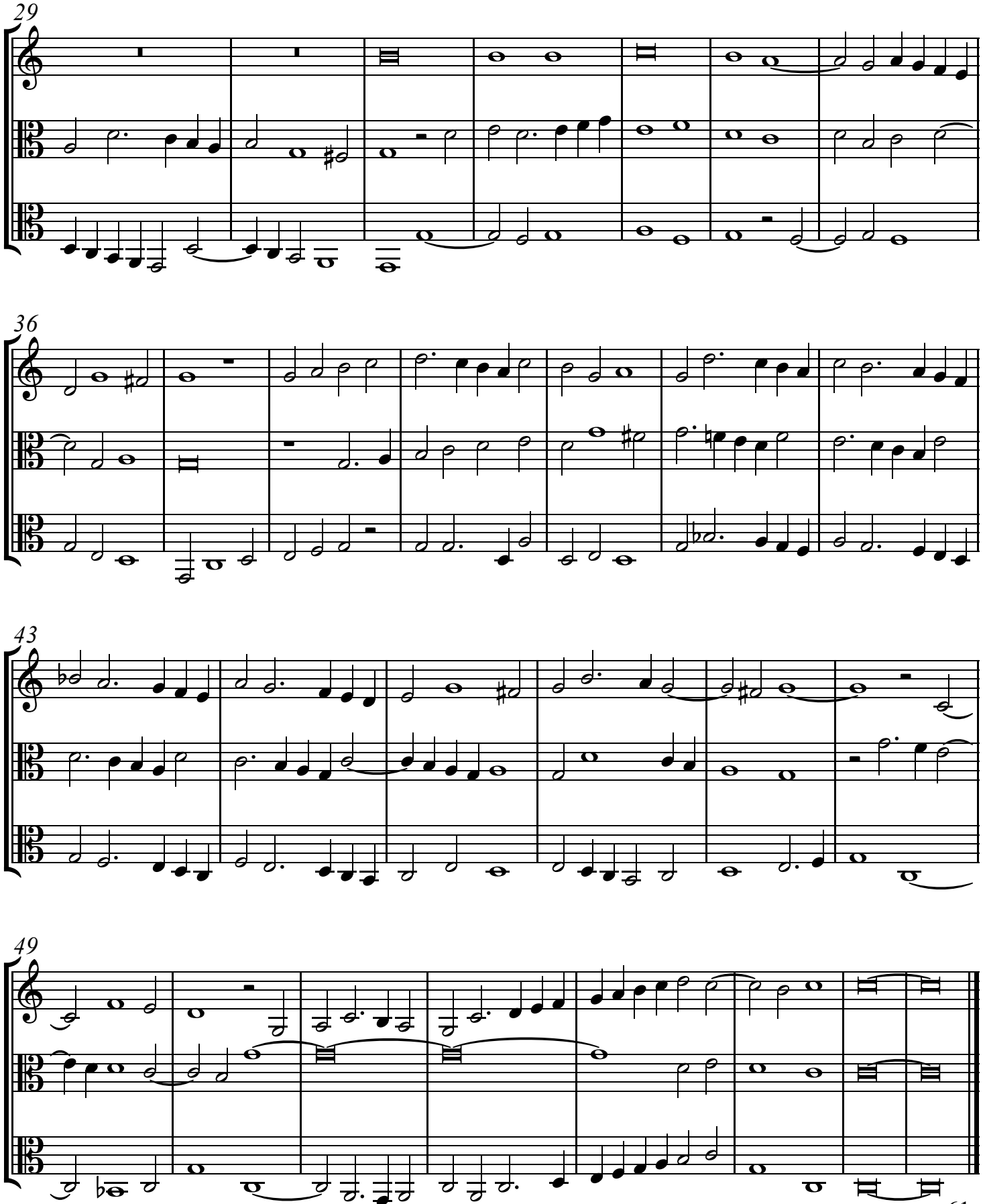
29. Gracieux et biaulx [33v-34r]

Jacobus Barbireau (1455-1491)




29
36
43
49

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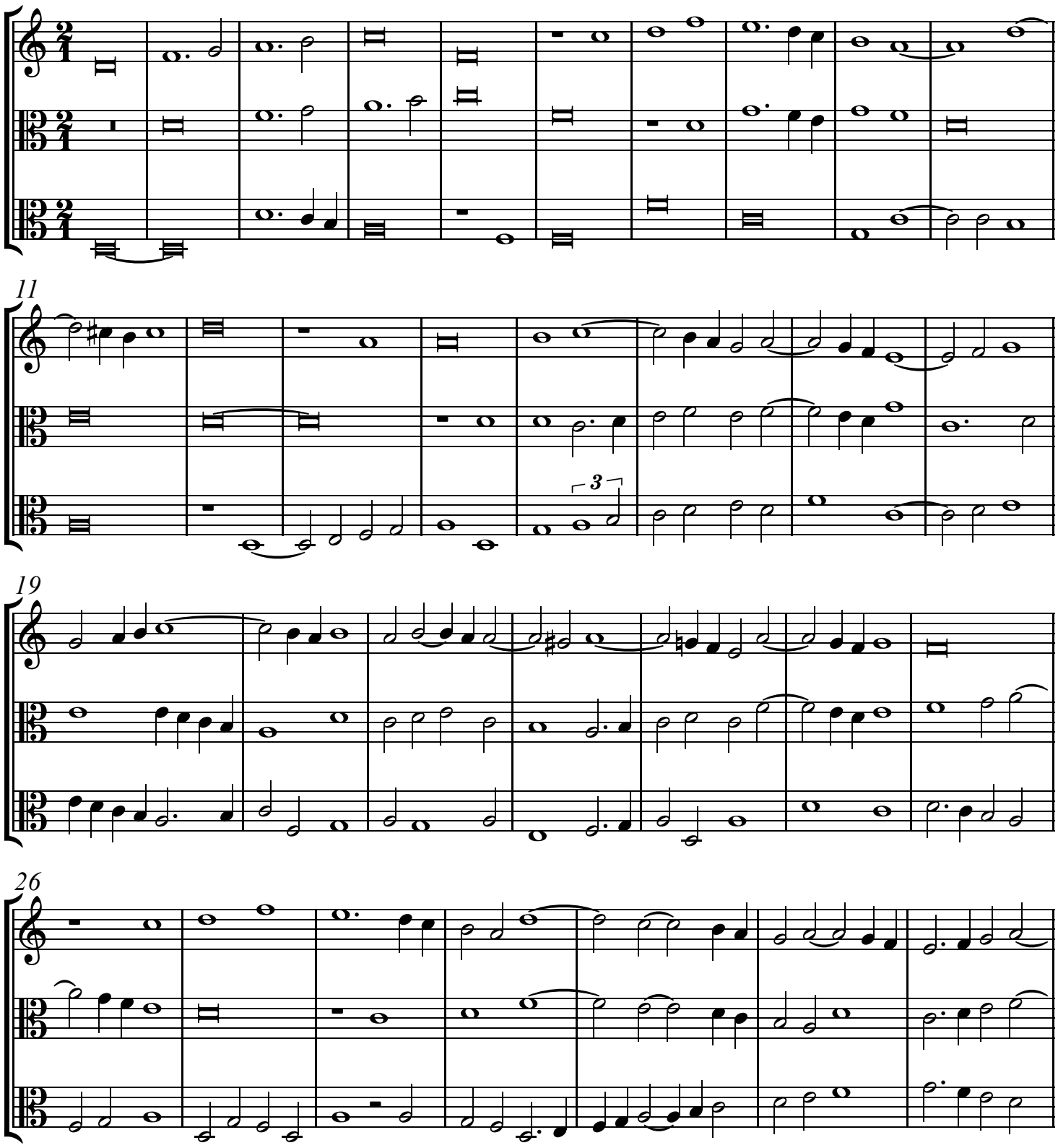
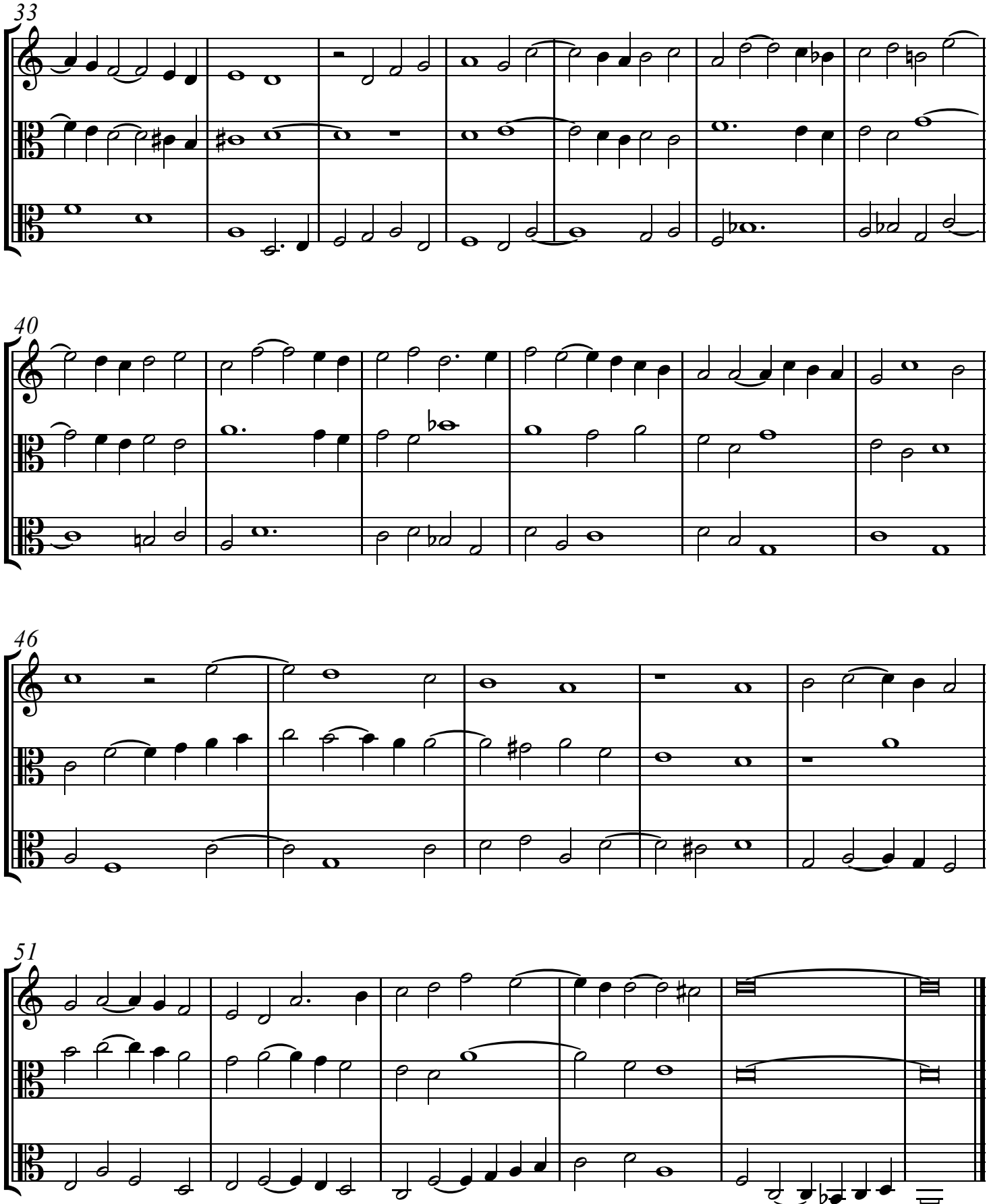
30. Le renvoy dung cueur esgare [34v-36r]

Loyset Compère (c. 1445-1518)

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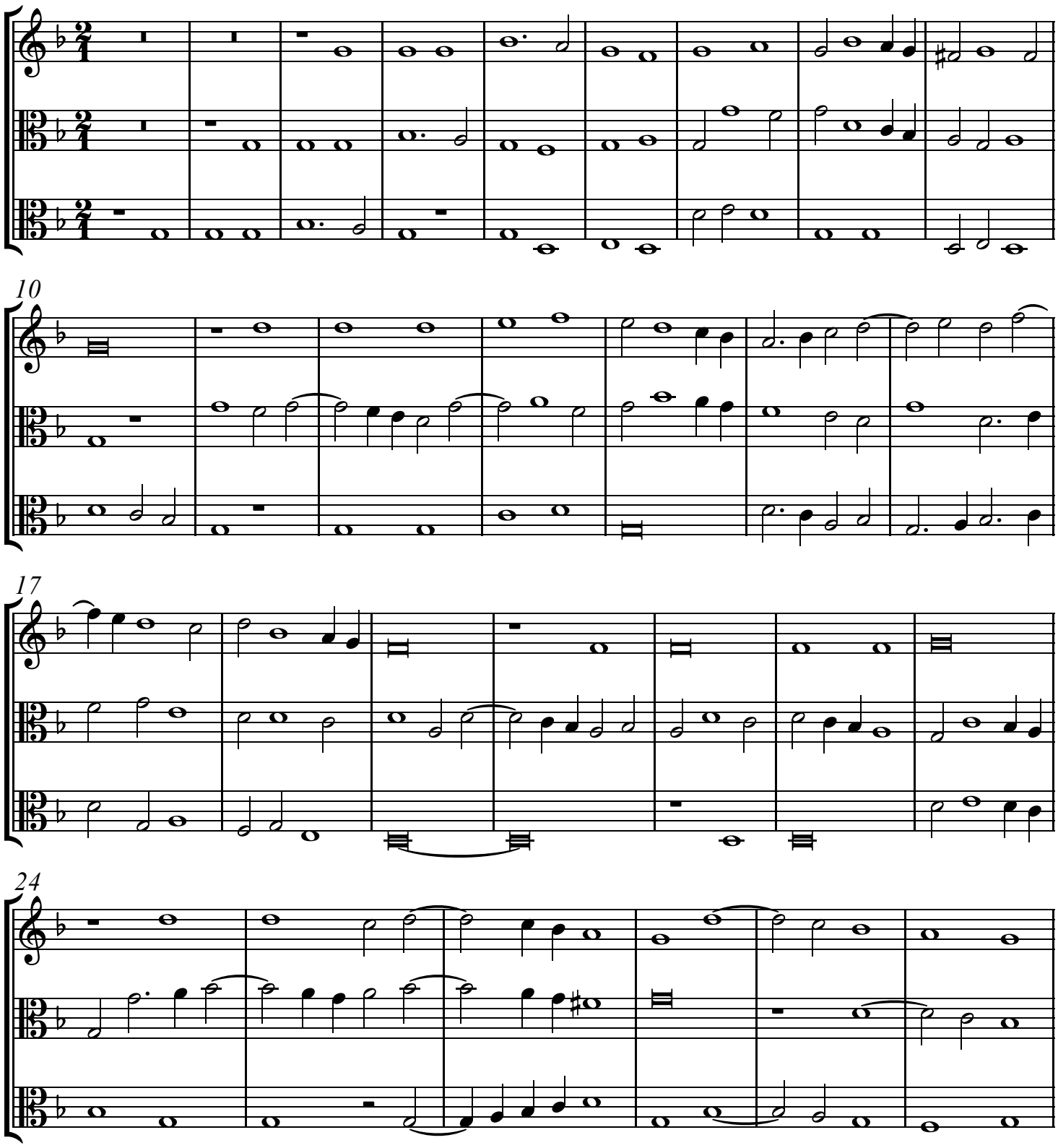
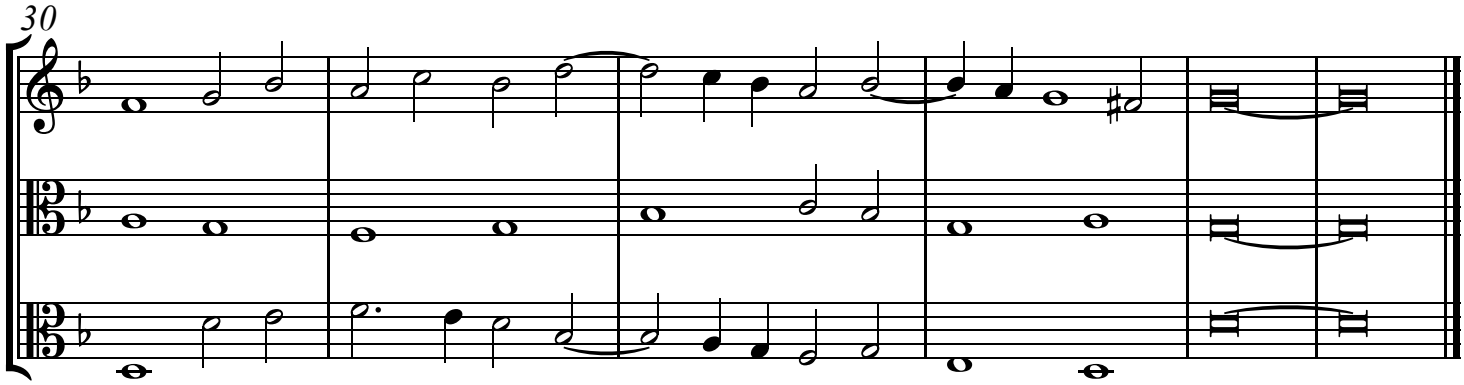
40
46
51

Casanatense Chansonnier, MS 2856

31. Du repos [36v-37r]

Anonymous




30

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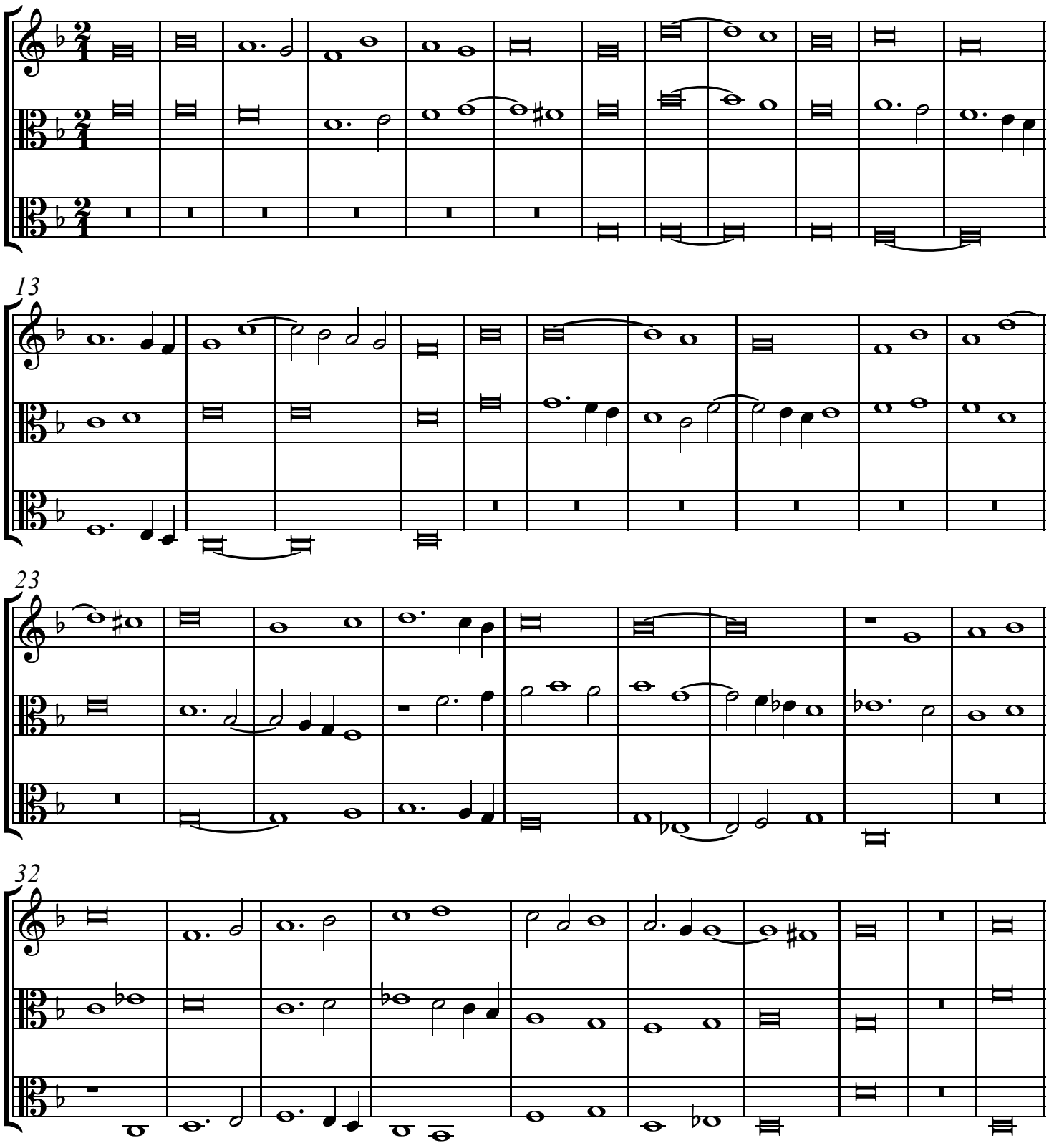
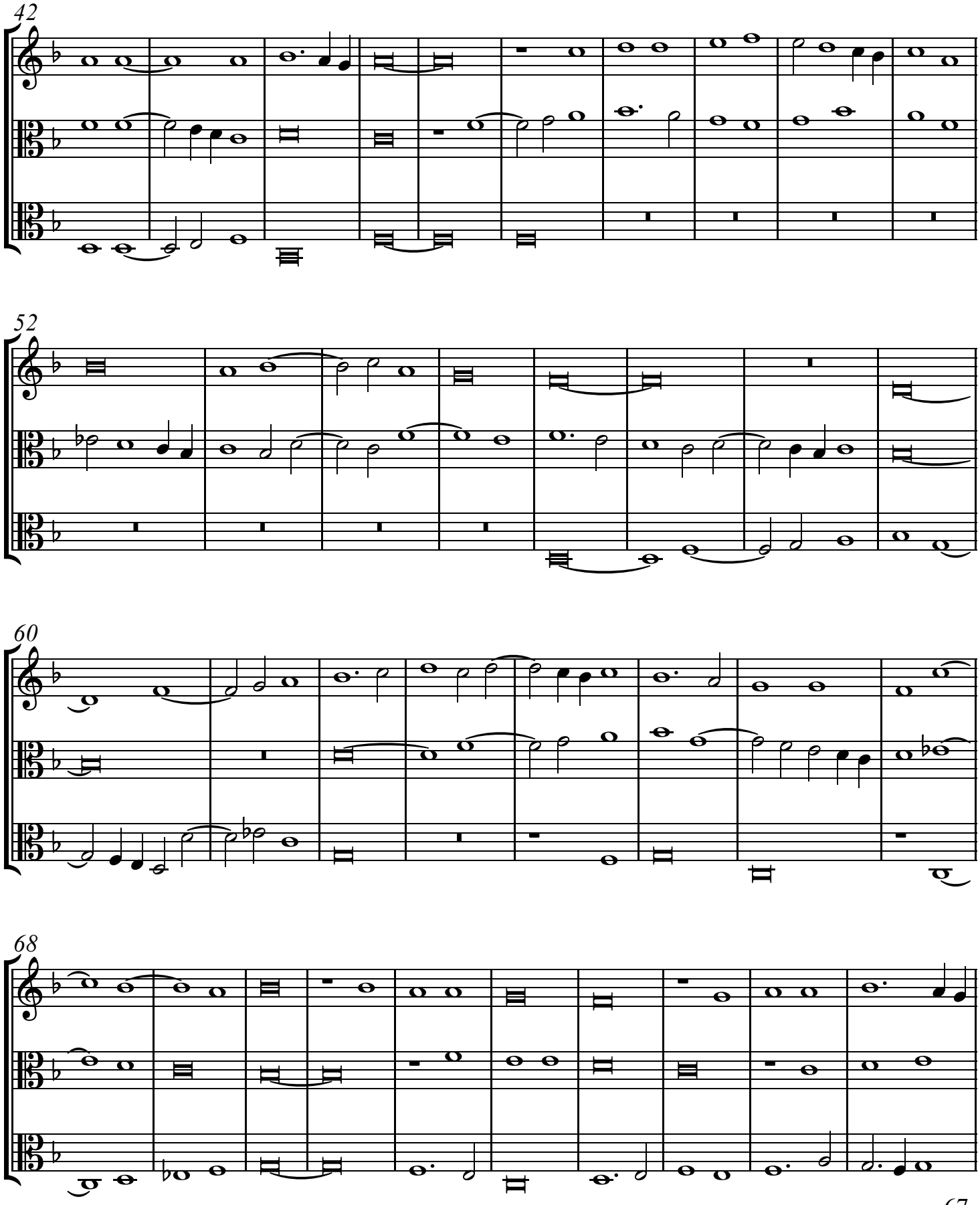
32. Leure est venue [37v-39r]

Alexander Agricola (1446-1506)

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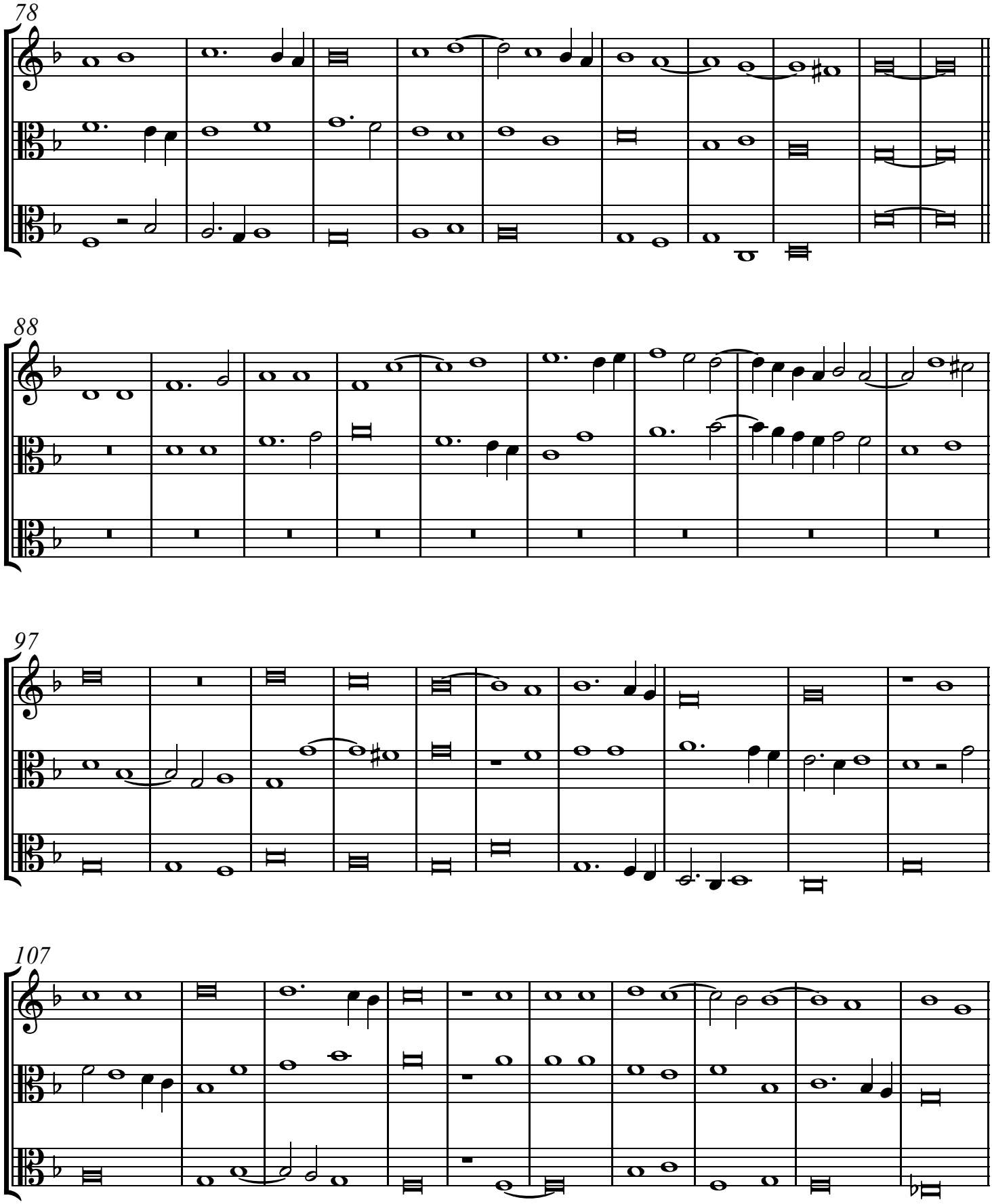
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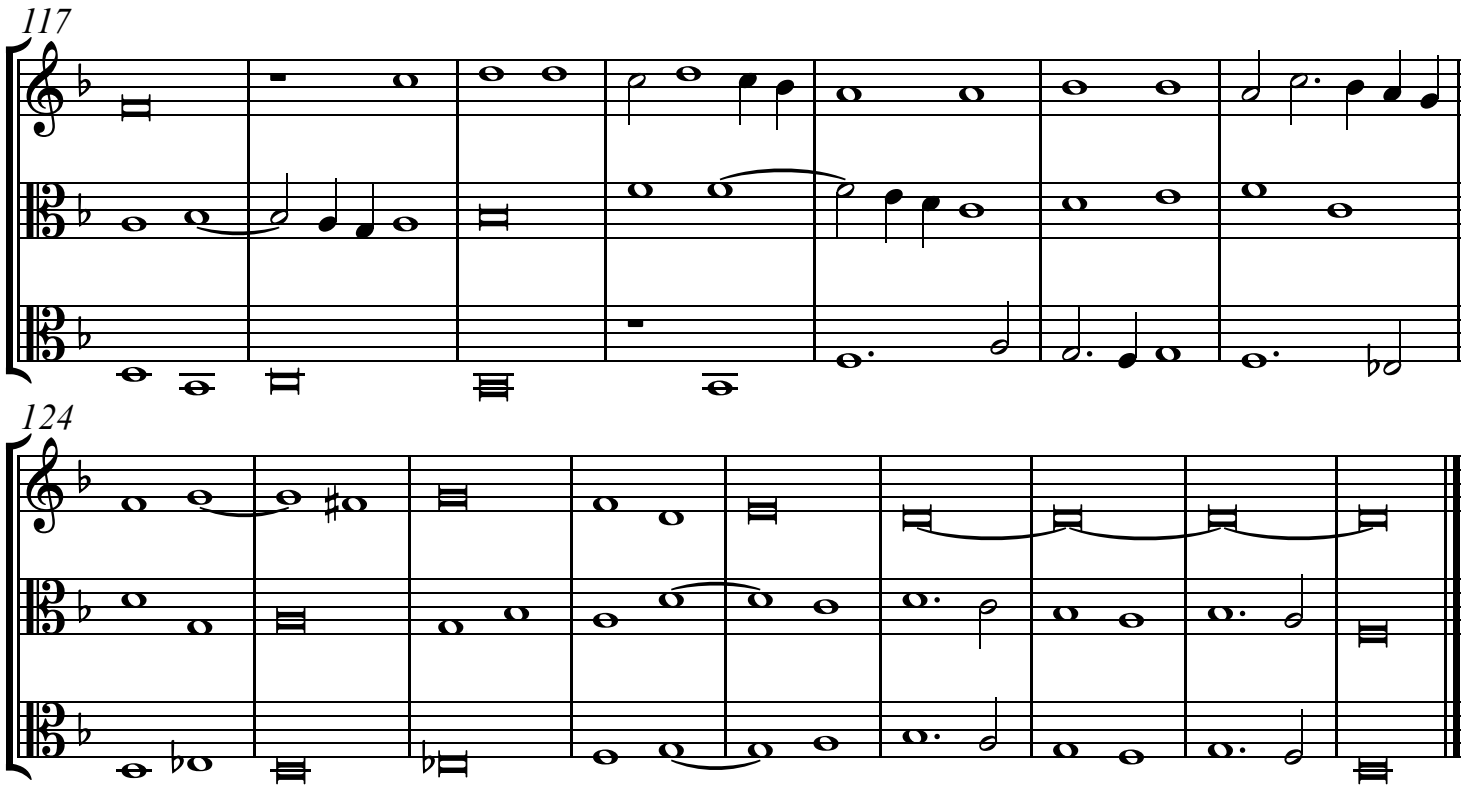
117
124

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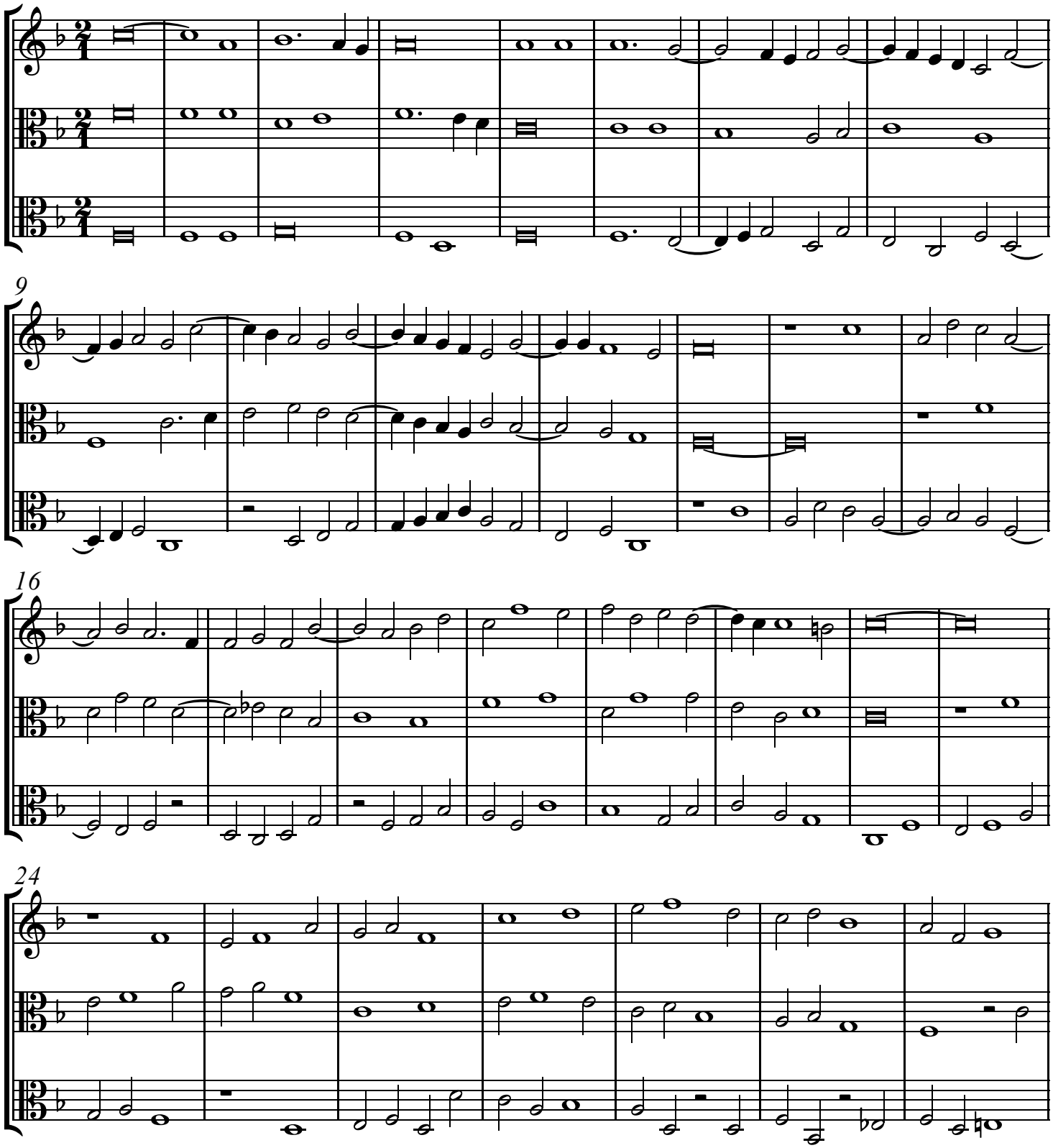
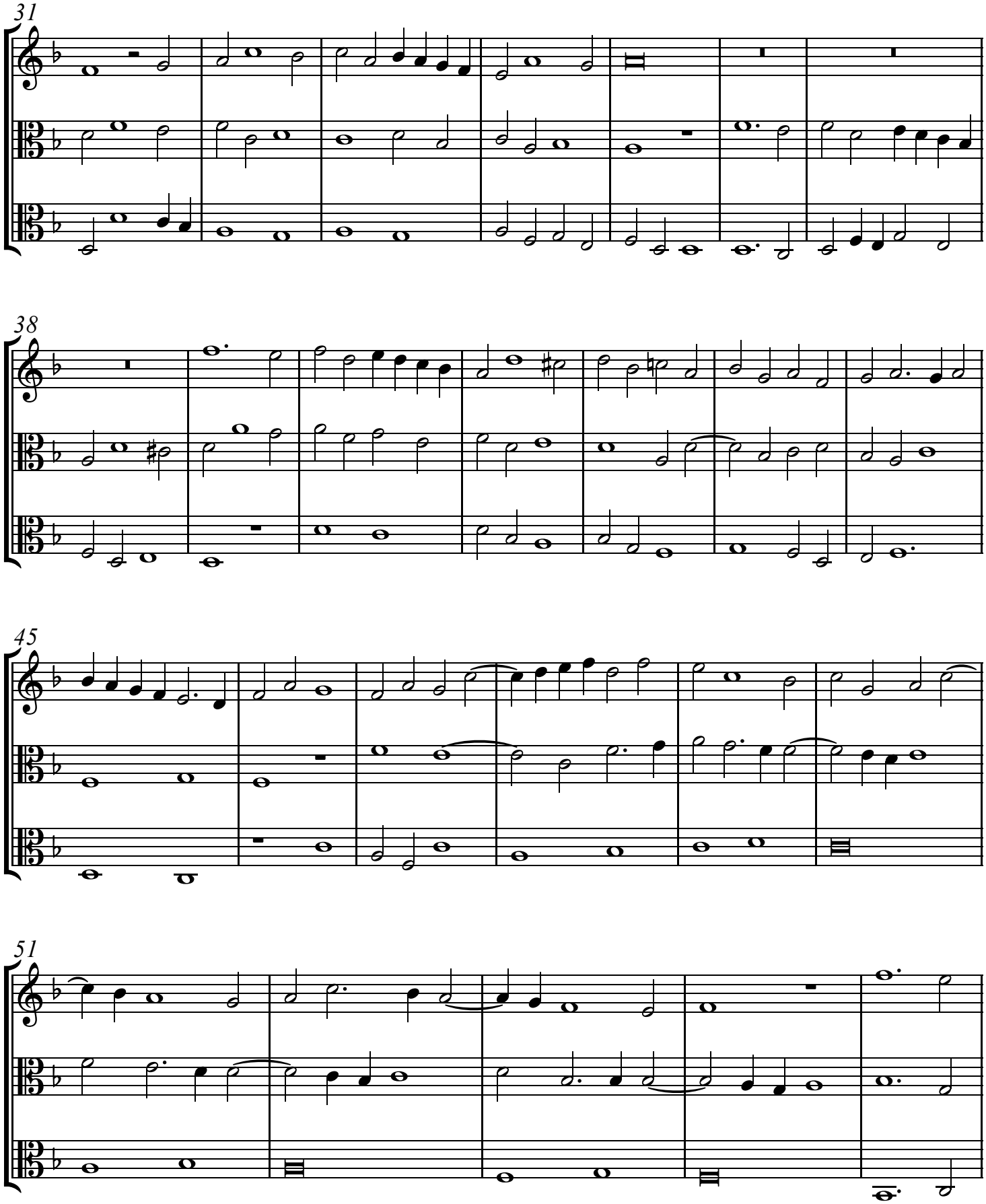
33. Ghenochte drive [39v-41r]

Paulus de Roda (?-1514)

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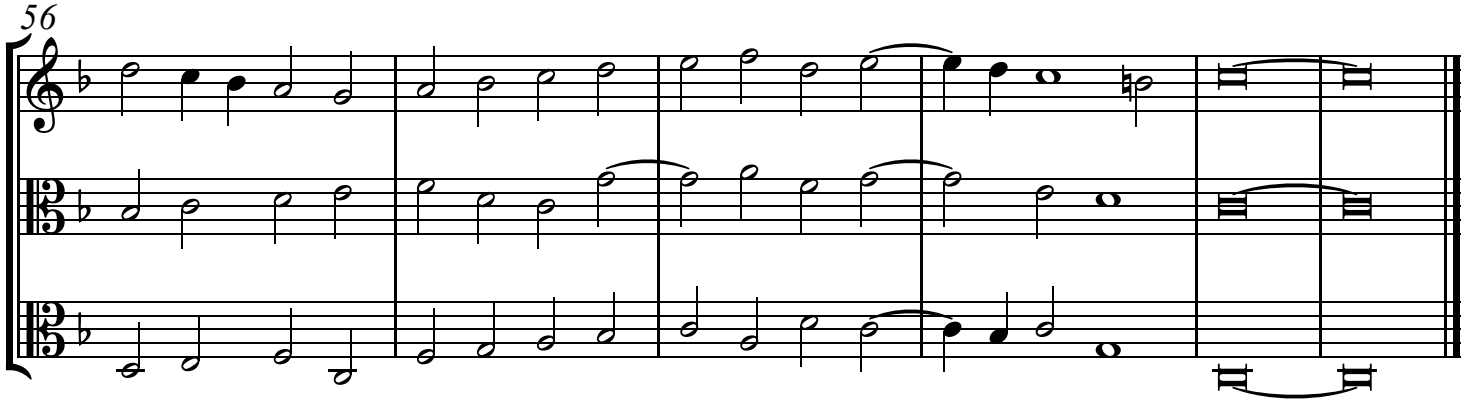
51

Ghenochte drive



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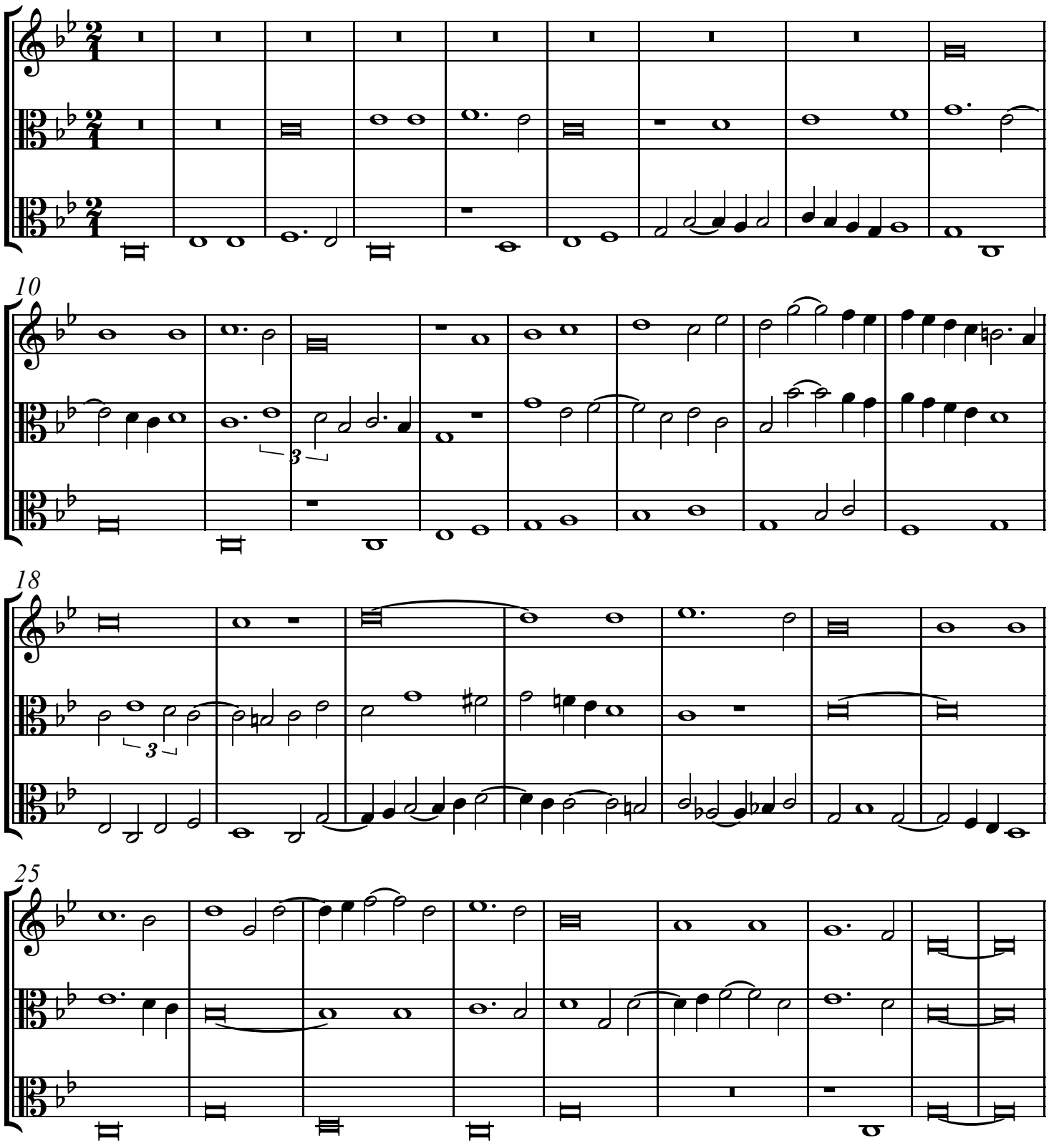
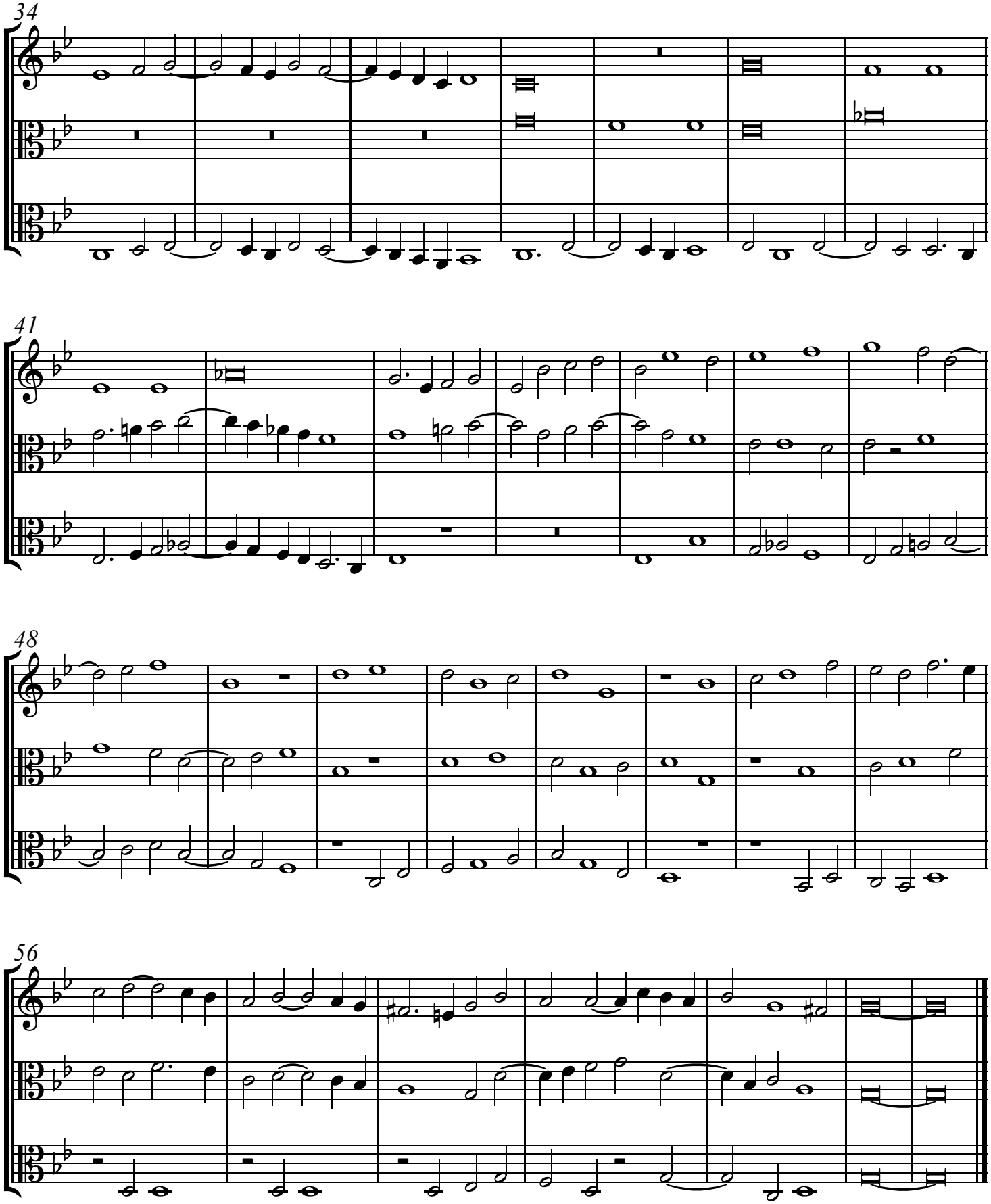
34. Le monde est tel pour le present [41v-42r]

Antoine Busnois (1430-1492)

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56

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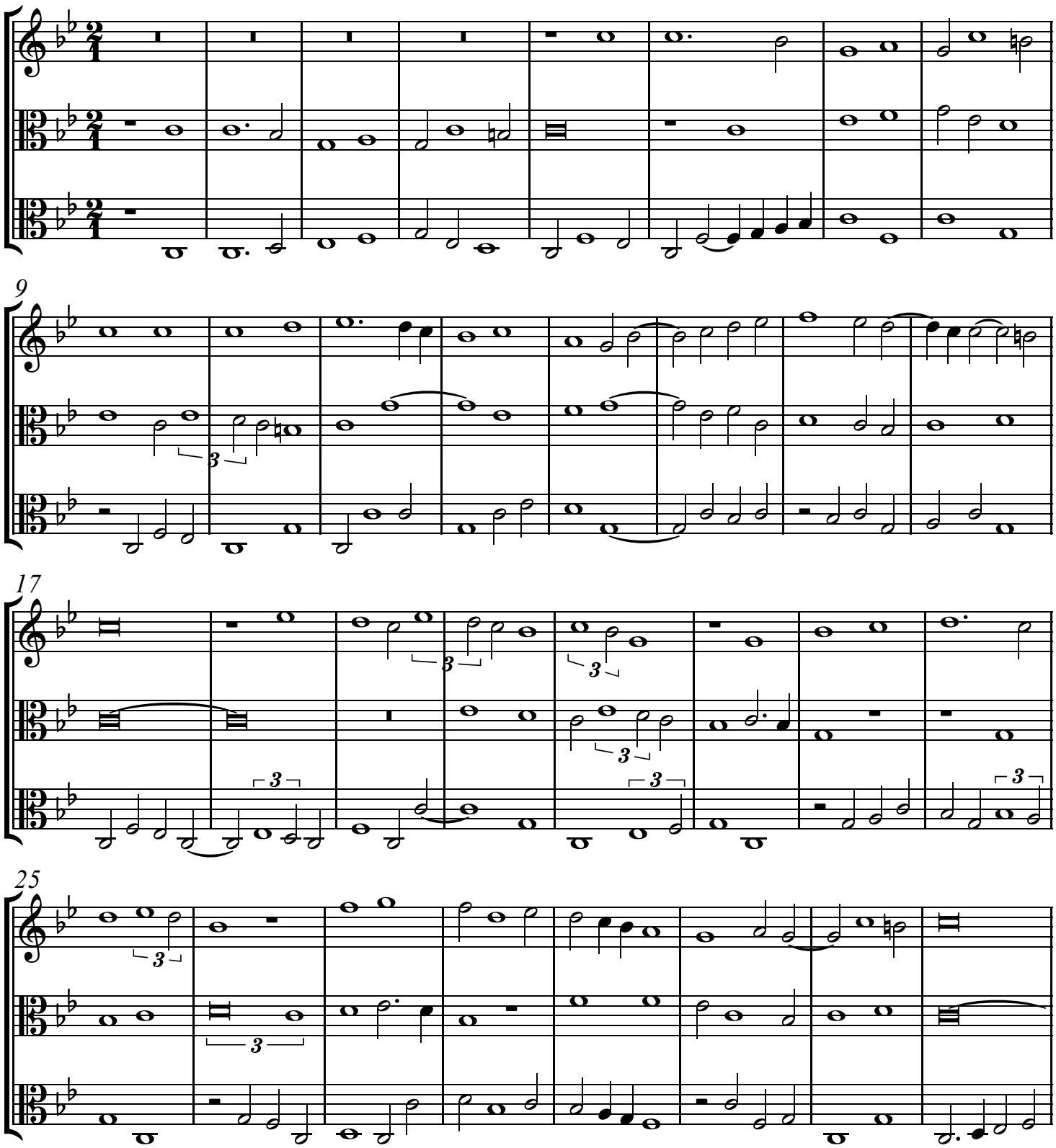
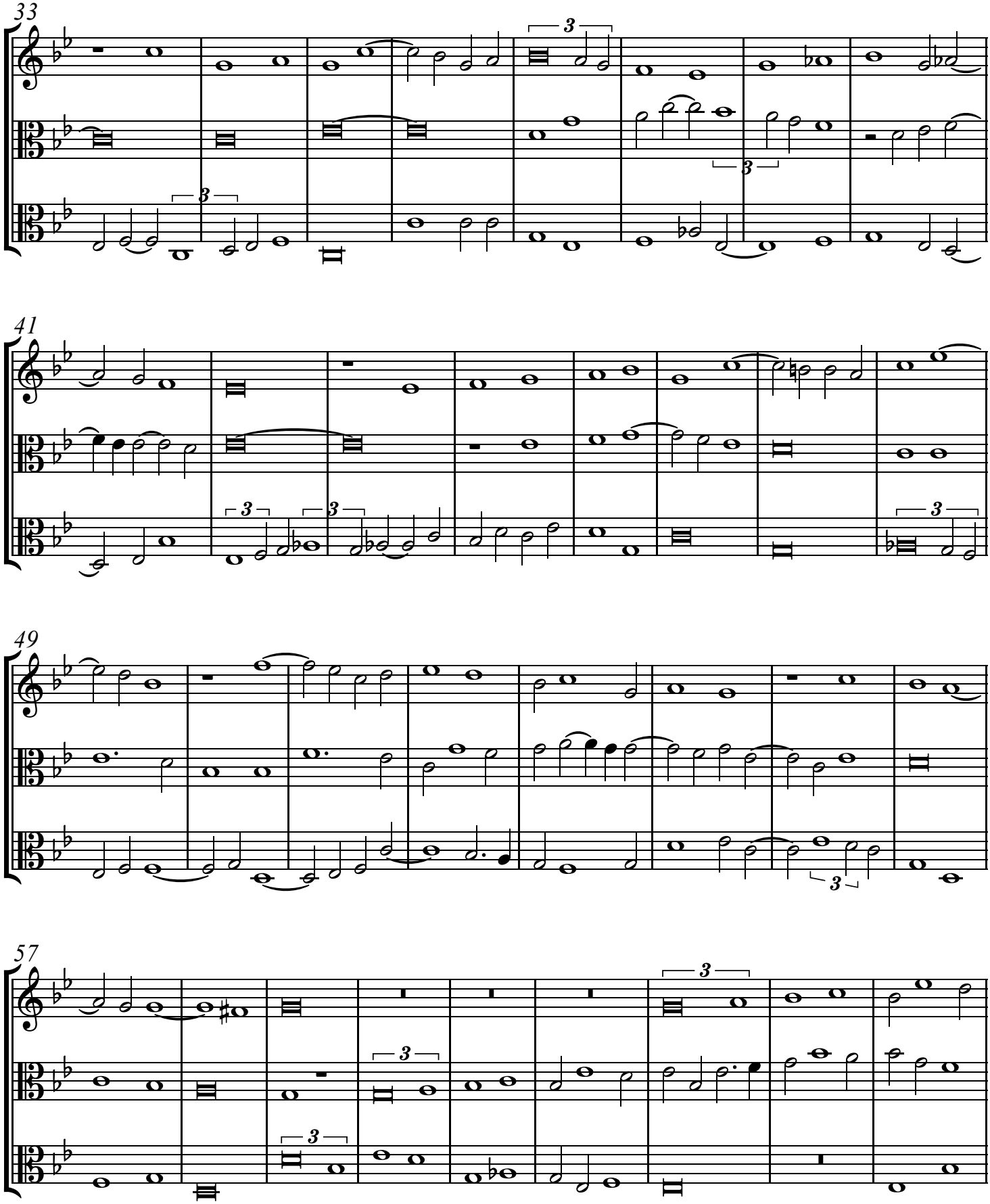
35. Jay bien choisy [42v-43r]

Antoine Busnois (1430-1492)

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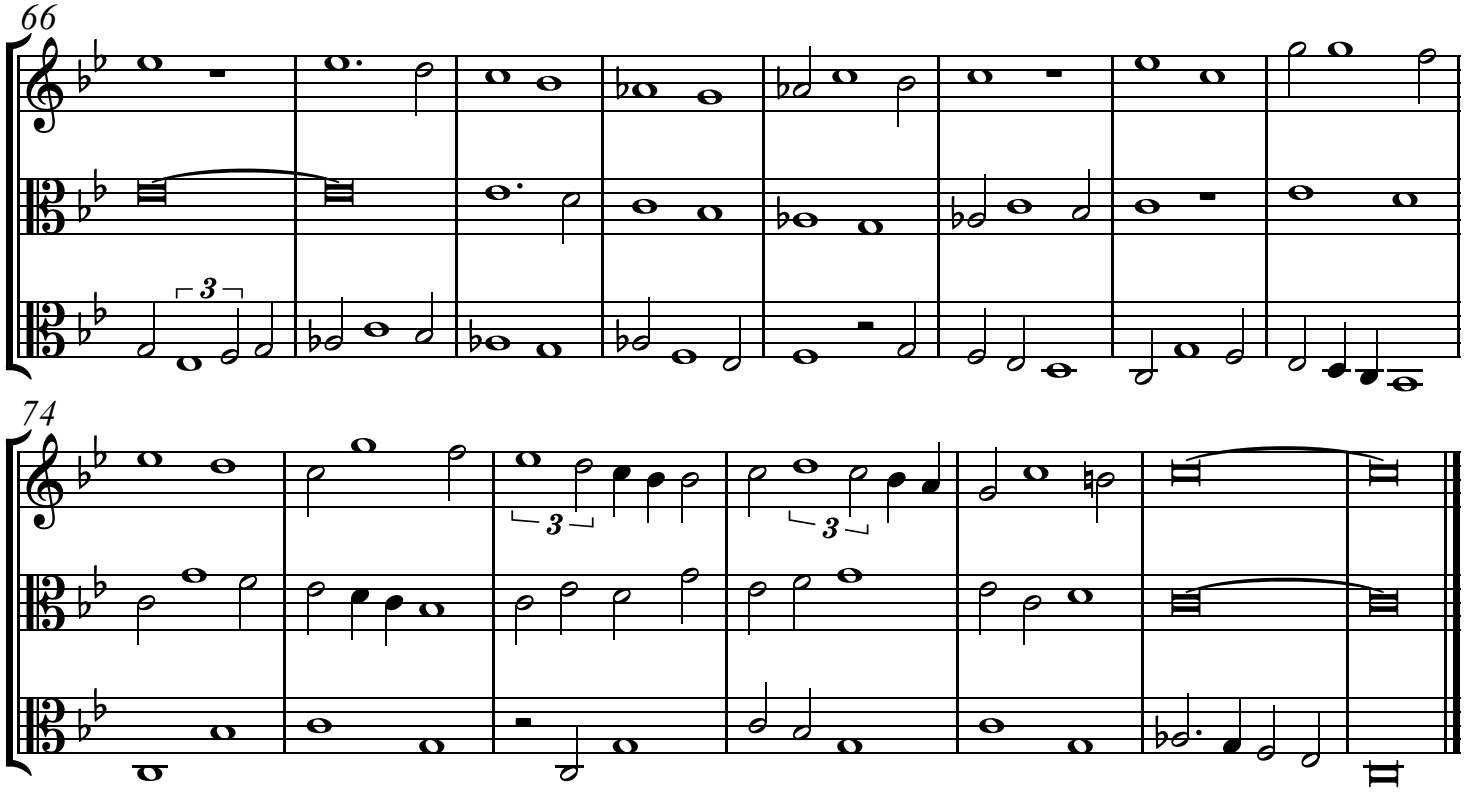
66
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74
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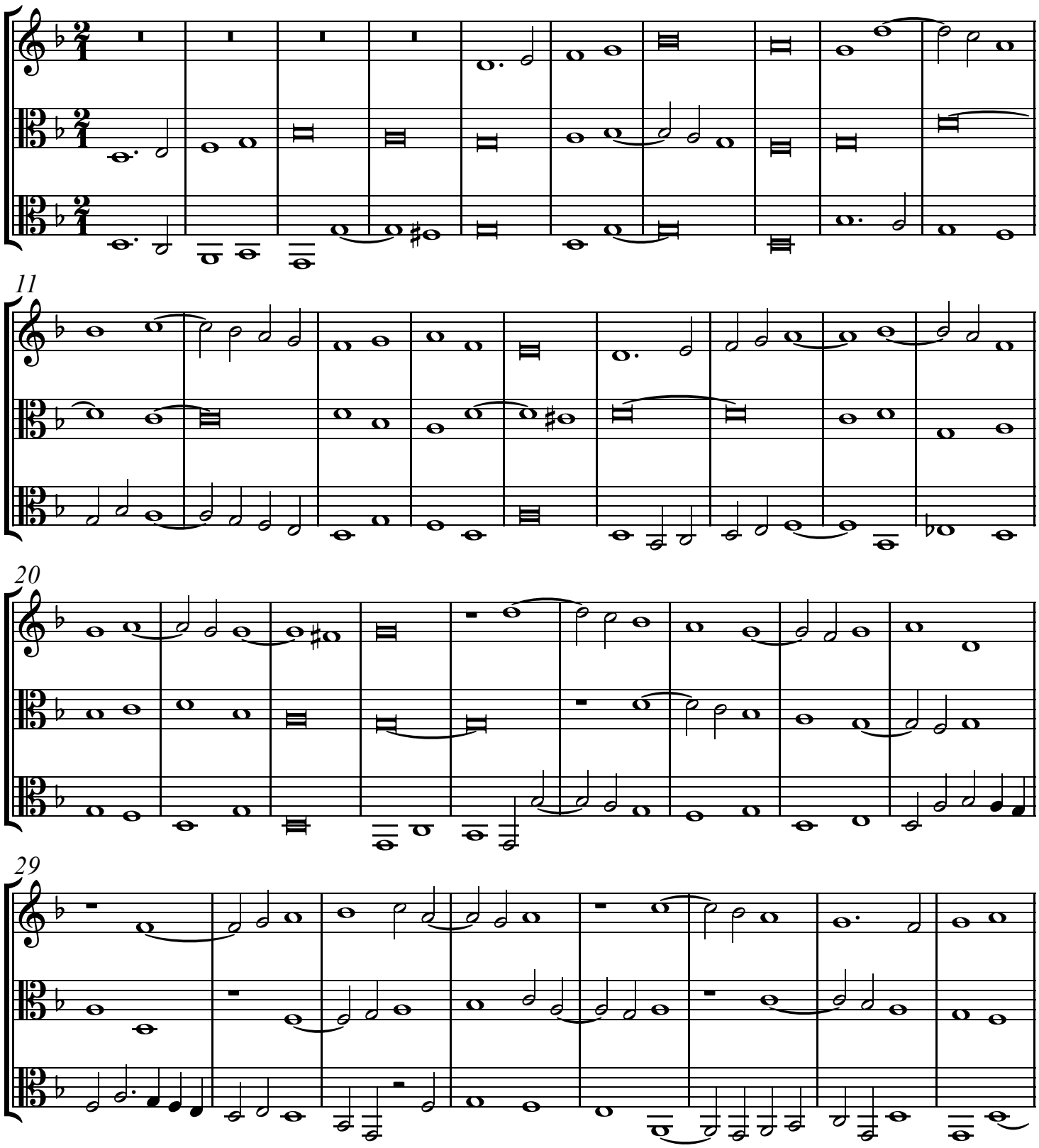
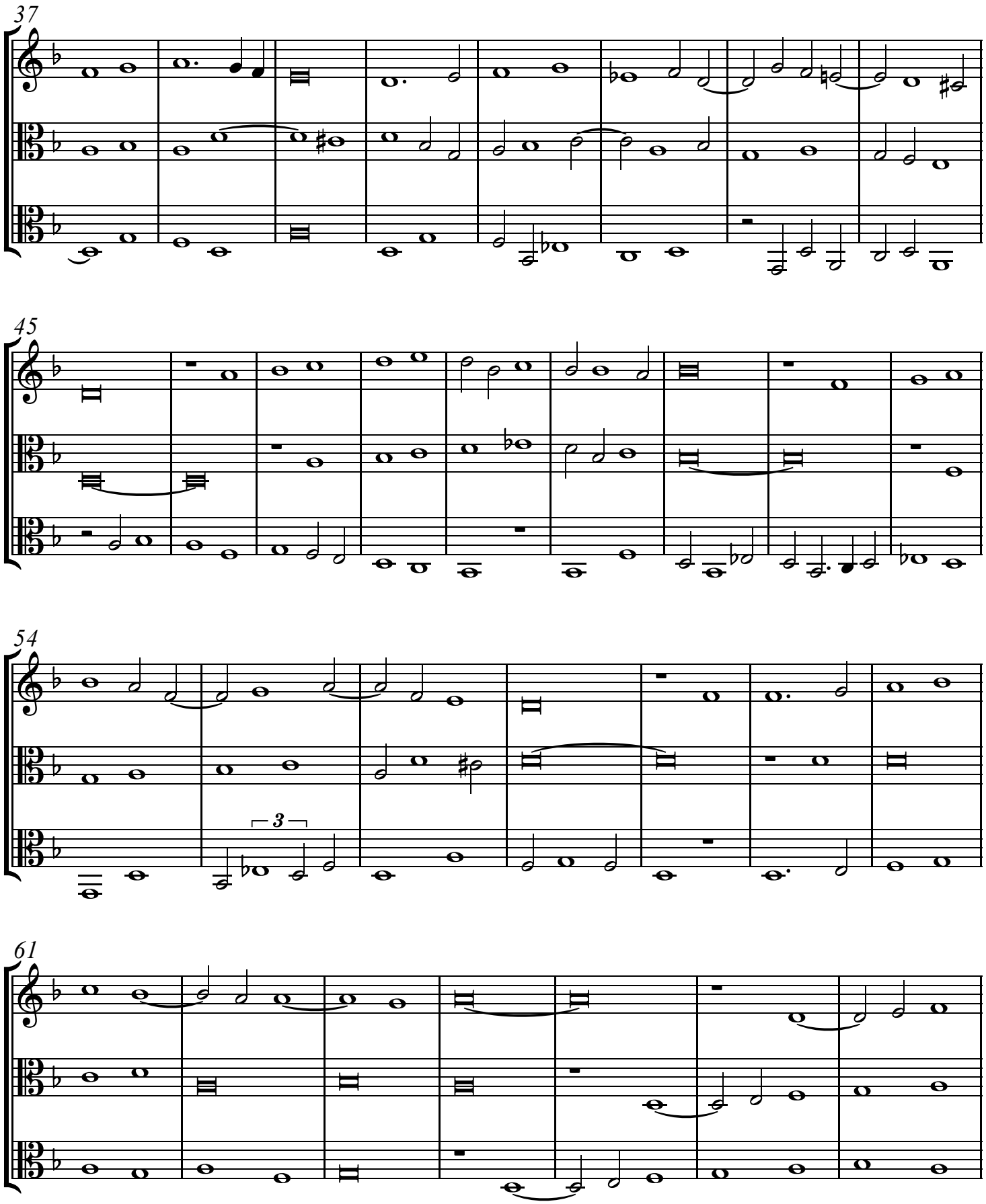
Casanatense Chansonnier, MS 2856

36. Je suis venu [43v-44r]

Antoine Busnois (1430-1492)

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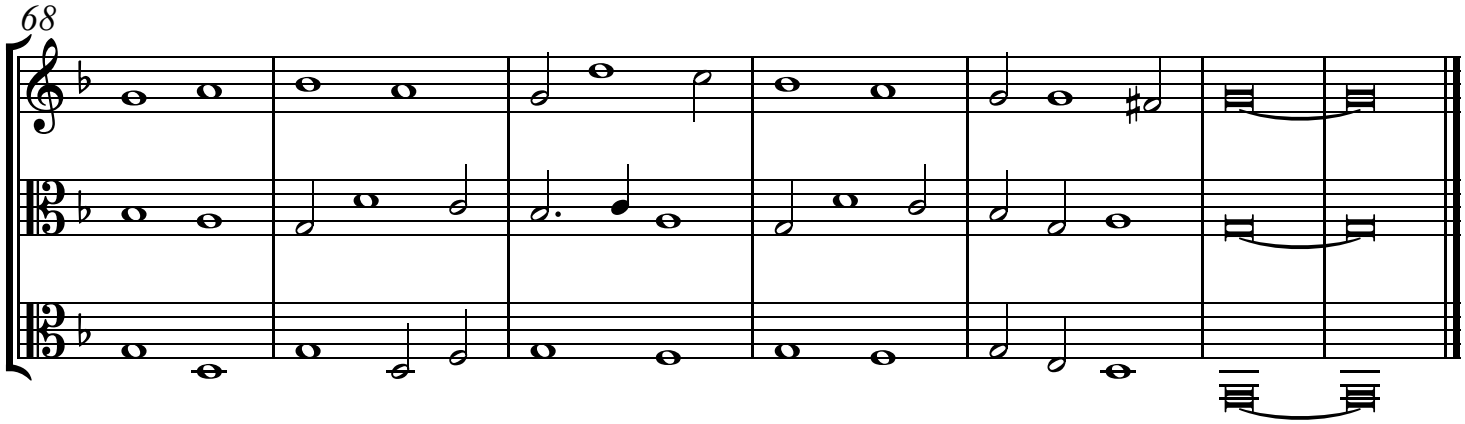
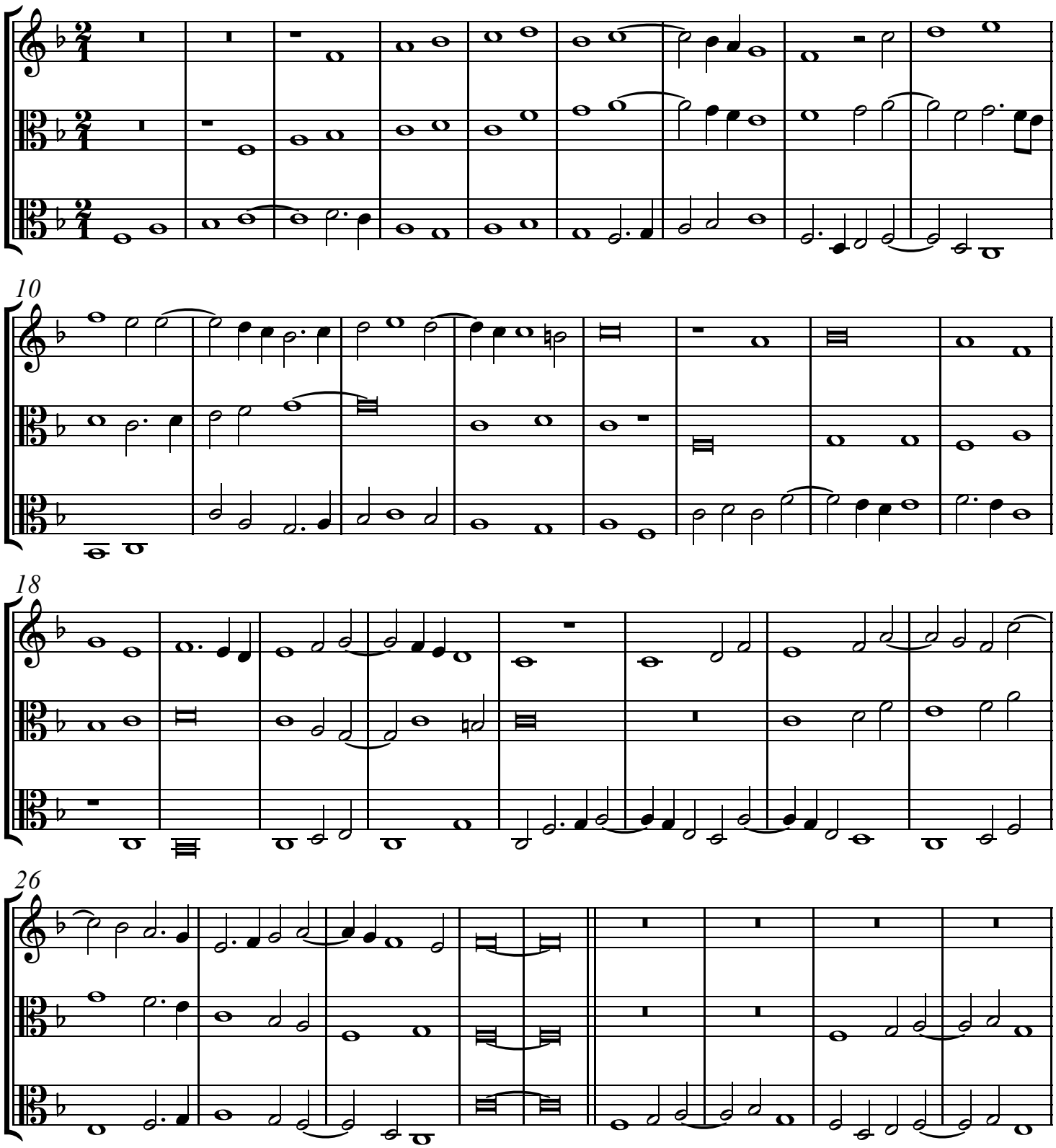

68

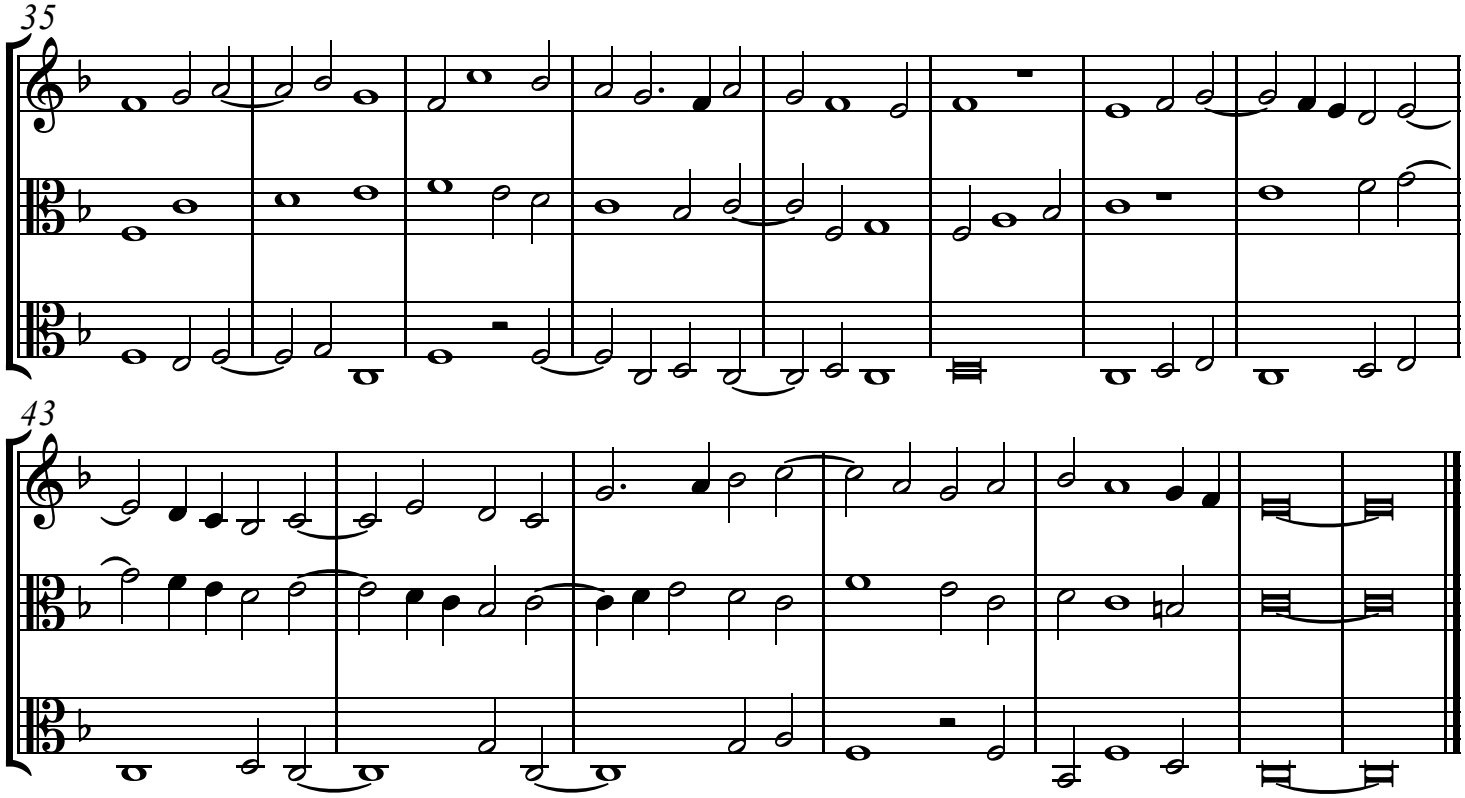
Casanatense Chansonnier, MS 2856

37. Qui quen ait deul [44v-45r]

Anonymous



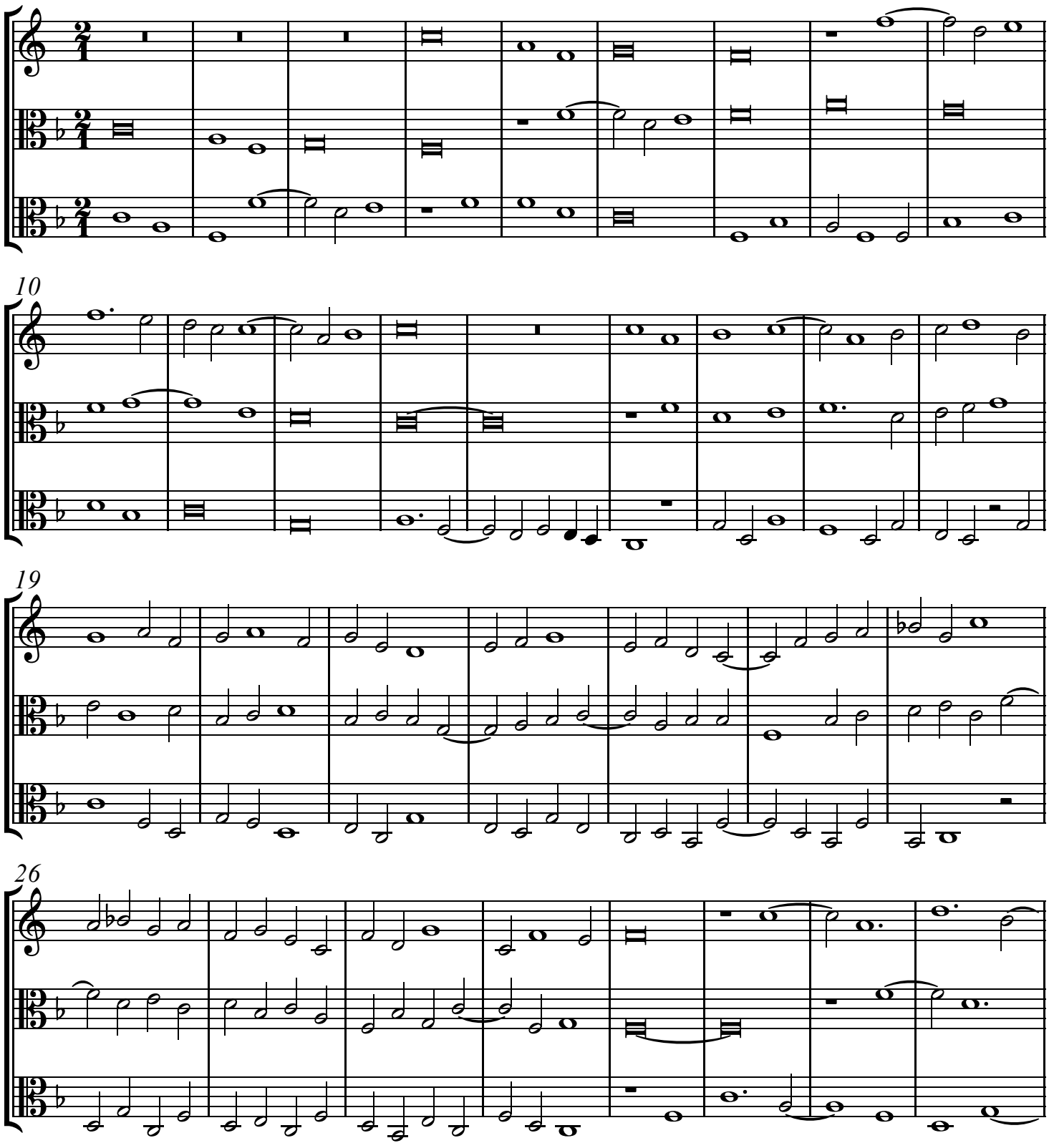
Qui quen ait deul

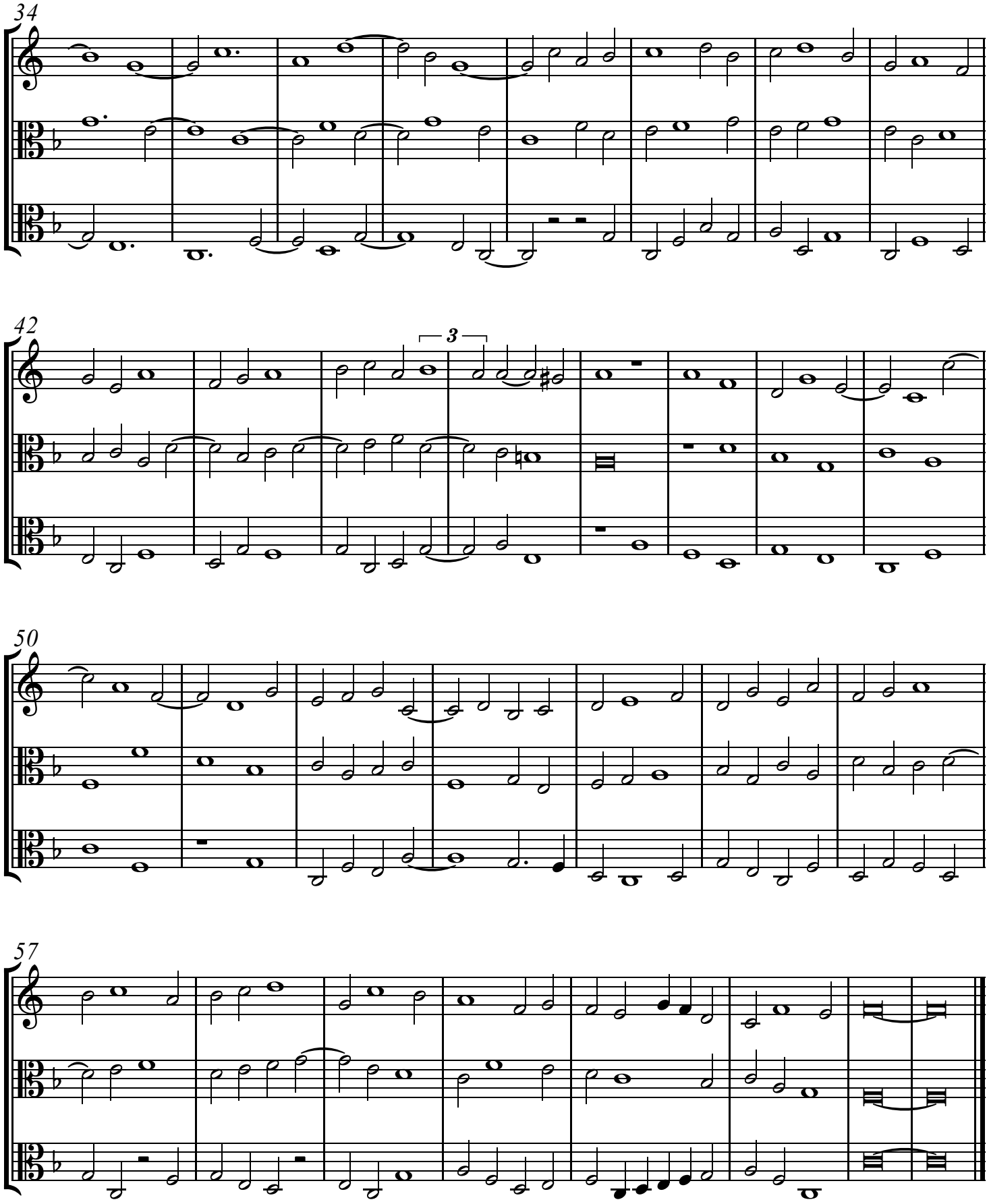


Casanatense Chansonnier, MS 2856

38. Helas que pourra devenir [45v-46v]

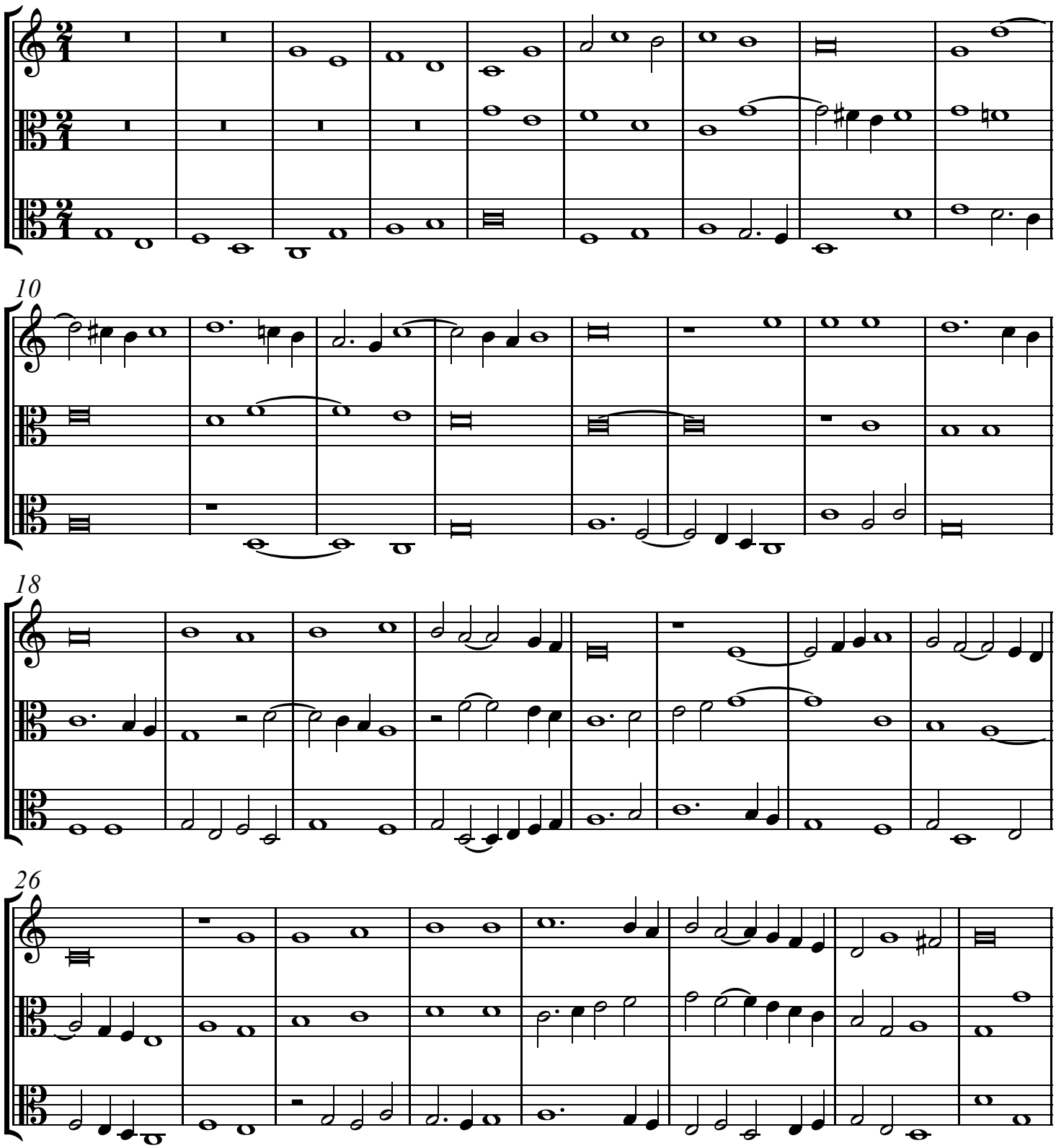
Firminus Caron (fl. 1460–1475)

