

William Byrd

Three-Part Fantasias

Transcribed for treble, tenor, and
tenor/bass viol consort



Dick Yates
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Three-Part Fantasias

Fantasia #1

William Byrd (1540-1623)

Musical notation for measures 1-6 of Fantasia #1. The score is in 4/4 time and B-flat major. It features three staves: a treble clef staff and two bass clef staves. The music consists of a series of eighth and sixteenth notes, with some rests and ties.

7

Musical notation for measures 7-12 of Fantasia #1. The score continues with three staves. Measure 7 begins with a treble clef staff containing a whole rest, followed by eighth and sixteenth notes in the other staves.

13

Musical notation for measures 13-17 of Fantasia #1. The score continues with three staves, showing a variety of rhythmic patterns and rests.

18

Musical notation for measures 18-22 of Fantasia #1. The score continues with three staves, concluding with a final cadence in the treble clef staff.

Fantasia #1

24

Musical score for measures 24-28. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has one flat (B-flat). Measure 24 starts with a whole note chord in the treble and a half note in the bass. Measures 25-28 feature a melodic line in the treble staff and a bass line in the bottom staff, with the middle staff providing harmonic support.

29

Musical score for measures 29-32. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has one flat (B-flat). Measure 29 begins with a whole note chord in the treble and a half note in the bass. Measures 30-32 continue the melodic and bass line from the previous system, with the middle staff providing harmonic support.

33

Musical score for measures 33-37. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has one flat (B-flat). Measure 33 starts with a melodic line in the treble and a bass line in the bottom staff, with the middle staff providing harmonic support. Measures 34-37 continue the melodic and bass line from the previous system, with the middle staff providing harmonic support.

38

Musical score for measures 38-42. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has one flat (B-flat). Measure 38 begins with a melodic line in the treble and a bass line in the bottom staff, with the middle staff providing harmonic support. Measures 39-42 continue the melodic and bass line from the previous system, with the middle staff providing harmonic support.

Fantasia #1

42

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. Measure 42: Treble clef has a whole note B-flat. Bass clef has a half note B-flat and a half note G. Measure 43: Treble clef has a whole note B-flat. Bass clef has a half note G and a half note F. Measure 44: Treble clef has a whole rest. Bass clef has a half note G and a half note F. Measure 45: Treble clef has a whole note B-flat. Bass clef has a half note G and a half note F. The piece ends with a double bar line.

Fantasia #1

William Byrd (1540-1623)

2

7

12

17

22

1

27

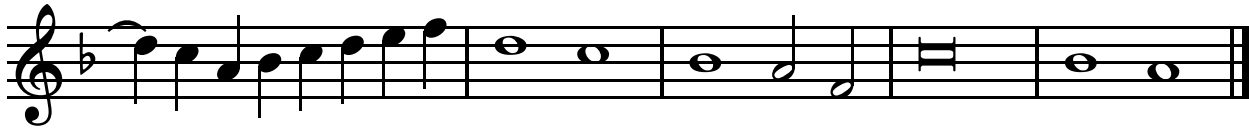
30

33

37

Treble Viol

41



Fantasia #1

William Byrd (1540-1623)

5

10

15

20

25

29

33

37

Fantasia #1

William Byrd (1540-1623)

1

6

11

15

20

25

29

34

38

1

Three-Part Fantasias
Fantasia #2

William Byrd (1540-1623)

Measures 1-8 of the musical score. The piece is in 3/2 time and B-flat major. The first staff (treble clef) begins with a whole rest in measure 1, followed by a half note G4, quarter notes A4-B4, and a half note C5. The second staff (alto clef) starts with a half note G3, quarter notes A3-B3, and a half note C4. The third staff (bass clef) begins with a whole rest in measure 1, followed by a half note G2, quarter notes A2-B2, and a half note C3. The music continues with various rhythmic patterns and melodic lines across the three parts.

Measures 9-16 of the musical score. The notation continues from the previous system. The first staff features a half note G4, quarter notes A4-B4, and a half note C5. The second staff has a half note G3, quarter notes A3-B3, and a half note C4. The third staff begins with a half note G2, quarter notes A2-B2, and a half note C3. The music continues with various rhythmic patterns and melodic lines across the three parts.