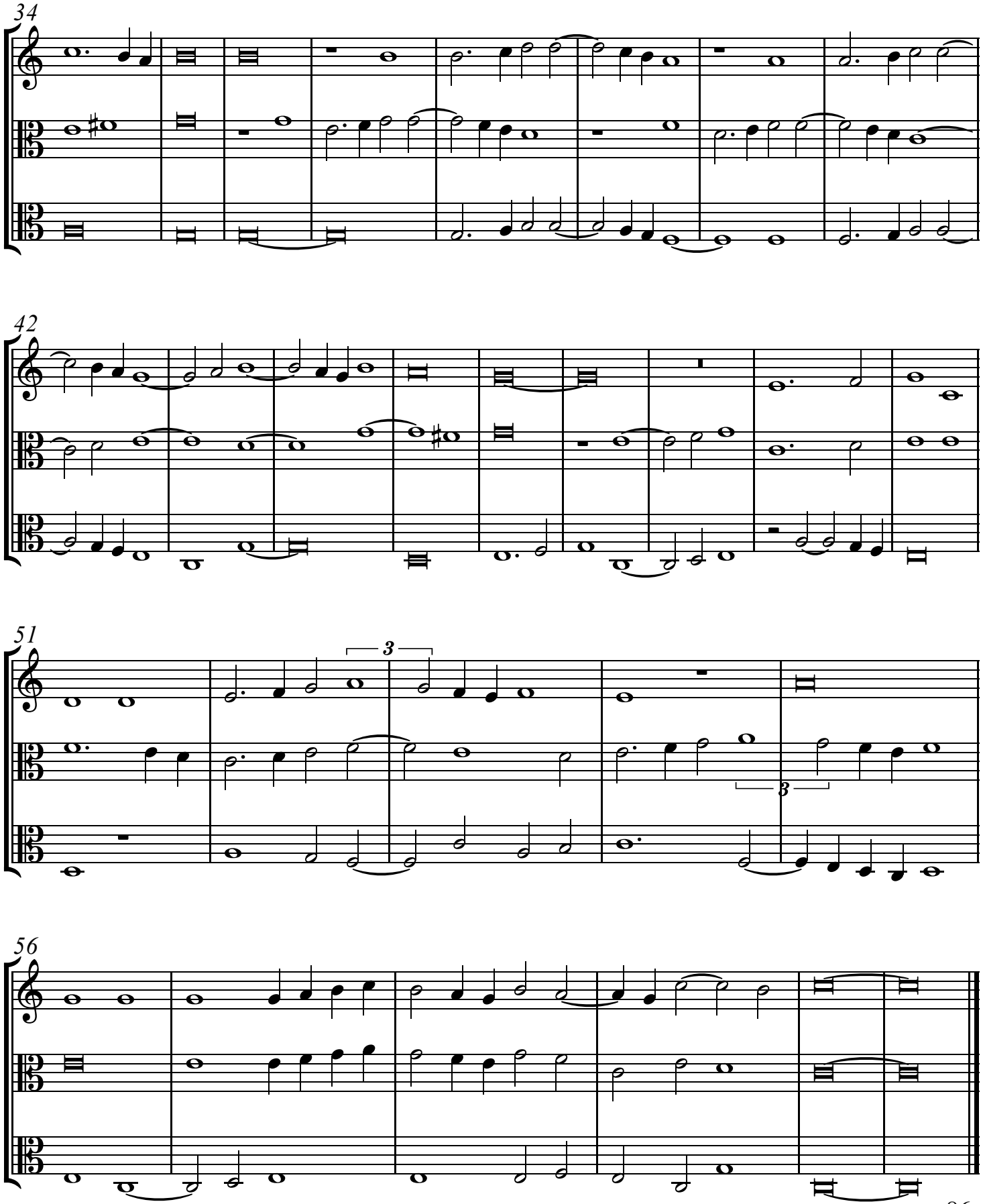



34
42
3
50
57

39. Vostre hault bruit et vostre grant fame [47v-48r]

Alexander Agricola (c. 1445-1506)

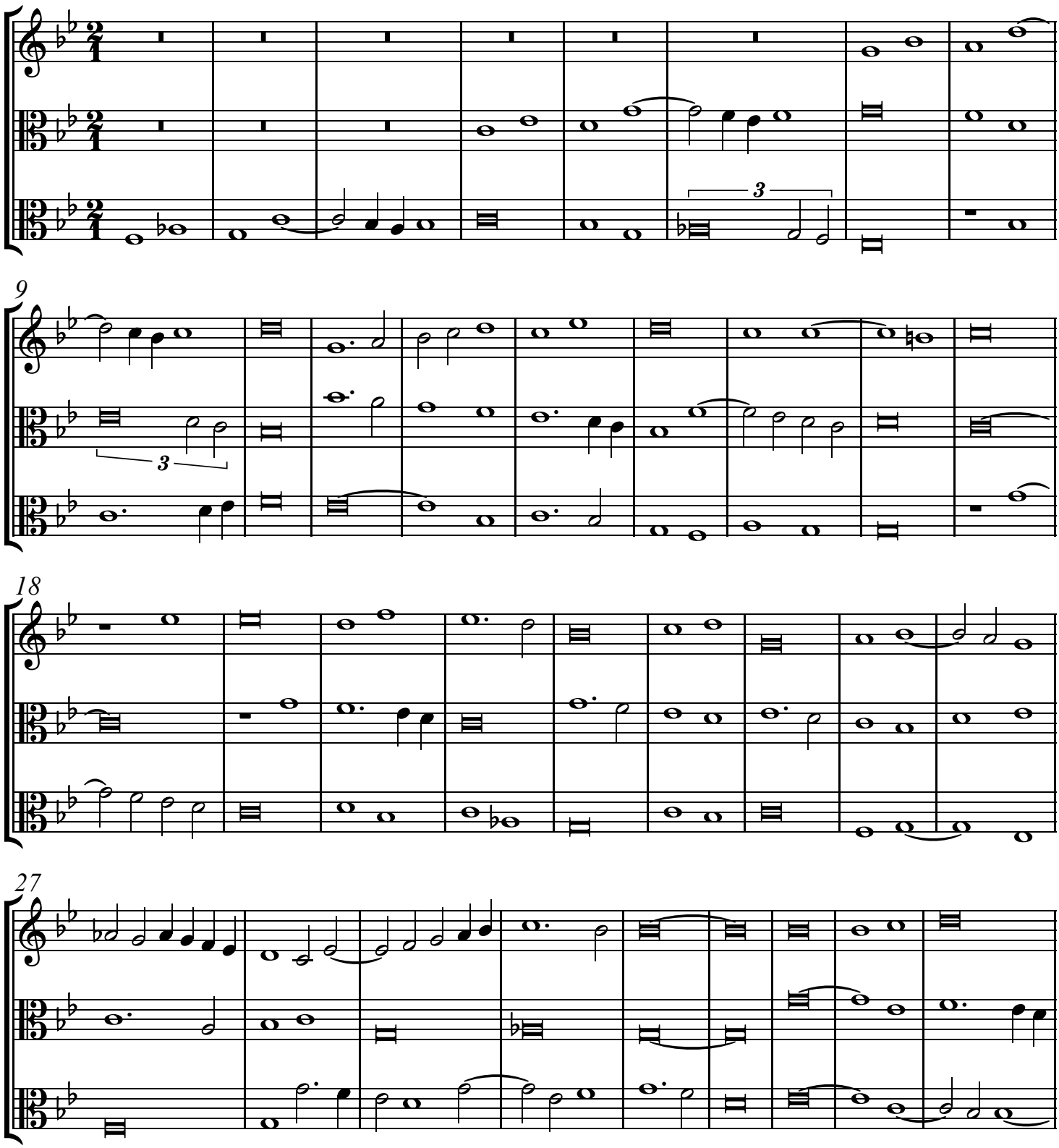



34
42
51
3
3
56

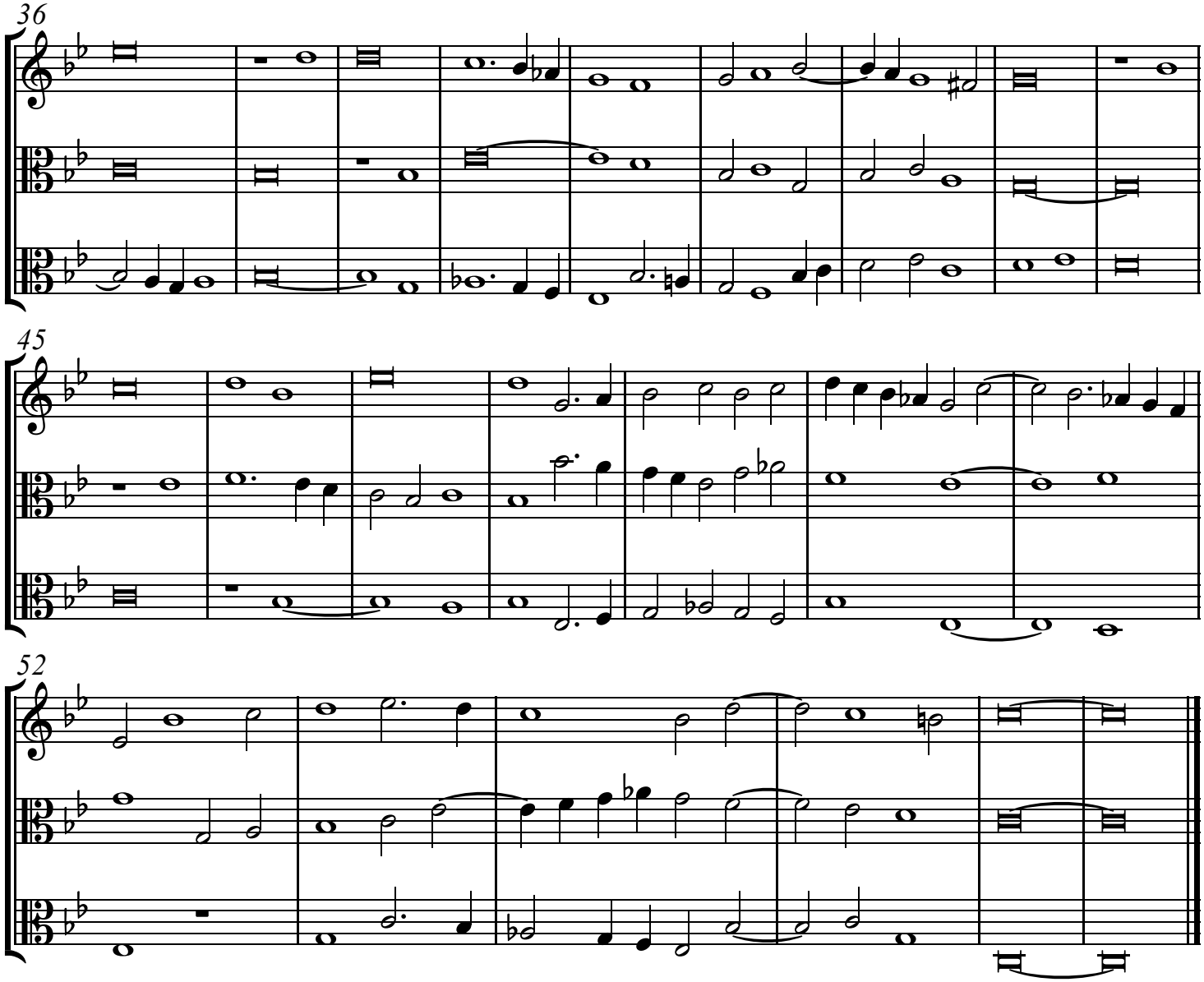
Casanatense Chansonnier, MS 2856

40. Ce nest pas jeulx [48v-49r]

Johannes Ockeghem (?-1497)



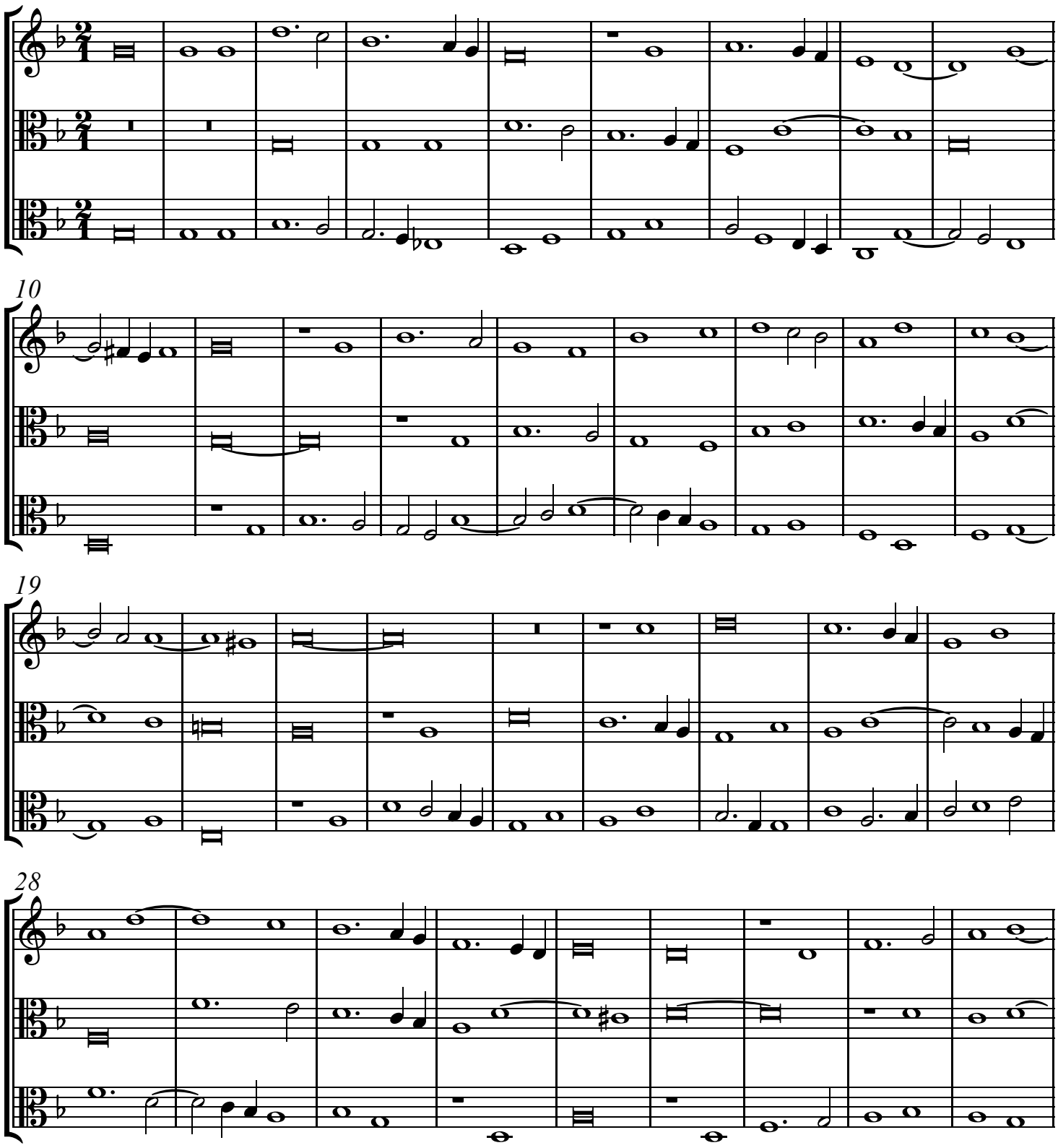
Ce nest pas jeulx

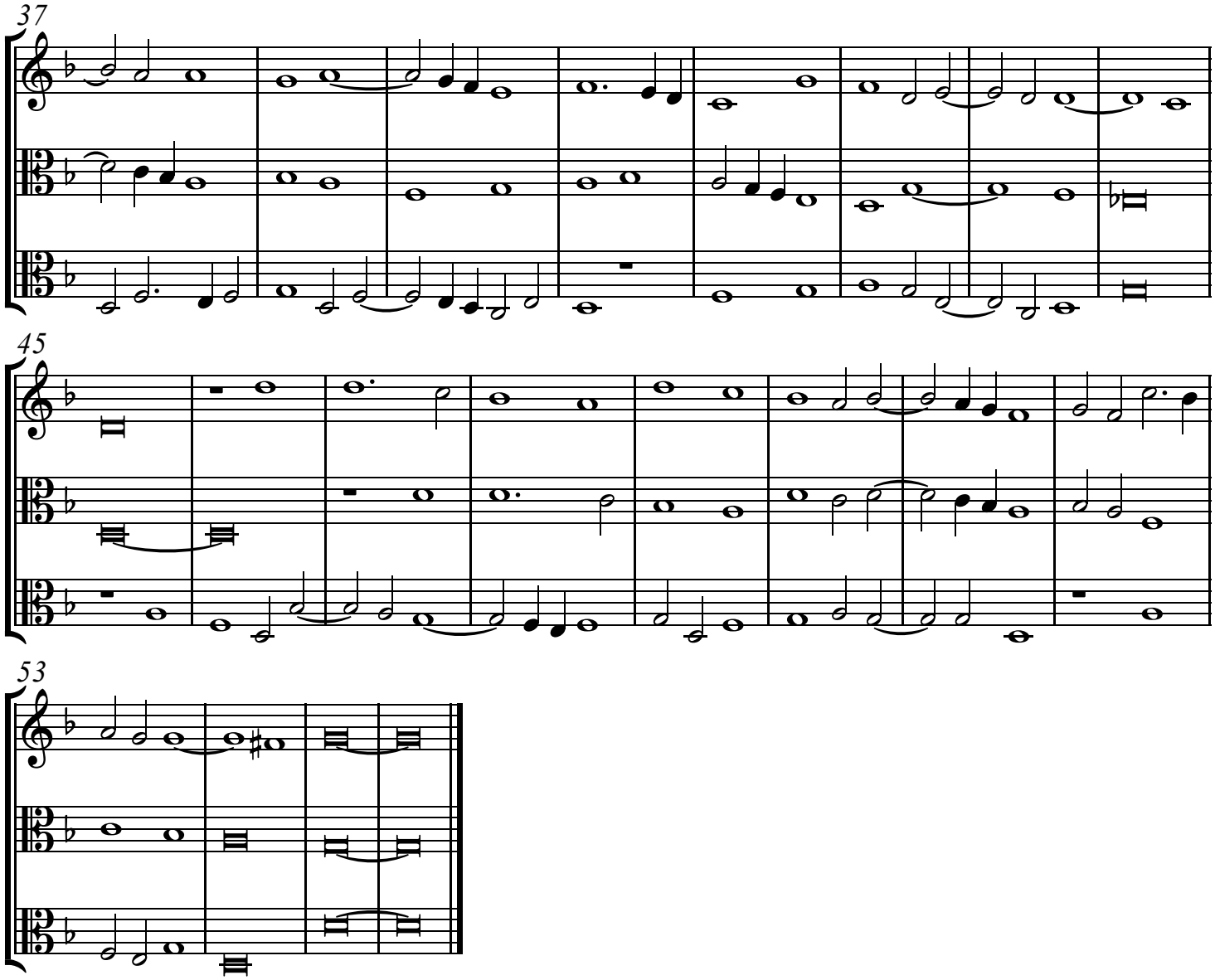


Casanatense Chansonnier, MS 2856

41. Pour garir corps [49v-50r]

Anonymous

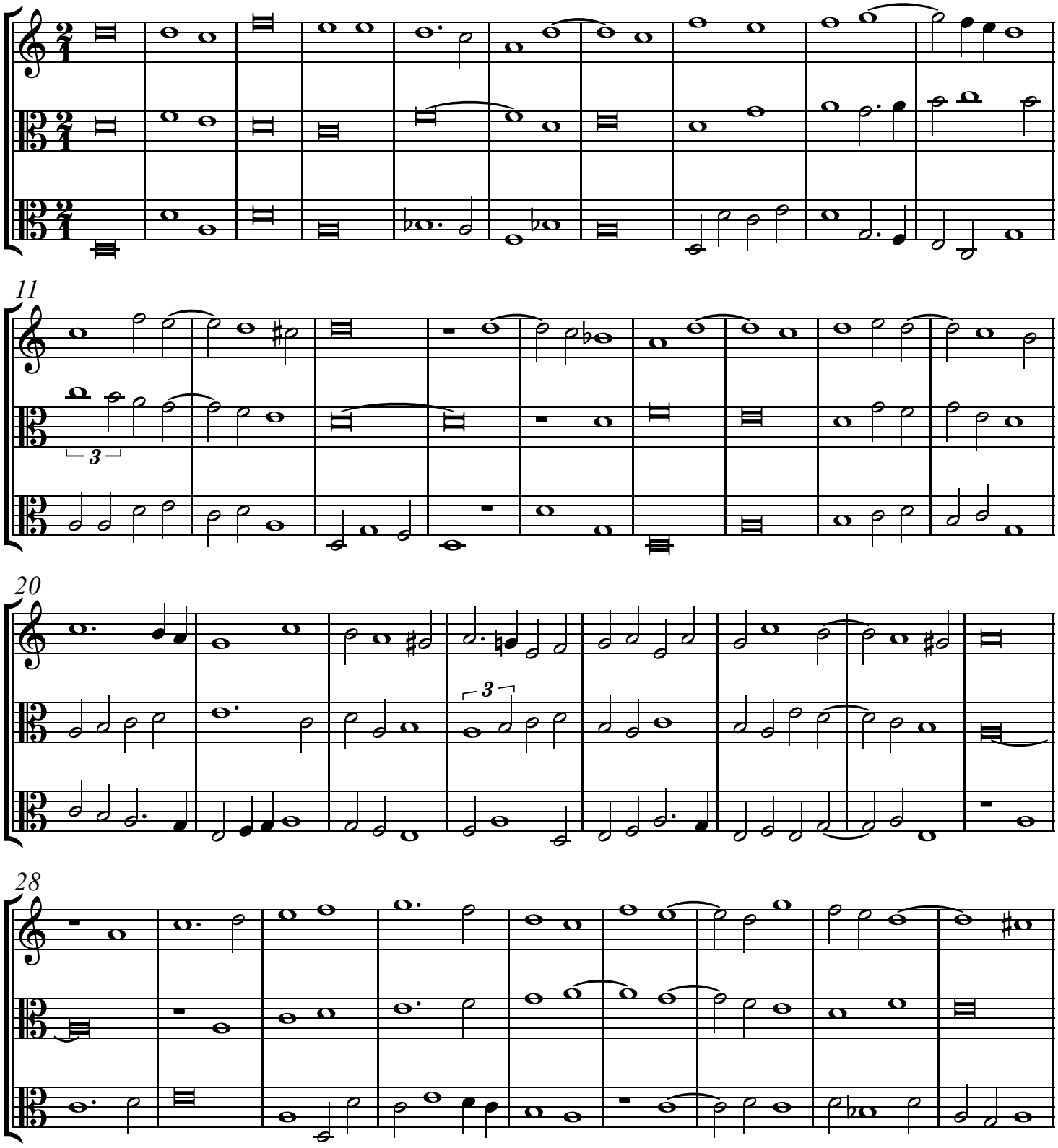


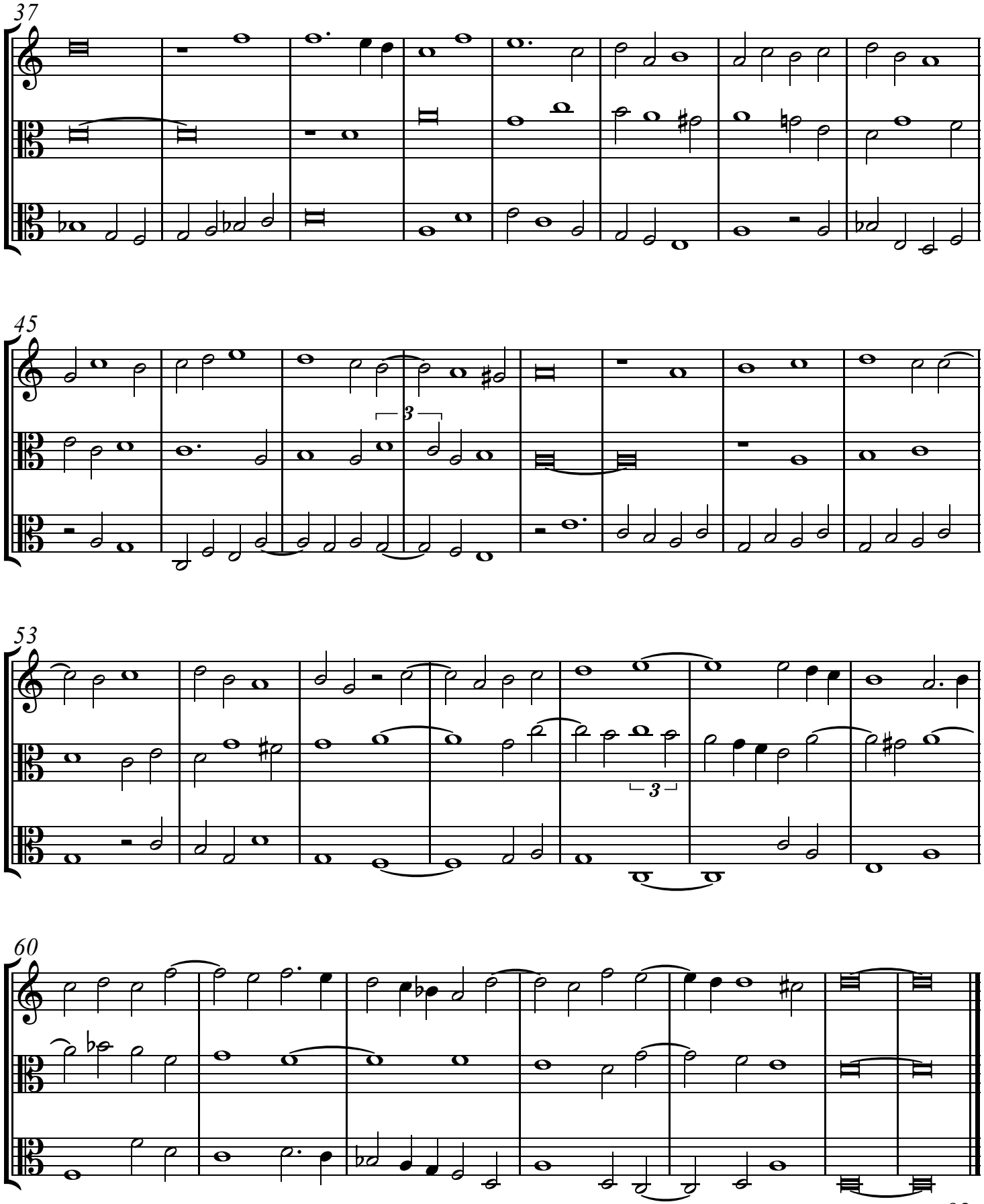

37
45
53

Casanatense Chansonnier, MS 2856

42. Amours amours [50v-51r]

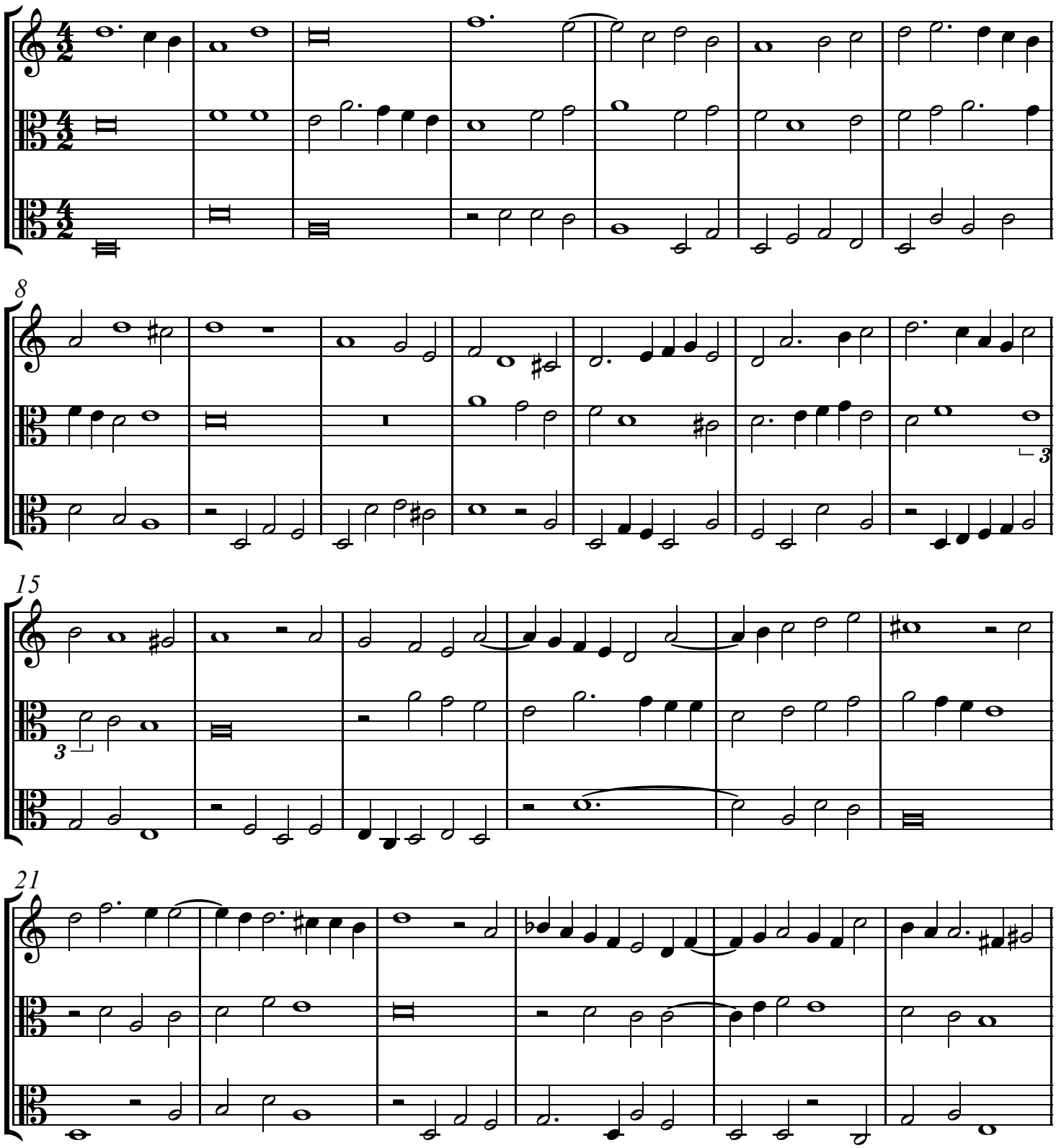
Hayne van Ghizeghem (c 1445 – 1497)



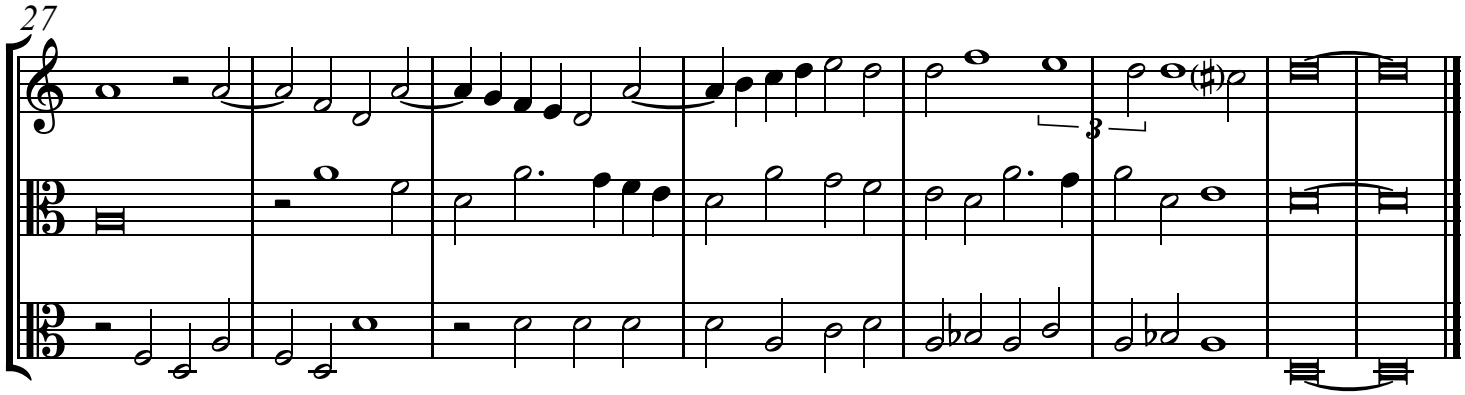

37
45
3
53
3
60

43. Cest temps perdu destre en amours [51v-52r]

Firminus Caron (fl. 1460–1475)



Cest temps perdu destre en amours



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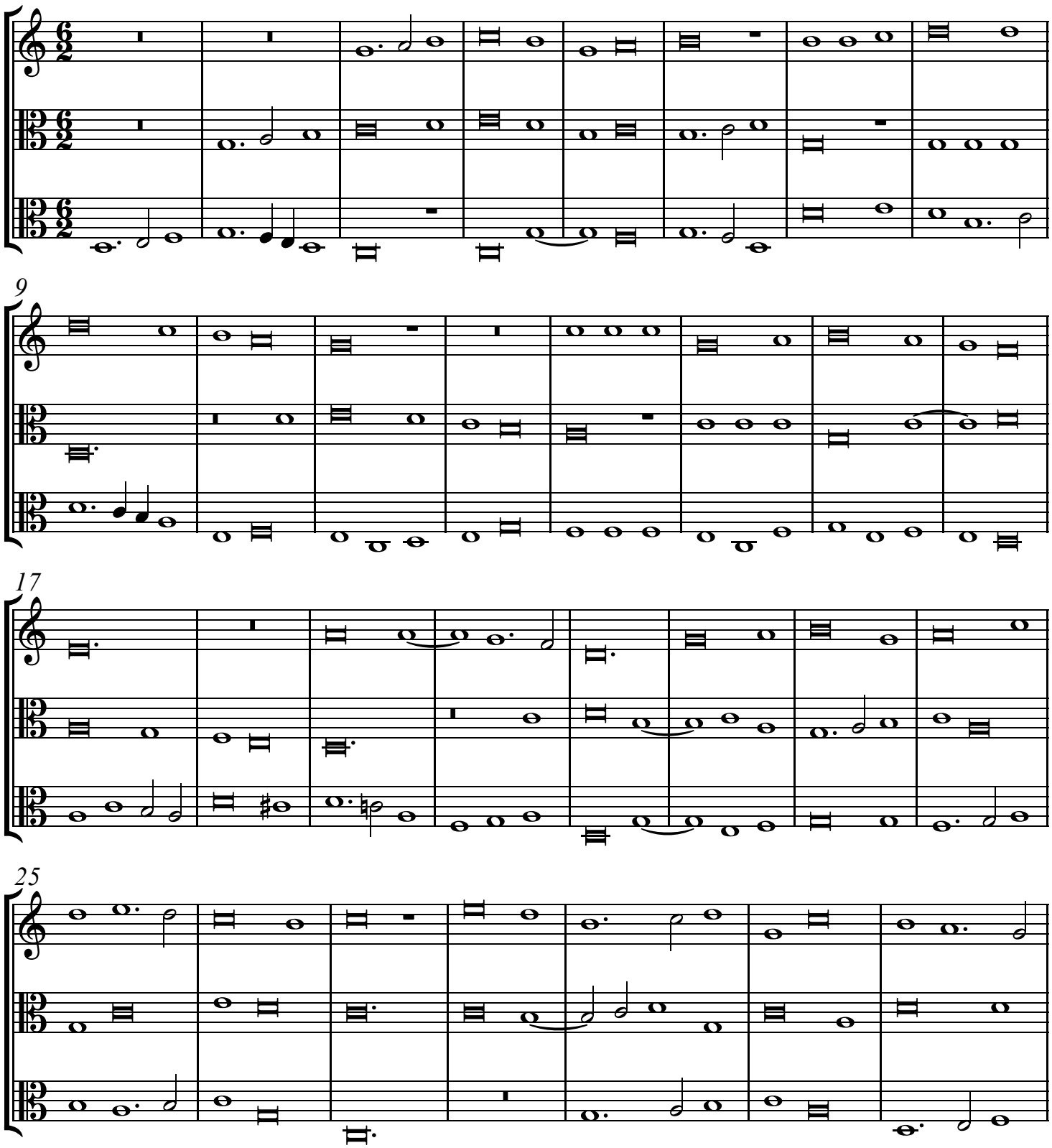
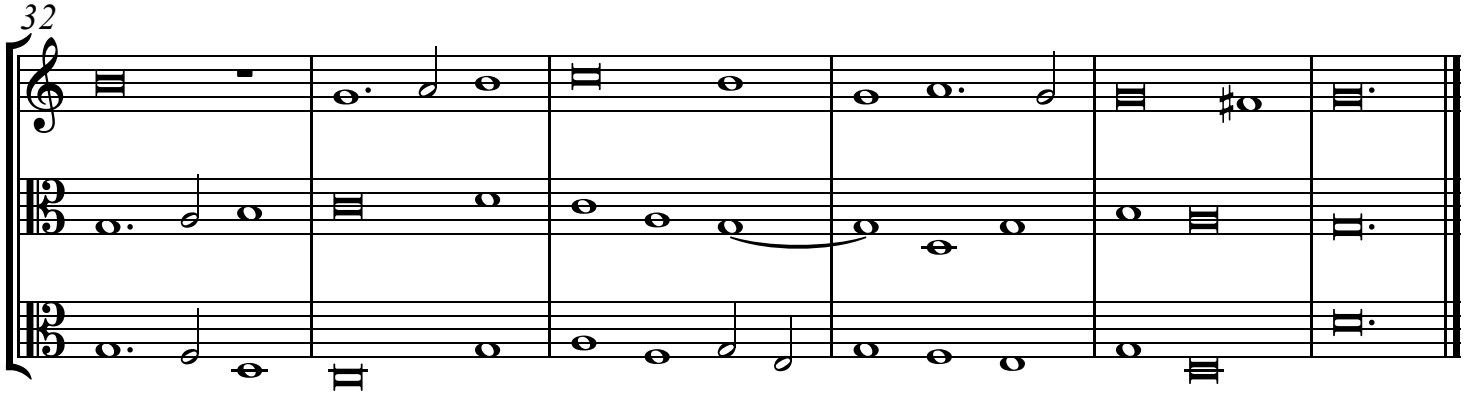
44. Laultre dantan [52v-53r]

Johannes Ockeghem (c. 1410 -1497)




32

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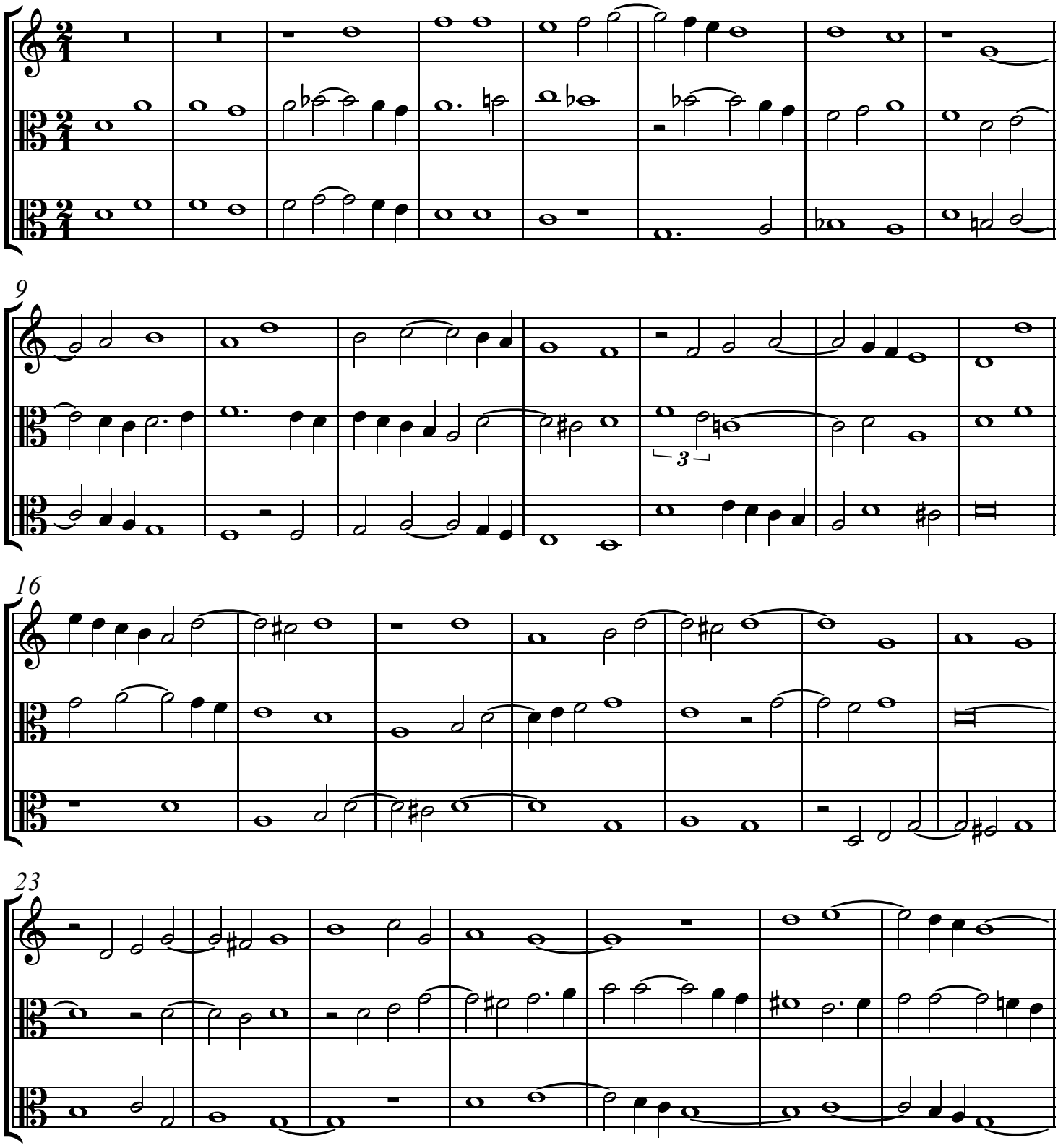
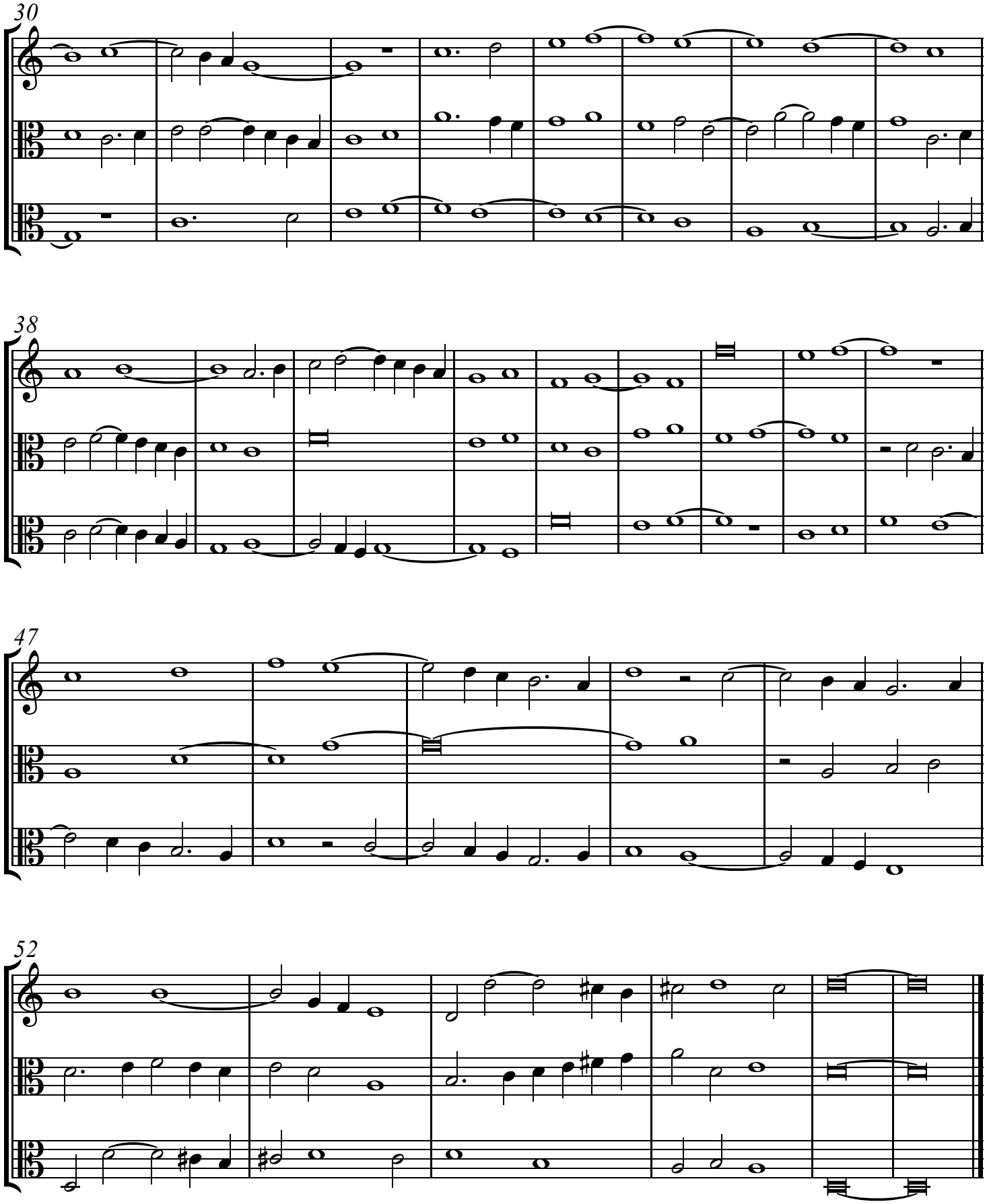
45. En men venant [53v-54r]

Alexander Agricola (c. 1445-1506)




30
38
47
52

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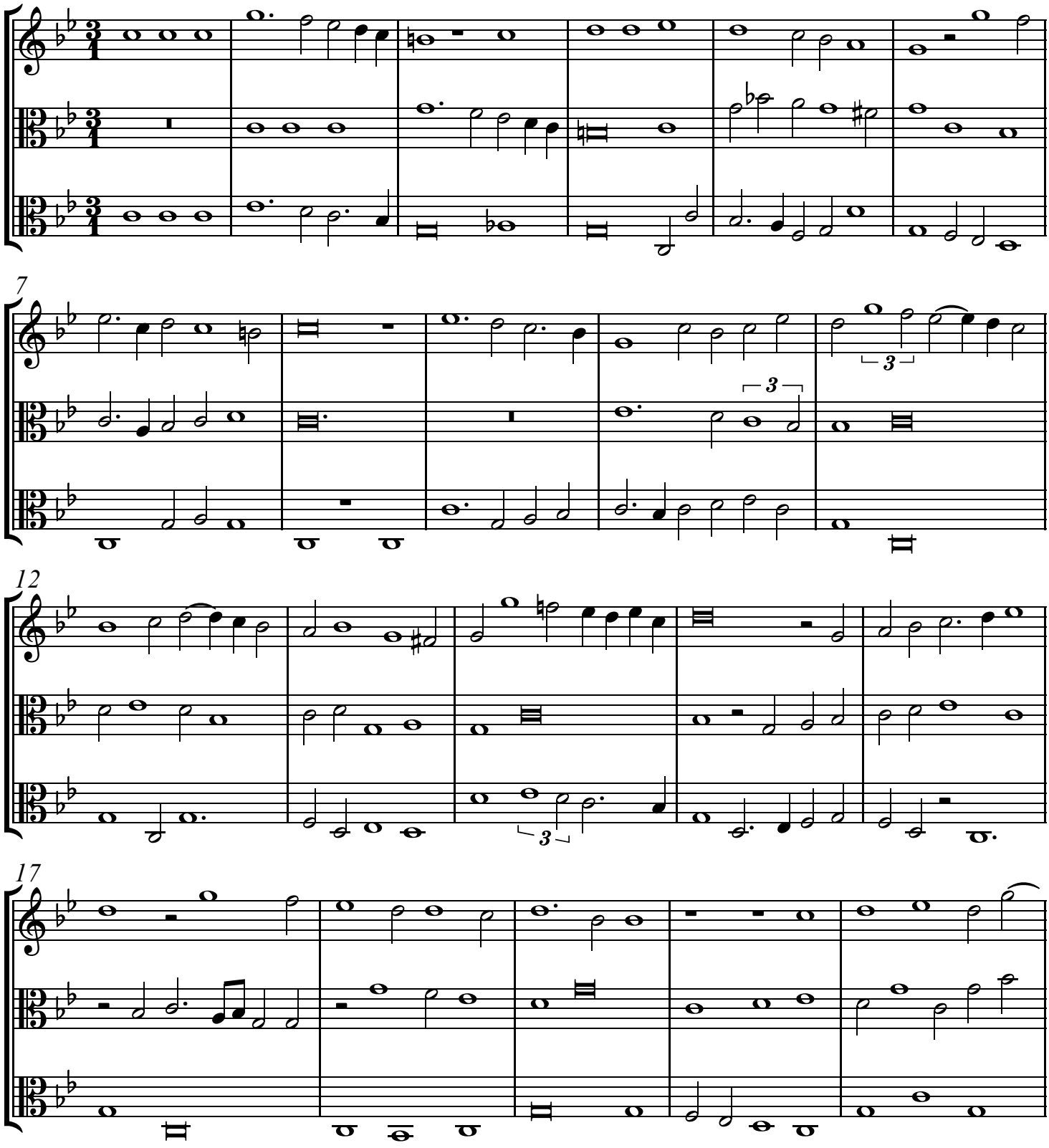
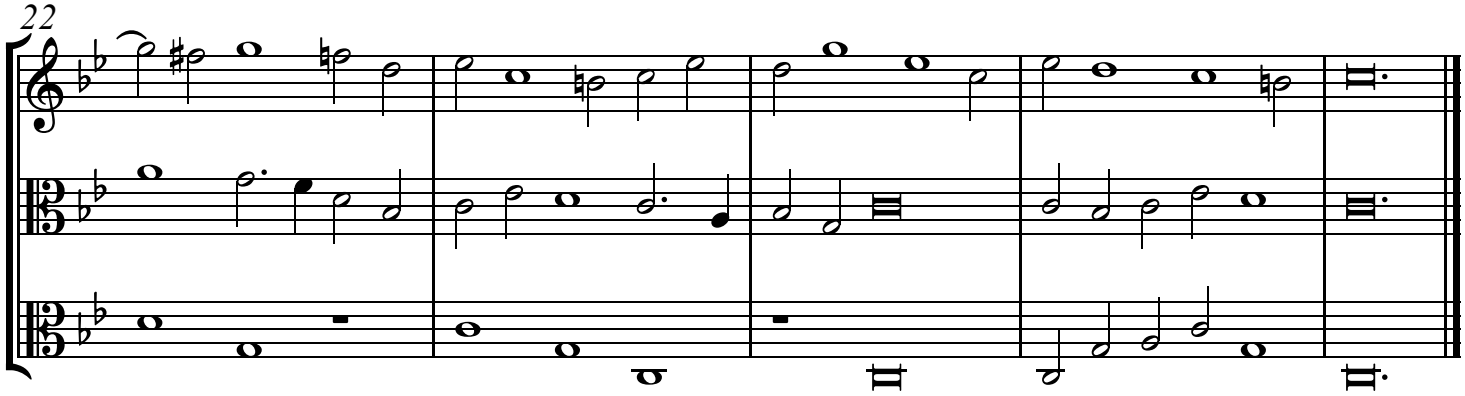
46. Ay ie rien fait [54v-55r]

Alexander Agricola (c. 1445-1506)



Ay ie rien fait



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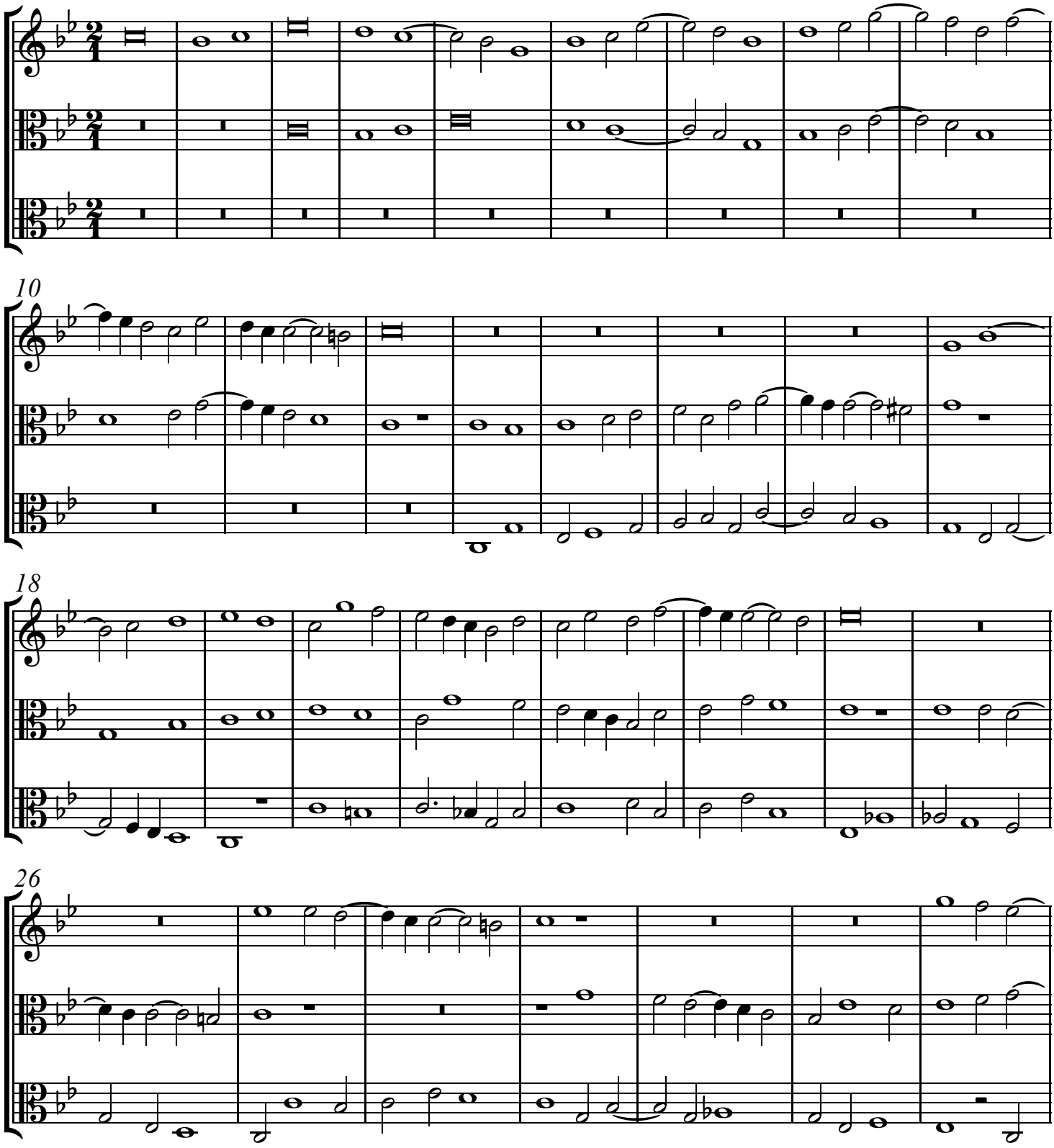
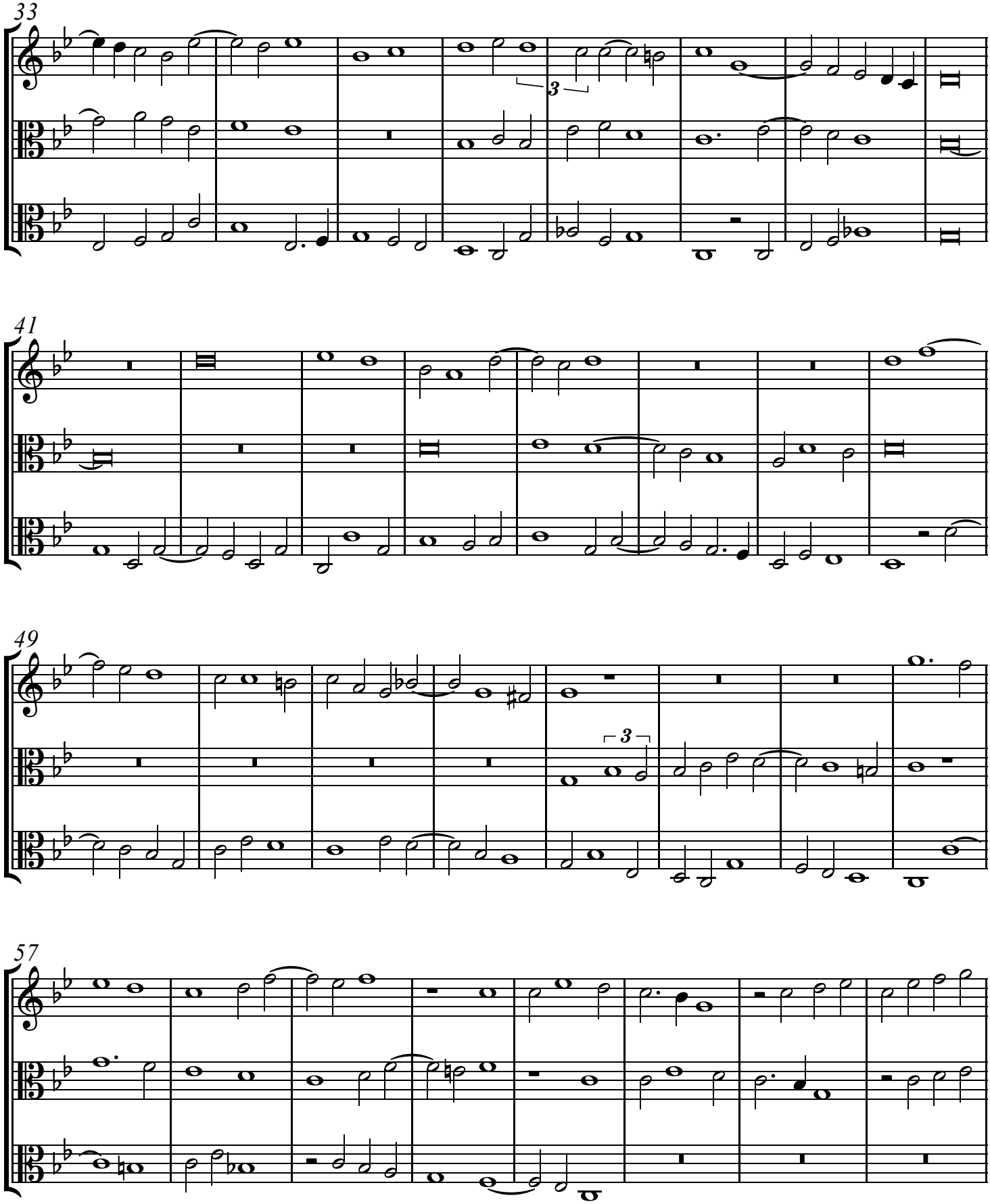
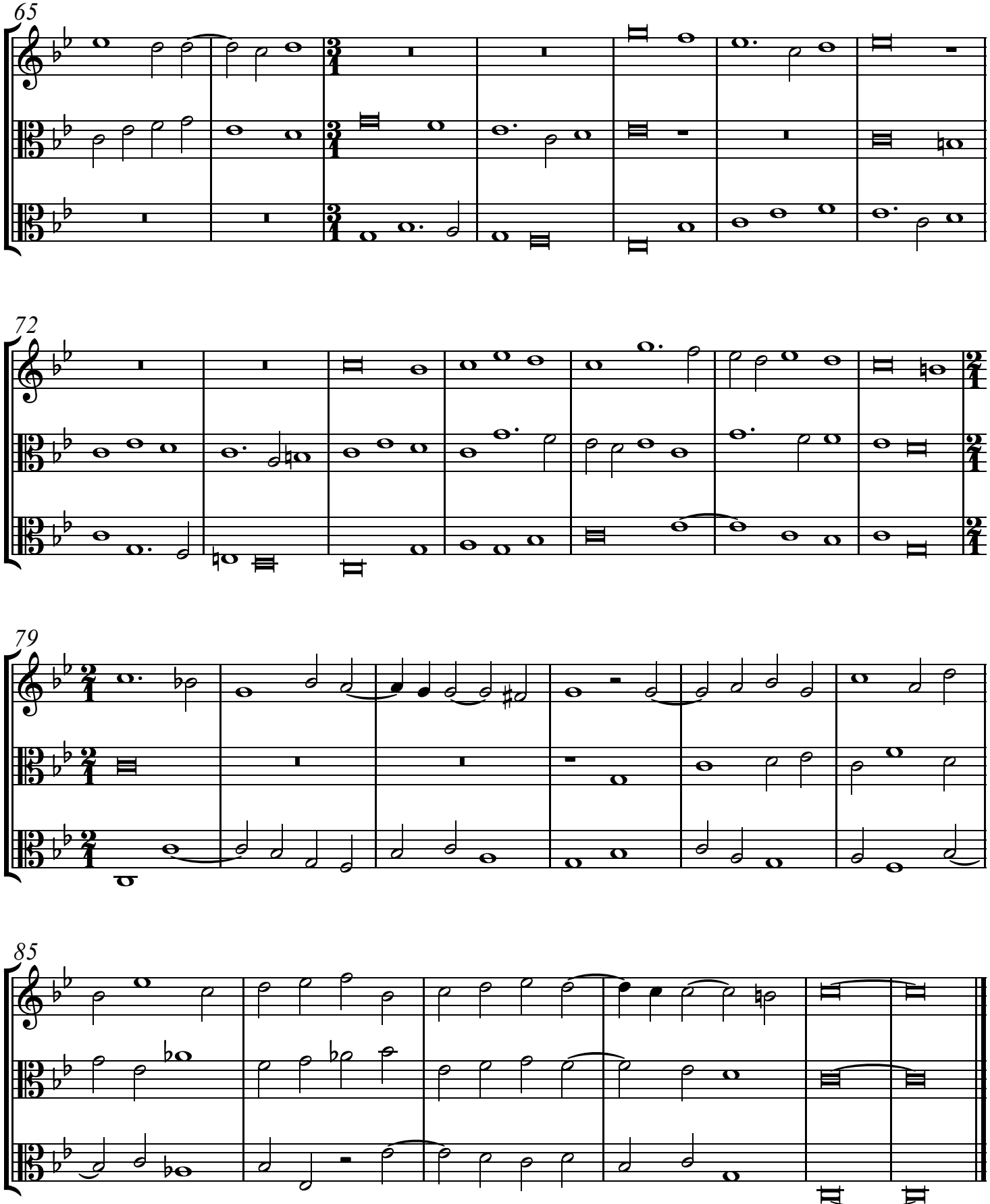
47. La Martinella [55v-57r]

Johannes Martini (c. 1440 – 1497)




33
41
49
57


65
72
79
85

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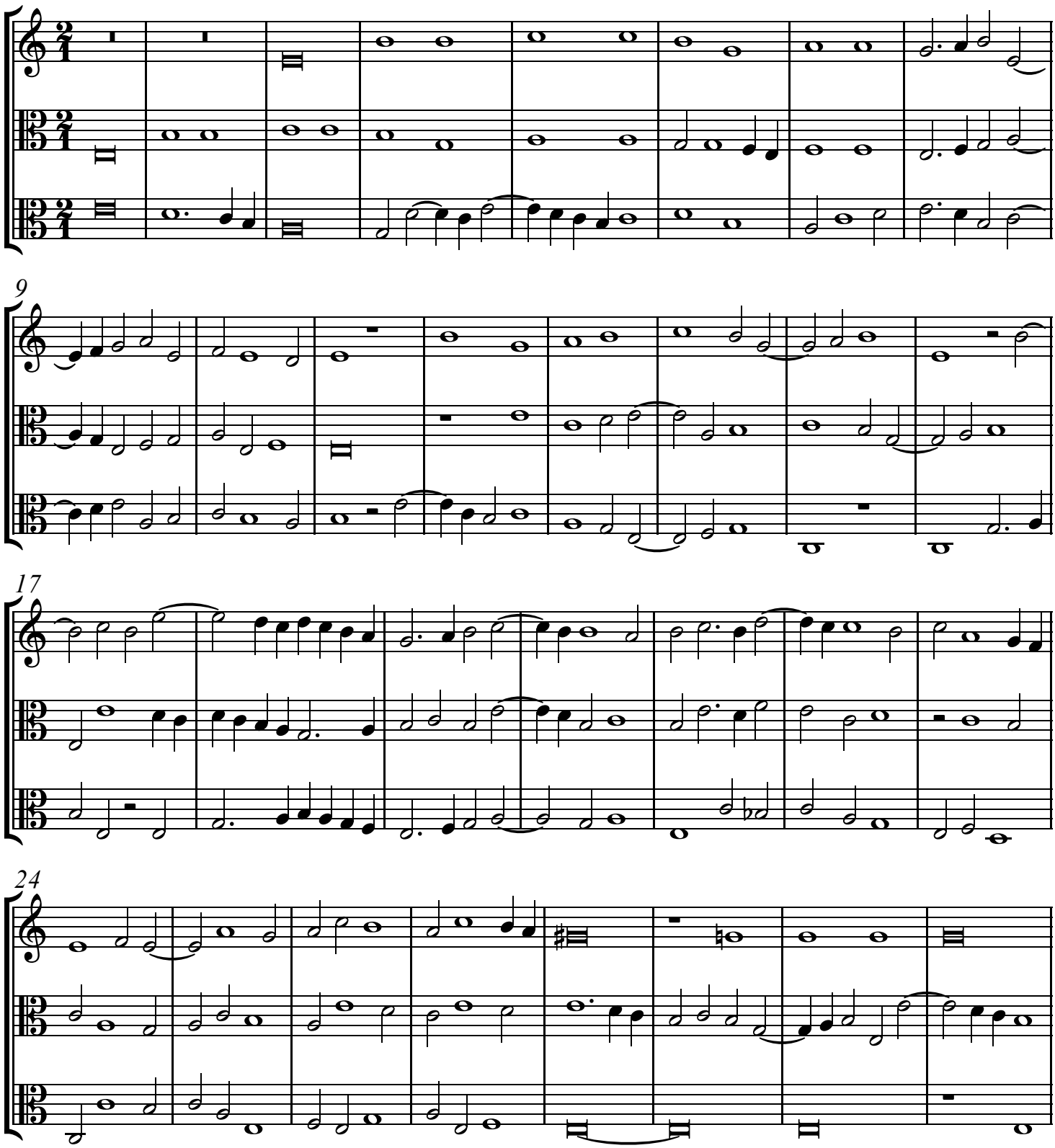
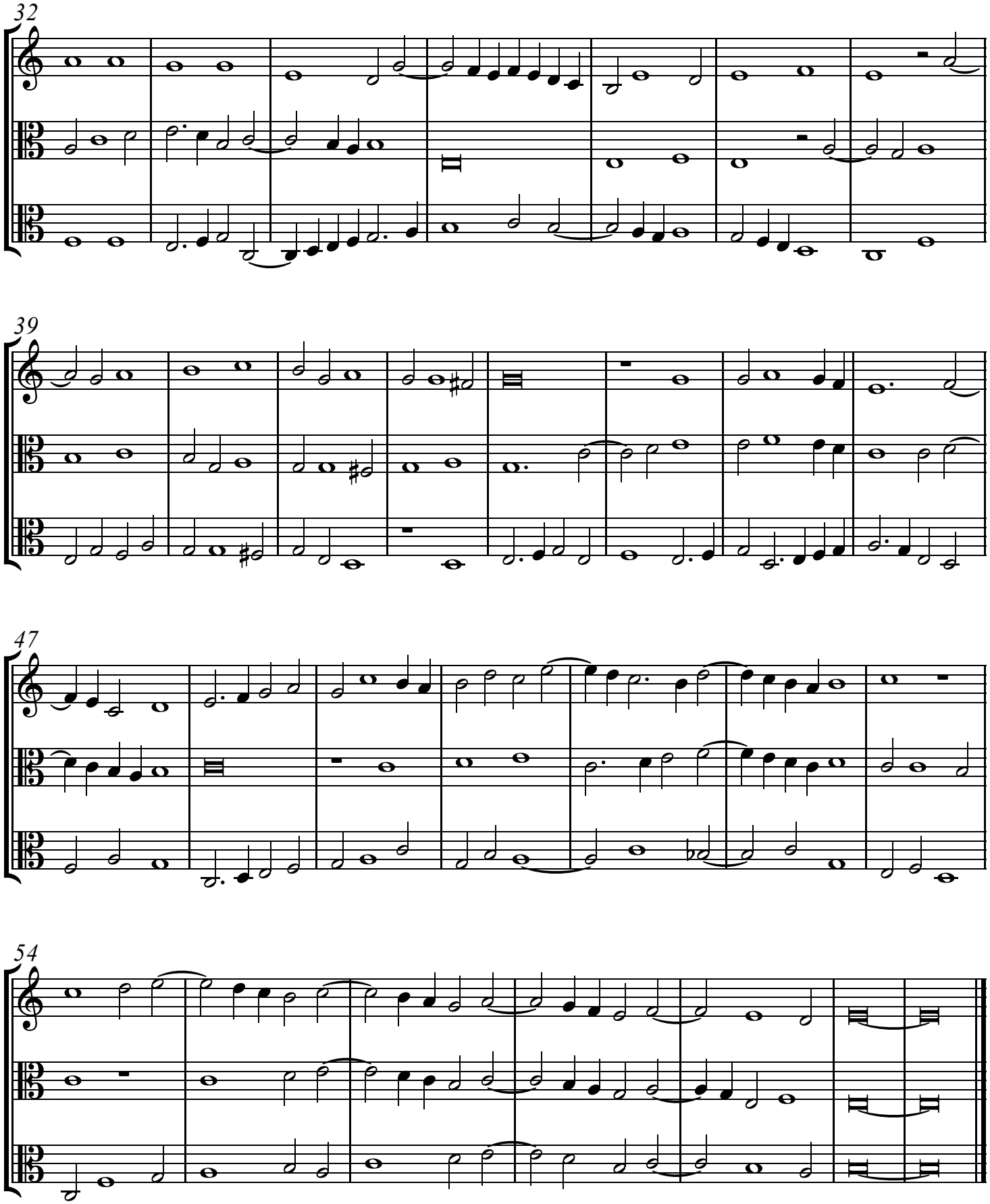
48. Malheur me bat [57v-59r]

Abertijne Malcourt (d. before 1519)




32
39
47
54

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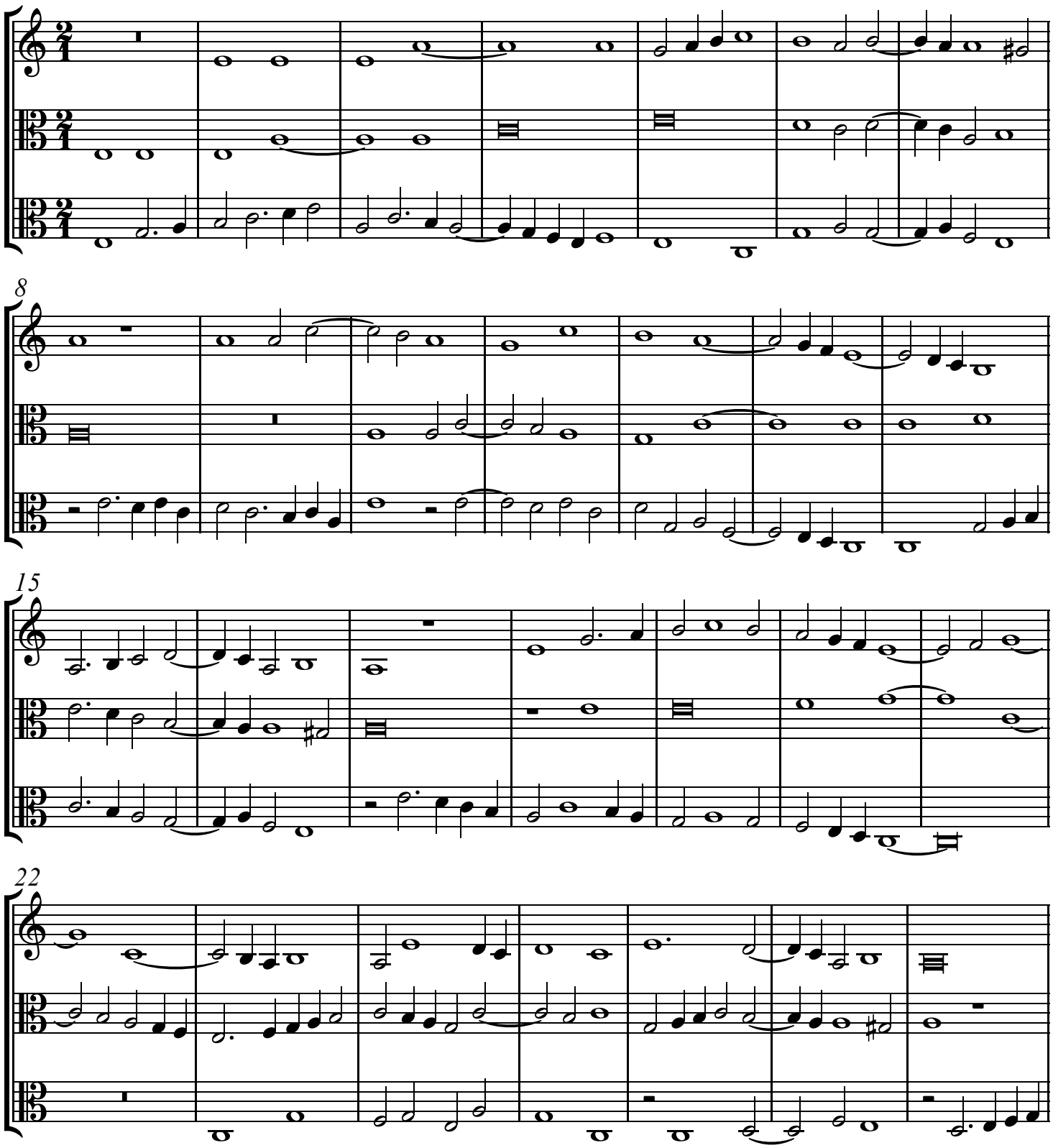
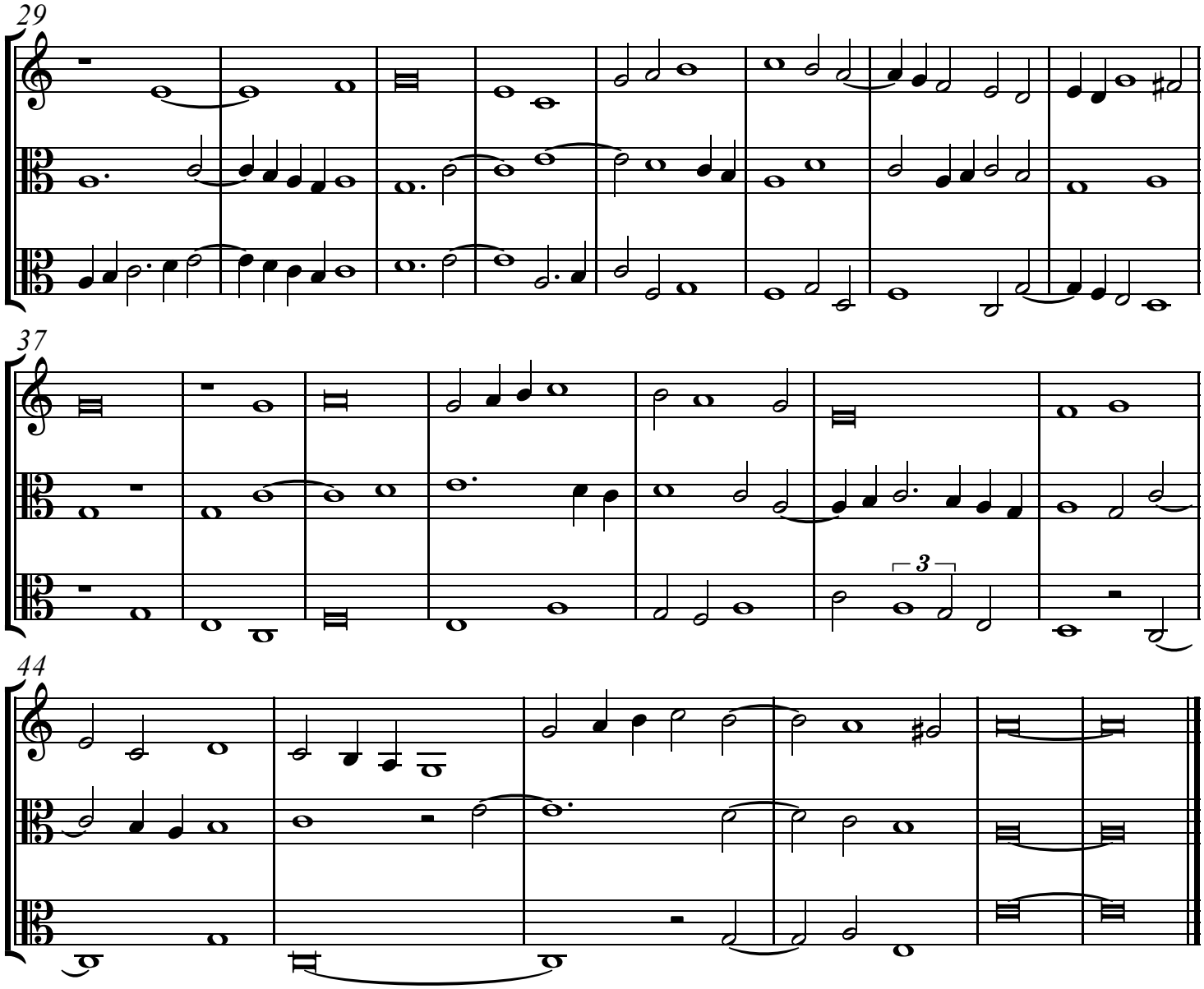
49. Tout mal me vient [59v-60r]

Loyset Compère (c. 1445-1518)



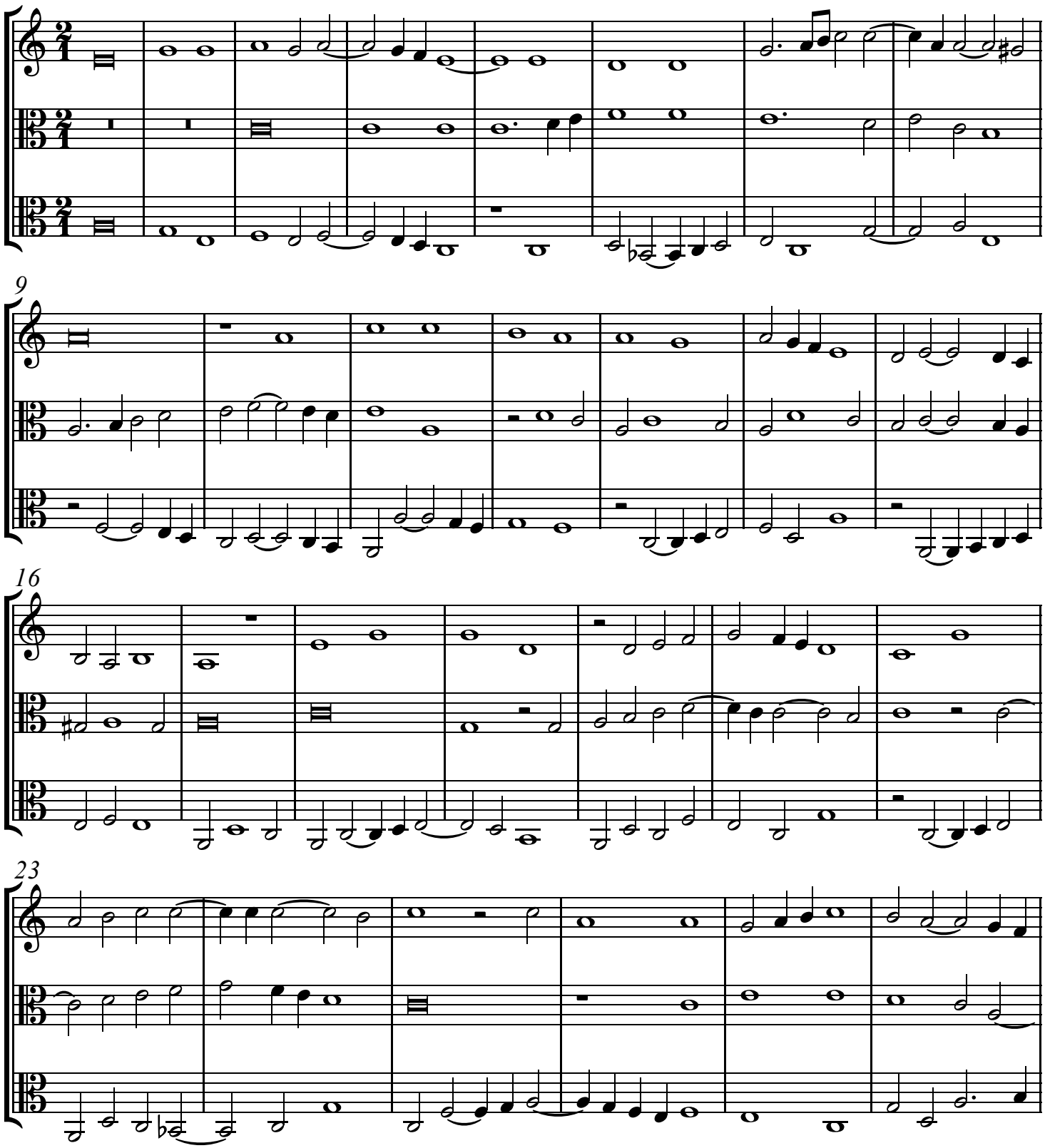
Tout mal me vient

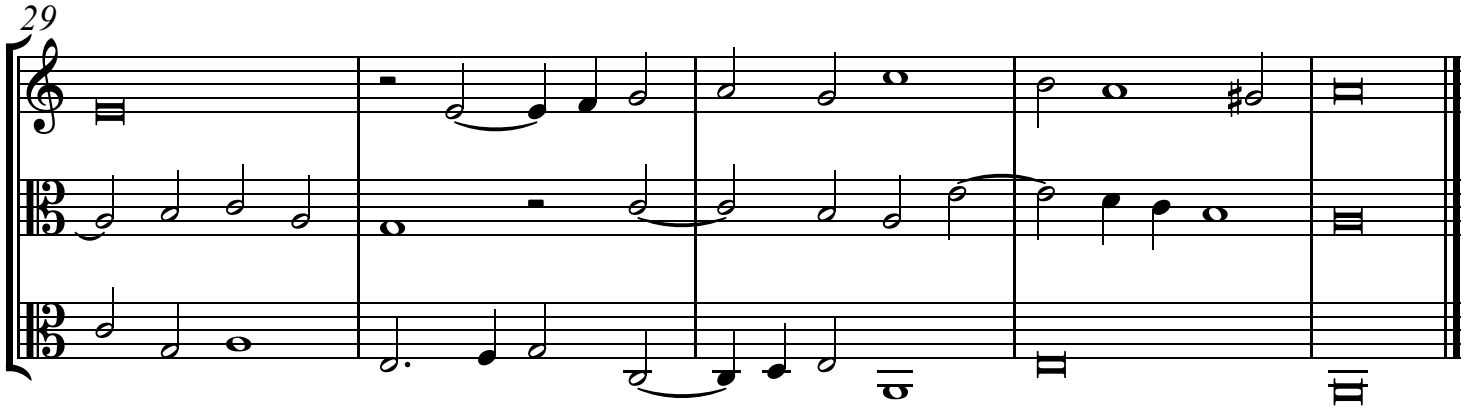


Casanatense Chansonnier, MS 2856

50. Pleut or a Dieu [60v-61r]

Loyset Compère (c. 1445-1518)




29

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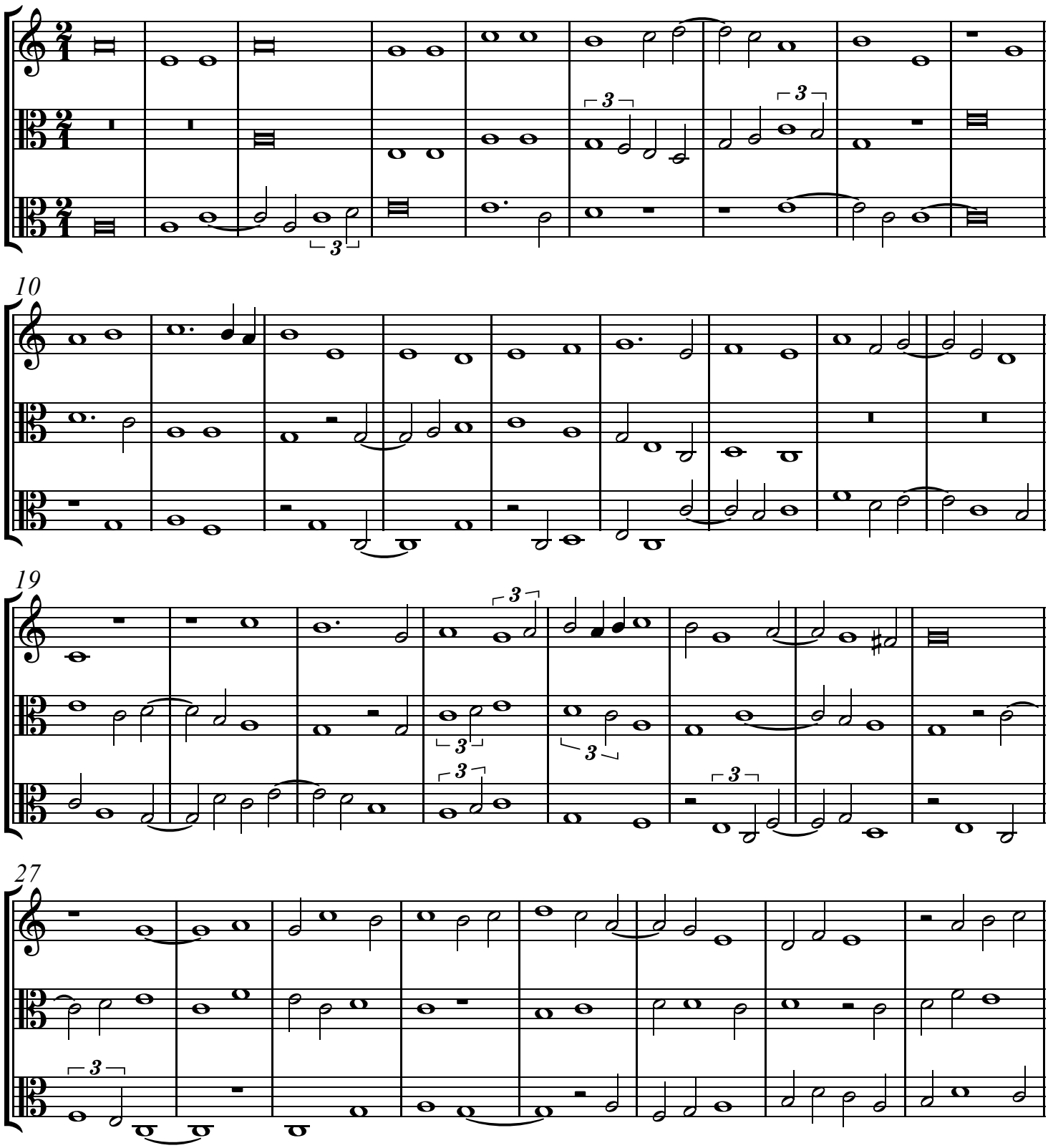
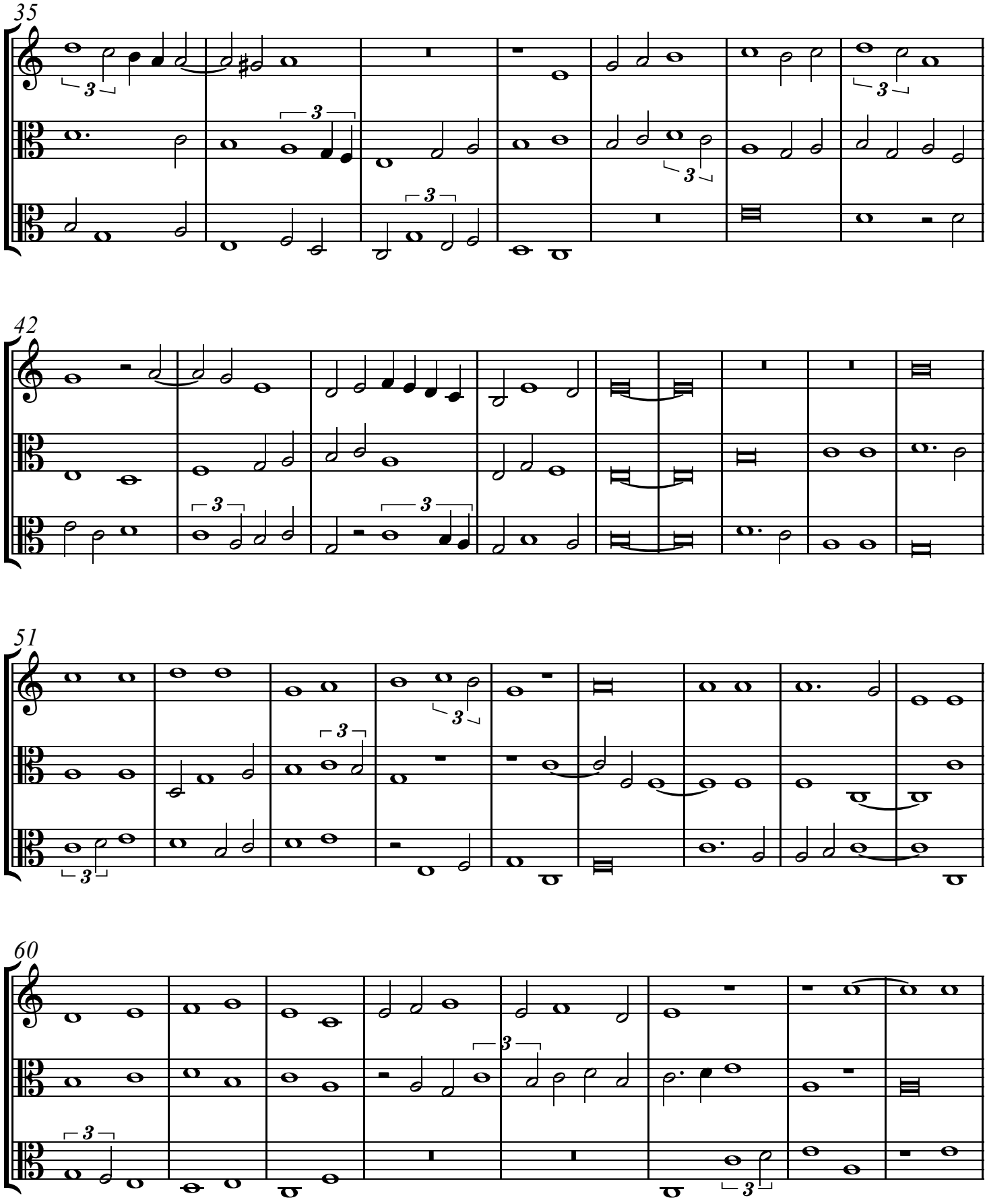
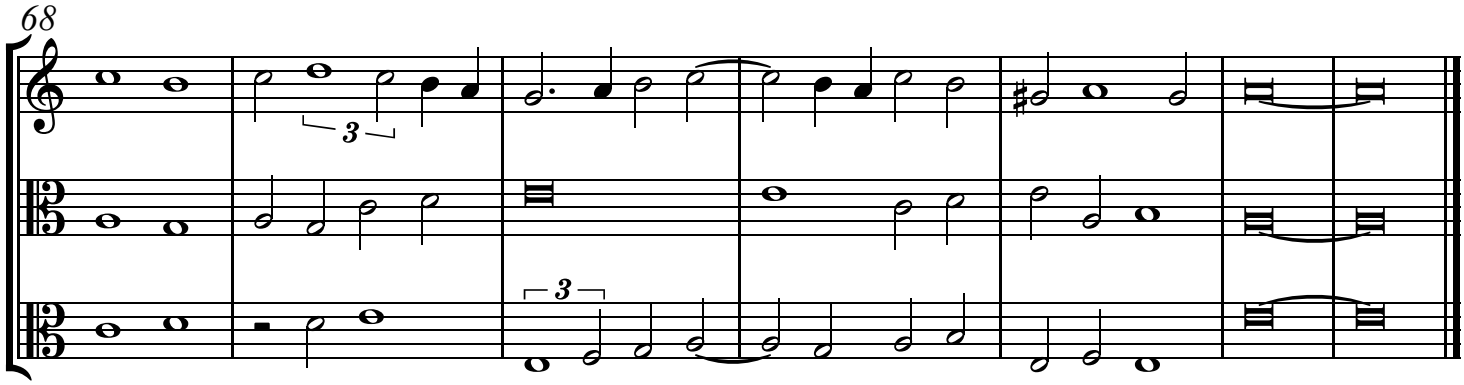
51. Ma bouche rit [61v-63r]

Johannes Ockeghem (c. 1410 -1497)



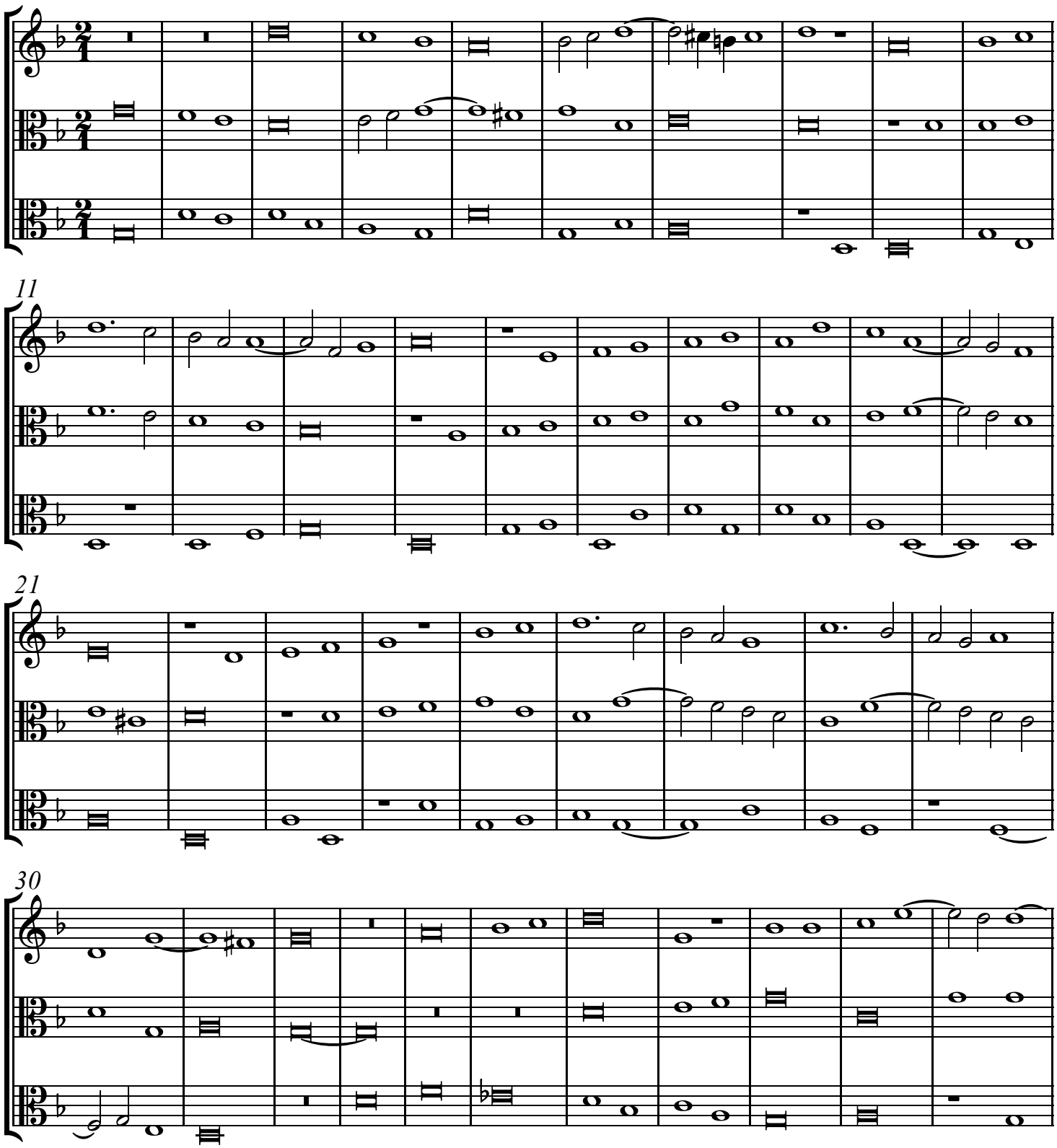

35
42
51
60

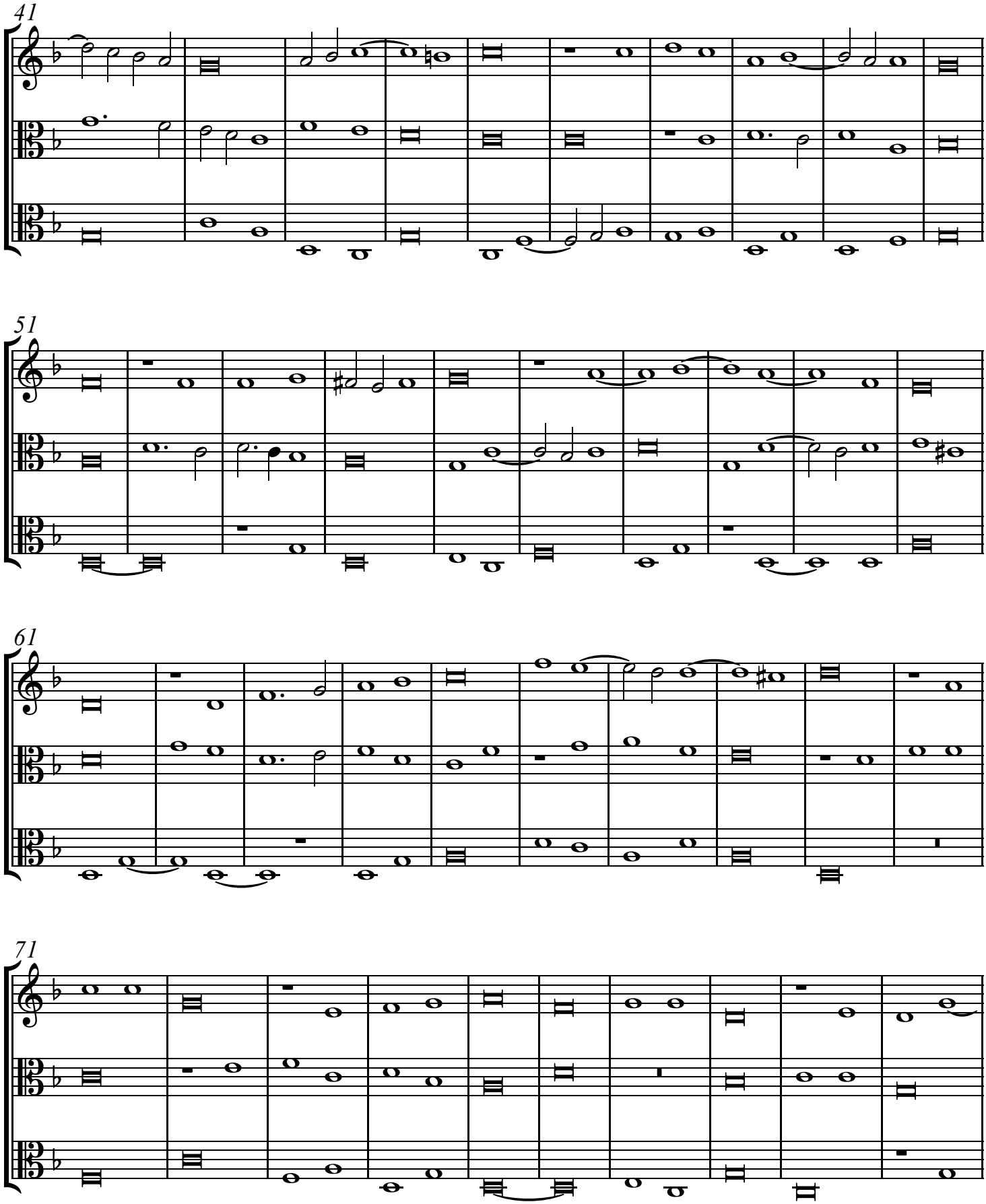

68
3
3

Casanatense Chansonnier, MS 2856

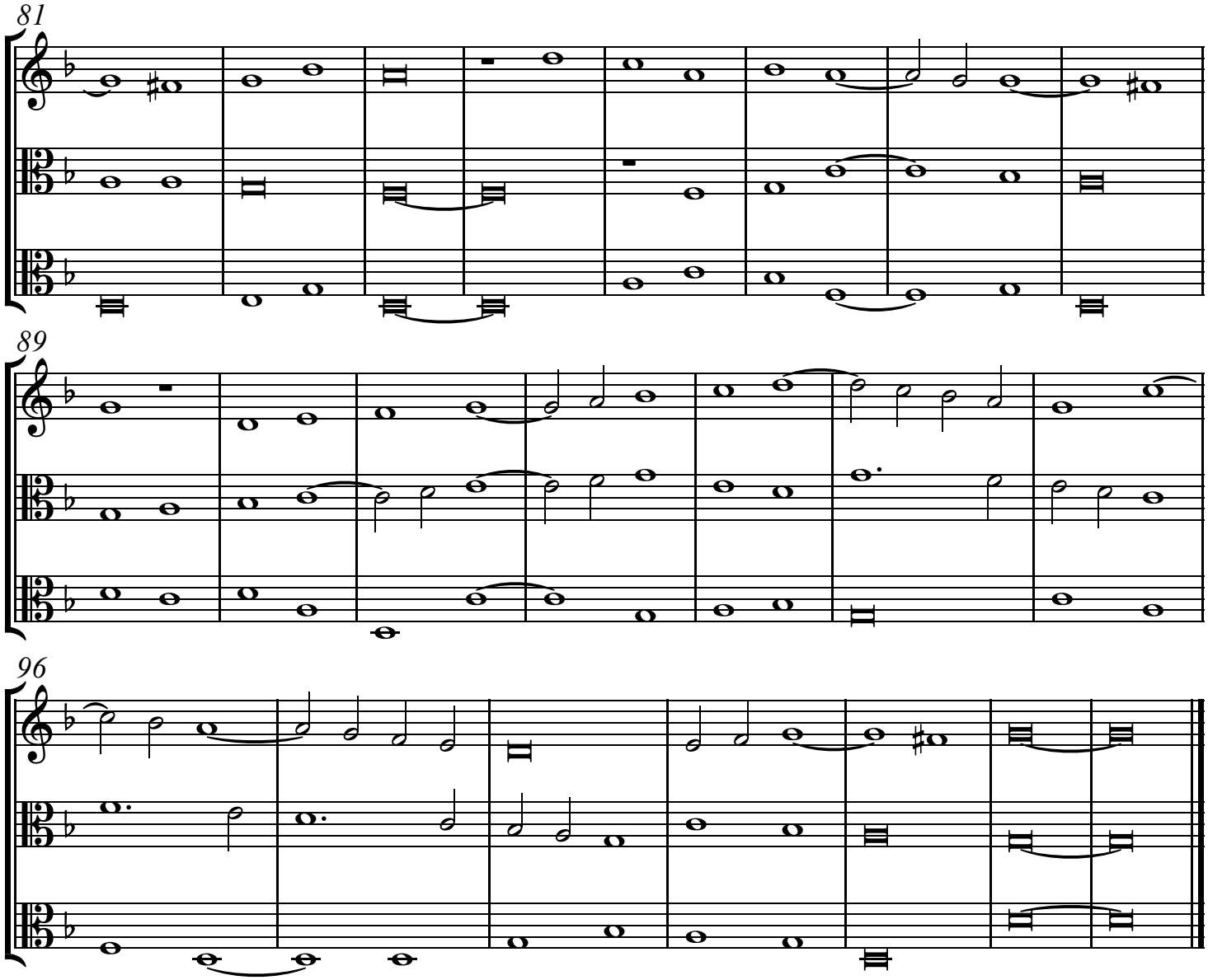
52. O gloriosa [63v-65r]

Johannes Tourant (fl. 1460)




41
51
61
71

O gloriosa



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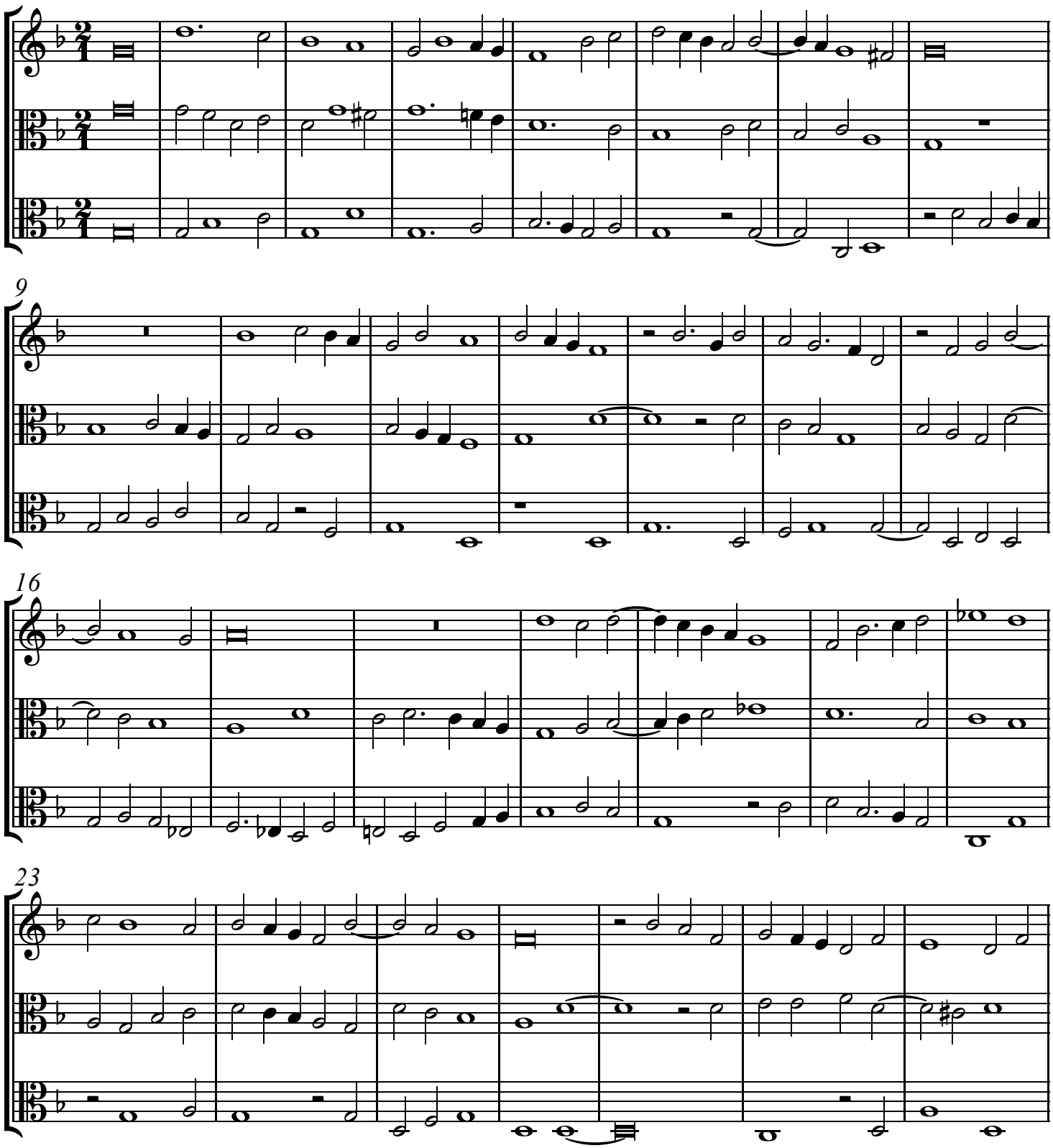
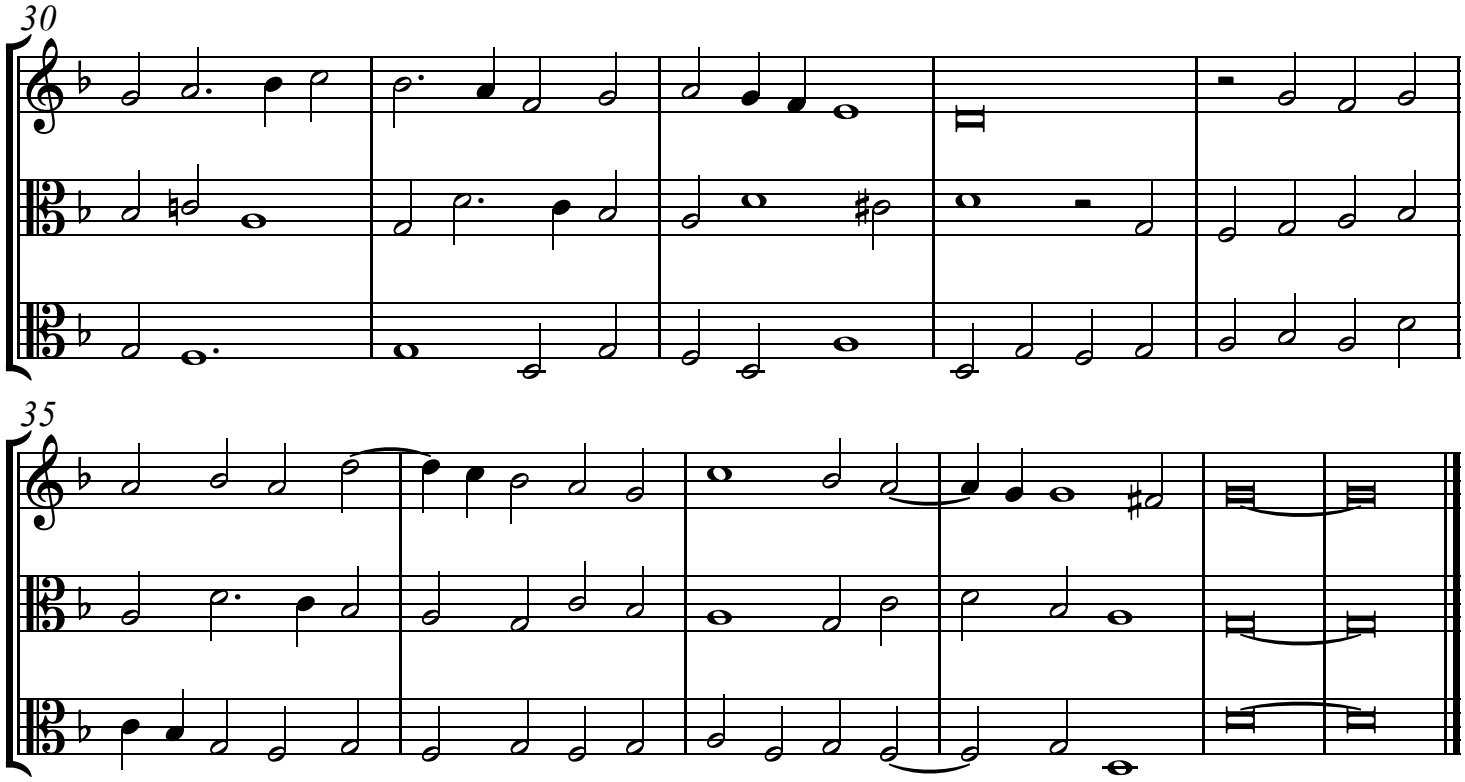
53. Vien avante morte dolente [65v-66r]

Adrien Basin (fl. 1457 – 1476)



Vien avante morte dolente



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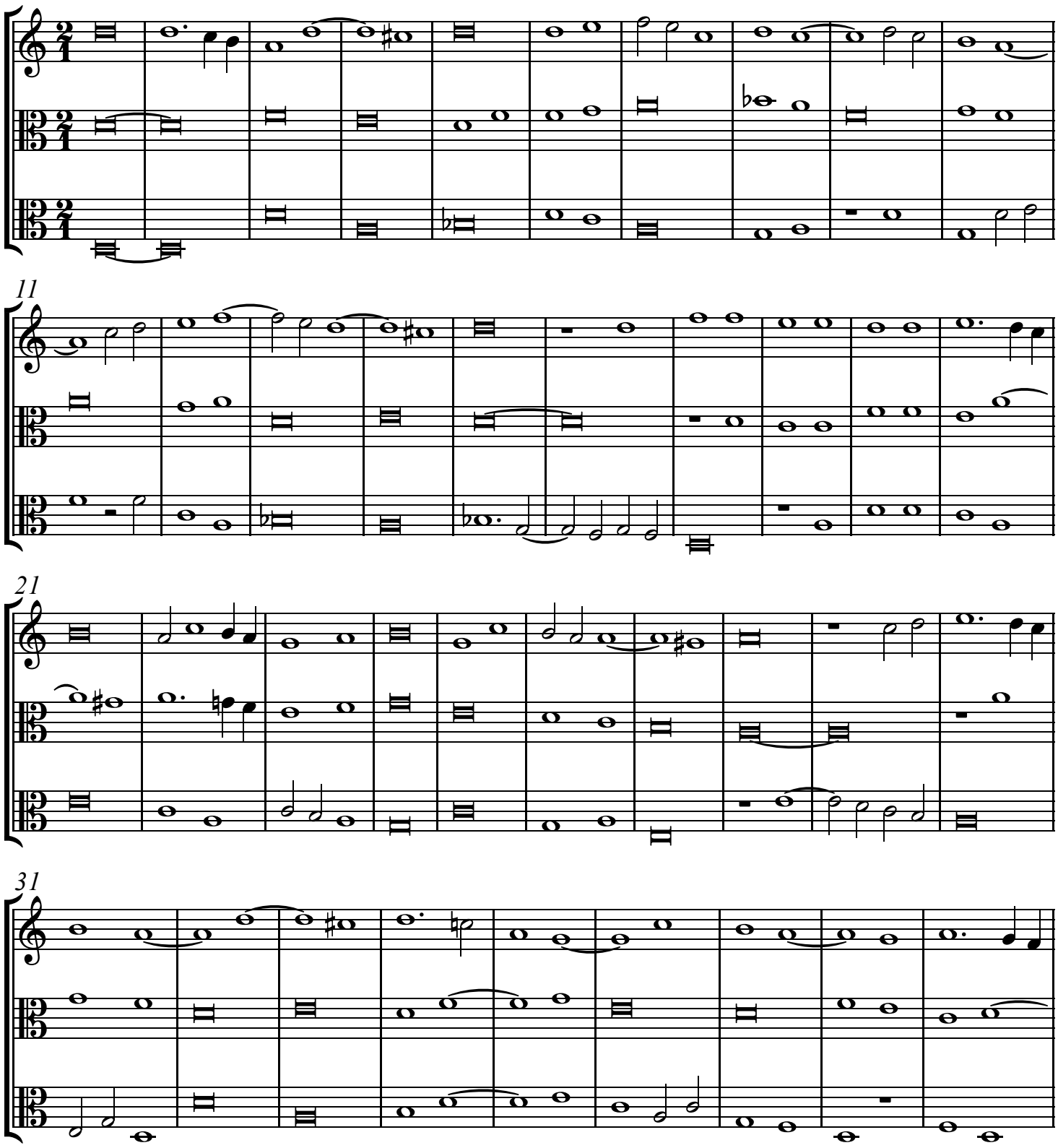
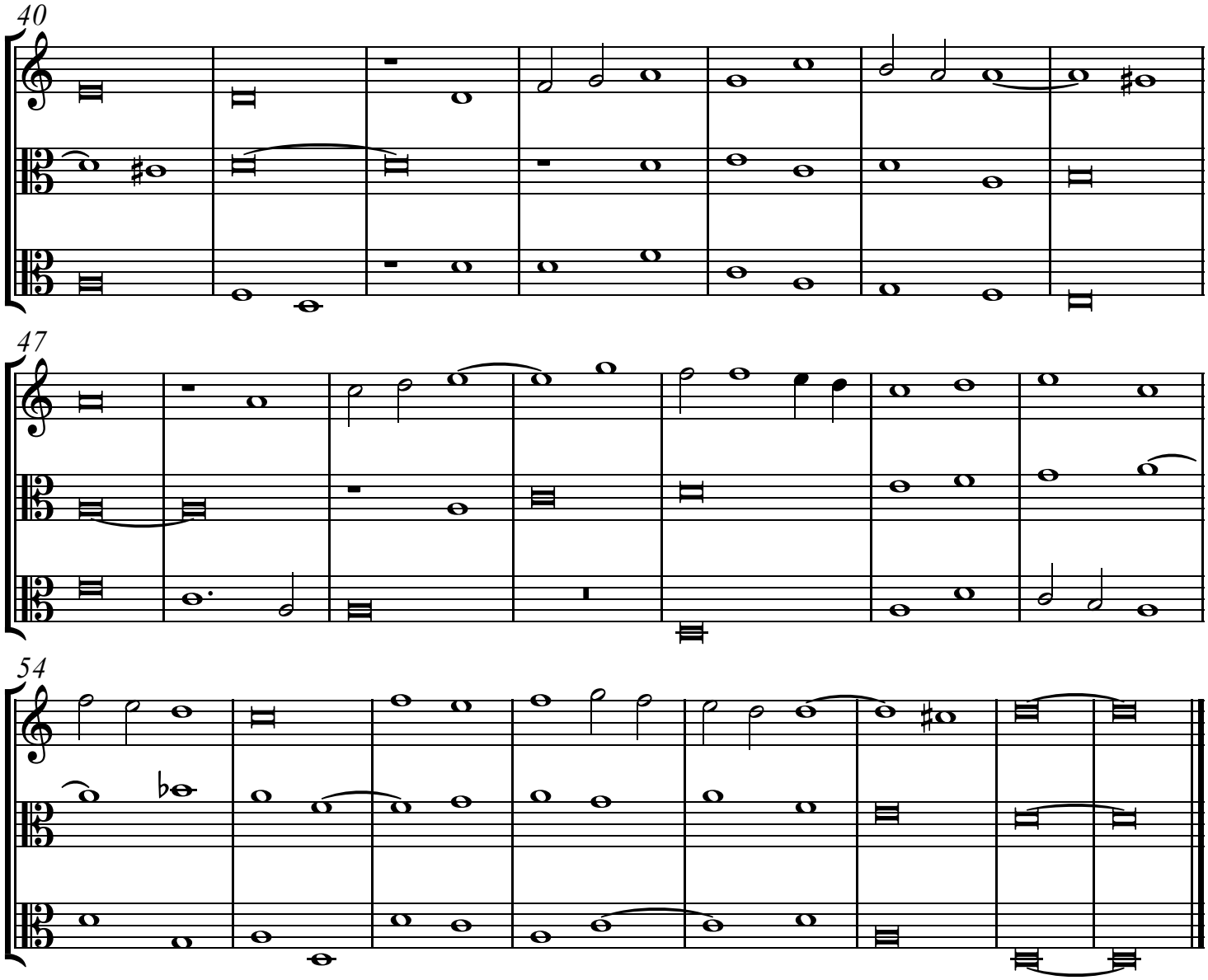
54. De tous biens plaine [66v-67r]

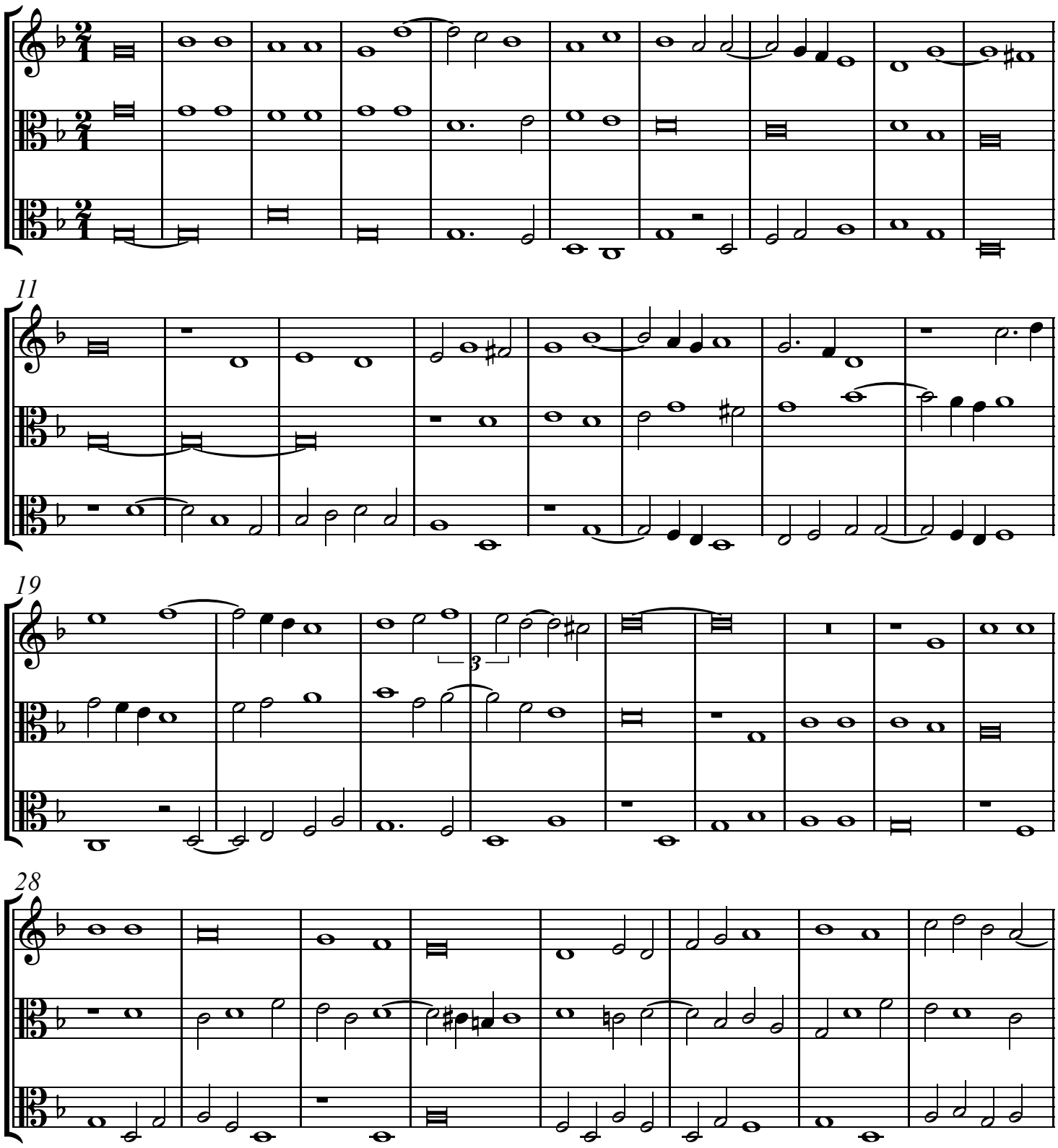
Hayne van Ghizeghem (c 1445 – 1497)

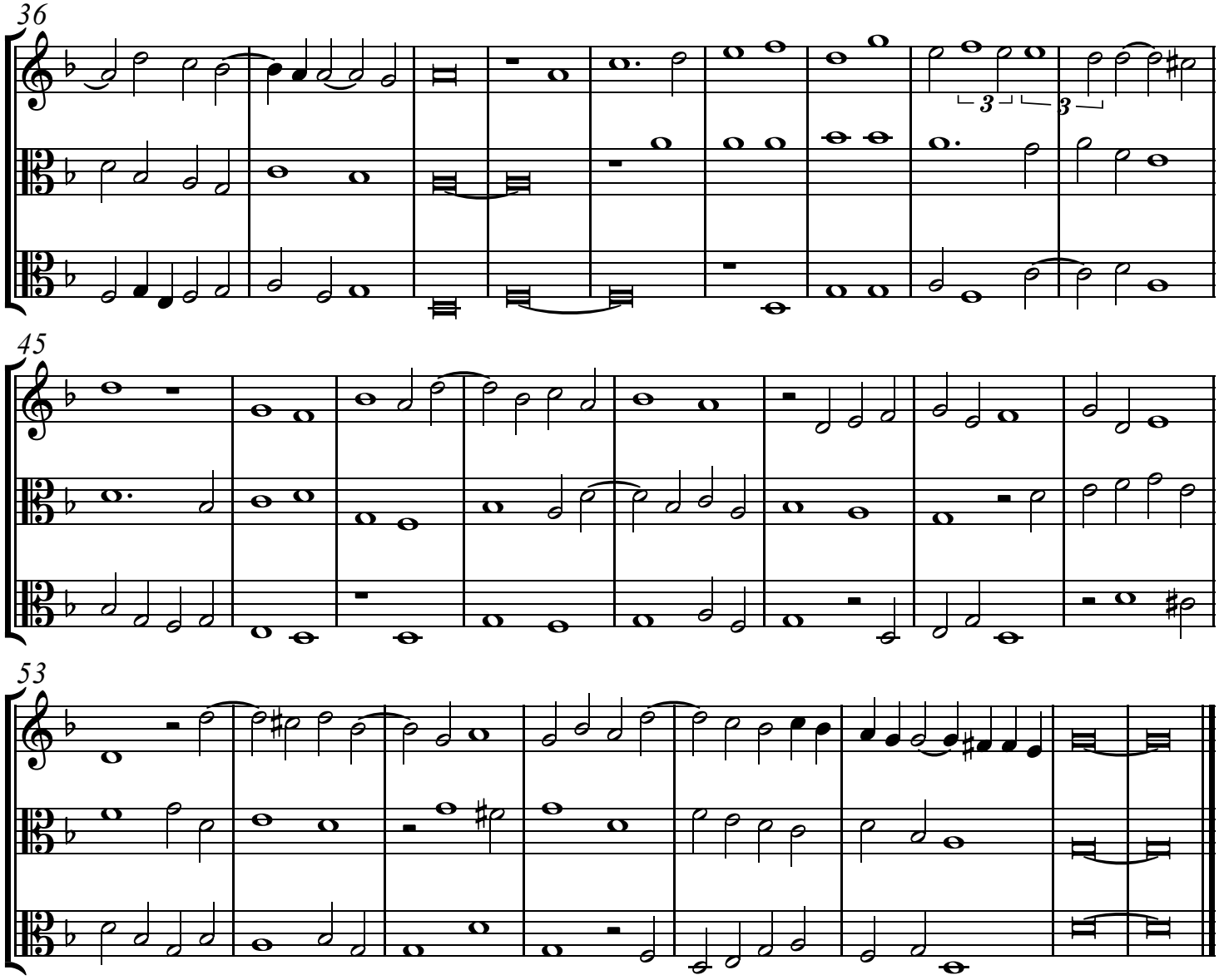



40
47
54

55. Le despourvu infortune [67v-69r]

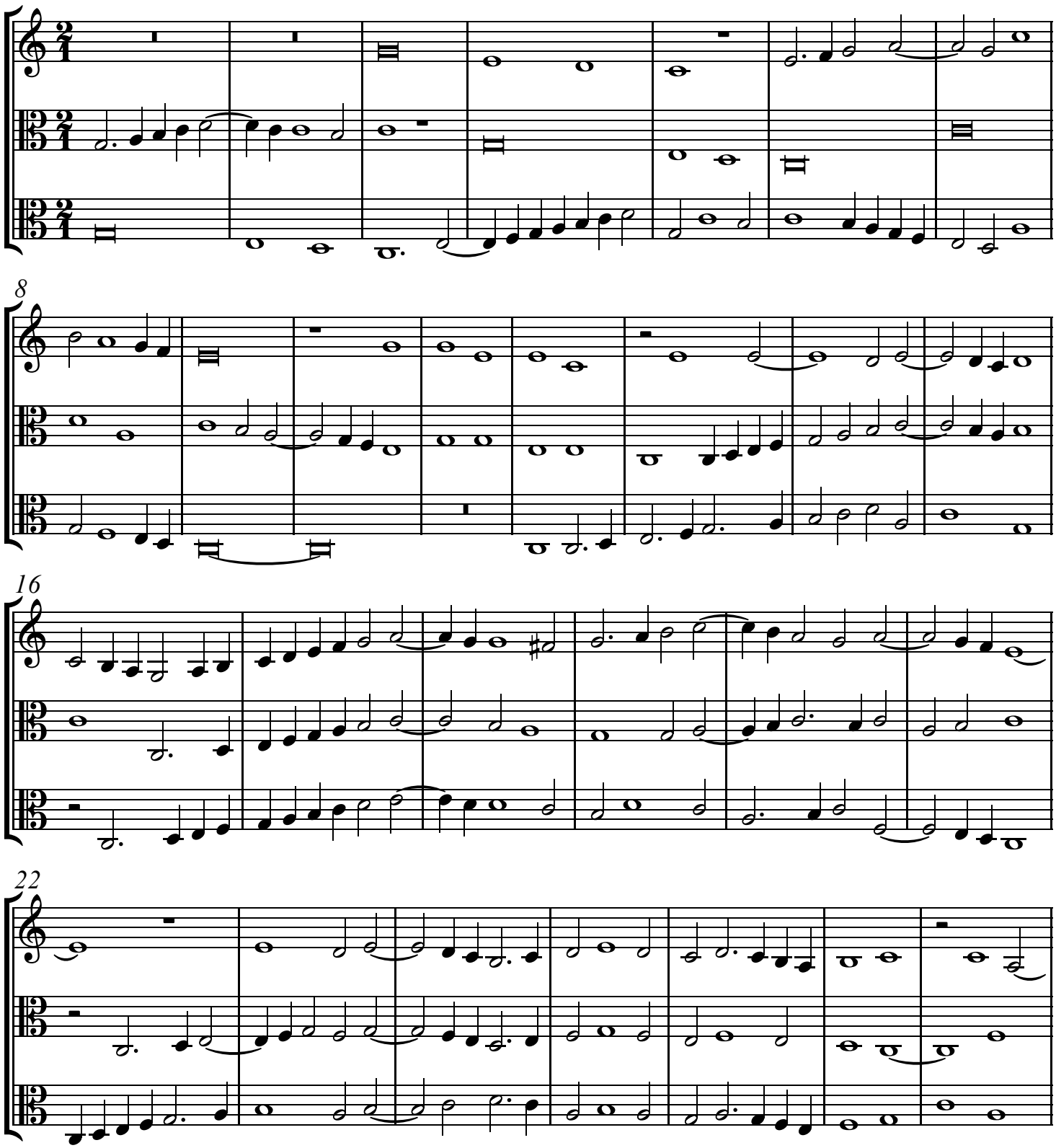
Firminus Caron (fl. 1460–1475)



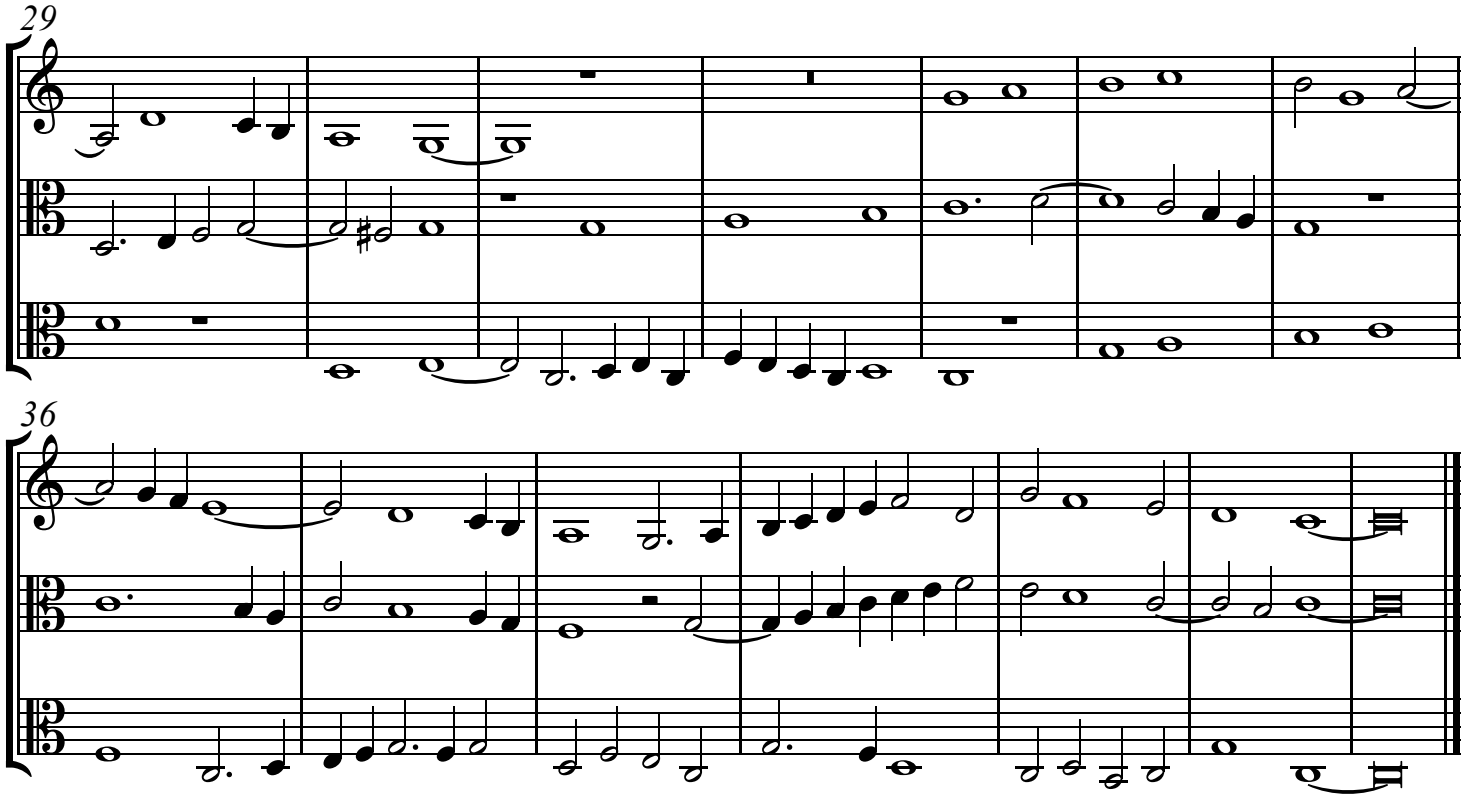

36
45
53

56. Dites (le) moy qui ma donne le bon [69v-70r]

Alexander Agricola (c. 1445-1506)



Dites (le) moy qui ma donne le bon



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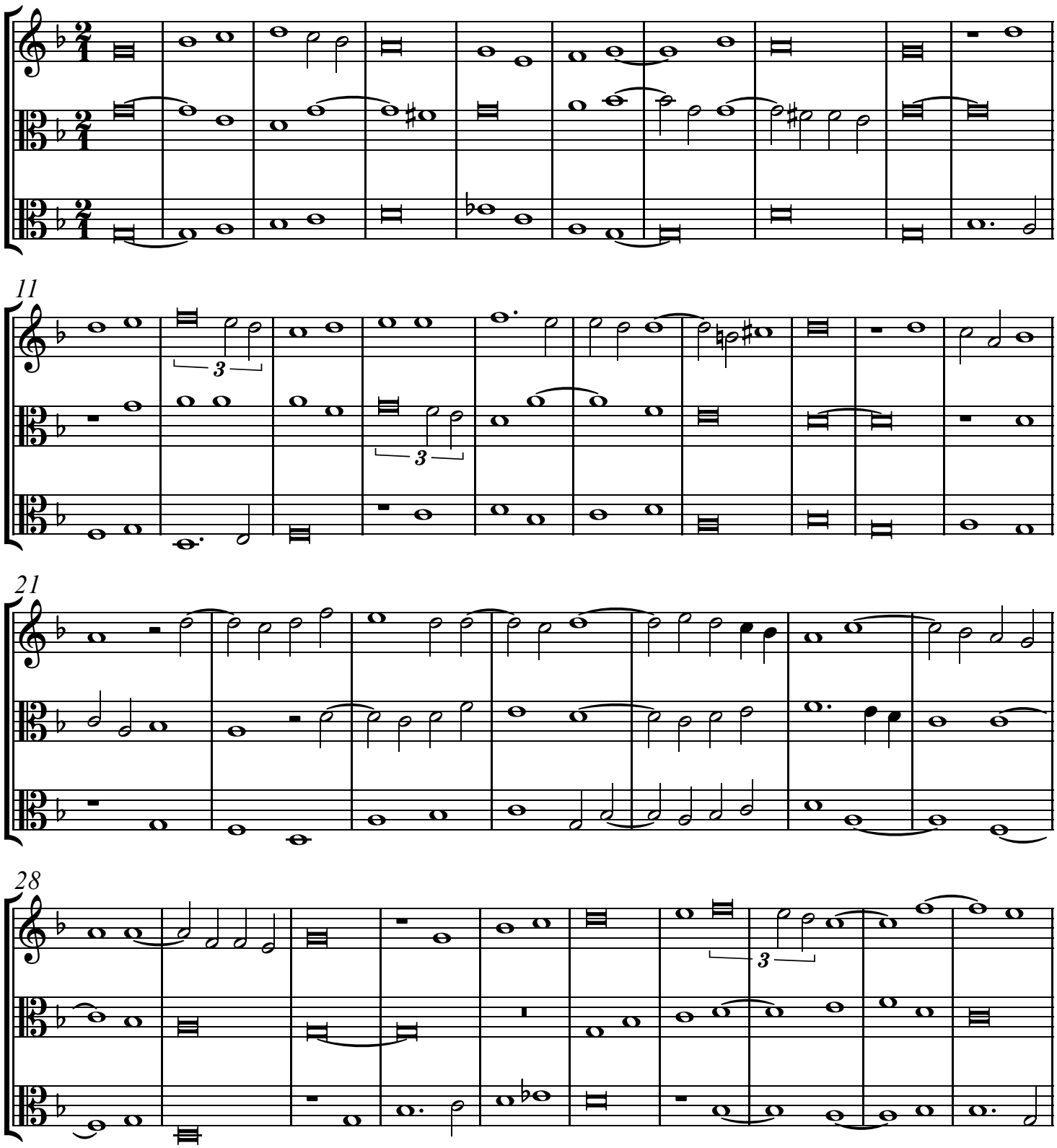
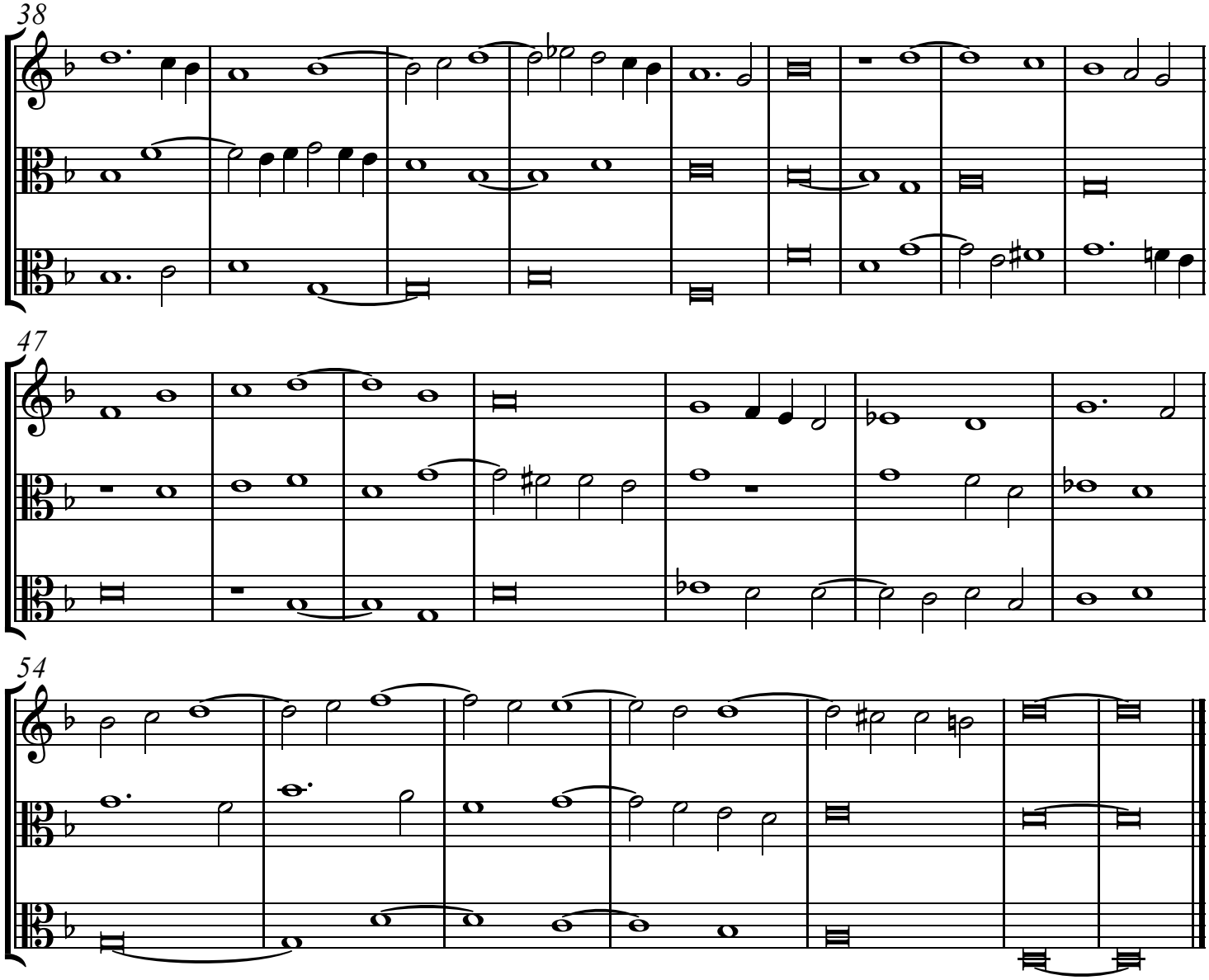
57. En soustenant vostre querelle [70v-71r]

Antoine Busnois (1430-1492)




38
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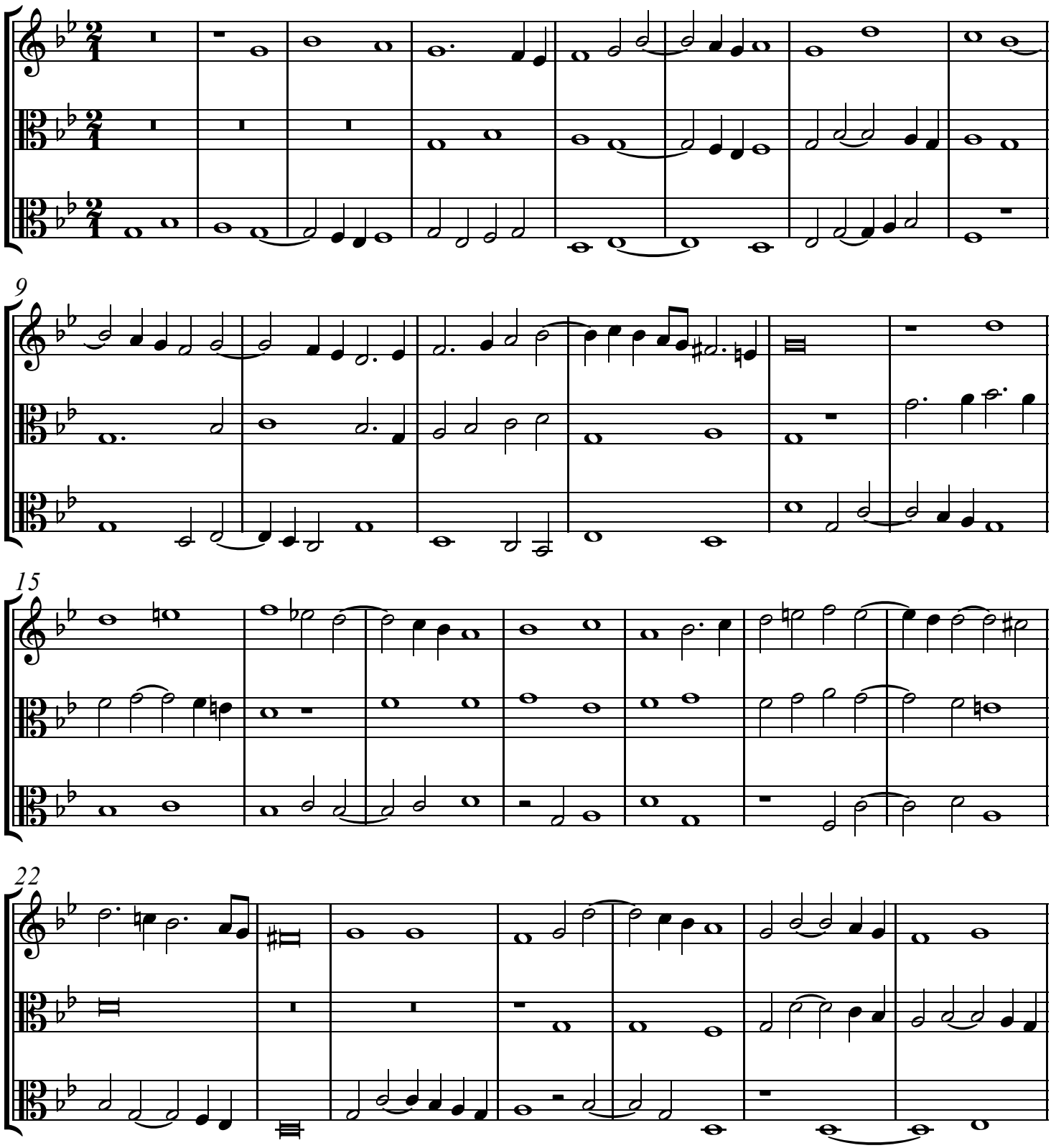
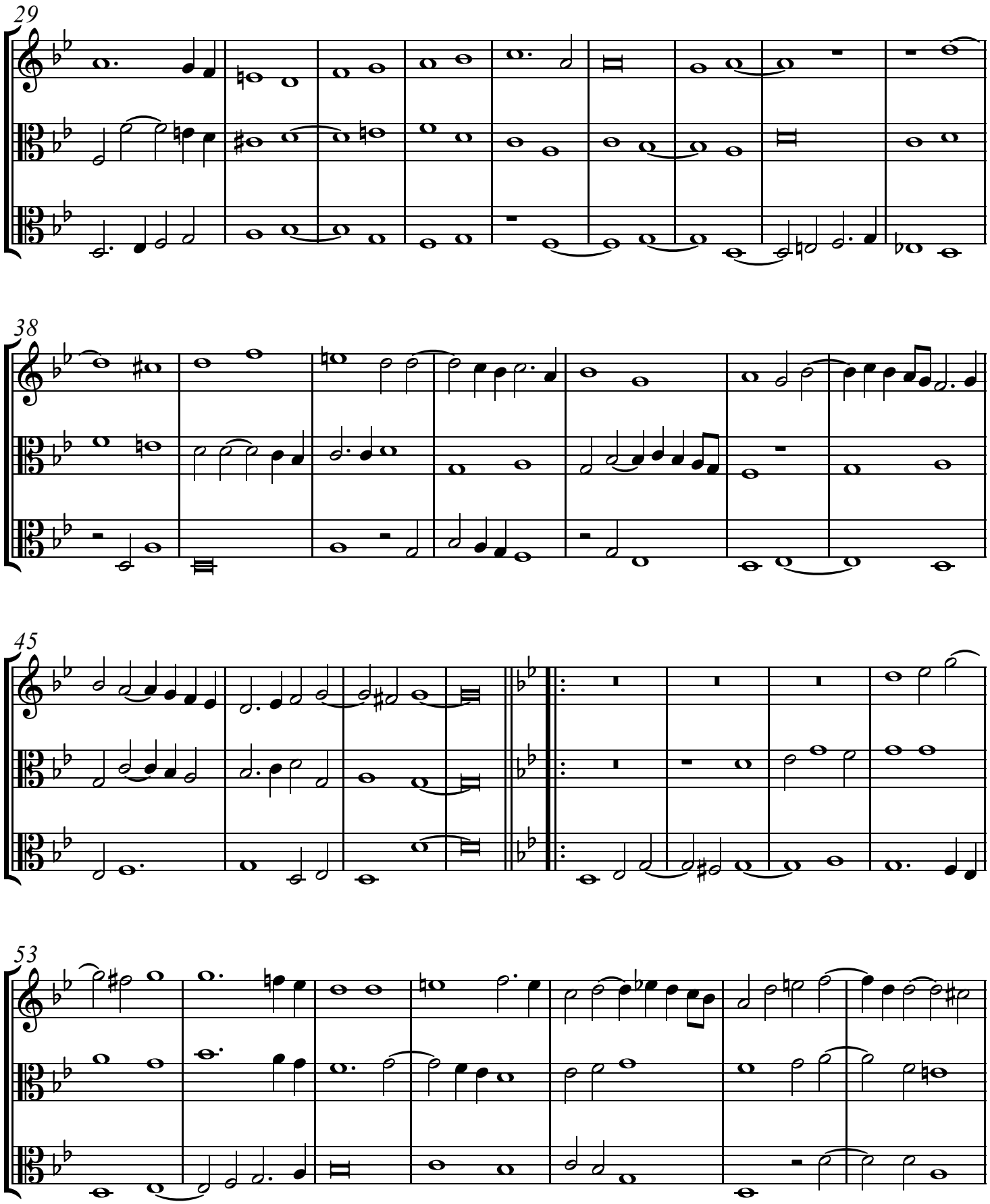
54

Casanatense Chansonnier, MS 2856

58. Ma vostre cueur mis en oubli [71v-73r]

Antoine Busnois (1430-1492)

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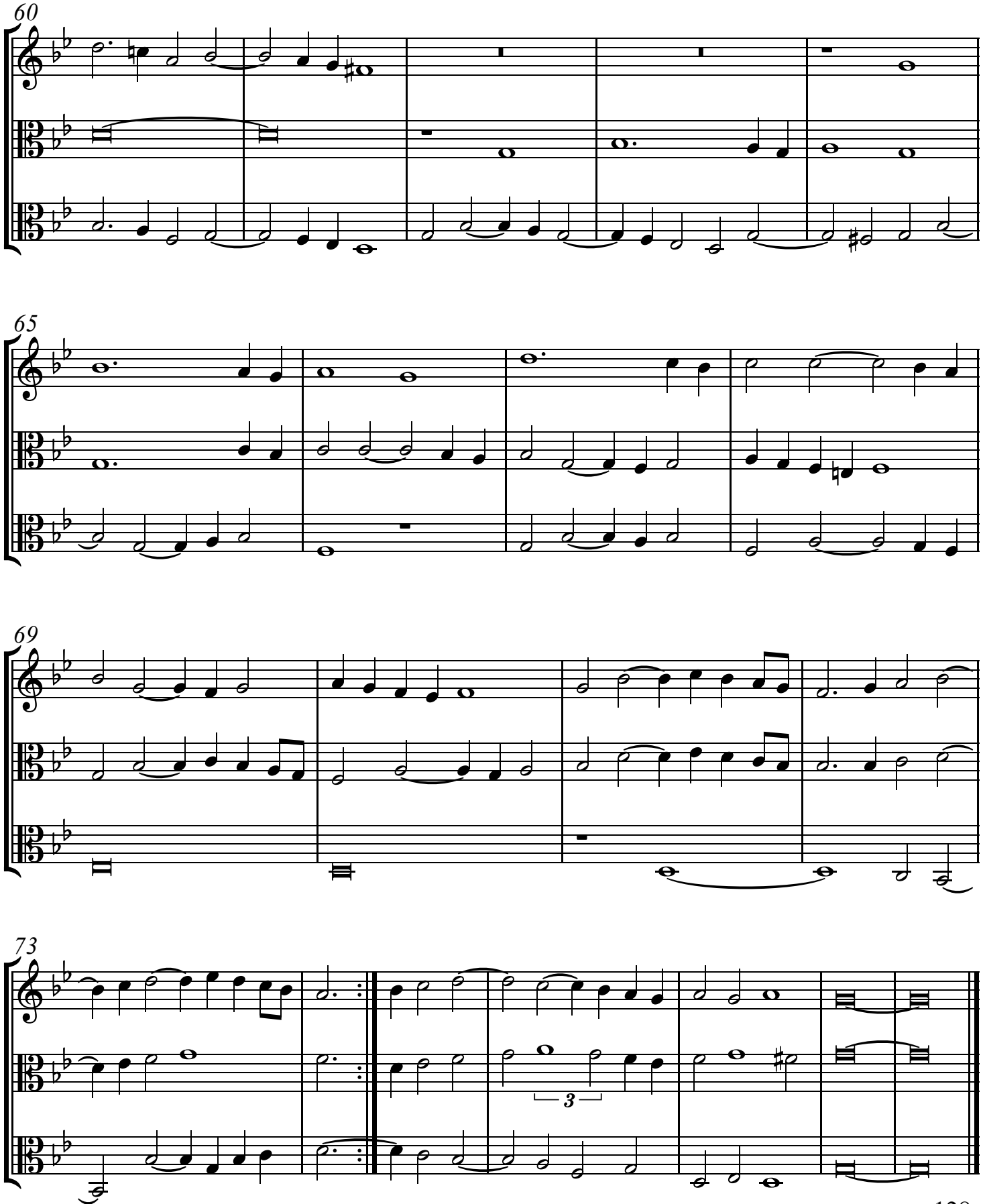
60
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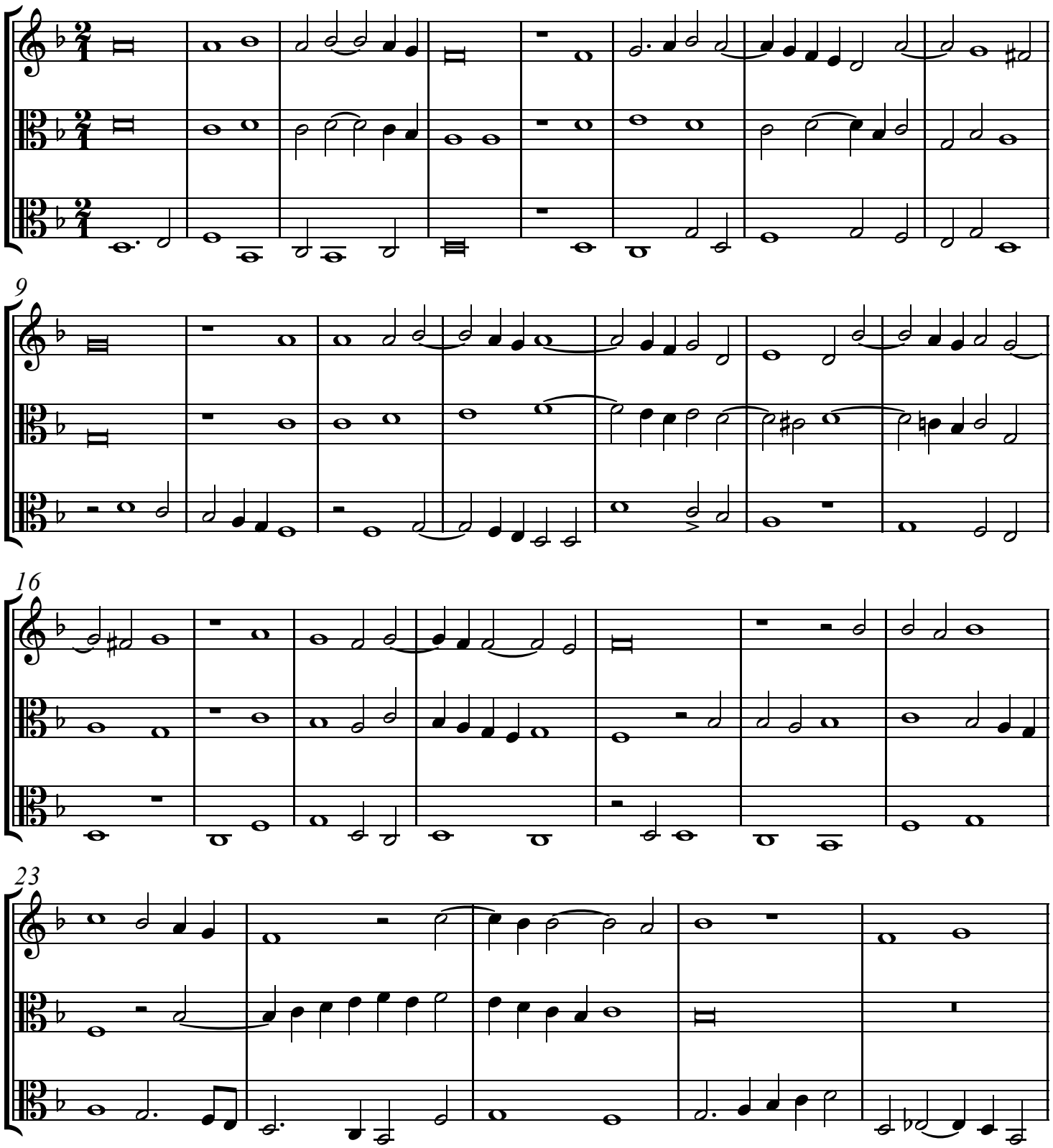
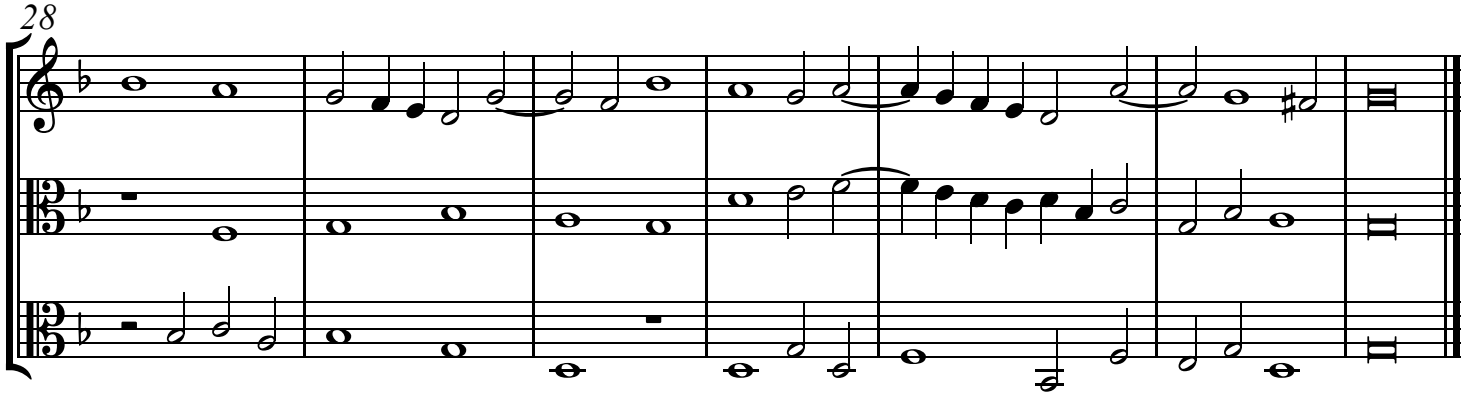
Casanatense Chansonnier, MS 2856

59. La saison en est [73v-74r]

Loyset Compère (c. 1445-1518)

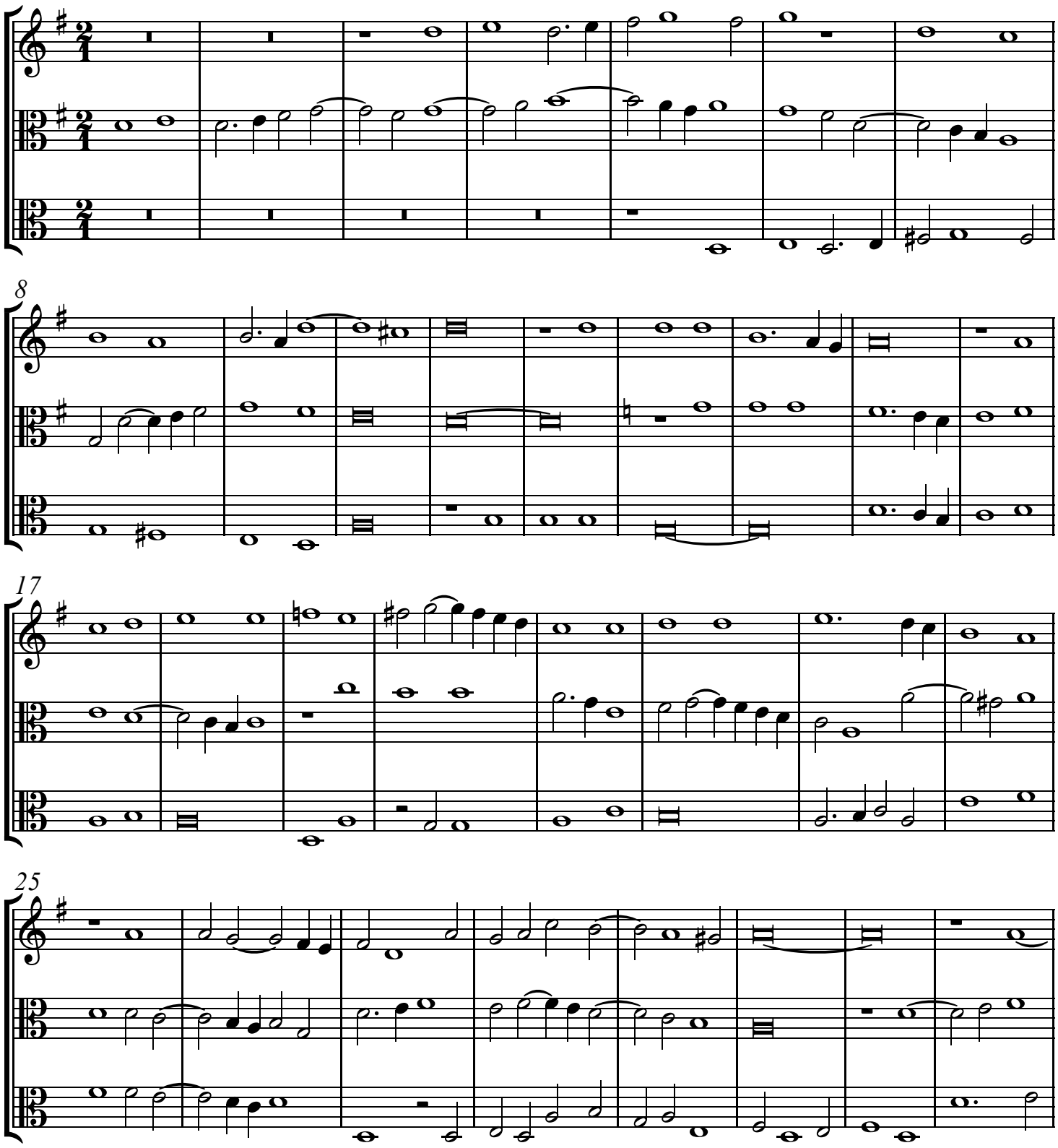


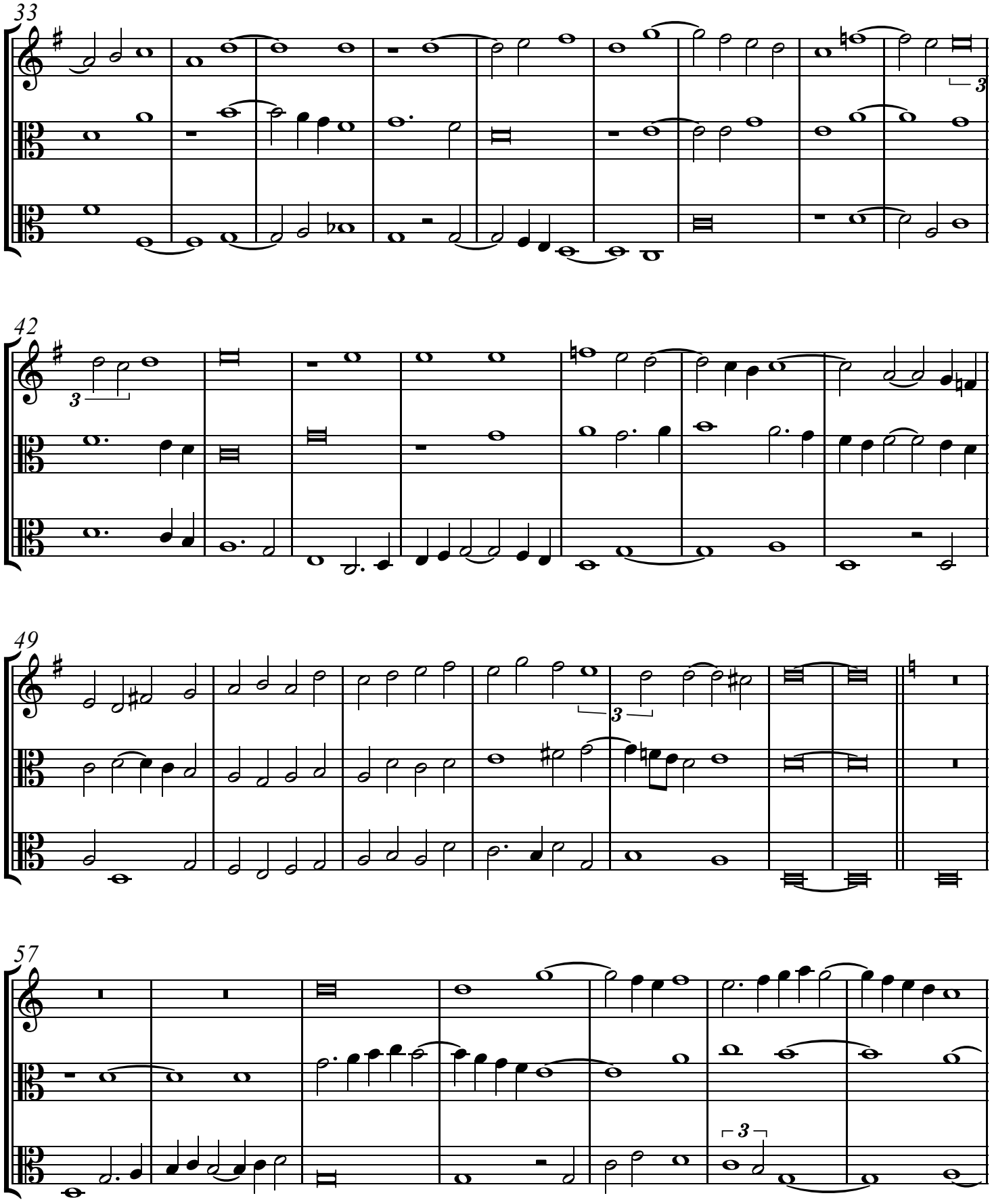

28

Casanatense Chansonnier, MS 2856

60. Serviteur soye de par vous retenu [74v-76r]

Alexander Agricola (c. 1445-1506)