Measures 17-23 of the musical score. The notation continues from the previous system. The first staff features a half note G4, quarter notes A4-B4, and a half note C5. The second staff has a half note G3, quarter notes A3-B3, and a half note C4. The third staff begins with a half note G2, quarter notes A2-B2, and a half note C3. The music continues with various rhythmic patterns and melodic lines across the three parts.

Measures 24-31 of the musical score. The notation continues from the previous system. The first staff features a half note G4, quarter notes A4-B4, and a half note C5. The second staff has a half note G3, quarter notes A3-B3, and a half note C4. The third staff begins with a half note G2, quarter notes A2-B2, and a half note C3. The music continues with various rhythmic patterns and melodic lines across the three parts.

Fantasia #2

31

Musical score for measures 31-37. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

38

Musical score for measures 38-43. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The music continues in the same key and time signature. A key signature change to two flats (B-flat and E-flat) is indicated by a sharp sign over the second flat in measure 41.

44

Musical score for measures 44-50. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The music continues in the same key and time signature.

51

Musical score for measures 51-56. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The music continues in the same key and time signature.

Fantasia #2

58

The musical score consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The music is in a 3/4 time signature. The key signature has one flat (B-flat). The score contains six measures of music. The first measure starts with a half note G4, followed by a quarter rest, and a quarter note A4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure contains a half note F4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a half note Bb4. The sixth measure contains a half note A4. The piece concludes with a double bar line.

Fantasia #2

William Byrd (1540-1623)

3

9

17

24

31

38

45

51

58

Fantasia #2

William Byrd (1540-1623)

7

15

22

29

35

41

47

53

Fantasia #2

William Byrd (1540-1623)

1 1

9

17

25

31

38

44

52

58

Three-Part Fantasias
Fantasia #3

William Byrd (1540-1623)

Musical notation for measures 1-7. The score is in 3/2 time and G major. It features three staves: a treble clef staff and two bass clef staves. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Musical notation for measures 8-14. The score continues with three staves. Measure 8 is marked with a '8' above the treble staff. The notation includes various rhythmic values and melodic lines across the three parts.

Musical notation for measures 15-21. The score continues with three staves. Measure 15 is marked with a '15' above the treble staff. The music shows intricate counterpoint between the three parts.

Musical notation for measures 22-28. The score continues with three staves. Measure 22 is marked with a '22' above the treble staff. The piece concludes with a final cadence in the three parts.

Fantasia #3

29

Musical score for Fantasia #3, measures 29-34. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The music consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Fantasia #3

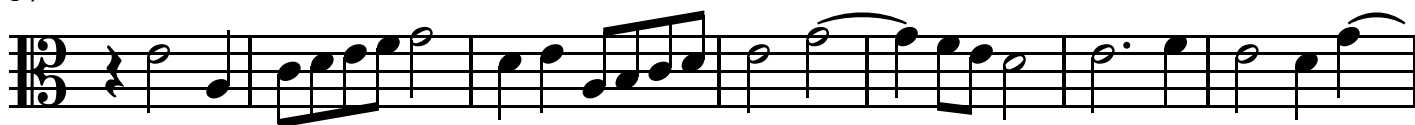
William Byrd (1540-1623)



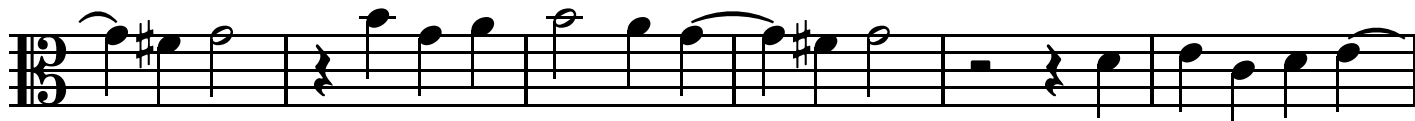
7



14



21



27



33



Three-Part Fantasias
Fantasia #4

William Byrd (1540-1623)

Musical score for measures 1-11. The score is in 3/2 time and consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a mix of whole, half, and quarter notes, with some rests in the upper staves.

Musical score for measures 12-22. The score continues with three staves. Measure 12 is marked with a '12' above the treble staff. The music continues with various rhythmic patterns and rests.

Musical score for measures 23-31. The score continues with three staves. Measure 23 is marked with a '23' above the treble staff. The music features more complex rhythmic figures and rests.