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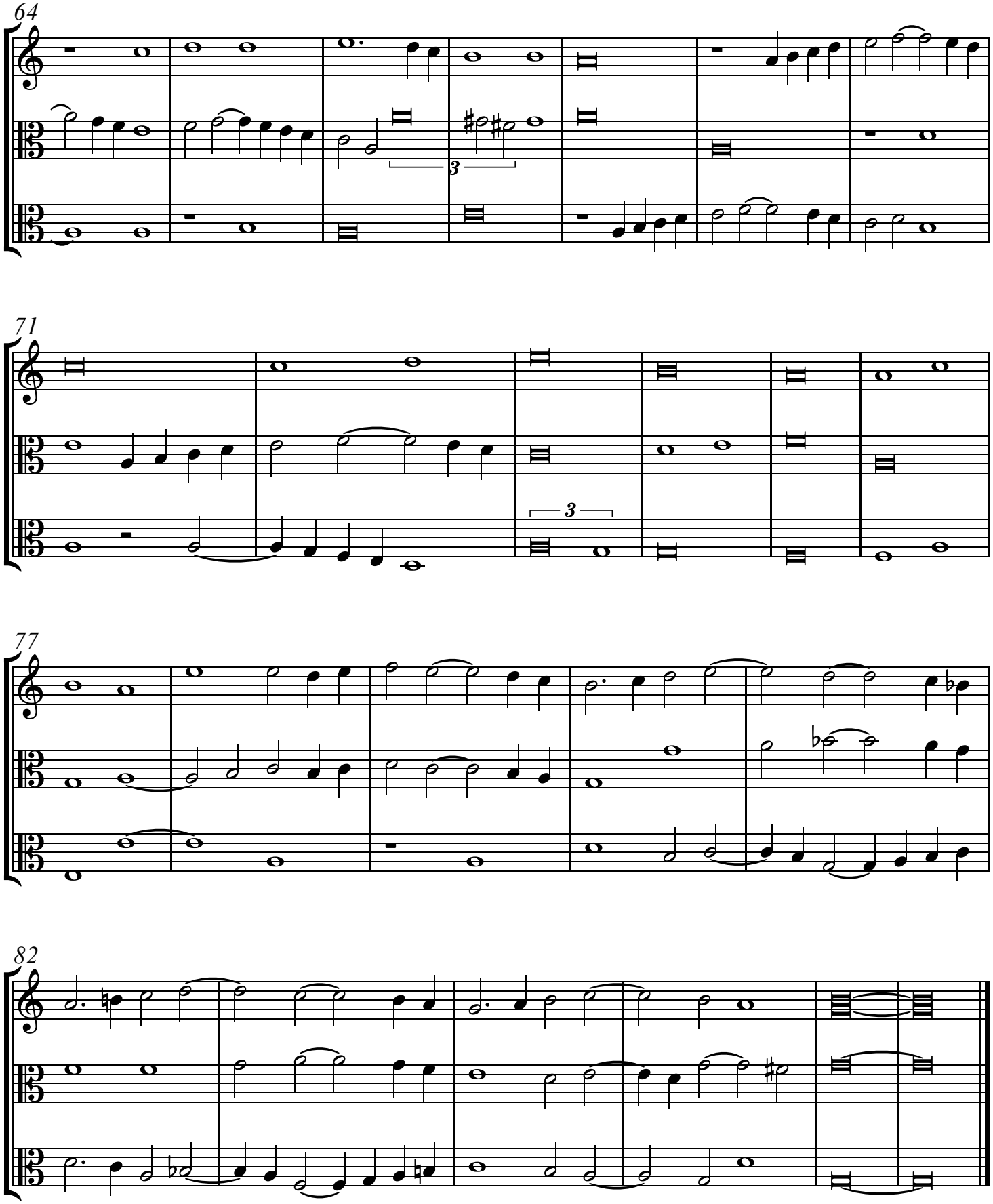
64
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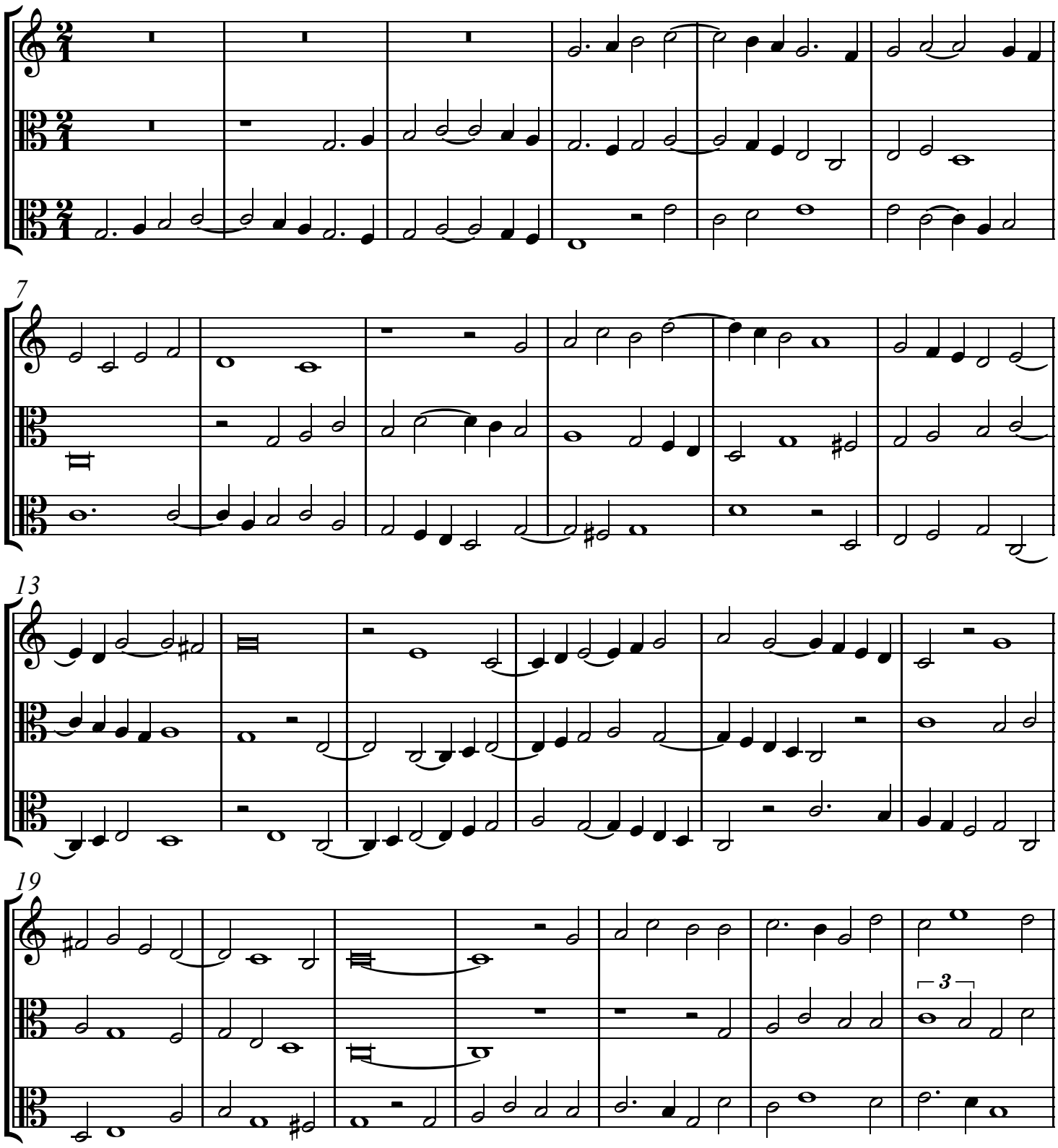
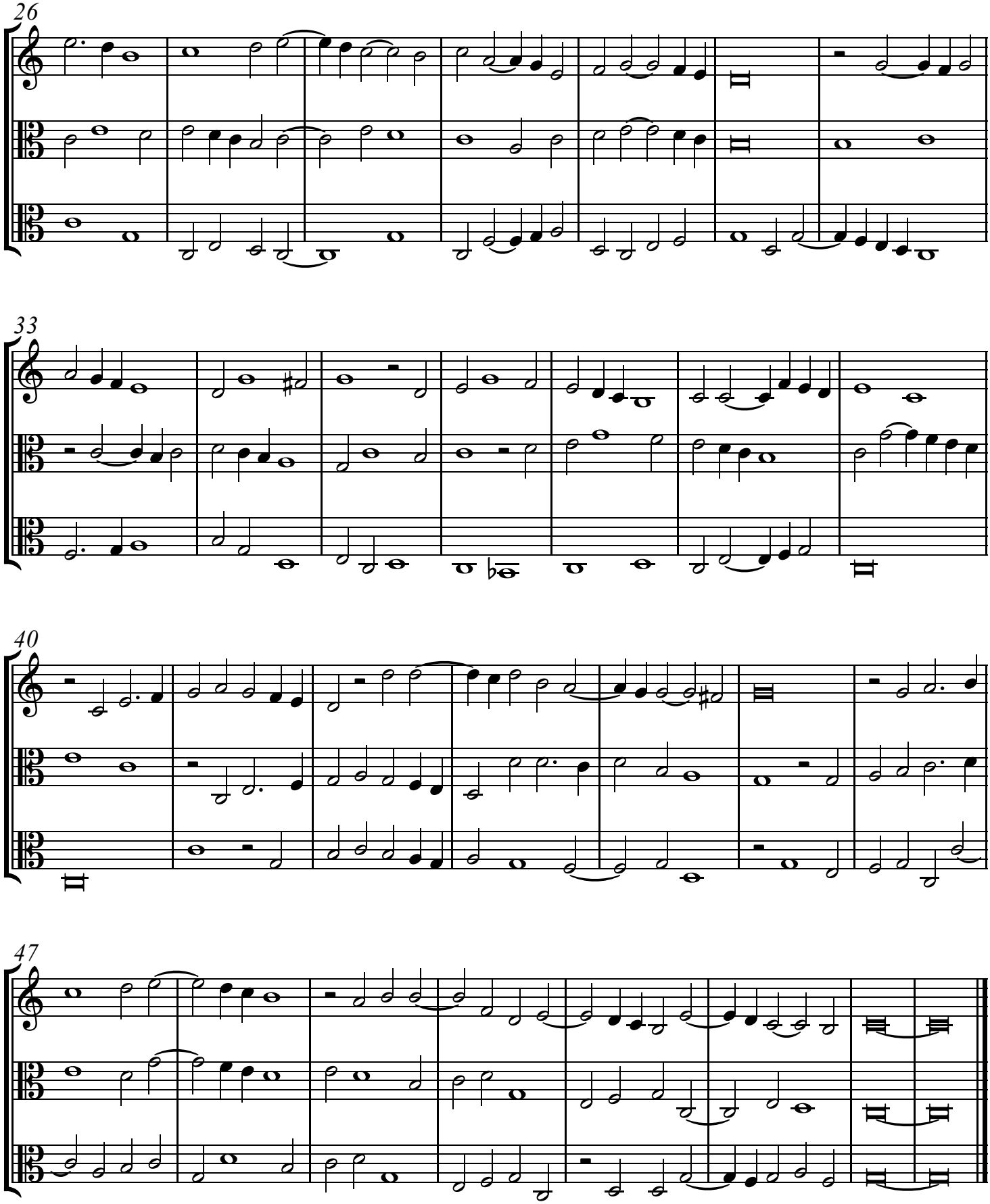
77
82

Casanatense Chansonnier, MS 2856

61. Il est tel [76v-78r]

Johannes Martini (c. 1440 – 1497)

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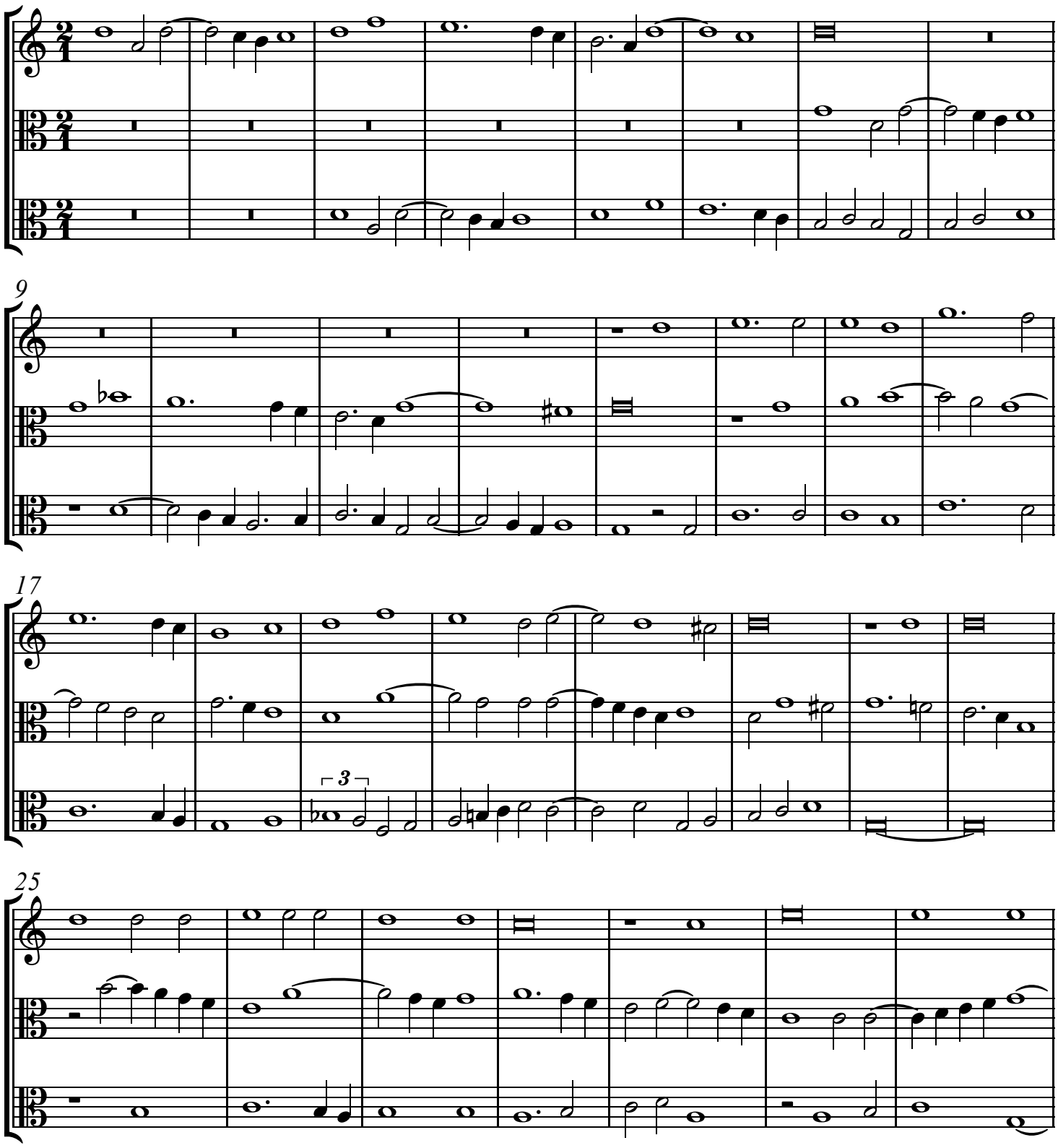
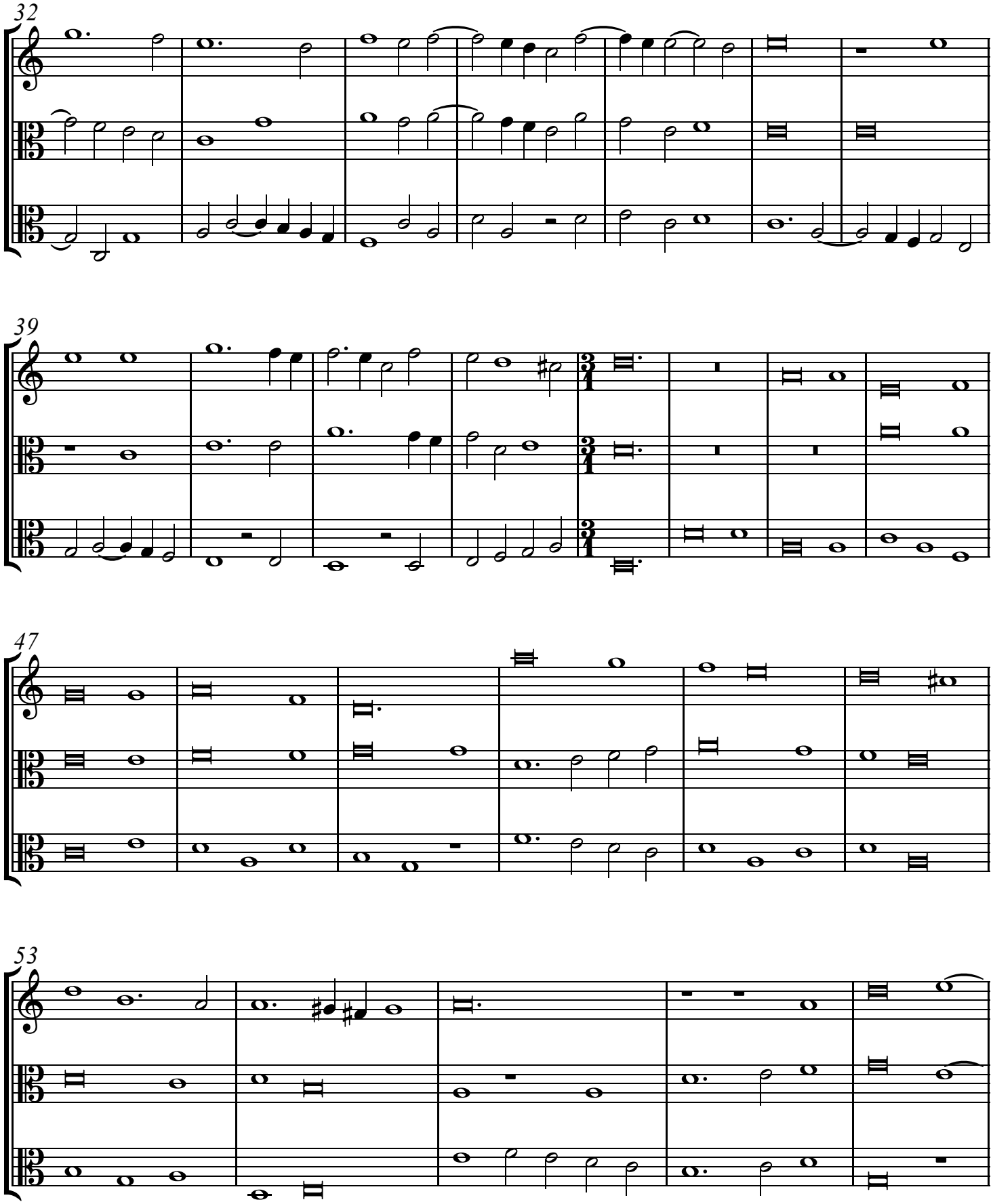
Casanatense Chansonnier, MS 2856

62. O venus bant [78v-80r]

Alexander Agricola (c. 1445-1506)

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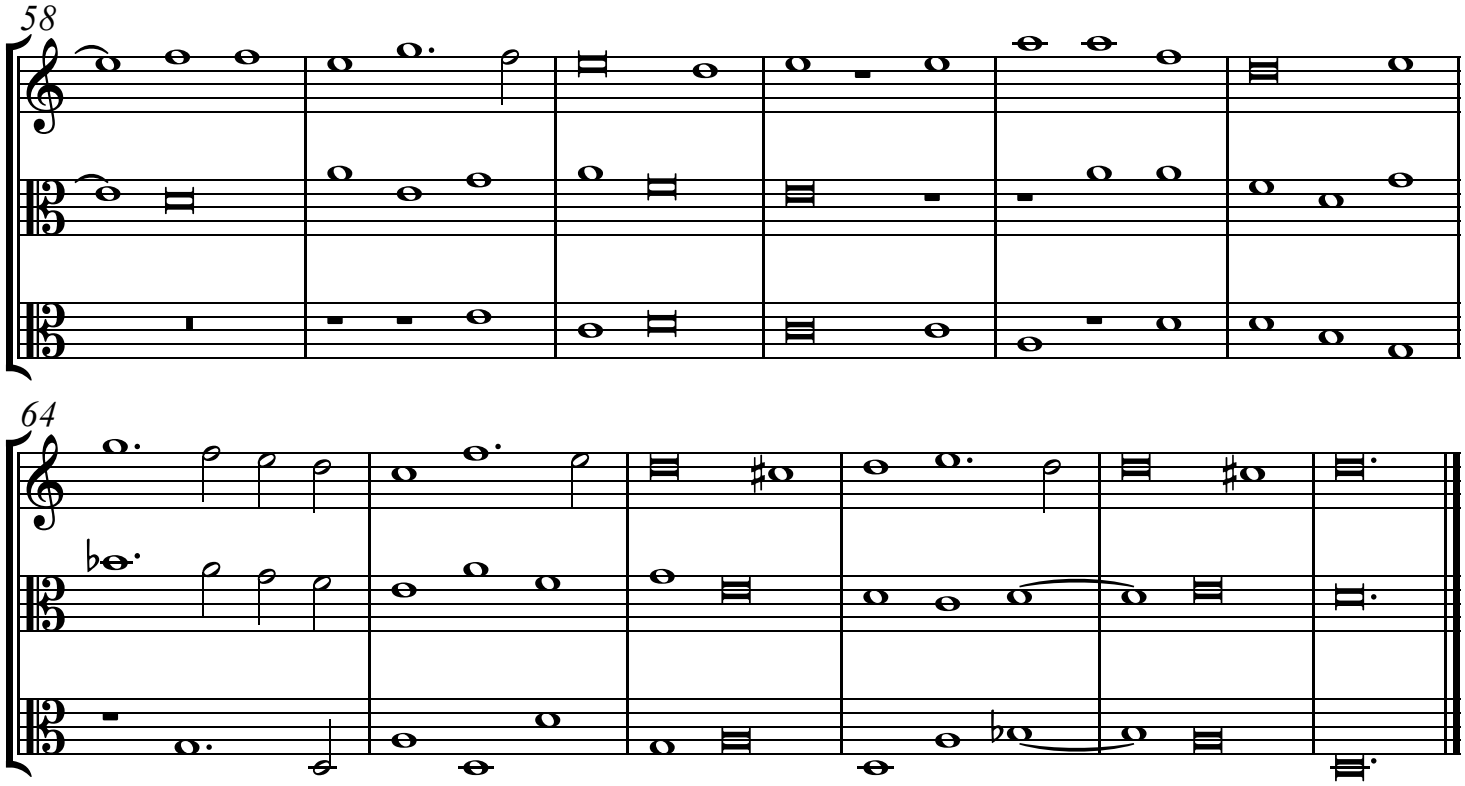
O venus bant



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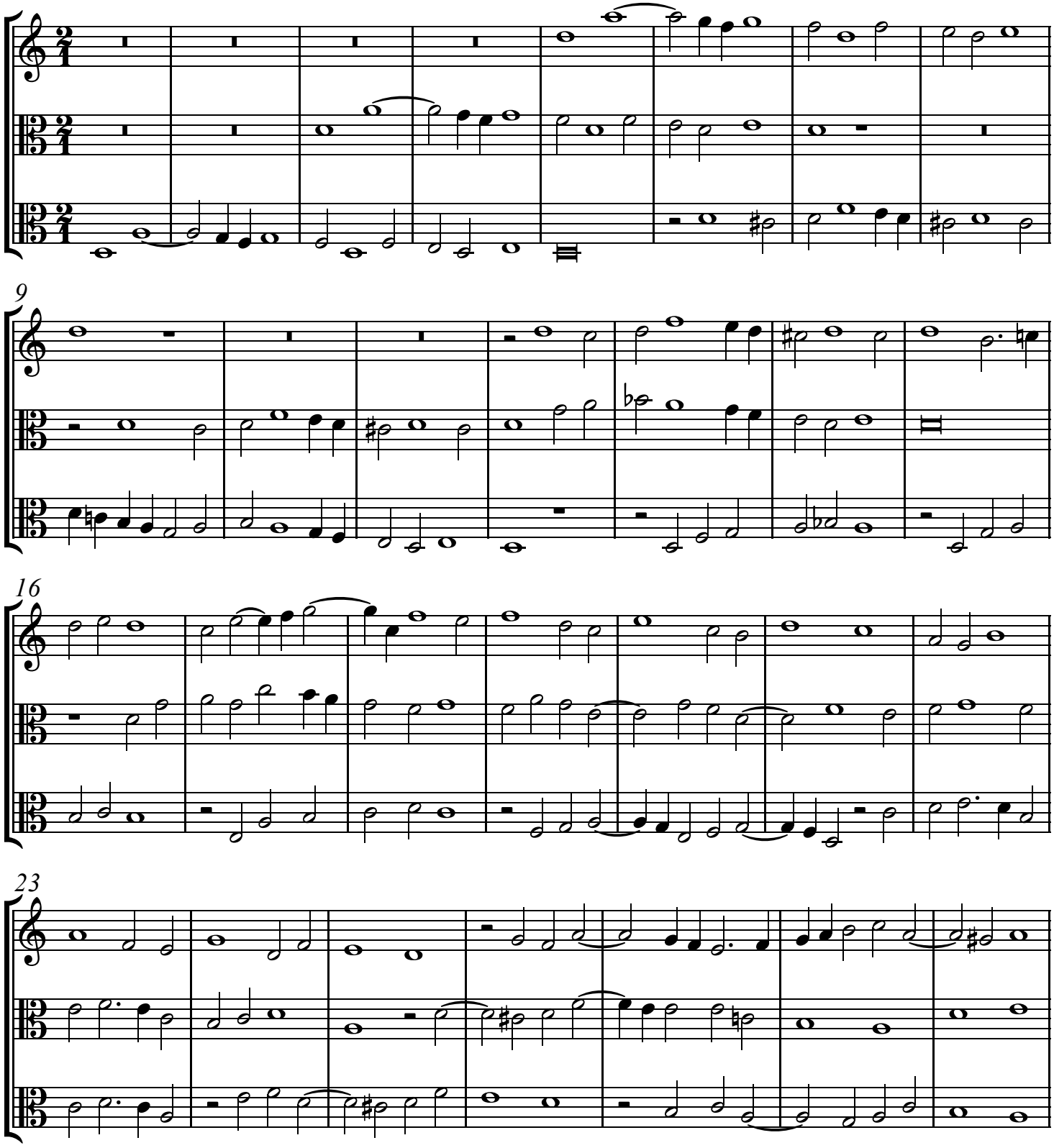
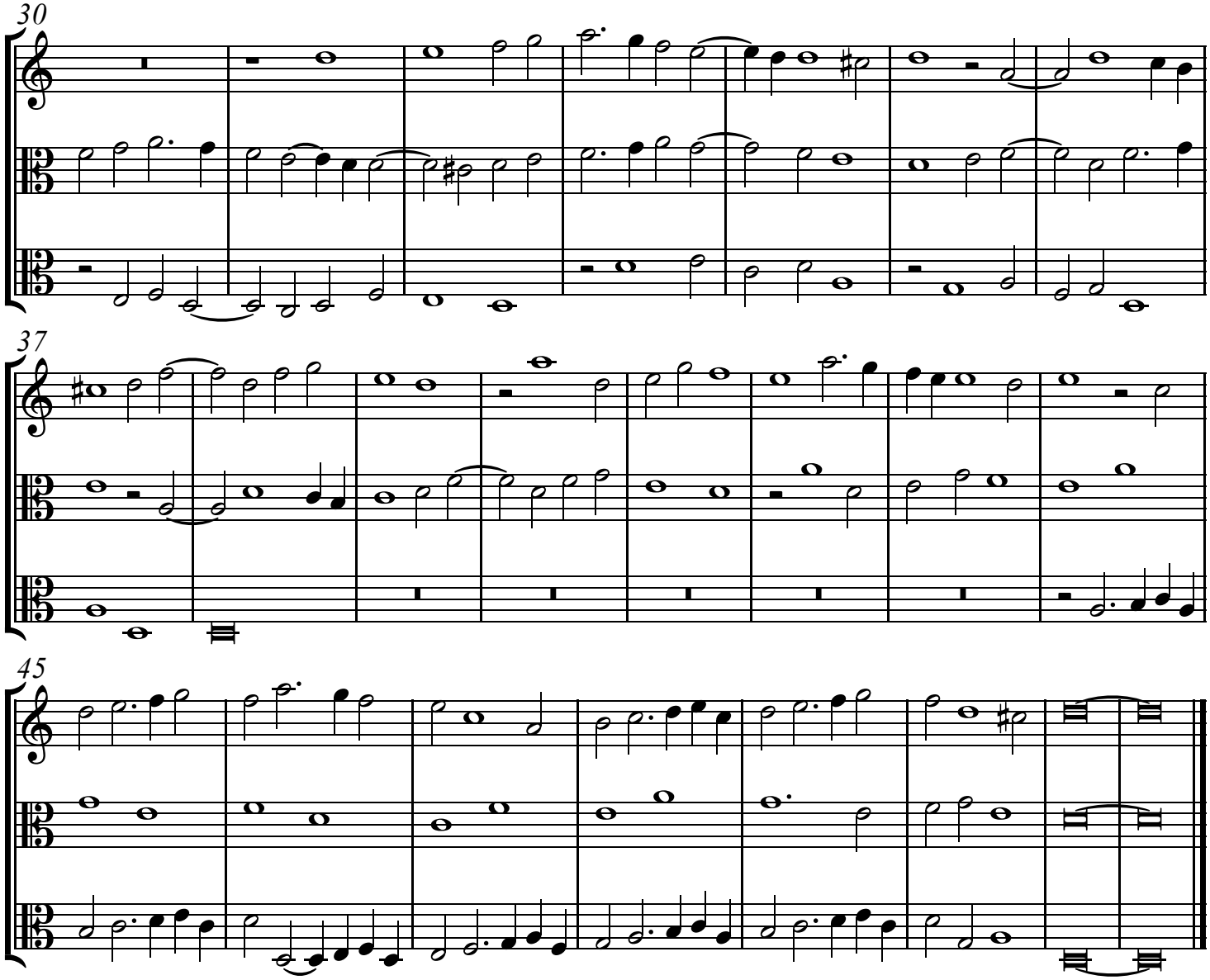
63. Le pouverte [80v-82r]

Johannes Martini (c. 1440 – 1497)

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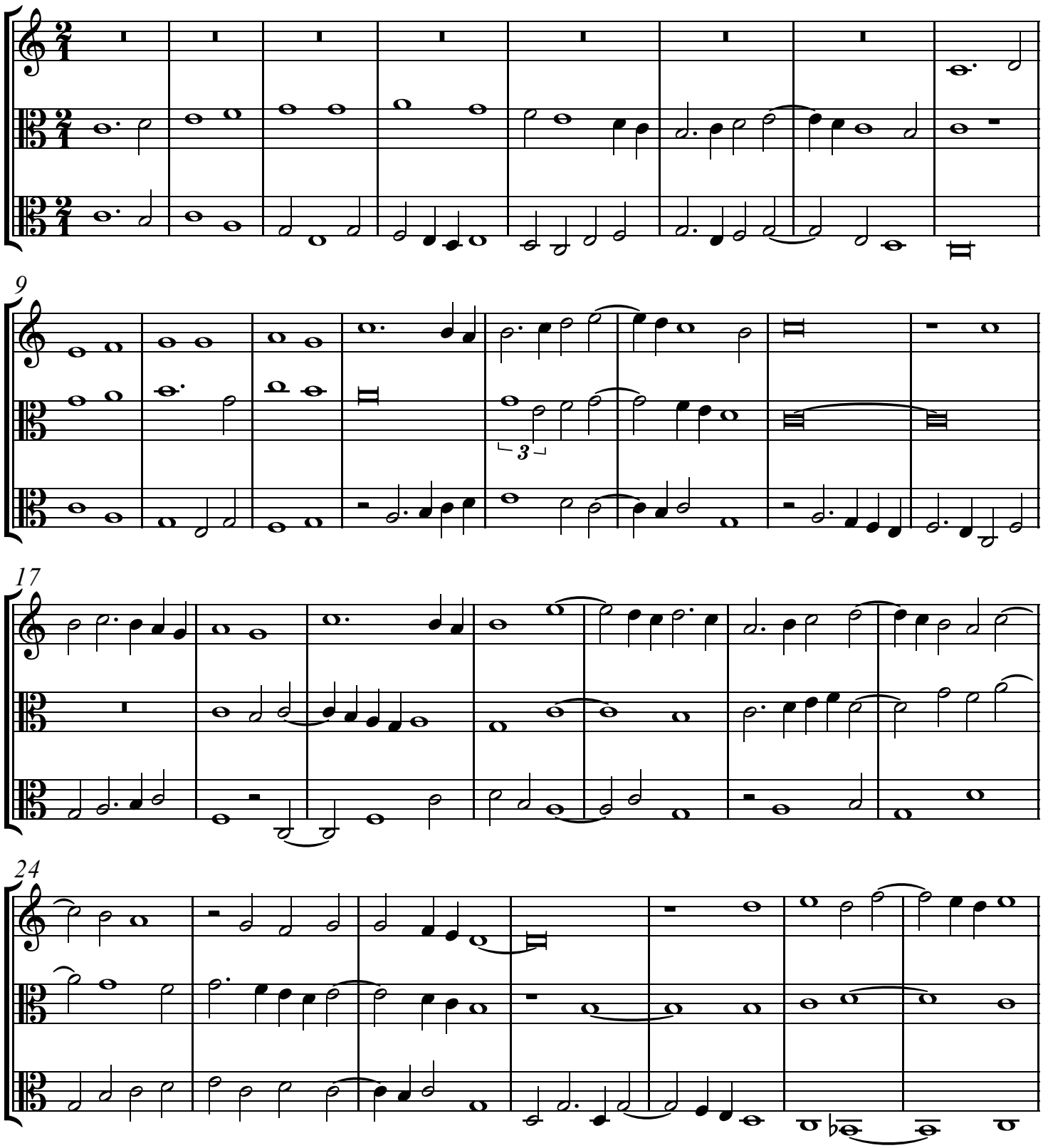
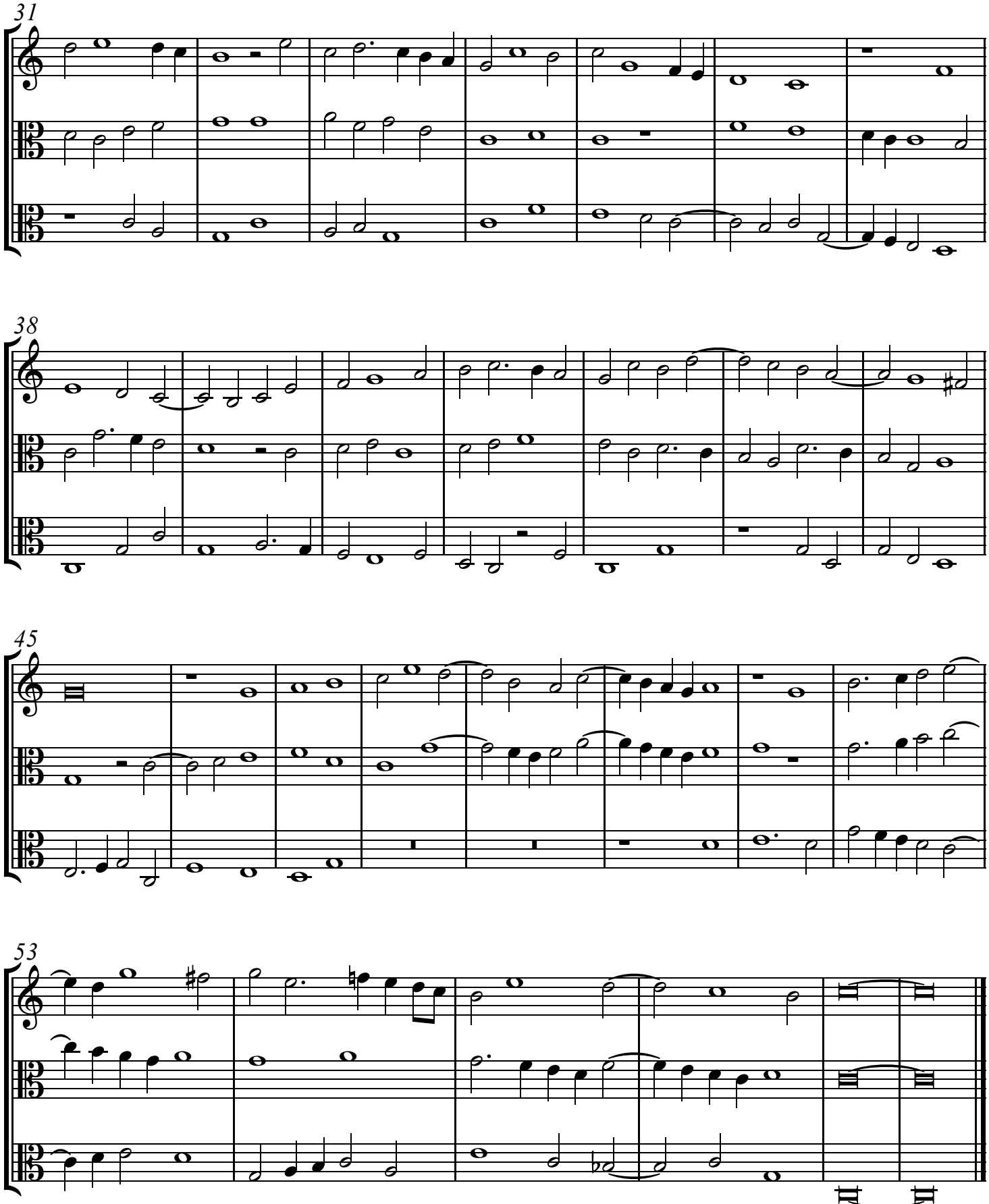
64. Jabandonne [82v-84r]

Anonymous



2025, Dick Yates, www.musicforviols.org, based on imslp.org editions by Clemens Goldberg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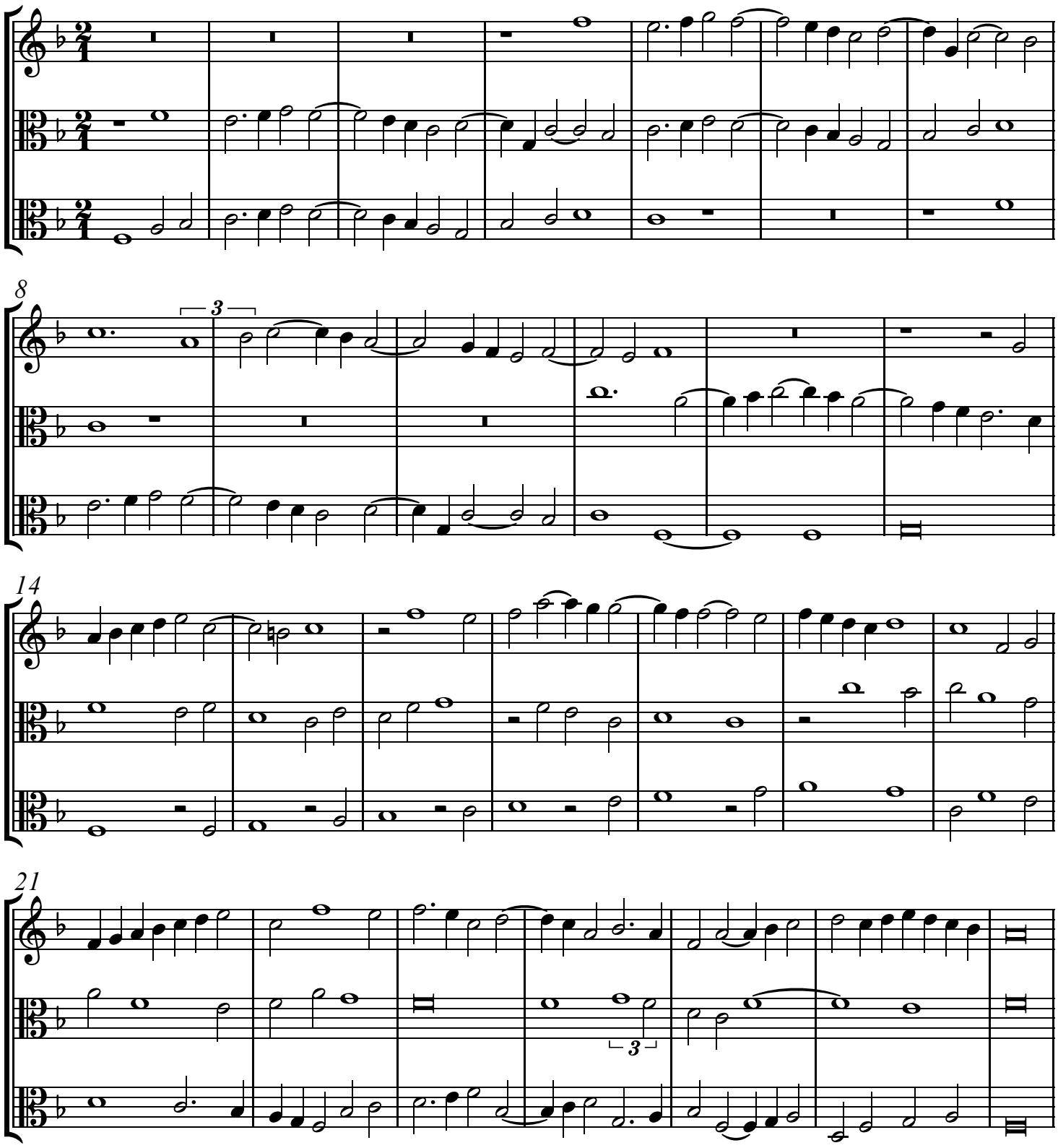
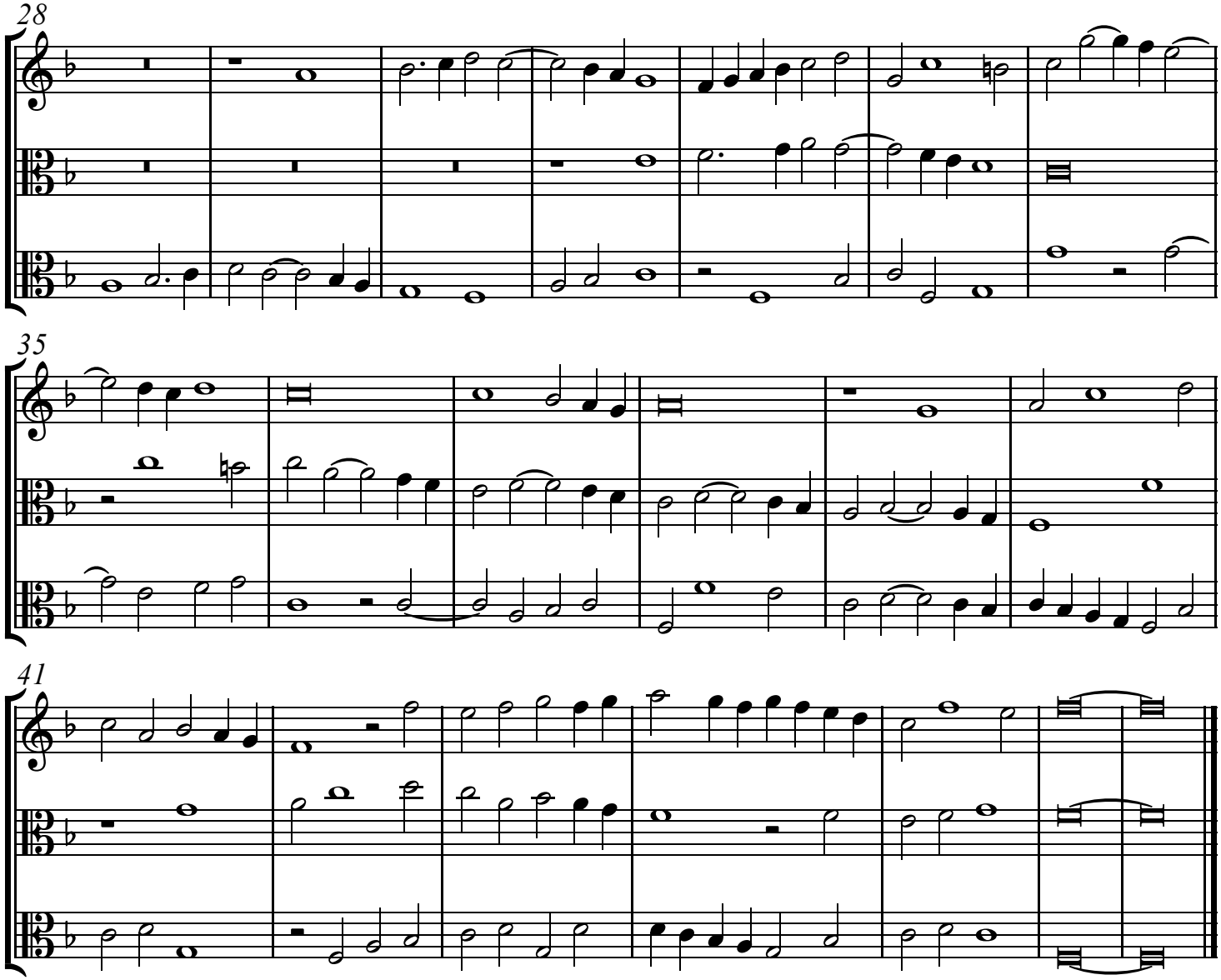
65. Non per la [84v-85v]

Johannes Martini (c. 1440 – 1497)

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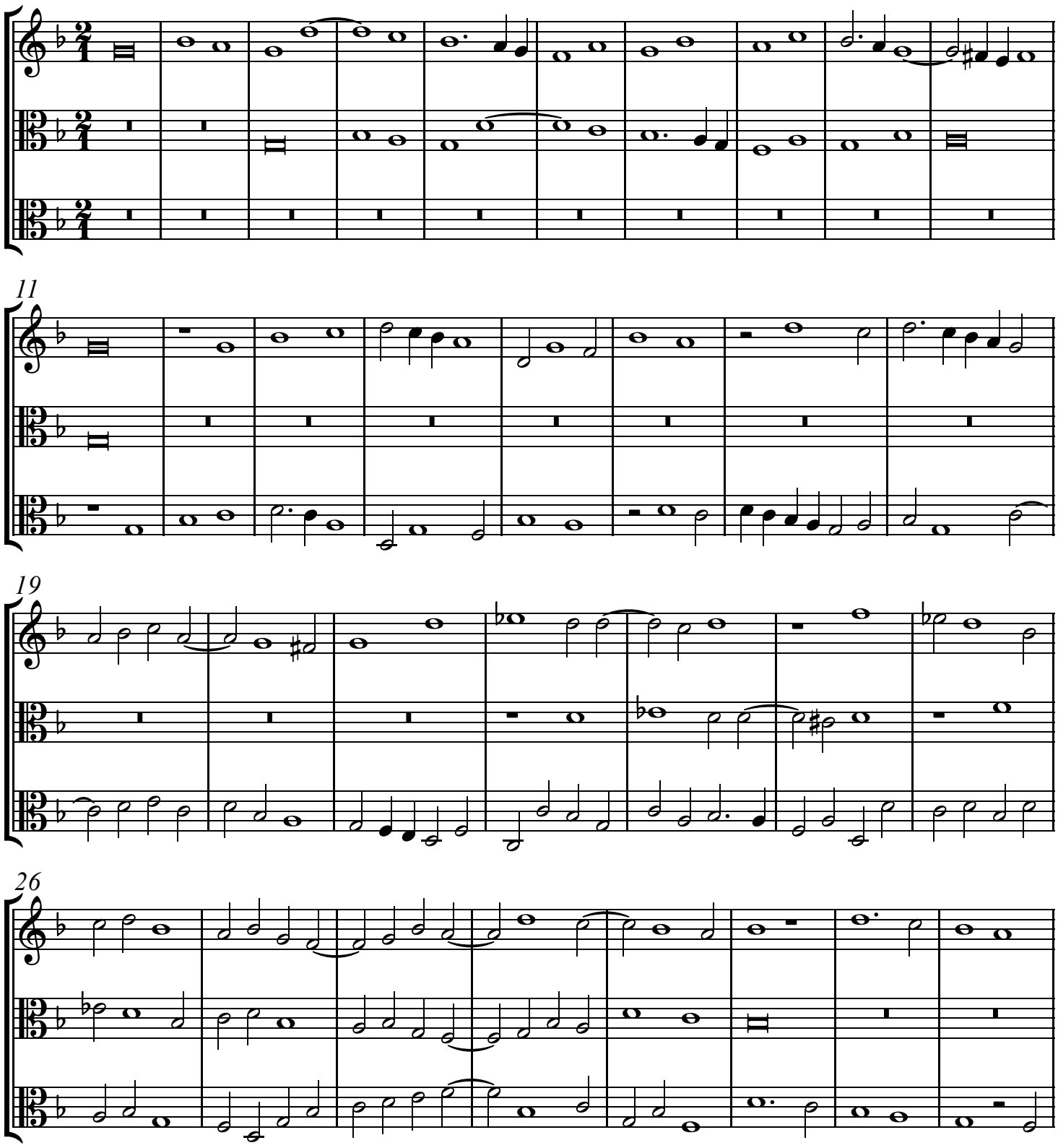
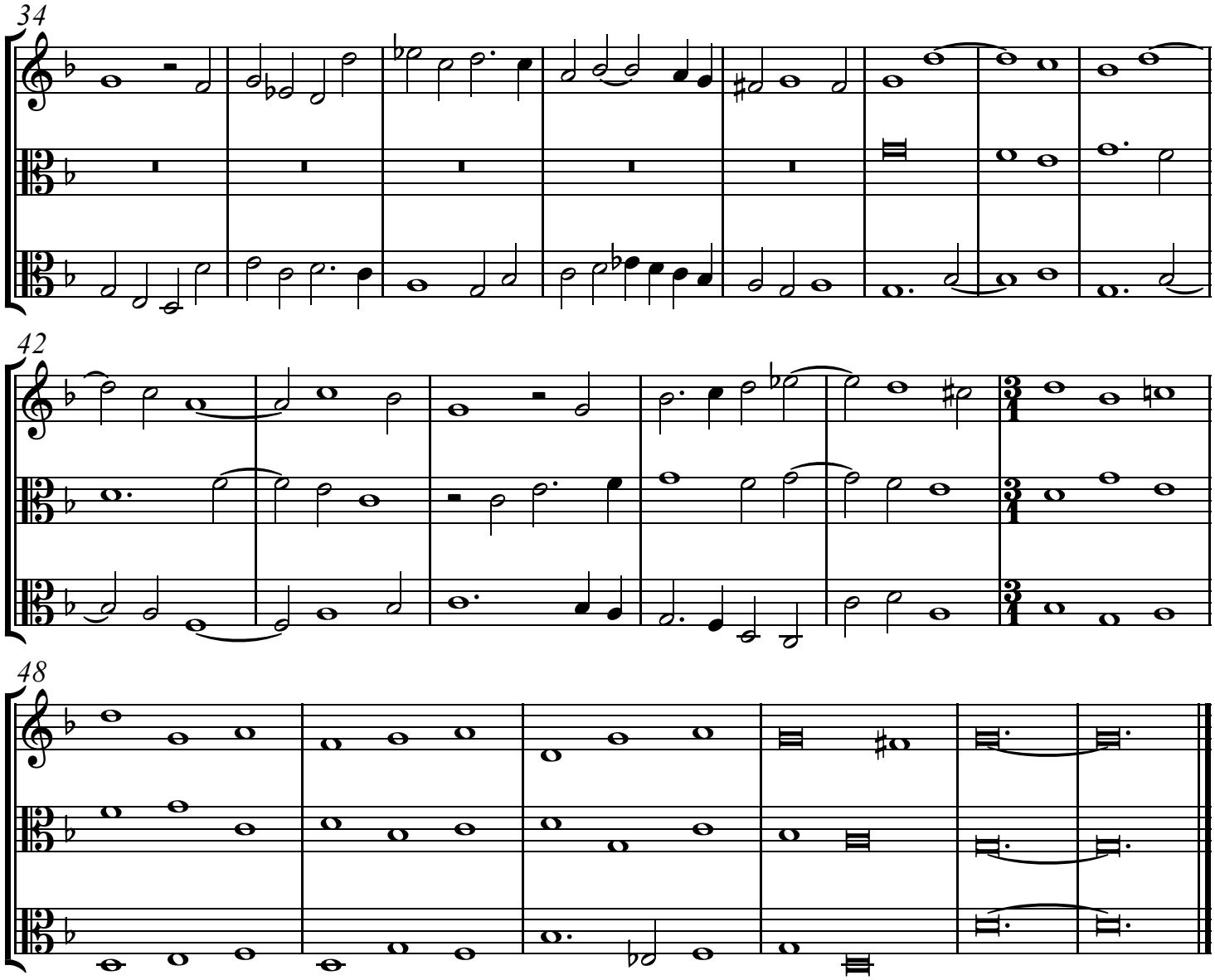
Casanatense Chansonnier, MS 2856

66. La martinella pittzulo [86v-87r]

Johannes Martini (c. 1440 – 1497)



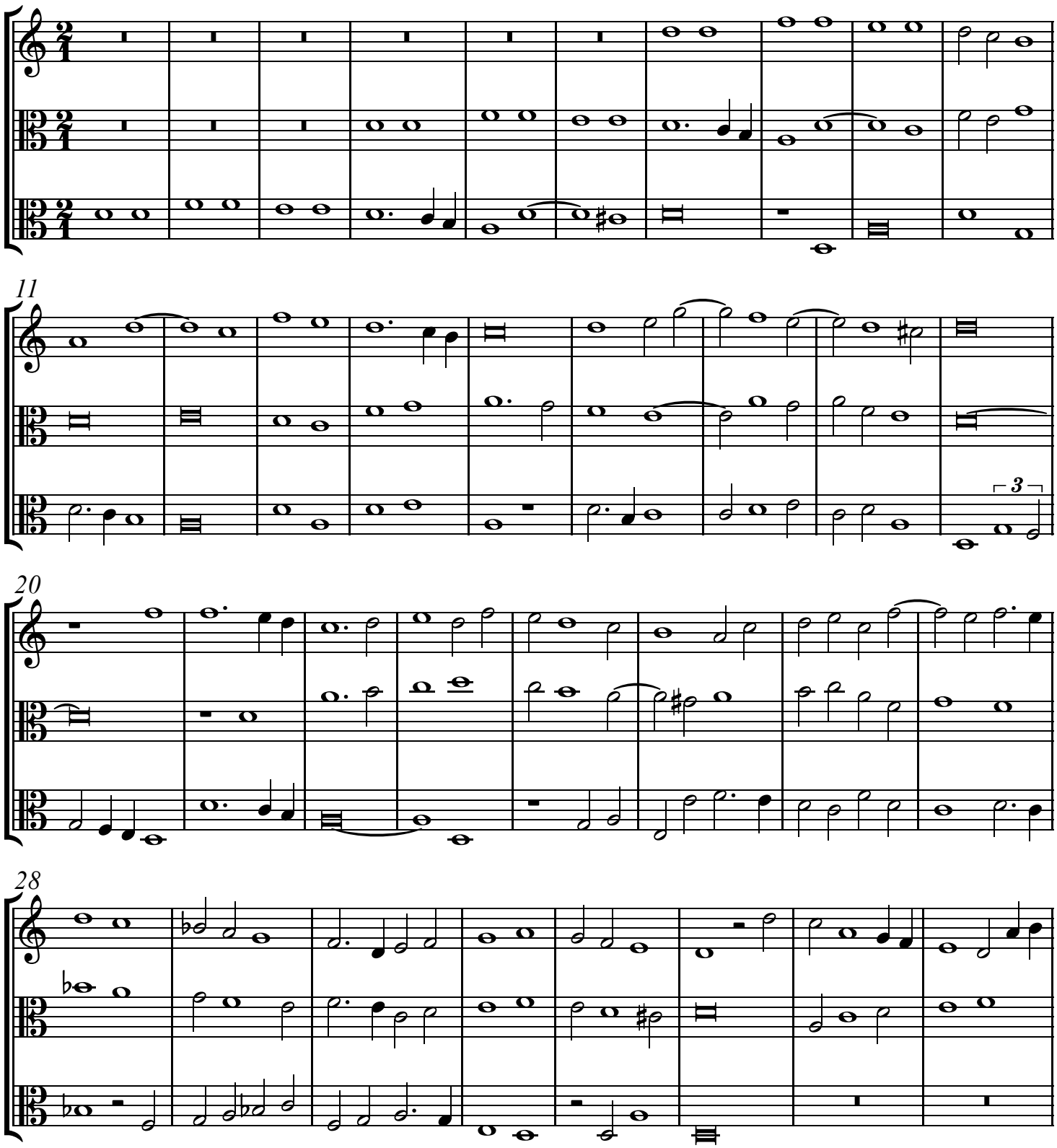
La martinella pittzulo

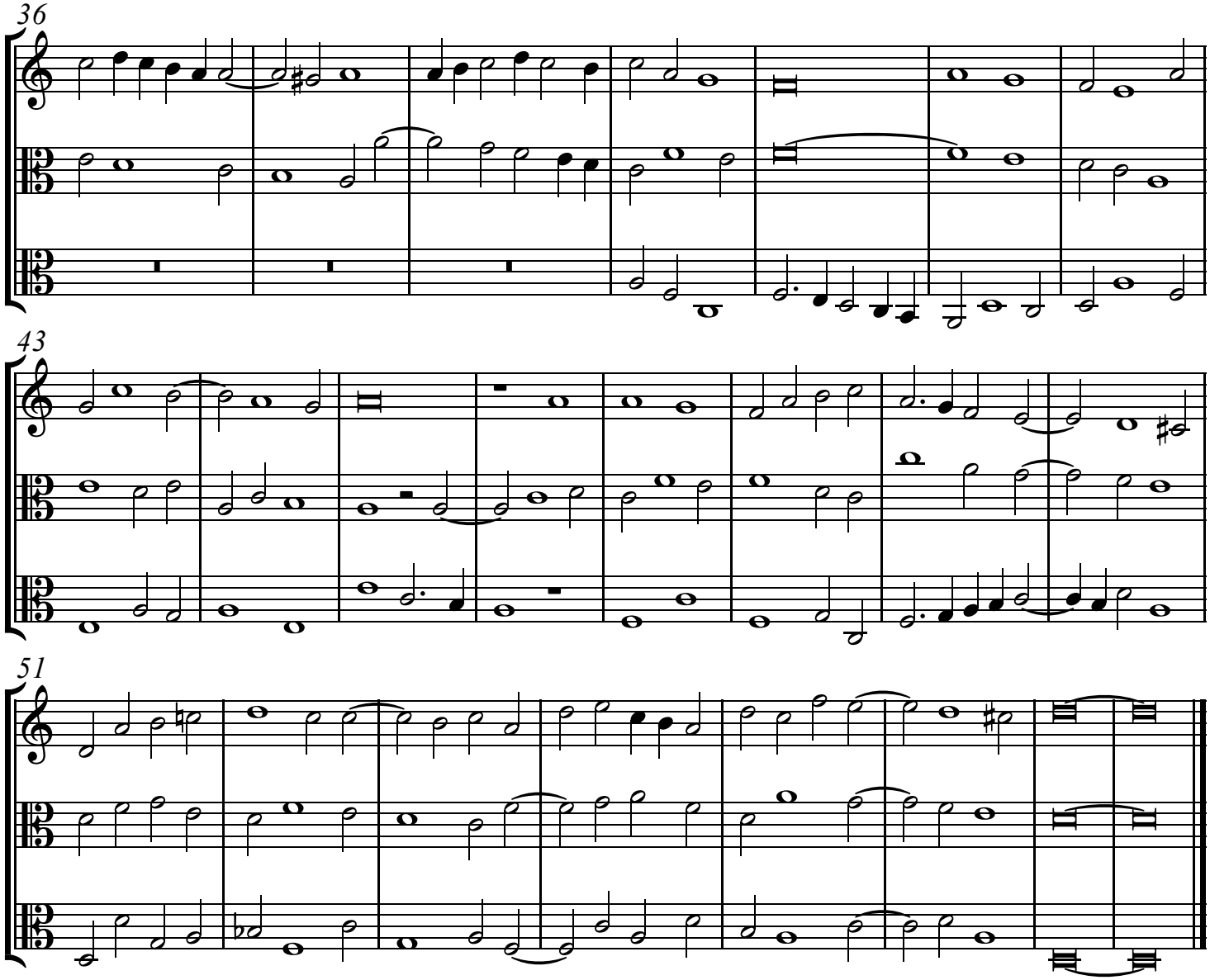


Casanatense Chansonnier, MS 2856

67. Se une fois (puis recouvrir joie) [87v-88r]

Hayne van Ghizeghem (c 1445 – 1497)

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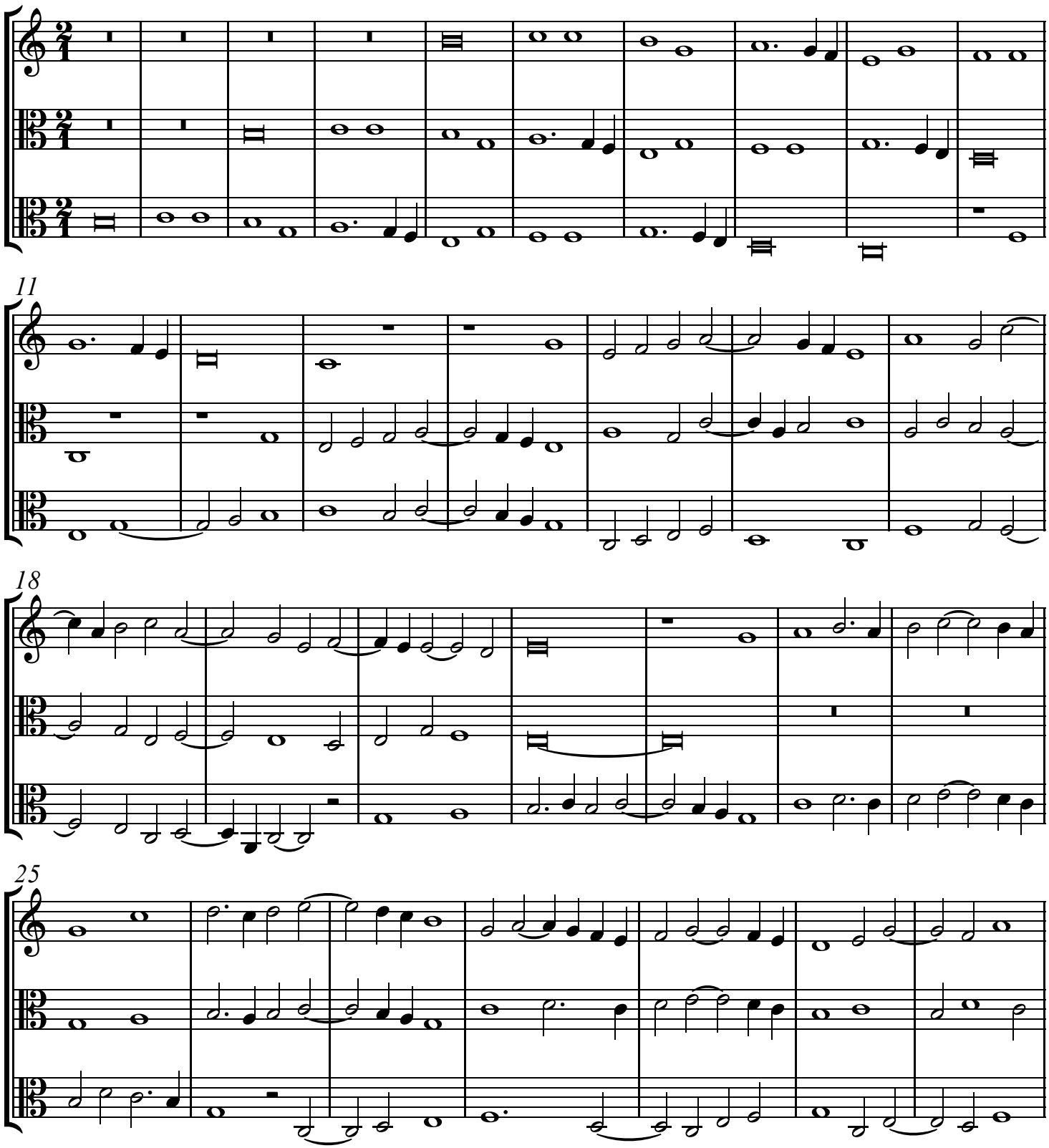
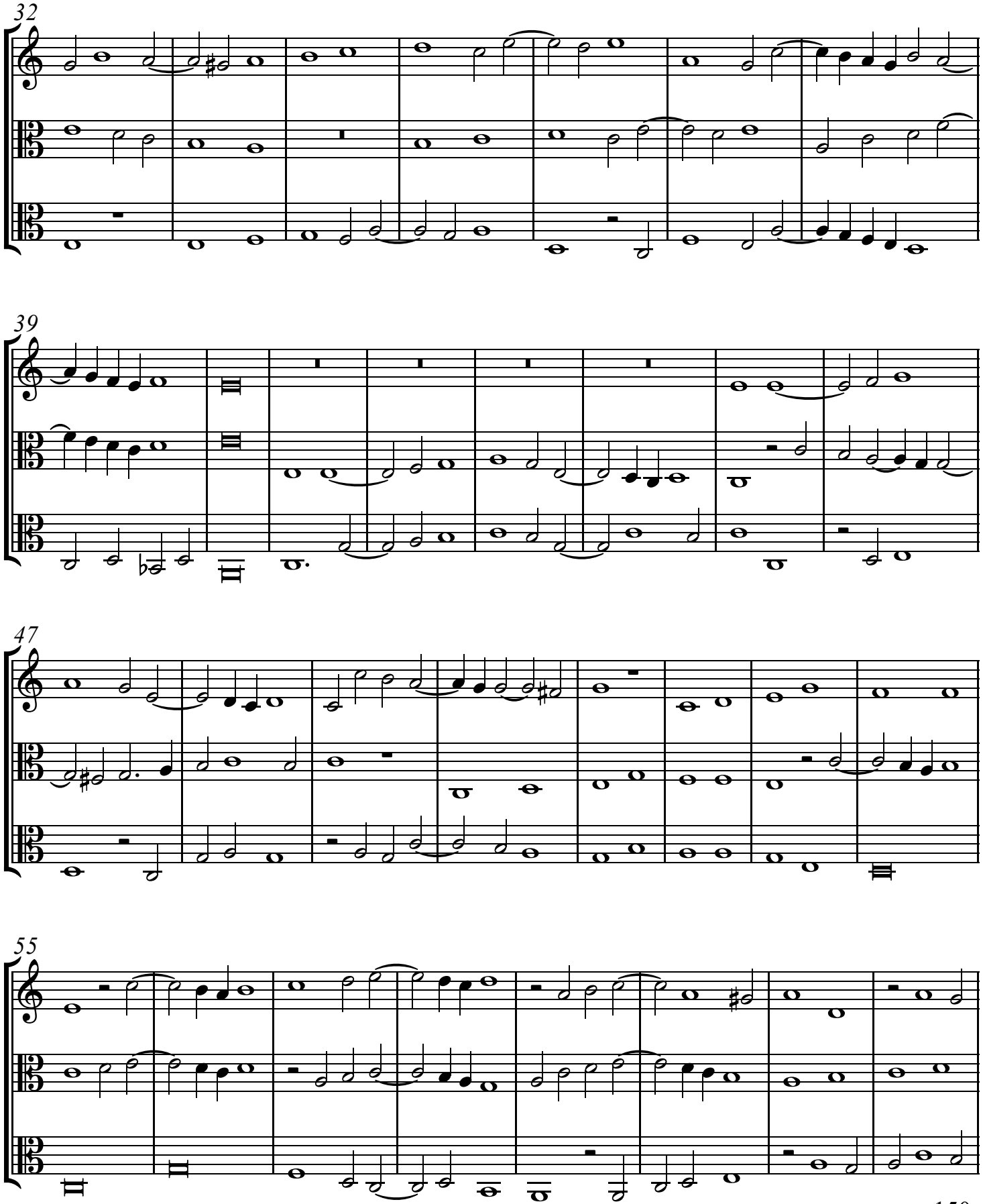
Casanatense Chansonnier, MS 2856

68. Iespoir mieulx [88v-90r]

Johannes Martini (c. 1440 – 1497)

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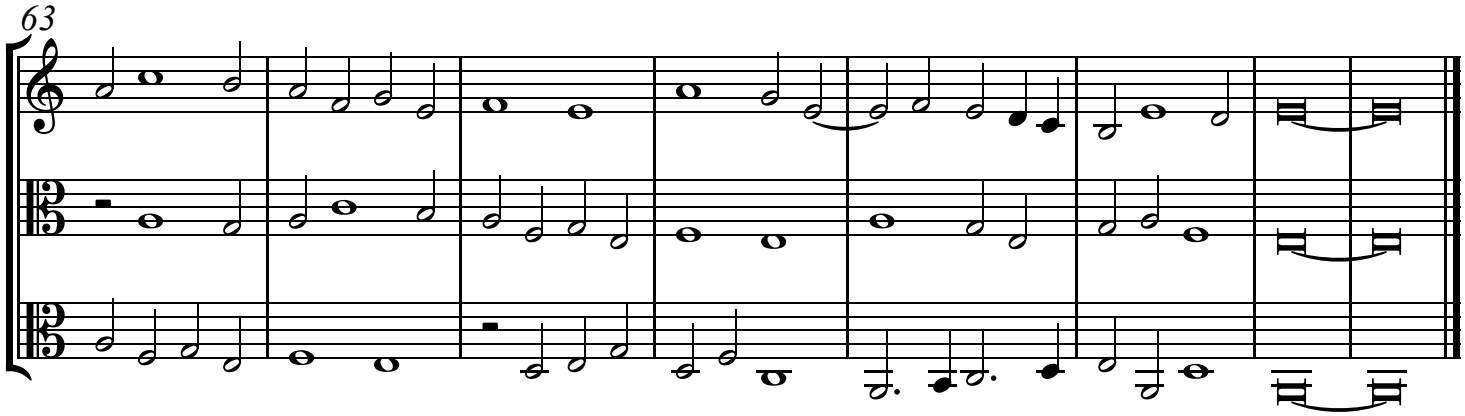
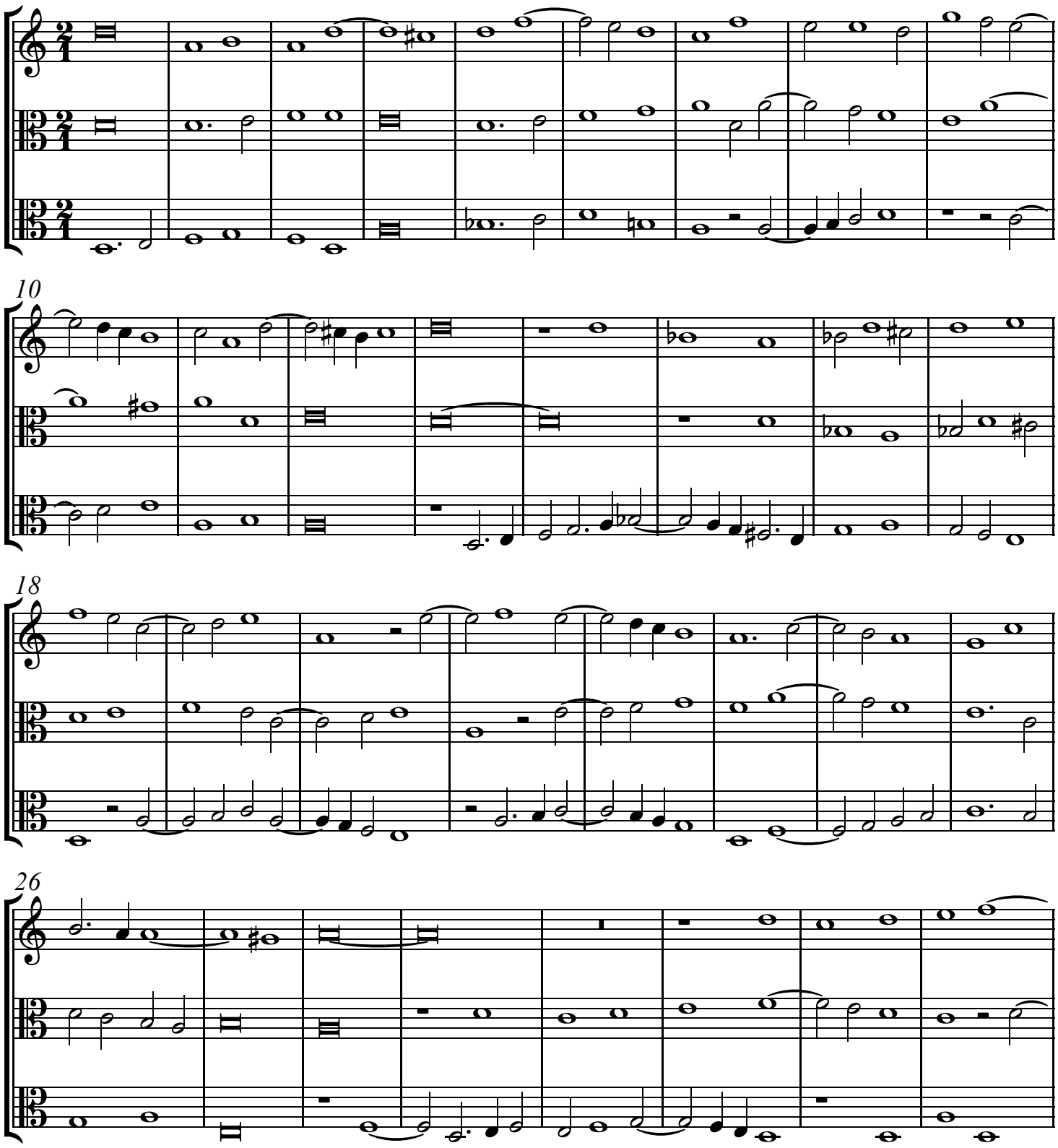
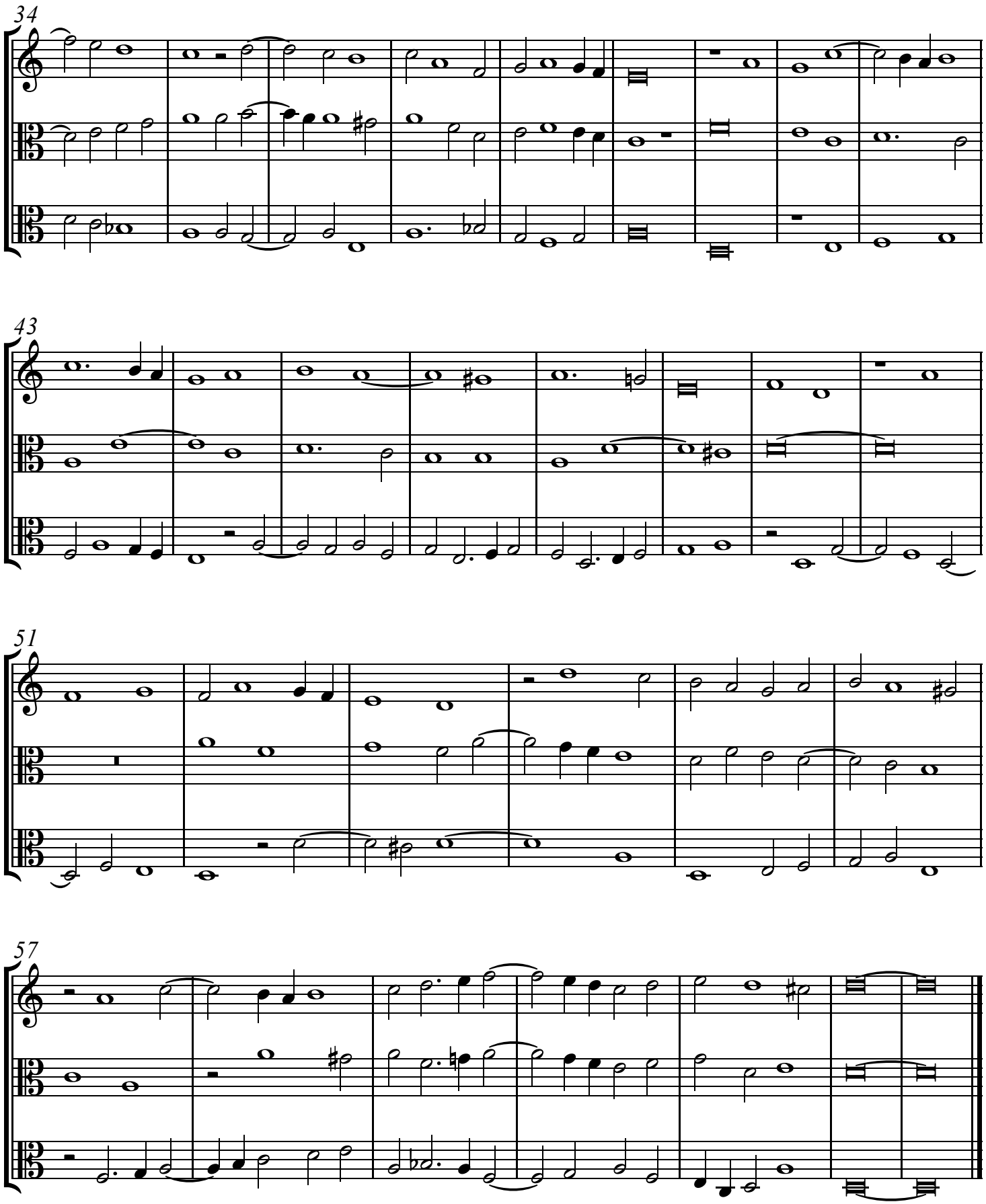
Iespoir mieulx



69. Pourtant se mon voloir sest mis [90v-91v]

Firminus Caron (fl. 1460–1475)

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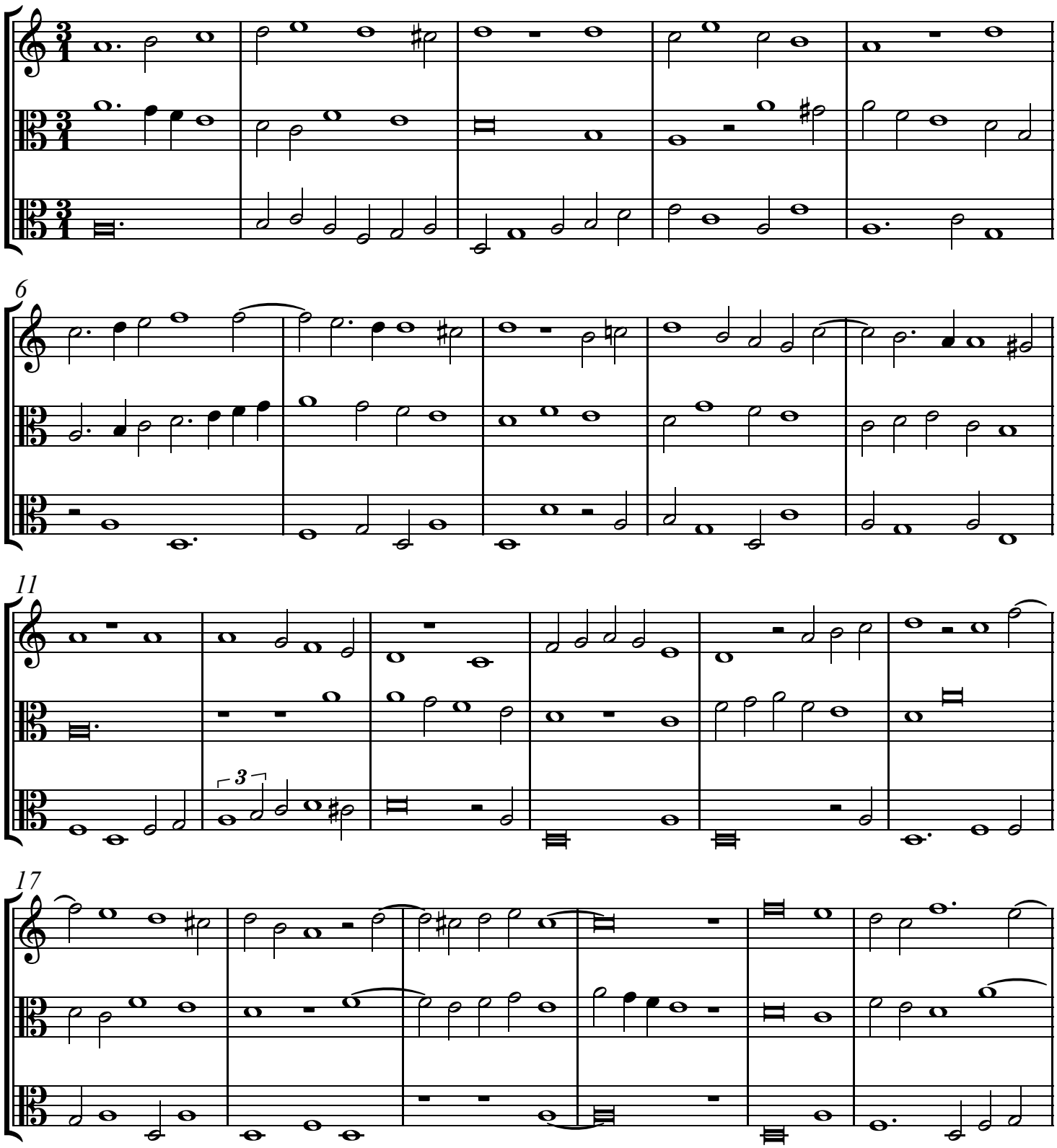
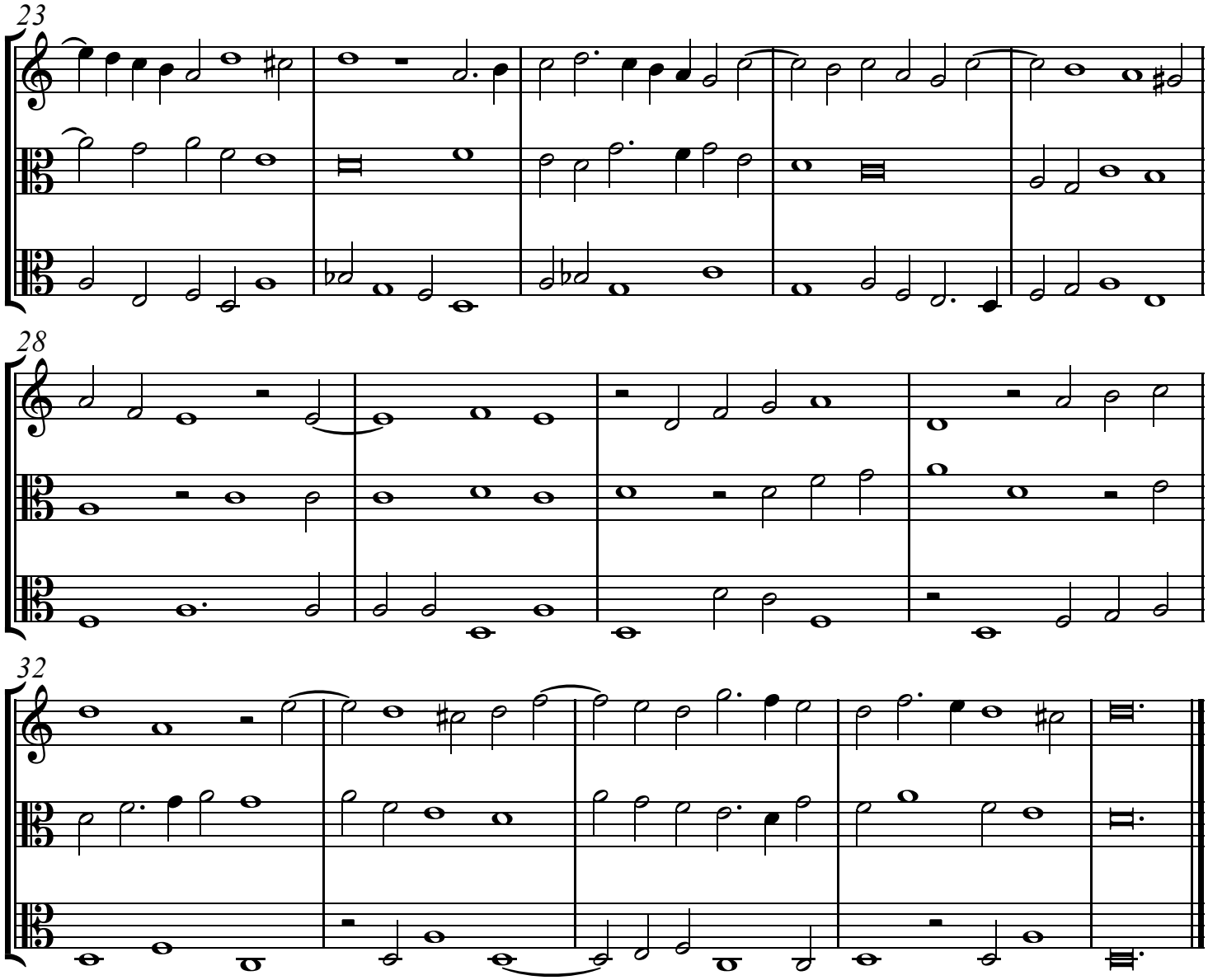
Casanatense Chansonnier, MS 2856

70. La Perontina [92v-93r]

Robert Morton (1430-1479)

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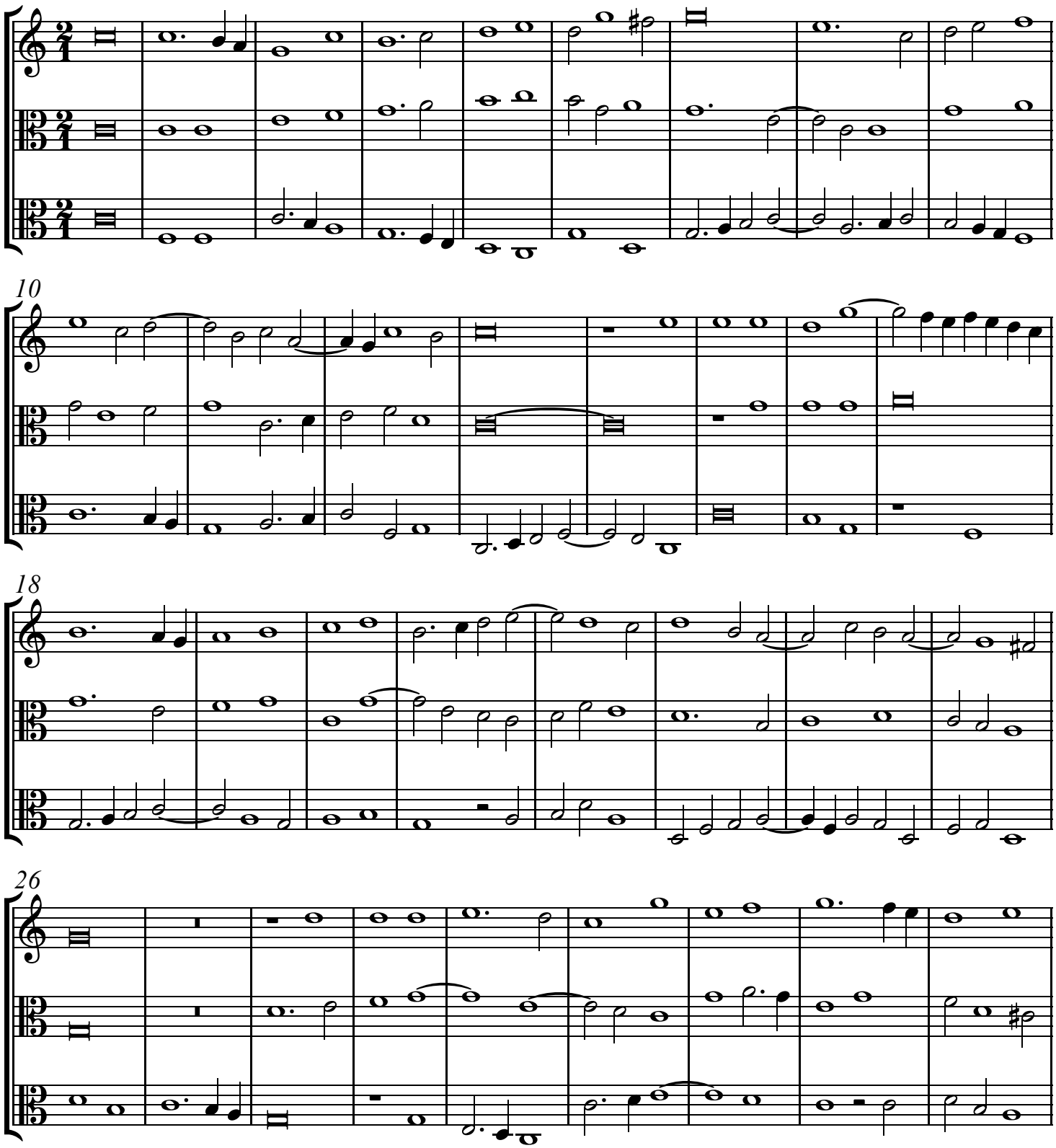
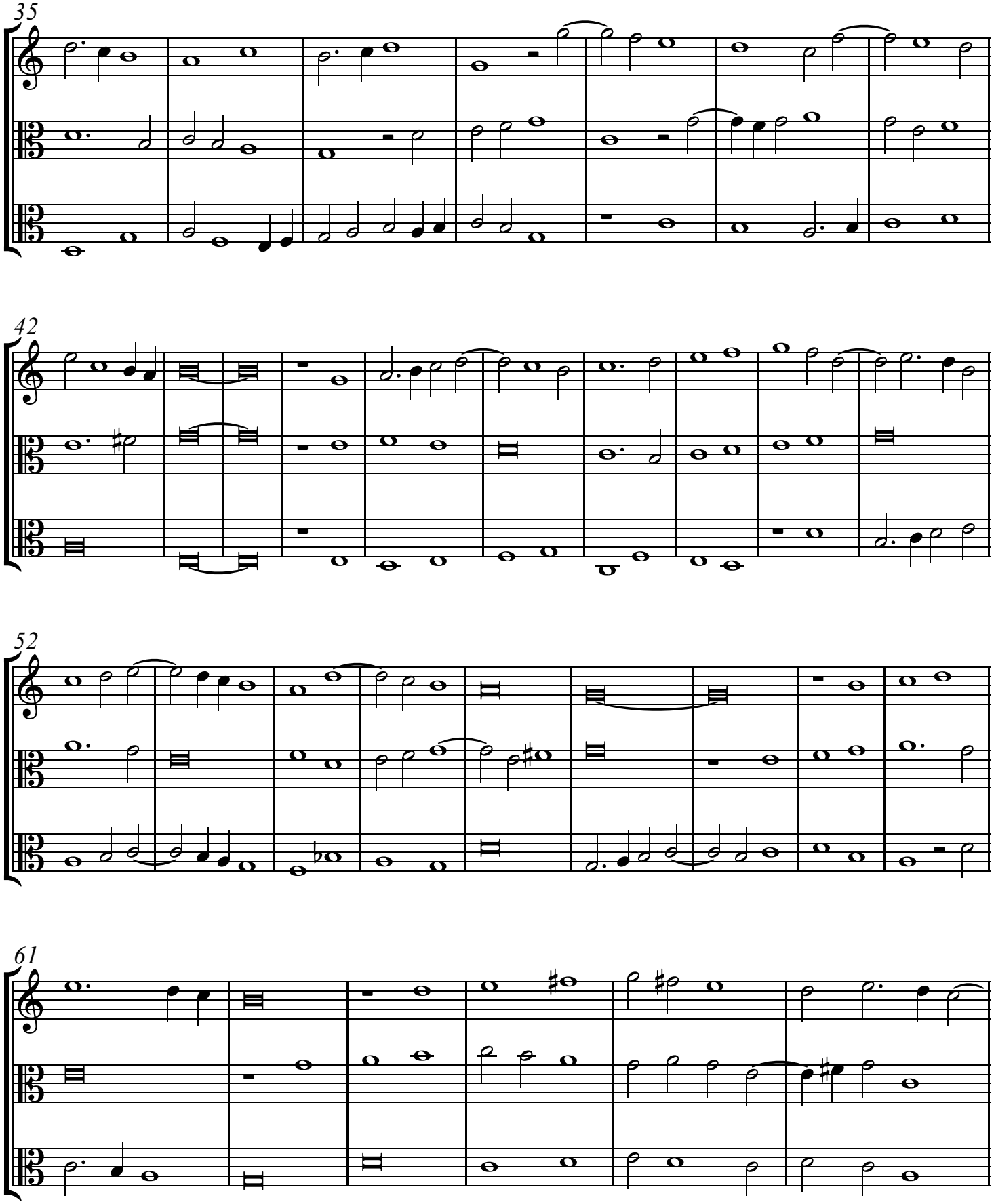
Casanatense Chansonnier, MS 2856

71. Rosa plaisant [93v-95r]

Firminus Caron (fl. 1460–1475)

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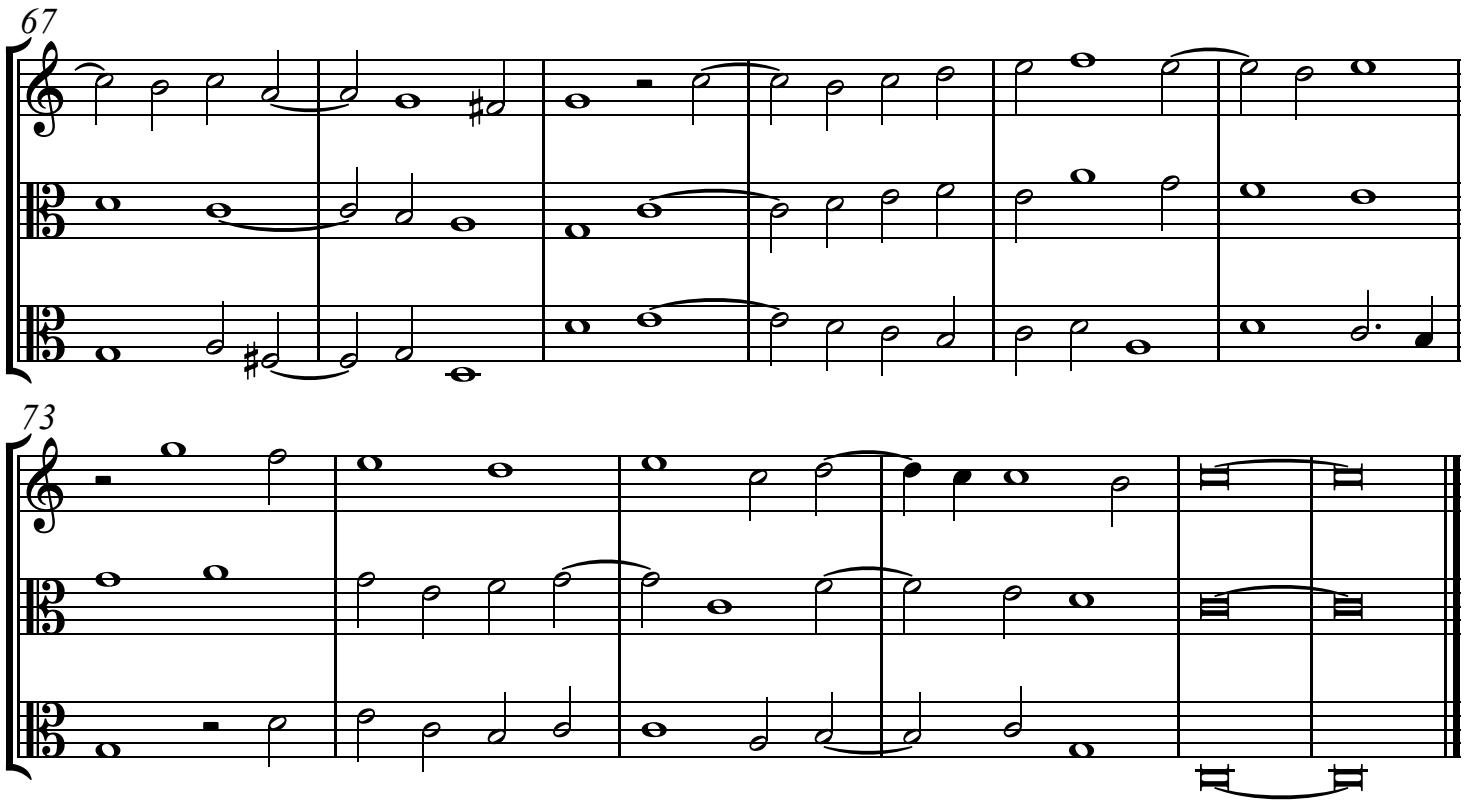
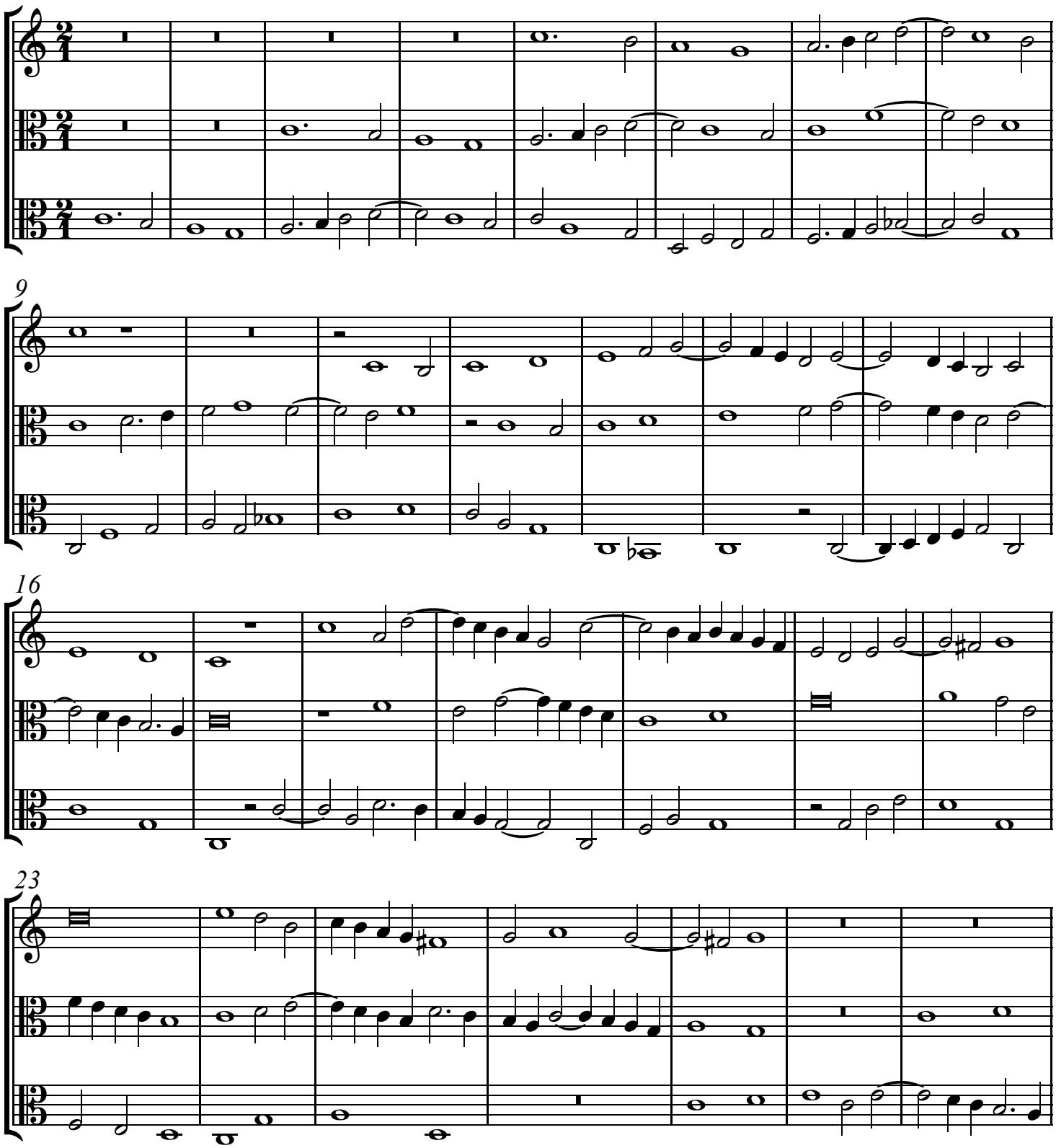
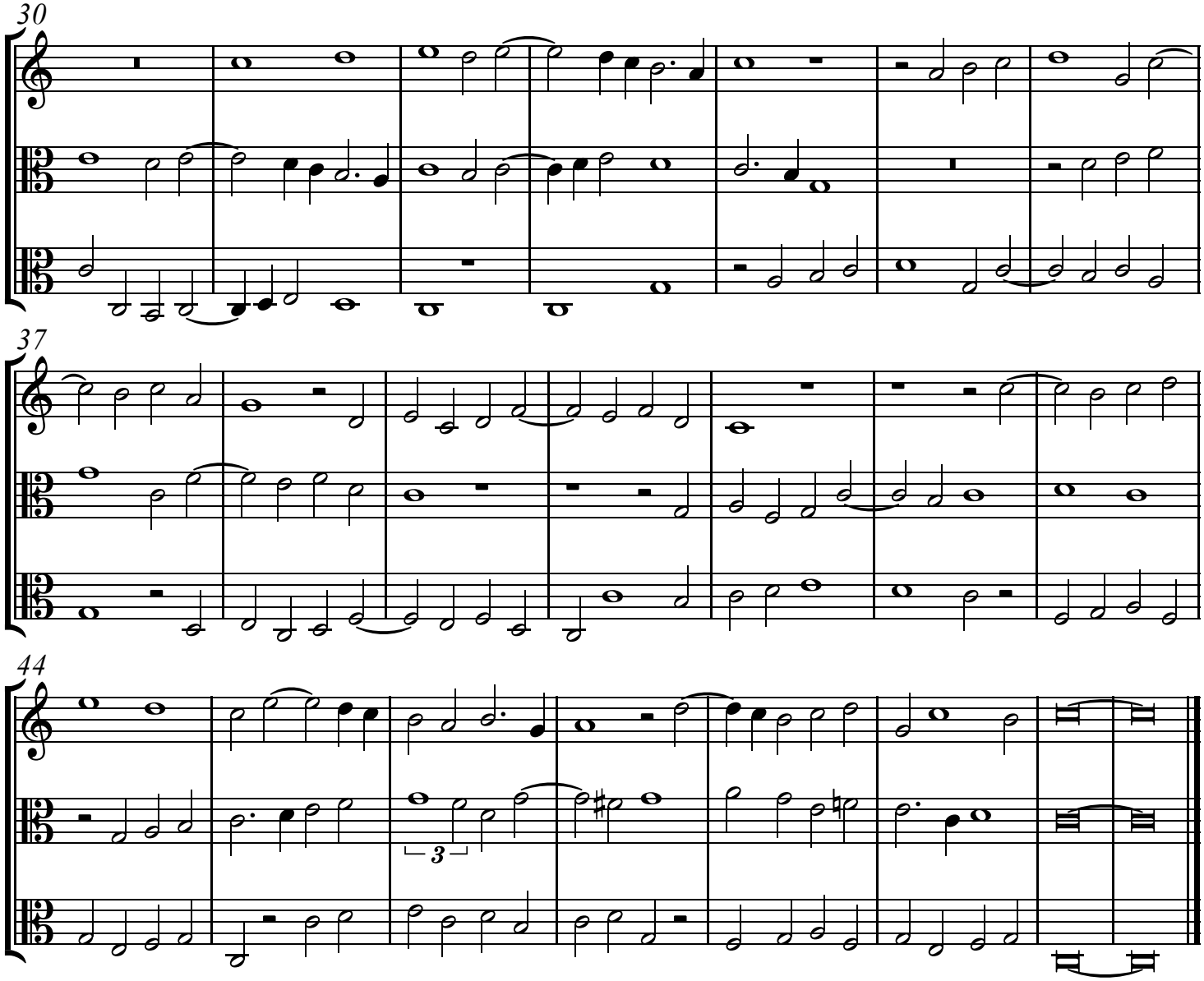

67
73

Casanatense Chansonnier, MS 2856

72. Pour faire tousjours [95v-96r]

Johannes Martini (c. 1440 – 1497)

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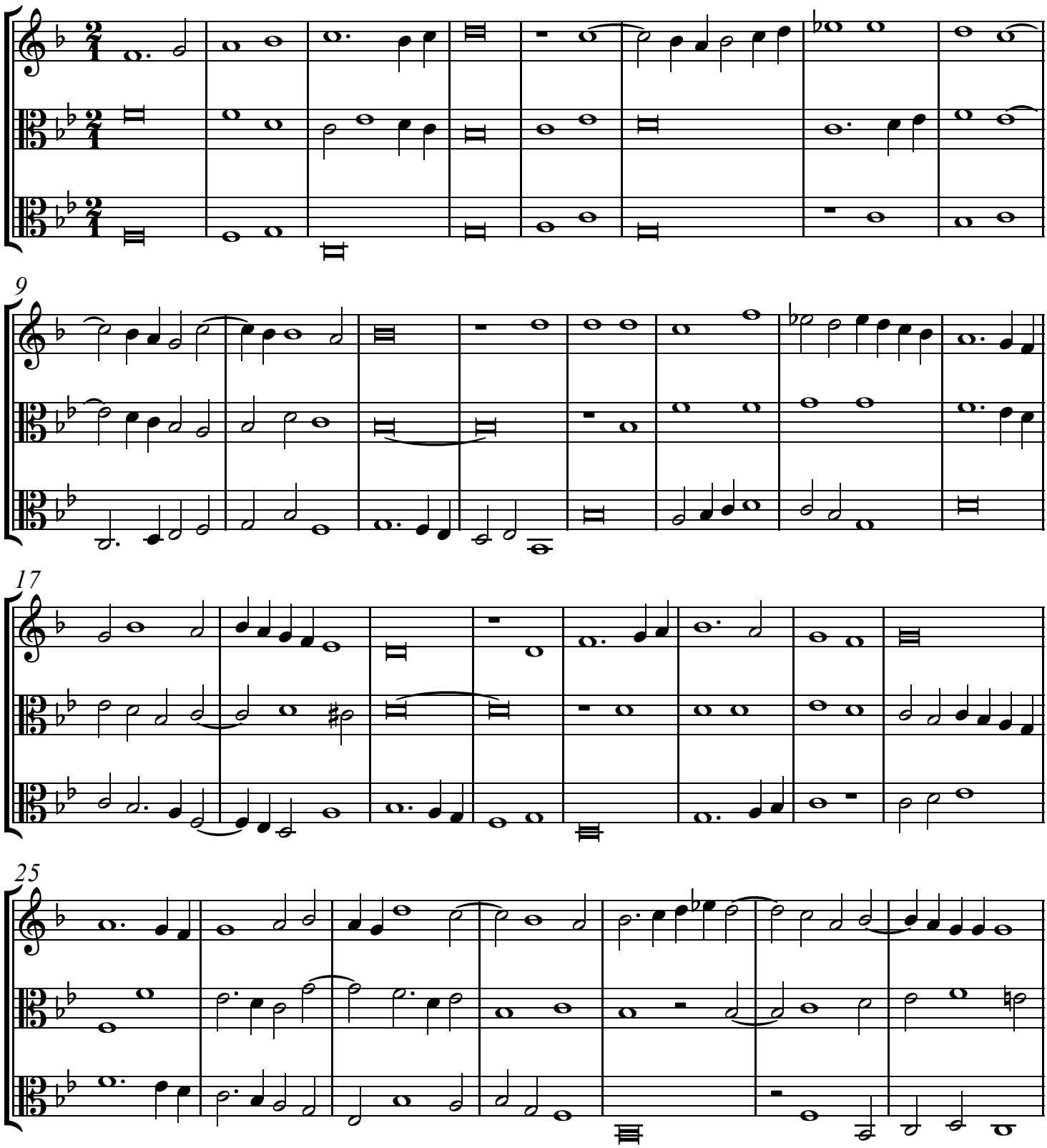
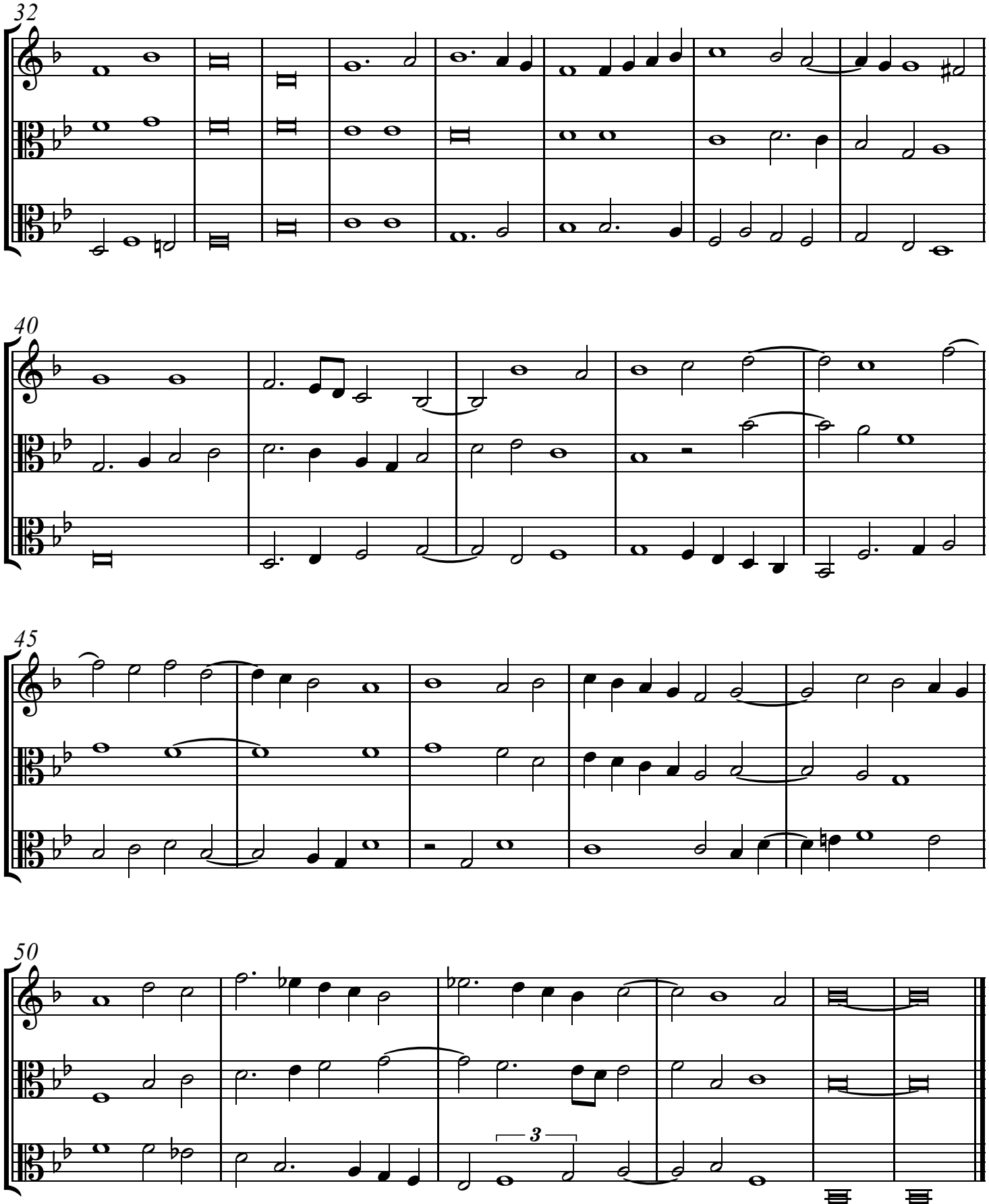
Casanatense Chansonnier, MS 2856

73. Allez regretz [96v-98r]

Hayne van Ghizeghem (c 1445 – 1497)

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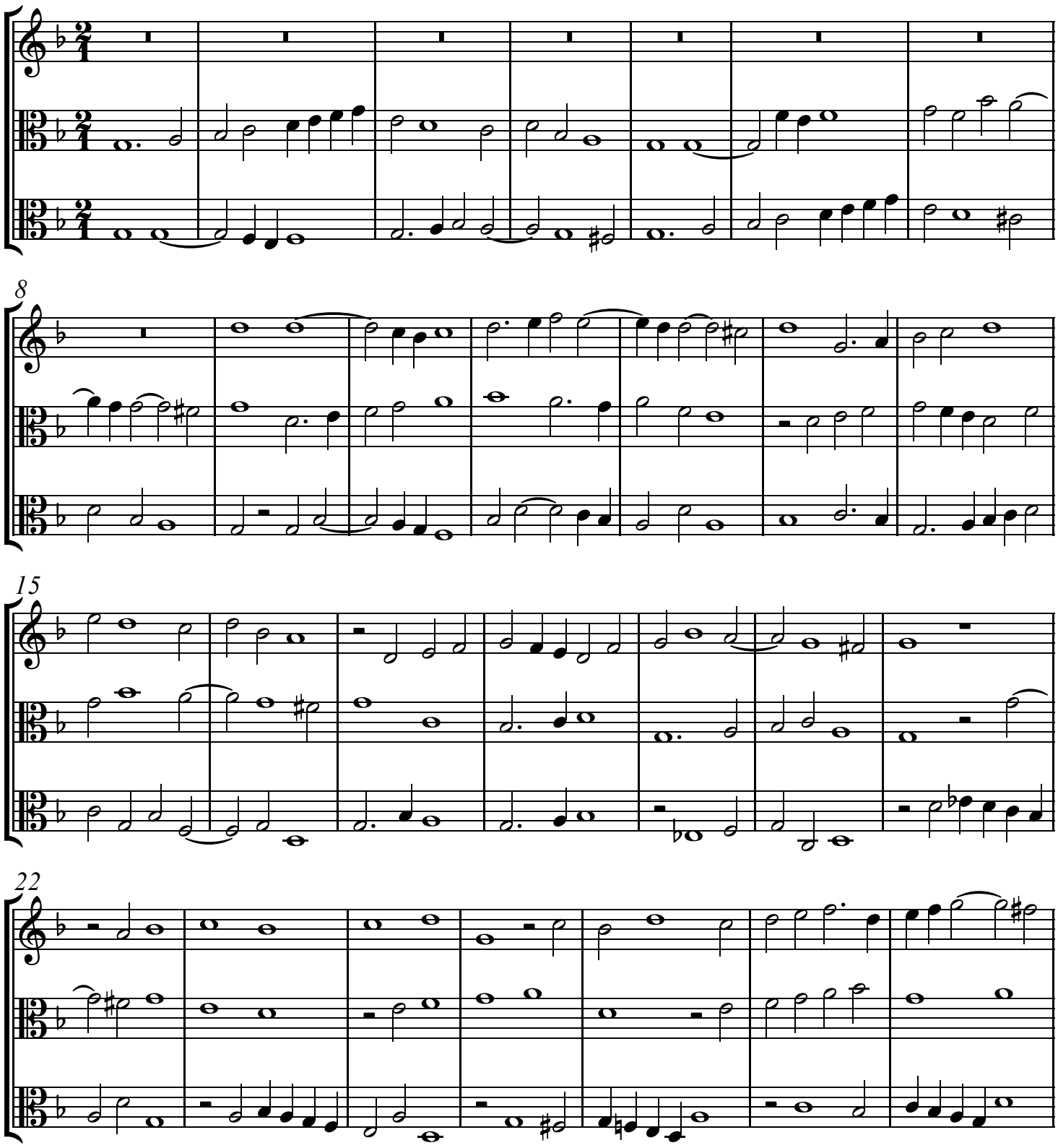
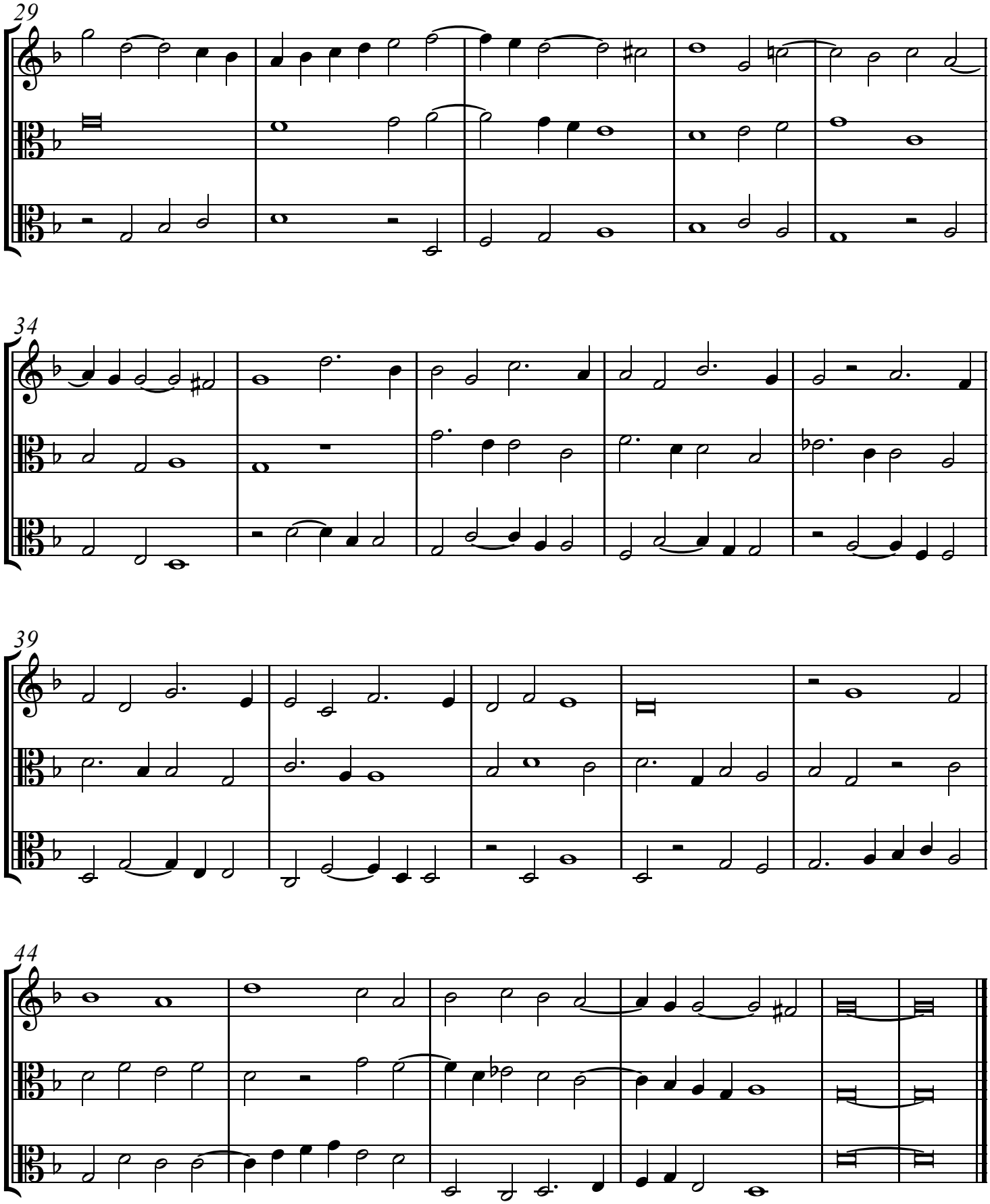
Casanatense Chansonnier, MS 2856

74. Tant que dieu voldra [98v-100r]

Johannes Martini (c. 1440 – 1497)

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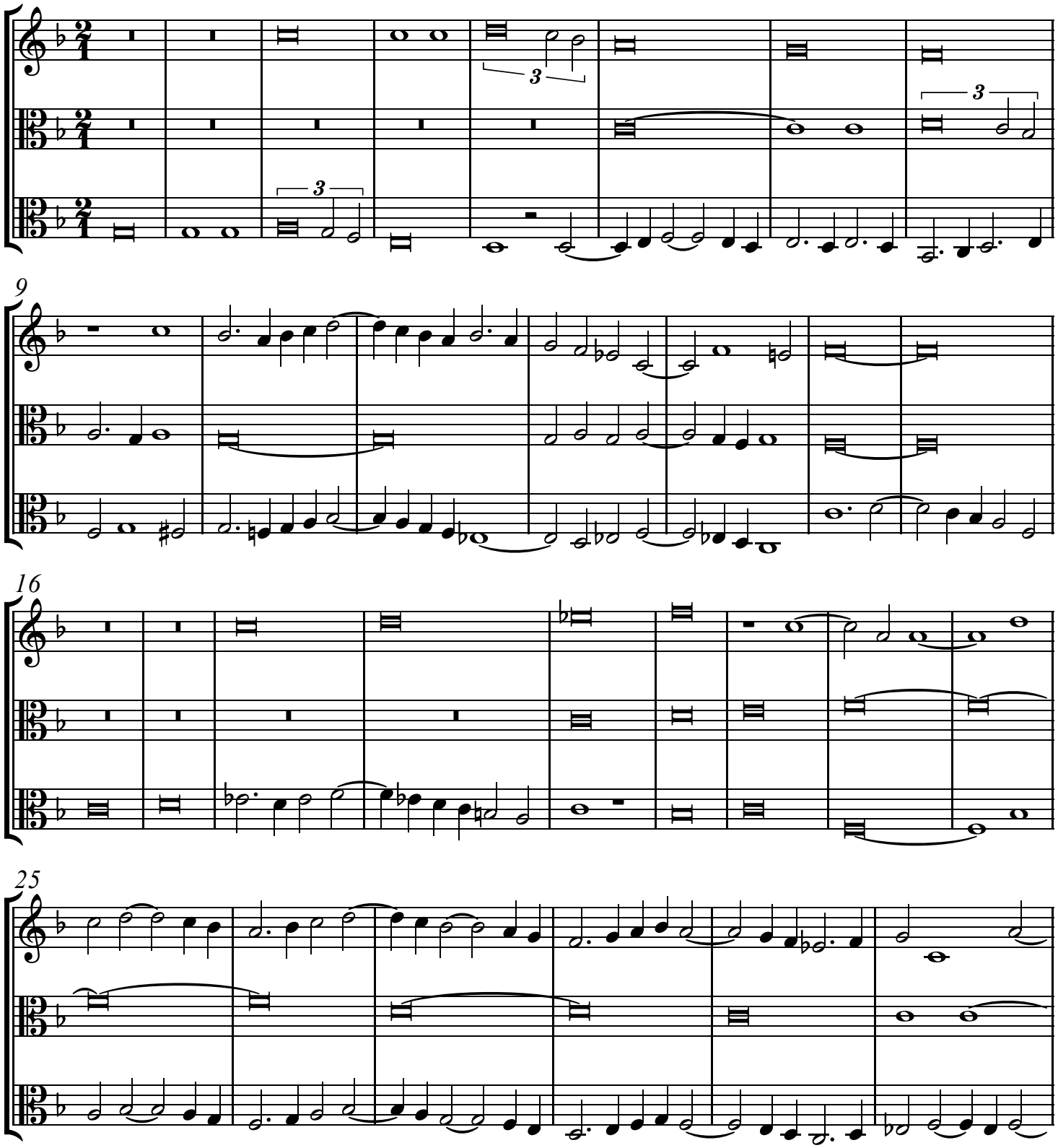
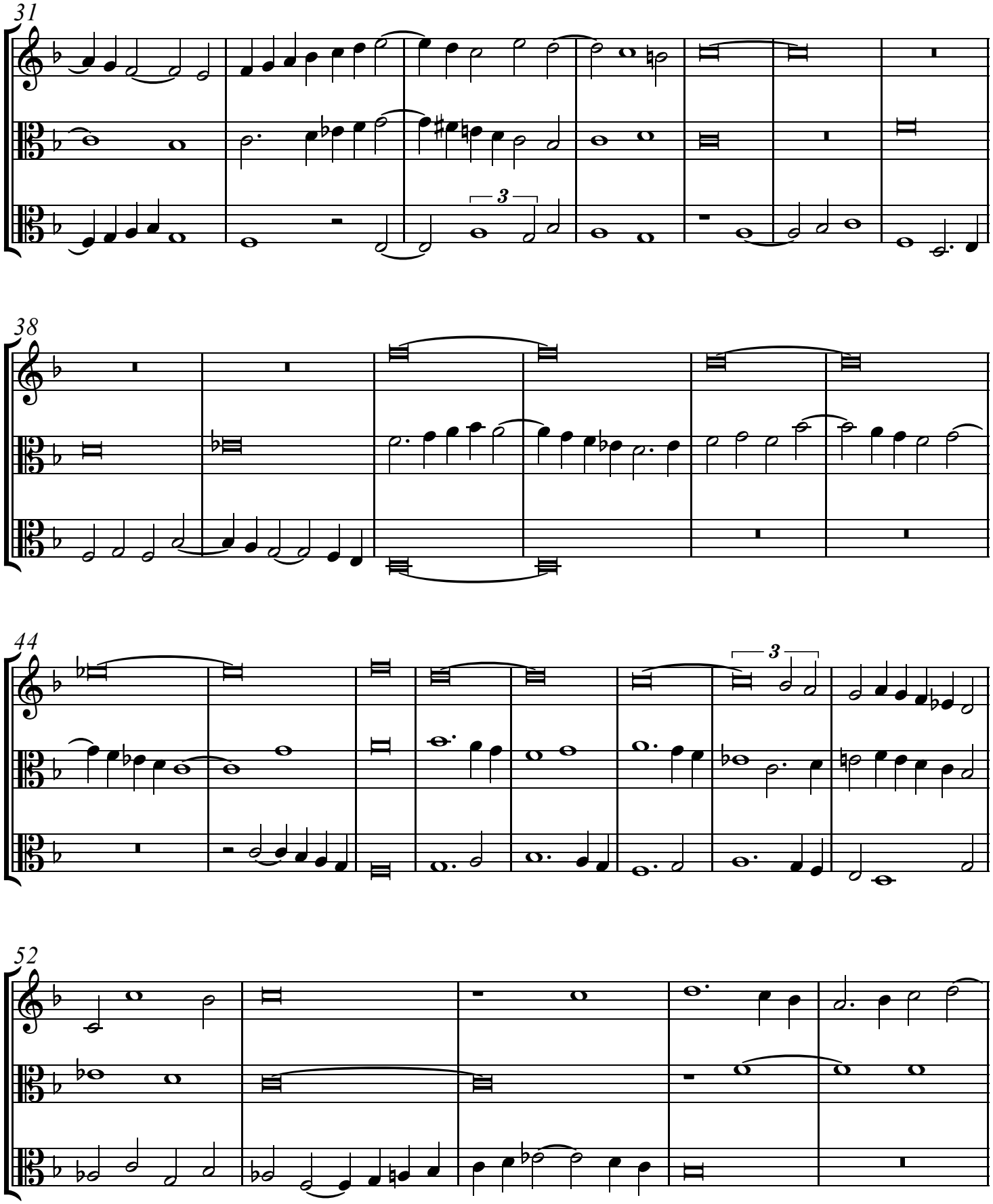
75. Si dedero somnum oculis meis [100v-102r]

Alexander Agricola (c. 1445-1506)

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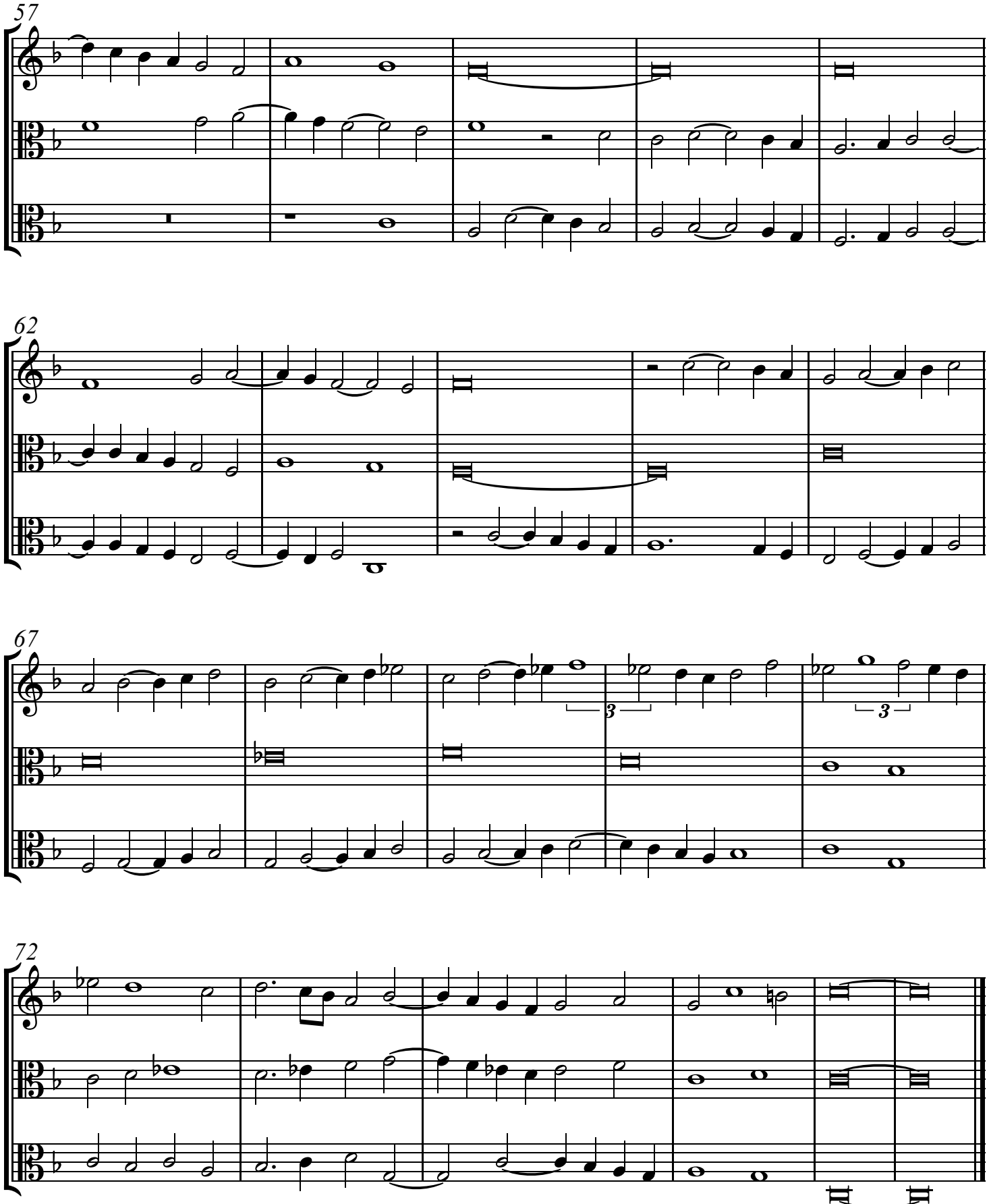
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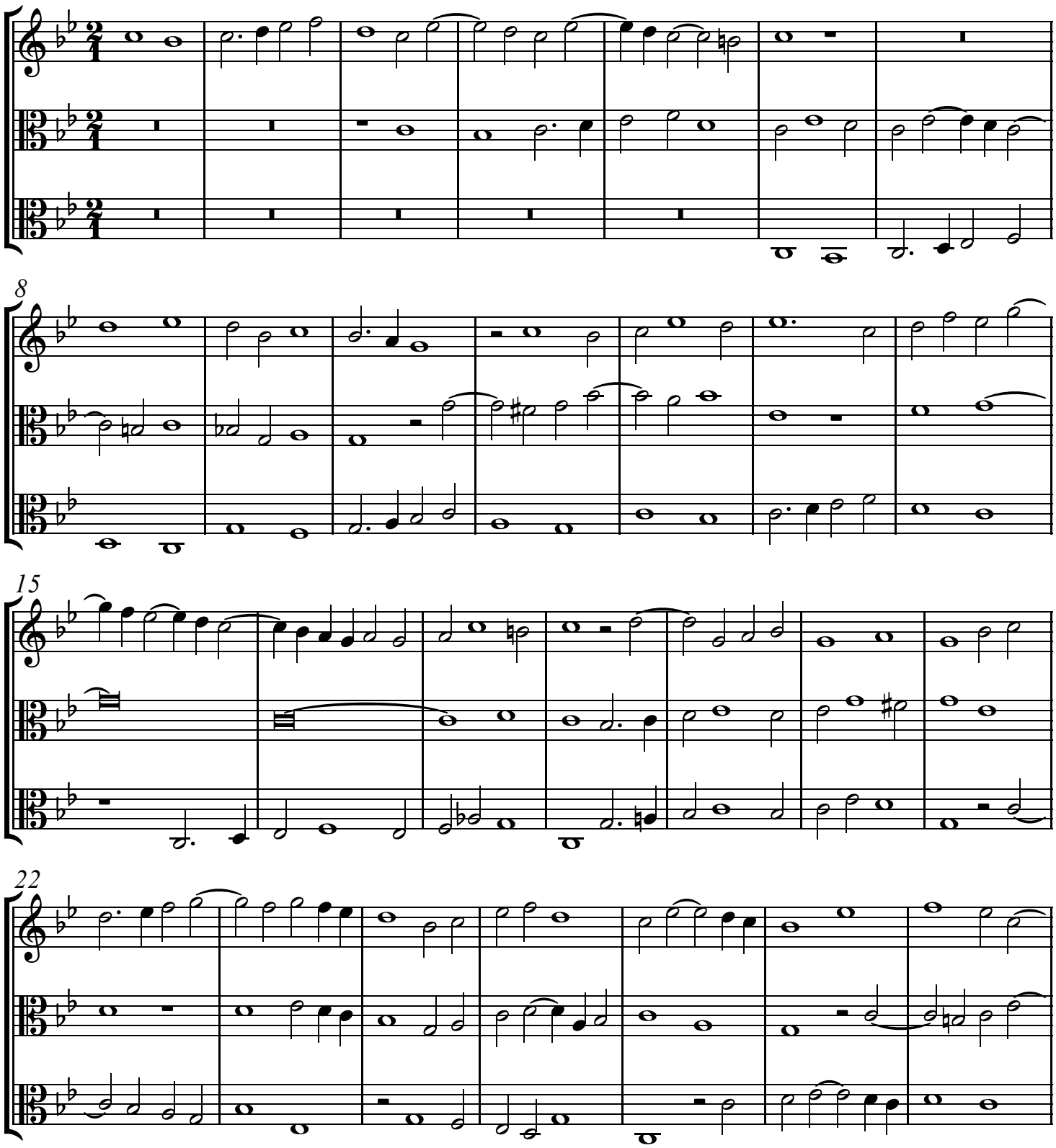
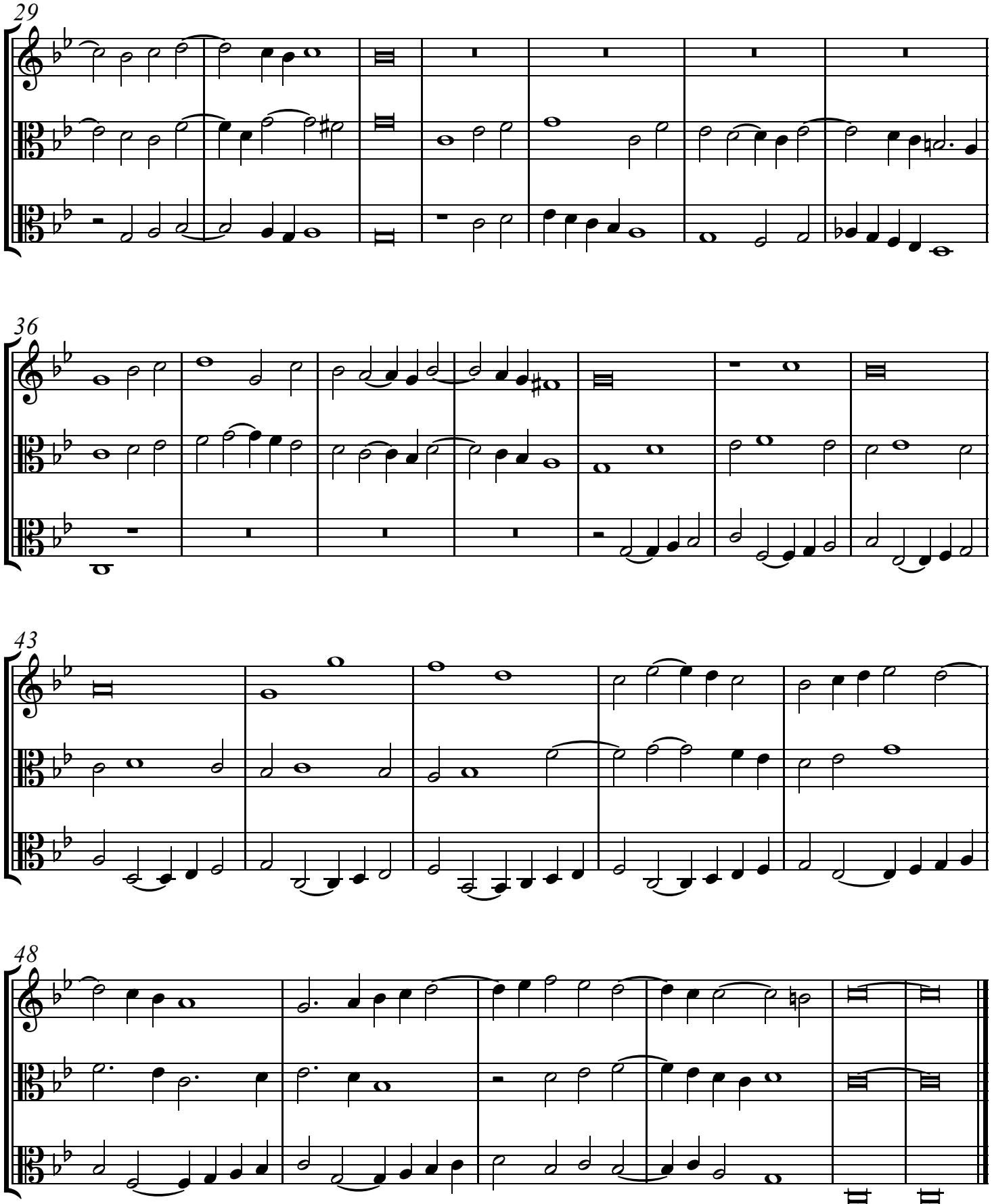
Casanatense Chansonnier, MS 2856

76. Fuge la morie [102v-104r]

Johannes Martini (c. 1440 – 1497)

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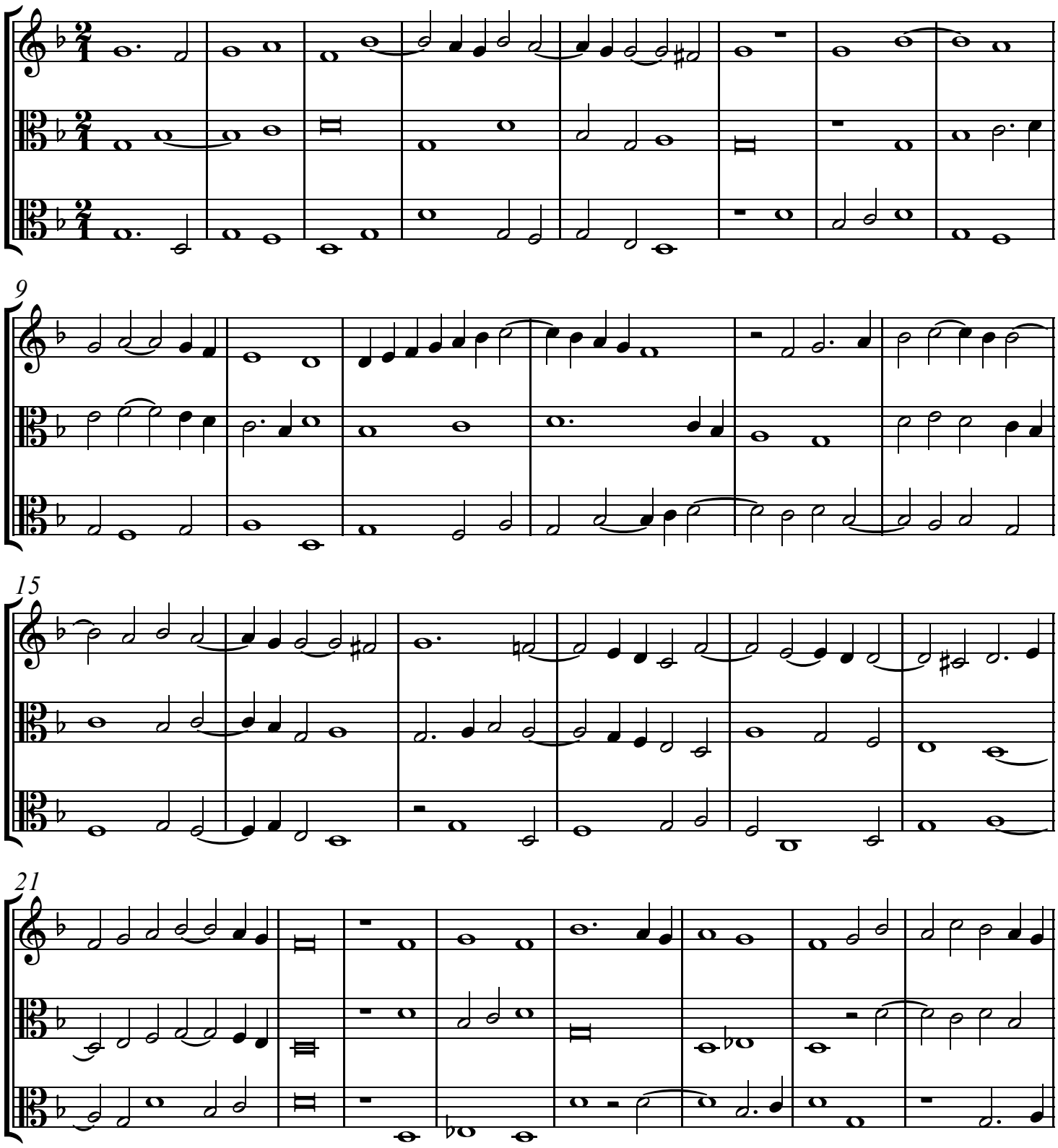
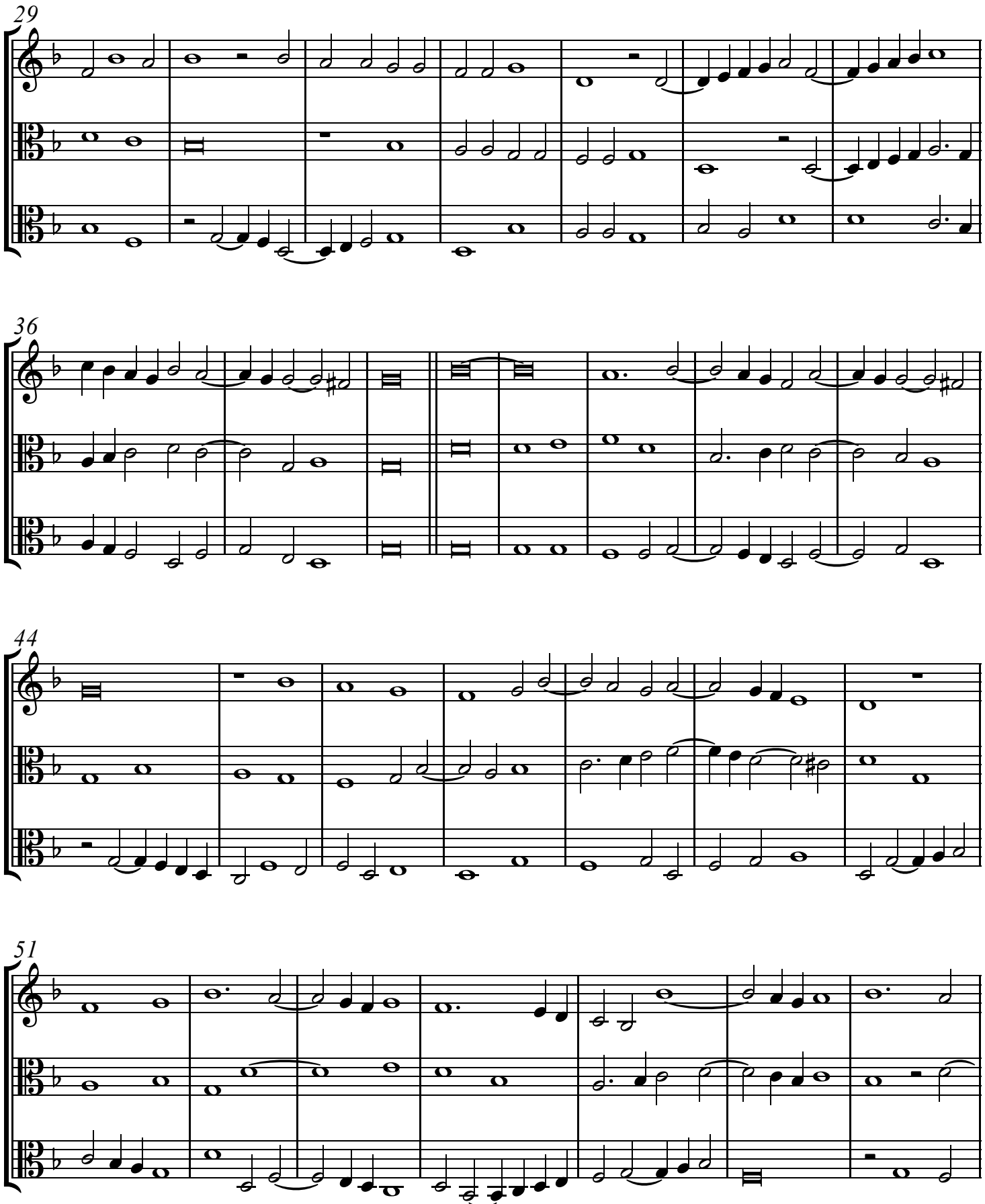
Casanatense Chansonnier, MS 2856

77. A qui dirai je ma pensee [104v-106r]

Loyset Compère (c. 1445-1518)

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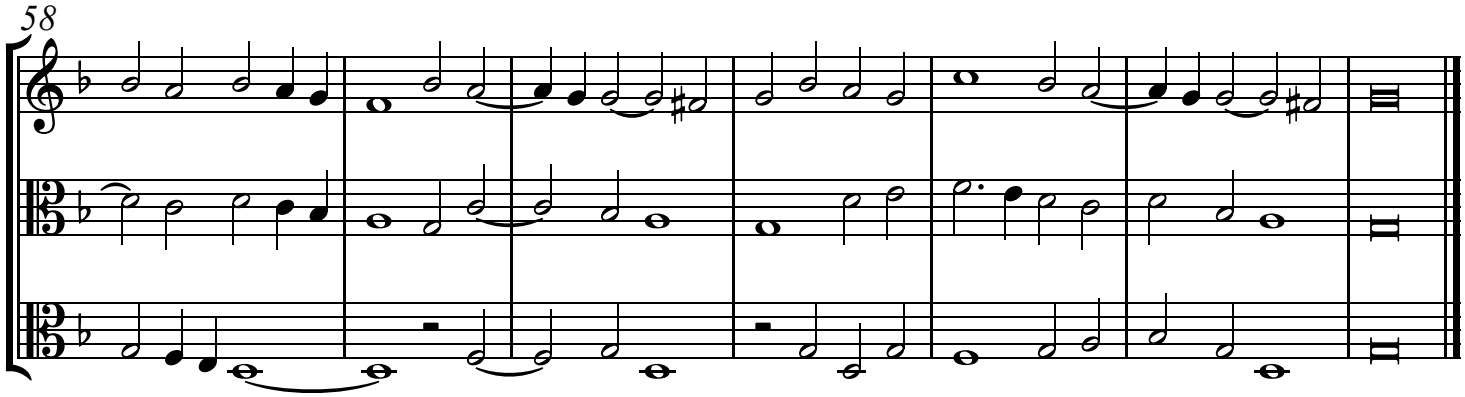
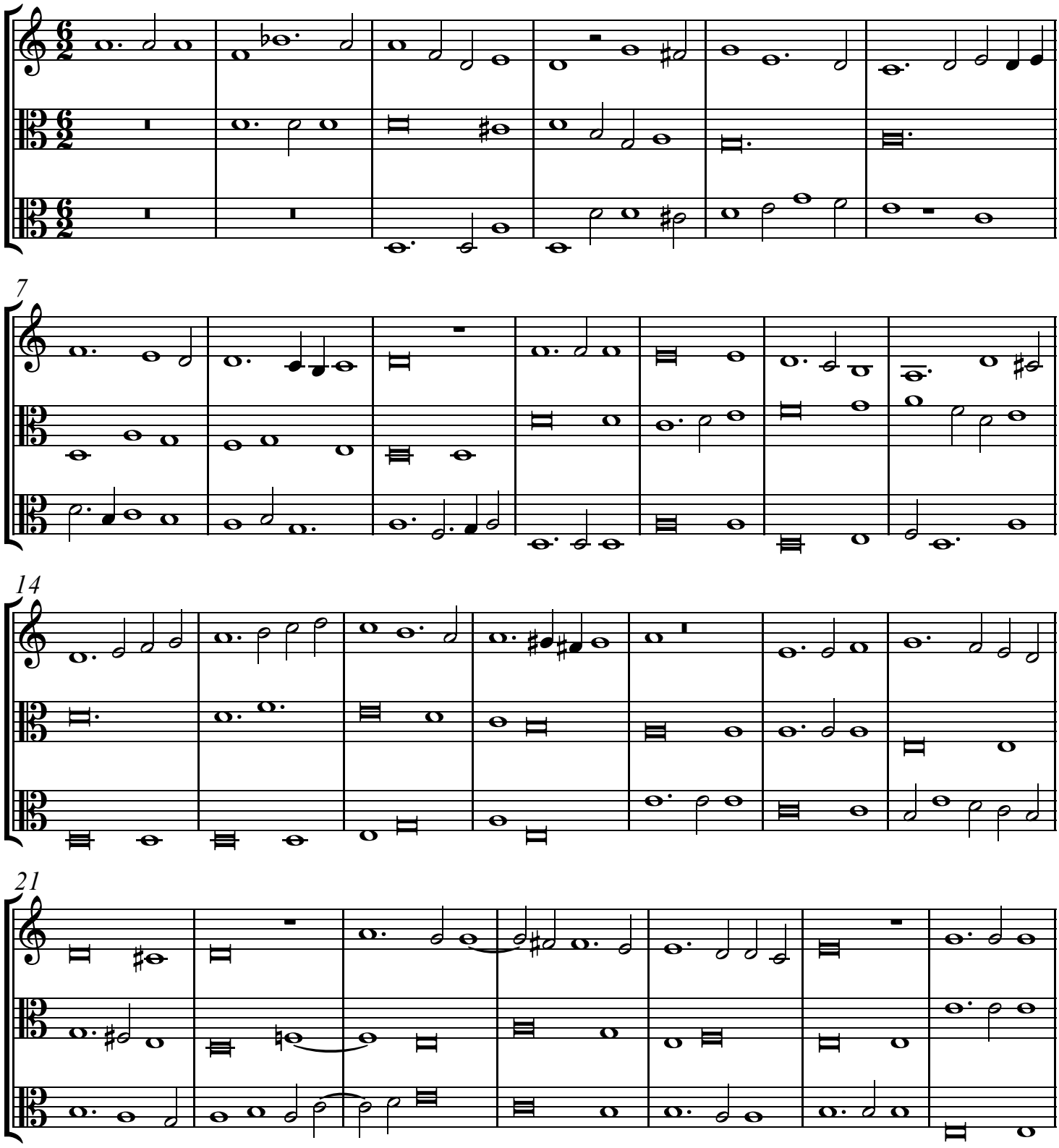
A qui dirai je ma pensee



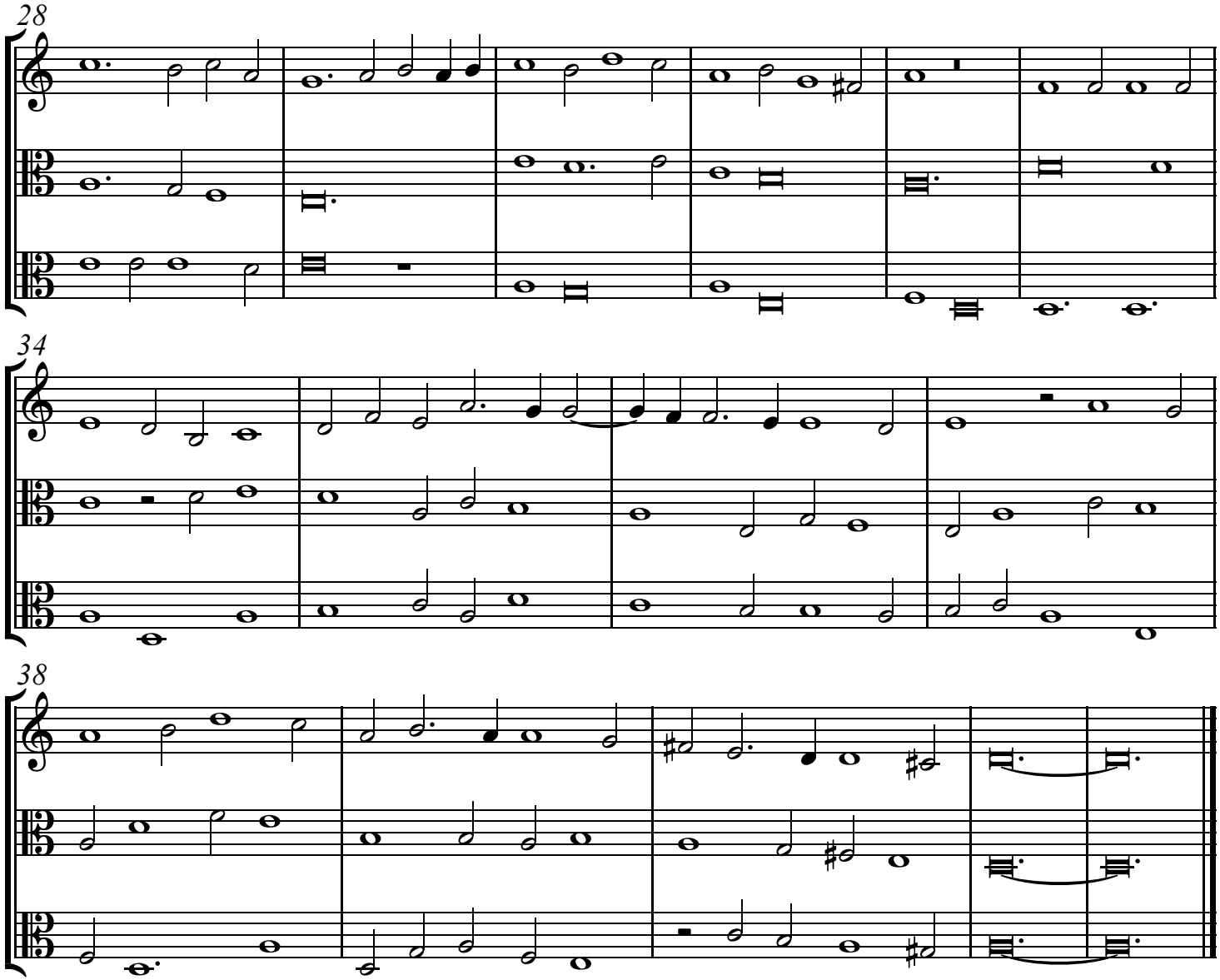
Casanatense Chansonnier, MS 2856

78. Tart ara mon cueur sa plaisance [106v-107r]

Jean Molinet (1435-1507)



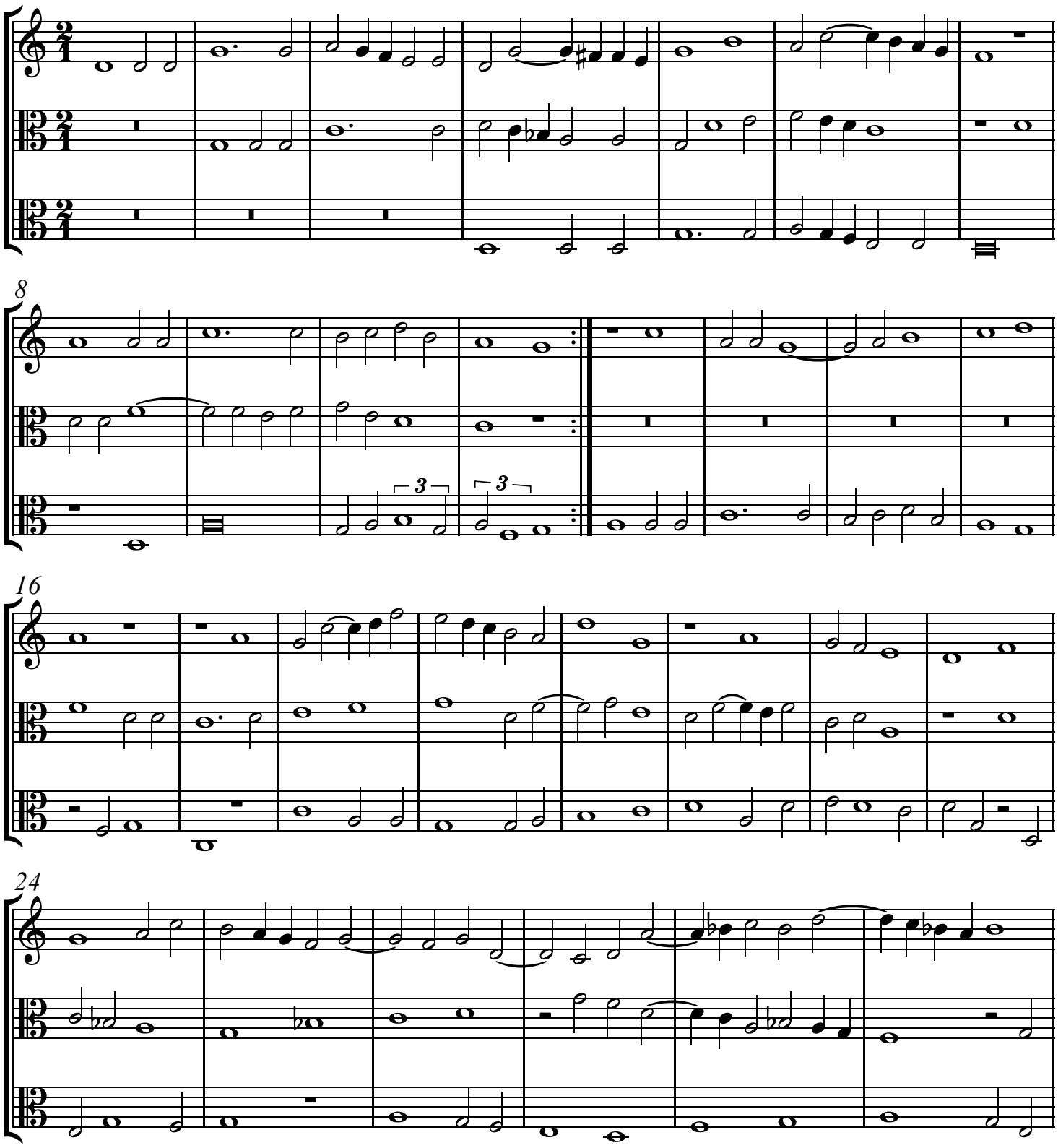
Tart ara mon cueur sa plaisance



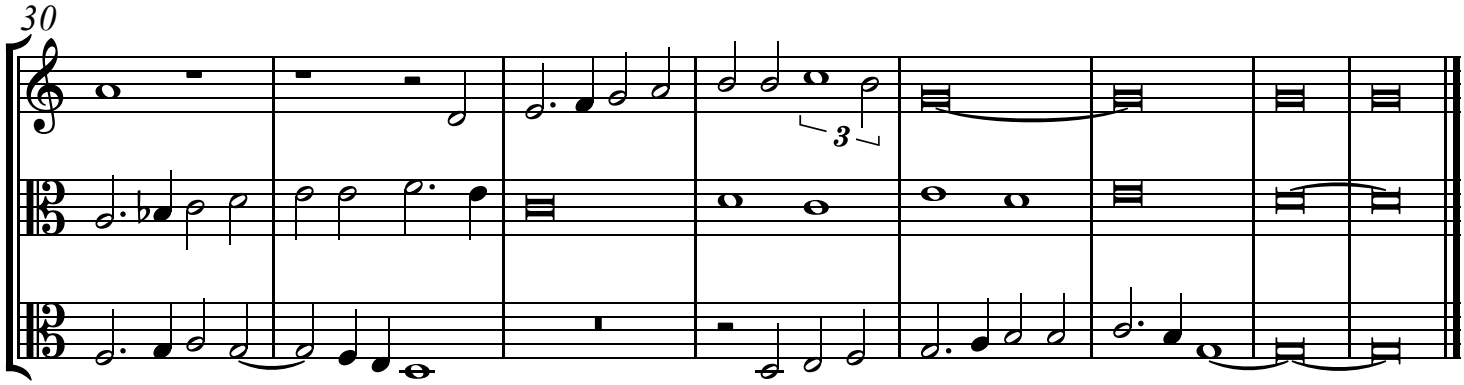
Casanatense Chansonnier, MS 2856

79. Pucellotte que Dieu vos guart [107v-108r]

Antoine Busnois (1430-1492)



Pucellotte que Dieu vos guart



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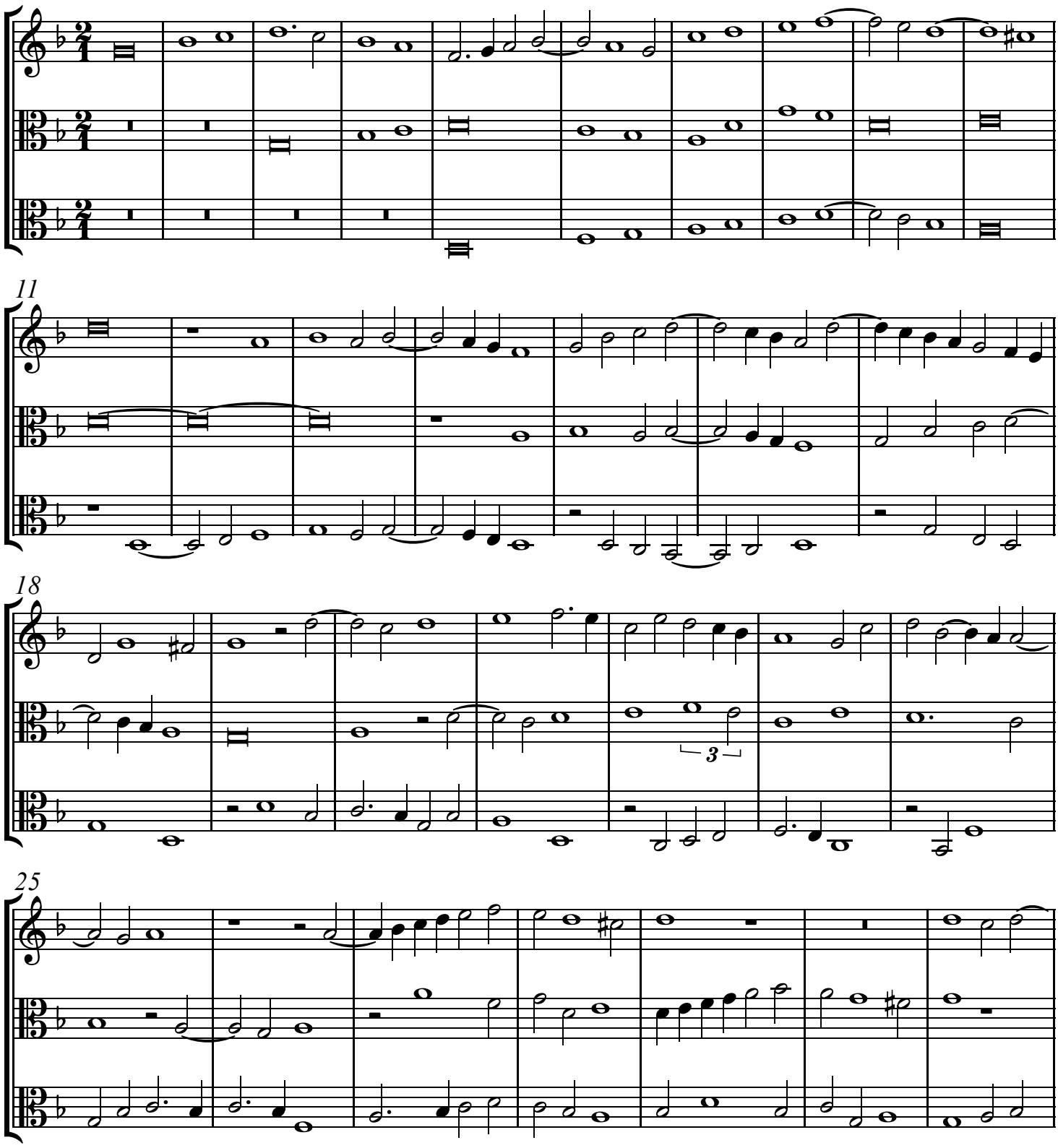
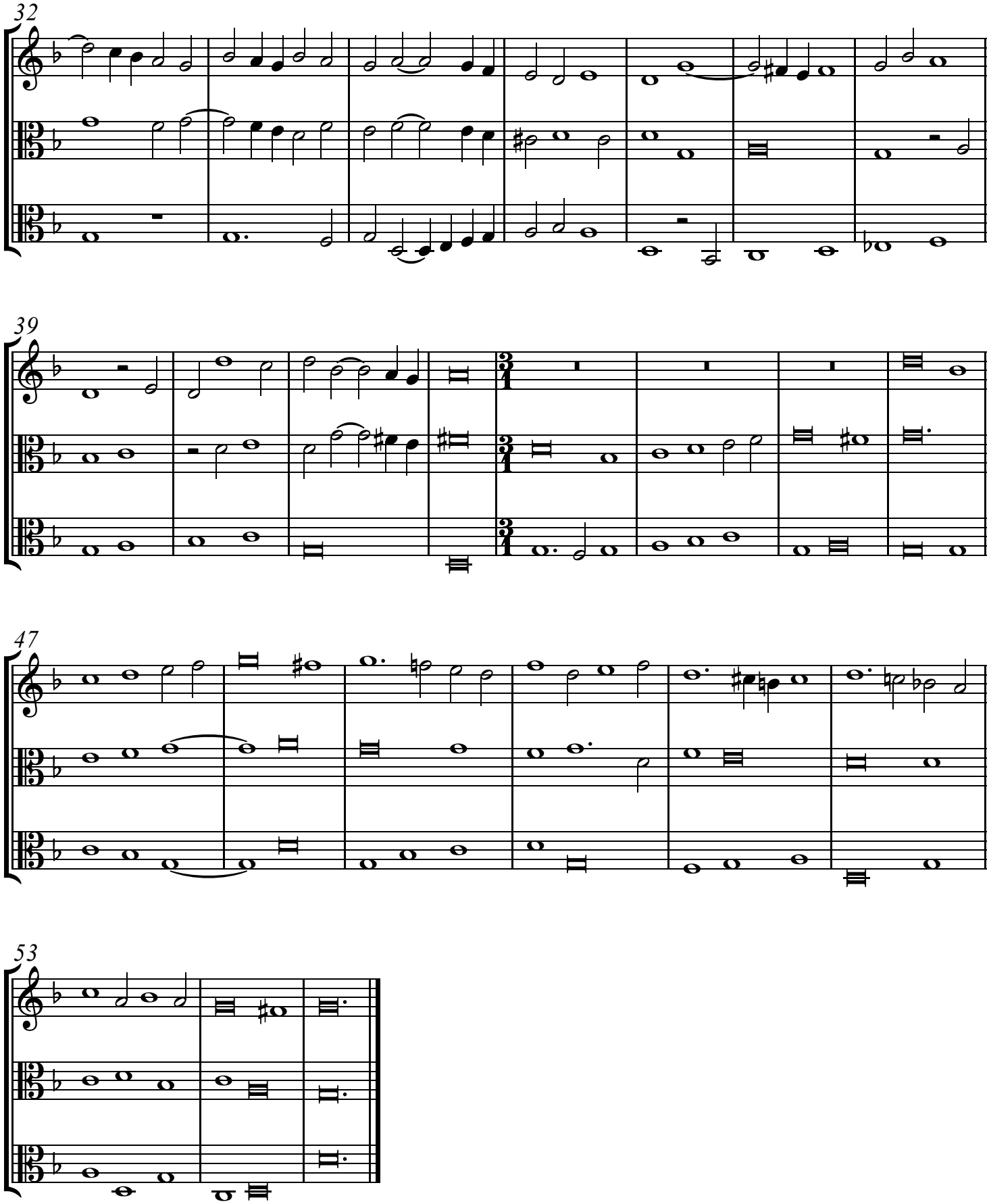
80. Tousjours bien [108v-109r]

Johannes Martini (c. 1440 – 1497)




32
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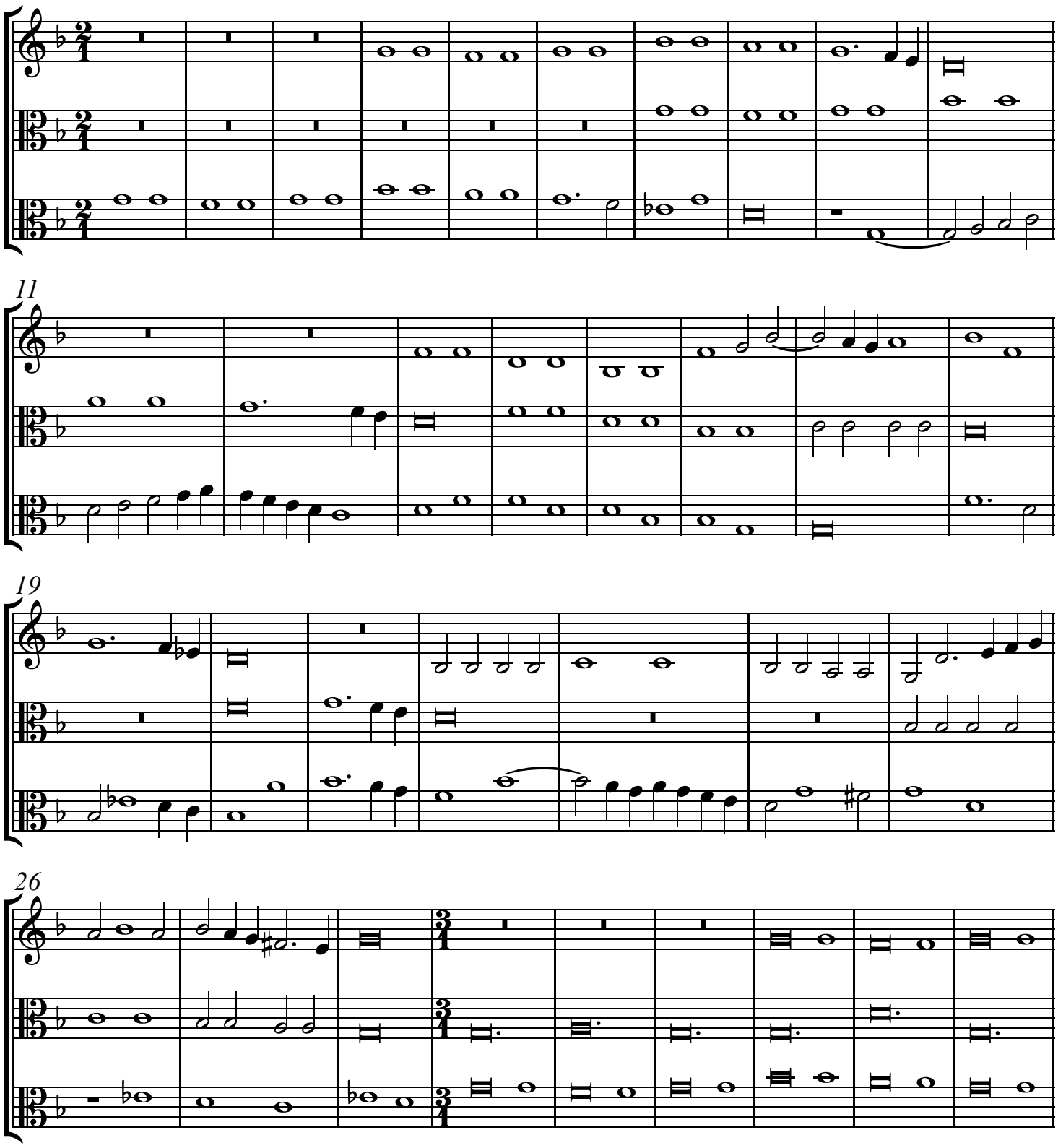
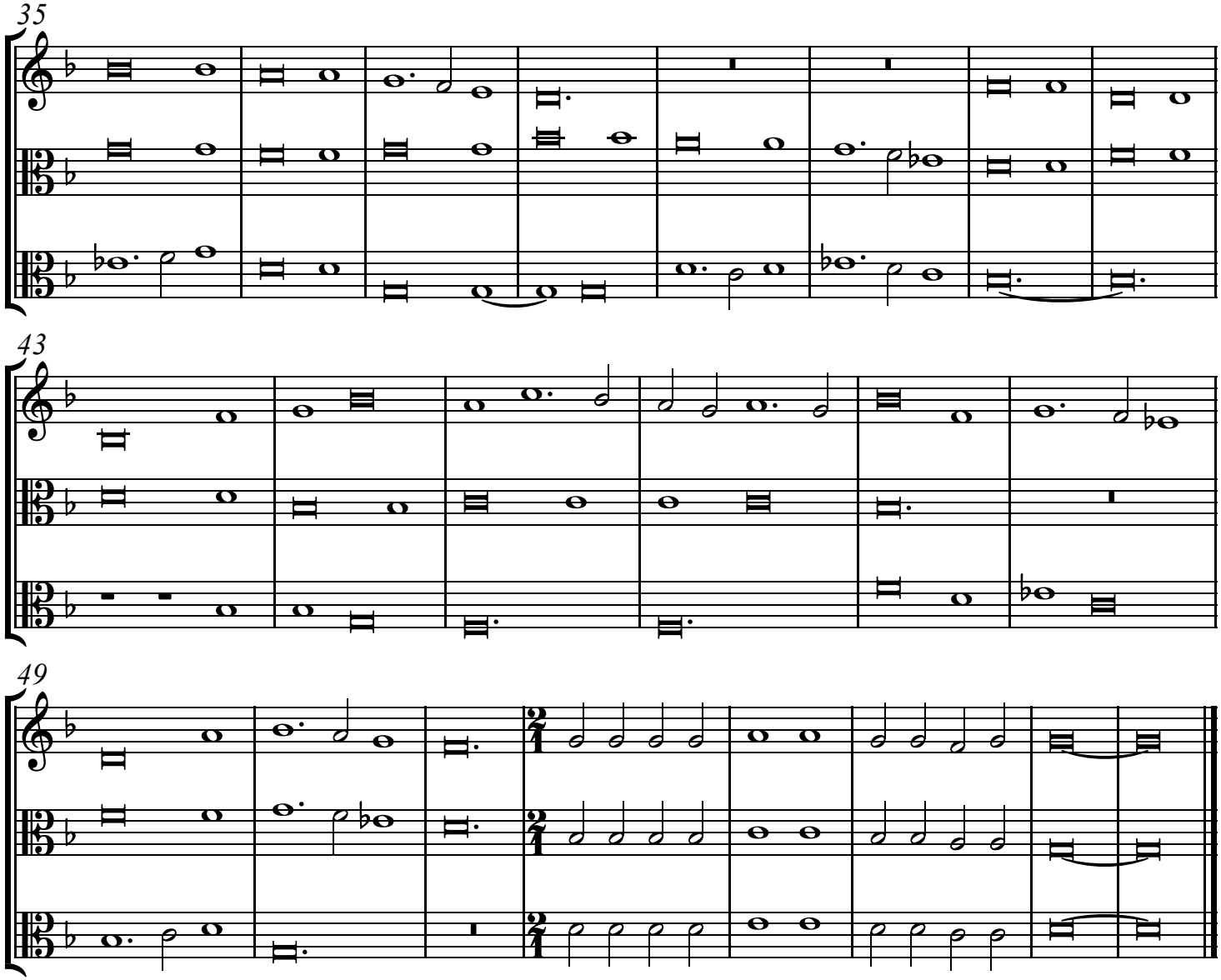
81. Trois filles estoient (tout en ung tenant) [109v-110r]