Musical score for measures 32-40. The score continues with three staves. Measure 32 is marked with a '32' above the treble staff. The music concludes with a final cadence.

Fantasia #4

42

Musical score for measures 42-51. The system consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The Alto staff begins with a half note G3, followed by quarter notes A3, B3, C4, and D4, then a half note E4. The Bass staff begins with a half note G2, followed by quarter notes A2, B2, C3, and D3, then a half note E3. The piece is in 3/4 time and features a melodic line in the Treble and Alto staves and a bass line in the Bass staff.

52

Musical score for measures 52-61. The system consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece is in 3/4 time and features a melodic line in the Treble and Alto staves and a bass line in the Bass staff.

62

Musical score for measures 62-71. The system consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece is in 3/4 time and features a melodic line in the Treble and Alto staves and a bass line in the Bass staff.

72

Musical score for measures 72-81. The system consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece is in 3/4 time and features a melodic line in the Treble and Alto staves and a bass line in the Bass staff.

Fantasia #4

80

Musical score for measures 80-87. The system consists of three staves: Treble, Bass, and Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 80 starts with a treble clef and a common time signature. The melody in the treble staff features a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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Fantasia #4

113

Musical score for measures 113-120. The system consists of three staves: Treble, Bass, and Bass. The Treble staff features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 115. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

121

Musical score for measures 121-127. The system consists of three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with eighth and sixteenth notes. The Bass staff features a more active accompaniment with eighth and sixteenth notes, including a sixteenth-note triplet in measure 125. The key signature has one sharp (F#).

128

Musical score for measures 128-134. The system consists of three staves: Treble, Bass, and Bass. The Treble staff features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 130. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

135

Musical score for measures 135-141. The system consists of three staves: Treble, Bass, and Bass. The Treble staff features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 137. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

Fantasia #4

142

Musical score for measures 142-149. The system consists of three staves: Treble, Bass, and Bass. The music is in a common time signature. The Treble staff features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 145. The Bass staff provides a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

150

Musical score for measures 150-159. The system consists of three staves: Treble, Bass, and Bass. The music continues with a similar melodic and harmonic texture. The Treble staff has a more active melodic line with frequent sixteenth-note runs. The Bass staff continues with a steady accompaniment. The system concludes with a double bar line.

160

Musical score for measures 160-168. The system consists of three staves: Treble, Bass, and Bass. The melodic line in the Treble staff becomes more complex with sixteenth-note patterns. The Bass staff continues to provide a solid harmonic foundation. The system concludes with a double bar line.

169

Musical score for measures 169-176. The system consists of three staves: Treble, Bass, and Bass. The music features intricate sixteenth-note passages in both the Treble and Bass staves. The system concludes with a double bar line.

Fantasia #4

177

Musical score for measures 177-184. The system consists of three staves: Treble, Alto, and Bass. The music is in 3/4 time. Measure 177 starts with a whole note G4 in the treble and a whole note G2 in the bass. The melody in the treble moves stepwise up to A4, B4, and C5. The bass line provides a steady accompaniment with eighth and quarter notes.

185

Musical score for measures 185-191. The system consists of three staves: Treble, Alto, and Bass. The music continues from the previous system. The treble staff features a more active melody with eighth and sixteenth notes. The bass line remains accompanimental.

192

Musical score for measures 192-198. The system consists of three staves: Treble, Alto, and Bass. The music continues with a consistent rhythmic pattern. The treble staff has a melodic line with some rests, while the bass line continues with a steady accompaniment.

199

Musical score for measures 199-201. The system consists of three staves: Treble, Alto, and Bass. This system concludes the piece with a final cadence. The treble staff ends with a half note G4, and the bass staff ends with a half note G2. The system is enclosed in a double bar line.