Jean Japart (fl. c. 1474 – 1481)

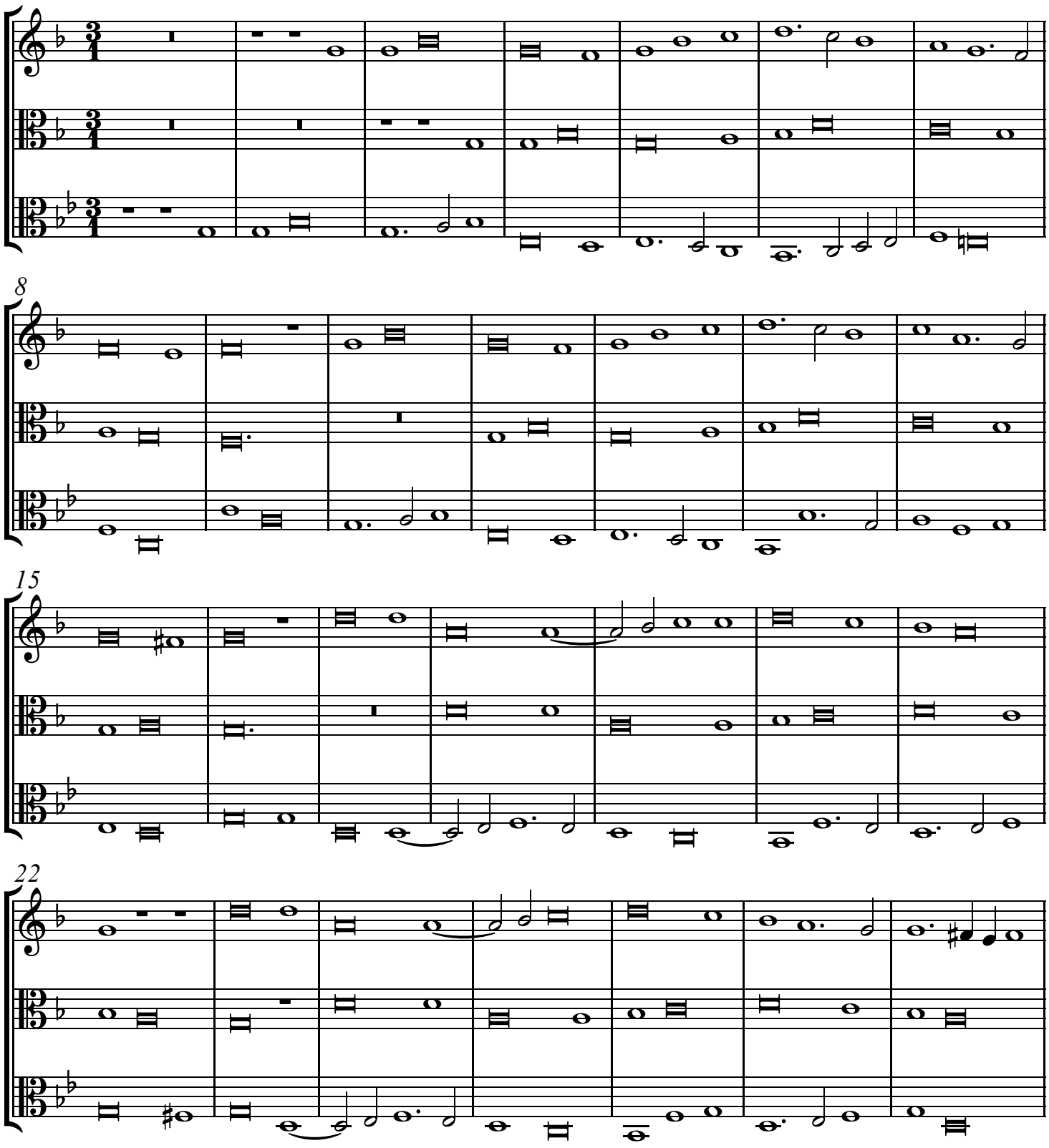


Trois filles estoient (tout en ung tenant)

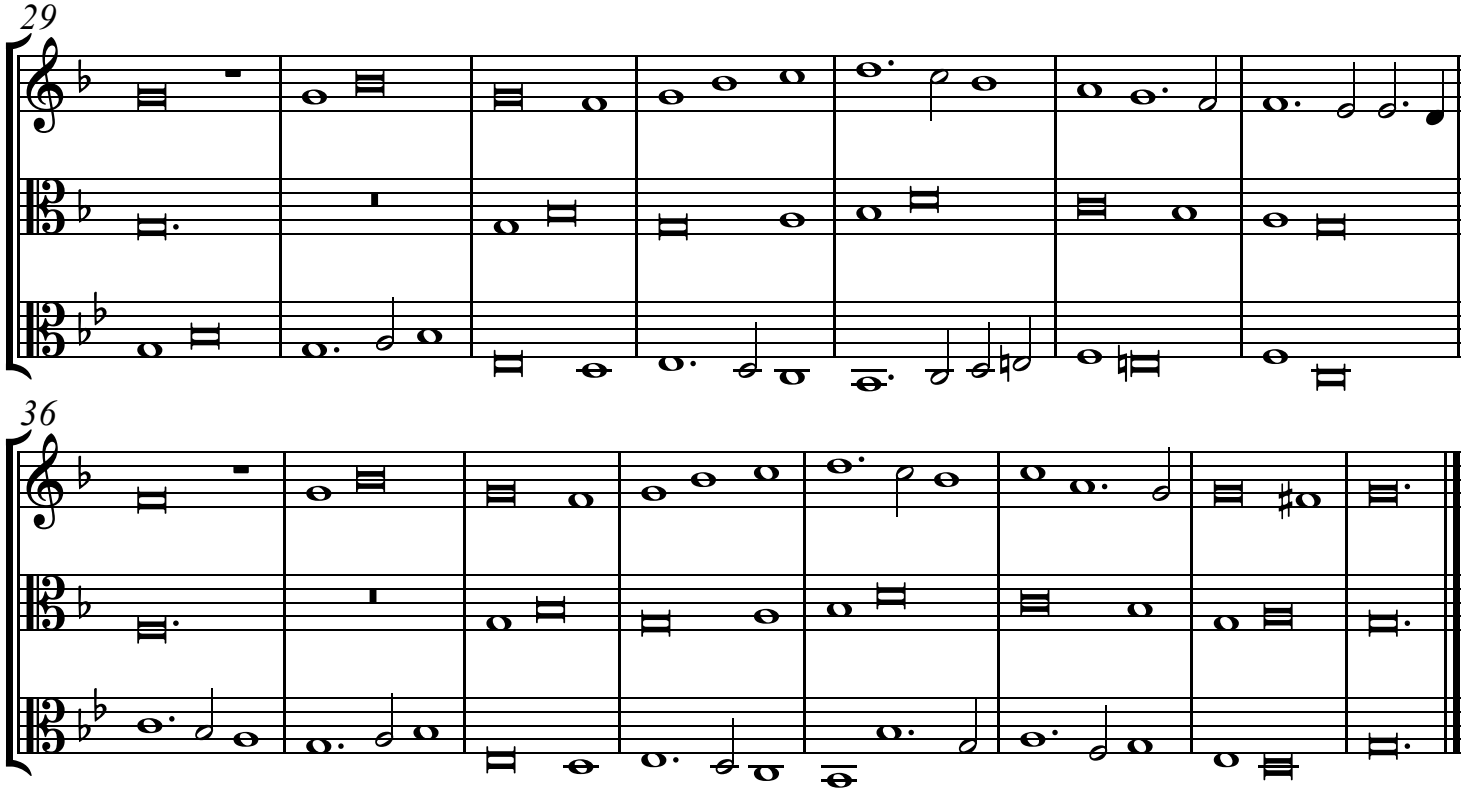


82. Et trop enser (me font amours) [110v-111r]

Bosfrin

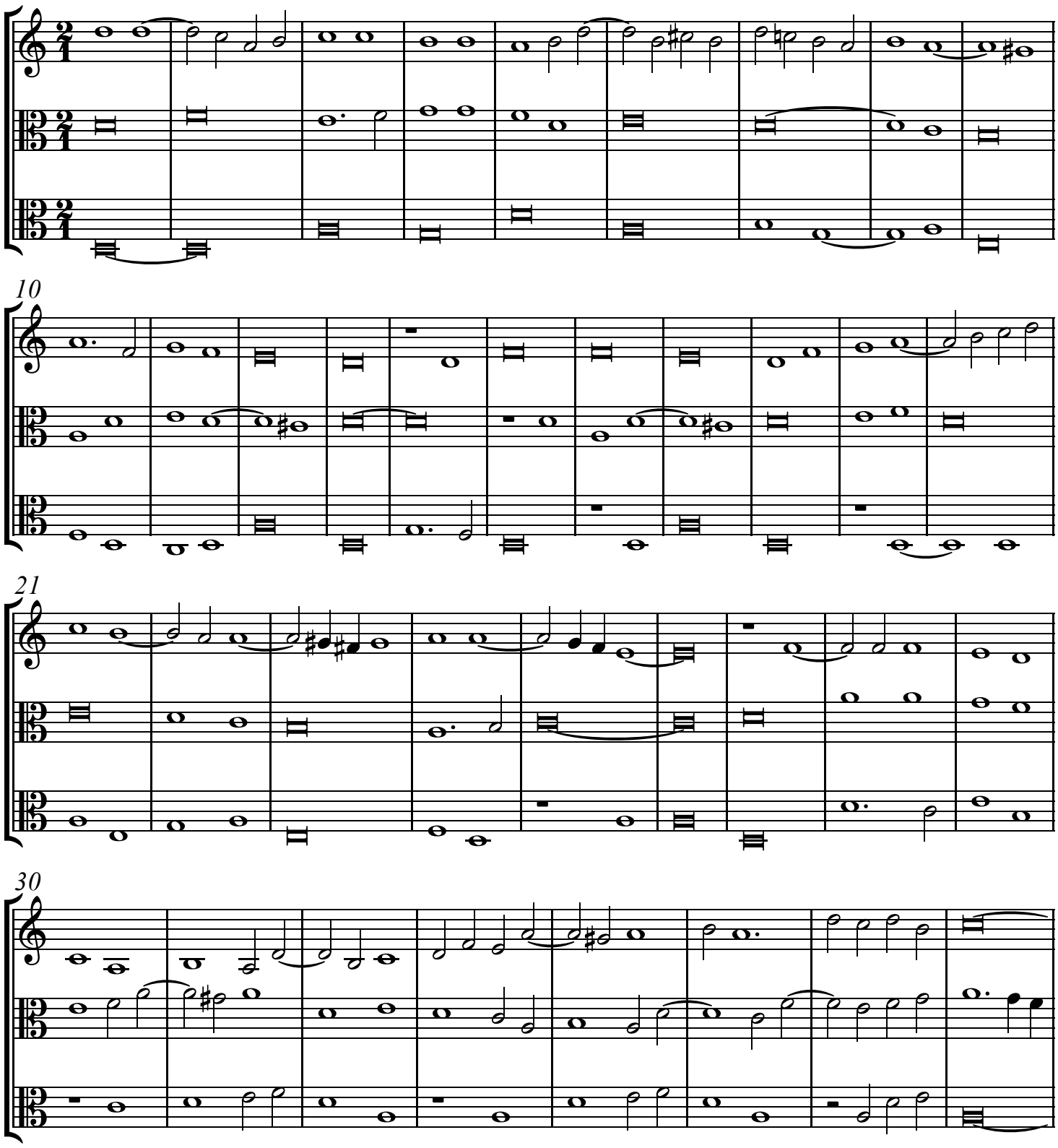


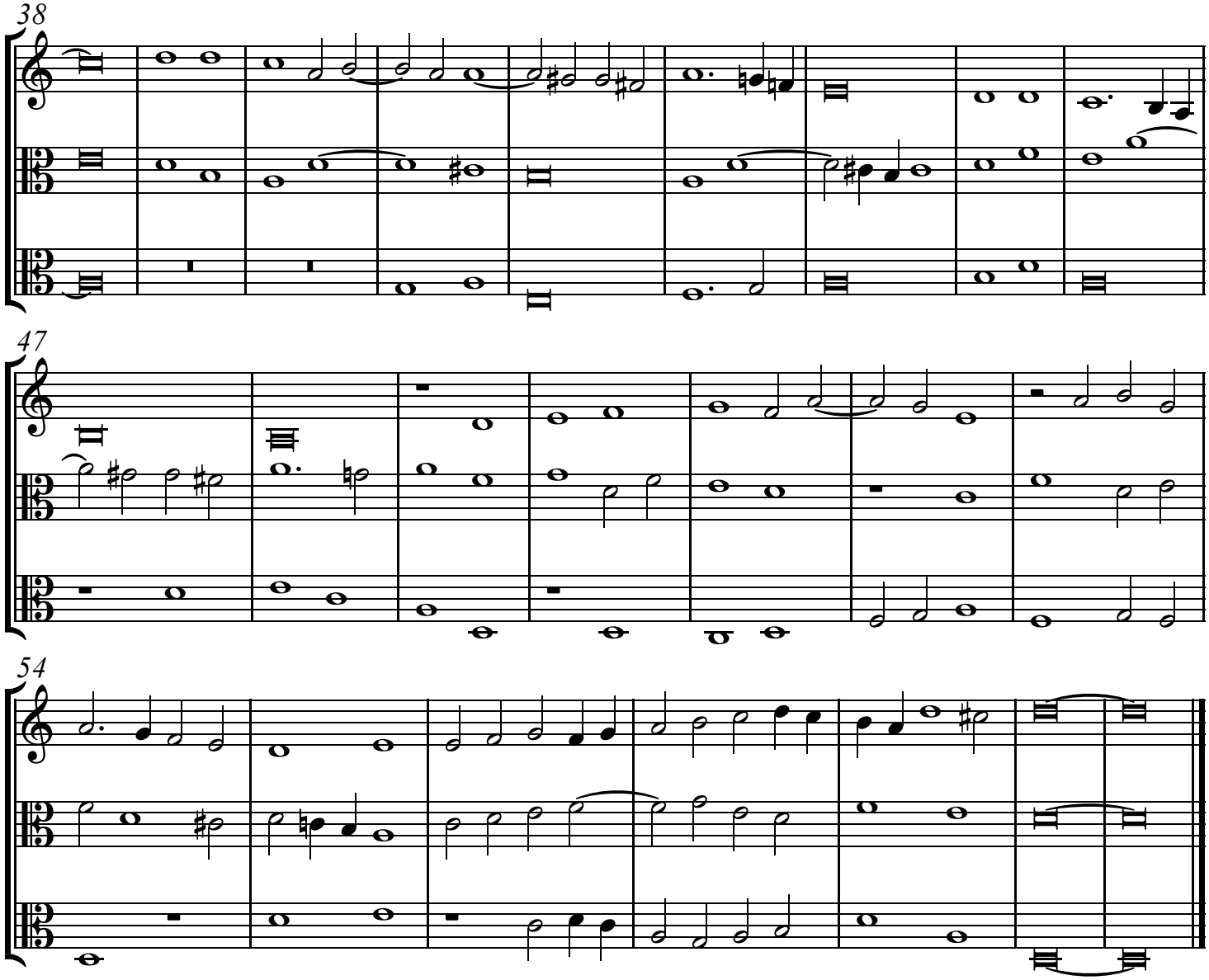
Et trop enser (me font amours)



83. Non pas (que je vueille penser) [111v-112r]

Gilles Joye (1424 –1483)

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54

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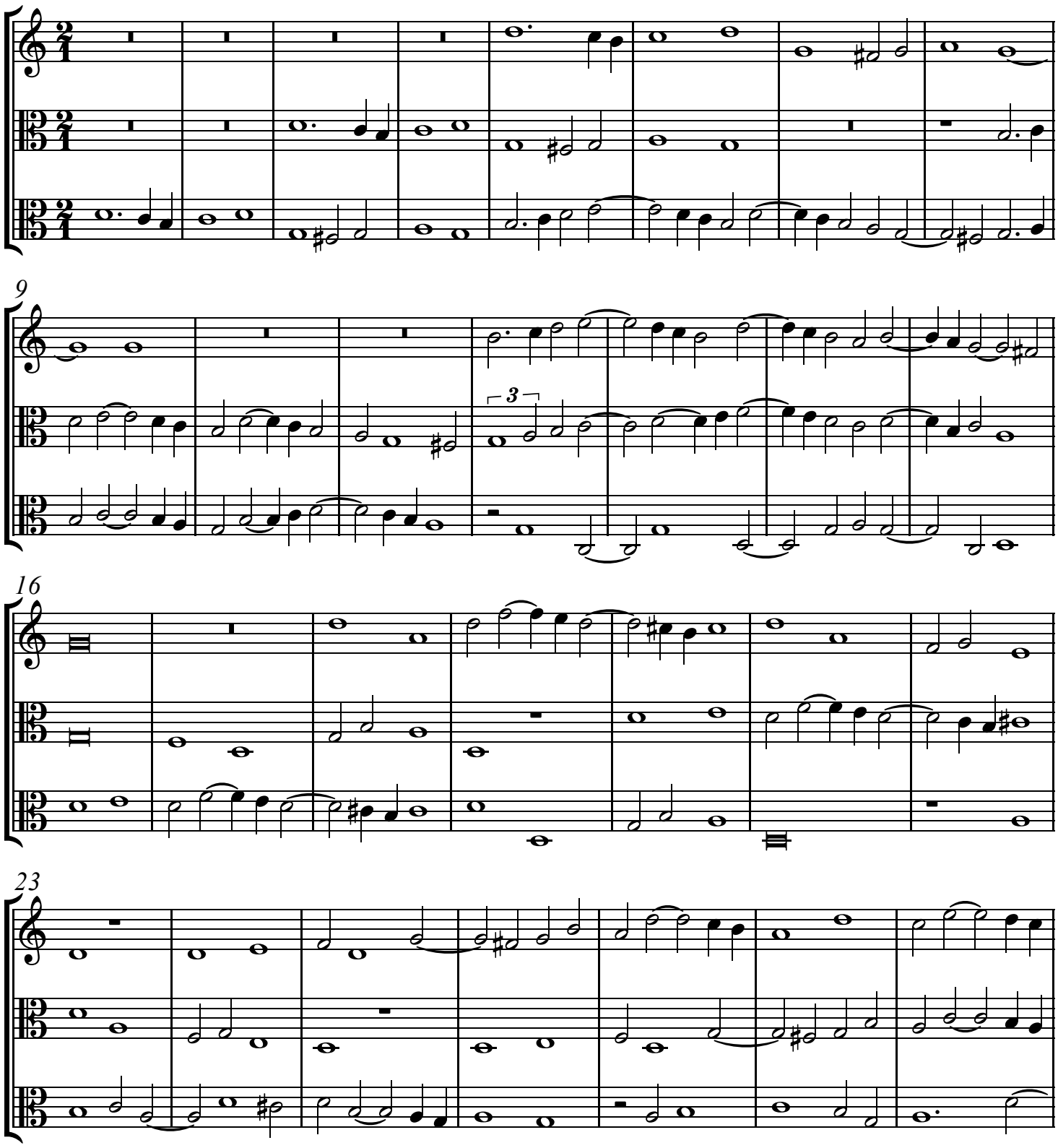
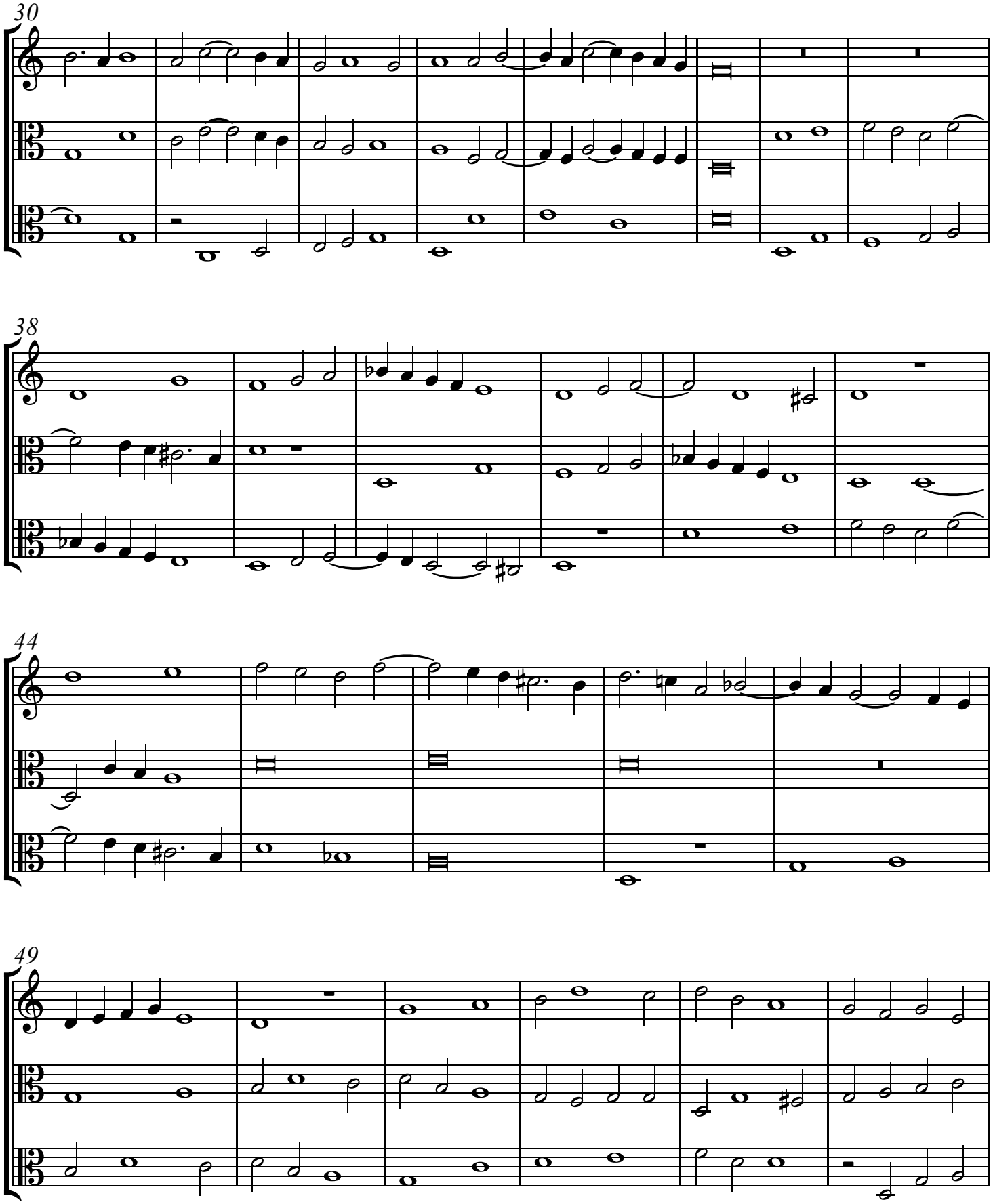
84. Il est tousjours [112v-113r]

Johannes Martini (c. 1440 – 1497)

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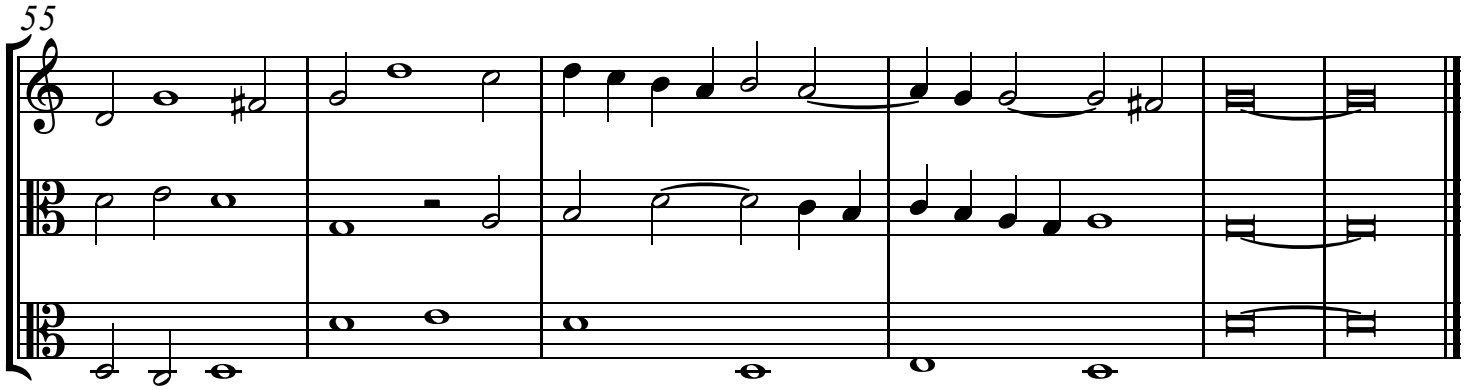
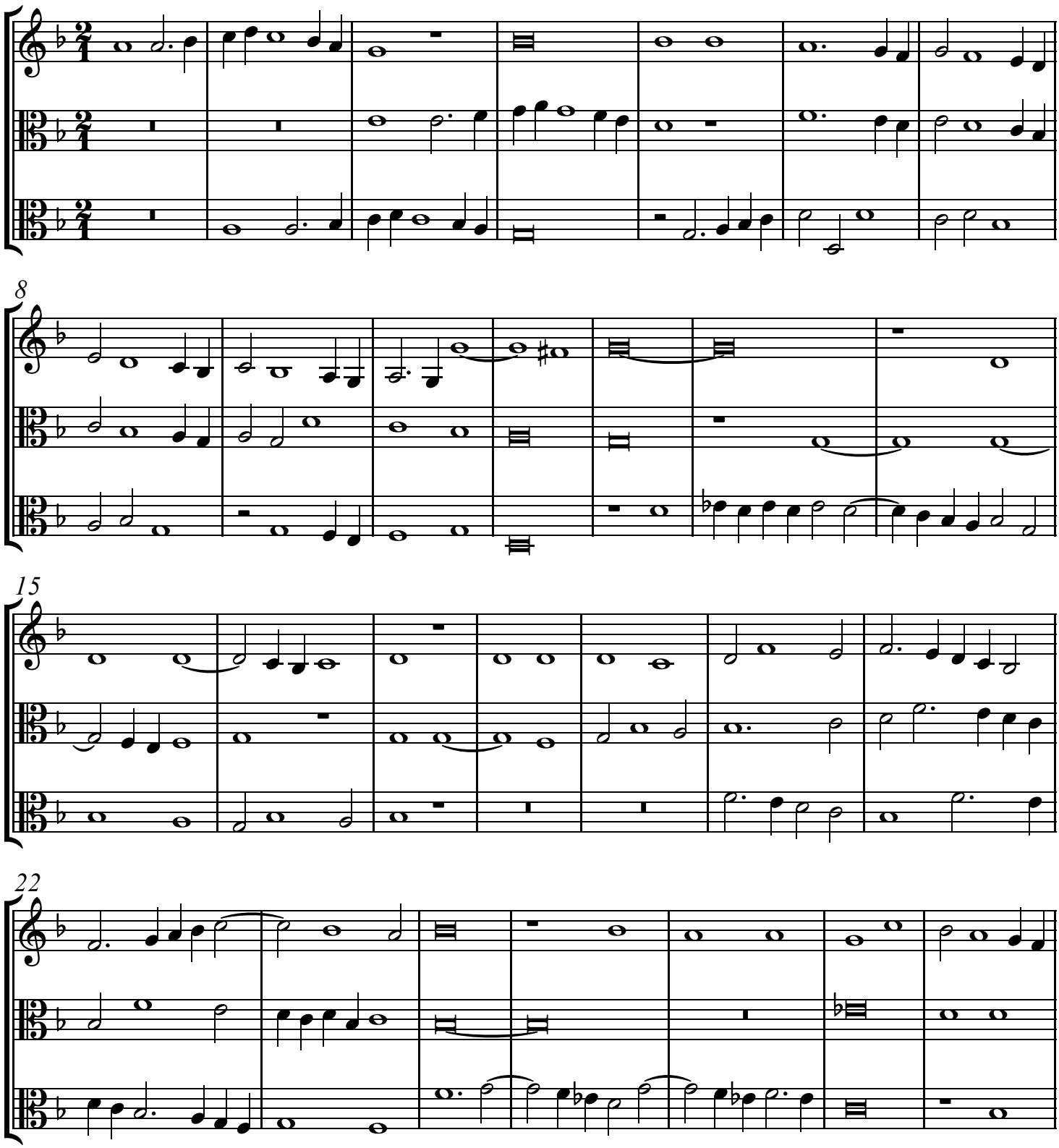
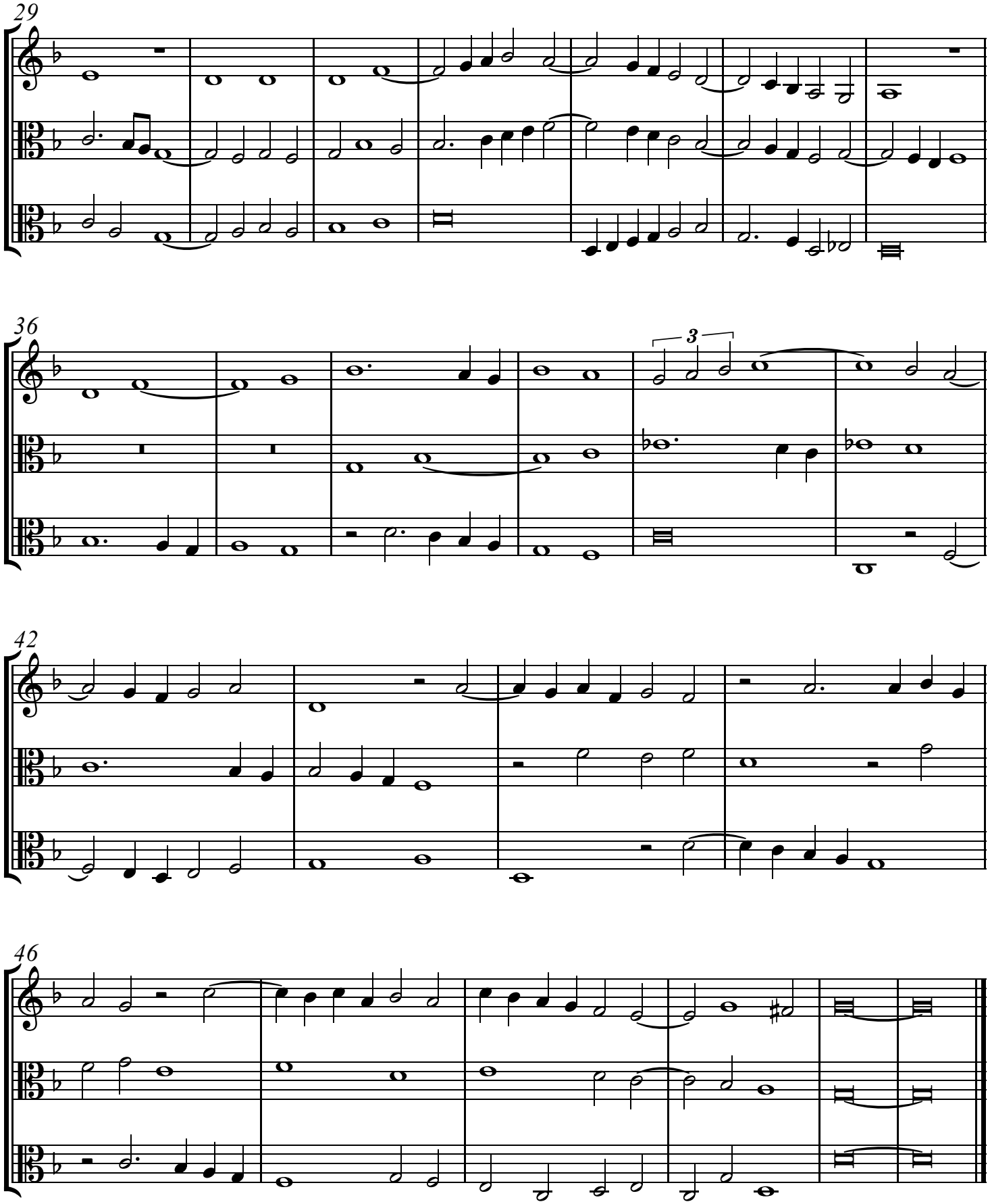

55

85. Ile fantasies de Joskin [113v-114r]

Josquin des Prez (1450-1521)

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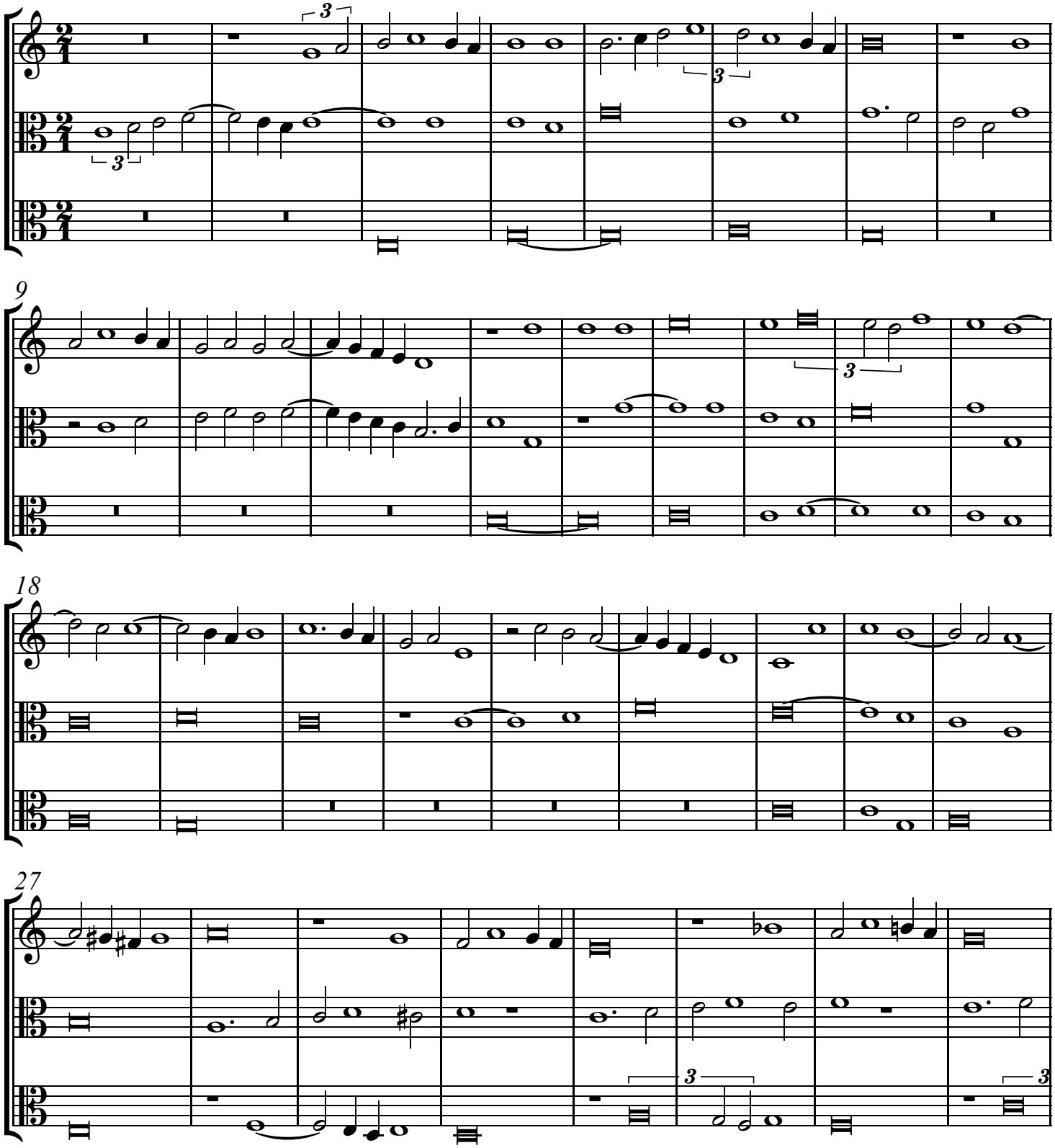
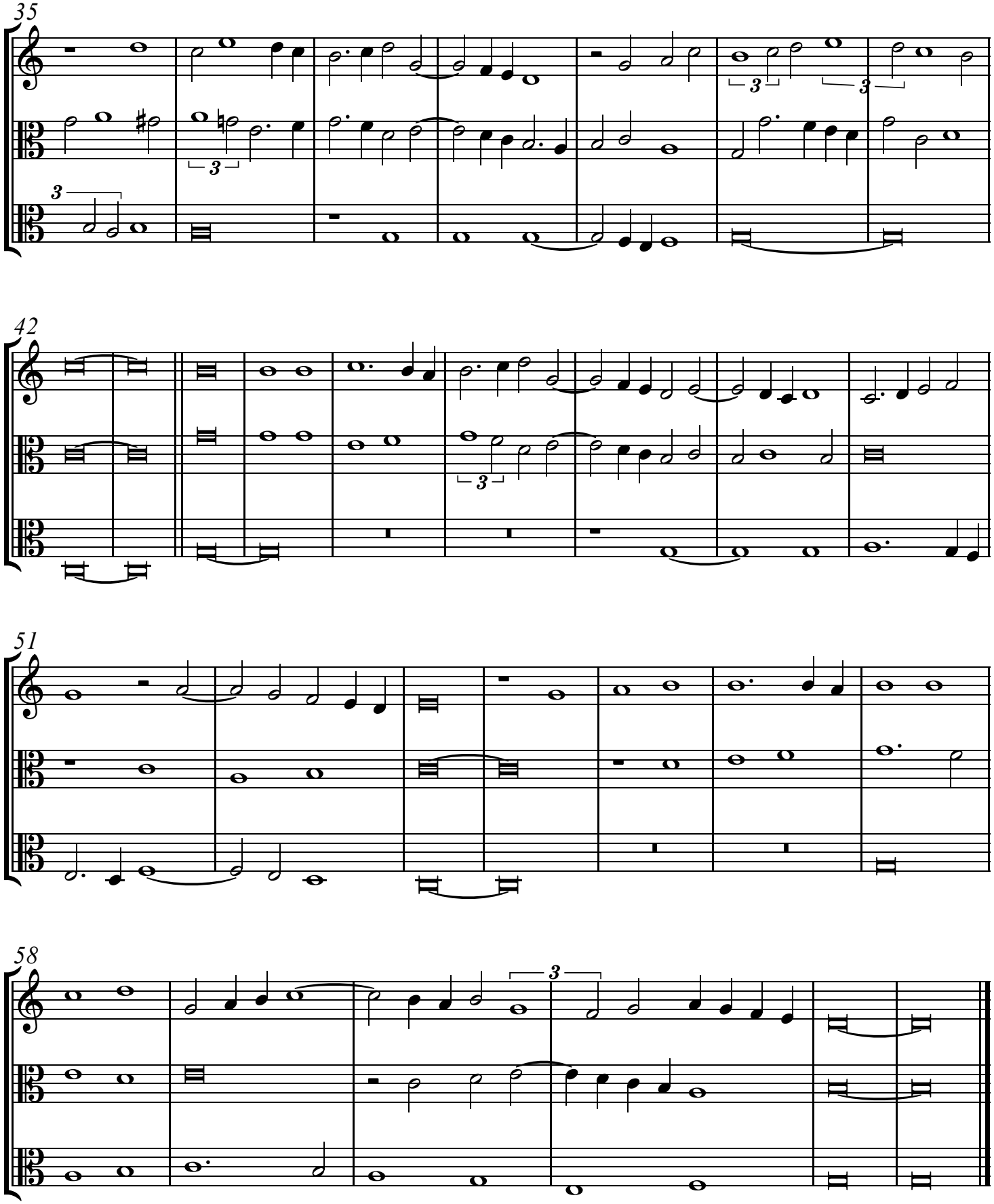
86. (Que vous ma dame) - In pace [114v-115r]

Alexander Agricola (1446-1506)




35
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58

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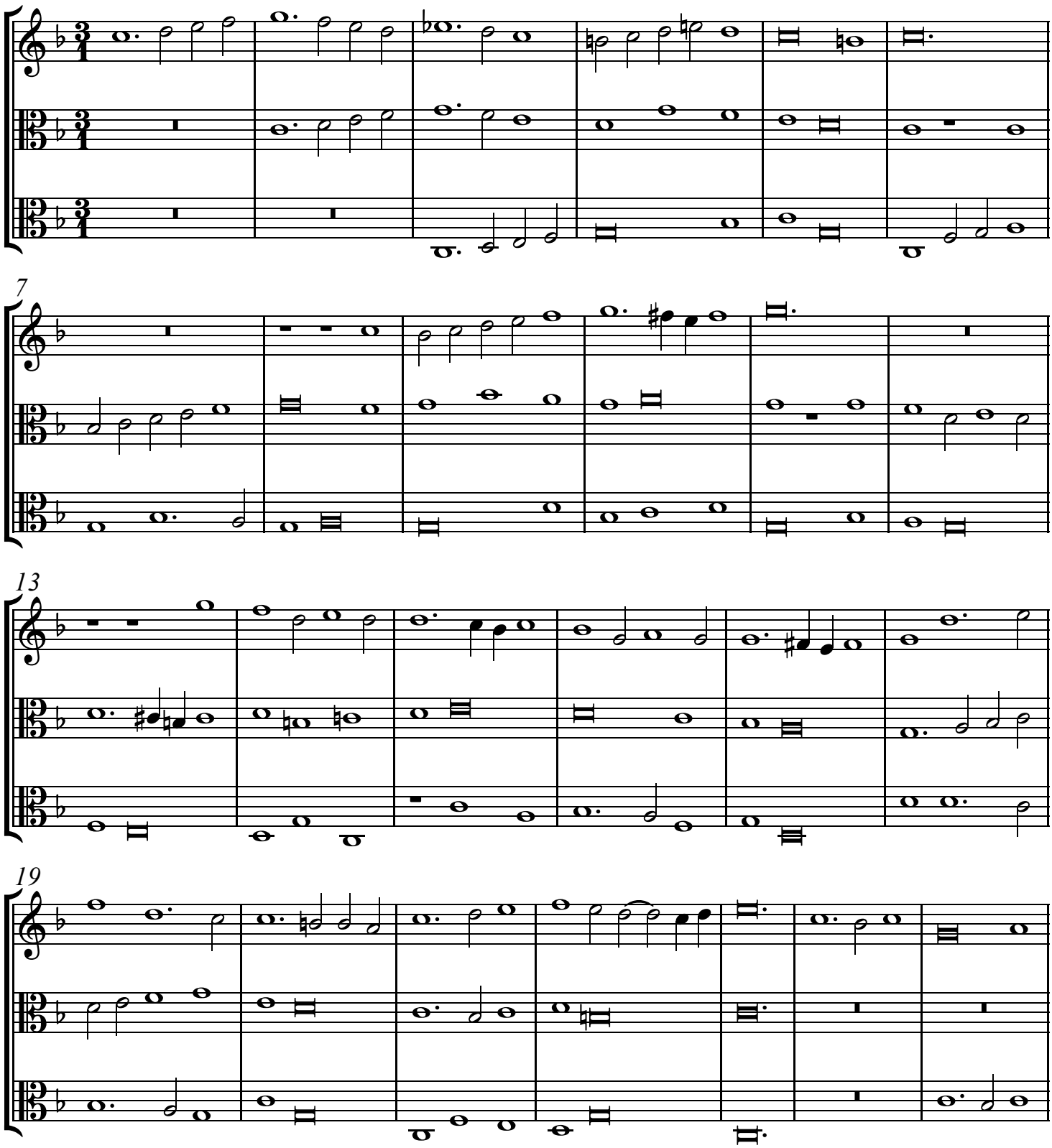
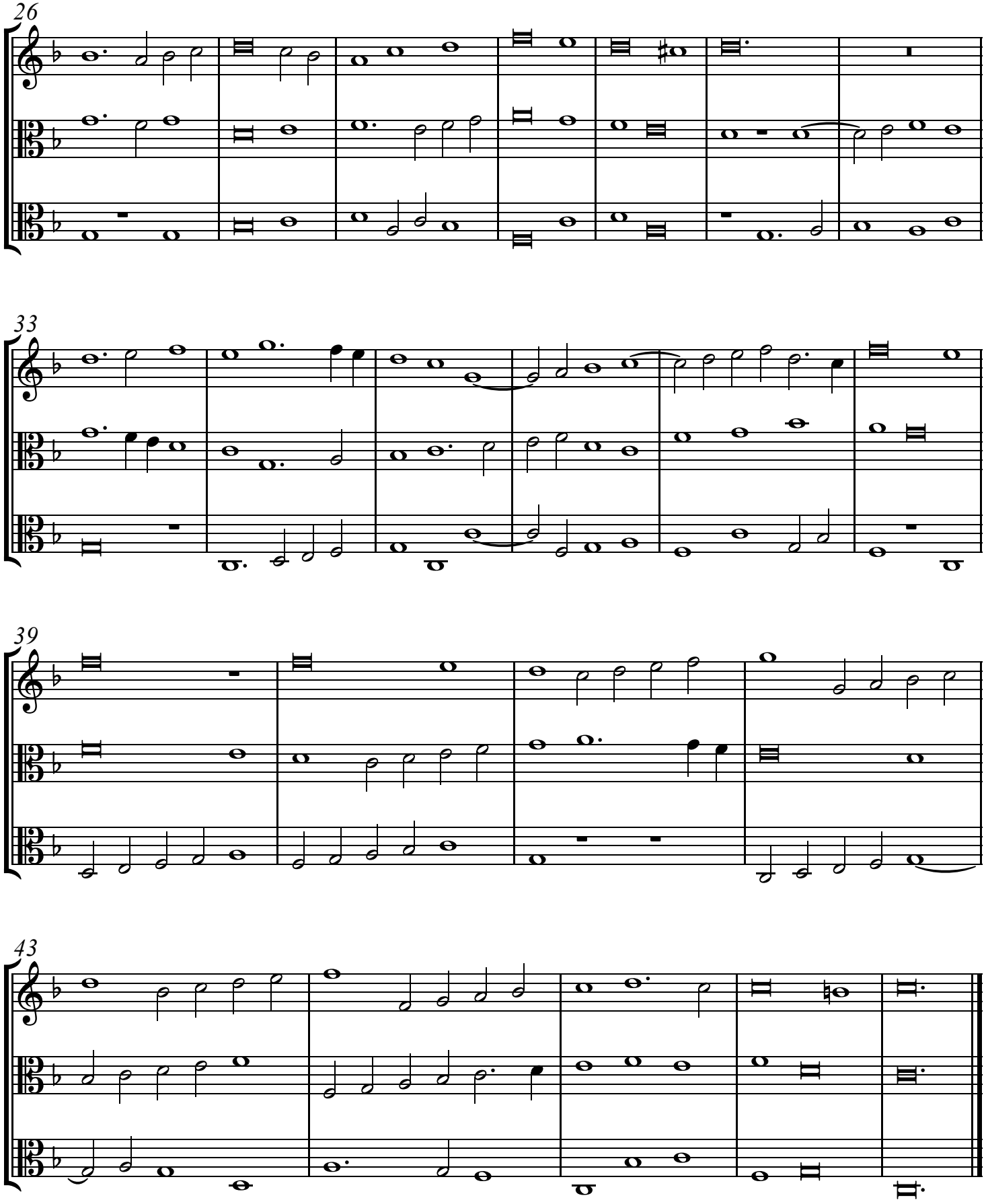
87. Sans siens du mal [115v-117r]

Johannes Martini (c. 1440 – 1497)

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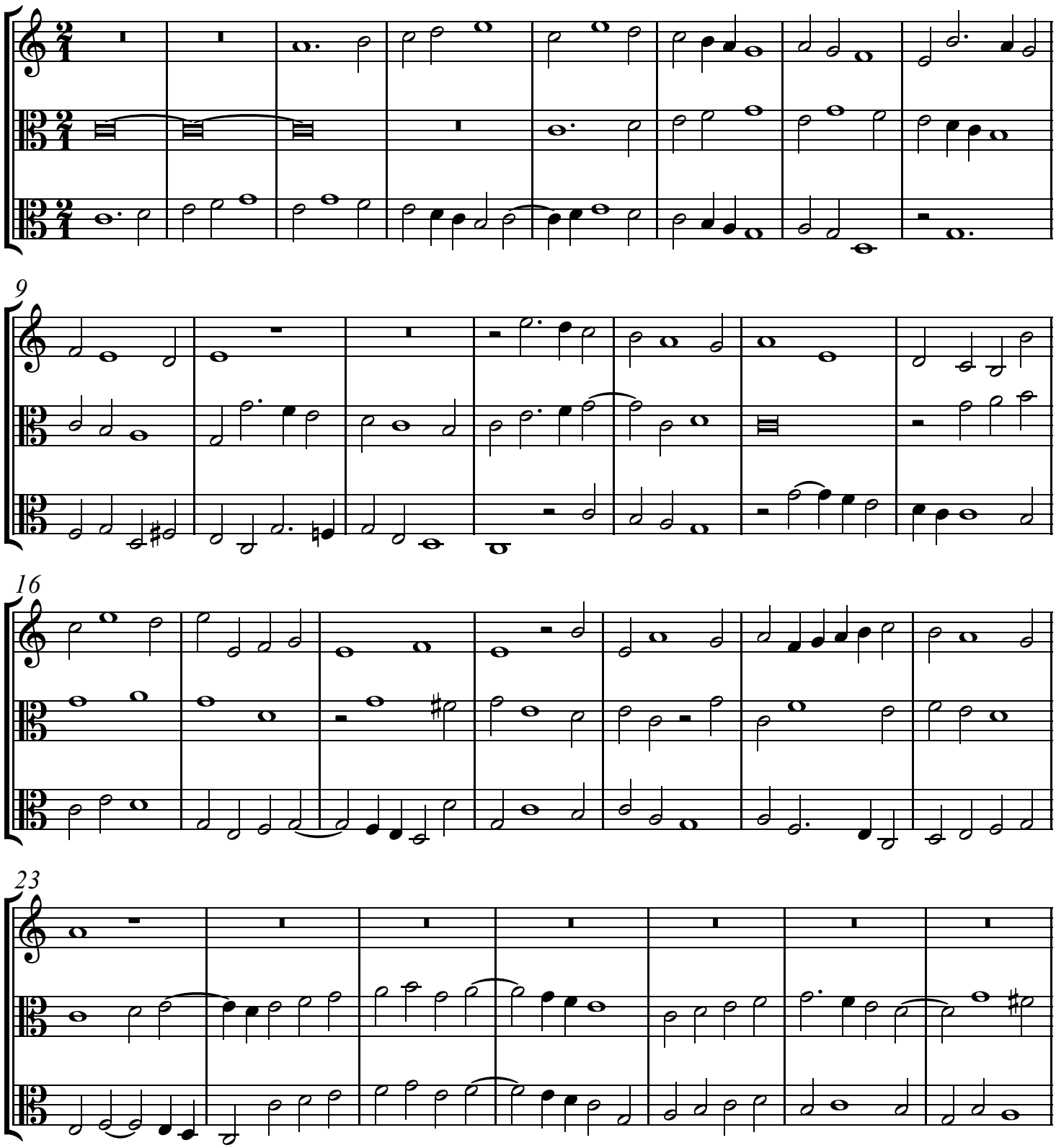
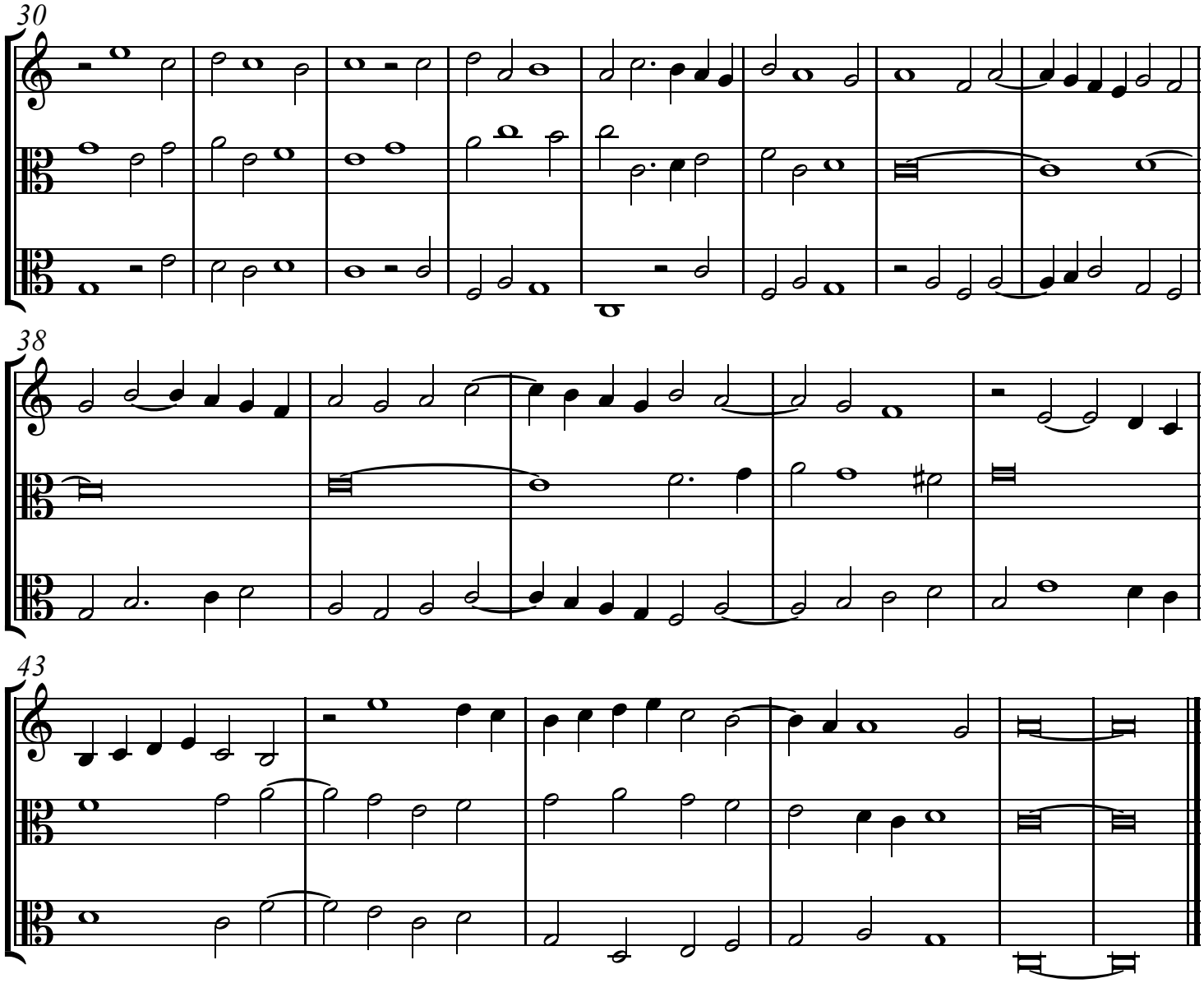
88. Tout joyeulx [117v-118r]

Johannes Martini (c. 1440 – 1497)



Tout joyeulx



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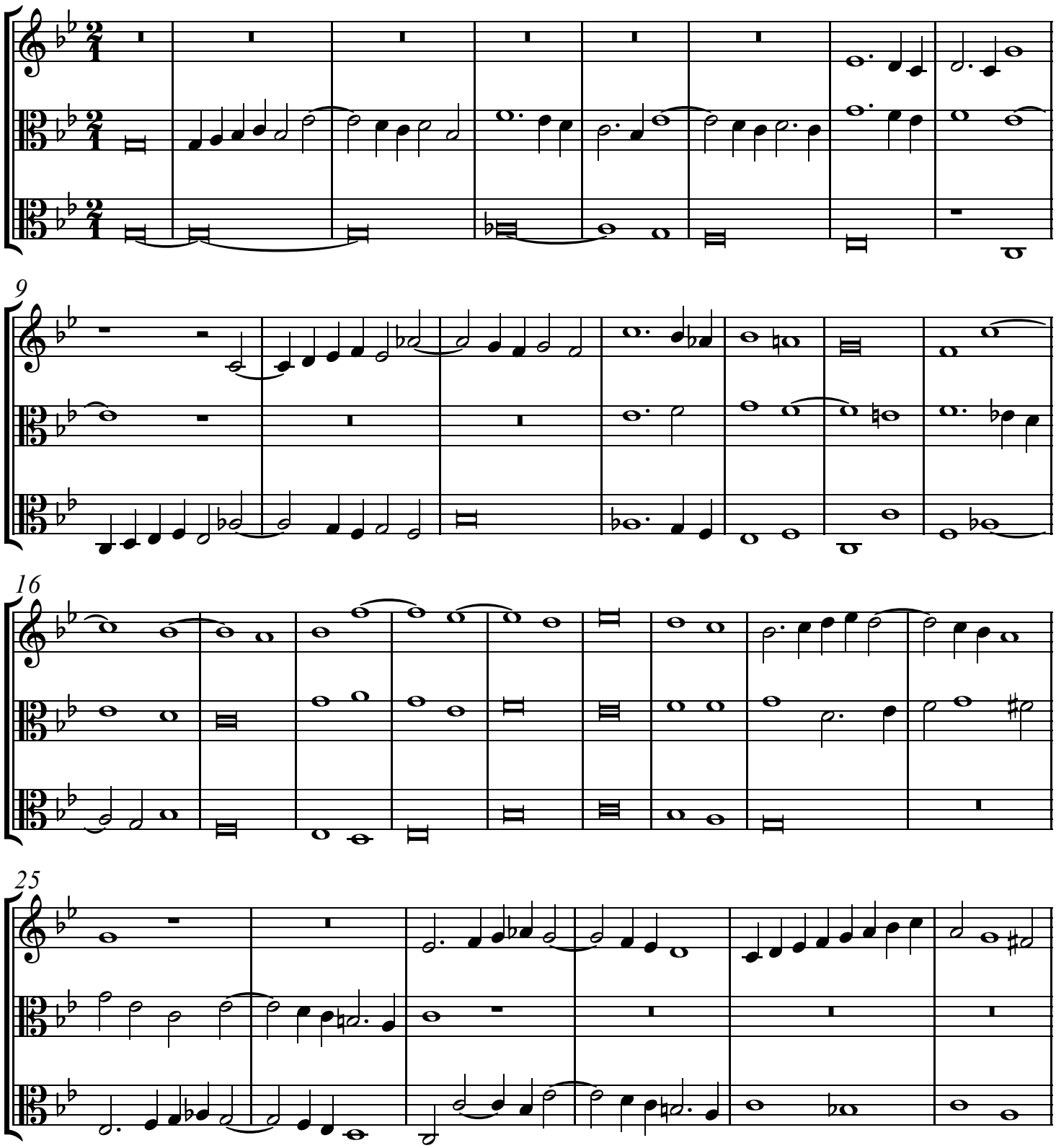
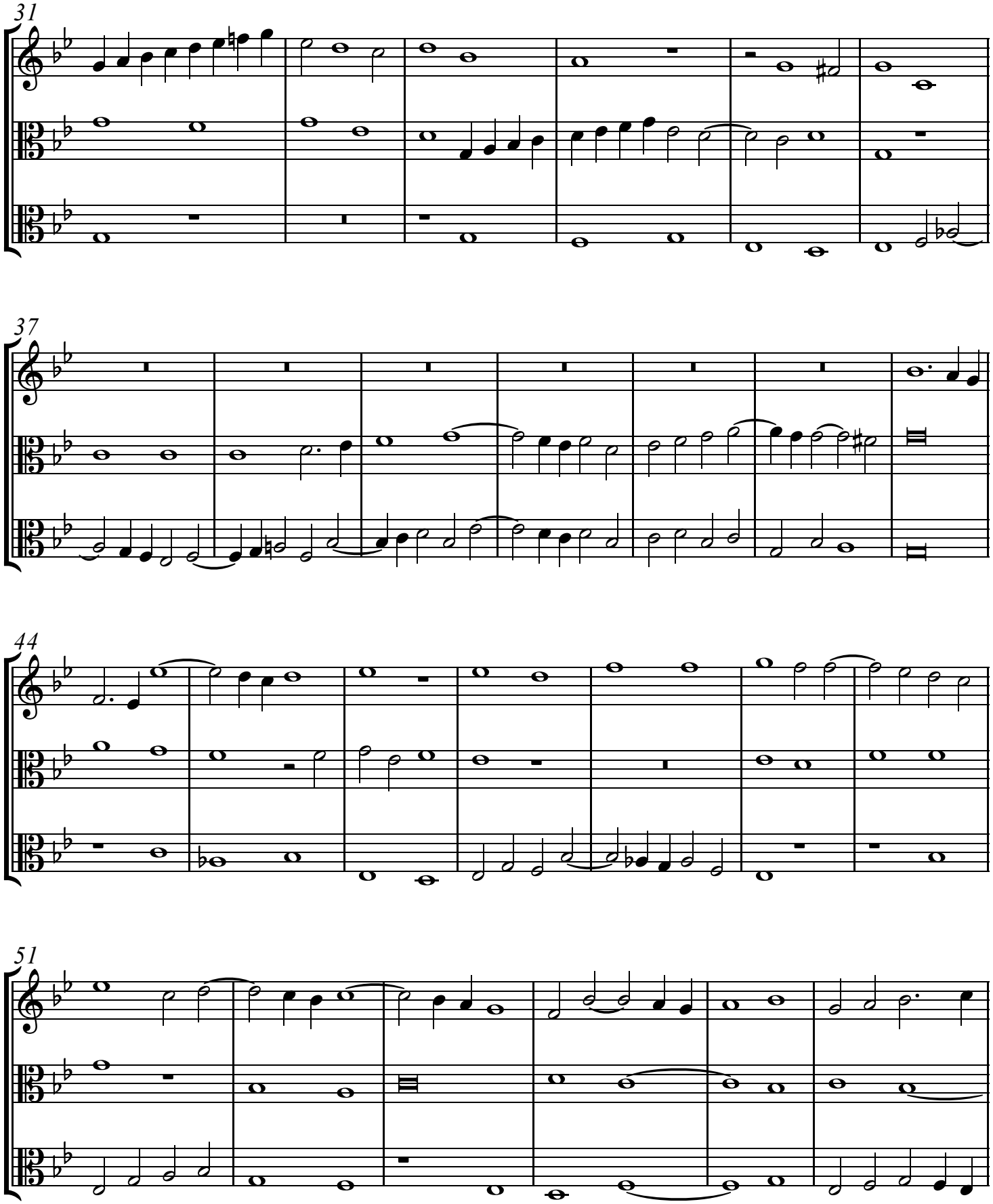
89. Oblier veult douleur et tristesse [118v-120r]

Alexander Agricola (c. 1445-1506)

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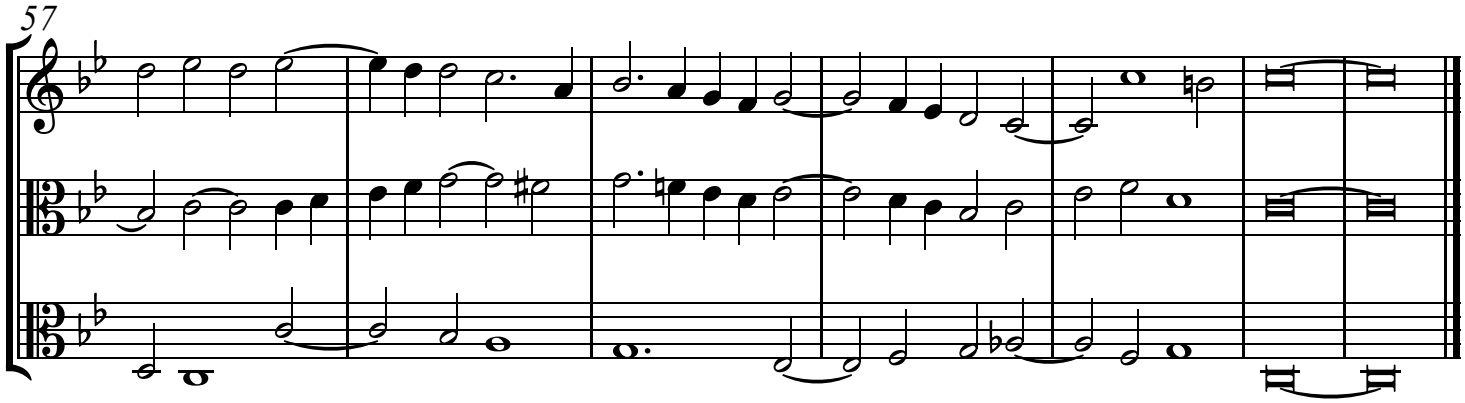
Oblier veult douleur et tristesse



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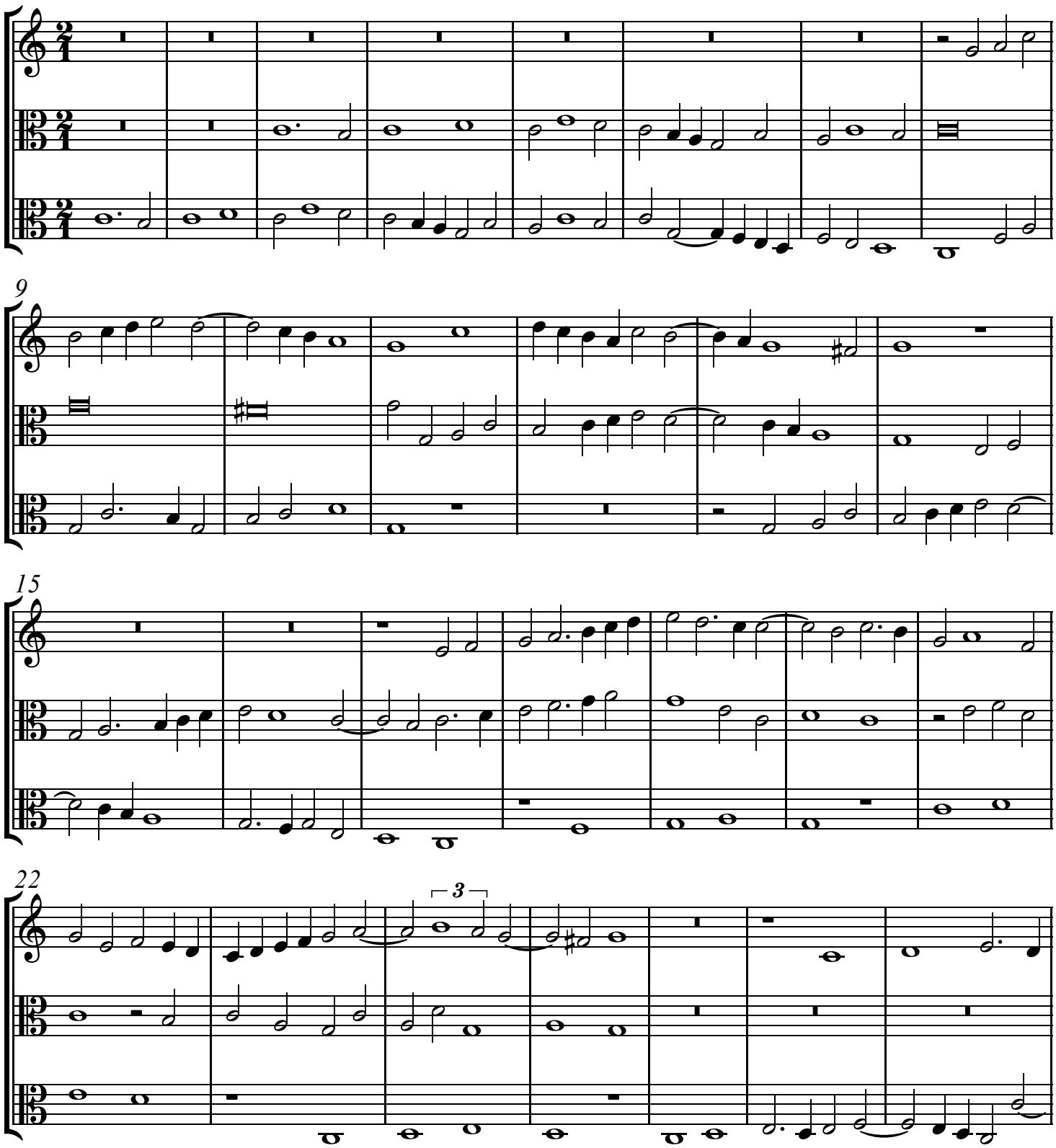
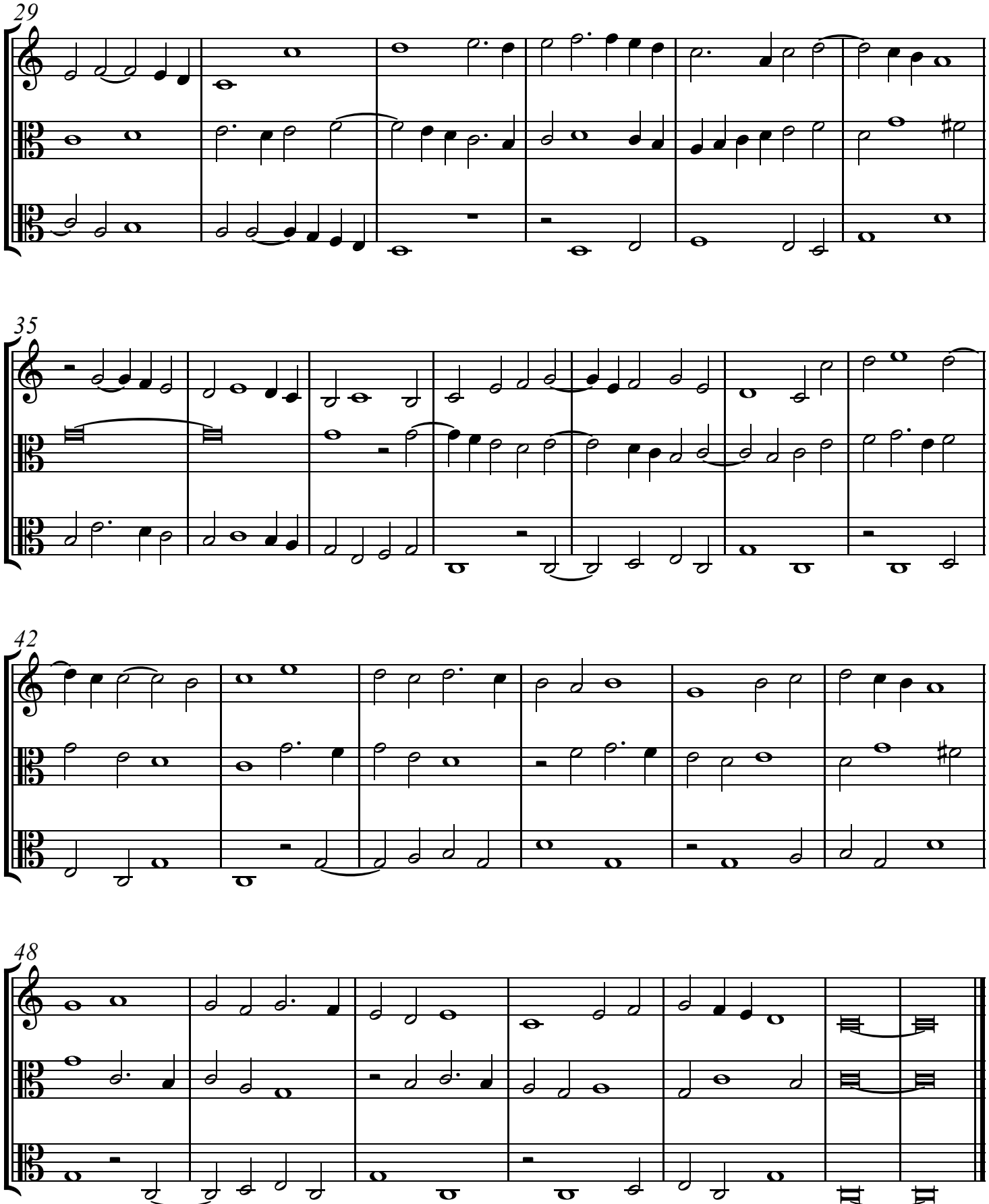
90. Je remerchi dieu [120v-121r]

Johannes Martini (c. 1440 – 1497)



2025, Dick Yates, www.musicforviols.org, based on imslp.org editions by Clemens Goldberg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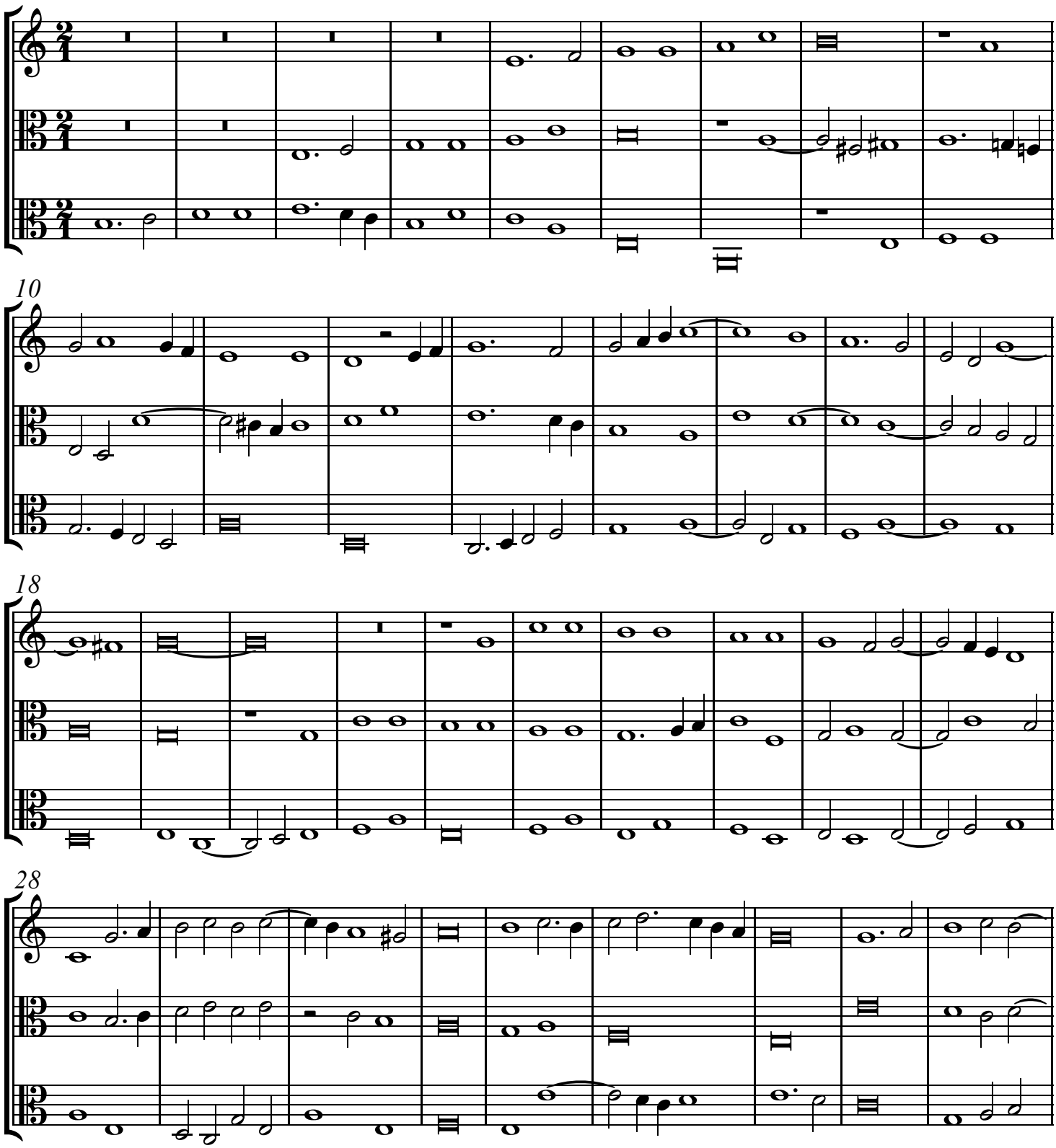
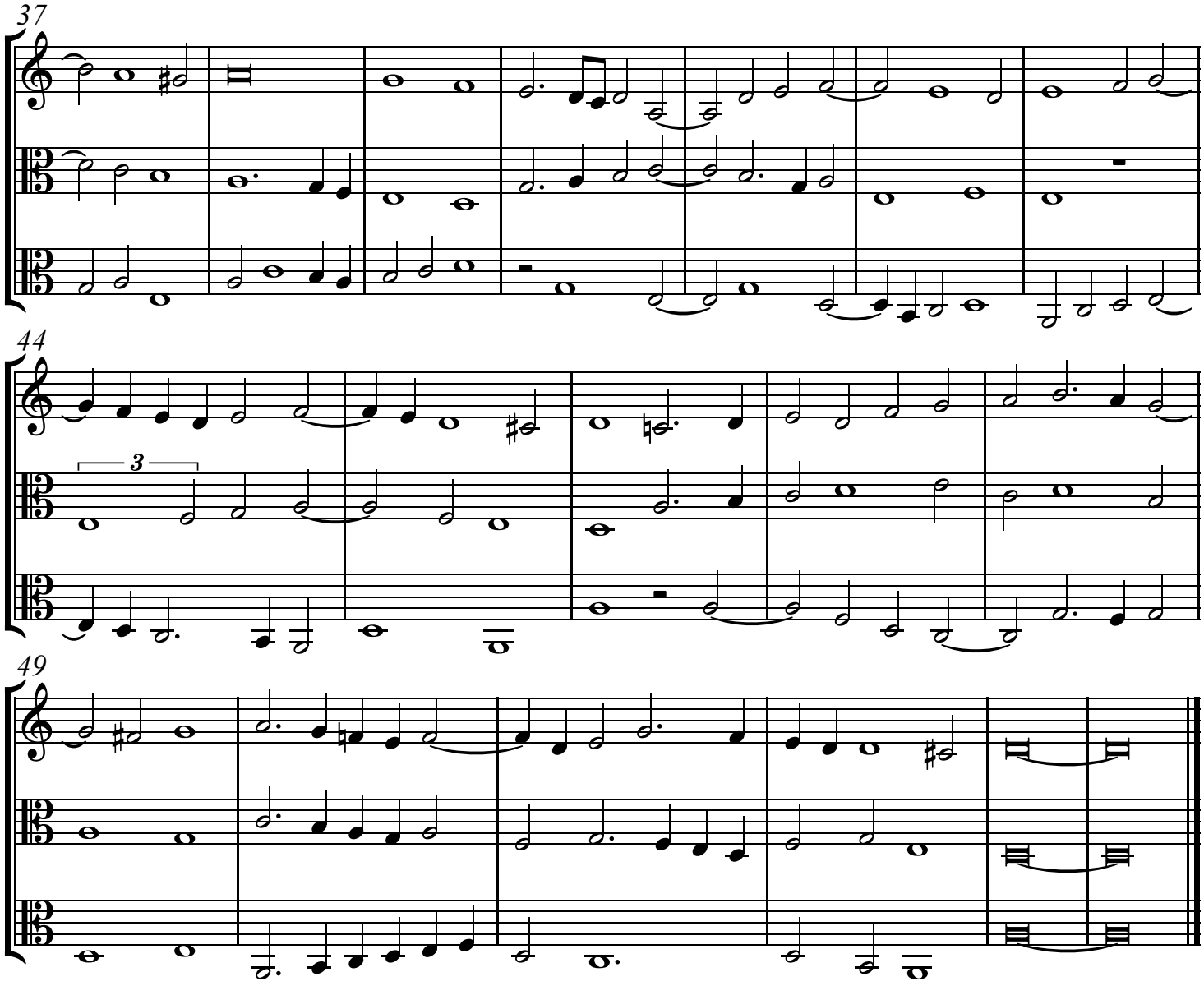
Casanatense Chansonnier, MS 2856

91. Plus nen array [121v-122r]

Hayne van Ghizeghem (c 1445 – 1497)

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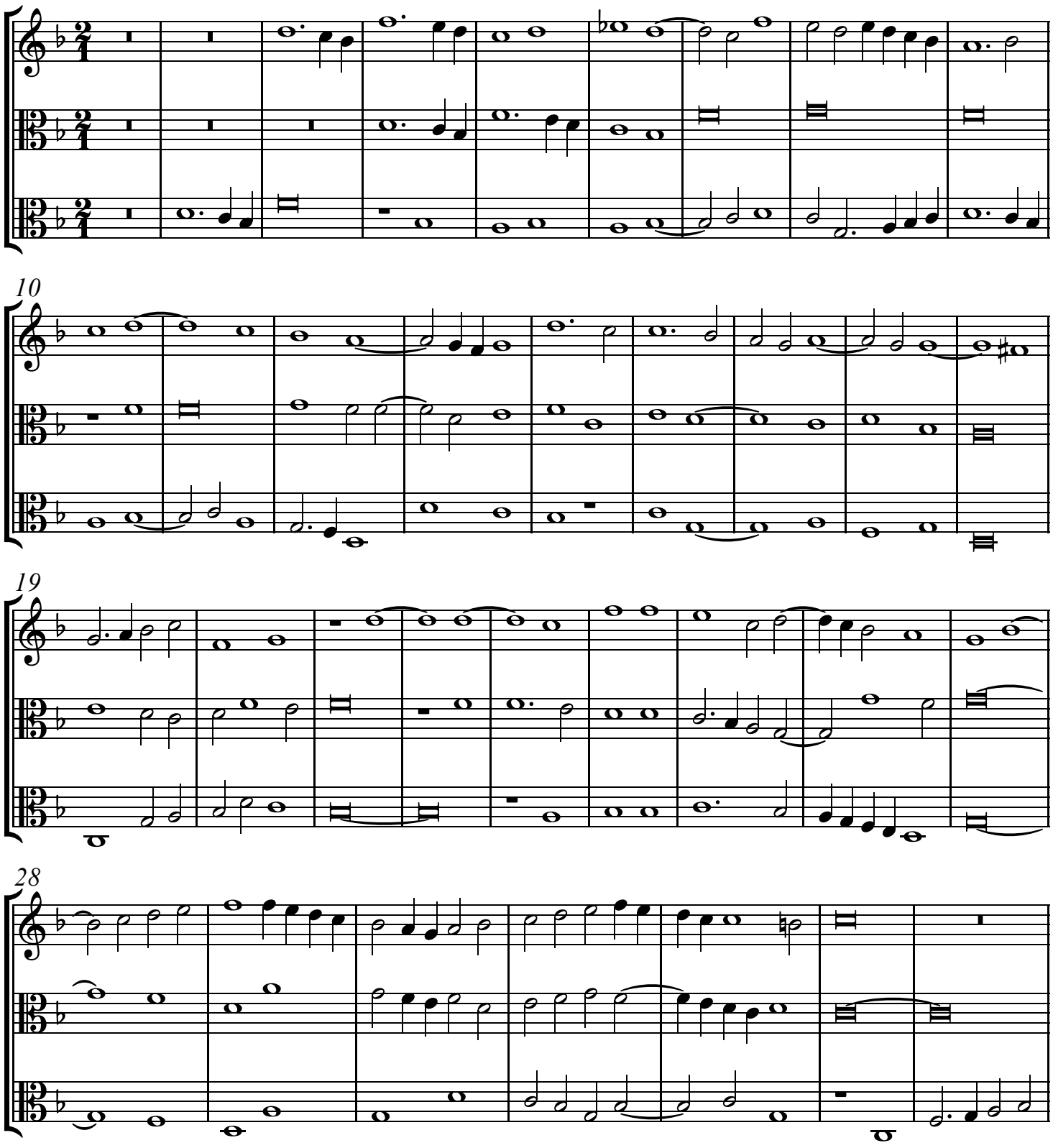
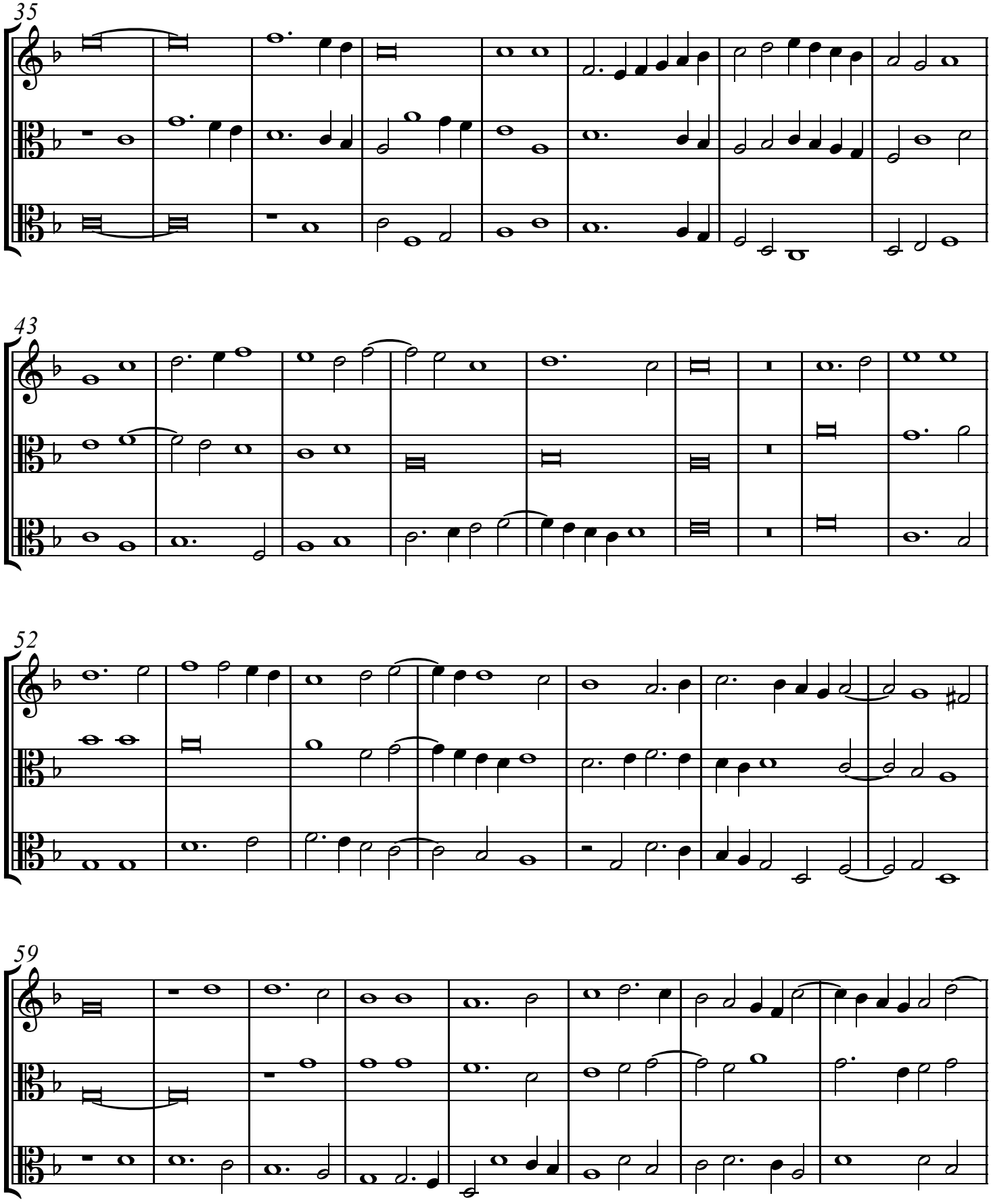
92. Je scay tout (ce que me nuyst a scavoir) [122v-124r]

Hayne van Ghizeghem (c 1445 – 1497)




35
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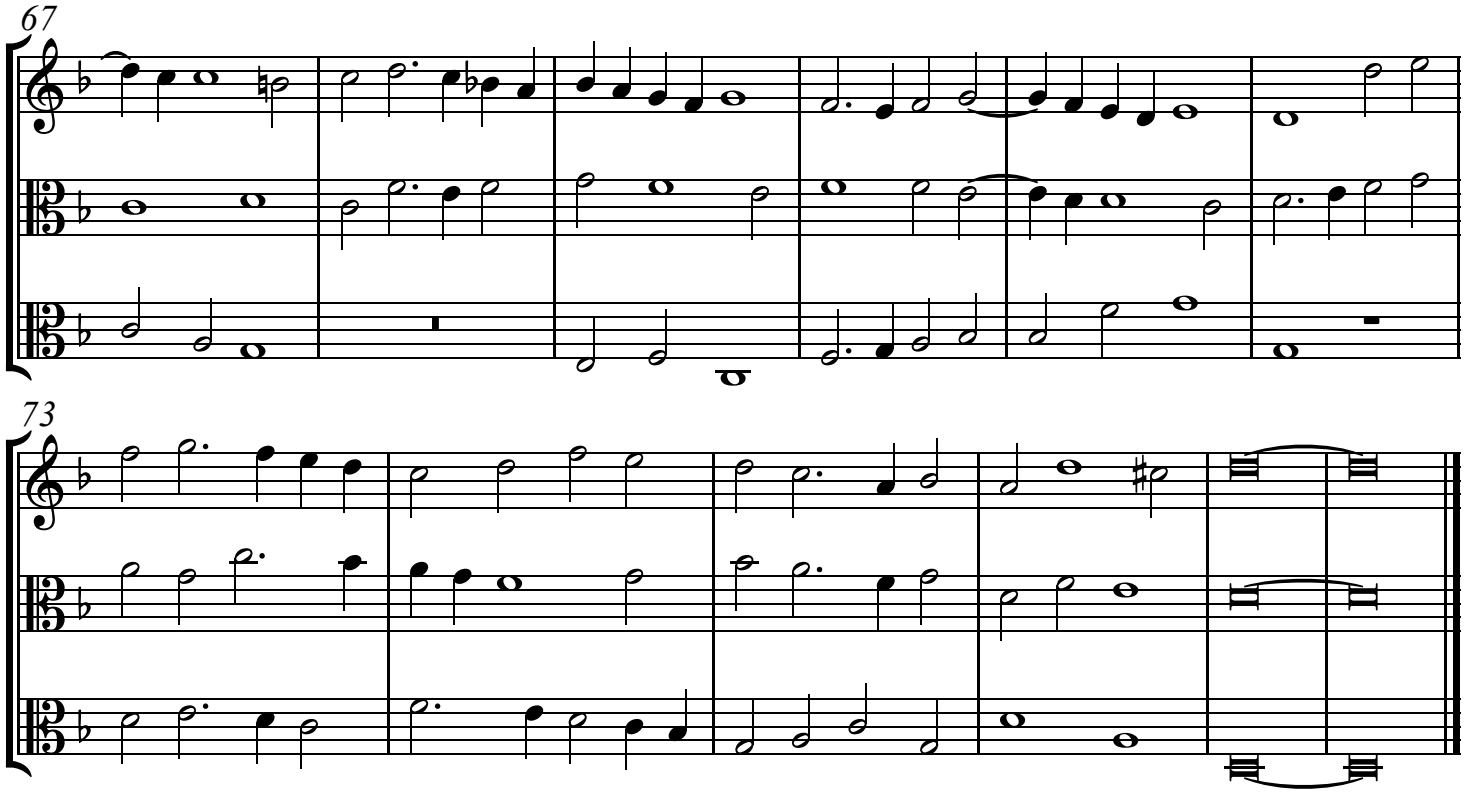
59

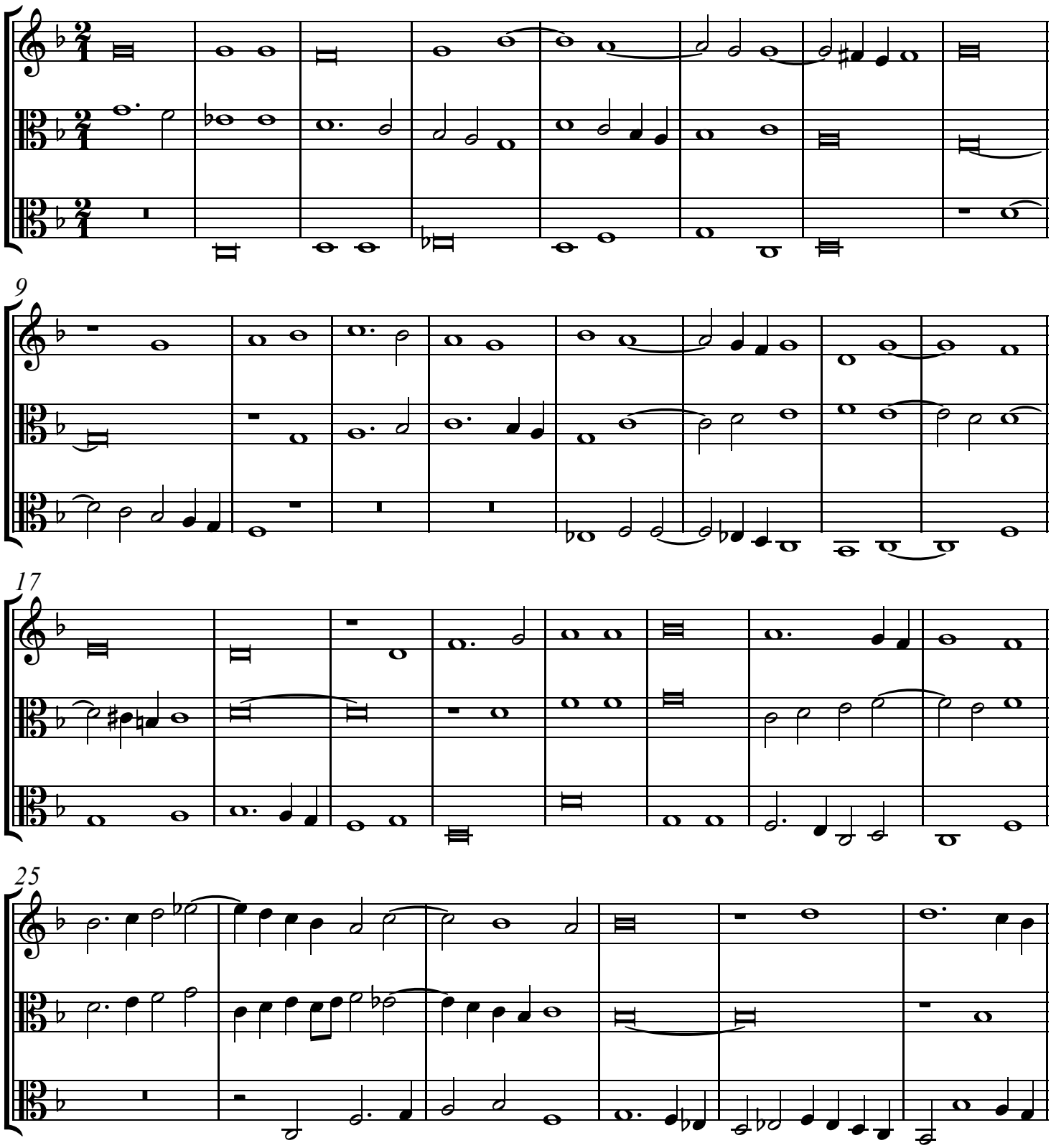
Je scay tout (ce que me nuyst a scavoir)



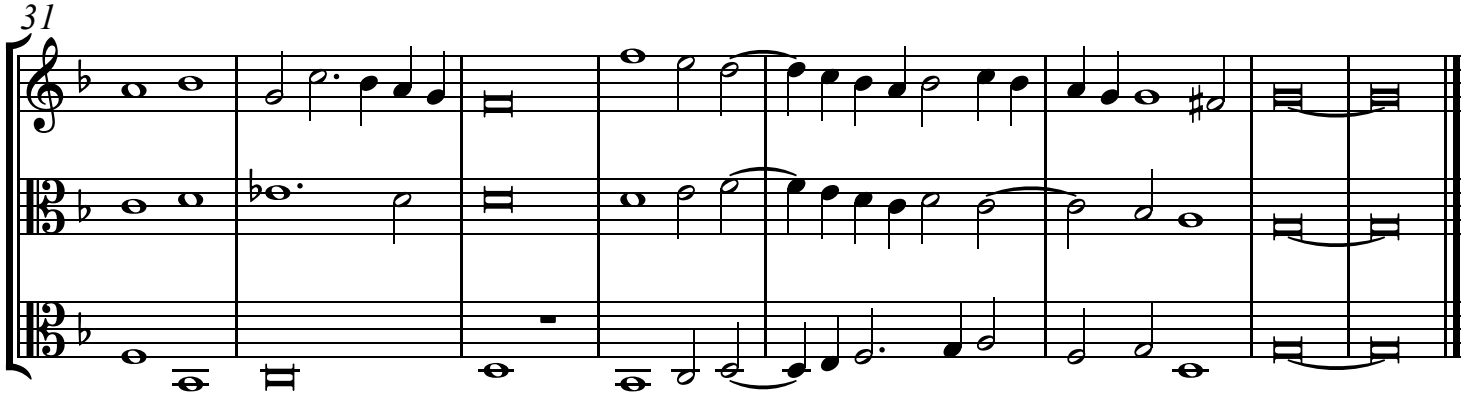
Casanatense Chansonnier, MS 2856

93. Mon souvenir (me fait mourir) [124v-125r]

Hayne van Ghizeghem (c 1445 – 1497)



Mon souvenir (me fait mourir)



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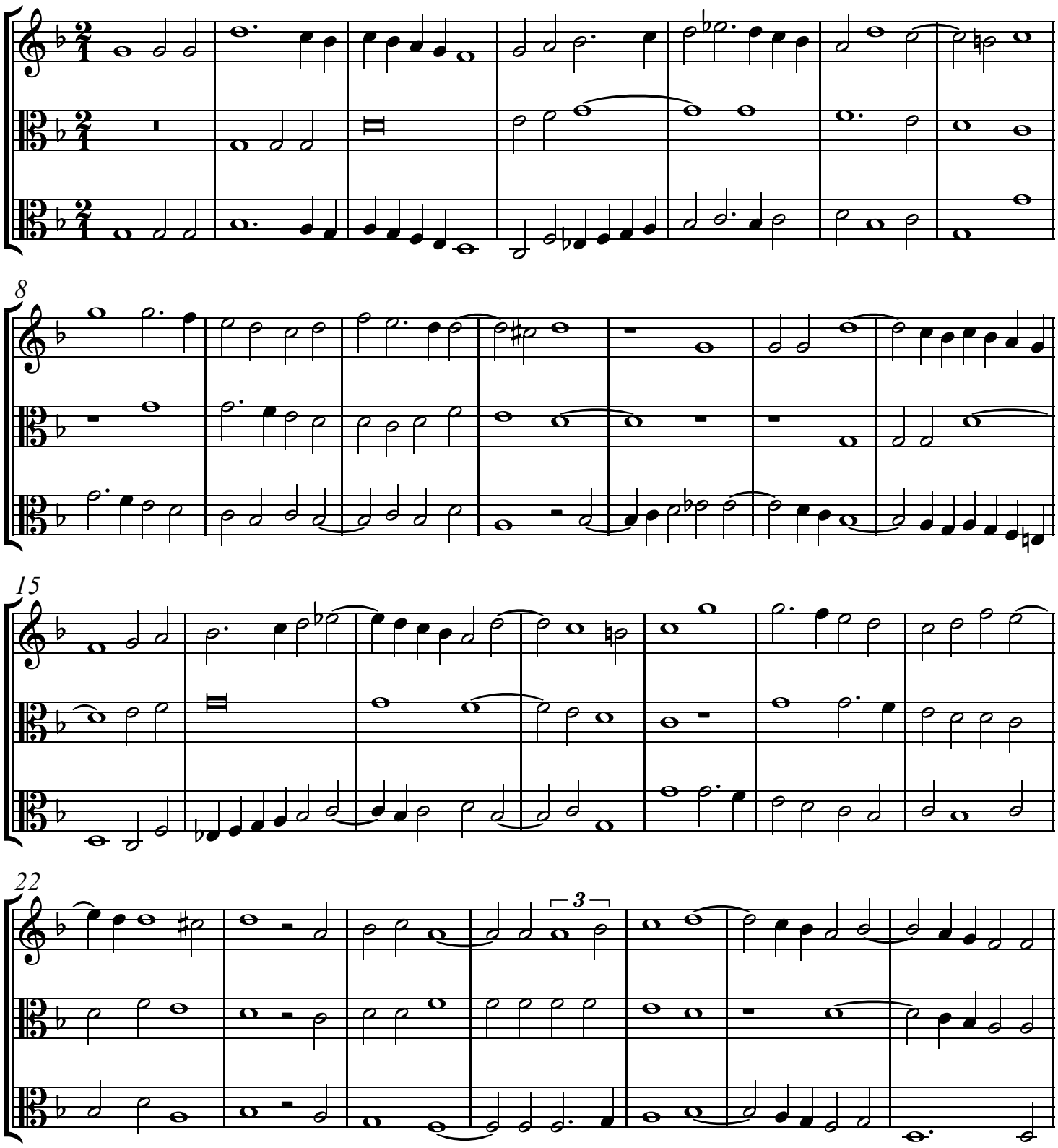
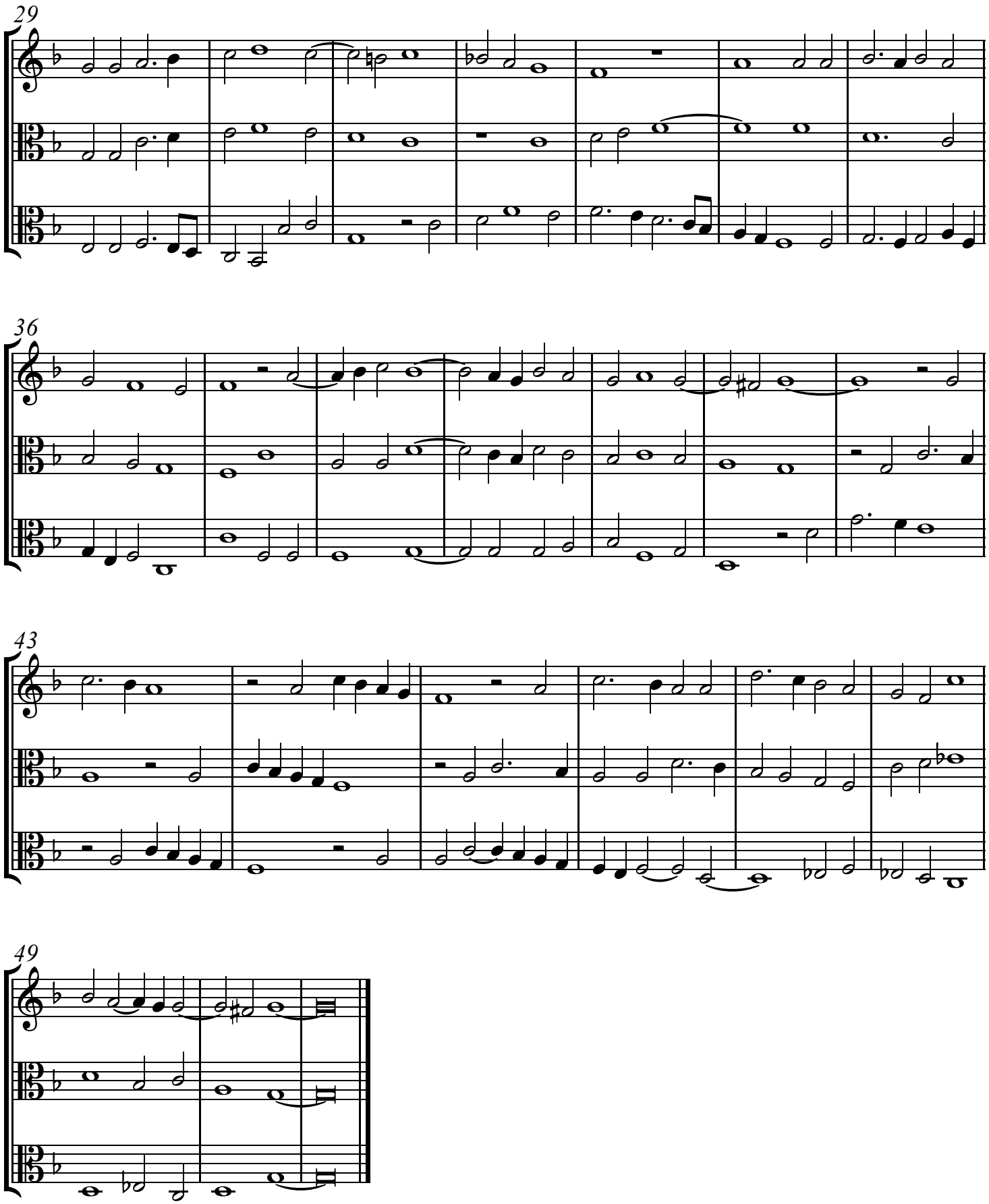
94. In mijnen sin [125v-126r]

Alexander Agricola (c. 1445-1506)

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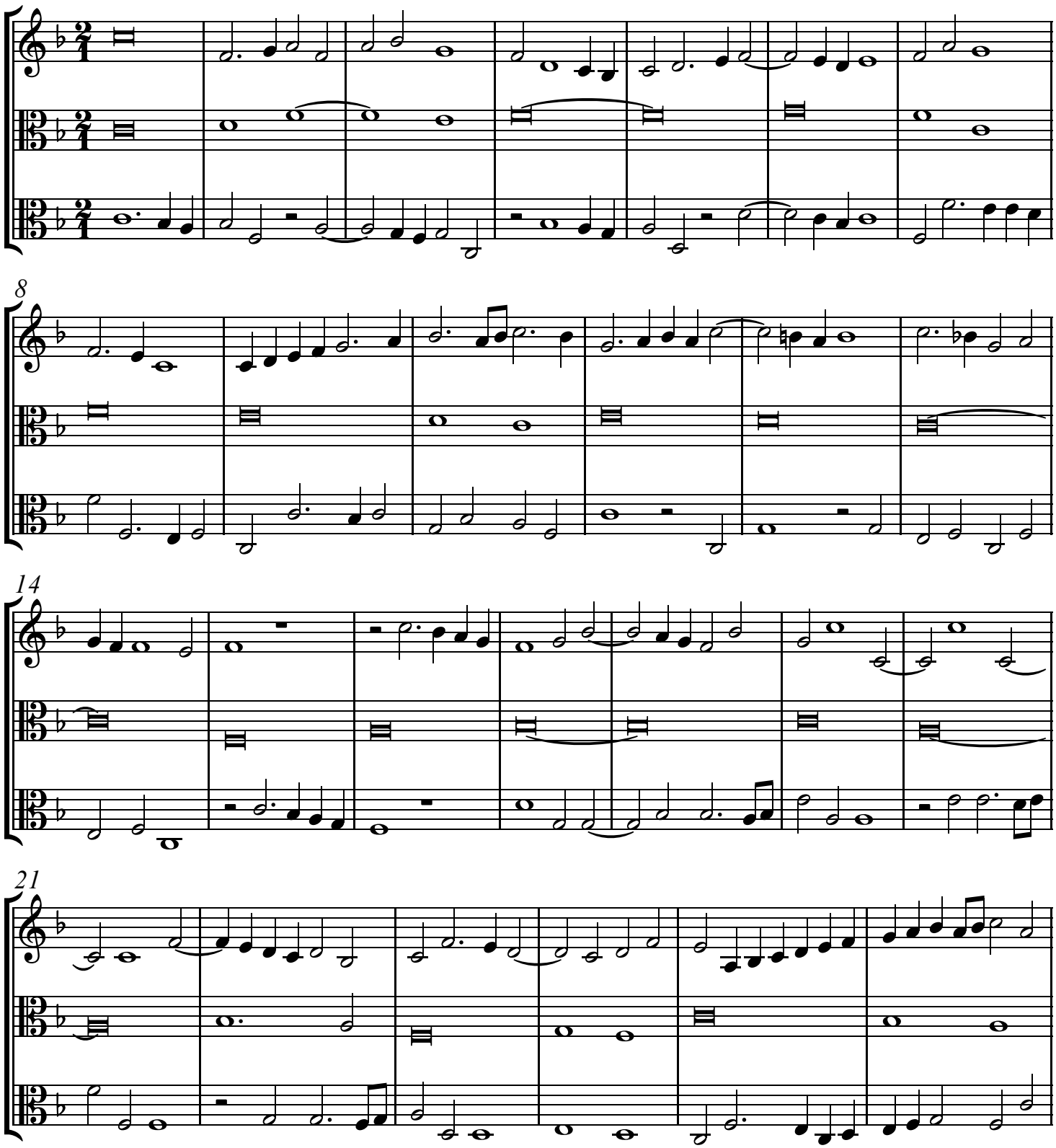
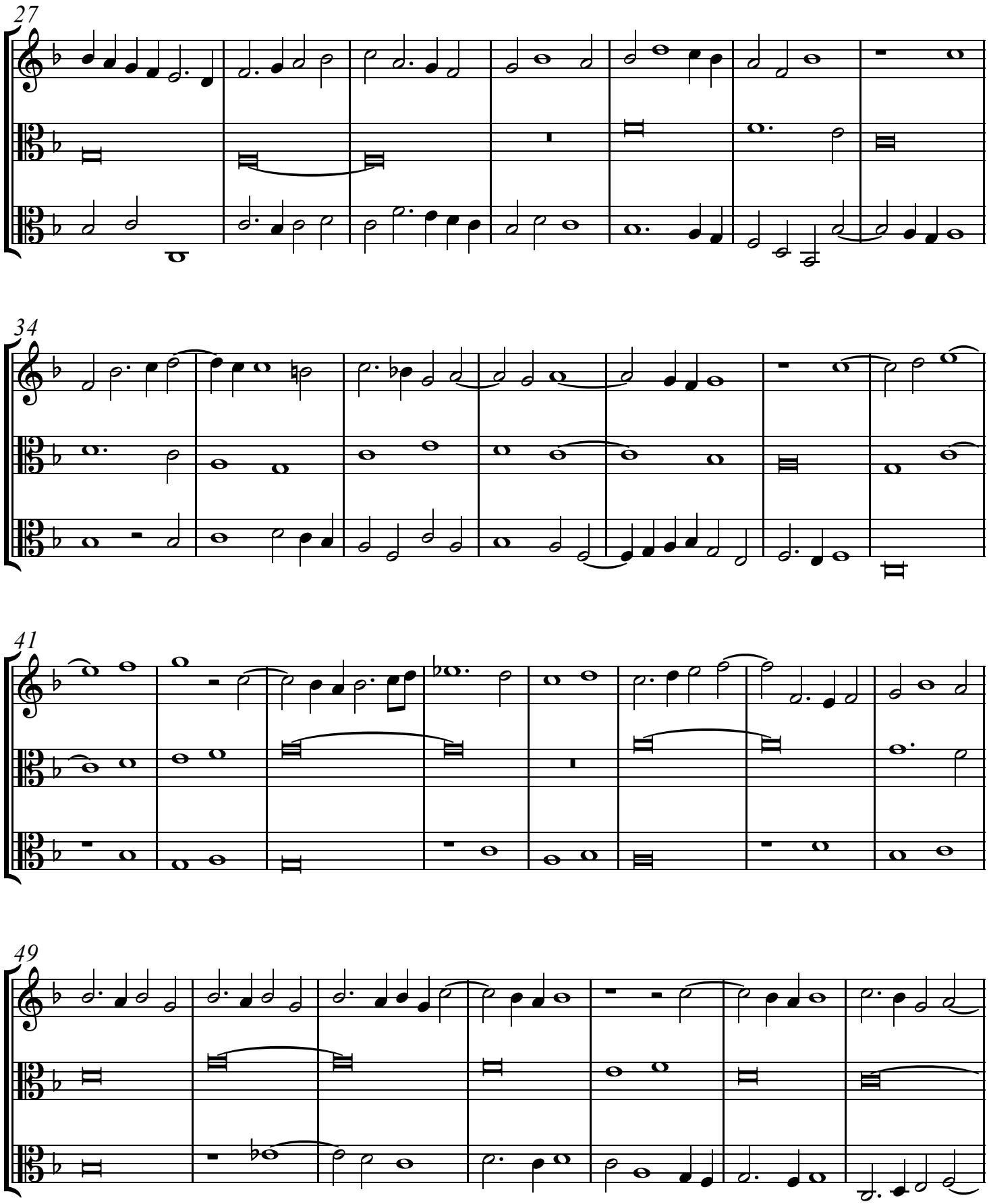
Casanatense Chansonnier, MS 2856

95. Come fame [126v-128r]

Alexander Agricola (1446-1506)

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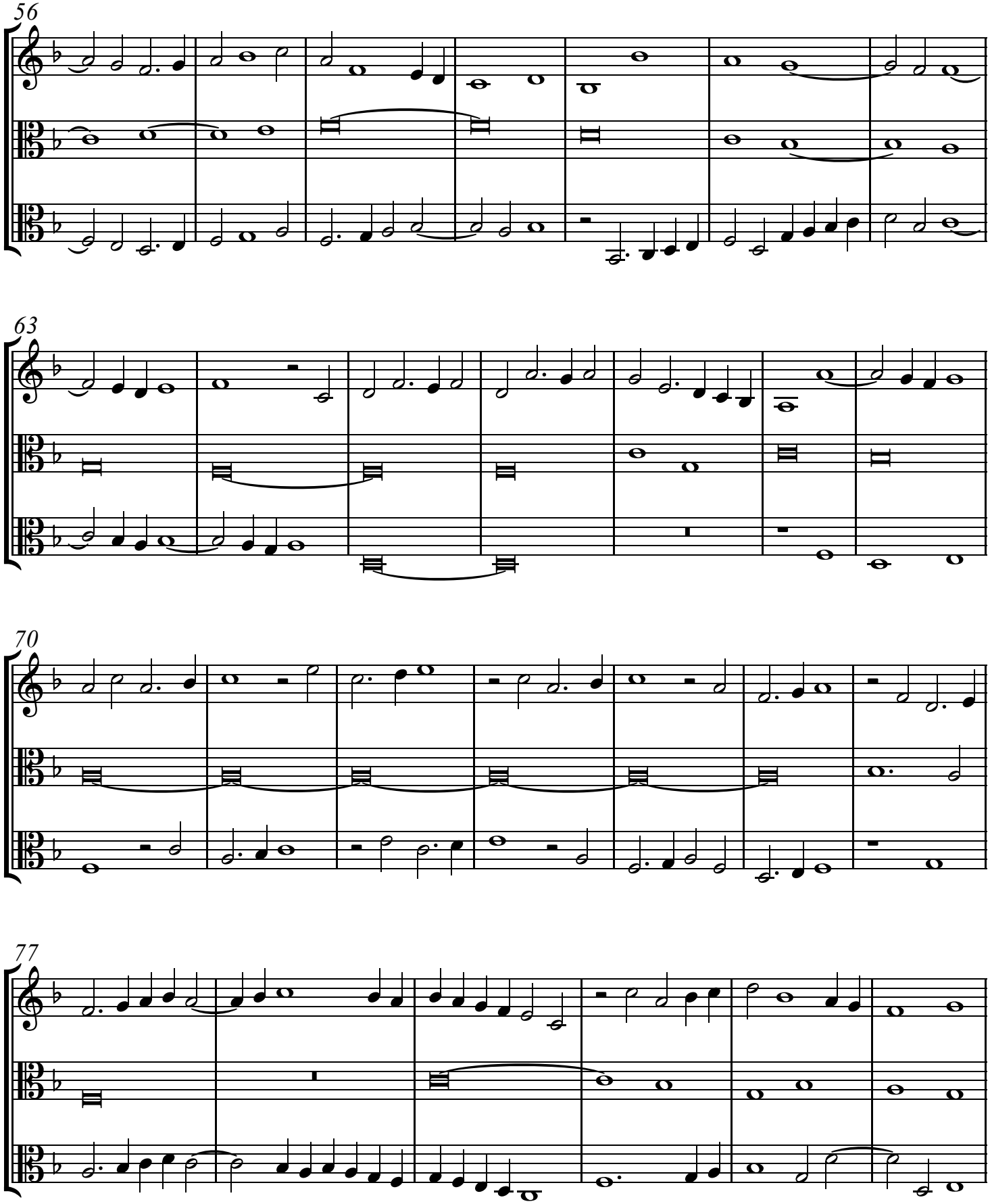
56
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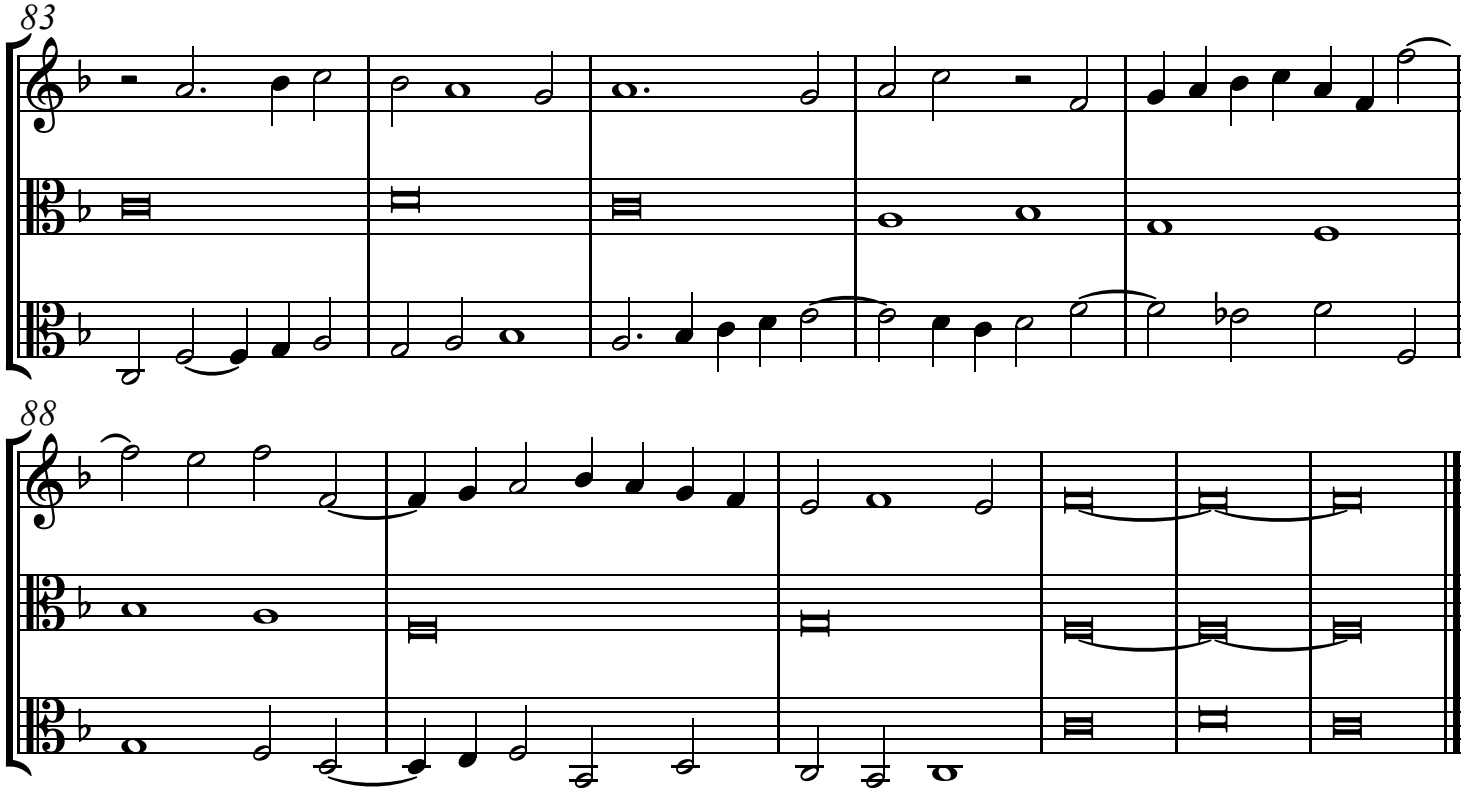
77

Come fame



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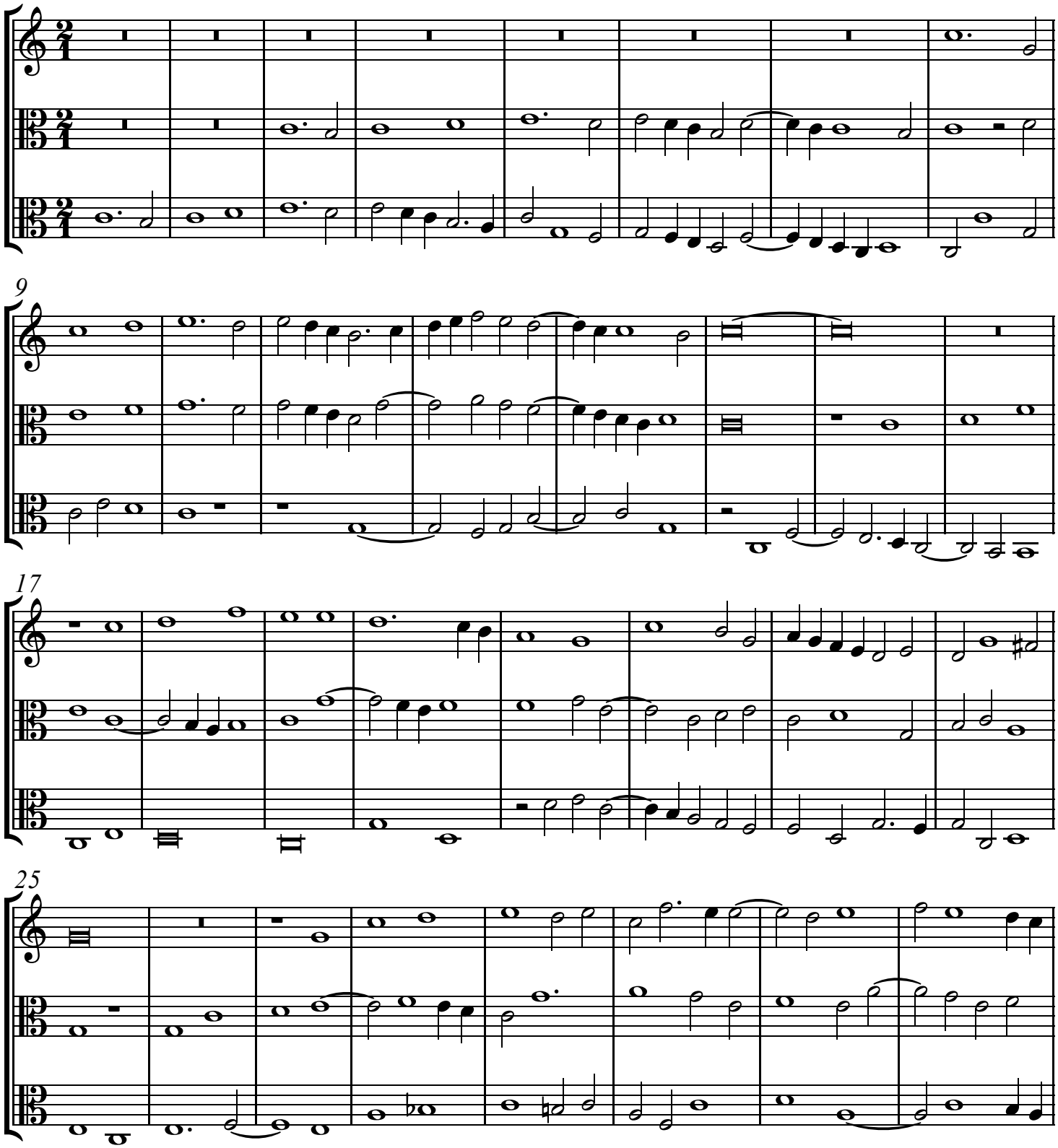
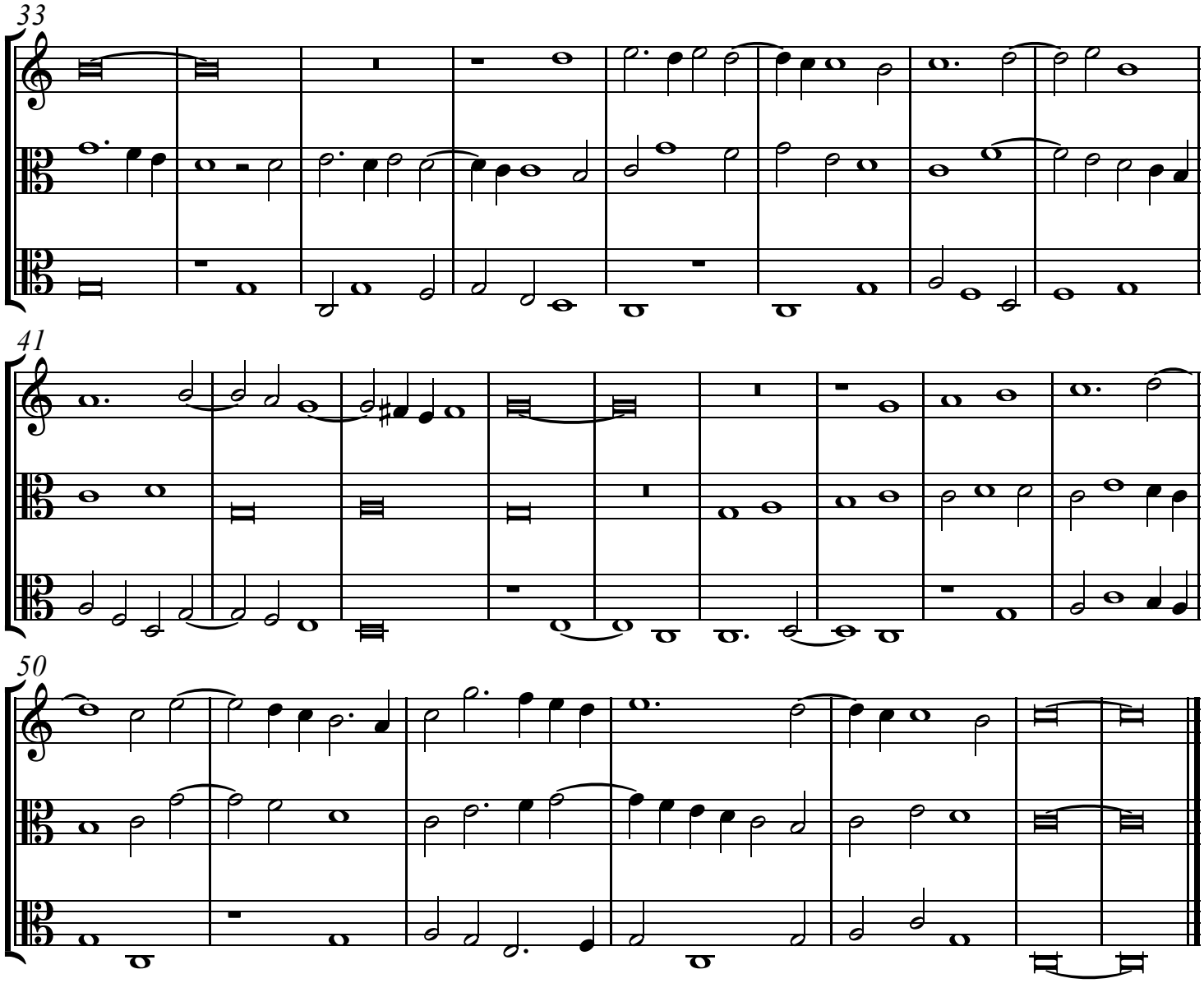
96. Je cuide (se ce temps me dure) [128v-129r]

Jean Japart (fl. 1474 – 1481)



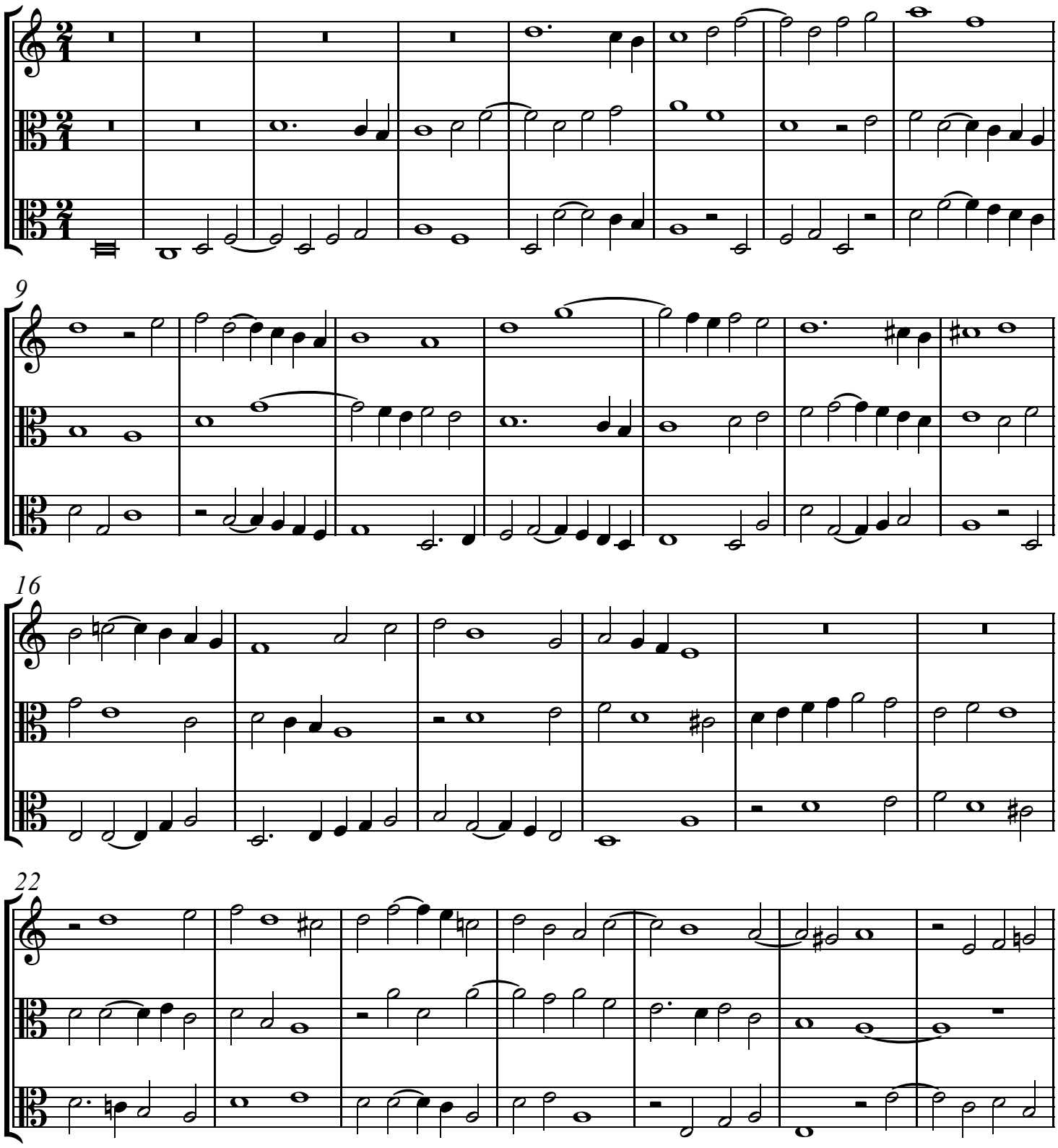
Je cuide (se ce temps me dure)

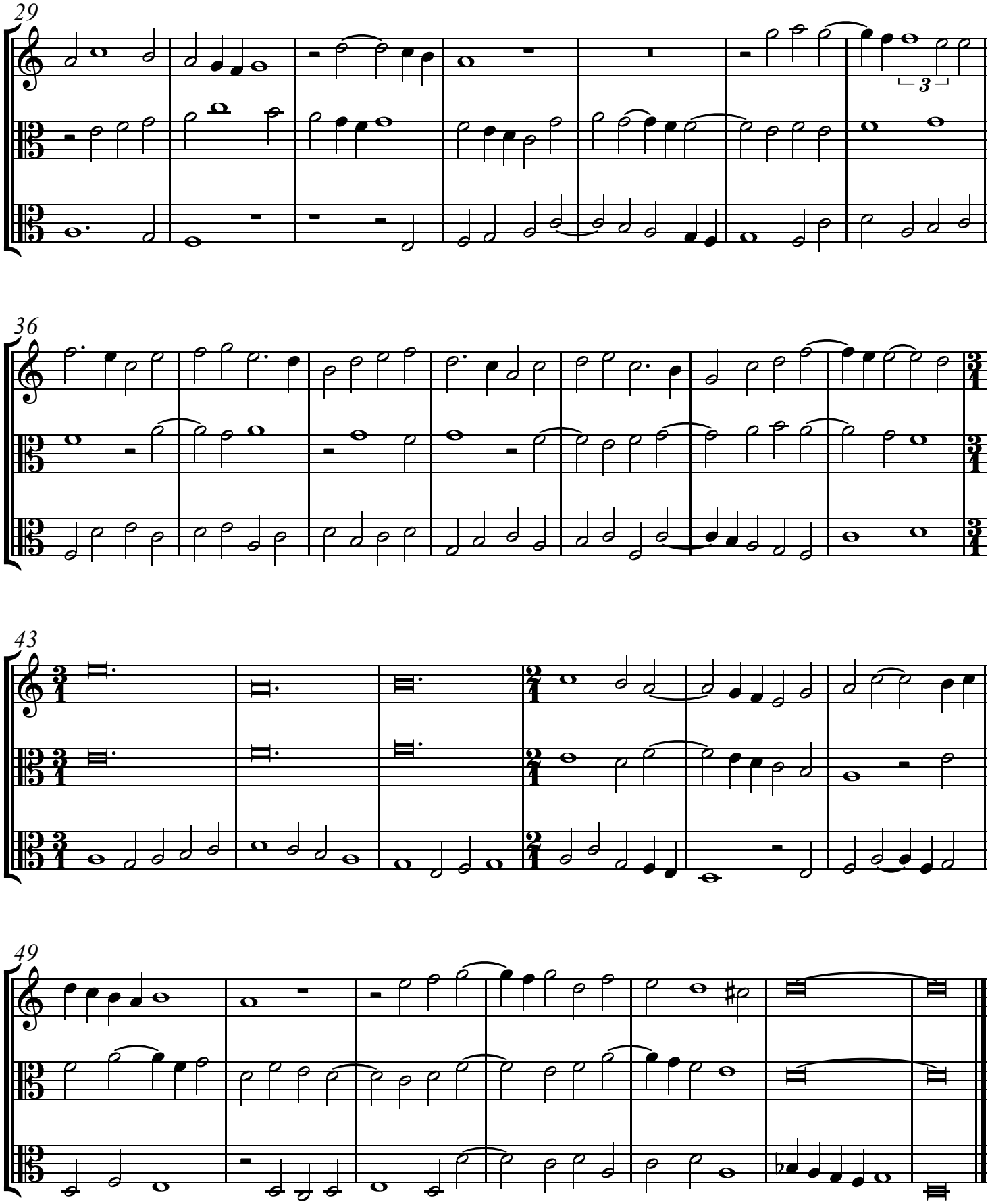


Casanatense Chansonnier, MS 2856

97. Biaulx parle toujours [129v-130r]

Johannes Martini (c. 1440 – 1497)

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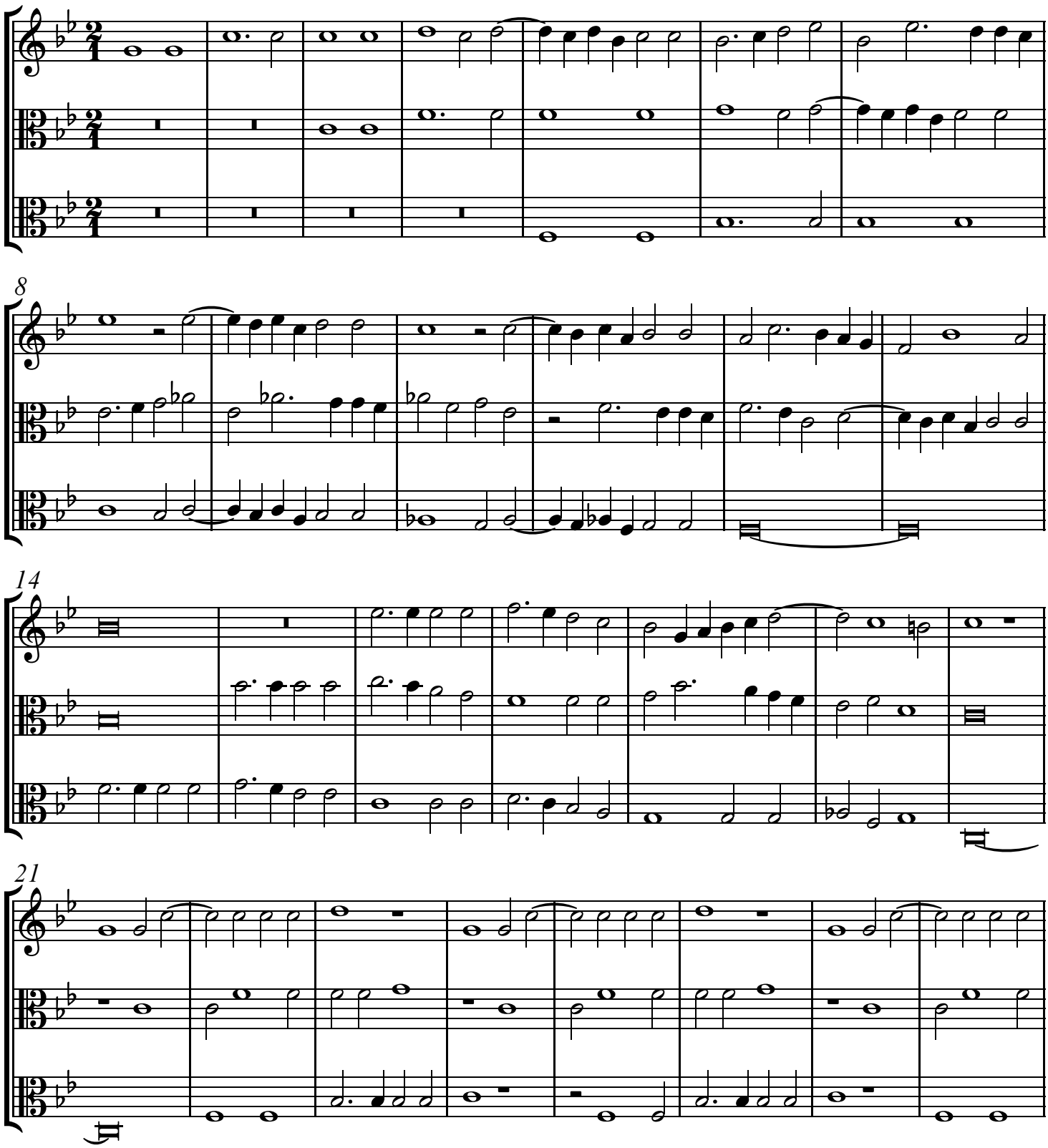
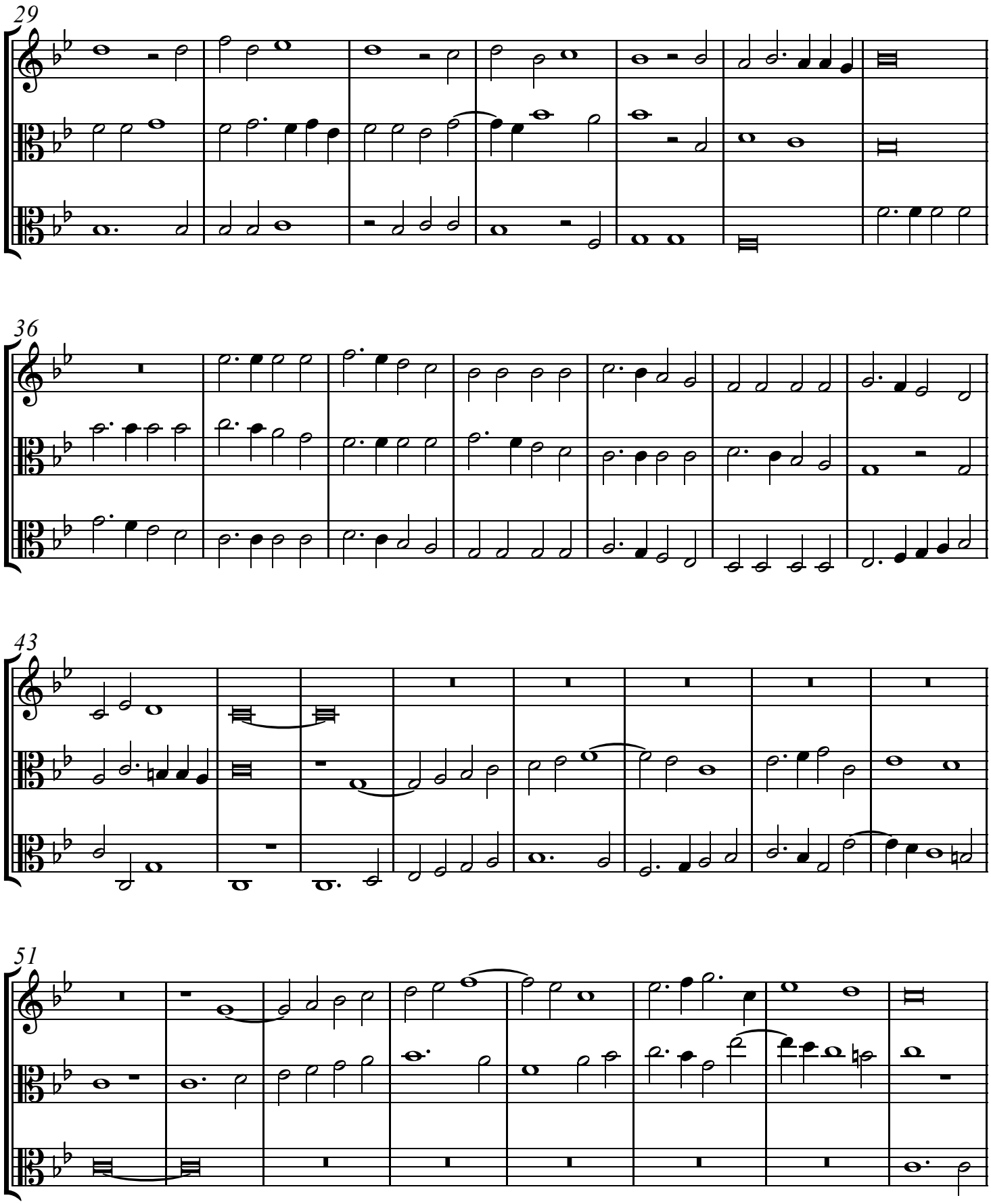
Casanatense Chansonnier, MS 2856

98. A lombre du bissonnet [131r]

Josquin des Prez (1450-1521)

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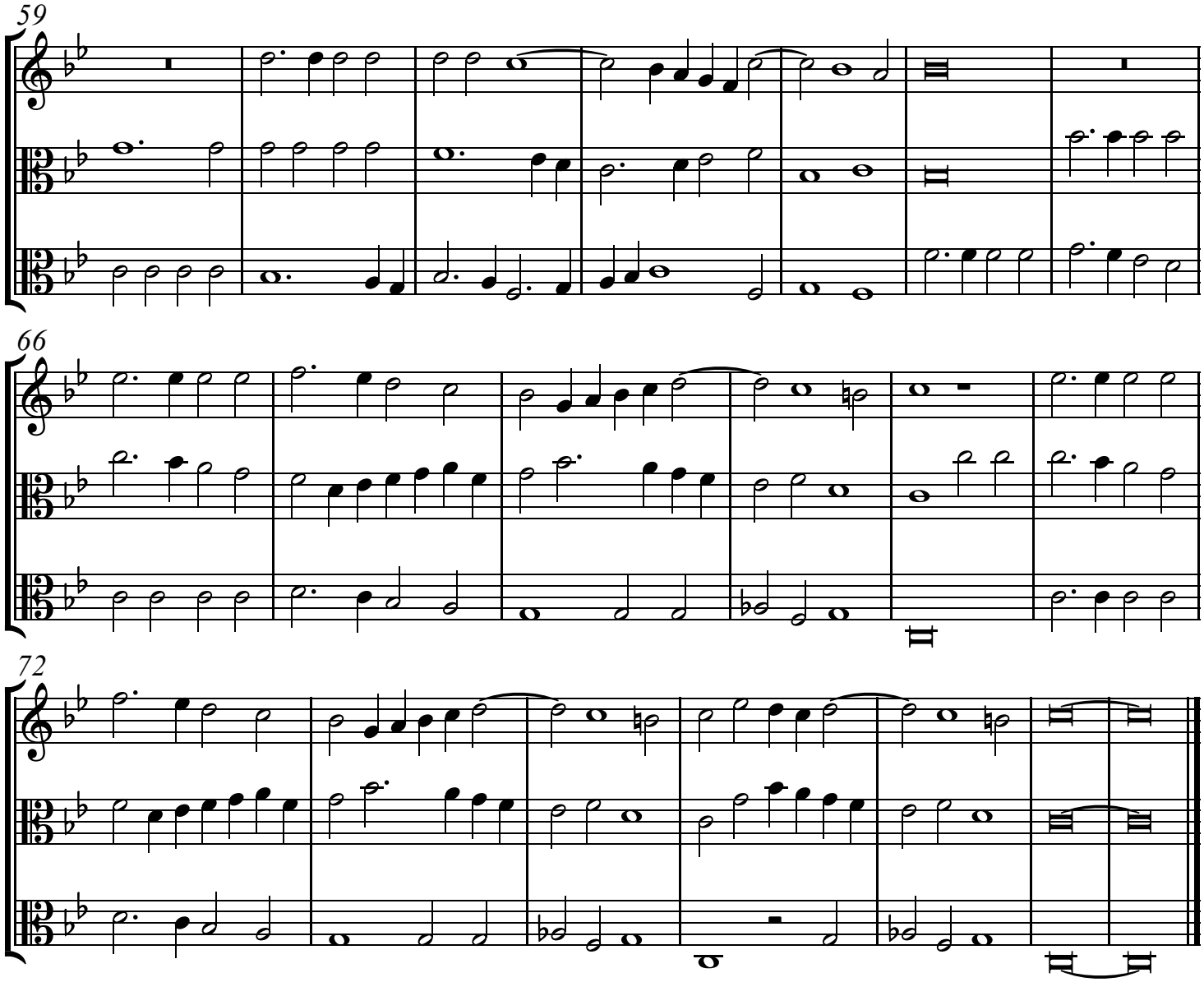
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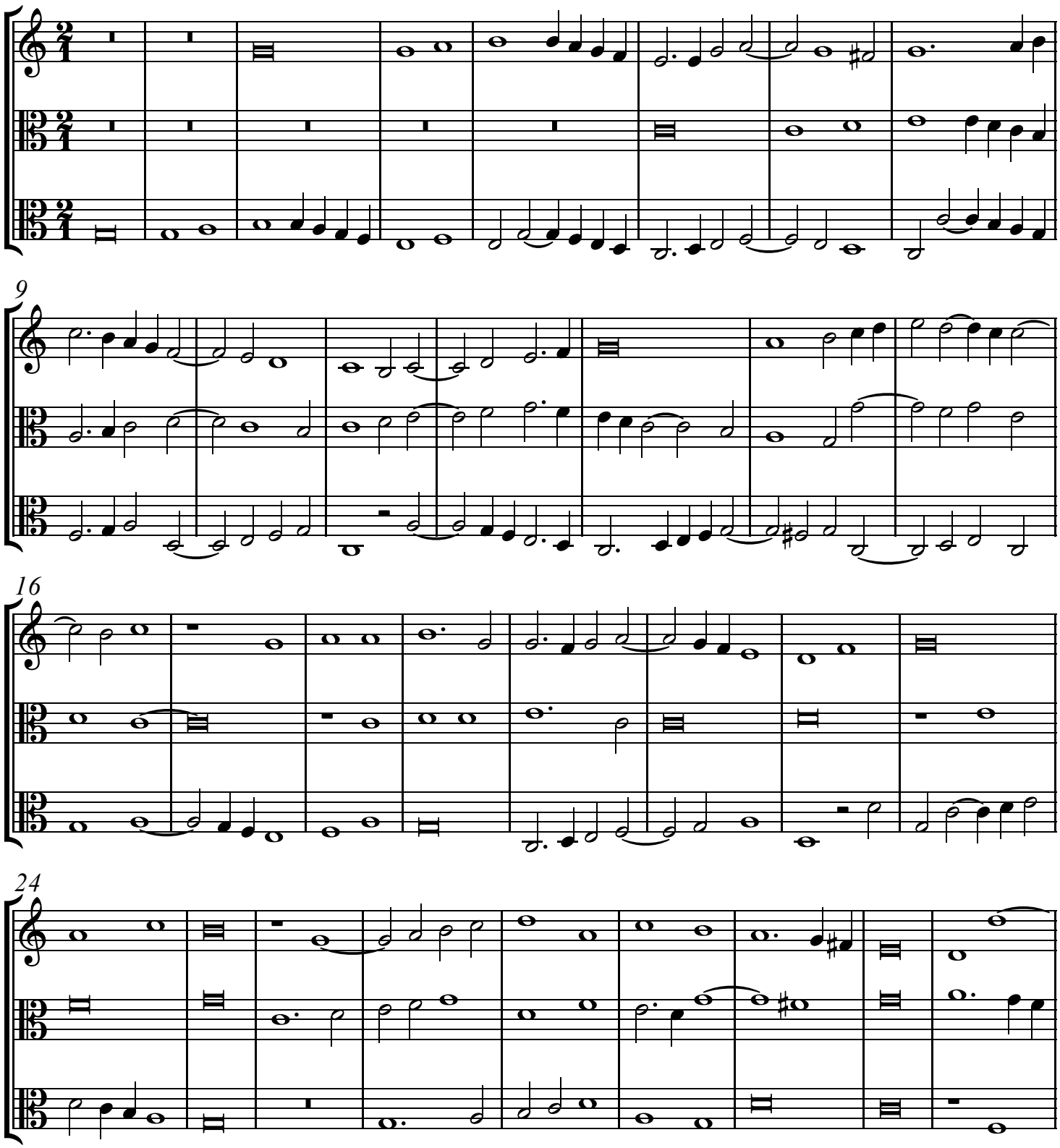
72

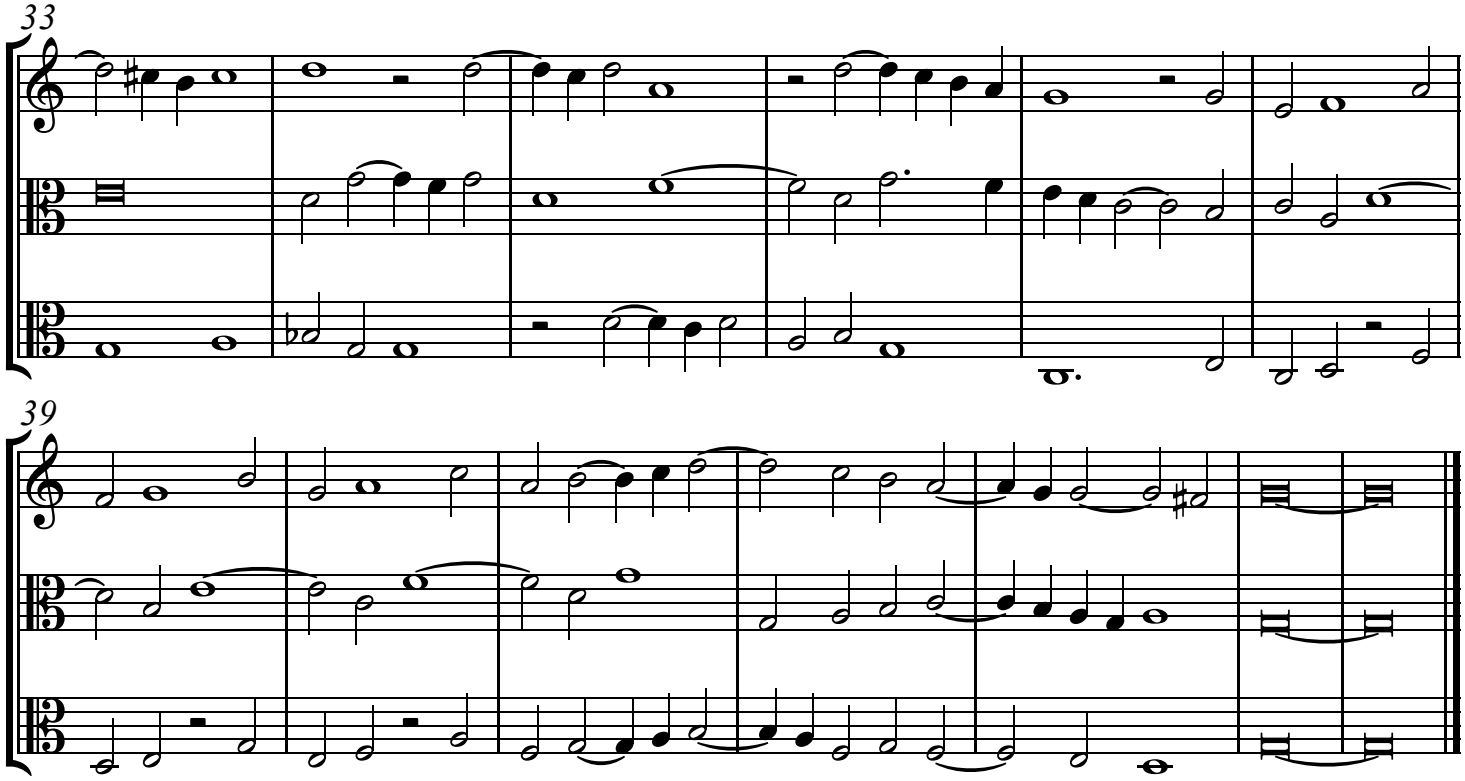
Casanatense Chansonnier, MS 2856

99. Tousiours me souviendra [131v-132r]

Johannes Martini (c. 1440 – 1497)



Tousiours me souviendra



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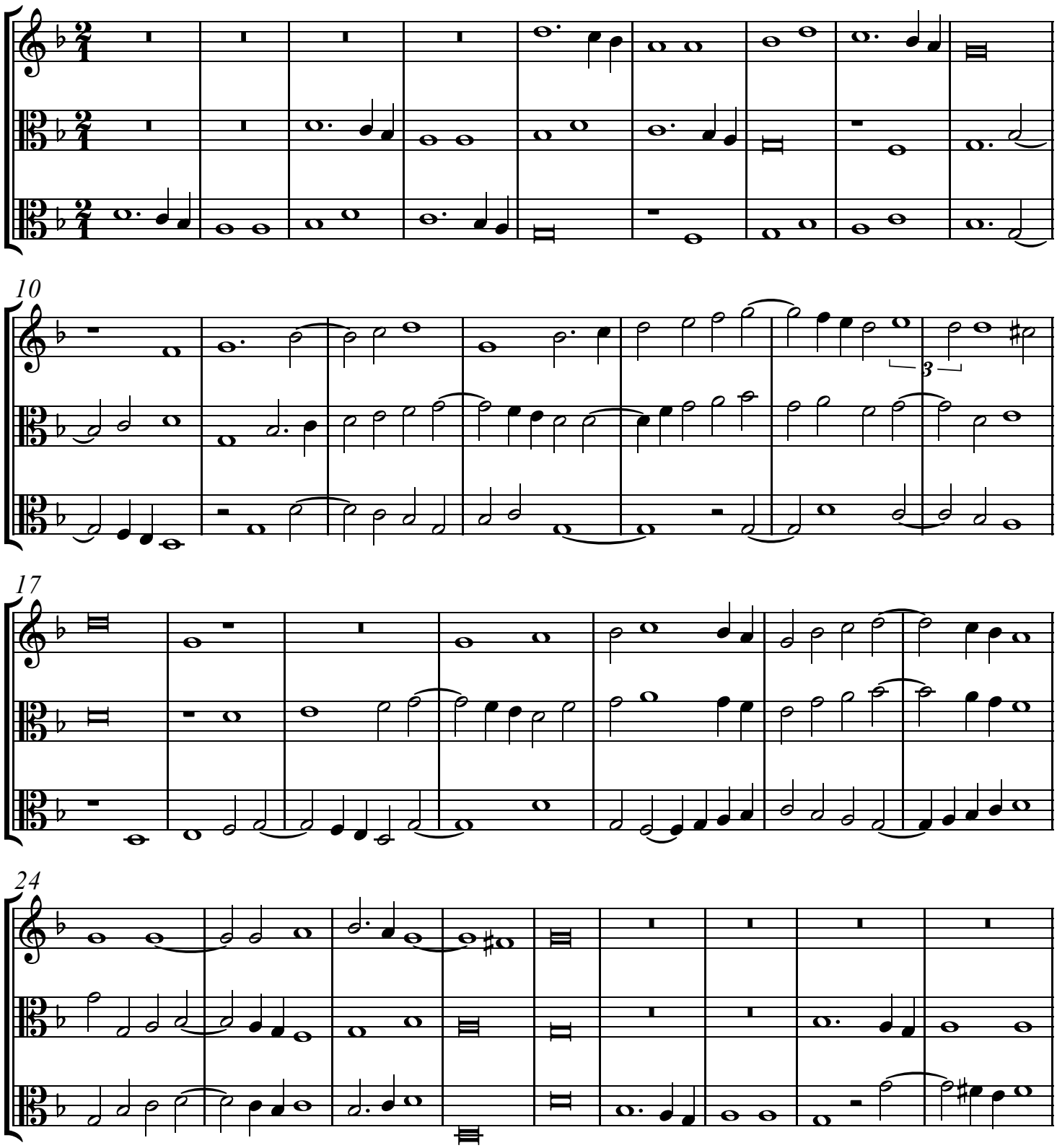
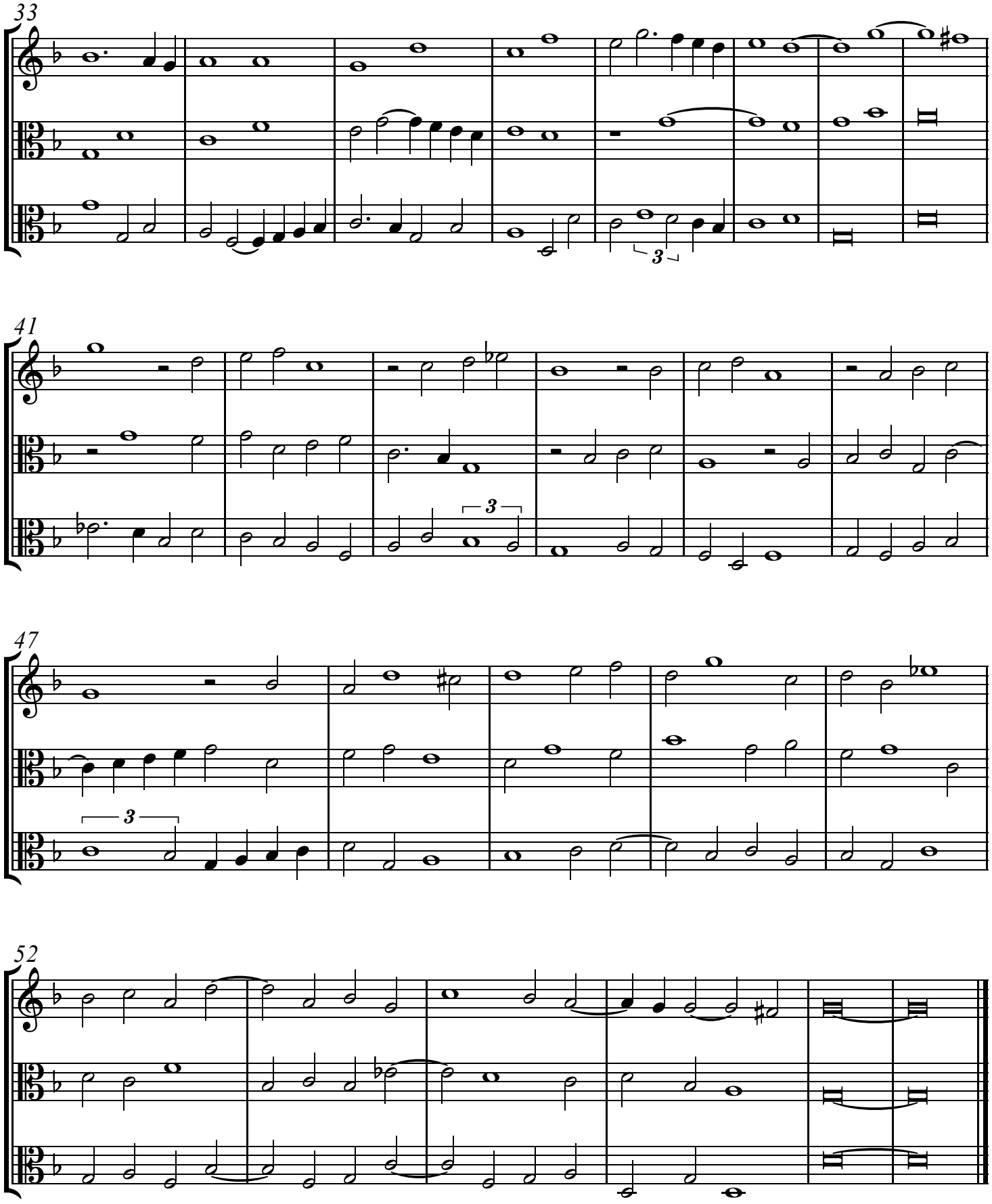
100. De la bonne chiere [132v-133r]

Johannes Martini (c. 1440 – 1497)




33
41
47
52

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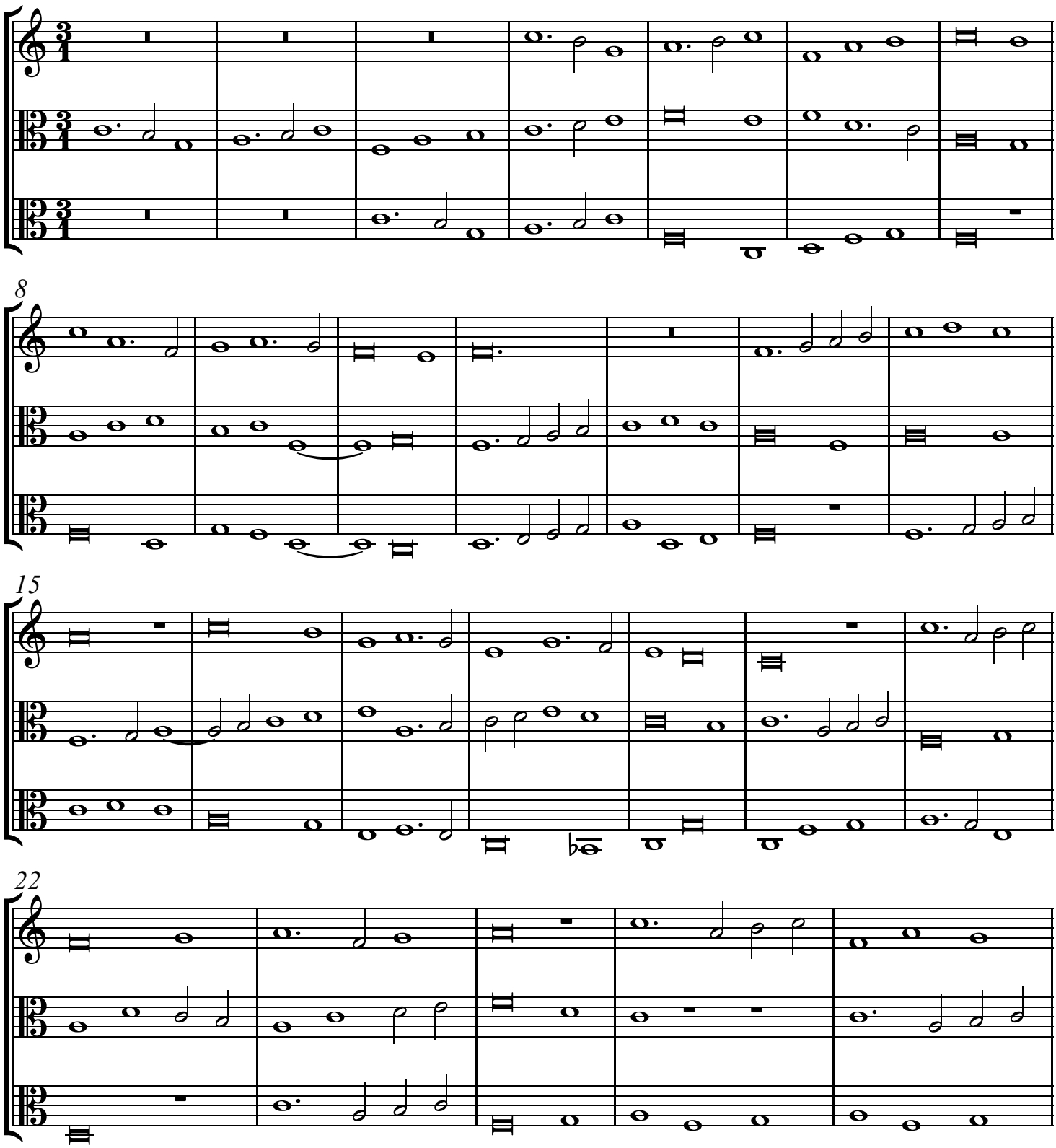
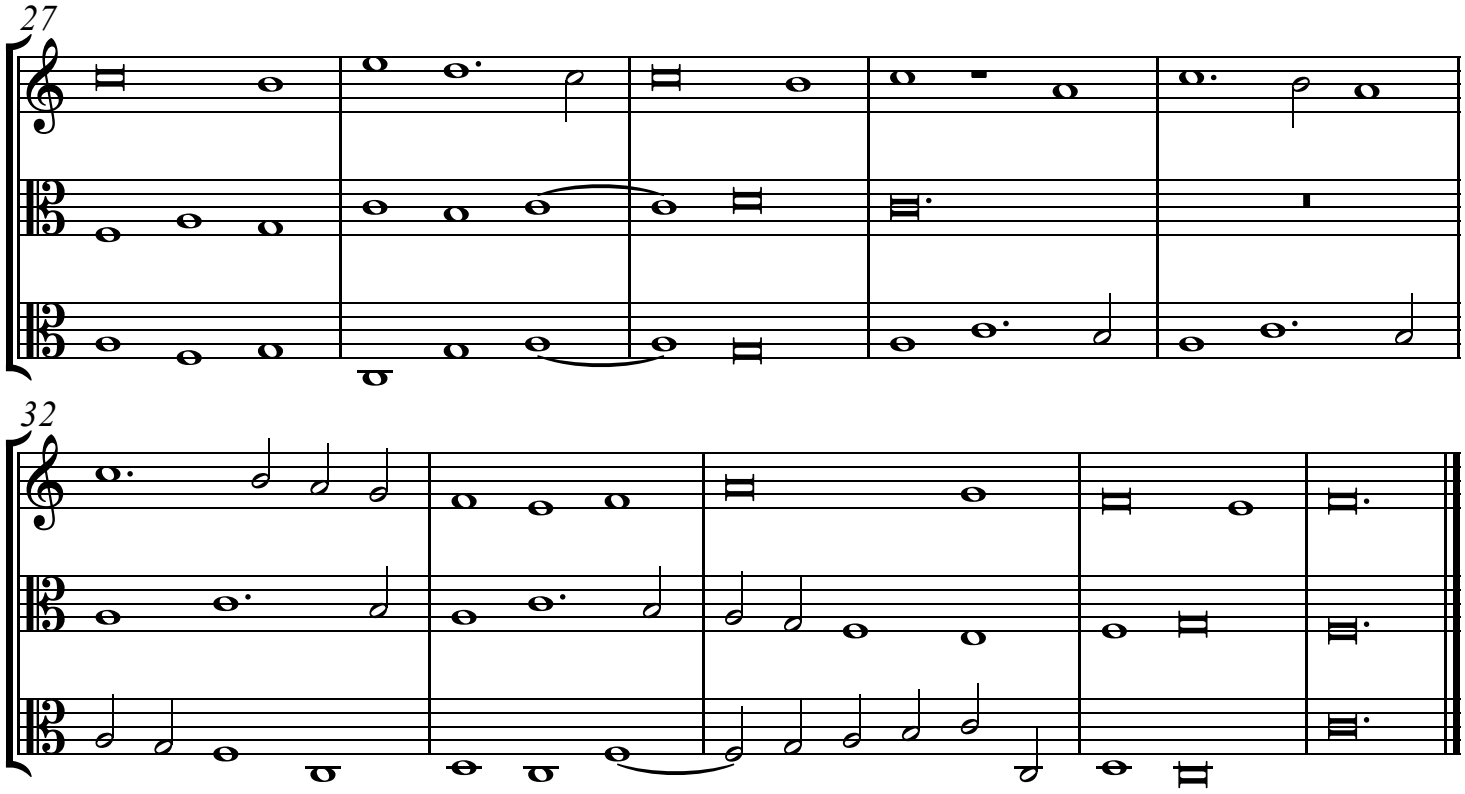
101. Que je fasoye [133v-134r]

Johannes Martini (c. 1440 – 1497)