Fantasia #4

William Byrd (1540-1623)

3

10

1

19

27

2

35

43

1

52

1

1

61

1

70

1

Treble Viol

146



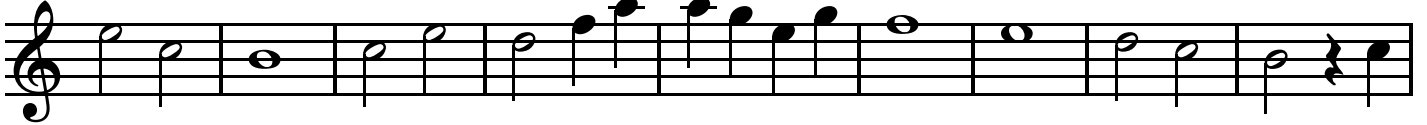
154



163



171



180



187



192



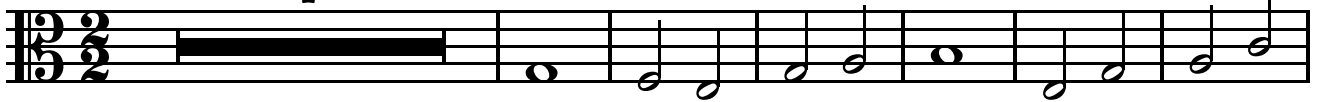
197



Fantasia #4

William Byrd (1540-1623)

7



14



23



32



40



48



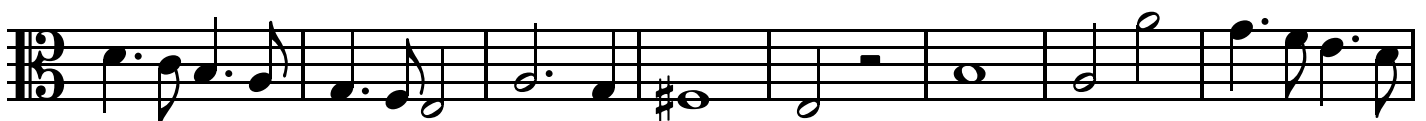
57



66



75



Tenor Viol 1

83

Musical staff for measures 83-89. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a fermata over the final measure.

90

Musical staff for measures 90-98. The staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with a fermata over the final measure.

99

Musical staff for measures 99-105. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a fermata over the final measure.

106

Musical staff for measures 106-113. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a fermata over the final measure.

114

Musical staff for measures 114-120. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a fermata over the final measure.

121

Musical staff for measures 121-128. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a fermata over the final measure. A double bar line with a '2' above it is present at the end of the staff.

129

Musical staff for measures 129-135. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a fermata over the final measure.

136

Musical staff for measures 136-142. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a fermata over the final measure.

143

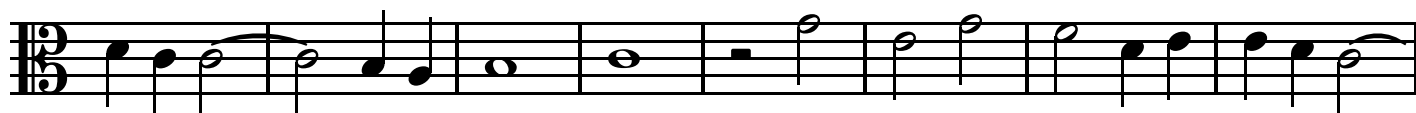
Musical staff for measures 143-149. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a fermata over the final measure. A double bar line with a '1' above it is present at the end of the staff.

Tenor Viol 1

151



160



168



177



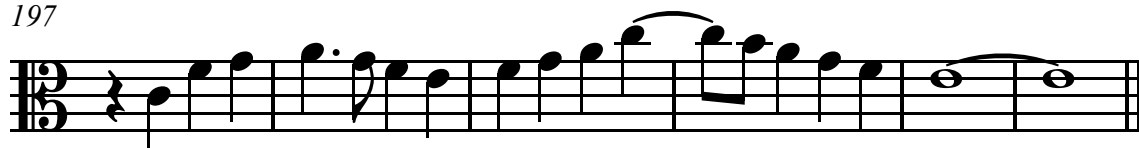
184



191



197



Fantasia #4

William Byrd (1540-1623)



9



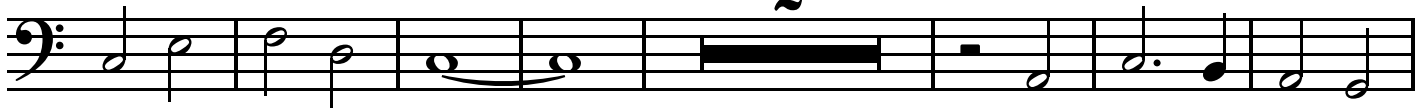
19



28



37



46



55



63



71



Tenor/bass Viol

79

1

88

95

103

112

121

1

128

137

145

Tenor/bass Viol

154



162



170



179



186



192



197