Que je fasoye



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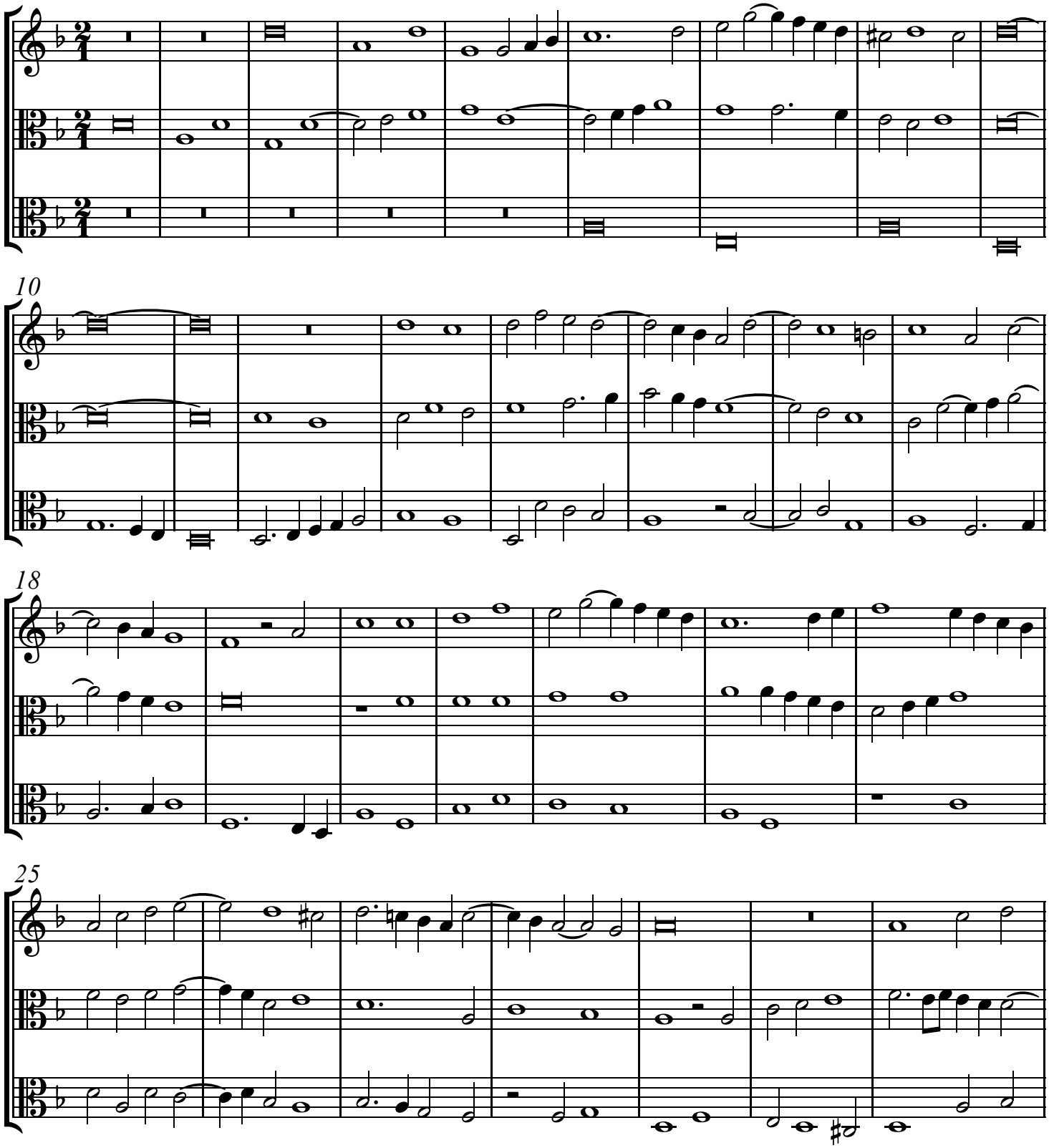
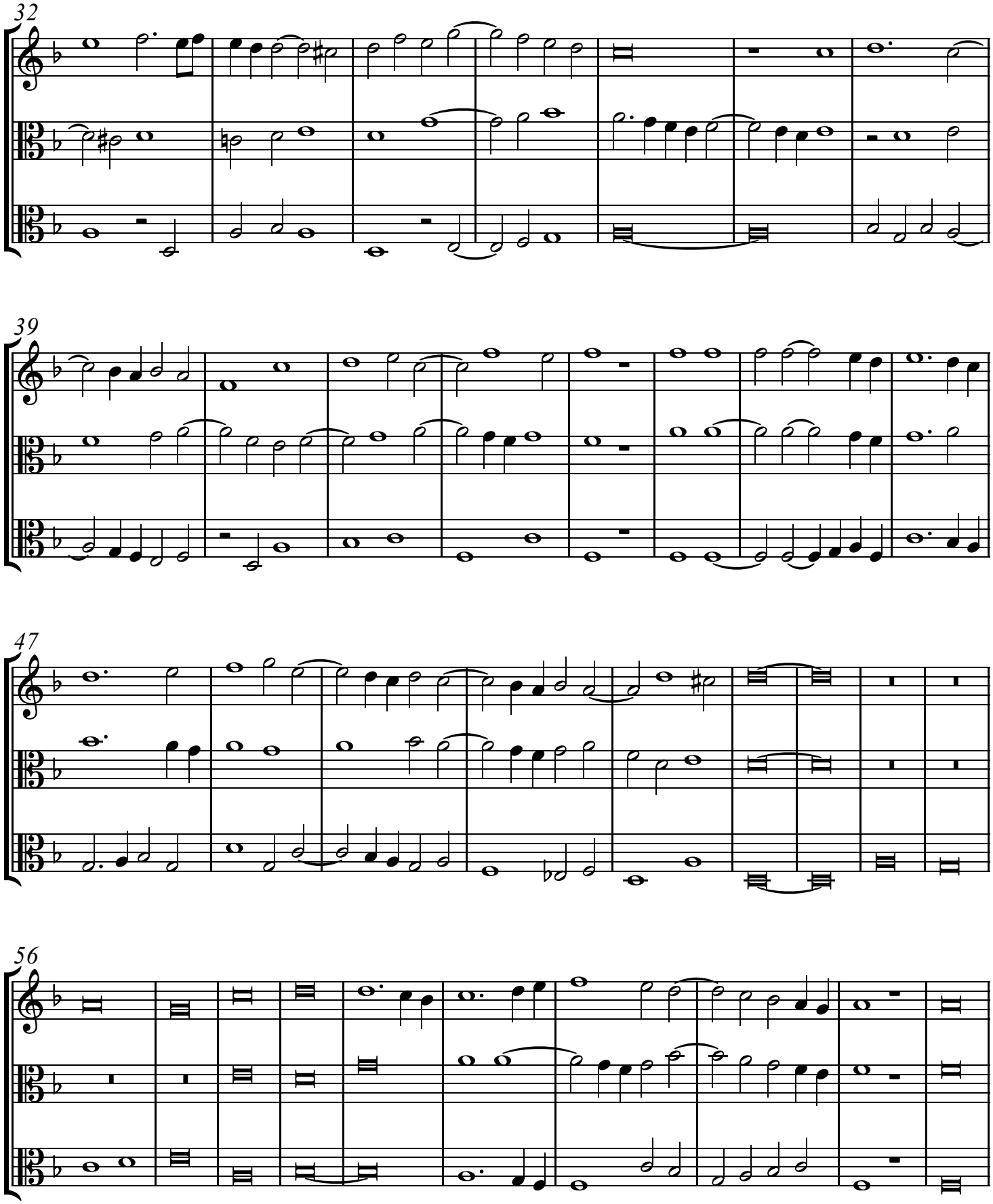
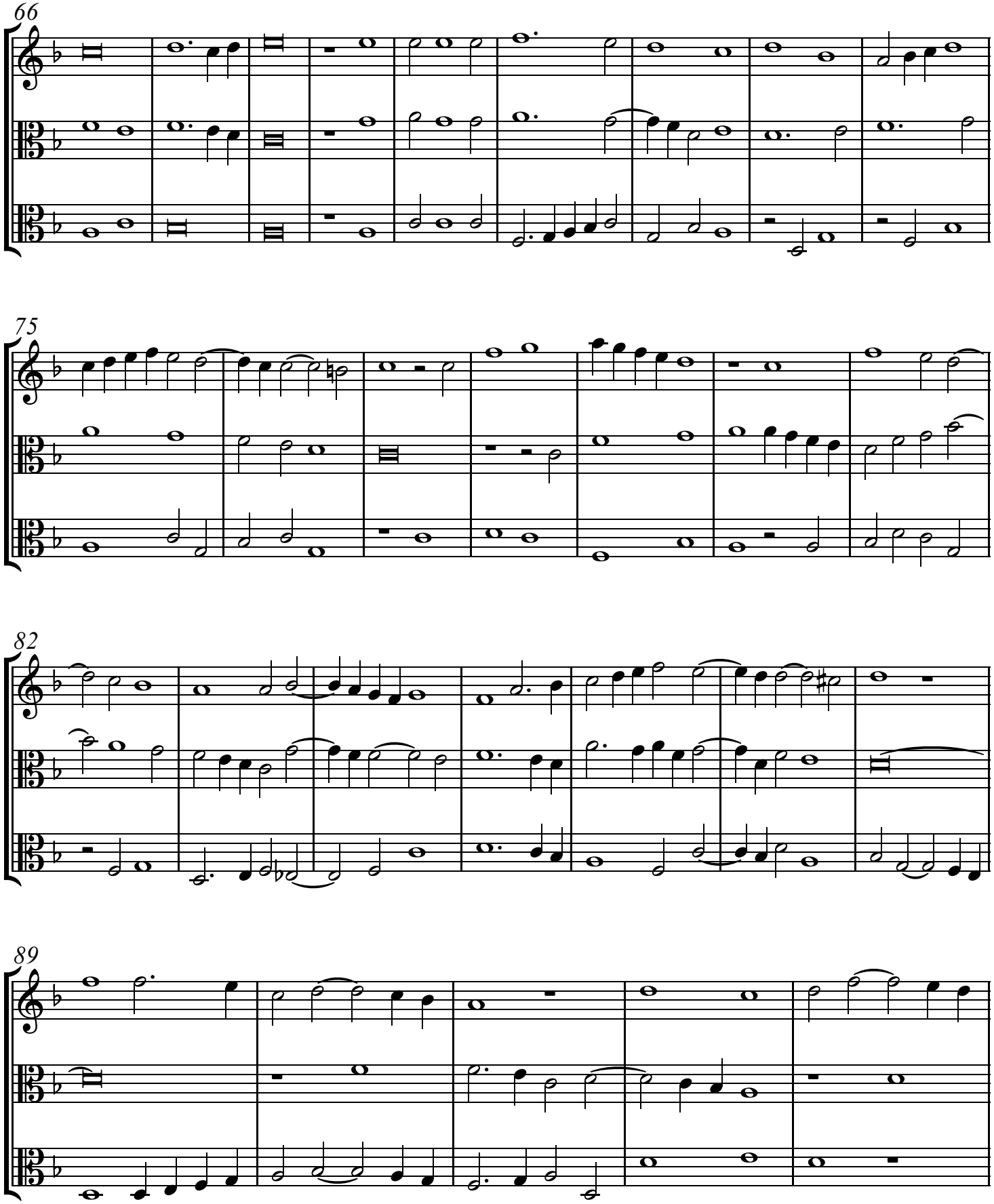
102. Las mi lares vous dont [134v-136r]

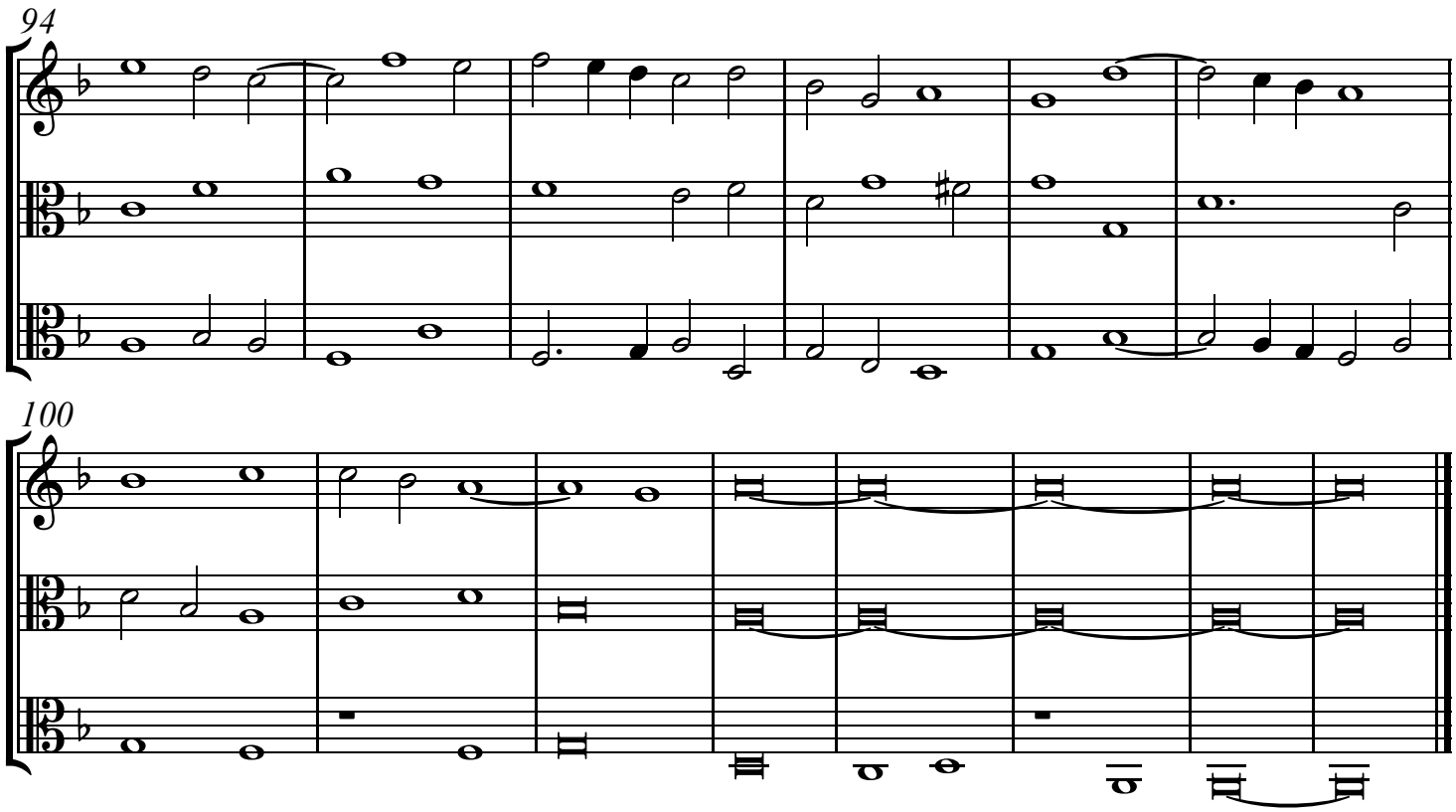
Johannes Ghiselin (fl. 1455–1511)




32
39
47
56


66
75
82
89

Las mi lares vous dont



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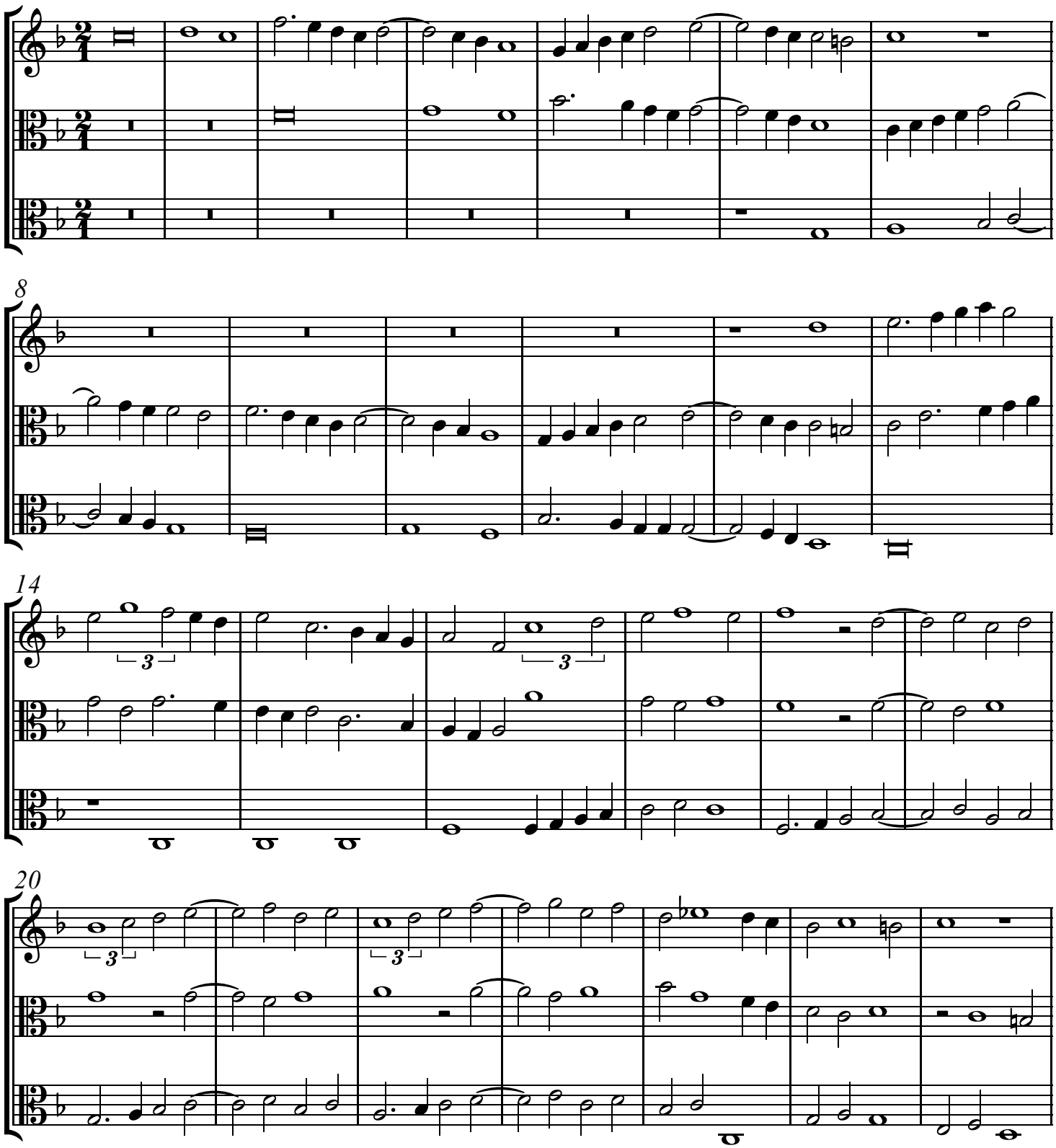
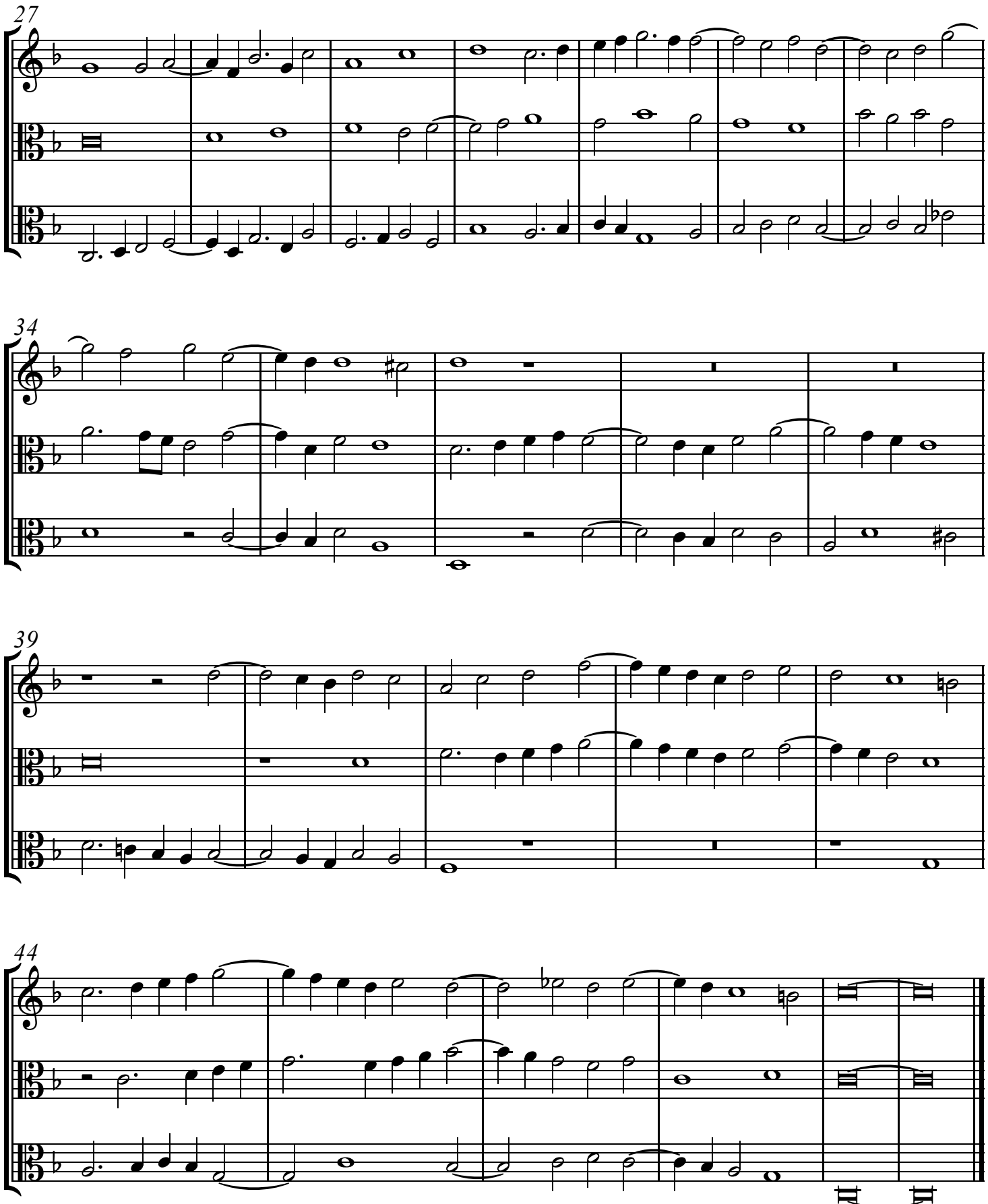
103. Je lay empris [136v-137r]

Johannes Ghiselin (fl. 1455–1511)




27
34
39
44

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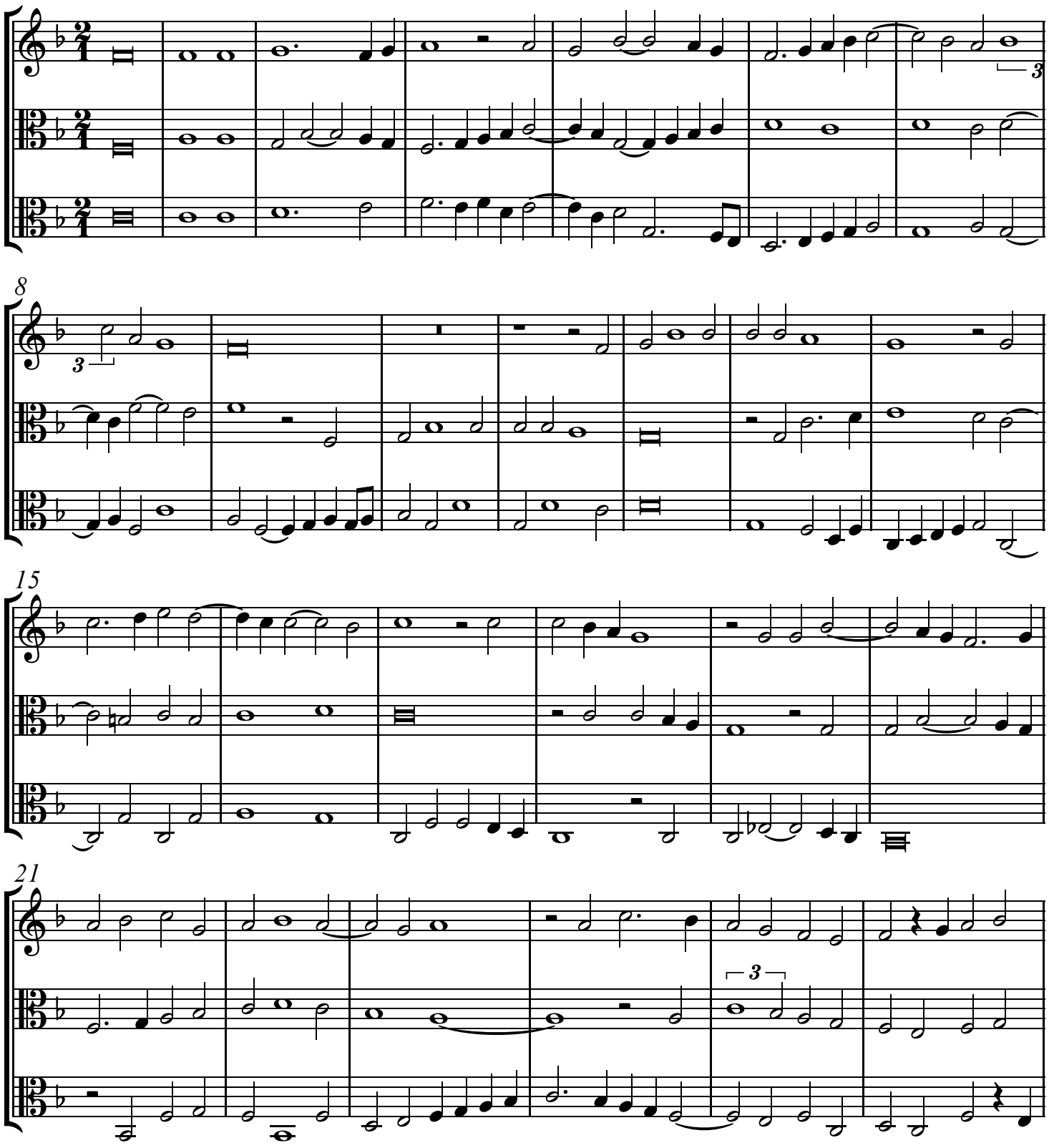
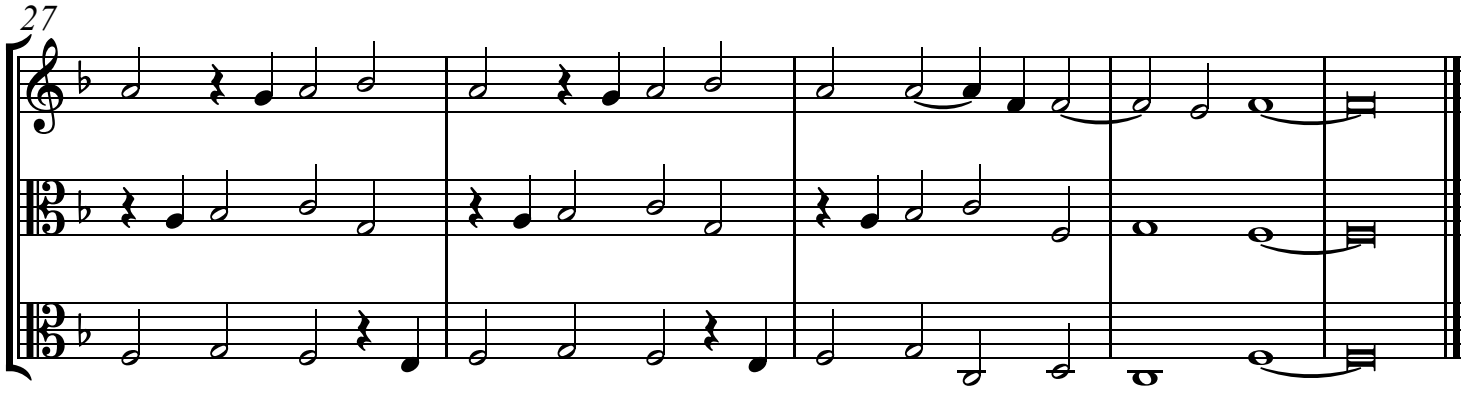
104. Pour voz plaisirs et solas [137v-138r]

Alexander Agricola (c. 1445-1506)



Pour voz plaisirs et solas



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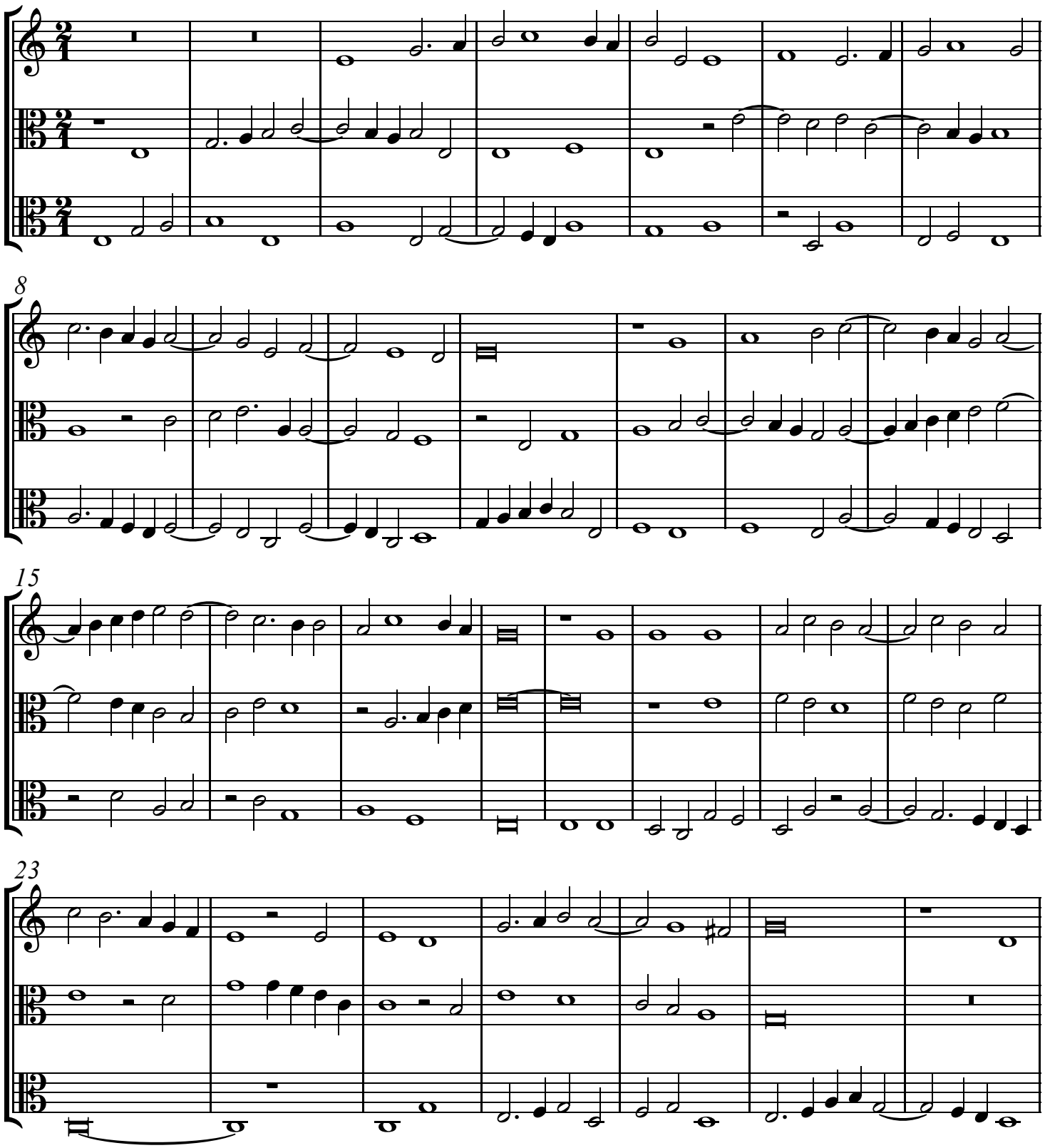
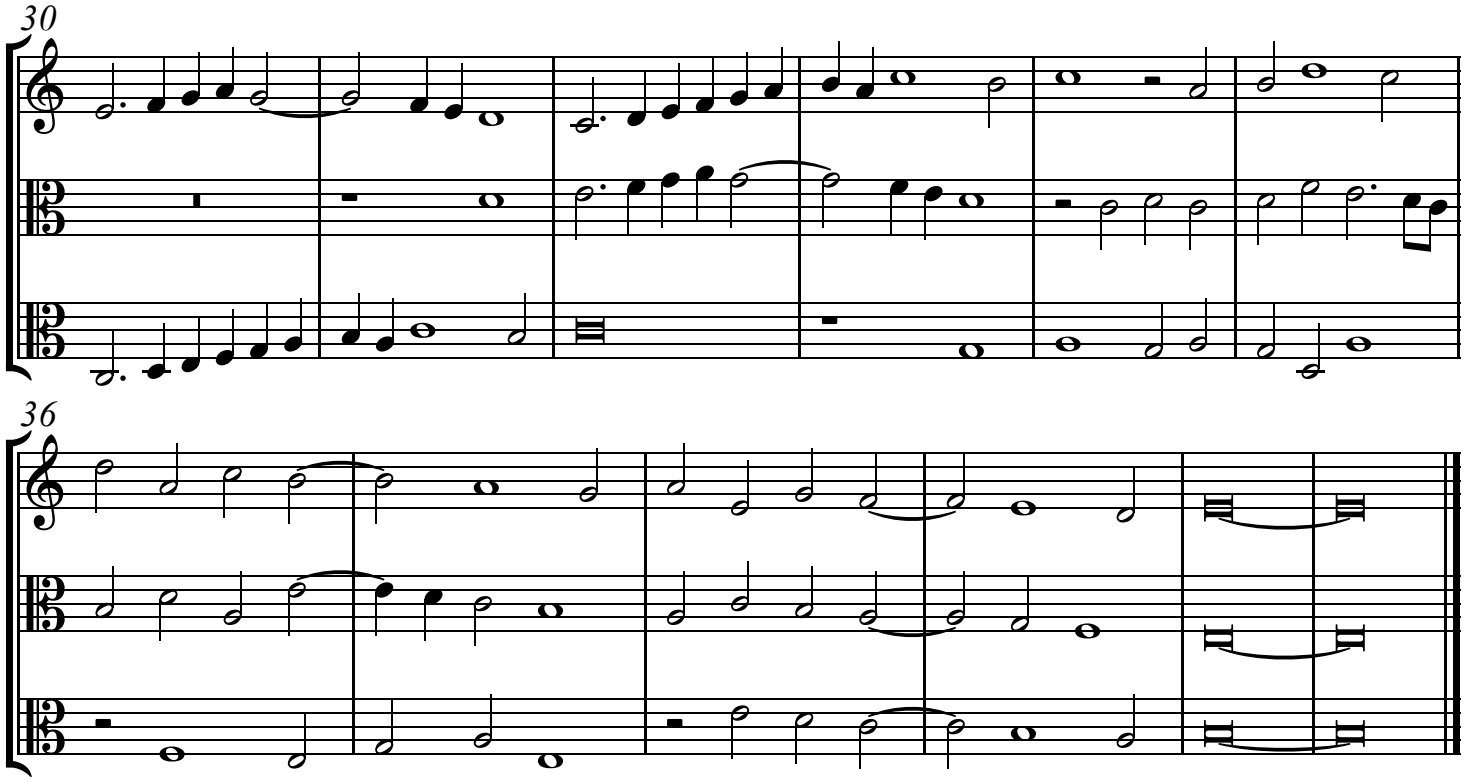
105. De che te pasci Amore [138v-139r]

Johannes Ghiselin (fl. 1455–1511)



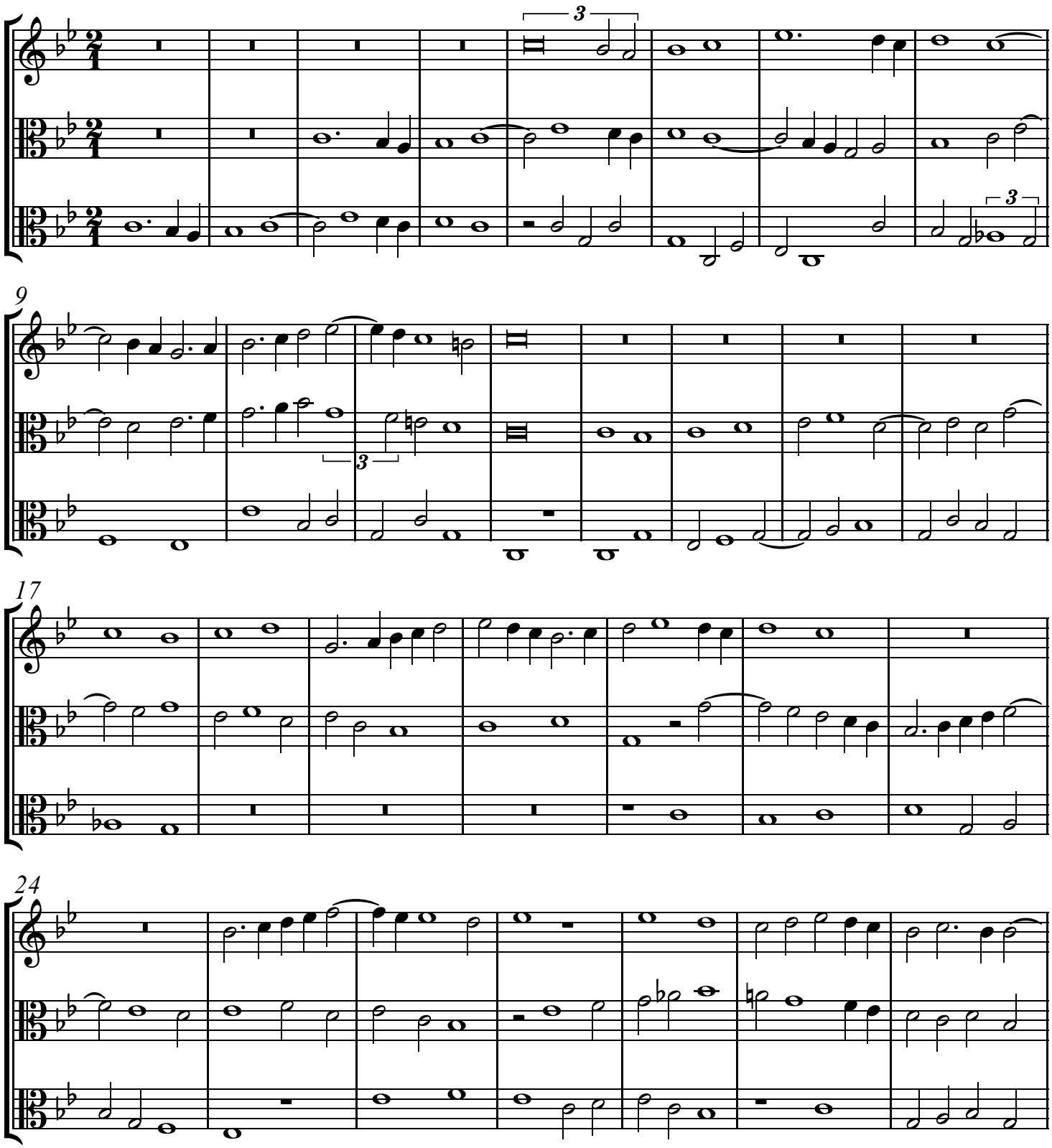
De che te pasci Amore

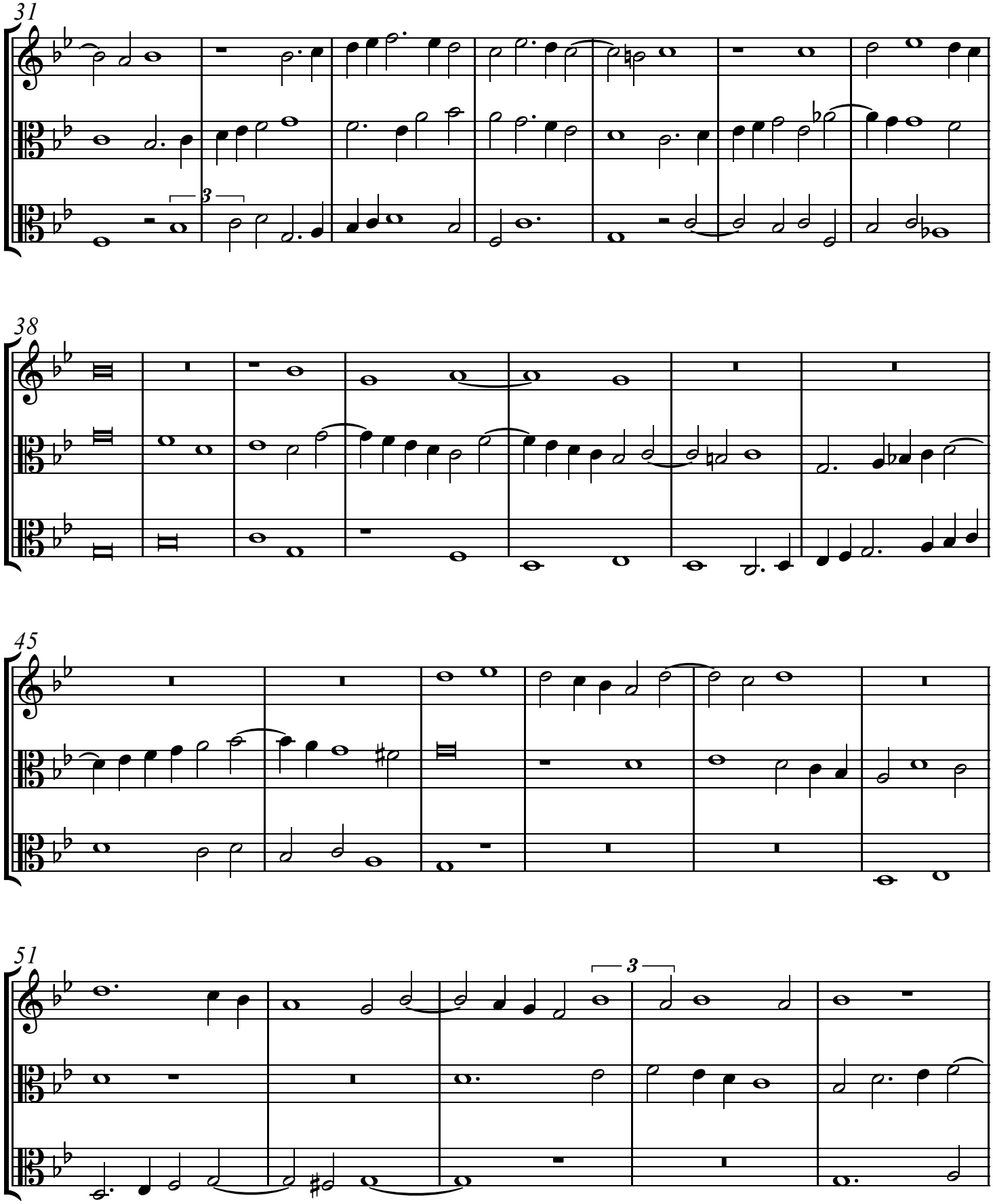


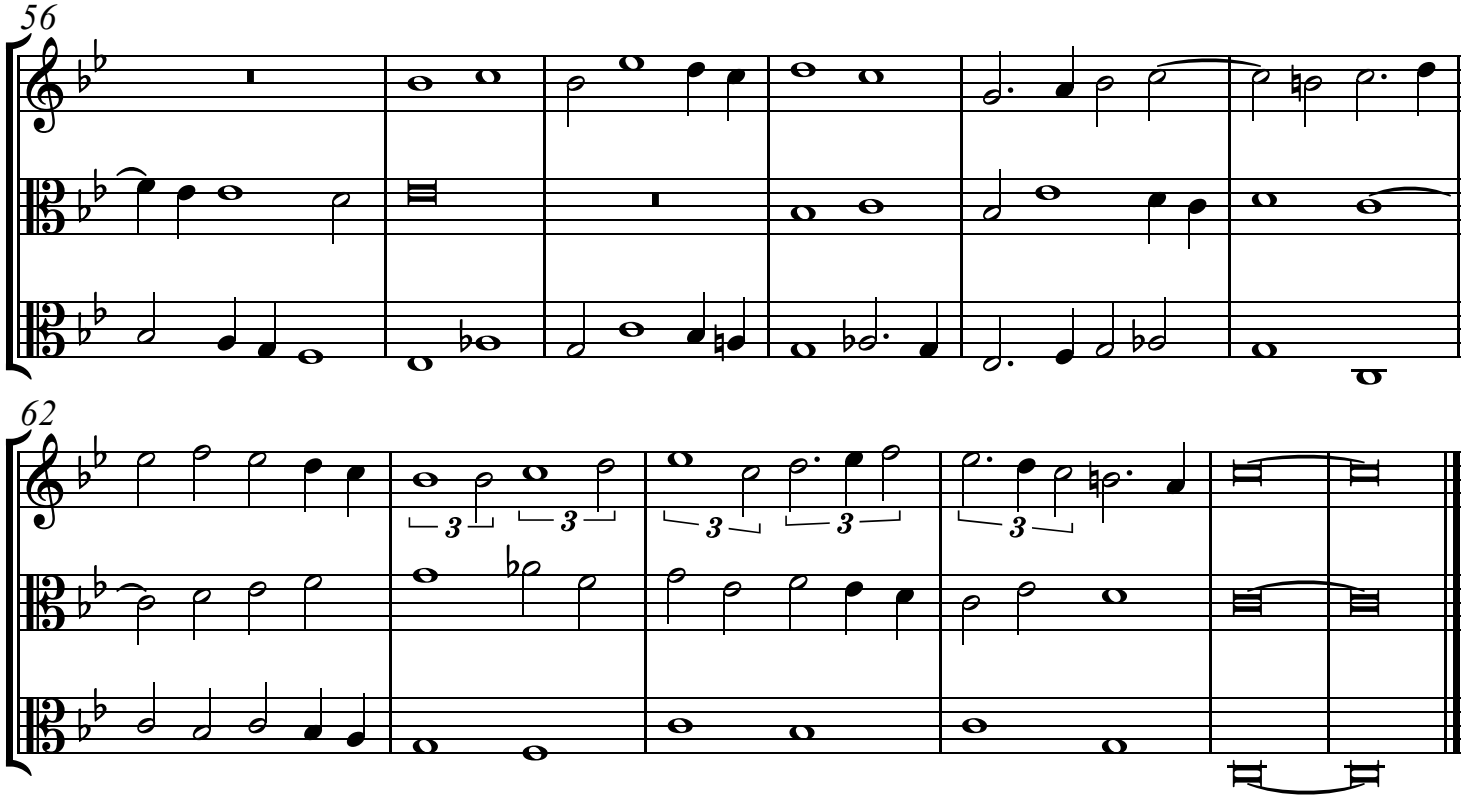
Casanatense Chansonnier, MS 2856

106. <La Martinella> [139v-141r]

Anonymous

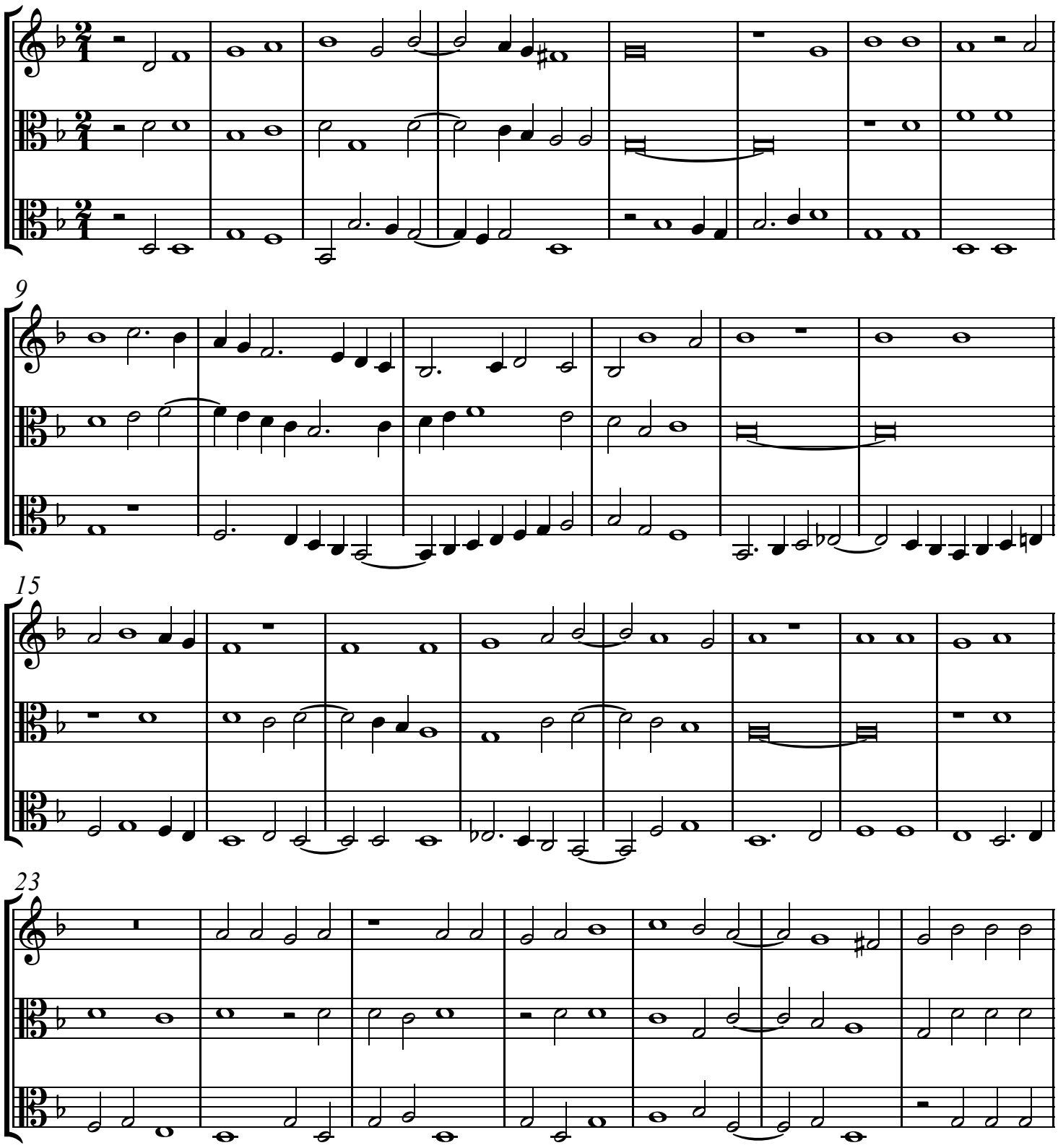



31
3
38
45
51
3


56
62

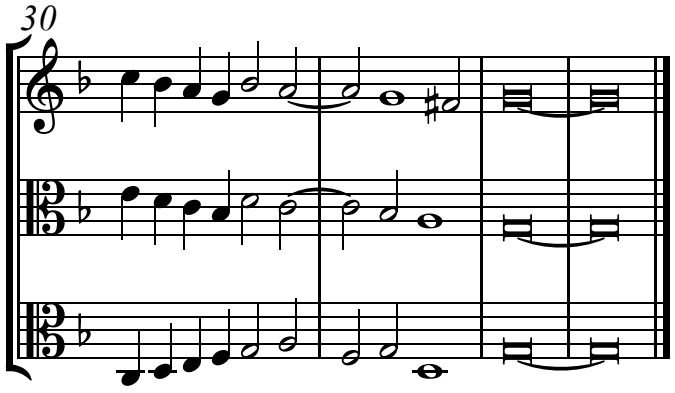
107. <Mais que ce fust secretement> [141v-142r]

Pietrequin Bonnel. (fl. ca.1481-1499)



2025, Dick Yates, www.musicforviols.org, based on imslp.org editions by Clemens Goldberg

<Mais que ce fust secretement>



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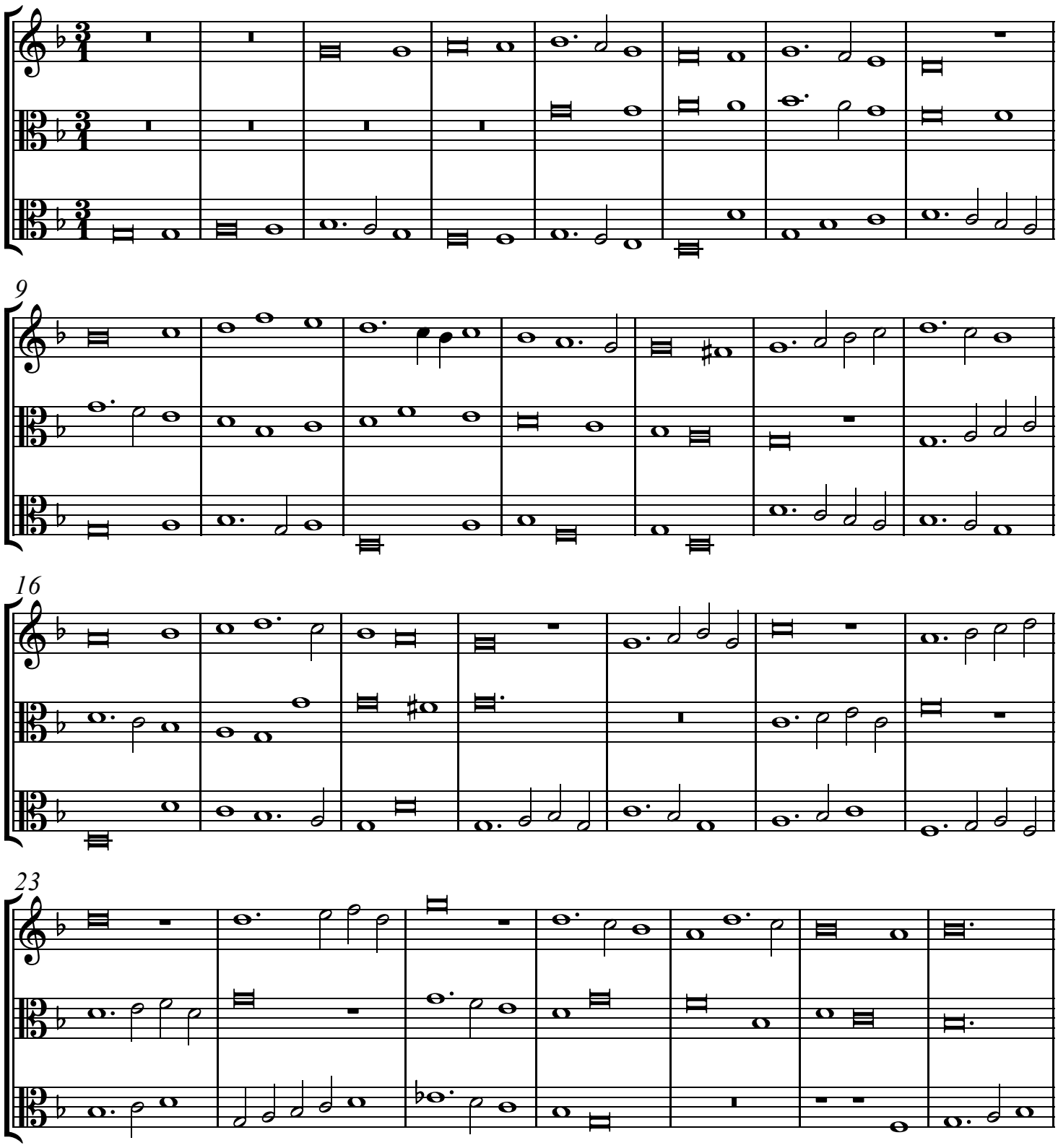
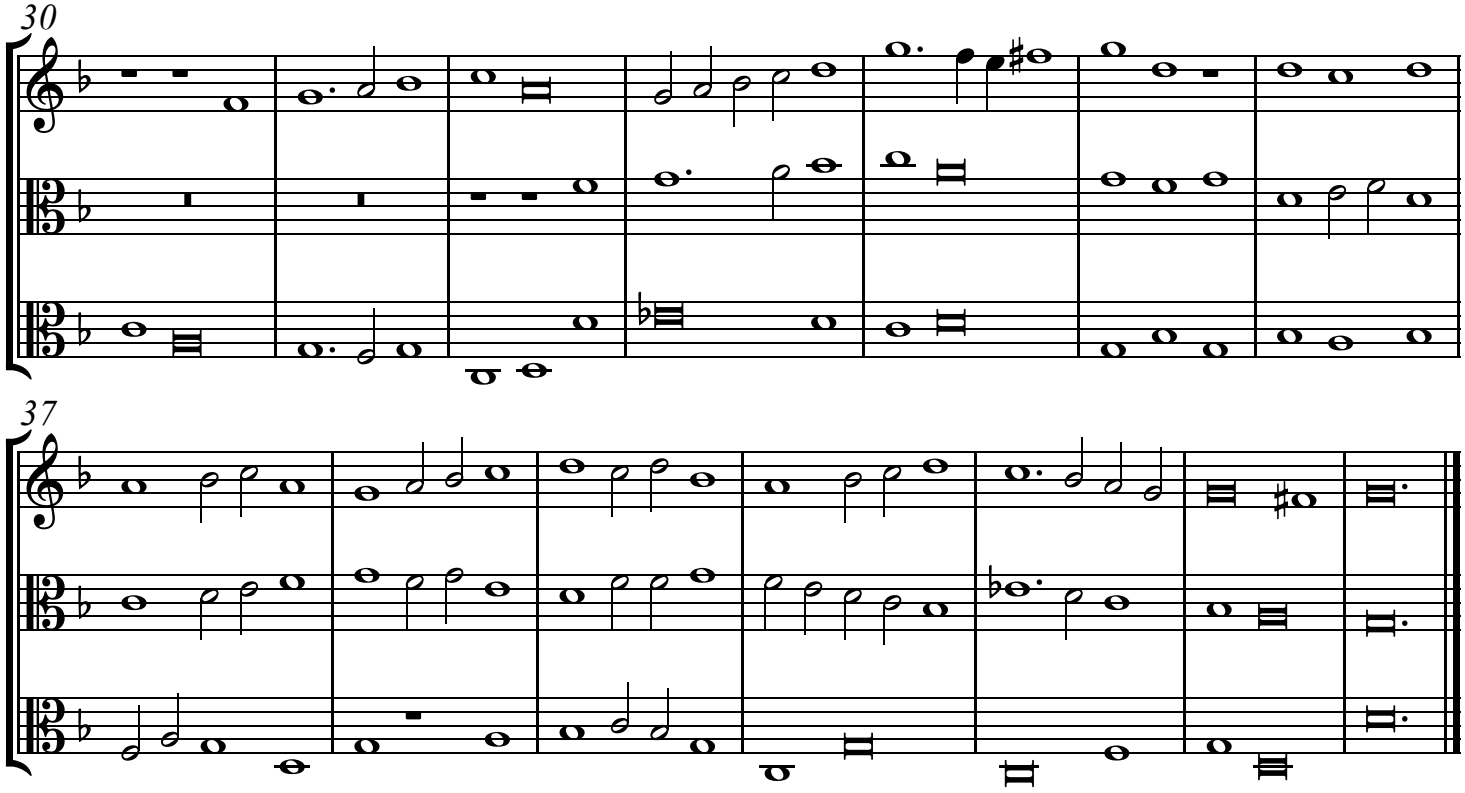
108. Untitled [142v-143r]

Anonymous



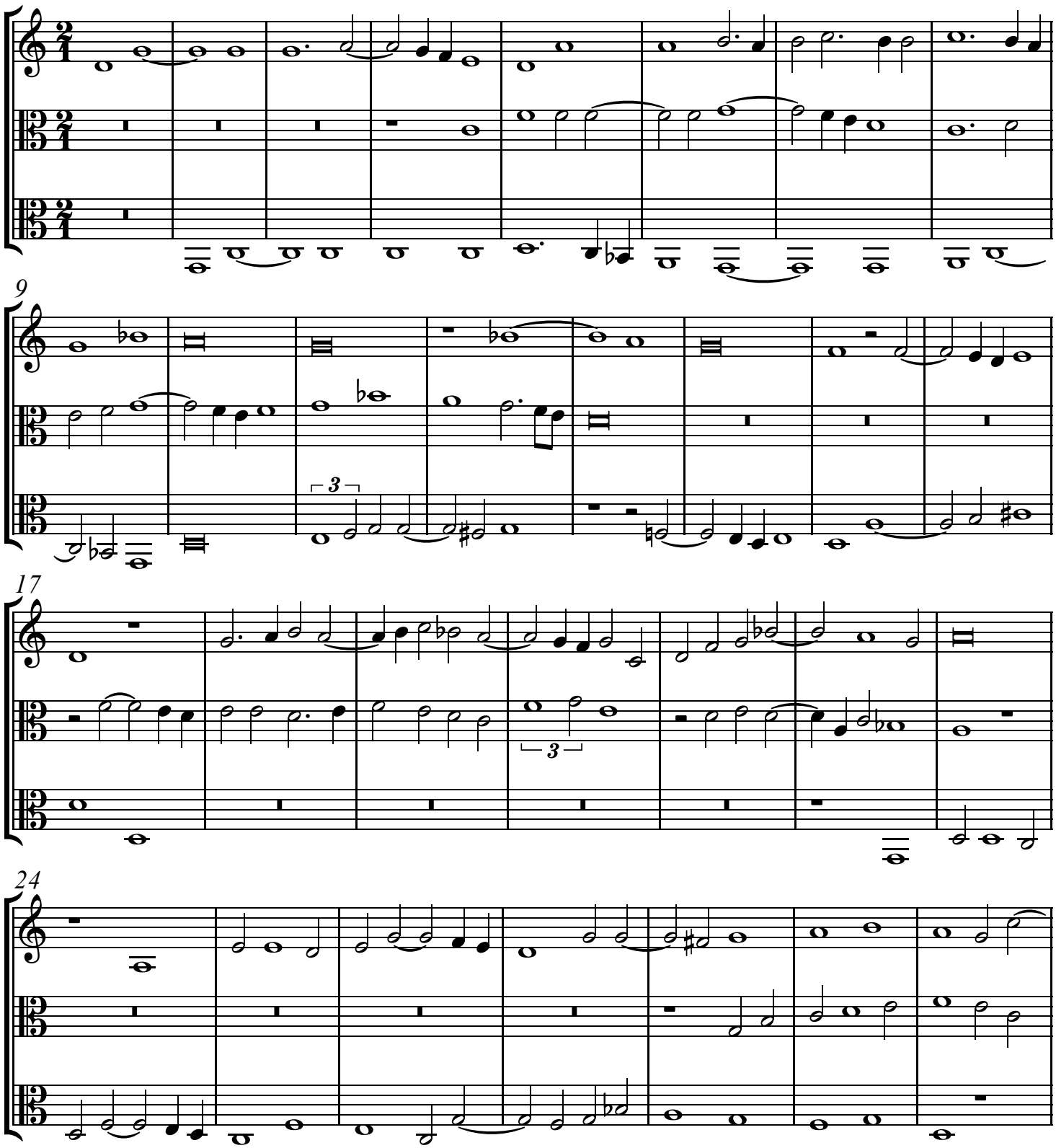
Untitled

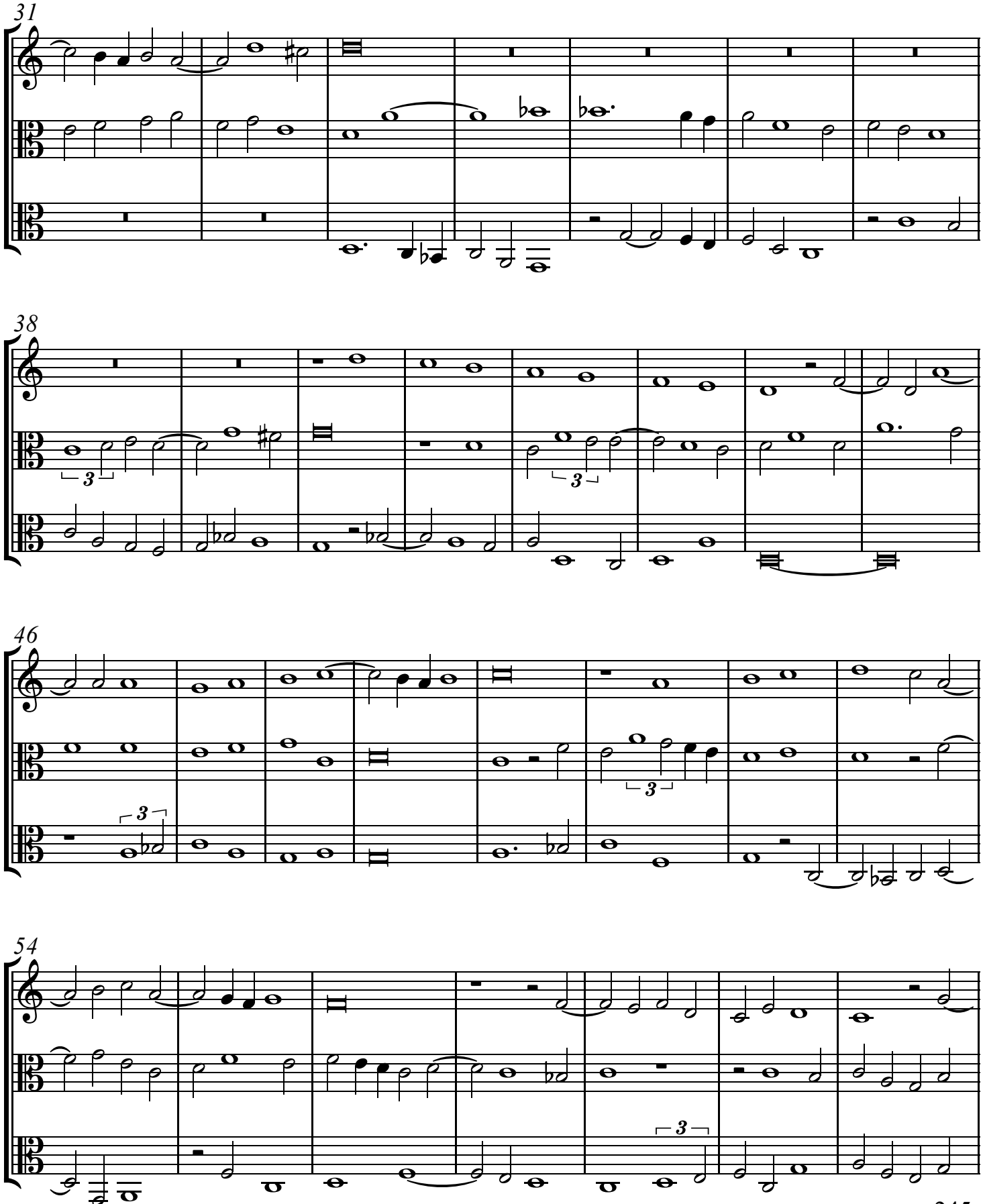


Casanatense Chansonnier, MS 2856

109. Velupern laet ons [143v-145r]

Alexander Agricola (c. 1445-1506)

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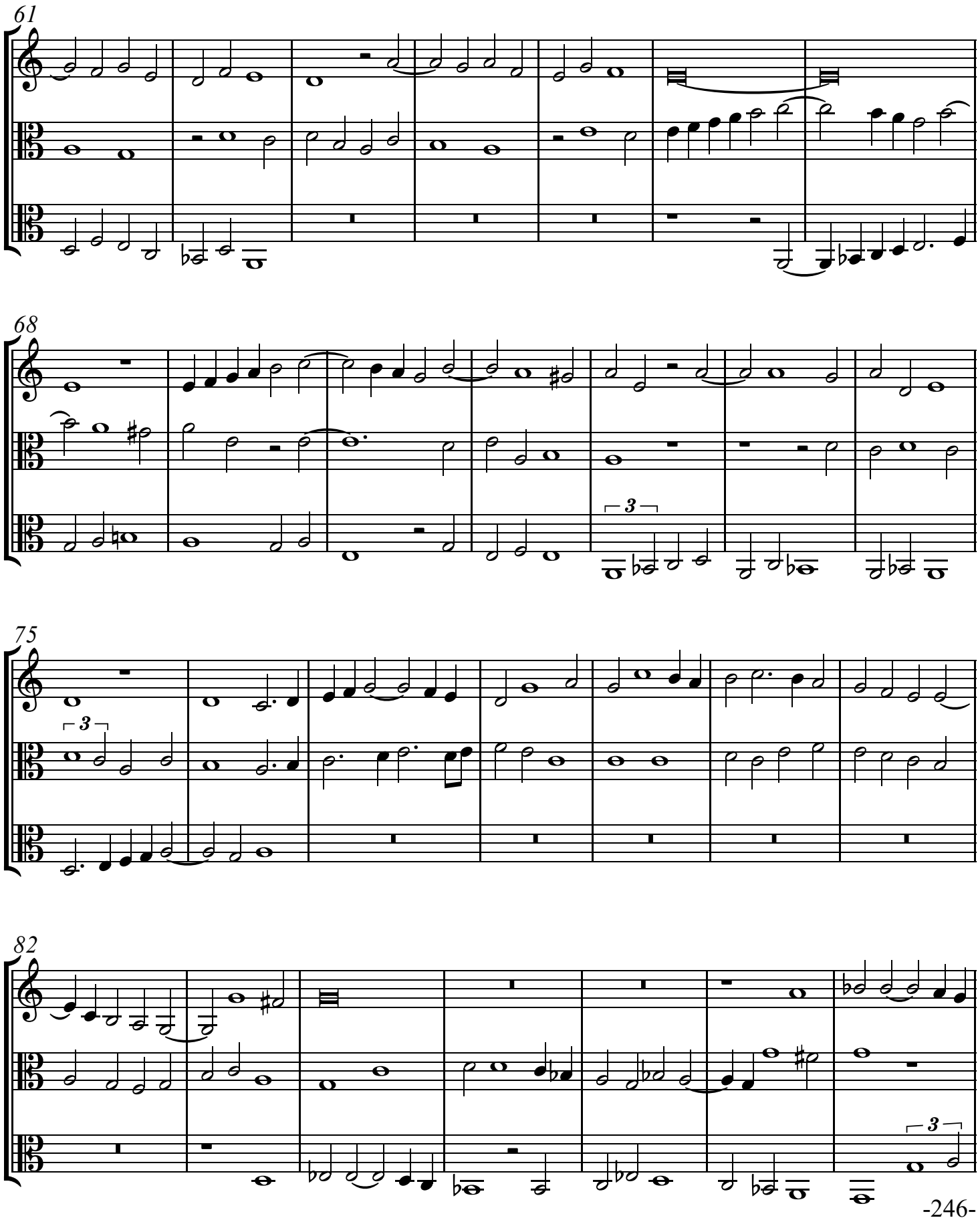
54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68
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82
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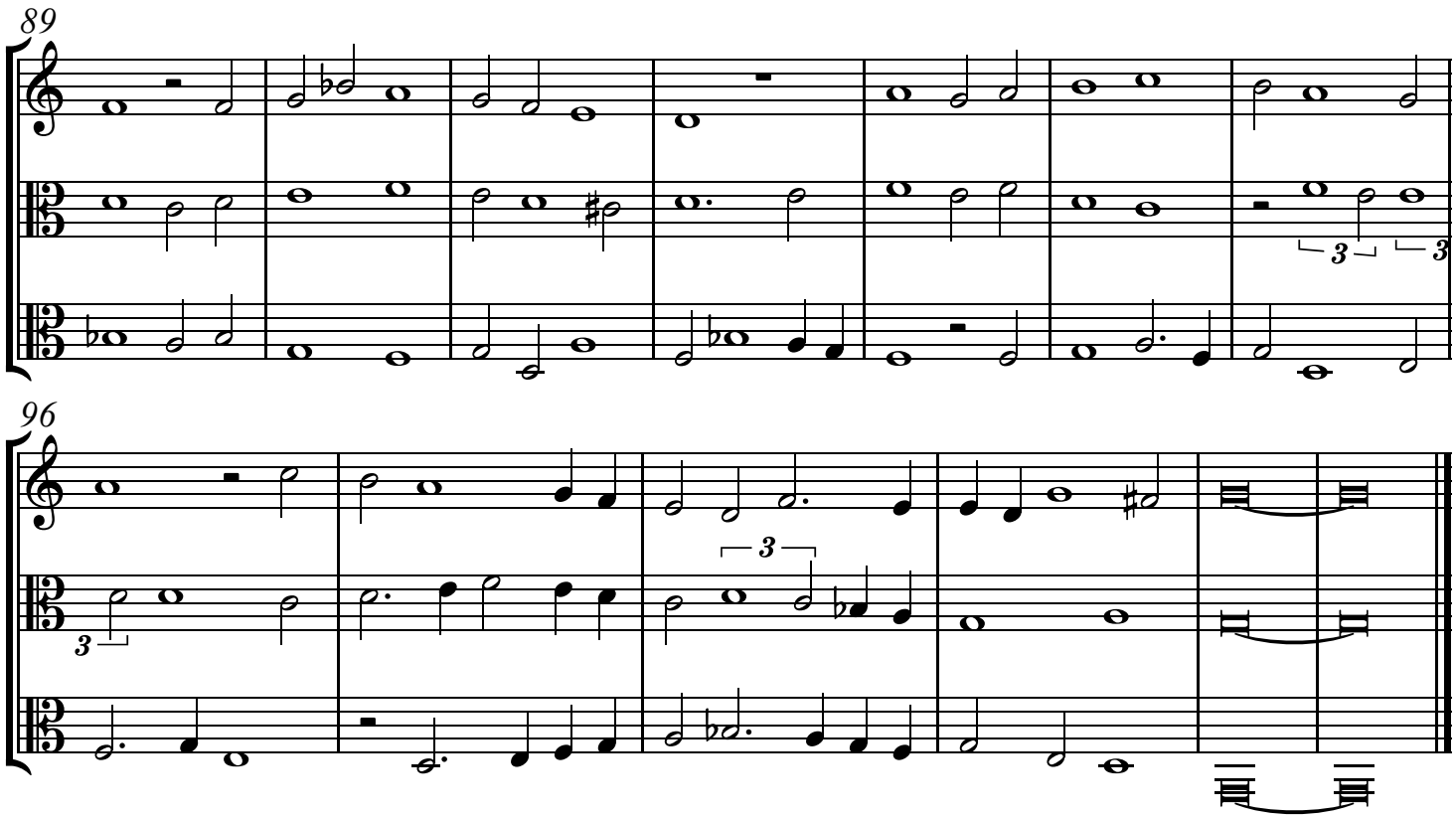
89
96

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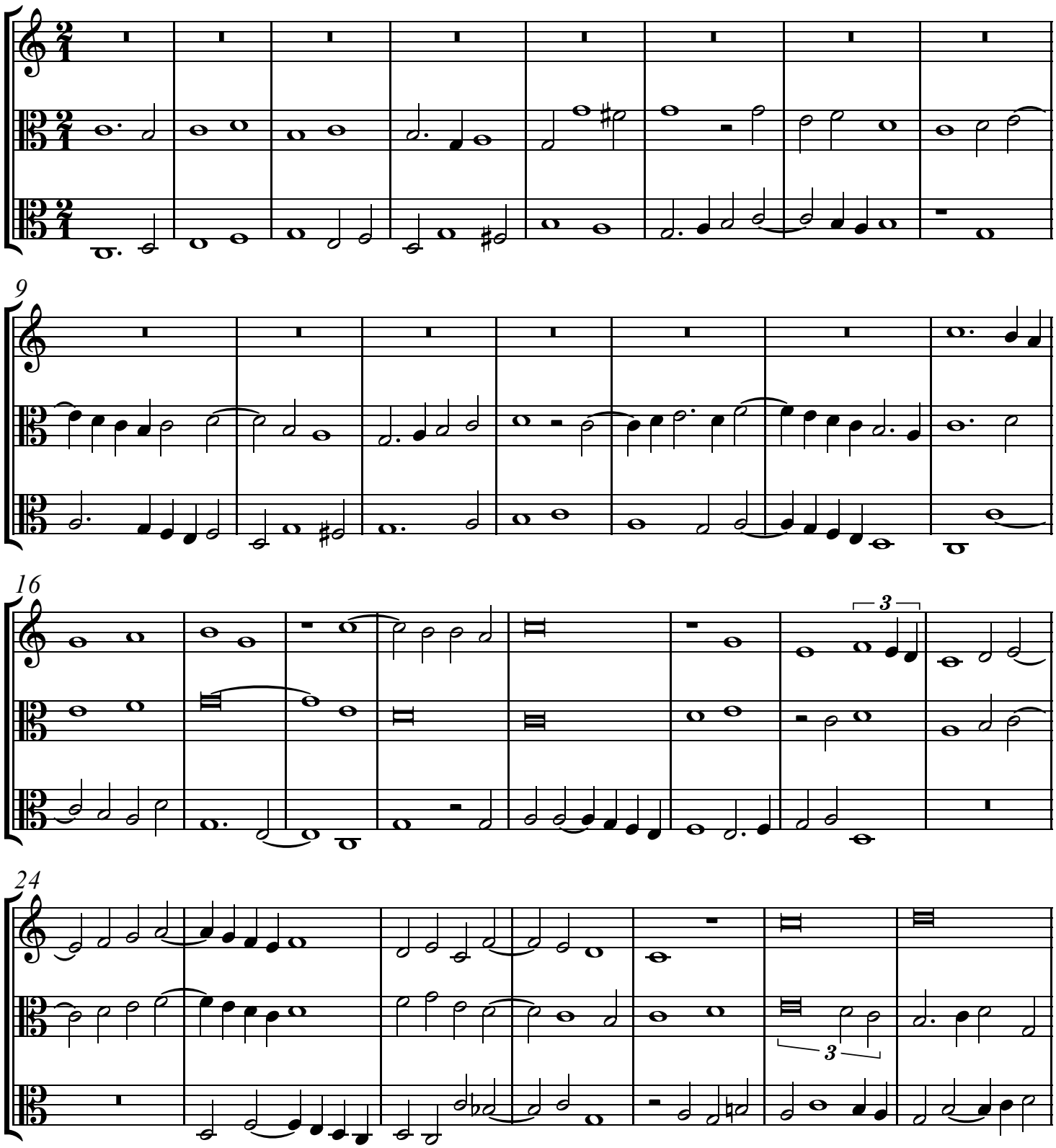
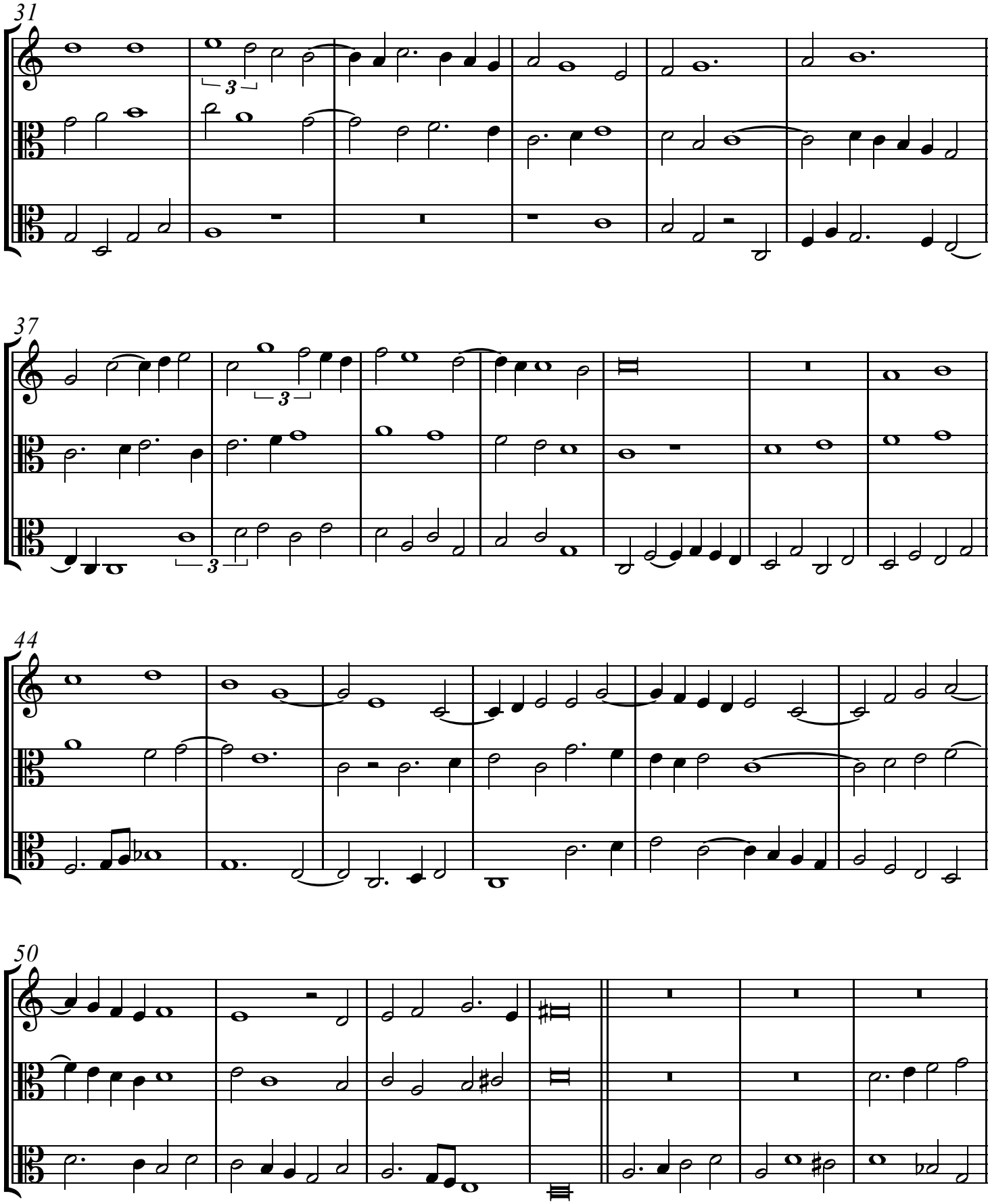
110. Je ne demande lialte [151v-153r]

Antoine Busnois (1430-1492)

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37
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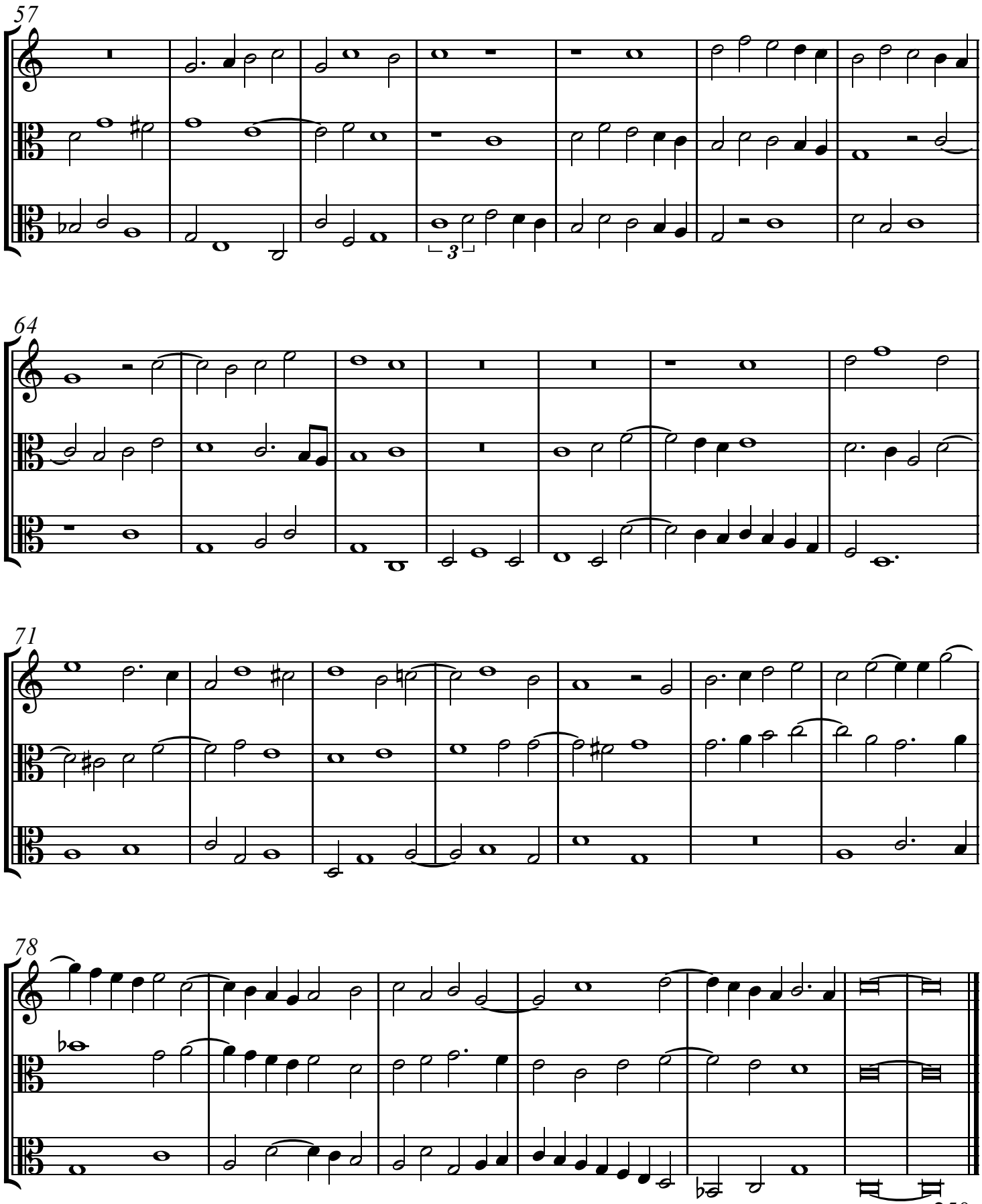
50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64
71
78